Campus Times

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Author compares WWII and today

Book celebrates fighters

Alexander Hernandez
Staff Writer

The University of La Verne hosted its annual Kristallnacht remembrance lecture on the 87th anniversary of the event Sunday in the Abraham Campus Center Ballroom before an audience of approximately 100.

Kristallnacht, or the Night of Broken Glass on Nov. 9 to 10 in 1938, was a violent riot against Jews carried out by Nazi paramilitary forces as German authorities did nothing to stop them.

New York Times bestselling author Matthew Goodman was this year's speaker.

He began his lecture by highlighting the resilience and fighting spirit of the subjects of his new book "Paris Undercover: A Wartime Story of Courage, Friendship, and Betrayal" about women in Nazi-occupied Paris. And he tied its themes to the Trump administration, where he sees parallels to that dark time in history.

Goodman said he found inspiration in "what it was that caused the characters to risk their safety and ultimately risk their lives, to resist … fascism."

"Here we are in the first year of the second Trump administration," Goodman said. "And I think that a lot of these issues are just as relevant today, if not more so."

The true story of "Paris Undercover" follows two unlikely heroines, Kate Bonnefous and Etta Shiber, who risked their lives in Nazi-occupied Paris to smuggle Allied soldiers to safety. It also explores Bonnefous's capture by the Gestapo and her experience as a prisoner, with Shiber's exploitations of the events for her own fame, including fabricating her Jewish lineage.

"I was so struck in writing this book by the courage displayed by these two women, one of whom was Jewish," Good-

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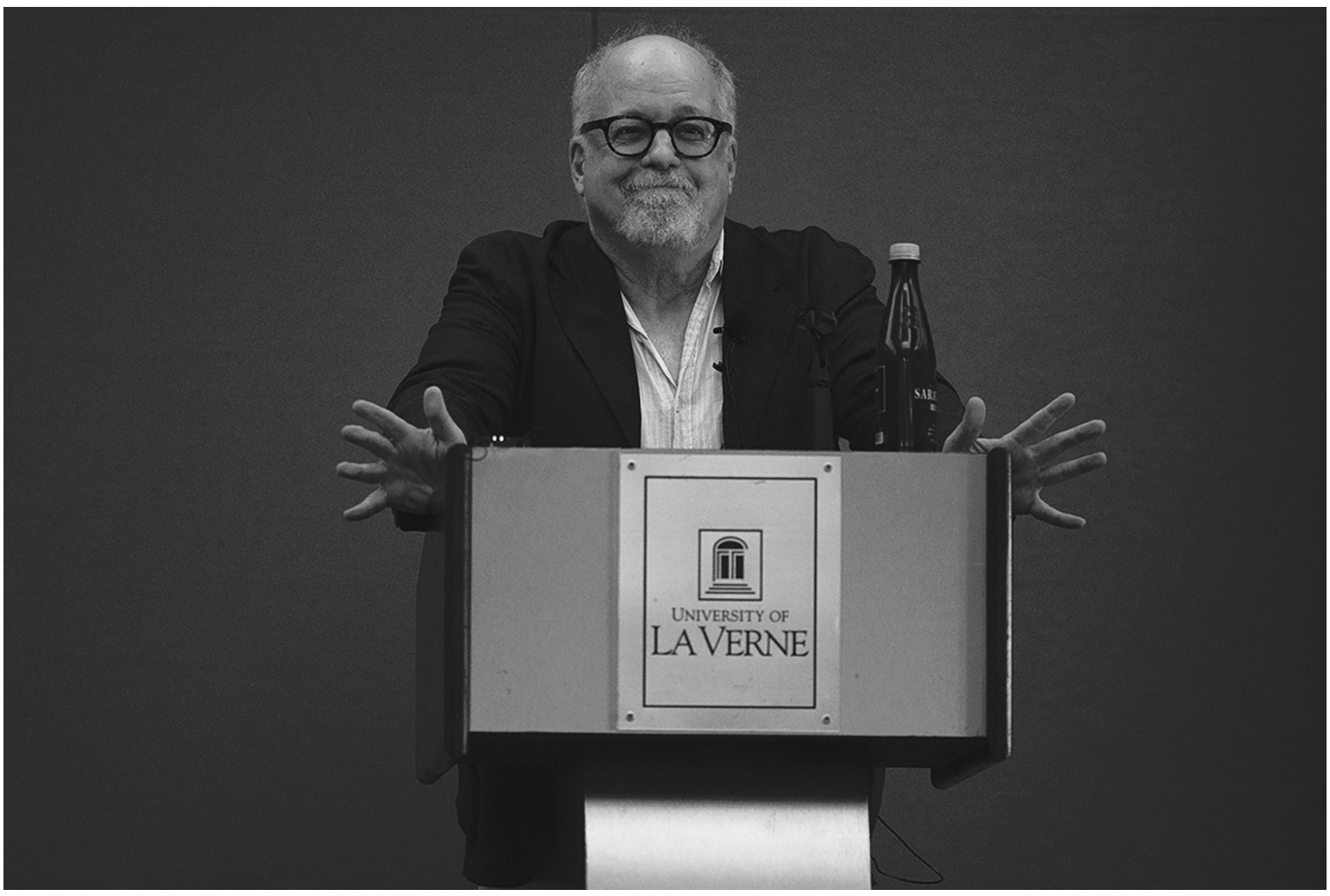

