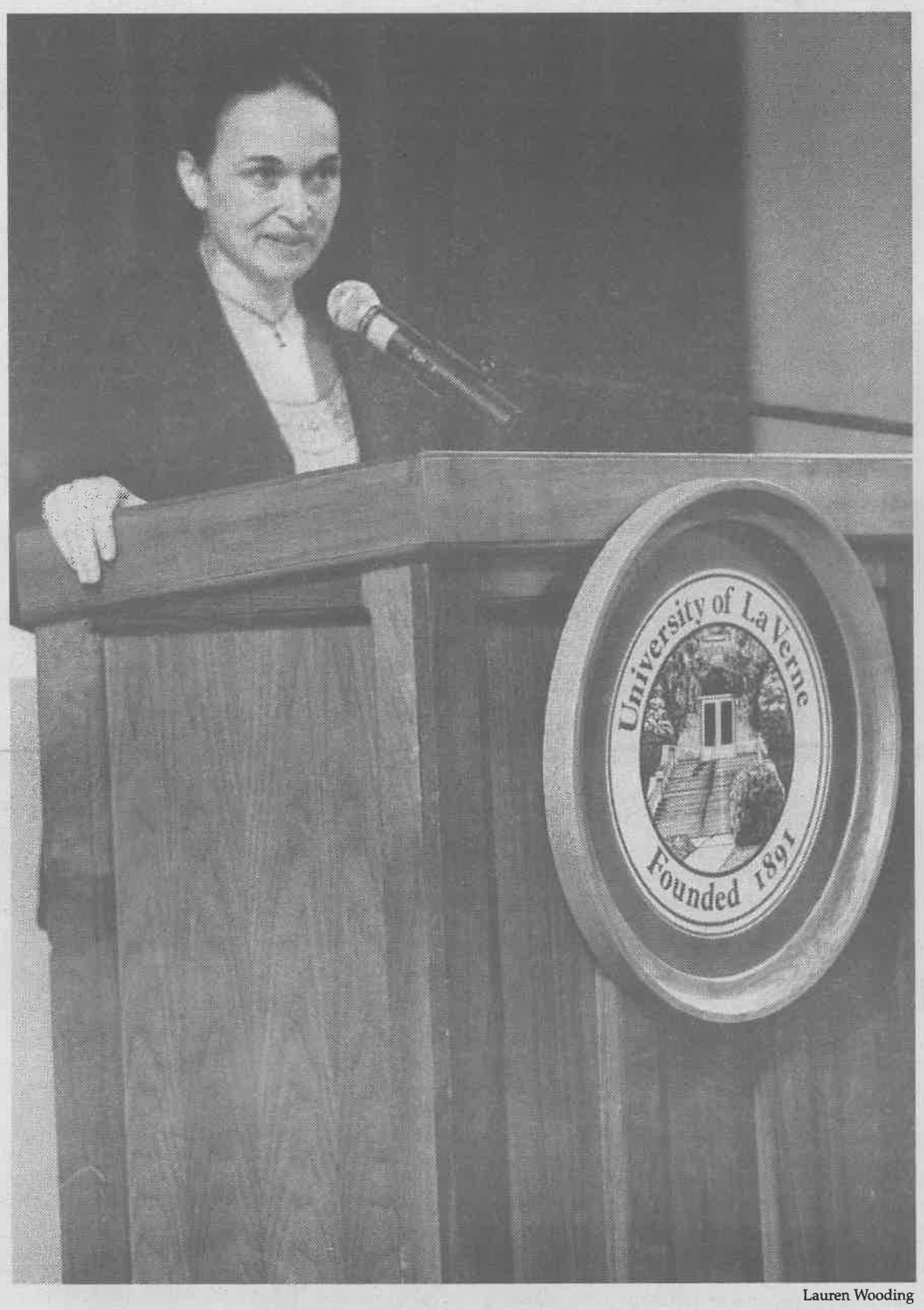
Campus Times

March 9, 2001 | University of La Verne, La Verne, Calif., 91750 | Vol. 109, No. 16

Darder shares struggles with ULV



Lauren Wooding

Professing the need for women to stop internalizing the beliefs and values of a male dominated society, Antonia Darder, professor at Claremont Graduate School, spoke Tuesday about women's social, economic and personal issues. She emphasized the everyday injustices that work against women's own interests.

•Speaker discusses gender issues

Alisha Rosas
Editor in Chief

Born in Puerto Rico when free-sterilization clinics were promoted to regulate the overpopulated islands, a woman's journey began.

At age 6, she was molested. By age 20, she had already given birth to three children. Her history clearly tells one of struggle.

However, what makes Antonia Darder, a professor of education from the Claremont Graduate School, different than most people, is her desire to share her history with other people.

Speaking in Founders Auditorium on Tuesday, she addressed the University of La Verne community with, "Women on the Edge: The Illusive Search for Freedom and Equality" in conjunction with Women's History Month.

"Today many women seem to be living on the edge, and what I mean by that is, we are endlessly searching for a sense of freedom and control of our lives. We are constantly juggling to be good mothers, good workers, good lovers—we try to do it all because there is a sense that to be as capable as a man, we have to do it all," she said.

Darder addressed many issues that she believed molded women's history. She discussed how a change in societies from agricultural to industrial affected women's work from that of being physical to practical. "We could be nurses, teachers of small children or we could join the nunnery," she said.

"We have struggled politically, culturally and spiritually throughout history to achieve a place in society that really matters," she said.

Darder, who has had nine books published regarding cultural differences and diversity topics, said that women have the ability to take control of their own lives despite the many responsibilities women have, including parenting and being a part of the workforce.

She noted how interesting it is to see a man have custody over his children while balancing a career. "I hear the conversations," she said, "about how he is taking care of the kids and working, and I want to say, 'Hey, where have you been?' Women have been doing this forever and a day."

Darder said that she believes that the struggle women have to obtain equality also centers around society's patriarchal rule, which she said revolves around the expectation that women serve only as the primary caregiver to children, the aged or the sick.

Using statistics regarding sexual and violent abuse toward women, Darder said she believes that by living in a male-dominated society that many women are told in different ways that they are inferior to men and must serve as their property.

"[Each year] 1.2 million women are forcibly raped by someone they know. Also 2 to 4 million are battered yearly," she said. "Hence, women are often victims of violence at the hands of the very people who claim to love them."

Darder said she believed that with such figures there should be no question regarding why women have a "collective legacy of distrust" for men along with an incredible amount of rage for the opposite sex.

This too, she said, ties in with having control over one's life. "[It used to be] that women who sought to control their own lives

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ASF Forum overrides President Guerrero's veto

Gianina Lomedico
Staff Writer

The Associated Students Federation (ASF) Forum overrode President Mario Guerrero's veto, which would have allocated ASF funds to the Model United Nations (MUN) Organization, on Feb. 28.

Guerrero explained his thoughts on the organization.

"It is a great program because it provides a great opportunity for the students who get to participate. But, I don't think it's ASF's job to pay for it just like ASF would not pay to help students study abroad," he said.

MUN is a program that allows students at the University of La Verne to become delegates at a real United Nations conference.

Schools are assigned a country to represent the UN that is close to their student population size from Washington, D.C. Students then research on specific topics about the country.

This year, ULV is the country of Samoa. Meetings have been going on since last semester. This year, ULV plans to take six to 10 delegates to the National Model Nations Conference on April 9-16 in New York. About 200 schools from around the world and close to 3,000 delegates will attend the annual event.

He allocated money to the program during his freshman and sophomore years "under the assumption that they were going to eventually become self-sufficient." He wrote in his statement of why he vetoed the proposal. "Every year MUN has promised to return to ULV and hold some kind of program for students to share what MUN students learned and they have not done so. It seems to me that MUN has shown little responsibility in terms of keeping their promises."

Also along in Guerrero's statement, he explained that he

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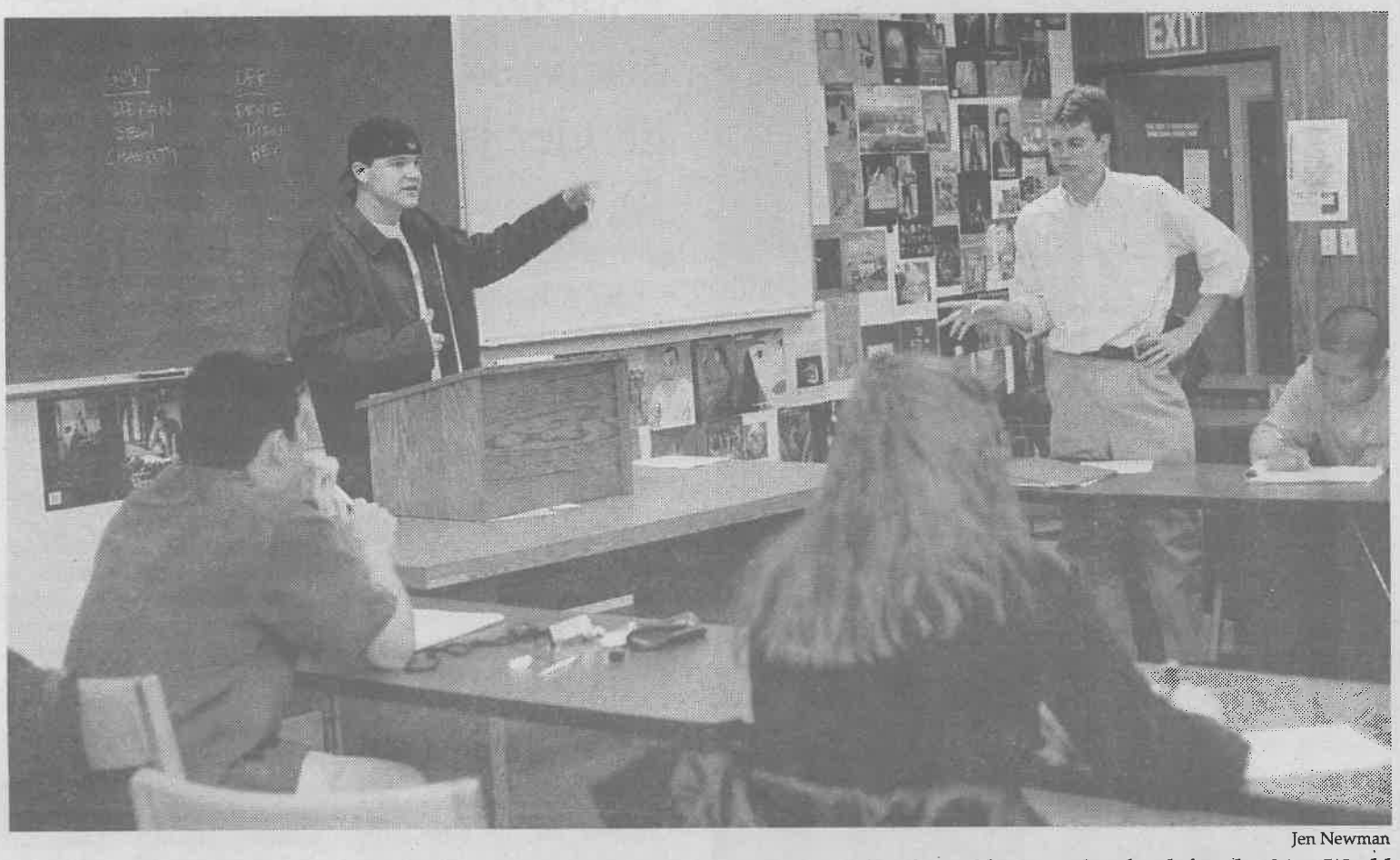
Debate remains on top in Worlds

Cathy Gastelum
Staff Writer

For the second year in a row, the University of La Verne debate team is the top team in the Western Hemisphere, by placing in Worlds, a national competition.

Worlds gave ULV debaters a prestigious recognition throughout the world. There they defeated several of the most prestigious universities in the nation like Princeton, Yale, Oxford and Cambridge. Junior Ryan Knowles won the stand-up comedy competition there. Worlds took place in Scotland at the University of Glasgow Dec. 27 through Jan. 3.

"There were about 150 universities from over 30 countries around the world," said Ian Lising, debate coach. These countries and universities sent a total of about 560 teams. ULV sent three teams which were Knowles and senior Ernie Minner as ULV A, seniors Sean Krispinsky and Stefan Chacon as ULV B, and juniors Chastity Archer and Jessica Lord as ULV C. A debater's goal at Worlds is to make it to the Octofials, where the best 32 competitors are chosen to compete.



Jen Newman

Sean Krispinsky, at the lectern, teamed with Stefan Chacon and Chastity Archer, argues his team's position against the opposition. Ernie Minner (standing), Andrew Kim and Beverly Samano (not shown), members of the opposition, prepare their rebuttal. Practice debates help the team prepare for competitions. Eight students and an adviser spent the last week of their winter break in Glasgow, Scotland for the 21st World Universities Debating Championships. Krispinsky and Chacon reached the semifinals after out-ranking more than 300 other teams from more than 30 countries, making the University of La Verne debate team the highest-ranked American team for the second year.

Team B defeated Oxford and Cambridge. Worlds is a tough competition for the debaters. Lising compared it to "the Olympics." The main event is the debate tournament, in which ULV made it to semi-finals and tied for fifth at Worlds.

"The ULV debaters have done something extraordinary, in the sense that ULV's name is known all over the place and everyone knows that we have done so well. That is something we should be proud of as a school," Lising said. "The debate teams have represented ULV well and placed its name in Worlds Championships and in websites that give the University great prestige in the sense of ranking high during debate competition."

At the team's most recent tournament at Point Loma University in February, the team did not place. The Point Loma tournament is based on the American style of debate, which has strict regulations that debaters have to follow. ULV debaters are not used to this American style, despite being renowned world debaters. The American style requires participants to dress in formal attire, and present their cases by the American style debate rules.

Sophomore Andrew Kim said, "we use [the] Point Loma tournament as means to have fun and get some fellowship with other debaters."

"ULV debater's success in this tournament was [based]on individual events, not in debate," said Lising.

Chi Delta Omicron gains official Greek status

Julia Carachure
Editorial Director

Chi Delta Omicron is now officially a fraternity at the University of La Verne and has been recognized as such for about a month. It has five official members who comprise the executive board of their fraternity and they are expecting to gain more members this spring.

The idea for the fraternity originated from several students who felt that there should be other options for students when it came to deciding what campus organizations they wanted to join. Junior Falone Serna, seniors Luis Juarez, Damion Silva, Jonathon Johnson and sophomores Brandon Pollard and Shawn Bailey began to work on making their idea a reality at ULV. It was Serna who assisted them with becoming an organization.

"We just felt that we needed something for guys like us, guys like myself, another choice for the students, that was one of the reasons [for forming the club]. Another reason is that I am already pretty close with the members, the founding fathers, that are in the fraternity already. I am really close to those guys so we wanted to do something like that, to leave a legacy with the school and also we figured that it would be better for the school to have three fraternities to balance out with the three sororities," said Serna.

For Chi Delta Omicron to become a Greek fraternity, it had to go through several obstacles. First, it had to be recognized as a campus organization before they could proceed to officially become part of the Greek community. The members went to Michael Houdyshell, coordinator of Campus Activities and Commuter Programs as well as Greek adviser. When they went to him, they were first known as Delta Omicron Gamma, which later changed.

