Campus Times

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Inside

Leopards compete at Rossi Relays p7
Students win national radio awards p2
Musicians bring Spirit of Ireland to La Verne p5

Radio students win big in contest

Natalia Rodriguez
Staff Writer

The Broadcast Education Association awarded senior journalism major Taylor Fukunaga and 2025 communications alumnus Zachary Grech awards for their work in audio, the organization announced last month.

Fukunaga's entry, "Taylor Made," won her second place in the Air Personality category.

Her submission was an air checks done as part of her work for Leo FM under the instruction of adjunct instructor Sabrina Kissinger.

Grech, now a graduate student at Cal State Fullerton, won second place in the PSA, Promo, or Commercial category.

His entry was a promo for Main Event, a Montclair arcade.

Broadcast Operations Manager Shane Rodrigues, who runs LeoFM, submitted the students' work to the BEA Festival of Media Arts contest.

The BEA, an international academic media organization established in 1955, holds its annual Festival for university students and faculty to showcase their creative works.

Besides the audio categories, the contest has documentary, film and video, interactive media, emerging technologies, news and other categories.

Among more than 2,000 entrants in all categories for this year's contest, just over 400 were honored with awards.

"At the time I didn't know the competitiveness," Fukunaga said. "So when (Shane) showed

Continued on page 6



Leslie Mendez

Zachary Grech, who graduated from La Verne in 2025, placed second in the PSA, Promo, or Commercial category at the Broadcast Education Association Festival of Media Arts. Grech majored in communications at ULV, and is currently in graduate school at Cal State Fullerton studying professional communications.



Mia Byington

Taylor Fukunaga, senior broadcast journalism major, placed second in the Air Personality category at the Broadcast Education Association Festival of Media Arts. Fukunaga is a current on-air talent for LeoFM, and broadcasts as "Taylor Made" every Thursday from 9 a.m. to 11 a.m.

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If you find a mistake in the Campus Times, please let us know at **ctimes@laverne.edu**.

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The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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New state law aims to shield immigrants

Anisa Salazar
Senior Editor

A new state law requires courts to tell defendants that – if they are not citizens – a guilty plea may result in deportation.

Senate Bill 281, authored by state Sen. Sasha Renée Pérez, D-Pasadena, went into effect Jan. 1.

This law also requires that, before a defendant accepts a plea of "guilty" or "no contest," the court must give the following immigration advice verbatim:

"If you are not a citizen, you are hereby advised that conviction of the offense for which you have been charged may have the consequences of deportation, exclusion from admission to the United States, or denial of naturalization pursuant to the laws of the United States," according to the bill.

The defendant then must be given additional time to consider the plea in light of the advice.

If the court fails to advise the defendant as required, they can withdraw their guilty or no contest plea and instead plead "not guilty." If the record does not show that the advice was provided, it is presumed that the defendant did not receive the verbatim immigration advice. This makes a conviction no longer valid and restarts the criminal process for pleas given on or after Jan 1.

In June 2025, the National Guard was deployed to Los Angeles in response to the protests against the U.S. Immigration and Customs Enforcement, or ICE. Since then, ICE's aggressive and illegal actions of racial profiling, warrantless arrests, use of excessive force during raids and wrongful detention of U.S. citizens have accelerated.

The California bill was a response to ICE and the Trump

Continued on page 6

On the Cover

Senior runner Ryleigh LaRue has determination written on her face as she prepares to start the first leg of the women's 4x800m relay race Saturday at the Rossi Relays in Claremont. The Leopards finished 18th with a time of 10:28.10. / photo by Liberty Belle

Workshop encourages de-stressing

Self-care myths debunked

Donya Rouzbehi
Sports Editor

Workshop encourages students to decompress

The University's Institute of Mental Health and Psychological Well-Being hosted a self-care workshop on Feb. 26 at the Randall Lewis Center for about 12.

Sarina Sauceda, project coordinator, talked about self-care myths, tips and tricks.

Sauceda discussed engaging in activities that care for your mind, body and soul.

One of her talking points included self-reliance and self-control. She also considered different dimensions of wellness. She stressed the importance of each dimension, beginning with emotional wellness.

