Campus Times

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Candidates discuss their platforms

•Elections scheduled March 6

Tim Tevault
Staff Writer

Campaigns are in full effect this month as the race for a seat on the city of La Verne's city council gets underway. Elections are set for March 6, as six candidates (including two incumbents) are vying for two open seats on the council.

However, the race for mayor is not as contested. Jon Blickenstaff, La Verne's current mayor of 19 years, is the sole candidate for his position.

In the final weeks of campaigning, there will be more handshaking and smiles from the candidates than usual; there hasn't been a race this contested in 10 years.

To familiarize themselves with the candidates, some citizens of La Verne attended a "Meet the Candidates" forum, held at the La Verne Community Center on Feb. 15. Here, Blickenstaff and city council incumbents Dan Harden and Tom Harvey, along with newcomers Steven Johnson, Michael Sanchez, Luke Vinci and Lloyd Zadanoff voiced their opinions on what their plans would be if elected for the next few years.

A common concern expressed by most candidates was how Foothill Freeway construction will negatively affect La Verne. Other concerns were fiscal viability, attracting more businesses and keeping the "old-town feel" for which the city has come to be known.

Vinci, 22, the youngest candidate, is primarily focusing on changing the fiscal policy, and believes taxes can be cut wherever possible. At the candidates' forum, he claimed that the burden of fiscal responsibility should not be on the taxpayer.

Vinci also promised change in the way La Verne government works. He promised to bring a "new voice" to the city council that youth will admire. He said that today's youth do not have a leader and wants to help solve that problem. "It's time for my generation to carry the torch," Vinci said.

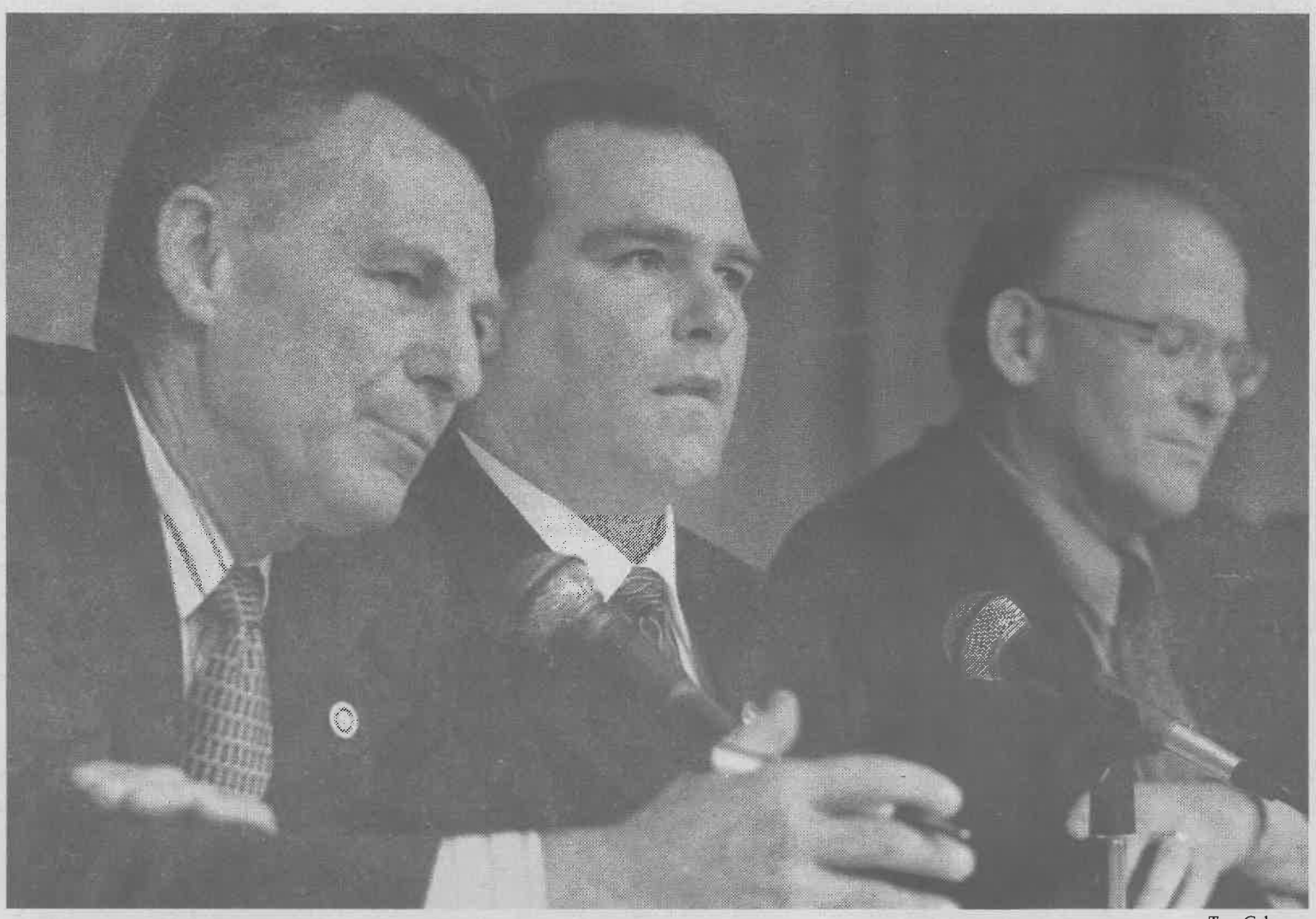
Johnson has a long family history in La Verne government; his great-grandfather and father were mayor and his grandfather was fire chief. He believes he can be a great asset to La Verne city council not only because of his local ancestry, but because he brings "a better mix" to city council.

"I believe being available and accessible to the citizens of La Verne is probably the most important thing," Johnson said.

Sanchez, has lived in La Verne for eight years. Instead of focusing on one issue, Sanchez touched on all of the major topics and issues facing La Verne in the coming years, from the aforementioned freeway expansion and fiscal policy, to supporting rent controlled housing for seniors and strongly advocating the police and fire departments. He is also taking the same stance as Vinci in the fact that he believes he can bring new leadership, common sense and energy to the city council.

Zadanoff, the other non-incumbent candidate, is a familiar face on the city council circuit. He ran in 1999, and plans to continue to run until he wins an

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Tom Galaraga

Mayor Jon Blickenstaff discusses the importance of the completion of the 30 Freeway and the effect it will have upon the Foothill corridor, while Steve Johnson and Dan Harden listen attentively. Monitoring of the extension of the freeway was among Blickenstaff's top priorities along with fiscal responsibility and maintaining La Verne's "small-town" atmosphere.

Career center offers opportunity for students

•Interview process made easier

Danielle Pashone
Staff Writer

Beginning in late February and extending until the last week of May, the Career Development Center (CDC) will be providing students with opportunities to interview with companies that will actually come to them. There is a wide range of companies that participate, so students with majors from English to communications can most likely find something that will benefit them.

Many of these companies are interested in hiring graduating college students, and actually come to the campus by appointment to meet with students.

"This program is an opportunity for us to allow students who do not have cars to interview on campus, and work on the process of finding employment," said Laura Venturini, director of Interim Career Development and Placement.

Venturini said that in the past few years there has been an extremely high success rate for students who participated in the program. Students who are interested in participating in the on-campus interviewing program are encouraged to make an appointment with one of the counselors at the CDC in order to have their resume looked over as well as make an appointment with a participating company of their choice. It is also important that students give themselves at least three to four months in their senior year to look for job placement. This is an option given to students to better prepare them for the interviewing process.

Students who wish to participate in the on campus interviewing process must have a resume prepared, and should take measures in preparing themselves for the actual interview.

"We have several books available here at the Career Development Center for students to use, such as; books that explain proper etiquette and dress for the interview," said Venturini.

The CDC also has a list of companies that are participating, and the list changes every month, yielding more opportunities for students to find job placement and obtain useful information about their desired field.

Inside Today's Campus Times



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Skate Night offers food, music and fun to students.

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John O'Neal brings 'Junebug Jabbo Jones' to life at ULV.

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Softball earns split against visiting Master's College on Saturday.

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ULV prepares for rolling blackouts

• University conserves energy

Gianina Lomedico
Staff Writer

The University of La Verne implemented a plan on Jan. 16 in case of a rolling blackout caused by a Stage Three power emergency.

This is due to Governor Gray Davis asking California to take steps to reduce electricity usage by 10 percent. As Southern California Edison is about $6 million in debt, ULV is trying to do its part to conserve electricity.

The Stage Three emergency states that "consumers are advised that rotating outages are possible." The Second Stage is "voluntary interruption of service to select customers is required to avoid more severe conditions (interrupted)." The Stage One alert is "consumers are urged to reduce the use of electricity voluntarily to avoid more severe conditions."

When power reserves reach below 1.5 percent, Stage Three power alerts are initiated and rolling blackouts can happen. Rolling blackouts have only occurred twice this past month and both were in Northern California.

"The likelihood of rolling blackouts in the ULV area are fairly minimal because we do not use a substantial amount of power as the grid of City of Industry," said Assistant Director of Facilities Management Robert Beebe.

The Claremont Colleges have implemented the Stage Two power alert. ULV has been following measures that include thermostats being set to 68 degrees heating and 78 degrees cooling, having computers on only during use, putting air conditioners on timers and cutting the use of space heaters and coffee warmers. Whenever possible, work will be conducted by daylight or by task lighting only. Copiers, desktop printers, personal radios, stereos and televisions must be turned off.

"The most important conservation is the use of air conditioners and lighting. Light sensors in rooms and photocells in parking lots are being installed for conserving purposes," said Beebe.

He also said that, "Conservation is extremely important. It is not a paranoia thing. It minimizes the likelihood of rolling blackouts and reduces the money spent on electricity."

Departments are taking measures if rolling blackouts occur. The Operations and Maintenance Department is asking the ULV community to turn off all computers, electric devices and lighting.

It is suggested that people do not panic, instead, they should take a break from whatever they are doing at the moment. If lunchtime is near, go to lunch. Rolling blackouts will last for roughly one hour. Expect service to be restored within an hour. Traffic along with traffic lights can be affected.

Executive Vice President Phillip Hawkey explained how electricity prices will increase next year. "The cost of utilities such as electricity and natural gas will go up 30 percent. Overall costs will increase $300,000," said Hawkey.

He explained the "Supertents waste 20 percent. They waste a lot of our electricity. We have a long-term project on this."

Ironically, recent electricity problems have been caused by construction and not due to rolling blackouts. Southern California Edison put a new transformer in the new Oaks Pod that shut off electricity in the Oaks from 12 p.m. to 4 p.m. on Friday, Feb. 8.

"There wasn't a lot to do. Everyone left. I went to the Student Center and hung around there. If it happened at night, then it would have been a problem," said senior Dan Miyashiro.

Junior John Chon was not really affected by the outage but commented that, "the next morning the shower was cold. I did not mind everything else."

On Feb. 8, the major telephone cable leading to Stu-Han was accidentally cut at the Hoover construction site. Telecommunications repaired the cable. Around noon residents noticed the phones out. This continued through the weekend and some students are still without phones.

"The phones being out interrupt your life and form of communication with other people and the outside world," said sophomore Stephanie Arias.

Stu-Han Resident Assistant sophomore Jenny Davis commented on how electricity has affected people. "It really hasn't affected us, except for turning off the gas," said Davis.

