Campus Times

March 16, 2001 | University of La Verne, La Verne, Calif., 91750 | Vol. 109, No. 17

University welcomes new provost

Crystal Apilado
Staff Writer

Richard McDowell stepped into new shoes as provost, vice president of academic affairs and professor of political science on Thursday, March 1 at the University of La Verne.

McDowell was chosen from a group ranging in numbers from 60-70 applicants to replace the former provost Bill Cook, who resigned last June.

His strong background and experience in leadership was appealing to the committee that was interviewing him for the position.

"He had a lot of senior-level experience," said President Stephen Morgan.

McDowell was the dean of Argyros School of Business and Economics and a professor of business at Chapman University. He has helped establish many programs and centers like the Walter Schmid Center for International Business at the Argyros School. McDowell is also very active in community groups dealing with issues from public health to economic development.

According to Phil Hawkey, executive vice president, McDowell's background will help him lead academic programs to higher levels at ULV. McDowell said he sees his coming to ULV as an opportunity to help the faculty out in their need for more resources in ideas and programming.

"I'm helping support the organization of those programs," said McDowell.

As provost, McDowell will be working with and supporting faculty and staff involved in the academic programs. He also encourages students to come and give suggestions and feed back to him about academic-involved programs at ULV.

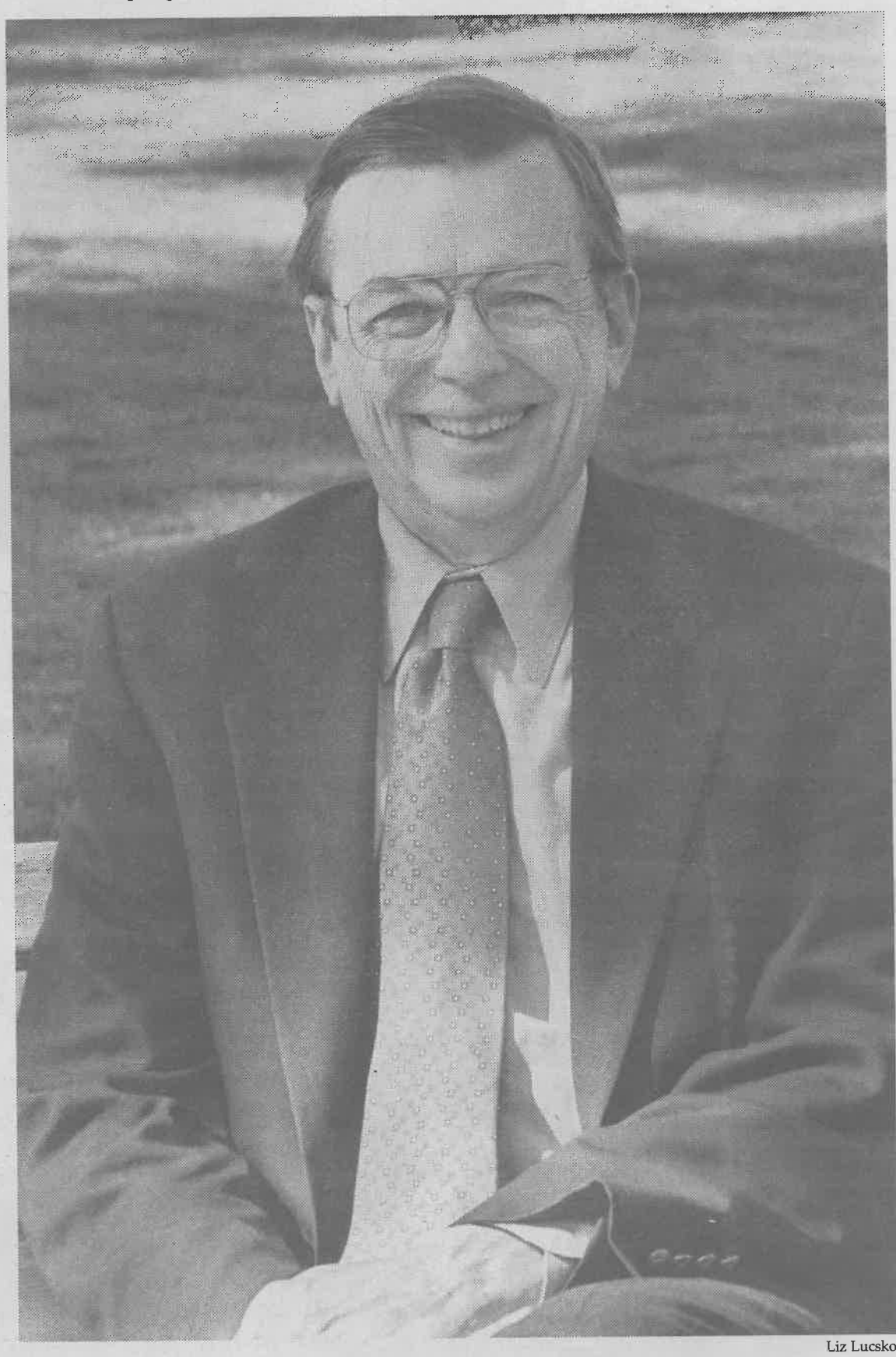
"There are many strong points about La Verne, ULV and we want to try and enhance them," said McDowell.

Some of the issues that McDowell will be tackling at ULV are to help improve academic standing and facilities, such as financial aid, and to be a spokesperson for both graduate and undergraduate facilities. He will be working to help identify which areas are most important and to help revise the academic vision of those areas.

"I hope he will be able to build strong lines of communication between faculty, students and administration and that he will be an effective spokesperson for the academic program," said Morgan.

At a campus that is spread thin in faculty and resources and at a time and opportunity to expand, McDowell is deeply committed and willing to work in order to make things happen around ULV.

"I'm eager to work with him. He's a good team player and will be a valuable addition," said Hawkey.



Liz Lucsko

Transferring from a 10-year-position as dean of the Argyros School of Business and Economics at Chapman University, Richard McDowell began as the new provost and vice president for academic affairs on March 1. He was selected from more than 60 applicants.

School districts offer interviews

Danielle Pashone
Staff Writer

Several school districts from all over California come once a year to the University of La Verne to interview students interested in a teaching career. This year, the school district interviewing process will be held tomorrow.

"There are about 21 school districts that have registered to come, and various places are even looking to hire principals," said Rosalia Arellano, program coordinator for the Career Development Center (CDC).

The requirements students must meet to participate in this process include those very much the same as the on-campus interviewing process.

> 'There are about 21 school districts that have registered to come, and various places are even looking to hire principals.'
>
> *—Rosalia Arellano, CDC program coordinator*

"Students must come to the Career Development Center and fill out a Student Responsibility form, and have a resume prepared. The deadline for students to turn their resume in to the Career Development Center was March 12," said Arellano.

Students should prepare themselves for their interviews by dressing in professional attire, and it is also advisable for the student to do some research about the school district(s) they plan to interview with. The CDC also provides services to students to prepare them for their interviews such as mock interviews, career counseling and tips to increase their interviewing skills. These services are available by appointment.

The school-district interviews come to ULV once a year, and the success rate for students who participate has been very high. The school districts have been very enthusiastic about hiring ULV students, and are usually very happy to return to the campus each year looking for prospective teachers for their schools. Students, as well, are eager to participate in this process.

"This year we are over the limit already in how many students we can sign up," said Arellano, "The interviews are held from 1-5 p.m., and each one lasts about 20 minutes in length. We have eight slots available, and there are about 25 students who we need to accommodate," said Arellano.

Inside Today's Campus Times



Features

Christine Wilchert utilizes talents, expression by tip of paintbrush.

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Arts & Entertainment

Students have options for entertainment on St. Patrick's Day.

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Sports

Men's volleyball takes tournament, slides into No. 1 seat.

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Board looks at Greek life on ULV campus

Danielle Pashone
Staff Writer

Present and future Greeks should hope to find much improvement in their organizations after the formation of a new Greek Review Board.

Michael Houdyshell, coordinator of Campus Activities and Commuter Programs, as well as the Greek adviser, formed the Greek Review Board to look at the organizations on campus that fit into the social Greek category.

"Since my time here, I have felt that the Greek life has been suffering, and not doing as well as they deserve to be. As Greek adviser, I try to help as much as I can to improve the present Greek life, as well as the future Greek life," said Houdyshell.

The review board was formed to address the needs of Greeks and to recommend options or solutions to help make the needed changes and improvements.

The review board consists of faculty, staff and students, and encourages the participation of non-Greek students as well.

Houdyshell said he welcomes the non-Greek students because he feels that things should be looked at from all angles to work toward the greater good.

"I hope to learn something from this, too," said Houdyshell. "Things could always get better."

Political prisoner speaks out against dictatorships



Vicky Martinez

The Argentinean social activist, writer and mother, Alicia Kozameh visited the University of La Verne to speak about her experiences as a political prisoner during one of Argentina's dictatorships in 1975. Kozameh also presented her new book "Steps Under Water," narrating her three years of imprisonment and her exile from Argentina.

Iadicola sheds light upon violence, inequalities

Jennifer Contreras
Staff Writer

Violence, inequality and human freedom were the topics discussed by Indiana University Professor Of Sociology and Criminology, Peter Iadicola on March 8 in La Fetra Auditorium.

The Associated Students Federation (ASF) Forum Advocacy Board hosted the speaking event to highlight issues of violence and the various types of violence that go unnoticed.

> 'Violence is any action, inaction or structural arrangement. Violence must be willfully or deliberately committed or condoned by an actor or agents of the actor. Violence can be intended or unintended. Violence is violence whether it is justified or unjustified as defined by either the actors or the audience to the action.'
> *—Peter Iadicola, professor of sociology at Indiana University*

Iadicola presented a PowerPoint presentation on violence and its effects on inequality and human freedom. These are the topics in his most recent publication, which is properly titled, "Violence, Inequality and Human Freedom." Iadicola studied at St. Johns College in New York and at the University of California at Riverside.

Iadicola was introduced by Associate Professor of Sociology at the University of La Verne, Deborah Burris-Kitchen, who was a student of Iadicola at Indiana University. Iadicola served as a mentor for Burris-Kitchen.

"It was great having him here being an ex-mentor of mine. He is the one who influenced me to become a sociologist, his perspective on sociology was intriguing to me," said Burris-Kitchen.

With an audience of more than 40 students and faculty, Iadicola presented his study of violence. The definition of violence as Iadicola defines it is:

"Violence is any action, inaction or structural arrangement. Violence must be willfully or deliberately committed or condoned by an actor or agents of the actor. Violence can be intended or unintended.

"Violence is violence whether it is justified or unjustified as defined by either the actors or the audience to the action," he said.

Iadicola analyzed and explained the different types of violence. Violence as a form of power, according to Iadicola, is exercised to serve as a control over social structures and acts of rebellion that may threaten a social structure. Iadicola went on to say that his type of violence is more likely to occur within the context of hierarchical social forms or structures.

Iadicola presented three main categories that violence can fall under, Interpersonal Violence, Institutional Violence and Structural Violence. Structural violence. Pollution is a type of a structural violence.

"Those who are poorer are more likely to live near pollution. Companies realize that the dumping of chemicals will be hazardous to people. That is inequality. That is violence," said Iadicola.

Iadicola went on to explain where religion, family, economics and the state can fall into violence as a means of action.

"State violence includes police brutality. The United Nations passed a treaty that bans torturing by police. The United States was one of the last countries to sign the treaty. So it is an issue here and all over the world. In Argentina, more than 15,000 people died over four years because they posed a 'threat' to state security. They sedated these people, and pushed them out of planes," he said.

According to Iadicola, these violations of human freedom go unnoticed because they are covered by the state and those at the head of a social structure.

"The United States has been involved in training and arming death squads. We don't see the international linkages or support of violence that occurs in places like Colombia or El Salvador, we only see things like rape and murder that go on here," said Iadicola.

Continued on page 3

ASF Minutes

The Associated Students Federation (ASF) Forum met on Wednesday, March 14, in the ASF conference room to discuss next semester's Forum budget, upcoming events, and the allocation of funds for newly proposed events by students and organizations.