Her examples included self-kindness, expressing your emotions, listening to others and learning from mistakes.

Sauceda and her team work on different wellness projects that focus on mental health, specifically for college students, faculty and staff.

"We provide off-campus resources," Sauceda said. "We want to really help and bring wellness to the community and focus on what that will be."

Sauceda believes that students everywhere need wellness and self-care workshops like these.

She thinks students can benefit from guidance for self-care and mental health, especially while balancing school and personal life.

Other points included eating food that makes you feel good, physical movement and sleeping habits.

She encouraged students to find ways to expand their knowledge, skills and to recognize creativity.

Allison Krich, interim executive director of the Randall Lewis Center, is inspired by the importance of self-care and its significance for college students.

"I'm very student-focused in my work on campus," Krich said.

"I notice areas where students need help or areas that might need to be addressed."

When diving into career development, she persuaded students to find purpose and success in their college careers and beyond. Sauceda also dove into financial budgeting, saving and spending. Her advice was to set budget goals, avoid impulsive purchases and review bank accounts.

Sauceda suggested more ways to practice self-care, such as engaging in mindfulness, meditation or religious practices. She told guests to start small and do what works best for them when it comes to self-care, since there is no correct way to do it.

Students were prompted to attend her workshop for more guidance on mental health, self-care and where to start.

Lindsey Mendoza-Alvarez, a junior legal studies major, is striving to become the best version of herself.

"I'm really trying to find what works best for me in regards to just taking care of myself and not isolating myself from the campus," Mendoza-Alvarez said. "I thought this was a good opportunity for me."

Sauceda emphasized that while self-care is crucial to add to peoples' routine, sometimes additional and professional support is necessary.

Another myth she mentioned was that self-care is limited to those with time or resources.

She proposed that self-care can be free and simple for everyone's daily routines, as long as it's simple and sustainable.

Kevin Conde, a junior computer-science major, attended this workshop to learn more about what other people do for their self-care.

"I'm curious because I know for me it's a lot more financial and physical," Conde said. "I just wanted to see what other people focused on and different opinions on it."

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Jasmine Lyn

Sarina Sauceda, project coordinator in the College of Health and Community Well-Being, speaks to students about how they can practice self-care in their busy lives Feb. 26 in the Randall Lewis Center. She gave helpful tips and tricks about what students can fit into their daily routine.

Digital textbooks make life easier for students

Raquel Campos
Staff Writer

An informal survey on campus recently found that 17 out of 20 students preferred to have digital textbooks over physical books.

Students often found it easier to have all of their studying necessities in one spot, that being through digital mediums.

"I prefer digital textbooks because they are more convenient," Gya Rodriguez, a senior psychology major, said.

Students believe that digital textbooks allow them to make more efficient notes, but they still believe that physical textbooks are non-negotiables when they have all the information in one source. With the rise of technology, digital textbooks have grown popular as they are easier to access and often more affordable, as opposed to the traditional textbooks which are sold at a greater cost.

The Honor Society in 2023 posted a pros and cons list comparing digital to physical textbooks.

They found that students prefer to use digital textbooks due to affordability, search functionality, environmentally friendly and interactive benefits.

In terms of convenience, students are able to access their textbooks from anywhere to engage with the classroom materials, on top of lightening the weight of backpacks so they can move from class to class more easily.

As digital options become more popular and frequent among younger generations, the number of students who use physical textbooks could decrease.

A graduate student, Pablo Muñoz, elaborated on the experience of being able to access their digital textbook at any time.

"I think digital textbooks are just easier to get access to and more affordable," Muñoz said.

Chris Tadros, senior art major, said that portability was an important factor in her academic journey which was something she could do with the benefits of a digital textbook.

"The portability of digital textbooks makes everything so much easier when it comes to school," Tadros said.

Elsie Portillo, senior biology major, mentioned that the access to free digital textbooks was a great alternative to the expenses of physical ones as many other students already have other expenses to look after.

"You can find online textbooks for a cheaper price or even free sometimes which I personally like because they are pricey," Portillo said.

