Campus Times

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Authors, scholars discuss leadership

Anna Roy
Staff Writer

James Mac Gregor Burns and Georgia Sorenson, two prominent scholars and authors, visited the University of La Verne last Tuesday, April 17, as part of the "Coffee, Cake and Conversation" series, which has brought 27 scholars to the University in the past six years.

The event was sponsored by the University of La Verne's masters program in Leadership and Management in partnership with various organizations from Chapman University, Claremont McKenna College and the De Pree Leadership Center.

The scholars addressed a crowd of mainly ULV graduate students on various topics related to their fields of study. Topics included: the American presidency, political system and leadership. The book co-authored by the scholars, "Dead Center: Clinton-Gore Leadership and the Perils of Moderation," was also discussed.

Burns and Sorenson have authored numerous publications throughout their careers. Currently, they are both Senior Scholars at the James Mac Gregor Burns Academy of Leadership in Maryland. It is a "premier academic leadership organization" whose special mission is to foster the leadership capacities of people who have been historically underrepresented in the leadership and political process.

"Dr. Burns is a giant in the field of scholarly leadership studies. He's the most outstanding American researcher and writer in the field of leadership," said Carol Sawyer of the master's program, who mediated the discussion. "And truthfully, any book you pick up at a bookstore about leadership will have at least one quote from Dr. Burns."



Tom Galaraga

James Mac Gregor Burns signs a copy of "Dead Center: Clinton-Gore Leadership and the Perils of Moderation" for Patricia Rexroat, director of leadership development of the DePree Leadership Center. Burns co-authored the book with Georgia Sorenson, and together they discussed the thematic importance of their book and the importance of leadership at a forum held in the President's Dining Room.

Burns is regarded as one of the nation's most prominent historians and political scientists. His biographies, "Roosevelt: The Lion and the Fox," and "Roosevelt: The Soldier of Freedom," won him the Pulitzer Prize and a National Book Award.

Another major book, "Leadership," published in 1978, is still considered seminal unprecedented in the field of leadership studies. He holds a doctorate in political science from Harvard University and also attended the London School of Economics. He was also a combat historian for the military, as well as being an active member of the Democratic National Party. He is the former president of the American Political Science Association, the International Society of Political Science as well as the former chair of the Berkshire Country Commission Against Discrimination.

Sorenson is currently an adjunct professor at Williams College and Ewa University in Seoul, Korea. She serves as professor and adviser to The National School of Administration of the People's Republic of China and is on the International Board of Tokyo Jogakkan University in Japan. Sorenson has traveled and lectured extensively in more than 30 countries. Before coming to the University of Maryland, Sorenson worked under the Carter Administration as a Senior Policy analyst. She continues to be politically active, and has served as a speechwriter and consultant to three presidential campaigns.

"She created the Academy of Leadership and she's raised $12 million for that academy, which is just remarkable," said Sawyer.

The discussion began on the topic of leadership. "Leadership is a moral act," said Burns, "Leaders have the responsibility to listen to the true heart of community."

According to Burns, the most important attributes for a leader to have are virtue, ethics and public values. The most important of the three, Burns mentioned was for a leader to carry out public values. "To me the highest level is the level of public values," he said.

"Dead Center: Clinton-Gore Leadership and the Perils of Moderation" came out recently and is based on more than 200 interviews that the authors had with former President Bill Clinton. The books focus is on Clinton and Gore's administration, as well as the concept and practice of moderation in American politics.

The scholars reminisced about a meeting that they had with Clinton during his first term in office. The meeting took place after Clinton had finished speaking with local community leaders in Washington D.C. The three of the them squeezed into the back of a car, "I was practically sitting on the guy," said Burns. "He astounded us by saying right away that he knew about transformational leadership."

Sorenson and Burns both

Continued on page 2

Website updates improve access to materials

Audrey Jean Griffith
Staff Writer

Students at the University of La Verne are able to access library information quicker and easier because of the improvements made to the Wilson Library website.

Now students, faculty and staff can access other library databases through the website.

The Wilson Library website, located at **www.ulv.edu/~library/index.htm**, has information on the library's hours, directions for off campus users, staff members, circulation services, electronic databases, the online catalog and off campus library services. The website now offers a virtual library.

Students and faculty members are now able to access the periodical database.

Here, ULV students and faculty can use dictionaries, almanacs and encyclopedias. They can also look at newspapers and the yellow pages via the website.

Dissertation abstracts are also available to be viewed on the Wilson website. Students and faculty are able to access and search citations and abstracts of doctoral dissertations and master's thesis from North American colleges and universities, as well as those submitted by ULV students.

Students can view 24-page previews of ULV doctoral dissertations published only after 1996. They can use the Internet to its full advantage by downloading the full text for free.

Periodical holdings are also available for students, faculty and staff. This list comprised of the holdings of the Wilson Library and the Law Library. It includes titles available in print, microform, CD-Rom and on-line formats.

The Wilson Library also offers a book request service called LINK+.

This service allows members of the 17 or more participating academic and public libraries to electronically request a book not available in the own library, but available at any other participating library.

Their book or item will be delivered to their own library for check out and usage.

Students and faculty must monitor their own request because they will not be notified of its arrival.

ASF benefit show gets OK from city agencies

Deanna Reyes
Staff Writer

The postponed Benefit Punk Show, which was originally scheduled for March 2, will be held Saturday, May 5, from 2 to 6:30 p.m.

According to Michael Houdyshell, coordinator of campus activities and commuter programs, an ongoing collaboration with the La Verne Police and Fire Departments resulted in approval from both sanctions to hold the show.

With this approval, Houdyshell and the Associated Students Federation (ASF) Forum, took their proposal to the La Verne City Council meeting on April 16, and received clearance to hold the event.

A few alterations were made by ASF for the show. Instead of holding the show during the week, they opted to hold it on a Saturday.

The event will be held during the day hours instead of at night, and will be located in the Second Street parking lot and not the library lot.

Houdyshell said ASF and coordinators of the event are currently "working out the kinks for the event," in regards to final plans.

Inside Today's Campus Times



Arts & Entertainment

Classic comedy "Don Juan" opens in Dailey Theatre tonight.

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Arts & Entertainment

Comics 4 Christ entertained audience with performances.

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Sports

Mexican native Hugo Valencia balances tennis and classes.

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Students earn honors at 52nd CIPA

Gianina Lomedico
Staff Writer

The Communications Department at the University of La Verne attended the 52nd Annual California Intercollegiate Press Association (CIPA) Conference at San Diego State University from April 20-21.

The department respectfully represented ULV and won 33 awards. The two-day competition awarded the *Campus Times* staff with the Newspaper General Excellence Honorable Mention and KULV Radio Staff tied for first place Sweepstakes with University of California Berkeley.

The conference brought together the finest student journalists of California in newspaper, television, radio and magazine. Numerous categories included front page layout, designated writing sections, photography, cartoons, graphics, magazine and radio/television newscast. The conference also had individual on-site competitions in general areas.

Junior Jason Cooper was awarded third place for the on-site competition for Entertainment Photography and said that he was excited to win his first award in photography.

"It was a great learning experience to learn from other photographers. I was happy to compete with people that I thought were a better caliber than myself," said Cooper.