Resolutions

ASF will leave $10,000 for next year's Forum.

ASF allocated $500 to Iota Delta Sorority for this year's Clothesline Project-Violet.

Phi Delta Theta received $1,850 from ASF for The Walk for Lou Gehrig's Disease fundraiser taking place on the track in Ortmayer Stadium, which is set for Saturday, April 21.

Environmental Committee

ASF agreed to appoint an ASF member to a new Environmental Committee intending to promote recycling and environmental awareness on campus.

Old Business

Old business brought to the table included Intramurals, Commuter Daze, Body Image Awareness, ASF Benefit Show, Violence Speaker, Liaisons, LEAD/ASF banquet, the Leopard, an amplifier for the Student Center, and the Greek Week/ Intramural Display.

Upcoming events to look out for is Krispy Kreme Donut Day on March 29.

—Christian A. Lopez

Career Fair provides opportunities

Christian Lopez
Staff Writer

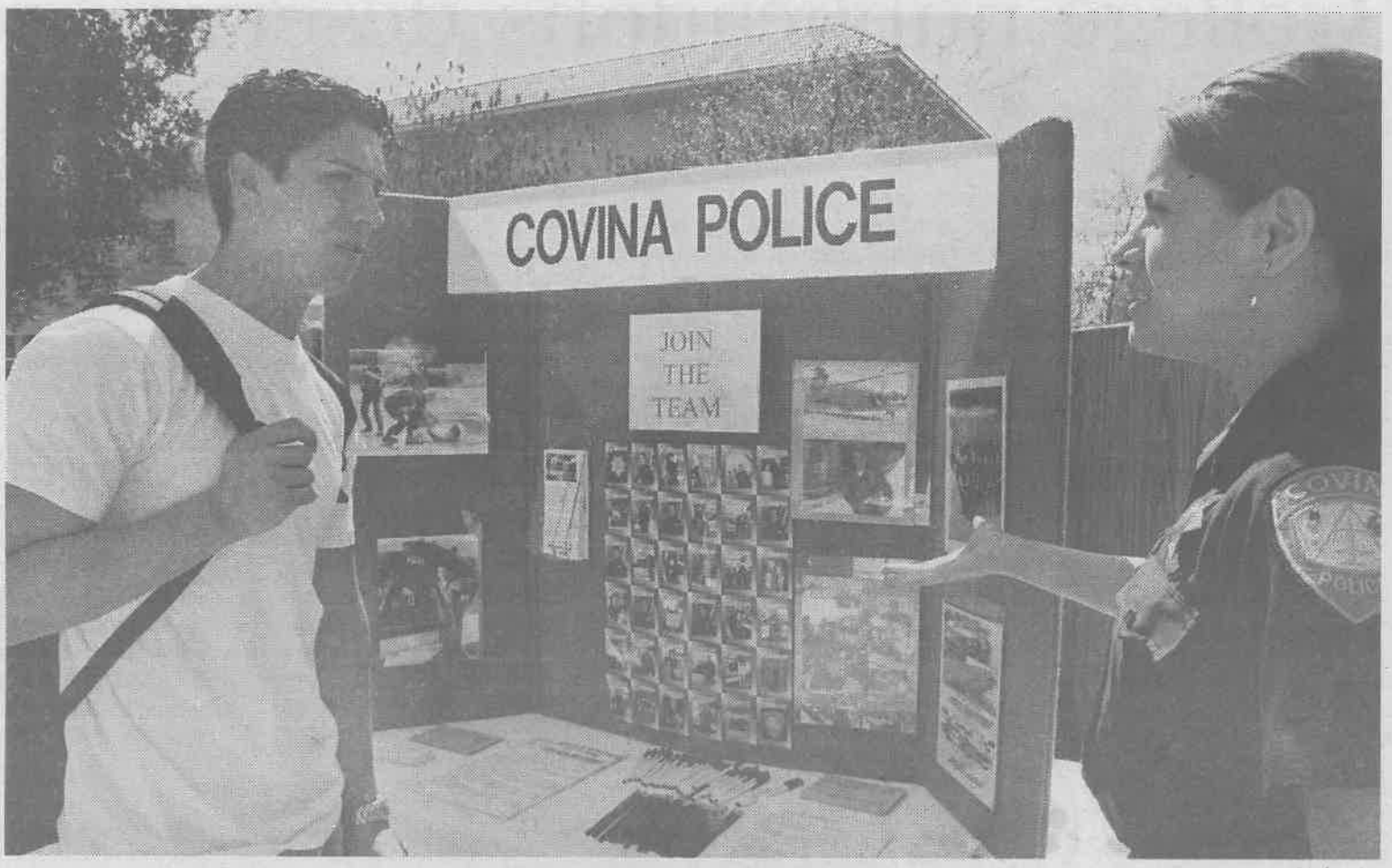
Students at the University of La Verne had the opportunity on Tuesday afternoon to gather information and expose themselves to more than 80 employers who attended this year's annual Career Fair at Sneaky Park.

Some of the businesses and organizations that were present included the Los Angeles County District Attorney's Office Bureau of Investigation, the United States Marine Corps Officer Selection Office, the Federal Bureau of Investigation, KIIS Radio 102.7 FM, Wells Fargo Financial, AFLAC and various school districts including Los Angeles, San Bernardino, Bonita and Claremont.

Each employer provided representatives who had eagerly informed students on all aspects of their corresponding careers. Fliers, pamphlets and brochures were also available to acquaint students with valuable facts about the benefits of choosing a particular job or field, while promotional giveaways enticed visitors to explore a variety of employer's booths.

Students had the chance to fill out applications and turn in resumes for jobs they were interested in while visiting other employers.

Laura Venturini, interim director of the Career Development Center, said she sees this type of interaction between students and employers as the greatest advantage of attending the Career Fair.



Liz Lucsko

After eight months of planning and production, Interim Director of the Career Development Center, Laura Venturini and Program Coordinator Rosalia Arellano drew a turnout of more than 300 students at the 2001 University of La Verne Career Fair. The slogan "Got Goals?" was imprinted on miniature-toy cows as a form of advertising. Sophomore criminology major Calvin Becerra asked Officer Lupe Marquez questions pertaining to academy training.

> 'Our goal by attending this fair as well as every other fair is basically to find qualified applicants who are going to be leaders in the Marine Corps.'
>
> *—U.S. Marine Corps officer Felix Rodriguez*

"The greatest benefit for students is the ability to network with employers and get experience in talking to them, and to pick up employer literature, and then having the experience of handing out their resume," said Venturi.

For junior Robert Paramo gathering information is the biggest gain in attending the Career Fair.

"I think the most beneficial thing is you get to see what the different companies are looking for, rather than thinking they just need a manager and the qualifications you need. So you can look at 12 to 15 companies in a matter of 30 minutes and get information that will help you see if this is something you would really like to do" he said.

Sophomore Johnnya Centers said she realized she qualified for many upscale jobs that she was unaware of after talking to several employers.

"Right now, I'm thinking of changing jobs because I'm a collector and I hate it. This is helpful because it helped me see a lot of jobs I have the requirements for, that I didn't know I had the requirements for," she said.

Along with informing students, employers also helped students narrow down their choices to what type of major they should choose to study while in school.

"Right now, I'm undecided, so I'm trying to find out what it is I should major in, and what I should be looking forward to," said freshman Claudia Padilla. "It's kind of providing a kind of guidance for me."

Students were not the only ones who benefited from the Career Fair. Employers also had numerous opportunities to gather new recruits into their companies, agencies and organizations.

"Our goal by attending this fair as well as every other fair is basically to find qualified applicants who are going to be leaders in the Marine Corps," said U.S. Marine Corps officer Felix Rodriguez.

The L.A. County District Attorney's Office Bureau of Investigation has had so much success in recruitment, that in past Career Fairs they have been able to attract representatives from other companies and organizations in attendance besides just students.

"The recruiters that are here from different agencies, different law enforcement agencies, we also get them because a lot of them qualify," said Tori Jordan an L.A. county district attorney's office bureau of investigation representative.

Overall the interaction and communication between students and employers provided a professional atmosphere for all those who attended, making the Career Fair a success.

"I am so excited with this year's student turnout. The students this year are very professional, they're taking it serious, they're asking all the right questions to employers, so I've been very, very impressed," said Venturini.

Iadicola...

Continued from page 2

Iadicola offered a solution through education for these injustices. His philosophy is that by increasing the choices that people have, the less violence we will have. Also, by questioning the schooling or education system and the nature that creates violence, and ask the question, "is it really serving its students or is it setting them up for violence?"

"I'm an educator, and I believe that through education people can change. If I can make people aware, of at least economic violence, that can produce changes to reduce violence," said Iadicola

After the presentation, there was a series of questions and answers and discussion on the issues at hand.

"I thought the presentation was interesting. People never think about violence in those ways. You see the news and here about gang shootings, rape, murder, but you never think about the causes for these acts of violence and you certainly never hear about the violence that is corporate or economical," said senior Liberal Studies major, Darla Franklin.

In closing, Iadicola said that awareness is the key and it is crucial, especially in an institution of higher education, that people seek the truth about injustices that occur all around us. He said, "Awareness, for me, is the first step."

Date, meeting set for benefit show

The postponement of the Benefit Punk Show, scheduled for March 2, caused disappointment for its organizers as well as students.

An ongoing effort by the Associated Students Federation (ASF) Forum; Michael Houdyshell, coodinator of campus ectivities and commuter programs; and the show coordinators have been taking place to try and get the show rescheduled.

According to Houdyshell, the tentative date for the show is May 5, if negotiations with city officials go as planned.

He said ULV will present the concert information to the city and will attend a city council meeting scheduled for April 2.

Members of ASF, Houdyshell and "loyal supporters" will be present at the city-council meeting.

—Deanna Reyes

In The News

Blood Drive

The ULV Spring Blood Drive has arrived! The American Red Cross will be in the Old Gym on Tuesday, March 20 from 9:30 a.m.-3:30 p.m. to take blood. To make an appointment, contact Maureen Pray at ext. 4254.

Open Mic Night

Express-o yourself and show off your talents on Tuesday, March 20 from 7-9 p.m. in the Spot. To reserve a time for your act, call Liz Lucsko at (909) 392-6327.

Basketball Sign-Ups Begin

Intramural basketball sign-ups have begun and will continue through March 23. Visit the Student Center desk to register your team.

Body Image Awareness Week

Issues such as nutrition, body image and the media, stress management and athletes and body image will be addressed during the Body Image Awareness Week from March 26-30.

The Counseling Center will host the event in the University Quad from 11a.m.-1p.m. Monday through Friday.

Hawaiian Dinner

Davenport Dining Hall and the Hawaiian Club will present a Hawaiian-themed dinner on Wednesday, March 21. The event will be in Davenport Dining Hall from 5-6:30p.m.

Phi Delta Theta Walk-A-Thon

Phi Delta Theta's "Walk for Lou Gehrig's Disease" will take place on Saturday, April 21. Sign-ups begin on March 19 in the Student Center and are free. All participants will receive a free t-shirt.

