Campus Times

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On-campus reserves prepare for war

•War concerns students

Crystal Apilado
Features Editor

College life is full of enough stress as it is, and with the terrorist attacks of Sept. 11 and the more recent bombings in Afghanistan, there is more anxiety and stress added to the daily load.

A larger burden may be felt by those whose lives include participation in the military.

Some students who are on-campus reserves for different branches of the military have been put on notice the they may be called to combat.

ULV reserve officers' feelings about the situation vary.

Mario Guerrero, a senior, is in the Marines Reserve program. When asked if he's been called by his branch, Guerrero was told to be "on call and ready" to head out just in case.

"It is sad to realize the value some people place on life," Guerrero said regarding the terrorist attacks against the World Trade Center and the Pentagon.

In general, Guerrero's reaction seemed patient and solemn.

He said, however, that he hopes that the situation never reaches the point of having to send out all of our troops.

Guerrero said that he was anxious after that first call, and felt the effect of the attack. But now he is trying to force himself to concentrate and go on with his life on campus.

"Education is important. I want to finish my education," Guerrero said.

Since Guerrero joined the Marines he has actively served on weekends.

He hopes to finish up his studies at ULV and will try not to worry about the possibility of being called to combat until he needs to.

"I am glad that we did not react without thinking things through like we're doing. I understand that it is a slow process and that people want to feel safe again," Guerrero said.

Guy Baxtrum, a senior, is in the Army Reserves. He said he has not been too anxious so far.

Although his unit has called-him, the message was that his unit would likely not be called to combat too soon.

"I wasn't worried," he said.

Baxstrum said he feels that war against Afghanistan is not the answer. Baxstrum sees the

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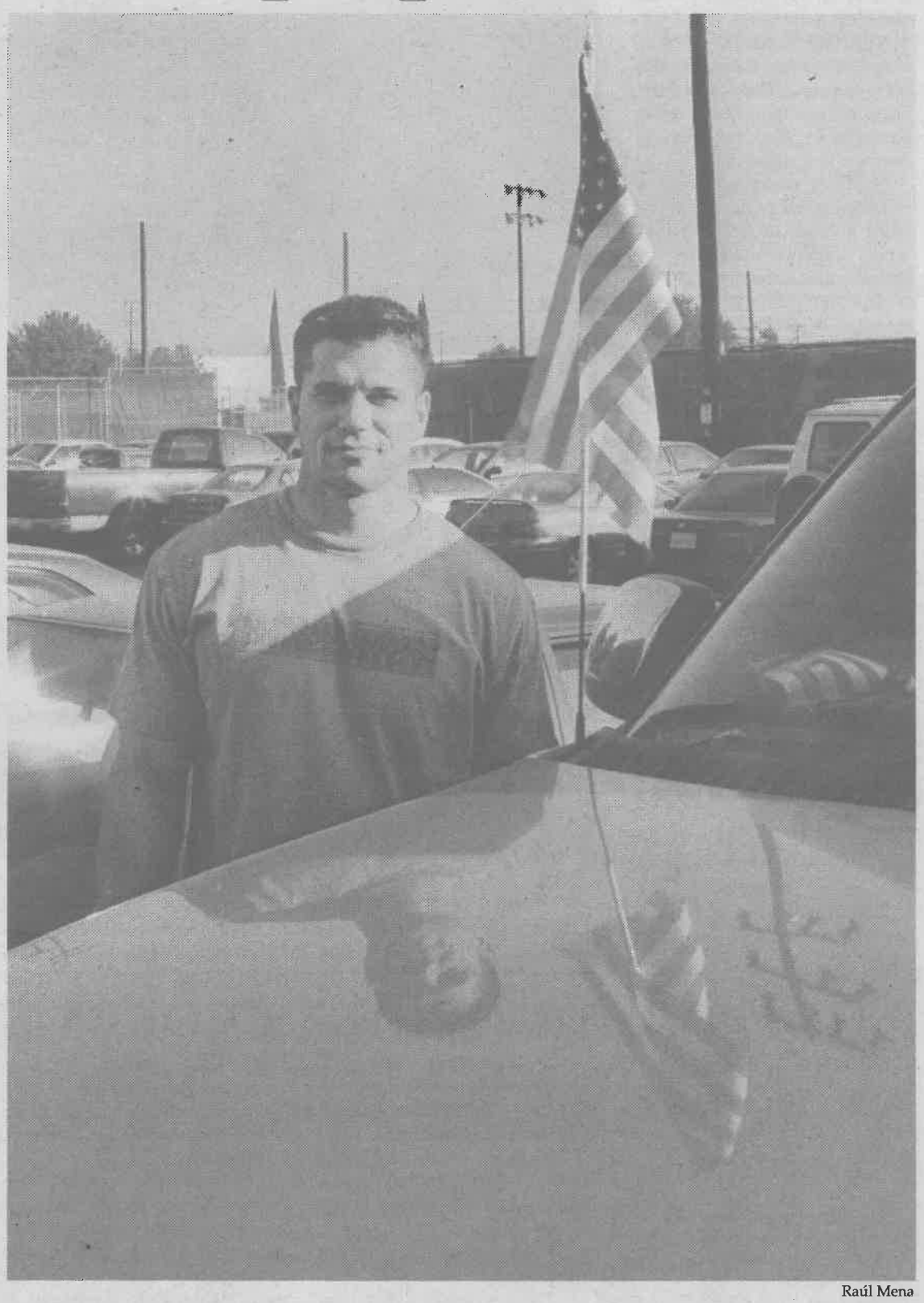

Raúl Mena

"I am ready to go whenever my country needs me," said junior Danny Gomes. A member of the National Guard, Gomes is one of many military reservists who attend the University of La Verne who find their future uncertain the wake of recent events.

Altercation leads to suspensions

Christine Owen
Editor in Chief

The University of La Verne women's volleyball team no longer has a perfect record after it had to forfeit its Oct. 6 game against Cal Lutheran following the suspension of seven players.

Ryan Winn, Jennifer Stout, Amy Kratochvil, Amy Smith, Meridith Zembal, Stacey Lupu and Adrian Pearson were suspended by the University following a Sept. 30 physical altercation on campus between Smith and freshman Lyssa Ortiz. All suspended players are believed to have been present at the time of the fight, which is under investigation by La Verne police.

Additionally, Smith has been suspended until Oct. 15 and has not played or practiced since her original suspension by head coach Don Flora on Oct. 1.

Because only five team members were eligible to play, Jane Saikali, a player who was on the team last year, played for the Leopards on Friday night against Pomona Pitzer. The Leopards won the match in five games, improving their record to 7-0. However, on Saturday night, Saikali was not available to play against Cal Lu because she is a freshman coach at Glendora.

> 'I don't think you'll find anybody in the institution that will be willing to talk with you about this issue.'
>
> *–Jim Paschal, athletic director*

Jim Paschal, director of athletics for ULV, declined to comment on the suspension of the volleyball team members and the forfeit to Cal Lu, which jeopardizes the Leopards' chance to return as SCIAC Champions and return to the NCAA Championships.

"I don't think you'll find anybody in the institution that will be willing to talk with you about this issue," Paschal said.

Volleyball team members would not comment on the situation and said that the ULV Athletic Department had instructed them not to.

Ortiz said that on Sept. 30, Smith struck her outside her on-campus residence while being surrounded by Smith and teammates.

"She [Smith] is a good athlete and a starter," said Ortiz, "Seven games [suspension] is something, but not enough, that's why I'm going ahead and pressing charges."

Ortiz said that she has not ruled out the possibility of filing charges against another volleyball team member.

Smith has declined comment on the situation because of the ongoing police investigation.

In a published statement, Flora said "I think this team will support each other through this situation. This team has great unity."

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Miss Rodèo California entertains crowd at the San Dimas Rodeo.

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Women's soccer defeats the Sagehens, 3-0, at Pomona-Pitzer

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Greeks recruit new ULV students

Joe Garcia III
Staff Writer

During the past two weeks, new students had the opportunity to participate in rush week, a time when they can explore and possibly join a fraternity or sorority on the University of La Verne campus.

The beginning of October was the busiest time for the Inter-Fraternal Council, which governs the fraternities, and the Panhellenic Council, which oversees sororities.

Students wishing to rush a fraternity need to have a grade point average of 2.3 or better, while academic standards for the sororities vary.

The fraternities on campus include Chi Delta Omicron, Phi Delta Theta and Sigma Alpha Epsilon. The sororities include Iota Delta, Sigma Kappa and Phi Sigma Sigma.

For rush week. Each fraternity invited all interested students to an informal gathering.

Formal events and parties will come later in the year, student officials said.

Once initial selections are made, prospective members go through three-to-six weeks of initiation-type activities to determine if they are worthy of participation, said ASF Senator Ralph Solis.

Each fraternity and sorority handed out ten or more bids to the students who attended last week's events.

Additional bids were given to those who could not participate in last week's events but still were interested in joining, student coordinators said.



Lauren Wooding

Sara Kirk, a sophomore member of Iota Delta Sorority, hangs a rush poster outside the Student Center. Sept. 22 through Oct. 6 marked Fall 2001 Informal Recruitment. Sigma Kappa, Phi Sigma Sigma and Iota Delta held events over the two week period to introduce potential members to the different aspects of sorority involvement on campus.

Spot's remodeling evokes student complaints

• Meal cards no longer accepted

Jaclyn Roco
Staff Writer

The Spot's new and improved décor and menu this year has angered many University of La Verne students.

