Campus Times

May 18, 2001 | University of La Verne, La Verne, Calif., 91750 | Vol. 109, No. 24

ABA out of reach for La Verne law

Christine Owen
Managing Editor

National accreditation for the University of La Verne College of Law will not happen this year as the American Bar Association (ABA) Accreditation Committee recently met with law school faculty and declined to recommend provisional approval for the program.

"The ABA commonly does not grant provisional approval on a school's first application," said Kenneth Held, dean of the College of Law.

The College of Law applied to the ABA for accreditation in October 2000 and was visited by the Accreditation Committee in January 2001. On April 27, the Accreditation Committee met with and disclosed their decision to faculty.

As for reasons that provisional approval was not granted, Held said, "their [ABA] concerns dealt with admissions quality, the most recent bar pass rates, library collection holdings and library funding."

Richard McDowell, provost and vice president of academic affairs, said that by gaining national accreditation, the law school would attract students who might wish to practice law in other states. The College of Law is currently accredited as a California Bar school, and those with this type of certification can only practice in California.

"This [ULV law school] is the best California Bar school in the state of California, and because we've been working under national standards, we're way above the Cal Bar [level]," McDowell said. "There's no doubt in my mind that it [accreditation] will happen."

McDowell said that the law school can apply again "sometime in the next 12-18 months." With this in mind, the College of Law will take immediate steps in regard to the concerns of the Accreditation Committee.

"We are studying the details of the Accreditation Committee action and making plans to respond to the committee's comments. We will reapply as soon as possible," Held said. "We know we have a high quality law program here and are confident that we have what it takes to be successful in achieving our goal of ABA accreditation."

Burris-Kitchen leaves ULV for Tennessee State Univ.

Deanna Reyes
Staff Writer

After teaching at the University of La Verne for six years, Deborah Burris-Kitchen, professor of sociology and criminology, will be leaving to teach at Tennessee State University in Nashville, Tenn.

She said she has mixed emotions about her move, some days she is excited for a new challenge, but others she is sad about leaving California and the people she has met.

Burris-Kitchen graduated in 1995 from Western Michigan University with her doctorate in sociology and criminology. From Michigan she moved to California, basically because she was "looking for a warm place to live." Once she arrived at ULV, she said she fell in love with the campus for its size and diversity.

"I think there may be some faculty members that are thrilled to see me go, but I think the majority of them probably hate to see me go," she said. "I'm sure it's the same feeling with students. Not everyone is always going to like you."

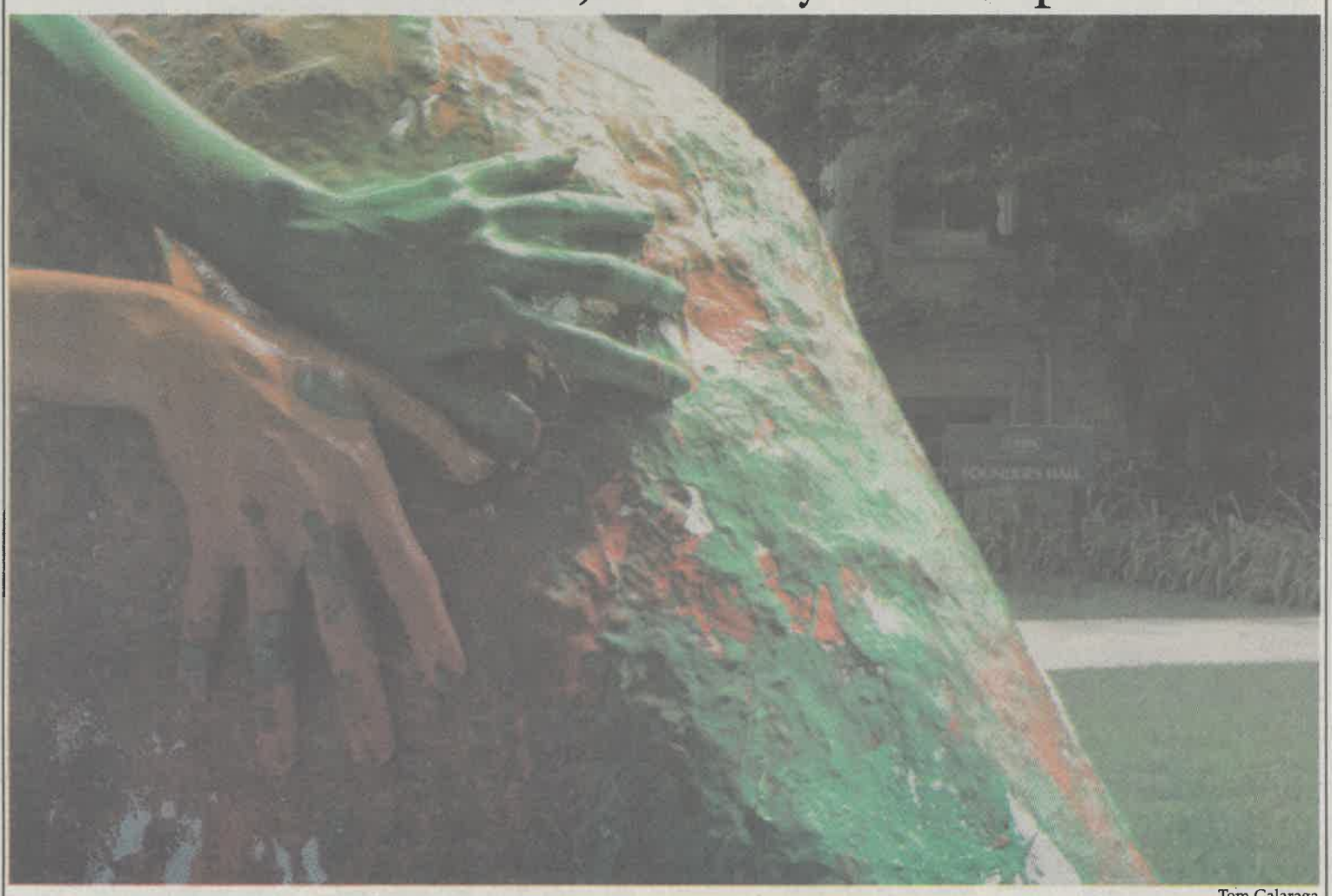
Burris-Kitchen said students have come up to her expressing sadness regarding her move. She said they are sorry she is going and wish that she was not moving to Tennessee.

"That's always nice and affirming," she said regarding students' feelings. "It makes you feel good."

Burris-Kitchen said she has been contemplating a move for the last three years, and that the offer to teach at Tennessee State University was the only offer that had truly appealed to her.

Continued on page 2

Rock serves as anchor, memory for Leopard alums



Tom Galaraga

Contrasting school colors represent the decisions that ULV alumni will soon face, while departing hands forecast the parting of ways that students must ultimately face. The Rock, having been painted and used as a voice of the students time and time again, will serve as an anchor, reminding alumni of their history at ULV.

Campus prepares for 109th ceremony

Audrey Jean Griffith
Staff Writer

As candidates for graduation from the University of La Verne, graduates are invited to participate in Commencement Ceremonies on the weekend of May 26 and the 27. ULV will issue diplomas to approximately 2,000 graduates this year and about 1,300 graduates will participate in both ceremonies.

If graduates were sent a cap and gown pre-reservation card as an early confirmed graduate, and returned it or filled it out by April 4, a pre-measured packet will be ready for pick-up May 22 at 2 p.m. in the Old Gymnasium. For those graduates who did not receive a pre-reservation card, there are rentals available for all graduates.

All candidates, relatives, and friends are invited to the Baccalaureate Service at the Church of the Brethren on Saturday, May 26, at 3 p.m. Candidates must wear their academic regalia and must arrive at 2:30 p.m. for robing and line-up. The service will last about one hour.

The guest speaker for the Baccalaureate Service is Lee Krahenbuhl, who teaches Communication Studies at Manchester College in Indiana and received his doctorate in theater from the University of Oregon. His sermon is entitled "A Change of Clothes."

The 109th Undergraduate Ceremony for Bachelor and Associate candidates will begin at 5:30 p.m., on Saturday, May 26. The ceremony will be held at Ortmayer Stadium. The stadium will be open for seating at 4 p.m. All information is available in the commencement booklets. All associate and bachelor degree students need to arrive on campus by 4:15 p.m. for robing and line-up instructions in the Student Center.

Admission tickets will be required for the undergraduate

Continued on page 3

Inside Today's Campus Times



Features

Rising gas prices worry ULV students at the pump.

Page 8



Arts & Entertainment

AASA fails to impress students with variety show.

Page 9



Sports

Brandon Jones, SCIAC MVP, heads to Nationals in Illinois.

Page 16

Seniors recollect memories at ULV

Anna Roy
Staff Writer

President Stephen Morgan and his wife Ann opened their home to the graduating class of 2001 for the annual Senior Luncheon, held May 10 from noon to 2 p.m.

Graduating seniors, graduation marshals, faculty and staff were among those in attendance. All were gathered under the canopies in Morgan's backyard to celebrate in the festivities.

"The Senior Luncheon is a fun event," said Morgan, who also said he felt that the luncheon was one of the more lighthearted events during commencement season.

Derek Vergara, director of multicultural affairs and campus research, served as the master of ceremonies.

"Today we really celebrate you," he said, addressing the seniors "I'd like to encourage you to participate in all the events from now until commencement."

The other events include the Baccalaureate Service that will be held on Saturday, May 26 at 3 p.m., which is a traditional, nondenominational, religious and musical service. A Commencement Breakfast will be also served on Sunday, May 27, from 7 to 9 a.m. The cost for adults is $9.95 and $6.95 for children. For more information on the breakfast contact Zanonie Tate, the Aramark office manager at (909) 593-4110.

Departments throughout the school also have also planned events to honor graduates. Contact department heads for information. Another resource is the commencement website, **www.ulv.edu/commencement**.

Liberal Studies student Sarah Neri said that she enjoyed the event. "It was a nice setting, and it comments on the last reflections that the seniors were having," she said.

Brian MorganArmstrong, director of the Leadership Development and Transition Program was in charge of planning the event. " It was an exciting adventure, planning, running and directing an event that I've never attended before," he said.

A total of 98 students bought tickets for the event for $8.

"I was really glad that I came," said senior liberal studies student Veronica Scott. She said that she as is at the point in life where "the road pauses but does not end."

She particularly enjoyed the speech given by David Werner, professor of English. "I think the fact that he was saying to live our own lives and not live by social norms was important."

Following the luncheon, all seniors were presented with a book from the University. All seniors are scheduled to receive the book, "Life After Graduation" by Terry Arndt and John Ricchmi, which gives students advice on financial matters following graduation.

The keynote address by Werner titled, "Write a Story, and Stay Out of Jail, or 'Take the Red Pill, Neo.'"

In his speech, Werner encouraged students to find cures to the worlds ills, like cancer and world poverty but also stated that life is about finding answers to the big questions, in order to find a person's place in the world. He said that all disciplines answer these questions also. For example, he mentioned, the field of psychology answers one's questions of self.

He referred to a quote by artist Paul Gaugin's, 'Who am I? Where do I come from? Where am I going?' Werner explained to the audience, that Gaugin believed that in attempting to answer those questions, a person could sum up the entire course of human history.

"Stay out of the things that incarcerate you, stay away from the things that hold you in, find a story and take risks," he also said. Among things that incarcerate people, he mentioned human blindness and prejudice rather than actual walls.

Werner then quoted Sam Keene, "The function of life is to write your own story."

Following Werner's speech, senior journalism major Danny Craig spoke on his time as a student at ULV.

"Most seniors can say that the four years have blown by," he said.

He then spoke about coming to ULV as a freshman and not being comfortable with letting go of high school. Eventually, though, he told the audience he began to become more involved. He stated that each new thing he did made "ULV my home and not my college."

Craig reminded the audience of how much ULV and the surrounding community had grown in the past four years. Among the additions, Roxy's Cantina, the Hoover Annex and the Barkley Building to name a few.

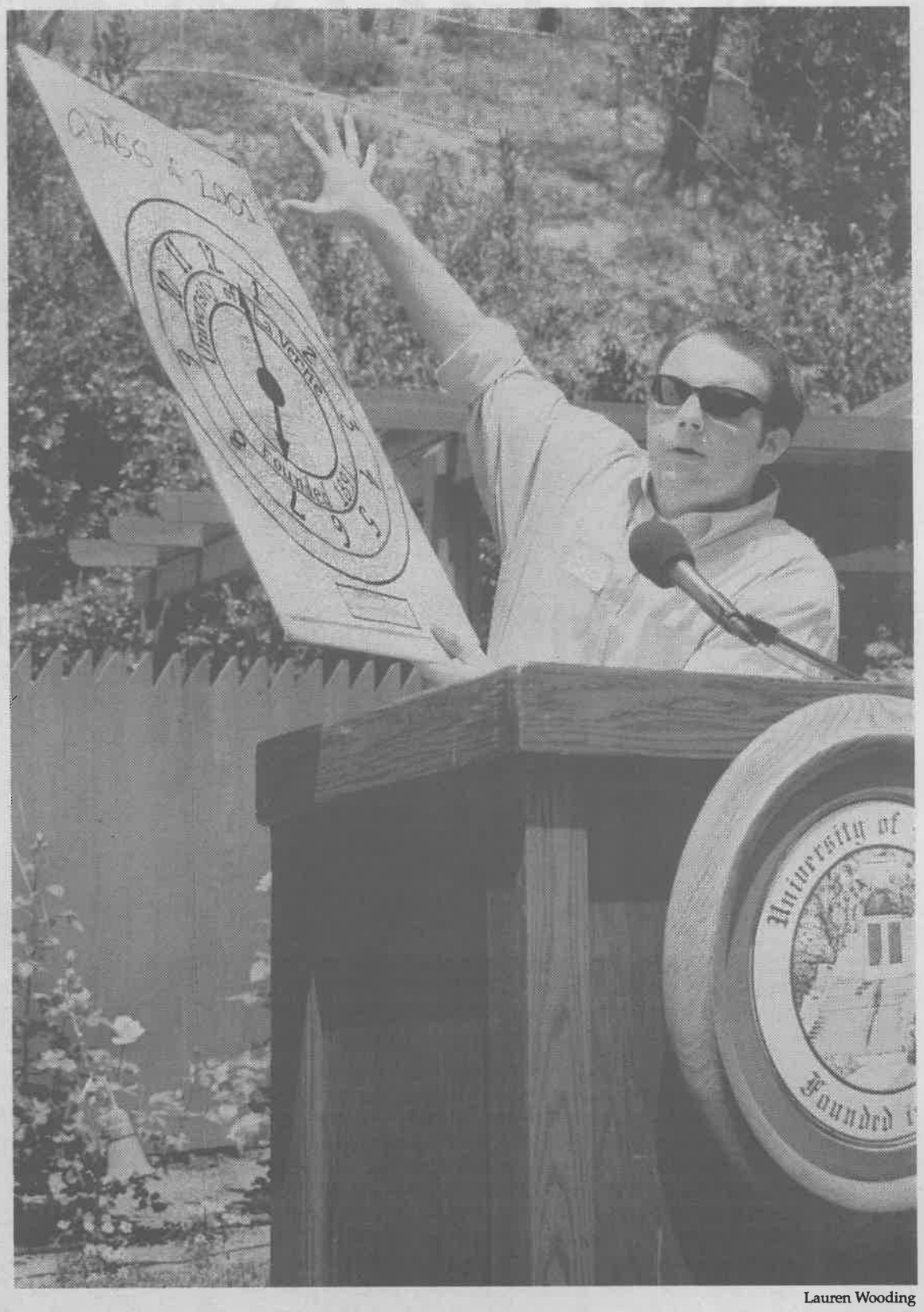
He also asked his fellow students to contribute to the senior gift fund. The committee has plans to present the University with a large clock, to be placed in the Student Center. "You can donate a dollar if you're cheap, but you might want to consider donating more," he said with a smile.