Antonio Ceniceros

New York Times bestselling non-fiction author Matthew Goodman talks about his process writing "Paris Undercover" a wartime story about friendship and betrayal, at the Abraham Campus Center Ballroom on Sunday to an attendance of more than 100 people. Goodman shared his admiration for others' stories in resisting fascism in the Holocaust era and how traveling worldwide changed his perspective on Jewish history. This lecture was part of the 27th annual Jewish book festival, which runs until Dec. 7

On the Cover

One of the rescue dogs from Ozzie and Friends Rescue of Inglewood waits to be adopted at the Bowser Bash event at Horsethief Canyon Park in San Dimas on Saturday. The canine rescue group showcased some of their young adoptable dogs looking for their forever homes at this event. / photo by Amore Mason

Bowser Bash



Amore Mason

The Bowser Bash event at Horsethief Canyon Park in San Dimas brought together community members – both human and canine – for fun on Saturday. Pet owners were able to bring their dogs to this event to enjoy time outside, treats and socializing with other dogs.

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Letters to the Editor

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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Pilgrim Place has crafts, family fun

Vendors sell homemade goods

Miguel Navarro
Staff Writer

The 77th annual Pilgrim Place festival was held last weekend at the Claremont retirement community.

The streets at Pilgrim Place were lined with vendors selling handcrafted items such as jewelry and quilts.

Booths were family-friendly; some featured face painting, chalk drawing and wood painting activities.

There was also coin-pressing and crocheting.

Many booths were set up in front of residents' homes.

"This is really cool," said Ruben Krikorian, a dad and Claremont resident, who said he appreciated all the kid-friendly features.

"It is a nice community feel with nice folks everywhere."

Vendors also sold furniture, books and paintings.

The homemade goodies booth was popular; it sold jams, fudge, bread and cookies.

Lee Rawley, a Pilgrim Place resident, displayed his handcrafted jewelry.

"This is something that we work on all year long," Rawley said.

"Especially those of us who create things to sell. It is very important to us."

The event also featured many Tongva artifacts, and honored the Tongva indigenous people who once inhabited the land in the area.

"We're living on land that belonged to the Tongva indigenous people," Rawley said.

"Here at the Pilgrim Place, we honor that with a wonderful booth."

Live folk and country music played as the guests enjoyed their lunch.

All proceeds from the festival went to support the Pilgrim Place's Resident Health and Support Program, which helps the residents stay in their homes and covers unexpected medical expenses.

"This was the first time that the family has come and we were most impressed," said Sharon Lee, who was in town from Minnesota.

"It is a beautiful event and we're just happy to be here."

Miguel Navarro can be reached at ***miguel.navarro@laverne.edu.***



Kyla Stubbs

Animals at the petting zoo await visitors at the 77th Pilgrim Place Festival in Claremont on Saturday. The two-day event ran from 10 a.m. to 4 p.m. and raised money for Pilgrims Place's Resident Health and Support Program.

Fuel Up for Finals



CC Flaherty

Resident assistant Samantha Sabal, junior kinesiology major, gives away candies, hydration powders and calendars at the Fuel Up for Finals event she organized Wednesday on Citrus Lawn.

