Campus Times

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ULV loses Carol Fetty to heart failure

Crystal Apilado
Staff Writer

This summer the University of La Verne lost an alumna, a teacher, a friend and a supporter when Carol Fetty died June 18 from congestive heart failure. She was 70 years old.

Fetty worked at ULV for over 20 years. While she attended ULV as a CAPA student from 1974-76, she also worked part time at the university. Director of public relations and publications, an adviser for *Prism*, the literary magazine, a *Lambda* adviser, the ULV Voice Alumni magazine, Circle K, Honors Committees and an Associated Students Federation adviser were some of the positions that Fetty fulfilled at ULV. Fetty was also an English instructor. She thrived on developing a good relationship with her students.

"She was just overwhelmingly concerned about her students," said Al Clark, associate vice president for academic affairs. "She was one who was both interested and supportive."

"Carol was a marvelous teacher. There are generations of students who can attest to that," said Andrea Labinger, professor of Spanish and director of the Honors Program.

Fetty worked on reaching her students and making learning enjoyable. According to Cathy Henley-Erickson, professor of English and director of the writing program, for her English 111 class Fetty developed a special research project which had students research what life was like for their grandparents in the early 1900s, a meaningful experience for the students.

Fetty also enjoyed involving her students in presentations and class discussions.

"She would try to coax out of her students their best," said Clark.

Besides her love for ULV and her students, Fetty was also a writer. She began her writing career at the age of 15 for various magazines as a byline writer. Throughout her writing career she used six different pseudonyms which she never revealed to anyone. One of the known ones that she used was her maiden name, Carol Whelchel.

Some of the magazines that she wrote for include titles such as *Movieland*, *Modern Screen* and *True Story*. Besides writing freelance for magazines Fetty researched and wrote on political issues for famous politicians such as Presidents Dwight Eisenhower, Richard Nixon and Ronald Reagan. She also wrote for the soap opera "All My Children."

On the side Fetty also enjoyed writing personal pieces. According to Janice Johnson, associate professor in the department of modern language and the current *Prism* adviser, Fetty had been working on many pieces over the years. Some of them were manuscripts for a literature anthology and a humorous fiction piece.

Ken Fetty, Carol's husband, said that she wanted her unpublished works to be destroyed if she passed away before she had finished them. According to Ken Fetty, three of Carol's manuscripts are going to be destroyed shortly to abide her wishes.

Fetty also had a love for Hollywood, cinema and the movie industry. She owned a collection of books on film and its history, which totals between 150 to 200 books. Her whole book collection is being donated to the ULV Wilson Library, another wish that Fetty had so those students interested in the subject would have available resources. According to Johnson, some books in special interest areas are being donated to the Huntington Library.

Besides reaching her students and excelling in writing, Fetty also touched the hearts of many people who surrounded her.

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Modules provide needed classrooms

Jazmine Ponce
Managing Editor

In an effort to solve the problem of limited classroom space, seven modules were constructed in the University Mall this summer. The modules, adjacent to the Hoover Building are officially called the Hoover Annex.

"They provide room for offices, and classrooms because of the growth of the population on this campus for both traditional undergraduates, adult undergraduates, which is CAPA and graduates," said Executive Vice President Philip Hawkey.

"So we have moved these seven units onto the campus, two of those units are being used for offices and five are for classrooms."

About 72 classes use the Hoover Annex including CORE classes, English, behavioral sciences and business.

The Hoover Annex is strictly temporary and will only be used until the renovations of the Hoover Building are finished. Before the Annex could even be put up the City of La Verne had to approve it. The University had to obtain a conditional use permit stating that they would only be up until renovations are complete.

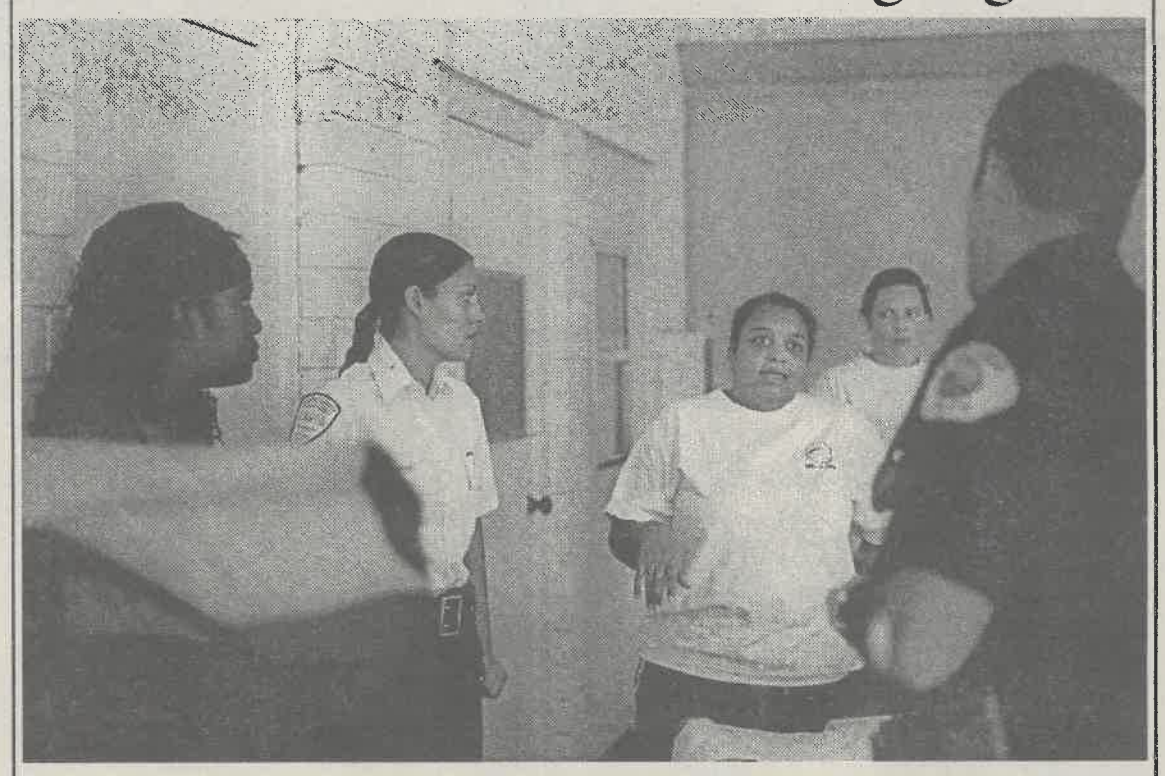
This January, the Law school will move into its new location in Ontario. Once it moves, renovation will begin. The Hoover Building will be converted to house 12 classrooms and a second floor will be added.

The offices of the Dean and Associate Dean of the College of Arts and Sciences, the Department of Behavioral Sciences and the CAPA program will move out of Founders Hall and into the Hoover Building. The construction work is scheduled to take about nine months. By fall of 2001 the Hoover building is scheduled to open again.

In addition to the Hoover Annex, additional classroom space has been provided by Lutheran High School located at 3960 Fruit St. Lutheran High School houses mostly graduate, CAPA, education and paralegal classes.

To those students who may find a problem with the Annex, Hawkey said that the additions are "a sign of growth, improvement and a sign of progress."

Vandalism hits Stu-Han during night





Liz Lucsko

(Top) Resident Advisors Angela Perry and Fiona Cater, Campus Safety Officer Laura Velasquez, Area Coordinator Julie Hurst and La Verne Police Officer Ramzi discuss the vandalism that took place in the Stu-Han dorms. (Bottom) Residents voiced concerns ranging from security precautions to prevention of another occurrence. During the sunrise hours on Sept. 10, residents at Stu-Han residence halls awoke to find their lobby and recreation areas vandalized. The cost of the vandalism has yet to be determined. Eight residents worked to turn the pool table upright. Many residents volunteered many hours to clean up the mess.

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Colby creates visionary Convocation

• Speech starts year on high note

Stacey Mleczko
Features Editor



Jason Cooper

Inspiration for the school year came by the way of speech and song at the 2000-2001 Convocation last Friday in Founders Auditorium. Gary Colby, professor of photography, mixed a multi-media presentation, speech and a song by Bob Dylan to help convey the message, "May You Stay Forever Young." Shawn Kirshner, assistant professor of music, accompanied Colby on the piano.

Professor of Photography Gary Colby, spoke words that echoed throughout the Quad on Friday after Founders Auditorium, filled to its capacity, hosted the year's first school-wide event.

Convocation is a tradition that sets the standard and the mood for the academic year ahead. Professor Colby, known for his speechless talents, demonstrated his other gifts as he offered them to University of La Verne students and faculty.

Colby said he graciously accepted the offer of being the 2000 Convocation speaker when the committee selected him from among all ULV faculty.

"When an institution like this one gives you the time and opportunity, I kind of feel like I need to make it worth their while. Most people forget that you have to give more, you owe your life to the institution if you accept tenure. It was extremely personal for me. As much as it was an honor I was also terribly frightened."

He admitted that the hardest part of writing the speech was confronting a topic that applies to the entire audience.

"You're talking to Steve Morgan, Rex Huigens, Roswitha Brooks, [and] an 18-year-old from Chino Hills. When you are faced with such a diverse audience, it is hard to address a focus. We have some very smart people here and to write a speech that applies to all is really difficult."

Colby found his focus. At the all-school picnic in the quad following the Convocation, Colby was the center of conversation.

David Rojas, a junior theater major, was emotionally riveted by the speech. He said, "That was off the hook! Complete theater. Gary was amazing. I was almost in tears."

Freshman diversified major, Carli Torrez said, "If you are a visual learner, he really incorporated great aspects of visualism into his speech."

Colby admitted being a visual learner himself. He said that with that quality, ideas that evoke a picture or a song often arise. He said he built the speech by the ideas offered from one photograph.

"The young boy being passed through the barbed wires speaks on so many levels. When you look at the photograph, you can't tell if the child is laughing, crying or indifferent. You can't tell if anyone else is upset or not. Anything you perceive, you bring to it yourself. Your perceptions are what make that picture live."

As his speech so consciously showed, the photograph speaks volumes on violence against one another, the separation between families and the teamwork to help someone through conflict. These three components led to the centerpiece of his speech, which was the gift of benevolent support.

In a disappointed voice, he said, "It is irresponsible to be living on this planet of accumulating wealth at this time without as full awareness that you could possibly have of the sacrifices that others make so the bread ends up on your table and then do nothing to help."

He emphasized the importance of respect for life. "Human dignity is a thing that I see missing right now. Be accepting of difference."

Human relationships have proven to be a popular interest among professors. Janis Dietz, associate professor of business administration, was last year's convocation speaker. Along the same lines of Colby's speech, she set an emphasis on the development of human relationships.

"I wanted students to walk away knowing they could accomplish anything. All parts of education are important to achieving accomplishments, but above all, even above courses, human relationships are the most important. The relationships you acquire during college are the ones that will last. They will be more memorable than a course and you can gain knowledge and accomplishments through them much longer," said Dietz.

The ideas for the visual expression in Colby's speech, the way it came about and fell into place was not the result of one mind but from a collaborative effort- relationships.

"It happens because there is somebody out there like Steve Biondo [music technician] around to help you get all the lights off behind the curtain to make the image look right on screen, because there is somebody like Kevin Holland [operations manager of photography] with enough skill and willingness to follow along, somebody like John Gingrich [dean of arts and sciences and professor of religion and philosophy] around to suggest that we ought to be thinking about conflict resolution. It is successful because it is a cooperative effort and our faculty is a wonderful thread of connection."

