Campus Times

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New operator connects with ULV



Liz Lucsko

Planning to enroll in the spring term as a part-time undergraduate in economics, 21-year-old Nici Podskalan has been serving as University of La Verne's chief telephone operator since Oct. 9. She is following in her mother's footsteps (Pam Bohnenberger, class of 1977) in becoming a ULV grad. She has previously attended Citrus Community College.

Stacey Mleczko
Features Editor

Dressed in blue jeans, a black sweater, black 'Candies' sandals in conjunction with her flaming auburn hair, Nici Podskalan is not your typical university telephone operator.

When one speaks to her, they are immediately distracted by the unlikely appearance of her tongue ring.

In wonderment of how she has mastered talking without its interference she stated that she has been on the job for three weeks.

Podskalan is the University of La Verne's new chief telephone operator. She is familiar with the University because her mother is a graduate.

She said that when she applied for the position over the Internet, she did not forget to include that her mother was an alumna.

"I thought it might help," Podskalan said.

She is due to begin her undergraduate work here in the spring and plans on getting her bachelor's degree in economics.

"I really like La Verne because it is a small school. The classes are small compared to bigger colleges and class sizes," she said.

Podskalan said she knows the difference between small classes and large ones; she attended Citrus Community College for four years and is currently enrolled at Chaffey Community College.

Although she has spent a number of years in the system of higher education, she said she thinks she will start over at La Verne.

"I have started to major in commercial art and then changed to computer engineering, automotive and now business and economics. Economics is something I have always liked, especially in high school. It is also really universal."

She does not deny that she enjoys the communication field. "If the field wasn't so competitive, I would like to get into video production. It's being able to get into the business that scares me."

She tells a story of one of her first experiences with communications. She said that last year she won a contest at KIIS-FM radio station to be disc jockey for an hour. She explains that she got to answer caller's questions and say just about anything she wanted to over the airwaves.

"At one point, JoJo and some of the other regular disc jockeys we're in a glass room behind me and played a stupid trick on me. They pretended to call in and say how beautiful I was on the web-cam and asked me to dance for them," said Podskalan. "I figured it out pretty quick and played along with it."

An interested caller, who she did not play along with, called her last week at the operator's booth and asked her to meet him at the coffee shop.

"He had come by to inquired about someone and called a few times after he left and told me how gorgeous I was and asked to see me. I told him I wasn't interested but he insisted that it would be a waste of our time if we did not meet."

Besides a few rare encounters and compliments, she said that so far she has only pressed the wrong button, transferred people to the wrong department and accidentally cut them off a few times.

She will continue telephone operating full time Monday through Friday from 7 a.m. to 4 p.m. when she begins night classes next semester.

All she said she asks of students, faculty and others who utilize the operating service is, "please don't hang up on me."

Sheriffs force change in venue of College Night

Kelly Serrano
Staff Writer

College Night at Michaelangelo's was brought to a sudden halt Oct. 17 when Los Angeles County Sheriffs from the San Dimas Substation entered the party to catch alleged underage drinking.

At approximately 11:30 p.m., half-a-dozen Sheriffs carrying video cameras went into the restaurant that has hosted College Night this semester.

According to Deputy Sheriff John Gannon, an anonymous caller who identified themself as being from the University of La Verne, complained of underage drinking at College Night and also complained of students coming to class hung over on Wednesday.

Deborah Mandabach, ULV public relations director, did not have any comment directly pertaining to the anonymous caller or the break up of College Night at Michaelangelo's.

"All I can say is that we [the university] at ULV have a primary responsibility to protect our students," she said.

ULV students Dan Ehler, a senior communications major and Raul Mena, a junior communications major, started College Night about a year ago.

Although the weekly Tuesday night party draws many ULV students and is publicized on campus, it is not a University sponsored event. The University's name is not mentioned on any flyers or banners inside the event.

John Lentz, director of Campus Safety and Transportation, got involved in the problems surrounding College Night last year when the party was held at the Claremont Inn, which also served as a residence hall for the University.

According to Lentz, College Night at the Claremont Inn was stopped because of the suspicion of underage drinking in the party.

In addition, Lentz received numerous complaints of students vomiting in the residence hall rooms, excessive noise in the parking lots of the Inn and occupancy violations in the residence hall after the party.

When on-campus housing was first moved to the Red Roof

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Textbook prices can vary widely

•Comparison shopping is healthy option

Stacey Mleczko
Features Editor

They permit continuous learning, allow students to miss class occasionally and prepare them for exams and the professional world. They are an everlasting resource, provide access to knowledge and are excellent references, often from experts.

Students complain each semester about the wad of cash they spend on college textbooks. But they do not think twice about blowing off the class they just paid six times the amount of the book for.

The University of La Verne Bookstore is a division of Follett, the largest textbook corporation in the world. This affiliation controls the prices of books that flow in and out of the bookstore.

Randi Stevens, textbook coordinator for the ULV bookstore, said the store does not make money on its textbook sales. "Follett sets its price markups 50 cents above list price. The bookstore really only makes money on the clothing, that is where the markup takes place."

Nick Karvia, textbook manager for the University Bookstore, said the store has little control over the prices of textbooks.

Students are usually quick to sell back their textbook and for good reason. If a professor adopts the text, the student will be paid 50 percent of its original price.

"[The percentage students get for books] is based on need. The key is in the need for instructors actually turning in their adoptions on time, which only 40 percent of the instructors on this campus do," he said.

Karvia encouraged book returns and said that the bookstore buys books back at all times of the year but the best times to get the most money is during finals week and the end of a semester or at the beginning of a new semester.

Karvia said, "The bookstore actually does best on used books. I prefer to get as many used books in as I possibly can. It's much better for the store."

He said that most professors do not seem to think it is important to turn their adoptions in on time and that is very unfortunate for students. Unadopted books may only be bought back for zero to 30 percent of their original prices.

Online book merchants are alternative textbook resources. There are sites students can purchase books on and sites students can use to locate used texts or help sell your used texts to other students.

www.Amazon.com, in most cases, sells textbooks for less than the ULV bookstore but attaches a shipping and handling charge per item, per shipment and more depending on what type of shipping customers request (3 to 7 business days to UPS Next Day Air). It often adds up to more than bookstore prices.

Barnes and Noble **www.bn.com** is the second largest textbook carrier and it makes for good competition for Follett. Texts are generally cheaper at this merchandiser but only by a matter of cents.

Publishers of the textbooks sell the books in bulk to universities and other merchants at a net price. Kristi Gordon, a representative from McGraw Hill Publishers, said the net price is usually quite a bit lower than list price. She said that all publishers set a suggested retail price. "'Concepts in Biology' is sold to the University Bookstore for $47.75, we recommend that the bookstore sell the book to students for $59.69," said Gordon.

The bookstore sells "Concepts in Biology" to students for $64.25.

The telephone operator at Houghton Mifflin refused to release the net price of Houghton Mifflin texts. She said, "We are not authorized to reveal that information."

Karvia said everyone has access to pricing information. "Anyone can look up competitor prices at the National Association of College Stores (NACS) web site. The web site shows nationwide statistics for pricing with margins ranging from 20 - 30 percent."

The web address for NACS is **www.NACS.com**.

Lori Armenta, a junior business administration major said she spends approximately $300 a semester on textbooks. "I try to sell my books to students who are in the class the next semester. I'll sell it for half of what I bought it for and we both get a good deal."

Students may find that buying and selling their texts directly to and from one another is the best bargain yet. But Armenta admits, "Sometimes it's hard to find students who need them and it takes a lot of effort."

Karvia invites students to the bookstore but he said he would not hold their hands. "You're free to come in, walk over to the shelf and write down the ISBN number from the back of the book but I am not going to do it for you. That would be like me or any other retailer shooting himself in the foot, telling you how to get their product somewhere else."

Students can check it out for themselves. The ISBN number on the back of the textbook will identify the needed book on any site immediately. If students can find an online retailer with free shipping, it may pay off to order online.

Sites like the University Book Exchange, **www.UBEinc.com** or **www.stubex.com** can assist students in selling books even if it is an old edition.

Textbook	Bookstore	Amazon	Barnes & Noble	Publisher
College Algebra: Concepts and Models ISBN# 0395976219	$83.00 new $62.25 used	$76.75 new N/A	$82.75 new $62.07 used	$82.36 new N/A used N/A net
Concepts in Biology ISBN# 007233827X	$64.25 new $48.25 used	$65.00 new N/A	$63.75 new $47.85 used	$59.69 new N/A used $47.75 net
World Civilization ISBN# 0393968820	$59.25 new $44.00 used	$25.60 new N/A	$23.75 new N/A	N/A new N/A used N/A net
Multitude: Crosscultural Readings for Writers ISBN# 007017086X	$39.00 new $29.25 used	$38.43 new N/A	$38.75 new $29.07 used	$36.00 new N/A used $28.80 net
Writer's Reference ISBN# 0312247540	$34.00 new $25.50 used	$33.29 new N/A	$33.75 new $25.32 used	N/A new N/A used N/A net

Diversity continues growth in film series garden

•Films offer look on diversity

Tom Chambers
Staff Writer

Today the University of La Verne international/intercultural Film Series "How Does Our Garden Grow? Films About Diversity," will show "The Hurricane" in La Fetra auditorium from 7 to 10 p.m.

The series will last the remainder of the school year with a new film being shown on the first Friday of every month.

The films are introduced and picked by Catherine Henley-Erickson, a ULV professor of English and a film critic for The *Claremont Courier*. Each film will be followed with a 30-minute discussion on the diversity issues in the film.

"I try to pick films that will be entertaining for students, but challenging as well," said Henley-Erickson.

> 'I try to pick films that will be entertaining for students, but challenging as well.'
>
> —*Catherine Henley-Erickson, professor of English and film critic for the* Claremont Courier

Henley-Erickson, a ULV teacher since 1981, takes input from a variety of teachers and faculty when choosing the movies. The first movie "The Hurricane" was specifically picked to try and draw people in. Henley-Erickson said, "The Hurricane" was particularly right not only because of its popularity, but because it accurately addresses more than just one aspect of diversity. "The Hurricane" deals with one man's fight against social injustice as well as racial injustice, and is based on a true story.

The Associated Students Federation (ASF) Forum, the Institute for Multicultural Research & Campus Diversity, and various others primarily fund the program. It was started by Henley-Erikson in 1992 after receiving an Irvine Faculty Diversity grant. What was previously "Popcorn and Politics," has become what is now known as "How Does Our Garden Grow? Films About Diversity."

"I have always loved film and been concerned with issues of diversity, both things just folded into each other," said Henley-Erickson.

Henley-Erickson said she is happy with the program, but would like to see it grow. The main audience for the program is the ULV community, but Henley-Erickson would like to push it out into the community more. She advertises it at Hillcrest Retirement Homes and other small communities in La Verne.

She encourages any students, staff or faculty to provide input for the program. This includes the recommendation of movies. She can be reached at ext. 4352.

Previous films that have been a part of the series include "Lone Star," "Mississippi Masala," "Joy Luck Club" and "October Sky."

Debate to compete

•Team preps for tourney

Ryan Mac Donald
Staff Writer

In an event that will magnetize some of the best debating teams in the world, the intervarsity debate tournaments, which are to be held at Oxford University and Cambridge University Nov. 10-18. It provides the University of La Verne's debate team its first international competition of the year.

These two intervarsity tournaments will host teams from all around the world, including teams from the United Kingdom, Ireland and the United States. The speech team, which will represent the University of La Verne, consists of seniors Sean Krispinsky, Stefan Chacon and Ernie Minner and junior Ryan Knowles.

"It is going to be a preparation tournament for the end game [world championships] in January," said Knowles. "[We are going] to get a pulse on the world circuit."

Minner added, "We want to do really well [at these two tournaments] because they will prepare us for world championships."

The teams will compete against law schools from many reputable schools, including the University of Glasgow and this year's host University College Dublin.

"In some ways, the best teams will be competing here," said director of forensics and head coach Ian Lising. "We are sending two teams and we can do better than last year, especially when people are looking at are programs as one of the world's best."

Last year, the speech and debate team sent two teams to compete at both of these tournaments, and the team of Justin Jones Rodriguez and Krispinsky placed in the finals at Oxford, and placed into the semifinals at the Cambridge tournament.

These teams garnered international recognition and respect for the program, and by placing ahead of many highly regarded teams, the speech and debate team now anticipates similar results in how they perform.

"Last year, we set a new reputation for La Verne, which [this year] we have to live up to," said Lising. "So, the pressure will be there."

"The difference [this year] is, at larger, the team holistically is better. This year all of the debaters are on the same page," said Jones Rodriguez, assistant coach. "There aren't any weak links. We have two teams who can do really, really well."