Houdyshell decided that they should be just an organization first and then proceeded to work with them on several issues they needed to work on in order to become a Greek organization. Since the fraternity is a local one, which means it has no national headquarters like the other fraternities at ULV, they had to create their own constitution, bylaws, philanthropies, rituals and traditions.

"They needed to come up with that and basically, that is not something you come up with overnight. You want it to mean something so you want to put some time into it and you want it to be good, you want it to be representative of your organization. That takes a while and I also wanted to review and kind of work with them over time and develop that," said Houdyshell.

By the time that the Fall 2000 started, Houdyshell was comfortable with them. "I was confident that they were making very good progress and I kind of said [to them], 'You know what, I think that things look good. By spring we can look at officially recognizing you [Chi Delta Omicron] and bringing you into the Greek system and getting you out there."

The organization had several meetings with Houdyshell to work on becoming part of the Greek system. It also had to make a presentation on Feb. 9 to both Houdyshell and Associate Dean of Student Affairs Ruby Montaño-Cordova to demonstrate to them what their club was about. Their adviser Mark Potocki was also there that day.

"They have been absolutely wonderful to work with, and very cooperative, very understanding. I will say on their behalf that the process to become recognized sometimes is very long and drawn out and it was for them, they stuck with it, very positive, really willing to work and work on stuff and addressing issues that I brought up or that Ruby brought up and had done everything they need to do and it was easy to recognize them because they were ready," Houdyshell said.

Chi Delta Omicron took part in Rush Week with the other Greek organizations, which took place the week before. Many people came to them for questions about their organization and see what they offer. Prospective members had the opportunity to go the ESPN Zone last Wednesday with them as well as ask any questions that they might have had.

"Some of the goals that we have that we let them know that we want to set some tradition here, we wanted to get something started that is going to last longer than my stay at La Verne because I'm out of here after next year so I want it to last longer than a year," Serna said.

Currently, Chi Delta Omicron is planning its philanthropy event for the spring. Serna said that they will probably do an event dealing with sexual abuse, emphasizing on the male's responsibility when it comes to dealing with sexual assault. Another possibility they are looking into sponsoring a fundraiser to earn money for spinal cord injury and research, which is dedicated to former student Essie Elliston, who was injured in a car accident last spring. They are also looking into throwing another social to build up their fraternity.

Like the other Greek organizations, Chi Delta Omicron focuses on three philanthropies, which are sexual abuse dealing with the male's responsibility and awareness, spinal cord injury and substance abuse. Serna said that he hopes that later on they can set up a scholarship in honor of Elliston.

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Bookstore stands by return policy

Angelique B. D'Silva
Arts & Entertainment Editor

University of La Verne students have taken notice of the 48-hour book return policy at the ULV Bookstore that starts seven days after the beginning of a class. It used to be that students had a two-week grace period to return books. This is no longer the case.

Sophomore Nadia De Leon had "no idea" that when she went to the bookstore the Monday after school started, she would not be able to return her book. She said that General Manager Clayton Simmons' reason was that there were fliers stating the return policy.

De Leon said that she "was not aware of the policy when she bought the book." And that when she was speaking to Simmons, she said [he], "was rather rude and I did not appreciate that."

Sophomore Anne Arnest was not able to return the book she purchased, although she was only a day late of the return policy. She said she was upset because the book she wanted to return was still in its wrapper.

Simmons said "the ULV Bookstore policy has been in operation for the last year. We provide the students a seven-day grace period to return their books after the start of classes. After seven days, they have 48-hours to return their books from their purchase date."

Junior Matt Jackson was also upset he spent $322 on books, and in the end found out he had no use for them.

Jackson, after being a day late on the 48-hour return policy was not able to return his books. He tried to speak to Simmons and explain to him his situation, but Jackson said that Simmons would not listen.

Jackson admitted he was not aware of the 48-hour return policy. "It takes a lot to piss me off," he said."I'm a junior and I know how things are supposed to run."

After disputing with Simmons and coming to no resolution, he told Simmons and customers, "I will never buy a book from here anymore."

In regard to the incident with Jackson, Simmons said, "the ULV Bookstore gives all students an opportunity to return their books in a reasonable amount of time and to insure that the books do not sustain any damage."

Spot's remodeling adds to atmosphere

Jazmine Ponce
Features Editor

Many students may notice that the Spot has had another face-lift. Over intertern renovations were made to incorporate a different atmosphere and make it more accessible for workers.

Before renovations, there was a wall that separated the food service and the seating area. The wall was removed and another wall was created to the left of the Spot to separate the television lounge area. This was made in an effort to prevent and control after-hour theft.

"We wanted to make the Spot whole and create a different atmosphere," said Keith Friend, director of food services.

Along with the new wall, there was an exit door installed to help with future renovations and remodeling to the Student Center that may take place this summer. The next remodeling will include a café and outside dining area near the air-conditioning unit outside.

"That exit is there now so people can get into the feeling that that is going to be an exit. When they do the major remodeling with the outside café and the exit on that side we have some flow of traffic control," said Friend.

There is also a wider variety of selections for students that have been added. Countertop coolers instead of ones lined up against the wall provide new beverage selection along with the regular selections.

> 'Now it feels like people are hanging out more and their socializing. It has a completely different feel to it, and students like the way it feels.'
> —*Keith Friend, director of food services*

"We have added more variety to what we had before in a condensed area and it looks a lot better first of all," said Friend.

The students as well as the food service workers of the Spot have given the changes a lot of positive feedback. The renovation allows everything to be in one area and makes it easier to manage for the workers as well as look better and appeal more to the students.

"The atmosphere is more related to hanging out. People seem to hang out more than they did. When the wall was there it felt like it was separated, now people tend to come in, order something, hang out and study. It is more of a place to come now than it was before where it really was just a get-a-drink-and-get-out-of-there [place]," said Friend.

"Now it feels like people are hanging out more and socializing. It has a completely different feel to it, and students like the way it feels," he said.

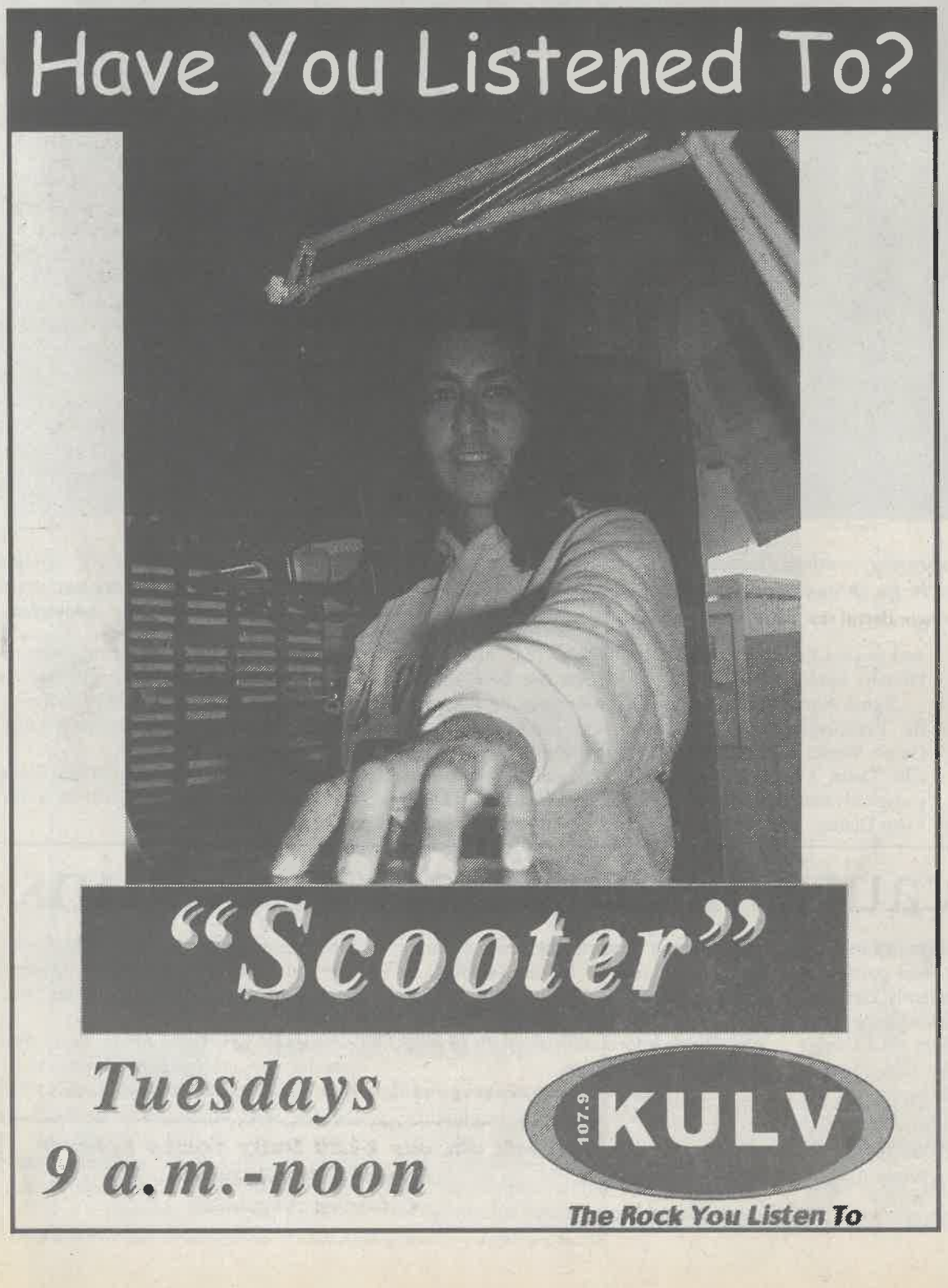
Along with creating a new atmosphere and making it accessible, the renovations were also created to help stop thefts of food and drinks.

"For the most part the thefts are down with the wall being on the opposite side now. People used to jump over the wall. Now that the Spot is so much bigger if you jump over the wall by the TV side, the chances of being seen are higher than before, people are now hesitant to do that," said Friend.

A future event to help the Spot become more sociable, is Open Mic Night, a collaboration with Michael Houdyshell, coordinator of Campus Activities and Commuter Programs. The first Open Mic Night will be held March 20 and there are plans to make it a monthly event.

"It is another way for students to come together and hang out at the Spot, have some type of entertainment [and] have a meal—just change the atmosphere a bit," said Friend.

There are also plans to add a variety of new items in Fall 2001, such as soda 12-packs and two-liter bottles, laundry detergent, aspirin and magazines in order to create a convenience store quality to directly compete with Circle K.





Organizations Rush new members

Cathy Gastelum
Staff Writer

Rush week provides students with an opportunity to meet new people and experience Greek Life.

There are three sororities and fraternities at the University of La Verne which are, "a group of individuals of similar interests bonded together by common goals and aspirations," said Liz Lucsko, sorority recruitment coordinator.

Through recruitment, students have the freedom to choose if a Greek organization is something they wish to join or reject. Greek organizations have several activities such as sign up dates, Info Night, Open House and Preference Night. Students who would like to go through the process receive an application that must be returned to the recruitment coordinator. Information Night is where students have the opportunity to ask questions and get information about each organization. Open House is an introduction to the three different sororities: Iota Delta, Phi Sigma Sigma and Sigma Kappa.

The sororities get together to provide information about their sorority and inform prospective members about the party they throw, which all prospective members are required to attend.

This gives students the opportunity to choose what organization makes them feel most comfortable. Theme Night is when the parties take place and prospective members are required to attend.

The last event is "Preference Night," where students attend by invitation. The ladies can only respond to one invitation. Rush ends today at 6 p.m.

"So far, it has been really exciting," said Zorahida Preciado member of Phi Sigma Sigma.

"There are more girls that have showed up to the recruitment process than last semester," said Alena Vlna from Phi Sigma Sigma.

"Rush, so far, is going great because there is more girls involved in the parties," said Sigma Kappa member Monica Ruelas.

The men do things a bit differently. Fraternities have sign up dates, but they start a week earlier because they go through a two-week process.

They use the information given on the sign up dates to check each student's grade point average. Students are not eligible to become a member of any Greek organization with a grade point average lower than 2.3. Information night is when fraternities present a speech regarding what they are about.



Jen Newman

Stacey Corso, a potential new sorority member, discusses with Trisha Garcia why she decided to go through formal recruitment at Info Night last Thursday. There are 32 women going through recruitment. Info Night included a hunt for plastic eggs. Each had a slip of paper with a question for the potential new members to ask of active members about their sororities.

Next, prospective members have the opportunity to spend time with each fraternity. They go their separate ways and take them to fun places.

This spring semester, Phi Delta Theta took their prospective members to Santa Monica and treated them to a dinner at Hooters restaurant on Feb. 26.

Sigma Alpha Epsilon treated its prospective members to Game Works at Ontario Mills. Chi Delta Omicron took its prospective members to Downtown Disney.

"So far, this semester has been the best, there has been more people interested in joining," said Phi Delta Theta member Ralph Solis.

Neal Houska, member of Sigma Alpha Epsilon said, "There is more people that joined during the spring because freshmen become eligible to join, and it also seems that people become more interested during the spring."

Louie Juarez from Chi Delta Omicron said, "Rush is a fun experience."

Community uses cautions after car break-ins

Audrey Jean Griffith
Staff Writer

The rise of car thefts and burglaries has caused University of La Verne students and faculty to be on alert.

Over the past three years, car burglaries have doubled and car thefts have tripled. Three burglaries were reported in 1998 and in 1999. That figure has risen to six in 2000. One theft was reported in 1998 and in 1999. Three were reported in 2000.

After last semester's string of burglaries, Campus Safety has been patrolling the parking lots more frequently. Daylight burglaries raise the question about how safe students and faculty are at La Verne.

Junior Stephanie Rose said, "Sometimes I feel uneasy about leaving my car here for long periods of time. I shouldn't need to feel that way, especially in La Verne."

John Lentz, director of Campus Safety and Transportation, encourages students who witness break-ins or see suspicious people, to report it immediately to Campus Safety.

Lentz also suggests writing down any identifiable information of people or vehicles in the parking lots.

"When Campus Safety receives a call about a vehicle burglary we respond, ascertain the circumstances, and take a report. If there is suspect information and the property stolen is identifiable, we notify the La Verne Police Department to take a report, arrest the suspect if there is one and enter the identifiable property into the statewide computer system," said Lentz.

Students who feel nervous about their vehicles are encouraged to carpool or park as close to their classes as possible. Parking near buildings or in light can help. Students should also lock their car doors. Students should not leave purses, wallets or anything of high value on seats to tempt suspecting persons.

Darder...

Continued from page 1

were perceived as 'queer' or 'lunatic' or in some cases, during earlier times, were burned at the stake," she said. "I would suggest that even in more contemporary times, [that] burning at the stake occurs in much more subtle and much more sophisticated ways."

However, Darder did emphasize her notice for the changes made throughout history. She shared her theory regarding women receiving the right to vote in 1919.

"It has been less than 100 years since women have been able to vote," she said. "Our men were involved in the first great war [World War I] when we were granted the right to vote. That [war] changed perceptions and loosened rules. They needed women in the workplace then.