The main concern is that students are no longer allowed to use their meal cards when purchasing food at the Spot. They say they must rely solely on their cash cards.

This change in payment options, which started this semester, has caused some students to rally for a change.

Last week, junior Gayane Grazdhyan asked her classmates to sign a petition to Greg Marer, director of food services.

"It was something I just did," Grazdhyan said. "When I first started, it was just a letter, not a petition. But then I got information that I needed signatures to get my point across. If you demand change, then you need support from your fellow students."

A letter accompanying the signatures listed the complaints and suggestions students had for the new Spot. Complaints included the discontinuation of meal cards, inflated prices, poor food quality and service.

Grazdhyan said she needed 500 signatures from fellow students. She currently has 200 signatures collected.

Grazdhyan said she is not worried about the results.

" This is a timely matter. If he needs 300 more, I will be more than willing to do so," she said.

> 'I want to be very proactive here to serve students.'
> *–Greg Marer, director of food services*

Marer, who received the petition Oct. 3, said he was glad for the student feedback.

"I want to be very proactive here to serve students. Obviously I have to do business, but our focus was not to make a buck here. Everyone needs feedback. I welcome it. If everyone was too scared to come up to me, then resentment would build, and I would never know," Marer said.

Marer explained that this year's upgrades to the menu were the reasons for the change in payment options.

"Last year we could only offer a level that fit in with the meal plan," Marer said. "You were allowed to use your meal cards because we were not offering all these things."

He proceeded to point out the new additions to the menu: Java City coffee products, Bene pizza cooked fresh every hour, the smoothie bar and the new Grill Works.

"It was very crowded here before. It was jam-packed and ended up being a nightmare. I made it a nice, grab-and-go place. If you want to use your meal cards, go to Davenport. If you want a quick meal, go over here," Marer said.

To accommodate the changes, Marer said he had to expand Davenport's hours so that students would not feel they had to pay cash at the Spot.

"We didn't shorten the hours. Instead, we made continuous service offering five meals to facilitate you guys when you couldn't go to the Spot," Marer said.

Many students feel these changes are unnecessary. Students complain that these changes will make it harder to avoid going to Davenport when the food is not up to their liking.

"Before, the Spot was something you could rely on when you were not in Davenport," Grazdhyan said. "It wasn't great to begin with, but that was one of the reasons why they upgraded it. But for them to upgrade and not give us the options of choice to go there…that wasn't justifiable."

Sophomore Steven Wetzel said, "I think that not being able to use your meal cards at the Spot has severely inhibited the food I eat due to the fact that I don't like eating at Davenport. The Spot has a better selection of food. But I'm forced to use my cash card, which is pretty limited."

Shannon Lee Nicholas, a sophomore, agrees.

"The Spot prices are absolutely ridiculous, but Davenport food is so disagreeable with my stomach, I have no choice …," she said.

Marer said that he did not mean for the changes to dissuade anybody from continuing to go to the Spot, especially if they had meal cards.

"I am offering a retail operation for the convenience of students to facilitate them in giving different options. Steak and lobster are not within the guidelines, but I am offering upscale products. If you weigh out the meal cards and divide it by what I'm offering, you'll find it to be pretty reasonable," Marer said.

Marer added that despite all the changes, he would continue to accept the students' suggestions and complaints.

"I'm working on the letter. I'm getting ready to respond with the meal plan issue too. I also want to hear what you guys want to eat in order to make things happen. I'll take care of what you want if you put it out there," Marer said.

In The News

Presidents Forum

President Steve Morgan will be hosting an open discussion in the President's Dining Room at 11:30a.m.Monday Oct. 15.

Latino Student Forum

The Latino Student Forum will be having a general meeting in the west dining room at 5 p.m. Oct. 22. All students are welcomed and are encouraged to attend.

IOC Meeting

Inter-Organizatinal Council will be having a meeting in the ASF Conference Room at 2:30 p.m. Friday.

Homecoming

Applications to nominate students to the homecoming court are due by 3 p.m. Friday. Applications should be turned in at the Student Center desk.

–Tom Galaraga

Opinions

ASF leads apathetic student body

University of La Verne students are faced with life-altering decisions that can, and will, ultimately define their beings. For these young adults seeking higher education, the decision-making process has never been so important.

Decisions arise everyday, which will set the standard for days to come. These decisions range from "Which Hurley shirt do I want to wear today?" to "Should I wear my hat facing backward or forward?" and most importantly, "To keg or not to keg?" Decisions, decisions, decisions.

With such great minds, it is no wonder that the Associated Student Federation (ASF) Forum has been forced to give more executive power to its president Mario Guerrero. The typical ULV student, however, could care less.

Granted, ASF has made its mistakes in the past, fixing elections and over-budgeting funds, but this select handful of students cares enough to make an effort. Their efforts carry them a long way, more so than they receive credit for.

As a result of poor voter turnout, ASF gives more power to the president so that he can make the decisions for the student body.

Is this the way it should be? Probably not, however, with students who do not take the time to inform themselves about social, political, economical or even environmental issues, maybe it is a good thing that we have a student-elected official think for us. After all, it would be a shame to waste the entire $9,000 tuition on a (cough, cough) education (cough, cough).

A wise man once said a penny saved is a penny earned, and I believe it was a ULV student who said, "Do you know how much beer you could buy with $9,000?"

Great minds think alike, and the same is so with ULV minds.

Rather than exercise their right to vote and participate in free elections, students find excuses to avoid the voting table. Ironically, it is the same students who complain that the school has no social offerings for them to take part in, all the while they walk right past the door to Founders Auditorium where such icons as Sarah Weddington and Pico Iyer have spoken out and continue to munch on their Krispy Kreme Donut that was somehow provided to them for free. Their response—"Free food!" Do they honestly not realize what ASF has to offer and why they should get involved?

In the mid-'90s, Amy Heckerling made a film that depicted the typical lifestyle of college students, more specifically students from the Valley, even more specifically ULV. This amazing film, "Clueless," was not actually filmed at ULV, but it may as well have been.



Letters to the Editor

Dear Editor,

As someone who could only be described as a marginal sports person, the attitude and assumptions of those who take sports seriously often amaze me. First, I am always amazed when someone like David Thomas, your correspondent of last week ["Letter to the Editor," Oct. 5], devotes the amount of vituperation as he did to something that in the large scheme of things (the aftermath of Sept. 11, perhaps?) is not truly that important. Second, what amazes me even more is when sports aficionados such as Thomas get inordinately upset when teams lose. Does he not realize that with athletic competitions being what they are, one team is going to win and one team is going to lose and that in the long run each team is only going to win about half the time? Look at Penn State, which for years was considered to be a college football powerhouse and currently languishes in the middle of the Big Ten (Eleven).

As far as I understand it, ULV women's soccer is having a respectable although not winning season. People are playing hard, playing good games, and contributing individual acts of valor and athletic prowess. Just exactly what more does Mr. Thomas want? Continual victory? Get real.

As an aside, I am dismayed when CT prints a letter so full of personal, unsubstantiated attack as Mr. Thomas's letter complaining about Coach Wendy Zwissler. It offends me as a faculty member when the CT becomes a forum for this kind of pure meanness. It should offend all faculty members. Coach Zwissler is a valuable addition to ULV and has given most of her professional life to developing and promoting women's soccer at this school. She deserves more respect than to have anyone pay attention to one angry student taking words out of context. If we're getting rid of deadwood here, I would much more happily say: Bon Voyage, David Thomas!

David R. Werner
Chair, Department of English
Director, EPIC

Dear Editor,

I regret not having the chance to read the *Campus Times* of Oct. 5 soon enough to respond more immediately to David Thomas' libelous and immature letter. Perhaps Mr. Thomas ought to identify himself in person to Coach Zwissler, since he seems to think that he knows so much about soccer and how to coach it. He only identifies himself as "a fan of soccer and former club player." So who is living in their "glory days" as he claims Coach Zwissler is? Maybe Mr. Thomas is really the one who is living in the past, since he clearly does not understand the La Verne women's soccer program.

Coach Wendy Zwissler is a hard working coach who knows the game. She does not live in the past, she continues to play the game at a competitive level, and she surrounds herself with hard-working assistants who bring additional expertise to the team. To be subjected to such an insulting and immature letter is a terrific disservice to her efforts. Shame on David Thomas for his irrational attack on an exceptional coach, and shame on the *Campus Times* for not following its own editorial policy. If this is not libel, what is?

Paul Alvarez
Professor of Movement and Sports Science

Dear Editor,

In response to the article "Activism nonexistent at ULV" [Oct. 5], I am appalled that a student member of our own campus newspaper could maintain such an uninformed opinion contrary to the facts. I am currently a member of an internationally ranked organization that you may have heard of it; is called debate. If you would like to debate about the current issues dealing with the current terrorist attacks, please feel free to visit us. At the front of the University of La Verne, there is a rock. If you have never seen it, it is located on Third Street directly in front of Founders Hall. I am very pleased to see that the students of the university voiced their opinions by writing feelings and thought s on the rock immediately after the terrorist attacks in New York and The Pentagon. These opinions were both for and against the actions made by our government. I deeply regret that you were not able to join the entire Greek community on the Sunday after the attack for a candlelight vigil that was open to the public. It was pleasing to have the Greek community collectively hold an event in memory of the victims in New York. I am a student of the University of La Verne and I do care about "social, political and economic issues." I am a member of clubs and organizations that do have "forums to speak about current issues and debrief about recent events." The problem with the author is that they would rather spend their time in bars running exposes that are exaggerated. Perhaps the author should heed their own advice and become pro-active on campus as opposed to criticizing clubs, organizations, and students through an anonymous article.

