Campus Times

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LV responds to tragedy

• University responds to terrorism

Christine Owen
Editor in Chief

Tuesday's terrorist attack against the United States rippled across the nation and left the University of La Verne community in shock.

By the time students and faculty arrived on campus Tuesday, John Lentz, director of campus safety and transportation, had set up an Emergency Operations Center (EOC) in the President's Dining Room.

Lentz said the University was not in immediate danger, but in situations such as these, Campus Safety will generally set up an EOC.

"There is no indication that anything is going to occur on the West Coast or California in general, but this is just a precaution," he said.

The EOC is located in the President's Dining Room because it is centrally located and one of the "more secure" buildings on campus, Lentz said. He added that if there was a true emergency on campus, the EOC is right next to the student dining hall, which provides rest rooms, water and food.

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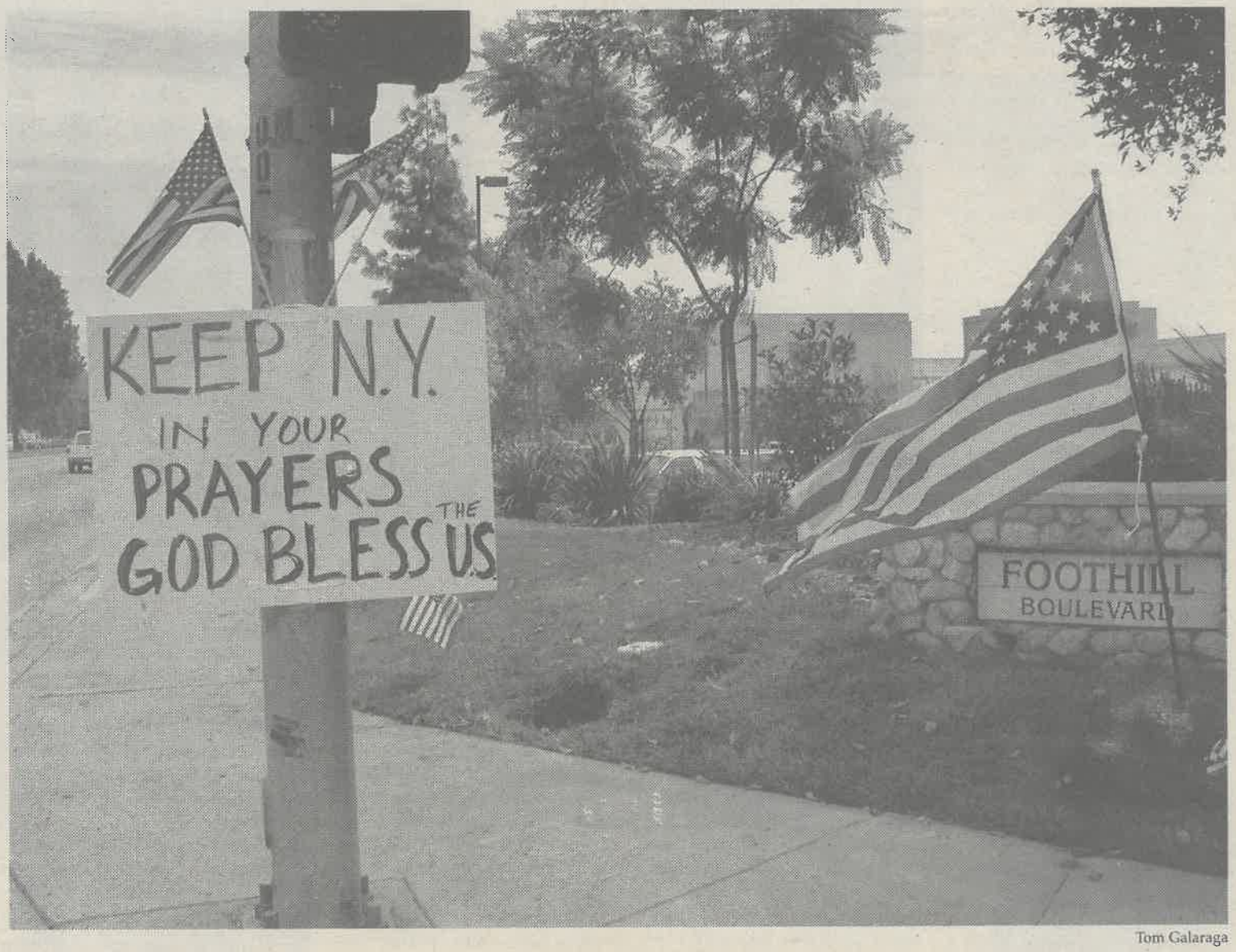

Tom Galaraga

United by tragedy, residents of La Verne demonstrate their support for those lives that were lost in terrorist attacks on New York City and Washington, D.C., on Tuesday. On the corner of Foothill and Wheeler, a simple sign serves as a remembrance to the rest of the community of the tragedy that the Nation has undergone.

Tripling of rooms annoys campus residents

Tim Tevault
Arts and Entertainment Editor

To accommodate the growing number of students attending the University of La Verne, the Office of Housing and Residential Life has put three students per room in residence hall rooms designed to house two students.

Approximately 40 rooms were converted from double-occupancy to triple-occupancy over the summer. While some students are angry at their new living situation, others have learned to get used to their new, cramped situation.

Sophomore Nicole Nash, who lives in a newly tripled room in the Oaks buildings said living in a tripled room allows for little privacy and less closet space. Last year she had only one roommate.

"What sucks is my room in Brandt seemed bigger," she said, adding that Housing should have tripled the bigger doubles, and not smaller ones.

Freshman Adela Felix, also living in a tripled room, felt the same way. "It's okay but there isn't enough room," Felix said.

Yet another tripled-room resident, freshman Ray Martinez, is more optimistic about living in such close quarters.

"It's cool, it doesn't bother me at all," he said of his tripled room.

Martinez admits that being in a doubled room would give him more room, but does not mind living with other freshmen.

Both Felix and Martinez also live in the Oaks buildings.

Julie Hurst, acting director of Housing, said many students say the arrangement is not as bad as they thought it would be. To help alleviate concerns new and old students had, Hurst said students received advance information about their living situation, including a booklet containing rules, policies and a Q&A section. Hurst said students were "very, very aware" of their future living situation.

The booklet also talked about how students might get placed into a tripled room, depending on how fast their applications were received. Once Housing determined who received which rooms, students were sent letters informing them of where they would be, and how many roommates they had. They (along with interested parents) were also given the opportunity to view rooms that were tripled over the summer, to see first hand what was to come. Hurst and Melissa Ann Negrete, assistant director of housing services, agreed that everyone was well informed of the situation.

Although most students would prefer a double room, some students opted for a triple because of the 20 percent discount that was offered. Also, once students were placed in tripled rooms, their room was automatically entered into a list of de-triplings. Negrete said they are currently in the process of de-tripling approximately five rooms, with more potentially on the horizon.

This happens when a student expected to dorm in the room does not show up.

"They [the students who did not show up] have been dropped out of housing automatically," Negrete said.

An added bonus for students whose rooms get de-tripled is they still only are required to pay for a tripled room even if there are only two people living there.

"As we have openings, it is our priority to de-triple (rooms). We're very optimistic that we'll de-triple," Hurst said.

When asked about the University's future plans to build or acquire a new dorm, Hurst said that issue is not under her control.

"I know there is talk about a new building," she said, but said she was not sure as to how far down the line those plans will take shape.

"Just because we have enough room for people in the spring doesn't necessarily mean we'll have enough room in the fall," Negrete said.

Inside Today's Campus Times



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Men's soccer defeats Biola, 3-1, in season opener.

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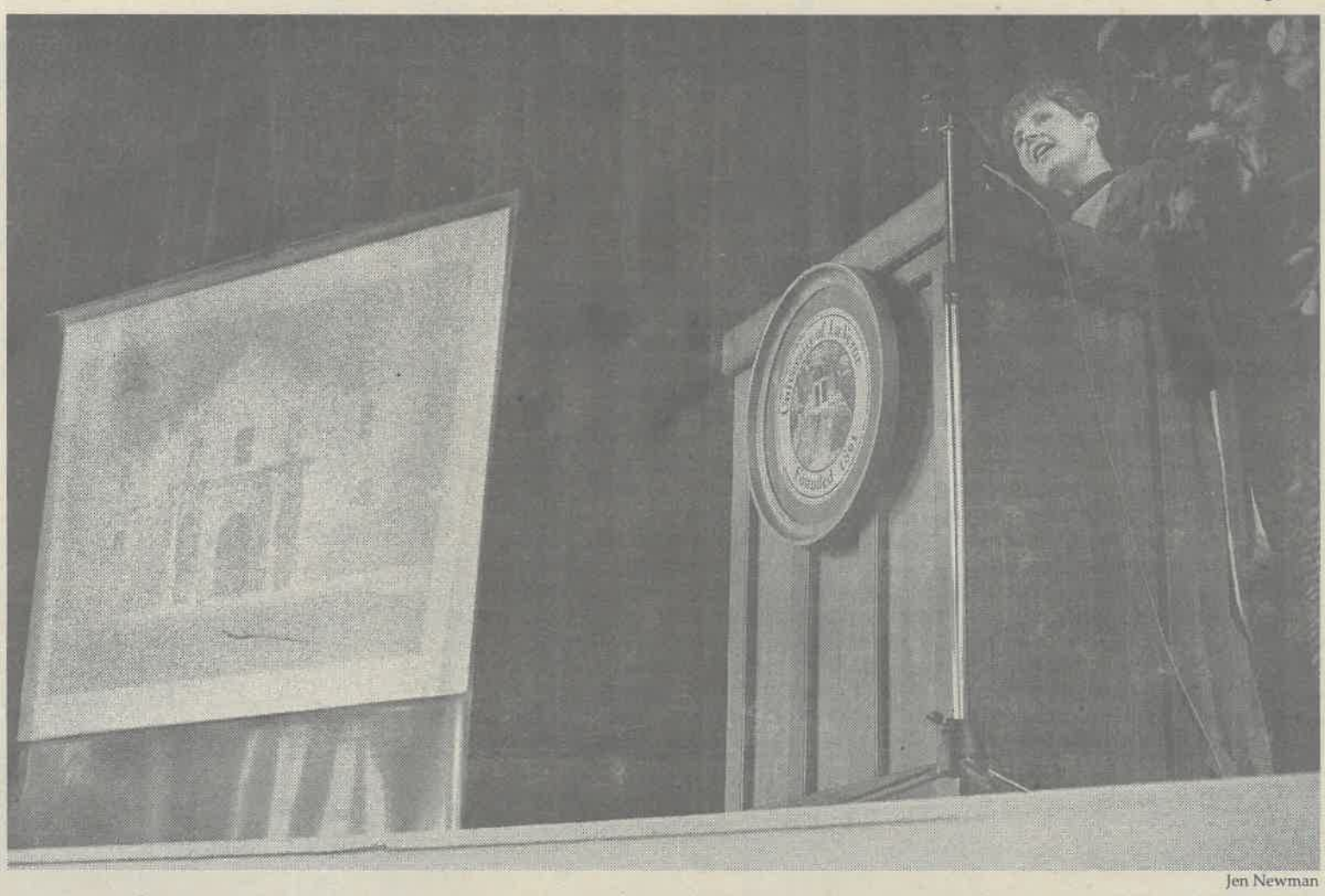
Convocation celebrates literacy