"Yes, things may have improved, or maybe they just seem to improve, but in terms of the degrees of separation in respect to the power that men yield in society and that women yield in society—what we find is that men have a lot more power than women [do]."

She spoke on salary differences based on gender. "Today women earn 60-70 percent of what men earn, even when the women have the same amount of education or level of experience as the men," she said.

Darder also noted how religion takes on an important role for women in how they live their lives. She asked her audience to visualize the difference for men to believe that the religious deity is a male, and then to turn it around to imagine how it is for women to believe that the supreme being is a male. "How different would it be," she asked, "if women could even begin to believe that the supreme deity is feminine?

"We would have a different world," she said.

Darder discussed modern problems that affect today's woman. She gave examples of how "so-called" women's magazines did more damage then good to their female readers.

"Women in advertisements are depicted as seductive, as sex objects. This brings a typical belief that to be sexy, is to be a bad girl. But the bad girl image is only encouraged by men and then is sold big time in our society, which creates an even greater confusion to growing young girls," she said.

Darder also said that she cannot comprehend how so many women in the United States suffer from eating disorders.

"Women in the United States suffer more today from eating disorders than ever before despite this abundance of food. There is food everywhere," she said.

Darder said that changes in women's physical appearances started forming in the 1960s.

"If you go back and begin to look at the images of women, what you will see is that the beautiful feminine body that used to be more voluptuous, began to resemble a more child-like appearance," she said, naming Brooke Shields and the model Twiggy as examples.

She said that women have been given the wrong types of visuals to relate to in regard to how their bodies should look. "If Marilyn Monroe lived today, she would be out there trying to lose weight because she would be considered 'too fat' by the film industry," she said.

She progressed from body image differences between men and women to that of aging.

"Aging is a complete double standard between men and women," she said. Darder then gave a scenario regarding a man who may be seen dating a woman 30 years younger than he is and a woman in the same situation. "We will go out of our way to justify a man dating a younger woman. Either, he is a great lover or she is really smart. But when a woman is dating a man 30 years her junior, then we start imagining her being 70 and him being 40."

Darder also said that when a man's gets older, he matures instead of ages. "When a man goes gray, he appears more powerful. When a woman goes gray, she goes through an entire identity crisis.

"This should makes us think about our politics and what we are going to be in the world as women and as we get older. What will be our contribution and how are we going to challenge and resist the dehumanizing attitude about who we are, so that we get to choose to be seen as human beings in this world," she said.

Plastic surgery and cosmetics in regard to appearances is another problem Darder has with women in today's society.

"Women spend millions of dollars on cosmetics, weight-loss programs and clothes we do not need," she said.

She does, however, recognize the difficulty one must face in being content with oneself.

"It takes enormous courage to let ourselves be full-human beings," she said.

Darder said that women need to find their inner strength to overcome the struggles in their lives. She said that she believes that relationships play a role in this. "We carry dreams for our children and we carry those dreams inside of us. We must begin to put them out and teach the men. Otherwise, we will refuse to have relationships with men who strip us of our dignity. Because we will begin to stand up for ourselves, and we will stop abandoning ourselves, because when we abandon ourselves, what we are doing essentially is participating in our own repression."

Daniel Loera, director of Multicultural Affairs for the Institute for Multicultural Research and Campus Diversity (IMRCD) said he was pleased with Darder's chosen topics and overall speech.

"She reawakened us to things we, at one time, were aware of, but forgot. She called us back to what is going on around us," he said.

Neal Houska, sophomore broadcasting major, said that he was not impacted by Darder's speech. "I already knew about the differences in women and men's salaries," he said. "It's not right that it is that way.

"She was very passionate about what she was talking about," he said. "I was not that touched, but that's probably because I am a man, but she could give hope to other women."

After Darder's speech, everyone in attendance was invited to attend an all-school luncheon in Davenport Dining Hall.

Representatives for Project Sister, the House of Ruth and Big Sisters of Los Angeles were also at hand during lunch to distribute information about each of the organizations.

Darder's speech was made possible through combined efforts by IMRCD, the Office of the President and the Associated Students Federation (ASF) Forum, in collaboration with different organizations throughout campus.

> 'We carry dreams for our children and we carry those dreams inside of us. We must begin to put them out and teach the men. Otherwise, we will refuse to have relationships with men who strip us of our dignity. Because we will begin to stand up for ourselves, and we will stop abandoning ourselves, because when we abandon ourselves, what we are doing essentially is participating in our own repression.'
>
> *—Antonia Darder, speaker*

ASF Veto...

Continued from page 1

did not agree with spending $3,390 for eight students to attend MUN. In his calculations, it would cost $425 per student to attend MUN. He said he believed that it was too much money when each student on campus pays $90 for student-activity fees. "I think it is ASF's duty to judge the merit, the impact, and the cost vs good that any proposal will have on the campus," he said.

On Feb. 18, the proposal of allocating $3,390 with the stipend that MUN presents its UN experience at the Multicultural Fair in April was made 8 in favor, 1 against, and 2 abstained. On Feb. 28, the Forum overrode Guerrero's veto because it thought that the following stipulations would alleviate the problems mentioned in Guerrero's veto proposal. These involve allocating $3,390 with a stipend that MUN must be a club by March 9, MUN must have a presentation to share its experiences at "Commuter Daze" and documentation that if they do not fulfill these stipulations it will not receive money next year. This won in favor of 11-0-2.

MUN Chairperson senior Stefan Chacon commented on the decision. "It's a good thing that ASF stuck to its guns and voted the same. It makes a good statement." He also added that, "It set a good precedent that an organization [MUN] that works hard finding an event that is worth the student's money and that ASF supports those kinds of organizations and causes."

Chacon also explained how he felt about Guerrero's statement. "The biggest promise we made is to take interested, motivated, and involved students to the most educational forum. It's hard for us to try to force presentations of our accomplishments on people if they are not interested. We are open always to do what we can for the student body," Chacon said.

He also commented on the proposal about the money situation. "Most students do not seek anything from that $90 [student activity fee]. The students in the MUN that go deserve it. They are involved with many activities in school. If students are not applying for the MUN, it doesn't mean that we don't deserve the money," he said.

Chacon said that MUN is important to students. "It is a really important step toward an international-political career. You come back and get such a great understanding of how the UN works. Individuals that go get so immersed into the information and experience everything first hand. It is really about interacting with people who take it very seriously and becomes an eye-opening experience."

Guerrero explained how he felt about the decision. "I knew that the Forum had the two-thirds majority to overturn my veto even before I wrote my statement. I don't agree with this decision/proposal, and I wanted to make a statement on behalf of the students I represent," he said.

La Verne reseats incumbents Harvey, Harden in city election

Tim Tevault
Staff Writer

As the city council election polls closed Tuesday evening, the results that came in were familiar to the citizens of La Verne. The two incumbents, Tom Harvey and Dan Harden, had been re-elected into the city council, with Jon Blickenstaff (who ran uncontested) as mayor.

Harden came out on top, with 2,079 votes, followed by Harvey, with a distant 1,531. Luke Vinci, the youngest candidate at age 22, was just edged out with a total of 1,478 votes.

"I'm relieved about winning," said Harvey of his narrow win over Vinci. With a difference of just 53 votes, this close race was a surprise to Harvey. "I was a little bit stunned," he said.

Although the incumbents won, their results only totaled 47 percent of the votes, while the challengers totaled 53 percent. Vinci saw this as a key positive element in the end.

"It is a testament that the community is ready for change," he said. "I'll be back to do it again."

Harden, who got the most total votes, is excited. "I worked very hard," he said. "I put the effort in to be successful."

Harvey is excited about working with familiar faces once again. "I figured 17 years would be the end," he said of his city council career.

Because Harvey and Harden won again, they will be working along side Blickenstaff and other city council members Patrick Gatti and Robert Rodriguez, who all go up for re-election in 2003.

In The News

Peace Corps

An informational meeting regarding the Peace Corps will be held Tuesday, March 13 at 3 p.m. in the Career Development Center.

For more information, contact Merritt Beckett at (800) 424-8580, option 1, ext. 26 or email mbeckett@peacecorps.gov.

Psi Chi

Students interested in becoming members of Psi Chi, the psychology club, can attend a meeting on Thursday, March 15 from noon to 1 p.m. in Founders Hall, room 111.

For more information, contact Mary Prieto-Bayard at ext. 4178.

ULV Bookstore Sale

The University of La Verne Bookstore is having a spring clearance sale offering 25 percent off all fleece sweatshirts, long-sleeve T-shirts and all caps. All backpacks are also 50 percent off.

Italy 2002

An informational meeting regarding the January Interterm 2002 trip to Florence and Rome is scheduled for Wednesday, March 21 at 10 a.m. in Miller Hall Faculty Lounge.

Attendance is mandatory for those interested in visiting Venice, Pisa, Siena, Lucca, Assisi, Bologna, San Gimignano, Certaldo, Prato, Fiesole and Pistoia.

Anyone interested in signing up early may due so before March 19 in the Humanities Office. The trip is limited to taking 20 students.

—Alisha Rosas

Housing seeks process alternatives

Housing at the University of La Verne has a difficult time pleasing students. And as the school populace grows, the housing situation becomes more complex. In past years, housing has utilized squatting and reserving of rooms to accommodate students. These methods, although effective, require the issuance of housing to be under scrutiny to explore other alternatives that may suit the Housing and Residential Life Department more appropriately. The department's major dilemma is housing returning students, as well as approximately 250 of the 450 incoming freshman.

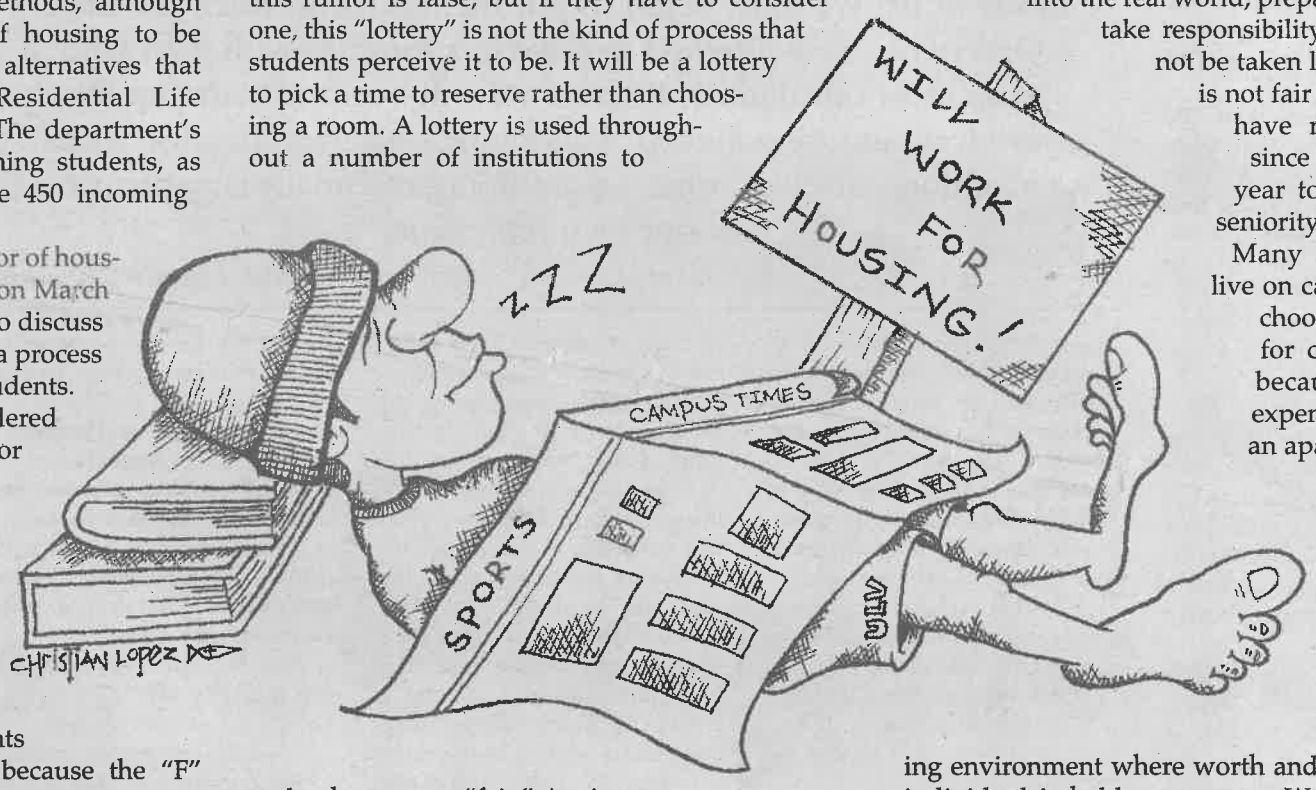
Julie Thurman Francisco, director of housing and residential life, will meet on March 15 with other key administrators to discuss future plans in an attempt to find a process that will suit the school and its students.

Some alternatives being considered and debated will include a lottery or begin tripling the rooms in Brandt and the Oaks.

The idea of tripling rooms may spurn chaos amongst students because rooms in Brandt are small, therefore making the space even more condensed. The newly-built pod in the Oaks has rooms that house three students to a room. This is unfortunate because the "F" building's rooms were also constructed small, therefore placing them in the same predicament as Brandt. Although the Oaks rooms do have space to house one more individual to a room, the students should not have to forfeit their comfort in order to reap the positive attributes of living on campus.

Although it will be an expensive option, ULV and the Housing and Residential Life office could pursue continuing its relationship with the Red Roof Inn. The question is what price can be put on student satisfaction.

It has been rumored that ULV's housing department will implement a lottery for the following semester. Thurman Francisco has indicated that this rumor is false, but if they have to consider one, this "lottery" is not the kind of process that students perceive it to be. It will be a lottery to pick a time to reserve rather than choosing a room. A lottery is used throughout a number of institutions to make the process "fair." Again, this is not definitive. Students should not panic.



Housing is trying to respond to students' concerns and has held focus groups with students in an effort to keep students from feeling they have to camp out to reserve their spaces. Another suggestion mentioned in the focus group was that housing be furnished for freshman and sophomores. It is housing's notion that freshmen living on campus will have a smoother transition from high school to college, and receive the "college experience." Sophomores know ULV's expectations, yet have their own and therefore will utilize housing as a push into the real world; preparing students to take responsibility. This idea will not be taken lightly because it is not fair to students who have resided at ULV since their freshman year to now lose their seniority.

Many students who live on campus said they choose to reside here for convenience and because it is too expensive to live in an apartment.

Housing's mission statement reads, "The Residential Life Department creates a living/learning environment where worth and dignity of each individual is held paramount. We foster an environment where mutual respect and appreciation exists in our diverse community. We advocate for the common good and champion the rights of individuals."

Students anticipate that the housing department will do what is right, and abide by its standards.

Free expression granted for all

Leading up to the Feb. 23 airing of the Grammys, a controversy arose due to the pairing of two singers. For those unaware, Eminem has been highly criticized for his albums—both good and bad. Many of his songs contain lyrics that are slated as "homophobic" and contain derogatory statements against gays and lesbians as well as violence against women. Elton John is an award-winning singer who is openly gay and was the recipient of an award given by the Gay and Lesbian Alliance Against Discrimination (GLAAD), applauding his efforts in fighting homophobia.

