Campus Times

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Davenport brings beach to students

Christian A. Lopez
Staff Writer

For some students at the University of La Verne, the beach is too far to travel out to on weekends, so Davenport Dining Services decided to bring the beach to them on Saturday afternoon by bringing in sand, a doughboy pool, and setting up volleyball nets in Sneaky Park.

Students added to the spirit of the 'beach' theme by coming in bathing suits and beach apparel, as the beautiful, summer-like temperatures created the perfect atmosphere for a beach party.

The "Beach Blast Blowout," as the event was called, served burgers, hot dogs and soft drinks to all those attending while a disc jockey entertained them with music. Students also responded well to the slip-and-slide, as they took turns diving and sliding through the slippery water slide.

The event was put together by director of food services Keith Friend who decided they would need a place to provide service to students after Davenport Dining Hall was reserved for alumni present for Alumni Day, also taking place that day.

"We have the alumni this weekend and as a result of them wanting to use Davenport Dining Hall, I felt that we needed to create a program for our regular-board students. It's not our policy to just kick our students out of Davenport so somebody else could use their dining services," said Friend. "So in order to make it a fun event for them I thought we could create some energy, built a beach on campus, bring a pool in, and have some fun."

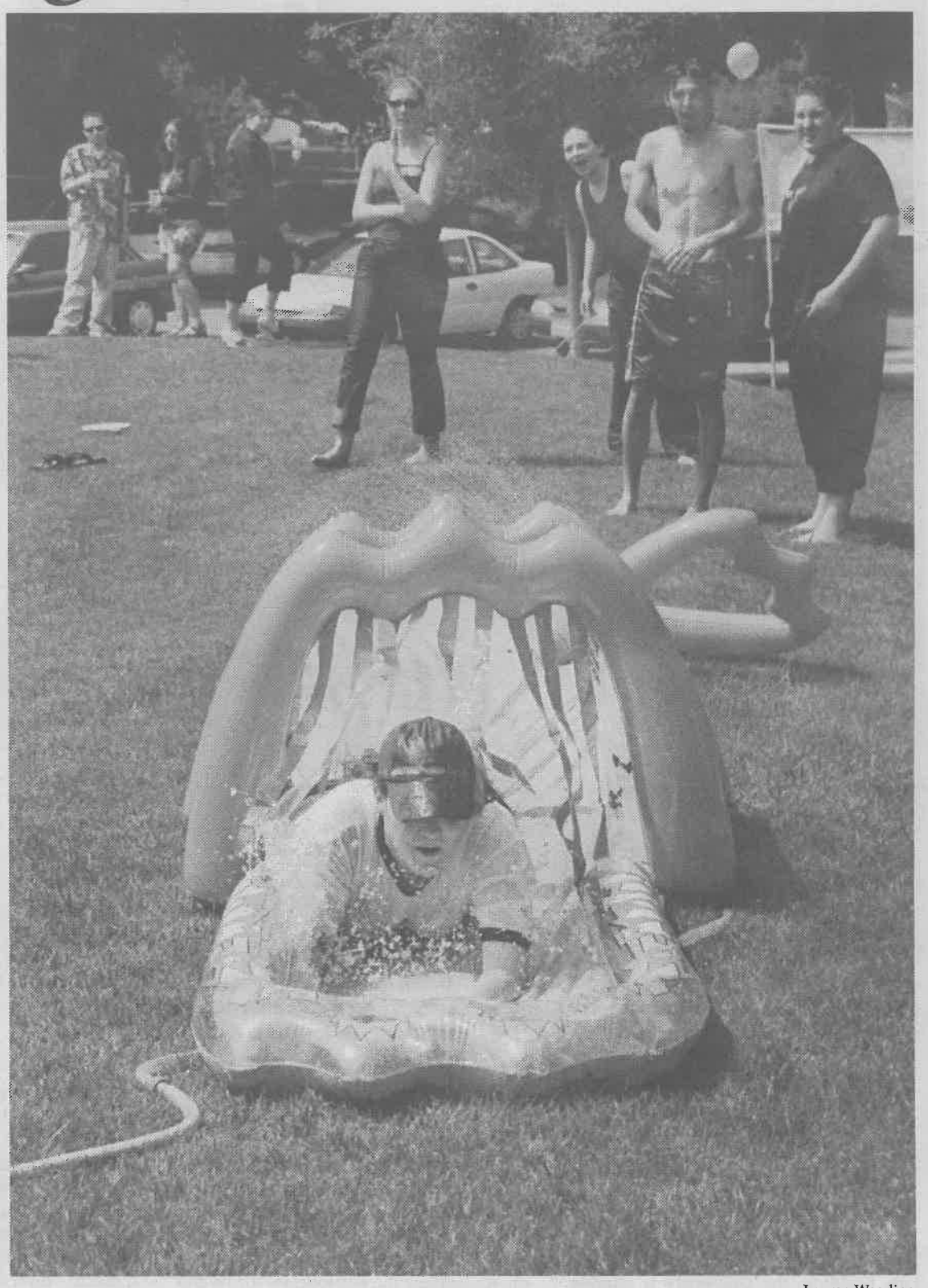
Students responded well to the adjustment that was made by Friend, to turn a regular outdoor service into a beach barbecue party.

"This is cool, you get to hang out with people, and meet some people," said freshmen Lavar Williams.

Suspense took center stage at the event when the pool, which was brought in, was raffled off to students who purchased raffle tickets.

The lucky student who had the winning ticket turned out to be senior Nick Van Der Wende who has big plans for his prize.

"I was excited, all my neighbors were excited and we are looking forward to having a barbecue with the pool one of these Sundays and sharing it with as many people as we can," said Van Der Wende.



Lauren Wooding

Taking time out from working Spotlight Weekend, junior Nikole Hollenitsch enjoys cooling off on the slip-n-slide. Freshman Dana Bosch, juniors Fiona Carter, Chris Arbizu and Aramark worker Eddie Briones cheer her on. Campus Dining and Student Affairs provided Saturday's festivities, which included music, food, games and prizes.

Pre-registration receives extra week

Danielle Pashone
Staff Writer

The Registrar's Office has been working on new ways to improve the disgruntling process of pre-registration and has been trying to change the current process to a more efficient and reasonable one.

One change is the addition of online registration. Despite many efforts to make this happen, they were unable to obtain everything they needed. However, students can tentatively expect to have this method of registration available to them by spring of 2002.

The Registrar has made some positive changes for the Fall 2001 pre-registration process, including the extension of the registration period by one week.

Pre-registration for Fall 2001 will begin on Monday, April 23, and extend until Thursday, May 3.

Each student will have an initial two-hour time slot so they do not have to miss classes to register. "We are always trying new things to improve pre-registration. The lines are unacceptable," said Lola Porpora, associate registrar. By extending registration by one week, students can avoid long lines, and have a window of opportunity for more classes to become available during registration.

In addition to these new changes, the Registrar is also considering a change in time slots in order to avoid scheduling conflicts.

Porpora, and Adeline Cardenas-Clague, dean of Academic Advising and Retention Services, are working to completely change the present situation with registration.

"We want to make it so the students don't even have to come in here at all in order to register, with the exception of those with special issues or questions," said Porpora.

ASF sponsors Earth Day awareness

Tom Chambers
Staff Writer

Three thousand years ago, men built Stonehenge to measure the exact length of the vernal equinox. The significance of their measuring has transcended time, and today people all over the world measure the size of humanity's heart during the equinox to celebrate Earth Day.

The University of La Verne will celebrate Earth Day during its own earth week beginning April 23. With the vernal equinox turning the corner of winter into spring, ULV has decided to take nature's cue. The Associated Students Federation (ASF) Forum will host several activities designed to remind people that each individual is a trustee of the earth.

Earth Day, now a global holiday, was first celebrated on March 21, 1970 in the city of Saint Francis, patron saint of ecology. A year earlier, a visionary named John McConnell made a proposal to the San Francisco board of supervisors to observe Earth Day. The proposal included that it be observed on the first day of spring. The board went ahead with approval and Mayor George Christopher issued the

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Inside Today's Campus Times



Features

Senior Shellie Etheridge juggles a busy schedule with relative ease.

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Arts & Entertainment

Director Ted Demme shares film-making process for "Blow."

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Sports

Softball player Kadie Tillema shares her softball experiences at ULV.

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Jason Cooper

As an accompaniment to the new University of La Verne College of Law building in Ontario, granite tiles inscribed with donor's names will be placed in a garden next to the Grand Entry Plaza. Dean of the law school, Kenneth Held, demonstrates how tall a wall will be, built to hold some of the tiles donated. Each tile will cost $250.

Festival promises strawberry fun

Gianina Lomedico
Staff Writer

In order to promote the strawberry season, Old Town La Verne will be having its first Strawberry Festival at the Farmer's Market on Bonita Avenue and D Street tomorrow.

Festivities will start at 8 a.m. and run through 4 p.m. The festival will showcase more than 125 ft. of strawberries from farms in San Diego, Santa Maria and in the Inland Empire.

Strawberry desserts such as smoothies, shortcakes, pies, funnel cakes and chocolate-dipped strawberries will be sold. A strawberry-shortcake eating contest will be held at noon.

A free raffle will take place with winners receiving numerous gift certificates from local restaurants, Baskin Robbins and movie theaters.

Event coordinators are working on getting tickets to Dodger games and Raging Waters. Balloons and fruit baskets will be given out.

The event will also feature a Kid's Zone for everyone with activities such as rock climbing and an astrojump. Arts and crafts consisting of pictures, kid's crafts, handmade dolls, blankets, metal sculpture, wood crafts and garden items will be on hand.

Live pop music will be played for the festival audience along with an Aztec flute player.

In addition to the wide variety of strawberry items, a food court will be at the festival. The court will be selling kettle popcorn, tamales, barbecue tri-tip, rotisserie chicken and many other foods.

The festival will celebrate the first year of the Farmer's Market tradition in La Verne. Eight to 10,000 people will be expected at the event. Next year's festival will be promoting oranges, strawberries and cherries for the season.

Clete F. Driver, special events director, is coordinating the festival for La Verne.

"I would consider this a good starting event. I see it growing tremendously in the next three years. When the word gets out downtown, I see it growing very well for the community," said Driver.

There are various farmers markets around the valley. Participants from the Farmer's Market in La Verne said that it focuses on its produce.

"We are not as large as the other markets because we focus more on the quality. People come to La Verne to shop for the produce," said Driver.

Many people come to farmers markets because of the variety of the items and entertainment offered at the event. "I think it is a combination of things people come out for. Some are there for the strawberries, the free raffle or the popcorn. Others like listening to the music and just sitting down. It is also a time to take the children and get out of the house to do something new," said Driver.

Driver has been working as a special event coordinator for six years and works for his family-owned business. He said how he enjoys the Farmer's Market. "I love the strawberries as well. I love to do the work and see people enjoy themselves and have a good time," he said.

ULV law college offers name tiles as a means to legacy

Tom Galaraga
Assistant Managing Editor

To commemorate the University of La Verne's newest addition, the College of Law Building, the University is offering students, faculty and staff an opportunity to have their names inscribed on a personalized tile.

The tiles will then be permanently set in the garden area of the College of Law, "adjacent to the grand entry plaza."

To reserve a name on a tile, students must complete the appropriate forms and include the $250 tile confirmation fee. Payments can be made either by check, which are to be made out to ULV, or by including a valid credit card number.

"A lot of students want to have their names permanently displayed on or around the building," said Deborah Mandabach, director of public relations. "Basically they [students] are building a legacy."

Inscriptions on the tiles are open to either personal names or business names, but must not exceed the maximum 25 characters that are allowed.

"Bricks in front of the library were popular in 96 when the building was ded-

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Phi Delts, ASF sponsor philanthropic walk for Lou Gehrig's disease

Cathy Gastelum
Staff Writer

In an effort to raise money for its international philanthropy, Phi Delta Theta is sponsoring a walk for Lou Gehrig's disease on Saturday, April 21.

The University of La Verne chapter undertook the event with the aspiration of creating an annual tradition. The charity was designed as the international philanthropy in respect to Lou Gehrig, who himself was a member.

The walk will begin at 10 a.m. and end at 2 p.m. Participants will be walking from the Rock, then around the city of La Verne. There will be several prizes given away to participants. Everyone who raises at least $25 will receive a T-shirt.

The walk is free of charge but participants are asked to get donations for the charity.

"If the person that raises the most money is involved in a club or a Greek organization, their dues will be paid for two months, up to a $70 value," said Tolentino.

"The last day to be registered is the day of the walk," Tolentino said.

Those interested in the fundraiser can email requests for registration packets to **pdt walk2001@aol.com.**

Earth Day...

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proclamation, which inaugurated the first Earth Day.

Since then, Earth Day has grown all over the world. In 1975, the U.S. Congress and President Gerald Ford proclaimed and urged observance of Earth Day. The idea continued to gain momentum throughout the world. Margaret Mead called Earth Day one of humanity's great discoveries.

The momentum has landed and the discovery has begun at ULV with a week of activities for the student body.

Monday, ASF will be distributing an Earth Day newsletter with stories and artwork from students and faculty. This is intended to promote awareness in the student body about current earth issues.

On Tuesday, ASF will host a debate in the quad at 10:30 a.m., on "President Bush, The Enemy of the Eco-State." After the debate, ASF and Davenport are offering a free commuter health conscious lunch. Other lunch options are available such as an In-and-Out double-double animal style.

Wednesday, ASF is targeting the ambitious with a hike into the La Verne foothills. Students interested in participating can sign up at the desk in the Student Center. The group plans to meet at the rock at 1:30 p.m. Drinks and food will be provided for those who hike.

In the evening students can cool off and relax with an environmental movie in La Fetra Hall at 7 p.m. Wednesday's activities continue with a raffle after the movie.

Thursday closes the week with a night under the stars in Sneaky Park starting at 9 p.m. Students in attendance will be sang a lullaby by student band Mila-Bizu.

"Overall we are trying to create awareness of the relationship between the ULV community and mother earth," said Michael Houdyshell, coordinator of campus activities and commuter programs.

ASF has also set up an advocacy committee undertaking a fair trade coffee campaign. The committee will be researching La Verne coffee vender Seattle's Best and the possibility of partaking in a fair trade coffee exchange with smaller farmers. Davenport, owned by Aramark, has other plans and is considering switching to Java City, a company they just purchased. Students are trying to negotiate terms between Aramark and a possible fair trade agreement.

"I think it is a positive thing that ASF has taken in interest in Earth Day. I've been here for many years and it seems like it has been overlooked in the past," said senior Katherine Franklin.

With ASF taking on the task of informing students it is important to remember that our planet, capable of love, beauty and life; is being destroyed by ignorance, greed and waste.

Housing reforms reservation process

Kelly Serrano
Sports Editor

Due to student, university professor and parent feedback, the housing reservation process for the 2001-02 school year has been modified.

To reserve housing, students first need to submit a completed housing application to the Housing Office located in the Oaks. These applications will be accepted during the last week of April, Monday the 23rd through Thursday the 26th. At this time students must pay the $100 security deposit and the $25 Housing Application Fee. Applications turned in after 5:00 p.m. on April 26 will not be accepted.

Once this is done, students will pick a time that they must come back to actually reserve their room. Time slots will be in a box, which students will pick from. The times will be separated according to their class standing, which is determined by the Registrar's Office.

Students will then proceed to go to the Housing Department on Saturday, April 28 at their chosen time to reserve their rooms. The allotted time for current seniors and juniors is 8 a.m. through 11 a.m., current sophomores 11 a.m. through 2:30 p.m. and current freshmen 2:30 through 7 p.m.

This is the first time that students will be given a set time to reserve their housing, and also the first time that priority will be given to upperclassmen. In the past, housing reservations were made on a first-come first-serve basis. Students have waited in long lines and often missed classes in order to wait. According to Julie Thurman Francisco, housing and residential life director, this is the primary reason for the changes.

"We heard from professors that students were missing classes, having to stand in line for four or five hours and there was bickering going on in line," said Thurman Francisco. "This way, each individual student has their own appointment time and they don't need to fight."

Last month the housing department conducted student focus groups to gain feedback about how the reservation process could be improved. The department compiled this information and decided to change the process at a March 15 meeting.

"We really heard from our students that priority was an issue, that if you put in your time here you should have the first pick," said Thurman Francisco.

Students also expressed their want to continue living at the Red Roof Inn.

"We heard that there were a number of students that loved living out there," said Thurman Francisco. "They liked the independent-living environment and we do need some extra spaces out there."

Twenty spaces have been reserved at the Red Roof Inn for the 2001-02 school year, but there is an increase in cost of $78 per month for students choosing to live there.

Also new for next year will be the triple occupancy in some rooms of Brandt, Stu-Han and the Oaks residential halls. Thurman Francisco said that the housing department hopes to place freshmen in the tripled rooms but also students looking to save money who might also be interested in tripling.

Resident assistants will deliver applications to students this month and are also available on the internet at **www.ulv.edu/housing**. Commuter students will receive an information packet in the mail. Students are also encouraged to attend hour-long informational meetings on the housing reservation process on Wednesday, April 18 at 9 a.m. in the Stu-Han Lounge and Thursday, April 19 at 5 p.m. in the West Dining Room.

ULV dining services look toward options

•New Gold Meal plan introduced

Anna Roy
Staff Writer

Next year, the University of La Verne campus will be affected by two major changes in dining services that are designed to extend dining services to students.

Davenport Dining Hall will be open from 7 a.m. to 7 p.m. in a new type of dining, featuring continuous service, and as a result the Spot will no longer accept meal cards functioning instead as a cash-card / cash only facility.

"It was a joint decision between dining services and our client, the University of La Verne," said Keith Friend, director of dining services at ULV. "A student can now use their meal card at any time of the day, they can come in anytime the want and use their meals anyway that they want."

The decision was made due to student complaints as well as a vision that those involved had for the Spot in the future.

To make it more convenient for students, beginning next year the Spot will move toward becoming a retail outlet. It will also still remain a food-service facility. Items like aspirins, paper products, soap, magazines and cartons of milk will become available for purchase.

"The Spot is doing better than its ever done, and it hasn't ever really done well. It hasn't met needs and it hasn't been profitable. We don't make any money. Yeah, we're busy but we're not making any money," said Friend.

This change will also lessen the amount of resident student traffic at the Spot, making it more accessible for commuter students who, according to the Office of Institutional Research, make up 70 percent of the entire undergraduate population.

This new change is also focused towards targeting faculty, staff and CAPA students.

"I know that Keith has been trying to set the Spot for commuters, and I think that this is aimed more toward commuter students," said Michael Houdyshell, coordinator of Campus Activities and Commuter Programs .

"We want Davenport to be the best dining experience, so we need all the money that is associated with Davenport to go to Davenport," said Friend. "When people use meal equivalency at the Spot they are actually taking a meal from Davenport and applying it to the Spot and every time that happens, Davenport loses.

"Davenport is for residents. It's their place. We want that kind of place for commuter students and faculty," he said.