The Office of Housing and Residential Life and other campus organizations gave away snacks and energy drinks, and offered students study tips and resources to prepare for their final exams.

University, city honor U.S. veterans

Right: Flags are displayed Monday in Sneaky Park to honor veterans on campus. Attendees were encouraged to place an additional flag to honor veterans in their lives.

Middle left: K-9 Officer Tupelo, partner of La Verne Police Cpl. Alan Weinreb, is honored during the unveiling of a military service animal statue at the Veterans Day ceremony Tuesday at La Verne Veterans Hall. Tupelo has been a member of the La Verne Police Department since 2023.

Middle right: Sen. Susan Rubio (D–West Covina), former La Verne Mayor Don Kendrick and current La Verne Mayor Tim Hepburn honor retired U.S. Navy Capt. Gary Deal and U.S. Air Force veteran Dan Harden during the Veterans Day ceremony Tuesday at La Verne Veterans Hall.

Below: Kendrick delivers remarks during the Veterans Day ceremony at La Verne Veterans Hall as part of the city's tribute to military veterans. Kendrick served in the U.S. Navy from 1968 to 1974.



Mia Byington



Ronald Banks



Ronald Banks



Ronald Banks



Ronald Banks

Rubio speaks during the city of La Verne's Veterans Day ceremony Tuesday at Veterans Hall, expressing appreciation and gratitude to veterans and military families for their service and sacrifice.



Mia Byington

Aaron Alaniz, senior psychology major and president of the Veterans Club, speaks Monday in Sneaky Park during a Veterans Day event. Alaniz served in the Air Force from 2008 to 2013.

Arts, etc...

Happenings

'Importance of Being Earnest'

The theater arts department will present "The Importance of Being Earnest," written by Oscar Wilde and directed by Erin Fleming, on Nov. 20-23. Shows on Nov. 20, 21 and 22 will be at 7 p.m., and on Nov. 22-23 will be matinees starting at 2 p.m. in Dailey Theatre. Admission is $7-13.

For more information, call 909-448-4386.

Creative Writing

The creative writing program will host its next prose reading featuring Janira Hernandez, Adonis Borer, Arely Hernandez and JJ Wilson.

The presentation will be at 4 p.m. Wednesday in the Ludwick Sacred Space, with a Q&A after the readings.

Admission is free.

'Holding Up the Sky'

The Harris Gallery in the Landis Academic Center is hosting the show "Holding up the Sky," with work from Daniela Campins, Patricia Fernandez Carcedo, Yaron Michael Hakim, Nery Gabriel Lemus, Manuel Lopez, Isabel Nuño de Buen and Maria Rendón.

The exhibit explores the connection between the physical and spiritual worlds. It runs through Dec. 4. The gallery is open from 11 a.m. to 4 p.m. Monday through Thursday.

For more information, visit **artsci.laverne.edu/art/exhibition/holding-up-the-sky.**

La Verne Symphony

The La Verne Symphony Orchestra will perform its Fall-Winter 2025 concert at 3 p.m. Sunday at Morgan Auditorium. This orchestra is composed of students at ULV and others in the community. The doors will open at 2:30 p.m. and admission is free. For more information head to **LVSO.org** or email **LVSOdirector@gmail.com.**

—Campus Times Staff

Creative writers explore Politics, genres

by Cassidy Diaz

photography by Ronald Banks



Creative writing instructor Aimee Campos, sophomore communications and creative writing major Natalia Rodriguez, senior creative writing major Giselle Morales and junior creative writing major Gonzalo Felix take questions from the audience after their readings during the first Student Prose Reading of the Fall 2025 semester Nov. 6 at the Ludwick Center Sacred Space. They explained the process in creating their stories.

Creative writing students Gonzalo Felix, Giselle Morales and Natalia Rodriguez shared their original stories before an audience of about 40 on Nov. 6 in the Ludwick Center Sacred Space.

Felix, a senior creative writing major, read his piece "DLOP" which stands for "Deprived Life of Piracy."

He explained that the story is about a pirate who doesn't feel regret for the things he does.

But he feels a tremendous amount of guilt and goes through cycles of change, when he meets a kid named Jarvie.