Senior Danny Craig took first place for Newspaper Sports Section and Newspaper Sports Feature Article Honorable Mention for his article "Leopard-turned-Avenger does it all," (May 19, 2000.) Craig said, "As a senior ready to graduate, receiving awards gives you some confidence going into graduation. Anytime you get recognized for your work, it means a lot to you and is a neat feeling."

Junior Tom Galaraga was awarded for on-site Feature Photography, Honorable Mention, but did not have a positive reaction for his winning. "I honestly felt like I didn't deserve it," he said.

Senior Isela Peña won third place for the Newspaper Editorial Cartoon (L.A. Avengers' billboard, April 14, 2000) and Magazine Art/Graphics ("R.I.P.: The Shopping Mall," Winter 2000). Peña also was awarded an Honorable Mention for Magazine Cover for Winter 2000.

"I was honored to be recognized for my work. I was glad to hear ULV's nominees called and to raise the prestige of the school," said Peña.

Junior Jazmine Ponce won third place for Newspaper Arts Feature "Mathews dons black tie for Oscars," (March 24, 2000.) Ponce said, "I did not think I was going to win anything at all. I was glad I won for a story that I was proud of and had fun doing. It was my first time attending this type of conference. It was also fun getting to know the other ULV students better."

Other photography winners included junior Natalie Fowle for second place Newspaper News Photograph ("Bogie" visits La Verne, May 19, 2000) and third place Newspaper Feature Photograph (Tom Moose conducting choir, May 5, 2000.) Junior Juan Garcia won first place Newspaper Feature Photograph (Mexico study trip, March 10, 2000) and Magazine Color Photograph (Crossing guard Orville Powell, Winter 2000). Sophomore Liz Lucsko took first place Newspaper Sports Photograph (Kenny Clements at men's water polo playoffs, Dec. 1, 2000) and third place for on-site Sports Photography.

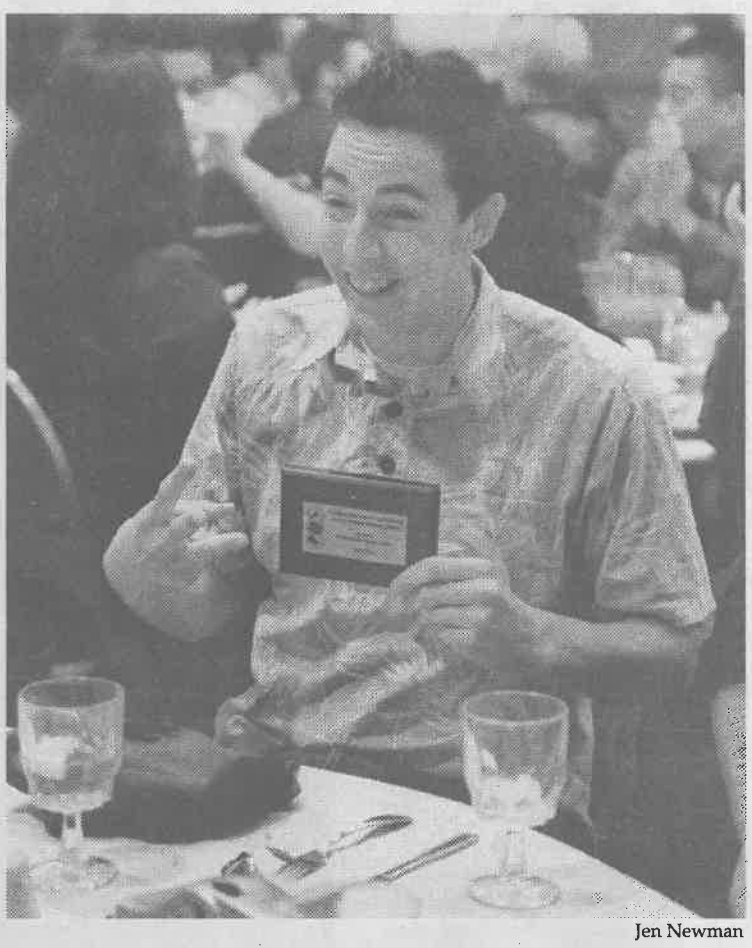
Magazine News Article winners include third place alumni winners Stacie N. Galang ("Campaign 2000: Can the Underdog Be a Contender?" Winter 2000) and Greg MacDonald won an Honorable Mention for ("A Route Runs Through It" Winter 2000). Senior Kelly Serrano won an Honorable Mention for the Human Interest Article (Man's Best Friend Gets Second Chance," Summer 2000).

Other Newspaper winners included junior Stacey Mleczko taking a second place Arts and Entertainment Review ("'La Ronde' a climactic tale of sexual relationships," April 7, 2000). Junior Brice Nixon won second place for a Newspaper Sports Game Article ("Spikers advance to Regional final, fall to PSU," Nov. 17, 2000). Junior Akilah Nyerere won an Honorable Mention for on-site Feature Writing. Another honorable mention went to sophomore Melinda Sanchez, who also won honorable mention for on-site illustration.

Radio winners included junior James Morrison for first place on-site Sports Radio, third place Sports Play-By-Play (Football vs. Chapman) and an Honorable Mention for Sports Play-By-Play (Football vs. Cal Lutheran). Senior Leah Sahagun won first place Radio Newscast (Homecoming 2000), second place News Story (Michaelangelo's Pizza) and third place News Story (Homecoming 2000). Sahagun also received honorable mention for on-site radio news story.

Graduate Erin Sarkisian won first place Radio Documentary ("The History of Alternative Music") and second place Radio Documentary ("The History of Alternative Music").

Television winners included graduate Landus Rigsby with a second place win for Television Feature Story ("ULV Sports Legends: Curtis Frick"). Rigsby and fellow graduate Jennifer Thompson contributed a third place win for Television Entertainment Magazine ("University of La Verne Sports Legends").



Jen Newman

Junior Jason Cooper, a* Campus Times *staff photographer and photo editor for the Winter 2001* La Verne Magazine *celebrates his third place award for on-the-spot photography at the 2001 California Intercollegiate Press Association conference in San Diego last weekend.

Brandt resident has posters torn down

Crystal Apilado
Staff Writer

During the spring semester, some residents in Brandt Hall experienced vandalism to flyers and posters they had hung up as a result of the actions of other individuals.

Nathan Baca, a sophomore, was the individual, who said his fliers advertising his novel "Westwinds" were being targeted.

According to Baca the problem started in January when some of the small half sheet posters were torn down within a matter of days. He then received an anonymous email intended to insult him and his novel. The email implied that people would not be interested in reading his autobiography, and through a medley of metaphors suggested that Baca was in over his head. At first Baca said he thought that pranksters sent the email.

However, in February he found a connection between the email and the small posters being torn down when his next round of posters advertising "Westwinds" were put up and then torn down around Brandt Hall. Baca said he began to keep record of the posters that were torn down in a day by day journal. "I didn't think of the two incidents as connected," said Baca.

The posters were being torn down and vandalized on all three floors of Brandt. One poster was left with the message, "Don't waste your money." Baca said he replaced the torn down posters, only to find that the replacement posters were also being destroyed. Some of Baca's friends on the first and second floors put "Westwinds" posters on their doors. However, their posters were also torn down and vandalized, along with some of the other items on their doors.

"It bothers me that first floor was affected," said Baca, a resident of the second floor.

