Campus Times

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ULV redefines fuel-cell technology

Christine Owen
Managing Editor

Potential investors, educators and students gathered last Friday at the University of La Verne to witness a demonstration of a prototype fuel-cell system that uses propane or ethyl methanol as the sole fuel source.

"This highly efficient system will eliminate the need of fossil fuel and produce pollution-free electric energy," said Iraj Parchamazad, professor, chemistry department chair and director of the hydrogen and solar research program at ULV.

In the search for alternative energy sources, scientists have previously studied fuel-cell technology, but the model Parchamazad and his associates have built solves many of the problems that have previously been associated with the fuel-cell. These developments include the elimination of noise, smaller size, greater efficiency and elimination of almost all environmental pollutants. One of the main differences between the system that Parchamazad has built and other existing fuel-cells is that his uses propane, not methanol or natural gas.

"The world should be excited by this system because it's really the first step of making a marketable fuel-cell system," said Jay Jones, ULV professor of biology and biochemistry. "And this technology, ultimately through its various generations, will eliminate pollution, will eliminate our need for fossil fuels to generate electricity."

Development of the prototype fuel-cell system began as a partnership in July 1999 between Los Angeles based Clean Fuel Generation, Inc., and the University of La Verne.

Parchamazad, who has patents pending for three breakthroughs in his hydrogen fuel-cell system, began with a presentation that detailed the basic mechanics of how the prototype fuel-cell functions. Details of the propane-powered model were not discussed because of the intense secrecy that surrounds it. This secrecy is necessary because fuel-cell technology is currently being researched by other organizations and there is a possibility for very high profit involved with the technology.

Parchamazad also gave a demonstration in the Mainiero parking lot where the methanol-powered prototype fuel-cell provided a recreational vehicle with electricity, heat and distilled water. National RV Inc. that operates out of Perris, Calif., donated the RV for the presentation. The company became involved because Parchamazad and CFG chose first to market the fuel-cell system in the RV business. This is because, as Parchamazad said in the *Inland Valley Daily Bulletin*, "Propane is a natural choice for the RV industry because it serves as a common recreational vehicle fuel. There is already an infrastructure in place for propane."

After a year-long field test aboard an RV, the fuel-cell will be ready to be put on the market, although an additional $2 million is needed for further development of the system.

Despite the rain on Friday, Parchamazad said that he was pleased for the opportunity to test his fuel-cell under adverse weather conditions.

"I hope that the rain helps us to see that this system can work even when it's raining, because we have never tested the prototype when it is raining," Parchamazad said.

The system worked in the rain and many of Parchamazad's chemistry students were present to support their instructor in his discovery.

"I'm really proud of my dad and the accomplishments he's had with the CFG company," said junior chemistry major Payam Parchamazad. "I know how hard it was [for him] to come to this achievement."

Interim Provost Robert Neher gave the introduction for Parchamazad at the press conference and said that ULV was "committed to staying on top of this revolutionary technology and anxious to move forward as quickly as possible."

"Don't forget that name, 'Parchamazad,' Neher said, "I'm certain you will hear it frequently in the future."



Jason Cooper

Amidst the developing energy crises, ULV professors Iraj Parchamazad and Jay Jones have offered a solution to power source concerns for recreational vehicles. Hydrogen energy fuel-cell technology generated a small media frenzy on Feb. 23 in the Mainiero parking lot. Dan Herrig, of the chemistry department, assists Parchamazad in a demonstration of the invention for KNBC cameraman Roger Harbaugh.

Leaky ceilings cause problems for Oaks residents

Tim Tevault
Staff Writer

Roof leaks plagued four buildings in the Oaks complex during February when winter storms hit La Verne.

Two of the rooms, occupied by juniors La Toya Faulkner and Ross Mathews, were affected inside their dorms when the leaks occurred.

Faulkner said she was sleeping when she noticed water dripping down from the roof. Feeling water all around her on the bed, she got up and moved over to her futon.

When morning came, Faulkner said she did not call the Office of Housing and Residential Life. Instead she called maintenance.

But according to Faulkner, because of lack of communication between housing and maintenance, she had to request a new, dry mattress from housing. She said that had she not gone to request her own mattress, she does not think that she would have received one.

When maintenance came to her room, they told her the "mildew-infested" mattress was still usable. But because Faulkner said she persisted, she was finally provided with a new one. Faulkner said she also had a soggy carpet, for which maintenance provided a humidifier.

One week later, everything dried up, but Faulkner was left with a dirty carpet. She said her room also shows signs of leaking. "There's still some soft spots [on the ceiling]," said Faulkner.

Mathews also experienced his share of problems in his dorm. The leaks in his room, he said, started out as dark circles on the ceiling by the window. A piece fell out, creating a hole that leaked. The leak started on Feb. 10 and did not stop until that Monday afternoon.

To avoid getting water on the floor, he placed a trash can to collect the dripping water; six hours later, he said, it was full.

Mathews called the residential assistant on duty, who called maintenance. They could not fix the leak until the rain stopped. "I was so frustrated because no one could fix it," said Mathews.

Director of Housing and Residential Life Julie Thurman Francisco said if students experience problems like those of Faulkner or Mathews, they are to call housing immediately. If a leak occurs overnight, when housing is closed, students are directed to call Campus Security. Maintenance will then be called, and they will come out and look for the source of the leak which, according to Beebe, is hard to find in the rain because there is so much water around.

Assistant Director of Maintenance Robert Beebe knows why there have been so many problems of this severity.

"When you get rains of this magnitude, it's invariable you'll get leaks," he said. He also mentioned how the roofs were built flat and without a "certain membrane," which allowed water to stagnate over time and leak out.

Beebe also mentioned plans for re-roofing the leaky roofs over the summer. In the last year and a half, Dailey Theatre and Stu-Han got new roofs, which actually dropped the amount of leaks compared to last year.

"We typically don't like going up [on the roof] if it's raining," Beebe said. In fact, most of the leaks, which occurred as early as Feb. 10, could not be fixed until Feb. 15, when the storm passed.

As for damaged products in the dorm, it is not necessarily the school's policy to replace materials damaged by water. Thurman Francisco said that the replacement policy is the same for items damaged by water as it is for items stolen. Renter's insurance policies are available and insure any property not owned by ULV. On the other hand, anything owned by ULV, such as mattresses or desks, will be replaced free of charge.

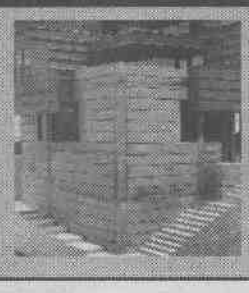
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Grad fair offers seniors head start

Dora Galván
Staff Writer



Vicky Martinez

Jennifer Contreras, a sophomore journalism major and a yearbook staff member provided prospective graduates with valuable information on the content and format of the 2001* Lambda *last Saturday during the Graduation Fair. Despite the rain, hundreds of expected graduates and their family members visited the 13 booths set up for this event. According to Contreras, the Lambda, which was available at no charge in previous years, will be sold to seniors for $8 and $10 to alumni and underclassmen. This cost is to cover the expenses of producing the yearbook whose budget has recently been cut.

Due to rain, the University of La Verne's sixth annual graduation fair was relocated in front of the Wilson Library. Potential May 2001 graduates had the opportunity to get a head start for graduation by attending the fair.

The Graduation Fair took place on Feb. 24 at 10 a.m. One of the themes of the fair was to give as much career advising as possible to students who were interested in the university's graduate programs. Workshops were given indoors to those who were seeking to strengthen their resume writing skills.

Graduate program representatives were available to disperse information to students who were interested in the University's graduate programs. "It's an information gathering time. We like to be able to distribute information when someone wants it," said Director of Graduate Admissions Jonell Baker.

Representatives from the Registrar's office were also contributing to the Fair by giving students general information about graduation. Services ranged from ordering caps and gowns to displaying the list of those who are eligible to graduate.