"He reminisces a lot about when he was a kid," Felix said. "When he got into the piracy gang, he kind of seems like a younger version of himself, and starts to have a different influx of emotions when he's trying to prevent this kid from becoming a pirate."

Felix said he was inspired to write this piece to provide a different perspective on typical pirate stories, and shoe the pirate's internal feelings of guilt, specifically, while also representing the character accurately. He also talked about his process on bringing the story to life.

"I learned that … you can bring stories that you have in your brain or your mind and make them come to life," Felix said.

Morales, a senior creative writing major, read her story "Bodily Autonomy," which she said was inspired by the overturning of Roe v. Wade in 2022.

Her story and writing style was influenced by her appreciation of the horror genre as a way into this topic.

> 'I (I) write about the topics, issues or concepts that I am deeply passionate about.'
> – *Giselle Morales,*
> *Senior creative writing major*

"(I) write about the topics, issues or concepts that I am deeply passionate about," Morales said.

"Even if people don't like what I have to say through my writing, in the end it's meant for whatever audience it reaches."

Rodriguez, sophomore creative writing and communications major, read her short story "The Porcelain Girl. "

She said she was inspired by Hans Christian Andersen's "The Little Match Girl."

"We were learning in class using fairy tales to discuss motifs that you often find in fairy tales," Rodriguez said. "So we were encouraged to pick a fairy tale and then kind of rewrite it in a way that still included motifs."

Her story explores grief and sadness, similar to Andersen's story.

"I did want it to be a bit different in which the girl survives, but someone very close to her dies," Rodriguez said.

"And in fiction stories I love a good father daughter trope. So I was like, I kind of want to do something with that and highlight how close they are."

Rodriguez also talked about other writings she's currently working on.

"I've been dipping my toes into first person stories," she said.

Creative writing professors Sean Bernard and Aimee Campos instructed the students. Both were on hand at the reading.

"I think it's fun when students finish a short story even if they've never written before," Campos said. "They're excited to read and share it with other people."

*Cassidy Diaz can be reached at **cassidy.diazgomez@laverne.edu.***

Vinyl vs. streaming yields tie

Convenience, quality considered

Marina Bravo
Arts Editor

It is time to finally settle the longtime debate held by music lovers everywhere – or is it?

Among 45 students and University of La Verne community members asked in an informal survey if they prefer listening to their tunes via vinyl or streaming, the result was a tie: 21 preferred streaming, 21 preferred vinyl, and three had no preference.

Streaming was found to be the most common vehicle for listening among all. It is super-convenient. All you need is a mobile device and an internet connection.

Those who prefer that option said that it offers that freedom and a personalized experience to have music anytime.

"I definitely do prefer streaming," senior biology major Elsie Portillo said. "I would need more than just the record to listen to an album. Streaming just makes everything easier."

Senior math major Brandon Ontiveros shared how both forms of music listening have their pros and cons but ultimately he would go with streaming because of the convenience.

"Reasons as to why would definitely be because you have everything compact and portable," Ontiveros said. "A lot of streaming services are also free before subscribing to the ad-free music option."

Streaming offers you can't get with vinyl records.

"Spotify is one of those apps that I use that makes music accessible to everyone," senior biology major Teresa Cortez said.

But many record lovers and collectors say vinyl offers an experience you can't get through streaming. Records offer all of those imperfections and intangibles they say makes music personal to the listener.

"It's hard for me to say," co-owner of Nambah Coffee Maharasyi Hanza said. "But there really is something about listening to records that is so crisp and homey."

Junior biology major Eden Fish explained how it was difficult to choose. It really just comes down to how much they enjoy the album.

"When it comes to your favorite artist, it is really special to have something that's theirs but also yours," Fish said. "Physical media is so special and just fun to have."

"Physical media always," Fred Brashear, visiting professor of photography, said. "I love records, I love something you're able to hold."

Many of those who prefer records also said they actually listen to the whole album instead of just a few songs.

This is an experience you don't get with streaming services which make it easy to jump to your favorite tracks instead of that build up of going through the entire album.

Marina Bravo can be reached at ***marina.bravo@laverne.edu***.

Author...