Ruby Montaño-Cordova, associate dean of student affairs described the event, "It's bittersweet just because it's a culminating event and the realization of not seeing some of the faces we've seen for one, two, three or four years. It'll be hard, but its also exciting because the hard work has been there and it all culminates on the 26th and 27th of May."

A raffle ended the event, with students winning gift certificates to various local establishments, a stereo and lifetime privileges to Davenport Dining Hall.

Next year MorganArmstrong will be working more closely with the transitions program, whose aim is to help seniors in their post-graduation plans; whether to work or to attend graduate school.

> 'The function of life is to write your own story.'
> —*David Werner, professor of English*



Lauren Wooding

Journalism major, Danny Craig, presented the idea for the senior class gift to students, faculty and staff attending the Senior Luncheon held at President Steve Morgan's home on May 10. After students enjoyed lunch from Aramark, Professor David Werner asked students to ponder "...Who am I, what am I, and where am I going?" The event was put together by Brian MorganArmstrong, leadership development and transition program director.

Burris-Kitchen...

Continued from page 1

She is also looking to live closer to her family, who lives in Indianapolis.

Burris-Kitchen has high hopes for her new job in Tennessee. She said she hopes it will be a place where she can feel the freedom to be who she is. She said that because ULV is such a small university, everyone always seems to know everything about everyone and always gets involved in everyone else's business.

"I hope I can make an impact on the classroom and impact a lot more students because it is a bigger university," Burris-Kitchen said. "But then I also hope I can exist as a wall flower, somewhere in my corner office and not get involved in all the politics and play the games that I think sometimes have to be played here because it is small."

Tennessee State University is a historically African-American university, according to Burris-Kitchen. She said she hopes to defy any presumptions they may have of her, since she is a Caucasian woman, and let them find out who she really is.

"I hope to help them articulate through new knowledge their own forms of repression because of racism in a white male-dominated society," she said. "And I hope they can use that information and knowledge about white male patriarchy to better their lives and the lives of future generations of African Americans."

Burris-Kitchen said teaching at first might be a challenge because of her appearance.

"We do have so many racial barriers in our society and people do see each other in brown, black and white," she said. "But once people get to know you, they realize that you're genuinely a good person."

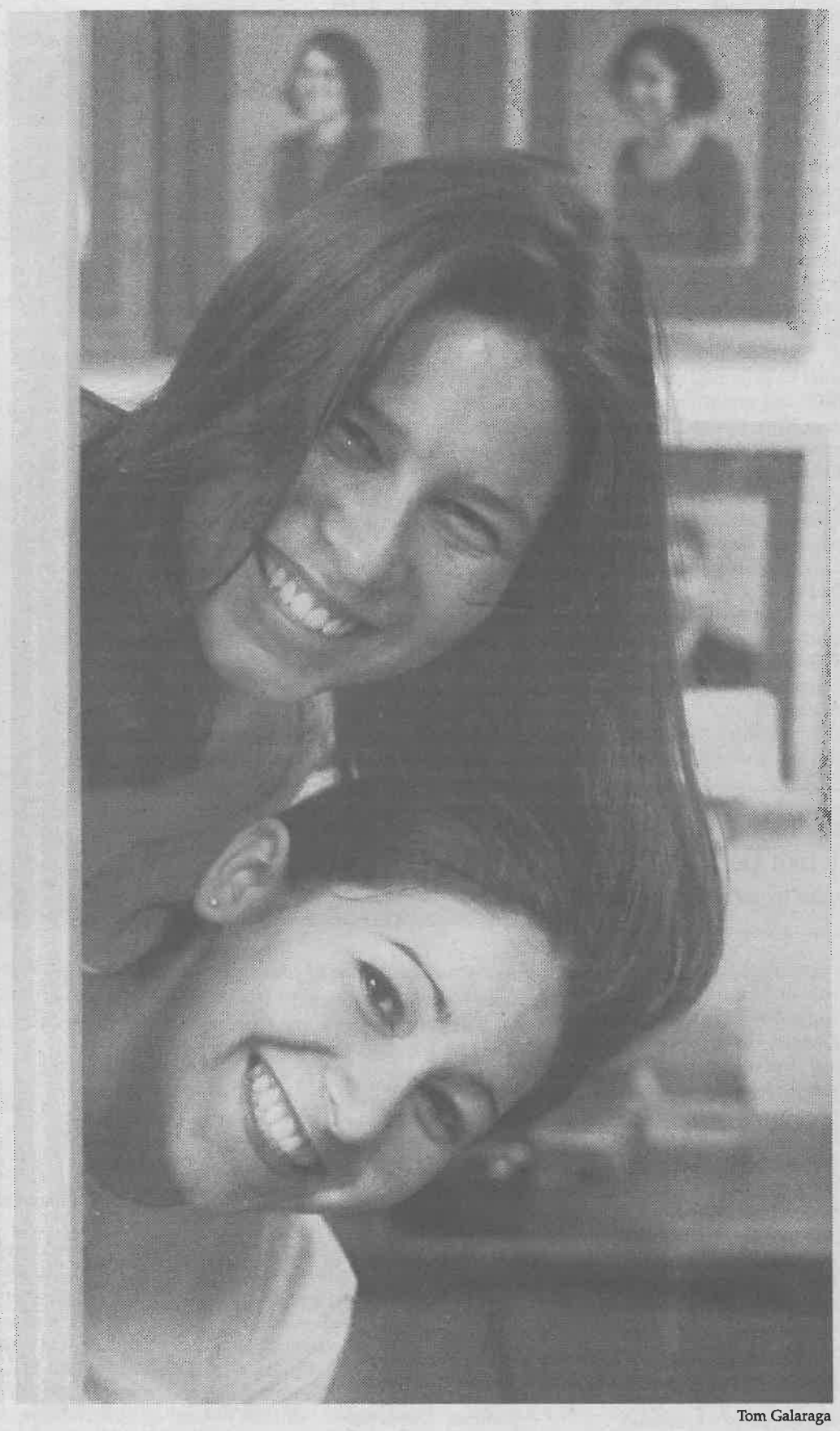
She said people will realize she is there because she wants to pass on knowledge and that she has no hidden agenda to be a part of the white structure that has been "dominating and oppressing African Americans for centuries in this country."

Burris-Kitchen, reflecting on her time here at ULV, felt she made some notable contributions. She said she helped regenerate the cheerleading program when she first came to ULV. She also said she added diversity in the classroom as far as critically evaluating the country's political and economic structure.

"I tried to incorporate perspectives that are not traditionally white male dominated," she said.

"I hope that I've made an impact, but I think that life will go on without me," she said. "I just exist and I do the best that I can."

Department selects 2001 leaders



Tom Galaraga

Christine Owen (top) and Melinda Sanchez have been selected as the editors of ULV publications. Owen, who will serve as the editor of the* Campus Times*, has been on the staff for two semesters, and was previously the managing editor. For Sanchez, next semester as the editor in chief of* La Verne Magazine *will be her second semester on the staff.

•New editors take positions

Amanda Stutevoss
Staff Writer

With the Communications Department inaugural semester in the newly-renovated Lemon House in the fall, the *Campus Times*, *La Verne Magazine* and KULV have selected three outstanding individuals to lead them.

Junior Christine Owen will guide the *Campus Times* staff as editor in chief, Melinda Sanchez was selected as editor in chief for the *La Verne Magazine*, and junior Risa Martinez will take charge as the program director for 107.9 KULV.

Owen is a journalism major who has spent two semesters on the *Campus Times*. This semester, she served on the editorial board as managing editor. She also spent a semester on the staff of *Space*, the campus newspaper at Cheltenham and Gloucester College of Higher Education.

"If we get a staff with enthusiastic writers, there is no reason why next year won't be great," said Owen.

"I think that Christine brings a sensibility and intelligence to the program. She is respected by her peers, which is necessary to the position," said *Campus Times* adviser Eric Bishop.

"Christine is one of those amazing people who is able to lighten up even the most stressful of situations, yet at the same time get the job done and do it right," said *Campus Times* colleague Tom Galaraga, who was named as *Campus Times* photography editor for the fall.

Sanchez is a journalism major who has spent two semesters on the *Campus Times*, one as editor of the arts and entertainment section, and spent this semester as a writer on *La Verne Magazine*. She also received an award at the 2001 California Intercollegiate Press Associations competition this year for illustration.

"Melinda is an excellent writer and a super person. I see a lot of leadership in her. She has spirit and that is good for the magazine," said the *La Verne Magazine* adviser George Keeler.

Sanchez is excited about the changes that are occurring this fall for the Communications Department.

"I don't think that the move will effect the *La Verne Magazine* at all. I think that this move is opening up a lot of doors for the department," said Sanchez.

Lauren Wooding was named as photography editor of *La Verne Magazine*.

Martinez is a junior radio broadcasting major. She has held the positions of music director and production director for KULV so she is no stranger to the program.

"We look for somebody who has had the radio/television audio controls class, beginning and intermediate radio, and someone who has been on staff before," said Mike Laponis, associate professor of communications and KULV adviser.

This will be Martinez's sixth semester on the air for KULV. She has also interned for X103.9 FM radio.

Martinez is excited about all of the changes that are happening for the Communications Department next year. "Hopefully we can implement more programs," said Martinez.

Martinez will be the first program director for KULV in the Lemon House.

"It worries me a little because we won't be as close to the students anymore, but it will be good for the department," said Martinez.

"She is phenomenal in all aspects of the radio industry," said fellow radio student Dan Le.

"Christine, Risa and Melinda are all excellent students who have earned the respect of their respective staffs," said Bishop. "They will all serve the department professionally I trust that the mediums are in good hands, and will continue to strive as they done so before."

Graduation...

Continued from page 1

ceremony only. Each graduate will be given 10 tickets. Seating is available on a first-come first-serve basis in chairs on the field or in the grandstand bleachers.

Undergraduate guest speaker, Alex Padilla, was a Los Angeles City Council Member since June 1999. He serves as chair of the City Council's Information Technology and General Studies committee.

Padilla began his career in public service as an educational counselor at the University of the Pacific and later worked in the office of U.S. Senator Diane Feinstien.

The all-you-can-eat "2001 Commencement Breakfast," in Davenport Dining Hall, will be held on Sunday, May 27, from 7 to 9 a.m. The cost is $9.95 for adults and $6.95 for children 12 and under. Reservations are required.

Guest seating for the graduate ceremony will begin at 8:30 a.m. No admission tickets are required. Robing for masters, doctor of educational leadership, and doctor of public administration candidates will begin at 8:15 a.m. in the Student Center, and the commencement ceremony will take place at Ortmayer Stadium at 9:30 a.m.

Kathryn M. Downing, graduate ceremony speaker, is a former chief executive officer and board member of My Potential, Inc. Downing served as publisher, president and chief executive officer of the *Los Angeles Times* prior to joining My Potential. She received her bachelor's of arts degree in economics from Lewis and Clark College in Portland, Ore., and law degree from Stanford University.

Both programs include remarks to the graduates and guests by President Stephen Morgan, deans of various schools and colleges and special speakers. The undergraduate ceremony will last approximately three hours, while the graduate ceremony will last about two hours.

The College of Law commencement and hooding ceremony will begin at 2 p.m. at the Church of the Brethren. College of Law students should arrive at the church by 1:30 p.m. for robing instructions.

Guest speaker, Michael J. Bidart, Esq., received his JD from Pepperdine University and is partner in the Claremont firm of Shernoff, Bidart and Darras.

Bidart was named trial lawyer of the year by the Trial Lawyers for Public Justice. He is a member of the Los Angeles Trial Lawyers Association, the Board of Governors of the Consumer Attorneys of California and the State Bar of California.

Graduates are asked to wear nice and casual to semi-formal attire for the commencement ceremony. It is recommended that graduates wear sunglasses, but they must be taken off before crossing the stage. Other articles, other than flowers or leis, will not be permitted during the event.

Vendors will be selling ULV clothing, memorabilia, class rings, flowers and leis, and graduation items in the University Quad on Saturday, May 26 from 3:30 to 8:30 p.m., and on Sunday, May 27, from 8 a.m. to noon.

Class rings can be ordered from the ULV Bookstore, or visit the Jostens College Service representative on campus during commencement week.

Parking is limited on and around campus. Cars will be towed if parked in non-designated areas. If unable to find a parking space, the graduate should be dropped off in front of Miller Hall, and the driver should proceed to locate a parking space.

For the undergraduate ceremony only, a shuttle service will be provided one mile west on Bonita Avenue in a shopping center on the north west corner of San Dimas Canyon Road. Shuttle service will begin at 4:30 p.m.

All associate and bachelor degree students need to arrive on campus by 4:15 p.m. for robing and line-up instructions in the Student Center.

Bishop accepts new position at ULV

•Newspaper adviser leaves *CT*

Anna Roy
Staff Writer

Eric Bishop, associate professor of journalism and adviser to the *Campus Times* will leave his position, opting to accept the position of Director of Academic Advising and Student Retention.

"I had to make sure that it was a new direction that I was interested in going, because technically it is a career change," said Bishop.

Bishop said the move was "a very difficult decision," but one that he chose to make because it was an opportunity. He had come into contact with the position before, but did not apply for it until recently.

"I teach my students, or try to, that when there is an opportunity you try to take it," he said.

The opening in the department came after the former director left a little less than a year ago. His new position will require him to oversee the entire academic advising process, and to do this, he will work with students and faculty to make sure that both have good academic advising experiences. Thus he will serve as a type of "double-prong support person," he said.

Bishop begins full-time work at his new position June 4, just in time for new student registration, which begins on June 18.

One of his goals is to make sure and deal with the issue of fairness in the number of advisees a faculty member can have, and to provide the necessary training and support to faculty so that they can be good advisers.

"I'm hoping that having been a faculty member, I can look at the possibilities through those eyes," he said.

His new job will have more traditional hours of work. "I like working at the place (ULV), I still like working at the place. I admit it's more of an 8-5 job," he said, "I don't think I've had an 8-5 job in 10 years," he said of the change.

In the months following his hiring, Bishop put in hours in the department to familiarize himself with his new position and colleagues. This was in addition to his full-time faculty work. He said that he made the effort to put in an extra eight hours a week, "so that when I arrive, I can hit the ground running," he said.

Adeline Cardenas-Clague, dean of academic support and retention services, is excited to be working with Bishop.

"I really look forward to having him on board on a daily basis, he has been very productive in the little time he is able to provide,"she said. "I think he is going to add a lot of creativity and energy to the department and a really valuable faculty perspective."

The Department of Academic Support and Retention Services had been functioning without a director for nearly a year. Upon being hired, Bishop could not begin working because of his teaching commitments and his work with the *Campus Times*.

"A lot of people see me as *Campus Times*," he said, though there is more to his work.

Bishop's commitments include serving as adviser to the student-run newspaper as well as teaching communications classes.

Under Bishop, the *Campus Times* has evolved since he began as adviser, seven years ago. At the time, the newspaper was an eight-page paper, with one page allotted for the news section.

"I was convinced that you couldn't truly fit the news of the school in one page," he said. The Arts & Entertainment section has also increased under Bishop. In his seven years here, the *Campus Times* has had two 20-page editions as well as several 16-page editions.