"We're here to answer any questions students might have about graduation," said Rosario Montoya, academic records analyst.

Students had the chance to look amongst a vast amount of resources for their commencement plans. The following are some of the services that were available to students: commencement information, Josten's class ring ordering, diploma plaque ordering, graduation announcements, university photography, graduation video and restaurant information.

Those who attended the fair were given free Frisbees and sports bottles with the University's emblem printed on them. Tickets were raffled for prizes which included ULV sweatshirts, photo packages, a class ring, and much more. The first raffle winner, Sara Romero, took home a certificate for a photo package.

Despite the rain, the outcome was more than expected. Students seemed to have much interest in preparing for their commencement. "It's a great chance to obtain additional information," said M.B.A. candidate Alfredo Lansangan.

Commencement Event and Information Hotline: (909) 593-3511, ext. 6034.

Ethernet connects with residents of the Oaks

Jennifer Contreras
Staff Writer

Accessing the Internet will be more convenient to residents of the Oaks Residence Halls. The Computer Science Club has received the green flag to connect residents of the Oaks to Ethernet through a fundraiser.

Departments that had to be persuaded into the connection of Ethernet were the Office of Housing and Residential Life and the Office of Information and Technology (OIT), the computer department.

According to Computer Science Club president, senior computer science major Kyle Young, the Housing Office was more difficult to convince than the OIT. Members of the Computer Science Club, junior Jason Opdycke and senior Nick Van Der Wende tried out the service in the C Building at the Oaks, and pushed it through the departments until it was approved.

"It just took Nick and Jason calling and calling and pushing it a lot for them to finally say OK," said Young.

Currently the Internet access in the dorm is a standard Internet network, like America Online. The disadvantage of this type of setup is that it ties up the phone lines because of the way phone lines are set up in the dorms. With Ethernet, service is a lot faster.

The Ethernet connection will be available to Oaks residents with the exception of the F building, due to unknown logistics with the wiring in the building.

"As far as I know all the Pods are accessible, except for maybe the new one, just because no one knows exactly what's in there wire-wise, the other problem is, some of the wires might not be good, they were never tested when they were put in," said Young.

The club will do the connection for a cost of $30 for the set up. The $30 pays for the network card, the card's installation and the cable for this service.

"They don't have to go through us they can actually do all this stuff themselves. But if they don't want the hassle of having to go and buy the cards and all the other stuff, they can just go through us," said junior computer science major, Emerald Yeo, Event coordinator of the Computer Science Club.

The Computer Science Club will be using this project as a fundraiser to raise money for their club. Proceeds will go toward organizing a group to go to the Jet Proportion Laboratory (JPL) in Pasadena, a company that works with NASA and that is responsible for putting the Pathfinder on Mars. Also, proceeds will be put toward sending members of the Computer Science Club to Comdex, an annual computer science conference in Las Vegas.

The Ethernet connection will only be available to residents with tower computers. The network can not be hooked up to laptop computers. The charges to get Ethernet on laptops are costly.

"It's a good idea to get Ethernet. It's better than hooking up with the regular Internet, which blocks your phone line and doesn't let you know if anyone is calling," said junior broadcast major Rene Luna.

I pay enough already for tuition and it's more expensive for laptops. If my roommate pays only $30 and I would have to pay more, that would suck. It is a better network though," said Luna.

Stu-Han and Brandt resident halls will not be able to connect to the Ethernet because of the wall space and wiring of the buildings.

"The buildings are older, they are not wired. Being the brick that they are, there is not enough space in the walls to get the cables hooked up," said Young.

The Computer Science Club has been talking of other ways to get these buildings hooked up.

"If we went wireless for those buildings, it would be very costly for the students. The card you would need would cost about $200. So OIT is just waiting it out," said Yeo.

Advertisement for the Ethernet setup has been circulating in the Oaks. Applications for Ethernet are available in the Housing Office. Once a student applies, the Computer Science Club will inspect the applicant's' building, wiring and computer to make sure the connection is even possible. Once the inspection is done and approved, then the connection can be made.

No connections to Ethernet have been made as of yet. The Computer Science Club is still hammering out the details and preparing the Oaks for the connection.

> 'They don't have to go through us they can actually do all this stuff themselves. But if they don't want the hassle of having to go and buy the cards and all the other stuff, they can just go through us.'
> *—Emerald Yeo, junior computer science major and event coordinator of the Computer Science Club*

ASF Minutes

The University of La Verne Associated Students Federation (ASF) Forum met on Wednesday, Feb. 21, at 9 a.m. in the West Dining Room.

The Forum discussed upcoming events as well to allocate funds to organizations.

Resolutions

•Melissa Galaviz was voted into the senator position.

•The benefit show was postponed. A formal proposal will have to be made.

•Peter Iadicola will be speaking on Thursday, March 8, at 10:30 a.m. in La Fetra Hall.

•The Forum overturned the Model United Nations (MUN) veto.

•ASF will be cosponsoring Body Awareness Week at the end of March.

•ASF will be putting out a newsletter titled "The Leopard."

•Phi Delta Theta's resolution for $2000 for their formal was vetoed.

•The Forum will be looking into purchasing an amplifier for the Student Center. An allowed expense for the amplifier will be decided at the next meeting.

•The Forum will be discussing an all-day Ping-Pong tournament and an all-day softball tournament.

•The dates for Commuter Daze are being changed to April 2 and 3.

•New copy card machines will be installed during the summer that will allow students to make copies more easily.

—Tom Galaraga

UGAP approves several new majors

•Decision expands options

Angelique B. D'Silva
Arts & Entertainment Editor

As the University of La Verne expands, it strives to bring options and opportunities for students to seize. The Undergraduate Academic Policies Committee (UGAP) came together Feb. 14 to discuss implementations of new majors, the name change in the Paralegal Studies Program and the proposal of accepting units from students from the Southern California International College (SCIC).

The Department of Art will now offer an art history major that will "focus on the history of art through all ages and regions in the world," said Andres Zervigon, assistant professor of art history.

This major will educate students in acquiring skills that are essential in analyzing art as well as learning the terminology needed to articulate through writing and speaking.

Zervigon said, "the idea is to teach them how to look at things critically." He expresses that he would like students to have an, "understanding of how the images work."

"I am hoping the University can broaden the way it offers their courses generally, because right now if you look in the catalog you see the same courses offered again and again. I'm hoping we can work out a system where there is more rotation in the courses, so that it's not the same courses again, but a variation of themes so that students get more fresh material, more specific focuses because of the change in themes," said Zervigon.

The major will still adhere to the art requirements for a bachelor of arts, but will also institute thematic courses. Students graduating in art history will be able to pursue a multitude of professions: professional education in arts, gallery and museum curating, law, publishing, retail purchasing, urban planning and historic preservation.

Although still in its final stages, Zervigon suggests that prospective students can already start majoring in art history.

The Department of Math, Physics, Computer Science and the School of Global Studies have joined together to bring about an e-commerce major. An e-commerce major will prepare students to obtain expertise imperative to succeed in the computer field.

Students will discover and master the "interdependency and interaction between the computer science discipline," as stated in the proposal.

Professor of Business and Economics Rita Thakur said that the different courses are coming from two different areas. The computer science courses will build a foundation for the technological aspect and she and her colleagues will give the business side of the major.

"Companies can start now communicating with each other using computers. Instead of calling the supplier saying send me units of this, it would actually have a communication computer, placing the order with the supplier without human interface," said Associate Professor of Business and Economics Yehia Mortagy.

The proposal states, "the field of e-commerce is changing the nature of business. New business models are evolving. GM site, Amazon, E-Trade and eBay are examples of such e-commerce businesses. The success of such models is deeply rooted in effectiveness of technology. Growth in these business will increase the demand for employees trained in e-commerce."

Assistant Professor of Business Seta Whitby said that her students really choose what they want and that her students are picky because they know they are good and the industry needs them.