The unlikely pairing of the duo and the fact that Eminem was nominated for four Grammys incited many people and organizations to protest the Grammys for allowing Eminem to perform as well as be nominated. Gay and lesbian groups were also protesting John for applauding Eminem and performing with an artist who promotes defamatory epithets against gays and lesbians. GLAAD spokesperson Scott Seamin said, "It's hurtful;" and in reference to John's award "Elton's action now totally violates the spirit of the award."

Where were the protesters in 1992 when Elton John performed with another controversial artist who was allegedly homophobic Axl Rose, of Guns 'N Roses? At the MTV Music Videos Awards John and Rose performed the commercial hit of the year "November Rain." Yet no one shouted or turned against John for supporting a controversial artist similar to Eminem, so what is the difference?

In reality the true controversy that laid in the last Grammy event was not whether Eminem's lyrics are homophobic or hurt people, it dealt with the right and fight for freedom of expression. Eminem, along with every other musician, journalist and American citizen has the inalienable right to express themselves and the right should not be silenced. The artist himself said that it is what his album is about.

"I think this record represented freedom of speech. Being able to say what you want to say. Artistic expression," said Eminem in an interview by MTV News reporter Kurt Loder.

Eminem's lyrics do offend many people, and depending on one's opinion he may be a bad or good influence. Along with the right of freedom of expression people have the right to turn off the television, not listen nor read the articles. Individuals have a right to stand up for what they believe in. That is another reason why John himself should not be chastised for performing with Eminem from groups that previously supported his efforts. He has said in many interviews how he admires Eminem and wanted to perform the song "Stan" with him.

No matter what Eminem says or does, he has as much right to say it as do the protesters who have the right to stand up and rally. For protesters to get their points across, it is persuasion not coercion that will get people informed. As Justice John Hallman said in the freedom of speech 1971 case Cohen vs. California "One man's vulgarity is another's lyric."

For protesters to get their points across, it is persuasion not coercion that will get people informed. As Justice John Hallman said in the freedom of speech 1971 case Cohen vs. California 'One man's vulgarity is another's lyric.'

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2001

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Cartoonist ..... Christian A. Lopez
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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campus-times/**. For advertising information, call (909) 392-2712.

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From the Editor...

Cloning mocks value of life



Alisha Rosas

The reasons people want to clone themselves range from pure self-interest to desperation.

While some people want to be cloned for the sheer sake of laughing in the face of death, imagine what it would be like knowing that for either you or your spouse having children was physically impossible. Envision that your child died and that you would give anything to hold her again. The scenarios that may support cloning seem endless and for many of the situations, it is the only procedure that would provide an actual answer.

There is, however, a problem with this. Despite one's freedom of choice, by cloning are we not devaluing the living human beings on this earth by permitting advancements in technology to duplicate them? Cloning will only strip everyone of individuality, resulting in a population of confused identities and problems.

Take for example those who want to outlive everyone. To triumph over death by cloning does nothing for the dead person involved. The cloned "human" will be another personality—a new life—there are no guarantees that it will have anything more than its looks in common with its original copy. Cloning after death in no way extends life.

My heartfelt sympathy goes out toward those who have difficulties bearing children. However, cloning a baby, can be a rather strange procedure. For couples who want no strangers involved in the cloning, they must choose between the two of them, who will be cloned. So if I choose my husband, then I must be impregnated with the clone of my husband—meaning I carry in my womb my husband's carbon copy. And I will proceed to raise a miniature version of him. Do people not imagine how eerie it will be later when my teenager looks exactly like my husband did when I met him or the fact that if I divorce my husband, that I am still destined to see his face daily in every glance I take at our child?

For the parents who want to bring their children back from the dead, human clones are usually born with many maladies and many die. It seems to be such an obvious link to heartache for those parents, who in attempting to duplicate their dead child, will mostly see in result another dead child.

How will society act when the first cloned baby is born dead or with deformities? I doubt Americans will shrug and point scientists back to their DNA drawing boards.

For the people who wish to clone themselves for spare organs, what happens when that organ is actually needed? Would I take my clone out of the closet and make her die to save my life? If pro-lifers talk too much now, imagine the uproar they will raise over that "value of life" debate.

What strikes me as amusing is the fact that no one considers the clones involved. A generation of cloned children, who are raised to be living versions of dead people, will more than likely grow up never feeling adequate. What about the clones that are created for medical wonders that decide they do not want to die in order to save their original copy's life? Perhaps they will earn themselves their own Amendment and have constitutional rights like the rest of us. An even more overpopulated society is also promised, after all what will happen when a clone wishes to be cloned? Perhaps a limit of once, 10 or 1,000 times will be set providing how many times a person (or a clone) may be cloned.

All the while, the same problems will remain. Duplicates of people will never bring back the dead or change the grieving process. Parent cloning will not guarantee a better person in result. And death is not something to be avoided or mocked. There is a timeline to this thing called life, which provides people with reasons why they should live today and not tomorrow. Cloning will end that. What is even more frightening about the popularity of cloning is the fact that people do not seem to value their own souls or minds. They feel that the only thing that makes their presence known is their physical being, which is by all means, the least important. There are many ways to leave a legacy. Xeroxing oneself should not be one of them.

Alisha Rosas, a junior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **rosasa@ulv.edu.**

McVeigh deserves no attention in death



Christine Owen

Only in America could a man convicted of killing 168 people in the deadliest bombing in U.S. history ask to have his execution televised and have his request be given consideration.

It is not unusual for victim's family members to be present at the death of the perpetrator, in fact, there are often viewing rooms for them to sit in and watch the execution as it takes place. However, in the case of convicted Oklahoma City bomber Timothy McVeigh, there are literally hundreds of family members of his victims who want to be present at his execution. The problem with this is that the execution chamber at the federal prison in Terre Haute, Ind., where McVeigh will die by lethal injection on May 16, is only large enough for eight witnesses. So what is to be done with all those who want to watch the execution?

In what can only viewed as a pathetic attempt at becoming a martyr, McVeigh has requested in a letter published by *The Sunday Oklahoman* that officials "hold a true public execution—allow a public broadcast," a solution that he labels "reasonable" and "obvious." What is even more ludicrous than his request is that some television networks have actually shown an interest in broadcasting the execution while others are looking ahead to the money that can be made and are entertaining thoughts about broadcasting the execution as a 'pay-per-view' event. While the likelihood of this happening is slim, it must be noted that no one thought that the live euthanasia of one of Dr. Jack Kevorkian's patients would be broadcast, but CBS jumped at that opportunity.

To quell the problem of having hundreds of people wanting to witness McVeigh's last breath, the U.S. Bureau of Prisons is considering showing the execution on closed circuit television to both victims and family members. Individual states have previously shown executions on closed-circuit television to small groups of people gathered near where executions were held, but never before has the federal government ever done so. In fact, McVeigh's execution in May will be the first execution by the federal government since 1963. The bombing of the Alfred P. Murrah Federal Building was on federal land and therefore his execution is the responsibility of the government.

Family members of those who died in the bombing are adamantly opposed to having McVeigh's execution broadcast publically, yet some are demanding that they be allowed to watch it on closed-circuit television.

While this seems like a contradiction, relatives argue that they will only have closure when they witness McVeigh's final moments.

Oddly enough, the father of one of McVeigh's victims is opposed to him being executed at all. Bud Welch, whose daughter Julie was killed at the Murrah building, told the *New York Times* that he is against the execution because his daughter was against the death penalty. Also, Welch is Catholic and said that he believes that "the day we kill him, we've assisted suicide."

With all of the debate about what should be done regarding McVeigh's execution, it seems as though officials do not know whose rights are the most important. It is nothing short of insane for McVeigh's wants to be considered over the wishes of his victim's families.

Maybe the U.S. Bureau of Prisons should take the semi-serious advice of Constance Favorite, whose daughter was killed in the bombing, and hold the execution "in the middle of an Oklahoma field."

Christine Owen, a junior journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **owenc@ulv.edu.**

Incident demonstrates sign of the times



Tom Galaraga

9:20 a.m. Screams follow the unexpected gunshots fired out of a .22 caliber handgun carried by 15 year-old Charles Andrew Williams.

Reaction: What could have possibly motivated a 15-year-old kid to carry a gun to school, taking the lives of two people, harming another 13?

9:30 a.m. The sheriff's department arrives at the high school, where upon searching the restroom, they find the assailant. Williams is taken into custody.

Reaction: Whom do we blame? The child, the parent, the school or the media?

In our own efforts to justify what happened on Monday at approximately 9:20 a.m. at Santana High School, we tend to point the finger in any direction we can. Most likely the majority of the people will point their fingers at the 15-year-old gunman who was responsible for the tragedy. However, another portion of the population will look beyond the adolescent, and place the blame on his parent.

Regardless of where we feel the blame should lie, there is a more important theme that needs to be addressed. This event, taken as another wake-up call, is a sign of the times we live in. We, as a society, have bred killers. Whether they are 'killer dogs' from San Francisco, 'crazed otters' off the coast of Monterey Bay, or more importantly 15-year-old children who believe honor and respect is something projected from the barrel of a handgun, we have continued to produce killers.

I remember being dropped off at school when I was 15-years-old. To be precise, I was a slightly overweight freshman at the high school up the street. I was most likely seen carrying my trumpet and/or my skateboard to class with me. I am not going to sit here and write about how bad high school was, how I hated everyone at my school, or how I wished I were somebody else. What I do want to mention is that I remember being insecure about myself. My insecurities, like most teenagers, were hidden by a blanket of over confidence.

I watched silently as my close friends, at that time, picked on people. They called them names and talked crap about everyone who crossed their paths. As self-proclaimed skaters, we hated "jocks" and "preps" and weren't fond of the "hippies" either. It was merely a battle of insecurity.

Ironically, I shared many of the interests that the gunman at Santana High School had, and am willing to over generalize that the majority of people reading this column have felt the same emotions too. However, most of us were able to deal with our feelings. Some of us found it was sports, for others it was dance or cheer, for me it was music.

For Williams, however, his battles were more extreme. I am in no way justifying his actions or ignoring what he did. I am however, addressing the fact that we often become jaded to the emotions we can evoke. Williams was teased and picked on throughout his high school experience and eventually he took action. It's a one-way food chain, but where do you go when you are at the bottom?

Williams, had nowhere to go but try to fight his way to the top. As a result, opened fire on the quad. Ultimately he must have felt he would earn the respect of his peers, or more simply through the shooting, make them fear him.

The cause: Feelings of insecurity and the fear of being tormented from his peers for the rest of his life.

The effect: Gunshots being fired to salvage any bit of self-respect he had left.

The result: Two children dead, and another 13 injured.

Tom Galaraga, a junior journalism major, is assistant managing editor of the Campus Times. *He can be reached by e-mail at* **blindtheskies@aol.com.**

ULV students juggle school, work



Liz Lucsko

Amanda Stutevoss
Staff Writer

Whether it is serving pizza or being a special event coordinator for the Staples Center, students from the University of La Verne are balancing school and work more often than ever before.

More and more students today are employed in either part-time or full-time jobs.

Ranging from working 40 hours a week to working 10 hours, students are finding that balancing work and school can be a difficult task.

Michelle Zimmerman, a senior communications student, works 25 hours a week as a special events coordinator at the Staples Center in Los Angeles. Zimmerman started as an intern for the Staples Center, and was then offered a job after her internship had expired. She works there not only to further her career, but to help pay for the expenditures that she has accumulated, such as car payments and insurance costs.

"This is what I want to do in the future so I have a hard time putting priority on my schoolwork, " said Zimmerman.

Kim Schrepfer, a junior movement and sports science major, works around 10 hours a week at Warehouse Pizza in La Verne. Schrepfer works to pay for the necessities of a commuter, such as car insurance and gas.

"The hardest part about balancing school and work is having the energy to go to work, get off work late and then have to get up and go to class early and expect to be able to focus on school," said Schrepfer.

Heather Cooper, junior athletic training major, works 30 hours a week at Chili's in West Covina. Cooper lives on her own and pays for her own car, insurance, rent, utilities, and basic necessities. Cooper finds that the hardest part about balancing work and school is getting the homework done. "I always end up getting the work done, but I always end up procrastinating to do it," said Cooper.

> 'The hardest part about balancing school and work is having the energy to go to work, get off work late and then have to get up and go to class early and expect to be able to focus on school.'
>
> *—Kim Schrepfer, a junior who works at Warehouse Pizza*

There are benefits, however. Nikole Hollenitsch, junior political science major, works 10-15 hours a week at Marie Callenders in Claremont.

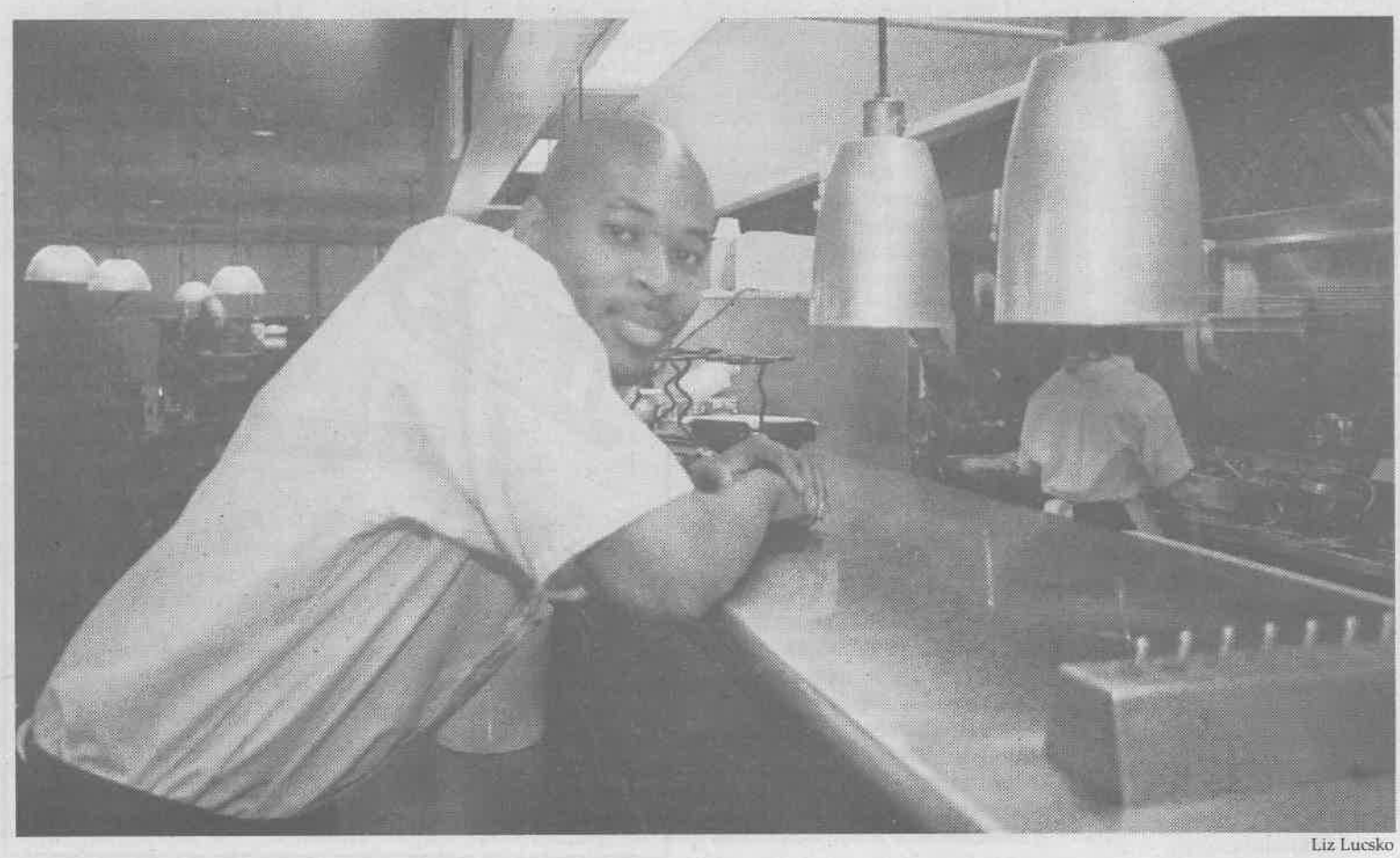
"Working away from campus gets me off campus. I make good money, and I meet people that I would not get the chance to meet otherwise," said Hollenitsch.