Julie Thurman Francisco, director of Housing and Residential Life, gave some advice for ULV residents to follow. "We are encouraging students to have flashlights with them in the dorms. We want students to minimize the light usage. Every little bit definitely helps," she said.

Tiki Room in Pomona hosts ULV college night

• Tuesday night event returns

Anna Roy
Staff Writer

The cancelling of College Night was a disappointment to University of La Verne students, but Feb. 27 is the date set for the next College Night, at the Tiki Room in Pomona.

College Night was initially held at the Claremont Inn where La Verne students were housed for part of last year. Senior Dan Ehler and junior Raul Mena organized the weekly parties until they were cancelled for a variety of reasons, including fire hazards.

"It's a long story, the school had a problem with different things," Mena said.

The location was next moved to Michelangelo's in San Dimas where students attended on Tuesday nights with the beginning of the fall semester.

The party was open to college students everywhere and for $5-6 a night people could dance, drink, eat and socialize. College Night was extremely popular and attended by as many as 500 people on one occasion.

College Night at Michelangelo's was cancelled by authorities on Oct. 27 due to a clause in Michelangelo's liquor license, which prohibited the amplification beyond a preset level of any type of music.

"Our college night was amongst friends, and within walking distance of the Red Roof Inn," Ehler said.

As for underage drinking Ehler said, "I think with any party there is underage drinking. I am not going to be blind to the fact. Though, I didn't see a lot of underage drinking. There should have been more security at that location."

Sophomore Chris Jones said, "College Night was cool. Everybody from school was always there, having a good time, hanging out together."

Ehler said officials showed up at Michelangelo's because ULV contacted a local law enforcement agency and told them that there was a problem with students coming to school on Wednesday hung over from Tuesday night, in addition to the problem of underage drinking.

"I can't say that they [the University] cancelled it, but they directed the right authorities that would be able to cancel it," Ehler said.

On the last College Night, San Dimas police officers entered the party with video cameras to document evidence and ended the party.

"I was the one who notified the Sheriff's Department, that is my role, to be a liaison with the local law enforcement," said director of Campus Security and Transportation John Lentz. Lentz also said that he received "input from people that attended" and those people brought to him concerns about too much drinking, drinking and driving and fighting. He said that there were "rumors of fondling and overcrowding of the facility, several issues that came up."

Sophomore Kim Reed attended some of the College Nights at Michelangelo's and said of the event, "It was alright. It was just a lot of people in a small area."

In response to the cancellation of Tuesday night activities, Mena and Ehler have decided to put on another party, this time at a different venue. The Tiki Room in the Pomona Arts Colony will be the location for the party scheduled for Tuesday, Feb. 27 at 9:30 p.m.

The party will feature a theme, "Fat Tuesday," and will have a Mardi Gras feel to it.

"Come with your beads and boas," Ehler said.

The Tiki Room is complete with a full-scale restaurant and security will be provided by the venue. There will be a bar providing alcoholic beverages for those 21-years-old and over.

"It is a legitimate venue for having a party," Mena said.

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ASF Minutes

The University of La Verne Associated Student Federation (ASF) Forum met on Wednesday, Feb. 14, at 9 a.m. in the West Dining Room.

The Forum discussed upcoming events as well as allocate funds to organizations.

Resolutions

•The Forum allocated $4,000 to the purchase of coin cards to use for laundry in the residence halls.

•Elections will be held in the next weekly meeting for the following positions: senator and public relations.

•The Forum allocated $1,270 for a speaker on March 8 at La Fetra. She will be speaking on violence.

•The location of the Benefit Show on March 2 has been changed, new location to be determined.

•The Forum allocated $400 to the Career Development Center to pay expenses for Career Fair.

•The amount of $3,575 was allocated to the Theatre Arts Department to pay for expenses for the event that features John O'Neal.

•The Forum allocated $3,390 to the Model United Nations for its conference.

•Intramurals will be held on Thursdays.

•Commuter Day will be held on March 19-20. Time will be determined.

—*Julia Carachure*

Residents welcome new Oaks pod

•F-Building offers three floors

Crystal Apilado
Staff Writer

A big red ribbon and green and orange balloons decorated the new F-pod, of the Oaks Residential Hall, for the grand opening and ribbon cutting ceremony on Wednesday, Feb. 21 at 1 p.m. at the University of La Verne.

Julie Thurman Francisco, director of Housing and Residential Life, opened the ceremony by talking about the new pod and gave some explanations to why is it labeled the F-building.

"It's a fun building. It's a fabulous building. It's a fantastic building. It's for family and friends, and it's finally finished," said Thurman Francisco.

Thurman Francisco introduced Phillip Hawkey, executive vice president. Hawkey discussed the significance of the new pod as a part of the growth of the ULV campus and of the other new changes in the works like a pedestrian mall and the renovation of the Lemon House Building. All of which are a part of the campaign to make ULV's campus more attractive.

"A time to celebrate what's happening at the University of La Verne," said Hawkey about the opening of the new pod. "It's the center of developmental activity."

Loretta Rahmani, dean of student affairs, spoke about research that had been done on students living on campus versus commuter students. According to Rahmani, the results showed that students had a more positive outcome of their college experience when they lived on campus.

Rahmani also took the time to recognize the hard work and effort of the people who have put a lot of time and patience

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Jason Cooper

Executive Vice President Phil Hawkey, Director of Facilities Brian Worley, Dean of Student Affairs Loretta Rahmani and Director of Housing and Residential Life Julie Thurman Francisco cut the ribbon opening the new Oaks Building. The new residence hall will hold 68 students including two housing assistants. Festivities included music, a raffle and tours.

In The News

Press Conference

A ready-for-commercial-application demonstration regarding a prototype fuel-cell system, developed by Iraj Parchamazad, professor of chemistry, will be hosted by the University today from 10 a.m. to 1 p.m.

The demonstration of the prototype, which can provide a recreational vehicle with heat, hot water and electricity, will take place in the Mainiero Building parking lot.

Ash Wednesday

Catholic Campus Ministry will provide services for Ash Wednesday on Feb. 28 at 12:15 p.m. at the Chapel. For more information, contact Sister Margaret Devlin at ext. 4322.

LEAD Scholarships

Applications are available for the Landis Academic Scholarship, through the Leadership, Education And Development (LEAD) program. They can be picked up in room 103 of the Student Resource Center and are due in by Friday, March 2. For more information, contact Brian MorganArmstrong at ext. 4510.

Career Fair

The Career Development Center will host its annual Career Fair, "Got Goals?" on Tuesday, March 13 from 10 a.m. to 1 p.m. in Sneaky Park.

The Fair is open to the entire University of La Verne student population.

For additional information, contact the Career Development Center at ext. 6235.

Indoor Soccer

Intramural indoor soccer games are being played on Thursday nights from 9:30 p.m. to midnight in the Old Gym. Some teams are still in need of more players. If you are interested in joining, contact the Associated Student Federation Forum (ASF) office at ext. 4677.

Service Learning

Applications to participate in Summer Service this year are available in the Chapel and can be picked up any time. Interviews begin in March.

Students selected will participate in 10 weeks of service at various sites. At the end of the 10 weeks, students will received a $3,000 tuition scholarship in addition to the $50-a-week stipend during the service.

For more information, contact Debbie Roberts at ext. 4320.

Rush Week

Sigma Alpha Epsilon, Phi Delta Theta and Chi Delta Omicron will be holding an informational meeting on Sunday, Feb. 25 at 7:30 p.m. in La Fetra Hall. Phi Sigma Sigma, Iota Delta and Sigma Kappa will be conducting their informational night on Thursday, March 1, at 6 p.m in the Student Center.

—*Christine Owen*

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ULV Safety Report offers statistics

Audrey Griffith
Staff Writer

The safety of the students, faculty, and visitors is among the University of La Verne's highest priorities.

ULV strives to create an atmosphere that encourages learning. Safety is an important component of that atmosphere.

In order to achieve this atmosphere, the University established the Campus Safety Department.

The Campus Safety Department is a security force that patrols the main campus seven days a week, 24 hours a day.

Every college is required to post a Campus Safety Annual Report made readily available for students, faculty and staff.

The policy and statistical information is made available in compliance with the Jeanne Clery Disclosure of Campus Policy and Campus Crime Statistics Act.

The report shows the vital statistics of campus crimes, as well as services provided, a sexual assault policy, ways to report a crime, alcohol and drug enforcement policies, hate crime policies, awareness and prevention policies, and the workplace violence policy.

A look at ULV's campus crime statistics, as well as the University of Redlands and California State University Fullerton, gives an idea of how area colleges measure up to their priorities of safety.

In 1999, ULV had 35 total criminal offenses. There were no such cases of murder at ULV, Redlands or CSUF.

Redlands was the only campus to have a report of a forcible sex offense.

CSUF had 12 reports of non-forcible sex offenses. Redlands also had two reports of robberies. ULV and CSUF had no reported cases of robbery.

ULV had no reported cases of aggravated assault. However, Redlands had eight cases and CSUF had three.

There were, however, three reported cases of burglary at ULV, 16 cases at Redlands, and nine cases at CSUF. La Verne also had 28 reported thefts. ULV was also the only campus that reported arson.

There was one motor vehicle theft at ULV, five at Redlands, and 27 at CSUF.

ULV had a total of 20 campus arrests in 1999. Sixteen were liquor-law violations and four were drug law violations. There were no reported cases of weapon violations. CSUF had a total of 25 arrests. Fifteen of those were liquor law violations, eight were drug violations, and two of those were weapon violations.

Students must remember that not all cases are reported. John Lentz, director of the Campus Safety Department, encourages students to report all criminal activity and all suspicions to the Campus Safety Department at ext. 6666 as soon as possible, regardless of how insignificant the incident may appear.

Any students or faculty members who would like to review the Campus Safety Annual Report can look it up on the ULV website at **www.ulv.edu**.



Tom Galaraga

Residents of La Verne gathered at the Community Center on Thursday, Feb. 15 to discuss the city council candidates' platforms. The Mayor, running unopposed, also participated in the event. Important issues included the extension of the 30 Freeway, La Verne's fiscal policy and term limits for incumbents.

La Verne Candidates...