Anthony Granillo
Senior

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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From the Editor...

Campus event strikes a chord



Christine Owen

I had the privilege of attending an extraordinary event on Wednesday afternoon.

As part of my requirements for Honors Colloquium, I attended "Bach's Lunch" in La Fetra Auditorium, an event arranged and hosted by the music department.

As I walked up the steps into the La Fetra foyer, I negatively thought that the event would be boring. I was sure wrong.

A flyer said to 'bring your lunch' and that is exactly what I did. As I was ordering from the Bowl House, I thought about how I would probably be the only one to bring my own lunch to a classical music concert.

I envisioned someone who would direct me to finish my lunch before I actually went in and sat down. No Instructors (none of mine anyway) let students eat in class. It was just last week that I was reprimanded by an instructor for eating a Nutri-Grain bar in my morning class. Surely they were kidding when they said that I could bring a full meal with me.

But sure enough, as I walked into the foyer, there was a big table of boxed lunches available for $5 each, and everyone was more than welcome to bring their own with them.

I found it quite humorous that the whole ULV community had been invited to bring a box lunch to "Bach's Lunch." It was a creative idea and certainly caught my attention.

When I went in and sat down in La Fetra in preparation for the performance, I was genuinely surprised. There were a lot of people there. There was a combination of ULV students, faculty and parents in attendance at the event. The surprising thing was that it was the middle of the day. I have attended ULV music department events before, but they have been at night and I have expected the large turnouts.

As Scott Farthing introduced himself and prepared the audience for what they were about to hear, he emphasized the informal atmosphere and made sure that everyone knew that if they needed more mayonnaise for their sandwiches, they could get up and get some any time they liked.

That made me smile. It was silly and at the same time fun. It made me relax and enjoy the fact that for forty-five minutes, I did not have to think about school. It was the perfect opportunity to steal a moment out of the day that I otherwise would not have made time for. It sounds simple, even trite, but I usually do not schedule time in my day to just relax and think. I am not sure that other college students do either.

Prior to the choral presentation, my mind was racing with all the tasks I would need to accomplish that day. I was even wondering if the concert would be over in time for me to make it to my next class. But as the concert progressed, I found myself totally relaxed and enjoying what this group of talented singers had to offer me.

When a member of the choir asked everyone to stand up and sing a song in German, I almost protested and remained in my seat (I was actually too lazy to get up).

But then I thought about what I would be doing if I were not in this auditorium with a myriad of people, eating lunch and singing in German. It was impossible for me not to smile. How can you not laugh at the fact that a roomful of people are singing in German with potato chip grease all over their hands and bread crumbs from their sandwiches all over their shirts?

Now that I know that fun events like these are taking place on campus, I am going to seek them out and attend them more often.

I am sure that other departments on campus host creative events like this one, but possibly do not get the attendance that they would hope for. I encourage ULV students to seek out these and other activities on campus and go to them, even if the name sounds a little strange (Bach's Lunch) or it is in an unfamiliar discipline.

College will be over soon for me, and the "real world" will begin. I just want to make sure that I make a few more memories like that of singing in German while eating a teriyaki bowl in an auditorium.

Christine Owen, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **owenc@ulv.edu**.

Public mockery does not promote peace



Jennifer Contreras

The *Taliban Times* was the comedic highlight Tuesday night on the "Tonight Show with Jay Leno" during his monologue.

In this bit, Leno basically mocked the culture and nature of the Arab world.

Now you might think that the Arab world has more to think about than what Jay Leno has to say, and this is very true. However, this kind of mocking attitude toward the Arab world is the same one that many Americans carry with them. This then reflects to the rest of the world.

Isn't it funny how news coverage has dwindled ever since we turned the attacks around? Well I guess nobody wants to see the U.S. drop food AND bombs. (Boom!! courtesy of the U.S.A.)

It is very convenient that TV airs and promotes such anti-Taliban rhetoric, yet we do not air and reveal what is going on overseas in the war on terrorism. Could it be that the United States would lose support if people saw images of people dying because of our bombings?

How do you define terrorism? What the United States is doing right now to innocent Afghans could be called terrorism by someone on the other side.

That is just something to think about.

Why do we waste so much energy on trashing the enemy rather than analyzing the reasons why we have enemies?

While it might seem like your patriotic duty to go out, buy a flag and rally for your country, my problem is that people try to avoid finding the cold hard facts.

But what are the cold hard facts about these events? Where is the rock solid evidence that the American people deserve to see that makes this war justified?

This war is not solely based on jealousy and resentment from the Arab world. Its roots are deeper than that.

For Osama bin Laden, this is a holy war between Islam and what the Western world idealizes. He threatens not to stop.

His logic is completely irrational. His reasons behind his actions are bogus.

However, it seems ironic that the United States is a former supporter of bin Laden when it was in the best interest of the United States during the Soviet Invasion in the 1980s, and that the United States trained him and supplied him with weapons they will now use against us.

Have we forgotten about the oil driven actions that the United States took when it went into Iraq in 1990 and then left once it felt its oil was safe? Saddam Hussein, who we also trained, is still the same oppressor he was 10 years ago. This shows that the U.S. acts in its own interests and in those interests only.

The good people of the United States have made it clear through TV mockery of Islamic people and patriotic propaganda that the United States represents the good guys in the war and the so-called terrorists are the bad guys. Now, while I do not think Americans are wrong in supporting their country, I do think that making fun of the Arab world is counterproductive.

It is not about good versus evil. There is no clear cut black and white in this sick, sad world, and clearly not in this matter.

I will never say that the United States deserved what happened on Sept. 11, and that is not the message I am trying to convey. Nor am I siding against my own country.

However, I will ask that people evaluate this 'war on terrorism.' Can you even win a war on terrorism? Is that really feasible?

Is this war justified or just reactionary? This is something that you can figure out on your own, but I just ask that you sift through the irony.

Jennifer Contreras, a junior photojournalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **kinipela_peace@yahoo.com**.

TV needs a return to humor and laughter



Ryan MacDonald

It is the reason these people get paid millions of dollars an episode. It is the reason we, as an audience, are entertained by them every week. It is the reason these individuals have become famous.

The reason: these people make us laugh.

Recently, however, there has not been much laughter on our television sets. The evening jokes have been replaced by "special reports" and interrupted with "breaking news coverage." On the prime time air waves, laughter is hard to find, and there have been distant murmurs that irony, satire and black comedy are dead.

Most certainly, the mood in the entertainment business has darkened in the past month. Comedians have toned down their routines because of the state that our nation is in, and even on *Saturday Night Live*, a show known for taking risks, the jokes have been cautious, restricted and easy.

There has been much less laughter from those on the inside, but for us on the outside, we are waiting. Celebrities, who we see as role models, are not "playing the role" in this time of desolation. Certainly, they are not laughing either.

Are they still mourning the loss of those involved with the Sept. 11 incident? Or are they concerned about their image and about being the "one" who joked around too soon?

If we allow the event of Sept. 11 to change the pace of the industry for an indefinite amount of time, the enemy will have won and will never be defeated, and the business will never be able to put these demons to bed.

To American society, when is "too soon" going to become "long enough," and when are we allowed to joke around about light hearted issues.

Every other day for the past month, the season premiere of one show or another has been cancelled out of respect, and even this past Sunday, the Prime Time Emmy Awards (television's most prestigious award ceremony) was cancelled.

This past Sunday, the celebrities ran away; they allowed the enemy to win.

"We thought, we can't go on. We thought this is not the time to have a celebration, as much as we wanted to do it," said Jim Chabin, president of the Television Academy, "It's a sacrifice we gladly make for the country. There will be another time for another awards show."

Their sacrifices are prolonging the grief, and they are not showing their audiences that it is okay to heal and move forward. Their timidness is perpetuating more fright among the fans.

If they don't feel safe, then why should I?

Maybe it is the decisions of the networks, or the studio executives, or the agents, but whoever is behind the dictation of these decisions needs to know that the cliche will always remain, "laughter is the best medicine."

Will Carrie from HBO's "Sex and the City" ever walk down the streets of her city with the same attitude, or are the shows creators too preoccupied with what people might be thinking about how her vanity is disrespectful to those whose lives were lost?

As President George W. Bush and New York City Mayor Rudolph Guiliani asked all Americans to return to their regular lives, they were speaking to everyone who resides in the United States, no one should be exempt from the call.

Celebrities then should begin to follow suit with the rest of society and get back to work. Also, make us laugh!

Ryan MacDonald, a senior journalism major, is sports editor of the Campus Times. *He can be reached by e-mail at* **macdonar@ulv.edu**.

Farthing feels passion in music

•Director unites Bach, students

Jennifer Contreras
Editorial Director



Amelia Tabullo

Scott Farthing, new assistant professor of music and director of choral and vocal studies, is very passionate about music. He finds happiness in teaching music to students. In the future he plans to put on a musical with the Theatre Department.

His office is clearly a musical venue: piano to the right and a music stand to the left. The beautiful sounds of voice and melody can not help but touch the mind and soul of all who dare to enter.

The private voice lessons held in this office echo sounds of German harmony that bounce beautifully off the walls and land in your mouth.