By March, Baca said he had put up 30 posters all together, including replacement posters. By noticing a pattern in the posters that were being torn down and through a confrontational incident that occurred Baca said he discovered that the alleged vandals were estranged friends and residents who lived on the third floor. He believed their actions to be a personal attack against him on their part.

"It's a petty guerrilla warfare and a waste of both of our times," said Baca. "Let's talk it out, I welcome it."

According to Baca he has tried to talk it out with the individuals in order to stop the problem at the source. He feels that the promotion of his book is an example and can be a message to other writers on campus that one can succeed

Outside efforts made by Baca included the production on a short video to inform Brandt residents of the situation, sending out the text of the video and a letter to the Office of Housing and Residential Life. Besides these efforts Baca said he uses his past experiences as a support to keep from being discouraged.

"I'm going to keep putting those posters up until they remain, I've learned to never step down," said Baca. "It's something I had to deal with in high school. I didn't think I would have to deal with it here."

He went as far as experimenting with different taping methods to prevent individuals from tearing the flyers down. Baca's most recent attempt at posting up flyers was a series of six posters that coincided with each other.

However, on some of the posters Baca failed to get the Office of Housing's approval stamp and only had the Student Center posting approval stamp. He was requested to go to housing and get a posting approval stamp in order to hang the flyers up in Brandt.

"Anything posted in residential areas need to have the office of housing stamp of approval," said Julie Thurman Francisco, director of housing and residential life.

Now only a few handfuls of "Westwinds" fliers remain on the walls of Brandt. Some of them are ripped in half, some whole and others are just corners taped to the wall.

Scholars...

Continued from page 1

agreed that Clinton did not live up to their expectations. "I think that he was not a transformational leader.

"Not that he didn't do a lot, but not enough with the gifts, talents and intellect that he had," said Sorenson. She referred to his lack of ethics in regard to his presidential pardons and marriage infidelity.

"Well on my level of morality, I certainly would not give him high points," she said.

Burns agreed, "I think in his heart he believed but he wasn't willing to fight for that." As an example, he pointed out the health care issue that Hillary Clinton presented to Congress, which eventually failed. "You don't get reform in this country unless you fight over and over for it," said Burns. He used the Women's Movement of the 1920s as an example, "Women got defeated, but they always came back with a battle," he said.

Both spoke about how leadership in the United States has evolved with the office of the president. "Most 20th century presidents lacked virtue even though they preached it," said Burns.

The scholars then went on to explain the importance of a transformational leader, in contrast to a transactional leader. The former brings long-lasting values and change to the country; whereas the latter simply turns things around.

The authors believed that Theodore and Franklin Roosevelt were both transformational leaders because they brought great changes to American society, particularly during World War II and the Great Depression. Reforms made during their administrations are still in practice today.

Another major focus of the book deals with the concept and practice of 'moderation,' a factor that the authors felt prevailed in American politics. They felt that too much emphasis was placed on reaching a consensus, and this wasn't necessarily a good thing.

"In politics it's crucial to fight over real issues and ideals." They felt that moderation was linked to partisanship, which in turn focus too much on making deals, and thus the progress made is incremental.

"I'd rather a president take a stand. I think George Bush has taken a stand; whether we agree with him or not," said Burns.

Sorenson used the 'Don't Ask, Don't Tell' policy that the U.S. Armed Forces uses regarding homosexuality.

"It's a repulsive policy because it takes no stand on the issue," she said.

The discussion ended with some audience questions and then the authors signed their books.

Opinions

Military strategies lack attention

It's only been four months into President George W. Bush's administration, and international crises follow one after the other. The USS Greenville's collision with a Japanese fishing boat, killing nine on board, the downing of a United States spy plane making an emergency landing after a Chinese jet pilot collided into it, and most recently, the shooting down of a plane flying over Peru, carrying three American missionaries.

On April 20, the United States was aiding to detect possible drug smugglers by giving Peru's military information on planes that did not file a proper flight plan. The result was the Peruvian air force shooting down a small aircraft carrying two U.S. missionaries and their two children.

Veronica Bowers, 35, and her 7-month-old adopted daughter, Charity, died when a single bullet fired by a Peruvian air force jet struck Bowers and then her daughter. Jim Bowers and the couple's 6-year-old son, Cory, survived the shooting and crash landing.

How could a private plane carrying five American missionaries be shot out of the sky by Peruvian fighter jets after being identified and tracked for the Peruvians by a U.S. government surveillance plane? The plane was identified as a drug smuggling plane.

This is the war on drugs going over the top. When innocent people are misidentified and killed, there is a problem.

According to MSNBC's story, "U.S. Officials Rejected Pleas on Plane," between 1994 and 1997, Peru shot down 25 alleged drug planes on route to Colombian cocaine refineries. There, exists a cooperation between the U.S. and Peruvian governments on means of controlling narcotics transported by aircrafts.

"Our government is involved with helping, and a variety of agencies are involved with helping, our friends in South America identify airplanes that might be carrying illegal drugs," said President Bush, in the MSNBC report. "These operations have been going on for quite a while."



"FIGHTING THE DRUG WAR"

Who holds the ultimate responsibility in this situation and the other incidents noted above? Where does the buck stop? Are these just freak accidents, or a serious symptom of problem in the chain of command in our government's intelligence and military institutions?

There is a serious problem with our chain of command. There is a "gun-ho" mentality that prevails in our leaders. They would rather create strategies, and give out orders, and not take the time to study the effect and consequences of their commands.

The United States is the "big brother" of the Western Hemisphere, and we have a responsibility to our "younger siblings" to take care of them.

According to a United States intelligence official "The U.S. crew attempted repeatedly to slow down the intercept process, but circumstances moved too quickly and Peruvian authorities authorized the downing," Two Americans died because the Peruvians did not listen.

The United States has frozen all assistance to the Peruvians until further investigation into the matter has been completed. The United States is taking the responsibility and the initiative to review all its safety measures to train our armed forces to better avoid any further embarrassing and to lower the possibilities of losing any innocent lives, which should be done in the first place.

ULV must set realistic budgets

As the University of La Verne is growing, the departments on campus are growing as well. As a result, their individual facilities are in need of expansion to accommodate their own needs and therefore need larger facilities in order to do so. By having a larger facility, each department can do things that they could not previously do because of the lack of space as well as accommodate the needs of the students and the growing needs of each individual department.

Departments like the Office of Housing and Residential Life, the College of Law, Behavioral Sciences, the Campus Accelerated Program for Adults (CAPA), the College of Arts and Sciences and Communications, are some of the departments that are looking to move to other facilities that will accommodate their needs.

Since the College of Law has moved to Ontario in January, construction in the Hoover building has commenced. However, both the heater and the air conditioner that is currently in use needs to be replaced. Once again, this unexpected problem has increased the original cost of the renovation to $2.3 million. However, it is expected that the building will be ready to be occupied by the behavioral sciences department, the College of Arts and Science dean and CAPA on July 1.

The Lemon House, now named the Art Communication Building, is undergoing architectural review. This project is expected to cost more because both the art and the communication departments need new offices, radio studios, edit rooms and classrooms that will make the costs for the renovation even higher. It is expected that the cost will go up to $3 million, provided that other problems do not arise while it is undergoing renovation.