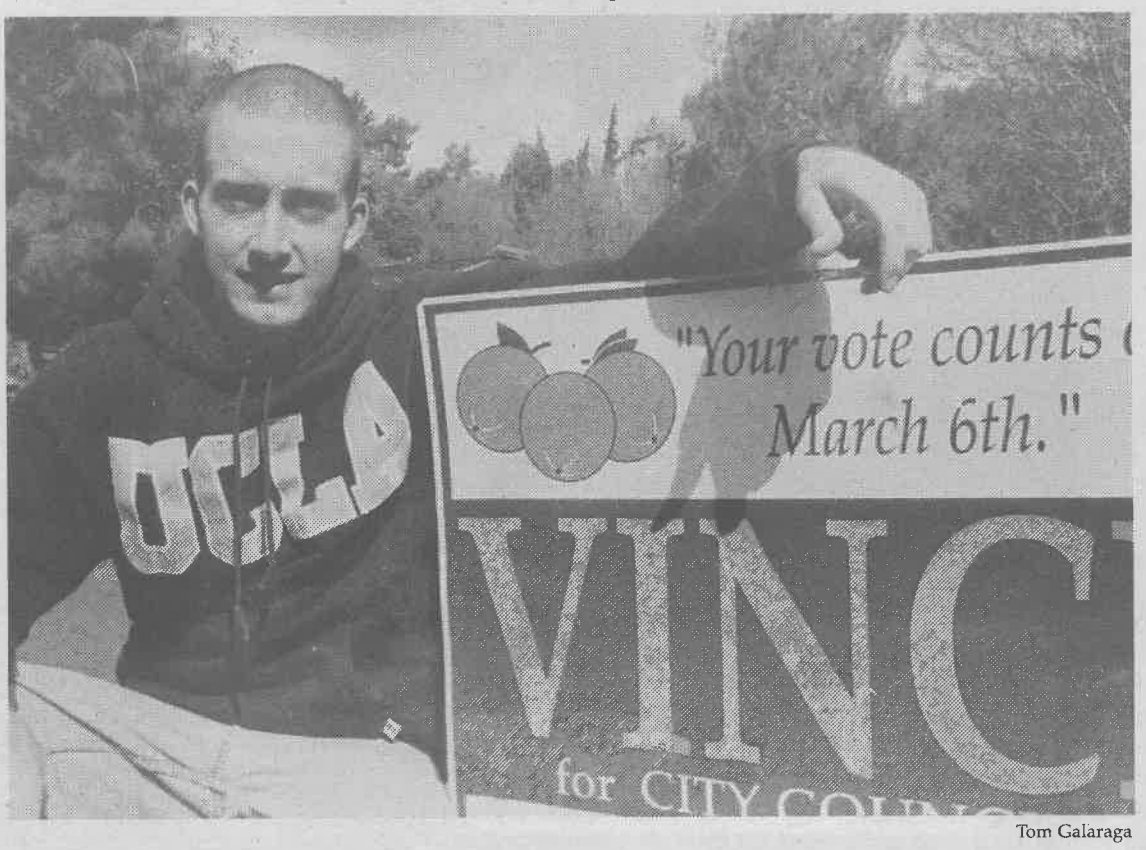
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election.

"I am going to run every time until I get voted [in]," said a determined Zadanoff. He claims his straightforward approach will make a difference in the coming years.

Harvey and Harden, the two incumbents, have been in the city council for 17 and nine years, respectively. Together, they have worked toward a few common goals; mobile home rent control, a below-grade foothill freeway and helped furnish different areas of downtown.

Mayor Jon Blickenstaff, who has more experience than all of the city council candidates, had much to say at the forum despite not having anyone run against him. He pointed out many of the good points in La Verne, including how La Verne is a full-service city, meaning they have their own fire, police, and paramedic department that are not connected to the LA county system. He also talked about La Verne's fiscal stability, the city's low 4 percent utility tax, and mentioned how "it is a privilege and an honor" to be mayor.



Tom Galaraga

Luke Vinci, 22, walked La Verne precincts, courting potential supporters and informing voters of the upcoming elections, to be held March 6.

Oaks Pod...

Continued from page 3

into the development of the new pod and meeting the demand for on campus housing.

She singled out the efforts of Brian Worley, director of facilities management, who is in charge of creating and working on the expansion of the ULV campus.

"Brian is ULV's hero," said Rahmani.

Thurman-Francisco took time to recognize National Residential Hall Recognition Day and presented the residential hall staff with gift bags of cookies.

The residential hall faculty held a raffle for the residents of the F-pod and awarded prizes ranging from goldfish to gift certificates from the Mud Shack and Target.

Worley, Hawkey, Rahmani and Thurman-Francisco together posed for cameras as they cut the red ribbon draped on one of the stairway entrances of the F-pod.

Students were then allowed to explore the floors and rooms of the new pod.

Candy bars specially labeled 'Oaks "F" Building Grand Opening' were handed out. The candy bar labels had facts about the new building like the number of female and male residents, facility rooms, and what the building was constructed out of.

"We're very excited for the residents to be back on campus," said Sara Strauhal, resident coordinator.

According to Strauhal, students will be able to begin moving in on Friday, Feb. 23 at 8 a.m.

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Opinions

Naval exercises require experience

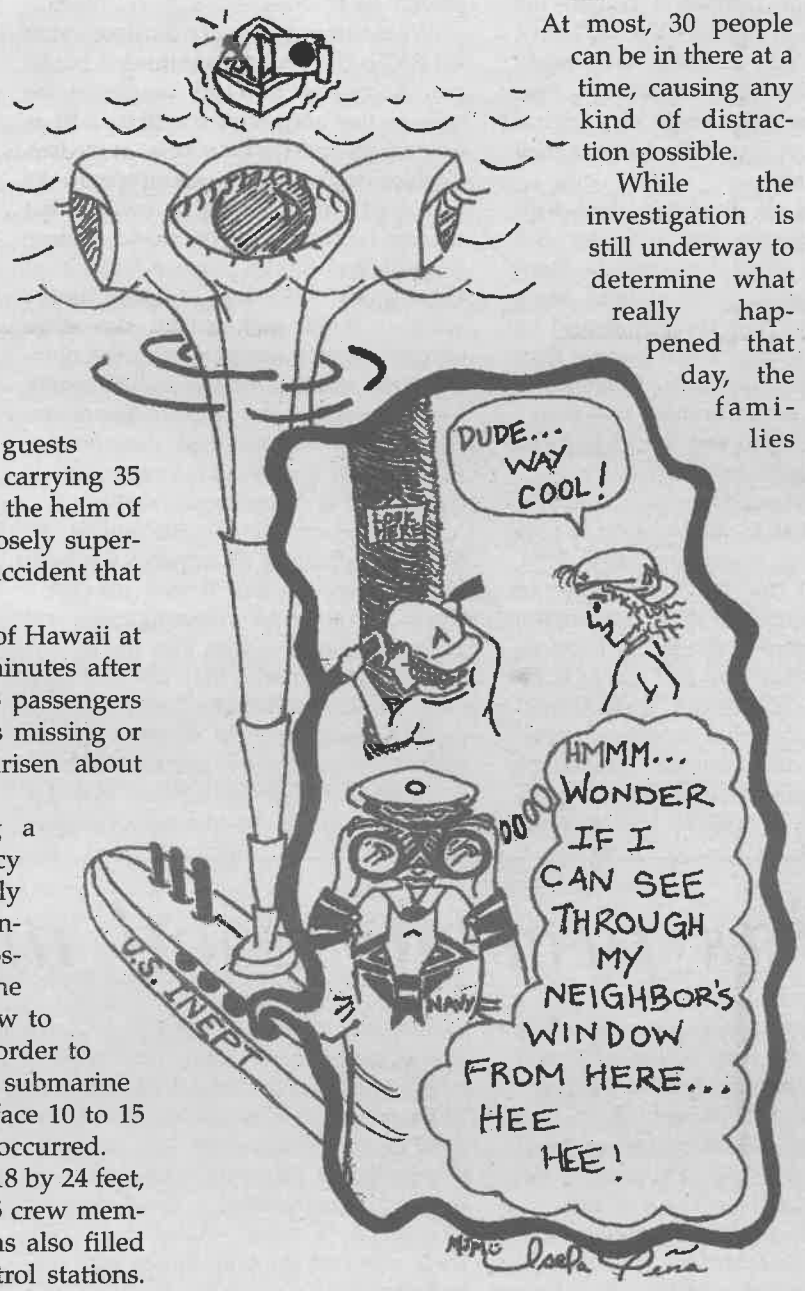
Previously the military has permitted civilians to ride aboard submarines for the purpose of public relations. Many of the people who are invited consider the opportunity as the voyage of a lifetime. But because of the sinking of the Japanese ship Ehime Maru caused by the Navy submarine USS Greeneville on Feb. 9, the decision of whether civilians should be allowed on board of any military transportation is now hanging in the balance.

The USS Greeneville had at least 16 guests that day while the Japanese ship was carrying 35 passengers. There were two civilians at the helm of the submarine and while they were closely supervised, they were not prepared for the accident that occurred.

The accident occurred off the coast of Hawaii at around 1:45 p.m., Hawaii time. Ten minutes after the impact, the ship sank and only 26 passengers were rescued, leaving nine passengers missing or presumed dead. Speculations have arisen about what could have happened.

The Greeneville was conducting a maneuver known as an "emergency blow" that involves surfacing rapidly after filling its tanks with air as a demonstration for their guests. There was a possibility that the guests distracted the crew by perhaps not allowing the crew to do a periscope scan of the surface in order to detect an approaching vessel before the submarine dived and began its ascent to the surface 10 to 15 minutes later. As a result, the accident occurred.

The control room, which measured 18 by 24 feet, was most likely crowded with 10 to 15 crew members plus all the guests. The space was also filled with periscopes, chart tables and control stations.



At most, 30 people can be in there at a time, causing any kind of distraction possible.

While the investigation is still underway to determine what really happened that day, the families of the missing passengers, four of them high school students, have also been left helpless as they wait for their loved ones to be rescued by Thursday of this week.

This is not the first time that civilians may have been responsible for such an accident. In 1981, an Air Force EC-135 flying out of Wright-Patterson Air Force Base in Ohio crashed with 21 people aboard. The reason for the flight was a "spouse incentive" for the crew members' wives. A later investigation revealed that at least one spouse was in the pilot's seat at the time of the accident.

Another similar incident occurred in July 1998, when an Army Black Hawk helicopter from Fort Stewart, Ga., crashed in the Bahamas after the pilot and co-pilot took their wives for an unauthorized flight. The wives were killed and the pilots were court-martialed and fined.

This incident has angered Japan because they do not understand why America allowed its civilians to operate the controls of the submarine. No sonar tapes were recorded either, leaving everyone wondering what really happened that day. The captain is also refusing to say what happened at this point.

The other people who are suffering because of this tragedy are the families of the nine people missing at sea, wondering if they will even see their loved ones again. The captain, who is currently suspended, is facing charges by the Navy. The Army has barred civilians from its vehicles.

The Navy must take precautions in terms of the safety of others inside their vehicles and civilians must also be careful to make sure that they do not distract the crew from their tasks at hand. More importantly, the military must also remember that its job is to protect everyone.

ULV responds to problems

It may seem to be a rare occurrence, the University listening to and acting upon the concerns of students and faculty collectively, but it did happen when changes were made in the Commencement process.

Because this year's ceremony will take place over two days instead of just one, there is less pressure on everyone involved. Administrative officials will be able to relax knowing that they do not have to preside over two ceremonies in one day. This allows them to properly prepare and do their best for each ceremony as they participate in such an important day for University of La Verne graduates.

It was also important that the graduate and undergraduate program each have their own day for Commencement and the University has recognized this. The graduate program is separate from the undergraduate program and although there have previously been two separate ceremonies, giving each program their own day heightens the pride that graduates of both programs should feel.

Family members and friends of ULV graduates will also benefit from the Commencement changes. Now they can feel free to linger after the ceremony and take pictures with their graduate without being rushed to clear out and make room for the next audience. Relatives and friends can tour the campus and leisurely enjoy the day, something that was not possible when both ceremonies were held on the same day.

Another valid issue that the University addressed was the comfort of all involved in the Commencement ceremonies.

In years past, students, faculty and guests have suffered through the scorching heat from the sun during the afternoon ceremony. This year it is unlikely that guests will get up and leave the ceremony searching for shade in the Student Center or go back to their homes because the undergraduate ceremony will take place on Saturday evening and the graduate ceremony will happen Sunday morning.