Another factor to moving toward continuous dining was student complaints about being able to go to Davenport during meal times.

"One of the problems that we have is with our guests being able to access our services because of our time and scheduling constraints. That is the largest complaint on this campus," said Friend.

Davenport will still have designated meal times, but will not close throughout the day. The hot-food line option will only be available during the three main meal times.

There have also been changes in the meal plans. The 19-meal plan was eliminated, and in its place the Gold Meal plan is being offered at a price of $1,725. Under this plan, a student can have unlimited access to Davenport.

Of the changes, junior Ralph Solis said, "It's obvious that we pay a pretty good amount of money to eat, and we are still limited to different options. At 3:30 p.m. I want to be able to eat a meal. I want to be able to eat a hot meal. Some people turn to the Spot because of class conflicts, and because of that they are going to settle it by having us eat a sandwich. That's not right."

Senior Dan Miyashiro was positive about the change, though he said, "It's still kind of a burn to people in athletics. I play soccer and in previous years we used to end around 7 p.m. Personally though, I'd rather eat at Davenport because you get more food."

Friend acknowledged that there were other issues that needed to be dealt with, like the "weekend piece, and the late-night piece," referring to the fact that the Spot is not open past 9 p.m. on weekdays and is closed on the weekends.

Freshman Sophia Andary said, "Basically we're paying more, with tuition going up, but we are getting less options. The new meal plan seems unfair. The only other things besides the hot food are sandwiches and things like that, and now we can't have meals at the Spot. Because we only get between $50-100 in bonus bucks, and purchases at the Spot add up quickly."

Dean of Student Affairs, Loretta Rahmani said that the reason the hot-food line option in Davenport is not available all the time is because of a lack of student volume. At a larger

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Lauren Wooding

Jill Coverdale, manager of the Spot, will help implement a new dining service plan called the new Gold Meal plan, which will replace the 19-meal plan. Meal cards will no longer be accepted at the Spot, declining balance dollars or cash cards will be used instead.

Commuter board calls for volunteers

Audrey Jean Griffith
Staff Writer

At the University of La Verne, students have a voice in most, if not all issues concerning fellow students. Students are asked to voice their concerns and join the Commuter Advisory Board (CAB).

This organization is essential for students, particularly commuter students, who want their voices to be heard. However, the board is in need of volunteers to help organize upcoming events, get the commuter students more involved on campus and promote awareness of commuter concerns.

Commuter students make up about 70 percent of the student body, however they are not as involved with organizations and activities as residential students are. CAB works directly to increase commuter participation in campus activities.

CAB members' goals are to inform commuter students of the activities and organizations available to them on campus and to include them as an important part of the ULV community.

CAB aims to meet the concerns of commuter students and the problems and issues specifically directed toward them.

"The Commuter Advisory Board really needs volunteers to assess the needs of commuter students and to assist in the development of new ideas to help commuter students," said Michael Houdyshell, coordinator of Campus Activities and Commuter Programs.

CAB is also involved with campus safety and ongoing parking issues. The board is figuring out where and how to get more parking.

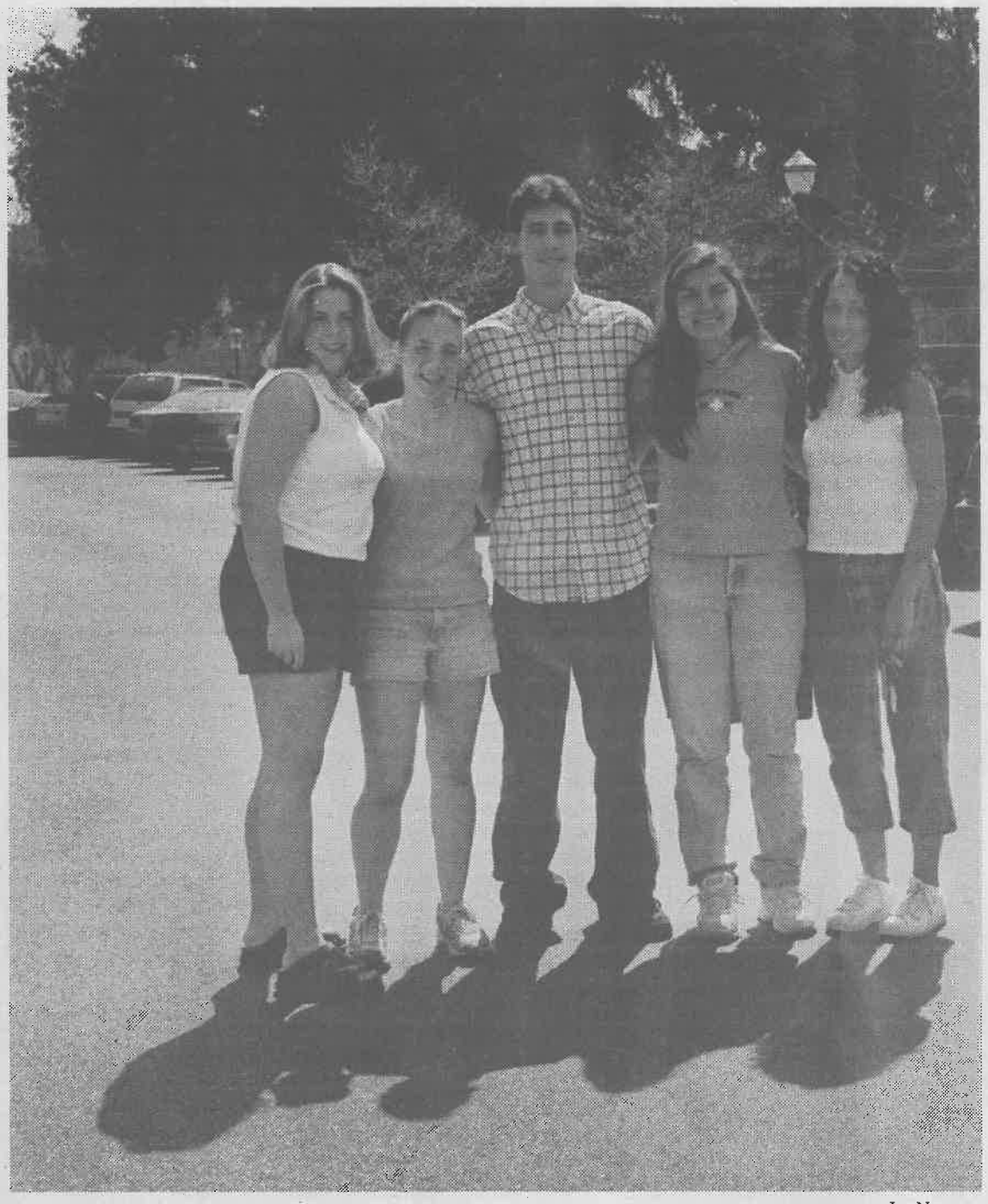
Commuter students face parking issues every day. Students are forced to arrive at school 30 minutes early just to secure a parking place. Currently, city policies and limitations have made it difficult for ULV to develop more parking spaces on land.

CAB member Desireé Whipperman said, "Parking is a big issue with commuter students. If we don't do something to increase awareness, the issue will never be solved."

The board is currently working on a database that would list the names of all commuter students, allowing them to inform those students about upcoming campus events and commuter related news.

The Commuter Advisory Board is an easy way to get student's voices heard, however, the organization needs volunteers. To volunteer or for more information, contact Houdyshell at ext. 4251.

> 'The Commuter Advisory Board really needs volunteers to assess the needs of commuter students and to assist in the development of new ideas to help commuter students.'
> —*Michael Houdyshell, coordinator of Campus Activities and Commuter Programs*



Jen Newman

Kaylyn Ince, Desireé Whipperman, Gary Watson, Melissa Galaviz and Jacquie Sandoval make up the Commuter Advisory Board. They are all commuters themselves, coming from as far as Pasadena and as close as La Verne. The Board has goals to make commuters more aware of issues and events on campus and encourage commuters to be involved in various activities and programs on campus.

Nominations for Classified Awards due today

Crystal Apilado
Staff Writer

The Classified Employee of the Year award is an award given to recognize an employee at the University of La Verne who has demonstrated an excellence in the workplace.

"Recognizing the excellent work of our dedicated employees is important. All of us appreciate being recognized for the good things we do," said President Stephen Morgan.

There are five specific areas of criteria that the classified committee looks for in nominations. The committee looks for an employee who has demonstrated an outstanding job performance at ULV.

"Going beyond 'just doing your job,' " said Diana Towles, secretary to the president.

The committee also looks for achievements an employee may have achieved in any major work related goals, one's service to the ULV community and the promotion of collegiality and leadership skills that may have been demonstrated in the work place.

"Performing their job in an exemplary fashion," said Morgan on his views of part of the criteria for a classified employee nominee.

Another requirement is that an individual must have been employed for at least one year.

A memo along with an application form was sent throughout the University on Feb 26, allowing about a month or so for people to submit their nomination forms. A selection committee consisting of six to seven members which include Morgan, two classified committee members, two faculty and two Administrative Professional employees are picked to read through and select a recipient from the submitted nominee forms.

"Anyone can nominate and there can be more than one recommendation for a nominee," said Towles.

The recipient of the award receives a plaque; their name engraved onto the employee of the year plaque which is hung in the Founders Hall display case, a cash award as well as recognition for a job well done from President Morgan.

Past employee of the year awards include Peggy Morrison the 1997 recipient, Brett Schmidt, 1998; Alena Harrison, 1999; and last years recipient Jack Ward. These were employees who all stood out and were recognized for their work.

Towles said the Classified Employee of the Year award was started years ago due to requests made through the Classified Committee. The award is given out yearly and is presented at the Employee Recognition and Services Award Town Meeting.

This year's awards ceremony is planned for May 16 this year. The nomination forms for the classified employee of the year award are due today at noon to the Office of the President.

Law school tiles...

Continued from page 2

dedicated," said Mandabach.

University Relations sent mailers that described the tile confirmation process and had an order form.

Mandabach said that though the mailers have only circulated a short time, she believes it will be very successful.

She said she hopes to sell approximately 1,000 tiles and space for the tiles is abundant.

"At the University of La Verne College of Law, we are experiencing a time unlike any we have seen in our 30-year history.

"We are creating an academic mark for generations to come. We invite you to become part of that history," reads the mailer.

Students interested in participating are encouraged to contact the office of University Relations at 593-3511, ext. 4680.

Those interested can e-mail florad@ulv.edu, or visit their website at **www.ulv.edu/unirel.**

Debate to host fundraiser

Dora Galvan
Staff Writer

The Forensics Department, along with its debaters, will host a fundraising speech night titled "From This Side of the Planet" April 17-19 in Founders Hall.

"It's going to be a combination of drama, comedy and intellectual discussion," said Justin Jones-Rodriguez, associate director of forensics. "It's also a showcase of what we do."

The fundraiser will help the department in sending more teams to the World Debating Championships and other competitive tournaments throughout the world.

"We have a pretty good budget but as our team gets more and more competitive we need more money," said Jones-Rodriguez.

Jones-Rodriguez also emphasized that "From This Side of the Planet" will be a mode to expose the talents and strengths of internationally acclaimed debaters Ryan Knolls and Stefan Chacon.

Jones-Rodriguez said "From This Side of the Planet" is a way to "share what we do with the La Verne community because people don't know and think that we're all about debate and we're not. We do a lot of theatrical blasphemy, hilarious stuff."

"The reason we're calling it, 'From This Side of the Planet,' is because we are literally the top-ranked debate team in this hemisphere, and we're not shy about sharing our success, because it was very hard to get there," said Jones-Rodriguez.

Tickets for the fundraiser will be sold in advance, and can be obtained at the Forensics office, the University of La Verne Bookstore or from any debater. The cost is $5 per person.

Traveling abroad issues hit home

•Students should know customs

Jennifer Contreras
Staff Writer

Imagine sitting in a cell, in a foreign country, being accused of a crime and not understanding why. The language is unfamiliar; there is no one to help. You do not know your rights. Do you have any rights? Or imagine being robbed, mugged or attacked. Do foreigners have rights? If so, what are they? What can be done? How can this be avoided?

In a letter sent out in February from the United States Department of State, Bureau of Consular Affairs, The Secretary of State Colin Powell under the Bush Administration addresses Travel Safety Information for Students.

"Each year, many American students serve time in foreign jails or await trial in detention because they are unaware of the risks of using or possessing drugs while overseas. Many young Americans are also arrested in foreign lands because of inappropriate behavior associated with the abuse of alcohol," said Powell in a press release.

Over 2,500 American Citizens are arrested abroad every year. Ignorance to foreign laws is the easiest way to get in trouble with authorities and become subject to the dangers that can come with foreign incarceration.

The University of La Verne sends, on average, 30 students overseas per year for the study abroad program. The most common countries that ULV students study in are England and Greece.

Students abroad are apt to being caught in trouble because of drugs and alcohol amongst other things like falling victim to corruption or violence. American students tend to feel that because they are Americans, they are invincible to repercussions of illegal actions. Public drunkenness, and the consequences that go along with it in foreign countries, is a major bind that students abroad find themselves in.

"Safety issues are covered in study abroad orientation. Students get a detailed idea of the laws of the specific countries that they are going to visit. I caution students on the big three—drinking, drugs and sex," said Al Clark, associate vice president of academic affairs and professor of humanities and director of the Study Abroad Program.

A realization that needs to occur amongst American students who travel abroad is that when they are in a foreign country, they are subject to all penalties and expected to obey all laws and regulations.

"I advise students to avoid playing with drugs while abroad, especially if they don't know the laws. Drugs are so forbidden in many countries. I talk to students about students in jail in Turkey because of drugs. Drugs have never been an issue with study abroad students at ULV, but in the area of drinking there has," said Clark.

"In a lot of countries there are no drinking laws. We are a dry campus, however we can't tell the students that they cannot drink, but we do tell them that there is no public drunkenness," he said.

Many times, students assume that something which is legal or illegal at home is regarded in the same manner abroad. Something one can get arrested for in a foreign country, they might not get arrested for in the United States.

"I was sitting in the back of a car in downtown Glasgow [Scotland], and some cop asked me a question, I gave him a wise-acre response and he proceeded to open the door and rip me out. I said, 'What are you doing?' He said 'You're not in America, you can get arrested for that here," said senior economics major, Stefan Chacon about an experience he had in Glasgow, Scotland.

'When you don't speak the language, and don't know the currency, you will get ripped off, people will charge you extra.'
—Stefan Chacon

"I was shocked that they can do that. You have some sort of leeway with the cops here," said Chacon.

There are ways to safeguard from dangers abroad. The Department of State offers tips and precautions to take before going abroad.

Students are encouraged to read the State Department's Consular Information Sheet for the country they are going to visit and check for any Public Announcements or Travel Warnings that would apply to the trip they are taking and the countries they are visiting.

History, culture, politics and customs are all aspects of a country that can help visitors adjust to the unfamiliar environment and add more of a background to where a country sits as far as policies and traditions. With this kind of background, it might make it easier to grasp what is acceptable and what is not, without finding out the hard way.

"Adaptation to culture is more of a challenge than adjustment to law. The things you are most likely to be involved in if you are a student, will have you dealing more with culture than law," said senior philosophy major, Ernie Minner. Minner has taken trips to Australia, England, Scotland and Mexico.

Language is a crucial matter to deal with when traveling. Learning as much of the language as possible is strongly encouraged by the State Department. Miscommunication is a simple matter of not understanding one another, however, it can lead people to fates that they are not deserving of.

"When you don't speak the language, and don't know the currency, you will get ripped off, people will charge you extra. A lot of the times, hostile owners are criminals because they don't have to have a good reputation, so they can rip people off. Someone got into our room while we were sleeping and stole everything from us," said Chacon about an experience he had in Amsterdam.

"They cleaned us out. We think we got drugged because we slept through it and we woke up kind of dazed. They really went through our stuff; they took their time and had a lot of it. They obviously didn't worry about waking us up," he said.

Passports and the proper visas for students are essential when traveling or studying abroad. The emergency information should be filled out properly in case of urgent situations. Just as a safety precaution, copies should be made of a passport or visa and extra photographs should be carried in case another passport or visa needs to be made. If a student plans to work abroad, it is wise to research the laws that pertain and follow them.

Medical insurance is also a safety precaution to be taken seriously. Students should make sure that the insurance they have would be able to cover medical emergencies abroad. At the website of U.S. Department of State, **www.travel.state.gov**, there is more information on medical insurance abroad. Click on the link entitled, Medical Information for Americans Traveling Abroad.

"We have been fortunate to not have had any major medical or injuries with students abroad. Medicine in almost all of the countries ULV students go to is more readily available," said Clark.

In regard to the big three at ULV, sex is a concern.

'Safety issues are covered in study abroad orientation. Students get a detailed idea of the laws of the specific countries that they are going to visit. I caution students on the big three—drinking, drugs, and sex.'
—Al Clark, associate vice president of academic affairs

"Laws are different in different countries, we have had some issues that have come up because people didn't know about the different laws. For example students went abroad and cross-dressed in two countries. In one it was frowned upon and caused concern, in the other, no one gave it a second thought," said Clark.

"Most students that go abroad are well aware of STD's. Most of the students that go abroad from ULV are women, and it is always a question about how they will respond to foreign men.

Something like pinching or whistling or staring might be different than what we know as accepted," said Clark.

It is a good rule of thumb to know where the nearest American Embassy or Consulate is in relation to the area visited.

It is also recommended that if a student is going to be in a country for more than a two weeks, that they register at the American Embassy or Consulate. The U.S. Consular Officers can provide assistance or advice to students who find themselves in trouble overseas. They can help in the events of illness, injury, natural catastrophe, evacuations, destitution or death.

However, the Consular Officers can not help students by lending them money, cashing checks or serving as an attorney to a student.

When students go abroad with political agendas, they also put themselves at risk with the authorities or government of that country.

"In a developing nation there is more of fear of corruption from authorities," said Minner.

"There are always demonstrations against the governments or authorities, and there is always the want to go and see what's going on. However, we caution students not to do this for their own safety," said Clark.

Independent journalist, U.S. citizen and Massachusetts Institute of Technology graduate, Lori Berenson traveled to Peru to study poverty in Latin America. While she was in Peru, she was housed by a group of people, not knowing that they were Marxist Rebels. In 1996, when the Peruvian government caught her, she was given a hooded trial and was sentenced to life in Peruvian prison for conspiring with Marxist Rebels.

Although, Berenson was not a student at the time of her arrest, she went abroad with intentions that many college students carry. It is important that students be aware of the repercussions that can go along with dealing with foreign policy, whether you are guilty or not. For more information on Berenson visit her website at **www.freelori.org**.

Another way that travelers fall victim to foreign policy is getting caught smuggling drugs. There is a danger with smugglers using young Americans to do their dirty work for them by offering a great trip with the stipulation that they transfer a package or a suitcase. This is a serious offense and could land offenders a life sentence in a foreign jail. Police are always on the lookout for American tourists carrying drugs.

