Campus Times

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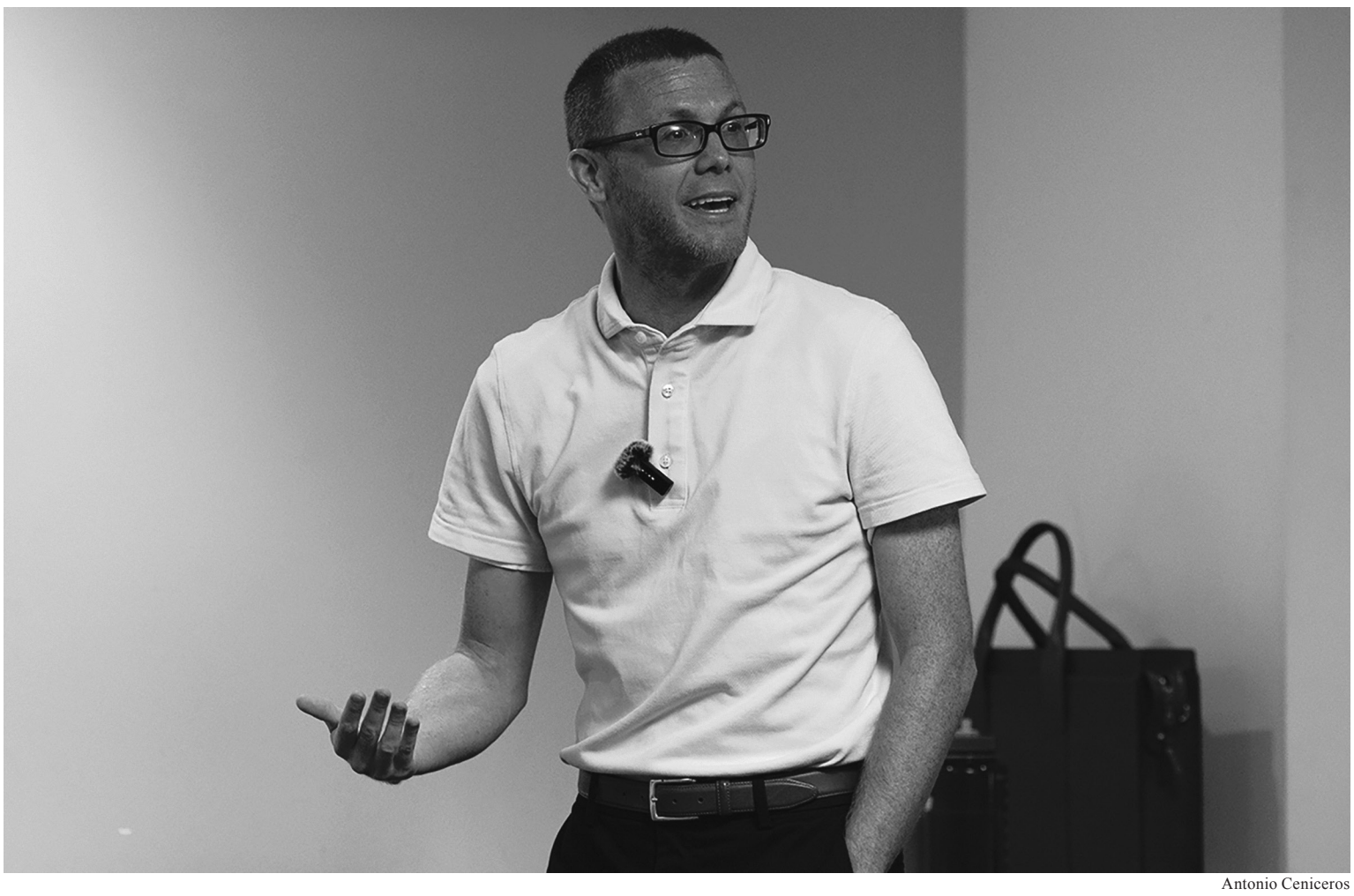
Lecture explores tariffs and trade

Cassidy Diaz
Assistant Editor



Antonio Ceniceros

Assistant Professor of Economics Ryan Lee shares the findings of his research Tuesday in the Quay Davis Executive Board Room. His presentation, which was part of the La Verne Academy lecture series, explored the effect of free trade agreements on firms that export goods to Colombia. Lee's paper is mainly about trade policy uncertainty and how tariffs will remain unchanged.

Ryan Lee, associate professor of economics, shared his research on "The Effect of Trade Agreements on Trade Margins: Firm-Level Evidence from Colombia," for the La Verne Academy lecture series Tuesday in the Quay Davis Executive Board Room.

Lee's presentation focused on two specific questions regarding trade agreements: Does lowering tariffs make it easier to export as a firm? And does production in trade policy uncertainty make it easier to export – specifically looking at data and key points from Colombia?