Kristine Werthwein, a junior behavioral sciences major said, "There is a lot of beauty in everything. We need to take time out of our hectic schedules and the crap in our lives and recognize the beauty."

Michael Houdyshell, coordinator of campus activities and commuter programs said, "It was a nice speech. It will be tough to top next year."

Colby said he recognizes the benevolent support that he received on Friday and throughout the progress of his preparation. That support did not go unnoticed. As freshman Spanish major Kimbre Sargent said, she felt the song might have made the most impact. "If you didn't listen to anything, hopefully you heard the song."

Colby ended his oration not with a concluding paragraph but with words from his heart in the form of a song. In collaboration with the vocals and piano talents of Shawn Kirshner, Colby paraphrased his entire speech through the Bob Dylan song "Forever Young" with its open-ended question 'May you stay . . .' on everyone's mind.

Trustee Richard Romero remembered after death

Kelly Serrano
Staff Writer

Richard D. Romero, a University of La Verne Board of Trustees member of 20 years died Aug. 29.

Romero began working with the University of La Verne, then La Verne College, in the early 1980s. He served on both the executive and development committees of the Board of Trustees and he received the President's Award in 1998 in recognition of his outstanding service to the university and the community.

Throughout the years, Romero helped bring many changes to the university. President Stephen Morgan remembers him as a man whom genuinely cared about the school and the community and thrived to make positive change.

"When I came here in 1985, the university was going through some very difficult times and Dick and I spent a lot of time together because he was a very effective problem solver," Morgan said. "Dick was really instrumental in helping us develop plans for a turnaround of the institution and I spent many hours with him."

Romero is survived by his wife Valerie, two daughters, a son and four grandchildren.

Carol Fetty...

Continued from page 1

"To capture Carol in one quotation is very difficult to do," said Clark.

Courageous, kind, determined, caring and humorous are some of the many words that friends listed in hopes of creating an image of Fetty for those who did-not know her.

"I wish everyone could have a friend like Carol, at least once in a lifetime. She was a very special woman. She cared about people, and apathy wasn't a part of her vocabulary. She was committed to her causes," said Labinger.

"She had a wicked sense of humor, a memory for detail, a fascination with people and a keen interest in everything that touched her," said Johnson.

According to friends Fetty was passionate about her family, literature and the English language.

"If I did something grammatically wrong she would correct me," said Ken Fetty, her husband.

According to Clark, Carol Fetty watched Jeopardy religiously and wouldn't answer the phone while viewing the show. Fetty also had the gift of humor that allowed her to laugh at herself. She was determined and never gave up no matter the circumstances.

"Carol was never intimidated by anybody at anytime," said Clark reflecting on a time when Fetty was in search of a movie for a class and didn't stop searching until she had convinced the director of the movie to allow her to copy his own personal copy.

On July 21, family organized a celebration of Fetty's life at the Mountain Meadows Country Club in La Verne, Calif. Friends, faculty and former students of Fetty's attended and spoke of her impact on their lives.

"She loved life and attracted those who loved life," said Johnson, "She had the same sparkle in her eyes at 70 as she did in the pictures of her at 17. That sparkle was Carol."

A private funeral service, for family only, was held for Fetty on June 26, and she was buried at the Good Shepherd Cemetery in Huntington Beach. Ken Fetty, two daughters, and four grandchildren survive her.

The Carol W. Fetty Memorial Scholarship Fund is being set up in her memory and to honor her for her years of service to ULV. Donations from the Fetty family, and contributions made from ULV faculty, staff and friends accommodate to the total of the scholarship.

"It is expected that the fund will soon reach $10,000 and will continue to grow in the coming years as individuals make additional gifts in Carol's memory," said Bob Earhart, associate vice president of university relations.

The scholarship fund will support a $500 yearly scholarship. The first scholarship is expected to be offered for a student in the fall of 2001.

According to Earhart the scholarship is offered for students enrolled in the ULV honors program that have declared a major in a humanities discipline that are at sophomore level and above.

"Carol Fetty was an outstanding teacher who cared deeply about her students and she epitomized the values of ULV," said President Stephen Morgan.

Orientation unites ULV community

Ryan MacDonald
Staff Writer

Beginning on Aug. 24 and continuing through Sept. 4, Student Orientation welcomed University of La Verne's newest class of 425 students with a week full of academic and social activities.

The week included annual events such as Pilgrim Pines Camp and People to People and new events such as Cosmic Bowling. The events are planned so that the new students can become familiar with the campus before the start of school.

"Orientation is a time where students become comfortable with all of their new surroundings," said Kelly Mitchell, a senior Student Orientation Coordinator. "It helps to ease the transition from high school to college. If students were going straight from the summer to the start of college, I think they would have a much more difficult time."

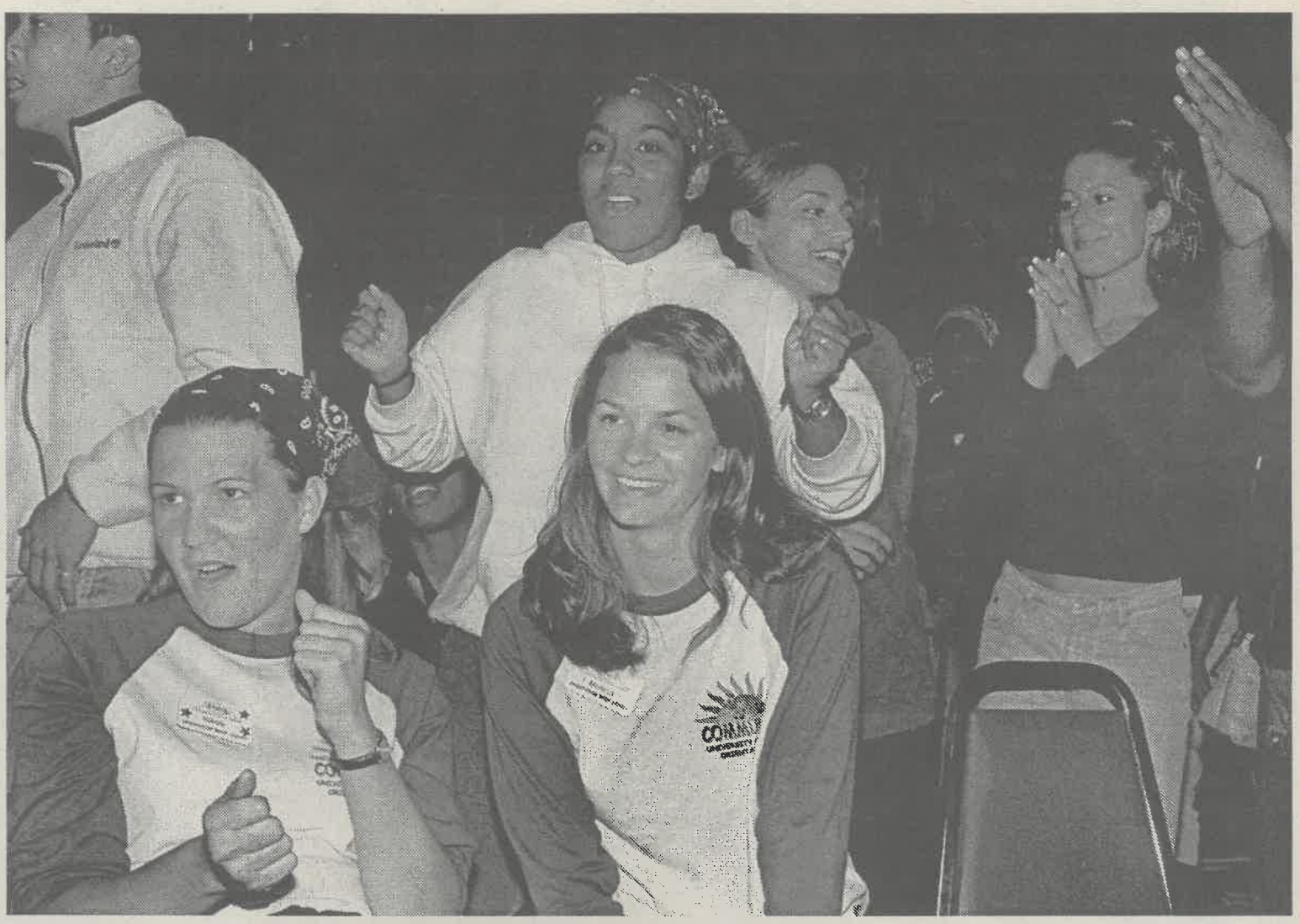
"Student Orientation 2000: Unity through Community" began with programs, tours, and sessions regarding issues that most students will be confronting. In the sessions, students engaged in discussions involving academic dishonesty, surviving college, financial aid and on-campus participation.

"We placed the focus on our theme: Unity through Community," said Mitchell. " In years past, the center of Orientation has been on celebrating diversity. It is obvious this year that we have shifted our focus to something more student related."

Following a different schedule than years past, Student Orientation deviated from the normal routine allowing the residential and commuter students extra time to settle down with the La Verne community.

"This year with Orientation being during the middle of the week, the residential students got to move in earlier," said Michael Houdyshell, coordinator of campus activities and commuter programs.

"It slowed the week down for everyone, and it got to the point where people could take the time to get to know each other."



Jason Cooper

Some students danced and some laughed but karaoke entertained a crowd and provided for a fun time at the annual Orientation camp held at Pilgrim Pines. (L-R) Junior Owls Nikole Hollenitsch, Melissa DeSantos, freshmen Princess Sterns and Amber McLaughlin enjoy an engaging singing performance by a group of freshmen.

The students received their first La Verne tradition when the annual trip to Pilgrim Pines began. More than half of the newly enrolled students attended the overnight trip, where students participated in karaoke singing, a game of Singled Out, several rounds of campfire songs and a live disc jockey.

"I loved the campfire," said Tirzah Rodgers, a freshman. "Tradition is the backbone of everything, and it explains why schools do things."

"Keeping La Verne traditions alive is very important for the new students," said Katie Aimone, a junior Orientation Week Leader. "These events help link the freshmen and transfer students with all of the alumni and faculty."

Because of the amount of out-of-state students, the Student Orientation Leaders provided access to many activities during the weekend. The new class of students had the opportunity to attend a beach trip, Magic Mountain, a Dodgers Game and a pool party.

"We wanted to take away from the monotony," said Courtney Henderson, a junior Student Orientation Coordinator.

"We added some extra things to add some flavor that had been missing in years prior."

Involvement from faculty also expanded this Orientation with 25 faculty and staff members contributing at Pilgrim Pines Camp. The event, "Faculty Journey", allowed professors and staff to share their journeys with the students.

"Our biggest goal was getting faculty participation and we did it," said Henderson.

"We really made an effort, and the difference [this year] was that they had a role and they were directly a part of the events."

Planning for the expansion of students in the future, Houdyshell spoke about what is expected to happen for the Orientation program in years to come.

"The goal is to continue the evolution until the program becomes a full week," said Houdyshell. "This was a trial run, but after we evaluate and assess, I think that this program will continue to expand and improve."