Ian Michael, freshman undeclared, works 15 hours a week at Millers Outpost in La Verne. Michael said that the benefits of working off campus are very few.

"It is close to my house, and it is easy. It is money for nothing," said Michael.

Collegiate students all over the United States are working to better support their needs. According to statistics done by the website **www.usda.gov**, 51.9 percent of females and 48.1 percent of males in college have part time jobs

So as more and more young adults strive for independence, the need for a little extra money has become greater. Some put more of an emphasis on school and others on work



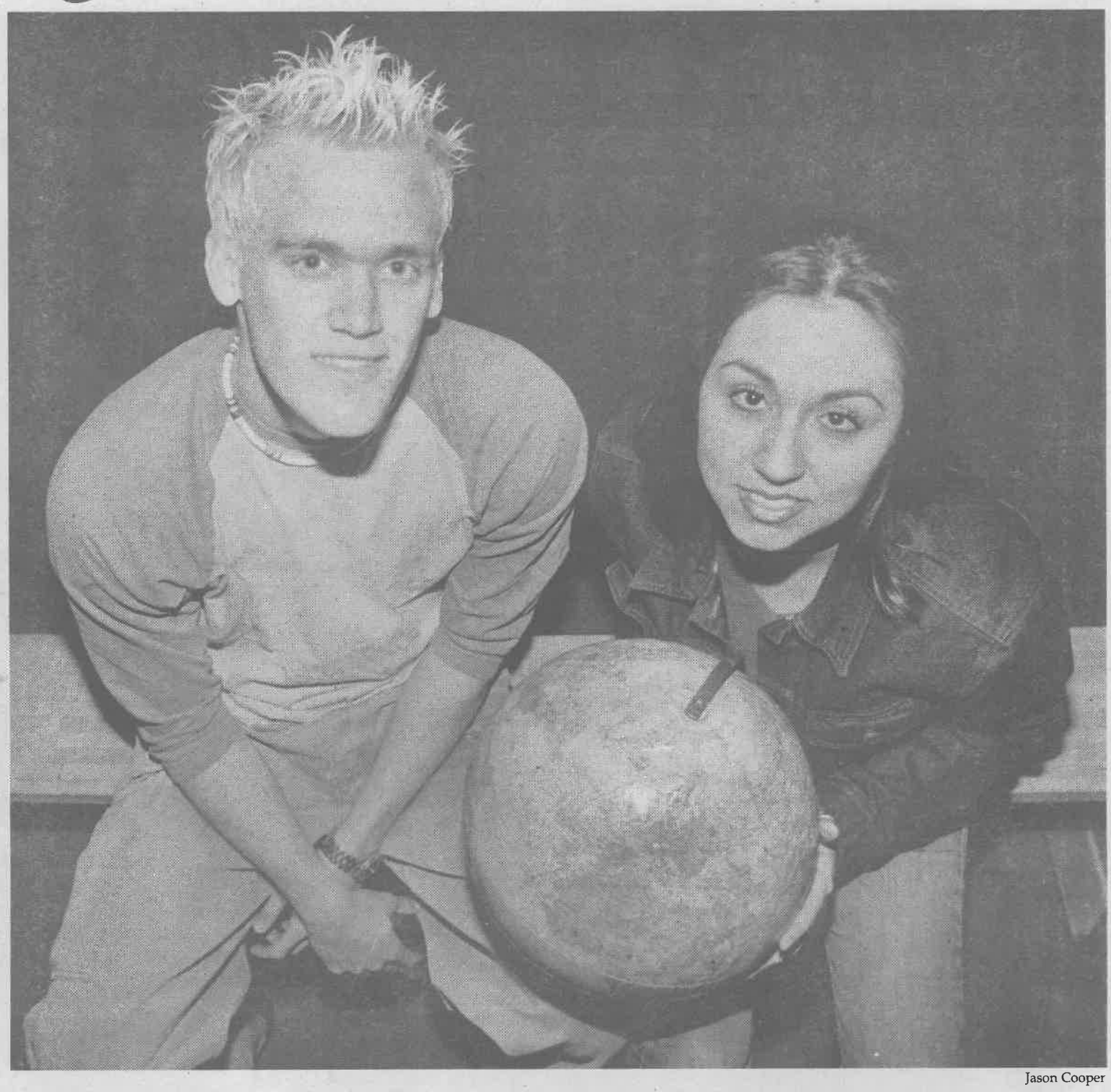
Liz Lucsko

(Top) Established seven years ago off Arrow Highway in San Dimas, Active Ride Shop has been a powerful retailer of skate and snow equipment in the Pomona Valley. Chris Jones, an Active employee, is displaying a Lip Technologies snowboard that runs for about $455.

(Bottom) Putting in 16-20 hours a week at Carrow's restaurant, senior business major Kephyan Sheppard has been employed as a server since December 2000. Sheppard is also an All-American track and field athlete at ULV.

Traveling abroad offers memories

Jazmine Ponce
Features Editor



Jason Cooper

England and Spain were among five countries from around the world that University of La Verne students studied at last semester. Junior Tom Hilton spent last fall at Cheltenham and Gloucester College of higher education outside of London and Senior Isela Peña attended the University of Barcelona. Others studied and continue to study in Greece, Ecuador and France. This semester, La Verne will send 16 more students abroad.

Traveling abroad to experience a new country may be a dream to some students but to students at the University of La Verne it can be a reality. The study-abroad program at ULV allows students to travel to 10 different countries through out Europe, Asia and Latin America.

ULV allows students to study abroad though the Brethren Colleges Abroad [BCA] program. The BCA has been sending students abroad since 1962. It consists of seven-higher education schools, including ULV, that have had "historic ties to the Church of the Brethren," according to a BCA pamphlet. Many who have participated in the program have had good experiences.

Senior Isela Peña traveled to Spain last fall for a semester at the University of Barcelona. Instead of living in a dormitory with other students, she lived with an elderly widow.

"It should be people who can adjust easily to there surroundings and are open to all kinds of different people," said Peña, on what type of people should study abroad.

"It's been [an] overwhelmingly positive [experience]. I think I can safely say that we have never had a student as long as I have been working with it, who came back and didn't have a wonderful experience," said Al Clark, associate vice president of academic affairs.

Those interested in studying abroad have the option of choosing between China, Japan, India, Greece, England, France, Germany, Spain, Ecuador and Mexico. Those students who do not speak another language can still travel to England, Greece, India, Japan and China.

In China and Japan, students attend the Foreign Language University to study Chinese and Japanese. Other countries require that the student be fluent in their language. Students who are language majors have first priority, since studying abroad for a year is one of their major requirements.

The cost for study abroad is very close to the cost of living at ULV. In the 2000-2001 year the cost is $12,700 per semester. Most financial-aid awards can be applied for the study abroad program. The cost includes the 19-meals-a-week plan, and board in a dormitory or with a host family, depending on the different countries.

There are 33 semester slots a year available for undergraduate students. About 27 or 28 students go. Students who apply must have a grade point average standing of 2.5 or above.

"Only once, in the 10 or so years I have been working with this program did we ever have more applicants than slots available, the truth is everybody gets to go who applies," Clark said.

Often students who study abroad get homesick or culture shocked because there are a variety of rules and customs that are different from the United States. Peña, who speaks Spanish, said that even though she knew the language, it was still hard to adjust to at first. "You get more of a culture shock if you already do speak the language, you expect it to be the same as your culture but it is [a] totally different tradition," she said.

Expectations of the different universities can be different from U.S. colleges and universities as well.

In certain countries, students already choose a major in high school.

"The university classes are pretty advanced, because the high schools there are already prepared and have a concentration and major. The BCA courses are pretty easy and the teachers really help you out, they're like an extension of La Verne," said Peña.

While abroad, Peña said she learned a lot, enjoyed herself and would like to visit Spain with her family one day. "The thing I liked the most was the food, it is pretty much all seafood. It tasted really good," said Peña.

Those abroad, who have questions, need help or someone to just listen to them, always have access to a regular director at each site located in the BCA office. Most of these colleges have fax machines, phones and computers that help students keep in touch with their family and friends.

"There are many programs out there but this particular one is right for us. It's our program but I have looked into many other programs and it provides the most and is most like being at La Verne in terms of the kinds of support one would expect," said Clark.

Selecting majors guide students toward future

Audrey Jean Griffith
Staff Writer

College is the time in a young person's life where decisions seem to be the most important. Decisions regarding a student's future are perhaps the most difficult. Young adults are at a crossroads; some are not sure which path to chose, others know exactly which direction to follow.

When asked, "What do you want to be when you grow up?" some students answer without taking a second thought, while other students pause a moment, shrug their shoulders, and finally say, "I don't know."

This response is typical, especially from college freshman and sophomores. Even some juniors find it difficult to find a major that they want to pursue. In some cases, students are eager to state their major, but are a little not sure where to go from there.

For University of La Verne students, the Career Development Center is a source for information on the various types of majors available at ULV. Books and pamphlets are readily available for students to look through, possibly helping students who are still a little not sure.

When freshman Kimberly Scott was asked what her major was, she responded with, "Which one?"

Scott entered ULV as a psychology major. "At first I was a psychology major, but then I changed it to child development. Now I may be changing it to criminology and sociology. What ever direction I take, I want to work with people, especially children." Freshman Jacqueline Foreman, a pre-med major, is in the same situation. "I also came to La Verne as a psychology major, but I changed it because I want to work with kids."

There are hundreds of students who are in the same situation as Scott. Freshman Desiree Whipperman is still undecided about her major.

"I don't have a major, but I have interest in a lot of areas, just none as a profession. I don't want an ordinary job. My focus is not to make a lot of money, but rather my focus is to love and enjoy my job, regardless of the pay. I want to stay undecided about my major until I find something that I will absolutely adore."

On the other hand, some students knew exactly what they wanted to major in from the start. Freshman Erik Gomeztrejo said, "My major is economics. I took classes in high school and I knew that is what I wanted to do. It is fun and it is easy."

Some parents push students too hard, and perhaps in the direction they do not want to go.

Amber Nelson stated, "I feel a lot of pressure from my dad to finish school. I don't even know what I want to do yet. Sometimes I don't think my dad realizes it."

Student living settled by preference

•Choices offer growth

Tom Chambers
Staff Writer

While on the arduous path to graduation, students at the University of La Verne must decide on the all-important decision; whether to live on or off campus.

For many, the choice is life or death, solidarity or immersion. For others it is a casual no-brainer. The differences between the two are stark, compelling and abhorred.

Circumstance often leads to a pattern for numerous ULV students who grew up in the surrounding area and already have homes nearby, thus canceling out the decision of whether to live on campus. Others travel hundreds of miles or across state lines to attend ULV and more than likely will live on campus.

So which is better? Does one offer a richer college experience, a better life? The answer seems to sway with the individual.

Dan Miyashiro, a senior who came to ULV from Hawaii, has lived on campus for four years and said that he would not trade his experience of living on campus for anything.

"When living on campus you are always surrounded by people. There is always something to do and I'm never bored," said Miyashiro.

Living on campus can present many opportunities for a person to meet people and get involved. With the campus just an arms length away from the dorms, students can conveniently participate in the many programs ULV offers. It is this intimate nature of the La Verne campus that draws many in, as it did senior Danny Craig.

'When living on campus you are always surrounded by people.There is always something to do and I'm never bored.'

—Dan Miyashiro, senior on campus resident

He credits his heavy involvement with living on campus.

"Living on campus got me involved several different ways, such as joining Phi Delta Theta and being a resident assistant," said Craig.

Miyashiro and Craig lie on the extreme side of the spectrum, but there are many more who have tried living on campus and opted for living on their own. Junior Joey Gill lived on campus his sophomore year and has recently moved out into his own apartment.

"Having a place of your own allows you more freedom. It teaches you responsibility and prepares you for life after college," said Gill.

Gill's point centers on the maturity it takes to live off campus. Students choosing to do so must responsibly pay bills, try and cook meals, hopefully maintain the facilities and often furnish their own place. These tasks can be difficult for a college student. However, this is a catch 22. It is as much of a benefit to some as it is a burden to others. The advantage lies within the individual.

In general, for many of the on-campus students at ULV, they chose to take advantage of the freedom that is within reach from living on campus.

However, those living on campus are bound by the rules set forth by the University. ULV is a dry campus regulated by the housing office through resident assistants. This fact touches the core of many students' gripe with living on campus.

Senior Jeff Renders said he moved off campus to free himself from the shackles of housing.

"I used to live in the Oaks, but I moved off campus because I like to party. Sneaking kegs into my room just got to be too much of a hassle," said Renders.

Continued on page 11



Tom Galaraga

Kristine Werthwein, a junior behavioral science major, lives in Wing Four of the Stu-Han Residence Hall. Werthwein made her dorm room more comfortable by decorating it with pictures of her favorite musicians and a set of beaded curtains that line the doorway. She is active on campus and is a vice president on the Associated Students Federation Forum

Instructor stirs ULV's spirit through dance

•Leddy offers students talent, experience

Jennifer Contreras
Staff Writer

A worked look from a worked body. A body that has been dancing. A body that encompasses all that a dancer is. Long limbs that move in time with music but keep in tune with what dancing is, beyond the physical, a spirit. This spirit is seen within the dancing figure that is Sarah Leddy.

Leddy, 23, is an intern at the University of La Verne, studying with visiting Professor of Theatre Arts, Steven Kent. Aside from her internship here, Leddy is responsible for starting and instructing a class entitled Contemporary Dance as well as bringing the spirit of dance to La Verne.

Leddy was born and raised in upstate New York's Hudson Valley where she was an athlete turned dancer.

"When I was in the eighth grade, I tried out for the basketball team and I signed up for a dance class. But then I noticed that the dance class was going to be a lot more work than I thought, so I quit the basketball team. And then it just hit me that dance was something that I really wanted to do," said Leddy.

In establishing a love for dancing, Leddy embarked on a journey of dance exploration. The first four years that Leddy studied dance were spent with an influential teacher who brought passion rather than technique to the art of dance.

"I had a teacher who was very influential to me who was kind of a benevolent tyrant. She was great but she was also crazy. She was a very big influence on me," said Leddy.