"Theoretically it's an issue and we should care if tariffs restrict trade, tariffs then decrease money," Lee said. "What we want to do then is try to measure what are the gains from trade."

Lee's paper is mainly about trade policy uncertainty and how tariffs will remain unchanged unless there is an agreement.

"So the idea is that uncertainty over future tariffs matters a lot for trade," Lee said. "We have this generalized system of preferences being an example of trade policy uncertainty."

The goal in this research is how to find what the average effect of tariff reductions and reductions in trade policy uncertainty is going to be.

"Then there is the math and how you calculate it in a very simple example that would get this nice result of regression," Lee said. "With two periods and two groups the answer you want is exactly what you get in your regression coefficient."

Lee approached his presentation by analyzing the result of removing the trade policy uncertainty by using firm-level data and trade margins.

"We want our statistical significance to be coming from the fact that we measured what we wanted to measure," Lee said. "Then feel faithfully say trade agreements increase trade agreements we don't want our coefficient to be measuring stuff that

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On the Cover

La Verne sophomore outfielder Jacob Castro throws to the infield at Ben Hines Field on Monday in the Leopards' JV game against Whittier. Castro has racked up two hits and one RBI this season so far. / photo by Aaliyah Alamillo

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Letters to the Editor

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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Letter to the Editor

Dear Editor,

To the University of La Verne and all associated administration:

The original formulation of this institution was Lordsburg College, created by the Christian denomination the Church of the Brethren. This progressive denomination has embraced LGBTQ+ members, staunchly maintained a commitment to peace, and supported women's suffrage. This very foundation must now guide the institution that so many of us now call home.

Throughout its 135-year history, the University of La Verne has flourished into one of the preeminent Hispanic-Serving Institutions in California, hosting a diverse student body from a myriad of backgrounds. Yet for all its accomplishments, there still remains an issue which requires immediate attention: Those residing in Vista La Verne residence hall have near-zero access to readily available and free menstrual products. This is in contrast to Citrus residence hall, where each and every floor contains a dispenser for use by students in need.

This stands at odds with the stated values of the University, which the mission explicitly states are: "lifelong learning, ethical reasoning, diversity and inclusivity, racial justice, peace-minded nonviolent reconciliation, and community and civic engagement." How can this institution profess a commitment to ethical reasoning while a portion of its student body is treated differently? How can this student body serve its community when basic biological needs are not being met? What message does one receive when moving from Citrus to Vista? This is not a call for the University to rescind a commitment it has already made; it is a charge to take its values seriously.

This letter serves as a request of reaffirmation– a statement which calls upon the university to affirm its commitment to its student body and honor the freedoms that its founders fought for. Commitment is not measured by what one has done; it is demonstrated through continuous action– through the willingness to show up and address the needs of the community when they arise. I therefore request:

- A formal statement of commitment from all related departments to the installation of menstrual product dispensers and further supply of menstrual products in the laundry rooms on all floors of Vista Residence Hall by March 30.

- A following statement detailing a roadmap through which the preceding commitment will be effectuated by April 10.

Only together, through action and compassion, can we live up to the ideals we profess and the foundation upon which this institution stands.

An ongoing list of students is currently signing a petition.

Anthony Boothby,
Founder and President,
Leos For Choice

Editor's note: This letter was also co-signed by 30 other University of La Verne students, faculty and staff. The full list can be found online at ***lvcampustimes.org****.*

President Dickson shares ULV goals

Budget is biggest concern

Olivia Russo
Editor-in-Chief

Editor's Note: This interview has been edited for length.

After nearly two years serving as interim president, Risa Dickson was officially named 20th president of the University of La Verne earlier this month.

Dickson grew up in Oklahoma. She originally thought she was going to be an engineer. She attended Oklahoma State University for two years, but moved to California for job experience.

She ended up pursuing organizational and interpersonal communication. She earned her bachelor of arts in communication theory, her master of arts communication and her Ph.D. in interpersonal and organizational communication.

Dickson started her academic career at Cal State San Bernardino as a professor of communication, then she moved to the dean's office. She has also served in leadership positions at the University of Toledo, Palo Alto University and University of Hawai'i.

Dickson was accepted into the American Council of Education, or ACE, Fellows program, where she was trained to be a university president in 2008.

Last week Dickson discussed her journey, and her hopes and plans for the University with Campus Times Editor in Chief Olivia Russo.

Olivia Russo: Did you always want to be a university president?

Risa Dickson: I don't know that there's a little girl in the world who wakes up and says, "I want to be a university president today." I was working as a professor and then, after about four years in that position, I was asked to move into the Dean's Office. I got into that role and I was like, "Wow, I can actually affect even more good at this level." I was accepted into a program, called the ACE Fellows, which was a training for presidents. So from about 2008 on, I've had my eye towards leadership in higher ed. So there's been knowledge or the suggestion that I had the capabilities to be a president, but I was never on fire to be a president. I just wanted to do what I could to really move higher education forward. It's also when I identified that there were huge changes coming in higher ed, huge changes based on any number of things that I could see back then. And so I've really wanted to be one of the people creating what the future of higher education is. And I think the University of La Verne is the perfect place to do that. We're just such an amazing institution that fulfills such an important function in our community.