> 'The goal is to continue the evolution until the program becomes a full week. This was a trial run, but after we evaluate and assess, I think that this program will continue to expand and improve.'
> *—Michael Houdyshell, Coordinator of Campus Activities and Commuter Programs*



Jason Cooper

From left, Freshmen Scott Knox, Will Poulson, and transfer student John Martin entertain the crowd at Pilgrim Pines with a rendition of "My Girl" during Orientation. The weekend's activities included a dance, bowling, karaoke, a form of the game show Singled Out, and trips to Magic Mountain, Huntington Beach and to Chavez Ravine for a Dodger Game.

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Opinions

Code of Ethics

PREAMBLE

We believe in journalism as an honorable profession and, recognizing the opportunities for service to the University of La Verne, do hereby establish the following canons for governance of professional practice as obligatory on every staff member of the *Campus Times*.

I. NAME

The *Campus Times* is the official student newspaper of the University of La Verne. It is published weekly during the regular semester and funded by the University Trustees as a laboratory publication of the University's journalism curriculum. The paper is distributed free on-campus.

II. PURPOSE

The primary purpose of the *Campus Times* is to publish unbiased news accounts, to provide a vehicle for the balanced expression of student opinion and to maintain strong, responsible leadership. Further, the *Campus Times* shall strive to be the mirror of the public mind, interpreter of the public intent and troubler of the public conscience.

III. RESPONSIBILITY

1. The *Campus Times* shall seek to uphold the finest standards and highest ideas of journalism, and, in particular, be devoted to truth, accuracy and fairness.

2. Realizing the power of the written word, the *Campus Times* staff members shall strive to use good judgment and sensitivity toward the protection of the well-being of the people of the University of La Verne.

3. The *Campus Times* is the information line of the University and shall be treated in a manner that reflects the personality of the campus.

4. Realizing the importance of accuracy, retracting false or malicious statements shall be considered a privilege as well as a duty. *Campus Times* staff members who violate this editorial policy may be obliged by the editor to relinquish their position, subject to appeal.

IV. FREEDOM OF THE PRESS

1. Freedom of the press is to be guarded as a vital right of humanity. Freedom from all obligations except that of fidelity to the students' right-to-know is vital. It is the unquestionable right of the *Campus Times* to discuss whatever is not explicitly forbidden by law, while at the same time observing the responsibility cited in Section III.

2. A hands-off policy will be followed by University administrators, staff, students and faculty (other than the newspaper adviser(s) who serve as teachers) concerning story generation, writing, editing and distribution of the *Campus Times*.

3. The *Campus Times* will not be subject to censorship by University officials or agents unless a specific issue is deemed to include contents of a libelous or otherwise illegal nature.

V. COMMUNITY SCOPE

1. The *Campus Times* shall cover the entire scope of student activities as space allows and present a timely, unbiased and balanced representation of University of La Verne activities and events occurring on its campuses.

2. As space permits, the *Campus Times* shall strive to cover entertainment in the surrounding community, including major events on other area campuses.

3. Realizing that the University of La Verne is an integral part of the community, the *Campus Times* will report important community and world events as news relates to the student body.

VI. FAIR PLAY

1. Publication of propaganda under the guise of news shall not be permitted. The *Campus Times* shall not invade the rights of any individual and will be restricted by the established principles of fair comment.

2. To protect freedom in the classroom, statements made by faculty members in the classroom shall not be quoted. Such statements may only be quoted with the individual's consent. However, statements made in public gatherings and in interviews with *Campus Times* staff members are subject to direct quotation.

VII. IMPARTIALITY

1. The *Campus Times* shall not endorse political candidates or espouse political parties. However, editorial columnists shall be free to take positions on state and national political platforms and candidates.

2. The *Campus Times* shall print letters to the editor to provide an opportunity for reader opinion. Letters will be printed according to space available. When all letters are not printed, especially on controversial subjects, the editor will attempt to print the most cogent arguments made in the letters and approximately reflect the proportion of the letters received by the number of letters printed. Letters must conform to *Campus Times* policy and to applicable laws, including libel laws. All letters must be signed; however, names may be withheld upon request and approval of the Editorial Board. Letters must be typed, no more than 400 words in length and are due by Tuesdays at 3 p.m.

3. The *Campus Times'* position, reflecting that of the editorial board, on issues is discussed only in editorials. There will be no editorializing in the news. Columns and features appearing on the editorial page shall be the opinion of the individual writers, unless so indicated.

VIII. ADVERTISING

1. The *Campus Times* assumes a definite attitude toward the advertising that is solicited, written and printed. The same canons of truth and justice should apply in advertising as are adopted for news and editorial matter. Advertising and advertisers shall in no way affect the content of the *Campus Times*. The business manager shall use good judgment in soliciting advertising, and questionable advertising shall be subject to the adviser's approval.

2. To keep in line with the University's mission, the *Campus Times* shall refrain from printing advertisements that promote alcohol, tobacco, firearms and other products which do not represent the best interests of the community.

IX. AMENDMENTS

Further, the structure or existence of the code of ethics should be viewed as continually open to change and evolution. For just as the requirements and purposes of the University of La Verne are altered by time, so also its newspaper.

City offers warning, not welcome

Not only was its timing inappropriate, but the presence of the La Verne Police Department the first day of the school year was far too heavy. The officers on bicycles and the flashing, orange electronic sign that read "Parking Laws Strictly Enforced"—did anything but provide a warm welcome from the city of La Verne to the University of La Verne's new and returning students.

If LVPD officials wanted to make a point about the city's strict parking policies, a week or so after the transition of beginning a new academic year would have been more respectful to the new students of this University and their parents. Returning students, having had their parking limited already, are used to the way the city of La Verne chooses to handle any situation regarding parking. If a space is made public, then it's painted orange. If residents want their curbs empty, it's residential-only parking. If LVPD wants to put up a sign, they just do it.

A source within the LVPD, who refused to give her name over the telephone, claimed that putting the electric sign up on the first day of school was an agreement made by ULV officials and Police Chief Ron Ingles.

However, John Lentz, director of Campus Safety and Transportation for ULV, said, "There was no agreement between the parties. We did not come together and decide on this." Instead Lentz said he was informed that the La Verne Police Department was going to enforce a zero-tolerance for parking violations and officials wanted to make it clear to students immediately. The University then made a request to reconsider putting the sign up on the first day of the school year for new students' sakes. The request was denied.

This should not be a surprise. Last semester in a letter from Robert Rodriguez, the La Verne city councilman verbally reprimanded the *Campus Times* editorial board for shedding light upon the city's treatment of the University.

His letter listed the city's involvement with ULV and made note of how all decisions made between the University and the city of La Verne are completed through cooperative efforts from both parties. However, it is time for the city to stop holding these imaginary meetings and actually consult the University regarding anything that takes place on this campus.

The students at ULV are what makes this city known on maps, keeps businesses alive as well as provide a heavy share of the tax dollars going to the city. It is time for its council members and officials to wake up and finally see that.

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Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2000

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

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From the Editor...

Knight rightfully loses seat at table



Brice Nixon

It is great to see a large portion of a university's community come together in support of one of its own. But when that individual is Bob Knight, it is absolutely disheartening.

It is understandable that some members of the Indiana University community are standing behind one of the most well-known coaches in collegiate basketball history. But Indiana President Myles Brand was absolutely right, and years too late, when he fired Knight, coach of the men's basketball team, on Sunday. Again and again Knight proved that he had no right to be in control of a group of college men. Yet, there he was, year after year, doing all the typical things a coach does—sitting on the bench, pacing the sideline, tossing chairs.

Knight's record clearly shows he was a good coach, at least when judged by his history of wins, losses and championships.

Sure, Indiana has been one of the top programs in the country for a long time now. And Knight has guided the Hoosiers to three national championships in his 29 years. If Knight did not have such a winning record, there is no way he would have kept the job as long as he did. But the fact that the money and national recognition brought to the university overruled common sense is just one example of the sad state of our colleges and our country as a whole.

What about the fact that Mr. Knight is molding the impressionable minds (and, apparently, throats) of our young men? The university's top priority should be the well-being of its students. I would hate to think of the kind of people that could come out of Indiana after four years with Knight.

Every coach brings his or her personality to the team. That is how a team develops its identity or mentality. And there is nothing inherently wrong with a coach yelling at his players while running them through drills. But Knight is a different case altogether.

Coaching tirades are one thing. When you are the coach and your team is not playing to its potential, and you really care about what it does, the frustration is going to build up. So, as coach, you may raise your voice and let your players know just exactly what they need to do.

Knight, on the other hand, obviously has a problem managing his anger and releasing it in appropriate ways. Most people have seen the video of Knight tossing a chair onto the court. And more recently, the footage of him choking former player Neil Reed.

The last incident was finally enough to warrant some action. Brand imposed a zero-tolerance policy on Knight. So one more screw-up and he was gone. Then last week, Knight grabbed the arm of an Indiana student who greeted him "disrespectfully."

"Hey, what's up, Knight?" freshman Kent Harvey said to the coach. But this was no way to greet the revered Coach Bob Knight. It's Coach Knight or Mr. Knight to you, he said.

That was the last straw for Knight. He was fired by the university three days later. But the question is not whether he should have been fired. Despite the thousands of Indiana students who gathered in support of Knight as he gave his farewell speech, the real question is, What took so long? Knight does not have the tools to lead young adults and help prepare them for life after college, no matter how many games he wins.

His obvious responsibility was to teach his players to become the best basketball players they can be. But that is only part of his job. It was his responsibility as coach to teach his players how to function in society. If that seems like too much to ask, then at the very least he should not have been doing just the opposite. He may not be capable of setting the kind of example that would qualify someone for sainthood, but the way he handled himself was nowhere near that.

On the contrary, in that regard, Knight was one of the worst coaches I have ever seen. It is hard to say whether it is simply his egomania that makes him react as he does, or the remote possibility that he actually feels deep emotional ties to Indiana University basketball and the athletes that play for him. And maybe he just cannot handle it when his beloved Hoosiers lose.

But that is obviously not the case, at least not entirely. It is understandable that he will not be in the best mood for a post-game interview after a loss, but he cannot even control himself in a sit-down interview.

The sad thing is that his players were ready to follow him out the door. As stated in an *Indiana Daily Student* editorial, the jersey says "Indiana," not "Bob Knight." And the worst part is Knight will almost definitely be coaching somewhere else by this time next year.

Brice Nixon, a junior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **nixonb@ulv.edu**.

Cat calls, whistles no way to win over a lady



Natalie Fowle

For many women the sound of a whistle instantaneously makes us grind our teeth in frustration. What exactly does the male expect from the woman he is whistling at besides a hardcore karate chop?

Throughout my life, I have yet to see a woman impressed by a man who can whistle. Cat calling does not strike me as a way to win a girl's heart, let alone her number. I know that I am not alone when I would rather hear articulation flow from the mouth and not a disturbing bark that makes my stomach turn.

Now, do not get me wrong, I am well aware that there are polite men with kind and lovely hearts and this is not directed toward you. I will you to mentor these nomadic testosterone males along to the progression of a non-whistling environment. I find myself dumbfounded that a person would purposely whistle at a stranger in the hopes of a positive response. However, that action elicits the exact opposite by provoking a woman to feel threatened in her own space.

Indeed, there are some women who do not mind the occasional hoot and holler and more power to you, but most women do not care to be so crassly addressed. Some may even be reading this and not see what all the fuss is about, but it is hard to understand until you experience it. Being whistled at is very intrusive and makes you feel preyed upon. It is as if your value as a person is reduced to this demeaning howl not worthy of a simple traditional greeting like hello.