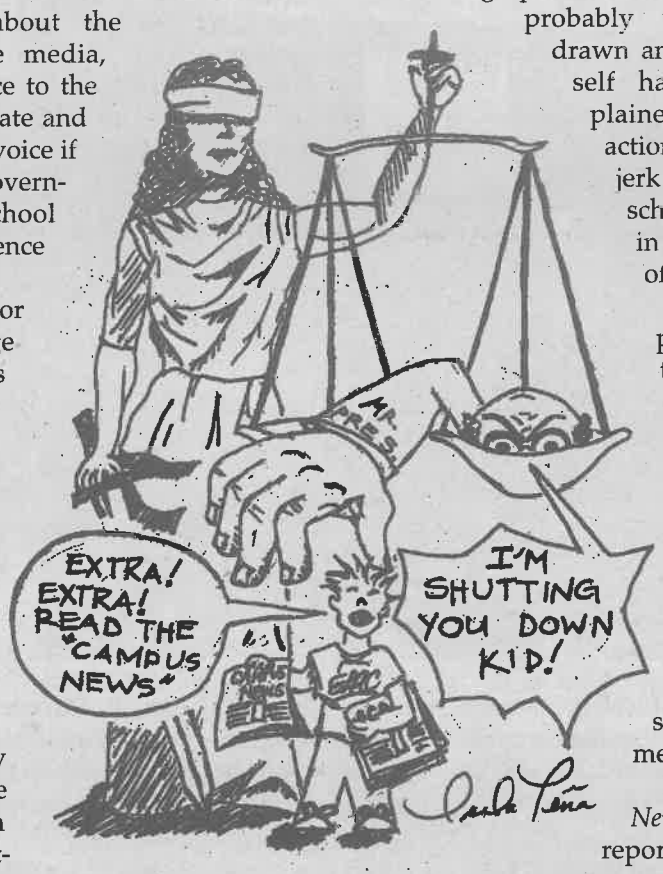
—Christine Owen

Opinions

College publications deserve protection

In a country that encourages individuality by upholding every citizen's right to free speech, what would happen if that right were somehow taken away or perhaps not granted at all? Issues regarding censorship and prior restraint have always been at the forefront of ethical dilemmas in concerns about the media. But how can the media, whose job is to give a voice to the voiceless as well as to educate and inform, continue to be that voice if higher authorities, like government regulations and school authorities, attempt to silence this voice?

Freedom of the press for East Los Angeles College [ELAC] temporary lost its voice due to an incident that occurred last week. The incident, which resulted from an unintentional photograph taken of a bystander, who half an hour earlier witnessed a murder, was published in ELAC's *Campus News* publication. After the bystander voiced complaints about her safety being compromised because of the photograph, the dean of the college, who was acting as president at the time due to an absence of the college president, decided to pull the papers off the shelves within an hour of their distribution.



The *Campus News* became the center of controversy as prior restraint became more of a concern. No effort was made to inform the *Campus News* staff or its adviser, Silvia Rico-Sanchez, that the issue was going to be pulled. The witness, who was not the primary subject of the photograph or mentioned in the caption, probably would not have drawn any attention to herself had she not complained. Instead, her actions caused a "knee-jerk reaction" from the school, which resulted in the prior restraint of the publication.

"The job of the paper is to report the news to the campus, and let them make their own decisions," said Kim Mathews, photo editor of the *Campus News* in an email, and photographer of the "picture that started the whole mess."

Had the *Campus News* not been there to report the murder, the campus and the community would not have been informed. No other form of the media was there to report it, and so while staying well within journalistic expectations, the *Campus News* ran the article and photograph.

Efforts such as these should be complimented for their willingness to continue informing the general public, not condemned simply because the publication is produced by "students" and not professionals. If schools cannot hold their students to the expectations and standards of the professional world, then how can those same schools claim to be preparing them to ultimately become professionals?

College publications entail all of the same Constitutional rights that are granted to non-college publications, and as a result, should benefit and be protected by them.

"...Schools and the public in general need to remember that even though a paper may be put out by students, we take the First Amendment and bringing the news to the public very seriously," said Mathews.

Although the *Campus News* issue was later released, it was done so because the administration had failed to contain the issue completely. Issues had circulated before administration had acted, and some issues were even stolen.

If efforts to uphold an individual's First Amendment right falls short of protecting college students, then where and when can potential journalists begin being the voice for the general public and be granted their constitutional rights? If the media cannot rely on its rights being protected by the government and the Constitution, then how can the general public expect the media to continue being their voice and their watchdog over the government? It is this exact system of "checks and balances" that needs to be upheld. Not only to protect the media, but to also protect the general public.

Letters to the Editor

[Editor's Note: The following letter to the editor was received in Spanish. The original version is being reprinted, along with an English translation.]

Querido Editor,

Solo quería felicitarte por tu columna de opinión en el periódico [" 'Estrellas Mexicanas sin una', marzo 2]. Aunque no soy mexicano he conocido bastantes desde que estoy aquí en California y creo que, como bien dices, la estupidez del sistema en el que nos encontramos no tiene límites al momento de estereotipar a las personas, en este caso a las minorías.

A pesar de no ser mexicano, pero si latinoamericano, creo que el excesivo abuso del estereotipo es una de las peores muestras de la ignorancia de la gente en este lugar; ignorancia que se presta para montar comedias en parámetros absurdos. Podrían, como bien señalas, hacerse muchas películas acerca de "el mexicano" que no tendrán nada que ver con una pistola y dos gringos tras de ella...pero estamos lamentablemente del otro lado de la frontera y aqui el mensaje lo construye el dinero del productor y lo sustenta la estulticia de quienes lo consumen.

La tarea del periodista, en este caso tu, es denunciar esta realidad y tirar de las orejas de las personas que, como yo, a veces no caemos en cuenta de lo que consumimos porque simplemente Julia Roberts es increíble. Una vez más felicitaciones.

Daniel Avilés
junior

Dear Editor,

I just wanted to congratulate you for your last opinion column in the last issue of the *Campus Times* [" 'Mexican' stars without one," March 2]. Although I'm not a Mexican, I've met several since I lived here in California and I believe that, as you cleverly say, the stupidity of the system in which we are living doesn't have limits when stereotyping comes to scene, in this particular case, stereotyping minorities.

Although I'm not a Mexican; but Latin American, I believe that the abuse of the stereotype is just one of the examples of ignorance; this ignorance becomes the base for absurdity. Lots of films about "The Mexican" could be made, certainly, and none of them would show two "gringos" looking for a gun. However, we are on this side of the border and, here, the message is built by the money of producers and is supported by the foolishness of those who consume this message.

I think journalists' work, you in this case, is to denounce this reality and criticize it. A journalists' work is to touch the arms of people like me and make us look at what's going on "just in case we didn't notice it;" to touch the arm of people like me that go to the theater because of Julia Roberts. Once again, congratulations.

Daniel Avilés
junior

Dear Editor,

Regarding the editorial "Free expression granted for all" [March 9], I strongly oppose the ideal of free expression at whatever cost. Too many people use the arguments of free expression as a means to force their forms of expression on others. I have no objection to the person who wants to listen to Eminem in the privacy of their room or through headphones. However, as the father of two boys, aged 6 and 3, I resent the bombardment of our ears and sensibilities by people who seem to think their "right" to listen to whatever they want takes precedence over other's rights not to have to listen to it. The acceptance of earth-shaking stereo systems simply perpetuates this attitude; I do not hear lovers of classical music forcing their music on the general public and I would be offended if they did. When "free expression" is manifest in not only offensive lyrics but also in forcing others to listen to it through the use of excessively loud stereo systems, then I think those "rights" need to be curtailed. A pilot program in Colorado and Alaska forces offenders of loud music ordinances to have to listen to "Barney" and other syrupy music at the same volume they forced on others. Do we have to resort to that, or will some more sensible solutions prevail?

Paul Alvarez
professor of movement and sports science

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2001

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at http://www.ulv.edu/campus-times/. For advertising information, call (909) 392-2712.

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From the Editor...

New policy on bullies offers hope



Alisha Rosas

Bullying has always been around. Someone from the "in" crowd finds someone to depict and label as a loser, and they are simply fair game from that point. Silent voices, which wish to protect such victims, are hidden in laughter due to insecurity and fear of being next. The game is vicious, and until someone new comes along, to the "picked on," it seems to last forever.

I do not really recall who the bullies at my high school were. They seemed to blur by in the hallways as I made my way to class. I do, however, remember their victims. They were the students who held their notebooks tightly across their chests. Always with nervous eyes, pleading eyes, which told me that they wanted to be anywhere but at school.

Many such students numb themselves and graduate, having nothing but horrible memories of their high school years. But there are some students who decide that they cannot take it anymore. Andy Williams, the 15-year-old who shot up his high school in Santee, Calif., was one of them. The dramas of high school have not changed in regard to the struggle to fit in, however, a common denominator in all high-school shooting cases thus far, is that these children have access to weapons and decide, at some point, to retaliate against the biggest enemy in their lives, which seems to be the bullies.

High-school students have no business handling guns. Despite how angry they get or how sad they feel, lost children should not have access to kill their tormentors. That makes sense and should be obvious. However, members of society cannot blame the music or the video games anymore. It is far beyond that. Sometimes, even the killer's parents are shocked, simply because they felt they were good parents.

High schools are also not death zones waiting for our youth. According to *TIME* magazine, 99.99 percent of public high schools have never had a homicide of any kind, let alone a mass killing. So what can members of society do now that another two lives are lost at the hands of a 15-year-old?

An Orange County school board is taking a step in the right direction. The only way to recover from school shooting tragedies is to aim toward prevention. According to the *Los Angeles Times*, a zero-tolerance rule was approved earlier this week, making it so bullying would be added to the list of offenses covered under the Newport-Mesa Unified School District. Although, I find many zero-tolerance policies merciless, this may be different. Such a policy promises to protect the victims of bullying, which has never been done before.

A good example is how Santana High School officials decided to transfer students, who had heard Williams' threats before the incident, to other schools to avoid other students from harassing them. Such actions only give bullies more power because they know that officials are aware of what they do on a regular basis.

The zero-tolerance policy is at least worth a shot. Experts claim that in recent years, bullying is much more vicious than it has ever been. In fact, the National Association of School Psychologists estimates that 160,000 students skip school on any given day because they are bullied. What ever happened to being tolerant of one another? One thing that new parents should bestow upon their children is the beauty behind common courtesy. It is not difficult to teach our children respect. In Williams' case, peers tormented him, calling him "Ethiopian" because he was too thin, "albino" because he was pale. They physically took his shoes from him and he was quiet, until the day he fought back from behind a gun.

There are many Andy Williamses in the world. Some will deal with the torment, many may hide from it, and others will fight back. It is time for bullies to be punished. It is also up to the experienced, the wise and the loving to look out for such victims and steer them clear of false stereotypes for the need to fit in. Kneeling on the bathroom floor, a small voice was heard. "It's only me," said Williams when he surrendered to police officers. My dear boy, how much safer we would feel if it were.

Alisha Rosas, a junior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **rosasa@ulv.edu**.

Tips may provide relief to writer's block



Julia Carachure

Ever since I was young, the writing bug bit me and I have been writing from that moment on. But the truth is that sometimes it is not always easy. I have been coming down occasionally with the worst disease that anyone who loves to write comes down with: I am a victim of writer's block.

It all started my freshman year when I was taking creative writing with Carol Fetty (God bless her soul). I started to write poems. I wrote a short story. I even wrote the beginnings of a novel that is still buried somewhere in my computer files. But when I bring myself to start writing my novel, I cannot seem to make my fingers fly all over keyboard. It is very scary.

Then it gets worse. Everyone is familiar with writing a term paper for a class. I have often found myself sitting in front of the computer and I cannot bring myself to write about Buddha or about love and sex. But after a while, I close my eyes, glance at the handout that tells me what to do for my paper, let out a huge sigh, close my eyes again and write as much as I can, without looking back.

I could sit here and tell you that I found the cure for writer's block. I could even tell you that it will never come back to bother me. But I would be lying to you and myself if I said that. Writer's block always comes back and sometimes it hits harder than other times when people have had it.

The only thing I can say is that there is a solution to this problem. I just found a list, not too long ago, that tells you how to deal with writer's block on a website at **www.sff.net**. It is not much, but it might help. First, find a book about writer's block. The internet is a good place to start looking for one. Second, write about it. Write how much you hate not being able to come up with anything for your paper or your stories, whatever.

Third, take a break. A person can only stare at the screen for so long before the thought of writing for a class becomes a hassle. It still needs to get done but if you truly value your writing or your grade, then you will do the right thing by making sure that you take some time, relax for a while, and if possible—wait and try again.

Fourth, figure out what's wrong. Writing is not always the magical process that we perceive it to be. But when we are unable to create a masterpiece, that clearly presents a problem. The only solution to this problem is to sit down and figure out exactly what is wrong.