OR: Why University of La Verne?

RD: I was sitting in the Bay Area, on my way back to Hawaii, and I thought "You know what, I know the school, I know the community and I'm invested in this community and I think that there's some really good opportunities." I understand the school, I understand what needs to be done.

OR: What has been your favorite part of being university president so far?

RD: The students are always the favorite part. But the other favorite part is understanding the community and making connections. I'm exploring ways to help students incorporate work experiences as part of their education. Because one of the things you'll hear me say is, "Student success is community success." So if our students are successful, our communities are going to be successful.

OR: Where do you see the University in five years?

RD: That's exactly my timeline. I am dedicated to building nimble, strong structures that will enable us to pivot quickly as the workforce pivots and as the needs in the community pivot, so that our students are well prepared to go out in the community and create jobs. You are all going to go out into a world where jobs are created and go obsolete faster than any time in human history. We can't just educate you to do a thing because that thing is likely to go away. So how do we educate you to create the jobs that come after that? As we build the institution forward, I expect nimble, flexible structures that are deeply integrated in the business community, in the city communities, the legislative communities in the area, that we have a lot of opportunities for our students, that we've kind of essentially knitted the education with the external community.

OR: Is there a project that you want to complete within your first official year of presidency?



Jasmine Lyn

Risa Dickson has recently been named President of University of La Verne after serving as Interim President for the last year and a half. She brings nearly three decades of experience in higher education, and 25 years of higher education administrative experience.

OR: What do you see as your primary role as university president?

RD: Depends on the day. I'm the liaison between all the constituent groups. The president is the person who's involved in all aspects to make sure it's all working well. I don't care if it's Stanford or USC or Harvard or the University of La Verne, we're all struggling with a lot of the same stuff.

> 'I am dedicated to building nimble, strong structures that will enable us to pivot quickly as the workforce pivots and as the community pivots, so our students are well prepared to go out and create jobs.'
> *—Risa Dickson, University of La Verne president*

RD: I think most people who have been here will say that the institution feels much more stable than it did a couple of years ago when I stepped in here. I think really building out those key structures, making sure that we've got the right people in the right position, so that we're able to move forward. We will start a strategic planning process, probably late next fall. I would love to have a clear budget by fall.

OR: Does any part of it scare you, leading a whole institution?

RD: Scare me to lead the institution? No. Scare me about what's ahead of us? Yes. And there's a lot coming ahead. We've got a shortfall in Pell grants, which means some of our students may not have the funding to go to school. If we're not giving students access, then that is going to affect our communities. The federal government has capped Parent PLUS (Parent Loan for Undergraduate Students), which is going to hurt the middle class. The federal government has taken away Grad PLUS loans, for key industries. There are things on the horizon for higher ed that are frightening me. And we're all trying to figure it out.

OR: What are your fundraising goals?

RD: Scholarships. There are a number of goals. I think we've really got to get stable before we figure out what any more specific goals are. There are plenty of needs. I would love to have a museum to house the Grace Napolitano congressional archives, to house the stuff in the Jaeger Museum, to show some of the art we've received from donors. Scholarships are essential in terms of helping students afford college.

OR: We are a Hispanic Serving Institution. Do you feel like you need to put that on the back burner with the Trump Administration's anti-DEI agenda?

RD: I have made no changes around DEI. I was more worried at that point about the changes in financial aid that I was hearing about. Whether or not we're designated HSI, is only important to the extent that we qualify for federal aid or federal grants. He's killing that. For an institution like ours, it's unlikely to make a big difference.

OR: During these scary times, how are you planning to support students?

Continued on page 7

Wellness event lets students unwind

Donya Rouzbehi
Sports Editor

The Office of International Services and Study Abroad hosted its Global Wellness Hour event Tuesday in the Ludwick Center.

Sandwiches, chips and drinks were provided as well as games like UNO and chess.

The event gave an opportunity for students to relax and decompress during midterms, peaceful music played in the background while students painted and colored.

Ebony Williams, CARE co-chair and manager of student outreach and support, gave a presentation on behavioral and wellness referrals.

Williams also talked about the CARE Network and their TimelyCare, Virtual Health and Well-Being for Education is a virtual health provider built for education and mental health services.

With the program, students have 24/7 access to virtual mental and emotional support and can schedule appointments privately.

Maribel Rodriguez, director of international services and study abroad, intends to create a space where all students, international or local, can take a break and connect.

She believes students need an environment where they can regroup during a hectic week of deadlines and exams, especially amidst all the chaos happening around the world.

"There's not really an agenda," Rodriguez said. "We provide spaces where students can not only actually get resources such as CAPS (Counseling and Psychological Services) but also find a way to connect with other students and relax."