If interested in speech communication, a degree in speech communications will delve into, "the creation of social realities, the nature of verb and nonverbal signs and symbols and the role of communicative behavior in a variety of contexts," as stated in the proposal.

Jeanne Flora, assistant professor of speech communication said there are two areas the major really focuses on; one, is having students be an expert in areas of public communication, and second, it will focus on communication in a private environment.

It goes on to add, "communication skills are essential to personal, academic and professional success. In particular, those who do acquire good communication skills have brighter career prospects, given that employers continually identify the ability to communicate skills were identified as valuable for both obtaining employment and successful job performance."

"I think even if you have another major for example, business, to have a minor in communication is a real asset to you because companies are always looking for good communicators," said Flora.

Students are able to take classes towards the major although are not able to declare yet. The speech communication major still needs to surpass a few more obstacles.

The paralegal program will now be recognized as legal studies. Associate Professor of Paralegal Studies Pat Adongo, said that by changing the name, the education being received although remaining the same, will reflect the rigorous demands required of a bachelor's degree.

The paralegal program has discontinued their associates degree and currently will now offer a bachelor in arts and certificate. The program will no longer require students to have a concentration, but instead, take five classes in legal studies to provide a more well rounded education.

"Now everything in the major will be in paralegal, but it will be less units total so they will have room to take other courses that they want to take," said Adongo.

The last item discussed was that the University of La Verne, will now accept 24 semester hours from SCIC.

"This is not the first time that the University has made an exception to ULV's policy on transfer credit but such exceptions are rare. It was done, I believe, because we felt compassion for the students who were left in the lurch by the closing of SCIC and because our faculty felt comfortable with SCIC's curriculum after reviewing their course outlines," said Lesniak.

Dean of Academics and Student Services Steve Lesniak states the approval will not be an inconvenience to the school nor to its students.

College of Law students win at Western Regionals

Amanda Stutevoss
Staff Writer

At the National Black Law Student Association's Frederick Douglas National Moot Court Western Regional Competition at the University of California, Hastings, in San Francisco, ULV took home the trophy for Best Team and Best Oralist. The competition was held on Feb. 14.

The ULV team consisted of law students Tangela Terry and Stephen King. The two combined to create a powerhouse, overtaking large UC law schools. This win was no surprise for the ULV Law program, which has conquered large programs, such as UC Berkeley Boalt Hall in the past.

A moot court competition is somewhat different than a standard mock court competition. In a moot court competition, teams receive a record containing factual history and what occurred at the trial level, (whether the defendant was convicted or not). Teams then must write a 35- page brief, which is scored by judges. If the team scores high enough they are chosen to advance into the semi-final round where each team must then argue both sides of the case for 30 minutes, one side for the defendant and one side for the government.

The real difference between a mock competition and a moot is that the teams are not arguing in front of a randomly selected jury, they are arguing before justices in the United States Supreme Court.

Moot court professor Dean McVay and coaches Carolyn Ballard and Alan Blackman were also credited for the win.

"Our coaches played a key role in our success," said Terry in an email.

Terry, who is in her last year of law school, said that she and King knew the competition would be fierce.

"We knew that we would be competing against schools that have strong moot court programs, but we were not intimidated because we worked very hard to prepare for the competition and then we put it in God's hands," said Terry.

Schools like Hastings Law School, University of Seattle Law School, and UC Hastings, the "team to beat" attended the competition. ULV placed first in the Western Regional competition. The three top teams in each region will advance into the national competition which will be held in Atlanta, Ga., on March 14-18.

In The News

Safety Alert

The Campus Safety Department issued a memorandum to all ULV housing residents after a robbery occurred in a Stu-Han resident's room on Feb. 24. In order to prevent thefts in dorms, residents must lock their doors at all times, do not allow strangers into residence halls, notify Campus Safety of suspicious persons or activities that are taking place and inform both Campus Safety and Housing if keys are lost.

Snowboarders

Students interested in joining the Snowboarding Club are invited to attend a meeting in the Student Center fitness area that will be held Monday, March 5 at noon. If you are interested but unable to make the meeting, contact Lina Gonzalez at ext. 4275 or email her at **ahnahellna@aol.com.**

Men's Volleyball

The ULV men's volleyball team will be hosting UC Santa Cruz, Dominican University and New York University at the Asics La Verne Invitational volleyball tournament on March 9 and 10. The Leopards, currently ranked fourth in Division III, will have a legitimate shot at going to NCAA Nationals if they beat UCSC. The match against UCSC will take place on Friday, March 9 at 7 p.m. and the team is hoping for a strong turnout of fans.

History Month

Dr. Antonia Darder, from the Claremont Graduate University Center for Educaional Studies, will speak at a luncheon on March 6, at 10:30 a.m. in Founders Auditorium.

—Christine Owen, Tom Galaraga

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From the Editor...

'The Mexican' stars without one



Alisha Rosas

What do you get when you cross a cursed pistol, a price on your head and an extremely angry girlfriend? Definitely not a Mexican.

You may recall the posters in the movie theaters for the movie, "The Mexican," which opens today. Two pretty white people (Brad Pitt and Julia Roberts) nuzzled against a tattered brick wall looking anything but Brown.

According to previews for the movie, Pitt stars as Jerry Welbach, a man who is given an ultimatum from his mob boss. Roberts plays his frustrated girlfriend, who wants him to stop affiliating with the mafia. The "Mexican" in the movie is not played by anyone because its role in the movie is not human, but instead, is a priceless, antique pistol. To top it off, the weapon, which has taken the name of my ethnicity, supposedly carries a legendary curse. Is anyone else thinking twice before paying to watch this?

The movie, taglined, "Love with the safety off," has been described as "incredibly romantic" by those involved with the film. If the movie is meant to create puddles on the floor, then why was it not titled something that would identify it as such, instead of linking a race to a weapon?

The website for the film is even more ridiculous. After visiting **themexican.cannery.com**, the plot is described and actors are introduced. When the 'Mexican' is revealed, the trigger is released and a gun shot rings out. The Spanish gunfighting music in the background really adds a nice touch to the site. But, I must admit that I felt most ethnically in touch with myself when I watched a cartoon salamander crawl up the side of the screen asking me to wait "un momento por favor."

I never have considered myself one to call out discrimination, or stupidity for that matter, on a whim. However, this movie seems to combine both before it has even opened to the public.

I have not seen the film, I also do not intend to watch it. I do, however, believe that it is important to shed light on films that take advantage of diversity. I am a firm believer that minorities are not represented fairly in the entertainment world. I admit, we come in spurts, sometimes making it seem that minorities, for brief moments, have a strong hold on various leading roles in the arts. Then a movie is released in 2001 that needs its writers to explain that the "Mexican" in the film is a gun in all references, whether published, online or commercial.

People, when hearing about this column, have said that Mexican actors do appear throughout the film, since many of the scenes take place in Mexico. Well, I hope that the director would at least use Mexicans for scenes in Mexico, it being their country and all.

It is not only a matter of being Mexican and seeing Hollywood officials take ethnicity for granted that bothers me, but it is also the fact that a movie title has been given to a film that has nothing to do with the Mexican people. After all, movie after movie could be made in regard to the culture, lifestyle and talents of Mexican Americans. Dozens of writers, such as Sandra Cisneros and Victor Villaseñor capture stories that are worth making movies about in regard to Mexican families and Latin lifestyles. Yet directors choose to create a film that opens no one's eyes to another culture. Instead of creating awareness, this movie's creators used an inanimate object, a weapon, a mean of violence to take on a new name as well as a new identity that is the same as my own.

When I think of a Mexican, the last thing that comes to mind is a weapon. In fact, images of my grandfather, my sister and my aunts gossiping in the kitchen come to mind. I envision a strong family embraced in unity, love and loyalty. I hear laughter and I smell homemade tortillas. I think of progress and the struggles it took to obtain it. I never envision Julia Roberts as the leading lady in anything Mexican, nor do I picture Brad Pitt in any of the above situations.