Bishop has also made a large impact on his students; he was honored in 1999-2000 with the "Adviser of the Year" award at the University of La Verne.

"He is the most amazing person I've ever met; the most helpful," said junior journalism student Brice Nixon. "He's always concerned about other people, it seems, before himself. He always puts other people first and he's always willing to do whatever he can to help or just to make that person feel a little bit better."

Aside from being a friend to students, he has also been of assistance to students studying journalism and communications in general.

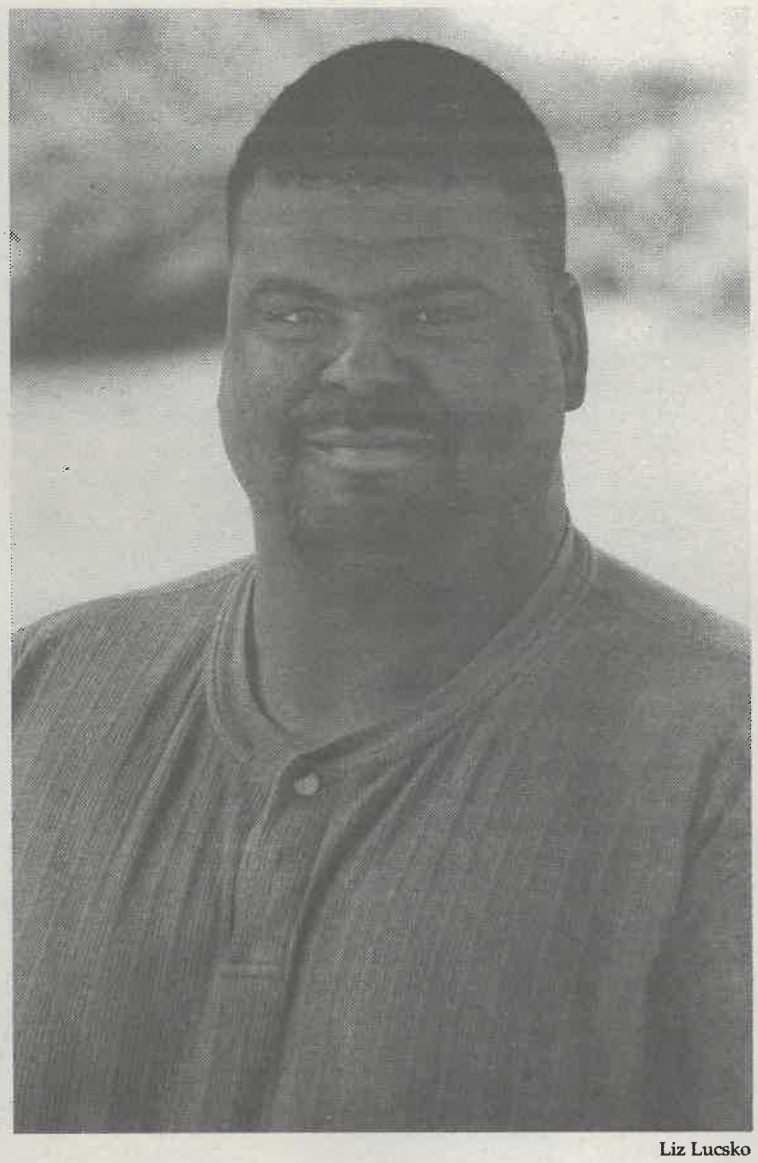
"I consider him a mentor in the fact that he has taught me everything I know about journalism," said Nixon who worked with him while being in *Campus Times*. "Well for me, I just feel lucky that I had the chance to work and develop an even closer relationship because I was the editor and that's just natural with that position, and I think that he is a big reason why my whole experience at La Verne has been really great."

Nixon also mentioned that Bishop is a resource for students who need advice with school and with life.

"I think that they just feel like he is someone who will be straight with them and they respect that," Nixon said.

"I know a lot of people that met him when they came to this school and that's why they decided that's why they wanted to major in journalism. He just has that much of an influence that much on an impact," he said.

'I think that it'll be hard to find someone to replace him, only because I don't know if there's anybody like him.'
—Brice Nixon, junior journalism major



Liz Lucsko

Assistant Professor of Journalism Eric Bishop has left a tenure track faculty assignment in the Communications Department to accept a position as Director of Academic Advising and Student Retention.

The Communications Department is currently in the process of looking for a replacement. "We have all kinds of people applying, at least 25 people have applied today. We sure hope that its somebody who can at least approach the greatness that Eric did," said George Keeler, professor of journalism.

In addition to Bishop's replacement, the Communications Department will be adding on a newly-funded position, in the field of journalism and broadcasting. The department will also be moving to the Art Building, beginning this coming fall.

"These are the last days down here. So it's sad that Eric helped us design our building but he's not going with us, although he is here with us, he will be in a different role," said Keeler.

Keeler was a former teacher of Bishop at ULV, and remembered when Bishop came back to ULV in 1994 when there was an opening. "He was a lead candidate, but we had to have a fair and impartial search and Eric came out on the top," said Keeler.

Many members of the department are disappointed that he is leaving. Bishop contributed a lot in terms of helping *Campus Times* win the "best

Continued on page 7

Art Department relocates to Brown property

Jennifer Contreras
Staff Writer

Behind the Barkely Building on D Street lies the maintenance storage building, more recently known as the temporary Art Department.

Renovations to the Lemon House started this spring, so the Art Department faculty and staff were forced to restructure their classes to fit the new accommodations.

Original plans for the Lemon House renovations were that they would start last summer and finish this summer so as not to interrupt the academic school year. Plans to start last summer fell through and so in order to be ready for the fall semester, the renovations started this spring, having the Art Department vacate the Lemon House before spring break.

"Several proposals of where classes could be held [were made]. Discussion began last fall; it was even hypothetical for us to move to the basement of the maintenance building. But the options were the Brown Property, the Harris Art Gallery, we were even thinking about holding classes outdoors in the fields," said Keith Lord, assistant professor of art

"We were working with Brian Worley [as a medium to Executive Vice President, Phillip Hawkey] and were thinking about what we would need to make our program work. So the Brown Property became available, Ruth [Trotter], Dion [Johnson], and I met with Brian at the Brown Property and looked at the space and it was agreed it would work well; more than all the other options," Lord said.

The Brown Property, located on Arrow Highway about half a mile away from ULV's main campus, was supposed to be ready to hold classes and faculty offices on Monday April 16, the first day back from spring break. However fire marshals and safety officials inspected the building over spring break and the property failed to meet standards put forth by the officials and the city of La Verne. The city deemed the property "unsafe" for students, because it broke fire and safety regulations.

The Art Department faculty had no choice but to scrounge up a location to hold classes, so the maintenance department had the storage room cleaned out and divided into several studio classrooms, and the Art Department moved the minimum amount of equipment needed to continue its program into the building.

"It's so dirty, there is so much dust and cobwebs. They tried to split a small space into two studio classrooms, so there is no privacy, you can hear the class next door and there is no wall space to hang artwork. As an artist, I really feel that the environment that you are in totally has an affect on your art and your concentration and focus as an artist. In this space I can't focus, and my art has suffered because of it," said junior art major Jessica Lord.

In the meantime, the Art Department faculty have no offices. Their offices were moved to the Brown Property and are still there, but the faculty does not have access to these offices. Despite the complaints and inconveniences for students, the faculty of the Art Department said they are able to see that these inconveniences are only temporary and will be appreciative when they are able to use the new facilities in the fall.

"We have had to maintain the integrity of our program and were forced to be flexible with our curriculum. We are excited about the new building, and we are looking at the short-term inconveniences with the long term in mind. We are confident that the University is behind us and supports us," said Lord.

Lord and the rest of the Art Department faculty have adjusted to the space they have had by moving their class sessions around and taking field trips.

"Ruth [Trotter] took her painting class to the Harris Art Gallery. Dion [Johnson] and I have moved toward more field

Continued on page 11

Stacey Kirk shares various talents

Amanda Stutevoss
Staff Writer

Not many people can say that they have accomplished what freshman biology major Stacey Kirk has.

After months of community service and a lot of planning, Kirk, a former Girl Scout, will be awarded with the highest honor that a Girl Scout can receive, the Girl Scout Gold Award.

The Girl Scout Gold Award recognizes the work of Girl Scouts who develop and carry out a community service project over a time span of five months.

Each year, the Girl Scouts honor 10 outstanding Gold Award projects. Those 10 then receive the honor to travel to the nation's capital in June. Those involved may receive help with reading, writing, math and study skills.

"It is a big award. It is compared to the Boy Scout Eagle Scout Award. I was really happy when I found out that I actually got the award," said Kirk.

In Washington, D.C., Kirk will be able to interact with government and business leaders and will be able to take part in leadership development workshops.

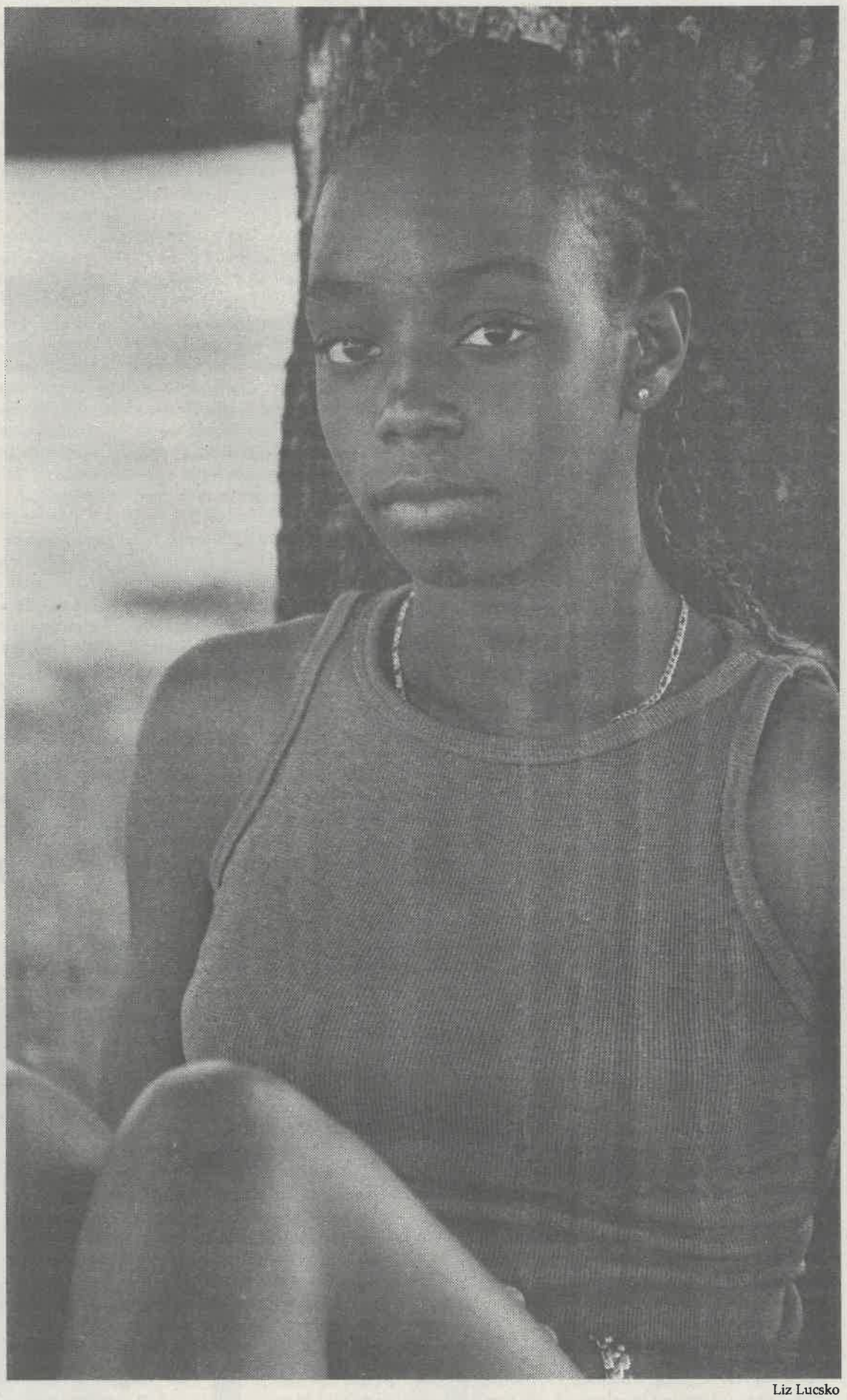
"I am really excited about going to Washington. I didn't even know that I was nominated until I got the letter that I was going," said Kirk.

Her project was a youth mentoring program at the Christian Unity Missionary Baptist Church in Inglewood. Her program targeted youths between the ages of 7 and 17.

Kirk also has made heads turn here at The University of La Verne. She runs track for the Leopards and has qualified to represent ULV in the NCAA Division III Track and Field National Meet in Decatur, Ill., later this month.

Kirk was also nominated by The National Youth Leadership Forum to represent ULV at the 2001 Medical Mission to China. Only six students throughout the country have been selected for this honor.

On the three-week excursion, Kirk will be travelling to Beijing, Xian, Chengdu, Sichuan and Guiyang with other future physicians.



Liz Lucsko

Freshman biology major Stacey Kirk has earned the Girl Scout Gold Award for creating a community service project. Kirk will travel to Washington, D.C., where she will be attending workshops and conferences. She has also received other honors for her leadership skills. In addition to community involvement, she is on the ULV track team.

Seniors ponder life after graduation

Matt Cresto
Staff Writer

Summer is just around the corner, finals are near and school is almost out.

For the seniors here at the University of La Verne, their collegiate careers are coming to an end. That end is nearing, and in no time at all, it will have passed. They will soon be looking at the beginning, the beginning of their futures and the start of a new career.

Lives have changed, career paths have been chosen and friends have come and gone. So much has been accomplished here by the multitude of seniors and with the knowledge and talents they produced here at ULV, the capabilities and futures of many, have a bright light shining at the end of their tunnel.

Before the seniors venture out into the real world, many of them have made plans to relax and reward themselves for enduring the process of what it takes to be a college student.

The one thing that seems to be a common answer from future alumni is how they cannot wait to return home.

Many seniors said that they do not want to live at home, but would move back to the area where they are from for a while to see their family and most importantly have some home-cooked meals.

Here is a look at what some of the 2001 seniors plan to do after the spring semester is done.

Broadcast major Gavin Hui Hui has his sight set on taking a limousine down to Hollywood to check out the exciting life as a superstar.

"I think I am going to cruise a limo to Hollywood to see what it has to offer me," said Hui Hui.

The party cannot last forever for Hui Hui because he has to return to school in the summer to finish up a few units before he can head home. He intends on returning to his home state of Hawaii to spend time with his family and catch a few rays before venturing out to look for a job.

Psychology major Kelly Mitchell intends on taking her fun down south to the Yucatan Peninsula for a trip to Cancun, before starting an internship in Chicago.

"I plan on doing a little celebrating with my roommate Victoria," said Mitchell. "I need

Continued on Page 6

> 'I plan on doing a little celebrating with my roommate Victoria. I need to let loose for a while before I start working.'
>
> *—Kelly Mitchell, senior psychology major*

Verne Orr tenders resignation as dean

Jennifer Contreras
Staff Writer

Interim Dean of the School of Business and Global Studies, George "Verne" Orr, Jr., has turned in his resignation as dean, to take effect when a selection committee finds a replacement.

Orr has been the Dean of the School of Business and Global Studies for two years. He was recommended by Executive Vice President Phillip Hawkey and came out of retirement to join the University of La Verne community.