Joseph Nocero

Elena Perez, senior psychology major, and Rach'el Scott, junior psychology major, paint on canvases at the Global Wellness Hour on Tuesday in the Ludwick Center. The relaxation event, sponsored by the Office of International Services and Study Abroad, also featured a presentation by Ebony Williams, manager of student outreach and support.

Jim Brooks, an international student advisor, thinks most students are stressed in many aspects of their lives, whether it be in their studies or personal lives, students everywhere experience daily struggles.

> 'We're looking for a bright spot in any day. And any way that we can offer a little bit of that is what we're looking for right now.'
> *– Jim Brooks, international student advisor*

Brooks and other organizers work together to ensure that students have opportunities to attend wellness events.

"We are all looking for a light," Brooks said. "We're looking for a bright spot in any day. And any way that we can offer a little bit of that is what we're looking for right now."

Senior psychology major Elena Perez enjoyed being able to express herself creatively by painting.

She also appreciated the unity of the event and how it brought students together during such a busy week.

"It's nice to be surrounded by people who are dealing with the same things and take the load off," Perez said. "You can choose to either talk to people or just be on your own."

Senior business major Jackeline Santana felt that the arts portion of the event was very grounding.

"The coloring pages with the peaceful music helped refresh my mind in the midst of midterms," Santana said.

To make an appointment with TimelyCare, visit **timelycare.com/lets-talk**.

Donya Rouzbehi can be reached at ***donya.rouzbehi@laverne.edu.***

CAB brings touch of Disney magic to campus

Aniyha Williams
Staff Writer

Students gathered for a night of Disney nostalgia as the Campus Activities Board hosted Leo's Disney Night Out on Tuesday, in the Abraham Campus Center Ballrooms.

The room transformed with vibrant Disney themed decor, setting the tone for an energetic night for University of La Verne students.

The event featured karaoke, a photo booth and a raffle prize for a chance to win two Disney LEGO sets.

Roughly 30 students attended the event.

"These events are really important because a lot goes into planning their (themes)," said Isabella Rabelo Dos Santos, publicity chair for CAB and sophomore criminology major.

Students took turns at karaoke, laughing and cheering each other on as they sang along to their favorite Disney songs.

The photo booth was also a hit as students snapped pictures with themed props.

"Everything from the activities to the atmosphere made it an enjoyable experience," Carinna Ramirez, junior educational studies major, said.

"These events are where a lot of students get to engage and interact with people they know or have never met," said Justin Castañeda, music chair for CAB and sophomore criminology major.

Aniyha Williams can be reached at ***aniyha.williams@laverne.edu.***



Jasmine Lyn

Students mingle at the Leo's Disney Night Out event Tuesday in the Campus Center Ballroom.

The event featured food, activities and a DJ playing classic Disney songs.

Tracing the roots of Sikh history



photography by
Baljot Rathor

Staff photographer Baljot Rathor traveled to Punjab, India, earlier this year. She documented her trip for the Campus Times. More photos can be found at ***lvcampustimes.org****.*

Devotees make their way across the marble floor toward Sri Harmandir Sahib, also known as the Golden Temple, in Amritsar, India, on Jan. 26. Founded in the late 16th century by Guru Arjan, the shrine was rebuilt multiple times after being damaged during 18th century conflicts, and restored in the early 19th century under Maharaja Ranjit Singh, who ordered its upper floors and dome to be covered in real gold leaf. In June 1984, the temple became the center of "Operation Blue Star," a military operation that caused significant damage to the site and deeply affected the Sikh community worldwide.







Above: Devotees gather at the sacred sarovar of Takht Sri Kesgarh Sahib, one of Sikhism's five temporal seats, in Anandpur Sahib, India, on Feb. 23. The sarovar, like many Sikh sacred pools, was developed as a place for spiritual cleansing and community gathering.

Center right: Temple visitors Sardar Sucha Singh, Sardarni Kulwinder Kaur and Sardar Gurfateh Singh visit Laal Qila at Qila Anandgarh Sahib in Anandpur Sahib, Punjab, India, on Feb. 23. This historic Sikh fort is closely connected to the life of Guru Gobind Singh Ji, the 10th Sikh Guru. Qila Anandgarh Sahib was one of the main and strongest forts in Anandpur Sahib and served as the primary military headquarters of Guru Gobind Singh.

Bottom right: Takht Sri Keshgarh Sahib, one of the five Takhts (seats of authority) of the Sikhs in India, is a site of immense historical and religious significance. It was here that the Khalsa Panth, the collective body of initiated Sikhs, was created by Guru Gobind Singh in 1699. The temple was decorated with colorful curtains and flowers for Hola Mohalla, a Sikh festival, in early March.