When I think of a Mexican, I think of myself, where I have been and what I plan to do with my life. Then I think of other minorities facing discrimination and wonder when, if ever, will it stop?

Alisha Rosas, a junior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **rosasa@ulv.edu**.

Excuses set aside, accidents happen



Kelly Serrano

On Feb. 18, the National Association of Stock Car Racing (NASCAR) lost one of its most famous and successful drivers. At approximately 190 miles per hour and only seconds away from the finish line, Dale Earnhardt crashed into the wall at the Daytona 500.

Known as "The Intimidator," Earnhardt, 49, died as a result of massive head injuries sustained in that accident.

This accident has brought up a lot of controversy surrounding the safety of NASCAR drivers and what precautions should be enforced to ensure their safety.

News reports first attributed Earnhardt's death to the fact that he did not wear the new Head and Neck Support (HANS) system. Analysts then declared that had Earnhardt been wearing a full-head helmet that protects the chin, he might have survived.

News reports came out that Earnhardt's left lap seat belt had torn apart, which meant that he was probably thrown into the steering column.

The simple fact is that while we can all guess at the factors that might have contributed to his death, nobody knows for sure. It is not certain the HANS system or a full-head helmet would have saved his life. It is not certain that had his car been involved in another type of crash, the seat belt would have been a major factor.

In all simplest terms, the crash was an accident. Earnhardt's No. 3 Chevy Monte Carlo slightly collided with Sterling Marlin's car, causing it to veer to the right and plow into the wall. Rather than place blame on all the questionables, we need to recognize the fact that the car hit the wall at a high rate of speed in just the wrong way at just the wrong time.

Earlier in the race, 19 cars got tangled up leading to a 16-minute red flag to clean up the mess. In this crash Tony Stewart suffered only a sore shoulder after his Pontiac flew and flipped through the air.

All professional athletes understand the dangers involved in their sport. Hockey players lose their teeth, baseball players get hit by pitches, football players break bones and race car drivers may crash.

Earnhardt, a seven-time Winston Cup champion with 25 years of racing experience, understood the dangers involved in driving a race car. He chose not to wear the HANS device because it impaired his vision. He chose not to wear a full-head helmet because it was uncomfortable. If he goes into a race knowing his life could be spared by wearing these devices and chooses not to, who has the right to second guess his judgement.

Secondly, it is unknown whether or not his seat belt was broken going into the race or if it broke upon impact.

The last person who wanted to see Earnhardt die in a NASCAR crash was Earnhardt himself. He was on top of the racing world, owner of a multi-million dollar company, Dale Earnhardt Inc., and was about to place third behind his son and another member of his team at the Daytona 500.

As a member of the media I understand that we need to put out as much viable information as possible after a tragedy. Just once I would like to hear a news person say, "It was an accident" and move on. I would like to hear NASCAR officials say, "We are not going to make any new safety rules as a result of the Earnhardt crash, because it was just an accident."

In a tragedy, people are so quick to point blame and ask the "what ifs" instead of accepting the fact that accidents happen.

Kelly Serrano, a senior journalism major, is sports editor of the Campus Times. *She can be reached by e-mail at* **kserrano1@earthlink.net**.

Mirror reveals tragedy waiting to happen



Jason Cooper

Take a good look at the picture above. Do you know him? He is a drunk driver. There are many like him. Maybe you know one? It could be the person next to you, the teacher at the front of your class, or maybe even you.

They leave bars, restaurants, houses, and parties only after having one, two, or three drinks perfectly capable of driving you, and themselves home. They drive because they have had less than you. They're all right.

They drive on roads feet away from cars at double the maximum speeds, close to curbs where dozens of people walk, and pass police officers who are incoherent of the danger lurking inside.

I am this gun. Everyone you know is this gun. The only reason it has not been used or you have objected to them even loading it is because no one has been hurt. No, a D.U.I. does not stop the process, no the advice of a victim does not even phase them. It is not until you lose a piece of you that you will realize how dangerous this weapon is.

I stood in a house in Isla Vista not far from a street called Sabado Tarde. A person walked in the house and approached a man dancing next to me. Both with a beer in hand, I listened as the new arrivee told that there had been a terrible accident down the street and four people lay in front of his house dead. The victims of Daniel Attias did not see him coming as they walked in the street feet from the curb. Attias, doubling the maximum speed, ran them down not far from the party where I stood.

After he was told, the man at the party looked down at the beer, a grimace encompassed his faced, and he slowly walked out the door with his head hung low. The rest of the party-goers stopped their dancing, hung around a little longer, then slowly found their way back home with their heads hung low.

As I passed the scene the next morning, each car damaged suggested that whatever hit it could not have gone much further, but a block one-quarter mile long marked Attias' trail of disaster.

I do not know what Attias' mental history was or if his intentions were to kill people that night but he was definitely under the influence and this fact is the reason he killed four people.

If we continue not to think before we drink, these incidents will not be something somebody warns us of or what we see on the news, but will have tragic effects here.

I do not know who died that night and chances are you do not either, but it is a very sobering reminder of what possibilities lie waiting for us due to the choices we make.

So the only difference between us and Attias is that we haven't killed anybody—yet.

Jason Cooper, a junior photo journalism major, is on the photo staff of the Campus Times. *He can be reached by e-mail at* **cooperj@ulv.edu**.

ULV celebrates Women's History Month

Anna Roy
Staff Writer

March is Women's History Month, and a related fact may be that the average history textbook dedicates about 2-3 percent of its content on women. This figure was taken from a study done on how women's history is taught in the United States. Many colleges offer women's studies as a major, and in many cases it's only because students had to request for these types of programs.

Currently, the University of La Verne does not have a women's studies major, but does offer a few classes like Women and Art and Sex and Gender Issues.

In an effort to celebrate Women's History Month, the ULV community is recognizing it with programs that focus on raising awareness.

To start off the month, the Institute for Multicultural Research and Campus Diversity, the office of the President and the Associated Students Federation (ASF) Forum, in collaboration with different organizations, are sponsoring a speaking event with Antonia Darder, a professor of education from the Claremont Graduate School.

She will address the ULV community with "Women on the Edge: The Illusive Search for Freedom and Equality" on Tuesday, March 6, from 10:30-11:30 a.m., in Founders Auditorium. It will be followed immediately by a school-wide luncheon in the Quad. All members of the ULV community are invited.

"Using her own experience as a woman and a poet, Dr. Darder is incredibly articulate of a struggle that is challenging and uplifting. She's able to challenge people around things that are subtle, as well as the blatant things that we take for granted, but are unjust," said Daniel Loera, director of multicultural affairs, who is working to coordinate the event.

Another event taking place from March 26-30 is being sponsored by Iota Delta Sorority called the Clothesline Project. This is an event in which staff and students design T-shirts using resources provided by the sorority. The goal of the event is to provide people with an outlet to express themselves regarding the different types of abuse that women and children in our society face. The shirts are then hung in the Quad, in an effort to "air out society's dirty laundry." The shirts are eventually sent to Washington D.C., where they are displayed on the White House lawn.

"We are sympathetic to abuse, because it could be us one day. It's really important because it brings awareness to the fact that a lot of people have been abused and haven't spoken out. We need to be aware of it because women are our future," said sophomore Iota Delta member Violet Quinonez.

The Counseling Center, in association with ASF, is planning a Body Image Awareness Week at the end of the month that will focus on issues women face with their bodies. Planning is still being done for the event, but so far nutritionists and doctors are scheduled to attend. There will also be a panel discussion featuring ULV alumni.

Some of the challenges that women of today may indeed face include: single motherhood, unequal wages when compared to their male counterparts, genital mutilation in some countries, and the glass ceiling that women in the work force face.

"Women are underrepresented within the ranks of CEO's and upper-level management," said Professor of Sociology Deborah Burris-Kitchen.