"He provides excellent management orientation to the school [Business and Global Studies]. The faculty really enjoys his leadership and the way he supports faculty leadership, and he has agreed to stay with us until we are able to find new dean and this process can take up to a year," said Academic Provost Richard McDowell.

The process to find the new dean will start in the summer with a search committee made up of faculty, administration, trustees, students and people from the business community.

Applicants interested in the position, or anyone who has any suggestions for candidates should contact McDowell.

"We will make a public announcement about the opening and contact prospective candidates around the country," said McDowell.

According to McDowell, who will be on the committee, the process starts in the summer with contacting candidates and the interviews begin in the fall and could continue into spring and the new dean would be ready to start the following fall.

Orr, a former Secretary of the United States Air Force, had his first experience working for a university at ULV, and will be leaving after staying longer than he had anticipated.

When Orr first arrived to ULV, he accepted the position on a temporary basis until a new dean was found. Despite not having plans to be at ULV for two years, he decided to stay once he was here.

After Orr retires for a second time, he has plans to travel with his wife, according to McDowell.

"I think he has really enjoyed being in the ULV community," said McDowell.

Orr, who is out of town until commencement, was not available for comment.

Activities cure summertime blues

•Theme parks, beaches, trips equal fun time

Tim Tevault
Staff Writer

As the year comes to a close, and when finals are all finished and wrapped up, students are unwillfully subjected to a huge amount of free time. To help cure themselves of this, ULV students are planning a variety of things. If one were to listen to what many students are conversing about, one would realize that summer plans are brought up more often than not.

"I'm doing a lot of things," said freshman Casey Oliver, who will be travelling to Seattle for the baseball All-Star Game. She'll also be taking a road trip to Northern California with some friends.

Traveling is also on the mind of sophomore Cori Padilla and freshman Tammy Rudin. "I will be travelling to the East Coast to check out medical schools," Padilla said. Rudin however will be heading to the Caribbean on a cruise.

Freshman Kingsley Yen has also been bitten by the travelling bug, although he is going away for different reasons. Originally from Taiwan, he is going home to help his family with their business.

If money is not an issue, there are many places to travel around California and Nevada. Amtrak and Greyhound offer trips to places like San Diego (home to the World Famous Zoo and Sea World) and Las Vegas (home to various casinos and resorts) for under $75 per roundtrip ticket per person. Driving would probably be cheaper, but considering the rising prices in gas, these rates are not too bad. Student discounts may also be available to those who qualify.

To help beat the heat, students may want to pack up the car and spend a day at the beach or mountains. Both are great ways to beat the heat. The beach (i.e., Santa Monica, Santa Cruz, Venice) offers a great deal of sunshine, shops and water, while the mountains (particularly Big Bear) can offer shady spots to relax.

Although, not everyone wants to beat the heat; they would rather relish in it. For the sun lovers, Southern California has many things to do. For starters, there's the fun-packed (not to mention people-packed) amusement parks. Places like Disneyland, Six Flags Magic Mountain, Knott's Berry Farm and Universal Studios offer plenty of attractions, rides, shows and it is all under the sun.

A division of theme parks made for the summer are water parks. Raging Waters in San Dimas, Knott's Berry Farm's new Soak City in Anaheim and Wild Rivers in Irvine feature thrilling waterslides and pools. This is a great way to cool off while soaking up some rays. Be careful though; the aforementioned parks' admission prices are on a rise. The theme parks have all topped the $40 mark for adults, while the water parks both charge over $20 for regular admission.

If theme parks won't do, there are historic cities to make a day trip out of. Hollywood, for instance, can take up a full day, whether it be by visiting the Walk of Fame, taking a tour of movie stars' homes or checking out Mann's Chinese Theatre. Other great towns to check out might include Santa Barbara, Palm Springs and Chinatown.

Shopping is also on the agenda for many students. Luckily for shop-a-holics, La Verne is a suburb of Los Angeles, where shopping is essential. Places like Ontario Mills, the Block in Orange, Universal Citywalk and the Irvine Spectrum all offer a variety of stores and restaurants, along with movies and arcades for entertainment.

As well as theme parks people can indulge in a summer concert festival of their favorite bands and singers. The Vans Warped Tour comes to the Los Angeles Memorial Coliseum on June 29 and will feature such acts as Less Than Jake, Me First and the Gimme Gimmes, Rancid, 311, Pennywise and The Vandals. For more information on the line up and ticket prices go to **warpedtour.launch.com**.

The Hootenanny festival will be at Hidden Valley Ranch located behind Verizon Wireless Amphitheater and Wild Rivers it will features Reverend Horton Heat, Social Distortion and John Doe.

L.A. radio station KIIS-FM 102.7 is hosting their annual Wango Tango concert at Dodger Stadium on June 16 and 17. The line up includes the Backstreet Boys, Ricky Martin, the Bee Gees and Christina Aguilera. Tickets can be purchased at **www.rickdees.com**

Musical artists such as *NSYNC, Dave Matthews Band, Destiny's Child, the Pet Shop Boys, Madonna, Radiohead and Depeche Mode are also on tour. For more information about ticket prices and locations call Ticketmaster or visit **www.ticketmaster.com**

Of course, not everyone has the money to travel. For the financially lacking student, a job is recommended to help bump up the financial quotient, as many people are doing. Many places are hiring or looking for extra help during the summer, especially malls. However, for a more fulfilling job, one could apply at a summer camp or volunteer.

Something else to help pass the time away is summer school. ULV is offering four separate summer sessions, lasting through the whole summer. For a cheaper alternative, local community colleges Mt. San Antonio College (Mt. SAC), Chaffey College Rio Hondo College and Citrus College are also offering various summer sessions.

Students reflect on ways to celebrate mothers

•Holiday dedicated to peace

Angelique B. D'Silva
Arts & Entertainment

Mother's Day is a day to commemorate all of our mothers, whom we hold dear in our hearts.

It is a day of saying "Thank You" for everything you have done. The day is not only for the women who gave birth, but also for women who have taken upon the role of being a mother. The day is celebrated by showing them acts of love and kindness.

Mother's Day was designed by Julia Ward Howe, who envisioned it as a day dedicated to peace. It was not until Miss Ann Jarvis set the day in motion. Jarvis commenced her crusade by writing to ministers, evangelists, businessmen and politicians. The campaign was a success. By 1911, President Woodrow Wilson made the official announcement that Mother's Day would be a national holiday and held the second Sunday of May.

Some ideas to let mom know she is special is making her breakfast in bed, letting her sleep in, flowers, candy, jewelry, a day at a spa and hand made gifts.

> 'I bought my mom clothing apparel from our bookstore that said 'ULV Mom', flowers and to make her day real special. I re-painted the kitchen for her.'
>
> —*Jay Alvarado, sophomore*

Sophomore Jay Alvarado said that on Mother's Day, "I bought my mom clothing apparel from our bookstore that said 'ULV Mom', flowers and to make her day real special. I re-painted the kitchen for her."

"We went to the park for a day of family fun, where we played soccer with my whole family. We also gave each and every mother of our family beautiful flowers to let them know they are always appreciated, even though we might not say it all the time," said sophomore Crisina Varela.

Sophomore Dan Martin celebrated the day by bringing long stem roses, candy and a beautiful card.

Senior Veronica Garcia said, "I brought my mom a blouse and turtleneck from Banana Republic along with flowers and balloons."

Senior plans...

Continued from page 5

to let loose for a while before I start working."

Mitchell plans to go to Chicago for the summer and return in the fall to start graduate school. After, she will return home to Northern California to find a job.

goal is to find work here in Southern California.

Business major Eric Garma is taking his talents to Las Vegas. His family is moving from Washington to Las Vegas to get out of the rain. Garma plans on living his senior trip in "Sin City."

> 'What better place to live after college? I plan on doing a little gambling, but I am also planning on attending UNLV.'
>
> —*Eric Garma, graduating senior who is moving to La Vegas*

Movement and sports science major Nate Swift just wants to go home to relax for a while.

I am going to go back home to Corona, because I need to eat for free," said Swift.

Swift will look to go to graduate school to continue in his athletic training studies. His

"What better place to live after college," said Garma. "I plan on doing a little gambling, but I am also planning on attending UNLV."

The new journey for the graduates will provide opportunity and a life filled with prosperous dreams and achieved goals.

"An Introduction to Legal Analysis & Writing"

June 18–July 12, 2001

This dynamic four week course is an introduction to the law school experience. Using law school based assignments, students will learn essential skills including effective writing style, case synthesis, outlining and exam preparation.

Taught by
Dr. David Samuelson, Ph.D.
Professor of Law

$500 course fee

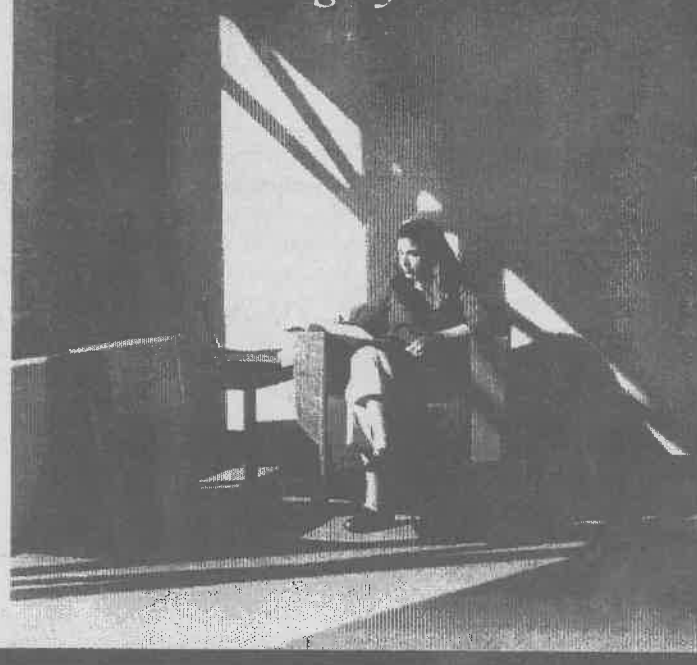
Call for an application and information
(877) 858-4529

Registration deadline
June 10, 2001

320 East D Street
Ontario, CA 91764
www.ulv.edu/law
email: lawadm@ulv.edu

The best first step for prospective law students...

University of La Verne College of Law



ITC supports technological needs



Jason Cooper

Unbeknownst to many on campus, a valuable resource sits in Founders Hall room 215. The Instructional Technology Center administered by Jay Jones, Logan Cashwell and Criss Sudar (pictured) offers faculty and students resources and instruction to enhance their computer productivity. Student and faculty can also participate in special workshops.

Dora Galvan
Staff Writer

People are often intimidated by technology, and its sometimes perceived complicated functions. The University of La Verne's Instructional Technology Center (ITC) assists faculty, staff and students with all ideas and problems related to technology.

"Our bottom line goal is to help students, staff and faculty use technology effectively," said Criss Sudar, instructional technology specialist.

One of the services that ITC services offer is aiding staff and faculty in designing courses and putting the courses into effect through the blackboard "e-learning" environment. This gives students the flexibility of learning through the internet at home.

"Our mission is to assist with instructional technology. Instructional technology is very broad.

It can be anything from helping students with PowerPoint, so they can have an effective senior project presentation, to helping a faculty member put their research in a workable format for them to display," said Logan Cashwell, coordinator of instructional technology.

A negative scanner and slide scanner that ITC has can transform images from slides or negatives into clean images to exhibit on overhead projectors.

ITC also has the equipment to revive old documents by scanning them through a word processing application. Cashwell emphasized that this service is less time consuming than re-typing the documents.

The faculty also has access to checking out two digital video cameras that can be used for web video, adding streaming images to a PowerPoint presentation or other uses. The center's large scale printer can print in color print 13" by 19" sheets for only $.20 a sheet. Their plotter size printer can produce 36" by 48" full color posters for only $5 a sheet.

Their CD-Rom Tower has the capability to burn four CDs at a time. ITC can also transform CD-Roms into a multimedia format. This allows video, audio, text and other mediums of communication to be used separately or combined with just a click of a button.

> 'Our bottom line goal is to help students, staff and faculty use technology effectively.'
> —*Criss Sudar, instructional technology specialist*

"We have a document camera that's really good for taking pictures of things that are hard to scan," said Cashwell. The camera's high resolution, Cashwell said, captures every detail of the subject or object photographed.

ITC holds workshops and seminars to help faculty, staff and students with Microsoft Excel, Microsoft Word, Microsoft Publisher, Adobe Photoshop, Windows 98 and many other computer programs.

"They fix all of my computer problems. They answer any questions or concerns I have in using computers to publish things, and they do it friendly and efficiently," said Jonathan Reed, associate professor of religion.

The Instructional Technology Center is open Monday through Friday 8 a.m. through 5 p.m. and is located in Founders Hall, room 215. Log on to **http://itc.ulv.edu** for workshop schedules or set an appointment for one on one training or call ext. 4059 for more information.

Majors determine projects

Crystal Apilado
Staff Writer

Being a senior means graduation is around the corner. But in order to graduate from the University of La Verne, one must complete a senior project.

There are many different projects pending on a student's major. Each major has a set number of requirements that need to be completed within a project.

According to Pat Widolff, associate professor of movement and sports and track coach, there are many requirements for movement and sports science majors to fulfill. Each student needs to write a thesis of experimental research, defend the thesis to a three member faculty team, pass the CBEST test, and join a professional organization such as teaching or athletic training.

"These requirements prepare them for their masters and it helps them with research," said Widolff. "When they are done they feel like they've accomplished something."

Gerard Lavatori, associate professor of French, said that requirements help to ensure students research and how to go about researching a specific field. French majors need to research and complete a 25-minimum page paper and take an oral and written senior exam.

In the Behavioral Sciences Department, students are required to conduct an imperial search to gather data. Students must do original research using techniques learned in a combination of a statistics, data analysis and research methods classes.After the data has been collected, they are required to do a presentation to their classmates.

"They [are] well prepared for graduate school and in the work world," said Ann Wichman, coordinator of the Behavioral Science department, of how the requirements benefit students.

"Students get to work on their writing, critical thinking and computer skills. As well as their research skills," she said.

According to Wichman, the Behavioral Sciences Department is discussing to re-visit the requirements for senior projects and make it a two semesters coarse instead of one. With two semesters students would be able to spend more time on gathering data and preparing their presentation.

"Each part can be done more thoroughly," said Wichman.

ULV to celebrate theater in Ashland

Gianina Lomedico
Staff Writer

The University of La Verne will be taking 26-30 people to its 22nd year at the Ashland Oregon Shakespeare Festival on June 30-July 8. The festival will showcase eight plays in the Elizabethan Theater, Black Swan and Angus Bowmer Theater.

The Elizabethan Theater will feature three William Shakespeare plays, "The Merchant of Venice," "Troilus and Cressida" and "The Merry Wives of Windsor." Other plays will include "Life is a Dream" by Pedro Calderon de la Barca and "Oo-Bla-Dee" by Regina Taylor.

The festival will also include seminars, lectures, actors' visits, backstage tours, cabarets and park talks with potluck picnics. A Fourth of July celebration will be held with a parade, booths and food stands. Along with the plays, there will also be a show entitled "Green Show: Period

Continued on page 10

Bishop ...

Continued from page 4

newspaper in the state" honor from the California Intercollegiate Press Association (CIPA)in 1997.

"I'm really sad that Eric's leaving because he was up for tenure this year, and he was a slam dunk for tenure, we all had recommended him for that," said Keeler, "and he also had a sabbatical coming this fall."