When there is a group of howlers, not only are you second-guessing yourself, but now you feel like your safety is at stake with the odds stacked against you. As you avoid making eye contact you start to walk faster to reach your destination, hoping that the harassing comments are withheld but history tends to repeat itself.

I am curious to see what would happen if I stopped walking and then turned around to face the person who was squealing at me. I am pretty sure they would not even know what to say. Maybe it would stop and make them question what they are doing and why.

Ladies, let's stop rolling our eyes and quickly walking away and instead question their behavior and gain power of the situation. There is not any rule that says we cannot talk back and let them know what they are doing is making us feel uncomfortable.

When men whistle or yell lude comments, they are just poorly trying to display their dominance as a male. It could possibly be because they feel threatened by strong women and subconsciously feel inferior. Personal insecurities that these males may have is apparent by their actions. For example, if a man is content with his life and job I seriously doubt that he would be yelling, "Hey baby! You look hot." It is a possibility, but I am betting that he would rather not embarrass himself.

I myself am tired of hearing whistling to get a lady's attention. I do not picture a lady's dream guy to be someone that pulls over in his car and yells out some comment about her body. Not the kind of guy anyone would want to spend five minutes with, much less take home to their family.

What gives "the whistler" the right for a short period of time to strip me of my confidence and make me feel at risk? Did these people not have mothers, sisters, girlfriends or anyone to show then how to be respectful? Communicating is not that challenging; a simple hello is a fine way to express one's feelings.

It does not take much to give a respectable comment that surely would be appreciated and appropriate. Who taught these boys or men that it is socially acceptable to be invasive and a predator?

It may just start as a whistle but then sometimes it leads to sexual comments and or aggressive behavior that no one would solicit. If a person is willing to accost women during the day, then what will they be doing at night?

Natalie Fowle, a junior communications major, is photography editor of the Campus Times. *She can be reached by e-mail at* **crazycatnat@hotmail.com**.

Otters cute and cuddly? Think again



Jazmine Ponce

"There's danger in der sea," as said by a famous elderly person. Or maybe it was said on Scooby Doo. Ah, I forget.

This past weekend, while reading the Sunday paper, I read an article that greatly touched me. The title was "Rogue otter may be serial killer," written by Vicki Haddock of the *San Francisco Examiner*. The article describes how a seemingly normal otter has turned on his fellow marine life and began brutally killing them.

Some people may cast it aside and say "Ha, ha otter serial killer, what a laugh they're so cute and cuddly"—or are they?

What is an otter, really? How much do we know about these "creatures" who frolic in the ocean? Yeah, there were those cute Otter Pops we ate as children. Remember, Sir Isaac Lime, Alexander the Grape, or Louie Bloo Raspberry looking cute, wearing clothes, shoes and looking so innocent?

Reading the article filled me with shock, remorse and outrage. I vowed that I needed to let the world know about this menacing creature of the sea who frolicks in Monterey Bay.

He is known only as "Morgan," a 5-year-old otter who was abandoned by his mother (I feel if a psychological profile was done results would probably show that Morgan's problem began because of this). He was then taken in by the Monterey Bay Aquarium Sea Otter Rescue and Conservation Program. The article described him as a "star graduate ... until he hit puberty and somehow went awry."

According to the article, "His motives remain a mystery. As for his physical description, tourists who have seen him in and around the slough describe him as "frisky, whiskery and curiously cute."

Some of you may be wondering, What exactly does this sea otter do? The accused "serial killer" is disturbing, sick and shows no remorse for his victims.

Researchers have seen Morgan "assuming a mating position with a seal and then been seen roughing it up. Soon thereafter, Morgan has been spotted floating with the dead seal in his grip or nonchalantly grooming himself alongside its body."

May I say, "Eww?" What will be next for seemingly sweet sea animals like Morgan? Will there be future reports of diabolical dolphins, tyrannical sea turtles or even worse, if I dare say, maniacal manatees?

The sad truth is they may be next for every animal who graduates from the rehabilitation program.

"It really is a roll of the dice with every animal we release," said Andy Johnson, director of the Monterey Bay Aquarium's Sea Otter research and Conservation Program, in the article.

Many may ask what will become of Morgan? Since the evidence is circumstantial, many may think Morgan is being brought down by a conspiracy created by the "human." Others may think the sick bastard of an otter should be prosecuted for these murders but, come on, what sane person would prosecute an otter in a court of law?

Since otters are under the Endangered Species Act, there is little to be done with Morgan. He is granted a sort of "diplomatic immunity" and can not be thrown out of the wild.

Morgan will probably be moved to another location, risking the lives of other helpless seal pups or even worse he could be sent to a local aquarium or Sea World-like Park near you.

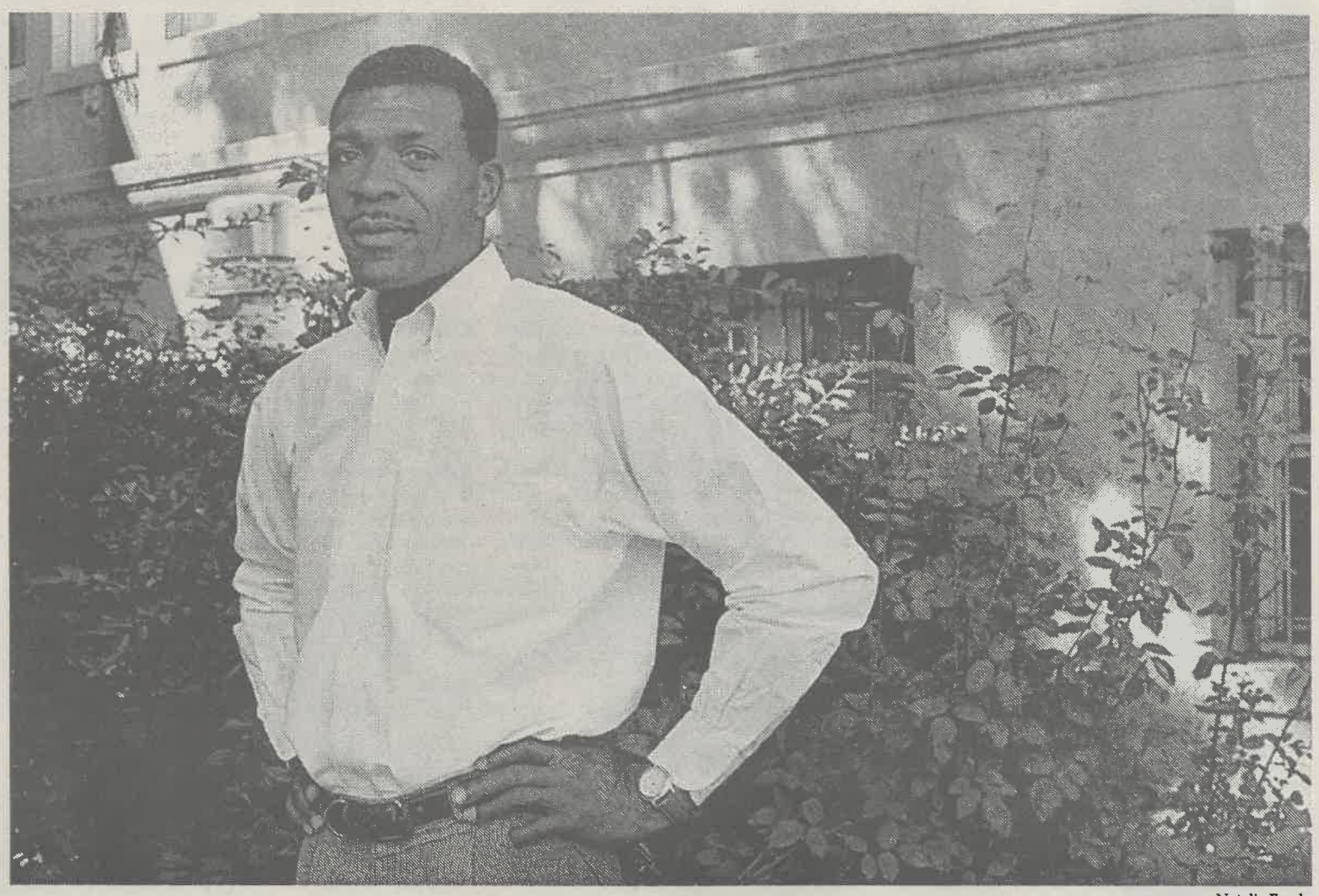
Will Morgan be added to the long list of sea killing creatures such as Jaws or will he have his story told as a movie in Hollywood fashion?

Many will curse the day when Morgan, the "rogue serial killer" moves into their neighborhood. Seems there is nothing to do for him—no psychological treatment, no "rehab" of sorts. Perhaps he will grow out of this maniacal behavior brought about by puberty, but alas no one knows. All we can do is hope.

Jazmine Ponce, a junior journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **jponce@ulv.edu**.

Students introduced to new Friend

Ryan MacDonald
Staff Writer



Natalie Fowle

Convenience and home are the feelings Keith Friend, manager of Dining Services would like to bring to The Spot this year. An array of services will be offered to the ULV community including a coffee cart and mini-convenience store.

A pizza delivery person is standing outside of Brandt Hall, waiting for the customer to arrive and pick up the food that has been ordered. There is not a delivery truck to be seen. The uniform is familiar to any student at the University of La Verne, a black polo shirt and black matching hat. The logo on his uniform reads: The Spot ?

Under the new dining services management, students can anticipate many new changes this year involving Davenport and The Spot. With a new director and many new staff members, students can be prepared for drastic modifications with their on-campus dining experience.

"Everything we do is related to the students," said Keith Friend, the new director of dining services. "It's all based on that number."

Friend, who comes from a strong background in upscale fine dining and additional experience at several large college campuses, is prepared to work on the image that collegiate dining services receives. Coming to the university in July, Friend is in the process of providing the students with more options than they are normally accustomed to.

"I understand that food services generally get the bad rap at college campuses because I have been there in the past," said Friend. "It is my vision to improve on the customer service and quality service."

Friend plans to expand the layout at The Spot and eventually provide students with a mini convenience store.

"We are going to have 12 packs of soda, aspirin, magazines, and milk available. It [The Spot] needs to have a feeling of convenience because our students are of the mall generation," said Friend. "We have to give them what they're familiar with, and they don't want to wait for anything they cannot recognize."

Other services such as an on campus coffee cart will soon be added to the options that students have to choose from. Friend has visions to keep the availability growing, specifically with the expansion of The Spot.

"During Winter Break, we are remodeling The Spot again. We are planning on taking down the center wall to create an exit and an entrance with one large area with many different stations," said Friend.

Friend is additionally aiming to improve the packaging and image of everyone who works with him. He has his goals set to improve the image and likeablity of dining services on campus, and he has required everyone to wear a new uniform and new attitude.

"My philosophy is that everyone can flip a hamburger, but it's your perception of who flips the burger that influences your opinion of the food," said Friend. "We want to be the people who you feel good about."

Improving the staff's attitude is something Friend has focused upon. Creating new guidelines and new rules for his staff, he has created an atmosphere that is enjoyable for everyone.

"We all get to have input [with Keith]," said T'Shunda Walker, a worker at The Spot. "We work together in making decisions, so that everyone is involved with the final outcome."