Continued from page 2

man said. "These women took it upon themselves to do what needed to be done to resist the tide of encroaching social injustice and scapegoating of a vulnerable sector of this society. I think that is a question that we all face today. It's not a case that we only saw in 1940."

Carmen Yip, who attended the talk, said she was impressed by the courage and resilience of the women in the book.

"One of the things that I took away is the courage to try to do the right thing at the moment, because it's not easy," Yip said.

University President Risa Dickson, who introduced Goodman at the start of the lecture, emphasized the importance of understanding history.

"Remembering links the generations together, whether it's the struggles, the times that you prevail, or the things that really need to be thought through in terms of how to deal with them later," Dickson said.

The event was put on in partnership with the Jewish Federation of the Greater San Gabriel and Pomona Valleys, as part of their 27th annual Jewish book festival.

The festival, which kicked off last month and runs until Dec. 7, features 12 Jewish authors from around the world for book signings and events across the San Gabriel Valley and the greater Los Angeles area.

Alexander Hernandez can be reached at ***alexander.hernandez3@laverne.edu.***

Hasta La Muerte Pomona Art Walk



Marina Bravo

Dancers from Tradición Dance Company perform at the Hasta La Muerte Día De Los Muertos celebration Saturday at the downtown Pomona Art Walk. They featured their three class level dance groups, Academy Level I, II and III, all separated by age group. They danced traditional dances like Folklorico and even featured Indigenous drum dances; sacred to the hispanic tradition.

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Leopards triumph over Warriors

Rubbie Chavez
Staff Writer

The women's basketball team started off its season with a win, 64-58, against the Westcliff Warriors Nov. 7 at the Frantz Athletic Court.

With only one scrimmage before the season started, head coach Anthony Mason said he is ready for the season and has high expectations for his returners and incoming players.

"We got a lot of nerves out today… We've got 10 new players and are getting them acclimated to what we're doing," Mason said. "I expect them to make a big impact, and I expect us to really be competitive in our conference."

The first quarter started off head-to-head. Both the Leopards and the Warriors had strong offense and equally strong defense as well. The quarter ended at 17-17.

"I think we're still getting used to our new defensive system but I think we're getting there," sophomore guard Justine Prajitno said. "We're gelling together nicely, the chemistry is coming together."

She put up 10 points against Westcliff.

The Leopards capitalized the second quarter. Defense and offense both came together to keep the Leopards in the lead going into halftime, 39-29.

"The atmosphere is all new… we only have six returners this year," Prajitno said. "I do feel like we're ready to hunt as coach Mason would say."

Jasmine Prajitno had five points against Westcliff.

Once the third quarter started the Leopards' momentum took a toll and the Warriors took control.

"In the second half I felt like we slowed down a little bit," Mason said.

The Warriors had been up in the third quarter by putting up 14 more points, giving a strong fight. The Leopards came back and scored 15 points, adding to their lead into the fourth quarter.

The fourth quarter was a head-to-head fight from start to finish. The Warriors came back to capitalize on mistakes the Leopards' defense made. The Warriors narrowed the gap to just one point before the Leopards put the game away, 64-58.