Sitting in this room amid all the music, one can not help but feel a longing to be a part of it all.

The University of La Verne's new Chorale Director Scott Farthing's passion shows, as he gives instruction on breathing and Bach.

After five minutes of being in his presence, one can tell that Farthing, ULV's newest assistant professor of music, is a diamond of music.

Some could see Farthing as militant because of the stern position he takes with his singers during rehearsals.

He makes them march in, face center, and calls for pearly whites; essentially demanding perfection.

But he sees this as preparing them for the future.

The ULV Chorale and Chamber Singers had prepared for the "Bach's Lunch," an informal concert where boxed lunches were sold held Wednesday, October 10, since the first day of the semester.

"Bach doesn't treat voices like they are voices, he treats voices like they are instruments, they never get a break for breath so you got to squeeze them in," said Farthing this week on a quick piano break during a private voice lesson with senior music major and alto soloist for "Bach's Lunch," Natalie Ganther.

During this private lesson, he plays the piano while she reaches the vocal heights envisioned by Johann Sebastian Bach's Cantata Number 72 "Alles nur nach Gottes willen," a piece that was written in 1726.

There are no breaths written in, Farthing said, so the singers must find a way to breathe without altering the composer's intentions.

Farthing feels that it is important to study Bach because his compositions are complex and difficult.

"It's not easy to sing, but I wanted to start the year out with a wham," Farthing said.

Before bringing Bach to ULV, Farthing conducted the Madrigal Singers, the Chamber Singers and the Heritage Chorale at the University of Missouri, Kansas City Conservatory where he got his Master's and doctoral degrees.

Before that he was in Wichita, Kansas.

"I did my undergraduate studies there at Friends University. But before that I lived in Washington D.C. That is where I grew up and lived for 20 years. I have gradually made it to the West," Farthing said.

In 1997, while he was the assistant director of the choir at Friends, he went on a choir tour, for which one of the stops was ULV.

"The University hosted us here and we sang at the Church of the Brethren. I remember I loved La Verne and then the job came open...I really fell in love with the philosophy of student centerdness of the school. There are not many universities where the students are the main priority," Farthing said.

Along with Bach, Farthing brought with him an insatiable love for music, which he says is still growing.

"I've never not been involved in music. I started piano studies when I was 2 1/2. My brother and sister both were pianists and I could pick out, at that age, what they were playing. I was exposed to so much music. My mother found a teacher for me that specialized in children and I had my first performance when I was four. From then on, I was always involved in music, as a pianist and as a singer and then as a composer and a conductor," Farthing said. "I feel pretty sheltered and pretty darn lucky, actually, to have that great fortune."

Growing up in Washington D.C., Farthing had the opportunity to immerse himself, he said.

"It was a wonderful place to see performances and all of my schools had really fine music programs...I had my first professional job at a theatre company when I was 12. I was their pianist," Farthing said.

Farthing said he loves to work with people and singers in particular.

He is a composer, having written such pieces as "A Jubilant Song", "How Can I Keep From Singing" and "Come Travel with Me." Through his publisher, Walton Music, his compositions are sold and performed.

While Farthing admits, music takes up most of his time, however, he says he still finds time to read, travel and socialize.

"I've been to Israel three times, that was a wonderful place. I was part of a group that performed there during Christmas. I've been all over Europe. I go to New York a couple of times every spring. I work for a group called the Field Center Studies of New York which sponsors students coming in to work with professionals," Farthing said.

In La Verne, Farthing says that he already senses a "really great connection" with his singers.

"We are all here to make good music and I think they do trust me. I'm demanding, I expect them to work hard. I can be very honest and they know it. They know I'm trying to make them the best singers that they can be," said Farthing.

"He has challenged us to become better singers," said sophomore political science major Christy Roberts, "The way he conducts choir is fast. There is no time for anything and there is a lot more discipline. He works us harder and it shows."

Along with the newly started vocal jazz group that he is conducting, Farthing has already set up plans to join forces with the ULV Theatre Department to do a musical during January interterm.

Farthing carries with him the philosophy that, "if you can talk and breathe, you can sing."

"A school this size should have 150 people," he said.

His genuine belief in people and his immense love for music are what make him unique.

His arm flies away as a conductor does and in the end, one walks away feeling that music is all about passion.

> 'He has challenged us to become better singers, the way he conducts choir is fast. There is no time for anything and there is a lot more discipline. He works us harder and it shows.'
>
> *–Christy Roberts, sophomore*

Bach's Lunch

The sounds of Johann Sebastian Bach emerged from La Fetra Auditorium Wednesday as the University of La Verne Chorale and Chamber Singers presented their first public concert to the campus.

"Bach's Lunch" was the first performance for the singers, and a group of about 100 students and faculty gathered to participate in this informal event.

"We have been practicing since the first day in September for this event," said Scott Farthing, chorale director.

The program included "Sancus in D Minor," "Jesu, Joy of Man's Desiring," "Bouree in E Minor" and "Alles Nur Nach Gottes Willen."

Farthing asked the audience in attendance to participate in the singing of the last song.

"We want you to help us get through it," said Farthing.

Senior Natalie Ganther and junior Andrea Randall performed solo pieces during the performance, and senior music major Brian Wichert performed a solo guitar piece.

"I enjoyed all of the music that was played today," said senior Andreis Karatotis.

"I like to channel my creative energy at events like this. I am thankful for the Music department. I really appreciate events where the students are able to actively participate in the experience," she said.

–Ryan Mac Donald

Shakespeare scholar goes full time

•Kahan happy with new office

Crystal Apilado
Features Editor

Although his face isn't new at the University of La Verne campus, Jeffrey Kahan, assistant professor of English, will be more available and accessible to his students.

After more than a year of part-time teaching, Kahan was hired on full time this semester to replace a faculty member, who recently retired.

Kahan, a Shakespeare scholar, is immersing students in the Bard's work, teaching English Shakespeare, as well as two other English classes.

His Shakespeare class focuses on Shakespeare plays, which he changes every two terms.

This semester year he's chosen some of the histories, such as like Richard II, and Henry VI One, Two and Three.

In the spring, he said, he'll teach plays which fall under the Romans plays category.

"I worked at several different universities," said Kahan of his experience last year as a part-time faculty member, adding he is happy to call ULV home.

He previously taught Shakespeare classes at Rio Honda Community College, Loyola Marymount University and Cal State Los Angeles.

Kahan said his change in status hasn't dramatically changed what he does here.

When he goes to the faculty meetings and lunches planned for new faculty, he already knows most of the staff from last year, he said.

A few changes, however, are much appreciated.

He was given his own office on the ground floor of Miller Hall, which he refers to as the fishbowl.

It is both bigger and more private compared with the small office that he had to share with other part time faculty last year.

"I'm grateful to be here," said Kahan.

In addition to his teaching, Kahan is close to finishing a new book about the life of a 1970s Shakespearian actor.

This will be his third book.

His others are :

"Reforging Shakespeare," which focuses on Shakespeare forgeries, and "Passions and Poisons," which is about Canadian writers.

Kahan has also published numerous articles on all aspects of Shakespeare studies.

His areas of particular interest include femisnism and forgeries in Shakespeare, or has he puts it:

"They include all the "F's," Kahan said.

Other articles he's written look at the performance of Shakespeare plays and actors in the 18 century.

Kahan's articles have been featured in publications, such as the *Shakespeare Bulletin*, the *Shadespeare Newsletter* and *The Renaissance Quarterly*.

'I'm grateful to be here.'
–Jeffrey Kahan, assistant professor of English



Liz Lucsko

Graduating from the University of Birmingham, England, Jeffery Kahan is now a assistant professor of English at the University of La Verne, after a year and a half of part time teaching . Kahan recently moved into what he calls the "fish bowl" office located in the former facualty staff lounge of Miller Hall.

Film focuses on children of Iran

Anna Roy
Assistant Features Editor

The award-winning film, "Children of Heaven," which broke box-office records in its native Iran was shown Oct. 5 in La Fetra Auditorium as part of the How Does Your Garden Grow, monthly diversity film series.

The film takes place in present-day Iran where currently, Mohammad Khatami, a moderately liberal, Islamic reformist cleric is president. He was elected in 1997 and won the presidency by a landslide vote with the support of millions of first-time voters, many of them women. Khatami's triumph was regarded by many as a reaction against the country's repressive social policies and weak economy.

Before becoming president, Khatami served as the Minister of Culture and Guidance, where he played an important role in developing and internationalizing Iranian cinema.

The movie focuses on one Iranian family and touches on issues of culture, wealth and poverty in Tehran, the capital of Iran.

"My point was that I'm not just showing poverty for the sake of poverty. It's not a big deal to just put your camera somewhere and record an instance of poverty," said Majidi in a recent interview with writer Joshua Klein of The Onion, "that was never my intention... I explained that the kind of poverty I show in the film is very dignified. You may not see that in the script, but there are so many elements at work, such as acting, photography, and music—symbolic touches that may not be in the script but will

Continued on page 11

Fight...

Continued from page 1

In a published statement, Flora said "I think this team will support each other through this situation. This team has great unity."

"Irregardless to the fact that it had to do with an athlete, it is sad when anybody resorts to using violence unnecessarily,"said Rick Simon, chair of the Intercollegiate Athletic Committee at ULV.

Simon said that although the incident on Sept. 30 did involve members of the volleyball team, "it is not really a sports issue, but an issue with students fighting on campus.