"She was really passionate about what she taught, she didn't care about technique as much as she cared about passion and spirit. She wanted to see people moving with spirit, technique came later. That is what drew me to studying with her," said Leddy.

After graduating a year early from high school, Leddy took a year off to live in New York City. During her stay in New York, she travelled to Alaska with the Student Conservation Association and applied to study dance at the Alvin Ailey American Dance Center in New York, a dance company that has a school geared toward training professional dancers.

Alvin Ailey was a pioneer in American dance and one of the first African American choreographers. Leddy was accepted to do an independent study at the school.

"I was taking four dance classes a day for a semester," said Leddy. "The wonderful thing about it was the feeling you get when you look around, people there worked so hard. You look around and see amazing dancers everywhere, it was amazing."

"The hard thing was that it was really physically demanding. The people there were very strenuous and no one really smiled, they went there to become dancers, not friends. There wasn't really a sense of community. It was an amazing opportunity to study there," said Leddy.

After her year in New York, Leddy attended Brown University in Providence, R.I. where she majored in Women's Studies.

Leddy used her major to be able to take classes ranging from dance to education and integrate them into issues of gender.

"I majored in Women's Studies because it has always been an important issue for me; justice for anyone is important to me, but to be able to relate things like ethnicity and culture and education and dance to issues of gender, not just women but gender, is what I wanted to do," she said.

During college, Leddy started a dance troop called the Uprooted Dance Club. The club included college students as well as high-school students. After graduating college in 1999, Leddy left the club in Providence and moved back to New York before making an appearance at the University of La Verne.

"I'm really influenced by the Urban Women Dance Company. I went to their institution for two summers in Tallahassee, Fla. I met Steve Kent there, he was working with them in acting workshops and improvisational story telling. I was really intrigued and excited about his approach to acting," she said.

"So when I was in New York working in the Urban Bush Women office, and I heard he was in town, I looked him up and asked him if I could study with him. He told me about his interterm in La Verne so I took a Greyhound over here," she said.

Leddy arrived in La Verne in January 2000 to attend Steven Kent's Performance Interterm.

Since then,she is pursuing her internship with Kent as well as teaching dance at public schools in the Ontario-Montclair School District and at ULV. Leddy is working through a program called Artlink that is centered out of the DA center in Pomona.

"They put artists into schools as teachers so students have those opportunities," she said.

Leddy is teaching elementary and middle-school students. Her classes focus on creative movement, jazz, choreography and improvisation.

The class at the University is a class on modern, hip-hop and jazz dance. Leddy started the class with help from David Flaten, professor of theatre arts and Rex Huigens, professor of Movement and sports science.

"I just want to see people move and have fun. I want people to take risks and try new things. It's an exciting group of people to work with. I would love to see dance become a part of the curriculum here and especially a part of the theatre department," said Leddy.

"It's just so much fun. It's like two-and-a-half-hours that we all just play around,you don't have to worry about a paper or having the right answer or doing homework. It's just being open to whatever Sarah wants to do, and having fun with it," said Stacy Bowles, freshman physics major and student in Leddys' Contemporary Dance class.

Leddy has choreographed the productions "Tom Paine" in the fall and "La Ronde" last spring. The dance class came about from not only a need for a dance class at ULV but also a demand from students.

Current projects that Leddy is working on are getting her new dance troop organized. The group is called The Echo Park Dance Troop, and it incorporates all types of dance from Butoh, a Japanese form of dance to ballet.

Another project she is working on is a one-act play called "The War in Heaven" by Sam Shepard. This monologue is expected to be open in either April or May. Leddy said she will be incorporating acting and dance.

Shack offers artistic environment

Gianina Lomedico
Staff Writer



Liz Lucsko

The Mud Shack, located at the end of D Street on Foothill Boulevard., next to Millers Outpost catered a sisterhood event of Sigma Kappa sorority. Sheri Salomone, owner also hosts birthday parties, private-clay design lessons, fundraisers for the community, field trips at local schools and a program that fulfills scout-badge requirements.

For those who want to explore their artistic side and make a masterpiece, the closest place where creative juices flow is called the Mud Shack. Located on Foothill Boulevard, the Mud Shack is an entertaining studio where people of all ages can let go and decorate ceramics.

The Mud Shack welcomes artists and non-artists and provides participants with everything they need. All one has to do is come and experience the coziness of the place. Friendly instructors help with each step.

As the customer enters the store, he or she picks the perfect working piece out of an assortment of ceramics that range from $8-$20. The ceramics vary from plates, bowls, mugs, teakettles, bears, angels and dogs. An instructor will show the customer to a wooden table that has a palette, sponge and bowl of water. Painting with the non-toxic clay takes about one to two hours and costs a $5 (studio charge) for each individual. Artists then leave their artwork with an instructor who glazes the ceramic. It is put in a kiln for eight to 11 hours. The masterpiece is then cooled and picked up by the artist three to four days later.

Sheri Salomone opened the store in November 1997 and explained how she got into the business. "I went to a similar store in Claremont. I negotiated buying it and fell in love with it immediately. I had a bunch of ideas to start a new design studio. I wanted it to look like a home."

Salomone is originally from Simi Valley. She previously designed clothing and went to school in La Crescenta. Currently she is finishing her teaching credentials at the University of La Verne. She commented that she "fell in love with the people at ULV." Salomone then realized she wanted to move and have her store in La Verne.

Salomone is very happy doing what she loves. She has started a teacher reference page that incorporates art into different subjects for students at **www.mudshack.net**. "I like teaching people art. You can touch people's lives. We've had people in their 60s come in and cannot believe what they have made. That is definitely the reward."

> 'I like teaching people art. You can touch people's lives. We've had people in their 60's come in and cannot believe what they have made. That is definitely the reward.'
>
> *—Sheri Salome, owner of the Mud Shack*

Katie Gruemmer, an employee at Mud Shack, has been working there for a year and a half.

"It's fun working here. Sheri's cool and you get to meet a lot of neat people. It is really flexible and laid back. Gruemmer then said, "Its relaxing to focus on your work. Even if you are not creative, there are stencils, stamps, and pictures to get ideas from."

Mud Shack offers birthday parties, field trips and Boys and Girls Scout days. Private lessons are also held for students working on school projects. Numerous fundraisers and charities add to the list of events the shop hosts.

On one wooden table at the Mud Shack, a birthday party is going on for 5-year-old Kara New. The children are painting with paints that have creative names like Forrest Gump, Rosey Posey and Cracker Jack. "I'm having fun with my friends," she said. Kara's mother, Jennifer New, picked the Mud Shack for her birthday party.

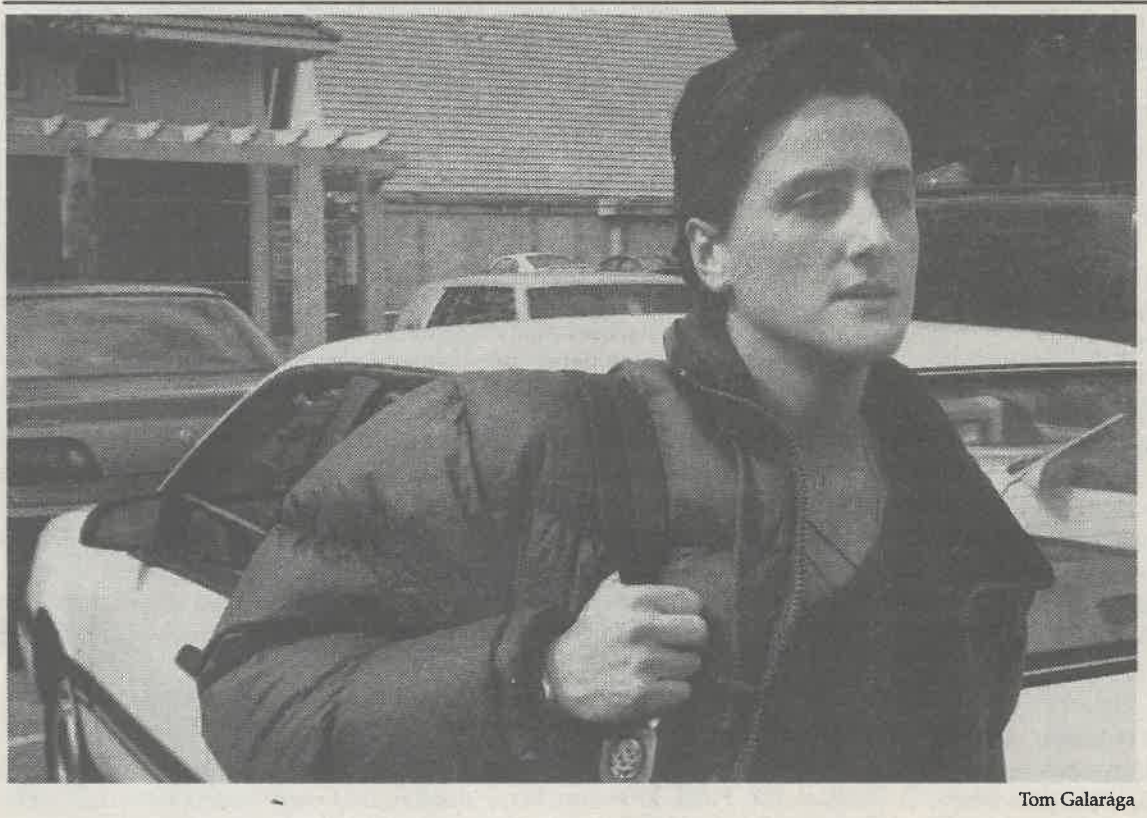
"It is something to do that is educational and different. It is interactive for the children and close to home," said New.

La Verne resident and Mud Shack customer Erin Leblanc came to pick up her ceramic, which she helped make for her 3-month-old son. Leblanc painted her son's handprint. "The instructors gave us a lot of attention. I am looking forward to coming back when he gets older."

Mud Shack is located at 2145 Foothill Blvd., Suite A. For more information, call (909) 392-4948.

Student living...

Continued from page 10



Tom Galaraga

Sanela Hadzihasanovic, a junior broadcast major, after finally finding a parking spot walks to her afternoon class. Hadzihasanovic is a former resident of Wing Five in the Studebaker-Hanawalt building and has lived on campus for the past two years. She changed her status to off-campus when she decided to move to an apartment in San Dimas at the beginning of the school year. Hadzihasanovic enjoys the privacy and freedom that an off-campus residency offers, however dislikes the commute to school, the ongoing struggle for a parking spot and the ever increasing cost of gasoline.

much of a hassle," said Renders.

This does not imply that all on-campus residents are doing keg stands three nights a week, rather that the benefit of freedom rests with those who choose to live off campus.

There are several more aspects to be considered: cleanliness, commutes, convenience, roommates, food and privacy, but it is said that none are as piercing as bathroom life. On-campus students must share a bathroom.

> 'The thing I love about living off campus is having my own shower and bathroom.'
>
> *—Kelly Mitchell, senior commuter student*

Most interviewed for this article agreed that sharing bathrooms has been the worst part of living on campus. It requires buying into the communal theory. Sharing toilets, showers and sinks does not appeal to the majority.

"The thing I love about living off campus is having my own shower and bathroom," said senior Kelly Mitchell.

While commuters cringe at the idea of sharing a shower, on-campus students adjust quickly and are usually courteous of others.

The truth of the matter, or the relative truth of the matter, is that each offers it's own life. The reality of living on campus can grip students in different ways. Some take pleasure or pain in eating on campus, sharing bathrooms, living in small rooms, appreciating constant company and struggling for privacy.

Commuters can revel in their option of divorce from the campus, hate the struggle of parking, curse the commute, love their private bathroom and succeed or fail at cooking their own meals. Worlds running astray brought back together by the fact that they are all united under ULV reminds us that these choices are simply a part of college.

Arts & Entertainment

Entertainment Briefs

Speaker

Alicia Kozameh will be speaking March 12 in La Fetra Hall at 10:30 a.m. She is the author of "Steps Under Water."

Performances

Alvin Ailey American Dance Theatre will perform Saturday, March 17. Tickets will be $5. For more information call Alexis ext. 4397

Movie Releases

"The Adventure of Joe Dirt" featuring David Spade opens tonight. It is about being abandoned as a child at the Grand Canyon, and pledging his life to find his folks as an adult.

Theatre

- "Driving While Black in Beverly Hills," featuring Lillian Lehman and Felton Perry at the Matrix Theatre. For more information call (323) 655-8587.
- "Aladdin and His Wonderful Lamp" will showcase at the Excalibur Theatre until March 25. For more information, call (818) 760-7529.

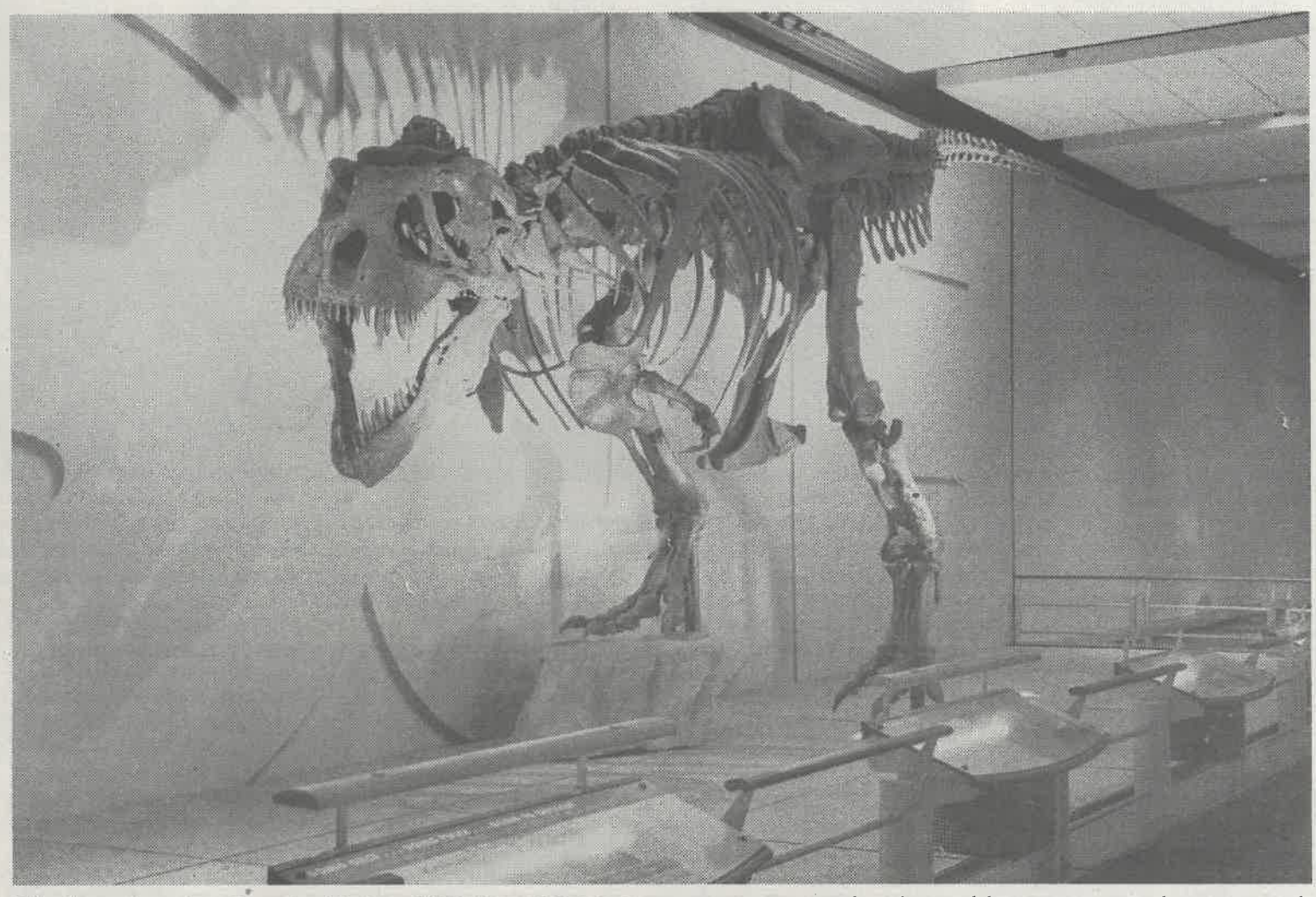
Museums

- "Valie Export: Ob/De + Con(Struction)" will be at the Santa Monica Museum. The exhibition will look at feminist Export's early performance works, digital and conceptual photographic works.
- Charles Darwin's work of about 50 most-important volumes will be on display at the Huntington Library until June 24.
- "The Jazz Singer" a Warner Brother's original exhibition will be at the Gordon R. Howard Museum in Burbank. For more information (818) 841-6333.