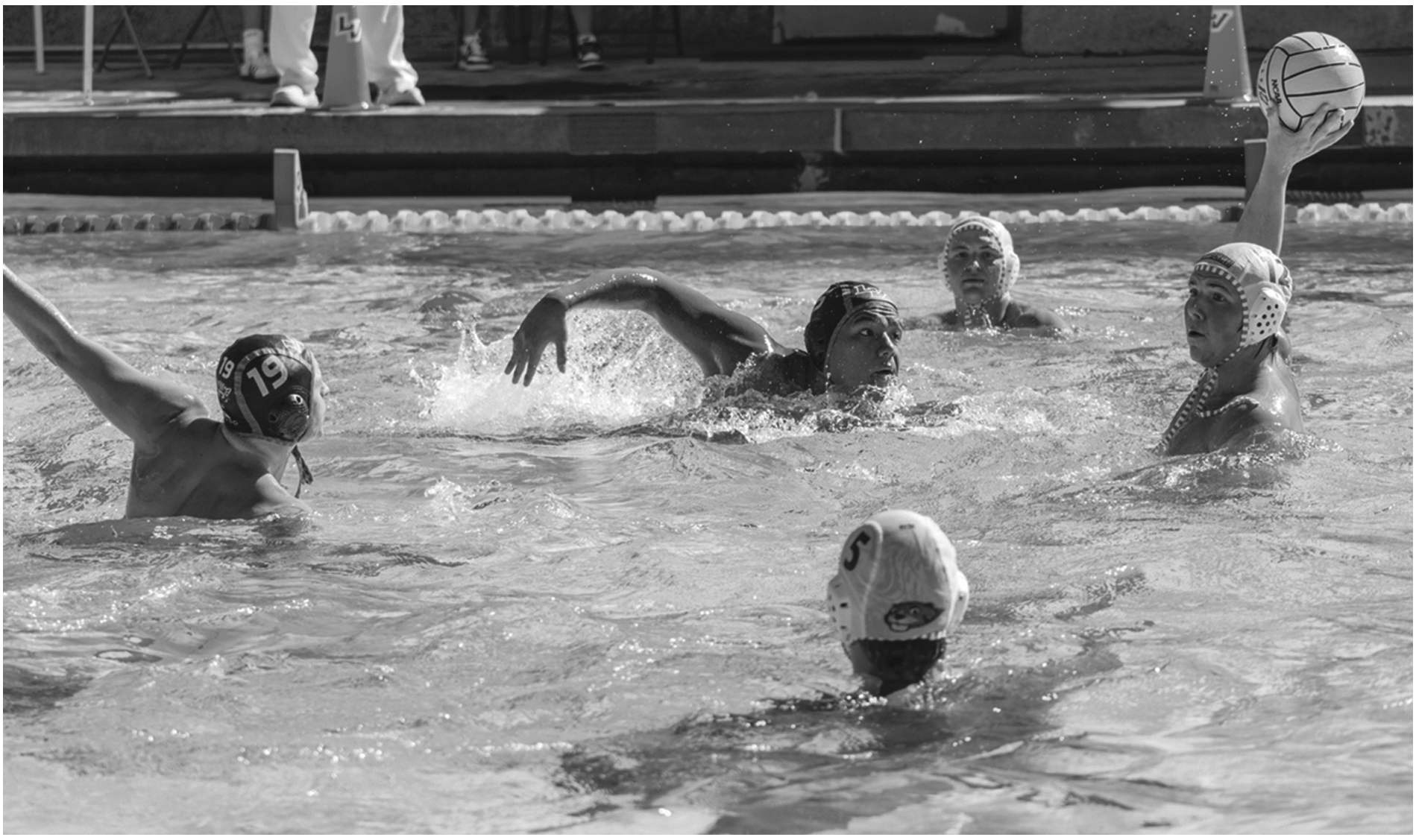
Kaylee Shimoda, junior shooting guard, led the Leopards in scoring with 20 points against Westcliff.

"Everybody brings their own talent, so it's really cool to see and it's a nice even playing field for everyone," Shimoda said. "My expectations are definitely knocking down our defensive aspects…always hustling, communicating and overall being there."

The women's basketball team's next game will be on the road at 5:30 p.m. Friday at Life Pacific in San Dimas.

Rubbie Chavez can be reached at ***rubbie.chavez@laverne.edu.***

Leopards lap up Beavers



Joseph Nocero

La Verne junior utility Zachariah Barclay and sophomore utility Josh Lamberton put pressure on Caltech junior utility Alexi Stapf on Sunday at the La Verne Aquatic Center. La Verne won, 20-10, to raise their record to 9-16 overall. The Leopards beat the Caltech Beavers on their senior day.

Leopard Scoreboard

At the Buzzer

Football, November 8
Chapman - 30
La Verne - 14

Volleyball, November 8
La Verne - 3
Chapman - 0

Men's Basketball, November 9
La Verne - 73
George Fox - 72

Men's Basketball, November 10
La Verne - 75
Linfield - 79

Men's Water Polo, November 12
La Verne - 14
Whittier - 16

Schedule

Friday
Men's basketball vs. Schreiner, noon
Women's basketball @ Life Pacific, 5:30 p.m.