'In Paris, there are two different areas where there are quite a lot of criminals and there are a lot of murders, but it is less than in the U.S. At home I feel safe, I can walk at night. The overall legislation is less severe in France than here. For example, tickets are less expensive, and they are more tolerant of small crimes. I don't feel free here.'
—Florence Morilleau, senior business major and foreign exchange student from the Commercial Institute of Nancy

The State Department simply advises that if you are approached with such an offer, that you refuse it no matter how good it sounds. There is no sympathy for ignorance, and offenders will be prosecuted.

"Ignorance is no excuse. If it's in your suitcase, it's your crime, and you will do the time," the U.S. State Department said in a press release.

It is also a transition to be taken seriously when students come from abroad to study in America.

"In Paris, there are two different areas where there are quite a lot of criminals and there are a lot of murders, but it is less than in the U.S. At home I feel safe, I can walk at night," said senior business major, Florence Morilleau, a foreign exchange student from the Commercial Institute of Nancy (ICN).

Morilleau went on to say, "The overall legislation is less severe in France than here. For example, tickets are less expensive, and they are more tolerant of small crimes. I don't feel free here."

The State Department website also offers simple precautions to take on a trip that can help avoid foreign problems. They offer the simple reminder to never leave luggage unattended and not to carry packages for anyone.

They recommend not becoming a target by wearing conspicuous clothing or fancy jewelry. They also warn that road safety is a greater risk in other countries and to act with caution when dealing with transportation.

Information on International Youth Hostels and an International Student Identification Card, which offers student discounts on airfare, museums and theatres worldwide, are also available at the website.

Opinions

More guns will not regulate schools

In the wake of violence caused by school shootings over the past two years, one would believe that an effort to promote educational, counseling and gun control programs would be a step in the right direction, yet Texas state Rep. Suzanna Hupp proposed a bill three days before the Santana High School shooting that would allow principals and superintendents to carry loaded weapons on school property.

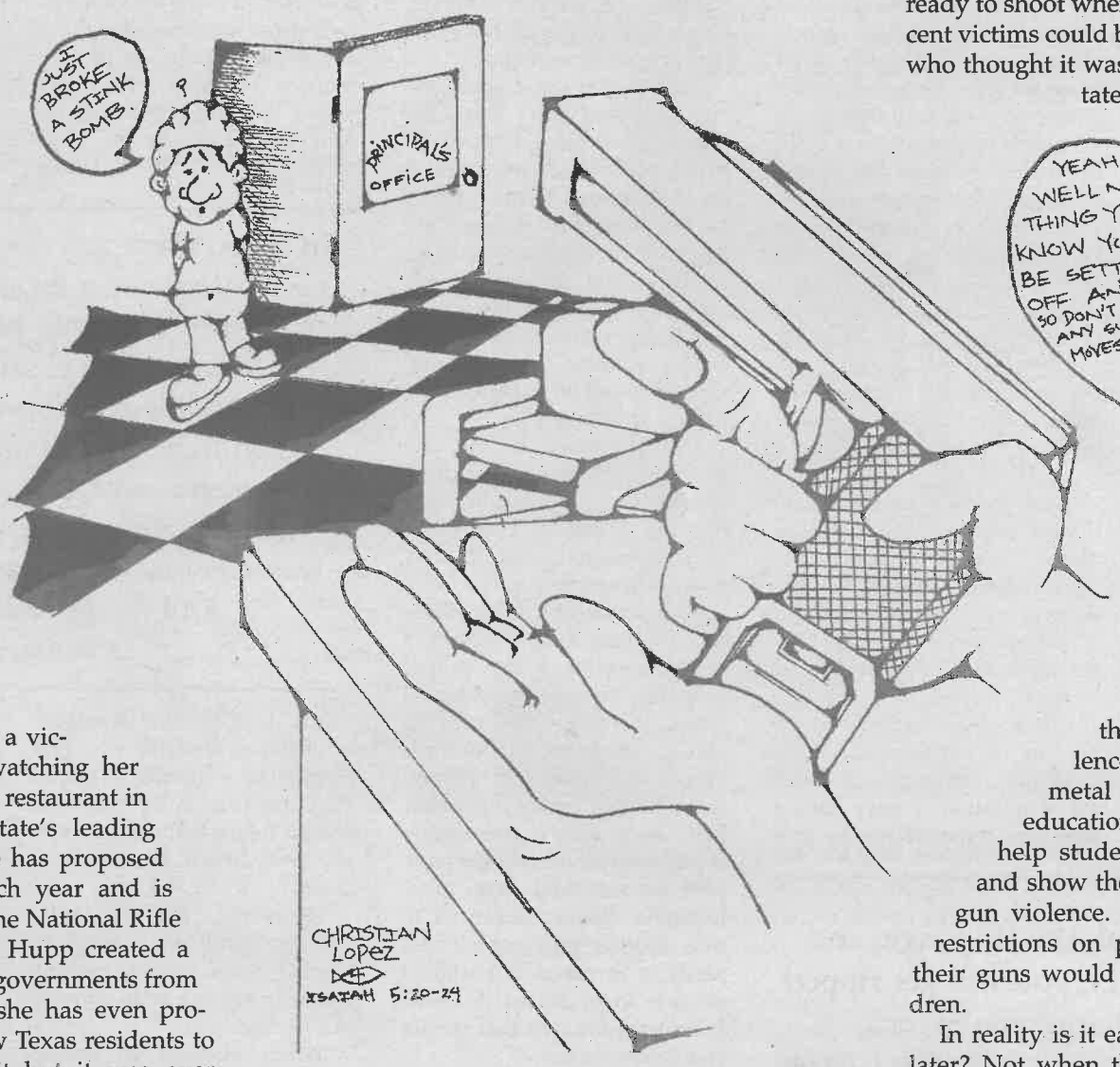
The bill would allow guns in schools, where currently in Texas the only place that one cannot have a gun is on university campuses, in churches and in public schools.

Hupp, who has also been a victim of gun violence after watching her father and mother killed in a restaurant in 1991, has since been the state's leading advocate for gun rights. She has proposed over a dozen gun laws each year and is known as a poster child for the National Rifle Association (NRA). In 1999, Hupp created a bill that would prevent local governments from suing makers of guns and she has even proposed a bill that would allow Texas residents to own guns without a permit but it was overturned.

She was asked by several principals in rural areas to propose this bill. The bill, according to the March 10 article in *Los Angeles Times*, would only apply to schools in counties fewer than 20,000 people.

The idea to arm principals is anything but a solution to the ongoing school violence that has been so common lately. It is preposterous. In every case of school shootings, the assailants have come from homes where guns were easily accessible to them. If those guns had been secured and out of the reach of those children, there is a high probability that there would have been no victims at all.

Is the answer to violence more guns? No it is not even close. Letting educators, who more than likely inexperienced and not trained in these types of situations, would cause more harm then good. It should be left to professionals like police officers.



Police officers carry guns because they must go through a training process of how to react in highly stressful incidents and use the guns only when it is necessary. Would having a gun within arm's reach to minors really be helpful? What if a troubled individual looking to copycat previous shootings looked to their principal as an easy access to a gun? Depending on the principal, it may be an easy task to disarm them.

How safer would students feel when they know their principal is carrying a loaded weapon and is ready to shoot when the timing is right? More innocent victims could be casualties of an unfit principal who thought it was the right time to fire. Who dictates that timing? Aside from the children, the educators could put themselves at risk. A disturbed and troubled student may lash out and make the principal the target because they find him as a threat.

This shows children that the answer to these problems is more violence. Being a victim of gun violence, one would think Rep. Hupp would find better and safer ways to prevent such violence.

There are many suggestions that may help in ending such violence in schools. For one, allow more metal detectors in schools. Also more educational and counseling programs to help students on the brink of depression and show them the horrible consequences of gun violence. As well, there should be more restrictions on parents who own guns, where their guns would have to be inaccessible to children.

In reality is it easier to shoot and ask questions later? Not when the lives of innocent people are involved.

Letters to the Editor

Dear Editor,

The Latino Student Forum (LSF) would like to make certain clarifications regarding last week's article titled, "LSF hosts 11th Bienvenida Event" [March 30]. First of all, the headline is incorrect; this year will be the 12th Annual Bienvenida Dinner. It is not open to all ULV students. The dinner is by invitation only and only the dance is open to all ULV students. There are no tickets that are $5 per person; there are no tickets at all. Secondly, the Bienvenida Dinner has not been the only event planned for this semester, a carne asada social was held on March 7 for LSF members and some faculty and staff.

As far as the fall events that have taken place, the Latino Fiesta Lunch was actually the Second Annual Latino Heritage Fiesta (big difference) in which Luis Rodriguez was not present. Luis Rodriguez did visit the campus on Nov. 9 as a guest lecturer. These events were two distinct events that took place during the semester. Lastly, I would encourage *Campus Times* writers to obtain the correct information when interviewing someone and quote accurately.

Latino Student Forum Executive Board

Dear Editor,

I want to comment on one of *Campus Times'* Opinions "College publications deserve protection" [March 16].

I reside in the Heman G. Stark Youth Correctional Facility. Thus, through La Verne's EPIC program, I was able to obtain a copy of the *Campus Times*. Proudly, the wards write a publication of their own, *The Voice*.

But in regards to the article, I agree that journalists writing for any publication and the publications themselves, whether the publication is mediocre or however amateurish, deserve to be protected by the First Amendment that guarantees the freedom of speech and the freedom of the press.

According to the California Youth Authority's Ward Rights Handbook, wards are allowed to express their ideas and opinions. Nonetheless, *The Voice* is being prohibited to write on issues that deal with the wards being abused at the hands of personnel, topics on racism, and the overall injustice that occurs in the "rehabilitating," oops, I mean correctional institution. Because such written material may be frowned upon by the administration or lead to public criticism of the facility and may 5lead to the dismantling of *The Voice*.

Instead, general concerns over education and general interests in holidays are permitted. Though beneficial, it's not at the heart of what the wards want to read nor what the writers want to write about. More importantly, the grievances and the need for changes cannot be voiced.

Therefore, I hope that future editorials advocating the First Amendment and, especially *Campus Times*, will endorse publications similar to *The Voice* to be protected too.

Name Withheld by Request

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campus-times/**. For advertising information, call (909) 392-2712.

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From the Editor...

Latinos lose voice minus Gurza



Alisha Rosas

I wonder what would happen if I stopped writing these columns. If one day my column was no longer here, and another person's smiling face and writing appeared. Would students complain or even bother to ask why?

Agustin Gurza, for those who are unaware, was a columnist for the *Los Angeles Times*. I found out Tuesday, in what was his final column, that because new editors are hoping to make changes in the content of the newspaper, that the only way I will get to read his works will be by digging through the Calendar section and reading salsa music reviews.

So, I wrote a Letter to the Editor, voicing out my frustration, telling whoever reads their letters that I cannot understand how new editors are willing to chance losing Gurza, his talent and his wonderful ability to relate to the Latino community through his writing.

A woman named Davilynn Furlow, the *Times'* deputy readers' representative, quickly responded to me by email, reassuring me that Gurza is not the only columnist being forced back into a reporter. Then she reassured me that Frank del Olmo will be writing and a new columnist named Steve Lopez will start writing soon.

I have to ask—are these Hispanic names supposed to appease me? An entire lineup of brown columnists could be on the front page of the Metro section of that newspaper, and each one of them could be wonderful writers, however, that is not what this is about. If Gurza is already writing high-caliber columns, then why cancel his columns? Brown replacing brown does not make me shrug the issue off and feel better.

Gurza did what columnists are supposed to do. He reached out and defended a voiceless community, he grabbed the readers who could relate to it, and someone was educated in the process. Hate mail was sent, angry voice mails were left and he was even called a racist for asserting his strong ethnic viewpoint. People responded so passionately because they were reading his work, and had something to say about it. Now, 208 columns later, new editors are stopping the process. The sad thing is another writer will make Gurza forgotten. It will only be his loyal readers, such as myself, who will miss his graceful sentences and numerous attempts to shed light on the Latino community, both inside and outside of what he called the "barrio beat."

As a Latin writer, it is difficult to find minority columnists in this industry that I can relate to and want to read devoutly. Many of them are so Americanized that the ethnic flavor in their writing and opinions is gone. Time and again, Gurza's works left me impressed. In one particular instance, a woman had contacted him about a column he had written, and she had pointed toward Mexicans having "too many babies" as her defense. Gurza, a father of one son, researched the topic and found out statistics that not only knocked the woman's agreement out of the water, but also made her appear ignorant for basing her arguments on a stereotype in the first place.

What is most disturbing about losing Gurza as a columnist, is because this is the perfect time in society for him to be writing. Latinos in society are growing—we are booming—in everything from politics to literature pieces. Gurza would have had many column opportunities to write about such progress. Instead, although he said he enjoys it, he will be covering Latino pop culture, something he did years ago when he first started writing.

"Greater minds than mine, however, have argued that a Latino column may be too limiting," he wrote in his last column. "Even my friends and family would ask, 'Is that all you write about?'" What people fail to understand, however, is that for years, Latinos have been underrepresented and abused by society. If one man can write about the joy of the Latino culture, their triumphs or their tribulations, and do it incredibly well, how can we send him to review salsa music? Latin people do not need someone to praise them over and again about their music or their food. Latin people need a face that represents them—genuinely. Latinos need Gurza the columnist, not for his name, but for his heart.

Alisha Rosas, a junior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **rosasa@ulv.edu.**

Collision not excuse for political war



Christine Owen

It is the same game that has been played for years and was even a scene in the movie "Top Gun." Military planes fly out to the border of international airspace to say 'hello' to the foreign military that is conducting routine surveilence missions. But it was not a routine accident that occurred last Sunday.

While conducting spy surveilence inside the boundaries of international air space, an American EP-3 reconnaissance place collided with a Chinese F-8 fighter jet over the South China Sea. The American plane, loaded with top-secret information and equipment, was forced to make an emergency landing on Hainan, an island, while the F-8 reportedly crashed and its pilot is missing.

The result of the collision is being labeled all over the news as a "standoff with the Chinese government" because China is blaming the United States for the collision and demanding an apology. Meanwhile, President Bush is demanding that the 24 crew members be returned immediately, along with the plane, which he ordered the Chinese not to board and search because it is a military vessel and entitled to sovereign immunity. In response to this, China Foreign Ministry spokesman Zhu Bangzao said, "If this plane is sovereign American territory, how did it land in China?" as quoted in the *Los Angeles Times.*

As of yet, U.S. officials are not releasing an official statement on what happened because of limited contact that has occurred with the crew members.

Further complicating the issue is leftover bitterness from the 1999 accidental bombing by NATO forces of the Chinese Embassy in Belgrade, Yugoslavia. Following the bombing, anti-American protests and riots erupted throughout China.

The amazing thing in all this is that U.S. officials seem genuinely surprised that China is taking its sweet time in returning the 24 crew members and the plane. In case it was a hidden secret, China is a communist country, and they do as they please. If a sophisticated American spy plane lands on Chinese territory, no matter what the reason is, it is a pretty safe assumption that China's military is going to be crawling all over that plane. In reality, would America not be doing the same thing if a Chinese spy plane were to land in Pearl Harbor?

Then there is the issue of the how the EP-3 ended up on the ground in the first place. It is not surprising that China is blaming the incident on America, although it makes no sense that the EP-3, which flies at about 250 mph and in a basically straight flight pattern, would crash into an F-8 fighter jet that can zip around the sky at 450 miles per hour. However fault on the part of the United States cannot be overlooked. It must be pointed out that the Navy is still dealing with repercussions after one of its submarines leveled a Japanese fishing boat, killing nine, off the coast of Hawaii in February.

While China is outraged over the spy flight and demanding an apology, they have no right to do so. For China to demand an apology from the United States is silly, unless China is going to discontinue its routine surveilence flights off the coast of the United States.

As officials from both sides escalate foreign relations into a twisted mess, Americans will watch how President Bush handles this sensitive crisis . He has already used the incident to divert attention away from the campaign finance reform bill floating around Congress, a move that is far from a coincidence.

Christine Owen, a sophomore journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **owenc@ulv.edu.**

Past relationship teaches valuable lessons



Tom Galaraga

It is about 4:30 a.m. and I am still up, typing everything and anything I can think of. Words make it to the screen in some incoherent form that none other than myself can understand.

Why am I up this late? Basically because I have just been through one of the most emotionally draining experiences that I have ever gone through.

My ex-girlfriend, whom I still care about, informed me that she is now "seeing" a close personal friend of mine. I cannot even begin to explain what I felt as I read the e-mail I received Monday night, I can however, elaborate on what I have learned from the experience.

On an ironic note, she and I used to always talk about this type of hypothetical situation. She would ask me what I would do if she dated my friend, and I would ask her the same in return. Her responses would always be "I would never talk to you again and would hate you."

My responses, however, were entirely different. I always told her that I would be happy for them, no matter how much it hurt, or how betrayed I would feel. They would have my support.

Well, the situation materialized and here I am left questioning the situation. Along with the e-mail, I received a midnight phone call from her. She was crying, telling me how bad she felt and that she never meant for this to happen.

My reaction, as hard as it was, was just what we had always discussed. I told her I was not mad and that I was happy for her. This was the worst lie I have ever told. As much as it hurt me to say it, I said it anyway. I assured her that I was not upset and that everything would be "all right." But in all honesty, I have never felt anything worse in my life. Did I tell her that? No, I just lied again and said that at least she was acting on her feelings and that I was proud of her for that.

So, am I over it yet? Nope, but in time I will be and that is all that matters. Often times people learn lessons when they are put in extreme situations such as this. For myself, I learned what it meant to really sacrifice and try to be happy for someone. I also learned that I should never take anything for granted. I even learned that Nyquil can be a very effective sleeping aid when your mind is running a million miles an hour. Most importantly, I learned that I need to jump on every opportunity that presents itself. Regardless of what it will be, I need to take full advantage of it.

Many times have gone by that have left me with regrets. Do I regret dating her? I honestly do not know. That night I told her that our relationship was all worth it, regardless of the end result and that I would do it all over again just to be with her. However that was just another one of the many lies I told that evening.

When it comes down to it, I am honestly happy for the two of them. Regardless of what I am going through, in time it will pass and hopefully it will leave me a better person than I am.

Am I mad at either of them? Not mad, but now I question the times the three of us spent together. Was she thinking of him? Did she always want to be with him? I do not know, and probably will never know the truth. I do however, understand a little bit more about myself and can use what I have learned as an advantage going into my next relationship, whether it be just a friendship or a long-term commitment.

"If I could move the weight of everything, blind the skies and change the tomic roles, here I am and not the answers. Only scars show this time," Jeremy Enigk.