Bishop advises that the replacement be someone who realizes that *Campus Times* is a "learning and a growth experience for the students." He felt that his time was spent as "part mentor and part editor."

Aside from his work with the *Campus Times* and as a professor, Bishop has been active within the ULV community and elsewhere.

Bishop received his bachelor's degree in journalism from ULV in 1989. In 1994, he received his master's in communications from ULV. Following that, he became associate professor of journalism.

He has worked as a media specialist for Cal Poly Pomona, and has served on the General Board of the Church of the Brethren.

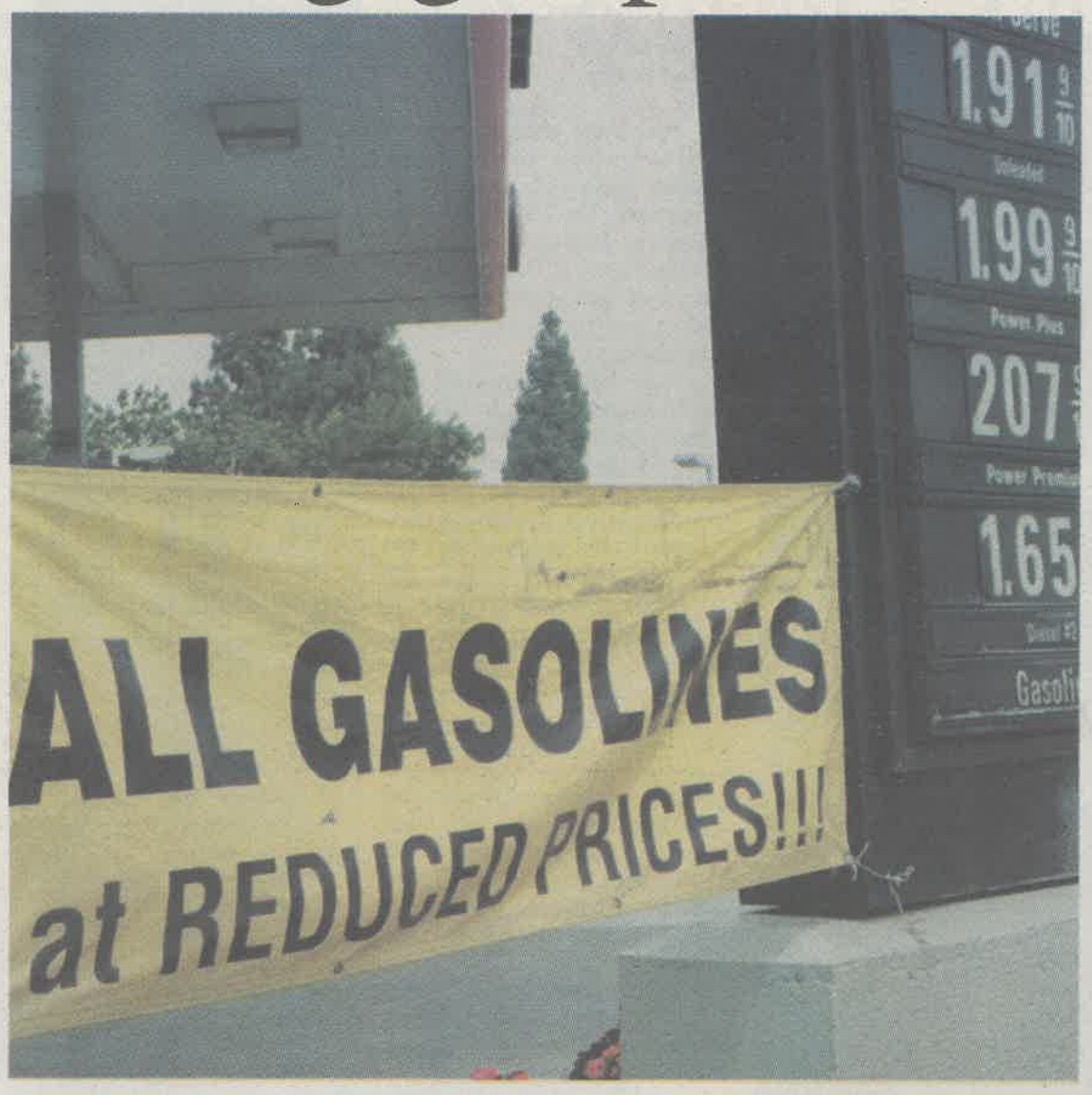
Bishop's professional life includes active membership and involvement with various organizations, including the Society of Professional Journalists, the College Media Advisers, the Associated Collegiate Press and the SCIAC Faculty Athletic Committee.

Currently, he is very much involved at ULV as an adviser and mentor for the Brother's Forum, the ULV organization that works to ensure the successful academic careers of African-American male students. He is a member of the Faculty Senate, the Coalition for Diversity and several other committees at ULV.

Bishop has plans to continue his involvement at ULV, though probably in areas more related to his new position.

"I think that he will be missed around the department, but in his new position he has the opportunity to help so many more people, probably," said Nixon, "I think that it'll be hard to find someone to replace him, only because I don't know if there's anybody like him."

Rising gas prices cause concerns





photography by Jen Newman

With gas prices rising nationwide, the reduced prices at the Texaco station on the corner of Garey Avenue and Bonita Avenue come as a slight relief. However, the convenience of the Mobil station on Arrow Highway and D Street persuaded Andreis Karafotias, junior, to fill up at the $2.08 a gallon for Special compared to the $1.99 a gallon at Texaco. "The price of gas plays a part in my decision whether or not to drive places," she said.

•Fuel costs will limit summer travel for some

Chad Harp
Staff Writer

Suffering from low supply and high demand, Americans have fallen victim to ridiculously high gas prices.

However, in the past four months, Californians have seen the worst of these high prices.

This past Tuesday, the Automobile Club of Southern California released its monthly survey, which posted the state average for gasoline prices reaching $2 per gallon. This is an increase from the $1.78 per gallon of March 13, and a climb from $1.66 from a year ago.

With the Auto Club's Fuel Gauge report that monitors nearly 3,000 gas stations, Southern California has experienced gas price increases for the past four months, a 40 cent increase since mid-February.

Nationally, the average for regular unleaded rose 13 cents in the past month to $1.72 per gallon.

The highest gas prices in the state are not near the University of La Verne, but the lowest are not too close either. With the prices in Blythe reaching $2.17 per gallon, the average gas prices of $1.98 per gallon in Los Angeles County do not look as bad as they seem.

Even though Southern California gas prices have shown dramatic jumps lately, other cities are experiencing the same misfortune.

Prices up in the bay area have made an 11 cent jump in the past month, with San Francisco's price per gallon sitting up at $2.13.

Moving over a state, in Las Vegas, gas prices have jumped up 16 cents in the same time period. However the average price per gallon is $1.89. The lowest state average is Georgia's, whose price per gallon averages $1.50.

The reason for the rising gas prices has to do with the rising American demand and the low American supply. America imports almost two-thirds of its oil every year, making it susceptible to high foreign prices and higher resale prices.

Recently, Vice President Dick Cheney, in an interview with CNN's Larry King, said, "Our transportation sector is nearly 100 percent dependent on oil, and that's not likely to change in the next 20 years."

That means the only way oil prices will make a drastic decline would mean hybrid fuels or fuel cells must be successfully completed, or more United States oil drilling must occur.

"There are many interesting possibilities coming along," said Cheney referring to hybrid fuels and fuels cells. "But the foreseeable future only shows gasoline, which means oil."

A way for U.S. oil to be less dependent on foreign drilling would be to begin construction of oil fields in the Alaskan wilderness.

Environmentalists are spitting at the idea, but it is a thought for government officials. The proposed area of the site would be 2,000 acres of 19 million-acre area of the Alaskan wilderness.

Cheney believes oil drillers would be able to accomplish this feet by only leaving a minimal footprint behind, but that idea has many steps to be taken before it's even an option for the government.

Senior Eric Garma, who, following graduation, plans to move to Las Vegas, said, "I can't wait to get away from these gas prices, the prices in Vegas right now are 10 cents cheaper than here, it will take a big burden off finances."

"We all know that current gas prices are outrageous, given the relatively low and stable price of crude oil on the world market," said Lon Anderson, spokesman for the American Automobile Association (AAA). Americans will have to pay an extra $560 a piece if gas prices do not drop."

With that in mind summer travel could be a huge investment this year. An energy department official told the subcommittee that retail gasoline prices should peak soon, possibly around Memorial Day weekend, and begin to decline during the summer travel season, but families should still be prepared for higher travel costs, according to AAA.

Stress affects in different ways, is controllable

Chad Harp
Staff Writer

Spring break is over, midterms are done, major papers and projects are ending, but just when things seem to be loosening up, then come finals week and the stress of grades.

Full schedules and same-day tests are a few of the beauties of being a college student. Some people have controlled these factors others have not. Either way, each dilemma brings a dose of stress and finals are usually the pinnacles.

Senior Jon Cruz said, "Many people take free time and turn it into leisure, when knowing it should be put into schoolwork. Sometimes schoolwork is looked at as routine, and the thinking it will get done later comes into play. Other times people just can't seem to get off the couch, and they often can think of an abundance of excuses as to why they cannot get their work done, when they know they can and should. This procrastination just adds to stress."

Junior Bill Baldry agreed with Cruz, saying he would sit down to do their necessary work, when another task will come to mind and suddenly seem more important. He used the example of starting to do his homework in a bedroom, they notice the bed needs to be made. So he puts down his homework, makes the bed and then notices he need to fold some clothes. While putting clothes away, he realizes all the drawers need to be straightened up. While straightening up, he notices the bathroom is a mess, also. After accomplishing so much, he realizes his main priority, homework, has not been touched. He did himself a favor by getting other things done, but in actuality he did a disservice by doing all the other chores and ignoring the original priority.

The University of Indiana (UI) Health Center reports that people need to know what stress is. Its definition states that stress is the body's non-specific response to any demand made on it. It provides the means to express talents and energies to pursue happiness.

Some indicators of stress are irritability, elevated heart rate, increased blood pressure, anxiety, trembling, insomnia, headaches and indigestion. Recognizing these symptoms is important because stress is a process that builds and needs to be dealt with, but dealt with in the right way.

Many people make the mistake of using substances to deal with stress. Cigarettes, which are often used to relieve stress, actually heighten stress levels. UI reports that cigarettes, caffeine, sugar, drugs and alcohol all add to stress rather than put an end to it.

According to the University of Toronto, the best way to deal with stress is to take charge of one's life. A person who recognizes his strengths and weaknesses and who is realistic in what he does has a much more relaxed outlook on life. Also, maintaining good physical health by having a regular exercise routine, getting sufficient sleep and eating properly will play a large part in dealing with life's twists and turns.

AASA's variety show Hits sour note with crowd

by Cathy Gastelum
photography by Tom Galaraga



Jeremy Mears opened the African American Student Alliance's Variety Show by playing the blues on the tenor saxophone. Chris Arbizu accompanied him on the bass.

The University of La Verne African American Student Alliance (AASA) presented a variety show in Founders Auditorium on Friday, May 11.

AASA brought together 11 different acts that were judge for creativity, professionalism, coordination and overall appearance by five judges.

The participants of the show were students from Pomona, Los Angeles and ULV. There was a variety of rap, blues, R&B, dance crews and poetry.

Senior Mia Moore, AASA president, began the show by presenting AASA's new officers.

The new officers are Treasurer Damola Oniwinde, Historian Tennille Stephens, Secretary Kymberly Clayton, Vice President Linda Moses and President Esther Outten.

The show began with a 20-minute delay because of technical difficulties.

Throughout the show audio continued to be a problem that did not allow the audience to enjoy the music of the performers.

Niño Dionaldo, a Claremont College student said, "They were very unorganized, which made the show long and boring. The only thing I enjoyed was that we had the liberty to yell out loud to express if we like the performers or not."

The show started with the band Blues Machine that sang "Cross Roads" to the rhythm of blues. There were three performances of poetry by De Angela from Pomona, Boss No No "Ghetto Poetry" from Los Angeles and La Velle Wilson, a teacher from Notre Dame High School, who also sang a rap song. There were seven rap performances.

The first performer was Dnitty "Haters."

The second performers consisted of two gentlemen who called themselves the 108 Draguns.

The other rap performers were three gentlemen who called themselves Bay LA. The Illuminatives were two men from Pomona College who got kicked off the stage for profanity.

The Royalties were rappers, for which Dionaldo said, "I did not understand what they were singing. The audience, as well, was yelling out loud that they sucked."

The Undadogs were the last act of the night and did not have much of an audience. By the end, the auditorium was almost empty.

RC was an R&B singer who sang "Forever More." There was a dance crew as well by the name of Shades of Brown which danced to a music medley.

> 'The show is going too slow, the spokesperson pauses to much, but I have enjoyed the variety of music.'
> —Jasmine Effner, freshman

Freshman Jasmine Effner said, "The show is going too slow, the spokesperson pauses to much, but I have enjoyed the variety of music."

The winners of the variety show by decision of the judges were for creativity, De Angela; professionalism, Wilson; coordination, Shades of Brown; and overall appearance, Bay LA. All the winning groups received a trophy.

Lipsync entertains crowd



Tom Galaraga

Junior Joy Gardner lip syncs to Madonna's "Material Girl." Sigma Kappa's theme for the event was "Divas Through the Decades" and included songs performed by Aretha Franklin, Britney Spears, the Spice Girls, Mariah Carey, Tina Turner, the Supremes, Gloria Gaynor, Cyndi Lauper, Christina Aguilera and Janet Jackson.

2001 VIDEO SHOWCASE

Come view Dramas, Comedies and Documentary videos produced by University of La Verne broadcasting students.

It's All Free and Refreshments will be served

Beginning, Intermediate and Advanced projects	Senior Videos Productions and Special Projects
Saturday, May 19, 7 p.m.	Sunday, May 20, 7 p.m.
La Fetra Auditorium	La Fetra Auditorium

Entertainment Briefs

Music

The Music Department presents "The Dream of Peace" spring choral concert in the La Verne Church of the Brethren tonight at 7:30.

Theater

•One-act plays will be shown until tomorrow at 6:30 p.m. in Dailey Theatre, featuring student-directed productions of "The Role of Delta," "Car Wash," "The Real Inspector Hound" and "The War in Heaven." Additional performances tonight will be held for "The War in Heaven" only.

•"The Colored Museum" by George C. Wolfe and directed by Wayne Vaughn will be presented May 21 to 22 at 8:30 p.m. in the Dailey Theatre.

•"Don Mendo's Revenge," a bilingual parody spoofs Renaissance writing style will be presented at the Los Angeles Theater today at 8 p.m. For more information, call (213) 485-2437.

Art Exhibits

•The Harris Gallery presents senior art projects, May 21 to 26. The reception for the artists will be Monday, from 5 to 8 p.m. The gallery is open from Monday through Friday, 11 a.m. to 4 p.m. For more information call ext. 4763.

•James Linker exhibits his landscape art in the Carlson Gallery. The gallery is open from 8 a.m. to 10 p.m. For information call ext.4285.

•"The Road to Aztlan: Art from a Mythic" will be at the Los Angeles County Museum of Art. The art illustrates the culture, spirituality and artistry of misunderstood Latin American societies. 5405 Wilshire Boulevard, Los Angeles. (323) 857-6000.

Movie Release

"Angel Eyes" featuring Jennifer Lopez opens tonight. An unlikely couple cross paths under life-threatening circumstances as though they are destined not only to meet but to save each other's lives.