Knowles added, "Everyone knows who we are before we get there. So everyone is not under pressure to prove who we are, because we know what we have done in the past."

Jones Rodriguez is hopeful the teams will preserve their reputation at both tournaments.

"A lot of great teams from last year are retired, so it is an open field, and La Verne will take with them experience and expectation," said Jones Rodriguez.

College night...

Continued from page 1

Inn in the spring of last year, Lentz did not receive any more complaints.

"Then fall started and we started hearing complaints of the same type of thing out at Michaelangelo's," said Lentz. "We heard stories of underage drinking, stories of inappropriate touching, and then we heard a story about a couple of guys getting into a fight."

According to Mena, that was an isolated incident that was broken up immediately. "School is more than just books," said Mena. "People once in a while want to have fun, and we had a safe environment."

Both Mena and Ehler were in charge of checking identification at the door of Michaelangelo's. Those over the age of 21 received wristbands allowing them to purchase alcohol. It was then the responsibility of the staff of Michaelangelo's to sell alcoholic drinks to only those wearing wristbands. Throughout the night Mena and Ehler said they walked the party to try and discourage underage drinking.

If an underage person was caught drinking alcohol, Mena and Ehler escorted them out.

"We had to kick out at least five people in the past," said Ehler. "But it hadn't been a huge problem. Five people out of everybody that went is a very small number of people."

"Yeah I think it's good to have concern about underage drinking," said Mena. "But I think that the school, and the administration should be more worried about what is going on on campus besides worrying about something that has nothing to do with La Verne."

According to Lentz, the San Dimas stationed Sheriffs began surveillance on Michaelangelo's at about 9 p.m. and observed the operations for a period of time. Through the window, the deputies detected what they believed to be underage drinking and went in carrying video cameras to tape the evidence.

While an undetermined number of students under the age of 21 were caught drinking alcoholic beverages, Lentz believes that all charges against the students will be dropped.

Lentz says that at this time the sheriffs are more concerned with taking action against the management of Michaelangelo's guilty of serving the drinks to minors.

After looking into Michaelangelo's license, Deputy Gannon found that the restaurant had several restrictions dealing with noise and music. These restrictions are what caused College Night to be shut down.

Day manager Viken Manougian did not have any comments on the situation. After several attempts, Michaelangelo's owner could not be reached.

Currently, Mena and Ehler are working with Lentz to make sure that their new College Night location at the Tiki Room in Pomona is a safe environment for everyone involved.

"I met with Raul," said Lentz. "I agreed with Raul that if we begin to hear complaints about problems at the Tiki Room, I will give him and Dan the opportunity to correct the problem."

"We don't want to have any problems, we just want a place where we can have a good time," said Ehler.

Peer tutoring offers aid to students

Akilah Nyerere
Staff Writer

The University of La Verne offers many resources to students in order for them to reach their full academic capabilities. One such resource is called the Learning Enhancement Center.

Located inside the Student Enhancement Center, the LEC offers peer tutoring to students that seek help in many different areas of study. According to Sarah Antle, coordinator of learning enhancement services, the LEC is "another form of support for students to feel they can achieve academic success."

To many students, the LEC is the perfect place to go for free tutoring in many different subjects. The center provides peer tutoring in subjects such as business, English, statistics, history, science, music, foreign languages, behavioral sciences, both basic and advanced levels of math, study and computer skills, and English as a Second Language (ESL).

If the center does not have a tutor for a subject that a student is seeking help with, they will try to find one for them. The LEC is currently seeking more Business majors to assist in peer tutoring sessions.

Along with providing students with tutors, the center also conducts Learning Strategies Seminars throughout the academic year. These seminars are a good way to learn things that will be useful throughout a student's college career like test and note taking, time management, how to write papers, how to prepare for and give an effective speech and motivational strategies. Placement testing for English, Foreign Languages, and Math are also held during at specific dates throughout the year in the LEC.

Lynn Stanton-Riggs, director of the LEC, as well as Gary Hogle, computer technician, Antle and peer tutors all contribute to the success of the LEC.

"I think it is run in a very professional manner," commented former peer tutor junior Courtney Henderson. "It provides a warm and inviting home for students that may be too intimidated to ask for help in areas from their professors or their friends."

Although there are not many visitors to the LEC at the beginning of the year, Antle is positive that more students will begin to utilize the center's resources in the coming weeks as midterms approach. "It takes a minute for students to realize that they need help and we're here for them," said Antle.

In The News

Harvest Festival

The Old Town La Verne Business Improvement District will host the Harvest Festival 2000 and Chili Cookoff tomorrow from 9 a.m. to 8 p.m. on D Street between Bonita Avenue and Second Street. Prizes will be handed out during the Chili Cookoff. For information, call (626) 287-8420.

Fall Blood Drive

The American Red Cross Blood Services will be on campus for students who wish to donate blood on Nov. 7 from 9:30 a.m. to 3:30 p.m. in the Old Gym. Walk-ins are welcome. To make an appointment, contact Maureen Pray at the Health Center at ext. 4254.

Speaker at ULV

Author Luis J. Rodriguez will be speaking on Nov. 9 at 10:30 a.m. in Founders Auditorium. Rodriguez will be speaking about being a gang member and how he became successful as a writer.

Pajama Jammy Jam

Sigma Kappa Sorority will have its first Pajama Jammy Jam party on Nov. 10 from 10 p.m. to 6 a.m. at the Student Center. Students who want to attend must bring sleeping bags and pillows. Free food, music and movies will be provided.

La Vernacula

Students who are interested in having their works published can pick up an application at the Humanities Office in Miller Hall or the Mail Center in the Student Center. The deadline for submitting work is Dec. 8. For more information, call Andrea Labinger at ext. 4357

—*Julia Carachure*

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DOWNTOWN DISNEY

Opinions

Winter dance provides savings

When students hear that tuition is increasing, they often wonder where all their money is going. As many students know, a portion of their funding goes to support the Associated Students Federation (ASF) Forum, which, in turn, plans activities and functions for the students to enjoy themselves. One of the much anticipated activities that has become a University of La Verne tradition is the annual Winter Extravaganza.

The Winter Extravaganza, a formal dinner and dance, will be held Dec. 2 at the Sheraton Suites Fairplex in Pomona.

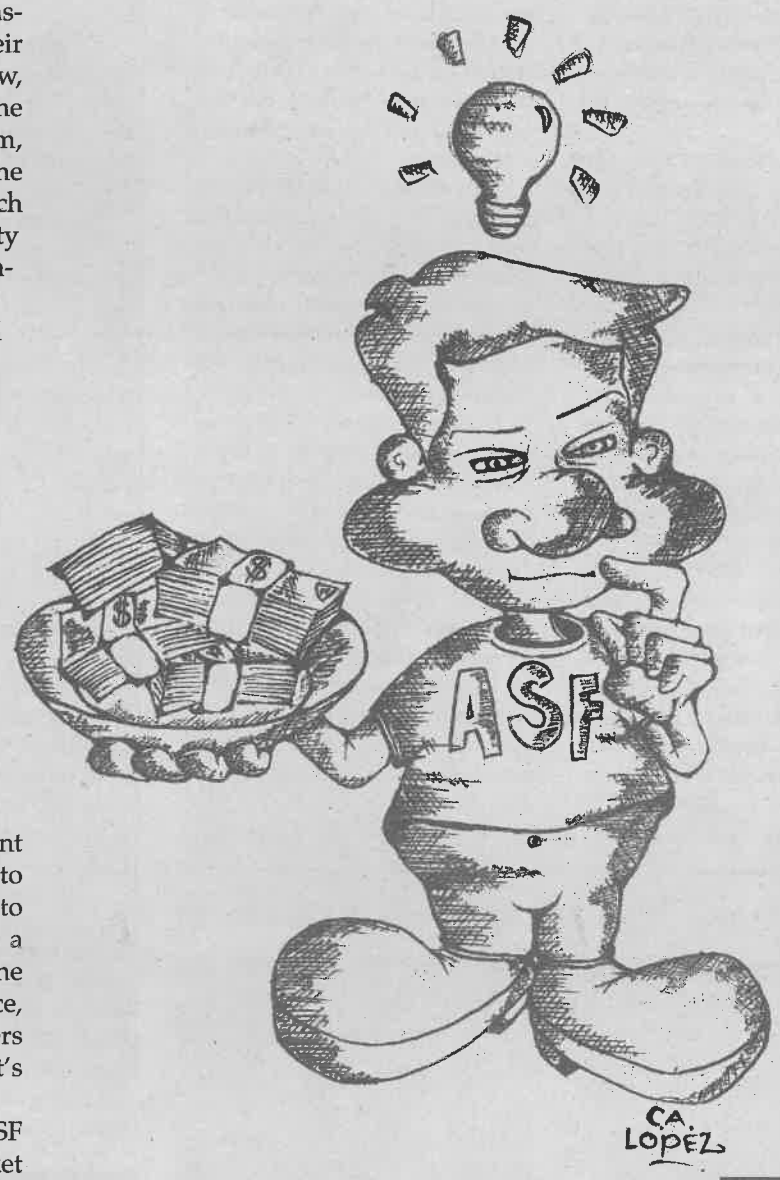
Last year, students were somewhat disappointed at the price of tickets for the event and complained that funding had been used unwisely.

However, this year, ASF members remembered last year's recommendations and lowered ticket prices as well as the overall expenditure on the event.

A total of $17,000 is being used to fund the Winter Extravaganza, which includes the facility, dinner and entertainment. This total is $4,200 less than last year's dance.

The money is also creating a decrease in student ticket costs, as ASF is sponsoring each student to attend. Without this method, prices for students to attend would be an approximately $50 a head, a price that students strongly opposed. With the improvements made on planning this year's dance, students should feel better knowing ASF members are using methods to get the most for a student's dollars in mind.

As well as facilitating the cost for students, ASF decided to try something new in conducting ticket sales.



Students were sent an order form to purchase their tickets via mail. The advantage of the mail-order tickets is that students can get them at the lower price of $10. Students may also purchase tickets from any ASF member for $10. If students wait to purchase tickets at the ASF table by the seal, then they will have to pay $15.

There are only 375 tickets available, so they will be sold on a "first come, first served" basis and there will be no tickets on sale at the door.

ASF has also decided to merchandise the event by making a commercial, which has been playing throughout the week at the Student Center desk, which lets students know what to expect at the dance.

Most students who attended the event last year had an enjoyable time and planned on attending again this year. The lower ticket prices will allow more students to attend, which is the purpose of student events.

The goal should be to get as many students to attend as possible, with few complaints. ASF members' organization this year has improved and seems to be on the right track.

Winter Extravaganza is a good way for students to see how their money is used. ASF events that are planned thoroughly and in the best interest of the students are what students want. The Winter Extravaganza seems to be just that.

Decision permits police abuse

Recently the California Supreme Court has allowed police officers to break down doors, ransack homes and point guns to children's sleeping heads. Justices have ruled, in a unanimous decision, that police officers can search homes for evidence even if they list the wrong address on a search warrant.

Home security, faith in the legal system and accuracy by police officials has all been dented by this one decision. Any family can be home at any time and be "busted" by a bogus raid. The ability to feel safe in one's home has been ripped away by the pounding of a gavel, which permits nothing but the potential for police abuse and tragedy in any American home.

Wrong addresses on search warrants are nothing new. The widow of a Mexican immigrant in Denver realized the tragedy of such a mistake. Her husband was fatally shot after police used no-knock drug raid tactics on the wrong house. The man they were really after was sleeping peacefully next door. In Boston, a 75-year-old retired minister died of a heart attack after struggling with 13-heavily armed police officers, some of them masked and carrying shotguns, who raided the wrong apartment. An elderly couple from Oakdale, Calif., remains traumatized after SWAT team members with ski masks handcuffed them and placed pillow cases over the heads and held them at gun point while searching for drugs—in the wrong house. Later the sheriff's department admitted that the raid on the senior citizens was "180 degrees wrong."

Before the decision made by the Court, citizens victimized by these wrong raids were able to sue police departments and cities in an effort to be reimbursed for damages, either physical or psychological. Now, with the recent decision, society is openly accepting mistakes by those whose purpose is to protect society, not victimize it.

Since these raids are not peaceful in entry or appearance, the mistakes on search warrants are lasting. A group of men in ski masks made to "psychologically freeze a person where he/she stands," yelling and pointing guns everywhere, cannot be tolerated.

> The ability to feel safe in one's home has been ripped away by the pounding of a gavel, which permits nothing but the potential for police abuse and tragedy in any American home.

Who cannot say that a resident awakened in his home will not reach for a gun for protection during a bogus raid? SWAT team members will not regard these actions as self defense, but rather view it as an attack, which only will result in the killing of more innocent civilians. The justices of the Court are clearly blind to any consequences their decision may hold.