Tom Galaraga, a junior journalism major, is assistant managing editor of the Campus Times. *He can be reached by e-mail at* **blindtheskies@aol.com.**

Etheridge balances busy schedule







photography by Jen Newman

As Accountant for the Associated Students Federation (ASF) Forum, Shellie Etheridge deals with allocating the use of ASF's $126,000 annual budget. She has held this position for two years. Etheridge also holds two positions within Phi Sigma Sigma Sorority, Sapphire Ball Chair and Judicial Board Representative. She is also the Panhellenic Vice President. She manages to take 13 units in her senior year, as well as working with the city of La Verne's Gymnastic Program 10-12 hours a week, where she coaches more than 150 people. Above, she works with Becky Stocking, age 9.

Deanna Reyes
Staff Writer

For most students, having a full-school course load, a part time job, social time with friends and homework rarely leaves time for extracurricular activities. However, senior Shellie Etheridge has defied all assumptions that students have no time to get involved.

Etheridge is a social science major and psychology minor. Over the past four years, she has served as a resident assistant, a Spotlight Weekend Leader, Orientation Week Leader (OWL), accountant for the Associated Students Federation (ASF) Forum, a Grad Marshall, Commuter Activities Program Assistant and holds two positions in her sorority, Phi Sigma Sigma. She currently serves as the Panhellenic Vice President for all three sororities on campus, Sapphire Ball Chair and Judicial Board Representative for Phi Sigma Sigma. She just finished a 17-unit fall semester and is currently taking a 13-unit load.

"I knew these would be good things for me to do. They're fun, they're right up my alley and they match my personality," she said. "In some jobs I get to be a mentor and a leader, which is a really big honor."

She recently applied to be a chapter consultant for Phi Sigma Sigma, which has 111 chapters nationwide. Etheridge said she just got news that she will interview for the position in Florida. If she is hired, Etheridge said her job will include traveling across the nation to counsel and evaluate other Phi Sigma Sigma chapters. The position will consume a year of her time following graduation. Etheridge said she hopes to find out in May if she has received the position. If not, Etheridge has plans to take a year off and continue coaching gymnastics, as she does now as a part-time job. She plans to earn her master's degree in order to be a marriage and family counselor.

"It does get very difficult to juggle everything," she said. "I don't sleep much; I don't eat much."

Etheridge, who has previous gymnastics experience, has been coaching gymnastics since she was 16 years old, and is currently working for the city of La Verne. She coaches children from 3 1/2 years old to high-school age students three days a week. She said her favorite group to coach is the demo team, which consists of girls who perform competitively.

Etheridge said she was not always so involved in school activities. She commuted as a freshman and found herself just attending classes and driving home. Once she became a R.A., that all changed. She also joined Phi Sigma Sigma that year, which introduced her to new experiences.

"I think living on campus is what started to change it," she said, "because more opportunities were thrown my way. I was here all the time so I heard about things to do."

Etheridge said her senior year is the most involved she has been thus far. She said that although she really does not have the time for everything, she does the best she can with managing her hectic schedule.

"I keep meetings on separate days and try to prioritize what is really important," she said. "If events overlap, I try to choose which one is more important."

She said it is important to get involved because there is always a need for leaders to help people.

"I have the ability to lead people," she said. "I have that desire to help people. I have learned so much by being involved. I notice myself growing everyday; you just learn so much about yourself, " she said.

Etheridge suggests that students who want to get involved should look at what interests them. "First you need to find out where your heart lies, then find out if we offer what you want here," she said. "And if not, start one." She said that school can be pretty boring without getting involved in something.

"I hope I left my imprint and my memory on ULV when I leave," she said. "This semester I learned that I had actually been a role model to some women and I didn't even know that. I cried when I heard that."

Despite her busy schedule, Etheridge has a strong passion for dancing and painting, two hobbies she said few know about. She takes dance classes at a dance studio when she can, and also loves to paint crafts such as picture frames, lamp shades and pictures. She also loves to read Danielle Steel books, and hopes to find time to indulge in her hobbies over summer.

"Being a leader is one thing, but being a servant leader is another thing," she said. "I give myself, whatever you need to do I'll do it. I just do things; I don't expect anything from it."

> 'I have the ability to lead people. I have that desire to help people. I have learned so much by being involved. I notice myself growing everyday; you just learn so much about yourself.'
> *—Shellie Etheridge, senior social science major*

Career Development Center offers internships

Angelique B. D'Silva
Arts & Entertainment Editor

Internships are the best opportunities to gain experience in a field. This type of experience enables students to receive hands-on experience, and determine whether they would like to continue with their field or find another interest. The Career Development Center (CDC) at the University of La Verne can guide or assist students onto their path of success.

Laura Venturini, interim director of career development, encourages students to get involved in internships as early as the end of a student's freshman year up until their junior year.

Depending on their academic major students would receive information on internships through the offices of their academic department; or, most students come to the CDC and access internships through the internship database.

"What's nice about the database is that any internship listing that employers send us or fax us, we can input into the database. So it's an active database that's always changing," said Venturini. "In case a student has a bad experience we can go into the data and delete the listing," she said.

The CDC also offers assistance in finding jobs. Most employers are flexible with working with undergraduate students and will even come to campus for the interview said Venturini. She goes on to add that the CDC has a room for interviewing.

The CDC has an opportunity to aid in resumés, resumé cover letters, learn the pros and cons of one's major, learn how one can utilize their major for the work force, internships and many more. This all is discussed in the counseling sessions. Venturini advises students to schedule an appointment.

"What is ideal is a student will use these services since the beginning of their career," said Enriqueta Chipana, career counselor intern.

Chipana says it is like going to the "dentist," it should be done twice a year. She strongly encourages students to take advantage of what the CDC has to offer. She says that students should not wait until their senior year, because the process takes time. She advises students to at least drop-in and check it out.

For more information on the CDC, call ext. 4054. For more information on internship opportunities log onto **http://new.interncenter.com/new**. Or one can also use different search engines on the Internet.

Labinger shares love for diversity

•Teacher reflects on ULV life

Deanna Reyes
Staff Writer



Vicky Martinez

***Andrea Labinger, a professor of Spanish at the University of La Verne is originally from the East Coast city Yonkers in N.Y. Yonkers, primarily a Latin area, is where Labinger received her first taste of the Latin culture. Since then, she has traveled to several countries in Latin America such as Brazil and Chile. Labinger has been teaching at ULV for 20 years and resides as the director of the honors program and adviser to the student-run bilingual magazine* La Vernacula.**

In Andrea Labinger's office there is a picture on the wall in a green frame of an old storefront that reads "Hector's Candy and Record Shop." It was probably fate that her grandparents once owned that candy store in the prominently Latin area of Yonkers, N.Y.

It was there where Labinger, a professor of Spanish and director of the honors program at the University of La Verne, fell in love with the Latin culture.

Labinger, who was born on the East Coast, attended Hunter College and later, Harvard, to earn her master's degree. She moved with her husband and daughter to California where she applied for a one-year temporary teaching position at ULV. Little did she know that 20 years later, she would still be employed at the University.

"I love California. It's one of the best places to be because of the culture and diversity," she said. "There's no place quite like LA. It's one of the most dynamic cities."

Labinger said she can still recall the day she first stepped foot on the ULV campus, and remembers feeling a strong sense of familiarity.

"The first building I saw was Founders Hall with the ivy all up the walls," she said. "It looks like a school that would be back East. It was very welcoming, and I felt comfortable."

Growing up in New York first introduced Labinger to the Spanish culture. She said she was constantly around the culture because she was always at her grandparent's shop.

"I was exposed to the Spanish culture very early on. To the culture, the language, the music and the food, and I thought it was wonderful," she said. "I've always loved the Spanish language. I guess you could say it was love at first sound."

Labinger feels that this exposure was a powerful subliminal factor in her choosing Spanish for her profession. She said it was an exciting alternative to her everyday life and that on some level, it was a powerful influence.

Labinger is currently teaching Latin America Contemporary Literature and Civilization and Culture of Latin America. She said that her great passion is literature. She said she likes when students get passionate about something they've read and can discuss it with enthusiasm in class. She has even taken this passion for literature to a new level—by interpreting Spanish books to English for publication.

On a trip to Mexico with some students from ULV, Labinger had a few hours to kill and wandered into a bookstore. The title of a book caught her eye and she picked it up and began to read it. "The book was incredible," she said. "It really touched me on a personal level. I had to do something with it, so I asked the author's permission to translate it."

After much persistence, the author gave Labinger permission to translate the book and have it published. "La bobe," or "Bubbeh," as it is translated, means "the grandmother," and is about a girl's relationship with her grandma. The publication of this book led to working relationships with other authors who wanted their books to be translated as well. Labinger even took a year off to devote herself entirely to her newfound passion.

"It was scary, but it was fun," she said. "I like having a balance in my life; teaching and being able to have other forms of expression."

Labinger is also the adviser for *La Vernacula*, the bilingual magazine on campus which she started in 1982. She said when she began working at ULV there were a number of students who felt there was a need for a bilingual magazine. Labinger added that her staff this year is great and that she is anticipating a great issue to be released in May.

Besides teaching, advising *La Vernacula*, translating books and being director of the honors program, Labinger surprisingly finds time to express other passions. Her family is self-proclaimed "travel bugs," and they love to travel to new places. She said she does not really know if her passion for travel is clearly a hobby, or more of an obsession. She has traveled to many of the Latin countries like Spain, Mexico, Brazil, Chile, Argentina and Columbia. She enjoys cooking and being with friends.

She is an avid collector of giraffes, and her friends, family and even students have made it a point to bring her back a giraffe trinket from wherever they travel.

Labinger's one piece of advice she would like to offer students, or anyone for that matter, is to "do the thing that makes you happiest.

"Don't compromise yourself. A joyless life is not the way to go. Do the thing you're passionate about and give something back to those who helped you," she said.

> 'Don't compromise yourself. A joyless life is not the way to go. Do the thing you're passionate about and give something back to those who helped you.'
> *—Andrea Labinger, professor of Spanish and director of the honors program*

Seniors plan new alternatives after graduation

Amanda Stutevoss
Staff Writer

One enters college thinking that there will be four long years of tedious studying, annoying roommates and boring professors.

Little does one know, how fast the years fly by. Studying turns into a habit not an obligation, annoying roommates turn into some of the best friends one's ever had and professors actually seem like normal people with lives outside of school. And after it is all over, it really was not that bad. One leaves with fond memories of college.

Then reality sets in. College is over, and now one must progress into the "real world." Some are scared of what the future holds, and some are excited about the possibilities.

"I think that one thing that everyone says is that you are torn between excitement of doing something new and different and scared of the unknown," said senior journalism major Danny Craig.

"But I think that the first five years out of college is figuring out what you are suppose to be doing anyways," he said.

"Leaving is a mixture of emotions. You are leaving friendships and bonds that you have spent a lot of time building," said senior Liberal Studies major Sara Romero.

"I'm a little nervous and scared but I think that I am ready to make the transition into the real world," said senior psychology major Kelly Mitchell.

Following graduation is when one starts realizing that money does not grow on trees and there is no financial aid officer trying to help one cut a deal for living on their own and supporting themselves. It is time for a real job.

Many seniors do have plans after graduation. Romero hopes to enter the credential program at the University of La Verne.

"I don't feel ready to be done with college, but I have to take a chance and do it. You have to start somewhere," said Romero.

"I have no definite plans. I hope to work full-time somewhere, then go to grad school somewhere in California," said Mitchell.

"I've done everything to get my feet wet in public relations. All I really want right out of college is to be making enough to where I can live on my own," said Craig.

So with May 27 quickly approaching, be supportive of frantic seniors working on senior projects. Be sympathetic to seniors who may be having mental breakdowns during this intense part of their lives.

Just remember everyone goes through this at the end of his or her college careers.

Spot...

Continued from page 3

school, it is easier to provide different venues to eat. Rahmani encouraged students to eat at Davenport, "It's open 12 hours a day."

Rahmani mentioned that today's average college student does not eat three square meals a day, and for that very reason the University of La Verne's current dining services are becoming outdated.

"This is a good first step to meeting all of our students needs, as well as faculty and staff," she said.

"What we are doing will be inline with the national trend on dining services on most college campuses," Friend said.

When surveyed, colleges of comparable size and close proximity mandate that all resident students purchase meal plans. Price rates for all school are also similar.

Occidental College in Eagle Rock functions under an entirely different system than La Verne's. Students begin the year with a balance that gets deducted each time a student purchases food.

All food is individually priced and students also have the option of eating at two different facilities. Also, money that is not used rolls over to the next semester or year.

This is an argument that many ULV students have, the fact that money from meal plans does not roll over.

Continued on page 15

Recorder Ensemble fills Founders Hall with music



Tom Galaraga

Yoshio Kitazawa, soprano recorder, Anita Hanawalt, bass recorder, Erin Parson, alto recorder, Stephanie Abeyta, alto recorder and Mary Blocher, bass recorder, are part of the University of La Verne's Recorder Ensemble. The ensemble performed Wednesday morning in the hallway of the third floor of Founders hall and filled the entire building with music. During their performance, the members performed "Intrada XXXIII" by Johann Ghro, "A Self Portrait" by Giles Farnaby, "Passamezzp Antico" by Nicholas Ammerbach, "16th Century Dances" froma manuscript in the British Library and "Spring Returns" by Luca marenzio. All of the pieces were composed before the 18th Century and adhere to an "early music" theme. The ensemble is directed by Hanawalt and is composed of ULV students, alumni and members of the local commnity. The ensemble rehearses Thursday mornings in the chapel.

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Arts & Entertainment

Entertainment Briefs

Art & Craft Fair

The Spring Art and Craft Fair at Central Park in Pasadena will run April 14 and 15, 10 a.m. to 6 p.m. Hand made clothing, jewelry, ceramics, toys and more will be there.

Museum Exhibit

The Museum of Contemporary Art (MOCA) will showcase "Before Their Art Was Famous." It is early works of 25 artists who emerged in the 1990s, from anonymity to international recognition.

Getty Exhibit

"August Sander: German Portraits" will be on exhibit at the J.Paul Getty Museum. The photographs tell the story of Post World War I, Germany and its interpretation of the conflict.

Dance Company

The Paul Taylor Dance Company will be at the Alexis Theater in Glendale. The show will present dance drama, formal abstraction and experiments that take modern dance into new conceptual territory.

Movie Releases

• "Along Came a Spider" starring Morgan Free-man opens in general release tonight.

• "Just Visiting," starring Christina Applegate, Tara Reid, Jean Reno and Christian Clavier opens Friday, April 13.

Orange Hum

A local band, Orange Hum, is scheduled to perform at Nick's Cafe in Claremont, tomorrow at 8 p.m. Admission is free. After the show, the band will be happy to answer questions.

—*Angelique B. D'Silva*

Demme reflects man's Struggles, addictions

by Jazmine Ponce
photography by Jason Cooper

In the ultra hip hotel The Standard on the Sunset Strip, Ted Demme, director of such films as "Beautiful Girls" and "Life" sat before a crowd of college journalists March 19 to discuss his new edgy and emotional drama "Blow" which hits theatres today.

The film based on a true story revolves around George Jung, a man searching for the American dream of money and fame. He finds it in importing and selling, the late 70s and 80s drug of choice: cocaine for the notorious Colombian drug lord Pablo Escobar. His life of excess soon leads him into a lonely downward spiral sacrificing his love, life and freedom.

In "Blow" Johnny Depp takes on the role of Jung. Depp is well-known for movies that transform him into extremely different characters such as "Edward Scissorhands," "Sleepy Hollow" and "Donnie Brasco." Demme after analyzing the character of Jung needed a person with a range and ability to change themselves.

"I knew we needed an actor who is a chameleon, someone who loves going through the riggers of transforming himself into his part. I didn't want someone who was just starring in the movie because this movie is a real special one for me I've had it for so long and it's a true story.

"I thought of Johnny Depp because I guess when you think of putting 'Edward Scissorhands,' 'Ed Wood,' 'Donnie Brasco' and George Jung in the same room and if you tell me they are all the same guy I probably wouldn't believe you. He is an incredible chameleon I knew I needed someone to do that for me but who could also be sexy, funny, and scary and make me cry at the end of the movie. So Johnny was kind of my first natural choice," he said.

Depp is accompanied by an assortment of experienced and international actors. Penelope Cruz plays Mirtha, Jung's wife. Last December she starred in "All the Pretty Horses" and is a popular actress in her native Spain. Franka Potente of last years critically acclaimed German film "Run Lola Run," plays Barbara, Jung's first love that meets in California. Paul Reubens and Ray Liotta also star.



After a question and answer session, director Ted Demme signs autographs for fans Mirjama and Jelena Marincic. Demme, director of movies such as "Beautiful Girls" and "Life," spoke about his newest movie "Blow," starring Johnny Depp and Penelope Cruz. The movie traces to the real-life dramas of George Jung, who was responsible for much of the American cocaine trafficking in the 1970s and early 1980s.

"The rest of the cast, well once you get Johnny Depp it is amazing the people who want to work with you suddenly. I always wanted a Latin actress to portray the Latin roles so in my casting I looked a lot to the overseas. I loved the idea of giving it this international flavor it felt special to be like it wasn't the same faces that we are seeing in movie after movie after movie," Demme said

The film is adapted from the book by investigative reporter Bruce Porter. Demme had optioned the rights of the book seven years ago. After meeting with the real Jung in prison Demme said it was his first encounter with him when he decided to really make it into a movie.

"I met with George in prison about six years ago. I met with him for about five or six hours after I left the meeting with him I was completely exhausted he is very intoxicating as a person. He is very funny, really smart, quotes Bob Dylan, Jack Kerourac, he has great movie references has amazing stories as you may imagine and he's also very sad, he's very lonely by himself. I couldn't stop thinking about him days after I met him and that kind of made me realize that I wanted to make a movie to get him out of my head," said Demme.

Along the way Jung became a source of reference for the directors screenwriters and actors. They were able to ask and delve into the real Jung's personality. Having the source of the movie still alive allowed the director to make the most of his meetings and relationship with Jung.

Continued on page 13

'70s Party makes students shake their groove

Jennifer Contretras
Staff Writer

Afros, bell-bottoms, halter-tops and shine. Sound like the 1970s? Well, close. These are words that can describe the atmosphere at the 70s Dance presented by the Associated Students Federation (ASF) Forum. The dance, which took place in the Student Center at the University of La Verne from 9 p.m. to 1 a.m., attracted approximately 150 students on Tuesday night.

The dance provided students with refreshments, music and the opportunity to win $100 in a costume contest.

Chairman of the dance committee, junior Ralph Solis, said that in order to make this event a success he developed an advertising strategy.

"You would see some posters, then you would see a little more, than little more than that, so it's presence was always growing. Also word of mouth always works," said Solis.

Solis wanted to change things up by holding the dance in the Student Center as opposed to the old gym, an old favorite for holding events.

"The old gym gets too hot and from past experience, it's not a good place to hold events. The Student Center is more open, people are more comfortable, and they have more fun," he said.

"Cory" and "Pat" of Sound Productions, Disc Jockey and Karaoke Entertainment, provided music.