—Angelique B. D'Silva

Movie Review

'A Knight's Tale' wins audiences

Tom Galaraga
Staff Writer

Following a dream, all while winning the heart of a maiden and defending one's honor, has never called for as much effort as this. Throw in the bitter hatred of a jealous arch nemesis and the plot is complete. Combine the classic tale with subtle nuances of modern day, such as music, choreography and jokes that allude to the present, and the result is an entertaining twist on a classic story.

In "A Knight's Tale," Heath Ledger portrays a young peasant squire, who from the misfortune of his master's demise, garners the opportunity to enter the world of Noblemen, via the joust. Donning his master's armor, the young squire need only survive the final joust to be named the victor. Winning the tournament and reaching the revelation that one man can "change the stars" fuels William Thatcher, Ledger, to continue as a Nobleman, entering tournament after tournament.

Enter the fair maiden Jocelyn, played by Shannyn Sossamon, who wins Thatcher's heart and ultimately becomes his driving force, not only in tournaments but in daily life as well. Jocelyn soon becomes the center of attention for the two knights, Thatcher and Count Adhemar, played by Rufus Sewell.

Juxtaposing the two opposing forces by tying them together with a knight's honor proves to not only be the only definitive arch enemy relationship characteristic, but proves to be an effective means at gaining insight on human nature.

Thatcher, who represents the dream following, good-natured being in us all, relies on his brave spirit and good will in order to overcome any obstacle, while Adhemar does no such thing.

Representing the greedy, self-centered and spiteful side of everybody, he will stop at nothing to degrade and crush Thatcher's spirit. His ultimate goal, the would be trophy Jocelyn.

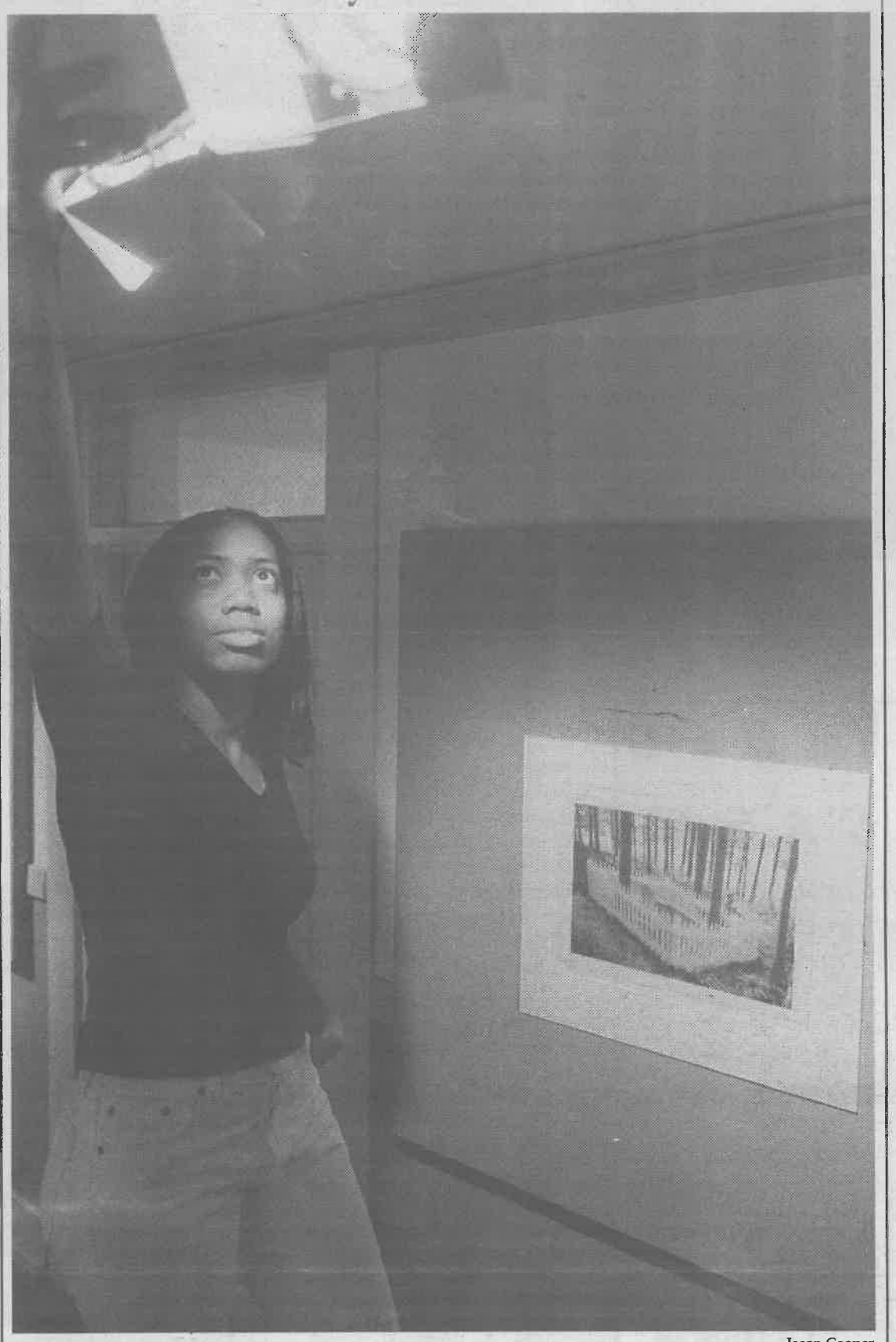
Predictable? Yes, but at the same time very entertaining in a feel good manor. If looking for blood and guts, and a sword to sheath battle royal where heads are going to be flying, look elsewhere.

Looking for nudity? Not going to find it here. The MPAA gave it a rating of PG-13 because it allegedly contained brief nudity, however they must have been watching the wrong movie because those scenes did not exist.

Maybe it was a good day, or a good mood going into the movies, but somehow two hours later and six bucks poorer, the mood was still very good. Perhaps every once in a while everybody needs something to feel good about.

"A Knight's Tale" may seem like just another boy meets girl, has an arch enemy and somehow defeats him, winning the girls love and ultimately changing his life, story, but in its own unique right, has the right elements that definitely make it worth going to see.

Carlson Gallery showcases Linker...



Jason Cooper

James Linker uses handmade paper and a computer to create dream-like images out of ordinary scenes. Student worker Darla Franklin adjusts lights on the image titled "Trace, VI, 2000" that is part of the Land/Scape series currently showing in the Carlson Gallery. The exhibit runs through June 1.

Ashland...

Continued from page 7

Song and Dance" in a park like setting. Recreational activities include lodging in the Southern Oregon University dorms, biking, hiking, horseback riding, river rafting, swimming pools and a gym which will add to the small town atmosphere event.

Rhoda S. Kachuck, former professor of english at ULV, is now coordinating the event. She first became aware of it when she went with a fellowship with 10 other college teachers of Shakespeare on a national endowment from the Humanities Department. Kachuck took two classes of Shakespeare in school, but truly fell in love with Shakespeare when she attended Ashland.

"Once I went to Ashland, I became so focused into Shakespeare. God, If I could let people experience what I have experienced," said Kachuck. Ever since that time, Kachuck has been taking all her drama classes to Ashland.

"It is great to read dramatic literature. It is even greater to see it and reflect on it just like we do at Ashland. Theatre comes to life at Ashland because the audience can get different takes on things such as the sets and the designs. The reading of Shakespeare is rich and deep and has an insight into characters. Theatre is beautiful literature and it is magnificently done at Ashland," said Kachuck.

Senior Steve Compton described what he liked about Ashland. "It is the whole experience. Ashland is a great little town and a great week. Reading all the plays is just another side when you get to see the plays. You do not have to be an English major to appreciate them," he said.

Kachuck 's duties of coordinating the Ashland trip include, but are not limited to arranging the publicity, needs for accommodations, layout of "The Ashlander" brochure, pay for the deposit of the seats and keeping tracked of the room at the dorms.

Lodging costs for the Ashland trip includes a $620 double occupancy dorm room or $710 single occupancy. A participation fee of $150 is included, if the trip is not taken as a two-four unit class, and students need to register for English 449 or Theatre Arts 400 in the spring or summer session.

There is a total of eight plays in the nine-day visit to Ashland. An appropriate theatre touch includes transportation "as you like it."

Art Department...

Continued on page 4

trips, and I've done a lot of work outside," said Lord.

The newly renovated Lemon House will house the Communications Department along with broadening the facilities of the Art Department and changing the façade of the building to better represent the two departments.

"We have just got the approval of having an Art History major offered here and along with that we will be having a slide presentation, lecture auditorium for the art history classes. The Communications Department will have a new television studio and access to our facilities. We will have climate control, which has been a major concern of ours. Also, we are adding a third studio and smart classrooms [rooms equipped with Internet and data projectors] and we are changing the façade of the building and helping our visibility with display cases. It puts on the map," said Lord.

Lord also said that the Art Department members are excited to have their colleagues in the Communications Department joining them in the Lemon House and that it will be nice to not have a commercial business in the same building anymore. The Graphics Department will move to facilities behind the old gym where they have previously been located and the printing press has moved to facilities beyond the maintenance department.

According to Provost Richard McDowell, the Art Department has been able to maintain its program's integrity by adjusting to its situation.

"The plans that were meant to play out were difficult to implement and the department worked creatively to adjust to their situation. It has been a tough spring, and we are looking forward to fall, and we were disappointed that the move was not easier, but they were creative in responding," said McDowell.

Lord went on to express his feelings on the situation and how it has been handled by not only the students but the faculty and the University as well.

"Having no office is an inconvenience, but I have just had to be more diligent on keeping up with my messages and appointments. It [the move] could have been done better, but with the information they were working under I understand how it happened. There are no hard feelings and we feel our needs are being considered. I was concerned about student's reactions and in an ideal world we would not have had any problems. The University could not snap their fingers and give us facilities and I tried to make the students understand. It didn't truly compromise the program, it impacted it but it didn't compromise it."

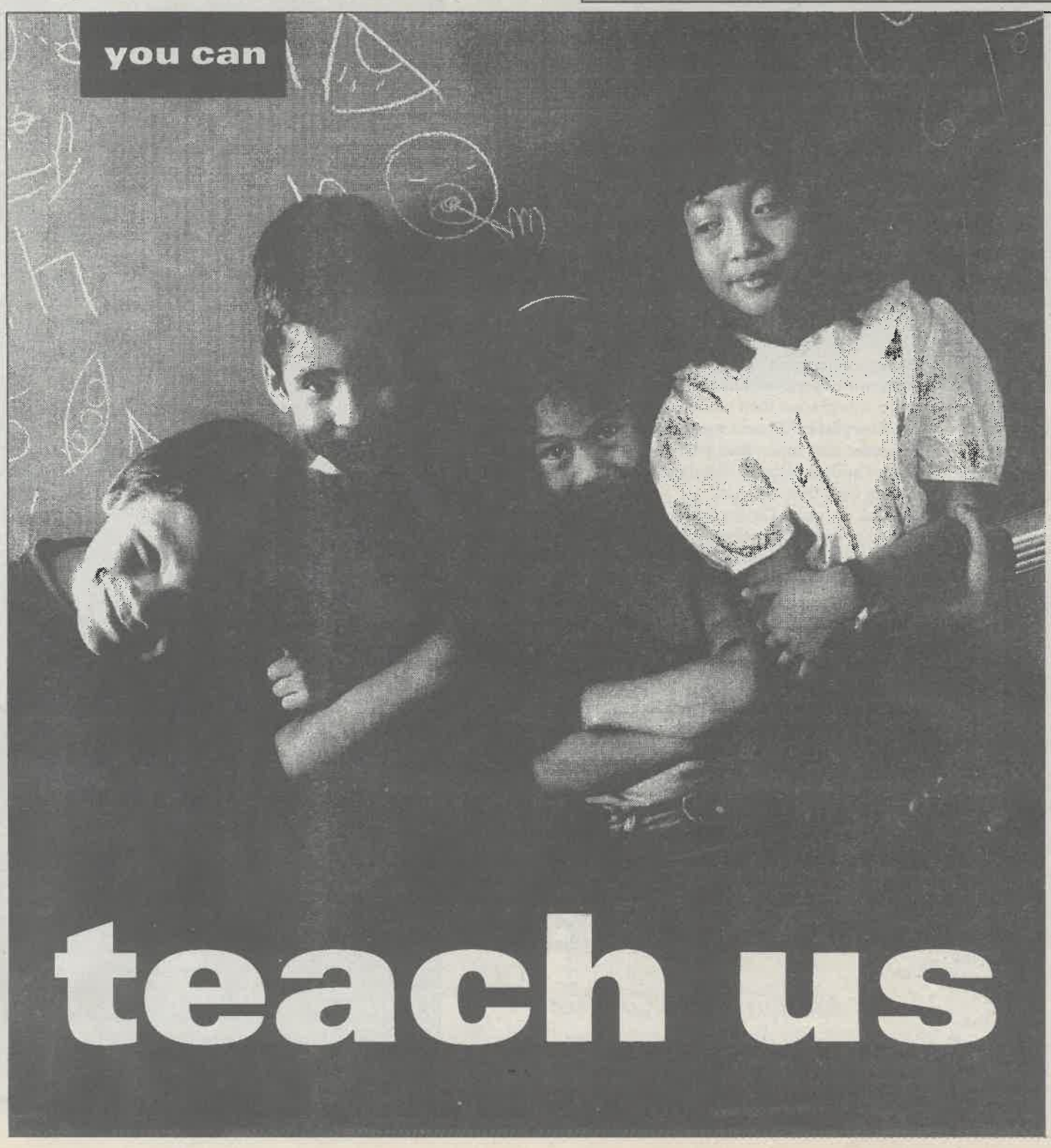
> 'Ruth [Trotter] took her painting class to the Harris Art Gallery. Dion [Johnson] and I have moved toward more field trips, and I've done a lot of work outside.'
>
> *—Keith Lord, assistant professor of art*

KULV, ASF provides Karaoke fame



Jason Cooper

They covered Sinatra, Madonna, Dylan, Jackson and "Grease" to no avail, but had fun doing it. Karaoke night, sponsored by the Associated Students Federation (ASF) Forum and KULV, gave students their 15 minutes of fame. Sophomores Yurida Sanchez, Isela Martinez and Maria Michel sing "Bidi Bidi Bom Bom" by Selena, which would win Martinez two tickets to Oasis and the Black Crowes in concert.



It's easy to make a child smile.
A few words of encouragement, maybe a special reward for a special performance. Parents do it all the time, and so do teachers.

Good teachers are the difference between a child who succeeds and one who stumbles. They are the ones who make math fun and science seem like an adventure into another world.

Teaching is the profession that allows you to see the most gratifying, immediate and instantaneous reward of a job well done – a child's smile.

Make a child smile.
Take the next step – teach!

Make the difference of a lifetime.

Call 1-888-calteach or visit www.calteach.com

Cal Teach

CalTeach, administered by the CSU Chancellor's Office

Opinions

Letters to the Editor

Student Health Center

Dear Editor,

Regarding Mr. Galaraga's column "Accident is an indicator of irresponsibility" [May 11], I find the use of the word "irresponsibility" ironic. It is clearly irresponsible for a reporter to use his position with the media to promote an indefensible opinion based on a report "according to the student." While it is true that editorials are the place to express an opinion, you used your position to report an event as if it was fact, that the ULV Student Health Center did nothing to help the student. As an athletic trainer, I have had numerous occasions to have to refer students to the Health Center for injuries and illness. Their ability to address the health needs of the students is professional and appropriate. While it is true that our Student Health Center is not a full-service hospital, to imply that nothing was done would be erroneous at best. If you were acting as a responsible reporter, you would have taken the time to try and verify the facts of the situation, beyond simply relying on the statement of the student.