Simon said that he is aware that Flora and volleyball players had been directed by "senior management in the department" (of movement and sports science) not to comment on the issue.

"I think that it's appropriate," he said. "They're not trying to cover up anything."

La Verne defeated Caltech Tuesday night to improve their record to 8-1. Of the suspended players, only setter Ryan Winn started for the Leopards.

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Arts & Entertainment

Entertainment Briefs

Art Exhibit

"Millard Sheets: A Collector's Vision" runs Oct. 14-28 at the LA County Fair Gallery, featuring watercolor, oil and acrylic paintings. The art, by Sheets, was completed between the 1920s and 1980s. Hours are 11 a.m. to 5 p.m., Tues. through Sun. Entrance is at Gate One; $5 donations accepted. For more information, call (909) 865-4560.

Car Swap Meet

Hailed as the West Coast's largest antique auto, Corvette, Porsche, Street Rod and Volkswagen car show and swap meet, the LA County Fairgrounds will once again host the event Oct. 14. Festivities will take place in the main parking lot. Admission is $7 and parking is at Gate 17. For more information, visit http://www.pomonaswapmeet.com.

Latin Jazz Concert

The Susie Hansen Band will perform at the Claremont Depot as part of the Depot Jazz Series. The band features an eclectic mix of Charanga, Afro-Cuban rhythms and jazz. Entrance is free and the show begins at 6 p.m. The Claremont Depot is located at 200 W. First St.; parking is available at the Metrolink parking lot. For more information, call the Claremont Human Services at (909) 399-5490.

Movie

"Saturday Night Live" star Chris Kattan hits the big screen this weekend playing the title role in "Corky Romano." The film opens today nationwide.

—Tim Tevault

Knott's Scary Farm offers thrills and chills

by Tim Tevault

photography by Jason Cooper

They have been scaring teens and adults alike for 29 years. They wait until the sun sets, then hide out in dark chambers and deserted ghost towns. From the darkness they emerge, revealing their hideous faces and grotesque expressions.

They all head down to the Buena Park-based Knott's Berry Farm, or "Knott's Scary Farm," as it is called each October.

When darkness falls over the cool Orange County landscape, thousands flock to Knott's annual scarefest: Halloween Haunt.

"It's something different, out of the ordinary," said Steve Marantette of Anaheim Hills, "It changes things up."

Marantette attended Knott's Oct. 4 opening night, when admission was $25 — regular admission is $36 presale, $40 the day of the event.

Although it seems as if they are characters in a monster movie, they are in fact everyday people. For nearly a dozen terrifying nights, these everyday people suit up into costumes and pull masks over their heads, all in the name of Halloween.

The event is a Southern California Halloween staple. Characters like Elvira and the Cryptkeeper have kept many people loyal to Scary Farm, luring them to their crude humor shows, such as "Elvira at 20... Almost Legal" and "The Hanging."



More than 1,000 costumed employees dressed as monsters, ghosts, demons and druids scare park-goers annually at Knott's Berry Farm. In its 29th year, the Halloween Haunt consists of mazes, shows and games with the morbid in mind. Pictured are two cast members from "The Hanging."

While Elvira and friends may be the main attractions for many, it is the monsters that keep people energized and ready for fun.

Jason Daniel of Santa Ana who also attended on opening night however, had a different perspective.

"It was better four years ago," he said. "There's less attention to detail. It was a more fun atmosphere (back then)."

Teens made up the majority of the crowd, though some adults were enjoying themselves as much as the younger crowd. Others, however, were not.

"We're ready to go home," said Linda Phelps of Lake Arrowhead, who brought her husband, daughter and a friend. They were ready to leave after an hour.

The event expands every year, and this year boasts more than 15 mazes and shows.

Some of Knott's Berry Farm's attractions assume a different identity at night and convert into mazes, which could sometimes take up to an hour to get into because of their popularity.

The new mazes this year include "Malice in Wunderland," "Blood Bayou" and "Lore of the Vampire," in addition to the older, more classic "Inquisition," "Underground," "Carnival of Carnivorous Clowns" and "Alien Attack" mazes. Each features monsters and props matching the various themes of the mazes, which allow guests to walk through, peering around sharp corners and fighting past glaring strobe lights.

Visitors can also walk through the various "scare zones," located in Ghost Town, Boardwalk and Camp Snoopy. Here, monsters hide in dark crevices, then proceed to spook, scare, and even chase people who are frightened. Terrifying screams can be heard throughout the park.

If being scared by monsters is not enough, there are thrill rides to get the adrenaline pumping, such as Supreme Scream, Ghost Rider, Boomerang, or Knott's newest thrill ride Vertigo, a sling-shot bungee adventure for those not of the faint at heart. However, the wait for these rides are even longer than the wait for the mazes.

Since Knott's is apparently trying to improve every year, more and more people seem to show up to see if it can live up to its word.

Visitors should be warned that not only are the lines for attractions are long, but the lines for parking and park entrance can be even scarier than the event itself, as security has more than likely been increased because of the recent terrorist attacks.

Knott's Scary Farm continues its run Oct. 12-14, 18-21, 25-28, 30-31 and Nov. 2-3 and is open from 7 p.m. to 1 a.m. or 2 a.m., depending on the night.

Knott's does not recommend the event for children under 13 or the faint of heart. Knott's Berry Farm is located at 8039 Beach Blvd., Buena Park. For more information, contact the Haunt Line at (714) 220-5200.

Seventh annual San Dimas Rodeo offers a wild ride

story by Christine Owen

photography by Tom Galaraga

•Festivities draw in thousands

It will not fill a football stadium and the hotshots in this sport are not common names around the house, but America's oldest sport will still draw a crowd.

More than 8,000 people attended the San Dimas Western Days Rodeo on Oct. 6 and 7 as it charged into its seventh year of bringing family entertainment to San Dimas.

The San Dimas Rodeo hosts cowboys and cowgirls from the Professional Rodeo Cowboys Association, the largest touring circuit of professional cowboys throughout the United States and Canada.

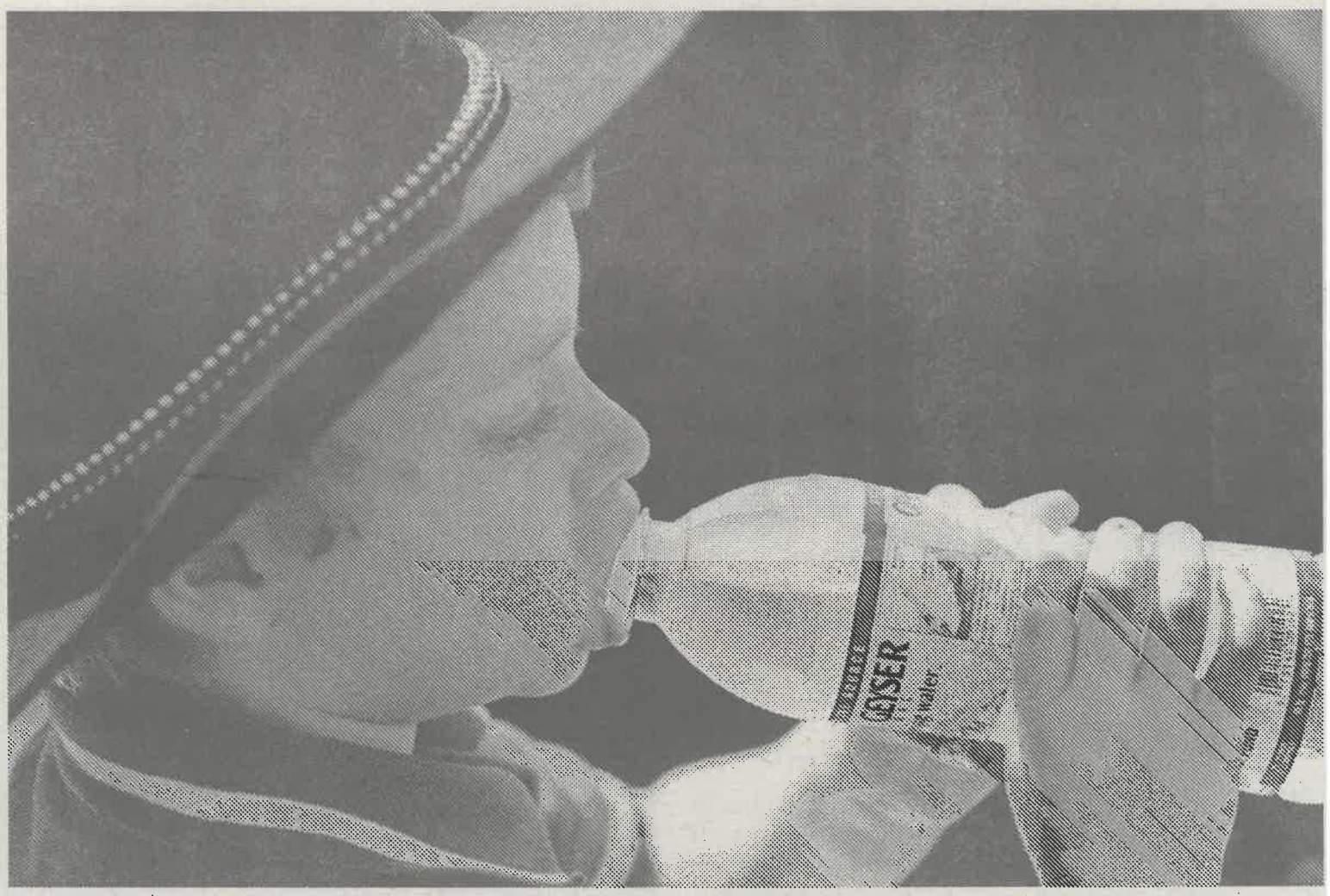
"The rodeo provides a great family event and it's part of our city's heritage," said Gary Enderle, president of the San Dimas Western Days Rodeo Committee.