While the University is doing a good thing in recognizing that these departments need larger facilities because their departments are expanding, the University must be realistic in how much they budget on each project.

So far, the plans for the building projects are going as planned. While the University has managed to get $6 million from a bond issue to renovate the Lemon House, the Hoover Building and the newly constructed Oaks pod, the original budgets that have been set for each building have increased in order to complete each project as well as cover the costs of any problems that have come up.

For the Oaks pod, which was designed to be three stories high and cost only $2 million to build, problems arose when it was found that zoning regulations of the city of La Verne require that all buildings be no higher than two stories. As a result, they had to place the first floor below street level, making the costs of finishing up to $2.3 million.

While the University is doing a good thing in recognizing that these departments need larger facilities because their departments are expanding, the University must be realistic in how much they budget on each project.

There are several things that the University can do to stay within their budgets. By making sure that they examine the buildings properly for any problems, they can calculate how much they will need to cover all costs. They must also examine all zoning regulations prior to any kind of renovation so they know that they are not violating any rules imposed by the city. Another thing that they could do is have some extra money aside for any problems that may arise. More importantly, they must be realistic by realizing that there will be unexpected problems that will come up and they must prepare their budgets to accommodate any type of problems that may rise.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Alisha Rosas

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Photographers
Jason Cooper, Tom Galaraga, Vicky Martinez, Jen Newman, Lauren Wooding

Cartoonist ..... Christian A. Lopez, Isela Peña
Advertising Manager ..... Shiva Rahimi
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Chief Adviser ..... Eric B. Bishop
Photography Adviser ..... Gary S. Colby
Photography Staff Coordinator ..... Kevin J. Holland
Layout Assistant ..... Eric Borer

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Letters and comments may be sent via e-mail to ctimes@ulv.edu. The *Campus Times* may also be found online at http://www.ulv.edu/campus-times/. For advertising information, call (909) 392-2712.

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From the Editor...

Women have the right to choose



Alisha Rosas

I am not a baby killer. I am a woman who believes in choice. Pro-choice people know that life begins at conception and that fetuses are alive. After all, a fetus represents potential human life. However, only live human beings, already in existence, have human rights, which are guarded by the Constitution. Abortion is legal, because live persons deserve to be protected.

Pro-Choice

Simply put, women from Mexico do not come to the United States to get pregnant. They come to give birth because that is when a citizen's rights are born.

For many pro-life people, abortion is justified under certain circumstances. However, abortion is a one-way stance. No one can be "sort of, kind of" a supporter of it. After all, it is ridiculous for one to support one type of abortion and condemn another. For those "Jews for Jesus" pro-lifers who believe that abortion is OK when a woman is raped or when incest is involved, they desperately need a wake-up call. Because a naïve 14-year old, who drinks too much one night deserves the same right as a woman who is raped. Such pro-lifers need to realize that believing in abortion, in any form, is to be pro-choice and nothing less.

Look at what being pro-choice means. To be pro-choice does not mean that one is required to have an abortion in an effort to support a cause. Instead it means, that despite whatever choice one makes in regard to having an abortion, does not rank superior to other women's decisions. I believe in choice. Whether I will have an abortion in my lifetime fates itself merely on situation. I would like to say that I would not have one. But that moral prediction has no right or rule over any other woman in this country or world. My choice has nothing to do with them. Their choices inflict nothing upon myself. The idea behind being pro-choice is the glory behind making a decision.

Every woman who voted for George W. Bush deserves a big "thank you" for setting the Women's Movement, feminism and progress nearly 30 years backward. Days after stepping into office, the man America voted in revoked American support for family planning overseas. He also is against funding stem-cell research, since they are taken from aborted fetuses, which would be disposed of anyway. The uses of the cells have proven themselves valuable in the treatment of various diseases, such as Parkinson's and diabetes.

What I do fail to understand is how Bush himself is not enjoying his right to makes such choices. Depriving countries of education and stopping medical research is the type of control he has. That power is minimal in comparison to the power to choose what to do with my body. Just because this man is sitting in the Oval Office, how can he change that?

Half of the 6 million pregnancies that occur in the United States each year are unintended. Such numbers result in a rate of 23 abortions per 1,000 women. According to the Alan Guttmacher Institute, more than half of those abortions were also done within the first eight weeks of pregnancy, which is also the time before the capacity to feel pain develops.

As for "partial-birth" abortions, which are medically known as "late-term abortions," only four one-hundredths of 1 percent of abortions occur during the third trimester. And these women are not aborting healthy Gerber babies minutes before they are born, in fact, most late-term abortions deal with wanted pregnancies that go wrong when either the woman's life is in danger or the fetus develops deformities incompatible with life.

Babies are also having babies. Each year, almost 1 million teenage women get pregnant and 78 percent of them are unplanned. According to the Institute, nearly four in 10 teen pregnancies are aborted. The girls' main reasons for having an abortion was about how the baby would change their lives as well as feeling not mature enough to care for a child. Those reasons seem valid enough.

Problems would result without legal abortion in regard to the back-alley abortions that will return, the murdered babies and the children who will be abused because they were not wanted in the first place.

Alisha Rosas, a junior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **rosasa@ulv.edu**.

People must nurture life, not destroy it



Christian A. Lopez

It upsets me to think that an unborn child's life has become so insignificant in our society that there is more compassion for a tree or an animal than for human life.

People become enraged about deforestation or animal cruelty, yet fail to be moved at the barbaric slaughter of a child

Pro-Life

in its mother's womb. Activist will lash out, demanding environmental rights or animal rights, but ignore those of the unborn.

This neglectful attitude toward abortion has led our country to pass death sentences to more than 35 million babies. That is approximately 1.5 million babies, which have been killed each year since the infamous 1973 court decision of Roe vs. Wade case, according to Department of Health and Human Services. It led to the legalization of partial-birth abortion, a practice which allows an abortion up to the ninth month. In this method of abortion, babies are forced into a breech birth, keeping their head in the uterus. The head of the baby is punctured with medical scissors, to allow a suction tube to enter the skull to suck out the brains.

Activists justified the act by saying that the child was not a life because its head was still in the uterus.

Sadly, we still think a woman's right to choose has no limitations. This is so immoral and shameful, yet we tolerate this as a society.

We must understand the purpose and functions of rights, and acknowledge there are certain limitations to them.

As citizens, we have the right to speech, but we know yelling "fire" in a theater is one boundary that is not allowed to be crossed. Even our history has made it evident that we must put limitations on those rights which infringe on those of another.

Take the Jewish Holocaust for example. Nazi Germany exterminated millions of Jews simply because they figured they had the right to kill anyone who did not fit the mold of their ideal race.

Funny, but that is very similar to what is occurring today. We are allowing children to be killed simply because they do not fit the definition of what a group of pro-choicers consider to be a human life. Sadly this is justified because supporters claim that women have the right to choose what they do with their bodies.

This is nothing more than selfishness, because they are completely ignoring the life growing inside of them. They are basically telling their child: "Son/ Daughter you must lay down your life so I can live mine without your inconvenience." The statistics speak for themselves: approximately 90 percent of women have abortions out of convenience. These reasons include problems with the child's father, worry about financial responsibility, concern about a change in lifestyle and fear that others will find out about their sexual activity.