A statue of Sardar Hari Singh Nalwa, a prominent Sikh warrior, is seen in front of the Central Bank of India in Amritsar, Punjab. Hari Singh Nalwa is the most feared Sikh warrior who, at the age of 16, conquered the Battle of Kasur against the Afghan army. Often, mothers from Punjab and Afghanistan would scare misbehaving children to sleep using his name, saying if they do not sleep, he will get them.



Happenings

'In the Green'

Ophelia's Jump Productions presents "In the Green," a musical by Grace McLean. The show is directed by Beatrice Casagrán with music direction by Rhonda Rubio. The musical follows the story of St. Hildegard, a medieval nun, composer, scientist, writer and mystic trailblazer. The show runs through Sunday.

For tickets and information, visit **app.arts-people.com.**

The Secret Garden

The Inland Valley Repertory Theatre presents "The Secret Garden," a musical adaptation featuring melodies and timeless themes of hope and renewal based on Frances Hodgson's novel. The first performance will be at 7:30 p.m. Saturday and the following dates and times will be at 2 p.m. Sunday, and 2 p.m. and 7 p.m. on April 4.

For tickets and more information, visit **app.arts-people.com.**

Julian Lucas

Claremont-based photographer Julian Lucas' first solo exhibit "Julian Lucas: Happiness Pursued. Paradise Lost" will be on display at Claremont Lewis Museum Art. It exhibit explores the idea of home closely relating to the idea of the American Dream. Reception will be held from 6 p.m. to 9 p.m. April 4 and the exhibit will run until July 12. Admission is free. For more information, visit **business.claremont-chamber.org/events**.

Art Walk

The Claremont Village will host an art walk featuring artist exhibits in the downtown area from 5 p.m. to 8 p.m. on April 4. Artwork from Sonia Sleeger's unique contemporary art and Forest Hill's work of realism and impressionism will be on display. The Claremont Art Walk is the first Saturday of every month.

Admission is free.

For more information, visit **business.claremont chamber.org**

—Cassidy Diaz

Senior performs Original tunes

by Natalia Rodriguez

photography by Jesse Juarez



Senior music major Mario Aguayo lets his trumpet player Peter Gutierrez have his solo moment while performing Aguayo's original song "How Great Thou Art" Friday at Morgan Auditorium. The music department will have more students performing their senior recitals throughout the spring semester.

Music major Mario Aguayo performed his senior recital, showcasing his guitar, piano and singing talents March 20 in Morgan Auditorium.

Aguayo kicked off the two-hour performance with an arrangement of Eric Johnson's "Cliffs of Dover," showcasing his skilled guitar-playing.

He also performed classical pieces like Chopin's Nocturne No. 2 in E-flat Major, Op. 9 No. 2 and Mozart's Piano Sonata No. 12 in F Major, K 332.

Additionally, he sang other well-known songs like "When I Was Your Man" by Bruno Mars and "Maria" from "West Side Story" by Stephen Sondheim. Both of these categories highlighted his piano-playing and vocals.

"I think that was the main focus: to make a setlist that represents who I fully am as a human being, as a musician, and as a performer," Aguayo said.

During the show, he sang both "Granada" by Agustín Lara and "Tú Con Él" by Frankie Ruiz. He mentioned being proud of his Mexican-Peruvian heritage and wanted to honor it in the show.

"Tú Con Él," specifically, is important to him, as he recalled his father playing a song with the same name a lot when he was younger. When Aguayo tried looking for it years later, he was unable to find it but stumbled upon the one by Ruiz, which is why he learned and performed it.

In a similar fashion, he performed "Ave Maria" on the piano with his girlfriend Julianna Othmer, a guest vocalist, and "How Great Thou Art" as a testament to his faith. Aguayo mentioned being raised Roman Catholic and being a member of his church choir.

"He talked about his faith, and genuinely I was so emotional during that," Genesis Ruiz, a senior nursing major attending Azusa Pacific University, said. "I felt like the Holy Spirit working here."

Ruiz said she knew Aguayo from church and has sung with him in that context, and that she was happy to see one of his performances outside of that.

> 'I'm always super, super grateful and blessed that I get to be a part of things that are bigger than myself.'
> *– Mario Aguayo, senior music major*

Peter Gutierrez, a chamber singer at ULV, played trumpet for some of Aguayo's songs. He met Aguayo through a mutual friend and has enjoyed working with him for both the recital and all of their other projects beforehand.

"Anything that I do in music, I'm always super, super grateful and blessed that I get to be a part of things that are bigger than myself," Gutierrez said. "It was an honor, for any other time and tonight, that me and my trumpet be a part of something much bigger."

Isabella Mercado, a freshman music major attending Citrus College, who performed with Aguayo, echoed the sentiment. "[Aguayo] really enjoys what he's doing, so he rubs off on everybody else, and the rest of us enjoy what we're doing," Mercado said. "When he asks us to do something, we do it because we care about him and we like him."

Mercado and Aguayo belong to the same band. She noted that his love and passion for music shines through the way he performs.