Fifth, recover like an athlete. You just need to sit down and heal from the pain that you have experienced by having writer's block. Get some rest before you dive in and begin to write. The last thing that you need is to go in and start writing, only to find yourself failing again because of writer's block.

Finally, talk to other people going through the same thing. Ask them what they do to heal from writer's block. Ask them for ideas and that you would really appreciate it.

Now, I will tell you what not to do when you are sick with writer's block. Do not beat yourself up because you cannot write a thing. Do not quit writing forever, anyone can write, everyone just goes through a bad spell at some point or another in their lives.

Please, do not set an impossible writing schedule. Writing 10 pages every day is not going to cure writer's block, in fact, it may make it worse. You have time, take as much time as you need to write.

Finally, my advice: Keep writing, it's the only thing that will make you better.

Julia Carachure, a junior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **carachur@ulv.edu**.

1980s sitcoms bring back comedic nostalgia



Jazmine Ponce

This past weekend I allowed myself to be consumed by the Nick at Nite 80's marathon where they were showing some of my favorite TV shows of yesteryear. "Ah good times, good times." While watching these shows into the wee hours of the night, it allowed me to recollect on the shows of my youth and realize that there are also oddball commercials out there.

Watching them now, 13 or so years later made me wonder how some of these shows stayed on the air and why some did not stay longer.

While enjoying the plights of a preppy rich boy in "Silver Spoons," it made me think of "Punky Brewster," the exact opposite. Thinking about it now, it was a rather sad show, a girl gets abandoned in a supermarket by her mother and continues to live homeless until a friendly old man takes her in.

I remember as a young girl everybody thought that Punky dressed "rad" with her odd, mismatched shoes and colored socks. In reality, she probably had mismatched items because she was homeless and found her shoes out of a dumpster making swanky hobo clothing chic. Who names their kid Punky anyway?

Plus I noticed in all these shows there was token "just say no" and "learn to read" messages and "do not drink bleach" or "play in a refrigerator" stories. Remember when Punky and her friends were playing and one of them tragically got stuck in a refrigerator? How dramatic. Or it seemed everybody had some cousin, friend or stranger who just did not know how to read and miraculously learns by the end of the show because it is just that easy.

Or remember in "Diff'rent Strokes" when Arnold, Willis and Kimberly got kidnapped by a crazy pervert and Arnold escaped and had to go under hypnosis to find out where they were? What was the message there, when in doubt use hypnosis? And is it just me or did Mr. T guest star in every single 80's sitcom?

I used to and still love the well written "Square Pegs." It was one of the best teen shows of the 80's. Imagine a mix of John Hughes movies and modern day teen shows, plus a pre "Sex and the City" Sarah Jessica Parker and cool guest stars like Bill Murray, Devo, the Waitresses and KROQ DJ Richard Blade. It was canceled after 20 episodes because it was a "totally, totally different head." (a homage to the character Johnny Slash).

The Peeps commercial seems to haunt me for some reason. For those who may not be familiar, Peeps are those gooey, marshmallowy, neon-colored bunny and chick-shaped candy that frequent around the Easter holiday. It seems that no matter what, they are always bought and never eaten. Are there people waiting all year for them? I mean does anyone go, "Oh my gawd, Peeps I gots to have them," and then buys mass quantities? In the commercial the Peeps are sliding around a stage a la Vegas show accompanied by some snazzy music. Why? Who are the Peeps competitors?

Are Peeps sales so low that they need to dish out money for a commercial? It is not like they have to make new Peeps every year they all have the expiration date of a Twinkie, which is never. How desperate are the Peeps manufacturers?

Some of what I have said may or may not make sense. Maybe it is my media drenched warped memory that keeps collecting nonsense and pop culture references. For those of you reading, who do not remember or did not own a TV between the years of 1980 and 1990, I give you permission to come up to me and ask "Whatchoo talkinabout Jazmine?"

Jazmine Ponce, a junior journalism major, is features editor of the Campus Times. *She can be reached by e-mail at* **jponce@ulv.edu**.

Wichert finds creativity in painting

•Student's art work showcased

Chad Harp
Staff Writer

Members from the University of La Verne Art Department highly acclaim junior Christine Wichert for her ability to constant dedication to art. She has also recently had some of her works publicly displayed.

Originally from Vermont, Wichert was always changing schools as an adolescent, due to her father being in the military service. So her art she says, was her only true outlet due to her lack of concrete friendships.

The regularity of time spent on the work through her years brought her to where she is today. Wichert, now a 28-year-old CAPA student, is married to a music major at the University. Wichert and husband Brian met while being stationed in Germany. Brian is originally from this area, but Wichert came here and built her artistic reputation in her new home.

"She's very focused and a serious artist. She's very talented and with her growing skills she's very exciting to have as a student," said Ruth Trotter head of the Art Department. "She's very observant and usually sets the standards in the classes she's in. Anytime someone will call for a piece to be done, for example a CD cover, Wichert is always referred."



Vicky Martinez

Christine Wichert, originally from Vermont, is a junior CAPA student studying art, a passion she has had since a young age. Her work was recently featured at Boomer's Café in Upland and she plans to showcase her work at an upcoming exhibit in Ontario. "She's very focused and a serious artist," said Ruth Trotter head of the University of La Verne Art Department.

With the motivation for her art, Wichert gets most of her ideas from being around friends and family.

"Wichert's brother who's from the East Coast had never seen a bird of paradise before visiting. That sparked her to do some works consisting of birds of paradise," said husband Brian.

Her works for the most part can best be described as using many bright colors, and being very abstract. And her use of acrylic displays texture.

For the entire month of February, some of Wichert's work was on display at Boomers Café in Upland.

A variety of watercolor paintings, acrylics, along with some ink and pastel works were showcased. Many were recent works, while others were reproduction of works she produced six months ago.

Wichert likes to put as much time as she can into her work, and aspires to get into Claremont's graduate program. After graduating she said she would like to become a teacher and paint as an additional occupation.

With her Boomers display completed, she's looking to place her works into an upcoming exhibit in Ontario, although nothing yet has been finalized.

Faculty's offspring benefit from family support

•Students, teachers share bloodline

Julia Carachure
Editorial Director

Many students at the University of La Verne deal with friends, classes and professors. But for some, their professors may be either their mother, father or even someone who simply works in one of the offices on campus.

Junior Ian Gratz, alumna Anna Werner, senior Carrie Davis, freshman Jannette Boutté and junior Payam Parchamazad are some of the students who have someone in their family working for the University. In addition to that, they also qualify for tuition remission, which means that their tuition is free.

Werner, heard about La Verne from her father David, who is associate professor of English and coordinator of the EPIC program.

"I decided to give it a try for a semester and if I didn't like it, I could transfer out of there," she said.

Werner never had a class that her father taught while she attended ULV. She also felt that there were some advantages to going to the University where her father was employed.

"My dad was close by so, I could stop by and say 'hello.'" However, she said that one of the disadvantages of having her father teach at ULV was that whenever she was sitting at Davenport Dining Hall during lunch or dinner, students eventually found out who she was and many of them that took a class with him would tell her things like how challenging her father's classes were and often they would ask her why he was such a challenge.

> 'By the time you come out of college, you figure out what you are going to do, what your career is going to be, who you are going to be, really come to know yourself kind of deeper and more significant way and just watching Anna go through that process and [in a] participating to whatever degree I could, it was just a very triable time, I just really liked that. I really really like her being here and the opportunity to just watch that process.'
>
> *—David Werner, associate professor of English*

Her father has worked at the University for 25 years. "I think, if anything, Anna probably understood, certainly understood, that I think La Verne is a pretty good school. I have always liked La Verne, I've had a lot of respect for this school and I have an enormous amount of respect for the people who work here. I really like a lot of the people that work here," said Werner.

Both Werner and her father got together at least once a week, usually about every Friday. As the time went on, both of them got together very often. They would also run into each other at football games on campus. When school was not in session, she would live with him in Claremont.

His relationship with his daughter got much closer.

"People change over time, between getting out of high school and getting into college. There is an enormous growth period that one goes through. You come out of high school and people are interested in, a lot of times, in very superficial things, like clothes and boys, that sort of stuff," said Professor Werner. "By the time you come out of college, you figure out what you are going to do, what your career is going to be, who you are going to be, really come to know yourself kind of deeper and [in a] more significant way and just watching Anna go through that process and participating to whatever degree I could, it was just a very triable time, I just really liked that. I really, really like her being here and the opportunity to just watch that process."

By the end of Anna's time at ULV, he developed an enormous respect for her. He said he also felt that ULV was a very good experience for her.

Davis, a liberal studies major, wanted to attend ULV because she felt it had a really good teaching program and because, like other students who have a parent working at La Verne, she qualified for tuition remission. Her mother, Cindy, has been working in Student Accounts for four years.

"It was up to me to decide to go [to ULV]. My family moved to La Verne after I graduated from high school so I knew the area and I was interested in teaching and I knew they had a really good program," said Davis.

She said there are some advantages to going to ULV. "We [my mother and I] have a close relationship, we can go out to lunch. We even studied together and we had a class together. I was able to stay closer [to my family] than I would have had if I had gone out of state," said Davis.

The class that she and her mother took together was developmental math. "I think she's smarter than me. She is very bright, she had to do a lesson plan and

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Humane Society requests donations

•Tails wag for new volunteers, supplies

Anna Roy
Staff Writer

According to a statistic cited by the Inland Valley Humane Society (IVHS), in Pomona, there are seven animals for every one person in the United States.

Since 1949, IVHS has provided veterinary services and shelter for unwanted, abandoned and injured animals. It has provided services to Montclair, Pomona, Chino, Chino Hills, Claremont, San Dimas, Diamond Bar, La Verne and Ontario.

It also provides licensing services, animal control, veterinary services, wildlife rescue, education programs and kennel services to the area. IVHS is a private, non-profit organization. Currently, it is in need of the following items: liquid detergent, liquid-laundry detergent, spray bottles, large trash bags, PowerPoint software, puppy and kitten chow, 35 mm film, Polaroid film and office supplies.

IVHS relies on corporate and private donations as well as volunteers. To become a volunteer, persons need to be 18-years-of-age or older and attend a monthly-training session. After these requirements are met, the hours to volunteer are flexible.

> 'You can come in for an hour, or you can stay the whole day, it's open to what you want to do.'
> *— Melissa Senn staff member of the Inland Valley Humane Society on volunteers*

"You can come in for an hour, or you can stay the whole day, it's open to what you want to do," said staff member Melissa Senn.

Volunteer duties vary and tasks include grooming and socializing with the animals and helping the public with adoptions both on and off the site.

A main focus of IVHS is animal overpopulation control. Since IVHS euthanizes animals, they advocate that animals be spayed or neutered. Aside from providing education to the public about this, the clinic performs up to 15-20 surgeries daily for people's pets. The price varies according to the animal's weight.

"In the month of December, we had to euthanize 875 animals. 202 of the euthanasias were by request of the owner. 551 were because the animal was injured or very ill, 29 were due to temperament (being a danger to persons) and 93 were of adoptable quality, but we didn't have room for them. And we have had to euthanize puppies," said Senn.

IVHS holds animals as long as they can, some animals stay for up to a couple of months.

"I've been here for over a year and a half, and it was a hard thing to accept. These cute little animals, you look into their eyes and there's nobody to adopt them. The humane thing to do is to euthanize them, rather than keep them in a kennel for a year. They end up going kennel crazy, in which they run around in circles barking at things that aren't there," said Senn.

IVHS has on-site and off-site adoptions. On a monthly basis they provide off-site adoptions at local Petsmart locations. All times and dates are listed on their website: **www.ivhsspcca.org.** They have a wide selection of animals that varies day to day.

Purebred animals, puppies, and kittens are sometimes available for adoption. Dogs are $100 and cats are $80. The reason that there is a cost for adoption is because all animals leave with their first set of vaccinations, a medical check-up, are dewormed and spayed or neutered.