"Instead of dictating, I allow decision making," said Friend on his work ethic. "I don't want to take anything away from my staff. I want to empower them."

Friend understands that the image of on campus dining is established with the students; however, he knows he has made tremendous improvements during the first few weeks of school.

"I have already noticed many new changes with The Spot and Davenport," said junior Maria DeSantis. "Last year I would have never gone to The Spot, but now I really enjoy what they have to offer."

"A few short months ago, The Spot was the armpit of the University," said Friend. "Now in one week, we have had a 10 percent increase in sales. They feel good, and I feel good about what we are doing.

Student spends day selling serenades



Natalie Fowle

Junior Christopher Arbizu serenades junior Tandis Morgan on the Quad as they enjoy the warm sunshine. In creative effort of earning this week's rent and groceries, Arbizu offered quality ballpoint pens for $1 each. Included with each purchase was a complementary bag of peanuts and an original song. A $52 profit was raised through his efforts.

Pat Coleman returns to ULV as enrollment VP

Deanna Reyes
Staff Writer

It must have been fate that kept Patricia Coleman running into University of La Verne President Stephen Morgan at various places over the years. Right timing and many years of professional experience have brought Coleman, also a ULV alumna, back to ULV to join the management team as the new Vice President of Enrollment.

Coleman attended the University of Maryland but left at the end of her junior year to travel around the world. After living in the Republic of Singapore she moved back to the United States and obtained a job at ULV working in the Admissions Office. Her colleagues questioned why she did not have a degree and encouraged her to go back to school.

"They wanted me to go back to school because they believed in me," said Coleman. "So 10 years after I left college I went back to school."

After completing her degree, Coleman worked in the Financial Aid Office at ULV for two years. Later she worked in the Admissions Office traveling to schools representing ULV. She would go to high schools and talk with different teachers, students and parents about what the university had to offer.

"That gave me the career I really believed into be a part of the transition period in people's lives and help people to get where they know they need to be," she said.

Over a period of 14 years, Coleman was employed at Woodbury University, Harvey-Mudd College and University of Southern California. During this time she kept running into Morgan at various social events. "He kept asking me 'When are you going to come home [to ULV]? That stayed with me," said Coleman.

Opportunity knocked for Coleman to work in the Enrollment Services Department at ULV, and she jumped at the chance to come home to her alma mater.

"I think Pat's kind of experience and talent will help manage

Continued on page 7

Pat Coleman...

Continued from page 6

the enrollment of students, which is important as the growth and quality of students continues," said President Morgan.

Morgan said Coleman's position at ULV is the result of a reorganization of positions within the management team. Coleman is replacing Len Hightower's position of assistant to the President since Hightower left ULV.

"What really stands out about La Verne students is that they're very articulate and open to meeting people," she said. "I can walk up to anyone on campus and say 'Hi I'm new here,' and people will shake my hand and tell me about themselves and ask interesting questions. You don't find that in a lot of places. There's a confidence level that is very affirming. It's a big attraction for me. I like to be around that."

Lisa Meyer, dean of admissions, worked with Coleman at the Claremont Colleges. She said that within a matter of weeks of knowing Coleman, she instantly became her mentor.

"She stood out as someone who was obviously exceptional," said Meyer, "she stood out because she is articulate, poised and charismatic, but she is also really smart and really competitive."

Coleman said she is living a very rewarding career. Her main job is working with the financial aid and admissions office, and also with institutional research. Her department is data driven and the numbers they collect inform them to make decisions about how they utilize university resources.

Coleman's main goal is to make people aware about how great ULV really is. She wants to make it possible for other people to have the kind of experience like she had at ULV. Coleman said her liberal education is the strongest tool she possesses.

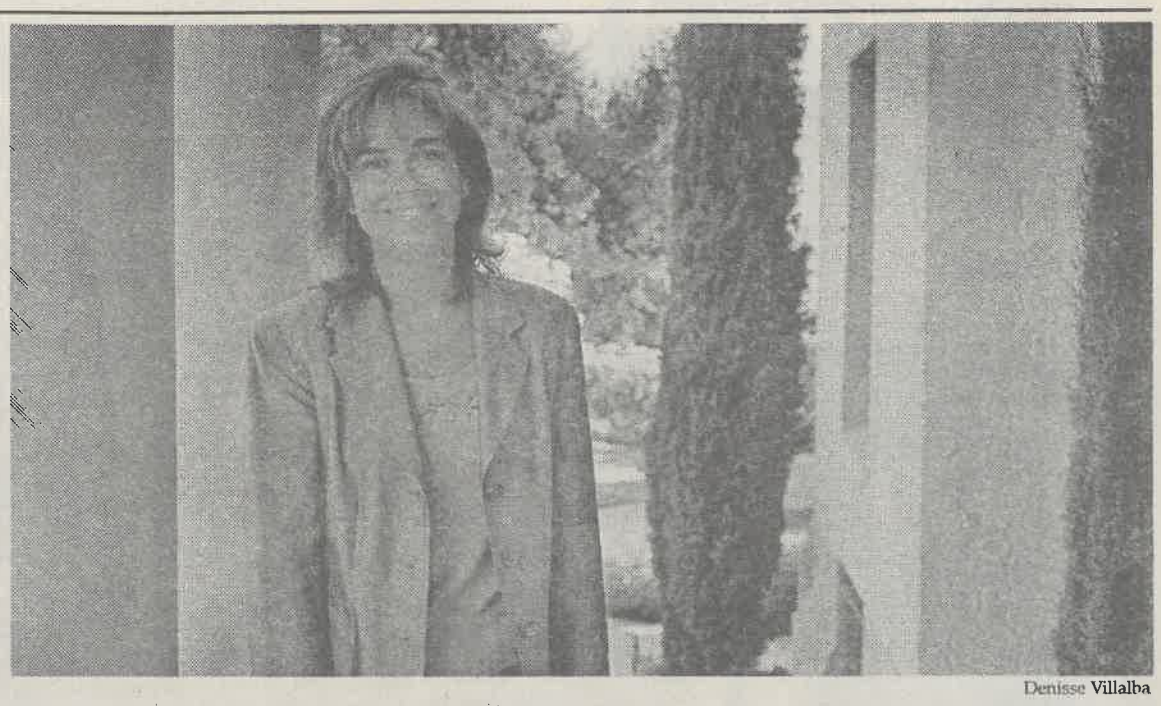
Currently, she is working on a plan to incorporate high school teachers into the enrollment process. She said she would like to bring teachers to campus to meet with ULV faculty. "That will be a wonderful way to show people how strong we are."

Coleman is also co-teaching a University 100 class and finds this experience to be quite fulfilling.

"I enjoy listening to the students and meeting them," she said. "Once I meet you, I'll keep in contact with you."

Coleman is also a member of the College Board Forum Committee and the National Association of College Admissions. Her office is located in Miller Hall.

> 'I can walk up to anyone on campus and say "hi I'm new here," and people will shake my hand and tell me about themselves and ask interesting questions. You don't find that in a lot of places. There's a confidence level that is very affirming. It's a big attraction for me. I like to be around that.'
>
> —*Patricia Coleman, vice president of enrollment*



Denisse Villalba

In June, Patricia A. Coleman returned to ULV. She worked in Admissions from 1980-1987 and now returns as Vice President in Enrollment Management. Coleman, a former Leopard, earned both her Bachelor of Arts degree, and her Masters of Education at ULV.

Campus receives boost of energy



Natalie Fowle

Junior Irina Sardaryan receives a cool drink on a hot day from Kristen Garcia of Hansen's Beverage Company. Hansen's, among other food service companies, was on campus to promote the new selection of products that can now be found at the Spot.



Speech department gains independence

Akilah Nyerere
Staff Writer

This year the University of La Verne is broadening its curriculum. Speech Communication will offer students the ability to specialize in person-to-person forms of communication.

It is a discipline that can relate to multiple areas of study offered at ULV. "Speech Communication is not mediated. It is more of a theoretical than an applied program,"said John Gingrich, Dean of Arts and Sciences. "I thought it was best to develop it more individually rather than a part of mediated communication." Before it can be considered a major, it must be approved by Undergraduate Academic Policies. It should be approved this year.

"Communication is so important in our culture," states Jeanne Flora, Speech Communication chair. "We are asked to be great communicators. People are always looking for employees with good communication skills." Flora, a former Associate Professor at Cal State Fullerton, is determined to develop Speech Communication into a strong major at ULV.

Speech Communication will permit students to choose from several areas of concentration for their major or minor. Persuasion and Argumentation emphasizes speaker-audience communication, Interpersonal/Intercultural Communication, is the development of many different types of relationships, and Organizational Communication, emphasizes organization and external environment. "I think that having Speech Communication offered at La Verne is a good idea," said Junior Eden Andom. "Communication will play an important part in my career in Business Administration. Being able to communicate well with your peers in different situations is something everyone should be able to do."

Ian Lising, director of forensics, is positive about Speech Communication becoming a major. He believes it will be an advantage for those entering the work force. The ability to communicate with each other is key. Lising, who coached Debate and Forensics last year, believes the purpose of this new department is to "try to discover individual ability to have a voice and articulate."

Brandolino named to Court

Tom Chambers
Staff Writer

Joseph Brandolino, former adjunct professor of law at the University of La Verne has been appointed a Los Angeles Superior Court Judge by Governor Gray Davis.

Brandolino, 39, has served as an Assistant U.S. Attorney in Los Angeles since 1990. In 1998 he taught civil procedure at the University's law campus in Woodland Hills. Currently he specializes in complex narcotics and money laundering. He gained notoriety as the lead prosecutor in Operation Casa Blanca, the country's largest money laundering investigation. Brandolino received his bachelor's degree in science from Providence College and a juris doctorate degree from Harvard Law School. He replaces the retired Judge Sherman Smith.

Arts & Entertainment

Entertainment Briefs

Now Showing

•"Duets" stars Gwyneth Paltrow, Scott Speedman, of TV's "Felicity," and Maria Bello. It is the karaoke contest of the year with a $5,000 prize, and six dreamers wish to claim it as their own.

•"Almost Famous," stars Billy Crudup, Kate Hudson, Jason Lee, and Noah Taylor. A teen journalist gets a once in a lifetime opportunity to travel with a band while on assignment for *Rolling Stone Magazine*.

Music Concert

Ska bands SevenTen and Code Four-Fifteen will play at the No-Future Café in Pasadena tonight. Admission is only $3 and includes free hot drinks. The music starts at 8 p.m.

Social Gathering

Phi Delta Theta Fraternity presents the "PHI-day Night Fall Kick-Off 2000" tonight in the Old Gym from 9 p.m. to 1 a.m. Admission is $3 at the door and includes free drinks, dancing, and a laser light show.

On Sale

Tickets for Tim McGraw and Faith Hill at the Staples Center go on sale on Monday at all Ticket-Master locations.

On Campus

Coming to the ULV main campus on Tuesday is the annual Club Fair. See what is available to ULV students in clubs, Greek life and other organizations. The fair will be from 10 a.m. to 1 p.m.

Community

•The L.A. County Fair opened on Thursday and runs until Oct. 1.

•The Farmers Market in Old Town La Verne is Saturday mornings from 8 a.m. to noon, and offers fresh fruits and vegetables and an opportunity to get to know fellow community members.

—*Melinda Sanchez*

Night offers students rollin' good times

by Audrey Griffith
photography by Denisse Villalba

Driving toward the bright neon sign of the roller rink, two friends look at one another and exclaim, "Gosh, I have not been here in years."