A 1995 bipartisan government study by the Glass Ceiling Commission reported that white males held 95 percent of all high-level jobs in the country's major corporations.

National Women's History Month was created after a group of women from Santa Rosa founded the National Women's History Project (NWHP). The coalition eventually lobbied congress to designate March as National Women's History Month.

Junior computer science major Adriana Contreras said "Look at all the advantages, it's a woman's world today."

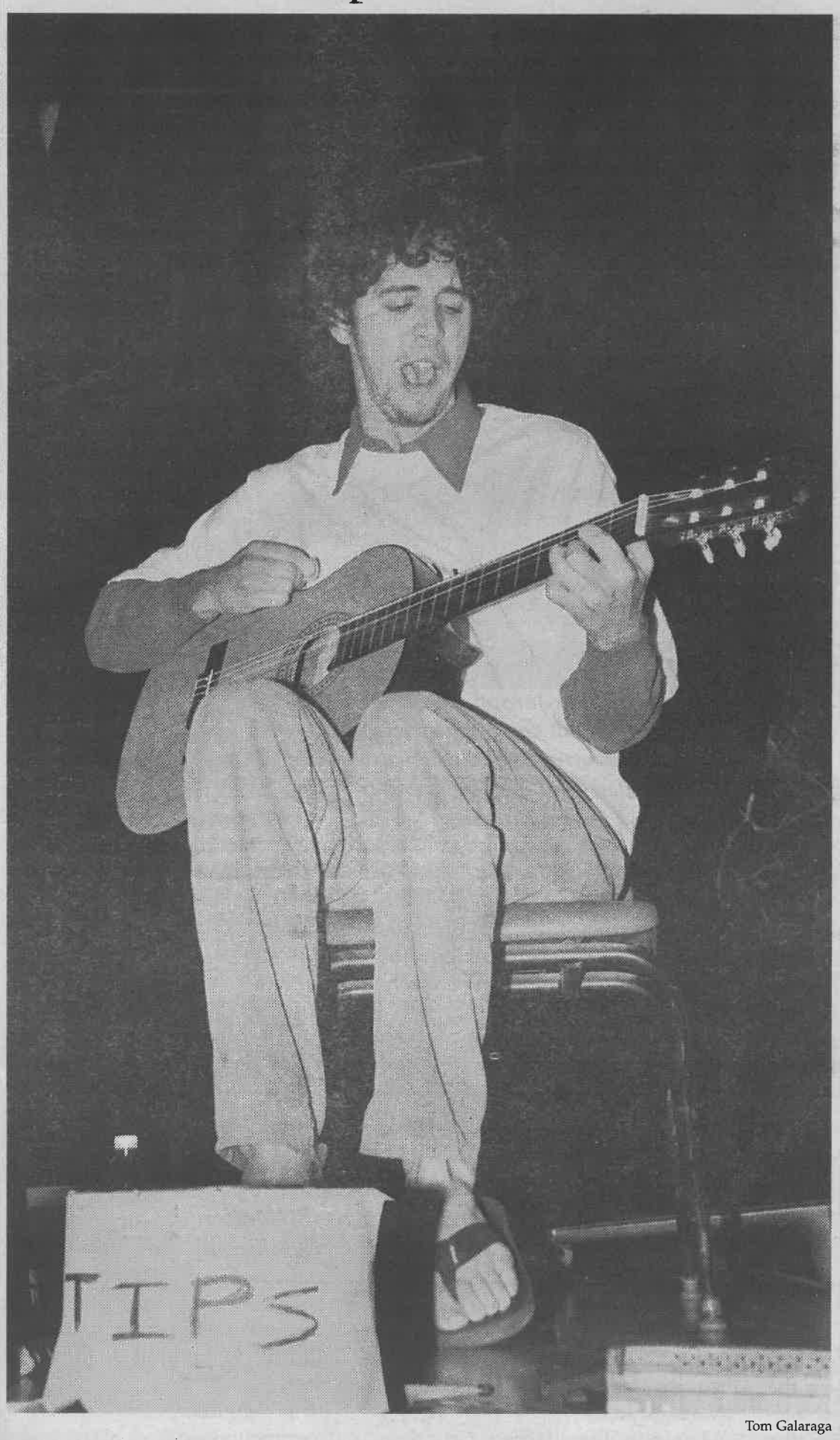
Senior liberal studies major Darla Franklin said, "In a way, we are still fighting for equal opportunity."

"I think women have taken steps back in their advancement. They live up to media stereotypes that portray women as sex objects. Women need to realize that there's more to them than their sex. Instead of drawing men in with their intellect and their thoughts, they draw them in with their bodies. They enjoy being sex objects. Women buy into the whole, ' I must be sexy', or ' I can't leave the house without makeup.' Whereas guys can just roll out of bed. We don't need to live up to those negative stereotypes," junior behavioral science major Kristine Werthwein said.

ASF president Mario Guerrero said, "I feel that we should celebrate Women's History Month because women have played such an important role in history, and they have often been overlooked in our patriarchic society."

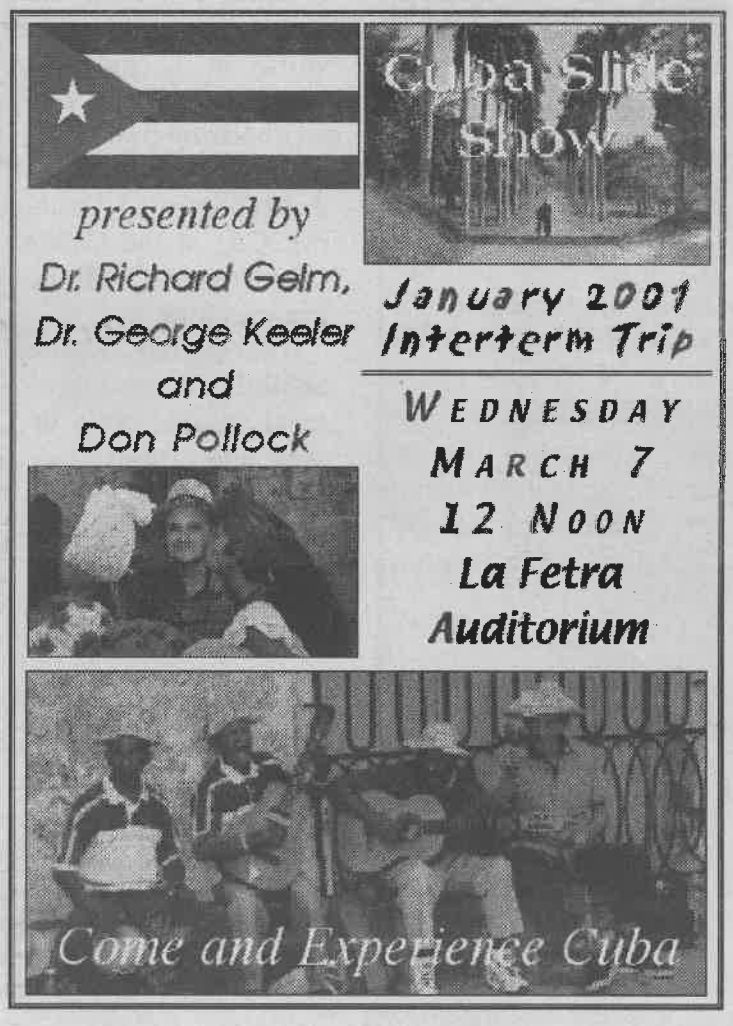
For more information on Women's History Month contact one of the following: Institute for Multicultural Research at ext. 4253. ASF at ext. 4677. Or for the Counseling Center contact Paige Bundt ext. 4831 and for Iota Delta contact Toni Dreier (909) 225-9959.

Mila-Bizu duo perform for students



Tom Galaraga

Chris Arbizu makes up half of the Mila-Bizu duo. He and partner Obren Milanovic performed for an hour and a half at the Cabaret Theatre. The pair covered songs ranging from the Grateful Dead to Hanson. They closed the evening by asking the audience to join hands and "think of nothing" while Bob Dylan's music played in the background.