Tom Galaraga
Managing Editor



Jen Newman

Dr. Janice Pilgreen, associate professor of English, delivered the Fall Convocation speech September 7 in Founder's Hall Auditorium. Her speech, dealing with the importance of cultural literacy, was titled "How to Recognize Boo Radley Moments." Boo Radley is a character in "To Kill A Mockingbird." Pilgreen made reference to the Alamo as an example of the difference between popular mythology and historical fact.

Janice Pilgreen redefined the term "literacy," and expanded on its traditional definition, at this year's convocation, held Sept. 7 in Founders Hall.

Pilgreen's speech, "How to Recognize Boo Radley Moments," focused on literacy as a fundamental understanding of specific topics, and the desire to find the truth.

Boo Radley Moments, according to Pilgreen, are examples of awkwardness and confusion based on either simple misunderstanding or lack of knowledge or truth, and to recognize these moments is to be part of what she refers to as the Literacy Club.

Boo Radley moments, she said, are present in many aspects of daily life and can range from a simple lack of reading and comprehension skills, to a more socially misunderstood form of communication such as graffiti. If people begin to understand that there are many ways to communicate, they may become more tolerant of the various styles.

"It was interesting to show the different areas, and how literacy in a certain area can help you understand a certain field of knowledge," said senior journalism and history major Michael Anklin. "It's literacy, it's understanding things, staying critical and that definitely adds to understanding things."

Pilgreen gave examples of the importance of literacy in several disciplines, including psychology and history. She addressed urban legends which, she said, are possible distortions of the truth.

By addressing a lack of "literacy" or understanding, Pilgreen challenged listeners to think more critically of each decision and situation that they may face.

"I think... it helps you think outside of the nine dots, (it) helps you see things in a different context that you may have never seen it in before," said Robert Hansen, associate professor of education and chair of the school counseling program. "I think that sometimes we are too myopic, that we only see things a certain way. We have tunnel vision. I think the more you read (and) the more you write, it opens more vistas for you."

While stressing the importance of a good education, Pilgreen also challenged listeners to look for more than the obvious.

Senior criminology major Cameron Hurst believed Pilgreen's theme demonstrated the importance of education, and "show(ed) how reading branches off into all of the other departments."

Pilgreen also addressed students' responsibilities as members of the Literacy Club and urged them take full advantage of their educations. She closed with, "Welcome to the University of La Verne, welcome to the Literacy Club."

Orientation week offers insight into university

•ULV new students get acquainted

Jaclyn Roco
Staff Writer

The new students of the University of La Verne gathered August 28 in front of the Rock to participate in the 2001 "New Student Orientation," an introduction to college life that lasted through Sept. 2.

This year's orientation consisted of the usual lectures, workshops and a camping trip to Pilgrim Pines.

This year's program also included trips to Magic Mountain and a Dodgers' game, thanks to the efforts of Orientation Week Leaders senior Greg Hemenover and junior Jen Newman.

Hemenover said orientation is designed to"(take) away the anxiety and nervousness the new students have when assimilating into the university."

Each event was designed with to serve a specific purpose, he said.

One such event was the photo scavenger hunt.

Newman said the scavenger hunt was a way for new students to get to know the campus.

For the hunt, students were divided into teams and were given 12 disposable cameras and clues to several locations around the campus, and then sent out to find them.

The camping trip from August 30 to 31, was designed to help students by "getting to know the faculty and the staff," Hemenover said.

Students were invited to enjoy the relaxed atmosphere as well as the karaoke and dancing entertainment provided.

With an estimated 200 students in attendance at the camping retreat, Hemenover dubbed it a success.

Some student attendees seemed to enjoy the coordinators' efforts on their behalf.

> 'I liked it a lot... how friendly and open everyone was It was something that brought us together'
> —*Kevin Bellardi, freshman*



Lauren Wooding

On Aug. 30, new students and O.W.L.s took the stage in the main lodge at Pilgrim Pines for another year. Karaoke proved, once again, to be a favorite event during New Student Orientation 2001. Freshman Wanda Groppi, sophomore O.W.L.s Roger Recupero and Dana Bosch, freshman Haley Stokes and sophomore O.W.L. Sara Kirk sing their hearts out to "Great Balls of Fire" by Jerry Lee Lewis.

"I liked it a lot...how friendly and open everyone was with each other. It was something that brought us together" freshman Kevin Bellardi said.

Others, however, were not so positive.

Freshman John Dicken said he thought it would have been better if they had let the students "meet on (their) own."

Transfer student Tony Albini agreed.

"We already know what to do," he said. "I felt more comfortable talking to the students than the teachers anyway."

Many students enjoyed the workshops.

New student Elissa Harp said she enjoyed attending department workshops.

"Getting to pick them gave me an idea of what I wanted to do," she said.

Robbie Fox, a freshman who didn't attend camp added: "I went to Values and it talked about what you care to do (in life). I liked it because I met up with three good people...business people."

Newman and Hemenover said they appreciated the positive feedback from students and that it would influence the planning, production and overall success of future orientation weeks.

No new leads in local stabbing case

Jennifer Contreras
Editorial Director

No arrests have been made as of Wednesday in the Sept. 2 stabbing death of Abigail Pumpido, 26, of Duarte whose body was found in a La Verne gated community.

The case was still under investigation Wednesday by the Los Angeles County Sheriff's Department, in cooperation with the La Verne Police Department, according to Lt. Scott Pickwith of the LVPD.

The LVPD turned the case over to the Sheriff's Department, because of its expertise in forensics.

A La Verne resident found Pumpido, fully clothed and with identification, at about 8:10 a.m., Sept. 2, at the corner of De Anza Heights Drive and Van Dusen Road.

Sheriff's officials said that she had been stabbed to death, and based on new evidence and evidence found at the scene, the body was dumped and the stabbing probably took place outside La Verne's city limits.

Pickwith said the perpetrator entered the gated community via an entrance off of Puddingstone Road. He said, this is an ungated entrance.

The LVPD is not taking any extra security measures because it does not believe that the safety of La Verne citizens has been threatened, said Pickwith.

"There is no reason to believe that the city is in any sort of danger. No particular area was involved or needs extra patrolling," said Pickwith.

According to Sergeant Bill Marsh from the Sheriff's Homicide Bureau, evidence was found in the victim's vehicle.

"The victim's vehicle was found on Sept. 3 in Hacienda Heights, about 20 miles away, and more evidence was discovered there," Marsh said. Marsh was unable to say what the evidence was.

The LVPD and the Sheriff's Department continue to gather evidence and information Pickwith said. However, he was unable to say whether or there were any suspects.

John Lentz, director of campus safety and transportation at the University of La Verne, said there is no need to be fearful of the perpetrator.

"Based on what little I know about the case and the victim, and the fact that it took place in northern La Verne, some distance from campus, I don't particularly draw a connection," Lentz said.

He went on to say that "it could've been an ex-boyfriend or an ex-husband, there could be many things involved. But there isn't a serial killer wandering La Verne."

Despite the theory about the nature of the stabbing presented by law enforcement and the non-defensive attitude expressed by Lentz, the stabbing has affected students.

"It scares me. I don't want to be walking around at night. I have classes until 10. I'm going to have to be more cautious, I carry my pepper spray," said sophomore liberal studies major Nicole Porec.

A campus security officer is available at all times to report to any concerns of suspicious activity and circumstances, and is available 24 hours a day, seven days a week. Campus safety can be reached by dialing #6666 via on-campus phones.

"We do provide an escort service on campus. If anyone is uncomfortable about walking around campus at any time they can just call campus safety. Also people should walk in pairs and park in well lit areas," said Lentz.

The Office of Housing and Residential Life and the Campus Safety Department will be setting up meetings in the residence halls, Lentz said.

Campus Safety has also warned the resident and program assistants to be aware of students propping doors open in the dorms and letting strangers into the halls.

Campus Safety has immediate access buttons on campus phones, with the exception of the private phones in the residence halls.

Gray phone boxes located outside various campus buildings are direct lines to the Campus Safety office.

When asked if she would ever use the escort service on campus, Porec said, "I don't think I'd ever use it, or not until that was my last resort."

About campus security in general, Lentz said: "We've had some offices broken into and our biggest crime is property crime in the residence halls, in cars, and in offices. We've had computers stolen, also walkie-talkies and portable radios."

Still, the event that stole the life of Abigail Pumpido, has put a different light on La Verne and the attitude of its students and the faculty.

"I'm quite shocked. The world's a crazy place, but you would never expect La Verne having anything to do with a stabbing," said senior theatre major, Obren Milanovic.