"This kind of music is definitely his home, and you could just see him really enjoying himself," she said. "He's gotten a lot more comfortable in his skin, and it's really cool to watch."

Aguayo also performed some of his original pieces, titled "My Friend" and "You'll Have A Dream." He said the process took him years and a lot of writing, but that the University helped him along the way.

"All it takes is for that energy to boil within you, and once that comes through it just sprouts,"Aguayo said. "And then you stop thinking about 'this is fast, this is hard, this is that,' and you just start living it."

Aguayo will be joining the studio guitar master's program at the USC Thornton School of Music.

Natalia Rodriguez can be reached at ***natalia.rodriguez@laverne.edu***.

Students decide streaming is way to go

Marina Bravo
Arts Editor

In an informal survey conducted on campus, 15 out of 20 University of La Verne community members said they would rather stream a movie at home than watch it in the theater.

The action of watching movies is continuously evolving. The freedom of having access to everything at the push of a button has opened a new window for cinema.

College students are busy, and streaming works well with student and busy university employee life.

It allows students to enjoy their favorite movies while they simultaneously do their homework, hang out with friends or just trying to relax on their day off.

Another dealbreaker for those who forgo watching in theaters is the price.

"To watch a movie at a movie theater, not in this economy," said Adrienne Montero-Camacho, director of accessibility and SOS Services. "With how expensive everything is, it is just way easier to stream."

According to Cinemark's, "The Ultimate Guide to Movie Ticket Prices," the average priced movie ticket costs $16.08.

Many students who said they preferred streaming said while they like the theater experience, it's not affordable.

"I love the movies, but unfortunately, it's too expensive, and it is a lot easier to stay at home and enjoy," senior creative writing major Arely Hernandez said.

Of course, some students still believe in the magic of the big screen.

"I am not a big people person," said Danny Rasmussen, senior studio art major. "But, I still do prefer the movie theater. It was something I always did growing up and it is still something so special to look forward to. It also depends what movie I am watching. If it is a long movie, I would much rather just be able to watch it on my own and break it up into parts."

The action of watching a movie often gets lost in the busy life of a college student. It has almost become a lost art to go to a movie theater.

To some it is a simple task to complete just to be able to watch the movie, but to others it is part of the experience.

"It is almost like a date," Aaron Chavez, staff member of The Center of Multicultural Services, said.

"It is something that is part of the experience along with the movie. It is something sacred," Chavez said. "From the moment you buy your ticket until you sit down and watch, it is a ritual that you can't get anywhere else."

Streaming movies might be the more modern pleasure, but to the true cinephiles, there is nothing like watching a film at the cinema.

Marina Bravo can be reached at ***marina.bravo@laverne.edu.***

Audience feels the beat at drum and dance workshop

Asha Longsworth
Staff Writer

A combination of rhythmic and heavy percussion sounds echoed through the Morgan Auditorium.

The percussion was accompanied by joyous shouting and traditional West African dances Sunday afternoon.

The West African drumming and dance workshop was arranged by Greg Riss, director of percussion studies at Lawrence University in Wisconsin.

About 20 people attended the event, which invited everyone on stage to participate, learning the traditional choreography as Riss guided them.

"We're trying to expand the type of music we do," said Riss, who studied traditional percussion, dance and music in Ghana for several years. "It felt like a nice thing to bring some joyful energy."

Riss taught choreography known as Agbadza, a traditional funeral or celebration of life dance, which features bird-like motions with sharp torso and arm isolation.

Victoria Romano, assistant professor of music, attended the event.

"Being social with music is very important to me," Romano said. "Even though I'm not a great dancer, I'm going to be up here dancing with students."

Jinette Johnson, who teaches music at Mount San Antonio College, also attended Sunday.

"One of the aspects of music is that it builds community," Johnson said. "Seeing everyone learn at a fast pace, incentivizes participation."

Toward the end of the lesson, participants were asked to pick a partner, and groups then split into dancing and drumming.

Asha Longsworth can be reached at ***asha.longsworth@laverne.edu.***

Lecture...

Continued from page 2

we don't want to."

Lee said that trade agreements do increase trade. To do so is for researchers to use newer estimation methods to accurately find the underlying parameter.

Interested in the firm-level research, Louise Kelly, professor of management, expressed how the decisions are made in the process.

"What's different about the firms and how does that create competitive advantage," Kelly said.

Lee explained the big concern is matching up the firm data with quality firm financials from Colombia in this case.

"You can link some firms and with samples you want the nicest," Lee said. "I looked into going down that route and realized the sample gets crushed."

Lee discussed the proper way to test situations where different effects are applied over time and where those effects are going to have different impacts on different subjects.

"I learned a few things about what trade economists call the difference between generalized agreements versus fair trade agreements," William Hippler, associate professor of finance, said. "This is not my area but from what I understand his findings are not particularly surprising like the pre-trade agreements that improve trade."