"We got the DJ in a package deal for Commuter Daze, they are the same people that brought the inflatable games for commuter Daze so we got a really good deal," said Solis.

Sound Productions can be contacted by visiting its website at **www.kcentertainment.org**.

During the dance, one could look around and see students laughing, dancing, eating and having an all-around good time.

"This is a pretty cool event. We're having fun; it's a nice break from the classroom. I see this as a reason to act stupid," said senior Kephyan Sheppard while dancing up a storm in his plaid polyester suit, unbuttoned shiny shirt, large belt buckle and big beaded necklace.

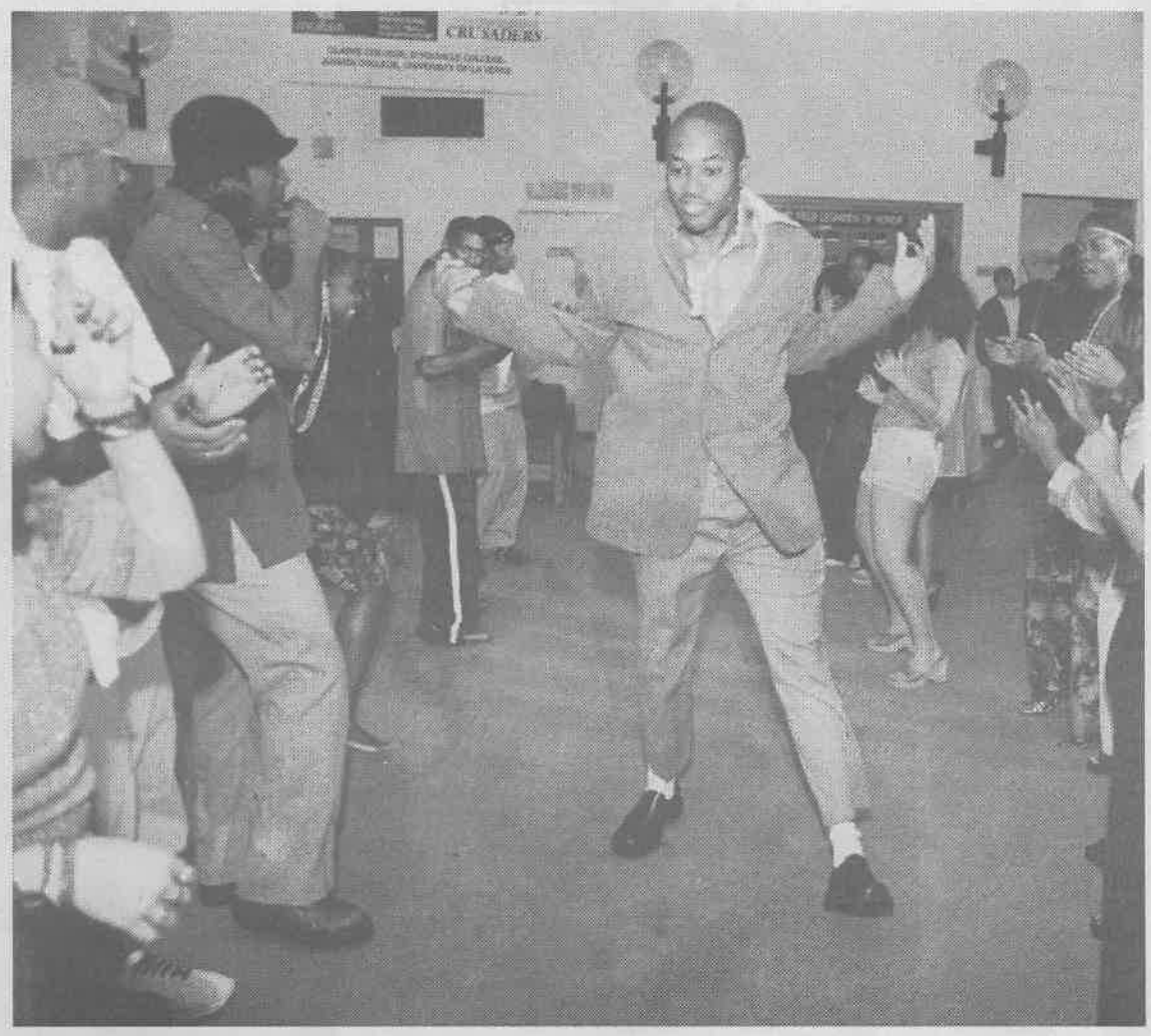
"I got my outfit from my families old closet, and this shirt is from my little sisters dresser drawer," said Sheppard.

Three ULV students bared the spotlight to perform a rendition of Tina Turners "Proud Mary." Freshmen Eja Ash and Lavenna Ware and sophomore Dejuana Satchell portrayed classic Tina Turner moves and style.

"I just love Tina Turner. I watch the movie ["What's Love Got to do with it"] a lot. She's fun. She's the funnest female. I like to perform her at talent shows," said Ash. "I think this event was a great idea. I just put some earrings and bracelets on some shiny lipstick and flipped my hair. AASA [African American Student Alliance] has been thinking of having events like this, thematic are always fun."

Students dressed in everything from polyester to revolutionary gear lined up to compete in the 70s costume contest, which paid $100.

Continued on page 13



Liz Lucsko

Senior Kephyan Sheppard dances his way down the Soul Train line at the '70s-themed Commuter Days dance. Students enjoyed music and food at the event that was held in the Student Center on Tuesday night from 9 p.m. to 1 a.m.

Movie Review

'Blow' takes viewers on emotional rollercoaster

Jazmine Ponce
Features Editor

Cocaine, snow, blow—describes the white-powdered drug of choice during the excess world of the 70s and 80s that seduced millions to indulge. Along for the dangerous ride was George Jung, a typical young man out to conquer the American dream of success, money and happiness.

When given the chance, he does it his own way by importing and trafficking mass quantities of cocaine to the United States. Only what looked like the ultimate dream soon dissolved into a lonely nightmare.

"Blow" directed by Ted Demme is an exciting, emotional, funny and poignant drama. "Blow," opens today and is based on the true story of Jung, a man's unbelievable story of love, drugs, greed, ambition and a timeline of America's obsessions with drugs. Demme distinctively sets the tone and images of this true story as the audience is brought into the wild magical world of excess and back in time to the 60s, 70s and 80s.

Johnny Depp masterfully plays Jung at all angles, mastering a tour de force of emotions.

Depp does exceptionally well as Jung, completely transforming himself and creating another performance that clearly shows he is one of the most talented and unique actors of his time.

The film starts out with Jung's struggling childhood. Ray Liotta plays father Fred Jung a hard working man, who despite his son's shortcomings believes in him. Rachel Griffiths plays his mother, a woman who values money and often, dissatisfied with her life would leave her family months at a time.

Jung realizes that though he admires his father, he did not want to work hard like him and not worry about money like his mother.

During the beach bum "California dreaming" years of the late 60s, Jung moves to California and meets his love Barbara (Franka Pontente). She is a flight attendant who leads him to his first drug experience and contact with the flamboyant hairdresser/pot dealer Derek Foreal played hilariously by Paul Reubens.

Reubens known to many, as his former character, PeeWee Herman, is memorable as he brings depth, honesty and comic relief stealing the spotlight half the time as the outrageous Foreal.

Soon Jung makes a name for himself stealing planes and selling pot. With the help of Barbara's position, he begins to import quantities from Mexico all over the states.

For a while the life is great money, glamour, and love. But because of a mishap in Chicago, an emotional tragedy and skipping bail lands him in jail for two years.

While in jail, he meets Diego Delgado (Jordi Molla), who insists he has contacts to the ever-growing Columbia drug trade.

Soon after getting out of jail Jung steps into the seedy, greedy decadent world and lifestyle of cocaine. Enlisting his "California connection," Foreal and gaining the approval of the Medellin Cartel drug czar Pablo Escobar, Jung and Delgado create one of the biggest import of cocaine to the United States. They make so much money that there was no place to put it. Happy with his fortune and fame, Jung marries Mirtha (Penelope Cruz); a wild party-hardy woman enticed and addicted. She desperately clings to the lifestyle and drug of choice that she is and unrealistic when it soon dissolves.

During a confrontation of betrayal between a close colleague, Jung leaves the trade business. The birth of his daughter has him realize that he must devote himself to making her happy for she is his "heart." Before long the sweet temptation and addiction bring Jung back to make a miscalculated choice and cause him to lose everything, including what he wanted most of all: the love of his daughter as well as his freedom.

The film works from a remarkably powerful script written by David McKenna who wrote the acclaimed "American History X" and Nick Cassavetes. Filled with quick-witted jokes, and compelling dialogue it creates three-dimensional characters that the audience cares for.

The wonderful script is supported by a handful of great American and international actors who bring flavor to the world and life of Jung.

The relationship between Jung, his daughter and his father is one of the most entertaining and emotional story arches. The last 10 to 15 minutes of the movie which delve into Jung's life altering decision and repercussions. It is filmed and acted so poignantly and emotionally driven one can feel the heartache of this broken man, a man who brought about his own hell because of mistaken choices.

"Blow," will most likely appeal to all ages. It is a film that is sad and funny, honest and real. Those who have dealt with life-altering choices or who are currently juggling with them should take a serious look at the story of Jung. Though the movie is centered on one man's plight, it contains a universal quality that shows that in life one should take care with the choices they make. With each choice one makes there lies underlying consequences, some may send one up and some may send one down. For Jung, he had to learn it the hard way.

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$20 offers incentives for enjoyment

Tim Tevault
Staff Writer

As spring break fever sweeps the campus, there will be many students left in the dark because they do not have money to go out and have a good time. But money is not everything and students do not need wads of cash to enjoy their immaculate week off of school.

To prevent ultimate boredom during next week (and even beyond spring break), there are a few places for under $20 to go for a good time.

For those who enjoy being in the outdoors and thrust into the public scene, there are a few obvious choices. Places like Universal Citywalk and the Block in Orange can provide a good time for people who travel in large groups. With the many stores and restaurants, a good time is easy to find. A couple more similar places are the Hollywood Walk of Fame, Old-Town Pasadena, and the brand-new Downtown Disney. A few hours can be killed by going to any one of these places, people watching and window shopping. Although it is free to walk around the area, all of these places charge for parking.

Another packed place to people watch is Venice Beach. Here, students can enjoy the ocean, while watching street performers and enjoying the eccentricities that accent the beach. For a calmer version of Venice, there is always Santa Monica, complete with a boardwalk, rides, games and shops located right on the beach for those looking for some fresh sea-scented air.

Of course, to get out that far, some of the $20 would have to go toward gas. Locally there are some inexpensive things to do.

For the traditional enthusiast, there are bowling alleys, movie theaters, miniature golf and arcades. Going to these kinds of places can easily run the bill up to $20, but wise spending can keep it down. There is also laser tag for the more adventurous.

In terms of music, there are a few venues around town that showcase local musicians. Places such as the Glass House are constantly having shows and tickets are generally under $20.

For automobile fans, there is the National Hot Rod Association (NHRA) museum, located at the Fairplex. Admission is cheap and features paintings, artifacts and cars from all time periods of auto racing history. Car fans can also check out the Irwindale Speedway in Irwindale, where races occur (talk to kelly).

Another sport, baseball, is also cheap. Games for the Dodgers, Angels, and Rancho Cucamonga Quakes (a minor league team) never run over $10 for the cheap seats. Of course the food alone can easily match the bill for the tickets, but wise spending can prevent this.

The great outdoors is a great place to get away from the world for a couple hours. Hiking can provide great views of surrounding cities and provide a sense of accomplishment. Locally, Chino offers a seven mile round trip hike with a 1200-foot elevation gain, offering a view of all Los Angeles, Orange, San Bernardino and Riverside counties. There are also trails located all around Southern California. Some may charge a small fee to hike. Another outdoor place, the LA Zoo, charges less than $10 for admission and can occupy the whole day.

Theater is also a place to spend a small amount of money. Watching a play can be aesthetic, inspiring, and is not a typical outing for most. In the city, there are a few shows worth note. Weights, a one-man show starring Lynn Manning, is occurring at the Actor's Gang Theatre in Hollywood (6209 Santa Monica Blvd., 213-628-2772); Summerfolk, an hour-long comedy is at the Raven Playhouse until April 21 (5233 Lankershim Blvd., 818-754-5708); and Venus and Adonis, an updated 21st century version of Shakespeare's poem starring Travis Schuldt of NBC's Passions (6500 Santa Monica Blvd., 323-650-5111). Locally, the musical The Pirates of Penzance is playing at the Chino Community Theatre (13123 Seventh St., 909-599-1149).

There are many ways to waste that green bill with Jackson, but if spent wisely, $20 can go a long way.

Spring Break allows for fun time, relaxation

Amanda Egan
Staff Writer

The sun is hot; midterms are here, which means spring break cannot be far away. Classes will be out and beaches all over will soon be the destination of most college students.

Anxious college students all over the United States get hyped up at the beginning of the semester just planning exciting trips that await them.

Most colleges all over the United States provide organized trips for college students to meet up with their peers and party at the middle of spring semester.

The University of La Verne has brought an organized trip to the student body.

This year's exotic spring break destination for ULV students and hundreds of other colleges in San Felipe, Mexico. This $330 trip includes four nights at a beachfront hotel and a bus trip to this impressive location.

> 'I'm looking forward to having a fun time and not having to deal with schoolwork and class in San Felipe, Mexico.'
> —*freshman David Vong*

Students at ULV are anxious to meet people from other schools.

"I'm looking forward to having a fun time and not having to deal with schoolwork and class in San Felipe,"said freshman David Vong.

At Cris' travel on Foothill Blvd. and Wheeler Ave. the agents said that Mexico is the place to be over spring break for college students. "Cancun [Mexico] is a very popular spot amongst college students," said Dorothy Martin, travel agent of Cris' Travel.

A round-trip ticket and beachfront hotel accommodations to the hot spot are approximately $500. Other popular sites amongst college students are Mazatlan and Puerto Vallarta, Mexico.

Another option students have taken is to do nothing at all. They have chosen to simply rest and relax.

Some athlete-students will not have a break at all.

Neil Houska a sophomore said, "There is no spring break in baseball, luckily I love the sport." The baseball team plays games throughout the entire week.

Lindsie Shimizu, a freshman at ULV, has decided to go home for the break to a tropical location.

She is from the South Shore of the Hawaiian island Oahu and her favorite place to spend vacation is at the beaches with "clear water" at home.

Her house is located two minutes from the shore and she does not have to pay for sleeping accommodations. Her plane ticket is $338 round-trip and she will spend her week in paradise.

"I can't wait to go home to the beautiful beaches and the great weather to body-board in," Shimizu said.

Gospel singer Ganther brings audience to its standing feet

Julia Carachure
Editorial Director

Students gathered on Wednesday, April 4 in Founders Auditorium to attend Natalie Ganther's senior recital. Ganther, along with backup singers Kia Hamm on tenor, Nikole Rogers on alto and her twin sister Nicole on soprano, managed to bring the house down.

"Natalie is a blessed and talented individual and her concert reflects those qualities," said sophomore Angela Perry.

The evening begin with Nicole introducing her sister. Ganther came on the stage and her singers began to sing the Calypso like song called "Welcome to the Carnival." The audience was asked to applaud as they sang the song on stage. It was also evident that Ganther and everyone else that performed on stage was filled with plenty of energy to spare.

After the song, Ganther gave a speech thanking everyone for coming to her concert. She then sang "Spring can really bring you down the most." As she was singing, one was reminded of singer Whitney Houston. Then Rogers came up on the stage and recited a poem about what kind of person she is and how she cannot make her man love her.

Then the girls went up and sang "I can't make you love me." After the song, Ganther sang the song, "Let's take a long walk in the park." After that song, she performed "For all we know."

The evening ended with two gospel songs, the first one was dedicated to Ganther's mother, who is in the hospital. Ganther mentioned that because of her, she learned about Jesus through her. The song perfomed was "Through the storm." The evening ended with the song "Can't Give up now." Her sister also sang with her during that song.

The audience gave Ganther a standing ovation. The audience was also clapping after every song was performed.

"Natalie is always a phenomenal singer and performer. The concert [that night] was really good," said sophomore Kim Reed.

'Blow'...

Continued from page 11

"During pre-production I introduced Johnny to him and put him on tape so the whole cast could see him and have him talk about every single character in the movie. So I had a lot of George stuff with me because I knew a lot of people would not be able to see him in jail. He was an amazing inspiration for the project," he said.

"Actually two pieces of the film were written actually more than two pieces he helped me write. The scene where he says goodbye to his dad n the tape recorder I had the actual taping and I took that word for word so that is all really George's word and the poem at the end of the film George wrote for us as well. So he was really active in the process," said Demme.

The process of getting the movie took such a long period because Demme said he did not know exactly what story to tell there were so many facts and stories in the book and did not want to make a straight laced bio-pic.

Through out his meetings with Jung, Demme said he would constantly talk about his daughter and ask if she would be visiting him. Jung is set to be released in 2014 and has not seen his daughter since his arrest in late 80s.

Demme said Jung often talked about the pain of being alive "when your family's alive and they won't see you, to him that was his hell there was no greater punishment." Jung also would talk about the relationship with his father. A lot of the emotional elements in the film are not included in the book.

"Once we realized that the story was a kind of a triangular love story of sorts between a father and son and the son and his daughter. Then we knew what this movie would be and hopefully it would stick out. So I think we used George a bit more," he said

"I really love the movie you don't get work with the people I worked with maybe once in a lifetime. I had an incredible team behind and in front of the camera.

"I worked really hard on this since it is a true story based on real people I worked a little harder on this. So I am really pleased in the way it came out. People seem to be enjoying it and are touched by it," he said.

70s dance...

Continued from page 12

Participants, which consisted of 11 females and six males, were asked to strut their stuff before the crowd to sounds of the 70s, while ASF representatives picked finalists.

The winners were chosen by applause, which were Ware and junior Marvis Davis.

"I feel good! It's all in fun. It's all for school spirit. I don't mind getting dressed up for this," said Davis after winning the contest. Davis had on polyester pants, a longhaired wig, a fisherman hat and an open shirt with the words "Power to the people" sewed into the back. "This is all just old stuff I had," he said.

On what he would do with the money, Davis said, "It's all going back toward tuition."

The La Verne Police Department got a disturbance call about the event.

"The cops came and they said don't worry about it we couldn't here it until we walked in through the glass doors, but they came back at one to see if we were wrapping up," said Solis.

The DJ provided a wide variety of tunes for students to groove to. Disco, rap and trance were amongst the types of music that was heard. There were moonwalkers, electric sliders, breakers and ravers getting down to nostalgic songs as well as the modern ones.

"I think this was the most successful dance since I've been here. Next time we are going to give away more money. If you give people a reason to come out, they'll come out."

Tuesday proved to be a night filled with success.

ULV drops two to the Sagehens

Amanda Stutevoss
Staff Writer

After winning a blowout against Pomona-Pitzer Friday, the University of La Verne baseball team had a hard time picking up where it left off on Saturday, dropping two games to the Sagehens.