In the News

ASF Applications

ASF's motto is "If you don't like it, change it!" Applications for ASF are available at the Student Center Desk. The deadline for filling out and returning applications is 12 p.m. on Friday, Sept. 21. For more information, call ASF at ext. 4677.

Catholic Campus Ministry

Come worship the Lord!The ULV Catholic Campus Ministry invites students and faculty to the Chapel every Sunday night beginning at 8p.m. for a time of worship and celebration. To learn more about the services provided by the CCM, contact Fr. Kris Offor at ext. 4322 or email at offork@ulv.edu

Latino Student Forum

The Latino Student Forum (LSF) will be holding its first general meeting at 5 p.m. on Monday, Sept. 17, in the West Dining Room. LSF's motto is "Culture, Education, Unity and Prosperity."

Blood Donations

The Pomona Valley Hospital Medical Center will be taking blood donations tomorrow from 10 a.m. to 7 p.m. The donations are on a first-come, first-served basis at the main hospital's Pitzer Auditorium.

—*Christine Owen*

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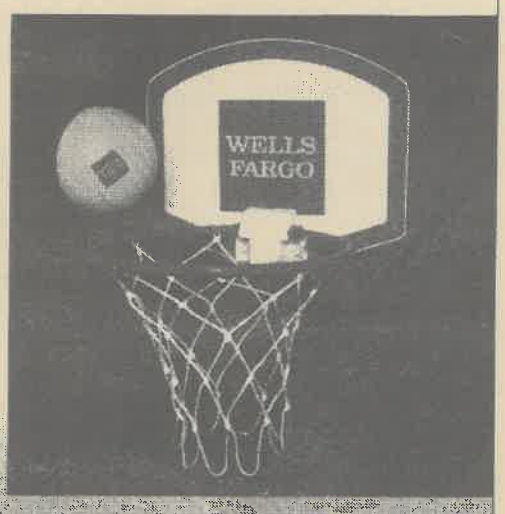

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Code of Ethics

PREAMBLE

We believe in journalism as an honorable profession and, recognizing the opportunities for service to the University of La Verne, do hereby establish the following canons for governance of professional practice as obligatory on every staff member of the *Campus Times*.

I. NAME

The *Campus Times* is the official student newspaper of the University of La Verne. It is published weekly during the regular semester and funded by the University Trustees as a laboratory publication of the University's journalism curriculum. The paper is distributed free on-campus.

II. PURPOSE

The primary purpose of the *Campus Times* is to publish unbiased news accounts, to provide a vehicle for the balanced expression of student opinion and to maintain strong, responsible leadership. Further, the *Campus Times* shall strive to be the mirror of the public mind, interpreter of the public intent and troubler of the public conscience.

III. RESPONSIBILITY

1. The *Campus Times* shall seek to uphold the finest standards and highest ideas of journalism, and, in particular, be devoted to truth, accuracy and fairness.

2. Realizing the power of the written word, the *Campus Times* staff members shall strive to use good judgment and sensitivity toward the protection of the well-being of the people of the University of La Verne.

3. The *Campus Times* is the information line of the University and shall be treated in a manner that reflects the personality of the campus.

4. Realizing the importance of accuracy, retracting false or malicious statements shall be considered a privilege as well as a duty. *Campus Times* staff members who violate this editorial policy may be obliged by the editor to relinquish their position, subject to appeal.

IV. FREEDOM OF THE PRESS

1. Freedom of the press is to be guarded as a vital right of humanity. Freedom from all obligations except that of fidelity to the students' right-to-know is vital. It is the unquestionable right of the *Campus Times* to discuss whatever is not explicitly forbidden by law, while at the same time observing the responsibility cited in Section III.

2. A hands-off policy will be followed by University administrators, staff, students and faculty (other than the newspaper adviser(s) who serve as teachers) concerning story generation, writing, editing and distribution of the *Campus Times*.

3. The *Campus Times* will not be subject to censorship by University officials or agents unless a specific issue is deemed to include contents of a libelous or otherwise illegal nature.

V. COMMUNITY SCOPE

1. The *Campus Times* shall cover the entire scope of student activities as space allows and present a timely, unbiased and balanced representation of University of La Verne activities and events occurring on its campuses.

2. As space permits, the *Campus Times* shall strive to cover entertainment in the surrounding community, including major events on other area campuses.

3. Realizing that the University of La Verne is an integral part of the community, the *Campus Times* will report important community and world events as news relates to the student body.

VI. FAIR PLAY

1. Publication of propaganda under the guise of news shall not be permitted. The *Campus Times* shall not invade the rights of any individual and will be restricted by the established principles of fair comment.

2. To protect freedom in the classroom, statements made by faculty members in the classroom shall not be quoted. Such statements may only be quoted with the individual's consent. However, statements made in public gatherings and in interviews with *Campus Times* staff members are subject to direct quotation.

VII. IMPARTIALITY

1. The *Campus Times* shall not endorse political candidates or espouse political parties. However, editorial columnists shall be free to take positions on state and national political platforms and candidates.

2. The *Campus Times* shall print letters to the editor to provide an opportunity for reader opinion. Letters will be printed according to space available. When all letters are not printed, especially on controversial subjects, the editor will attempt to print the most cogent arguments made in the letters and approximately reflect the proportion of the letters received by the number of letters printed. Letters must conform to *Campus Times* policy and to applicable laws, including libel laws. All letters must be signed; however, names may be withheld upon request and approval of the Editorial Board. Letters must be typed, no more than 400 words in length and are due by Tuesdays at 3 p.m.

3. The *Campus Times'* position, reflecting that of the editorial board, on issues is discussed only in editorials. There will be no editorializing in the news. Columns and features appearing on the editorial page shall be the opinion of the individual writers, unless so indicated.

VIII. ADVERTISING

1. The *Campus Times* assumes a definite attitude toward the advertising that is solicited, written and printed. The same canons of truth and justice should apply in advertising as are adopted for news and editorial matter. Advertising and advertisers shall in no way affect the content of the *Campus Times*. The business manager shall use good judgment in soliciting advertising, and questionable advertising shall be subject to the adviser's approval.

2. To keep in line with the University's mission, the *Campus Times* shall refrain from printing advertisements that promote alcohol, tobacco, firearms and other products which do not represent the best interests of the community.

IX. AMENDMENTS

Further, the structure or existence of the code of ethics should be viewed as continually open to change and evolution. For just as the requirements and purposes of the University of La Verne are altered by time, so also its newspaper.

Nation needs time to rebuild

Almost out of nowhere, the United States of America was attacked by a "faceless coward" that left the nation crying for its victims, and at the same time, outraged at this tragedy.

When the smoke settled, what were the nation's symbols of strength and prosperity were all but destroyed.

The World Trade Center's twin towers were reduced to a collection of dust and debris, all of which would serve as a temporary burial ground for the victims.

As firefighters frantically fought to extinguish the flames that swept through the city, there was little that could be done to calm the fire that burned inside of Americans throughout the nation. For the people of the United States of America, it was time realize that we are not helpless.

While first impressions may be ones of anger and hatred, we as a society and as a single nation need to realize that pointing a finger and feeling hatred and anger will not help us push beyond what has happened.

The events that took place on the morning of Sept. 11, 2001, should not be seen as a call to arms, nor should it be seen as an excuse to fall below standards that we set for our civilized nation.

Rather than allow our emotions to inhibit us, or our ability to critically think and evaluatewhat has happenedwe need to redirect our energy toward a more positive goal.

As the residents of New York attempt to rebuild their lives, we the residents of Southern California need to realize that we are not helpless and that we too can help.

The ideologies of a picture perfect world that Norman Rockwell captured in his famous still life paintings were not burned down with the Trade Center, and as soon as we can realize this, efforts to move in a positive direction can be made.

As students of the University of La Verne, there is more that we can do.

Disaster relief funds have already been started. The Red Cross and community hospitals throughout the nation are working overtime to accept blood donations. This is merely the beginning of what can and should be done to help.

Pomona Valley Medical center will be open Saturday 10 a.m. to 7 .p.m. for those who are inclined to donate blood.

This is an opportune time for our community to band together and demonstrate love and support for the less fortunate.

We sit and wait anxiously for word of who is to blame and who we will view as our enemies. In the meantime, we need to realize the potential that each one of us possesses, use it to every positive advantage we may find, and ultimately realize the need to leave hatred behind.

The dust and debris have settled, but the morning of Sept. 11, 2001 has yet to be forgotten. Will it ever be forgotten? Can it be forgotten?

While countless Americans band together to show support for the victims, we as a campus, a state and a nation need to remember the lives that were lost. No matter what will come in the immediate future, we need to move in a positive direction and offer any help we can, regardless of what form it may take.

New York has almost been completely destroyed, a very crippling blow indeed, but we can rebuild, and we *will* rebuild.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2001

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Christine Owen

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campus-times/**. For advertising information, call (909) 392-2712.

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From the Editor...

In tragedy the world is united



Christine Owen

"Hiya Christine, I cannot believe the news about the N.Y. & Washington terrorist attacks. I just can't seem to get my head around the unbelievable events that happened yesterday. The chaos in the U.S. at the moment must be awful. The whole of the U.K. is totally stunned about what happened. The news coverage is almost 24 hours a day. I hope that you are well and that life in the U.S. will get back on track for you as soon as possible and that they catch these bastards that have caused so much destruction to so many people's lives. Take care and keep in touch, Love Jodie."

That was part of an email I received on Wednesday morning from my friend Jodie who lives in England. We can only wonder how many emails like this one have gone flying around the world over the past few days. Probably too numerous to count.

After I came home last December, Jodie and I were eager to keep in touch, but as the semester wore on, our contact became irregular. But then a catastrophe happens and we realize that as humans, we're not so distant after all.

There are certain events that happen which permanently affect our souls, and Tuesday's events were among those for me.

As humans, we all felt the horror and pain for the victims. As Americans we felt a mixture of pride and anger about how such an event could happen on our soil. And as students, we had to go to school.