Lee explained that as a trade economist and having the trade data the next step is what can he do with it, and what questions can be asked after sifting through the data the stuff that he already knows on trade agreements.

"With the trade policy uncertainty it's just made my life as a trade economist easier to justify why the topic matters," Lee said.

Cassidy Diaz can be reached at ***cassidy.diazgomez@laverne.edu.***

Dickson...

Continued from page 3

RD: Financial support is essential. Support through food banks to the extent that students need it is essential, making sure that students can make it through college in a timely manner is essential.

If the curriculum is good, the advising is good and the classes are structured in a way that you can get through, all those things help you get through college with the least amount of cost.

OR: Shifting into in-house programs. How is the School of Professional and Continuing Education program going to differ from what's previously offered?

RD: What we're doing with SPACE, it is replacing what we called ROC, Regional and Online Campuses.

So we're restructuring it to address the adult learners. There are tens of thousands of people in the country with some college and no degree or a cohort model of a group of people to complete degrees.

It should have very little effect on the traditional education here. If you look at other universities, it's very common for them to have schools of continuing education or extended education.

OR: Do you have a university program it is modeled after?

RD: I don't think we're modeling it after, but every Cal State has a college of extended learning or a school of continuing education. Northridge has one of the largest in the state. It's a very common model. I don't know that I've ever worked in a school that actually didn't have programs like this.

OR: How do you envision the College of Health expanding?

RD: I think maybe expanding might not be the right world. We've hired a dean, and the dean is now working with the faculty to determine what programs are in demand in the community. There are a lot of health programs, they're in demand in the community. So just because there's a demand for something doesn't mean there's an opportunity for us. So they're building out. We got a couple of very strong programs, and there are side programs that are very strong.

OR: How do you unwind after a whole day of being the University president?

RD: That's assuming that I have any time. If I'm not too tired, I'll go for a walk or I'll try to work out. Sometimes I just sit on the couch. I really am spending most of my waking hours trying to figure out how to ensure that the institution is well positioned, that there are not any threats, that everybody is getting what they need so that our students are going to be successful. But I like to take at least one weekend day off, if I can.

OR: I live on campus and I've seen you at The Spot. I wanted to know what your favorite meal is.

RD: I don't think I've ever had a bad meal at The Spot.

My favorite times at The Spot are just seeing the students coming in and seeing all the energy. Sometimes we see athletes there, other times we see student clubs.

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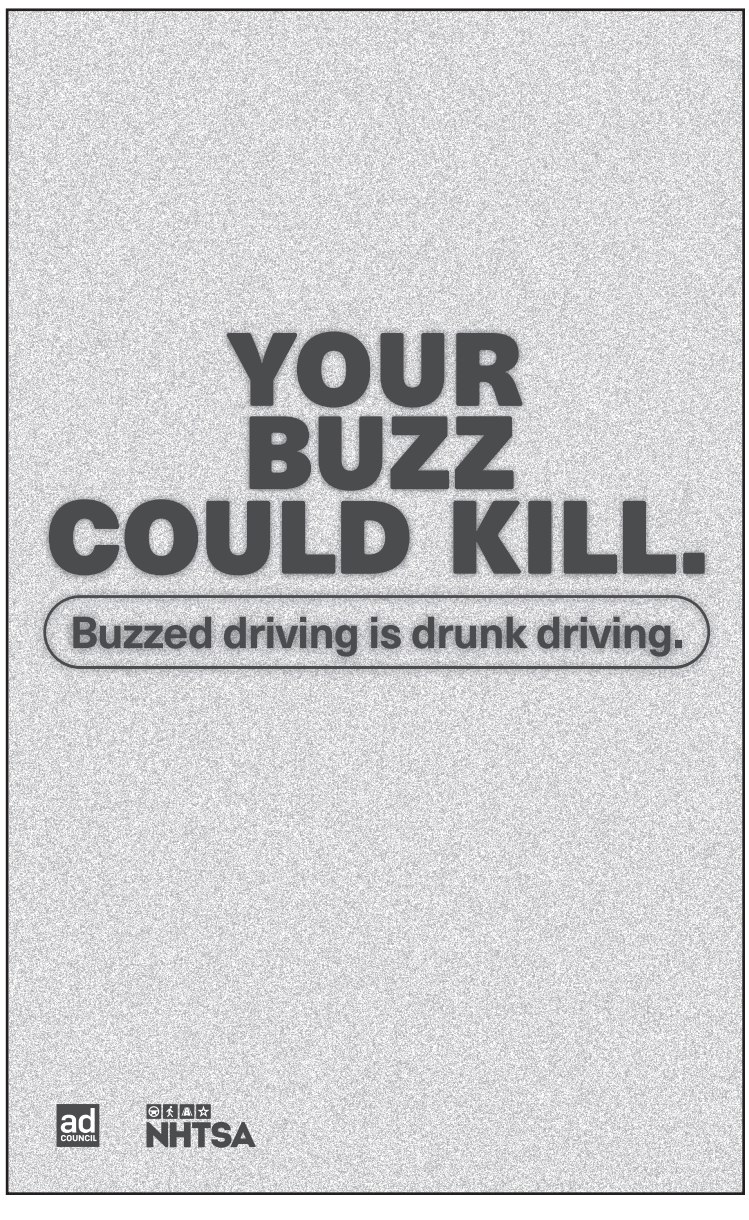