Friday's game was an offensive display of La Verne's talent at the plate, scoring 16 runs total against Pomona-Pitzer. The Leopards got on the board in the top of the second and never looked back.

The Leopards scored five runs in the second inning, led by clutch hitting from sophomore John Doak.

"I was just being aggressive at the plate and I was seeing the ball well," said Doak.

Doak went 5-for-6 on Friday with four RBI's.

The Sagehens led off the bottom of the third with a home run from Bobby Boeche. Pomona-Pitzer's Alan Flores then hit a single up the middle. La Verne put a stop to the Sagehen's rally when senior Matt Cresto turned a double play on Pomona's David Sawhill's groundball.

The Sagehens tried to get something started again in the bottom of the fourth, but the Leopards held the Sagehens to only one run.

La Verne did not score again until the top of the fifth. Junior A.J. Garbick led off and was hit by a pitch; senior Nate Devine then started a rally with a base-hit that advanced Garbick to second. Pomona-Pitzer catcher Jose Cortez then picked off Garbick at second, but La Verne answered back. Sophomore Matt Myer, Cresto and freshman Peter Hanson all hit consecutive singles. The Leopards scored four runs off of 6 hits in the top of the fifth to make the score 9-2.

La Verne was not done scoring, however. In the top of the ninth the Leopards scored six runs led by a grandslam from junior Terry Carrigan.

"I would have to contribute Friday's win to our ability to concentrate for nine consecutive innings," said head coach Scott Winterburn.

Saturday's games brought a different turn out for the Leopards.

La Verne started off strong jumping on the Sagehens in the bottom of the first inning scoring five runs, off of five hits. But La Verne slowly faded away. Pomona scored 15 runs total in game one.

La Verne kept the score closer in game two, but could not pull off the victory, losing to Pomona-Pitzer, 7-4.

"Our pitchers were missing spots and our hitting didn't pull through in timely situations," said Garbick.

La Verne needed to put the Pomona-Pitzer games behind them and get ready for a tough non-conference match-up against Chapman Wednesday night.

"We felt no pressure going into Wednesday night. We were the underdogs so the pressure was on Chapman to win," said Doak.

The Leopards kept the game close and held Chapman until the bottom of the third when they scored one run off of one hit and one error.

Chapman's bats came alive in the bottom of the fourth inning when the Cougars scored three runs off of four hits.

The Leopards were able to put a few hits together with two outs in the top of the fifth.

Sophomore Justin Brown hit a double followed by a single by Doak to score Brown.

But the Cougars were not done scoring yet. Chapman scored six more runs total in the game to make the score 10-1.

The Cougars were led by strong 9-inning pitching from junior Mike Carey who had 10 strike-outs on the day and only allowed five hits.

"This point in the season our backs are against the wall because we need to win," said Winterburn.

The Leopards' next game is against the Whittier Poets today at 2:30 p.m. on Ben Hines Field.



Tom Galaraga

Matt Cresto covers second base in a pick off move during the first game of a double-header against Pomona-Pitzer Saturday. The play was to no avail as was La Verne's efforts as they dropped both games to the Sagehens 15-7 and 7-4. The Leopards will face Whittier today at 3 p.m. and tomorrow at home at 11 a.m.



Vicky Martinez

Will Paulson collects the block against Harvard as Todd Cannon and Nate Michael set the defense. Top ranked ULV defeated the Crimson in five games 30-28, 39-37, 29-31, 25-30 and 18-16 in its final home game.

Leopards win in 5 in final home match of '01 season

Christine Owen
Managing Editor

In the only five-game match they have been forced to play all season, the University of La Verne men's volleyball team battled in the Supertents against Harvard last Friday night, eventually defeating the Crimson, 30-28, 39-37, 29-31, 25-30 and 18-16.

"I think that coming in we were guilty of overlooking Harvard a little bit," said senior captain and libero Agke Grow. "We got a little more than we bargained for. They pushed us pretty well."

After fighting through overtime in game two, the Leopards had many of unforced errors in games three and four that allowed Harvard to gain momentum and even the score at two games apiece.

"They stepped up [in games 3 & 4] and we just fell apart," said sophomore setter Scott Alley, who had 60 assists for the night.

Tied at 12-12 in game five, Harvard took their first lead in the game after a kill by outside hitter Justin Denham (29 kills). Following a quick ULV time-out, the game was tied at 13-13 when sophomore middle Nate Silva put down one of his seven kills for the night.

The two teams traded kills for points, again going into overtime, until a kill by sophomore outside hitter Jake Swann broke a 16-16 tie. A netting error by the Crimson gave the Leopards the match-winning point.

"La Verne served a little bit tougher than we did in game five and that disrupted our offense and our first ball control, as evidence in the last point of the match," said Harvard setter Michael Bookman.

"I think our team just wanted to go through the motions there in the first two games and that set the tone for the third game," said ULV assistant coach Morgan Coberly. "When you continuously let a team in, they gain confidence, and Harvard gained confidence, but we saw through."

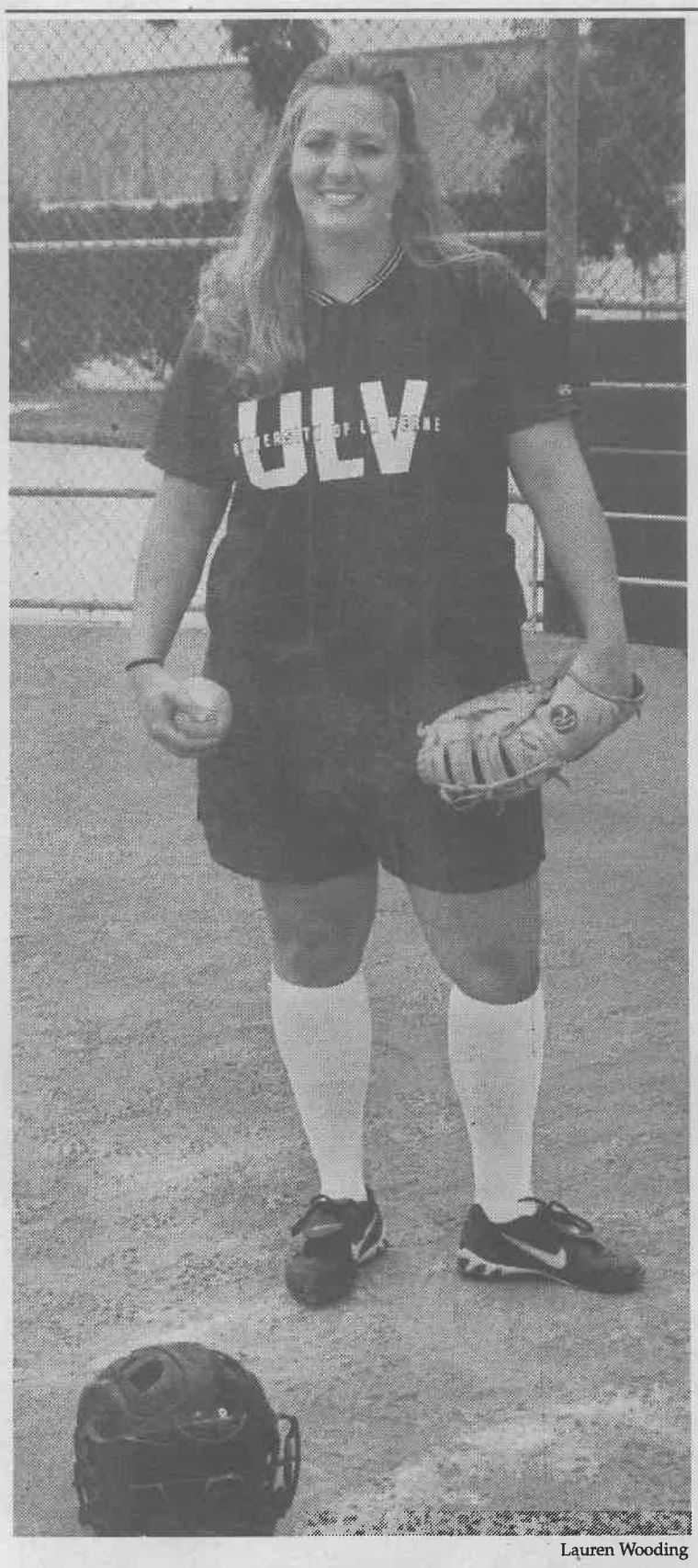
For the Leopards, Swann had match-high 30 kills and contributed 10 digs, a solo block and one assist.

Grow had a match-high 11 digs and also chipped in seven kills and one assist. Junior opposite Nate Michael added 12 kills, seven digs, a solo block and an ace.

Friday night's game was the Leopards last home game and also senior night where Grow was honored for his contributions to the team, including two trips to the national championship and winning the Division III national title in 1999.

"Credit for this match really goes to Agke. He had some incredible digs at just the right time to keep the ball in play," said ULV head coach Jack Coberly. "That libero position is a leadership position and Agke exhibits and does that on the court and he did that tonight. It was his match."

Senior Kadie Tillema mainstay for softball



Lauren Wooding

Kadie Tillema, ULV catcher, has been playing softball since second grade. Tillema is a graduate student, obtaining her teaching credential. She was graduated from La Verne last May with a liberal arts degree. She said she truly enjoys having the opportunity to play this year with her younger sister Mandy, who pitches for ULV.

Tom Chambers
Staff Writer

Kadie Tillema is the oak of the University of La Verne's softball team. As a graduate student, Tillema is playing her last year at catcher for La Verne and has always been solid for the team.

"Kadie has been a mainstay in our program for the past four years," said head coach Julie Kline.

A four-year starter, she started off her college career in Iowa. The distance was too far from her family so she transferred to Azusa Pacific, but said she was fickle.

She remembered getting a phone call in high school from the softball program at ULV and decided to give it a try. Now, years later, Tillema can look back and know she made the right decision.

Tillema has been an inspiration to her whole team. Kline remarked how fortunate she felt she was to have had the opportunity to work with such a wonderful and genuine person.

Tillema's dedication, coupled with hard work has allowed her to improve as a player all four years that she has played.

When Kline was asked what Tillema ment to the team she refused a phone interview and asked if she could turn in a written statement to assure that she could say everything she wanted too. The paper was delivered by Kline and on it was a list of compliments that would embarrass even the cockiest of people.

Mandy Tillema, one of the team's top pitchers, is Kadie's younger sister. The two have paired as pitcher and catcher in many games.

"I would never want anyone else to catch me when I pitch," said Mandy.

The two sisters have played together for two years at ULV, but Mandy's desire to pitch to her sister stems from the unspoken communication that the sister have. Mandy says that her sister will call for the very same pitch that she would have called all the time.

Softball is not the only love in Tillema's life. She has been married for just under a year to Scotty Kirkpatrick. She is also a substitute for Mountain View Elementary School in Ontario. When she earns her teaching credentials she hopes to take on teaching full time. She says she would like to continue playing softball if time allows between work and family.

When she is not on the diamond, Tillema said she likes to spend time with her rather large family. Although, when she is on the field she doesn't give out hugs. Her competitive attitude fuels her desire to win and play well.

"When I step between the lines, its just business," said Tillema.

She has high hopes that the team will get back on track and win conference.

Tillema's wish is within close reach for the team. The Leopards still can grasp conference if they win the rest of their games.

> 'When I step between the lines, it's just business.'
>
> —*Kadie Tillema*

"Our trip to Georgia was great. Playing the top 24 division III teams in the nation and finishing third gave our team a lot of confidence," said Tillema.

Tillema has the confidence in her team and coach and definitely receives it in return. No matter what the outcome of Tillema's last season ULV certainly is gracious for her commitment and attitude in between the chalk.

In a time where athletics are dominated by trash talking and over cooked egos, Tillema approaches the game the old fashioned way, she just plays.

Students who would like to see Tillema and the Leopards play can watch ULV take on Claremont-Mudd-Scripps tomorrow at noon at Wheeler Park.

Spot...

Continued from page 10

Chapman College in Orange, also under contract with Aramark has a system identical to ULV's. There are some price differences though. In addition, Chapman features three separate facilities to eat at, including a coffee shop and a cafe as well as the option of four different meal plans.

The University of La Verne has had Aramark under contract for 13-14 years. Just two years ago, the University renewed its contract for five more years. After the five years, the contract states, "...the agreement may be renewed for five additional one year periods by mutual agreement." So each year, there is room for discussion, and as Rahmani said, "Each year, we have options."

> 'This is a good first step to meeting all of our students needs, as well as faculty and staff.'
>
> —*Loretta Rahmani, dean of student affairs*

The reason for the additional five year contract was because of an interest-free loan that Aramark Inc. financed to the University, payable within 10 years. $200,000 was borrowed by the University to remodel the Spot. This contract was agreed upon because it allowed the University to pay off the loan in 10 years, rather than five, because it is more affordable for the University. "Paying it off in five years would have been too much," said Rahmani.

Currently there is serious consideration in regard to remodeling Davenport Dining Hall in the future, as well as constructing new dormitories altogether with an adjacent dining-room facility.

Friend is excited about the changes and said "If anybody has questions, if they need further clarification to why the changes were made, I would urge them to come talk to me."

Phi Delta Theta's

ΦΔΘ WALK for ΦΔΘ

Lou Gehrig's Disease

Co-Sponsored By
The Associated Students Federation
50/50 Charity Party @ Charley Brown's
West Covina Tuesday 4/17, 10-2am
$5 Cover/18+ Over/Alcohol for 21+/Dress To Impress
WALK @ The University of La Verne
Register at the Rock
Saturday, 4/21 9:30am

Sponsored by Charley Brown's, Buca Di Beppo, Applebees, Sizzler, Red Robin, Mi Ranchito, HEROES, ULV Bookstore, Warehouse Pizza, ROXY'S, Juice Stop, Starbucks, Chiles, Togo's, The Campus Times

Directions to Party
10 West, Exit Barranca, On Restaurant Row

Softball hits Regals, then loses 2 in 1,000 Oaks

Matt Cresto
Staff Writer

The University of La Verne decided to put their bats to bed early last weekend against SCIAC contender Cal Lutheran. After shutting out the Regals at home on Friday in game one 6-0, the Leopards could not find their offensive fire power on Saturday, losing twice 3-1 and 1-0 in Thousand Oaks.

They were both disappointing losses for the Leopards, knocking them out of first place in SCIAC play, leaving soul possession to the Regals.

The Leopards took an early one to nothing lead in the series with a win over the Regals 6-0 on Friday. The Leopards did not start their offensive punch until the fifth inning when they put up a six run inning. The inning was largely put together by junior Kim Schrepfer's grand slam.

Sophomore Libby Ramos helped pace the Leopards with a 2-4 performance on a double and triple. She scored once and drove in a run. Schrepfer and designated hitter Brandi Thompson each had two hits for the Leopards.

The Leopards got a solid performance by sophomore ace Mandy Tillema on the mound giving up just two hits and three strike outs going the distance for La Verne.

The Leopards tried to take that momentum into Saturday's first game but were unable to get anything going offensively. Senior Robin Haaker held the Regals to just three runs, hoping it would be enough for her team to overcome.

The Regals got on the board first with a RBI double by senior Stephanie Cain in the first inning.

In the third, the Regals struck again. Senior outfielder Julie Gerughty doubled and advanced to third on a wild pitch. She then scored in the inning on an error by the Leopards, proving to be all the offense Cal Lutheran would need to put La Verne away.

In the sixth the Regals added an insurance run on an RBI single by senior Jenaye Brown scoring Kylie Gongola to make the score 3-0.

The Leopards made an attempt in the seventh, but were only able to spark up enough offense in the inning to score their only run of the day.

"We could not hit the ball to save our lives," said sophomore Jackie Russo. "That day they just hit better than us."



Liz Lucsko

The Leopards racked up six runs on Fri. against Cal Lutheran's scoreless Regals. Greg Schmidt declared sophomore Libby Ramos safe as she slid into home plate past the Regal's pitcher Erin Neuhaus.

> 'We could not hit the ball to save our lives. That day they just hit better than us.'
> *—Jackie Russo, sophomore*

Game two on Saturday proved to be a pitchers' duel. The Leopards turned back to right-hander Tillema to get them back on a winning track. The Regals looked to right handed junior Carrie Hardy to lead them to victory in the all important grudge match of the series.

The Leopards were only able to put up two hits in the game against Hardy. The game went into the bottom of the seventh with still no score.

Gongola led off the inning for the Regals with a triple. Tillema survived the scare and pitched her way out of the inning saving the 0-0 tie and allowing her team a chance to bat.

The Leopards could not get anything going in the top of the eighth even with the international tiebreaker rule that allows a runner to be placed at second base to start the inning.

The Regals were able to threaten again. Hardy was placed at second and was pinch run for by Erin Neuhaus. She was sacrificed over to third and scored the game winning run on a single by Jessica Armacost.

The win puts Cal Lutheran into first place and moved La Verne into second place.

"We should not have lost," said La Verne shortstop Gina Meza. "They were both disappointing losses."

The Leopards return to action today at Claremont at 2:30 p.m.

Water polo reads Poets like open book, 11-2 at Whittier

Amanda Egan
Staff Writer

Women's water polo was one for two this week with a tough loss to Occidental and a strong win to Whittier.

The University of La Verne Leopards suffered a hurtful loss, 9-6, away at Occidental on Saturday.

"As a team we were not mentally prepared," said sophomore Jennifer Pacheco. "The pool was small, half was shallow and it was hard for us to adjust."

Head coach Tim Hugar commented that Tandis Morgan and Jennifer Brady had exceptional games. She put in three of the six goals scored on Saturday. Pacheco, Andrea Griffith and Brady came up with the other three goals.