Raquel Campos can be reached at ***raquel.campos@laverne.edu***.

Housing celebrates Black History

Kalayah Frazier
Staff Writer

Housing and Residential Life hosted a Rooted Together event to celebrate Black History Month on Feb. 26 at Citrus Lawn.

Roughly 40 students attended the event, which included various booths to inform students about campus groups and activities supporting the Black community. These groups include the Black Student Union and Black Greek organizations.

The event also had a food truck, DD's Chick and Cat Shack, with Southern-styled faire such as macaroni and cheese, greens, corn bread and fried chicken.

"This event was important to me and the other residents' assistance and this is because we wanted the Black community here at La Verne to feel that they belong in that they are celebrated here at the school," said senior kinesiology major and resident assistant Laila Williams. "We also wanted to get students to come engage with each other and enjoy the various things that we have set up."

Freshman kinesiology major Zarin Gomez felt welcomed.

"I love the music and the food," Gomez said. "I feel like this is a great way to bring all the communities together in one place."

"It's just really important seeing cultures come together … to be aware of other cultures and to have awareness overall," said Never Pamilton, senior theater arts major.

For some guests, this was their first time coming to a cultural event like this.

"(In) high school we didn't have as many events … to learn about other cultures," said freshman business administration and legal studies major Jamontay Jackson.

Kalayah Frazier can be reached at ***kalayah.frazier@laverne.edu.***



Joseph Nocero

Jamontay Jackson, junior business administration and legal studies major, picks up a dessert from Emonie Cooper, senior biology major, at the Rooted Together event Wednesday on Citrus Lawn. The event was sponsored by the Black Student Union in honor of Black History Month. It featured Southern-styled fare such as macaroni and cheese, greens, cornbread and fried chicken.

Fairplex showcases vintage cars









(Clockwise from top left): Visitors look over a row of classic Chevrolets at the Pomona Swap Meet and Car Show at the Fairplex on Sunday. Thousands of spectators, multiple car clubs and many car owners stayed to enjoy time with their families and loved ones and enjoy food and music.

An Oldsmobile Cutlass Lowrider is locked up in a three-wheel stand at the Pomona Swap Meet and Car Show at the Fairplex on Sunday. The show showcased many of these lowriders along with other classics, cars built for drag racing and much more.

A 1960s Chevrolet Impala is among the thousands of cars on display at the Pomona Swap Meet and Car Show at the Fairplex on Sunday. This was one of the many Impalas at the show, but this one stood out with a beautiful red interior in pristine condition.

Classic Volkswagen Buses are lined up together at the Pomona Swap Meet and Car Show at the Fairplex Sunday morning. This event ran from 5 a.m. to 2 p.m. and featured thousands of cars, from classic to new.

photography by Amore Mason

Happenings

'Proof'

The University of La Verne theater department presents "Proof" by David Auburn and directed by Sean Dillon in the Dailey Theater at 7:30 p.m. on Friday, Saturday and Sunday.

With additional performances at 7:30 p.m. on March 19, 20, 21 and 2 p.m. March 22.

The show is about a young woman proving her worth in the field of mathematics while battling with mental illness that plague her father.

Tickets are $7.18 and ULV students are free.

For more information visit **eventbrite.com**.

Art Walk

The Claremont Village will host an art walk featuring artist exhibits in the downtown area at 4:30 p.m. to 8 p.m. on Saturday.

Art work from Sonia Sleeger's unique contemporary art and Forest Hill's work of Realism and Impressionism will be on display.

Admission is free.

For more information, visit **business.claremontchamber.org.**

'In the Green'

The "In the Green" musical by Grace McLean opening night is Friday, at Ophelia's Jump Productions and will run until March 29. Directed by Beatrice Casagrán and music direction by Rhonda Rubio. The musical follows the story of St. Hildegard, a medieval nun, composer, scientist, writer and mystic trailblazer.

For tickets visit **app.arts-people.com**.

'Interference Patterns'

The Benton Museum of Art at Pomona College is hosting John Sparagana's exhibit "Interference Patterns," which explores art work composed of magazine pages, comic books, artists' books, news images and more. The exhibit will run until June 28.