Arts & Entertainment

Entertainment Briefs

Theater

"John O'Neal Theater Stories," a one man show, continues tonight and tomorrow at 8 p.m. in Dailey Theatre. Admission is free for students.

Cuba

Participants in the January Interterm 2001 Cuba trip will be showcasing their slides March 7, in La Fetra at noon.

Lecture

James O'Toole, author of "Leading Change—Overcoming the Ideology of Comfort and the Tyranny Custom," will speak in the Presidents Dining Room from 6:30 to 8 p.m on March 6.

Concerts

Reno Jones will give a blues and R&B concert March 7 in Founders Auditorium at 8 p.m.

Museum

"Picture Perfect: Selections from the Gladys English Collection" is currently on display at the Los Angeles Central Public Library. The exhibition features works by Beatrix Potter and Marcia Brown.

Documentary

"States of Fear," Mary Raftery's film on Ireland's industrial schools, where tens of thousands of Irish children were imprisoned during the last century, will be shown at UCLA's James Bridges Theatre tonight at 7:30 p.m. Admission is free.

Movie

"Love and Basketball," a story about a female basketball star is part of ULV's diversity film series. The movie will be featured in La Fetra Auditorium from 7 to 10 p.m. tonight.

—Angelique B.D'Silva

Schindler sets the stage
For coming of age

story and photography by Tom Galaraga

Perpendicular lines bisect several series of parallel lines, forming right angles and giving structure to an otherwise abstract form. Its conceptual design pushes the limits of its given time period, and today's architectural standards.

The chosen artistic media for this exhibit is the architecture of Rudolph Michael Schindler (1887-1953).

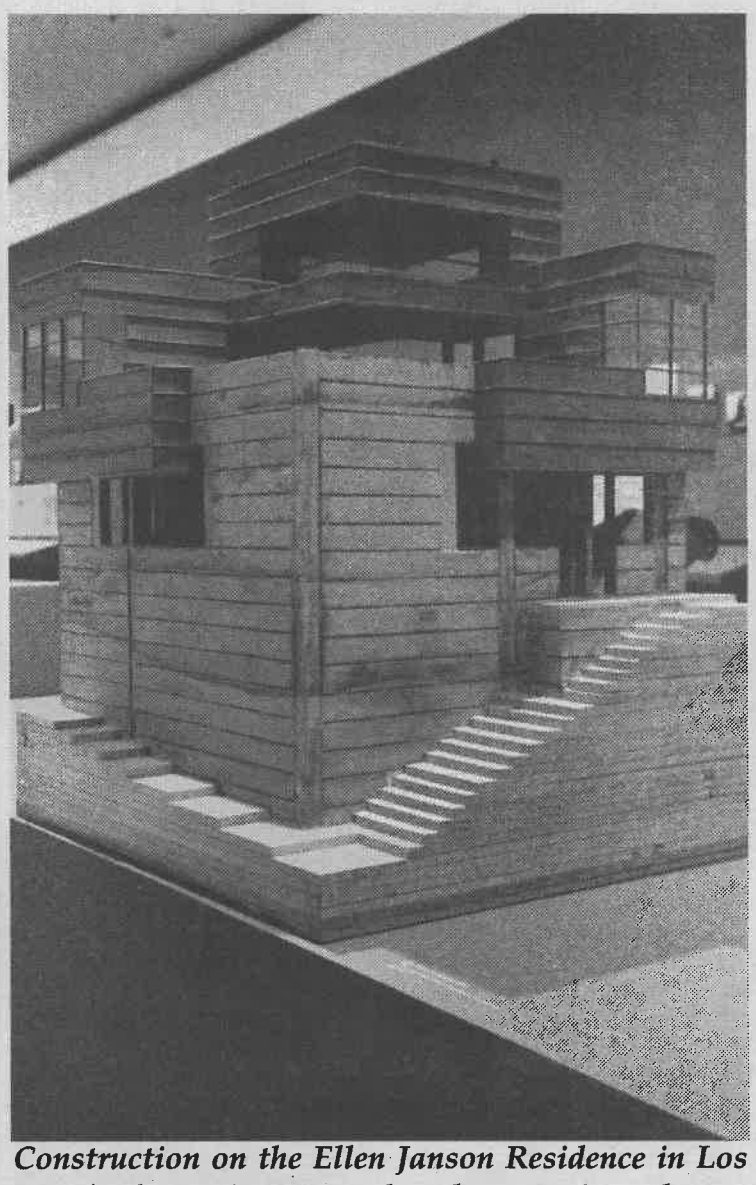
Schindler's architecture surpasses building standards and design limitations of modern day engineering, and considering Schindler's given time period, his architectural designs remain as a feat of human intellectuality.

"In recent years Schindler has become increasingly recognized as a key figure in the history of both international and American architecture," said Michael Darling, assistant curator for the Schindler Exhibition in a press release issued Feb. 23. "Serving as a lively conduit of trans-Atlantic architectural ideas, his work is a model for humanistic, regionally sensitive architectural practice."

The exhibit, which is featured at the Museum of Contemporary Art (MOCA) at the California Plaza in Los Angeles, will be on display through June 3.

The exhibit features models of Schindler's architectural vision, built to scale and displayed in chronological order. The exhibit also features drawings, photographs and pieces of furniture, all of which are part of Schindler's unique architectural vision.

Through the chronological display, viewers are able to witness the development of Schindler's architectural designs, and can witness the progression that Schindler underwent from a young architect born in Vienna, Austria, to his final 33 years of design on the coast of Calif.



Construction on the Ellen Janson Residence in Los Angeles began in 1948 and took approximately one year to finish. The structure, designed by RM Schindler, was modeled in 1998 by Jennifer Liang, Irwin Yan, Mark S. Lee and Eric Lin.

"The distinctive yet subtle changes in his early phases are amply documented, while his mature work from 1920's onward receive the most intensive attention," said Darling.

Schindler was schooled in both architecture and engineering, and under the tutelage of Otto Wagner and Adolf Loos, he claims he became heavily influenced by Austrian avant-garde.

Later in his lifetime, Schindler was exposed to the works of Frank Lloyd Wright, and in hopes of working with Wright, Schindler decided to relocate to America. In 1917, Schindler began working with Wright, who became one of Schindler's most influential instructors and employers.

Through his work, Schindler is able to capture an amount of expressiveness and creativity that standard building design lacks. It is through this "expressive potential" that any building designed by Schindler, carries a subtle poeticism and uniqueness.

The models, which were constructed by various other artists, demonstrate the feeling and atmosphere that Schindler's designs offer, while actual photographs of his completed works capture the grandeur that the models fail to express.

It is through the conjunction of Schindler's drawings, models and photographs of his buildings that the viewer is ultimately able to understand Schindler's intentions.

While holding the actual intentions of the building higher than his own personal interest, Schindler's structure designs adhere to the general purpose of the buildings. The result is a building that is not only aesthetic, but functional as well.

> 'Serving as a lively conduit of trans-Atlantic architectural ideas, his work is a model for humanistic, regionally sensitive architectural practice.'
> *—Michael Darling, assistant curator for the Schindler Exhibition*

While incorporating his own blend of functionality and aesthetics, Schindler designed each of his buildings so that separately they maintain their own individuality, however are still able to demonstrate his conceptual design ideas on a collective level. Each building is tailored to a specific client.

It is Schindler's own ideas about experimentalism and individualism that make his works not only architectural masterpieces, but also artistic works that are at the forefront of modernism.

Festival incites students' creativity

•Actors excel in competition at Fresno

Cathy Gastelum
Staff Writer

In January and February of each year, regional festivals are showcased by the Kennedy Center American College Theater Festivals to encourage and recognize the finest work produced in university and college theater programs. Theater students from the University of La Verne participated in the event, which took place at California State University, Fresno.