Did you take notice of students as they walked around campus? Did you talk to them? I did. Some students had family and friends in New York that they were worried about. Some had relatives that worked in the twin towers, but for whatever reason, hadn't gone to work *that day.* Some said they were in the reserve forces of the military and had received phone calls to be on alert. Some were stoic but once in a classroom environment where they felt comfortable, they shared their stories.

Discussion flowed in classes as students express their thoughts and emotions. I can't think of anything healthier to do than this. Talking about such a tragedy heals in a mysterious way. Talking about it seems to be a way to process it and not be consumed by what has happened.

I was amazed by all of the groups on campus that provided outlets for students to express their feelings. I think that with all of the criticism that the University receives, it really showed it was concerned during such a terrible time.

All over the world, there are people praying for the United States and sending resources to help. Governments are denouncing this cowardly act of terrorism. There is unity throughout the world and our country is being surrounded by it. That is amazing and beautiful. It is tragic that the only time we see such unity is in the midst of a catastrophe.

I challenge every one who reads this column not to become callous to the sights we have seen on television and the images that have been forever seared in our minds. The media will no doubt continue to broadcast the footage of a passenger plane crashing into the twin towers and it might become easy to think that it is just a scene out of "Independence Day."

I also challenge everyone to give something of themselves to help the victims in New York. There are opportunities to donate blood, food, clothing and financial resources. I certainly hope that my fellow Americans would be willing to help us out if a tragedy like this happened here in our homes.

Somewhere on this earth someone orchestrated a terrible plan and caused massive destruction in our great country. But overshadowing that is not just a nation, but a world that is committed to uniting against terrorism.

I wrote Jodie back and thanked her for her thoughts and concerns and reassured her that I was just fine. Her letter had lifted my spirits and put things into perspective for me.

We all feel united as Americans against this tragedy, however it is reassuring to know that our country's loss is in the hearts and minds of people around the world.

Christine Owen, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **owenc@ulv.edu.**

Angry actions only fuel angry reactions



Jason Cooper

Three weeks ago I got a little brown dog. Her name is Lou and we have developed quite a relationship. We take walks and are around each other for many hours each day so I have grown to know her well. Yet being the authority figure in her world I don't always know what to do.

Some aspects of caring I am not so sure of, like discipline and patience the more we are around each other, I believe that I am beginning to know her better although lately things haven't been so great.

Lou is a Jack Russell terrier-German shepard mix and can be feisty at times. One day, in fact, she bit me. Not, I believe, in any way that would cause alarm. I bled for while and I bandaged the wound and dismissed it. When people asked about the wound I said, "Oh it was nothing," and the answer sufficed.

Later that week, Lou, being her typical old self, once again bit me. This time I felt anger and immediately retaliated. I grabbed Lou by the neck told her what a bad little dog she was and placed her in the kennel for the evening. She whined a little but did not do much of anything else.

I felt content with my decision and was sure my actions would rectify the situation. The next morning she walked out of those four plastic walls and cheap metal cage a timid dog.

As the day progressed she regained her spunk and spontaneity once again, becoming the free dog she once was. Only this time she was a little different. I don't know what it was but she looked at me funny, in a way that was not trusting. Oh well, I thought, I will deal with her later to regain that trust.

I felt like I had accomplished the task at hand. Lou had misbehaved I had been the just-yet-fair disciplinarian. She knew now who was boss and she would not mess with me again.

Ultimately something inside did not care about our relationship or if she even respected me but that she did not act out.

Well if you didn't see it coming, Lou, just three days later, walked over to me as I lay on the ground, hooked her bottom jaw below my eyebrow and jerked up, opening an inch gash right above my eyeball.

"Lou!", I screamed, as I put my hand over my eye to feel it moist with blood.

I quickly ran to the bathroom, grabbing some tissue and a Band-Aid, tended to my eye, and went to find this evil culprit. I found Lou alright, hiding under my coffee table. That little coward. I grabbed her paw, shook that frail frame and then whacked her right on her mouth causing a large yelp in response. As soon as I loosened my grip, she ran.

I felt bad in a way but had enacted justice for such terrible behavior on her part and I knew that I had taught her a lesson. Or did I?

Lou doesn't wander too close at my side anymore. She doesn't run to me when I get home and every time I raise my hand she shuns. And every chance she has she nips my heal or turns over her water dish, quite annoying. And to boot my eye became infected. In my blind vengeful rage I lost total sight of my own well being to pursue retribution, but let me tell you it felt great to hit that dog.

Well it felt good at the time. I feel rather empty now and I'm pretty sure my dog hates me.

With the good intentions I felt, I acted with hatred and anger.

If you have any advice on how to deal with Lou please write your local congressman.

Jason Cooper, a senior photojournalism major, is photography editor of the Campus Times. *He can be reached by e-mail at* **cooperj@ulv.edu.**

Meat eaters should reconsider their choices



Tom Galaraga

Together they march in step, clothed entirely in black, carrying with them the weapons of a modern war. Family crests portraying terrifying images of pain and suffering identify the army, while hand-tempered swords are laid down and replaced with pen and ink.

Using the streets as a battlefield, the soldiers strike out against that which they feel is a great injustice.

In this war, the salvation of countless lives is the primary objective, and the weapon of choice is their right to protest.

The battle for animal rights not only challenges issues of morality and ethics, but also poses the question of whether or not we as a species are indeed animals.

As a self-proclaimed animal rights activist and practitioner of a cruelty-free and vegan diet, I often find myself disgusted with way that the human species has assumed the role of conqueror of the Earth, and in doing so destroy that which is not ours to claim.

Without thought, consumers purchase meat and dairy products at wholesale prices, unaware of the real cost.

Payments made in the form of innocent lives being slaughtered, keep people from hunger, while their health suffers.

All too often I am witness to the insensitivity that drives modern day culture to view the world with tunnel vision. Throughout my time spent as a vegan, I've been asked many questions regarding my decisions. When I explained my choices, people for the most part seem to agree with my decisions, however they offer such poor excuses ranging from "meat tastes too good," to "I'm too lazy," to justify their own actions.

By maintaining a healthy vegetarian or vegan lifestyle, people reduce their risk of heart disease, stroke, cancer and other chronic diseases and illnesses that cripple and kill 1.4 million people yearly.

Cruelty free diets are not only means to ensure a healthy lifestyle, but are also more humane ways of acting.

Grains, soybeans and other crops are being harvested at alarming rates, simply to feed cattle, which will be slaughtered. These crops can be harvested in a different manor and be used to help feed the world's starving people.

While people lay awake at night starving, America's pop-culture advocates the destruction of countless lives.

Without thought people buy into the destruction, merely because of their own laziness. It is the same people that I find wondering just why America has one of the highest rates of obesity and illness.

Rabbits are needlessly blinded by various chemicals to test the toxicity of makeup that has already been manufactured and sold to the public, in what is referred to as the Draize test. Cattle born into captivity are stripped away from their mothers within minutes of their birth. They are then thrown immediately into living quarters too small to allow movement, to prevent muscle tissue from hardening to make a softer more preferable "meat." When the time arrives, they are then administered an electrical shock through the anal cavity which renders them paralyzed while they are dissected into various portions, often times while still alive, and then sold to the meat market and prepared for consumption.

Someone once justified the consumption of meat by saying, "We (society) have been eating meat since the beginning of our existence."

While this is entirely true, one should also consider the fact that man has also been killing and raping each other since the beginning of our existence, and that does not exactly justify it, now does it?

Tom Galaraga, a senior journalism major, is managing editor of the Campus Times. *He can be reached by email at blindtheskies@aol.com.*

Acts of terrorism unify University;

Tragedy...

Continued from page 1

In addition to medical supplies, the EOC is equipped with computer access, phones and radios. Lentz also said that he had been in contact Tuesday morning with Captain Ken Swank from the La Verne Police Department, who serves as a liaison between the University and his emergency departments.

Lentz met Tuesday morning with ULV President Stephen Morgan and other University personnel regarding the situation.

"One of our biggest concerns was student reactions," Lentz said.

Throughout the state, numerous federal and local facilities were shut down. This included all California State University campuses and some private colleges as well.

When asked why ULV had decided not to cancel classes on Tuesday, President Morgan said, "I thought we would have an opportunity to process this together with faculty, staff and students, getting a variety of perspectives rather than sitting at home alone watching television and being isolated from people who I think can help us process these kinds of surprises."

He also said that it would have been difficult for the University to get a message to students and faculty in an efficient way because ULV does not have the state schools' access to the media.

Security on campus was not heightened, but Lentz said that patrol officers would be a visible presence on campus and be alert to anything going on.

Outside the Student Center, poster paper was taped to the ground and markers were laid out so students could write their thoughts on the attack. The Institute of Multicultural Research and Campus Diversity provided this outreach.

"We just wanted to give students the opportunity to reflect upon what's occurring in our society right now, and be able to discuss their feelings or any thoughts that they have," said La Toya Faulkner, research assistant for the Institute.

Other students found consolation by attending the noon prayer service at the chapel while some painted the Rock with peace signs.

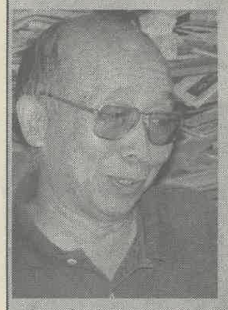
Rick Rogers, director of the ULV counseling center said that the center is making sure that someone is available Monday through Thursday, both in the morning and evening, to counsel students that might need help dealing with the situation. Rogers also said counselors were also available "during and after" Thursday's discussion panel held in the Quad. If students have emergencies that they need immediate counseling for, they can call ext. 4650 24 hours a day, seven days a week and receive counseling. If a student has a need for additional or extensive counselling, Rogers said that those situations would also be addressed.



Tom Galaraga

Rachel Rousseve takes a moment out of her school day on Tuesday to share her thoughts and concerns with the rest of the campus via a poster outside the Student Center. The tragedy, which struck in the early morning, has left students and faculty alike searching for answers.