The sunny weather made it favorable to sit outside and watch some of the best cowboys in the country compete for prize money and a blue sky served as a clear backdrop for skydivers who landed in the arena to kick off the rodeo each day.

This year, the Rodeo Committee organized members of the military, law enforcement agencies and rescue agencies to be present at the start of the rodeo to receive a tribute to "America's Heroes."

"We've been coming every year since it started," said Claremont resident Carolyn Bifone, who brought her two young children to the rodeo. "It brings the community together and it's good for local business," she said.

Rodeo announcer Cheyenne Pipkin returned for his seventh year to the San Dimas Rodeo.



John Bifone III takes a sip of refreshing cold water, enjoying the benefits of the "VIP" area, while rooting for his favorite cowboy at this year's annual San Dimas Western Days Rodeo. He earned his ticket to the "VIP" seating by being the son of one of the Rodeo's sponsors.

Pipkin has announced some of the most prestigious rodeo and horse events in the world including the Dodge National Circuit Finals Rodeo and the Military World Finals.

The stock contractor for the event, John Growney, was recently named "Stock Contractor of the Year" at the PRCA National Finals Rodeo. The Growney Brothers Rodeo Company is regularly selected to send stock to the NFR, held each year in Las Vegas.

Four animal rights protesters were at the rodeo on Saturday with a banner that read "Rodeos Hurt Animals."

A portion of the PRCA handbook on animal welfare reads, "The PRCA values its animals and staunchly protects them with rules specifically designed to prevent cruelty or even unintentional treatment."

Jeni McDermott, Miss Rodeo California 2001, was at the San Dimas Rodeo to promote the sport and interact with the fans. McDermott is a senior at Cal Poly Pomona majoring in behavioral science and biology.

Enderle said that the San Dimas community has benefited from having such a successful rodeo come to town every year.

"We (the committee) have also purchased, built and donated to the City of San Dimas the rodeo arena which is now open to the general public at no cost," he said.

The arena and rodeo site are located at Horsethief Canyon Park in north San Dimas. The arena was officially dedicated as the Tex Shoemaker Arena after the famous local horseman and leather goods maker, but the arena is also called the San Dimas Community Equestrian Arena for its community uses.

"So many organizations benefit from being part of the rodeo," Enderle said. "We have a scholarship program, art contest and this year we are starting a special Challenged Buckaroos Rodeo for special needs children."

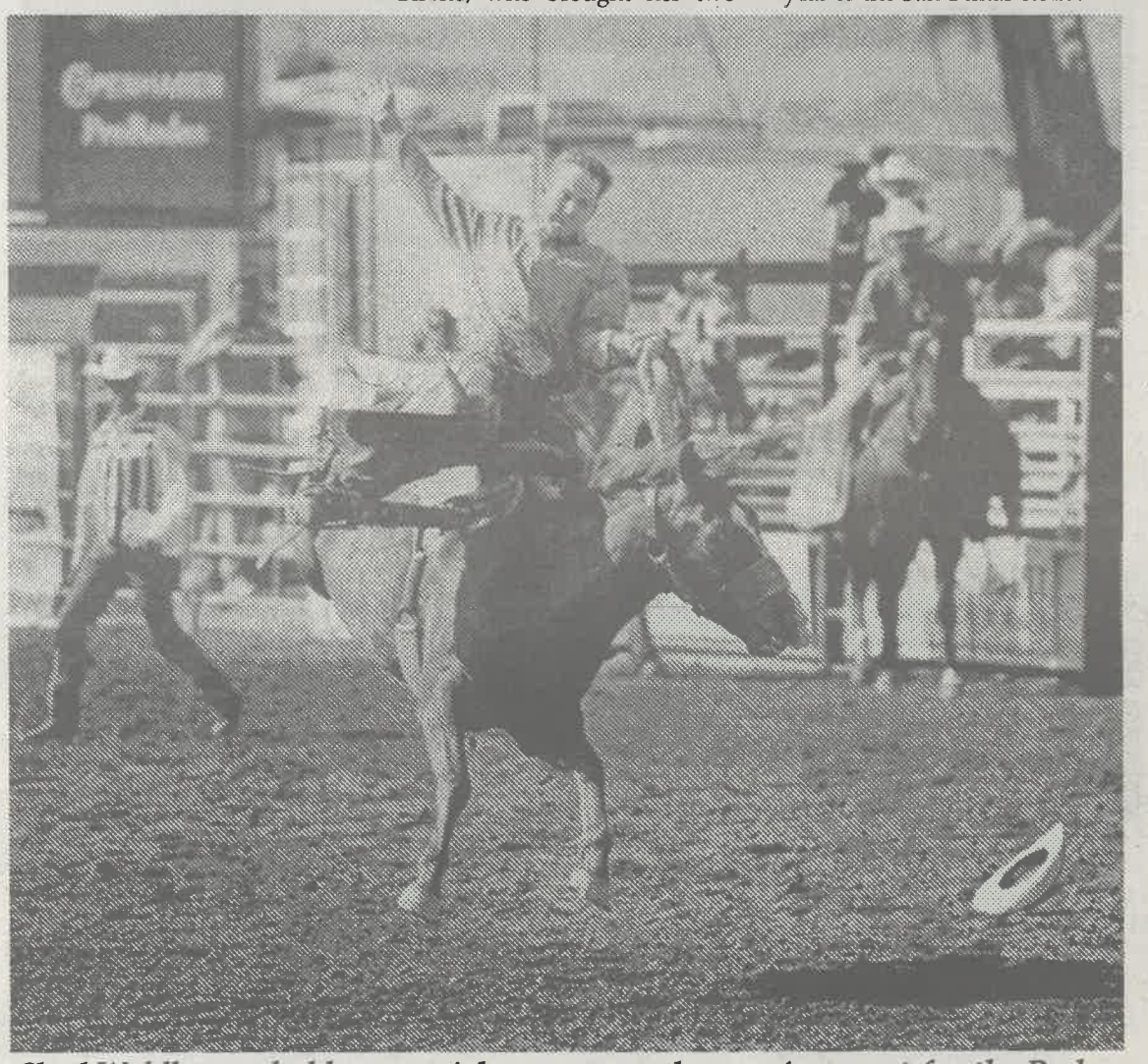
> 'The rodeo provides a great family event and it's part of our city's heritage.'
> *–Gary Enderle, president of the San Dimas Western Days Rodeo Committee.*

The Challenged Buckaroos Rodeo took place prior to the rodeo on Sunday. Cowboys and McDermott teamed up with disabled children from the community to assist them with events that were designed especially for them. The children rode lightweight "dummy" steers, stick horses and a specially designed, hand-rocked bareback horse.

"The purpose of putting on the Challenged Buckaroos Rodeo is to provide a way for special needs children in our communities to be able to participate in the rodeo," said CBR chairwoman Tammy Norman.

Celebrity penning entertained and raised money for charity as KZLA 93.9 FM deejay

Continued on page 9



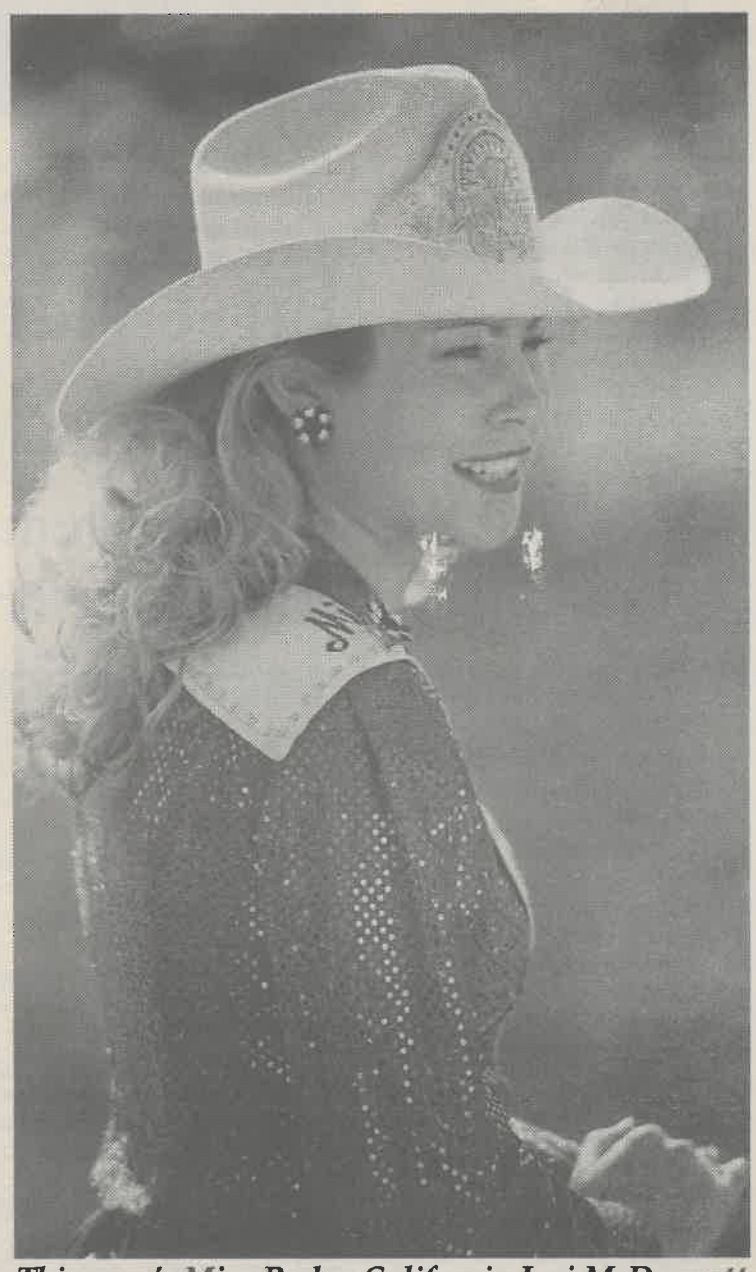
Chad Waldhauser holds on as tight as he possibly can, just moments before he is thrown from his horse and is greeted harshly by the ground, hopefully capturing every single second that he can. The bareback riding event was the opening event for the Rodeo, and is viewed by Rodeo fans as one of the harshest rides in town. In order to turn a qualifying ride, a rider must stay on his horse for at least eight-seconds.