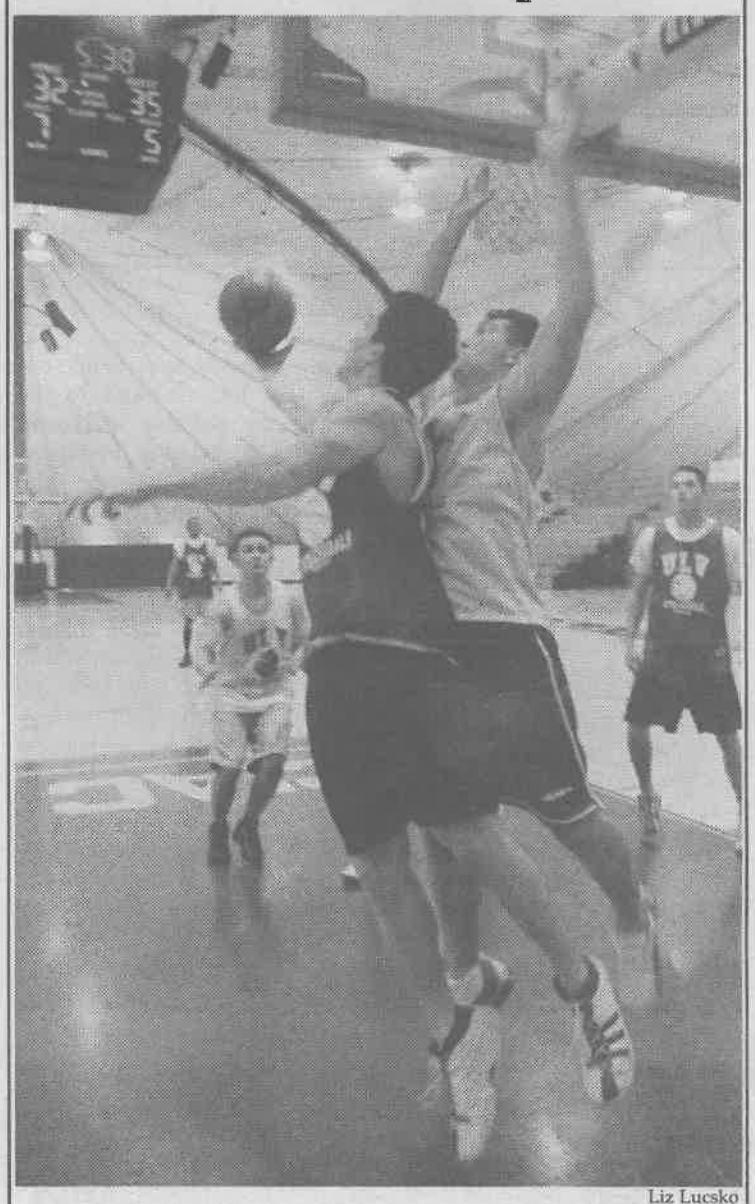
"Oxy won the National Championship last year, they are a good team," said Hugar.

The Leopards played away again on Wednesday and put away a win easily. ULV defeated Whittier, 11-2. Brady was the high scorer in that game coming up with four goals. Morgan was a key player again scoring three goals.

"We played a really strong defense, it helped us in our offense," said Pacheco.

ULV will begin play in the California State Hayward Tournament tomorrow.

Intramurals hits Supertents



Liz Lucsko

Bounce Wit' Me lost 39-44 to The Playa'z in the 11:30 p.m. intramural basketball game on Wednesday, March 28, 2001. David Black looks on as ULV basketball team member Steve Rugg comes face to face yet again with home jersey Art Pico.

HAYASTAN

April 6, 2001 University of La Verne, La Verne, Calif. 91750 Vol. 1, Issue 1

First genocide kills 1.5 million Armenians

•Turkey denies Armenian Genocide, the first of the 20th century

by Nune Gazdhyan
Editor

It was the first genocide of the 20th century. More than 1.5 million Armenians were killed; those who survived were ejected from their homeland—forced to resettle as refugees on foreign soil. Adolf Hitler and other despots who followed took note of the massacre and the non-response of world governments.

"Who, after all, speaks today of the annihilation of the Armenians," Hitler said in Berlin.

Today, Turkey refuses to acknowledge the genocide and exerts tremendous pressure on world communities to stay silent. To date, the United States has toed the line, trying not to offend Turkey and damage delicate diplomatic relations.

The "Young Turk" government of the Ottoman Empire carried out the Armenian Genocide in 1915-1916 (with subsidiaries to 1922-23). Numerous publications and history books document that more than 1.5 million Armenians of the Ottoman Empire, out of a total of 2.5 million, were killed.

The Central Committee of the Young Turk Party, dominated by Mehmed Talât Pasha, Ismail Enver Pasha and Ahmed Djemal Pasha, masterminded the genocide.

While the massacre of Armenians took place during the old Ottoman Empire, present-day Turkey became an accomplice due to its extensive campaign of denial, claiming that the Ottoman Empire did not purposefully kill Armenians.

The term genocide, defined for the first time during the Nuremberg trials and the United Nations Economic and Social Council's seventh session on Aug. 26, 1948, defined the term as follows: "extermination of racial and religious groups in the occupied territories."

An organization called Teshkilati Mahsusa, under the direction of the Young Turk Party, carried out the genocide with the creation of special "butcher batallions" comprised of violent criminals released from prison to carry out the massacre. Ottoman officials, such as Celal, governor of Aleppo, Mahzar, governor of Ankara, and Reshid, governor of Kastamonu, were dismissed for not complying with the campaign.

The Young Turk government denied and insisted that it was not systematically killing the Armenians. However, many countries such as Germany and the United States had eyewitness accounts from representatives in Turkey.

Also, representatives from Britain, France and Russia, rivals of the Ottoman Empire, and Germany and Austria, allies of the Ottoman Empire, spoke out against the Turkish atrocities. American and European newspapers also extensively covered reports of the mass killings.

The Armenian Genocide was in part due to the European exploitation of Turkish weaknesses after the 1908 revolution and the Turkish loss of more territory in the Balkans. Turks, wanting to lay claim to more land, massacred more than 20,000 Armenians in the region of Cilicia in 1909.

With the ideology of "Turkism" developed by writers such as Zia Gokalp, who talked of a homogeneous Muslim state, the Young Turk extremists began to conceive ways to get rid of multi-national "Ottomanism" for exclusive "Turkism" in order to transform the Ottoman Empire, which was home to people of many ethnic backgrounds, into a homogeneous Turkish state.

Since Armenians, who were scattered in throughout the empire in large numbers, prevented the dream of a homogeneous Turkish state, the Turks used World War I as a façade to kill off Armenians under the false pretense that they were going to be relocated from the eastern war zones for their own protection.

When World War I broke in the summer of 1914, Armenian representatives asked the Young Turk leaders to remain neutral, because they wanted to prevent Armenian homelands, which lay on both sides of the frontier, from being caught in the middle.

Despite appeals from Armenians, the Young Turk Party, led by Minister of War Enver Pasha and Minister of Internal Affairs Talât Pasha, sealed a secret alliance with Berlin and, joining the war against Great Britain, France, and Russia, hoped for the creation of a new Turkish empire extending into Central Asia after the war.

Thus, on April 24, 1915, Armenian political, religious, educational and intellectual leaders in Constantinople, present day Istanbul, were arrested, deported into Anatolia, and put to death.

In May, after mass deportations had already begun, Minister of Internal Affairs Talât Pasha, claiming that the Armenians were untrustworthy, could offer aid and comfort to the enemy and were in a state of imminent rebellion, ordered their deportation from the war zones to relocation centers, which did not exist. The Turks simply banished the Armenians to the barren deserts of Syria and Mesopotamia.

The Armenians were driven out, not only from areas near war zones but from areas throughout the Ottoman Empire. The extermination of the Armenians occurred in a systematic fashion. Armenians serving in the Ottoman armies were segregated into unarmed labor battalions and taken out in groups to isolated locations and murdered.

The remaining adult and teenage males were separated from the deportation caravans and killed under the orders of Young Turk agents, the gendarmerie, bandit batallions and nomadic groups. Then elderly, women and children were forced out of their homes and marched for months over mountains and deserts. Intentionally deprived of food and water, many succumbed to death in the desert.

> 'When the Turkish authorities gave the orders for these deportations, they were merely giving the death warrant to a whole race... and, in their conversations with me, they made no particular attempt to conceal the fact.'
>
> *—Henry Morgenthau, U.S. Ambassador to the Ottoman Empire (1913-1916)*

Many Armenian women were raped, or carried off by Turkish and Kurdish caravans and forced to convert to Islam.

Also, many children were snatched from their parents and killed along the route, or were renamed and given to Muslim families to be raised as non-Armenians and non-Christians.

Henry Morgenthau, the American Ambassador to Turkey at the time, tried to help the Armenians through his efforts to talk with Young Turk leaders and his attempts to inform the United States as well as other countries about what was happening to Armenians.

Morgenthau wrote, "The Central Government now announced its intention of gathering the two million or more Armenians living in the several sections of the empire and transporting them to this desolate and inhospitable region.

"When the Turkish authorities gave the orders for these deportations, they were merely giving the death warrant to the whole race; they understood this well, and, in their conversations with me, they made no particular attempt to conceal the fact."

As a result of the Armenian Genocide, more than half the Armenian population perished, and the rest was forcibly driven from its ancestral homeland.

However, it is important to note that numerous Muslim leaders were shocked by what was happening, and many Armenian women and children were rescued and sheltered by individual Turks, Kurds, and Arabs.

Only one Turkish government, that of Damad Ferit Pasha, has ever recognized the Armenian genocide. War crime trials, held by that Turkish government, sentenced to death the major perpetrators of the genocide. However, they had long fled the country.

The trials took place after the defeat of the Ottoman Empire and its allies at the end of 1918. By this time, the Young Turk leaders had fled the country.

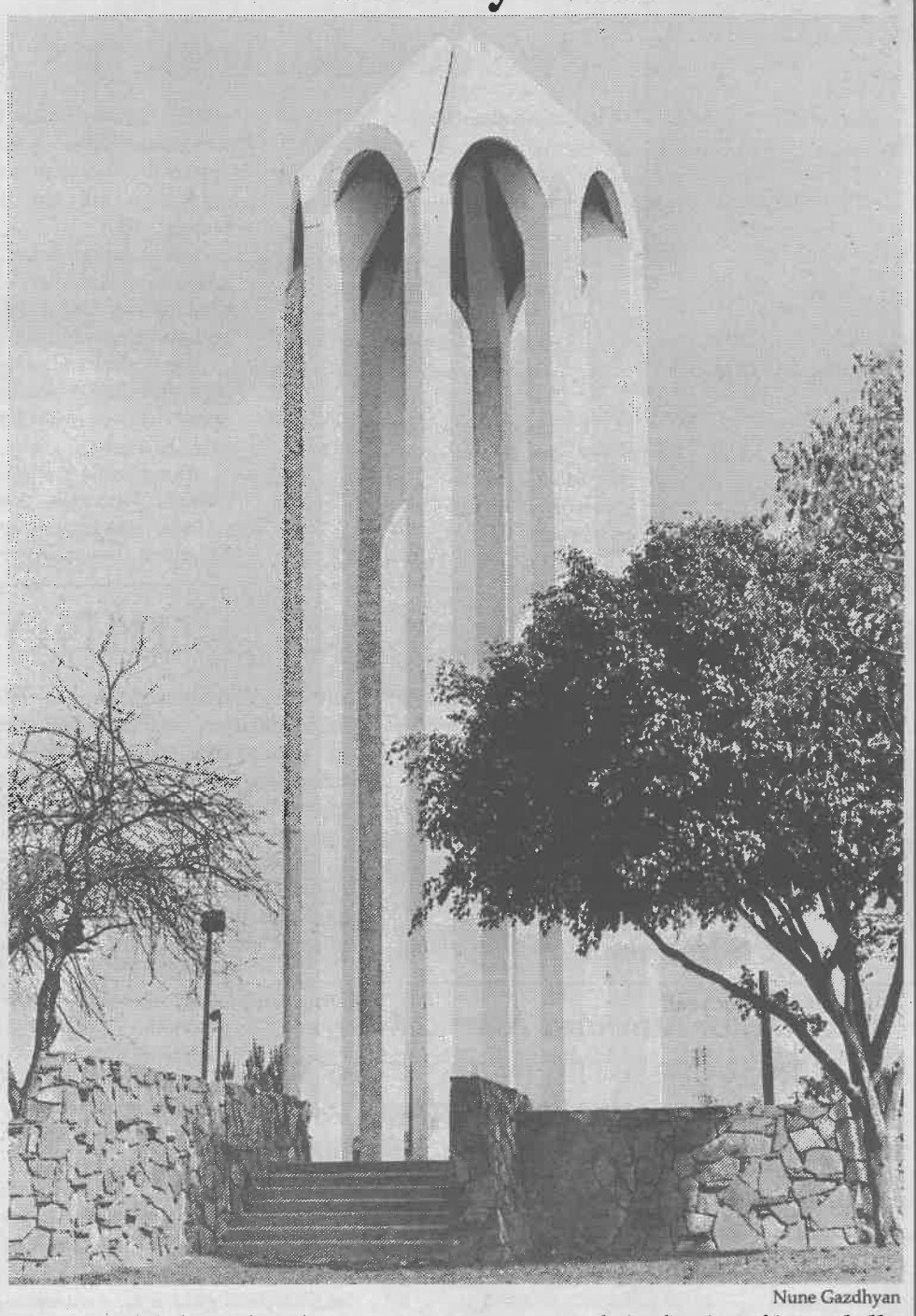
Also, further attempts to punish other perpetrators failed, and many of the jailed perpetrators were released, and no further action was taken against them.

Due to their inability to suppress the Turkish nationalist movement, the Allied Powers in 1923 initiated ties with Turkey.

Turkey, to this day, denies the genocide, refuses to make any provisions to the Armenians, and refuses to give back land taken away from Armenian territories during the genocide.

Today, many countries, organizations and groups have called on the present government of the Republic of Turkey to recognize the injustice committed against the Armenians. To date, Turkey has refused.

Armenian Martyrs Memorial



Nune Gazdhyan

A memorial dedicated to the Armenian Martyrs stands in the city of Montebello. A plaque at the site reads, "This monument erected by Americans of Armenian descent. It is dedicated to the 1,500,000 Armenian victims of the Genocide perpetrated by the Turkish government, 1915-1921, and to men of all nations who have fallen victim to crimes against humanity."

Facts document Armenian killing

•The Armenian Genocide was carried out by the "Young Turk" government of the Ottoman Empire in 1915-1916 (with subsidiaries to 1922-23).

•1.5 million Armenians were killed, out of a total of two and a half million Armenians in the Ottoman Empire.

•Armenians throughout the world commemorate the genocide annually on April 24.

•The genocide was masterminded by the Central Committee of the Young Turk Party (Committee for Union and Progress which was dominated by Mehmed Talât Pasha, Ismail Enver Pasha and Ahmed Djemal Pasha.

•The Turkish government today denies that there was an Armenian genocide, and claims that Armenians were only removed from the eastern "war zone."

•Only one Turkish government, that of Damad Ferit Pasha, has ever recognized the Armenian genocide. That Turkish government held war crimes trials and sentenced to death the major leaders responsible. However, they fled the country and escaped their fate.

•The Permanent People's Tribunal, in Europe, recognized the Armenian Genocide on April 16, 1984.

•The European Parliament voted to recognize the Armenian Genocide on June 18, 1987.

•President Bush issued a news release in 1990 calling on all Americans to join with Armenians on April 24 to commemorate "the more than a million Armenian people who were victims."

•President Clinton issued a news release on April 24, 1994, to commemorate the "tragedy" that befell the Armenians in 1915. But America, for diplomatic reasons, refuses to officially recognize the genocide.

•The Russian Parliament, the Duma, voted on April 20, 1994, to recognize the Armenian Genocide.

•Israel officially condemned the Armenian Genocide when Israeli Deputy Foreign Minister Yossi Beilin proclaimed on the floor of the Knesset (the Israeli legislature), on April 27, 1994, in answer to the claims of the Turkish Ambassador, that "It was not war. It was most certainly massacre and genocide, something the world must remember."

• The French National Assembly adopted a measure on Jan. 18, 2001 to officially recognize the Armenian Genocide.

—Facts courtesy of ANI website: www.armenian-genocide.org

Turkish politics hinder U.S. genocide recognition

by Nune Gazdhyan
Editor

Since 1982, the United States Congress has opposed the passage of an Armenian Genocide resolution due to pressure from the Turkish government.

The Turkish government actively insists that the United States refrains from the use of the word "genocide" to describe Turkey's systematic destruction of its Armenian population.

"Turkey is the main important strategic ally [in the Middle East], and the U.S fears that the resolution will jeopardize American-Turkish relations," said Dr. Levon Marashlian, professor of history at Glendale Community College.

> 'Turks are also victims. If they admit to it [the genocide], it will benefit the Turkish population as well.'
> *—Dr. Levon Marashlian, professor of history at Glendale City College*

Dr. Marashlian said that the common argument against passing the genocide resolution, which is the fear that it will harm American-Turkish relations, "is not credible."

"The relationship between America and Turkey is much more in favor of Turkey, and Turkey cannot afford to lose that relationship," he said.

Numerous organizations and individuals are lobbying the genocide resolution once again this year. However, the resolution has much competition. Turkish administrators actively pressure and lobby to ensure that it [the Genocide Resolution] does not pass.

"The United States will not lose Turkey as a friend, because what the Turkish government is doing [pressuring denial] is a bluff," Dr. Marashlian said.

Turkish government representatives constantly lobby against the Armenian Genocide threatening to cut off ties with the United States if the genocide resolution passes.

Yet, despite threats from Turkey, France recently adopted and passed a measure to officially recognize the Armenian Genocide without any major setbacks from the Turkish government.

The French National Assembly adopted the measure on Jan. 18, 2001, which was introduced by Rep. Francois Rochebloine, along with the support of more than 20 members of the French parliament.

Dr. Marashlian said, "The reason that France recognized the genocide was because French-Armenians asked for it; they are very integrated in the society. Part of it is to please Armenian constituents. The other reason is that Turkey is trying to enter the European Union so this issue becomes a way of hurting Turkey's attempt to enter the European Union."

Turkish government officials threatened President Jacques Chirac and his administration as a means of stopping the resolution from passing, and once it was passed, the Turkish Ambassador to France was recalled by the Turkish government.

Also, the head of the Turkish trade chamber has called for a boycott of French goods.

However, the Turkish co-chairman of the Turco-French Business Council denounced moves of immediate economic retaliation.

"France took a high moral ground and in the process weakened Turkey's process to enter the E.U. They are either trying to slow down Turkey's entrance or a way of enforcing some other rules on them," said Dr. Marashlian.

"Turks are also victims. If they admit to it [the genocide], it will benefit the Turkish population as well," said Dr. Marashlian.

Project documents survivor stories

by Nune Gazdhyan
Editor

A picture tells a thousand words. With this theme in mind, the Genocide Project, an arts and education organization, documents the Armenian Genocide by photographing survivors and transcribing their stories of survival.

The project's mission is "to document the catastrophic events of the Armenian Genocide of 1915-23 and their aftermath and expose them to the world through the arts."

"It's [the pictures] a visual representation of what the genocide means to us," Ara Oshagan, one of the founders and a photographer for the Genocide Project, said.

The photographs give an artistic expression of a three-dimensional view of the genocide and also create a visual narrative.

The portraits are usually close, tight shots that concentrate on the eyes "that saw what happened," said Oshagan.

Along with portraits, Levon Parian, Genocide Project co-founder and photographer, photographs the survivor's hands ,which are displayed in conjunction with the pictures.

Below each portrait, a brief excerpt from the survivor's experience, documented by Garen Yegparian, oral historian and treasurer of the Genocide Project, is also displayed.

One of the goals of the project is to educate the non-Armenian population about the genocide.

"We are more interested in reaching out to those that do not know about it [the genocide]," said Yegparian.

The project's goal is to become an art-based resource center for research and education pertaining to all aspects of the genocide, and making the information accessible to the public. "It [the genocide] is an unfinished business, so you try to do something significant with it to finish it for yourself," said Oshagan.