With the new policy of issuing 10 tickets per graduate for their friends and family, the University has shown that it is aware of the problems posed by the thousands of people that descend upon the University on Commencement day and they are taking positive steps to correct the problem.

The changes for Commencement show that here at the University of La Verne there are leaders in charge who are attentive to the problems on campus and are not afraid to make changes for the better. Two-thousand-one ULV graduates should look forward in anticipation to their ceremonies in May knowing that the changes have been made on their behalf.

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Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2001

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campus-times/**. For advertising information, call (909) 392-2712.

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From the Editor...

SATs tell nothing of abilities



Alisha Rosas

My eyes danced back and forth from the verbal analogy in front of me to the seconds ticking away on the clock. I looked around the room at how quickly my peers sat around me, filling in answer bubbles (with what I was sure were only correct answers), while I sat hypnotized at the blur my test book was becoming.

I still remember how it felt to have the blood rush to the back of my neck as I sat thinking how my college future would be anchored down by my SAT scores.

I was a junior in high school then. When the clock showed how little time I had left for the test, I filled in the last few rows of answers in an interesting diagonal pattern and left feeling nauseous.

It was not that I did not care about the test. I contributed to the estimated $100 million spent by students for coaching and preparation courses. I bought the books on how to "stomp" the SAT, but I simply was not a good test taker. However, all the while, my only motivation was to clear 1,000 on the test. Typical me, my score of 990 arrived in the mail three weeks later.

I remember all the talks I had with myself, my parents and whoever else would listen, about how standardized tests were biased, never showed one's true ability and how the test should be destroyed altogether. I still believe that. Four years later, the only difference is someone else, who has more pull than I do, is also trying to end the 75-year-old SAT. I admire him already.

Richard Atkinson has an impressive background that includes being a psychologist, testing expert and, since 1995, the president of the University of California. He and I share a common question in regard to the test. What does the score measure, exactly? There is no way that an admissions staff should determine a student's academic excellence by one test. Instead, admissions should use a student's overall grade point average (GPA) as well as past involvement in high school to see what type of student he or she is.

What strikes me more ridiculous about the SAT is the very thing Atkinson points out. According to *TIME* magazine, he believes that one problem with the SAT, is how when students do poorly on the test, teachers cannot point to specific concepts that need work. Unless, of course, that concept points toward the student's race. According to the *Los Angeles Times*, after California's 1996 ban on affirmative action in public universities, admissions officers stopped compensating the obvious racial and gender gaps in SAT scores, which are lower for African Americans, Latinos and women than they are for white males due mostly to the schools they attend or their financial status.

I cannot promise that the end of the SAT will guarantee all minorities to seek higher education, but it may provide a chance for more minorities to apply and get into college for who they are in person, rather than who they are on paper. After all, what difference does it make to my college career now whether I knew what "circumspect is to caution" then?

At the University of La Verne, Makayla Benjamin, admissions counselor, said that the SAT averages here are lower than at other private universities but that the admissions staff does not use a "grid system" only looking at the SAT score and GPA of the student, but at a combination of the student's overall academic record. She said that the SAT is considered and measured during the application process, however, it is not a deciding factor in regard to who is and is not enrolled.

When the SAT was written last century, its purpose was to open up doors to people and their talents vs. the privilege of inheritance. Now students from inner-city schools and poor neighborhoods are struggling to share their talents with the world. They cannot afford the preparation courses or the coaches. They cannot get into the schools of their preference because their SAT scores have taken over their identities.

Perhaps the SAT will be around for awhile, but at least Atkinson's recommendation to end the SAT requirement for the UC system shows that a new application to measure academic excellence is long overdue.

Alisha Rosas, a junior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **rosasa@ulv.edu**.

Random thoughts prevent good night's sleep



Jazmine Ponce

Often in the middle of the night while trying to sleep I am plagued with weird, random thoughts, rants and observations. I end up obsessing over these stupid thoughts, depriving me of my sleep even longer. With the incessant amount of television, movie and music media I consume daily, these thoughts just wander in my mind and often, I never find an answer.

I will be lying in bed ready for slumber to hit when all of sudden thoughts flutter in like, is it just me, or does James Van Der Beek AKA Dawson of the teen drama 'Dawson's Creek' have an enormous head? No, really, a gigantic, abnormally-sized head, does he need specially made hats or what, and does he know? Plus it seems that every character on Dawson's Creek is about as interesting as a wheat cracker and their problems are so whiny they should just get rid of everybody, get new characters and just call it "Creek."

Why does Keanu Reeves think he can act seriously? Does not his acting range from "Bill and Ted's Excellent Adventure" to well OK, he does not have a range of acting. It seems that in every movie he is either saying "dude" or "whoa," with a dumbfounded look.

I do not know about anyone else but does the idea of Catherine Zeta Jones and Michael Douglas together give anybody else the creeps?

Sometimes songs, mostly songs I do not like, begin heavy rotation in my head and I cannot get them out. Last night the song "Crazy For This Girl," by those super creepy identical twins Evan and Jaron kept playing on and on in my head. How do I even know all the words to that song? Last week it was Jennifer Lopez, oh excuse me, I mean Miss J-Lo's "Love Don't Cost a Thing." Umm, can I see any hands or is it just me, who thinks she really cannot sing? Has anyone heard that part in the song where she sings "a thinnnnggggg" extremely off key, now that's embarrassing. Speaking of "Everybody's Love"—Why does J-Lo think she can do everything—act, sing and dance?

Would not a big no-holds-barred all out bar fight between all the boy bands be cool? With the five winners left standing starting their own group combining all the names they could call it, N'98boystown or something like that. Also what about Bon Jovi, who asked them to come back? I sure did not, I wish I would have been consulted because I swear all their new songs sound similar to their old ones. Just listen to "Living on a Prayer" and "It's my Life"—very similar.

How come Creed's singer Scott Stapp has a bad case of the mumbles? Does anyone understand the lyrics and why does he always have a Christ-like pose in all of their videos?

Then as the hours pass, and the night goes on, even weirder thoughts that seem to slip out of a vortex drift in. Like how come there was only one female Smurf, Smurfette, yet there was always an ample supply of Smurfs? How did they breed? Maybe I think too much. Also what was it about the Smurfs that made them such a big commodity for Gargamel? I mean he was a warlock if he wanted gold he could have made some really.

The slang term "bling bling" seems to get on my nerves. How can anyone induct it into their daily vocabulary and not sound weird? Like, "Whoa with that watch you are so bling bling."

As the night becomes the dawn and the thoughts begin to drift out of my head I finally get to have my 40 winks, or 10 winks, if I'm lucky. I quietly think, "Maybe I should have just taken Melatonin."

Jazmine Ponce, a junior journalism major, is features editor of the Campus Times. *She can be reached by e-mail at* **jponce@ulv.edu**.

Sexual abuse forever lives within victims



Angelique B. D'Silva

"Samantha" was 16 when her uncle abused her. She never really had an easy life. She has seen things and lived through events that no child should endure. Her uncles were young and because of that, related to her a lot. Their uncles were close to Samantha and her brother. Because of her family situation, she thought of one subconsciously as a father figure.

Sexual abuse is a horrible experience that although can be surpassed, will forever remain within an individual. It is an something everyone believes could never happen in their family, but what does one do when it does? What does one do when the perpetrator is in their family? How do they look beyond what happened? How do they start their life again?

Abused children grow up feeling violated, alone and lied to. It leaves them on an emotional roller coaster that refuses to stop. To be sexually abused is to lose a piece of one's soul and identity. It is the feeling of falling into an abyss with no means of getting out.

The question that haunts them and can never really be answered is, "Why me?" It is the feelings of always being dirty, taking showers to erase away his touch, but realizing the pain still remains. It is not being able to sleep because the victim cannot get the image out of their head. It is the feeling of always looking behind them, being scared to do things that they were once able to do. It leaves the victim questioning peoples' gestures and motives when interacting with them.

When "Alyssa" was sexually abused she felt unable to express her emotions. "Mary" buried herself and ignored her pain. Children become numb and find refuge in isolating themselves from the world. They feel ashamed, dirty and believe telling someone would be worse than the act committed. For Samantha, it was being caught in a bind because she knew the act committed was wrong, but at the same time, she did not want to hurt her aunt who had grown up like a sister to her and at the time was pregnant.

Living in a family where there is no cohesion is difficult. Imagine living in a family where there is a façade of happiness, but inside people do not and will not communicate? Friends, though they want to help in the recovery process, are shunned away. People always say they understand, but no one really does unless they have gone through it.

Samantha coped with the pain by isolating herself from everyone. She stopped seeing her family, because she became afraid that she could come in contact with her uncle. Her struggle to deal with the abuse was painful. Every time it tried to resurface, she dug deeper to bury it. It was not until Easter 2000 that she finally felt ready to prosecute the crime.

Unfortunately, she would come to find nothing could be done. Samantha believed that though she silenced her pain, all she had to do was go to the police. They would be the ones to take care of everything. Going to the police was the worst thing she could have ever done. The police, who said they were there to help, made her feel worse that she could not remember addresses, names, dates, times, etc. In the end, they never opened the case for lack of information. What she believed could be the answer that would give her peace only brought more sorrow. This blow was the hardest to take, because she came to the realization that the answer she searched for will not be found by anyone but herself.

Six years have passed and though Samantha has come to term with the incident, she has not dealt with it yet.

Angelique B. D'Silva, a junior journalism major, is arts and entertainment editor of the Campus Times. *She can be reached by e-mail at* **angeliquebd@aol.com**.

Volunteerism helps less fortunate

•Students offer time for causes

Jennifer Contreras
Staff Writer

When you think of volunteering and service, all you think of is the time you will be 'wasting.' What people fail to realize is that service is a fulfilling experience that is worth the time it takes.

There are many ways to get involved in service. The University of La Verne has many outlets for eager volunteers to utilize. There is the Service Learning Program, as well as Campus Ministry and local service organizations.

Service Learning at ULV is a general education requirement, also known as CORE 305, but it is also a program that provides students the opportunity and incentive to volunteer.

The Service Learning program was implemented in 1995 by the faculty assembly to live out the service component of the mission statement of the university, "The University believes that service is a primary goal of the educated person. The university therefore, encourages its students to experience the responsibilities and rewards of serving the human and ecological community."

Students who participate in Service Learning or Core 305 are required to put in 25 hours of service for the semester, which adds up to about two to three hours a week.

The class is taken for credit or no credit and adds one unit to student's transcripts

"Service learning, specifically, is academic courses that have a specific topic, one specific issue that the students choose. The topics normally come from the faculty member who is teaching the course. We have literacy issues, mentoring tutoring, the Aging of America, avid tutors, physically challenged students, special education, healthy start, youth at risk and many more," said Teresa Marie Bader-Hull, director of the General Education Program.

Students put in 50 minutes a week in class learning about the issue or topic related to the class.

Class time is also spent discussing different experiences that students have while volunteering.

The rest of their time in service learning is spent volunteering. Every different class has specific sites related to that class and students spend their time at those sites.

"Service learning is really a teaching methodology that integrates classroom learning with experience at a site," said Bader-Hull.

Volunteering for class credit establishes a familiarity for service that can be a lasting one. Some students continue to volunteer at their site after their 25 hours have been served.

Scott Denne, a junior international studies major, volunteered at Casa Colina, a rehabilitation center and transitional hospital for the disabled in Pomona.