A small group of animal-rights protesters gathered outside of the main entrance to the San Dimas Rodeo and passed out various pamphlets including a "Rodeo Fact Sheet." The protest was organized by Lucy Shelton.



Paul Jones demonstrates the form needed to compete in the bareback riding competition. Riders are judged not only from elapsed time spent on the horse, but are also critiqued for their form. At the end of their eight-second ride, pick-up men wait ready to pull the competitor of his horse.



This year's Miss Rodeo California Jeni McDermott enjoyed a first hand view of the Rodeo as she patrolled the edges of the retaining wall, greeting all spectators. Early that morning, she was part of the San Dimas Western Days parade.

Continued from page 8

Shawn Parr and actor Blair Underwood were some of the celebrities who rode prior to the rodeo on Saturday.

Rodeo competitors pay an entry fee to participate in the rodeo and a pool of money is divided among the winners of each event.

PRCA cowboys compete at bareback riding, bull riding, calf roping, saddle bronc riding, steer wrestling and team roping while women compete at barrel racing.

Rodeo competition falls into one of two categories: roughstock events or timed events.

Roughstock events are the scored events of pro rodeo and include saddle bronc riding, bareback riding and bull riding. Calf roping, steer wrestling, team roping and barrel racing are timed events.

The winners for the San Dimas Rodeo are as follows: Clint C. Corey, $1,173, bareback riding; Justin Andrade, $1,282, bull riding; Joe A. Beaver, $1,917, calf roping; Jess I. Martin, $1,301, saddle bronc riding; Travis Tryan and Kyle Lockett, $1,655, team roping.

Leopards' late efforts fall short of victory

•Soccer suffers in conference

Amanda Egan
Staff Writer

Men's soccer was defeated twice last week in conference matches, but still managed to score some goals and make interesting things happen on the field.

La Verne fell to visiting Pomona-Pitzer last Saturday, 5-1. After the Sagehens first goal, the Leopards began to shut-down.

"We need to learn to overcome and play 90 minutes through, not just through the opposing teams first goal," said assistant coach Cres Gonzalez.

La Verne had eight attempts on goal. Senior forward Art Pico finished one of the attempts into a goal.

In the 25th minute, Pico received a ball from Josh Miller and capitalized on his opportunity, converting it into the Leopard's first goal.

La Verne had nine shots and Pomona had ten shots on goal.

In the 74th minute of play, the match was terminated at the discretion of each sides coaches and the referees.

Patrick Sullivan of Pomona received medical attention from paramedics due to a severe neck injury.

In their next match, the Leopards played away at Eagle Rock facing conference opponent Occidental on Wednesday.

The Tigers dominated the game by scoring three goals in the first half.

"We lost sight of purpose and our momentum was killed," said Gonzalez.

The Leopards starting goalkeeper, Derek Ramirez, was red carded early in the first half when he slide tackled a Tiger opponent during a one-on-one attempt at goal. Freshman Jason Lotz stepped into the keeper position.

"Lotz went in and did a great job," said Gonzalez.

After the first half of play head coach Shayon Jalayer decided to mix things up and put his non-starters out on the field.

"In the first half we lost confidence, in the second half we came back with a lot of effort and some key players stepped up like Josh Miller and Stephen Karakesissoglu," said mid-fielder Adrian Gomez.

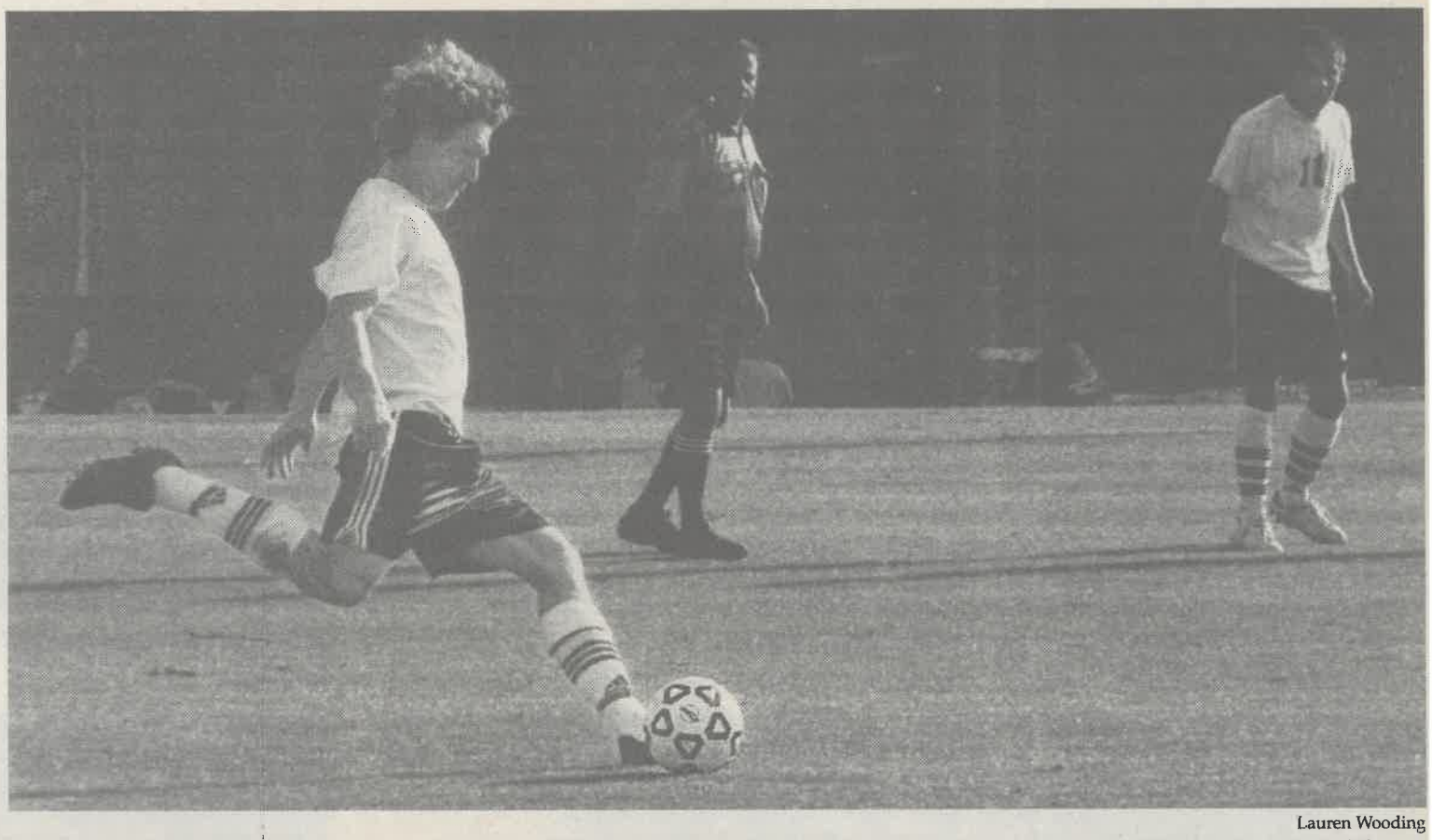
The bench came on the field and created opportunity for Miller to score two goals.

"We played a lot a lot of second stringers and played with a man down and still managed to tie it up 2-2," said forward Matt Paulson.

La Verne had nine shots on goal, while Occidental had twenty.

Lotz had nine saves.

La Verne will next play at Whittier today at 4 p.m.



Lauren Wooding

Junior midfielder Josh Miller approaches the ball for a penalty kick at the end of the first half as referee Abraham Arborida and senior midfielder Enrique Gutiérrez look on. Though they scored first, the men's soccer team failed to outscore California Lutheran on Oct. 3. The final score was 4-2.

First victory is big win for football, as Leopards dominate in Pomona game

• Team demonstrates impressive ability in defeating first opponent

Rob Philpott
Staff Writer

Coming off of a hard loss against Occidental, the La Verne Leopards were still trying to shake the monkey off their back.

Going head-to-head against the Pomona-Pitzer Sagehens, the Leopards had a good chance at shaking the losing season off their backs.

The team had only one thought on their mind: victory.