Regional festivals are intended to showcase the greatest production that each region entered. The festival offers a variety of activities, including workshops, symposia and regional-level award programs. There were five states that entered region eight of the festival, which were Arizona, California, Hawaii, Nevada and Utah. A panel of three judges selected by the Kennedy Center and the KC/ACTF judged their productions. These judges select four to six of the best productions to be showcased at the national festival.

Actors had a 15 minute audition and could not surpass that limit because they would be automatically disqualified. Actors had to do two contrasting pieces, one with a partner. The nine students who competed from ULV was graduate La Velle Wilson, seniors Jessica Wotherspoon and Ryan Landman, juniors Obren Milanovic and David Rojas, sophomore Nancy Mendez, and freshmen Tirzah Rodgers, Samantha Kern and Ken Britton. Wilson, Milanovic, Britton and Kern were partners in a 15 minute play. Landman, Rojas, Mendez, Wotherspoon and Rodgers design work was presented to the panel.

"We entered top 10 of the case, for which we brought out two respondents to view the production which gave some comments to the actors," said Beth Pietrzak, theatre technical director. "There was one respondent who came up to talk to Landman our lighting designer."

> 'You get to see that there are students at other colleges that are doing the same kind of work and the same level of work as ULV. It gives students a moral boost thinking that ULV is a small school, but it is not just a small school, ULV provides them with everything else that other schools provide and sometimes more.'
> *—Beth Pietrzak, theatre technical director*

The production that the ULV students presented was a Thomas Paine play based on the American Revolution.

"Through that process they nominated three actors to go up to the festival before the Irene Ryan competition. We also had the lighting designer, Landman, and the stage manager, Rodgers, nominated to go up and present their designs. This was a very stiff competition, none of the students advanced to go to the national, which is in May. Milanovic got cast on an audition for a short one-act play.

"Over all they all did very good," said Pietrzak.

There were several points why ULV Theater students attended the festival.

"One is to see the work of other college students because you could get a sort of insular prospect of life if you don't get off of campus and see the work of other colleges. You get to see that there are students at other colleges that are doing the same kind of work and the same level of work as ULV. It gives students thinking a moral boost that ULV is a small school, but it is not just a small school, ULV provides them with every thing else that the other schools provide and some times more. It helps them see what other students are doing," said Pietrzak.

City officials impede, postpone Benefit Show

Deanna Reyes
Staff Writer

What may have been viewed as a struggle between city concerns and students' desires seems to be now merely an issue of bad timing and miscommunication.

The Associated Students Federation (ASF) Forum sponsored Benefit Punk Show, which was scheduled to take place tonight, has been postponed indefinitely.

The event, which was the brainchild of sophomore Chris Jones and ASF, would have helped the Union Rescue Mission in Los Angeles by donating canned food, the would-be admission for the concert. Jones had scheduled bands such as Long Fellow, The Line, Off the Record, Rudiger, Never Heard of It and Slimer to perform at tonight's event.

According to Kim Reed, an ASF senator and coordinator of the show, the postponement is an inconvenience because the bands might not be available for a future concert date. Since Jones and ASF had already been granted approval from ULV administration, they had advertised and made promotional efforts, that now seem to have gone to waste.

"The nature of the event is different from anything the University has ever had before. I can understand the concern of the city since they don't have anything to relate it to," said Reed. "We're sort of revolutionizing with this event."

Jones said he speculates that a city official logged onto the Volcom website, where some of the bands scheduled to perform had advertised the concert, saw a picture of the Warped Tour and "freaked out."

"I'm mad," said Jones, "because we were all ready to have the show. It was miscommunication that caused it to be shut down. I can understand their [the city's] point, but it's not going to be as big as they think. It's not like these guys [the bands] are the freaking Rolling Stones or anything."

Jones said they were notified this past Thursday that they would not be able to hold the concert in the Wilson Library parking lot as scheduled. He said a meeting was held with city officials to discuss the event.

"At first the city thought it was going to turn into a rave and feature heavy metal bands," said Reed. " Now they're saying it's a crowd control issue."

The show planners, according to Reed, are now required to make a presentation to the city council about the event they wish to hold. La Verne citizens will then be notified of the event and given the opportunity to voice their support or concern about the event to the city council, which will then make its final decision regarding the concert. Reed said they also need the support and approval of the La Verne police and fire departments.

"It might be an overreaction by the city," said Reed. "They're afraid something may happen that they don't want to deal with."

A concern about the type of music has also upset students at ULV. Some have felt that since the music featured will be punk, city officials are stereotyping that kind of music with a certain atmosphere.

Chief Ron Ingels of the La Verne Police Department disagrees and said he feels the music selection holds no relevance in the postponement of the concert. Ingels said that different music however, brings in different crowds.

"There's going to be a difference if you bring the Philharmonic here compared to punk bands," he said. "It's my responsibility to look out for the safety of the city and citizens."

According to Jones, the punk bands are excited to be involved with a benefit show that helps with social change.

According to Martin Lomeli, city manager for La Verne, obtaining a permit for any outdoor event is a necessary and standard procedure, and that the coordinators of the event requested a permit too late. He said that an event like the concert will be making noise that will effect the business owners and residents of La Verne.

Chief Ingels said that the city needs at least three weeks notice to get everything in order for events such as this. In order to get a permit, an event must be approved by the police and fire departments, the city planners and the city council. Chief Ingels said he was not given enough notice to process everything before the next city council meeting.

"In any kind of event that can impact the neighborhood, the neighborhood must be notified about the event and have the option to go to the city council and express their support or opposition to it," he said.

Chief Ingels said the coordinators of the event probably did not know a permit was needed for this type of event. He said the University called the city to notify them of this event, and were then informed a permit was required. His main concern is making sure there is proper security and police at the event.

"We want to do the first one right so there's no negative impact," he said. "We want to make this a positive thing and our goal is to help them do that. I anticipate that this will be approved by the council."

Jones said the event is definitely not cancelled, and that they hope to hold the concert sometime next month. "It seems like they want to work with us," he said.

Fuller foments emotion in his work

Gianina Lomedico
Staff Writer

Montana, California and other parts of the Southwest came alive in the watercolor paintings of James Fuller's: Mountains and Rocks on Tuesday, Feb. 27. At 5 p.m., professors, students and art lovers enjoyed a lecture from Fuller that detailed his work and the process of how he eventually put it into context.

Fuller is professor emeritus at Scripps College in Claremont where he taught from 1967-1996. His simple works of art are made in a watercolor medium that artists use for qualities of nature. Light and shadows are then produced by the elements. Layers of color are used to create the image.

Many of Fuller's works were made on-site and some large rock paintings were made from arrangements in his studio.

Fuller explained his art in its simple form. "My paintings are organized visual forms that correspond to a reaction from a subject. It's not a copy of a subject, but of transformed order." Fuller also wanted students to learn from his art.

"I want people to learn how colors interact and how forms are organized and respond to nature."

Professor of Art Ruth Trotter, organized the event that opened Feb. 16 and will continue until April 6.

"It has been a real pleasure to have James Fuller come. It is a good lesson for the students at University of La Verne," said Trotter.

Trotter then explained about the lecture and the gallery exhibits. "I liked how he gave the secrets about his art. I liked everything."

Freshman Danielle Cummins commented on what she enjoyed about the event. "I liked listening to the journey through his life and until now. I've never seen paintings of rocks. They were very unique," she said.

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Women's water polo starts strong

Ryan Mac Donald
Special to the **Times**

Being wet and cold is something the women's water polo team is used to, and on Saturday the Leopards demonstrated that ability by not allowing the torrential rains or the mercurial temperatures to defeat their spirits in their season-opening tournament.

After enduring in the unfavorable weather for several hours, the Leopards enjoyed their season's first two victories.

"Beginning our season with two big wins is important to our confidence," said junior goalie Maria De Santis. "We know that we can play well, but we just have to execute our plays and dominate the pace of the game in order to be successful. This weekend we did just that."