—Angelique B. D'Silva

T-Rex Sue comes back With A Vengeance

story and photography by Tom Galaraga



The Los Angeles County Natural History Museum featured Sue, the largest and most complete skeleton of a Tyrannosaurus Rex. Sue was purchased from a private party by the Field Museum in Chicago, with financial help from McDonalds, Walt Disney World Resorts and private investors.

Her 12-inch teeth slice sharply through what would be considered a feast for most, however serve her as only a mere appetizer. Her actions have defined her identity, and after being taken from the Greek and Latin terms meaning "tyrant lizard king," she reigns over what people would one day refer to as the "late cretaceous period."

Fortunately for the entire human species, she has been extinct for approximately 67 million years.

Meet Sue, a Tyrannosaurus Rex whose name was taken from the "amateur fossil hunter" responsible for finding her, Susan Hendrickson, and she is currently the Natural History Museum of Los Angeles' newest addition on display.

Weighing an estimated live weight of seven tons and a length of 42 feet, Sue's call to fame has been the fact that she is one of the most complete and largest examples of a Tyrannosaurus Rex's fossils ever found.

According to the Natural History Museum's "Sue" website, "most of Sue's bones are in excellent condition and have a high degree of surface detail. Sixty-seven million years after her death, it is still possible to see fine details showing where muscles, tendons, and other soft tissues rested against or attached to the bone."

The fossils, which were discovered in the Hell Creek Formation of South Dakota on Aug. 12, 1990, were a source of controversy for some time. Due to disputes over land ownership, the rights to Sue's fossils were not determined for five years. The fossils were found on land that had belonged to a private rancher, but because the land was part Sioux Indian Territory, Sue's rightful owner had yet to be determined. The land that was owned by the rancher, and that was part of Sioux Indian Territory, was held in trust by the U.S. Government, and because of that trust, courts decided that the proper owner of Sue was the rancher.

The rancher then decided to sell the fossils at a private auction, and with the financial help of McDonalds, Walt Disney World Resort and private individuals, Sue was purchased from Sotheby's Auction house in New York on Oct. 7, 1997 for $8.4 million by the Field Museum of Chicago.

According to the Field Museum of Chicago, "without this team effort, Sue might have ended up someplace where her bones could not be studied by researchers or seen by the public."

The Sue exhibit made its debut on May 17, 2000 at the Field Museum in Chicago, and with the help of the McDonalds corporation, Sue traveled throughout the United States, and is on display in Los Angeles until April 22.

The exhibit, which featured the completed skeleton of Sue, also included various information stations such as a cast model of Sue's skull, a demonstration of how a T-Rex's arms may have worked, a demonstration of how a T-Rex's eyes may have seen and an animated flip book demonstrating how a T-Rex may have eaten.

"The skeleton on display is the real thing. Not a plastic model or a plaster cast. Not a patchwork or composite of bones from different specimens," according to the website.

The exhibit was geared toward children ranging in age from about 5-12. The Sue exhibit offered enough information to keep even an adult with a short-attention span occupied.

A short feature film documenting the discovery of Sue and the process needed to prepare the fossils for an exhibit was shown in an auxiliary room, just west of the main exhibit. In this auxiliary room, a replicated 'dig site' was on display to give younger children a chance at playing "fossil hunter."

The Sue gift shop is "conveniently" located in the same auxiliary room, with stuffed dinosaur toys and Sue games on display that were hung just out of reach of small children, but priced well into the mommy and daddy's "don't touch that" range.

The Natural History Museum of Los Angeles is located at 900 Exposition Blvd in the city of Los Angeles. For more information call (213) 763-3426.

'Simple Gifts' illustrates true sincerity

Dora Galvan
Staff Writer

Free-lance photographer Julie Brown captures intense moments before a wedding and children's emotions while boxing in a project titled "Simple Gifts."

Her depictions of these diverse events are currently on display in the University of La Verne's Irene Carlson Gallery of Photography.

Representations of emotions that a human beings experiencing moments before promising complete devotion to another human being are captured in Brown's artistic photographs.

"This is the work that I'm most proud of right now," said Brown.

Brown captures these moments in a realistic way. From photographing a bride smoking a cigarette to photographing a groom looking at himself in a mirror for the last time as a single man, Brown takes these events and exposes the emotions that most people forget to remember.

The gallery also includes photographs of the East Oakland Boxing Association, a non-profit organization located in Oakland, Calif. This is a place where children attend to box after school, or just receive help with school assignments. The irony of this place is that it exists in the heart of East Oakland, a place where children are exposed to drugs and crime at every corner.



Vicky Martinez

The University of La Verne Irene Carlson Gallery of Photography is exhibiting "Simple Gifts," by the San Francisco photographer Julie Brown. The show of two sets of photographs explores the moments before a wedding and the children of the East Oakland Boxing Association. Lisa Meyer, dean of admissions, spent a few moments looking at Candy Break, a picture of bridesmaids buying snacks at a Buddhist Temple in San Francisco.

Brown, in her Artist's Statement, wrote, "The light was beautiful, the youth were passionately involved in what they were doing. On that day I made two photographs that remain in my portfolio. I returned during the next several months. Each time I entered, I was greeted with a smile and welcomed into whatever activity was under way."

Viewers of the boxing photographs have the opportunity to experience the different emotions that exist in children as they spend their time in a positive way rather than running the streets and using drugs.

"Drawn this way and that by the occasions of our lives, the photographer spends her time to make little slices of human experience that the rest of us, who visit these pictures, might not otherwise visit. It's a gift, simply, such as the nurture of a child and the promise to a spouse, that we, each of us, shall give to another, and another," wrote Professor of Photography Gary Colby in Brown's Artist Statement.

"Some of the pictures are really moving. It looks like it's a place that is poverty stricken, and you can see that the youth is trying to fight their way out of that area," said senior English major Jacob Moreno.

Simple Gifts will be on display until April 6, and the gallery hours are Monday through Friday, 9 a.m. to 9 p.m.

Brown is currently working on a project that exposes the reality of children that age out of foster care once they reach the age of 18.

Reno Jones grooves night away

Crystal Apilado
Staff Writer

Heads bobbed, television cameras rolled and brass glittered under the bright lights in Founder's Auditorium as the blues and R&B band Reno Jones performed at the University of La Verne community on Wednesday, at 8 p.m.

About 30-40 people showed up to support the band and listen to the velvety smooth rhythms of Reno Jones. Between songs the nine members of the band, Jerri-Sue Dawson, Doug Chaptine, Mark Noreyko, Larry Paschall, David Jones, Mark Norris, Chris Searight, Mike

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La Verne strikes out to Chapman

Christian Lopez
Staff Writer

The University of La Verne baseball team (8-5, 3-0) has proven to have an overpowering arsenal of offensive weapons with wins over Caltech and DeSales University on Friday, Saturday, and Sunday, in which they outscored their opponents 70-8 over a span of four games, but failed to make use of them in a 6-1 loss to Chapman University on Wednesday at Ben Hines Field.

La Verne's attempt to continue its attack at the plate was completely deconstructed by the arm of Panther sophomore Andrew Tisdale. Tisdale limited the Leopards to only three hits in nine innings and compiled a total of 11 strikeouts.



Jen Newman

One of three left handed pitchers for La Verne, J.R. Ranells throws against Caltech in Pasadena on Saturday, March 3. La Verne played Cal Tech Friday and faced them in a doubleheader on Saturday. La Verne won 24-3, 17-3, and 23-1. On Wednesday they lost 6-1 to visiting Chapman. Overall the baseball team is 8-5, with a conference record of 3-0.

"I need to tip my hat to the opposing pitcher, the guy was tough. It was really the first time that we've been pitched so tough," said head coach Scott Winterburn.

The Leopards only run came in the fourth inning by a single homerun by senior Nate Devine which made the score 2-1.

Chapman extended its lead in the top of the sixth after freshman Brian Sanders answered with two strikes and bases loaded, knocking in two runs, making the score 4-1.

To adjust to Chapman's offense coach Winterburn switched pitchers four times, but to no avail, as the Panthers managed to score two more runs in the eighth and ninth inning for the final six run score.

On Sunday's game La Verne hosted De Sales University of Pennsylvania to a 6-2 defeat. The Leopards dominated the game with their offense as they took a quick 4-0 lead after only four innings. The Centaurs responded to La Verne's attack by countering with two runs in the fifth inning, but the Leopards matched the surge by adding two more points to their score in the seventh and eighth inning. The Leopards managed to preserve the win in the top of the ninth holding the Cenaturs scoreless in what would be their final chance at a comeback.

Contributing to the Leopard's win where senior Matt Cresto with two hits, two runs, and two RBI, sophomore John Doak had one hit, two runs, and two RBI at his only at bat, and senior Scott Iavarone had two hits and two RBI.

Winterburn credited the win over DeSales to the Leopards strong batting performance against the Centaur's pitching.

"We got some big hits during the game, and if we wouldn't of gotten those big hits that game we could've possibly lost," said Winterburn.

In game one of Saturday's doubleheader at Caltech, La Verne used its dominating play at the plate to crush the Beavers 17-3. La Verne compiled 15 hits as a team against Caltech's outfield to light up the scoreboard with 17 runs.

The Leopards pitching played a big role in the win limiting Caltech batters to a total of four hits, which all came in the first three innings of the game. In the following six innings juniors Brian Grimm and J.R. Ranells shutout the Beavers batting holding them hitless to preserve the win. Senior Ruben Del Castillo, who started the game for the Leopards, got the win.

The Leopards continued their strong performance in game two against the Beavers beating them 23-1 in seven innings of play. The Leopards did their damage early putting up five quick points in the first inning and led 10-0 after four innings. The Leopards put up three more runs in the sixth and five in the seventh to finally cause Caltech to throw in the towel. The Beavers scored its only run in the fifth inning.

Leading all batters for ULV was Doak with three hits and seven RBI and freshman Joe Scott with two hits and four runs scored.

Friday's previous game against Caltech was also a landslide 24-3 victory. The Leopards did not waist anytime in this their first match of conference play, putting the Beavers away in seven innings. The Leopards scored seven runs in the first inning, two in the the second, and a whopping 11 runs in the the third.

Volleyball prepares for tournament with easy win

Christine Owen
Managing Editor

In what may prove to be an indication of the rematch scheduled for this weekend's ASICS tournament, the University of La Verne men's volleyball team easily defeated Dominican University in straight sets on Wednesday night, 30-16, 30-21 and 30-19.

The Leopards began their first game with both a strong offense and defense that lasted through the remainder of the match.

"I think the guys realized that they have to play a mentally stronger game than we have been," said ULV head coach Jack Coberly. "We have the physical tools on this team to do really, really well."

After losing by a large point margin in the first game, Dominican began the second game with determination and returned a ULV opening serve to put the first point on the board. The two teams traded errors for points during the first half of the game until the Leopards went on a six-point run that put them ahead 24-15. From there, both teams scored six more points before the game ended.

"We hit a point in game two where we did have the momentum and we started putting balls down, started serving a little bit tougher, but we got tentative again," said Dominican head coach Gregg Huckstadt.

Game three was just a quick walk in the park for La Verne as they finished off Dominican.

"We've been really working hard because we've lost a lot of games in a row and we've really been in a slump," said junior middle blocker Tom Hilton. "I think this was a time to just let out a lot of aggression."

Junior outside hitter Will Paulson led the Leopards with nine kills while sophomore outside hitter Jake Swann contributed six.

On Friday ULV will be hosting the ASICS La Verne Invitational tournament which will be attended by top Division III teams including No. 1 ranked New York University and No. 3 UC Santa Cruz. Dominican University will also be participating. All four teams will play each other over Friday and Saturday.

A victory over UCSC on Friday night is vital for the Leopards because otherwise "we have no chance of going to the National Championship," said assistant coach Morgan Coberly. "We're looking good right now if practice is any indication. The guys just have to go out there and do it now."

ASICS La Verne Invitational Tournament

Friday		Saturday	
1 p.m.	New York University vs. UC Santa Cruz	1 p.m.	La Verne vs. Dominican
4 p.m.	Dominican vs. New York University	4 p.m.	Dominican vs. UC Santa Cruz
7 p.m.	UC Santa Cruz vs. La Verne	7 p.m.	New York University vs. La Verne

Paper work error denies Swimmers

Amanda Egan
Staff Writer

The University of La Verne's swimming and diving team was scheduled to participate in NCAA Division III Nationals next week, but a late entry form disqualified them from making an appearance and has sparked a protest from ULV.

The national meet will be held March 15-17 at Flickinger Aquatic Center in Buffalo, N.Y.

ULV had an exceptional swimmer who had national qualifying times. Freshman Jason Walters qualified in the 200-yard backstroke with a time of 1:53.12 as well as in the 100-yard backstroke with 52.04.

Junior Ryan MacDonald who was thought to have qualified in the 100-yard breaststroke with a time of 52.82 later learned that he was just four-100ths of a second shy.

"What happened is the head coach, which is me, screwed up," said head coach John Hallman.

There are two forms that the NCAA must receive for a team to participate in nationals. The Proof of Performance and the Meet Entry Form are required submissions prior to participation taking place.

There was a misunderstanding as to when each form was due. Hallman found the date that one of the forms was due and forwarded it via overnight mail to the NCAA. The form was 10-15 hours late and was not accepted.

After three appeals by ULV, Walters will not be able to attend Nationals.

Hallman said that he is devastated and feels nauseous over the situation.

"It's bad because the punishment does not fit the crime," said Hallman. "Jason qualified, but cannot go because of a coach's mistake."

ULV was not the only school to be disqualified. UC Santa Cruz also had swimmers disqualified because of a similar paperwork mix-up.

Track, field hurdles into first place

•Smith advances as team wins

Tom Galaraga
Assistant Managing Editor

The University of La Verne demonstrated its strengths as a team while hosting the Southern California Intercollegiate Athletic Conference (SCIAC) Quad Track and Field meet against Claremont Mudd-Scripps, Occidental and the University of Redlands.