"I thought it was a great experience, working with people that are less fortunate," Denne said. "It really is a reality check. There is a certain gratification that comes with helping people with their lives."

Denne continued to visit Casa Colina after his service learning class was over.

"I call them my friends. I go there knowing that I'll have a good time. They have a lot of energy and they're fun to be around. We had a good relationship, and I wanted to further it. I didn't want to just drop the relationships I had established. I feel bad because the program is tailored so that you do your hours and then next semester you move on," said Denne.

Service Learning is not the only way to stay active in service. Campus Ministry takes trips to Tijuana, Mexico to give service to the needy. Trips are made to an orphanage called "Hogar Infantil, La Gloria" where volunteers read to the children and cook meals for them.

The orphanage is Catholic run and their funding comes solely from donations and volunteer service.

The orphanage houses children up to the age of 14, at that point they are either adopted, sent to foster homes or sent to another orphanage.

"Going to TJ and going to those orphanages is a really important service that we can offer those children. They always seem so happy to see people visit them and play with them.

More students should participate in this activity," said junior behavioral science major, Kristine Werthwein.

To participate in these trips, or find out when the next trip is contact Debbie Roberts, Protestant campus minister, at ext. 4320.

There are many facilities in the area that need volunteers. Students can go online and search for organizations or contact Bader-Hull or Roberts for references.

Some local organizations include:

•Alternate Avenues in Ontario; an outreach service for young women in crisis pregnancy situations. They offer free pregnancy testing, counseling support and referrals. Volunteers are needed to serve as guidance counselors to support and educate the women on parenting. Alternate Avenues can be reached by email **alternateavenuescps@juno.com**.

•Inter-City Volunteers, Inc.; an organization that serves hot meals to needy families living in residential motels and to homeless individuals living in the greater Pomona Valley. Volunteers are needed to participate in serving the meals. Inter-City Volunteers, Inc. can be reached at (909) 865-8853.

•David and Margaret Home in La Verne; an orphanage that provides foster care, a learning enhancement center, a Parent/Teen project for parents with teens in trouble with the law, and a Vocational Skills Training Center. Volunteers are needed to be mentors, interviewers and special events planners. Volunteers should be at least 21-years-old. David and Margaret Home can be reached by email at **mentors@dmhome-.org.**

The benefits of service are received not only by the ones being served but by the volunteers as well. So where the course of action that leads to a need for service can't always be controlled, contribution to this misfortune can be.

> 'I thought it was a great experience, working with people that are less fortunate. It really is a reality check. There is a certain gratification that comes with helping people with their lives,'
> *—Scott Denne, junior international studies major*

Evening provides entertainment in roller rink

•AASA sponsors skate night

Audrey Griffith
Staff Writer

It is a typical Thursday night and there is nothing to do. After a day of classes, any source of entertainment sounds appealing. That would be the case on any other Thursday night, but not last week.

Students were given the opportunity and the perfect chance to leave their backpacks and studying at home and bring their roller skates to Skate Junction in West Covina.

University of La Verne students gathered for a night filled with fun, loud music, good food and lots of skating for all participants. The Skate Junction offers both a snack bar and an arcade for additional fun.

As part of a list of events celebrating the month of February, the African American Student Alliance (AASA), the Brother's Forum and the Institute for Multicultural Research and Campus Diversity, have been sponsoring events to give students a chance to get together and learn more about African-American History Month through entertaining environments and comfortable atmospheres.

The event ran from 8 until 11 p.m. To participate, there was a $5 entrance fee as well as the cost of the skate rental, for those who did not own skates of their own.

The first 50 students who arrived paid no entrance fee.

Sophomore Nya Center attended Skate Night last semester. "I had so much fun last year, I had to go again this year," she said.

John Casarez of West Covina, has been skating at Skate Junction for years.

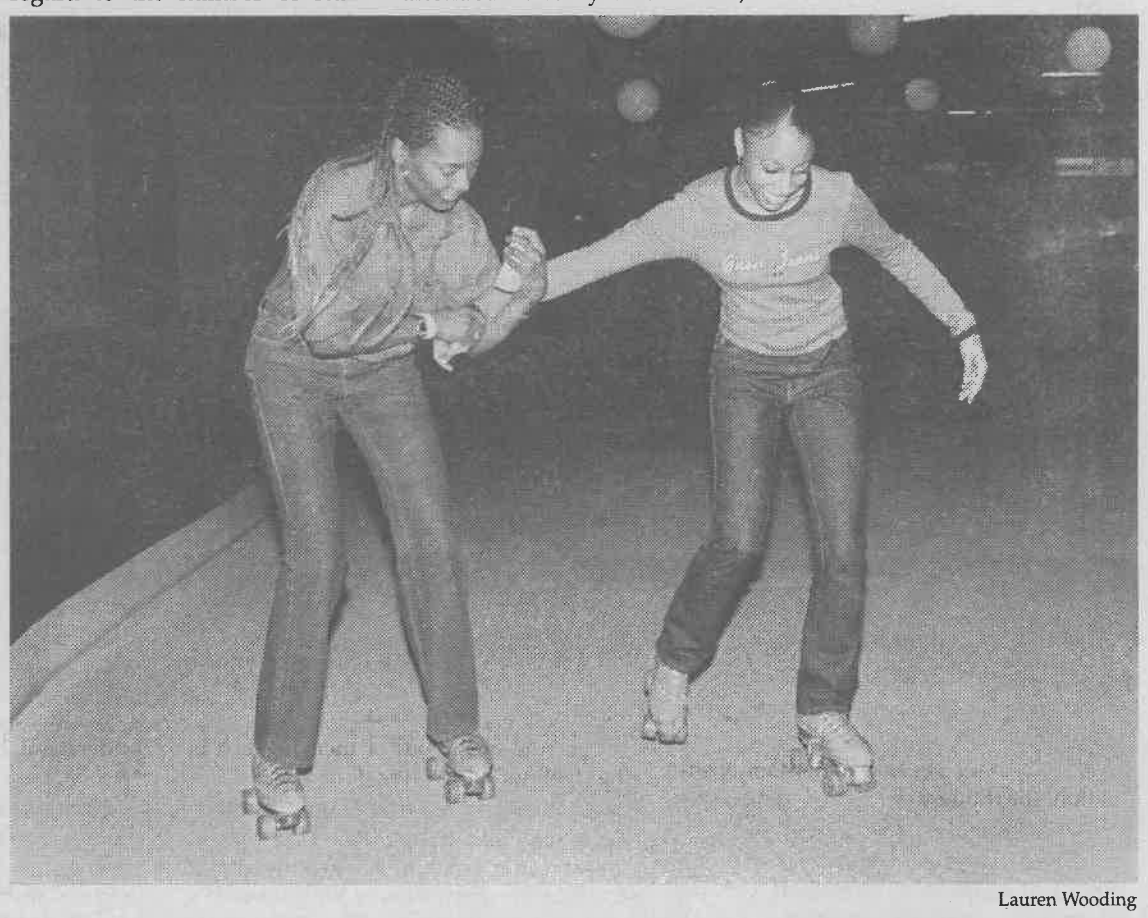
"I see a lot of younger kids coming to skate, but I thought it was a great [that] a group of college students can put together an event like this," he said in regard to the number of students who participated.

AASA President Mia Moore, said, "The event was a huge success last semester. The attendance was more than expected."

Approximately 30 students attended this year's event, which was slightly fewer than last year's attendance.

"We want students to learn more about AASA and we also want them to become more involved with our cause," said Moore.

> 'I see a lot of younger kids coming to skate, but I thought it was a great a group of college students can put together an event like this.'
> *—John Casarez, West Covina resident*



Lauren Wooding

Alexis Scott, director of cross-cultural programs and services, and junior Courtney Henderson help each other around the rink at Skate Junction in West Covina. On Feb. 15. AASA sponsored the skate party during the third week of Black History Month events.

Arts & Entertainment

Entertainment Briefs

La Vernacula

ULV's Latino community magazine will be accepting art, photos and stories until March 15.

Exhibition

"Movie Magic" will explore how films are advertised and how makeup can transform actors into aliens and other cool stuff. UCLA's Fowler Museum of Cultural History will host the event.

Theatre

"Mamma Mia" will be at the Schubert Theatre, starting Feb.26. The musical is based on the group ABBA's best-known songs.

Slide Show

A slide show will be presented Wednesday, March 7, of the January Interterm trip to Cuba. Twenty-one students traveled to the island country on the trip sponsored by the Communications and Political Science departments. The slide show will be held in La Fetra Auditorium from noon to 1 p.m.

Opening Today

•"3000 Miles to Graceland" revolves around a group of ex-cons who dress up as the King himself, Elvis in order to pull off a heist. Kevin Costner, Kurt Russell, Christian Slater and Courtney Cox Arquette.

•"Monkey Bone" stars Brendan Fraiser and Rose McGowan. The plot involves a cartoonist who gets stuck in the oddball world he created.

•"Haunted Castle" opens in selected IMAX theaters today. The movie is in 3-D and a warning to the faint of heart it contains "some frightening sensations and horror images."

—*Angelique B. D'Silva*

O'Neal utilizes creativity Through performances

by Tom Galaraga
photography by Jen Newman

In recognition of African-American History Month, the University of La Verne Department of Theatre Arts in conjunction with the Associated Student Federation (ASF) Forum and the Steven Kent Institute of Conscious Acting, present John O'Neal in "Stories from the Life and Writing of Junebug Jabbo Jones."

In what appears to be cautionary tales addressing social reform through means of interaction, O'Neal reinvents folk hero Junebug Jabbo Jones as his own in an effort to voice the need for change.

"I think what we are doing is important, we're looking at the question of what the job of the artist is in society. I believe the job of the artists is to figure out what will make 'it' better, what ever that 'it' is," said O'Neal. "This is how the job is, 'How do I make it better?' that is the aesthetic approach to the question."

The performances, which will take place on March 1-3, include "Don't Start Me Talking or I'll Tell You Everything I Know," "You Can't Judge a Book by Looking at the Cover," and "Til the Midnight Hour."

The three plays are all part of "Stories from the Life and Writings of Junebug Jabbo Jones."

All three of the performances are linked in the world of Junebug Jabbo Jones, who acts as the narrator, yet the three performances offer enough thematically to stand independently.

"We supposedly live in a diverse community, but we still do not integrate enough," said Obren Milanovic, a junior theatre major. "This represents every human being, regardless of race. We do the same things in our everyday lives but we take it as coincidence, but it's more than that."

O'Neal, who is cast as the only actor in the three plays, evolves from one character to another, and ultimately returns to the original Jones character. At one point during the production, O'Neal is set as a stubborn mule.

Although he described his works as "fictional," O'Neal attributed his creations to personal experiences.