Due to the their decision, a fear factor has taken place. Residents in their homes should fear that officers will simply not bother, from this point forward, to get accurate addresses on houses they intend to search and should prepare for police using Gestapo tactics in America. The Court should have realized that the smallest typo, a simple keystroke error, even mistaking a "1" for a "7" in terms of addresses may have fatal results that should be punished instead of permitted.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
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From the Editor...

Done right, College Night is OK



Brice Nixon

Most would agree that La Verne is not like many college towns when it comes to providing opportunities for students to get away from the classroom environment, relax and enjoy the company of good friends.

But it seems at least one person feels students at the University of La Verne have too much fun.

Actually, the issue is not that simple. But the fact remains, someone decided it was necessary to intervene, and because of it, College Night has moved and Michaelangelo's, which already had restrictions on it, does not look like the most responsible of establishments.

This is not UC Santa Barbara or Chico State. This is not a "party school." And that is fine. Students come to this school knowing that education is supposed to be the priority, despite what some students think or do.

Tuesday College Nights were one of the opportunities for students to come together and have a good time. Alcohol was, of course, an OK part of that. At this University, the normal class schedule on Wednesdays allows Tuesday night to be like Friday night for many students.

So one of the consequences of that, and one of the complaints, is that students come back to their dorms drunk, and to school the next day hung over. Some might even argue that it is disrespectful to the instructor. Granted, that is not the ideal way to attend class, but really, what is the big deal? Students who are 21 or older have every right to drink. There is no reason the University or some parent should get involved with that.

Underage drinking, however, is definitely an issue, and one the University should been concerned with. Apparently, at least one person is. The Los Angeles County Sheriffs Office in San Dimas received a call from someone claiming to be from ULV and complaining about underage drinking and students coming to class hung over on Wednesdays.

The sheriffs then went to Michaelangelo's on Oct. 17 and videotaped underage students drinking alcohol. I have witnessed students under 21 drinking and it is illegal, so it should not be allowed.

The University has an obligation to protect its students. It should at least take notice when their actions are harmful to themselves or other students. And the University has shown its concern.

But at the same time, students, or more accurately their parents, pay to go to this school. That gives them the right to choose not to go to class, or even to go when they are feeling below average. It also means they must be willing to accept the consequences for their actions.

Also, why is it that no similar action was taken concerning Bowling Night? Underage drinking at that event has been at least as bad, and from what I have heard from other students, it was worse. I know people under 21 who went to Bowling Night and drank. I would hate to think it being an ASF-sponsored event had anything to do with that.

There are undoubtedly some faculty members or administrators who would like to see College Night shut down. Its history makes it hard to argue with them. Besides the underage drinking, there have also been fights, part of the reason it was moved from the Claremont Inn to Michaelangelo's in the first place. Now it seems that it is just a matter of time before something like that happens at the new site, the Tiki Room in Pomona, as it did at Michaelangelo's. It can work, though. It may just take more commitment from its organizers.

The other side of that is the students. Those who choose to attend these parties need to take responsibility for their choices. The students who are under 21 and choose to drink alcohol need to realize what they are doing is illegal. Those who are over 21 need to act like the responsible adults they are supposed to be.

The fighting is another issue. Any time there is alcohol involved, fights are not going to be to far off. Students just need to realize the power that they have. If they want to continue having the College Night option on Tuesday nights, they need to act like it and be more responsible. Otherwise it is just a matter of time before it is forced to move again or stopped completely.

Brice Nixon, a junior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **nixonb@ulv.edu.**

Belief in oneself helps to achieve life's dreams



Julia Carachure

When I was a little girl, I used to dream of being a fashion designer until I realized that I could not draw or design anything worthwhile. Then my energy led me to the road of writing. I can still remember my third grade teacher encouraging me to write whatever it was that I wanted. At the time, however, I had no clue that writing would be the thing I would live for.

It was not until I turned 13 that my writing began to mean something to me. At that time, I was signed up for a journalism class to take as an elective. As I began to write articles for my school paper and receive encouragement from my journalism teacher, I began to realize that writing was my calling. I have always been shy around people and I knew that writing would be just the thing to make my voice heard.

It was then that I started on my quest to become a writer. I started to buy notebooks that I had planned to fill with stories. I bought journals in which I could write my every thought. I would write poems, some of which I would show off to people to see what they thought. Instead of praising me, these people told me that they thought my poems were horrible, which ended up discouraging me instead of motivating me to keep going.

Then my writing quest took a deeper dive downhill when a guy who I was desperate to impress told me that my writing was terrible and that he hated it. For some strange reason, I believed him. Since then, I always felt that my writing was indeed bad and I would never become the writer that I dreamed of being. So I stopped writing entirely, except when it was required for a class.

All of that changed when I was a junior in high school. I was part of a group called Upward Bound. Our group was told that the Los Angeles Society had chosen our group to display our literary works. I decided that I was going to prove myself, as well as the guy that mocked me, wrong. I submitted a short story I had written for my English class as an assignment to the Society.

In a shaky voice during the reception, I read it out loud to the audience. At some point, I was pretty sure they would "boo" me off the stage. What I heard instead was a loud applause for my story. Afterward, many people told me how much they enjoyed it. One person went as far to say I should be a writer. I remember staring at that person in disbelief. But it was then that I remembered my dream. Since then, I have worked hard to achieve my dream as a writer.

While I still have my doubts, especially when I read my colleagues' stories on the *Campus Times* and the *La Verne Magazine*, I know that the only thing that I can do is keep trying to become a better writer.

I still remember the day that a *Campus Times* colleague last year told me that my writing had improved tremendously. She's right, I have indeed improved and yet I also know that there is still more that I need to learn.

I know now that there will be times when I will be presented with obstacles that prevent me from moving forward in my writing. I also have every intention to keep going and not give up as easily as I used to.

And as for the guy that made fun of me, we are still friends and he is one of my supporters, he always waits in anticipation for my latest articles from the *Campus Times*. By the way, thanks Mr. DeCoudres and Ms. Buckles, you helped me become the writer that I am today. I have no intention of letting you or myself down.

Julia Carachure, a junior journalism major, is assistant managing editor of the Campus Times. *She can be reached by e-mail at* **carachur@ulv.edu.**

Parents not to blame for child's action



Heather Baxter

Many times in our society, the actions of a child are blamed on the parents. It is a commonly held belief that a child acts as his parents have taught him to act, and thus the parents should hold partial responsibility, if not shoulder the entire blame for their offspring's actions.

I seem to always be included in the minority who believe that a child, or young adult, as the case may be, is fully responsible for their own actions, unless there is evidence of abuse or negligence by parents. I know that if I decided to bring a gun to school and shoot some of my classmates, it would not necessarily be because my parents did a poor job of raising me. It could possibly be because I am not particularly sane. It would not be my parents' fault, nor should any of the blame be placed on them.

Now, you might be asking why I am delving into such a complex and controversial subject. The answer lies within a story that has haunted me since high school.

Attending Mt. Miguel High School in Spring Valley (San Diego for any of you who have never heard of the actual city) has been one of the most fulfilling experiences in my life. I made friends with those whom I am still in contact; I learned an enormous amount of information, both scholastic and life experience; and I studied under one of the most caring, helpful, involved teachers that I have ever had.

Patricia Curtis was both my journalism teacher, newspaper adviser and mentor. She was willing to counsel me when I was experiencing difficulty in classes, in life, with friends, etc. She was strict to the curriculum, but imparted it in such a way that I was learning journalism rules without even realizing it.

During my senior year of high school, in the neighboring city of La Mesa, a controversy sprung up where racially hateful fliers were being mailed to homes with La Mesa Police Department insignia included.

As it turned out, I learned after I graduated, Patricia's son, Alex Curtis, was reportedly found to be the source of the hate mail.

Delving into Alex's past, as reported in the *San Diego Union-Tribune*, one could find a pattern of bigoted behavior. He was expelled from Helix High School in 1993 for break-ins that resulted in vandalized classrooms and notes saying "The Ku Klux Klan is watching, and we're not happy with what we see."

Curtis also reportedly maintains a hate-filled web site, a magazine, and a telephone hotline in San Diego County. In fact, he was recently named "a rising star among bigots" by the Anti-Defamation League.

Now, one of the first reactions from a lot of people probably involves questioning the way in which Curtis was raised. Perhaps his parents are racist? you might be asking.

Neither Patricia nor her husband are racist. They each have too much love in their hearts for others.

Curtis himself has stated on several occasions that he taught himself to hate, and that his parents do not share his views.

His sister is not like him. The hundreds of students who have studied under Patricia are not like him. Neither she nor her husband should be blamed.

I know that there will always be people who place blame on the parents. There is nothing that can be done to change that point of view. But I ask you to consider everything that you have ever done, and ask yourself, if you feel that your parents were responsible for *your* actions.

Heather Baxter, a junior journalism major, is assistant sports editor of the Campus Times. *She can be reached by e-mail at* **baxterh@ ulv.edu.**

Science department gets makeover

•Three new professors add variety

Nathan Baca
Staff Writer

The University of La Verne's Natural Science Department received three new faculty members this academic year, each one of them bringing diverse experiences to their specialized classes.

From the cutting edge of technology research comes chemistry professor Richard Ong. Astronomy and physics professor David Chappell has spent his life pursuing the wonders of the world while watching the skies above. Stacy Novak, biology professor, has made it her pursuit to explore the nature of the teeming life on Earth.

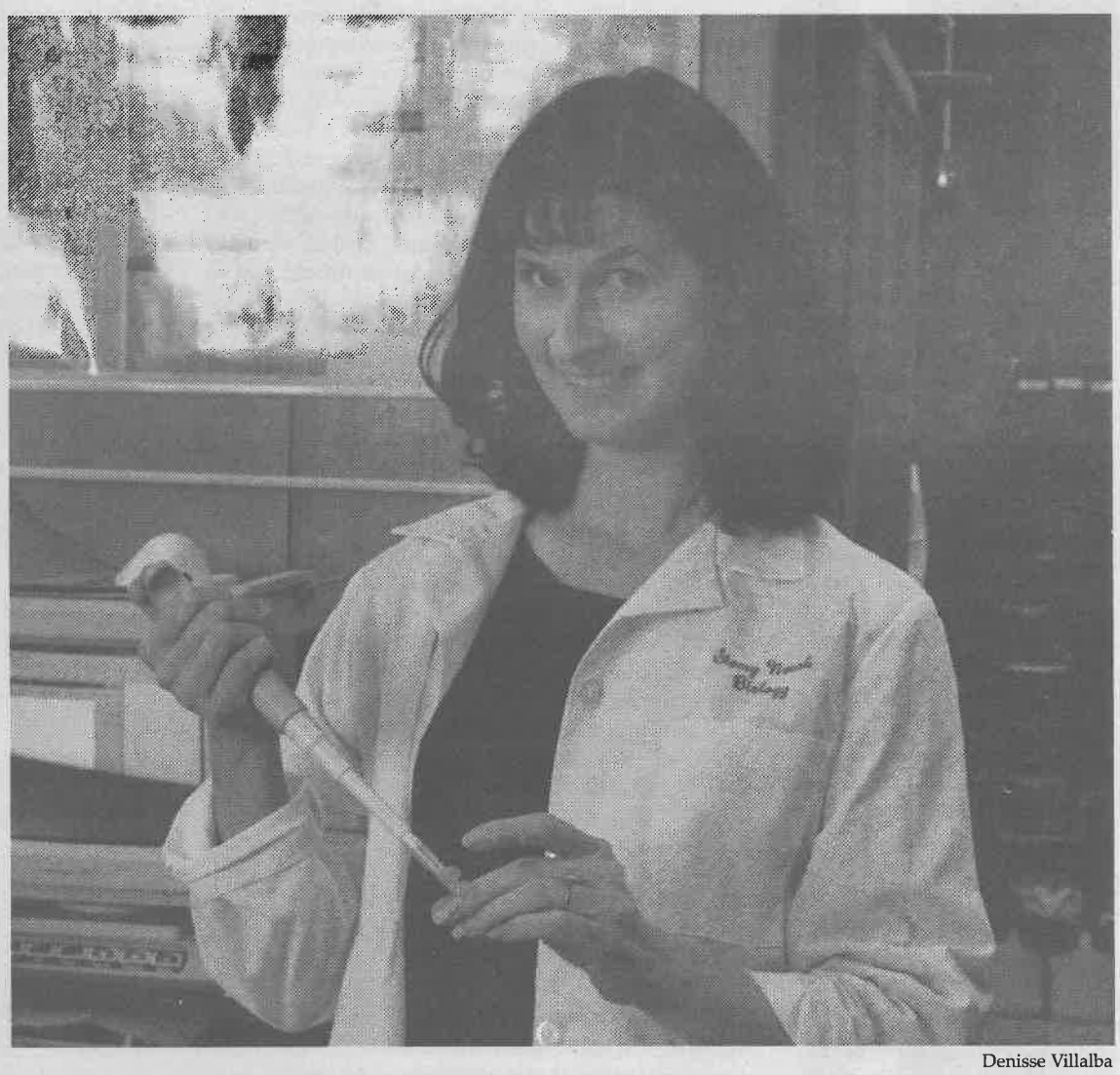
Ong describes himself as "A very simple person." He is a professor dedicated to his profession; with a 60 mile commute and assignments to prepare, Ong said, "I have just enough time to sleep." He is also a professor, though having once been on the fringe of scientific knowledge, is content to know that he is silently making a difference in any way he can.