Pro-choice supporters have taken these excuses and presented them as justifiable reasons for the legalization of abortion for years when they are nothing more than evidence of their self-centered mind set. However, the selfishness does not stop, because despite the facts, supporters just cross their arms and pout their lip and cry out, "It's my body and I'll do what I want with it."

It reminds me of a little girl whose mom explained why she should not get a tattoo, and responds in the same manner.

In this case though the issue involves a human life, a problem we cannot just eliminate and run away from.

Christian A. Lopez, a junior communications major, is a staff writer and cartoonist for the Campus Times. *He can be reached by e-mail at* **clopez@ulv.edu**.

With time, dealing with rejection gets easier



Julia Carachure

Why can't you just let it go?
Because.
Because why?
Because I can't.
Why?
Because I was happy, because if this theory is wrong, men don't leave all women, Eddie, they leave me.

Just to assure everyone, this is not a column on the movie "Someone Like You." This is about dealing with the men who shoot in and out of my wild life and the perils of rejection.

Being rejected by men has always been hard for me. The same goes for everyone else. For the longest time, I always blame myself for the failure of the relationship.

I recently got involved with a close friend of mine named Phil. When I finally asked him where he and I stood, he told me that he just wanted to be friends. I was very angry and hurt, knowing that I was not a potential love interest for him.

When the impact of the rejection finally hit me, I screamed and threw things all over my room. I glared at every couple I saw. I asked myself "What could I have done differently? Could I have said something that would have made him say yes to me?" I even thought that no man on earth was ever going to want me.

So when I saw "Someone Like You," I believed that Jane Goodale was right for a while. After she is dumped, she develops a theory in which a bull meets a cow, mates with her, gets sick of her and leaves her for a new cow, hence, men are unable to commit. I had become an old cow and he traded me for a new cow. Then again, it is a pathetic theory that is just made to make matters worse.

But like Goodale, I started to look for answers the Bridget Jones way by writing everything down in my journal. After some time, I made a decision about what I was going to do with Phil. I decided to leave him.

Looking back, I realized that while I took the rejection personally, I also realized that I am a strong, independent woman and that I could have handled the situation differently. I could have resorted to harming myself or believe that something was wrong with me and accept those misconceptions. I know now that the problem was not me but him. He simply did not want me. And you know what? I accept that now.

Phil and I have been friends for four years. When I thought about how leaving him, I was sure that I was walking out of a great friendship but not anymore. So am I OK with leaving him now? Absolutely.

I have managed to change from an introverted person, who thought herself weak, into a woman of great confidence who is incredibly capable of making her own decisions.

I know that many of my friends are probably going to tell me that it is about time or that they have been saying that all along. Yes, it is about time but this time, I called the shots based on my personal reasons, not because someone is telling me to do that.

In the past, people would always pressure me to leave someone who they knew and I knew would cause me more harm than good. I know now that it takes time to let people go, and there is no hurry to do so until I am ready to do that.

I am sure that some people will think me crazy for leaving someone who I have been friends with for four years. Believe me, I have had my own doubts myself, but I am confident of my decision.

I will be alright. I know this will help me later in the future. As the saying goes "What does not kill us make us stronger." I truly believe that now and forever.

Julia Carachure, a junior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **carachur@ulv.edu**.

Entertainment Briefs

Lecture

John York of the Byrds will be in Founder's Hall, Room 22 on April 30. York will speak "On Music, People and the Bridges Between Them."

Honor's Bowl

Today at 11:30 a.m. in the Cabaret Theatre. A game where students and teachers go against each other and test their intelligence.

Rummage Sale

The ULV Society of Accountants will hold a rummage drive to benefit cancer research, tomorrow from 8 a.m. to noon in Sneaky Park.

Museum

The Fullerton Museum Center showcases "Artifacts of Vigilance: The Peace Museum." The exhibit examines the dramatic history of peace activism through posters, photographs, letters and works of art. For more information, call (714) 738-6545 or visit 301 North Pomona Ave., Fullerton.

Theater

In "Looking For Normal," a midwestern family man, happily married for 25 years, is experiencing a midlife crisis. He decides he needs a change, and in the process affects the lives of everyone in his small Ohio town. The production, featuring Beau Bridges, will be at the Geffen Playhouse. The show will run until May 6. For more information call (310) 208-5454.

Movie Releases

•"The Forsaken," starring Kerr Smith and Brendan Fehr, opens tonight.

—Angelique B. D'Silva

'Don Juan' captivates, Seduces ULV tonight

by Christian A. Lopez
photography by Jason Cooper



Don Juan, right, (played by Obren Milanovic) scoffs as Don Carlos (Carlos Moreno) holds Don Alonse (Daryl Baltazar) in a near fight to the death. The play "Don Juan" is a modern interpretation of the book by late author Moliére. Milanovic has held the leading role in eight of 14 plays in which he has performed at the University of La Verne. The production began showing yesterday.

For more than two months, patience, hard work and dedication have defined the University of La Verne's Department of Theatre Arts in its ventures of bringing to life "Don Juan," a classic comedy by famous French playwright Moliére.

Moliére's 17th Century version, "Don Juan: Au Le Festine de Pierre (Don Juan: or the Stone Banquet)" is a treatment of the famous hero Don Juan, the seducer, which originated in Spain.

As legend has it, Don Juan is the infamous "player" of his time. He uses women for his pleasures, discards of them when he grows tired of them, and moves on to his next conquest without any remorse for the thousands of hearts he breaks along the way.

Taking on the role of Don Juan's shameless character is junior Obren Milanovic. Milanovic, a theater major, has the task of creating a love-hate relationship with the audience.

"I play the role of the existential hero who uses women, monopolizes people, manipulates them and doesn't believe in heaven or hell. He just believes in pleasure moments in life, no matter what it affects as long as it benefits him," said Milanovic.

Helping to bring into being Don Juan is director Georgij Paro, who is also director of the Croatian National Theatre in Zagreb. Paro has worked in numerous productions at the University of La Verne over the past 10 years.

The play begins in a small Mexican village, which is a twist from Moliére's original setting in Sicily, Italy. Don Juan's servant Sganarelle, played by alumnus Tom Moose, gossips with Gusman, played by Ernie Granillo, about Don Juan. The conversation introduces the audience to Don Juan's careless attitude toward women, the sacrament of marriage and God.

Doña Elvire, played by Tracy Governatori, was abducted by Don Juan from a convent and finds herself as another of Don Juan's toys. She confronts Don Juan about his betrayal, but finds him shamelessly using conviction of taking her from her first love, God, as the reason for abandoning her.

In the next act, Pierrot, a slow-witted peasant man played by Ken Britton, enthusiastically tells his fiancée Charlotte about his heroic rescue of Don Juan and Sganarelle from their drowning death. Charlotte, played by senior Jennifer Holindrake, pays little attention to Pierrot as he babbles on about his valiant efforts.

Don Juan and Sganarelle walk in as the two carry on a conversation about love. Intrigued by her beauty, Don Juan takes advantage and maliciously deceives Charlotte into marrying him.

Mathurine, a peasant girl, walks into the scene. Mathurine, played by Samantha Kern, aggressively inquires of Don Juan's actions and finds herself in a quarrel with Charlotte. Meanwhile, Don Juan encounters La Ramée, a vagabond woman, who warns Don Juan about the danger he is in. La Ramée, played by Princess Sterns urges Don Juan to leave if he wants to live.