For more information, visit **pomona.edu/museum.**

—Cassidy Diaz

'Spirit of Ireland' Gets whimsical

by Marina Bravo

photography by Vicente Rodriguez



Irish folk dancers Bethany Hutchins, Keira Gillboy and Colleen Walker showcase a traditional dance to close out the Spirit of Ireland concert Sunday in the Morgan Auditorium. The Spirit of Ireland performance is an annual March tradition on the campus. An attendance of 250 people filled the auditorium.

The Spirit of Ireland enchanted the Morgan Auditorium and brought the country across the pond to the guests in their seats.

At 3 p.m. on Sunday the auditorium welcomed University of La Verne students and faculty, and La Verne community members to take their seats on this journey through the shamrock fields. The green lighting and the chugging of guitars ripped through the auditorium for their first song, "Swallow Tail Jig." It set the tone for the performance with its energy and delivery. The ULV tradition had guests completely immersed in its spirit.

"My first time seeing [Spirit of Ireland..] was last year," senior music major, Alexander Gomez said. "The atmosphere is what made me really want to come back. I'm new to Irish music but having gone last year, the passion of the music and storytelling made it so enjoyable."

The Spirit of Ireland was a 22 song musical and dance performance, with about 250 people in attendance; presented by the University of La Verne's Music Department and Professor of Music Michael Ryan.

Ryan was accompanied by Ken Soderlund on vocals, guitar and mandolin; Hai Muradian on vocals, flute and penny whistle; Danny Oberbeck on vocals and guitar; his son Dylan Oberbeck on mandolin and vocals; university alumnus Julian Johnson on vocals and stand-up bass; and university alumnas and vocalists, Kitty Sycz and Annie Johnson. The band brought all kinds of traditional Irish and new Irish songs to the stage. Some told stories and yearned for the Ireland of long ago. Many of these emotional arrangements included, "Caledonia," "Both Sides the Tweed" and "Head Over Heels."

"My favorite part had to have been when Hai sings his solo in 'Head Over Heels,'" Gomez said. "I heard that song last year, I was just waiting to hear it again this year."

> 'I feel really fortunate to have the opportunity to relive that magic every time we're here at The Morgan.'
> *–Kitty Sycz, vocalist*

"Both Sides the Tweed," was presented to the audience as a message that reflects the current state of the world. Ryan expressed that it only felt right to play this song to such a large audience.

"Even if we have differences we really need to get together," Ryan said. "Whether the love for our country, love for our people, we need to come together. That's really what the song is about. Bringing everyone and everything together."

"Both Sides the Tweed," is a song by James Hogg that advocates for unity. The River Tweed is the bordering river that touches Scotland and England. It was a call for peace, for both countries to come together harmoniously. Ryan expressed that now more so than ever that peace and unity is what this country needs.

Oberbeck moved the show with his original song, "Bottom of a Guinness." The song featured Ryan on guitar and backing vocals; Soderlund on backing vocals and guitar; and Oberbeck's son on mandolin. The energy continued with Muradian's unforgettable performance. Muradian portrayed various characters and sang many songs during the show. At some point Muradian's portrayal of Tim in the song "Tim Finnegan" landed him on the floor as the character was thought to have died. Muradian then rose from the dead and stunned the audience.

"I sang Frank Sinatra when I was 5 years old in front of my kindergarten class," Muradian said. "I just love being on stage. My wife used to say all I needed was one person and I was ready to entertain."

The concert also featured many different soloists. Including dancers from the

Continued on page 6

Noon Concert shares Baroque music

Lyman Hall on the Pomona College took its audience back to a simpler time at Friday's Noon Concert as the Cornucopia Baroque Ensemble featured pieces by Handel, Telemann and Bosimortier.

The ensemble included violin, bassoon, traverso, violoncello, and harpsichord. With the first piece, a Sonata in E minor, the audience was captivated.

"There is a beauty to being able to bring this era to life and take the restrictions you've been given and transform them into something fun and exciting." Alfred Cramer, a violinist, professor of music, and one of the performers said.

Cellist Roger Lebow talked about what his instrument brought to the ensemble.