Ong realized that he wanted to teach early in his school years when he realized that he spent much of his time after class helping his fellow students understand the sciences. After earning his doctorate at Yale University in 1981, he entered into the field of Biochemical research. He worked at Yale and the University of Alabama at Birmingham before moving to Los Angeles in 1986 for a part-time teaching job and to take part in research of an emerging medical technology. That technology was Magnetic Resonance Imaging, a scanning device now used often in hospitals to detect internal injuries.

> 'I expect the student to have a background in basic chemistry and math. I hope my students will do an overview of the chapters so that they don't lose the big picture. The big picture of chemistry is what's important.'
> *—Richard Ong*
> *chemistry professor*

"We were pioneers in the development of MRI. It was my first application of physical chemistry," said Ong.

Ong's early years of teaching were spent at Fullerton, El Camino and Los Angeles Harbor community colleges. "Back then, I did not take teaching seriously. Later, I began to see teaching through the student's side," said Ong.



Denisse Villalba

New biology professor, Stacy Novak teaches two classes at the University of La Verne and commutes from Victorville where she teaches another class at Victor Valley Junior College.

Two years ago, he began to teach part-time at ULV while professor Mark Nelson was on sabbatical. Natural Science department head Iraj Parchamazad gave Ong a full-time position as a professor of upper division physical chemistry courses with the addition of an introductory chemistry course.

"I see this as a time to refresh myself," Ong says of his time at ULV.

Describing his goal in teaching, Ong said, "I expect the student to have a background in basic chemistry and math. I hope my students will do an overview of the chapters so that they don't lose the big picture. The big picture of chemistry is what's important."

While Ong was finding his way through the ULV halls, Chappell was finding his way down China's ancient Silk Road. Having received his doctorate from the University of Texas at Austin in 1997 after seven years in college, he decided to take a year off.

Chappell backpacked across the Xinjiang desert in China and climbed to the mountain city of Kathmandu in Nepal. While visiting Lhasa in Tibet, he observed the daily conflict between the Tibetan natives and the recent Chinese settlers.

> 'I've always had an interest in science. My philosophy in teaching is to talk to my students, not to lecture at them. I like my students to feel that they can interact in class. I feel that it's more important to absorb the material rather than writing down information and cramming later.'
> *—Stacy Novak*
> *biology professor*

Of the experience, Chappell said, "I had a great time."

Since childhood, he was interested in astronomy, due in part to the time spent with his

Continued on page 7



Denisse Villalba

David Chappell, the new physics and astronomy teacher, grew up in Idaho, attended the University of Rochester in New York and the University of Texas at Austin. He attended the University of Reading in England, for one year in his post-doctorate work. He taught at Western Connecticut State University in Danbury, Conn., before coming to La Verne.

Science faculty...

Continued from page 6

father looking through the lens of a telescope. "My dad was an amateur astronomer," he said.

After post doctorate classes at the University of Redding, England, Chappell took part in research efforts for remote sensing satellites.

Still new to Southern California, he enjoys sightseeing and landscape photography.

Every time Chappell begins one of his astronomy classes (with a class in quantum mechanics to be added in spring) he hopes to "give them an appreciation for how much is out there in the universe."

Novak, a recent doctoral graduate from the University of California at Riverside is a newcomer to the field of education.

Before coming to La Verne, Novak spent time substitute teaching nearly every grade level. She joined the biology faculty after seeing the job opening in the *Chronicle of Higher Education.*

"I've always had an interest in science," said Novak.

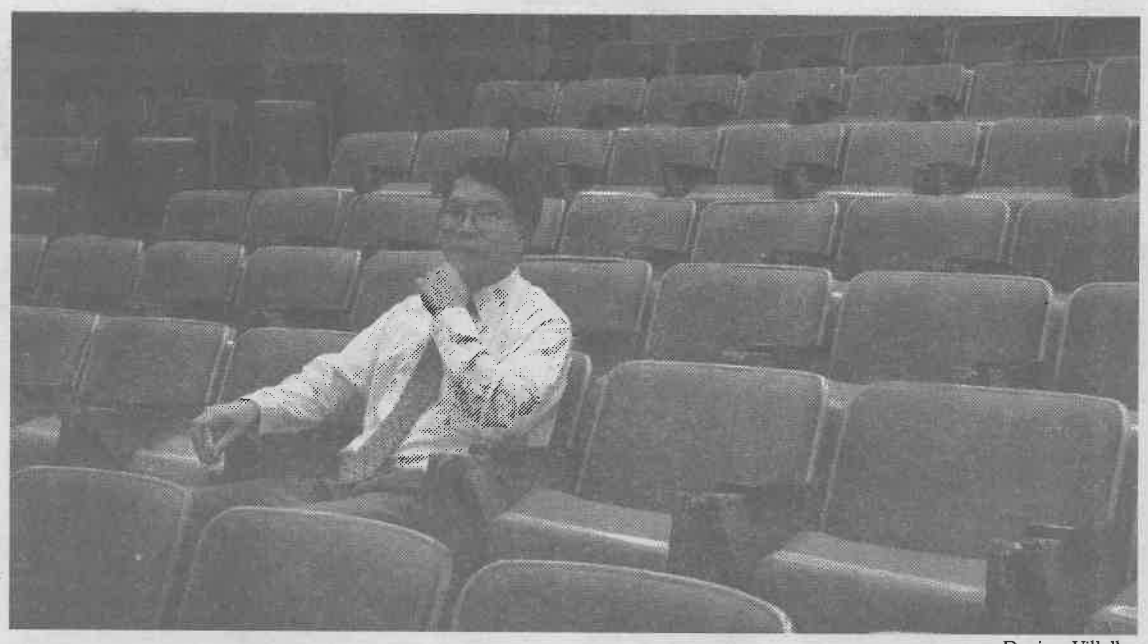
> 'We were pioneers in the development of MRI. It was my first application of physical chemistry.'
> *–Richard Ong*
> *chemistry professor*

Cell biology has always been her favorite subject. "It's exciting to see the smallest units of life. It's amazing how much happens on that level."

Novak tries her best to carry that same amazement into the classroom. "My philosophy in teaching is to talk to my students, not to lecture at them." She added, "I like my students to feel that they can interact in class. I feel that it's more important to absorb the material rather than writing down information and cramming later."

Not only is Novak a new professor, but she is also a new mother.

"I don't have much time for any hobbies anymore," said Novak, "My hobby is my baby."



Denisse Villalba

Working in his first year as a full-time instructor, Richard Ong's career began at La Verne with two years as a part-time teacher in chemistry. Ong was born in Taiwan, where he lived until his early 20s, before attending graduate school at Yale University.

She does have one additional hobby other than raising a new child, raising her own orchids. Novak replied, "No wonder I got into biology."

Campus ministry provides wide array of offerings

Crystal Apilado
Staff Writer

Campus Ministry is a program that provides opportunities and support for students at the University of La Verne. It encourages and helps students connect with their personal faith and gives them a chance to learn more about their surroundings and to explore different experiences.

There are two different programs that make up Campus Ministry, the Protestant Campus Ministry and the Catholic Campus Ministry. Although they are two different programs with slightly different focuses, the programs work together on many projects to bring students together.

Debbie Roberts, Protestant campus minister, says that there are four main points of the campus ministry mission statement that stand out.

One point is that a student will experience a life long learning process where the students ask questions and continue to ask questions while always learning and growing.

The second point is caring for the planet and for the people who live on the planet, allowing reflection on one's values in their own life.

The third point is focusing on ULV and the community, learning to appreciate the diversity and different opportunities that ULV has to offer to students.

The fourth point is students will take action and not just sit back and do nothing. In hopes that students will make it a primary goal to combine faith and education together through the involvement of community service.

"There is an emphasis on walking one's talk," said Roberts.

In order to obtain these points, Roberts and Sister Margaret Devlin, Catholic campus minister, have developed events for both the Protestant and Catholic programs as well as interfaith events so that they merge together.

"I'm open to ideas," said Devlin referring to her perspectives of students submitting ideas.

As the new Catholic campus minister, Devlin has been taking time to get to know people around campus and to become acquainted with ULV.

An upcoming event for the Catholic ministry is the All Saints Day Mass held on Nov. 1 at noon in the West Dining Room. It will mark the first mass of the school year.

Another upcoming event that is being considered is a project with the Council of Churches in Pomona through Habitat for Humanity to build a house in La Verne.

"Hopefully people on the campus, students, will be interested in participating in this [event]," said Devlin.

Another idea that Devlin is looking into is transporting ULV students to the Church of Our Lady of the Assumption in Claremont for the youth mass on Sundays at 5:30 p.m.

There will also be an opportunity to attend a retreat in January. More information on the retreat will be announced at a later date.

According to Roberts, there are two main events that the other half of campus ministry offers. One was the Walk for the Hungry on Oct. 15. The other was the Free Flea Market that was held last weekend.

There are some major programs that are focused on. Grief Counseling Support Group is held during fall semester and it is intended for those who have lost a loved one and are in need of support as the holidays approach. The meetings are held once a week in the Chapel.

The other program is the Summer Service Program. This is a week long program held during the summer months that offers volunteer positions. Students get the experience of staying with other families in different cultures and environments. Students can apply for the program at the Chapel.

"It grows leaders," said Roberts.

The third is the Baccalaureate workshop service that allows graduating students and their families a chance to reflect. The workshop offers a worship experience before the students graduate.

There are two groups that students can get involved in. The Soup and Substance group meets on Sunday nights for dinner at Robert's house.

"I think this group gives students a venue to discuss current issues and things that are important to them with other concerned students and family members," said Kim Reed, a sophomore and a member of Soup and Substance.

There is also a Bible study group that meets on Friday nights at 7. The group has an Evangelistic appeal in it.

The Protestant and Catholic ministries join together to offer environment where students feel free to go. There is an interfaith worship held once a month on a Sunday at 7 p.m. in the Chapel.

The Chapel is open to anyone who would like to pray, reflect or to just think. In the Chapel, there is also a room called the peace loft. The peace loft is equipped with a television, VCR and books for studying. The peace loft is available to anyone.

"Students can go [there] to get away," said Roberts.

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Arts & Entertainment

Entertainment Briefs

Theater

The Claremont High School Theatre Arts Department presents "Working" from the book by Studs Terkel and adapted by Stephen Schwartz and Nina Faso. The musical includes songs by Graig Carnelia, Micki Grant, Mary Rodgers and Susan Birkenhead, Stephen Schwartz and James Taylor. The play will run tonight and tomorrow at 7:30 p.m. Tickets are available for presale at $6 or at the door for $7. For more information call the Claremont High School Theatre at (909) 624-9053 ext. 463.