After fleeing for his life, Don Juan comes into contact with a bum who is opposite of what Don Juan symbolizes.

The bum, played by Beaux Enriquez, is portrayed as a modern day version of a homeless squatter who is devoted to God. Don Juan tries to get the bum to blaspheme God by offering him money, but he remains loyal.

Don Juan suddenly spots a gang of bandits shooting at a man and decides to help. He saves the desperate man who turns out to be Doña Elvire's brother Don Carlos, who ironically is looking to kill Don Juan. Don Carlos, played by Carlos Moreno, is greatful to Don Juan, but is unaware of his identity.

In the final scene a specter, acted out by Sarah Leddy, takes the audience to witness the grand finale, in which they find out if Don Juan's heavenly encounter lead him to repent.

His judgment can be seen on the Dailey Theatre's Cabaret Stage and will be playing tonight and tomorrow at 7:30 p.m. and continues with performances May 3, 4 and 5.

General admission will be $8, $5 for faculty and seniors, and $3 for students.

Comics 4 Christ entertains ULV

Dora Galvan
Staff Writer

Founders Hall Auditorium glowed with well-known stand-up comedians on the night of April 20, in a show titled "Comics 4 Christ."

Comedians Thor Ramsey, Beth Payne, Anthony Griffith and "Bone" lit up the stage with anecdotes and jokes about real-life situations. "Comics 4 Christ is the type of "comedy that is developed for the righteous folks but not limited to the righteous folks," said Bone.

Bone emphasized that "Comics for Christ" leaves out cursing and vulgarity that other comedians utilize in order to gain the acceptance of the audience.

The show commenced with an introduction by Bone, which had the audience roaring with laughter. Bone has performed in BET's (Black Entertainment Television's) "Comic View 2000," B.E.T.'s "Oh Drama," and has made appearances at the Comedy Store. One of his first skits detailed his fears as a college football player. As a football player in college, he found it difficult to play in the games. His parents always told him to stand next to the coach, but he wanted to be as far as possible from the coach. Bone revealed that he did not want to play because other players played too rough and he was afraid of them.

The following act was performed by Beth Payne. She has performed in B.E.T.'s "Oh Drama" and has made appearances at The Laugh Factory. Her impersonation of the typical grandmother who wants her granddaughter to marry soon had the audience falling out of their seats. Payne also did an impersonation of Asian women who are found in Los Angeles nail salons. She explained that she goes into these nail salons expecting to pay the advertised price of $12.95, but leaves with a bill for thousands of dollars. The Asian women talk her into waxing her facial hair, leg hair and receiving other grooming services, because men don't like hairy women. "Everything is real and I have more stories ... about my crazy, wacky life in Los Angeles," said Payne.

Thor Ramsey lead the third act with his humorous and realistic experiences. Ramsey has performed at the Comedy Store and at Pure Comedy. He made impressive impersonations of dogs in Nebraska, which bark all night long and do not stop barking until someone shoots them.

Another part of his act was his observation of a beauty college and the tension that occurs when the teacher approaches the student and tells the student that the hair cut is all wrong. The audience found itself relating to the stories that he told and enjoyed his act.

The last act was lead by Anthony Griffith who has made six appearances on "The Tonight Show" and has acted in "Tales From the Hood" and "The Little Richard Story." Audience members related to his childhood as a Baptist kid who had to attend church all day on Sunday. Some members of the audience were laughing so hard their eyes watered.



Vicky Martinez

Beth Payne, performing with "Comics 4 Christ," made the University of La Verne audience laugh with her tales from the 'Hood' and stories of the 'Homies.' "Comics 4 Christ" is hosted by the comedian 'BONE' ho brought laughs and clean comedy to ULV. The Show is designed to entertain broadly, not limited to the Christian Community.

"Comics 4 Christ" ended with a prayer for people who are attempting to find their relationship with God.

University of La Verne junior broadcast major Christian A. Lopez along with the Associated Students Federation Forum (ASF) and the Institute for Multicultural Research and Campus Diversity made the show possible.

"I put this show on for two reasons. One of the reasons is to entertain people through comedy. The other reason is to provide a blessing for people and spread the word of God," said Lopez.

To find out more about "Comics 4 Christ" log on to **www.comics4christ.com.**

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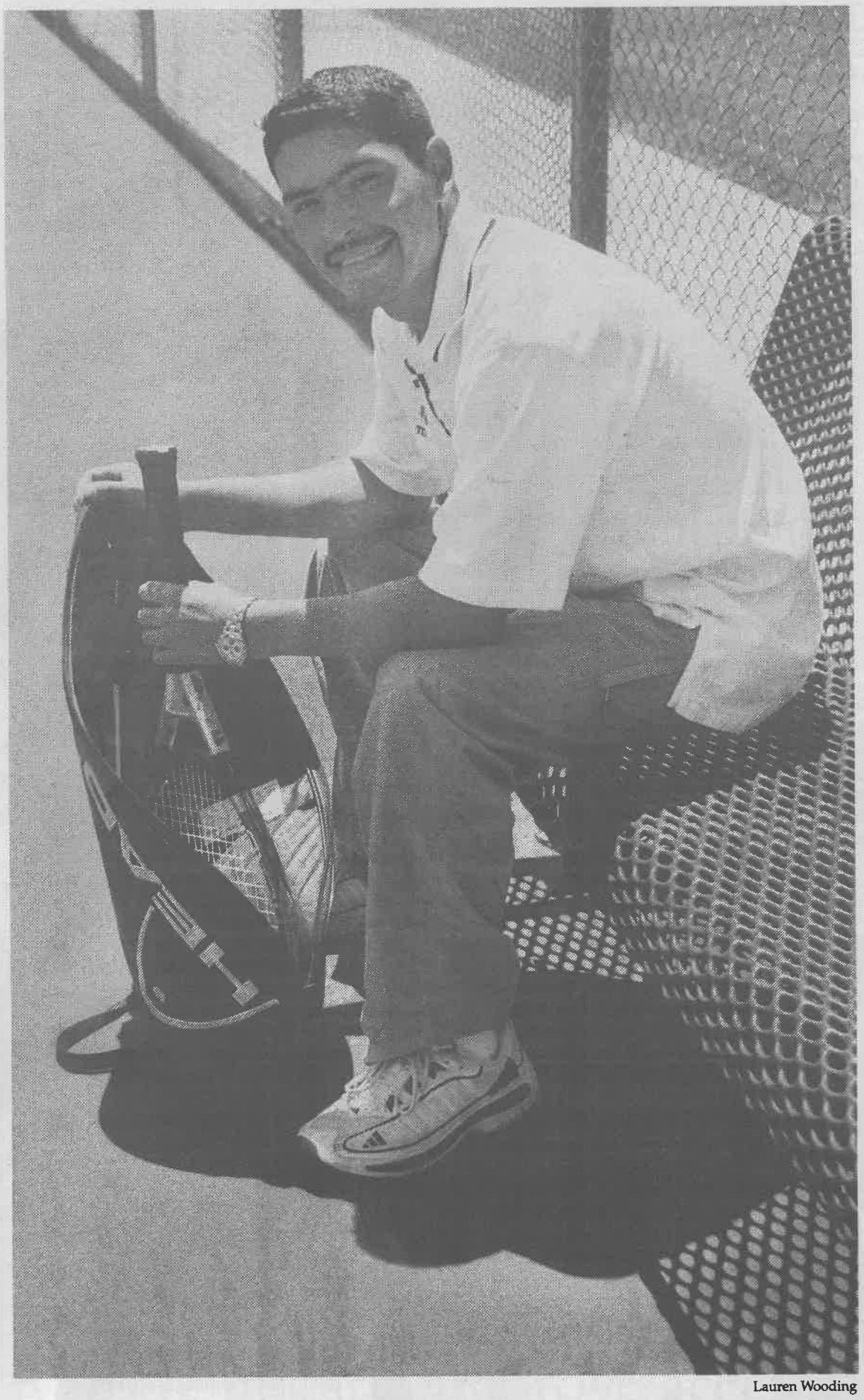
Valencia overcomes barriers to excel at ULV