'While it is true that our Student Health Center is not a full-service hospital, to imply that nothing was done would be erroneous at best.'
—Paul Alvarez, professor of movement and sports science

In my opinion, you have gone far beyond the scope of the professional journalist in attacking the ULV Student Health Center without checking the facts. To quote your column, "Can anyone else hear the words 'lawsuit?'" Mr. Galaraga, do you know what a libel or slander suit is? It is what someone who defames another person without cause faces in a court of law—someone like an irresponsible journalist.

Paul Alvarez
Professor of Movement and Sports Science

ASF Election

Dear Editor,

In response to the story by Tom Galaraga, "Guerrero re-elected in 2nd election" [May 11], ASF and the Coordinator of Student Affairs and Commuter Programs should be ashamed of this past election. This election reminds me of a corrupt election of a Latin American country. It is plain as day, "I would love to tell Anthony the election was 100 percent fair, but I can't do that. But I can say that it was fair," said Michael Houdyshell. Can't get any more corrupt than that. The tyranny must end! ASF was unable to obtain a new copy of ULV's student roster that is a pathetic excuse! You obviously can appoint anyone into office, why can't you get a new roster? "I officially certify Mario as ASF president for 2001-02." This just proves that ASF is the PRI of Mexico, miraculously at ULV the dead vote and the living are voted for by Michael Houdyshell.

Ruben Gomez
Senior

ASF and the Greek System

Dear Editor,

I am writing in response to the article titled "Elections should be done correctly" and the letter to the editor by Greg Hemenover [May 11].

As ASF president for the 2000-2001 academic year and re-elected president for the incoming year, I feel that student government can be the 'voice of the students.' With this in mind I would like to write a few words about the article 'Elections should be done correctly.' I agree with the title of the article, elections should be done correctly. Yet, I don't agree with the negative view that the author of the article has on the elections. This article chooses to compare the National elections to the ASF elections. The difference is that ASF knew there was something wrong with the original elections and decided to redo the process. Some would view this as government actually working.

Also, the author of this article assumes that the campus as a whole cares about the elections. There are well over a thousand undergraduate students at ULV and yet there were fewer than 300 students who voted. As president I can honestly say that that is a problem that La Verne faces, people who don't care. To attack the few people who actually care, the forum members on ASF that are volunteers, is to attack some of the few people/organizations on campus that not only care about ULV but actually do something to improve ULV.

As for Greg Hemenover's letter, I resent many of the things he says. I would like students to go to Greg Hemenover and ask him if he has ever been an ASF member, or how many times this year he has been to ASF meetings. The fact is Greg has very little knowledge of how ASF works and that has a lot to do with why his fraternity did not receive money for their formal. Also, I am offended that Greg would beat around the bush criticizing my job this year as president knowing nothing about the Forum or me. It seems to me that Greg is simply upset that he didn't get money for his formal, something which he only has his fraternity and himself to blame for. I say this because I know that ASF did their job this year in attempting to contact all organizations and showing them how to come to ASF for sponsorship.

To conclude, I would only like to say that ASF can be a forum to accomplish great things on campus. The members are volunteers who actually care and make time to do something for this campus. We don't get anything but the satisfaction of bringing good events to this campus. I hope that in the future, the *Campus Times* and individuals come to ASF and get involved before they start criticizing some of the few people who actually make a difference.

Mario Guerrero
ASF President

Dear Editor,

I am writing in response to the multiple articles concerning ASF and the Greeks. I feel that this issue has been talked to death and yet I do not believe that the students are receiving the correct information. I have been the ASF accountant for two years and every year any issue concerning the Greek organizations and ASF on this campus has been, may I say, a headache. I am one of the biggest advocates of Greek life, a three-year member of Phi Sigma Sigma sorority, and Panhellenic Vice President. I am offended that you, Campus Times, would print such inaccurate and biased information. I understand that opinions are opinions, but I have never once seen an article written about ASF by this paper in which all the information was based on facts.

One of the most reoccurring problems is when should ASF give the Greeks money. I am writing specifically in response to the article entitled, "SAE claims ASF was unfair in formal allocations" [May 4]. ASF did not foul up in its decision making process. The problem is that Greeks are not representative of the entire student body. They make up a very small percentage. My question is, "Why should the students money go toward funding an event that only allows a select population of students to attend?" Let's face it, how many non-Greeks, that are not dates, would really want to attend a formal based on a fraternity or sorority tradition? Better yet, how many students would want their money to pay for something they have no part in? Even if non-Greeks attend these events, sororities and fraternities pay dues. Why is it that they cannot budget better so that they do not have to come ask ASF to fund their formals?

And, of course Greeks are students too, but that is not reason to hand out money to them as if it grows on trees. It is the job of the entire ASF to make the best decisions possible for the majority of students. Greek events will continue to receive funding. I cannot speak for next year's Forum in regards to funding formals.

My challenge to those in the Greek system that continually complain about ASF is to apply to be on forum. It's not like we make it difficult to join. Complaining will fix nothing. The students' money needs to be spent on events that will affect the majority of the students. I would also like to add that ASF meetings are open to the student body, if anyone is interested in seeing how decisions are made concerning their money.

I would like it to be noted that this is my opinion. I will not try to speak on behalf of the entire Greek system nor ASF. Thank you for you time.

Shellie Etheridge
ASF Accountant
CPA Vice President
Phi Sigma Sigma

Campus Times Coverage

Dear Editor,

Over the last four semesters, I have enjoyed reading Alisha Rosas' columns and articles. In addition to being an excellent person, she has evolved into a great writer. I just want to congratulate her for her job as the editor in chief of the *Campus Times*. Although her *Campus Times* experience is coming to an end, for Alisha, this is only the beginning of an illustrious career.

Enrique Gutiérrez
Junior

Dear Editor,

I am writing to express my feelings about some of the issues covered by your paper. First of all, you have excellent writers; however, some of your stories do not reflect what is going on on campus. In every issue, there is always a story about Greek life—boring! There are so many events that deserve more recognition and attention than silly Greek activities, such as the Bienvenida Dinner by LSF, which received no coverage and the comedy program by the Marketing Club—I am sure there were probably others that weren't covered. I hope next year other activities are taken into consideration. Let's face it: the only people that participate in Greek activities are the Greeks, and they should each start their own newsletter and distribute it among themselves. Other organizations should get the same exposure that the Greeks get. After all, we are all students, and we deserve the same treatment and recognition.

'Other organizations should get the same exposure that the Greeks get. After all, we are all students, and we deserve the same treatment and recognition.'
—Darla Franklin, senior

Darla Franklin
Senior

Campus Times
Spring 2001

Editor in Chief
Alisha Rosas

Managing Editor ..... Christine Owen
Editorial Director ..... Julia Carachure
Features Editor ..... Jazmine Ponce
Arts & Entertainment Editor ..... Angelique B. D'Silva
Sports Editor ..... Kelly Serrano
Photography Editor ..... Liz Lucsko
Assistant Managing Editor ..... Tom Galaraga

Reporters
Crystal Apilado, Tom Chambers, Jennifer Contreras, Matt Cresto, Amanda Egan, Dora Galván, Cathy Gastelum, Audrey Jean Griffith, Chad Harp, Gianina Lomedico, Christian A. Lopez, Danielle Pashone, Deanna Reyes, Anna Roy, Amanda Stutevoss, Tim Tevault

Photographers
Jason Cooper, Tom Galaraga, Vicky Martinez, Jen Newman, Lauren Wooding

Cartoonist ..... Christian A. Lopez
Isela Pena
Advertising Manager ..... Shiva Rahimi
Advertising Assistant ..... Amanda Stutevoss
Distribution Manager ..... Matt Cresto

Chief Adviser ..... Eric B. Bishop
Photography Adviser ..... Gary S. Colby
Photography Staff Coordinator ..... Kevin J. Holland
Layout Assistant ..... Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to ctimes@ulv.edu. The *Campus Times* may also be found online at http://www.ulv.edu/campus-times/. For advertising information, call (909) 392-2712.

©*Campus Times*, 2001

Professors leaving hurts University

There are too many professors who are leaving the University of La Verne to go to other schools that will provide them better financial opportunities than apparently ULV is able to.

Just this year the university is losing Jim LeSueur, Deborah Burris-Kitchen, Gloria Morrow, Shawn Kirschner, Christina Ayala-Alcantar and June Marsh for varying reasons. And these are the ones we know of. Many of them are lured by better financial incentives from larger universities.

These are tragic losses.

While quality professors remain at ULV, and others will come, the questions of what can be done to prevent this should at least be asked to prevent such quick turnover amongst faculty.

Money may not be the only reason. For instance, there have been several professors who have made progress in academic writing or publishing. For instance, professors like LeSueur have written books in their particular field of expertise, like political science.

LeSueur will leave at the end of the semester to teach at the University of Nebraska. For him, teaching at Nebraska will provide him an opportunity to work in a larger department. It will also avail to him time to do more research for writing and provide more opportunities. It will also offer him sabbatical opportunities sooner than he would have been able to have at ULV. For a professor to be eligible to go on sabbatical here at the University, they have to have taught at La Verne for six years to be eligible in their seventh.

Another professor leaving is Gloria Morrow, who will now be teaching at Cal State Fullerton. Like LeSueur, in addition to teaching, she will also pursue her own research interests.

One of the biggest factors that make many of the professors leave ULV has to do with money. Despite raising tuition every year, it is not enough to pay faculty salaries. The money for tuition goes to other areas as well, not just for salaries.

Another factor is that with La Verne being a private institution, it does not get any funding from the government. Monetary sources come from donors and other sources. Therefore, there is not enough to provide for professors that are interested in doing research.

In other institutions, many of the schools have the financial resources because they have funds that are given to them by the government. However, professors have to work hard at other universities because teaching is an even bigger priority because professors there are measured by how many grants they can get as well as publish works related to their field of teaching, which is not the case at La Verne. Here, for those who have embarked on doing special projects, they must seek grants outside of the University due to lack of funds.

Professors may also leave to pursue other career interests, however, it should be obvious that those who choose to teach at ULV, do it not because of the money, but because they truly love what they do at La Verne.



Companies should notify people of ingredients

One may assume that the simple decision of whether or not to use vegetable oil or beef fat when frying fries could make no difference in the world. Wrong according to the Associated Press, Haris Bharti who filed a class action suit against fast food chain McDonald's claiming they have "secretly" laced their fries with beef fat and beef flavoring.

Bharti does not eat meat due to his Hindu religion where they view the cow as a sacred animal. The lawsuit according to the article, was filed on behalf of more than a million Hindus residing in the United States as well as 15 million vegetarians. The suit began because since about 10 years ago McDonald's has claimed it uses only vegetable oil when cooking their deep-fried food.

Now many people may argue and suggest if one is a vegetarian, or Hindu, why go to McDonald's in the first place? It is not an official vegetarian-friendly restaurant. The main and most bought item is a hamburger. But the main principle behind this argument is not the beef fat, but if the restaurant is lying to customers who may, because of either religion, convictions or health problems, may not be able to eat a certain ingredient.

One does not have to be a vegetarian to encounter problems such as these. How fair is it for a restaurant or any place of business to deceive? If a company advertises that they use a certain ingredient and then change without telling anyone, the customers who spend their money should be able to sue if they feel they have been lied to. People may say "Hey, it's just beef" to a Hindu or "Hey, it's just pork" to a person of Jewish faith, but it is more than that.

In this country, we have the right to choose what ever faith we want and to those who believe in their religion so deeply— to go against one of their sacraments such as eating the meat of a cow or pig is probably the worst thing they could do.

But the main principle behind this argument is not the beef fat, but if the restaurant is lying to customers who may, because of either religion, convictions or health problems, may not be able to eat a certain ingredient.

Lying to the public could have major repercussions of such actions that may even result in death. Imagine a man who is deathly allergic to nuts. He walks into a restaurant, reads the menu and orders a simple item, such as a piece of cheesecake, but maybe the cook has added nut flavoring to the crust. The result could have the man in a hospital near death all because the menu read "typical New York Style cheesecake" and did not mention anything of the nut flavoring.

A large number of people are allergic to nuts, and that should be more of a reason to correctly advertise the truth and not mislead people into thinking that the food that is being served to them is exactly what they say it is without forgetting to tell them of any additional ingredients.

The same can go for everyday items one buys at a grocery store. Of course, the ingredients are listed on most packages of food, and one may assume that they are safe because it may be something that is not harmful to them.

However, there have been cases in the past when major companies have recalled items because a chemical in their product is harmful or an ingredient causes awful side effects that may lead to diseases such as cancer or may lead to birth defects.

Companies should not lie to the public for it is the money that the customers invest in everyday items and restaurants that keep them afloat. How many more companies are deceiving people by lying about what is exactly in their products? Who knows? But as long as the public fights to find the truth, it is one step closer to uncovering the harmful reality.

From the Editor...

Moving forward seems bittersweet



Alisha Rosas

'All the knowledge I possess everyone else can acquire, but my heart is all my own.'
—Johann Wolfgang von Goethe

I never liked feeling insignificant. When I first came to the University of La Verne, along with 440 fellow freshmen in 1998, I was irrelevant. My only goal was to find a way to stick out.

I wanted to write for this newspaper from the very beginning. I had a plan. I was to be a journalist, no details required.

I must admit, I never thought that the time would be as quick as it has, nor did I ever imagine that the day in which I would write my final piece for the *Campus Times* would come. Yet, it has and soon, I will be done.

For the last five semesters I have written for the *Campus Times*, I have tried more than anything, to write from my heart and present myself to my readers. With every semester, I have revealed moments, thoughts and inspirations in my life that have brought me great joy and sorrows as well as self-growth.

I have shared my opinions on life, children, death, ache and love. I have also opened up my family to this University in hope that the stories are something that people are able to relate to in their own lives. I have written on issues that are dear to me, such as Latino issues as well as problems within families and schooling in America, and I am thankful for the opportunities I have had to express, stir and share such concerns.

I have mixed feelings about no longer writing for the newspaper. Figuring out what to do with all the free time I will have on my hands will be interesting, since I am known to be a bit anti-social. I also wonder what it will feel like to pick up next semester's issue and know that my byline will no longer be there. However, even I have to admit that it is time to move forward.

It is funny how the insecure work-study student in the Communications Department, managed to climb the ladder into the editor in chief position.

Looking back, the only advice I can give future staff members and editors is to write with your hearts.

After all, anyone can memorize Stylebook rules along with syntax and grammar, but it is the individual who eats, sleeps and bleeds to write, who will go far. It is the writer who wakes up in the middle of the night with thoughts for future pieces, who is meant to do this.

I believe that for the loyal souls, writing for this newspaper should be a way of life. But, it will go beyond schoolwork. It will be fun. The newsroom will become your second home, and you will love every minute of it.

•To my staff, I hope that this year was as fulfilling for all of you as it was for me. Pat yourselves on the back and register for the class again for the fall.

• To Christine Owen, next semester's editor in chief, I wish you a beautiful, new newsroom and a talented staff. I also wish you many late nights, laughs and a continuing award-winning publication.

•To my loyal fan Shadrack, after you read this week's column, I hope you reveal yourself in your next email-to-the-editor. It is really the least you can do.

What really more is there to say? I think that it will not be until everything is said and done that I will begin to realize how much I will miss this place.