Campus Reactions



'People do not realize that we are not the most loved country in certain parts of the world. When people have nothing to look forward to, they will do anything.'
—Dr. John Jang, professor of government and global studies



'To imagine that the United States could be penetrated so deeply into our heart economically and defensively is absolutely unfathomable.'
—Dr. Richard Gelm, associate professor of political science



'First we have to attend to the immediate needs of people who were injured and the families that have suffered and provide support for them.'
—President Stephen Morgan

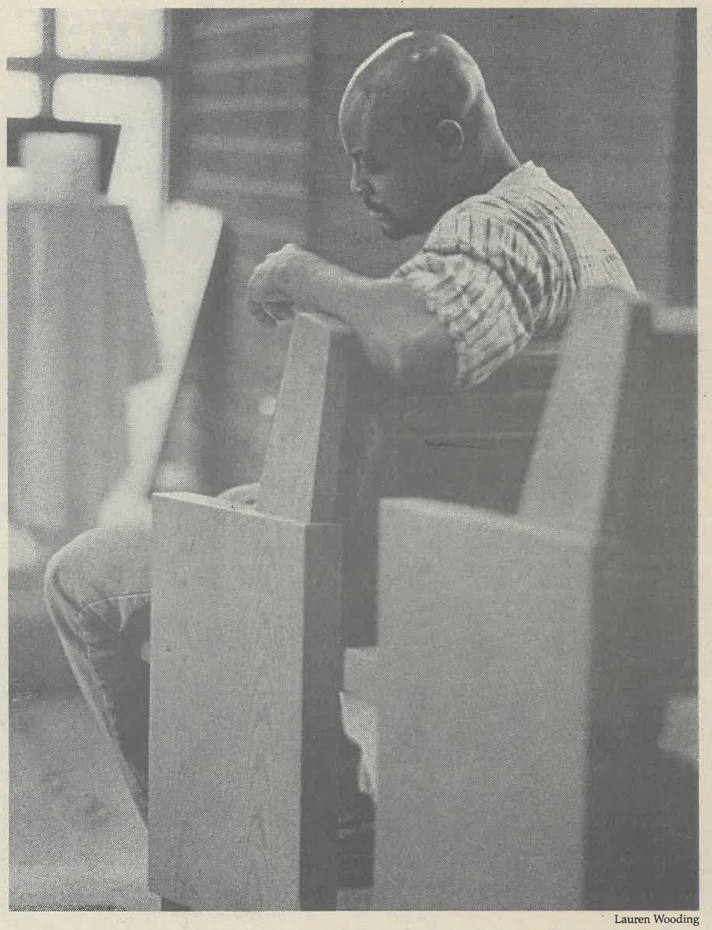


'Being bombed is one thing, but then having our own planes taken over and used as weapons against us is a serious act.'
—Adrian Bean, senior



'At first it was unbelievable. I was like, "Is this really happening to us?" We think we're so well protected and nothing can ever happen in America.'
—Karla Flamenco, junior

tragedy dampens community spirit



Lauren Wooding

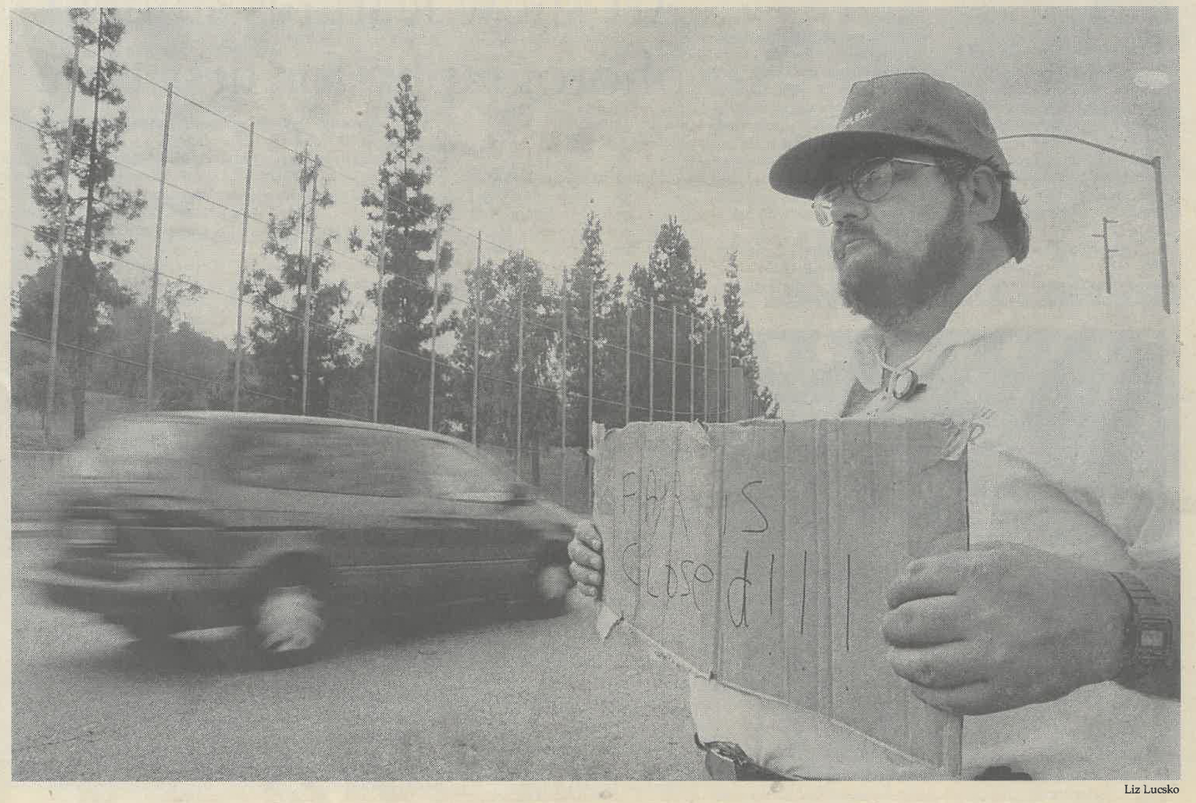
(Left): Derek Vergara welcomed a crowd in the chapel Tuesday afternoon. Campus Ministries and the Institute for Multicultural Research and Cultural Development quickly put together. "A Time for Mourning and Reflection." The prayer service and discussion brought members of the university community together allowing them to share the overwhelming sadness over the death and destruction at the World Trade Center and the Pentagon.

(Below): In just a few minutes, Ontario airport turned from a busy rush-hour hub to a vacant group of terminals. People who had been waiting at departure gates soon were waiting at curbside for rides away from the airport. Almost 50 of the airport's 125 daily departing flights were cancelled.

(Bottom): The Los Angeles County Fair was closed Tuesday because of the terrorist attacks in New York and Washington, D.C. Eleven-year veteran parking attendant Eddie Agcaoili stayed behind to notify fair goers at gate 17 of the closure on Tuesday. Many area amusement parks were also closed as a security precaution.



Jason Cooper



Liz Lucsko

Campus Times gets new adviser

•Zwerling embraces challenges

Tom Galaraga
Managing Editor

With time the seasons will change, following a unique cycle that defines each of their respective characteristics.

Like all seasons, humans too follow a cycle that is unique to the individual and defining to one's character.

Returning to education after a seven-year hiatus is Elizabeth Zwerling, assistant professor of journalism. Her role as a new face in a new building is to carry on a tradition of excellence that was set by the former *Campus Times* adviser Eric Bishop.

"He'll be a hard act to follow, but that is a challenge that I am eager to embrace," said Zwerling. "I like being held to high standards."

Zwerling graduated from Oberlin College in Ohio in 1989 with a bachelor of arts in English. Upon her graduation she decided to move to the Bay Area, where she would live as a resident for a total of seven years.

During her first year in the Bay Area, Zwerling "job hopped" until she settled down as a teacher and decided to spend the next three years serving as an instructor in the arts program at Live Oak Elementary School and an assistant teacher for the San Francisco Unified School District.

It was during her stay in the Bay Area that she became involved with journalism, writing arts and theatre reviews for the *San Francisco Independent*. Her interest in journalism grew from a respective side job into a potential career that she could love.

Her original interest in journalism led to other interests and hobbies, including a fondness of the theatre. She took workshops at the Second City Improv school in Los Angeles until approximately six months ago.

To pursue an education in journalism, Zwerling attended Northwestern University, where she earned her master of science in journalism in 1994.

"I was 26 years old at the time and thought that I didn't want to do an unpaid internship or work for minimum wage and fight my way up," she said. "I thought if I had the advantage of having a master's degree I might be able to go right into a job."

> 'I would like to give students a well rounded experience and be challenged.'
> *—Elizabeth Zwerling, assistant professor of journalism*

During her last semester at Northwestern, she was given the opportunity to relocate to Washington, D.C., and was a correspondent for the *Imperial Valley Press*.

After graduating from Northwestern, she returned to California to serve as a journalist, most recently serving as a staff writer with the *Inland Valley Daily Bulletin*.

After several years of working at the *Daily Bulletin*, Zwerling decided to pursue other career interests. Longing to return to education, she applied for the position as the new adviser to the *Campus Times*, and would ultimately complete another cycle and become a teacher once again.

"I would like to give students a well rounded experience and be challenged," said Zwerling.

Zwerling carries with her a unique perspective.

Her mother, Sandra Zwerling, was one of the original members of the National Organization for Women, and is considered by Elizabeth as an "older feminist."

These family ties to the'-women's movement have led the way for Zwerling's involvement with Women's Enews **www.womensenews.org**, an online feminist news magazine, which she is still a contributor to, and her participation with Journalism and Women's Symposium(JAWS).

On a personal note, Zwerling lives in Pasadena, and plans to get married next summer.