Lauren Wooding

Hugo Valencia began studying English when he moved to the United States in the fifth grade. Today Valencia runs cross country, plays tennis and maintains a 3.16 GPA. He is double majoring in International Business and Language and Liberal Studies.

Amanda Stutevoss
Staff Writer

You have probably seen him around campus, usually carrying a tennis racket or a guitar with a smile. He is an over-committed young man who seems to excel in everything he does. His name is Hugo Valencia.

Valencia was born in Guadalajara, Mexico, but his life in Mexico was not what he dreamed of. "I remember when I was young all I ever wanted was a career. I saw my family working in the fields and I said to myself, 'No, that is not for me.'"

With his grandparents and sister, Valencia immigrated into the United States in 1992 where he enrolled in school. At first he struggled because of the language barrier until he met Felicity Moore, a teacher who took Valencia under her wing and helped teach him English.

Valencia was progressing with his English quite well until the time came to advance into junior high. He was put into English speaking classes and this put a halt to his progress.

Moore saw he was struggling and after a long conversation between Moore and Valencia's biological parents, a choice was made that would forever change his life.

Valencia's parents decided that the best choice for their son would be to live with Moore so he could further his English learning. Soon after, Moore became his legal guardian. Valencia thinks of this as a blessing. "I am very lucky to have two different lines of support. One from my biological family and one from my foster family."

Valencia continued to grow academically, and all of his hard work has paid off. Currently a sophomore, Valencia is a double major in International Business and Language and Liberal Studies and is on full academic scholarship. He one day aspires to become a teacher. "I really want to teach one day. I think that it is a very self-rewarding thing," he said.

Not only does he immerse himself in academics, but is also very involved in sports. He is not a standout skill wise, but Valencia makes more of an impression on those who coach him or have the opportunity to play with him.

In high school, Valencia played golf, but had always wanted to give tennis a try. When he came to La Verne he tried out for the tennis team and his determination earned him a spot on the team.

"Hugo is a hard worker, he puts his mind to something and it gets done," said Steve Bergovoy, ULV tennis coach.

> 'Hugo is a hard worker, he puts his mind to something and it gets done'
> *–Steve Bergovoy, ULV tennis coach*

"I didn't want to leave college without the experience of being on a team," said Valencia.

Not only does Valencia's presence grace the tennis courts, but he is also involved in cross-country. "Last season was not as good as I expected. I was injured and doctors told me to rest. I was very disapointed."

Valencia has also been involved in drama at ULV as an actor in the 2000 production of "Thomas Paine." Those in the Theatre Arts Department will never forget the effect that his presence had in the production.

"Hugo gets your attention. He is a very distinct human being. He loves to laugh," said junior Obren Milanovic.

Valencia has definitely made his mark at ULV. Whether it is giving his time to a team, diving into mounds of homework, or stepping into the spotlight, he has set an example.

"The only way that you can overcome a plateau in your life is to join a program and get involved," said Valencia. "That will bring you out of your shell."

Track, field wins 2nd at SCIAC

Both the women's and men's track and field teams placed second in SCIAC championships held at Occidental College on Monday and Tuesday.

Eric Thomas took first in the 200-meter, 21.60 and the 400m, 48.30. Will Lawson took first in the 400m hurdle, 53.33; Andre Ike, high jump, 6'6" Brandon Jones, long jump, 23'8.25; John Horton, triple jump, 47'0.25.

The men also won the 4x100 in 41.88 and the 4x400 in 3:18.44.

Stacey Kirk, 100m in 12.32; Dejuana Satchell, 200m, 24.87; Amy Smith, high jump, 5'1.75"; Liz Lucsko, long jump, 17'9" and triple jump; 37'2.5", Lori Waters, shot put, 43'10.75. As a team ULV women won the 4x100 with 47.52.

—Kelly Serrano

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Participation increases in intramural basketball

Christine Owen
Managing Editor

Playing host to the largest field of competitors in recent years, this year's intramural basketball competition has drawn a diverse crowd of participating students and faculty to make it the most popular sport to play on campus.

This year's ASF co-commissioners and intramural coordinators, Joey Gill and Dan Miyashiro, said that better organization is what led to increased participation for intramural basketball this year.

"A lot of people come from playing high school sports and don't participate in sports anymore and it [intramurals] gives them a chance to play as an organized team," Gill said.

The 16 teams that are competing have been divided into four divisions and on May 2 and 3, the top two teams from each division will compete for the championship. During the championship tournament, the teams will participate in single elimination competition in a four-round tournament.

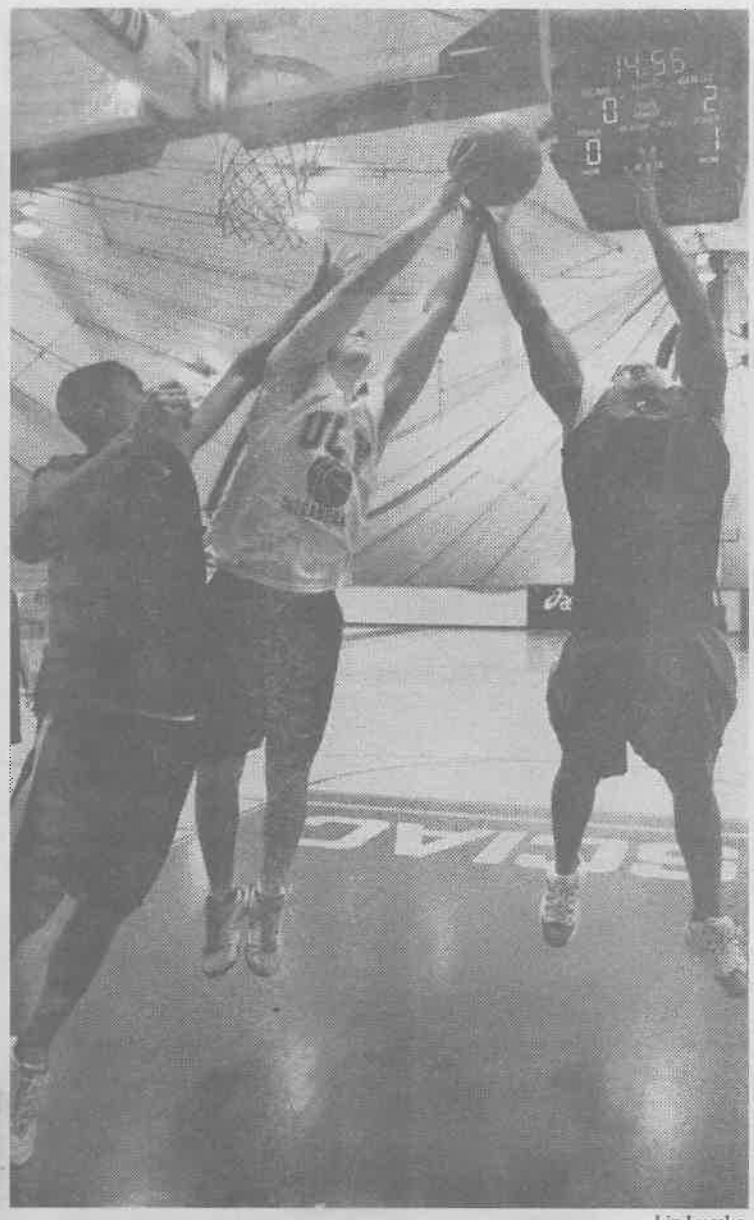
The players leading after three weeks of competition in total points scored are Steve Rugg (76) of Team Lavar, Jason Riley (60) of 3rd Straight Championship and Sergio Rojas (54) of The Playaz. Leading the three-point basket category are Ryan Smith (12) of The Bulls, Rugg (10) and Jarrod Hesler (7) of Thug Life.