Leopards rank high at SCIAC meet

Daniel Franklin
Staff Writer

The Leopards attended the Redlands Invitational meet last weekend against Southern California Intercollegiate Athletic Conference opponents like Chapman, Pomona-Pitzer, Redlands and many non-conference schools.

Despite temperatures being high during the day and eventually cooling down in the evening, the Leopards came out and put out great numbers in their respective individual events. La Verne freshman thrower Ryan Benschop said that his competitiveness is what keeps him focused when preparing to throw.

"I would say the chance to not only beat the competition, but myself and the constant chase for a bigger and better PR, along with the chance to put myself in the record books," Benschop said.

Benschop recorded 28.51 meters in discus throw, 22.72 meters in hammer throw, and 10.84 meters in shot put. Benschop placed 38th in discus, 31st in hammer throw and 28th in shot put. The Leopards were also on the move in the sprinting events as well. La Verne freshman sprinter Parker Elam recorded a 23.16 in the 200-meter dash and 53.09 in the 400-meter dash, where he finished fifth place and sixth place, respectively. Overall, he placed 36th in the 400-meter dash and 55th in the 200-meter dash.

"I just have to stay relaxed, and I have to get out fast," Elam said.

Freshman Clifton Fuller recorded 4.73 meters in his long jump first attempt but outdid himself, recording 4.79 meters in his second and final completed attempt. Fuller placed 17th in his flight. Fuller also recorded a 12.13 in the 100-meter dash and placed seventh in his heat. Fuller finished 35th overall in the long jump and 69th in the 100-meter dash.

"One thing I focus on mentally is relaxing and believing in myself," Fuller said. "I know no matter what I do, there will be progress and improvement."

La Verne sophomore sprinter, jumper and thrower Jai'la Counts ran a 14.52 in the 100-meter dash, finishing 7th place in her heat, but 44th overall. Counts recorded 3.70 meters in her first attempt at the long jump. She recorded 3.53 meters in her second attempt and 3.89 meters in her third. In her fourth and final attempt, she recorded 3.48 meters and finished 7th in her flight, with her best jump of the day being 3.89 meters in the long jump. Counts finished 32nd overall in the long jump.

"I made recovery a priority, gave my all in practice, and kept a strong mindset," she said. "I reminded myself to stay focused and just get to the finish line."

The Leopards' next meet will be on Friday, in the second day of the Klein and Nwabba combined events at Westmont College in Santa Barbara.

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La Verne splits with Sagehens



Aaliyah Alamillo

La Verne sophomore first baseman Isaiah Figueroa slides into home plate as Pomona-Pitzer freshman catcher Will Parker tags him out Saturday at Ben Hines Field. The Leopards lost two of three games to the Sagehens over the weekend.

Softball falls short



Stephanie Amaya

Senior right fielder Annica Luna stretches out to try to catch a fly ball in the second inning against the Linfield Wildcats on Sunday at Campus West. Linfield beat the Leopards, 18-6.

LEOPARD SCOREBOARD

AT THE BUZZER

Baseball, March 21
Pomona-Pitzer – 3
La Verne – 5

Softball, March 22
Linfield – 9
La Verne – 2

Softball, March 22
Linfield – 18
La Verne – 6

Baseball, March 24
Cal State San Bernardino – 18
La Verne – 6

Women's Water Polo, March 25
La Verne – 5
Whittier – 9

SCHEDULE

Friday
Baseball vs. Claremont-Mudd-Scripps, 3 p.m.

Saturday
Baseball vs. Claremont-Mudd-Scripps @ Whittier, 11 a.m.
Women's water polo @ Chapman, 11 a.m.
Softball vs. Elmhurst, noon
Baseball vs. Claremont-Mudd-Scripps @ Whittier, 2 p.m.
Softball vs. Elmhurst, 2 p.m.

Sunday
Baseball vs. Whitman, 10 a.m.

Monday
Softball vs. Williams, noon
Softball vs. Williams, 2 p.m.

WOMEN'S WATER POLO STANDINGS

	SCIAC	Overall
Pomona-Pitzer	7-0	13-15
Claremont-Mudd-Scripps	6-1	10-10
Chapman	5-2	9-8
Cal Lutheran	5-2	9-11
Whittier	3-4	4-17
Redlands	2-5	3-15
La Verne	**2-5**	**2-21**
Occidental	2-6	4-18
Caltech	0-7	1-11