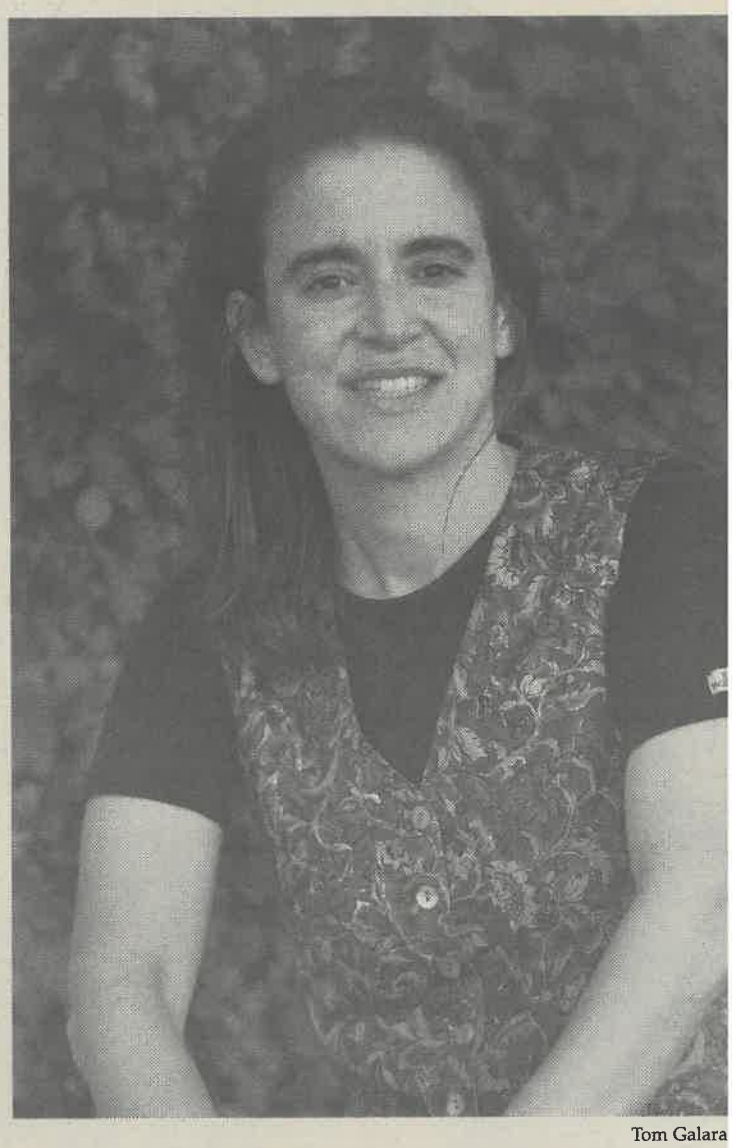
"We haven't figured out all the details, but this is another big change in my life that I am very excited about," she said. Zwerling met her fiance, also a writer, kayaking in Orange County just over a year ago.

"Our immediate plans are to take a trip somewhere exotic next summer," she said.

Born and raised in New York City, Zwerling believes that she nonetheless lived a "sheltered" life, and that her experience at Oberlin College did little to prepare her for the "real world."

This experience led to Zwerling's desire to teach and to prepare students in a practical and useful manner. Combined with her developed love of journalism, she has formed a new career for herself and come full circle.

Having being chosen to lead the Campus Times into a new season of its own, and creating her own niche at the University of La Verne, Zwerling believes, "I could stay here forever."



Tom Galara

***Elizabeth Zwerling** is looking forward to working closel with the members of the* **Campus Times**, *and has high expe tations for the new building, as well as the new sta Zwerling was a staff reporter for the* **Inland Valley Dail Bulletin** *for four years before switching careers.*

Art show features student photography for first time

Crystal Apilado
Features Editor

Student art is being featured now in the "Black and White Silver Halide" photography exhibit at the University of La Verne Irene Carlson Gallery through Friday, Sept. 21.

Work from Jason Cooper, senior, Kati Kelly, junior, and Isela Peña, ULV 2000 alumna, are featured in the exhibit. Cooper, Kelly and Peña were enrolled in a special project photography class in the spring 2001 semester, which was an upper division class.

Peña's works are close up photos of family members. According to Peña, she wanted to bring out the intimate appeal in her photos and bring out the human features.

"I wanted people to see what I see," said Peña.

She chose to take close-up pictures in order to make viewers think of their own family members.

Some of the photos are so close-up that they become abstract. Some pictures feature close ups of hands, backs and faces. Peña said that some viewers have said that her pictures made some of them think of their own family members.

Peña's favorite photo is a close up of her grandfather posed with his hands in a prayer position. The photo is mainly on his hands, and the detail is very significant.

"It sums him up. He's always looking after us," said Peña.

Peña used a strobe light and a studio box light for special effects in her photographs. Her photos are developed from 4x5" camera negatives exposed under a studio light. Peña's work is located on the south end of the gallery on both walls.

Pena's works on display were part of her senior project, which was originally displayed last semester.

Work displayed form Cooper and Kelly are from individual projects of the special projects photography class.

Work from the Elementary Photography 210 class is also being featured on the east side of the gallery. The photographs were part of four different class assignments: friends, street, studio portrait and abstraction.

According to Gary Colby, professor of photography, this is the first time that student work has ever been displayed in the Carlson Gallery. The gallery usually displays the works of invited photographers in the art and documentary photograph fields.

Alexis Lahr, junior, was o of the students whose work w displayed in the Carlson galle Lahr's work is from the abstra tion assignment and is a clo up of a palm tree trunk deve oped in black and white.

"I was trying to find a ve abstract subject that was abnc mally shaped and indistinguis able," said Lahr. "Maybe vie ers can tell that it's the trunk o palm tree, but that is not nece sarily their first reaction."

"It's a good exhibition," sa Colby. "A good and dilige effort on their part."

Pictures by the elementa photography students we taken with a 35mm came Colby said in the class studer are encouraged to learn the d ference between "taking a p ture" and "making a phot graph."

Lahr and Peña both agre that the exhibit was a gre opportunity to showcase st dent work.

"We have some great photo raphers here and it's nice to s what they can do," said Lahr.

A reception for the exibiti is in the process of bei planned. Information regardi the reception will be announc



Part of the larger exhibit *"Armenia: The People Within"*. A show of documentary images by two photographers who frequent the country of Armenia. On display at **Boston University's Photographic Resource Center.**

Exhibit Dates

Opening Reception: Thursday, September 13, 2001, 5:30-7:30pm
Showing from September 14-October 5, 2001

Arts & Entertainment

Entertainment Briefs

Performance

•The University of La Verne Department of Music Presents "Piano Fest," a dedicatory piano concert series. Kicking off the series tonight is pianist Timothy Durkovic, and featuring music by Haydn, Chopin, Leibman and Crumb. Showtime is at 8 p.m. in Founders Auditorium.

Movie Tribute

•Director Ridley Scott will be in person at the Egyptian Theatre (6712 Hollywood Blvd.) for two of his movies, "Alien" (tonight) and "Blade Runner" (Friday, Sept. 21). Showtime for both movies is 7:30 p.m. Tickets are $9 with valid student ID, $10 without. For more information, call (323) 466-FILM.

Benefit Dance

•Sigma Alpha Epsilon presents the ULV Back to School Night from 10 p.m. to 2 a.m. on Tuesday, Sept. 18, at Casa de Salsa Restaurant and Cantina in Claremont. The $6 cover charge includes music, food and dancing. Located on the corner of Foothill Blvd. and Indian Hill Blvd., the event is 18 and over with ULV ID. For more info, visit greek.ulv.edu/~sae.

Concerts

•Tickets for Incubus and One Side Zero, who will be playing at the Universal Amphitheater Dec. 1, go on sale tomorrow. Also on sale tomorrow are tickets to Marilyn Manson, who will be performing at the Grand Olympic Auditorium Oct. 8. For more info, visit www.ticketmaster.com.

—Tim Tevault

Keck returns to ULV to find new voice

by Christine Owen

photography by Juan Garcia



Michael Keck rehearses his one-man show "Voices in the Rain." The show, written, composed and researched by Keck, deals with African Americans and the United States prison system. The rehearsals were presented to various theater classes at ULV last week.

Michael Keck returned to the intimate Cabaret Theatre at the University of La Verne this week to work with new material and music as he prepared an updated version of "Voices in the Rain-The Struggle for Survival and Hope" which he will perform in October at the Merle Reskin Theatre in Chicago.

In "Voices," Keck assumes the identity of eight to 10 characters whose personalities are a composite of the men he has encountered while visiting prisons around the country and talking with inmates. Props on stage are limited to a table and a chair, while visual artistry is projected onto big screens and lighting is used to engage the audience.

> 'I'm not Denzel Washington and no one's ever heard of me, but these themes mean something to me and people want to hear about them,'
>
> *—Michael Keck*

What makes Keck's play unique is that it is a 90-minute, one-man play that he wrote and composed the music for. "I'm not Denzel Washington and no one's ever heard of me," Keck said, "but these themes mean something to me and people want to hear about them."

Five years ago, Michael Keck stood in the Cabaret Theatre doing the original rehearsals for "Voices in the Rain," which he was planning to take on the road. Steven Kent, adjunct professor of theatre arts at ULV was also there at the initial rehearsals to coach and direct the young actor as he took on the identities of the incarcerated who are lost and forgotten in the eyes of society.

Keck's interest in visiting prisons and the social problems within was not easy to discover.

Following an incident where his parents were beaten and robbed, Keck returned home to Wake County, N.C. to put bars on the windows of his parents' house and stay with them while they recovered. That night, the same suspect who had terrorized his parents returned and attempted to gain entry through a back window that Keck had not been able to bar up because "Home Depot ran out of bars."

After scaring the suspect away, Keck immediately called the police and began to describe the suspect to the operator.

"I suddenly realized that I was describing myself," said Keck, himself African-American.

So as not to awaken his parents, Keck said that he went outside to wait for the police, only to be mistaken for the suspect upon their arrival and be subsequently arrested. "By the time they realized they had the wrong person, they [the suspects] were long gone," he said.

As he looked through suspect books at the police station, Keck said that he was astonished by how disproportionate the number of minorities and men were. They included several of his educated friends whom he grew up with.