One team that is currently undefeated and will pose a threat in the championship round is a team by the name of 3rd Straight Championship. Why the name? A trio of juniors, Cedric Clark, Jason Riley and Kelli Obrero, have been playing intramural basketball together since their freshman year and has won the championship each year. "We're not really into numbers, so let's just say that in three years, we haven't lost," Clark said.

"We don't take anybody lightly and we're not cocky, but one of the reasons we do so great is that we just try to have fun," Riley said.

In addition to a strong turnout of participants, intramural basketball has drawn a large crowd of spectators that loyally come to watch their friends play every week.

"What I like about intramurals is that it's a positive event that we can put on where we're going to get a big turnout no matter what sport it is," Miyashiro said.



Liz Lucsko

The Bulls won 39-38 over the Dogs in the intramural basketball game on Thursday, April 19. Terrell Langston, Joe Bolander and Falone Serna go up for a rebound.

ULV captures conference lead

Tom Chambers
Staff Writer

The world is right side up. The University of La Verne softball team has regained first place. The Leopards had Cal Lutheran looming over them like Poe's raven for the past two weeks, but with Cal Lutheran's three straight losses to Redlands, the Regals' chances seem to be "nevermore."

The door is wide open for the Leopards to win SCIAC.

"We learned our lesson with our first loss to Cal Lutheran. We know that you can't just show up and expect to win. You have to play," said head coach Julie Kline.

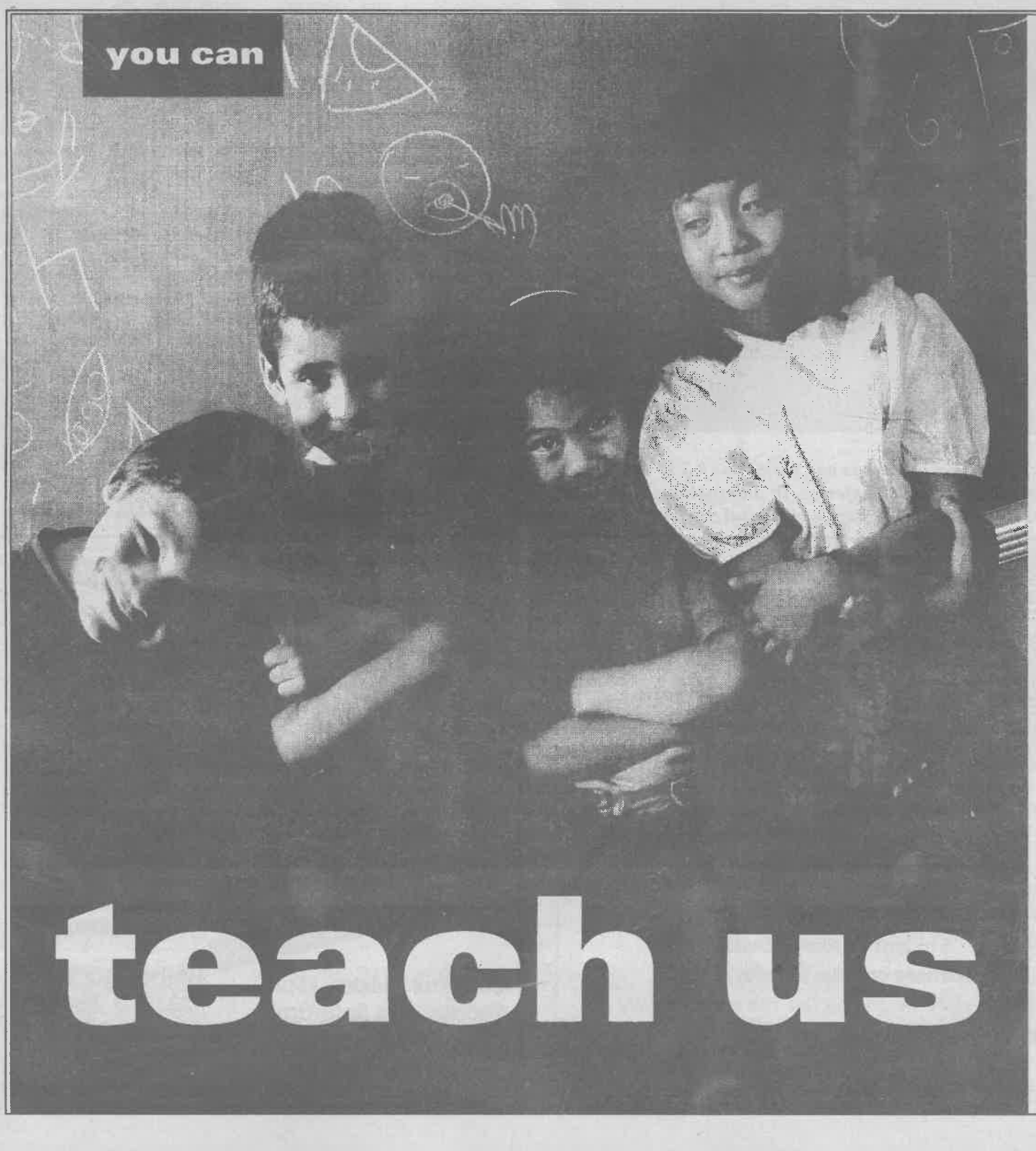
With three games left in the season, La Verne can guarantee a tie in SCIAC with Cal Lutheran with one win, two guarantees them the title, but Kline wants all three.

The Leopards are confident that they will be on top when the season ends.

"We aren't lucky to be back in first place. We deserve it because we are the best team in SCIAC," said freshman Mandy Tillema.

In a non-conference game last Saturday, the Leopards split a doubleheader with Cal State Hayward. La Verne lost the first game, 3-2, in extra innings. The international tie breaker rule lasted only one inning. The Leopards won the second game, 7-3.

The last home game for the team is noon tomorrow at Wheeler Park.



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