Skate Junction was the place to be last Friday night from 9 p.m. to midnight. Students from the University of La Verne gathered together for a night of skating, making new friendships and reuniting of the old. This back to school event was put on by the African American Student Alliance. There was a $6 cover charge at the door, which included skate rental. AASA allowed 15 students to skate free of charge.

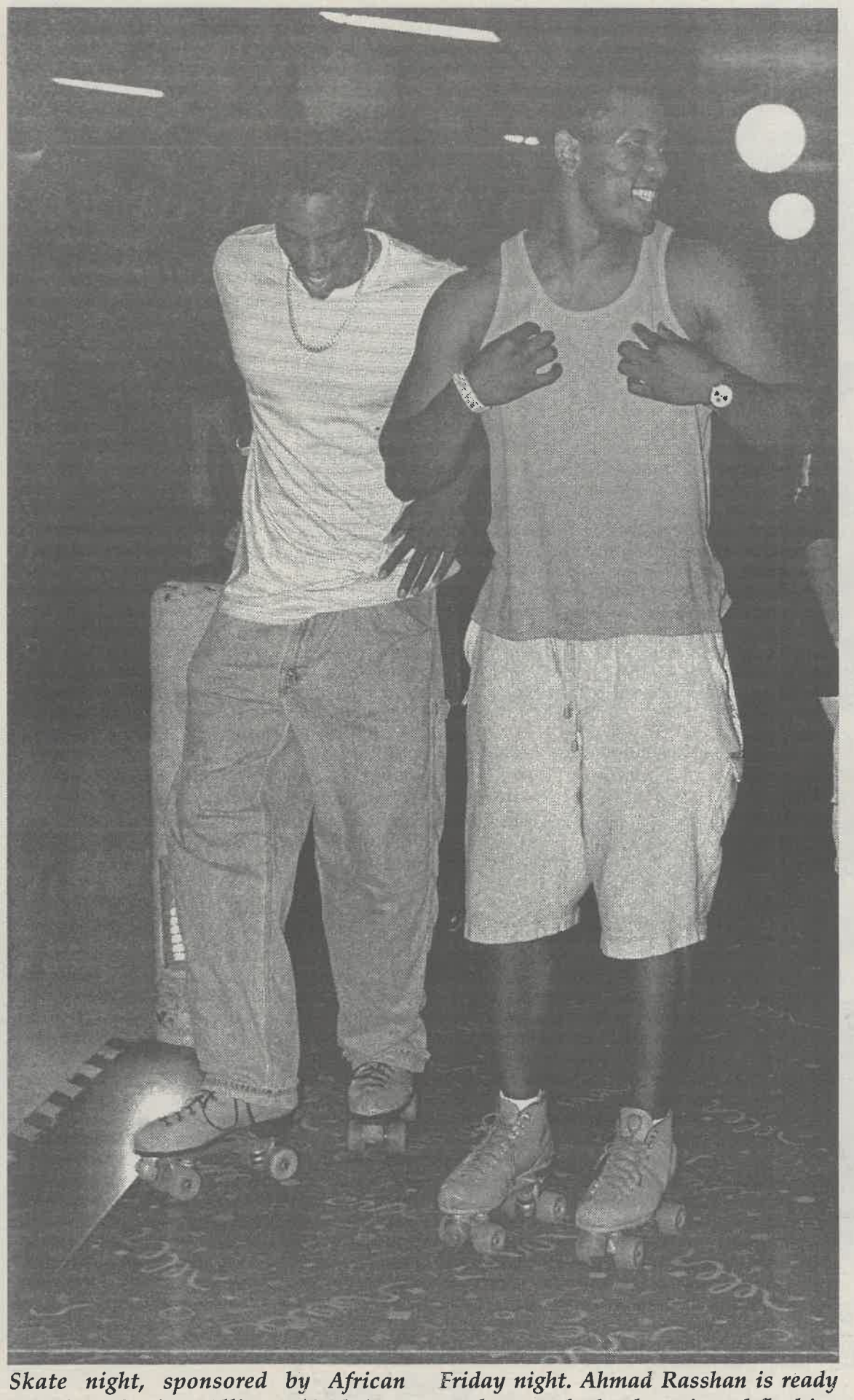
"I'm glad ULV has finally had an event outside of campus where everyone can have a good time and relax," junior Courtney Henderson said.

Skate Junction offers a wide variety of skating activities while out on the rink. One option is backwards skating. Another option is the couple or trio skate. One of the more popular activities is the black-out skate, where all the lights go out and all one can see are the specs of lights from the disco ball and the brightly colored glow sticks hung from students necks. For one who is not into skating, there is a full snack bar and arcade.

Richard Cazares, former Skate Junction employee, stated, "It is not too often you see a group of college students get together at Skate Junction, especially from a university. It's great."

For anyone who missed out on all the skating fun, do not worry, there will be more skate nights. AASA president Mia Moore said that since skate night had such a big turnout, her organization will plan more events like this one in the near future. "I was actually shocked at how many people showed up. I stopped counting at 30," said Moore.

Sophomore Johnnya Center said, "I think that this was a great way to start off the year."



Skate night, sponsored by African American Student Alliance (AASA) at Skate Junction in West Covina, brought more than 30 students together last Friday night. Ahmad Rasshan is ready to skate to the loud music and flashing lights, while Jasen Davis dances both in the aisles and on the skating rink.

Snap to the beat of poetry

Melinda Sanchez
Arts & Entertainment Editor

This Sunday, University of La Verne students and the local community will have the opportunity to enjoy the rhythmical sounds and words of the Snap Snap Poets.

The performance will be on Sunday from 6:30 p.m. to 9 p.m. in Founders Auditorium.

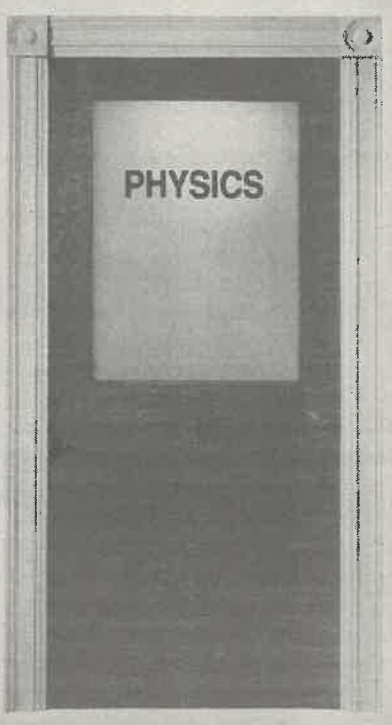
"Whispers in My Ear, Poetry with Jazz" is an ensemble of poetry and jazz mixed together in a complimentary, euphonious, and entertaining venue.

According to Sharon Cruz-McKinney, also a participant in the performance, the Snap Snap Poets have performed at places such as the Pomona Valley Mining Company and the Phoenix Bookstore in San Bernardino.

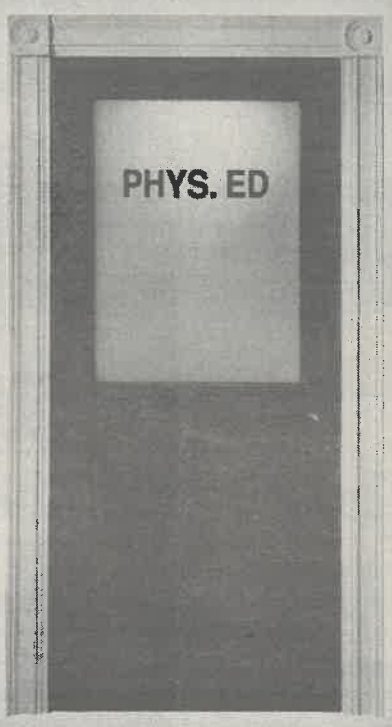
The group of poets include several special guests: Lewis Saunders, Maura Gale, Frank Wallace, and ULV's Sharon Cruz-McKinney.

Celebrity guest Mother Love, former host of UPN's now defunct talk show "Forgive or Forget" will make an appearance.

Tickets are available through Cruz-McKinney at ext. 4026, or in the Office of Admissions. Tickets may also be purchased at the door for $10 or $5 for students. To buy tickets in advance for $8, call Lisa Brown at (909) 899-6277.



college bookstore

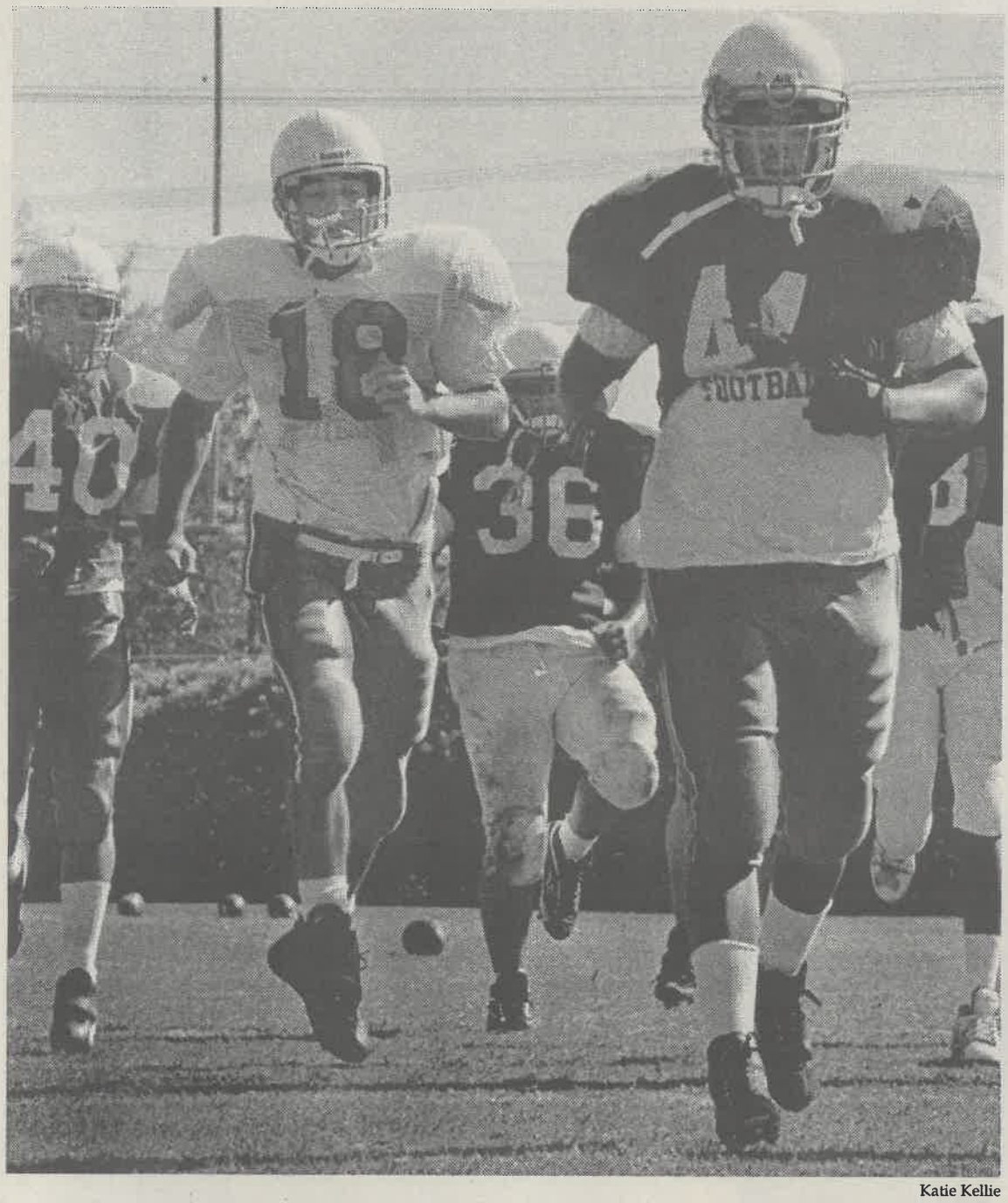


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Preparation vital for opening kickoff



Katie Kellie

On Wednesday, Sept. 6, the temperature during the 4 p.m. practice was in the mid 90's, and smog and UV rays were reaching unhealthful levels, yet players Jacob Schilleci, Mike Ulrich, Greg Varela and Brandon Pollard remain devoted to their game.