"I left there wondering what my relationship [with them] was," he said. "I wanted to do some exploration, but I didn't know how."

During his visits to prisons, Keck has talked with inmates to discover how they got there, what their lives were like before prison and what they think their lives will be like after they get out.

"A lot of stories came out," he said. "Many people are imprisoned in their hearts and in their minds too."

Referring to many national studies, including one conducted by the White House, Keck said, "It has been well-documented that the arts are an effective tool to help [incarcerated] people regain confidence and a sense of identity. This includes painting, creative writing, poetry, etc."

In the communities nationwide where Keck performs "Voices in the Rain," his voice is being heard loud and clear. Before and after his performances, Keck meets with community members

Continued on page 11

Kinder, simpler, funner fair reopens

•Fair offers fun time for families

Anna Roy
Staff Writer

Themed "Kinder. Simpler. Funner," the Los Angeles County Fair is town again until Sept. 23. Despite closing Tuesday because of the terrorist attacks in New York and Washington, D.C., the fair reopened as scheduled.

In addition to the traditional events such as livestock, agriculture, education and entertainment, the fair will feature and enchanted kingdom for children and a host of musical guests including Pat Benatar, who performs tonight.

The annual event always draws crowds of people. It lasts a total of 17 days and during that time the public can enter various contests to earn a coveted blue ribbon, or simply enjoy the attractions and exhibits.

For art enthusiasts, there's the Millard Sheets Gallery exhibit, the "Art of Illusion". The pieces include contemporary still life works, traditional replications and life-like depictions. Also in the gallery is the 2001 New Photography Competition exhibit where 450 black-and-white and color images are on display.

Glass blowing by Charlie Keeling and watercolor demonstrations take place daily.

A Community of Angels is a public art exhibit designed to raise funds for charity. Twenty angels will be up for bid as well as at a live auction on Sept. 20. Proceeds will benefit the Volunteers of America and Catholic Big Brothers.

Each day the fair will recognize one of the 18 surrounding communities with a parade.

The world's largest traveling aquarium will be presented by Blue Water Promotions. It contains a variety of warm and cold water fish.

Entertainment includes concerts with the aforementioned Pat Benatar tonight, a Mariachi festival tomorrow and the Beach Boys perform on Sept. 21. All events are free with admission.

For thrill-seekers, the fair offers more than 70 carnival rides.

An African Festival occurred during the opening weekend of the fair, and an Asian Festival will go on during the last weekend of the fair.

The fair continues to offer many educational and fun activities for children, including elephant rides and the Castle of Magic Discoveries which is a fun house filled with morphing mirrors, enchanted bubble pools, dancing waters and there is a chemistry and physics show at the Illusion Theatre.

In an effort to promote literacy fair guests are invited to donate books, which will go to libraries and schools in need.

There are also 11 daily horse races.

"I plan on attending the L.A. County Fair. I like the horse races. They are fun to watch, and I plan on meeting on a few good steeds," said senior Kristine Werthwein.

> 'I like the horse races, they are fun to watch. I plan on meeting a few good steeds.'
> —*Kristine Werthwein, senior*

For senior citizens the fair will offer a Health Fair on Sep. 18 presented by Inter-Valley Health Plan and the Pomona Valley Community Hospital Medical Center.

Admission varies, with lower prices for senior citizens and children, as well as $5 for all guests attending the fair after 5 p.m. For those 13 and older, the fair is $12 on weekends and $10 on weekdays. The fair is located on 1101 McKinley Ave. in Pomona. For more information visit www.fairplex.com or call (909) 623-3111.



Amelia Tabullo

Manuel Fisher, of Artesia, Calif., and his family, take advantage of the "American Gothic" photo booth across from the farmer's petting zoo at the Los Angeles County Fair. The various farm exhibitions include antique farming tools, dairy products and livestock competitions. The Fair is scheduled to close Sept. 23.

Harris Gallery displays faculty work

Tim Tevault
Arts & Entertainment Editor

The latest exhibit to arrive at the Harris Art Gallery at the University of La Verne is appropriately titled "Informants."

The show, which runs through Oct. 5, features the work of some of ULV's own art instructors. From photography to painting, exhibitors include Gary Colby, Rebecca Hamm, Dion Johnson, Keith Lord, Barry Markowitz and Ruth Trotter.

Assistant Professor of Art History, Dr. Andres Mario Zervigon, said the show will be good for both faculty and student alike.

"Now we get to see what the faculty is producing, and that's exciting," he said.

Hamm's section is the first many will see upon entering the gallery. It is a wall lined with several enormous sheets of white paper that have tiny photographs emitting several different themes, such as highways and animals. What is catchy about this portion of the exhibit is the unconventional layout of the pictures on the sheets of paper; the small pictures are either at the very top, very bottom, or dead center of the papers, making for an interesting way of viewing photography.

To the side of Hamm's exhibit is a vivid painting that can be interpreted in different ways because of its intricate design. It is titled "Not Salem" by Markowitz. Upon first glance it looks as if some sort of building is being sucked into a vortex, with several other objects interspersed throughout. Markowitz's other piece, "Pop Top" is located on the opposite side of the exhibit.

> 'Now we get to see what the faculty is producing, and that's exciting.'
> —*Andres Mario Zervigon, assistant professor of art history*

"Not Salem" and "Pop Top" share similar traits. Both are so intricately done that it truly is up to viewers to determine what they see.

Colby's section features photos of vintage, antique metal items. Each object pictured has been essentially flattened and compressed. There are oil funnels, cookie tins and even a doorbell to amuse the eye, all flattened, then photographed.

Adjacent to Colby's wall are two paintings, "Getting Ready" and "Then Suddenly," both by Johnson. "Getting Ready" is an imaginative, creative and intriguing piece that blends pastels into various situations unfolding on the canvas. Compared to Johnson's other piece, "Then Suddenly," it seems more colorful and playful, where as "Suddenly" seems to have more structure and science-like qualities.

On the final wall, the "Knot Diptych" series of paintings by Trotter look simple and subtle from a distance, but up close the paintings reveal an intricate structure; they seem to come alive. What makes this exhibit even more intriguing is how Trotter simply used oil on linen to create these portraits.

On an island in the center of the gallery are three books and some white gloves. Pages inside the book, however, are nowhere to be found. Instead there lies a gutted-out book filled with tiny mirrors and clippings of pages that once lay there. Carefully constructed, these three books provide a look into a miniature world. Done by Lord, "American Heritage," "Doubleday" and "History of the Modern World" each feature a fascinating look at optical illusion. Viewers are urged to use the gloves when observing the contraption. To view this tiny creation, observers simply look through a hole and push the light button.

Viewers will have a second chance to hear the artists speak about their work at a talk at 7p.m., Sept. 20 in the Harris Art Gallery, which is open 11 a.m. to 4 p.m., Monday through Friday.



Raul Mena

Senior Trisha Garcia, views the faculty art show "Informants" at the Harris Art Gallery. The show includes work by Gary Colby, Rebecca Hamm, Dion Johnson, Keith Lord, Barry Markowitz and Ruth Trotter. Colby's installation, "flat", is a group of 36 colored photographs where the objects have been flattened by a machine shop.

Men's soccer sluggish against UC Santa Cruz

Amanda Egan
Staff Writer

Men's soccer opened up its season play with a strong win against Biola, 3-1, but fell to UC Santa Cruz, 2-0, in their final pre-season match.

"Biola was a good team, but we were very sharp and the three goals we scored were magnificent," said head coach Shayon Jalayer.

The Leopards entered their match against the UCSC Banana Slugs with a 1-0 record while UCSC had already hosted a tournament.

"Teams are well into their season; we've only played two games. We did that on purpose so we could focus on the physical condition of our team," said Jalayer.

The Leopards were down by one at the half, while the Slugs held possession of the ball comfortably and scored on a set play outside the 18-yard box.

"In the second half we started to show rhythm," Jalayer said.

ULV was crashing the Slugs' net until the Leopards' captain Art Pico was red carded for elbowing another player in the mouth.

"In the second half Art got red carded and our momentum shifted. So, we just hung in with 10 players; we just got tired," said junior mid-fielder Nathan Chabolla. "UCSC was definitely beatable."

"We feel good going into conference because our goalkeeper position is solidified. The goalkeeper trainer, Ahmad Sajjadi, is an asset," said Jalayer.

ULV's team is 20 players deep this season with added strength from five new players, which is made up of freshman and transfers, and they are hopeful for this year's season.

"We expect to do quite well in conference; people are going to feel La Verne this year," said Jalayer.

The Leopards begin their conference play against the Occidental Tigers at 11 a.m. on Saturday at Ben Hines Field.



Liz Luscko

The ULV women's soccer team lost 2-0 to Biola at home Saturday. During the second half, senior Giselle Ortega tackles the ball from Biola's mid-fielder Alexiss Benoit. The Leopards will be traveling to Occidental tomorrow at 11 a.m.



Tom Galaraga

Defender Leopard Lance Pico, from Glendora, demonstrates his willingness to "take one for the team," by separating two Santa Cruz offensive players and winning the challenge presented by Santa Cruz's offense.

Women's soccer soars low against Eagles, losing 2-0

Rob Philpott
Staff Writer

The look of disappointment was clear on the faces of the women's soccer team (2-0) after a 2-0 loss to the Biola Eagles (3-2).

From the opening kickoff, both teams were on the attack. Slowly the tide began to change as the Eagles began to use a one or two touch type of offense.

"Biola was able to connect their passes well in the lane," said coach Wendy Zwissler.

With 20:49 left in the first half, a pass got through to Jamie Fiktarz of Biola, and she blasted the ball into the net. This was the first of her two goals for the game. Her second goal came just a few minutes after.

Goalkeeper Kim Schrepfer of La Verne had a few diving saves, but the second goal managed to squeak out and gave Fiktarz a chance to tap in her second goal.

"Our team has shown many strengths, but today we really showed the ability to move the ball around efficiently," said Biola head coach Michael Silzer.