I will miss Eric Bishop; especially his ability to know how I am feeling before I even say, "Good morning," to him. I will never forget him because he was the first teacher I have had who has taught me lessons that go beyond a classroom. He has provided the gift of friendship to me as well. I am thankful for the time he has always set aside and given to me, as well as the confidence he has in me.

I will miss the sound of fingers tapping anxiously against keyboards. The sound of phones ringing and the endless chatter among friends. I will miss the pulsing beat of my heart in my throat, when there are 100 things to do and one day to finish them. I will miss people asking me for help on things they think I know about—"Alisha, will you read this, and tell me what you think?" I suppose such scenarios will never cease to exist in my future. It is just my time to seek them in a different newsroom. P.S. Enjoy the magazine.

Alisha Rosas, a junior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **rosasa@ulv.edu**.

Angry words leave lasting impressions



Kelly Serrano

From the first day a college student steps onto campus, they look forward to the day of graduation. This is the day that students work so hard for. This is the final day to recognize all of that hard work.

Like many other ULV students, I have looked forward to graduation for a long time. Not only have I looked forward to the fact of graduating, but I have also looked forward to making my parents proud. In high school I was a bad teenager, always getting in trouble and worrying my parents. I now try to do as much as I can to make them happy and proud. I take pride in the fact that I am the first in my family to graduate from college and I have looked forward to the day that my parents could watch me accept my degree.

Next Saturday, I will accept my degree in journalism after three long years here at La Verne. I must admit, as of now, I really do not care. I still have not decided if I will actually attend the ceremony.

Instead of being excited, I am upset because my mom told me that she will not attend the ceremony. I am not sure if my dad plans to come because I have not talked to him in over a week. All of the excitement of graduating is gone.

This all stemmed from a fight over when to have my graduation party. I wanted it on a Friday and my mom wanted it on a Saturday. If it sounds stupid to you, do not worry because it sounds stupid to me too.

The fight escalated from there and after it was all said and done, I was left feeling like graduation is not as big of a deal as I had thought.

If my mom could blow up at me over such a small detail, just two weeks before my graduation, then how could it be a big deal?

My mom should be so excited for me that she would be willing to throw me a party on any day of the week. She is supposed to be happy for me and celebrate with me, not pick measly little fights. If I decide to walk in the ceremony I will not even have a party with my family and friends afterwards, not even a dinner.

Right now I should be worrying about my finals and my senior project not a stupid fight that I had with my mom. Instead of wanting to finish my work I feel like screwing it all up just to spite my mom and not graduate at all.

This thought has gone through my mind a million times even though I know it would be stupid to throw it all away.

At the end of this column, I was hoping to come to a conclusion on whether or not I would walk in the ceremony. I now realize that this is not the problem.

I know in my heart that my mom did not mean to say that she would not come to my graduation. It was a misguided statement said in anger. I probably said a few things that I should not have.

Now we are in a silent standoff of not wanting to give in and not wanting to be the first to say sorry. I am just as stubborn as she is and knowing that I will not give in, I do not expect her to either.

Still, for the rest of my life I will remember her words. When I think of graduation, I will not think of a happy time, I will think of anger and bitterness. I will think of my mom not sitting in Ortmayer Stadium.

Anger brings out the worst in people and it makes them say things they otherwise would not. You would think that as we get older we would learn to bite our tongues when we have an argument. Unfortunately, as we get older we just learn more hurtful and damaging things to say to each other.

Kelly Serrano, a senior journalism major, is sports editor of the Campus Times. *She can be reached by e-mail at* **kserrano1@earthlink.net**.

Student reflects on lessons learned



Julia Carachure

Over the past two years, I am amazed at how much I have changed. There are times when I really find that hard to believe. But when I look back, I am amazed by the lessons that I have learned here at La Verne. I do not think I could have learned such lessons if I had attended another school.

This is my last semester on the newspaper staff. I am glad that I stayed on for four semesters instead of the two required. There are plenty of lessons that I will take with me when I leave the paper. There are also lessons that I am ready to learn when I return as a senior for another round of magazine and finish my time at La Verne.

So without any further hesitation, I have learned that:

•If I do not speak my mind, I will remain voiceless.

•Life is always about taking chances, no matter how scary that may be to me sometimes.

•I need to try something new whenever I have the chance, in this case, playing guitar, doing yoga, making jewelry and cross stitching.

•Once I get to know someone, I find out that person is not so bad.

•I do not need a man to keep me happy and make me special.

•No matter what I do to make someone like me, there is always going to be someone who will never like me.

•The people who I least expect to support me in my time of need will.

•I need people who will make me laugh and be there for me at the same time.

•To keep a sense of humor, I must nurture my inner child, believe me, the Powerpuff Girls do wonders for me.

•Love does not conquer all, in the end, the only person who will remain is me.

•I need to be spontaneous every now and then.

•There is always someone who will be on my side.

•Believing in myself is the greatest power that I will ever have.

•Take advantage of any opportunity that comes my way, I may never have that chance again.

•Once in a while, I must re-evaluate my morals. It is the only way that I will be able to grow and become a better person.

•If I ask someone a personal question, I should be prepared to deal with the answer.

•It is OK to cry for no reason at all.

•Never underestimate myself, I am much stronger than I think I am.

•Somewhere along the line, I must learn how to build boundaries, otherwise everything will collapse on me.

•It is fun to shock people by saying outrageous things.

•While most men are idiots, there are still a few good men out there, I just need them to find me one day.

•There is always room for improvement in every aspect of my life.

•I should not panic over every little thing. Most of what I worry about is not that important anyway.

•There will always be a crisis that is ready to fall on me at any given time and that I should handle it with caution.

•It is all right to put things off as long as it gets done one way or another.

•I must keep writing no matter what, whether it is in my journal or poetry, it will keep my writing skills in shape.

•I always call the shots. Always.

As the school year ends, people should look back and remember the lessons that they have learned this year, pat themselves on the back and remember them always. I know I will do the same.

Julia Carachure, a junior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **carachur@ulv.edu**.

ULV athletes take SCIAC honors

Kelly Serrano
Sports Editor



Liz Lucsko

On May 9, freshman Jason Walters received from swim coach John Hallman, a first team All Conference award in the 200 meter individual medley. The Recognition and Awards Banquet was held in the Student Center Gym.

As the academic year comes to a close, the athletic teams of ULV also finish their seasons.

To honor those athletes that excelled during the 2000-2001 year, the Athletic Department held its annual Recognition and Awards Banquet Wednesday, May 9.

Athletes, parents, friends and faculty met in the Student Center Gym at 6 p.m. for hors d'oeuvres, recognition and awards. The banquet recognized teams and individual players from the fall, winter and spring semesters that won SCIAC All Conference awards.

In total, ULV athletes took home 61 awards including five player of the year awards, 41 first team awards and 11 second team awards. The Ted Ducey Award was given to Senior Kevin Gustafson for his outstanding sportsmanship in basketball.

Amy Brummel and Ryan Winn received honors for first team in women's volleyball while Adriana Contreras was named second team.

In women's cross country, Leti Arroyo was named second team and Lucas Neubauer was also second team for the men's cross country.

The golf team was awarded two first team awards to players Karl Schubert and Joey Murray. Freshman newcomer, Joe Skovron won player of the year.

Football also had a player of the year awarded to D.J. Kolb and two first team awards to Chris Oliver and Jonathan Johnson. Mario Franklin and Randy McGillivry took the honor of second team.

Katie Zwissler and Kelly Black took first team in soccer while Suzie Sateri took second team.

John Steifling won player of the year honors for men's water polo. In the same sport, Kenny Clements and Stephen Smith took first team while the second team award went to Ian Gratz and Alan Shumway.

In the men's swim/dive team, Ryan Mac Donald won the 100 breast first team and Jason Walters won first team in the 200IM category.

Six women from the softball team were awarded first team honors. Those players include Augie Torres, Libby Ramos, Mandy Tillema, Kim Schrepfer, Lisa Cheney and Gina Meza, who also won the player of the year award. Kadie Tillema and Jackie Russo were named to the second team.

The women's water polo team had two players make the first team including Maria DeSantis and Jennifer Pacheco. Making the second team was Tandis Morgan.

Women's and men's track and field teams collectively had 25 first team awards in various categories. That includes the player of the year award given to Brandon Jones.

In addition to all of the individual awards handed out, ULV also won first place honors in five team sports. Women's volleyball, men's water polo, men's volleyball, men's track and field and softball beat out all other teams in the SCIAC to take first place standings.

Softball season ends on a swing and miss in Iowa

Tom Chambers
Staff Writer

The University of La Verne softball team braved a tornado on the road and mice in their hotel rooms, but could not conquer the West Regional playoffs in Iowa.

The tournament, held at Central College in Pella, Iowa, was a double elimination tournament. The Leopards won their first game and then dropped two straight, dropping them from the tournament and ending their season.

"We played well, but just couldn't put it together for a win when we needed it the most," said freshman Brandi Thompson.

ULV won its first game against Webster College 2-1. The game lasted eight innings, two hours and was watched by a crowd of 250 people.

Webster jumped out of the gates with a run in the first inning. The game stayed 1-0 until the bottom of the seventh inning when Libby Ramos scored the game tying run to send the game to extra innings. In the next inning Auggie Torres crossed the plate for the game winning run.

ULV was fortunate to pull out a razor edge victory after leaving 14 runners on base. The Leopards offensive slouch was counter acted by their pitching. Sophomore Mandy Tillema pitched the win, giving up only four hits.

The second game was a sting to the Leopards, losing a close game 1-0 to the second seed Central College. La Verne managed only two hits the entire game, both by sophomore Libby Ramos.

"We just didn't hit. We had a few balls that were hit hard, but didn't get through," said head coach Julie Kline.

The third game did not bring any luck to the Leopards. The third seed Pacific Lutheran pounded ULV 7-2 in front of 100 fans. La Verne allowed 12 hits and managed only 5, 3 of which were by Sue Witcher in the loss.

La Verne failed to manufacture runs, ultimately leaving six on base. Mandy Tillema pitched three innings following the start from Witcher, who had pitched the first three innings giving her the loss.

Despite the Leopards loss in the Regionals, their season was not a disappointment. The players can hold their heads high as they are back-to-back winners of the SCIAC conference.

"We had an outstanding season. We have raised the level of expectation for this program," said Kline. "We beat many of the top ranked teams in the nation this year. Losing in Regionals was disappointing, but you have to beat the best to be the best."

The Leopards can look forward to next season as they are returning the bulk of their line up. Losing only three players, they are the favorite to win SCIAC next year.

Kline added that seniors Robin Haaker, Michelle Bocanegra and Katie Tillema will be missed.

"I enjoyed coaching this team, we created a lot of great memories," said Kline.

'We had an outstanding season. We have raised the level of expectation for this program. We beat many of the top ranked teams in the nation this year. Losing in Regionals was disappointing, but you have to beat the best to be the best.'

—Julie Kline, head coach



Track, field runs toward Nationals

•Leopards qualify in 14 events

Christian Lopez
Staff Writer

The University of La Verne men's and women's track and field teams have elevated their level of performance this season capturing 16 SCIAC titles, placing second in conference for the women's teams, a co-championship for the men, and breaking a number of records along the way.

However, the Leopards will have to reach a climax in their performance if they are to overcome the greatest hurdle yet, the NCAA Division III National championships in Decatur, Ill.

The event, which showcases the finest track and field athletes in Division III competition, will be held at Millikin University at Frank M. Lindsay Field. The competition starts Thursday, May 24 and goes through Saturday, May 26.

For many track and field athletes, nationals is the maximum goal of the season. It symbolizes a payoff to all the work, time and arduous workouts which they have endured.

"For a lot of our athletes the No. 1 goal of the year is to go to nationals, so for those who get to go they have reached the ultimate goal," said head coach Pat Widolff.

ULV has qualified in 14 events overall, but only five are automatic entries. The remaining are considered provisional, which means that participants must await a phone call from an NCAA committee to confirm their final entry.

Coaches and athletes will be notified on Monday of the final qualifications, but all automatic entries are assured of participating and receiving an all-expense paid trip by the NCAA.

Automatic entries include the women's 4x100 meter relay which qualified with the SCIAC record time of 41.55. The team consists of sophomores Liz Lucsko running first leg, sophomore Dejuana Satchell at second leg, Amber Clayton at third leg, and running anchor is freshman Stacey Kirk.

In individual performances Satchell qualified for the 200 meter dash with a time of 24.87, and freshman Lori Waters will compete for shotput after a 13.71 meter throw.

Sophomore Brandon Tedrow qualified for the decathlon with, 6,578 points, and freshman Amy Smith will be participating in the high jump after a mark of 1.68 meters.

Making provisional qualifications were the men's SCIAC championship 4x100 relay team with a time of 47.52. The team includes sophomore Demetric Brown, seniors Brandon Jones and Kephyan Sheppard, and freshman Eric Thomas.

In individual events, Thomas qualified provisionally in the 200 meter dash with a time of 21.60 and in the 400 meter dash with a 48.30 time.

Also making provisionals were Satchell and Kirk in the 100 meter dash with times of 12.18 and 12.22 respectively, Lucsko in the triple jump with a mark of 11.34 meters, Smith in the javelin throw with a 39.78 hurl.

Sophomore John Horton advanced in the triple jump with a 14.33 jump, Jones with a long jump of 23 feet 8 1/4 inches, and sophomore Will Lawson with a time of 53.03 in the 400 meter hurdles.

Going into the meet the Leopards are looking to deliver dominating performances and provide opponents with a strong competition.

"Our expectations are high, they are always high," said Widolff. "My goal is to have eight All-Americans this year."

"Were trying to go and take it all, and expect to at least finish in the top three,"said Brown.

The Leopards' next meet will be at the Cal State Los Angeles invitational on Saturday, May 19 at 10 a.m. It is referred to as the "Last Chance Meet," because it provides participants a final chance at qualifying for nationals or improving on a provisional time.



Lauren Wooding

The May 12 invitational track meet at Occidental College had participants from colleges in NCAA Divisions I-III, NAIA and professional runners. Freshman Amy Smith attempted 5'3" in the high jump. Smith will attend Nationals in Decatur, Ill., competing in the high jump. Together, the men and women have qualified in 14 events at Nationals.



Lauren Wooding

Long jumper Brandon Jones reached 6.74 meters on his third attempt Saturday at Occidental. Jones will compete in the men's 4x100 meter relay as well as the long jump at Nationals on May 24-26. The last meet before Nationals takes place on May 19 at Cal State Los Angeles.

5 La Verne athletes named SCIAC player of the year

Amanda Egan
Staff Writer

La Verne athletes dominated the Southern California Intercollegiate Athletic Conference during 2000-2001 with five Athletes of the Year awards.

"Overall, this has been one of our best years in sports," said Athletic Director Jim Paschal.

ULV finished in first place in SCIAC in four sports; women's volleyball, men's water polo, women's softball and men's track with a co-championship. Two sports finished second including men's golf and women's track and field.

"Track has improved tremendously," said Paschal.

Five players also seized the SCIAC Athlete of the Year Award.

In the fall, senior football star D.J. Kolb received the award for defensive player of the year. He started as a defensive lineman.

Men's water polo was led by junior goalie John Steifeling who also received the award.

During the spring sports season three athletes earned the award.

Sophomore softball shortstop Gina Meza ruled SCIAC play with her glove and bat to obtain the award.

Men's track and field prominent sprinter and jumper, junior Brandon Jones also was an athlete of the year.

Freshman, Joe Skovron red-shirted at the University of California at Santa Barbara last year and golfed his way to the top this year at ULV receiving this impressive award.

"Things are going well, we are competitive in conference and out. We have a great effort from coaches, players and administration," said Paschal.