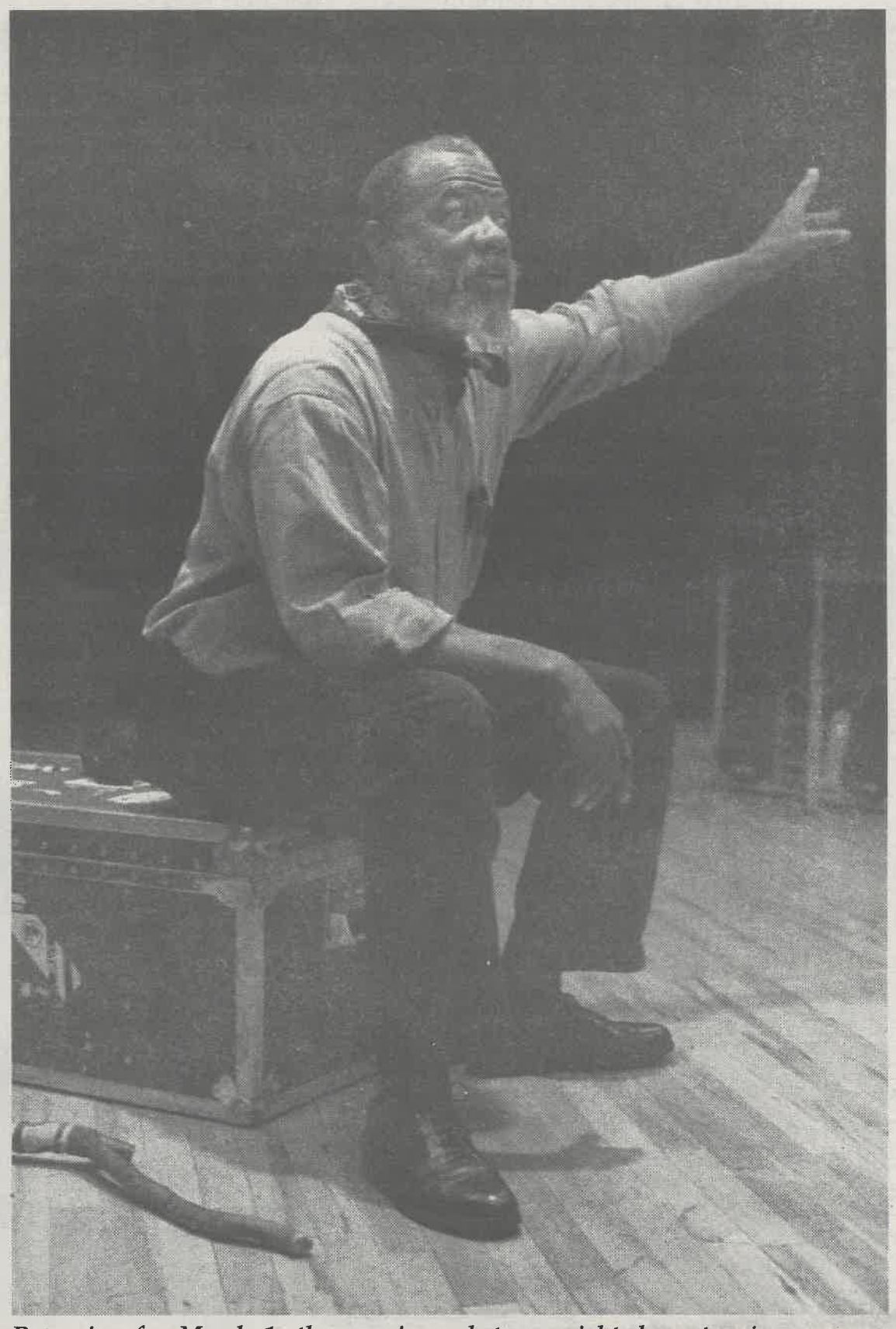
The result is Jones, who is a reflection of O'Neal's interpersonal experiences and relationships. Jones himself serves as a functional tool that the audience can use to meter O'Neal's own growth and development.

O'Neal stressed the importance of interaction between the audience and the actors, and although the plays are entirely scripted, O'Neal allows his characters to play to the audience and interact with them.

Throughout his life, O'Neal has been involved with several theater troupes, including the Free Southern Theater, that existed from 1963-1980, Junebug Productions and Regional Organization Of Theaters South (ROOTS). O'Neal is the founder of Junebug Productions.

"Free Southern Theater was part of civil rights movement, 'A theater for those

Continued on page 9



Preparing for March 1, the opening night of "Junebug Jabbo Jones," John O'Neal is working with Steve Kent, visiting professor of theatre arts, and students in the Acting Studio class this week. "Stories from the Life and Writing of Junebug Jabbo Jones" is a one-man play where O'Neal switches between eight characters in one scene. Kent and O'Neal have been working together since 1983 on this play. Volume I, II, and III of "Junebug Jabbo Jones" will be shown on March 1, 2 and 3 on the Daily Theatre's Cabaret Stage at 8 p.m. ULV students free with ASF tickets, or admission is $10.

Kent provides avenues for success

•Professor utilizes experiences

Dora Galvan
Staff Writer

Steven Kent, a theatre arts professor at the University of La Verne, has embarked on a beneficial journey to enhance students theatrical talents and abilities on stage.

"I'm in the process of defining and structuring a coherent and progressive acting program," said Kent. The program will include all of the essential tools and techniques that a student needs in order to enter the world of theatre. Situations are created everyday in which students have to motivate themselves in order to succeed in the projects that are proposed. From designing their own sets, to writing their own scripts, students have to be self-motivated in order to accomplish every task that is required from them. "Steve pushes you to take risks, and to not hold back anything," said senior theatre arts major, Jessica Wotherspoon.

Situations are created everyday in which students have to motivate themselves in order to succeed in the projects that are proposed.

Students will be exposed to professional artists and have the opportunity to be in direct contact with these professionals. Workshops and lectures are set up in a way in which the students can have the opportunity to integrate with these professionals. "We create a situation in which students are in contact with the works and processes of actual theatre people," said Kent.

Apprentice programs are available for those students that wish to work with a theatre company. This type of opportunity opens up other options of learning, for the students. "We have apprentice programs setup with theatre companies all over the country," said Kent.

Kent has placed much merit on the personal connected relationships that professors in the department have with their students. The difference between a mentor relationship rather than a professorial relationship, is that the mentor relationship bridges the gaps that exist between professors and students, and also allows for students "to get their hands wet" and learn as they are taught. "Steve has helped me realize that you have to believe in what you're doing," said freshman theatre arts major, Samantha Kern.

Kent's history in theatre demonstrates that his emphasis was aimed toward directing. His portfolio includes directing productions at the New York Shakespeare Festival, the Manhattan Theatre Club, the Mark Taper Forum, the Los Angeles Theatre Center, Illusion Theatre, 7 Stages, the Guggenheim Museum, Highways Performance Space and the Croatian National Theatre in Zagreb. Kent has also been awarded the L.A. Drama Critics award, three times.

Even though Kent is an adjunct professor at the university, he continues to be an influential part in the theatre community. He is currently working with a Traveling Jewish Theatre, Roadside Theatre, Artists Confronting Aids and the Urban Bushwomen.

"He's the best acting teacher I've ever seen. I've seen him create in students transformational changes," said the department chair of theatre arts, David Flaten.

> 'He's the best acting teacher I've ever seen. I've seen him create in students transformational changes.'
> *—David Flaten, chair of theatre arts*

Dailey Theatre hosts a night filled with jazz

•Gratz, bandmates entertain

Tom Chambers
Staff Writer

The University of La Verne's Dailey Theatre hosted the Reed Gratz & Rhythm Band Wednesday night. Electric sounds of jazz and funk filled the Daily Theatre tents.

"We're lucky in that we get to play what ever we want, jazz, funk or blues," said professor of music Reed Gratz.

This was one of many concerts the band has given for the community of La Verne. ULV holds a dear spot to the band as it was the starting point for their friendships and musical collaborations.

Gratz, who played keyboards, has been a Music Department professor at ULV since 1983. Ronald Muldrow, on guitar, finished his undergraduate degree at ULV. Andrew Ford, bass guitarist, graduated from ULV in 1983. Bob Dominguez, the drummer, has taught percussion classes at ULV for over 10 years.

All members of the band have had ample time in the spotlight and shared the stage with many famous musicians such as Frank Sinatra, Whitney Houston, Eddie Harris, Gladys Knight and David Crosby.

An animated Gratz and band played to a responsive and thick crowd of more than 50, despite competition from the Grammys.

Musical selections varied greatly in the genre of jazz and funk. Each piece distinguished itself from the previous in style and tempo. The lighting changed with the mood ranging from blue green to deep ruby red.

The second song "What is this thing called love," by Cole Porter, started off slowly, spotlighting Gratz's talents on the keyboards, then fed into a quick melody with the rest of the band.

The length of songs were long, telling the stories of the authors who wrote them. Each musician was given time in many songs to showcase their talents.

It was Muldrow on guitar who often stole the show and the admiration of the crowd. Several times the audience cheered the sunglass-touting guitarist when he was highlighted during a performance. He would flash a broad smile of appreciation and continue his rhythmic manner. Muldrow currently has his own CD out.

Andrew Ford on bass guitar also has his own CD out. Ford keeps his plate full between writing his own music, producing a second jazz album with David Crosby, teaching and playing gigs in between when he can.

Offering advice to La Verne music majors Ford emphasizes diversity.

"Soak up as much music knowledge as you can and be as well rounded as possible," said Ford.

Junior Enrique Gutiérrez thought the show was spectacular.

"I think more students should attend the musical events. Many don't know how lucky they are to have the chance to experience different forms of music," said Gutiérrez.

Gratz called it a rarity for the old friends to get to play together as all are so busy with their own projects, but fully appreciate the chance, even if it only comes along a few times a year.

Gratz will get another chance to do what he loves March 28 at 8 p.m. in Founders Hall when the Reed Gratz and Rhythm band returns for another concert at ULV.

O'Neal...

Continued from page 8

who have no theater,' as we used to say," said O'Neal. "Junebug then rose from the ashes of the Free Southern Theatre, like a phoenix."

Junebug Productions serves as O'Neal's home-base, and also serves as a hub for various theatre troops, including his own performances.

"John is one of the most respected theatre actors in the country, no question. It is amazing that he is going to be here, said Milanovic." "This is as good as it gets."

O'Neal's presence at the University will include daily theatre workshops that have started Tuesday, Feb. 20 from 1-4 p.m. and his performances that will be on March 1-3.