The Inland Empire Humane Society is located at 500 Humane Way in Pomona. They can be reached at (909) 623-9777 or through their 24-hour emergency line at (909) 594-9858. For more information on volunteering, contact volunteer coordinator Sheila Beattie at (909) 623-9777, ext. 611.

Faculty offspring...

Continued from page 6

she did a really good job, she was able to control the students. I was proud of her. I think she would make an excellent teacher," Davis said.

Cindy feels that she and her daughter have a more mature relationship now, to the point that it is now on a more woman-to-woman level. She also says that her daughter has always been a leader and she was always involved in her activities back in high school. "I am very proud of her."

In addition, she thinks that the tuition remission is a wonderful benefit and she is thankful for the opportunity. She and her husband go to school as well at ULV. She is looking forward to seeing her daughter graduate this May.

Gratz, a junior business major, knew about ULV through his father Reed, who has taught here more than 20 years as a professor of music.

"My senior year in high school it was either come here or I would have gone to Citrus [College]," said Gratz

He thinks that there are some advantages to having his father nearby. "It's cool because if I have a break from classes I could stop by and talk to him. I don't live with him so I don't see him all that much outside, I don't see him all the time so here, I can stop by his office. It makes him more available to me just to stop by and talk for five or 10 minutes."

There are times when others have made him feel like going to ULV is a disadvantage. Several professors have made it a point to let him know that they know his father works there.

"I've had professors make it a disadvantage, it just makes it awkward when other professors know that your father works here and they are like 'Hey, I've talked to your dad,' and it just makes for an awkward situation if your professor doesn't treat it like a professional setting.

"You're in a competitive environment anyway and to have that, kind of sets you apart from the group as a whole and to have it thrown in your face by your professors, you never really know what they're giving your grade," Gratz said.

He says that going to ULV is a good opportunity for him because it has allowed him "to explore options that I otherwise wouldn't have. I have taken classes in just about every field and I don't think that's [something] every student has and I am thankful for that."

His father said he is aware of his son's involvement with water polo and he goes to see him at the games.

"I enjoy having him on the campus," said Reed Gratz. He also knows that his son has taken some music classes, but not by him.

They also meet for lunch about every two weeks, depending on both their schedules and Ian always sees him whenever he is free from classes.

Boutté, a freshman political science major, always wanted to attend ULV. Her mother also mentioned to her that it would be better for her to go to ULV because of tuition remission and to save up money to attend graduate school later.

She also said that La Verne has a good law school and that she knew that the students who were going to the College of Law had a high rate of passing the bar exam.

She said she enjoys hanging out with her mother, Grace Ramirez, who has worked in Student Accounts for four years. She often has lunch with her about three times a week and she usually stops by to see her at work.

Ramirez said she enjoys having her daughter attend the University. "I try not to disturb her, I wait for her to tell me what is going on. We get together for lunch. She is also a good student, I don't push her to do anything that she needs to do. I don't hunt her down, she usually hunts me down."

> 'I feel comfortable and I feel secure. If I need something I'll go to him, but on the other hand, it's my dad and it's like a parent at the same university, so it's kind of weird sometimes to see him in the classrooms or in the setting where all my friends are. It's a cozy feeling that I can turn to him whenever I want.'
> *—Payam Parchamazad, junior chemistry major on his father Iraj*

Additionally, she said she feels that she and her daughter are closer than they used to be. Their weekly lunches give them a chance to catch up with each other and see how they are doing. Ramirez said she likes having more.

Parchamazad, a junior chemistry major, decided to attend ULV instead of going to a larger school.

"I lived in La Verne for about 15, 16 years and I went to high school here, junior high, so I figured I'll just stay here for my undergraduate [work] and go somewhere else for my graduate work nearby," he said.

In some ways, his father, professor of chemistry Iraj Parchamazad, was an influence to go to ULV as well.

"He figured that he would guide me through my undergraduate work and tell me what I should take and he told me how good of a university this is," said Parchamazad.

He also said he knows that at ULV, he would get the one-on-one attention that he would not have had if he had decided to go to a larger school. Also, he knew that the science department had the same sophisticated equipment that was found at larger schools. He said that he is familiar with the University not only because of his father, but also because his sister Patty graduated from there and his mother received her credentials for her master's degree from ULV.

"I feel comfortable and I feel secure. If I need something I'll go to him, but on the other hand, it's my dad and it's like a parent at the same university, so it's kind of weird sometimes to see him in the classrooms or in the setting where all my friends are and everything, so it's kind of weird and comfortable at the same time. It's a cozy feeling that I can turn to him whenever I want," said Parchamazad.

This semester, he is a teacher's assistant for his father's organic chemistry labs. He also sets up study sessions for students to remain updated in the class. He now addresses his father more professionally.

"He's kind of my boss now so I have to respect him a lot more, not that I don't respect him, he's my father of course, but I look at him at a professional level now that I am his teacher's assistant, but no son and father [relationship], now [it's] TA and professor so I ask him very professional questions and address him professionally."

For the past three years, he has taken classes with his father during his freshman and sophomore year. He will be taking classes with him again his senior year. He remembers the first time he had him for a class.

"The first couple of weeks, it was so weird because you are adapting to college life and then you see your dad teaching you and the kids don't know he's your dad until one or two weeks later because I don't tell people he's my dad, they are so surprised; it's really weird but I've adapted to it. When I am in class all I do is emphasized the material he teaches so it's weird."

There are some advantages and disadvantages of having his

Continued on page 9



Entertainment Briefs

Music

The National Youth Choir of Argentina will be at the Church of the Brethren at 7:30 p.m. on March 21.

Movie Releases

•"Exit Wounds," featuring Steven Seagal, opens tonight.

•"See Spot Run" stars David Arquette. The movie is about a drug-sniffing canine on the run, a pair of mobsters hot on his tail and the happy-go-lucky mailman caught in the middle.

Theater

•"West Side Story" will be presented at the Glendale Centre Theatre until March 23. The show starts at 8 p.m. every day. For more information call (818) 244-8487.

•"The Vagina Monologues" will be at the Canon Theatre in Beverly Hills. The show will feature Maria Conchita Alonso until March 26. It is a collection of true experiences that occur to women. It is also a sold-out hit. For more information call (310) 859-2830.

Workshop

HBO Workspace is a facility used for comedians to try out their materials. Seats fill up quickly so reservations are required. Admission is free. For more information call (323) 993-6099.

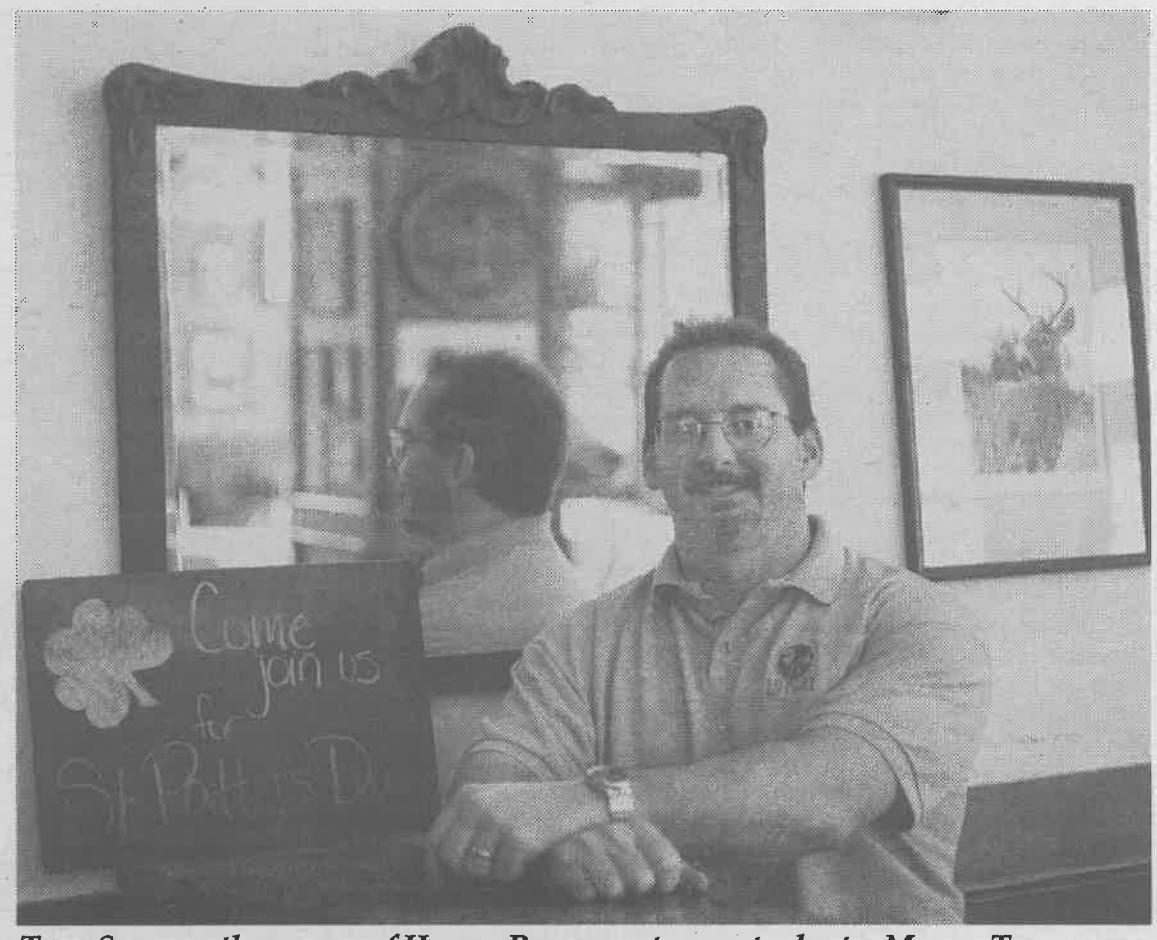
Circus

The New Shanghai Circus will be at Bridges Auditorium at Claremont McKenna College. This circus is renowned for its contortions and amazing tricks. The show will run March 20 and 21. For more information call (909) 621-8032.

—Angelique B. D'Silva

St.Patrick's Day offers Options to celebrate

story by Tom Chambers
photography by Lauren Wooding



Tony Spencer, the owner of Heroes Bar and Grill on D Street, is looking forward to the first St. Patrick's Day celebration since the opening of the restaurant last May. Tomorrow, Heroes will commemorate the holiday by serving green beer, Irish stew and corned beef and cabbage.

Oh, Danny boy, it's that time of the year again and who are you to break tradition? St. Patrick's Day is here. So polish the shoes, practice the Irish accent with this article and hit the town.

Though not a national holiday, America has celebrated St. Patrick's day since 1737. Every March 17, history and legend come together to embrace a man who spread the word of Christianity and drove the snakes out of Ireland.

While it is true that this escaped slave was an ordained bishop, most pundits say that the legend of St. Patrick driving the snakes out of Ireland is most likely a metaphor for ridding the country of pagans who happened to worship serpent symbols.

That, however, is the past, it is time for the present. The choices of where to go and celebrate are limitless, but many have a strange affliction that requires them to celebrate St. Patrick's day in an Irish pub, with Irish music, Irish dancing, Irish food and most importantly, Irish beer. For most, green beer will fill that role without complaint.

Glitzy Hollywood offers Dublin's, an Irish bar off Sunset Boulevard. The doors open at 6 a.m. for those who just cannot wait to have that sunrise sip of their choice of beverage.

However, for those who are planning the cool, late appearance, bring a tent, because those who do not arrive before sundown will be camping out in front of the bar. General Manager Carlos Taylor suggests arriving around 5 p.m. to give oneself a sporting chance at getting into the bar at a decent hour. For information call (323) 656-0100.

Closer to home is Callahan's in Azusa. While one may not find a pot of gold inside, you won't need the luck of the Irish to get in.

Irish, in name, this bar is expecting tremendous crowds. The owner has made preparations and set up tents in the parking lots and moved a bar underneath them to compensate expected attendance. The usual green beer, corned beef and cabbage will be served all night long. A casual mood and attire is said to be the norm for this relaxed bar. For information call (626) 334-5532.