Rene Luna
Staff Writer

The start of a new school year can only mean one thing: the start of a new football season at the University of La Verne.

With that, the Leopards are preparing themselves for their season opener against nationally ranked Azusa Pacific University tomorrow.

"We graduated a lot of really good seniors like quarterback Dan Blahy, wide receiver Andrew Woolsey, free safety Ryan Turner, defenseive tackle Brian Brew, linebacker Mike Barreiro, offensive guard Matt Soloman," said head coach Don Morel. "Our chore is replacing those guys and we need to do it quickly because we have a game upon us."

> 'Nobody seems to take a break in football. Everybody wants to be good in football so we really need to rise to that challenge,'
> *—Don Morel, ULV head football coach*

However, with 35 returning players off of last year's roster, Morel said he is optimistic about his squad's upcoming season.

Morel said key players to look out for include senior offensive guard Manny Rodriguez, senior offensive tackle Shawn Bettencourt, and sophomore guard Ernesto Rios.

"Our offensive line really is the strength of the offense," Morel said.

Eric Davis, a returning junior tailback feels excited and said it should be a great season "with many good skilled players." Davis sustained a hamstring injury but with his current rehabilitation and recent summer workout, he says he will not let that stop him.

Morel also said to look out for newcomers junior receivers Tauheed Jermany and James Evans; junior Aaron Becker and junior Jeremy Mears, who are both battling for the quarterback position; defense Jonathan Johnson and Justin Brown; and DJ Kolb on the defense line.

Morel said one of the team's strongest areas is in the kicking game, with junior place kicker Flynn Turner and junior punter Randy Mcgillvray.

With a team of 90 players, Morel feels there is only one problem facing the squad. The head coach said it's difficult to unify a sizeable roster when "simply it takes 22 guys to play football."

Even with the addition of about 60 new players, the only problem has been the time constraint in getting those players adapted to La Verne, but as Morel said, "I think we did a fairly good job in recruiting and bringing them to our campus."

With ten days of summer practice, Morel said he viewed improvement in players and preparedness in general. With the extensive pre-season focus, Morel predicts a good match-up against APU.

"Nobody seems to take a break in football," said Morel. "Everybody wants to be good in football so we really need to rise to that challenge."

New coaches spearhead different look for ULV

Danny Craig
Sports Editor

With the late August resignation of University of La Verne baseball coach Bobby Lee and men's basketball coach Dan Mulville, the University Athletics Department has harbored some new faces in personnel for the 2000-01 Leopards seasons.

ULV Athletics Director Jimmy Paschal said that both coaches were offered assistant positions at state universities. Mulville will be attending to the squad at Cal Poly Pomona whereas Lee accepted a position at Washington State University. Paschal said both coaches were given minimal yet adequate time to work with the University to find replacements for their niche in the department.

Gabe Duran, formerly the assistant coach under Mulville, was hired as the head interim coach for basketball while Scott Winterburn, interim head coach of Azusa Pacific University was hired to fill Lee's spot.

As for Paschal, he said he has been pleased with the past and present coaching staffs of both programs.

"I don't think we'll miss a step," said Paschal.

Paschal said he interviewed Duran for the position soon after hearing of Mulville's planned departure.

"I think Gabe will do a good job as the basketball coach," said Paschal. "He's got good leadership skills."

Duran himself is a La Verne alumnus ('98) and a two-year veteran to the coaching staff at ULV. While a student at the University, Duran was a team captain for the men's squad and as the new coach, he said he is excited about his responsibilities.

"Jimmy Paschal called me into his office and asked me, 'Is this something you're ready for?,' and I told him 'Absolutely,' " said Duran.

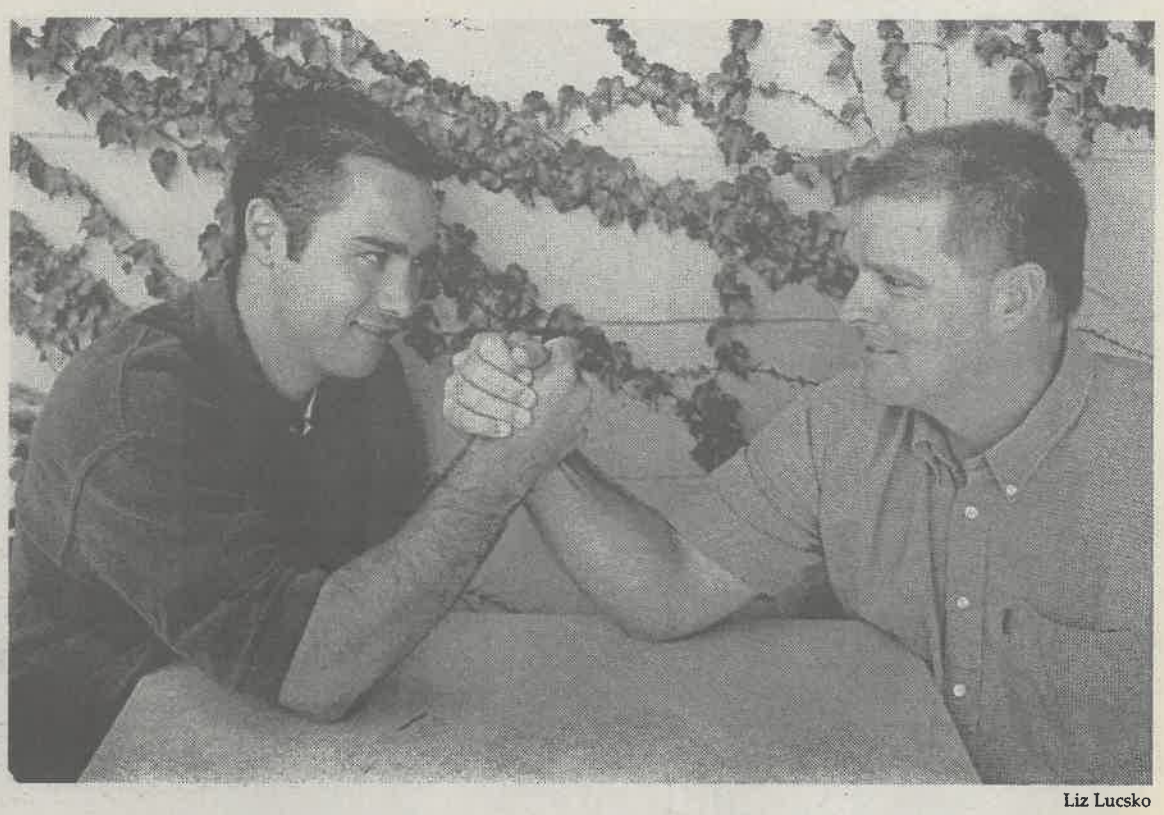
He also said in addition to the season, a great deal of his focus has been learning the ULV sports information director position, which was formerly held by Mulville.

Paschal is pleased with Duran's new title because he feels the players will better appreciate a familiar face until a permanent coach is found for the following year.

Paschal said that although they had less time to deal with Lee's absence, he is content having Winterburn in the program.

"We had a lot of respect for Scott and the Azusa program," said Paschal of ULV's rapport with Winterburn.

Before making the switch to La Verne, Winterburn was the assistant baseball coach at APU for eight years and was promoted to the head position last spring. Despite his longstanding history at APU, the head coach is pleased with the move.



Liz Lucsko

Gabe Duran and Scott Winterburn have made it over the top as the new 2000-01 University of La Verne head basketball and baseball coaches, respectively.

"I've waited now for the last few years to coach at a school like La Verne," said Winterburn. "La Verne baseball is long and storied with a lot of tradition. My job is to add to that and to keep things in that tradition."

The head coach said he wants to avoid unneccessary changes to the program as it is not in his character.

"I don't know about changing, I only know about doing, he said.

Winterburn said that his operating philosophy surrounds the notion of having a program that provides athletes with a "special opportunity" in a caring environment.

With or without change, Paschal said he has been pleased with the changes thus far.

Leopards have successful ingredients

•Women's soccer has early victory

Christian A. Lopez
Staff Writer

This year's women's soccer team has put together a successful recipe for its season. The Leopards bring back all of last seasons starting line-up along with a new and talented recruiting class.

But perhaps the ingredient that makes ninth-year head coach Wendy Zwissler most content is the hard work which she said has defined this year's team.

It is this dedication that has convinced Zwissler of her squad's chances of bringing a championship to La Verne.

"We plan on being SCIAC [Southern California Intercollegiate Athletic Conference] champions this year, and making the play-offs," said Zwissler.

To begin their journey, the Leopards opened up their first two games of the season by traveling to Minnesota where they faced reigning national champion Macalaster College and St. Mary's University.

Against Macalaster, the team was left with a bitter taste after a 1-0 defeat. Despite the loss, La Verne out shot its opponent 14-5. A last-second goal at the end of the half could have given the Leopards the tie. However, the referee ruled that the shot was kicked after the buzzer signaling the end of the period.

The Leopards answered to the loss two days later by defeating St. Mary's 2-0. The team's exceptional performance brought credit to ULV from even opposing coaches.

"They told me that every strategy they practiced to stop us was broken down by our tremendous play. We just played great," said Zwissler. Noell Feesago and Rachel Lieberman contributed with one goal each.

> 'They told me that every strategy they (St. Mary's) practiced to stop us was broken down by our tremendous play. We just played great."
> —*Wendy Zwissler, women's head soccer coach*

In their next match, the Leopards flew back to California where the Bible Institute of Los Angeles. played host to a La Verne 1-0 defeat.

ULV's greatest obstacle in the match appeared to be the squad's rough road schedule.

"Fatigue just set in," said Zwissler, "our team was just worn out."

Last Saturday, the Leopards played their first home game against George Fox University who flew in from Seattle, Wash. In the end, the score showed a 2-1 victory for the "guest," despite a dominant and physical look from the Leopards. The crowd could not stay still with such an exciting performance as a couple of fans got up from their seats and started cheering and dancing to the team's effort. Ashley Polan scored the team's only point with the set-up from Erika Borbon. Captain Suzie Sateri played an exceptional part on defense stealing the ball from opponents and contributing on the offensive attack.



Liz Lucsko

Junior Erica Bordon #4 dribbles around George Fox's #10 defender Kelly McCabe with a final score of 3-1 on Saturday. ULV followed this match up with a dominating 4-1 win over Oxy.