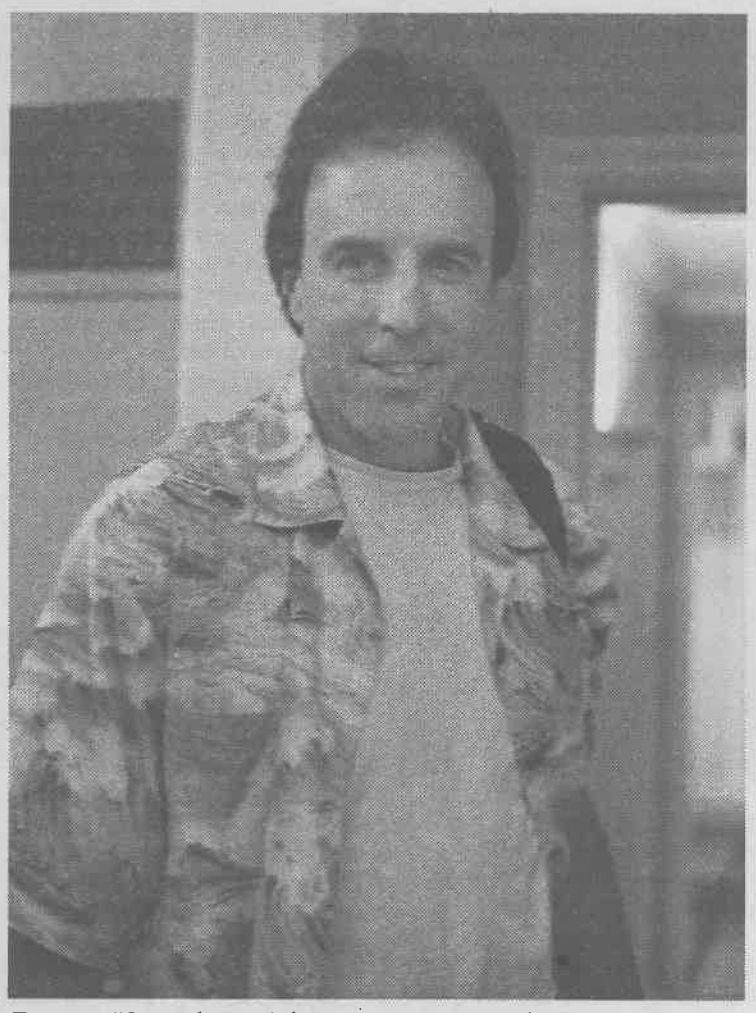
Leisure

The Family Expo will be on Saturday Nov. 2 at 10 a.m. to 2 p.m. and will have booths sponsored by the La Verne Police Department. The Expo will be on the corner of Amherst and Bradford in La Verne.

—Melinda Sanchez

Adam Sandler's new movie 'Little Nicky' offers laughs

by Jazmine Ponce
photography by Natalie Fowle



Former "Saturday Night Live" cast member Kevin Nealon plays the Gatekeeper of Hell in Adam Sandler's new movie "Little Nicky." Nealon spent two and half hours in make-up for the fake breasts that were placed on his head, a result of his character's curse.

For some people life is hell, but Nicky lives in hell, literally, because his father is the Devil.

In Adam Sandler's latest comedy "Little Nicky," opening Nov. 10, Sandler plays one of the Devil's three sons who must go to New York in order to save his father.

"Little Nicky" is best described as a typical Sandler movie. In the vein of his movies such as "Happy Gilmore" and "Waterboy" one can expect a raucous, crazy, funny movie that pokes fun at almost anything.

Set in Hell Nicky (Sandler) is the youngest underachieving, slow son of the Devil who is constantly tortured by his two older brothers Adrian and Cassius.

When the Devil (Harvey Keitel) decides he is not going to leave the throne to one of his sons, Cassius, and Adrian go against their father and plan to create a hell on earth by going to New York and raking havoc on its citizens. Exiting the gates of Hell cause a disruption in the "cosmos" that would allow no new souls to enter hell and Satan to slowly deterriate piece by piece.

Nicky, being his only hope, must travel to New York and return his brothers back to hell. The trouble is his brothers can possess the form of any person. Along with the help of an alcoholic talking dog, Beefy, Nicky must try to save his father. In his crusade he learns about life on earth and love when he meets Valerie (Patricia Arquette), a design student.

Along with Sandler a variety of Saturday Night Live alum make cameo appearances. Kevin Nealon plays the Gatekeeper of Hell whom when letting the Devil's sons escape gets cursed with breasts on top of his head; Jon Lovitz plays a perverted peeper who is sent to hell.

> "Little Nicky" is best described as a typical Sandler movie. One can expect a raucous, crazy, funny movie that pokes fun at almost anything.

A variety of other actors also make cameos including Quentin Tarantino as a crazy blind deacon, Rodney Dangerfied as Satan's father Lucifer and Dana Carvey as a referee. Other actors who contribute are Michael McKeon, Clint Howard, Regis Philbin and George Wallace.

Fans of Sandler's past movies will be happy to see Carl Weathers reprising his role of Chubbs from "Happy Gilmore" and Rob Schneider as the "you can do it" townie from "Waterboy."

Adding the creative twist of hell, and Satan to the father-son movie style, Sandler and his hilarious cast of characters create a rambunctous comedy that most will enjoy.

Harvey Keitel is outstanding as the devil. Many will be surprised to to see who plays Nicky's bubbly angel mother. As well, the movie ends in a rather abnormal way with a cameo by one of hard rock's biggest names.

Fans of Sandler's other movies will enjoy the Sandler style of pop culture refences, quirky characters and sometimes raunchy out-of-this world humor. One can say this is considered a "guy" movie. Yet some women who enjoy off the wall morbid humor, laced with a little bit of dirty jokes, who have enjoyed Sandler's movies in the past will like it.

Overall "Little Nicky" is one of Sandler's best efforts to date, with flashy creative special effects, great performances by the entire assortment of cast members as well as great a script.

Sandler reveals tricks to making films

Jazmine Ponce
Managing Editor

At the Four Seasons Hotel in Los Angeles, the cast of the new film "Little Nicky" met to present a panel discussion on the film. Several college students from California schools where able to ask the actors questions. Little Nicky opening Nov. 10, is the new film starring Adam Sandler that revolves around Nicky (Sandler), a the son of the Devil who to save his father must go to New York to stop his brothers from creating a hell on earth.

The panel consisted of Sandler whose previous work includes "Big Daddy," "Happy Gilmore" and "Waterboy" also co-wrote and produced "Little Nicky' Also in attendance was Patricia Arquette who stars as Valerie, a design student who is attracted to Nicky. Arquette has previously starred in "Stigmata" and is set to star in "Human Nature" written by Charlie Kaufman ("Being John Malkovich"). Kevin Nealon, a "Saturday Night Live" alumnus, who stars as the gatekeeper cursed by the Devil, Allen Covert who plays Nicky's roommate Todd and is credited

Continued on page 9



After being interviewed by students about his new film "Little Nicky," Adam Sandler took a few extra minutes to sign autographs for fans. "When we were writing the movie, we were thinking what's going to make people laugh. We just want people to come and have a good time, and be able to talk about what was and was not funny after the movie" said Sandler.

Photos capture nation's struggle

Amanda Stutevoss
Special to the Times

A room filled with history, legacy, and power interpreted through photographs is the scene at The Getty Center's new exhibit "Mexico: From Empire to Revolution," showing Oct. 21st through Jan. 21st, 2001.

The Exhibit is a two-part presentation that explores the tradition and legacy of Mexico's rise and fall from power. These images were produced between the 1850's and 1920's. Part one of this informative exhibit, capturing the short-lived empire of Emperor Archduke Maximilian and Mexico's resulting struggle for independence from the French.

French photographer Désiré Charnay is the first who who contributed to this exhibit. He was sent to Mexico City in 1857 to photograph ancient ruins of pre-Hispanic empires. Charnay supported the European Intervention, and this showed in his photography. His photographs of ruins were said to have symbolized Mexico's inability to transform itself into a modern nation under it's own rule.

Frenchman Francois Aubert also contributed to this exhibit. He started his career as a virtual court photographer and later produced a record of Mexico's revolution through graphic and epic detail. Aubert's photograph of Emperor Maximilian after his execution in 1867 shows Maximilian in his open coffin lifeless. This photograph is one of many graphic photos from this legendary period that give the viewer a deeper look into Mexico's struggle for independence.

Photographers such as Augustus Le Plongeon and Teobert Maler contributed to this exhibit as well. Their photographs of Mayan ruins portray a different kind of scene in Mexico. Teobert Maler's photo of The Temple of Inscriptions at Chichén Itzá portrays a sense of intrigue and romance to an empire that is slowly being destroyed. "Mexico: From Empire to Revolution" will be on display in the Getty Research Institute in The Getty Center through 2001.

Sandler's tricks...

Continued from page 8

as an associate producer.

The discussion's main focus was on Sandler and the process of the film. All the cast members approached each question with comedy and there was a variety of people laughing though out.

The movie, which deals with hell and the devil in a comical way, is one of several films in release that deal with the same content. Sandler said that he "does not have a fascination with the Devil."

"When I was growing up I chose to not think about the stuff, I didn't want to know it was out there, I just try to pretend in my head that I've done enough good things that I'm never going to have to meet the guy," said Sandler.

The character of Nicky came from someone who was a friend of Sandler's while growing up and acted and talked just like Nicky. There were actually four different versions of Nicky before settling on the final script. One had Nicky living in Long Island and another had him living in a trailer park as a troubled child who did not know he was the spawn of Satan.

While watching a Sandler film one can almost always see a variety of the same actors such as Rob Schneider ("Big Daddy," "Waterboy") and Allen Covert who has been in almost every Sandler movie. To Sandler, the choice to have the same actors in a film is a mix between friendship and having the film work.

"I like hanging out with my friends I think they are very funny. When we are writing the movies half of them are involved in the writing process so they are like 'I can do that.' But I trust those guys we have similar tastes in comedy, said Sandler.

The film offers a variety of cameos such as Quentin Tarantino, Dana Carvey and Clint Howard. But it is the fans of Sandler's films that will notice two characters from previous movies; The Townie from "Waterboy" and Chubbs from "Happy Gilmore." Creating Chubbs in "Little Nicky" Sandler said it was just wanting to work with Carl Weathers (Chubbs) again that made it happen.

"We were writing the movie so we were in heaven and we thought about Chubbs. We love Carl Weathers, he is a good man, so how can we hang with him for a few more days? So we thought it would make sense to see Chubbs up there," said Sandler.

"For Schneider's Townie character, it was a way," Sandler said to make his friend feel better. Sandler suggested he come watch them film and it was the crowd's reaction that caused Schneider to reprise his role.

"He comes to the set and there are like 2,000 people out there and they are all screaming 'Deuce Bigalow' at him and he started to feel a little better," said Sandler. "I said 'The last time I saw you around this many people was when you were the Townie in the 'Waterboy' " and he said 'Do you have the hat?' so we got him the hat and he just started screaming 'you can do it.' "

Arquette had been in only one comedy before "Little Nicky." Being her first full feature comedy and the only main woman cast member in the film Arquette said she really enjoyed working with them because they made her feel like family.

"I felt like I was their little sister, first I was shy then they kept joking around and I would laugh quietly and join in a little bit; they were really protective and sweet."

"For 'Little Nicky,' we thought it would be funny to have a guy who is half angel-half devil and to write a story around that and my contribution is to just come up with some jokes," said Sandler. Covert, who has worked with him on a variety of films, said that though Sandler's name is more recognizable he still makes everybody feel like an equal because they are all friends.

> 'Sandler never makes you anyone feel like they're in his shadow, he makes sure that everyone in the movie has a chance to be funny, it's not like he's sitting there going "I'm the funny one and you have to go stand there while I'm funny." He wants everyone to be funny.'
>
> —*Allen Covert*

"And Sandler never makes anyone feel like they're in your shadow, he makes sure that everyone in the movie has a chance to be funny, it's not like he's sitting there going 'I'm the funny one and you have to go stand there while I'm funny.' He wants everyone to be funny because that just makes the movie funny," said Covert.

"It is a good thing to make a movie that people just go and relax and laugh and they get to hang out with their friends," said Sandler.

Though "Little Nicky" deals with Heaven, Hell and the Devil, Sandler said he wants people to see it is a story about a person who overcomes his shyness and finds confidence.

"It's about him actually meeting people who are nice to him and having a good time and learning to be confident, finding people who like you for who you are," he said. "His mom and dad are good to him so I guess there is some sweetness in the movie."

Music genres beat face to face

Jazmine Ponce
Managing Editor

Limp Bizkit, the band that had almost every male from the age of 12-30 in backward red Starter caps, is back. In their highly anticipated third album Limp Bizkit does justice to fans by rarely straying from the metal/rap genre that gained them recognition with their last album, "Significant Other."

The lyrics mostly written by lead singer Fred Durst are angst filled and seem to focus on the press and criticism Durst and Limp Bizkit have received over the past year.

In "My Generation" and "Full Nelson" Durst shouts, "Why is everybody always picking on me? Does anybody really know a thing about me?" As well several songs such as "My Way" and "Boiler" focus on angst towards a break up in a relationship.

In "Boiler" Durst pleads "why did I have to go and meet somebody like you? Why did you have to hurt somebody like me? How could you do somebody like that?" which seems to show a softer yet still angst filled Durst. "Hold On" is one song that strays from the metal/rap genre and does not suffer. "Hold On" contains a softer rock melody in the vein of Stone Temple Pilots "Sour Girl" since STP's front man Scott Weiland co-wrote and sings along with Durst. Weiland who has also collaborated with Durst on "Significant Other" for the track "Nobody Like You" also performs additional production on "Chocolate Starfish."