For the more adventurous there is McMurphy's in Pasadena.

Frequent visitors say the whole world is usually at this Irish pub anyway, so St. Patrick's day there could look like Noah's Ark. Getting in could be difficult.

Senior Mike Perez said, "It is a fun, happening place. There is never a dull moment there, with two levels inside, and outside you have an option to hang out and dance."

"I will be spending my St. Patrick's Day going to McMurphy's because number one it is an Irish pub, two, the environment is great, and third, being it is in Pasadena, one has more outlets to find out other sites celebrating the holiday," said senior Louie Juarez.

> 'I will be spending my St.Patrick's Day going to McMurphy's because number one it is an Irish pub, two, the environment is great and third, being it is in Pasadena, one has more outlets to find other sites celebrating the holiday.'
>
> *—Louie Juarez, senior*

Once again going early might trim the wait. When you do get in, bring your patience. If one is lucky enough to get any type of service in under 15 minutes, St. Patrick himself is in a good mood and one should immediately approach that cute person across the bar.

Along with green beer and a traditional Irish menu, bagpipers will be playing throughout the night. Bartender Scott Ector could be helpful in dropping names at the door or getting the elusive quick beer. For more information call (626) 666-1445.

And right around the corner there is a place "where everybody knows your name." OK, it is not Cheers. But at Heroes there will be about a hundred people sitting around who could be Norm and owner Tony Spencer guarantees people will have a good time. Sounds of Bagpipes will echo while customers fill their mouth with corned beef and cabbage. Spencer offers a large beer selection and even larger portions of food.

"It's a day to put away the books, gather with friends and have a good time," said Spencer.

O'Brien's Pub and Restaurant in Santa Monica will be celebrating this Saturday. The party will commence at 6 a.m. The cost of entrance will be $10. For more information call (310) 396-4725.

For those individuals who would like to celebrate the day with family, Mick Moloney Irish Music and Dance Festival will be at El Camino College. For more information call (310) 379-9725.

There are many more places not covered here that will welcome St. Patrick's Day celebration. Many more establishments will serve green beer and Irish spirits. Just make sure to wear green to avoid the annoying third grade pinch.

Movie Review

Life imitates art in '15 Minutes'

Angelique B. D'Silva
Arts & Entertainment Editor

Attaining the status of celebrity for individuals is a goal that many strive to achieve. The idea of being famous is prevalent and drives people to procure it through any means necessary.

"15 Minutes," featuring Robert De Niro and directed by John Herzefeld, raises strong issues of individuals craving success and the boundaries one crosses to satisfy their hunger.

"15 Minutes" exhibits the corruption of the members of the media, who like all individuals, also toil to become the next Barbara Walters or Walter Kronkite. The film depicts individuals forgetting their ethics, and supporting depravity, in return, for name recognition and other attributes that defines being famous.

The movie title "15 Minutes" comes from the late Andy Warhol's one-time prediction that "in the future, everyone will be famous for 15 minutes."

Eddie Fleming (De Niro) is a New York cop who has made a name for himself utilizing the media. He achieves stardom by collaborating with Robert Hawkins (Kelsey Grammer) host of the show "Top Story." The show is founded on the principle of Hawkins, "If it bleeds, it leads."

The show employs Fleming as a respectable figure and a façade for the trashy programs they bring to viewers. In essence, these two men feed off of each other in order to preserve their limelight.

Fleming and Hawkins came across a story that dealt with two men from Eastern Europe, Emil Slovak (Karel Roden) and Oleg Razgul (Oleg Taktarov) who initially came to the United States to recover Slovak's money that was being safeguarded by a friend. After finding out their friend cheated them out of the money, Slovak and Razgul go on a killing spree.

Slovak and Razgul from the moment they land in New York commenced their killing spree with the brutal murders and arson of the home of their friend and wife.

This brings the New York Fire Department arson investigator, Jordy Warsaw (Edward Burns) to the scene.

He was the first to realize that the bodies that were torched in the apartment were murdered. As the press surrounds the scene, looking for answers, Fleming is in the limelight answering questions from the media; while Warsaw prefers to stay away from the press.

This incident sets the stage for the relationship that will launch between Fleming and Warsaw.

While Fleming and Warsaw are trying to solve the crime, Slovak and Razgul are hiding out in a hotel. Slovak spends his time watching daytime talk shows and is struck by the depth that individuals will go to, to not be accountable for their actions.

"I love America!," Slovak said. "No one is responsible for what they do."

This attitude of not being responsible for one's actions gives him the idea of wanting to be caught; believing that by affording a good lawyer, he could be found innocent of his crimes.

Slovak claims insanity, and the reasons for his actions can be blamed by his cruel childhood.

Slovak next kills a prostitute and invites Razgul to continue filming the murders, believing he would make a profit from the videotapes.

Slovak asserts that his ticket to fame will be the film, and after his release from the mental institute he would reap from the money made. And, although he consciously committed the crimes, he could not be tried for them again because of the double jeopardy law.

Knowing this law gave him leeway only to commit more murders.

The movie can be seen as an accurate account of human nature. Society has ingrained in human beings that it is "survival of the fittest."

As individuals the first item we take into account is how something will or can benefit us, before anyone else. It is this '15 minutes' of fame that has popularized reality shows. It is the hope that entertainment moguls will see something they like and offer them an opportunity to expand their talent. "15 minutes" will shock audience, with their surprising twist.

For people looking to do something this weekend this movie is highly recommended.

Offspring...

Continued from page 7

father work here. For him, professors know him personally and many of them expect more out of him. He also feels that it's a big disadvantage because he thinks he should be treated like any other student.

"I am doing this for myself, I am not trying to impress anyone I am trying to do the best I can," he said. One advantage that he does have is that he knows some of the professors personally more than most students at the University.

Iraj, who has been teaching at the University for the past 14 years, was an influence for his son to attend ULV because he knew that he had the grades to go to any university that he wanted to attend and he had the scholarship to pay for it.

"I wanted him to be here because I know that our program is better here," he said.

He also feels that their relationship has gotten more and more professional in the years his son has been attending the University, especially now that he is his teaching assistant. He is also Payam's academic adviser for chemistry.

"I think he's good in chemistry, at the beginning, I encouraged him to do perhaps medical school, Ph.D, M.D. program for medical school but now perhaps I see that he understands the concept of chemistry deeply," he said. "I think he wants to go to graduate school and [get] a Ph.D, perhaps he doesn't want to be a medical doctor at the same time. I really appreciate Payam's help tutoring my students, having some review session for organic chemistry with my students and he's a really great help for me."

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ULV 'kills' at ASICS tournament

•Volleyball takes over top spot

Christine Owen
Managing Editor

Striving to gain a berth in the Molten Division III National Championships in April, La Verne upset every team that came to play in the ASICS tournament last weekend, including No. 1 ranked New York University, to improve their overall record to 7-10 and move into the No. 1 slot in Division III.

The Leopards entered their tournament ranked fourth in the nation and first defeated No. 3 ranked University of California, Santa Cruz on Friday night, 29-31, 30-19, 30-25 and 30-21 before moving on to defeat Dominican University in four games Saturday afternoon.

The most-anticipated match was on Saturday night when fans watched the Leopards battle against the NYU Violets, bringing them down in three games, 30-22, 30-24 and 30-24.

"That was the most solid, consistent performance I've seen us play all year," said ULV head coach Jack Coberly.

La Verne quickly found its rhythm in game one against the Violets after junior opposite hitter Nate Michael put down a kill to break a 3-3 tie, putting the Leopards ahead by one.

ULV kept its lead for the remainder of the game and led by a six-point margin for the majority of play.

With the Leopards ahead 27-22, consecutive kills by sophomore outside hitter Jake Swann (11 for the match) and Michael (11 kills) ended the game, 30-22.

"Like most East Coast teams, they have absolutely no ball control and we just served tough," Swann said.

He went on to say, "We just focused on them not being able to pass the ball and took them out of their game, which is running their middles, and we just housed their outsides all night."

NYU jumped to an early 2-0 lead in the second game after a ULV hitting error and ball handling error, but the Violets quickly helped to put La Verne on the scoreboard after a serving error by junior middle hitter Justin Kazmark (seven kills). However, La Verne gave the point right back after junior outside hitter Will Paulson (12 kills) served it into the net.

A kill by Swann and a solo block by Michael tied the game at 3-3, but unlike the first game tie at 3-3, the Violets pulled ahead by one after another ULV serving error.

Michael tied the game again at 4-4 with a kill. Another kill from Swann put the Leopards in front for the rest of the game, winning 30-24.

Game three opened with NYU putting a point on the board first, but Paulson tied with a kill and La Verne was out in front after a NYU hitting error.

ULV led by as many as 10 points (22-12) but a kill by NYU's junior outside hitter Levi Gundert mounted a partial comeback for the Violets where they gained five out of six points in a row to bring the score to 23-17.

A ULV timeout helped break the Violet's concentration as ULV got a point as a result of a four-touch by NYU.

From there the Leopards broke away and had the Violets at match point just like in game one, 29-22, with the La Verne crowd on its feet chanting "overrated" in regard to the imminent upset of the No. 1 team in the nation.

But the Violets were not finished and gained two more points after a kill by Gundert and a ULV hitting error before the match-winning kill from Swann was registered.

"There were a lot of teams earlier in the season that we should have beat, and we didn't, but this time we put it all together," Paulson said.

"We played very, very bad today," said NYU head coach Jose Piña. "La Verne had a lot to do with it because they put pressure on us from the start and our passing was not there today."

Sophomore setter Scott Alley led with match-high assists (30) and digs (seven).

Swann was named the ASICS La Verne Men's Classic Most Valuable Player and captains Agke Grow and Michael were named All-Tournament.

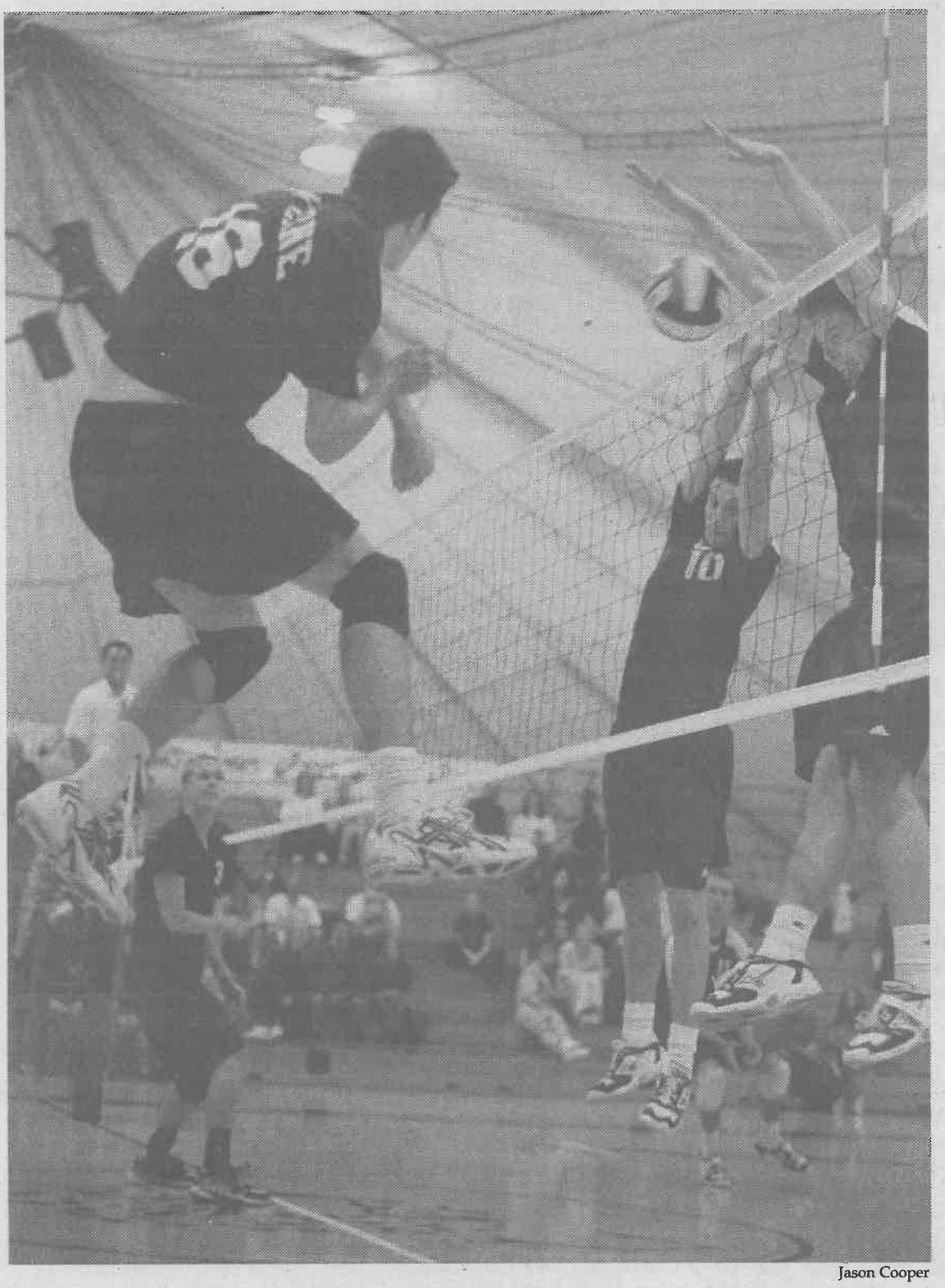
On Friday night against Santa Cruz, La Verne surrendered the first game of the match, one in which they led at one point by a seven-point margin, 21-14.