The Leopards compiled their two victories over teams from Caltech and Chapman, and even with the difficult weather conditions, the Leopards played with more experience than in previous years.

"We have experience and we are now veteran players," said junior driver Summer Hammons. "Most of our players have played together for two years and that makes a big difference in the way we communicate and play our games."

The Leopards hosted last weekend's round robin tournament with teams from Cal State San Bernardino, Caltech and Chapman.

The Leopards faced the Caltech Beavers in their first game, and after four quarters of play, they were easily victorious, 11-3. In their second game, the Leopards defeated the Chapman Panthers in a score of 12-3.

With a significant amount of more girls than their first two years, the Leopards are able to play more effectively.

"We can take out our starters and put in more good players and that makes a big difference," said Hammons. "We have a lot of options. Five out of our six players can play set, and that just shows that we are a well-rounded team."

Opening the first half domination without allowing the Beavers to score any goals, the Leopards maintained a high level of play because all of the starters received equal amount of playing time.

"By having more girls on the team, we are able to play fresh. We are always able to play hard to the finish," said De Santis.

In their second game, the Leopards continued the strong offensive and defensive tactics, never allowing the Panthers to threaten the lead.

Though no other official conference teams played this weekend, the Leopards are optimistic that when they begin to face tougher opponents within their league, they will be able to compete with them.

"We are going to do well. We are really strong," said De Santis. "We have the potential to win conference."

The Leopards will travel to UC San Diego this weekend to compete against the host team and Cal State Bakersfield.

Track runs away in rain soaked Rossis

Matt Cresto
Staff Writer

The University of La Verne track and field team dealt with the wet storm on Saturday, Feb. 24 to receive final preparation for the start of the 2001 season at the Carl Rossi Relays at Claremont-Mudd-Scripps.

Weather was a factor this past weekend but the athletes pushed through and completed the meet before the downpour.

The women's team is headed by sophomores Dejuana Satchell, Amber Clayton and freshman Stacy Kirk, who captured first, third and fourth in the 100-meters, respectively Satchell finished with a time of 12.57. The three combined with freshman Eje Ash to win the 4x100 with a time of 50.17.

Freshman Amy Smith caputred third in the high jump with a leap of 5'.

"My goal was to see who wanted to compete," said head coach Pat Widolff. "We really wanted to compete, and did not hide from the rain."

In the men's competition senior All-American Kephyan Shepard finished third in the 100 in 11.30, and All-American sophomore Will Lawson won the 400 intermediate hurdles in 57.04.

In the relays, sprinters sophomore Dometric Brown Shepard, Lawson, and freshman Eric Thomas won the 4x100 in 42.53".

Widolff commended freshman Lori Waters effort in the women's shot put with a mark of 40'09.50 in diverse weather situations.

Senior All-American Brandon Jones and sophomore Brandon Tedrow contributed to the Leopards success over the weekend. Jones placed second in the long jump with a mark of 21'06.25. Tedrow high jumped a mark of 6-feet even, good for a third place finish. He also placed third in the discus throw and fourth in the javelin throw.

"Those were good marks for this early in the year," said Widolff

La Verne competes tomorrow at Claremont in the SCIAC Quad Meet.

Baseball washed out

Due to wet and stormy weather, the University of La Verne's baseball team postponed its scheduled games for last weekend against Cal Lutheran until April 13-14.

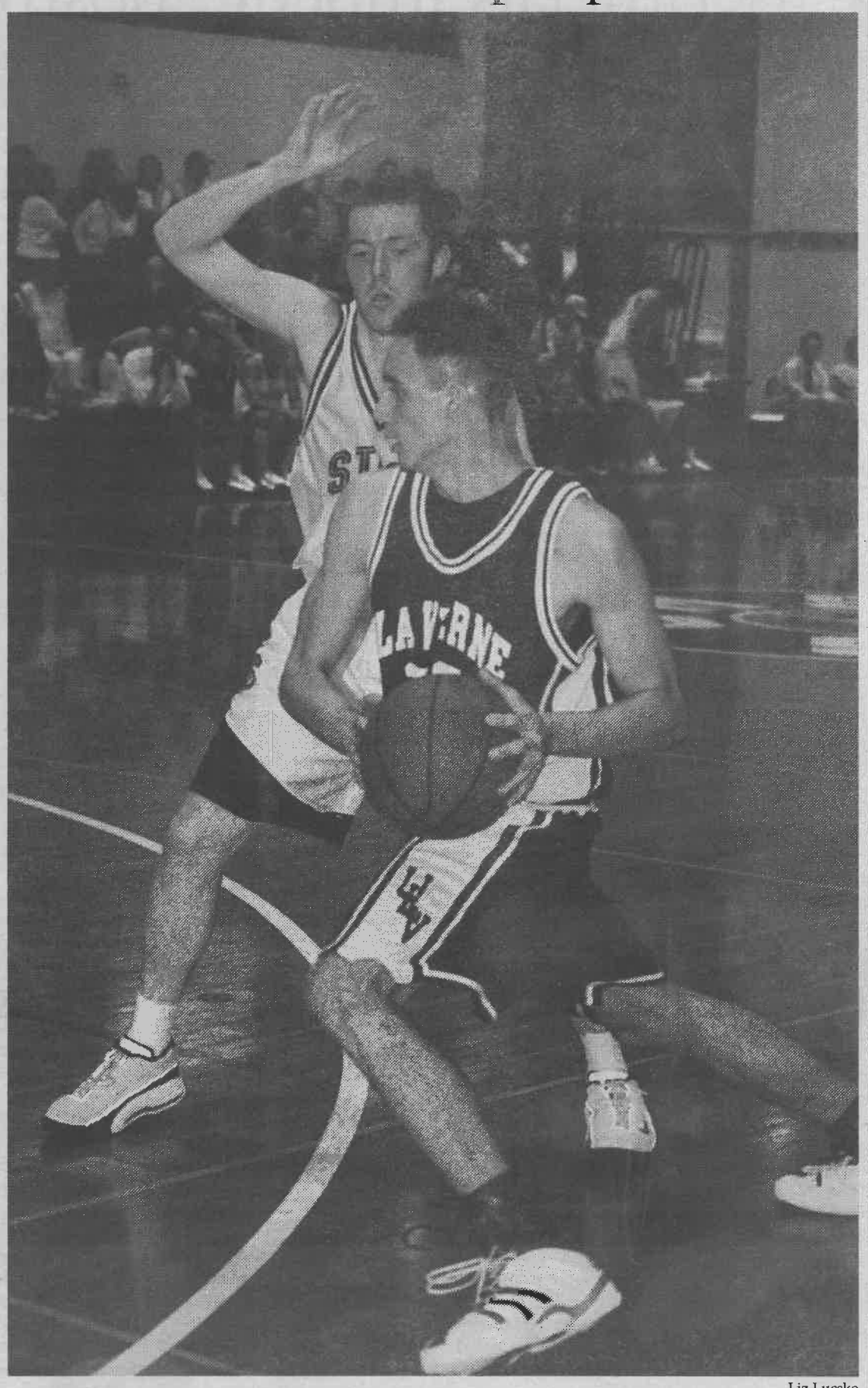
ULV returns 12 players from the 2000 roster, and along with first year coach Scott Winterburn, they look to improve last year's 15-6 SCIAC record.

ULV came away with second place in SCIAC in 2000. Winterburn will lead this group into SCIAC play that looks ready to compete in 2001 and opens today against Caltech.

—Audrey Jean Griffith



Men's basketball wraps up at CMS



Liz Lucsko

University of La Verne men's basketball team ended the season with an overall record of 9-16. The Leopards lost to Claremont in the last game of SCIAC conference on Feb. 22 with a final score of 75-61. Freshman Steve Reese maneuvers around Claremont's guard Bob Dolan for a shot in the third quarter.