The first single "Rollin'"(Air Raid Vehicle)" with its contagious chorus will most likely reach the heights of "Significant Other's" "Nookie," well other stand out tracks are "My Generation" and "Livin' it up," which samples a bit from the Eagles' hit Life in the Fast Lane." "Chocolate Starfish" sounds similar to Bizkit's last album but is clearly better.

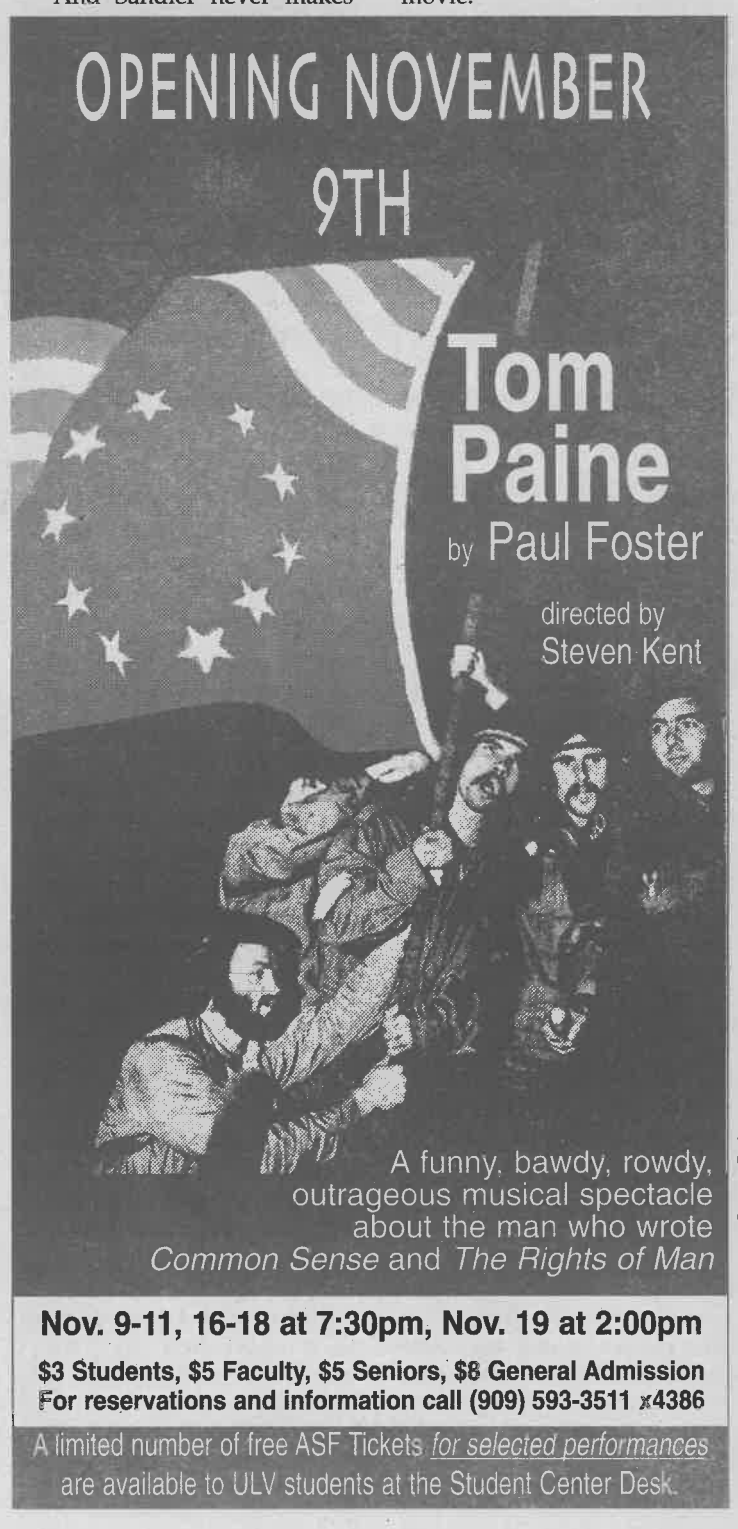
Durst's role as a lyricist has grown he is able to be more open with his feeling and have it all pour out. Bringing in a variety of talent and producers to help hone Limp Bizkit's eclectic signature sound was also the right idea.

Though a majority of the album is mostly rock driven there are several songs that produce more of rap vibe. With the help of rapper Xzibit on "Getcha Groove On" and Method Man returns along with DMX to add to the remix of "Rollin" (Urban Assault Vehicle)" which adds a slower more hip hop melody to the song.

The album is filled with infectious beats and thrashing guitar cords that will easily have one bobbing their head and jumping to the songs. Limp Bizkit pulls out all the stops by delivering one of those albums that fans can pump up the volume and play over and over again.

Yet clearly Limp Bizkit is not for everybody. You won't see any Celine Dion fans rushing to buy "Chocolate Starfish," nor will you see your grandma singing "rollin'." The album is laced with explicit lyrics, (how taboo). In the first song, "Hot Dog" the f- word is probably said about 50 times which causes a problem for some who make take offense to that sort of language.

But aside from the language "Chocolate Starfish" is an entertaining album that has catchy choruses, slamming beats and great guitar cords.



Tigers break volleyball's win streak

• Leopards defeated in 3 games

Christian A. Lopez
Staff Writer

The University of La Verne women's volleyball team encountered its first loss of the season losing in three straight games to Occidental College on Tuesday night.

The Leopards (23-1,12-1) came into Occidental ranked No. 2 in the West Region, and No. 9 nationally in Division III play.

Occidental (15-9, 8-5) dominated from the start taking the first two games 15-8 and 15-12.

"They stepped up, and just stopped us from playing our own game," said junior Ryan Winn on Occidental's early wins.

In the third set the Leopards tried taking the momentum of the game as they went up 14-10 late in the match, but the Tigers bounced back to take the set and the "W" with a 16-14 victory.

Occidental had 62 kills in its offensive attack. Andrea Ohta had 20 kills, Alexis Henry 16, and Megan Gravelle finished with 14. The Leopards standout was senior Amy Brummel who finished with 12 kills and nine defensive digs.

"Occidental played phenomenal volleyball. What they tried to do they did successfully," said head coach Don Flora.

Flora commented that there were two main components in the Leopards loss, with the first being Occidental's great performance and secondly underestimating a good Tiger team which they had previously beaten.

The Leopards main focus coming off of the loss was last night as they prepared themselves for their last and most important game of the regular season against Claremont-Mudd-Scripps College. With a win, the team will be crowned Southern California Intercollegiate Athletic Conference (SCIAC) champions. With a loss though, the Leopards would be forced to share the title with Cal Lutheran, who now trails La Verne by one game in the SCIAC standings.

"We've set our sights to win the conference tonight, this would be the securing of our conference championship which is our first and foremost goal," said Flora, prior to last night's match.

With a Leopard win, the team would ensure a spot in the playoffs and a chance at homecourt advantage. The seeding, matchups and places where the matches will be played will be announced Sunday.

Flora said that there loss against Occidental should not affect the outcome of Sunday's final results.

As for the team's expectations in post-season play, Flora has high hopes, "Our expectations are to win the West Region and get to the quarterfinals."

In last Friday's match-up against Whittier College, the Leopards played host to a 3-1 victory over the Poets.

The Leopards got off to a good start, taking the first two games 15-4, 15-3.

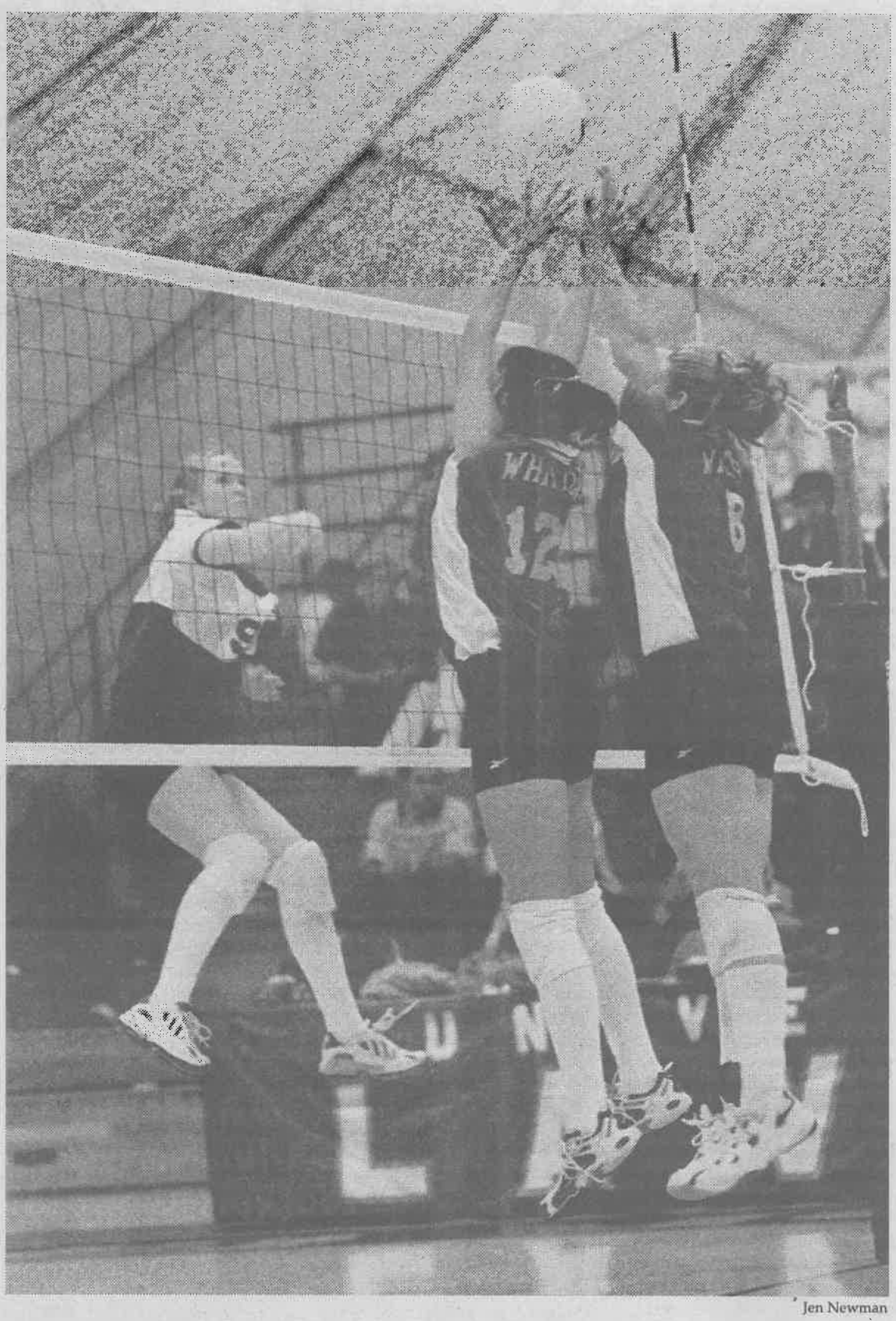
Down early in the third set, the Poets fought back to take the third set, 15-13 from La Verne, who played with a majority of their bench.

Feeding from the win from the last set, the Poets came out fighting in the fourth, but La Verne quickly responded and took the match 15-5.

Sophomore Kelsey Kennedy had 14 kills and Brummel had nine. Brummel also contributed 16 defensive digs in the match-up.

"We've got so much team unity, we always manage to pull through and get the win," said junior Adriana Contreras on the teams performance.

La Verne had beaten Whittier in their previous meeting on Oct. 9 in three straight games.



Jen Newman

Outside hitter for La Verne Kelsey Kennedy outjumps Yesenia Ocampo and Kathy Abell of Whittier to get the ball over their block. The women's volleyball team had its last conference game last night against Claremont-Mudd-Scripps and awaits Sunday's national conference call determining its playoff site and seeding.

Chapman edges Leopards, leaves football 2-5

Heather Baxter
Assistant Sports Editor

After trailing the Chapman Panthers for the majority of the game, the University of La Verne Leopards were poised to tie the score with only minutes left in the fourth quarter. But, a failed extra-point attempt by Flynn Turner left the Leopards one point short and all out of steam.

Following the win over Cal Lutheran last week, the La Verne football team traveled to Chapman University on Saturday, determined to dominate and improve on its 2-4 record. With a 27-26 loss, the Leopards did not accomplish their goal and instead saw themselves outrushed and outplayed.

The Leopards put the first points on the board after Turner completed a 38-yard field goal early in the first quarter, leaving the score 3-0. With only a minute left in the first quarter though, Panther quarterback Todd McLean threw a 54-yard pass to wide receiver Bobby Calderon for the first of Chapman's four touchdowns. Matthew Oeter kicked the extra point to give the Panthers a 7-3 lead.