The Genocide Project website is www.genocideproject.org.

Campaign seeks genocide recognition

by Nune Gazdhyan
Editor

During his presidential campaign, President George W. Bush made a public statement on Feb. 19, 2000, announcing that, if elected, he would ensure that the Armenian Genocide receives proper recognition.

Now that he is president, the Armenian National Committee of America (ANCA), the largest Armenian American political organization, has started a post card campaign to hold President Bush to his word.

> 'It's a way for Armenian-Americans to impress upon the president the importance of his comments during his campaign.'
> *—Aram Hamparian, Executive Director of ANCA, Washington D.C.*

"It's a way for Armenian-Americans to impress upon the President the importance of his comments during his campaign." Aram Hamparian, executive director of ANCA Washington, D.C., said via a phone interview.

The exact words of President Bush during his campaign were, "The Armenians were subjected to a genocidal campaign that defies comprehension and commands all decent people to remember and acknowledge the facts and lessons of an awful crime in a century of bloody crimes against humanity. If elected President, I would ensure that our nation properly recognizes the tragic suffering of the Armenian people."

On Inauguration Day, activists in local branches of the Armenian National Committee of America launched a postcard campaign directed to President Bush, asking him to keep his commitment by "clearly and unambiguously characterizing the Armenian Genocide as a genocide" in his April 24 statement.

"We are not asking him to do anything more than to honor his word," Hamparian said.

With the help and support of affiliated organizations in the United States and around the world, ANCA actively presses forward the concerns of the Armenian-American community on a broad range of issues. Also, it engages in a wide variety of political and educational activities pertaining to the Armenia and Armenians, such as initiating legislation on issues pertaining to the Armenian-American community, and ensuring the appropriate commemoration of the Armenian Genocide.

Also, ANCA actively partakes in the United States electoral process at the federal, state and local levels. It helps inform and educate elected officials about Armenian-American issues.

At the same time, ANCA provides the Armenian-American voters with up-to-date information about the positions of candidates on issues and concerns pertaining to Armenian-Americans.

ANCA endorses candidates, organizes voter registration drives, distributes candidate questionnaires, congressional report cards and election guides to Armenian-American voters.

For further information on ANCA, news releases on current issues pertaining to Armenia and the Armenian community or to obtain postcards, refer to ANCA's website at www.anc.org.

Hayastan

Text, photography and layout by Nune Gazdhyan

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Survivor of two genocides tells story

Nune Gazdhyan
Editor

At 5 a.m., Beniamin Karapetian's mother woke him up, dressed him, and they went outside to pray before sunrise. "We went outside to lament the death of my sister and her family," said Karapetian, 94.

Born in 1908 in Moush, the occupied Armenian territory in Turkey, he was 7 years old when the Armenian Genocide escalated.

Not long after, Turks began to round up men and young boys from his village, taking them into remote areas and killing them. Karapetian was too young at the time, so he was left alone; however, his older brother Alexan was a target. To avoid being killed, he hid in the granary.

Karapetian's family did not know that Alexan was in hiding. His mother assumed that he was taken by the Turkish soldiers. When she inquired about him, she was told by the Turks in the village that he had been taken to another village. She left Karapetian and his younger sister at home and went looking for Alexan.

Karapetian and his sister were fearful of all the commotion going on around them. They would hear the Turkish and Kurdish officials rounding up Armenians all around them. "We were scared and started to cry," said Karapetian.

His brother heard them crying and called out to them to stop. His voice was heard by the officials, who started toward the house, calling out to him to come out of hiding.

The leader of the group was a Kurdish official who knew Karapetian's family personally. He tried to convince the others to leave Alexan alone, but the others refused. Alexan came out of hiding, and he, along with Karapetian and the sister, were taken to a house to join other captured Armenians. They were all locked inside, and the house was set ablaze. Alexan and others frantically worked together to tear a hole into the wall of the house and to escape.

Eventually, Alexan was able to lead them to the Araz River, where they met other Armenians who had heard about what happened to their village and were in the process of going back to see whether there were any Armenian survivors. Karapetian and his siblings went along.

"The whole village was in chaos. Everyone who had been left behind was dead. We even found my mother. She had two bullets in her chest. She was dead," said Karapetian.

Karapetian's sister also fell victim to the Turks. "Everywhere we would go there was death. The Turks would round up Armenians, place them inside houses and set them on fire; or they would force them into the river and drown them alive. I even saw Armenians buried alive in the desert," he said.

After years of struggle and turmoil, Karapetian and his brother reached Armenia and lived in an orphanage until they were old enough to leave and start their own families.

Just as Karapetian was starting over with his own family, World War II broke. In 1941, leaving behind three children and a wife in Armenia, Karapetian voluntarily joined the Red Army to fight the Axis powers. Not long after he joined, he was captured by the Germans and was placed in a German work camp. "For years, I was forced to work in the coal mines. They would shackle your hands and feet and take you out to the coal mines."

Karapetian recalled how the Germans transported them to and from the coal mines. "Sometimes we were crammed in the trucks to the point where some would be hanging out, but the drivers did not care and would drive off. Often the ones hanging would fall, and the next truck would just drive over them," he said.

After the fall of the Nazi Germany, Karapetian was released only to be imprisoned again by the Soviets, who accused him of being a traitor for having been captured by the Germans.



Nune Gazdhyan

Beniamin Karapetian survived both World War I and World War II. As a child, he was a witness to the Armenian Genocide. However, during WWII, he voluntarily joined the Red Army, leaving behind his wife and three children.

After 10 years of imprisonment, he returned to Armenia and his to family.

"When I got home, my wife had to convince my children that I was their father, because they did not recognize me.

"All I know is that I have seen too much, and my heart breaks every time I think about the turmoil that my people suffered," said Karapetian. *(Story interview conducted in Armenian and translated by the editor.)*

Survivors, family members share stories of terror



Nune Gazdhyan
Editor

Carmela Godigian is 94 years old. She was born in 1906 in Van, occupied Armenian territory in Turkey.

She was 9 years old when the Turks began the killings and deportations in her village.

Godigian said that the Armenians of Van put up a fight against the Turks in 1915, but since most of the men were already taken away and killed, the Armenians of Van were unable to withstand the Turkish raid.

"Knowing that we were outnumbered, we fled with the shirts on our backs into the desert," she said.

After hours of running in the desert, a group of Armenians, along with Godikian's family, stopped to rest.

"As we were trying to catch our breath, bullets came flying out of nowhere," Godikian said.

One hit Godikian's grandmother, who was sitting down next to her.

"I was sitting right next to her, yet the bullet hit her, not me," she said.

Her grandmother, realizing what had happened knew that she would slow down her family if they tried to carry her along.

She decided to stay behind and urged the rest of her family members to run without looking back. "We took off running in the Dier-ez-Zhor desert without shoes and hungry."

*****



Maral Orfalyan, 53, recalled the genocide experience of her grandmother, Gohar Debooryan.

"I just wish that I would have transcribed my grandmother's story of survival," she said.

When Orfalyan was 14 years-old, she was rehearsing a poem about the Armenian Genocide. Her grandmother, who was in the room, called out to her, "Enough. While the poem comes to you like water, I have lived through the actual events."

Her grandmother told her how her husband and four brothers, along with other men of their village, Marash, were rounded up by Turkish guards, taken away and killed.

She and other villagers were told that they were going to be relocated. She, her six children and others in the village were marched off into the desert.

Four of her children died of starvation and thirst in the desert.

"She told me how her youngest son begged for water as he drew his last breath," said Orfalyan.

Only two of her daughters survived.

One was Maral's mother, who was 3 months old at the time, and the other was Maral's aunt, who was 3 years old.

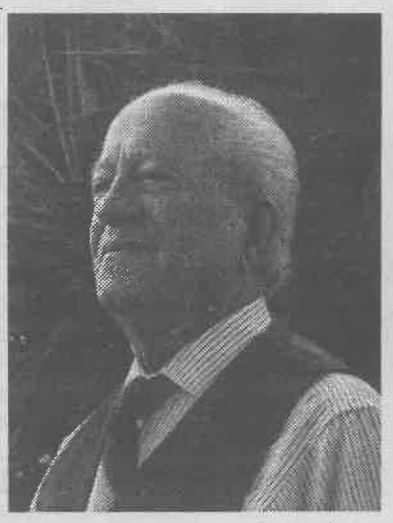
At one point, Turkish officials tried to force Debooryan into going along with them and convert from Christianity to Islam. When she refused, she was lashed until she bled, then, what little she had left was taken away from her.

"My grandmother and her two daughters managed to somehow survive," said Orfalyan.

*****

Hrachya Haroutunian, 74, heard stories of genocide survival from both his parents who lived in Moush. His mother, Paytsar Ter-Matevosian-Matevosi, told him that she had 11 siblings, and, during the deportation, only three of his siblings, she included, survived.

"The rest succumbed to hunger and disease, my mother said."



His father, Gegham Haroutunian-Arami, suffered physical and psychological trauma as a result of the genocide.

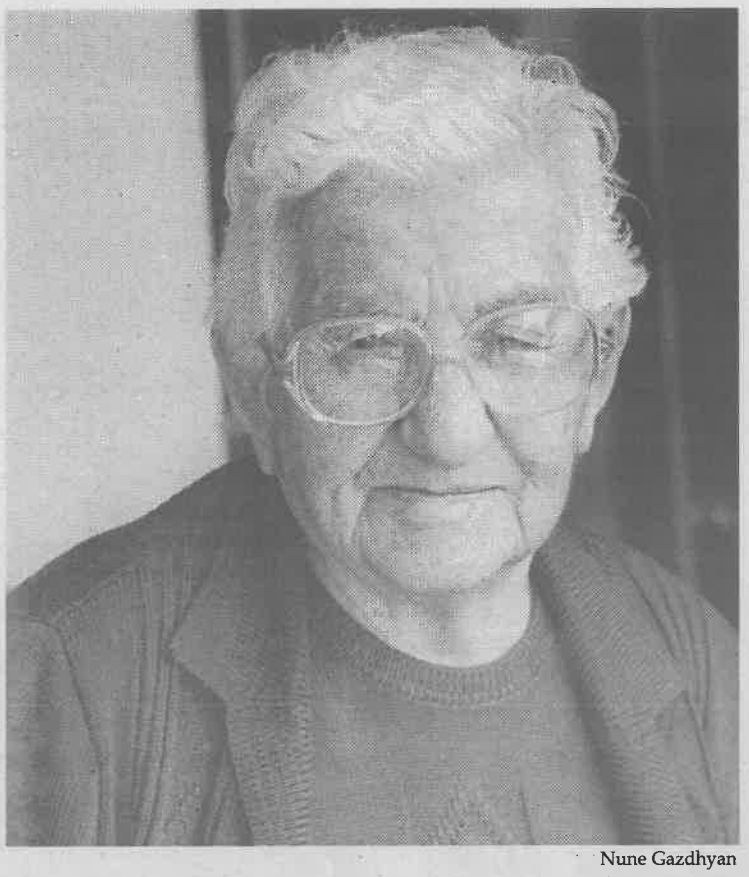
"The Turks hung my father upside down from a tree. He was 9 years old at the time. They left him there until he passed out," said Haroutunian. He suffered a brain concussion and had long-term brain injury causing him to get disoriented and paranoid.

"My father was constantly haunted by the memories of his past. He would tell me how the Turks would rip children away from their mother's breast and throw them in bonfires," he said.

Haroutunian's father died at the age of 52, and his mother died last year. She was 94 years old.

(Story interviews conducted in Armenian and translated by the editor.)

Abajian remembers the desert's trail



Nune Gazdhyan

Sion Abajian, 94, is a survivor of the Armenian Genocide. She, her three siblings and her mother were deported by Turkish officials and spent months in the Deir-ez-Zhor Desert.

by Nune Gazdhyan
Editor

Sion Abajian, 94, was born in 1907 in Marash, occupied Armenian territory in present day Turkey. She was 7 years old during the Armenian Genocide.

In 1914, Abajian's father, Armenak Enfendi, was tipped that the Turkish officials were on their way to arrest and kill him.

Knowing that his life was in danger, Enfendi fled Marash in haste, leaving behind his wife and four children.

Shortly after, the Turkish officials announced that all the Armenians were going to be relocated. They were ordered to gather in the town square.

> 'We were not allowed any food or water. Every time we reached a ditch filled with water, all the children would run up to it. But the Turkish escorts would kick and beat us to keep us from drinking.'
> —*Sion Abajian, Armenian Genocide Survivor*

Abajian's mother gathered her three children, and, along with other Armenians of Marash, they were soon on the road to the Deir-ez-Zhor Desert.

Abajian recalls how the two Turkish escorts who were overlooking their deportation would taunt them along the way by not allowing them food or water.

"We were not allowed any food or water. Every time we reached a ditch filled with water, all the children would run up to it. But the Turkish escorts would kick and beat us to keep us from drinking," she said.

Abajian said that she and others would watch as the Turkish escorts would fill the water ditches with sand so that the sand would soak up all the water.

Abajian said that she often asked her mother why the Armenians did not stand up against the Turkish escorts.

"After all there were only two of them against us," she said.

Her mother told her that they did not try to kill the Turkish escorts because they were God-fearing people.

While Abajian, her three siblings and her mother were being driven from place to place, her father was working for a Turkish family far away enough to escape death.

Eventually, Abajian's father was able to locate his family, and they were allowed to settle down. The details of how this happened are not clear to Abajian.

"When we reunited with my father, he told us that every night when he went to sleep, he refused to put his head on a pillow. He slept with a rock under his head. Because he refused comfort as long as we were suffering," Abajian said.

(Story interview conducted in Armenian; translation by the editor.)

ULV dean recounts grandfather's survival journey

by Nune Gazdhyan
Editor

The Armenian genocide still impacts the lives of many Armenians. Dr. Aghop Der-Karabetian, associate dean, College of Arts and Sciences, at the University of La Verne is no exception.

"The real impact of the genocide came when I read my grandfather's memoirs," he said.

Dr. Der-Karabetian's grandfather documented in writing his experiences during the Armenian Genocide, which were later published under the title, *From Prison to Prison.*

In the book, he describes his capture by the Turks, his tortures and his eventual freedom.

He explained that his grandfather was captured in the city of Marash and imprisoned because he was an Armenian and a teacher.

Eventually, after five years of being tortured and transported from prison to prison, he was released.

> 'In order to really heal as Armenians we need to forgive the unforgivable. We cannot accept what happened, but we need to forgive.'
> —*Aghop Der-Karabetian, associate dean, College of Arts and Sciences*

"Growing up in Lebanon, for me, was an experience of knowing that it was a safe place, but it wasn't home," Dr. Der-Karabetian said.

As a result of the genocide, Dr. Der-Karabetian said he did not have the opportunity to be born and to live in Armenia. However, he did visit Armenia as a guest of the state to present a paper on "Armenian Identity."

"I felt what I was missing__ Knowing that the reason I wasn't there [in Armenia] was because of the genocide. The anger and sadness were there," he said.

Der-Karabetian's feelings toward Armenia are shared by many Armenians around the globe.

In fact, Dr. Der-Karapetian has helped conduct numerous surveys and has written numerous articles on the Armenian Genocide, and his feelings toward the "homeland" are not uncommon.

"The trauma of the genocide passes on from one generation to another, and it impacts the way we view the world and ourselves. It is ever-present in whatever we do," he said.

Dr. Der-Karabetian said that official acknowledgment from Turkey is needed to start the healing process.

"Part of the process of psychological healing is the recognition from Turkey that it [the Armenian Genocide] happened."

He also said that "In order to really heal as Armenians, we need to forgive the unforgivable. We cannot accept what happened, but we need to forgive."

Der-Karabetian said that stories of what happened are passed down from one generation to the next as a way of coping.

"This is a past that will be with us for a long time as a collective memory," he said. "It is a chain that binds us down. We can't forget it, but we should forgive. However, it is easier said than done."

Propaganda masks Turkish crimes



Nune Gazdhyan

The thought of small children scourging and fighting over watermelon peels tossed out by the Turkish escorts, is too much to bear. It is even worse to imagine these same children being kicked and whipped to keep them away from water wells and to make sure they die.

Yet these incidents are not just fictitious stories; they are what happened to thousands of Armenian children and adults during the Armenian Genocide.

Thousands of Armenians were forcibly removed from their lands and forced to march under the hot desert sun under the false Turkish claims that they were being deported from eastern war zones.

However, what the Turks were really doing was systematically exterminating the entire Armenian population of the Ottoman Empire and getting away with it because of the turmoil caused by World War I.

The fact that the "Young Turk" government was able to mastermind the brutal extermination of more than 1.5 million Armenians is outrageous. The Turkish government got away with murder, and to this day still denies the Armenian Genocide through extensive campaigns to pressure countries from officially recognizing it as well.

The Armenian people were treated worse than animals in the hands of the Turks, and as long as Turkey is successful in ensuring that the genocide is not recognized, they are still being allowed to go without paying for their crimes.

Therefore, the Armenian Genocide is a matter of unfinished business. Threats from Turkey have helped ensure that the genocide be forgotten and swept under the rug.

This is a slap in the face for Armenians all over the world. It seems that the fact that more than 1.5 million Armenians were brutally exterminated does not even matter.

Turks of the Ottoman Empire got away with murder, because reports and evidence of the genocide did not ignite an instantaneous response from the world community.

However, what really bothers me is the fact that the United States is among the countries that have chosen to not officially recognize the genocide, despite the fact that numerous papers such, as the *New York Times* and the *Boston Globe* published documentation of the Turkish crimes during the genocide.

American and European missionaries also reported on what was happening to the Armenians. Even with all the testimony, it still took a long time for anyone to respond in a minimal way.

Why did Armenians have to endure such suffering and pain? They did nothing to deserve their lot. They lived peacefully within the Ottoman Empire, despite the fact that they were treated like second class citizens. They were not allowed to bear arms and had to pay higher taxes, for example. The fact that Armenians were beginning to question their mistreatment, and the fact that they asked for fair representation caused many Turks to worry that Armenians would build enough power to overthrow them.

Yes, I know that there were some trials and some Turks were punished. But the trials and persecutions were a matter of putting on a show to make the rest of the world think that they did the right thing. But nothing was really implemented.

Many Armenians today are still trying to cope with the past, because constant propaganda from the Turkish government masks the efforts of Armenians to have the genocide officially recognized.

However, what really amazes me is the fact that countries such as this great country of ours choose to eat up Turkish propaganda. Legislation to recognize the genocide is always turned down in Congress.

There needs to be more support for this cause from America. After all, efforts have been made to deal with the Jewish Holocaust extensively. Because of that Jews throughout the world can have some sort of closure, if that is possible.

The Armenian Genocide is still an active part of many Armenians' lives because their wounds are constantly reopened as Armenian organizations and representatives try to gain recognition for their cause. Armenians, too, need some sort of closure. But, if Turkey does not admit to the Armenian Genocide, Armenians will never have closure.