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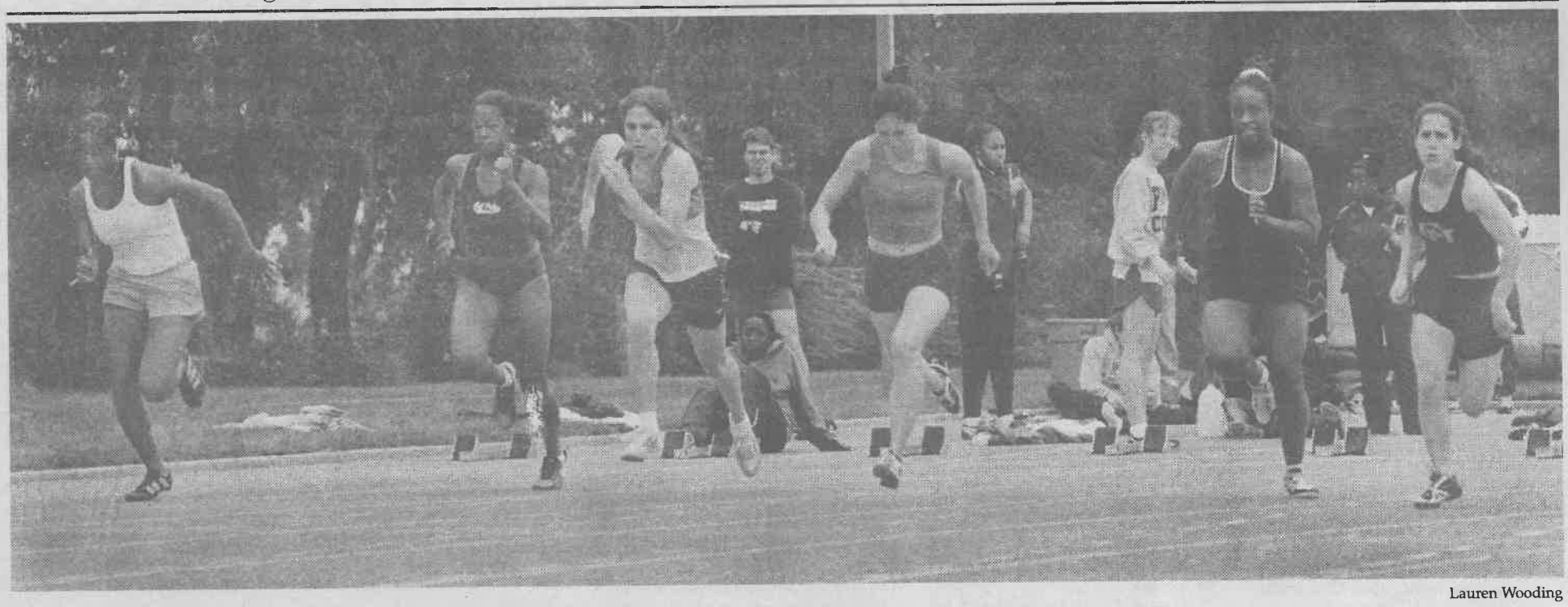
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Lauren Wooding

Competing in the second heat of the women's 100 meter sprint, sophomores Amber Clayton (far left) and Liz Lucsko (center) placed second and third with freshman Eje Ash (second from right) just behind. Pomona-Pitzer hosted the third pre-season meet of the season.

Track, field runs over competition

Amanda Egan
Staff Writer

Five All-American athletes are returning to the University of La Verne's track and field team and are favored to win conference this season.

ULV has participated in three pre-season meets so far this spring. They competed Feb. 3 at Citrus College, Feb. 10 in Cerritos and Feb. 17 at Pomona-Pitzer.

Each meet brought the team extreme weather conditions. They were faced with a rainstorm; intense heat and a cloudy day.

Coach Pat Widolff said, "We do much better when the weather is good."

Only three athletes graduated last season so the team is experienced and very confident. There are several talented rookies and many exceptional veterans. Last year, school records were broken and five members were named All-American. Senior Kephyan Sheppard in the 200 meters, senior Brandon Jones in the 4x100 meter relay, junior Will Lawson in the 400 meter hurdles, sophomore Demetric Brown in the 4x100 meter relay and sophomore Dejuana Satchell in the 100 meters.

The men and women led the team to 2nd place in the Southern California Intercollegiate Athletic Conference (SCIAC) for the 2000 season. ULV sent eight athletes to Nationals last year and took 19th place. This year they are anticipating on sending 15 athletes to Nationals in Decatur, Ill., May 24-28.

"This season I am just out here to have a good time, meet people, stay in shape and hopefully place," said sophomore Kym Klayton.

The events that ULV is expected to excel in this season are the men and women's 4x100 relay and the 4x400 relay.

"I hope that everyone does their best in their individual events and some school records are broken," said Klayton.

The team will have its first conference meet on March 3 at La Verne.



Lauren Wooding

During the Pomona-Pitzer Invitational on Feb. 17 Brandon Tedrow, sophomore long jumper, placed second with a jump of 22' 4 1/4". La Verne was one of 11 schools at the track meet. Qualifying for nationals begins with meets after March 1. Tomorrow the team travels to Pomona-Pitzer for the Rilo Relays with an 8 a.m. start time. "As a team we're expected to do great things. There's a lot of friendly competition amongst each other which creates a great work environment. We made it to nationals last year, and of course we would like to go back. This year we would like to win and have a better showing," said Jonathan Johnson, a senior track and field member.

Women's season ends in victory

Chad Harp
Staff Writer

The University of La Verne women's basketball team put a positive ending to its season on Wednesday night as the team walked on to the Occidental court and out played them to a 62-45 victory.

With 3:05 remaining in the first half the Leopards went on an 11-0 run with contributions from A.J. Tsapanos, Leah Gomez and Lisa Cheney to end the half with a 30- 20 lead.

Occidental came out strong to start the second half with 3-pointers by Tina Dura and Megan Paul.

That surge was short lived as the Tigers began to internally combust with a technical foul given to the Tigers head coach Mark Sims. Kellie Obrero sank both free throws that issued a helping hand to the Leopards 10- 0 run.

After Paul hit a foul shot that broke the run, Occidental tried to become more physical with center Alexandra Lamprell on Tsapanos.

That idea was quickly put to an end as Lamprell fouled out six minutes into the second half. That sparked a 7-0 run for the Leopards with Occidental guard Tina Dura fouling out during the run.

La Verne kept a solid lead from that point on. Paul fouled out for the Tigers with three

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Men, women swim into records

•Individuals set personal records

Amanda Stutevoss
Staff Writer

A little cloud in the water in the pool at Cerritos was enough to delay the swimming conference championships, but not enough to put a stop to the University of La Verne swim team.

The Southern California Intercollegiate Athletic Conference (SCIAC) held the men's and women's swimming conference championships at Cerritos starting on Feb. 15.

However, the cloudy water from a broken filter pump, created several accidents in the pool on Thursday. Two swimmers from Pomona-Pitzer were swimming and collided, which resulted in concussions.

After a vote from coaches and officials, the event was rescheduled for Feb. 16.

Nevertheless, the Leopards came out with a vengeance. The ULV women, finishing fourth last year, had high expectations for the weekend. With only 14 swimmers, the Leopards had a hard time competing with last year's turnout.

Hammons and sophomore Katie Lyons, the ladies felt disappointment.

"We don't have really strong individuals to carry the team, but overall we have a strong team, with competitive relays," said Aimone.

In the midst of disappointment, senior Rachel Eldredge, who will be the first original member to graduate from the ULV swim team, had a record meet.

'I think that the men exceeded my expectations. All the guys really stepped up.'
—John Hallman, head swimming coach

"I felt that taper was too long for the girls. They were all very quick at the beginning and faded at the end," said Coach John Hallman.

With three returning All-American swimmers, juniors Katie Aimone and Summer

Eldredge took off more than one minute from her 400-meter individual medley and set a new personal record in every event she swam.

"I don't think that anyone had any expectations that I would take off that much time. I think that it just took a lot of hard work and time," said Eldredge.

The ladies finished on Sunday with the lowest finish in ULV swimming history in fifth place.

The big surprise was the ULV men. After finishing fifth last year the men felt they had something to prove.

"I think that the men exceeded my expectations," said coach Hallman. "All the guys really stepped up."

Freshman Jason Walters was the fastest finisher for the Leopards finishing second in the 100-meter backstroke, second in the 200-meter backstroke, and first in the 200-meter individual medley.

Walters' times were good enough to make national B cuts. This could possibly carry Walters to the NCAA Division III National Tournament in Buffalo, New York.

Junior Ryan MacDonald also had a record meet. Finishing second in the 200-meter breaststroke, he also made national B cuts, which could take him to the NCAA Nationals for the first time in his career here at ULV.

"For Ryan, every swim is pressure packed, and he steps up," said Hallman.

Another swimmer that stepped up is Rey Lopez.

"Rey really stepped up. He had to accept being our No. 2 backstroker after Jason Walters joined the team, I think that this made him stronger and faster," said Hallman.

The men finished third overall in SCIAC. "As a team we were more of a family this year, we had a lot of heart,' said Lopez.

Athletic training program applies for accreditation

•Status gives credit to students

Deanna Reyes
Staff Writer

The University of La Verne's Athletic Training program officially received word on Feb. 6 that it had achieved candidacy status for accreditation.

Accreditation is a national status which verifies an academic program adheres to certain standards for educating students.

The athletic training department had been looking into applying for accreditation over the last few years. After the department received ULV's administration approval, they began the application process, which consisted of 150 to 200 pages of reports.

'Students who really want to be an athletic trainer wouldn't have to give up their life aspirations. But they couldn't pursue it here.'
—Marilyn Oliver, director of athletic training education

According to Marilyn Oliver, director of athletic training education, the department had to report the number of personnel it has, its academic plan, course syllabi, loads for instructors and how students are selected to enter the department.

Achieving candidacy is one of the first steps in the accreditation process. The department will be in candidacy status for two years.

During this time the department is required to perform an in-depth self-study where it will evaluate graduation rates, certification rates and the diversity of the student body, among other things. It must implement new required courses that have been taught at least one time before accreditation. It is also recommended that they bring in an outside consultant to examine their programs and give recommendations for improving the department.

After submission of the self-study on Sept. 1, 2002, an evaluation team from the accreditation committee will make a site visit to ULV and the athletic training department.

"If what we say we are doing on paper matches what we are doing in practice, then we should receive accreditation," said Oliver.

The entire accreditation process does require some cost for the University. Oliver said just being a candidate for accreditation requires a yearly fee of $500. The University also paid an application fee of $350, plus it must pay for the site team as well as the consultant for the process.

Previously, the National Athletic Trainers Association (NATA) had allowed two programs for students to receive certification—which is necessary to become an athletic trainer.

One route was called Curriculum, where students focused on course work and experienced less "hands-on" training. The latter was called Internship, where students had fewer academic courses and more hands-on experience.

Up until this point, ULV had employed the internship route for athletic training students. Students could become qualified to take the NATA exam through this process.

"If we don't receive accreditation, our students won't be eligible to enter the profession as a certified athletic trainer," said Oliver.

Within the last few years, the NATA decided to no longer utilize the two-program process, and now requires one route to certification.

According to Oliver, the two-route program will still be in effect until December 2003, and the new program will effect freshman students this year in the athletic training major.

In the old program, students were evaluated on the 1,500 hours of required clinical experience.

The new program requires additional classroom time and tests proficiency rather than hours of clinical experience accumulated.

In the event that the department does not receive accreditation, Oliver said they would be forced to "regroup."

She said there would no longer be an athletic training program offered at the University because students will not be able to go from a bachelor's degree to taking the National Board Exam. It would not be worthwhile for students because they would not be able to receive certification after graduating from ULV.

"Students interested in athletic training could go into an entry level masters program at another school," said Oliver. "So students who really want to be an athletic trainer wouldn't have to give up their life aspirations. But they couldn't pursue it here."

Oliver said the athletic training department as well as herself is very excited to have achieved the candidacy status.

She said that the department needs to make sure they are in constant communication with the freshman students so they can gage their academic career, which as of now, is based on whether or not the department receives accreditation.

New captains lead men's tennis to a winning season

Matt Cresto
Staff Writer

Josh Horwitz and Chad Rodriguez are two names many have not heard of at the University of La Verne. It could be because they are both freshmen or maybe because they play tennis, a sport that has not attracted many spectators at La Verne over the past 20 years.

Together, the freshmen are trying to bring a change to that fact. They have led the La Verne tennis team into first place at 2-0 in the Southern California Intercollegiate Athletic Conference 2-2 overall and have begun to make a name for themselves throughout Southern California as two of the top players in the area.

Both players were recruited by head coach Steve Bergovoy from Upland High School. They played doubles together in high school and were ranked No. 4 in Southern California in the men's 18-year-old division.