"They play a real slow game and when we let down, they just kind of creep up on ya," Michael said. "I think that after the first game we realized what was at stake; we're pretty much playing for West Coast representation for the Final Four tonight. It

Continued on page 11

'They thought they were No.1, but they got a lesson in West Coast volleyball tonight.'

—Agke Grow, senior libero co-captain after the victory over top-seated New York University



Jason Cooper

Emotions were high as La Verne faced UC Santa Cruz last Friday. The two teams had played against each other two previous times and each side walked away with a victory.

All-Tournament Team player Nate Michael of La Verne puts a kill down through Jonah Carson and Nick Amanti of Santa Cruz while Tom Hilton covers in the background.

Track, field runs past competition

Matt Cresto
Staff Writer

The University of La Verne track and field team has jump started the year by taking an impressive 4-0 start concluding its victory on March 10. The victim this time was the host Whittier and Southern California Intercollegiate Athletic Conference (SCIAC) challenger Cal Lutheran.

The Leopards were led once again by a strong performance in the sprints. Senior Kephyan Sheppard won the 100m with a time of 11.00. Following close behind in third and fourth were teammates Demetric Brown and Brandon Jones.

A first and second place finish for the Leopards by freshman Eric Thomas (49.86) and sophomore Will Lawson in the 400m helped La Verne increase its point total.

Lawson added a first place run to his resume in the 400m hurdles, while Thomas tallied his second top seed of the meet in the 200m with a time of 22.02.

Lawson and Sheppard have proven to be solid performers for head coach Pat Widolff this year.

"They have been great this year," said Widolff. "Both have really good marks and have really high goals for the year."

The men's 400m relay team turned in a time of 42.11, good enough for a first place finish over the rest of the field.

One cannot leave out the field section of the meet. The men's side did most of the work. Helping lead the way was Robert Vail taking a first place finish in the discus with a toss of 44.10m.

The long jump was dominated by La Verne with the top three spots awarded to the Leopards.

Brandon Jones had the longest jump with a mark of 6.86m.

Sareoun Sar and John Horton followed with jumps of 6.69m and 6.60m.

Sophomore Brandon Tedrow did his best to help the Leopards to a victory. He placed third in three events, fifth in one and first in the pole vault.

"He does not always get first," said Widolff. "But he does score a lot of points for the

Continued on page 11

'The team is confident and real exited about the year'

—Pat Widolff, track and field head coach

Tennis bounces back vs. Kingsmen

•ULV men beat Cal Lu, 6-1

Gianina Lomedico
Staff Writer

The clear California day turned out nice for the Hardin Simmons men's tennis team from Texas as they defeated University of La Verne 0-7 on Monday.

The match enabled the ULV team to gain more experience for Southern California Intercollegiate Athletic Conference (SCIAC).

ULV changed its regular lineup due to one of the freshman standouts, Josh Horwitz injuring his wrist during last Saturday's match against Claremont.

Chad Rodriguez, the other freshman standout, played in Horwitz's No. 1 single place with the match score of (4-6) (1-6).

Continuing down the singles was freshman Jason Cortez with (4-6) (0-6), senior Kiran Asola (3-6)(0-6), junior Jarrod Hesler (6-4) (2-6) (4-6), junior Harold Arrellano (0-6) (0-6) and sophomore Son Nguyen (1-6) (1-6). Sophomore Hugo Valencia played an exhibition match for the No. 7 seat with a score (0-8) (0-8).

Double matches were No. 1 seat Rodriguez and Cortez that scored (2-8), No. 2 seat Asola and Hesler (6-8) and No. 3 seat Nguyen and Arrellano (3-8).

Senior Asola commented on his double match, which was the tightest one. "We didn't play our original game as we used to play. We got a winning chance and we lost it," said Asola.

Other players also commented on their game. "I played better than I usually did. But, I still made some unforced errors," said Rodriguez. "They were a tough and pretty good team."

Cortez explained about his double match. "It was fun and it was the first time I played doubles. They were more experienced and relaxed," he said.

Head coach Steve Bergovoy is in his first season of coaching the men's team.

When asked how the team performed, Bergovoy said "Overall, very well. Hardin Simmons was very experienced. Our team lacked the intensity of putting points back to back."

Last season ULV had a record of (2-17). This season the team is (3-6) overall and (3-3) in conference.

"The team is very good this year. I spoke to the Athletic Director [Jim Paschal] and he said the team is the best we have had in the school's history since the 70's," said Bergovoy.

Freshmen Rodriguez and Horwitz have contributed a great deal to the season and are top ranked doubles players in the 18-year-old division.

Rodriguez and Horwitz are captains of the team and are also 4-0 in conference.

Bergovoy commented that the expectations for the season are to "probably place as high as fourth. In order to do that we need to beat Occidental. It will definitely be a step in the right direction. We are looking for a winning season," he said.

Bergovoy also added that, "My goals the next three years are to contend with the conference, recruiting players like Josh and Chad, and players qualifying for nationals in five years.

"I feel that we have earned the respect from Redlands, Claremont and Pomona-Pitzer," said Bergovoy. "The whole team in general is making a mark and we are on our way."

When asked to describe this year's team, Valencia said "We are well put together and focused as an individual and as a team member. This year we have a real coach and we are more disciplined and responsible. Last year it was not a structured team and everybody did what they wanted."

On Wednesday, the ULV men's tennis team beat Cal Lutheran (6-1). ULV won five of its single matches and two of its doubles.

"The match was a big win for us. It was the first time we beat them in 30 years," said Bergovoy.

"The team is really excited of the high level of play from all players and they are rallying around the captains. The team chemistry and unity are good," said Bergovoy. "The morale is high and the skill level is noticeably higher throughout the line."

As for this being the first season of coaching the team, Bergovoy said he is truly "loving it here."

He coached the women's team last season. Before coming to ULV, Bergovoy coached Pete Sampras and other pro players.

He explained that "Tennis has never been a job to me. It is something I absolutely love. It is not a real test. It is a labor of love."

Track...

Continued from page 10

team."

On the woman's side of the meet, junior Monica Martinez was the top performer of the meet. She placed second in the 800m and 1500m runs. She then had to change her mindset to concentrate on the pole vault where she took first place. She also ran on the 1600m-relay team.

"They are totally different events," said Widolff. "I can not say I have seen anything like that here. She was a real superstar."

Freshman Stacy Kirk took a first place finish in the 200m and second in the 100m for the Leopards. Freshman Dejuana Satchell placed first in the 100m with a time of 12.51.

In the field, freshmen Amy Smith and Lori Waters both took their events. Smith won the javelin and Waters one the shot put with a distance of 12.72m.

Both Leopards squads this far are undefeated.

"The outlook is good, but you never know," said Widolff. "The team is confident and real exited about the year."

The next track and field meet will be held on Saturday, March 24 at La Verne.

Volleyball...

Continued from page 10

was a must win."

The Leopards have played the Banana Slugs twice this year and each team took a victory from the match that was played on their home turf.

If a team from California is to be selected at-large from the West/Midwest Region, the Leopards had to win over UCSC to guarantee them a bid instead of the Banana Slugs.

"We don't have the bid yet, but this was a major, major step," Coberly said.

"Playing Santa Cruz is like playing a grudge match and whenever you play teams like that, there's a lot of mental pressure. I thought is was really good being able to come back from choking literally in the first game and playing real steady ball, especially when it counted," Coberly said.

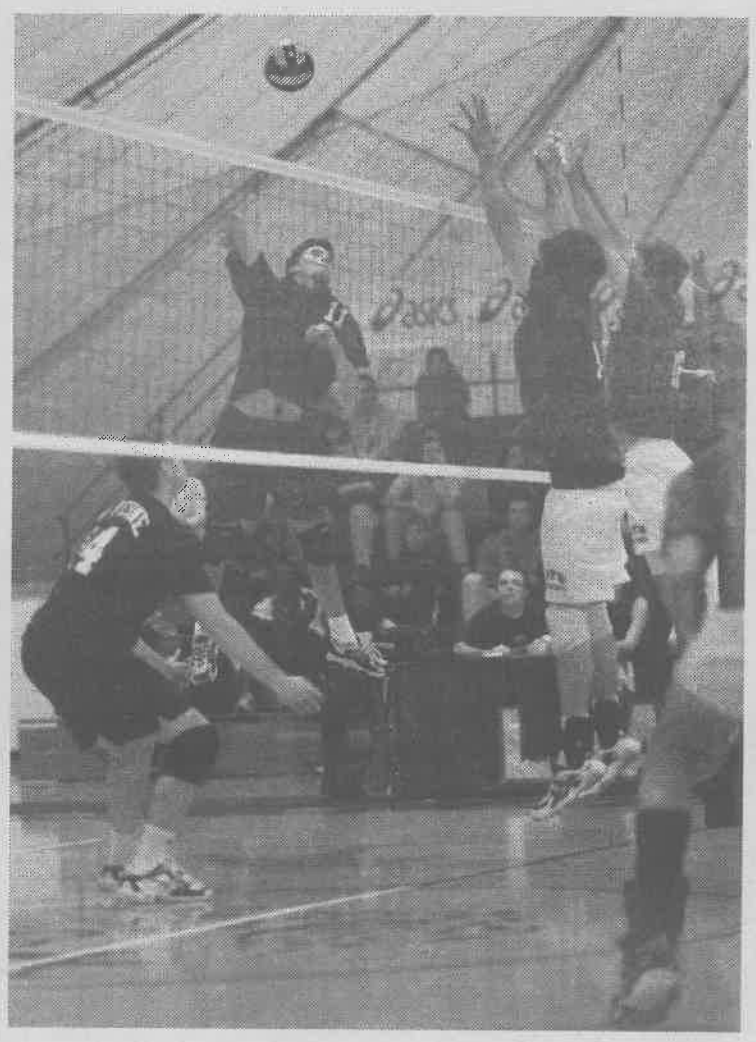
On Monday night the Violets were back in the Supertents to challenge the Leopards, but it was déjà vu as they again fell in three straight games, 31-29, 30-22, 30-23.

One of the highlights of the match came in the third game when Paulson had a bump-kill from behind the baseline that increased the Leopards lead to 18-14.

NYU played without its starting setter in Saturday night's match, but he was on the court on Monday night. However, Gundert, who led the Violet's offense on Saturday night with a game-high 15 kills sat out Monday's match with a sprained ankle.