"The cello is the true embodiment of the soul for me," Lebow said.

The concert closed with Georg Phillip Telemann's work played as a Quartet in a D minor.

"To play for an audience is a beautiful way to communicate with a lot of people," Sherrill Herring, who played the traverso, also known as a Baroque flute, said.

—Aniyha Williams



Ronald Banks

Alfred Cramer performs a passage on the violin during a Cornucopia Baroque Ensemble concert Feb. 27 at Lyman Hall in Claremont for the Noon Concert series. Cramer is associate professor of music at Pomona College.

Law...

Continued from page 2

Administration tactics.

"It is a general opposition to the Trump Administration's policy of mass deportation," political science professor Jason Neidleman said. "California is trying to position itself as opposing that general policy, and they still have to figure out how far they want to go in opposing it, but this is probably part of that larger opposition."

Political science professor Richard Gelm believes that some laws are passed to spark debate. Similar to January in Minneapolis, when there was an increase in conversation about the ICE raids that took place.

"A lot of times, laws are passed as indications of willingness," Gelm said. "They may not necessarily have full enforcement but if more and more people talk about it, people may start talking about Congress imposing a federal law that's similar…and/or initiating a lawsuit because if the case ends up in federal court and a federal district judge rules, not only is the law constitutional, but it actually implies Miranda, then you have a universal thing and it can work its way up."

Neidleman thinks there is a lot of pressure on the accused to accept a plea due to many factors, like how long the trial may take and the cost of paying for a lawyer. It is very common for defendants to not fully understand their case or have been wrongly advised, leading to a possible deportation.

"What happens so often is people take a plea, thinking they won't see any jail time, and they'll just go about their life," immigration attorney Joshua Effron said. "But then on the immigration side, they get deported."

Since 1978, Penal Code section 1016.5 has required judges in California to give specific immigration advisement whenever a plea deal is being accepted.

"Unfortunately, judges have not consistently followed the actual language of the statute," the California Attorneys for Criminal Justice said in their argument for support. "Most pronounced, is the problem of judges telling individuals that there 'will' be adverse immigration consequences in every case."

When judges would substitute their own language in the statute, it would give the wrong impression that they had reached a legal conclusion.

According to the California Attorneys for Criminal Justice, this is a "conclusion that cannot be reached because judges have not reviewed applicable immigration law in every case that is presented before them."

"I've done my fair share of [clean up] cases because the attorney, the court, or both didn't properly explain to this person what it was," Effron said. "The person thought they could plead a certain way and go back to work, but if you're an immigrant, it's not over."

In order for citizens to be able to exercise their rights, they must be informed about them, but also educate themselves so that the law can be enforced.

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Spirit...

Continued from page 5

San Dimas Tamora School of Irish Dance. Sycz gave moving vocals throughout the performance. She has been singing since she could remember.

"I have so much fun being on stage being a part of something like this," Sycz said.

"Sometimes it's really hard to keep from smiling."

This yearly performance is so important not only to community members but to the performers as well. Ryan prides himself in all his performances but the Spirit of Ireland especially holds a place in his heart.

"It would be something so hard to live without," Sycz said. "I feel really fortunate to have the opportunity to relive that magic every time we're here at The Morgan."

"We love the music," Muradian said. "It's so fun. I'm always smiling even when it doesn't seem like I am on stage, I'm still smiling inside. It's magical watching everything on stage."

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(Operated by RAINN)

Contest...

Continued from page 2

me that, I was kind of taken aback."

"There were some long nights," Grech added. "I stayed sometimes until 11… The editing is just grueling, but I enjoyed the work."

Rodrigues said he was proud of the student winners.

"Having …two students in a nationwide competition is awesome," he said. "To be second (internationally) is a really big accomplishment, so kudos to them."

Kissinger agreed.