Here at La Verne, Horwitz and Rodriguez have taken on the no. 1 and 2 seeds on the team, and have proven to be worthy of the picks. Their knowledge and ability of the game has earned them the respect of their teammates. As freshmen they have been chosen as co-captains for the season. Bergovoy has described their play thus far as like watching Division I matches.

"Right now I am grooming them, trying to get them and the team seeded," said Bergovoy. "They can match any player stroke for stroke. They just lack the experience."

On Saturday, La Verne took a 6-1 victory over the visiting Whittier Poets. Horwitz and Rodriguez quickly won their matches along with teammates Jarrod Hesler, junior, Jason Cortez, freshman and Kiran Asola, senior. The only loss of the day came from Harold Arellano who played despite a blister on his playing hand and a turned ankle.

"There was great support from the home crowd," said Bergovoy. "I think the players enjoyed it and played to the crowd."

Asola gave the team a boost by winning both his singles and doubles match for the first time this year. Hesler buried his competition in his singles match by a score of 6-0, 6-0. He then went on to do the same in his doubles match with partner Cortez.

According to Bergovoy, Cortez has proven to be a high commodity this year. He is hoping that with some experience he can be a top of the rankings with the other two freshmen in the near future.

"He just has to develop," says Bergovoy. He has great physical aspects. He needs experience and it will be just a matter of time."

Many of the top schools in the nation reside in Southern California. The real test is yet to come for La Verne as they still have the challenge of Redlands, Claremont and Pomona-Pitzer, all who were ranked in the top 25 last year.

"The other teams have more experience than us, and our goal is not to play catch up to them," said Bergovoy. "Anything is possible. That is the beauty of sports."

La Verne will face Cal Lutheran today at 2 p.m. here at the Blinkenstaff Pavilion. They travel to Redlands tomorrow for a 9:30 a.m. match.

Women split home doubleheader

•Softball wins opener with offense

Christian Lopez
Staff Writer

The University of La Verne women's softball team got out to an explosive start with an 8-6 victory over Master's College in game one of Saturday's doubleheader at Wheeler Park, but stumbled with a 5-0 shutout loss in game two.

In game one of the doubleheader, the Leopards launched an all out offensive attack putting up eight points on the scoreboard and accumulating a total of 14 hits.

Although the Mustangs took a 2-1 lead after the first inning, the Leopards answered back with three runs in the second inning and two in the third.

The Leopards led 6-2 going into the fourth inning, but the Mustangs were able to respond with three runs and closed the gap in the lead by one point.

With the Mustangs surging a comeback, the Leopards began to feel the pressure, but were able to step up in the fifth inning and score two more runs that gave La Verne an 8-5 lead.

The Mustangs were able to put up one more point in the seventh inning to make it 8-6, but sophomore pitcher Mandy Tillema was able to preserve the win for La Verne.

Tillema pitched a complete game, seven innings for the Leopards limiting the Mustangs to only seven hits. She had four strikeouts and three walks in the contest.

Offensively, senior catcher Kadie Tillema led the way with three hits, two runs scored and one run batted in. Sophomore Jackie Russo also contributed two hits, two runs scored, one RBI and Freshman Brandi Thompson had one hit and two RBI.

In game two, Master's College matched La Verne's offensive efforts of game one scoring four of the Mustangs five runs in the first inning alone.

The Leopards defense managed to keep the Mustangs scoreless the rest of the game, except for a score in the final inning.

La Verne sophomore pitcher Sue Whitcher gave up six hits for La Verne in six innings and Sophomore Mandy Tillema finished in the seventh, giving up three hits of the Mustangs' total of nine.

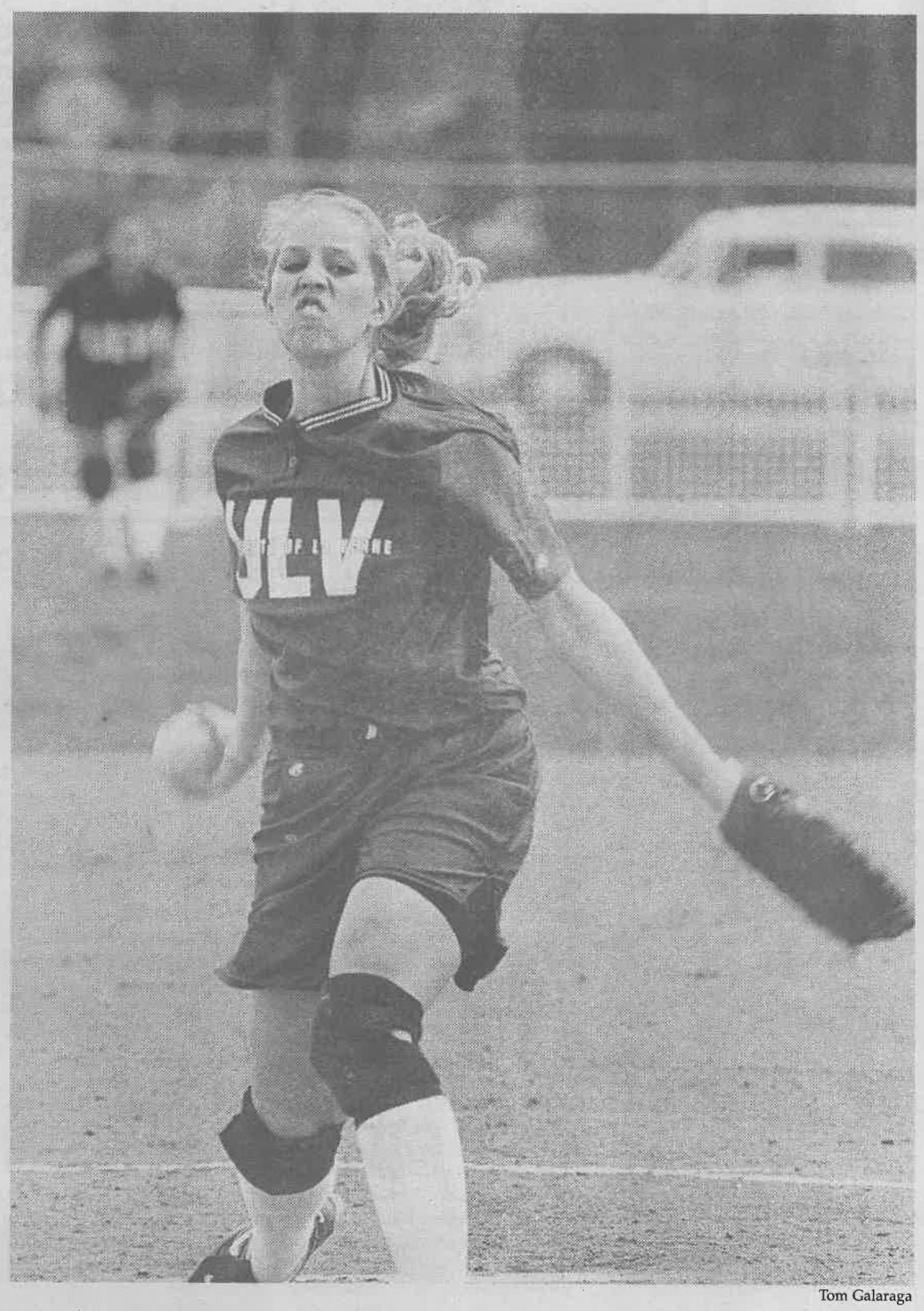
Master's pitching was led by Stephanie Drenon who pitched the full seven innings and limited the Leopards to only six hits in the contest.

Leading the way for the Leopards offense were Mandy Tillema and senior left fielder Robin Haaker with two hits each.

The team needs to step it up if it wants to improve on their 1-3 record.

"If we take it up just another step will be a way better team than we are right now," said Thompson.

The Leopards' next game will be a doubleheader today and tomorrow against Redlands University. Today's game will be at Wheeler Park at 3 p.m. and tomorrow's game will be at Redlands at noon.



Tom Galaraga

Mandy Tillema, a sophomore from Chino, demonstrates the effort and determination needed early in the game to pitch through seven innings against the Masters College from Santa Clarita. Tillema allowed only seven hits and had four strike outs.

Women's basketball...

Continued from page 10

minutes remaining giving Occidental only five available players. Having three starters on the bench, the Tigers were kicked while they were down when Desiree Whipperman sank a buzzer beating three-pointer to make the final score La Verne 62, Occidental 45.

"We started off slow, we've done that all year. We could've done better, but we've consistently started slow. This game we just took advantage of all there fouling and pulled away," said Tsapanos.

The Leopards season was questionable early, but with a late season charge they showed they could contend with the top teams in the league.

Losing to Pomona-Pitzer twice by three points, going into overtime with Whittier, and being in other close games the Leopards ended the season with promise for next year with the victory over Occidental.

"This was our building year, we're really young, but next year I feel we'll be contending for a SCIAC championship," said Obrero, excited about the positive end of the 2000-01 season.

Head coach Julie Kline was impressed with her ladies improvements throughout the year. Responding to what she sees in the future she said, "the future is in our hands."

Leopard Scoreboard

SCIAC Swimming

Men's Dual Meet Standings

Redlands	6-0
Claremont-Mudd-Scripps	5-1
La Verne	*3-2-1*
Pomona-Pitzer	3-2-1
Occidental	2-4
Caltech	1-5
Whittier	0-6

Women's Dual Meet Standings

Redlands	6-0
Pomona-Pitzer	5-1
Claremont-Mudd-Scripps	4-2
Occidental	3-3
La Verne	*2-4*
Caltech	1-5
Whittier	0-6

Schedule

Today

Women's tennis @ Cal Lutheran, 2 p.m.
Men's tennis vs. Cal Lutheran, 2 p.m.
Baseball vs. Cal Lutheran, 2:30 p.m.
Softball vs. Redlands, 3 p.m.
Volleyball @ UC Santa Barbara, 7 p.m.

Tomorrow

Women's water polo @ La Verne Tourney, TBA
Track in Rossi Relays @ CMS, 8 a.m.
Men's tennis @ Redlands, 9:30 a.m.
Baseball @ Cal Lutheran (DH), 11 a.m.
Softball @ Redlands, noon
Women's tennis vs. Redlands, 2 p.m.

SCIAC Tennis

Men's SCIAC Standings (as of 2/17)

Team	SCIAC	Pct.	Overall	Pct.
Redlands	2-0	1.000	2-0	1.000
La Verne	*2-0*	*1.000*	*2-1*	*.667*
CMS	1-0	1.00	1-1	.500
Occidental	0-0	.000	1-0	1.000
Cal Lutheran	0-1	.000	0-1	.000
Pomona-Pitzer	0-1	.000	0-1	.000
Caltech	0-1	.000	0-2	.000
Whittier	0-2	.000	0-3	.000

Women's SCIAC Standings (as of 2/17)

Team	SCIAC	Pct.	Overall	Pct.
CMS	1-0	1.000	1-0	1.000
Pomona-Pitzer	1-0	1.000	1-0	1.000
Caltech	1-0	1.000	1-2	.333
Cal Lutheran	1-1	.500	3-1	.750
Redlands	1-1	.500	1-1	.500
Whittier	1-1	.500	1-1	.500
Occidental	0-1	.000	2-1	.667
La Verne	*0-2*	*.000*	*0-4*	*.000*