"Your assumption was that we're both pretty evenly matched and I think that the key word[s] here is that we're not evenly matched. I think that all in all, our team, when we have our six starters on the court, we're definitely a stronger team," Kazmark said.

"They're obviously a little upset because we swept them six in a row," Grow said. "The scores speak for themselves. They thought they were No.1, but they got a lesson in West Coast volleyball tonight."



Jen Newman

Coming into the ASICS Tournament, New York University was ranked first in Division III. After La Verne beat them twice, the Leopards took over the No. 1 position. Tod Cannon prepares for a return as sophomore Jake Swann spikes the ball over Justin Kazmark and Kevin Edwards of NYU. Swann was named the ASICS La Verne Men's Classic Most Valuable Player. Captains Agke Grow and Nate Michael were named All-Tournament.

THE 11TH ANNUAL KRAVIS-DE ROULET LEADERSHIP CONFERENCE

GUEST SPEAKERS

Introductions
Susan Murphy & Ron Riggio
Kravis Leadership Institute

THE CHALLENGE OF CREATING A LEADERSHIP THEORY ADEQUATE TO GUIDE LEADERSHIP DEVELOPMENT
Edwin Locke, University of Maryland

PLACING THE "E" IN E-LEADERSHIP: MINOR TWEAK OR FUNDAMENTAL CHANGE
Bruce Avolio & Surinder Kahai
Center for Leadership Studies
School of Management, SUNY Binghamton

LEADERSHIP IN THE VIRTUAL WORKPLACE
Gretchen Spreitzer, University of Southern California

UNDERSTANDING AND OPTIMIZING MULTI-SOURCE FEEDBACK
Leanne Atwater, Joan Brett & David Waldman
Arizona State University West

ACTION LEARNING AND 360 DEGREE FEEDBACK: PATHWAYS TO LEADERSHIP DEVELOPMENT
Jay Conger
London Business School
Center for Effective Organizations, USC

WATERFALLS, SNOWBALLS, AND BRICK WALLS: DOES LEADER MEMBER EXCHANGE UP THE LINE INFLUENCE LEADERSHIP DEVELOPMENT?
Claudia Cogliser, Oregon State University
Terri Scandura, University of Miami

RELATIONSHIP DEVELOPMENT AS A KEY INGREDIENT FOR LEADERSHIP DEVELOPMENT
Mary Uhl-Bien, University of Florida

WHY LEADERSHIP RESEARCH IS IRRELEVANT FOR LEADERSHIP DEVELOPMENT
Chet Schriesheim, University of Miami

LEADERSHIP DEVELOPMENT IN HIGHER EDUCATION: PRESENT AND FUTURE
Roya Ayman, Susan Adams, & Erica Hartman
Illinois Institute of Technology

DEVELOPING EMERGING LEADERS FOR A GLOBAL WORLD
Jennifer Deal
Center for Creative Leadership, San Diego

BUILDING A STRENGTH-BASED CULTURE: STRENGTHS ASSESSMENT, EMPLOYEE ENGAGEMENT, AND BUSINESS OUTCOMES
James Harter, The Gallup Organization
Mike Morrison, Dean Toyota University

Open panel discussions after morning and afternoon sessions

The Future of LEADERSHIP DEVELOPMENT

KRAVIS LEADERSHIP INSTITUTE

The Kravis Leadership Institute at Claremont McKenna College is sponsoring a conference to explore current thinking and future directions in the field of leadership development. This conference, which will incorporate themes surrounding leadership challenges in the changing work place, will be a forum for researchers and practitioners to share their current efforts in leadership development.

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For more information, please contact

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http://research.mckenna.edu/kli/deroulet.htm

Women's water polo sinks in three

Chad Harp
Staff Writer

This week the women's water polo team experienced both ends of the performance spectrum as it started playing below expectation but ended having all aspects of their game on as they prepare for the Southern California Intercollegiate Athletic Conference (SCIAC).

The starting lineup was slightly altered last Saturday at the CSU San Bernardino tournament with the absence of starting goalie junior Maria DeSantis who was out due to sickness. Starting at goal was sophomore utility player Emily Tollefson, with the rest of the normal starters in front of her.

La Verne opened up the tournament against Florida State with the loss of the sprint, but a quick goal by junior Andrea Griffith sparked the Leopards.

The rest of the game, sophomore Jenn Brady scored a number of goals, and some of the starters were kicked out due to penalties. Being behind most of the game, the Leopards still had the ability to beat the Seminoles, even with their subpar play, the were only defeated by one goal 5-6.

"The team wasn't that good, we were just off," said Tollefson.

The next game was against Michigan State, where ULV lost all sprints, but the level of intensity and game play was ten fold compared to the first match up.

The Leopards finally pulled together as a team, battling Michigan for the entirety of the game. Juniors Tandis Morgan and Summer Hammons and freshman Jenn Pacheco, played a big offensive part before Pacheco, the leading scorer of the game with three, got kicked out. The Leopards played a very aggressive style against the Spartans.

Despite another outstanding performance by Brady, La Verne lost by an upsetting 9-8 score.

"We played a lot better the second game, and should've won," said Pacheco.

Tuesday, the Leopards quickly attacked their opponent, US Bucknell, and kept the throttle down.

La Verne was up 8-3 at the end of the third quarter before they started playing as if they had already won. Losing their intensity the Leopards were pummeled in the fourth quarter, and ended up losing, 9-8.

The Wednesday match-up ended in a different fashion. The University of Texas hopped into La Verne's home pool, and after four quarters they hopped out injured and insulted as the Leopards handed them a 14-1 annihilation.

"We finally played four full quarters, we never lost intensity," said Hammons. "It's going to be nice to head into this weekend on a good note."

The Leopards next tournament is this weekend at the Claremont Colleges. They open up against CSU San Bernardino who they have defeated three times in the past year. This tournament is the last preparation before SCIAC.

On March 21, the team opens conference with a home game against Redlands.

'We finally played four full quarters, we never lost intensity.'
—Summer Hammons, junior water polo player commenting on the win over University of Texas

Led by Whitcher's perfect game, softball continues roll

Tom Chambers
Staff Writer

The University of La Verne's women's softball team made a statement Wednesday beating Chapman and Puget Sound University.

Both teams ULV defeated were nationally ranked last year.

"Even though Chapman and Puget Sound aren't SCIAC [Southern California Intercollegiate Athletic Conference] teams, beating them gave us a lot of confidence. We know that they are both extremely good teams," said shortstop Gina Meza.

The Leopards kept the ball rolling, extending their winning streak to four.

The highlight of both games was Sue Whitcher, who pitched a perfect game against Puget Sound. The highest prize in pitching, Whitcher is the first Leopard to earn the title in recent memory.

To rub lemon juice in a paper cut, La Verne capitalized off the Logger's five errors and mercied them 8-0 after five innings. The game lasted just over an hour.

The second game saw La Verne down Chapman 4-0.

Pitcher Miranda Tillema carried the Leopards through allowing only three hits.

La Verne broke out of the gates early scoring three runs in the second inning. Kim Schrepfer started the inning off with a free base after being hit by a pitch. Tillema doubled to left center moving over Schrepfer to third.

With opportunity in place, Jackie Russo singled down the third base line for and RBI. With Tillema moving to third on the hit, Russo stole second putting herself in scoring position for Augie Torres who singled to center for an RBI.

Chapman could not catch up and La Verne never looked back playing solid defense error free.

The high caliber of softball the Leopards are playing tails off from there trip to Georgia where they participated in the Lead Off Classic and finished third overall.

Finishing third overall in the tournament is an honor for the Leopards as they were one of 16 teams selected nation wide.

The Leopards next home game is against Whittier Saturday, March 24 at Wheeler Park.

'Even though Chapman and Puget Sound aren't SCIAC teams, beating them gave us a lot of confidence. We know that they are both extremely good teams.'
—Gina Meza, shortstop

Golf inched out by Point Loma at CLU

Amanda Stutevoss
Staff Writer

The University of La Verne Men's golf team travelled to Thousand Oaks on Monday to play 36 holes at the Sunset Hills Country Club for the 10th Annual Kingsmen Invitational.

The Leopards freshman Joe Skovron made his mark at the tournament on Monday. Skovron shot a 35 on the front nine, and a 40 on the back making his score after 18, 75. Skovron then stepped it up a knotch and on the second 18.

By shooting a 35 on the front nine, and a 34 on the back, he made heads turn. Skovron shot a 69 on his second 18, making his 36 hole total a 144. This put Skovron at second place overall.

Just inching out Skovron was Ryan Higton from Master's College. Higton shot a 73 on the first 18, and 68 on the second, which totalled 141 on the day.

Other Leopards that stood out were junior Karl Schubert shooting a 74 on both rounds of 18. Placing him at at seventh overall in the tournament.

Freshman Joey Murray was also a standout on Monday shooting a 78 on the front nine and 71 on the back, placing him into a five-way tie for eighth place.

The Leopards overall shutout the competition. La Verne finished second overall, getting inched out by Point Loma Nazarene by only one point.

Other Southern California Intercollegiate Athletic Conference teams that played in the Kingsmen Invitational were University of Redlands, placing third overall, California Lutheran, placing sixth overall, Pomona-Pitzer College, placing ninth overall, and Whittier College, 14th overall in the final standings.

The golf team will travel to California State Monterrey Invitational at Bayonet Golf Course on March 19 and 20.

The Leopards next SCIAC match will be on March 28 at Empire Lakes against Claremont-Mudd-Scripps.

Leopard Scoreboard

At the Buzzer...

SCIAC Track

Women's Dual Meet Standings (as of 3/10)

Claremont-Mudd-Scripps	4-0
La Verne	*4-0*
Cal Lutheran	2-2
Pomona-Pitzer	1-1
Whittier	1-3
Caltech	0-2
Occidental	0-2
Redlands	0-2

Men's Dual Meet Standings (as of 3/10)

Claremont-Mudd-Scripps	4-0
La Verne	*4-0*
Pomona-Pitzer	2-0
Cal Lutheran	1-3
Whittier	1-3
Caltech	0-2
Occidental	0-2
Redlands	0-2

Schedule

Today
Softball @ Orange vs. Savanna, TBA
Softball @ Orange vs. Williams, TBA
Baseball vs. Pacific University, 2 p.m.
Women's tennis vs. Chapman, 2 p.m.
Baseball vs. North Central, 5 p.m.
Volleyball vs. Park, 7 p.m.

Tomorrow
Softball @ Orange vs. Carleton, TBA
Softball @ Orange vs. Macalester, TBA
Water polo @ Claremont College Tourney, TBA
Men's tennis @ Chapman, 9:30 a.m.
Baseball vs. Willamette, 2 p.m.
Baseball vs. UMass, Darmouth, 5 p.m.

Sunday
Water polo @ Claremont College Tourney, TBA

Monday
Golf @ CS Monterrey Bay Invitational, All Day

SCIAC Swimming

2000-01 Men's Champions

Event	Winner	Team	Time/Score
50 Free	Benjamin Komer	P-P	21.22
100 Free	Benjamin Komer	P-P	46.72
200 Free	Keith Davis	UR	1:42.96
500 Free	Keith Davis	UR	4:41.01
1650 Free	Adam Foley	UR	16:20.54
100 Fly	Jason Reed	CMS	*49.58
200 Fly	Jason Reed	CMS	*1:52.01
100 Breast	***Ryan MacDonald***	***ULV***	***58.82***
200 Breast	Casey McInerney	UR	2:10.23
100 Back	Garret Yamaguchi	CMS	51.54
200 Back	Jason Reed	CMS	1:52.23
200 IM	***Jason Walters***	***ULV***	***1:55.33***
400 IM	Chris Lloyd	CMS	4:09.31
200R Free	Redlands		1:26.36
400R Free	Redlands		3:07.57
800R Free	Redlands		6:59.71
200R Medley	CMS		1:35.76
400R Medley	Redlands		3:32.74
1M Diving	Luke Bagnaschi	UR	431.05
3M Diving	Luke Bagnaschi	UR	385.05

* = SCIAC Meet Record