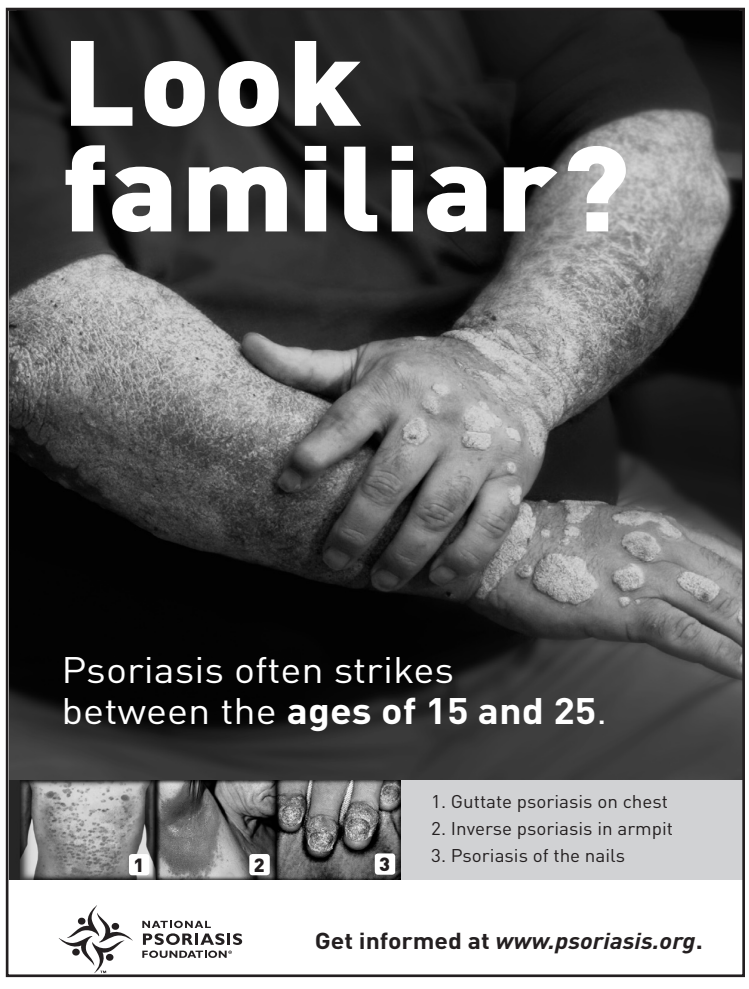
"Both of them really stood out just in their eagerness to learn, and you could see the passion in their eyes," Kissinger said.

"I'm just happy and honored to have represented the University, as well as Zach, at such a high level," Fukunaga said.

All student winners will be celebrated April 20 at the BEA 2026 annual convention in Las Vegas, Nevada.

For more information, visit **beaweb.org**.

Natalia Rodriguez can be reached at ***natalia.rodriguez@laverne.edu.***



Leopards compete at Rossi Relays







Above: Senior runner Nicolas Saenz starts the first leg of the men's 4x800m relay race Saturday at the Rossi Relays in Claremont. The Leopards finished 9th with a time of 8:00.09.

Top Right: Sophomore runner Chloe Chong hands the baton to junior runner Kaliah Ramirez during the women's 4x800m relay race Saturday at the Rossi Relays in Claremont. The Leopards finished in 18th place.

Bottom Right: Freshman pole vaulter Elena Cox makes a jump Saturday at the Rossi Relays in Claremont. Cox's final height was 2.40 meters.

photography by Liberty Belle

Leopard Scoreboard

At the Buzzer

Baseball, Feb. 27
Whittier – 9
La Verne – 12

Softball, Feb. 27
Occidental – 1
La Verne – 4

Baseball, Feb. 28
La Verne – 9
Whittier – 0

Softball, Feb. 28
La Verne – 2
Occidental – 1

Softball, Feb. 28
La Verne – 6
Occidental – 2

Schedule

Friday
Women's water polo vs. Augustana @ Claremont Convergence Tournament, 12:45 p.m.
Baseball vs. Concordia @ Arizona Tournament, 1 p.m.
Softball @ Whittier, 3 p.m.
Women's water polo vs. Marist @ Claremont Convergence Tournament, 4:30 p.m.

Saturday
Men's and women's track and field @ Occidental, SCIAC Quad #1, all day
Softball vs. Whittier, noon
Softball vs. Whittier, 2 p.m.
Women's water polo vs. Iona @ Claremont Convergence Tournament, 2:45 p.m.