The Panthers scored a touchdown in each subsequent quarter. In the second quarter, running back Phil Cruz completed a 60-yard run for the Panthers' second touchdown. Their third came on a 3-yard run from McLean.

Although the Leopards answered with a touchdown on wide receiver Josh Long's 4-yard run in the second quarter, they came up empty in the third. With 6:40 left in the third quarter, the Leopards trailed 20-10.

Chapman continued its scoring streak in the fourth quarter when McLean threw another 54-yard pass to Calderon. With the score now 27-10 and 14:49 left in the game, the Leopards faced a daunting deficit.

The Leopards were determined to catch up, and nearly succeeded, scoring two touchdowns and a field goal in just over 10 minutes. Wide receiver David Black caught a 12-yard pass from Leopard quarterback Aaron Becker for the first touchdown, and Long took-in 39-yard pass from Becker for the second. Along with a successful field goal attempt by Turner, the score was 27-26, and although it was in the Panther's favor, the Leopards still had their extra-point attempt and 5:01 left.

Turner, who had already successfully completed two field goals and two extra point kicks, could not convert this final point. Turner, who was playing injured after twisting his ankle earlier in the game, missed the field goal. With only five minutes left in the game, the Leopards failed to score the point needed to force the game into overtime.

Although La Verne had control of the ball longer than the Panthers throughout the game, it was consistently outrushed, 174 to 135. Despite La Verne outpassing and outreceiving Chapman, the game went to the Panthers in the final minutes.

"I think we gave up a lot of big play on defense," said linebacker Jasen Davis. "A lot of coverage assignments got blown that shouldn't have. That's why they scored so many points.

"As far as offense, [Chapman] was just up one on what we were doing."

"The kick was good," said Davis. "[Turner] can usually kick from that range, from any range. He was just hurt."

Defensive lineman Geoffrey Gillison feels although they lost, the team had some accomplishments during the game.

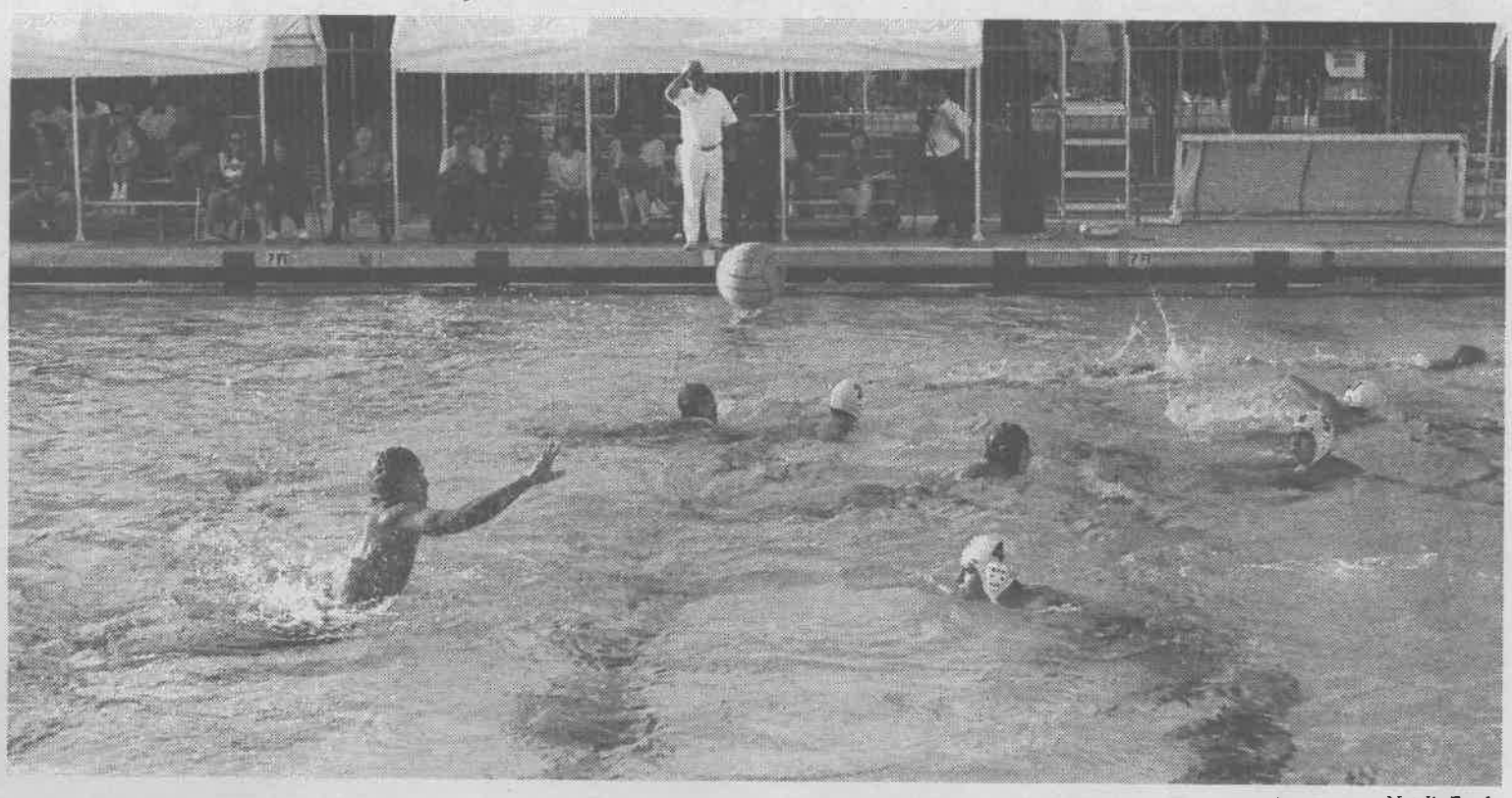
"We accomplished a lot of things in the game, defensive wise," said Gillison. "Offensive, we picked it up in the fourth quarter."

"As far as the kick, [Tucker] is a very good kicker. He just missed one kick, but what do you expect? He has a hurt ankle, so who can blame him?"

The Leopards will play host to Menlo tomorrow at 1 p.m. where they face the No. 1 quarterback-receiver tandem in the nation.

ULV dominates, extends streak to 5

Ryan Mac Donald
Staff Writer



Natalie Fowle

The Leopards' Matt Gainey (#4) passes the ball over Occidental defender Sam Vierra (#4), while Tom Merryman (#3) and Jason Walters (#15) get ready to make an offensive surge. The Leopards defeated Occidental 17-3 on Oct. 21 and will face Santa Clara University and Caltech today at Los Flores Park.

By maintaining a rhythm of play that provided them with four smashing victories, the University of La Verne men's water polo team continued its winning streak this past week by defeating both the Whittier Poets and the Claremont-Mudd-Scripps Stags.

On Wednesday, the Leopards faced the Stags, and after four quarters of domination, the Leopards improved their record (14-6) and won the game 15-6.

"We came out hard," said head coach Tim Hugar. "We executed pretty well and all in all we played strong."

In the first quarter of play, senior Kenny Clements swam inside of the defense to set up the team's first goal with 5:54 left in the first quarter. Following the first goal, junior Stephen Smith scored into the lower corner of the goal putting the Leopards up 2-0.

"They weren't ready for our style of play," said Clements. "They have a lot of young players, and [tonight] they played loose and we played focused. We were just doing our thing."

In continuing the first quarter authority, the Leopards' Tom Merryman scored the third goal of the game with 4:25 remaining.

Responding to the Leopards' offensive tactics were the Stags' Tim Kelsch and Jared Kiefer, who together scored the team's first goal of the game with 2:04 left in the first quarter. After scrambling with the ball in front of the goal, Kelsch passed the ball inside to Kiefer, who then lobbed it over the goalie and into the cage.

With three seconds left in the first quarter, the Stags drew an ejection off the Leopards and quickly took advantage of the man up opportunity by scoring their second goal of the game, bringing the score to 4-2.

In the second quarter, the Leopards took advantage of an ejection, and Brady Kocher scored ULV's fifth goal on a shot directly over the goalkeeper.

"They played slow, unorganized and weak," said freshman Matt Gainey. "And we played better and stronger than them."

La Verne goalie John Steifling contributed defensively with numerous saves in the first-half.

To start the third quarter, Clements stole the ball twice from the Stags' Chris Lloyd during back-to-back possessions, providing the Leopards with an 8-2 lead with six minutes remaining in the third quarter.

"We played together defensively and offensively," said Clements.

With 2:33 left in the third, junior Alan Shumway scored from eight meters out with five seconds left on the shot clock, putting the Leopards up 10-2.

Closing out the third quarter with two more goals, the Leopards' team captain Fred Sicard and junior Sean Smith both scored, widening the lead to 12-2.

The Stags made a late effort to challenge the Leopards, but their offensive stand only produced four more goals, while the Leopards scored three more, making the final score to 15-6.

"This was the first time we played them, so it is hard to tell if they played their best," said Hugar. "But we pressed them hard [tonight] and made things really difficult."

Clements added, "As a whole the team is coming together mentally. We have come together as a group inside and outside of the water. It is perfect timing."

On Saturday, the Leopards faced Whittier college, and though the visiting Poets attempted a late offensive surge, the Leopards had distanced themselves enough to win 14-7.

"We basically dominated the whole game," said junior Rey Lopez. "We wanted it. They had no capability of scoring with all of our counter attacks."

Correction

In previous issues of the Campus Times Brady Kocher was identified as Brady Kocker.

University students find leadership in coaching

Heather Baxter
Assistant Sports Editor

Many students at the University of La Verne take on extra responsibilities, including athletics, clubs, organizations and community service projects.

But, there are those who take on even more than that. For some students at La Verne, they are students, activists and coaches.

Senior Victor Garcia, a history major, is the freshman football head coach at Corona High School.

Garcia, who is a member of Phi Delta Theta, a former ULV football player and a track runner, has coached for three years, beginning his coaching career as a volunteer at Garces High School in Bakersfield over the summer.

"It was something that I always wanted to do," said Garcia. "I wasn't always the biggest of players and I wanted to make use of my football talent."

One of La Verne's assistant coaches first brought up the idea of working at Corona High School to Garcia.

Because Garcia is coaching students that are often close in age to himself, he feels that it is necessary to establish boundaries early.

"First of all, I have to make sure that I'm an authoritative figure out there," he said. "They have to see me as a coach. On the field, I'm a coach. Off the field, I'm a coach.

"After season is when I become their friend."

Setting the tone is essential to creating the boundary between himself and his players, says Garcia. It is important to make sure that the rules are set and understood, he says, because otherwise players will begin to "slack off."

Although he acknowledges that it is hard to get his players to respect him, as the age difference is nominal, he says that "[My players] would say that there isn't anything they wouldn't do for me if I asked them."

> 'I have to make sure that I'm an authoritative figure out there. They have to see me as a coach. On the field, I'm a coach. Off the field, I'm a coach.'
>
> —*Victor Garcia, senior and high school football coach*

Currently, Garcia's team is 6-2, although he is quick to say that they will improve their record shortly.

His coaching philosophy is short and succinct, which is why he feels that it is so successful.

"One hundred percent, 100 percent of the time. Ask no more and accept no less," said Garcia.

Garcia hopes to parlay this job into a long term position and sees himself coaching high school football in the future.

Another La Verne student who has stepped into a coaching role is senior Shellie Etheridge. She currently works at the City of La Verne teaching gymnastics to children ranging from ages three to 15.

Etheridge, a former cheerleader, the ASF Accountant, an Orientation Week Leader, a former Resident Assistant, a member of Phi Sigma Sigma, College Panhellenic Association Vice President and a Commuter Activities Programmer, started coaching gymnastics six years ago. A friend of her mother offered her a position teaching a cheerleading summer camp when she was 15.

After the management saw how she handled the children, they offered her a position teaching gymnastics at The Little Gym in Upland when she turned 16.

"They basically trained me to teach recreational gymnastics, which is a lot of fun, fun and games, but still a lot of skills," said Etheridge. "But, there is not nearly as much stress because it is not as competitive."

She did this for about two years, until the closing of The Little Gym forced her to seek other employment.

After her first position, Etheridge spent two years coaching gymnastics at a competitive gym called Precision Gymnastics in Rancho Cucamonga. She left Precision because of management problems and difficult scheduling.

Her current job, with the City of La Verne, finds her spending three nights a week teaching eight different classes at Veteran's Hall.

"Now I'm teaching for the City of La Verne," said Etheridge. "I got that job because one of my [Phi Sigma Sigma] sisters saw an ad in the Career Development Center. [The City] was looking for a coach and I had taken a year off. When she told me about it, I looked into it."