Saturday
Men's and women's swimming and diving @ Occidental, 11 a.m.
Women's basketball vs. UC Santa Barbara, 11 a.m.
Men's water polo vs. Claremont-Mudd-Scripps, 11 a.m.
Football @ Claremont-Mudd-Scripps, 1 p.m.
Men's and women's cross country @ NCAA West Region Championship, Claremont, 1 p.m.
Volleyball vs TBD, SCIAC Championship, 6 p.m.

Monday
Women's basketball @ UC San Diego, 7 p.m.

Standings

	SCIAC	Overall
La Verne	**15-1**	**24-1**
Claremont-Mudd-Scripps	12-4	18-7
Whittier	11-5	19-9
Cal Lutheran	11-5	18-7
Redlands	8-8	15-10
Chapman	6-10	11-14
Pomona-Pitzer	5-11	10-16
Occidental	3-13	5-19
Caltech	1-15	5-23

Leopards drop the ball to Panthers

Karina Rodriguez
Sports Editor

The La Verne Leopards lost to the Chapman Panthers, 30-14, Saturday at Ortmayer Stadium. The loss coincided with the football team's Senior Day.

Early into the first quarter Chapman players fumbled the ball which was recovered by Leopard senior defensive end Marlin Brown, who returned the ball 30 yards for a touchdown.

"I was like 'Man, let me score real quick,'" Brown said. "I felt good to see everyone on the sidelines smiling, dabbing me up and it felt good to hear my family in the stands and my pops."

A successful extra point kick by sophomore kicker Joshua Workizer brought the score up to 7-0.

Chapman followed soon after with an interception by senior safety Jacob Gaudi and an extra point kick by junior kicker Carson Nichols to tie the score, 7-7.

With 4:06 left in the first quarter, junior running back Tyler McCown ran six yards to complete the second touchdown for the Leopards.

McCown credits his linemen for helping him complete a touchdown.

"I practically put my life in their hands," McCown said. "I know they're going to get me to the promised land and I love my big guys."

Another successful extra point kick by Workizer brought the score up to 14-7.

"I did what coach said, got a couple warm up kicks in and just kicked it right," Workizer said.

To Workizer, it was a no brainer he had to complete a successful extra point kick.

"It's a touchdown and then I am like 'OK, I've got to go out there and make this extra point to give us a seven point lead,'" Workizer said.

La Verne did not score another touchdown after McCown's run.



Baljot Rathor

La Verne junior defensive back Jomar Brown attempts to block the kick by Chapman junior kicker Carson Nichols on Saturday at Ortmayer Stadium. Junior wide receiver Eugene Miyata held the ball. The Leopards lost against the Panthers, 30-14.

With 16 seconds left in the first quarter, junior running back Andrew Latu of Chapman ran four yards and Nichols completed an extra point kick, ending the first quarter with a tie, 14-14.

At 08:18 of the second quarter, junior running back Fischer Huss ran five yards to score a touchdown for Chapman. A successful extra point kick from Nichols brought the score to 21-14.

Early into the third quarter at 11:16 Huss completed another touchdown to bring the score up to 27-14.

At 01:11 of the fourth quarter Nichols hit a 28-yard field goal, giving Chapman three more points and bringing the final score to 30-14.

La Verne junior wide receiver Jimmy Rumsey found himself focused on Saturday's game against the Claremont-Mudd-Scripps Stags.

"I really want CMS to feel this pain I've been feeling," Rumsey said. "Nobody in this conference cares about us, nobody cares."

The Leopards are currently 1-7 overall and 1-6 in the Southern California Intercollegiate Conference.

The Leopards will play the Claremont-Mudd-Scripps Stags for fifth place in conference at 1 p.m. Saturday at Zinda Field in Claremont.

Karina Rodriguez can be reached at ***karina.rodriguez3@laverne.edu.***



Baljot Rathor

La Verne junior wide receiver Ronald Ropke attempts to run past Chapman junior defensive back Sawyer Hughes on Saturday at Ortmayer Stadium. Ropke gained nine yards on the play in La Verne's 30-14 loss to Chapman.



Baljot Rathor

Junior running back Tyler McCown and senior wide receiver Jabari Hughes Jr. celebrate their touchdown on Saturday at Ortmayer Stadium. McCown rushed for 96 yards and one touchdown against the Panthers. La Verne will play for fifth place in conference on Saturday at Claremont.