"We played hard, but I guess we just have to push ourselves to the next level," said Sateri of her team's performance.

The team showed tenacity by taking their game one step further in their first conference match against Occidental College. Playing at home, the Leopards dominated the Tigers with an offensive performance that gave La Verne a 4-1 victory. Leading the attack with one goal each were Borbon, Sateri, Rachel Aquino and Cara Forrest.

It is this goal of taking the players' intensity and ability to the next level that has allowed the Leopards to rack up their 2-3 record. It is also through this determination that the Leopards plan on turning in dominating performances.

La Verne will travel to Whittier College tomorrow to take on the Poets. The squad's next game, against non-conference competitor Concordia University, will be at La Verne on Wednesday.

Young volleyball squad shines in tourney action

Tom Galaraga
Staff Writer

With the return of several key players and the addition of a few young, upcoming athletes, the University of La Verne women's volleyball team has high hopes for the upcoming season.

After earning the Southern California Intercollegiate Athletic Conference (SCIAC) Player of the Year award last season, senior Amy Brummel returns to the courts for her final season.

"She [Brummel] is a very strong player and she fights to the very end," said junior teammate Adriana Contreras. "Every time she hits the ball she puts it down."

Contreras, second team all-conference middle-blocker sophomore Stacy Lupu and Brummel are the key returners for the Leopards.

Although the majority of the roster is composed of freshmen, head coach Don Flora believes this year's team is stronger than last season's. With the arrival of strong freshmen players such as Amy Smith, Flora anticipates a good season

The relatively young team had an opportunity to demonstrate its strengths and weaknesses in a scrimmage match against the alumnae team. The current team defeated the alumnae five games in a row with impressive scores including a 15-0 victory.

The scrimmage match demonstrated the offensive power that the team has and allowed younger players an opportunity to work as a team.

"We've got a good offense and a lot of firepower," Flora said.

Flora said he intends to strengthen the team's ball control and service reception with "high intensity practice and repetition." Building a stronger defense to compliment the offense is the goal of the rigorous practices.

The team has been practicing nearly every day for this past week with practice lasting close to six hours long, all in preparation for the challenges ahead.

Strong opposition is expected from both Cal Lutheran and Claremont-Mudd-Scripps.

ULV, which has traded off SCIAC championships with Cal Lu during the past few years, finished second to them last year.

With a stronger team this year, Flora is optimistic about the upcoming season and hopes to improve on last season's overall record of 15-7 and 9-3 SCIAC.

"We came into camp in better physical shape and we are still learning something new everyday," said Flora. "Now the team just needs to gel together a little more."

"This year's team is better than last year's team because we have unity," said Contreras.

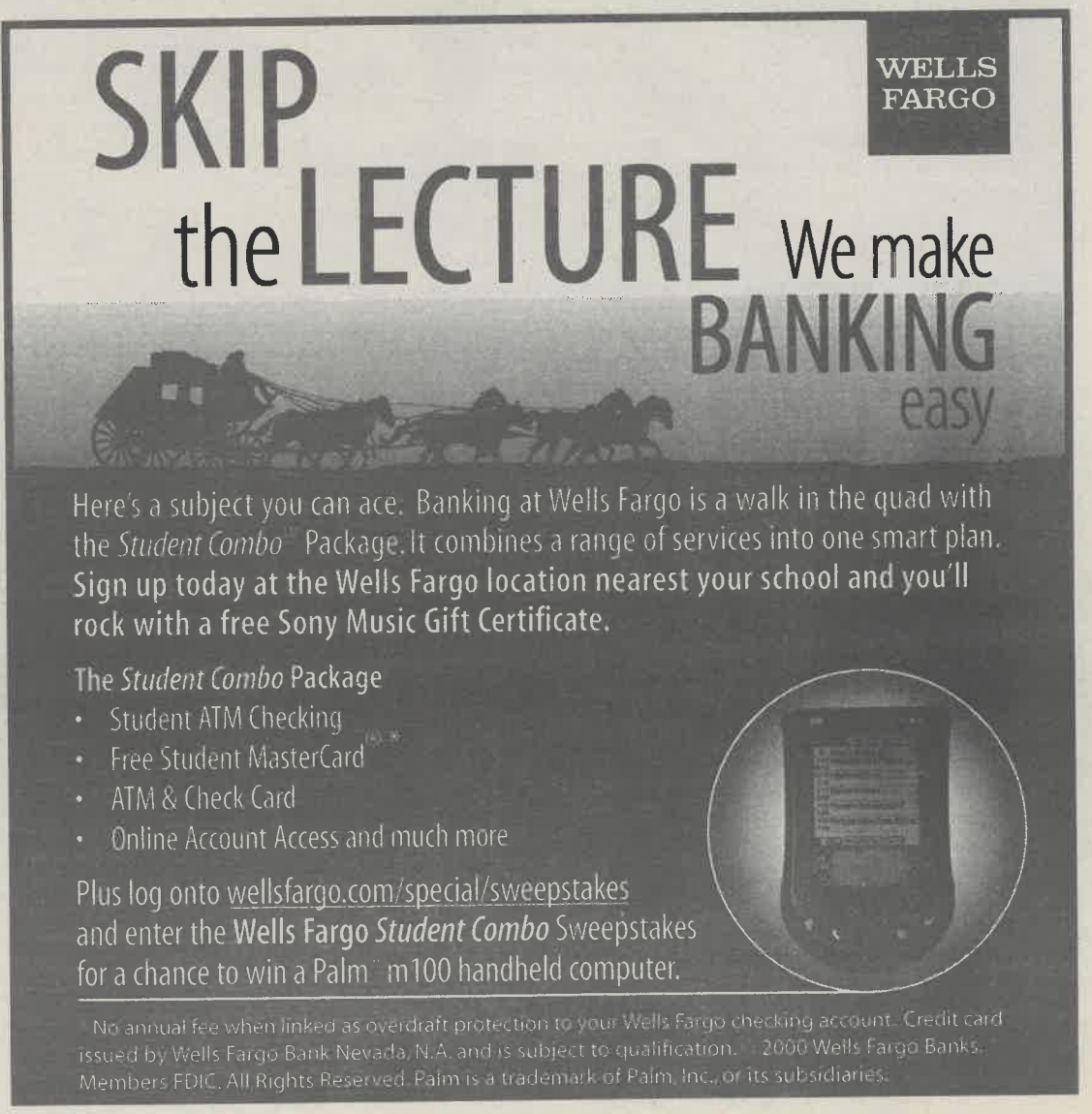
Flora said that he has a positive attitude going into the season and that the key to the team's success would come from their ability to learn to play together.

"Volleyball is chemistry," said Flora.

The Leopards recently returned from a weekend tournament in Oregon, where they defeated three contenders.

Game one brought a victory for the Leos over George Fox University (15-10 in five games). The second and third matches found the team dominating over Lewis and Clark University (15-8 in three games) and Willamette University (15-7 in three games) to complete the tournament sweep.

The Leopards will travel today for the Whittier tournament.



Men's soccer struggles in preseason

•Leopards combat hard schedule

Danny Craig
Sports Editor

With three early-season losses, the University of La Verne men's soccer team had hopes for a victory in its non-conference bout against Christian Heritage College on Tuesday afternoon.

However for the Leopards, an unfortunate series of events in their match against the Hawks led them to a 5-1 defeat and their fourth consecutive loss in preseason play.

The major blow for the Leopards came midway into the second half when they had managed to maintain a 3-1 deficit against Christian Heritage for nearly 30 minutes of competition. A fatiguing La Verne defense allowed Hawks forward Richard Griffin to make the first of his two goals in the half.

"This team needs to learn how to fight from start to whistle," said La Verne coach Shayan Jalayer.

Griffin notched the first of his two goals in the 27th minute when he out-stepped Leopards goalie Buddy Kaech and tapped in a shot from the right side to make the score 4-1.

The Christian Heritage forward continued his performance with a little under 10 minutes left in regulation. Griffin hit the goal from the right side sliding it past Kaech to create the game's final score of 5-1.

"They did some good things," said Hawks coach Gary McIntosh. "They have the capability of playing some soccer." McIntosh said he attributes La Verne's struggles to inconsistencies in their level of play.

"We're either beating them (ULV) 1-0 or 4-0. I never know what team I'm going to face," said McIntosh.

The first half scoring was spearheaded in the 31st minute by ULV defender Dan Myashiro from nearly 22 yards out. Myashiro, who sat out last season due to a duodenal ulcer, scored the team's lone goal from the deep right side of the box following a corner kick from Leopards sophomore Nathan Chabolla.

The Hawks answered back three times in the half, once from forward Phil Constantini in the 28th minute and twice from midfielder Jason Aldous in the 25th minute, and again in the 31st minute on on a penalty kick.

Offensively, the Leopards struggled, launching only eight shots on-goal to mismatch a total 30 shots from Christian Heritage.

Even with the 3-1 loss to Hope International; a 6-0 fall loss to Biola University; a 6-1 defeat to The United States International University; and the unfavorable Leopards results from the Christian Heritage match, Jalayer said he is confident in the ability of his players.

"Despite the scores that you've seen, this team is better off now than they were last year," said Jalayer.

> 'Despite the scores that you've seen, this team is better off now than they were last year,'
> —*Shayan Jalayer, men's soccer head coach*

Jalayer said he had planned a preseason schedule that would provide exceptional challenges for his players so that his team will "be on stride" for quickly approaching league competition.

"The double edge sword to that is you can lose confidence easily if you don't keep things in perspective," said Jalayer.

For Myashiro, Jalayer's philosophy serves its purpose for the team.

"I think everyone realizes that our preseason is really tough," said the senior defender. "It's like our coach said, you don't want to peak too early, you want to peak in the middle of the season."

With the Leopards traveling to Whittier tomorrow for their first conference match at 11 a.m., Jalayer and his players will be able bear the fruits of their preseason labor with an 0-4 record.



Jen Newman

Art Pico (#12) chests the ball as Enrique Gutierrez (#11) stands by, ready to gain control over Biola at La Verne on Wednesday. The Leopards lost 6-1 to Biola and were also defeated by United States International University 10-6 and Christian Heritage College 5-1.

Leopards sink opposition in San Diego tournament

Dustin Dolf
Staff Writer

At the San Diego tournament, the University of La Verne men's water polo team got its season off to a good start when it finished with three wins and one loss.

The Leopards' only loss was 10-8 to the Air Force Academy, which was ranked 12th in Wednesday's Men's Collegiate Top 20 Poll. But ULV was ranked first in Wednesday's Division III Top Ten and 20th in the overall poll.

Coach Tim Hugar said this season's team should be strong and competitive. So far the members are "positive workers, making contributions."

While still in the start of the season, the team is concentrating on discovering individual player, as well as team strengths and weaknesses.

In the tournament, ULV won matches against Pomona-Pitzer, 16-4, the University of Redlands, 8-6, and Santa Clara, 10-7.

Fred Sicard, a senior holeset, was recently injured and could possibly be out for a few weeks. The team will have to work hard in preparation for playing without this key player in the upcoming games. Men's water polo will also have to prepare for their next match-up with the Airforce Academy on Oct. 1.

With two games today against UC Davis and the Naval Academy and one game tomorrow against Princeton, the team will begin to see the areas that will need to be improved for a successful conference season that will kickoff on Oct. 18 against Redlands.

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