Sunday
Baseball vs. Bethany Lutheran @ Arizona Tournament, 9 a.m.

Softball Standings

	SCIAC	Overall
La Verne	**3-0**	**6-5**
Chapman	5-1	9-3
Pomona-Pitzer	2-1	3-4
Claremont-Mudd-Scripps	2-4	4-5-1
Redlands	0-0	9-3
Whittier	0-0	3-4
Cal Lutheran	0-3	2-7
Occidental	0-3	0-8

Leopards win two against Whittier

Lila Gongora
Staff Writer



Aaliyah Alamillo

La Verne sophomore right hand pitcher Jordan Mansfield throws a pitch at Ben Hines Field on Friday against Whittier. Mansfield struck out two batters in the top of the ninth to aid the Leopards in their win, 12-9.

La Verne's baseball team opened their Southern California Intercollegiate Athletic Conference season by winning two out of three games against Whittier last Friday and Saturday.

La Verne led with a 12-9 win at Ben Hines Field on Feb. 27 followed by a doubleheader at Whittier on Saturday. The Leopards ended game one with a 4-2 loss, but came back for a game two 9-0 win.

In the first game, Whittier had the upper hand against the Leopards, scoring two runs in the first inning, but La Verne countered by driving in four runs in the second.

In the third inning, an RBI single from sophomore first baseman Isaiah Figueroa brought in senior catcher Nate Perry for his second run of the game, making the score 5-2 in favor of the Leopards.

"This week we had a big emphasis on driving runs in and getting the guys in scoring position," Figueroa said.

In the fourth inning Perry, senior third baseman Aaron Whobrey and junior center fielder Christian Takahashi scored for the Leopards to push the lead to 8-2.

Whittier drove in two additional runs in the top of the fifth, but sophomore rightfielder Jacob Castro and junior leftfielder Tommy Villanueva scored two more runs in the bottom of the inning.

Castro scored two runs and had an RBI during the series opener, accumulating a total of four hits, three runs, two RBIs and a triple throughout the series.

"As an outfielder we're rotating a lot, so being able to stay in the game and help my team out feels really good," Castro said. "We're a good team of gritty guys and we enjoy long days like this even when it's hot."

In the seventh inning senior second baseman Aidan Salcedo hit a sacrifice fly out to right field bringing in junior centerfielder Christian Takahashi for the Leopards.

As Whittier was fighting for their runs and attempting to throw strikes on the mound, four La Verne pitchers were rotated throughout the duration of the game, keeping the Poets on their toes until they were able to score two more runs in the eighth inning.

"When you pride yourself in trying to use the effort of your team to win ball games, you need to go to the next guy when those opportunities present themselves," head coach Scott Winterburn said.

"I'm actually happy that we were able to get some more guys going and have a 'next man-up' mentality because that's going to be our identity moving forward."

The Leopards closed out the game with a score of 12-9, entering the doubleheader with a win.

"I think we looked really good today, we just have to keep going with some good at bats and refining our technique," Perry said. "I'm looking forward to seeing our guys be tough in the box and be tough pitching."

On Saturday, the Leopards lost game one, 4-2, as Whittier came out with strategic offensive plays.

La Verne came back in game two, however, with a 9-0 win as they stepped back into their momentum from the day before, showing off their gritty nature on both offensive and defensive sides.

The Leopards concluded this series with a conference record of 2-1 and overall record of 4-4.

The team traveled to Tucson for the Arizona Tournament this week, where they took on Concordia on Thursday. They will face Concordia again on Friday, then Gustavus Adolphus on Friday and Saturday, and finally Bethany Lutheran on Sunday.

Lila Gongora can be reached at ***lila.gongora@laverne.edu.***

Softball crushes Occidental



Liberty Belle

The Leopards celebrate junior shortstop Brooke Petretti's three-run home run against Occidental on Feb. 27 at Campus West. The homer capped off the Leopards' 4-1 win over the Tigers. La Verne went on to sweep Occidental on Sunday as well.