At the end of the first half the score was 2-0 Biola. La Verne was able to pick it up in the second half but had few close shots at the net.

"We didn't play to our teams capability in the first half, but we started connecting more of our passes in the second," said sophomore Ashley Polan.

La Verne had a few close chances at a goal. One from senior mid-fielder Erica Borbon on a free kick that just missed the top right corner of the goal. Then with 12:40 left in the second half sophomore defender Katrina Ordonez blasted a shot that bounced off the post.

"We have a young and eager team this year," said Zwissler. "They have shown great strength and have really worked well together."

The Leopards (2-1) faced Chapman (2-1) Monday, and after two overtimes the game ended in a 1-1 tie.

'Voices'...

Continued from page 9

and talks with them about problems in the community and possible solutions to them. Some of these topics include violence, drug use, the educational system and homelessness. These meetings often attract influential personalities such as the mayor and board members.

In "Voices in the Rain," Keck's identity changes with the many characters in the show. To accomplish the numerous changes on stage, Kent coaches Keck on volume emphasis, looks, gestures and music.

In addition to giving script and music advice to the actor, Kent said that Keck's visit is part of the Theatre Arts Department's practice of bringing in professionals to work with the students. Throughout the year, many working professionals are brought in to coach the theatre students.

"Students need to know that there is a world beyond school," Kent said.

Kent encouraged students to watch and observe as Keck rehearsed the production. Keck also attended theatre classes and practiced his work right in front of students.

When asked what he hopes to give the ULV theatre students, Keck said, "I didn't come with an agenda, but I would like them to understand and know that they can create their own voice."

Performances of "Voices in the Rain" are rare, but popular. Keck said that he would like to get commissioned to perform it for several weeks at a time, but no such offer has come along.

"I haven't done this material in two years," Keck said, explaining the need to revamp the play.

For the October performance, Keck was commissioned by the DePaul University Humanities Center. He said that universities are particularly interested in "Voices in the Rain" because it allows professors to bring their students to watch and study topics such as theatre, social justice and cultural studies. Keck also said that universities seem more willing to address the graphic, hard-hitting themes explored in "Voices."

Volleyball spikes down Life Bible

•Leopards dominate opener

Chad Harp
Staff Writer

With the 2000 Southern California Intercollegiate Athletic Conference title to defend, the La Verne women's volleyball team opened the season by walking over Life Bible College in three quick games, 30-12, 30-15, 30-11.

Making short work of the extremely overmatched Life Bible College, the Leopards ran away with Saturday night's match. Displaying both good and bad play on the court, the Leopards seemed to have, at times, fallen to the mediocre level of their opponent's performance.

Leading La Verne with 12 of the Leopards' 46 kills was sophomore Amy Smith. Senior Ryan Winn's 35 sets were also directed to freshman Amy Kratochivil, juniors Kelsey Kennedy, Stacey Lupu, and senior Andriana Contreras. The Leopards .322 attack percentage towered over the oppositions negative .114 percentage.

Coming off a very impressive 2000 season, the Leopards return six starters 2nd Team All-Conference Contreras, 1st Team All-Conference Winn, Smith, Lupu, Kennedy, and junior Adrian Pearson.

> 'This is a new year with a new emphasis on team. We have our sights set high and we'll keep working to get there.'
> —*Don Flora, head coach*

With experience to build on, the women had great preseason workouts in the weight room and the gym to prepare them for another prosperous year.

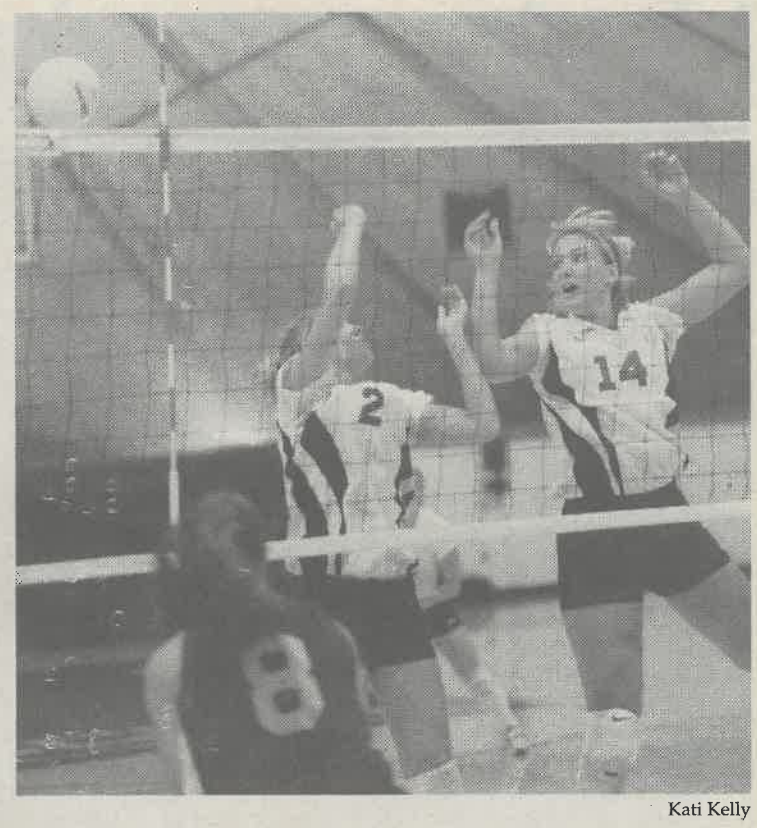
"This is a new year with a new emphasis on team," said coach Don Flora. "We have our sights set high and we'll keep working to get there."

With that game serving almost as much importance as the recent alumni game, which took four games to win, the Leopards were warming up for their upcoming trip to Texas, but the tournament has been canceled.

Two important games against Trinity University were to serve as a focal point for the Leopards' season, along with other crucial matches against North Central Illinois and East Baptist Texas.

The Leopards were to leave on Thursday and return on Sunday, but they are now staying in the area to prepare for their upcoming conference matches.

The Leopards will begin their quest for the SCIAC Conference title at 7:30 p.m. on Friday at home against the Occidental Tigers.



Kati Kelly

Junior Stacey Lupu and freshmen Jennifer Stout rise up to block a spike from Life Bible College during the game played in the Supertents on Saturday. Although they missed this block, the women overall dominated the match, winning 3-0.

Water polo's efforts splashed by opponents

Meridith Zembal
Staff Writer

Head coach Tim Hugar said that he feels that the freshman of the men's water polo team will have a positive impact for the 2001 season and the experienced upper classmen will lead the way.

Coming back from winning the Southern California Intercollegiate Athletic Conference (SCIAC) title and fulfilling a successful 20-7 overall record, water polo had a fresh start for their season opener at Canyonville pool, UC San Diego. Last weekend's tournament consisted of four games for the Leopards, two of which were against competitive division I teams.

The weekend began with two tough matches on Saturday against Brigham Young University, Hawaii and Air Force. Both teams, of course, have been practicing for about a month, giving them an automatic advantage over La Verne. At the end of day one the Leopards were defeated with final scores of 6-12 and 6-14.

Exhausted after day one, La Verne fought back for two more games on Sunday. The morning began with a close game versus Claremont-Mudd-Scripps.

Within the first two minutes of the game, Claremont came out with a bang, jumping to a quick 2-0 lead. La Verne retaliated but lost 7-8 to the Stags.

The Leopards battled and defeated the Whittier Poets in their final game for the weekend. Moving with a solid pace, the Poets were completely dominated by La Verne. Fast breaks were of the key in an 11-5 victory, making their season's current record 1-3.

Freshmen players Owen Barrett and Brent Rothweiler were key, scoring seven of La Verne's total points.

"The young guys did a good job at a higher level of play," Hugar said. "The older guys stepped up when they needed to, and it's tough in four straight games."

Hugar is optimistic, though, about the upcoming matches against SCIAC teams.

"We're right in the hunt for SCIAC," said Hugar.

The season continues this Saturday and Sunday at the Inland Empire Tournament in Redlands.

ASF Minutes

Elections

Applications for the Associated Students Forum are available now. They are due by noon on Friday Sept. 21, to the Student Center Desk or the ASF office. There are four commissioner and five senator positions available. Please contact Margaret at ext. 4677 if you have any questions.

Fair Tickets

ASF and Student Affairs are bringing discount LA County Fair tickets to La Verne. They are now being sold for $8 at the bookstore.

Movie night

ASF is sponsoring a free movie night to welcome students on campus. The film "Loser" will be showing at 10:00 p.m., Sept. 13 in La Fetra Auditorium.

Club Fair

A club fair will be held from 10 a.m. to 1 p.m. on Sept. 18 in the Student Center

Budget

2001-2002 general budget approval was for $130,000

- $200.00 Krispy Kreme Donut day
- $550.00 Latino heritage Month celebration on Sept. 20
- $576.75 for Movie Night
- $46,500 for the Activities board
- $38,000 for Advocacy board
- $15,000 for Clubs and Organizations
- $800 for E-Board
- $6,600 for office supplies
- $9,500 for Public Relations
- $2,000 for Intramurals
- $4,000 for summer budget
- $1,800 for telephone fees
- $800 for copy machine costs

—*Joe Garcia III*

Leopard Scoreboard

At the Buzzer...

Women's volleyball sophomore Amy Smith contributed 12 of 46 kills in Saturday night's game vs. Life Bible College.

Freshmen Owen Barrett and Brent Rotheweiler scored 7 of 11 goals in Saturday's water polo match against Whittier College.

Schedule

Saturday
Men's soccer vs. Occidental, 11 a.m.
Women's soccer at Occidental, 11 a.m.
Men's water polo at Inland Empire Invitational
Football vs. Cal Lutheran, 1 p.m.
Men's/women's cross country at Prado Invitational, all day

Did You Know?

Men's water polo is ranked 19th in the NCAA Divisional poll.

Women's volleyball is ranked #7 in NCAA Division III national poll

Women's soccer is ranked #7 in the Division III western region.