Senior Amy Morrison, a psychology major, spends a good chunk of her free time as the coach to an 18-and-under recreational, fast-pitch softball team in Chino.

Morrison herself has played softball since she was a child. She has coached others for four years, the last three of which have been in the 18-and-under league with which she currently works. Her first year was spent coaching a recreational 14-and-under team.

"I was a junior in high school the first time I coached," said Morrison. "My sister, actually, was on the team, and I had known the coach from previous team that I had played on. She asked if I would be willing to help out with the team and I said sure.

"I was just one of the assistants, one of the people who made sure that everyone was lined up, warm-up all the pitchers, take infield, that kind of stuff."

With her current team, Morrison is responsible for base-coaching, giving pitching signs, creating the lineup, warm-ups for the game, including soft-toss, and making sure that everyone is given a "fair and equal shot to play."

"I don't see any long-term goals, although I really enjoy coaching," said Morrison. "In the future, when I start teaching, I would like to start out as an assistant for one of the high school teams, maybe working up from there.

"I want to stay involved somehow if I'm not coaching recreational [softball]."

Leopards finish season's challenges

Danny Craig
Sports Editor

An early scoring rally against the University of La Verne men's soccer team by Pomona-Pitzer created an an unrecoverable match for the Leopards on Saturday as they were defeated 7-2.

"I don't think you have to be a soccer genius to realize that the first four goals were gimmies," said La Verne coach Shayon Jalayer. "I think you take away those four give-aways and you have a pretty even match today."

Just a little over three minutes into the match, the Sagehens were given their first goal when forward Liam Patrick toed in a loose ball that was dropped by ULV goalkeeper Derek Ramirez to make the score 1-0.

Patrick scored the second goal for Pomona-Pitzer at 33:12 from about 10 yards out by after a shot had been brought up and over Ramirez's head. Patrick kicked the ball in for the goal to make the score 2-0 on an unattended goal.

The streak continued with a little over 12 having lapsed in the half as Sagehens midfielder Mario Velez headed in a shot from the left side to give the Pomona-Pitzer the 3-0 advantage.

After having been substituted for Ramirez at the 30-minute mark, ULV goalie Buddy Kaech was faced with a penalty shot having only been on the field for three minutes.

A holding call on the Leopards gave the Sagehens midfielder Matthew Lee-Ashley his scoring opportunity as he got a shot passed Kaech to bring a four-point advantage.

Although Leopards striker Art Pico answered with a penalty shot to make the score 4-1 late in the half; the match's deficit had been established and the advantage remained with the opposition.

The second half proved equally unsuccessful for ULV as it only gained one goal by sophomore Stephan Karakisioglu to mismatch the Sagehens' three goals to complete the final 7-2 score.

"I just think we got (the score) up with some luck early. Four to one at halftime is very difficult score to come back from," said Pomona-Pitzer coach Bill Swartz.

Noting the struggles in the season, Jalayer said the squad had, "exhausted all tactical options."

Despite the two wins for the seasons earned, one against Whittier, the other over Caltech, Jalayer said that hehas admired the effort of numerous players thoughout the team's schedule.

"There are certain guys who have been giving it to me all year. Max [Gebhart], Dan Miyashiro, Brice [Nixon] ... names that you probably wouldn't hear normally. You need more of that, more of them," said Jalayer.

For Miyashiro, a senior defender, the season has not gone without its rewards.

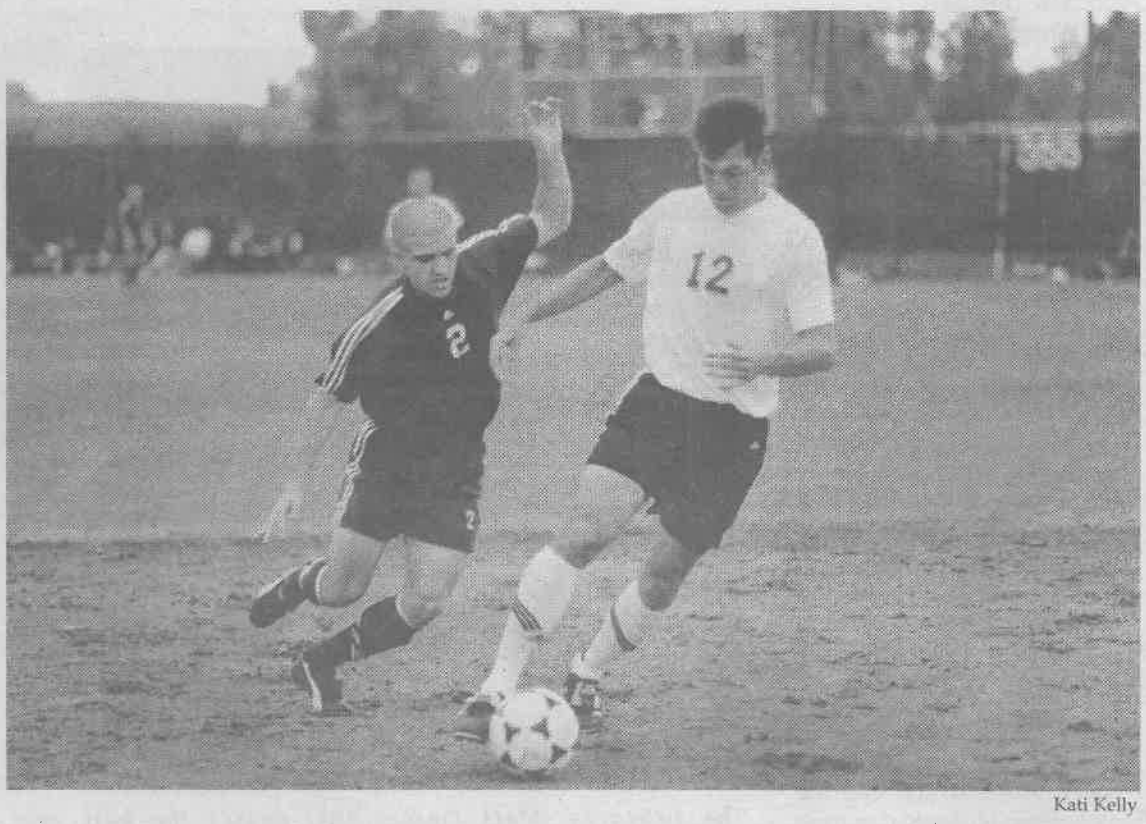
Miyashiro said that a philosophy of Jalayer's was well suited for the season.

"It's not just all about soccer. There's more to learn out here than soccer. It's a lesson in life," he said. The senior defender said that the team learned to better their attitude despite the unfavorable results of their schedule.

The men's squad went on to finish their season as they were defeated 3-2 by host Occidental College on Wednesday.

Sophomore Lance Pico brought the Leopards both its goals for the match in their final Southern California Intercollegiate Athletic Conference (SCIAC) bout.

The Leopards finished the season with a 2-16 overall, 2-12 SCIAC record and a host of lessons learned.



Kati Kelly

Art Pico (#12) of La Verne battled Ray Pearl (#2) for position on his way to scoring one of La Verne's two points of the day. In the last home game of the season, La Verne's men's soccer team struggled to keep up with Pomona-Pitzer in a losing game, 7-2.

Women's soccer finishes season on sour note

•Leopards conclude 7-12 overall

Heather Baxter
Assistant Sports Editor

A win over Pomona-Pitzer last Friday would have left the University of La Verne's women's soccer team in third place in the Southern California Intercollegiate Athletic Conference, but the Sagehens proved to be too much for the Leopards, defeating La Verne 3-2, leaving them 5-7 in SCIAC.

The Sagehens began their scoring early with three goals in the first half. Although the Leopards were able to keep the Pomona squad scoreless in the second half, their two goals would not be enough to tie or take the lead.

At 39:48, the Sagehens got on the board, with a goal by Jo Kirsch. The only other two goals of the half were scored by her teammates Lauren Salveil at 9:50 and Niccole Cerra at 7:56.

Leopard Heather Cooper attributes the loss to the rainy, muddy condition in which the teams played the game.

"The field conditions weren't all that great. The first half was hard for us to adapt to because we kept slipping," said Cooper.

In the second half, the La Verne squad showed some life, scoring two goals, one from Rachel Lieberman at 41:43, and another from Adrianna Ramirez at 33:06. The rest of the game was scoreless.

"Our keeper had an awesome second half. She had a lot of big saves that kept us in the game to score two goals," said Cooper. "We may not have won the game, but our second half was one of our best this season."

Although the Leopards lost the game, they were consistently more accurate when taking their shots than the Sagehens, taking only 13 shots to score their goals, while Pomona took 19 for their three.

Defensively ULV shone, goalkeeper Kim Schrepfer had five saves while Sagehen Ashley Thompson had seven.

The season did not finish as the Leopards might have hoped, but there are some positive aspects for players and fans to focus on.

"Overall, we did not do as well as we might have planned, but next year, everyone will see how talented of a team we have," said Cooper. "Each player on our team could carry us to a winning season. We just weren't used to having so man skilled players.

"Now we know what to do with one another on the field so that next year, our team will be back to win."

With five key seniors graduating this year, including Katie Zwissler, Robin Haaker, Cara Forest, Kelly Black and Lieberman, the team is under pressure to establish their goals for next season in order to be more successful next year.

Leopard Scoreboard

At the buzzer...

SCIAC Cross Country Championships, Prado Park, Chino Calif.

Men's (8K)
SCIAC Runner of the Year: Eli Klovee-Smith, SR, CMS
Team: 1. CMS 27 2. Pomona-Pitzer 56 3. Whittier 58 4. La Verne 110 5. Occidental 152 6. Cal Lutheran 167 7. Caltech 183 8. Redlands 217
Individual: 1-10 First Team All-SCIAC, 11-20 Second Team All-SCIAC
1. Eli Klovee-Smith (CMS) 26:32.9 2. Adam Boardman (PP) 26:43.9 3. Luis Ibarra (W) 26:48.5 4. Blaine Hunt (CMS) 26:50.0 5. Pat McGrail (CMS) 26:51.5 6. Pete Maksimow (W) 27:10.0 7. Jose Gomez (CMS) 27:15.3 8. Matt Franck (PP) 27:21.5 9. John Singleton (PP) 27:21.8 10. Karl Mahlburg (CMS) 27:26.2
Others: 14. Lucas Neubauer (ULV) 27:42.6 (Second Team All-SCIAC); 28 Rogelio Garcia (ULV) 29:19.30; 31 Sergio Rojas (ULV) 29:28.60; 34 Ryan Scott-Acosta (ULV) 29:37.80; 39 Mario Guerrero (ULV) 30:22.80; 44 108 Gyles Drew (ULV) 31:01.00; 58 Kyle Young (ULV) 32:34.70; 62 Fayst Otero (ULV) 32:58.60; 69 Dan Kmiatki (ULV) 34:43.60

Women's (5K)
SCIAC Runner of the Year: Laura Bishop, SO, Pomona-Pitzer
Team: 1. CMS 26 2. Pomona-Pitzer 76 3. Redlands 85 4. Occidental 89 5. La Verne 129 6. Cal Lutheran 145 7. Caltech 200 8. Whittier 231
Individual: 1. Laura Bishop (P-P) 18:45.1 2. Ellie Irons (CMS) 18:54.6 3. Angie Jacques (CMS) 19:06.3 4. Ashley Idema (UR) 19:25.6 5. Liz Irvine (UR) 19:26.2 6. Amy Foss (CMS) 19:30.8 7. Sarah Alaei (CMS) 19:40.9 8. Megan Olson (CMS) 19:41.2 9. Lisa Pierce (CLU) 19:43.2 10. Danae Wright (CMS)
Others: 16. Leti Arroyo (ULV) (Second Team All-SCIAC); 23 Shambra Clifford (ULV) 20:55.30; 35 Licet Lopez (ULV) 21:49.20; 40 Gianina Lotsedico (ULV) 22:09.10; 54 Stephanie Pedroz (ULV) 22:52.60; 68 Garcia, Tricia (ULV) 24:52.30.

Schedule

Today
Men's Water Polo @ Caltech, 4 p.m.

Saturday
Football vs. Menlo, 1 p.m.

Thursday
Women's Volleyball, NCAA West Region, TBA

Did You Know?

University of La Verne Four-time All-SCIAC Athletes

Sport	Athlete	Years
Baseball	Nick Leyva	72-73-74-75
Wo. Bktball	Wendi Gibbs (Kidwell)	89-90-91-93
Football	Curtis Frick	72-73-74-75
Wo. Trk & Fld	Tricia Wright	87-88-89-90
Volleyball	Shauna Hinrichs	82-83-84-85