With impressive performances from freshman Amy Smith in the high jump, freshman Lori Waters in the shot put, and the 400m relay team, which consists of senior Kephyan Sheppard, sophomores Will Lawson and Demetric Brown and freshman Eric Thomas, the University outscored both Occidental College and the University of Redlands.

Smith also automatically qualified for Nationals in the high jump by achieving a height of 1.69 meters.

Waters was just shy of qualifying for Nationals in the shot put, missing the qualifying mark by four-tenths of a meter. The 400m relay team missed the mark by about half a second.

"I did alright," said Waters. "I wanted to throw about 44 feet today to qualify for Nationals."

Waters also said that she expects the entire team to do well and that it will be a very strong season.

Leopard junior Jason Riley made his track and field debut in the high jump Saturday. Originally a basketball player, Riley competed after only a few weeks of preparation for the event. Although new to track and field, Riley said he believes that in time he will be able to be a competitive force in the high jump.

"Basically, I'm just trying to go in and work on the things I've been doing in practice," said Riley. "I probably won't actually start helping out the team till about another two or three weeks. [I'm] just trying to get some positive things going."

In his first competition, Riley placed a mere tenth of a meter behind the leader topping out at 1.85m.

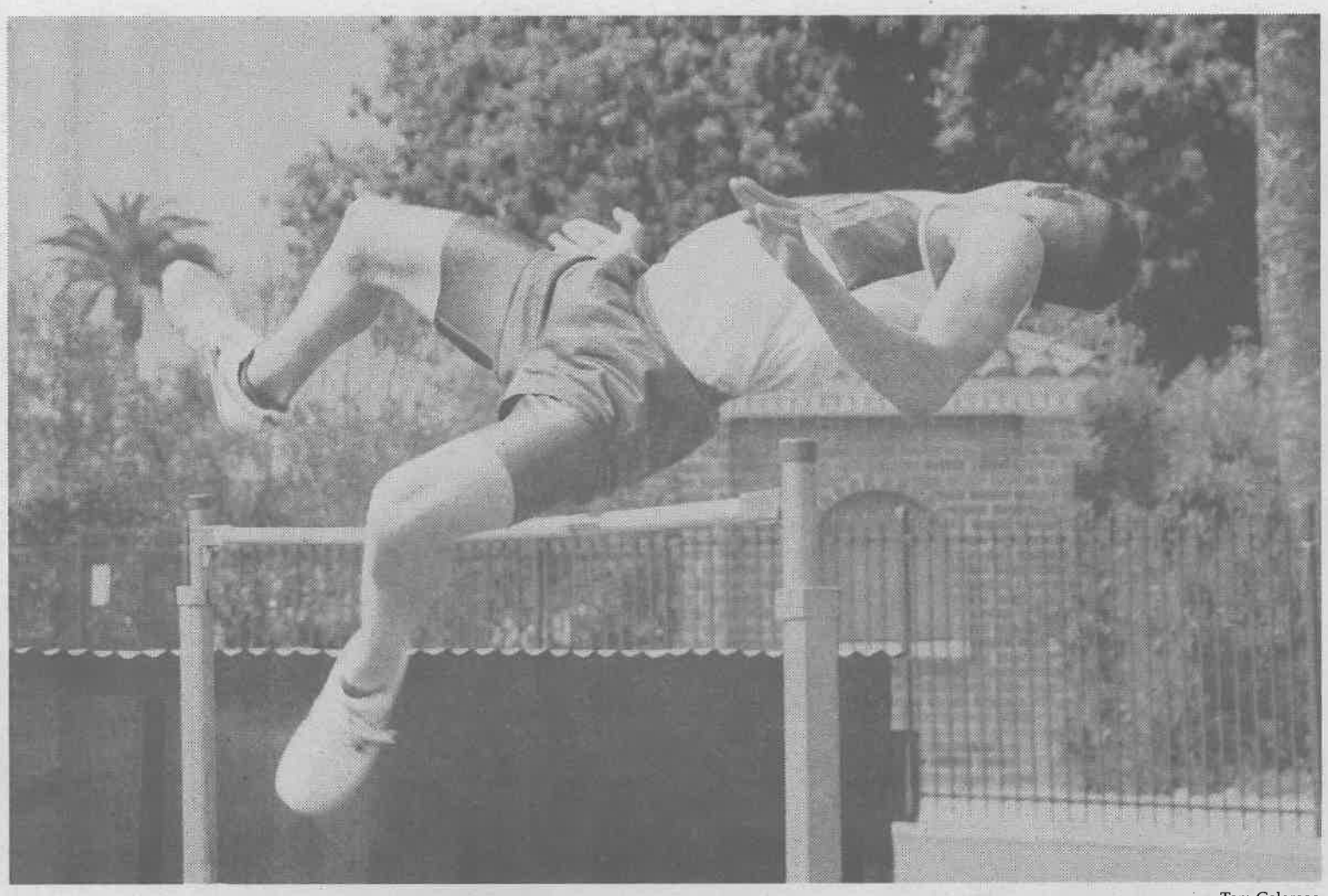
"I'm a little bit nervous, a little bit excited; a little bit of both," said Riley. "I'm anxious to see what I can do competitively."

Mario Guerrero, who normally competes in the 1,500m run, competed in the steeplechase for the Leopards to earn overall points for the team, since two of the competing schools did not have entrances in the event.

"I thought it [steeplechase] would be easier, and it was a little tougher than I thought," said Guerrero.

The University had impressive showings in the long jump, with sophomore Brandon Tedrow and senior Brandon Jones finishing first and second respectively.

Freshman Sareoun Sar and sophomore John Horton also captured first and second places in the triple jump.



Tom Galaraga

Freshman high jumper Sareoun "Boing" Sar competed in Saturday's track and field meet that was hosted by ULV. Also present were Claremont Mudd-Scripps, Occidental College, and the University of Redlands.

Jones...

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Crandall and K.O. Skinsnes, humored each other as well as the audience with joking comments, enthusiastic dancing and laughter.

The sound of Reno Jones was concocted from a blend of electric guitars, drums, keyboard and a wide variety of horns. The saxophone, being one of the most popular during the concert, received ovations for multiple singular performances.

"I love the horns," said Eileen Zangler of Ontario.

Reno Jones performed a range of songs from older popular groups like Tower of Power to their original pieces, which included a humorous song regarding men losing their hair.

"The music was really rich. It was very moving," said Zangler.

Reno Jones sold their CD "How're gonna pay for this?" which was self-released in 2000, at a special price of $10 at the concert compared to the price of $14.99 on **Amazon.com**. They plan on working on a Christmas album in June or July of this year.

The band members have been together for about three years. They have performed with Ray Charles at the Family Music Festival and also at an assortment of places and events like BB King's Blues Club and a Walk-a-Thon to benefit the American Cancer Society.

Their next gigs are planned for March 31 at a benefit concert for Multiple Sclerosis in the morning and then again at Yesteryear's in Pomona later that evening. To find out more about Reno Jones, check out their website at **www.RenoJones.com**.

Golf team wins division at SCIGC, birdies Kingsmen

Matt Cresto
Staff Writer

The University of La Verne golf team came out ready to play in the 51st Southern California Intercollegiate Golf Championships on March 1-2. The Leopards took the College Division title and scored fourth overall in the tournament.

The two-day event was filled with 15 teams from around Southern California, two from Texas and one from Washington, all competing at one of golf's most renowned courses, Torrey Pines, in La Jolla.

The Leopards finished just nine strokes back of overall champion UC San Diego, a Division II team, and eight strokes back of second place NAIA team Point Loma Nazarene. The Leopards were not shy amongst the field of 18, defeating other Division II schools CSU San Bernardino, CSU Dominguez Hills and St. Martin's College.

The Leopards ran away in their division with a 13-stroke advantage over their closest contender, the University of Redlands.

Head coach Rex Huigens was pleased with his team's effort last week.

"It was the first time we won it outright in the College Division," said Huigens. "We were pretty excited about that."

On the individual side of the green, La Verne redshirt freshman Joe Skovran won the individual championship in the College Division. The first round Skovran shot a 75 and followed up with a round of 73. Skovran shot a combined total of 148 leaving him with a four over par. Huigens had nothing but praise to say about the transfer from UC Santa Barbara.

"He is a really solid player and very much in control of his game," he said. "He is our best and most consistent player."

Skovran's teammate, freshman Joey Murray finished 15th overall but took third in the College Division with a score of 154 and a 10 over par.

Paul Gomez gave the Leopards a solid performance with a 158 overall, a 14 over and a 13th place in the College Division.

Right now the Leopards are ranked No. 22 in the nation along with No. 18 Redlands in their conference.

Huigens believes this year's team can make a run if they continue to play well. The Leopards produce a young 2001 squad and are focused on the task this year and not looking ahead to the future.

"I really like the guys," said Huigens. "We laugh a lot together and have good camaraderie."

La Verne will face-off against Caltech today at Brookside Golf Course in Pasadena.

On Wednesday, ULV defeated Cal Lutheran in a SCIAC match-up and set a new school record 288 as they dropped the Kingsmen 288-306. The win moved the team's record to 3-1 overall and 2-1 in conference.

La Verne was led by Gomez's 71. Four players shot 35s on the back nine including Gomez, Murray (72 on the day), Travis Currier (72), and Mario DiCarlo (73). Skovran shot a 73 with a first round 35.



Indoor soccer offers entertainment

•Students play in Intramurals

Amanda Egan
Staff Writer

Indoor soccer Intramurals have become a social and athletic event on Thursday nights brought to the University of La Verne by the Associated Students Federation (ASF) Forum.

Played in the Old Gym, ULV Intramurals are designed for athletes and non-athletes to participate in fun, organized and athletic games weekly.

Soccer has become an extremely popular sport amongst ULV Intramural participants and their fans.

There are 10 registered teams that consist of six to nine players each. Each team has its own original name that expresses their individuality and creativity.

The team names are Straight Talent, Dr. Pepper, Pi, Real Markowitz United F.C. (football club), Pomonians, DaKine, Backside Boys, Shlabs and Back in Black.

The teams are made up of ULV collegiate soccer players, students and other University athletes seeking to have a good time and exercise.

"It's good to see such an interest in Intramurals because it allows students who do not play at the college level to work together and compete as a team," said junior soccer player Erica Borbon.

The competition intensifies every Thursday night when the teams take the floor. Some of the teams practice before their games, wear uniforms and chant out cheers, while others wait to get on the floor to show their skill.

The Real Markowitz run onto the floor with bright red jerseys that read "Nick's Place" and are followed by an enormous flag that spells out their team name. They are sponsored by Nick's Place, located on D Street and La Paloma Restaurant on Foothill Boulevard.

The bleachers are filled with fans and other players there to have a good time and root on the teams.

"This year Intramurals have been more successful than they have been in the past. We have seen a lot more involvement from the student body than in previous years," said senior Dan Miyashiro, an ASF commissioner.

The winners of the league will receive a T-shirt for their skills in soccer.

Real Markowitz and Dr. Pepper are currently in first place. Junior Flynn Turner leads in goal scoring with a total of 13.

Results, statistics, game times and standings are posted weekly at the Student Center desk in the Supertents.



Jen Newman

Senior Agke Grow and freshman Ian Michael, players on the Real Markowitz United F.C. intramural indoor soccer team, embrace to celebrate the score of a goal. Juniors Natalie Fowle and Tom Hilton also celebrate. Their team is tied for first place with Dr. Pepper (3-0). Games are played Thursday nights in the Old Gym.

Softball wipes Sagehens in three

Tom Chambers
Staff Writer

The University of La Verne softball team left the Pomona-Pitzer Sagehens seeing triple, beating them in three straight games last weekend.

La Verne, now 3-0 in the Southern California Intercollegiate Athletic Conference, won the first two games by the 10-run mercy rule after five innings.

"I thought we executed defensively and pitched well," said head coach Julie Kline.

While defense was key, it was an avalanche of offense that separated the two teams.

In three games, La Verne amassed 32 runs while Pomona-Pitzer scored only one.

The offensive surge is in time for the this weekend's trip to Georgia where the Leopards will play in the NFCA Lead Off Classic, an invitational tournament posing 16 of the nation's top teams.

La Verne's deep pitching staff was sharp during all three wins.

Sophomore Mandy Tillema pitched a one-hit shutout through four innings with sophomore Gina Meza coming in to close the game in the fifth to give the Leopards their first SCIAC win.

Senior Robin Haaker pitched the second game allowing only one run.

The third and final game saw sophomore Sue Witcher pitch six scoreless innings and sophomore Amanda Stutevoss come in to close the game.

The weekend standout was shortstop and pitcher Meza, who hit two home runs in three games.

Haaker was happy with the team's performance and their first mercy rule of the season.

"Our hitting carried us and our defense pulled us through," said Haaker.

Softball's next home game is March 24 against Whittier at Wheeler Park.

Leopard Scoreboard

At the Buzzer...

Women's Tennis (March 7)
ULV (0) vs. Pomona-Pitzer (9)(March 7)
Singles:
1. Betsy Mork (PP) d. Amber Peterson 6-0, 6-0
2. Kelly Howard (PP) d. Niki Porec 6-0, 6-1
3. Meghan Gould (PP) d. Jasine Effner 6-0, 6-0
4. Whitney Henderson (PP) d. Crissie Krusic 6-0, 6-0
5. Chelsea Heller (PP) d. Anne Earnest 6-1, 6-0
6. Katie Siedel (PP) d. Tiffany Miller 6-1, 6-0
Doubles:
Sheree Schwartz-Gould (PP) d. Peterson-Effner 8-0
Howard-Henderson (PP) d. Porec-Krusic 8-0
Mork-Heller (PP) d. Earnest-Miller 8-0.

Schedule

Today
Softball @ NFCA Lead Off Classic, Georgia, TBA
Women's tennis vs. Caltech, 2 p.m.
Men's tennis @ Pomona-Pitzer, 2 p.m.
Tomorrow
Softball @ NFCA Lead Off Classic, Georgia, TBA
Women's water polo vs. Villanova & Michigan, @ Redlands, TBA
Track & Field SCIAC Quad @ Whittier, 11 a.m.
Sunday
Softball @ NFCA Lead Off Classic, Georgia, TBA
Women's water polo vs. US Bucknell & Connecticut, @ San Bernardino, TBA
Monday
Golf @ Kingsman Invitational, All day

Did You Know?

2000-01 All-SCIAC Women's Basketball

Player of the Year: Felicia Davis, CMS, G, Sr.

First Team
Maricela Rodriguez, CLU, F, Sr.
Aubrey Edgmon, CMS, F, Sr.
Alexandra Lamprell, Occidental, C, Soph.
Heather Dana, Redlands, G, Sr.
Perla Sanchez, Redlands, F, Soph.
Robin Ishibashi, Whittier, G, Soph.

Second Team
Nicole Sanchez, Cal Lutheran, G, Sr.
Rebekah Chee, CMS, F, Jr.
A.J. Tsapanos, La Verne, C, Soph., 5-11, Lindsay
Sojourner Howe, Pomona-Pitzer, G, Sr.
Maya Jones, Pomona-Pitzer, F, Sr.
Marleisha Naulls, Whittier, G, Sr.

Baldwin Award: Meghan Gould, Pomona-Pitzer