At the kick off both teams seemed to fly high on emotion, but slowly the wind was taken from the wings of the Sagehens.

On the opening drive, the Sagehens took the ball and began moving it up the field at a steady pace.

They found themselves in a fourth and inches situation, and they decided to go for the play even though it was a risk.

The Leopards defense held its ground and stopped the Sagehens' effort short of the first down.

On the Sagehens next procession, the La Verne defense struck again with another big play.

Junior defensive back Justin Brown picked a ball and ran it back, giving the Leopards prime field position on the Sagehens' 37-yard line.

The interception led to the La Verne offense completing a 36-yard pass from senior quarterback Gabe Lujan to senior wide receiver Robert Thurman.

This play led to a one yard touchdown run by running back Aaron Karmann.

With the close of the first quarter, La Verne took the early led, 7-0.

At the start of the second quarter, the Sagehens were looking to tie the score.

However, they were forced to punt because of the relentless defense exhibited by the Leopards.

The Leopards' offense drove the ball down to the Sagehens 25-yard line where an impressive 42-yard field goal was set up for senior kicker Flynn Turner.

Later in the second quarter, the Leopards managed to find themselves in the end zone one more time.

When Lujan dropped back to pass to his receivers, a swarm of Sagehen defenders forced him to dump off a screen pass to running back Travis Lerma, who then scampered for a 30-yard touchdown.

Late in the second quarter, the Sagehens found themselves with a 17-0 deficit.

Due to an excellent day for the special teams, led by senior kickers Randy McGillivry and Flynn Turn, the Sagehens suffered poor field position several times.

"Special teams played well, not only with field goal," said senior defensive end Falone Serna.

"But the punt team really made it tough for Pomona-Pitzer by starting them out so deep in their own territory," he said.

The Sagehens began another second quarter drive from their own 20-yard line, and this was a crucial drive for them to score before half. During this drive, they managed to execute an impressive 80-yard drive, which was capped with a one-yard run from Pomona-Pitzer senior running back Jon Samples.

But at the start of the second half, the Leopards had a controlling 17-7 lead, and they never looked back at their opponents.

Starting the second half with their most commanding drive of the day, the Leopards drove for 67-yards with 12 plays.

Finishing this offense drive was a one-yard touchdown run by quarterback Gabe Lujan.

The most damaging component of the drive for the Sagehens, aside from the 7 points that the Leopards scored, was the 6 minutes and 17 seconds the Leopards took off the clock.

> 'We have a great bunch of guys, and today we were able to hold on to the football and play really well on special teams.'
> *–head football coach Don Morel*

The La Verne defense continued to dominate the game only allowing the Sagehens to complete one big play.

Unfortunately for the Sagehens, the play was called back to their own ten-yard line for holding.

On the very next play a host of La Verne defenders, led by senior defensive tackle Geoffrey "Platinum" Gillison, sacked the Sagehens for a safety.

With the score at 26-7, the Sagehens looked beaten.

They continued to allow the Leopards to finish off the game with a nine-yard touchdown run by junior running back Jerry Smith.

This play sealed the game for a 33-7 victory for the Leopards, bringing their season record to 1-3.

"We have a great bunch of guys, and today we were able to hold on to the football and play really well on special teams," said La Verne head coach Don Morel.

The Leopards will be on the road next week to play archrival Redlands. They will play at 7 p.m.

Suspensions bring season's first loss

Chad Harp
Staff Writer

With seven players under a two game disciplinary suspension, the women's volleyball team was able salvage a 1-1 record last week, defeating Pomona-Pitzer in five games but forfeiting against conference rival Cal Lutheran.

The team followed up the tough week with a three set victory over Caltech on Tuesday night in Pasadena.

With the suspension of the players looming over the ULV campus, the women's volleyball team found themselves in a very difficult situation.

Due to their winning record, the women's volleyball team has earned its way to being one of the most recognizable teams on campus.

On road to attain another SCIAC championship, the team has taken this adversity as a speed bump.

The Leopards called in junior Jane Saikali, who decided to not participate in volleyball this year, due to her academic workload. She completed all the team requirements to play, and ULV had a full team for the Pomona-Pitzer game.

With the six girls playing well, the Leopards were able to win the first two games 30-22, 30-27.

The Sagehens stepped up their game and took the next two games 30-24, 30-28.

With the teeter-totter balanced, the Leopards took the deciding fifth game and the match with a 15-12 victory.

The team agreed that Saikali was the key in saving the match against Pomona.

La Verne was not as fortunate in its next game as Saikali was unable to show for the Cal Lu game Saturday, which resulted in a Leopard forfeit.

All that behind them, the team came together last Tuesday with only one girl missing due to a lengthened disciplinary suspension.

Going to Caltech, the Leopards were able to win the match in 3 games; 30-15, 30-22, 30-8.

The Leopards come together this weekend to host and compete in their first tournament of the year.

They will play at 4:30 p.m. and 7:30 p.m. Friday and Saturday with opponents Emory, Claremont-Mudd-Scripps and Chapman.

Reserves..

Continued from page 1

the answer.

He said he sees the terrorist attacks as perpetrated by a few from Afghanistan, not the entire nation.

Since this week's bombings of Afghanistan began, he has not been called up or updated by his unit, Baxstrum said.

Though his future, with that of the "war on terrorism" is uncertain, Baxstrum said for the time being he just wants to focus on school and getting through classes.

"I just want to graduate," said Baxstrum. "When they call, then I'll be worried."

Although Guerrero and Baxstrum both seem to not be too anxious about the situation, there may be some reserves who are facing fears of being sent out.

Elena Krishtal, a counselor with the ULV Counseling Center, said that talking about their fears helps students release some of their anxiety.

"It is good for students to discuss things and how they feel about the bombings and about America getting involved," said Krishtal.

"When glued to the television it may be distressing and it is good to take a break from it. The fear builds up on itself," she said.

Krishtal said that students can and should seek out various support structures and outlets to help them through such a difficult time.

Religion, counseling and family contact can be helpful, she said, as a forum for discussing fear and uncertainty.

Other sources for support include on-campus discussion panels, and campus and city-wide vigils, she said.

Still some students might find comfort by participating in various volunteer activities, such as donating blood.

Film...

Continued from page 6

be part of the finished film."

The two main characters are Ali and his younger sister Zahra, who live in a one-room home with their parents and baby sister.

The family struggles for money. The father rides a rickety bike to get to a Muslim mosque where he works serving tea. The mother is sick and needs surgery.

"In this film I saw some different patterns in how children are treated in a different culture," said Catherine Henley-Erickson, Professor of English, who is in charge of the film series and leads the discussion after each film, "I think its also about the kids feelings towards their parents."

The major predicament arises for Ali and Zahra when Ali looses his sister's shoes. As a result, the two children must share Ali's only pair of little white tennis shoes, which at the end of the movie are in tattered shreds.

Ali is often late to school, since he must always await his sister's return from her morning classes and then switch shoes with her and hurriedly race to his own school, all the way across town.

The children in this movie are very responsible and caring. Ali takes responsibility for solving the shoe problem, because he understands that his mother is sick and money is tight.

Things begin to look up for the children when Ali learns of a marathon race in which the third place runner wins a new pair of shoes. He confidently promises Zahra that he will win the race and give her the shoes.

In one poignant scene Ali and his father bike to the wealthy part of the city looking for work. Because of brilliant cinematography work, the audience feels like it's going along for the ride, gaining an understanding of Iranian society, with its large gap between the rich and poor classes. The stunning cosmopolitan city, complete with tall buildings, shining mansions, freeways, pollution, taxis and noise is portrayed, in contrast with its counterpart of dusty alleyways and one-room homes.

In a memorable scene, the father finally finds work, gardening in a mansion. The movie helps to reveal the struggle poor workers face putting their health at risk, to provide for their families. The father works the entire day, spraying pesticide onto the perfectly manicured lawn, trees and roses.

In another powerful scene, Ali is shown running in the race. The scene is shot partially in slow motion, and his inner thoughts are revealed to the audience. He remembers Zahra telling him how ashamed she is from wearing the tattered, little white tennis shoes.

A lively discussion headed by Catherine Henley-Erickson followed the film.

The film's main characters were resilient and, "didn't tend to see what happened to them as out of their control," said moviegoer Harvey Wichman.

"I try to show all kinds of diversity, relating to women's issues, age, culture and location," Henley-Erickson said.

She said that she chooses films like "Children of Heaven" taking the input of students, faculty and audience members in consideration and using her own large film-knowledge base.

Continued on page 12

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Soccer stomps Sagehens in 3-0 win

•Leopards roar against rival 'Hens

Meredith Zembal
Staff Writer

Leopards, Tigers and Sagehens, oh my! After the tough loss to long-time rival Cal Lutheran, the La Verne women's soccer team came back and won both conference matches it had this week.

The winning week began with a game Saturday against the Pomona-Pitzer Sagehens.

"The first half we struggled a little bit," said senior Nancy Santana. "But we picked it up in the second."

Santana scored the first of three goals scored that night. The shots on goal were fairly even, but thanks to goalkeeper Kim Schrepfer, not one got by. Schrepfer completed the game with total of 10 saves.

Forward Giselle Ortega had a beautiful goal in the second half. Taking an assist from Adriana Ramirez, Ortega took a one touch shot off a crossover and scored.

"The let down from the Cal Lutheran game had an effect on us," said head coach Wendy Zwissler. Although the Leopards won, it was still apparent that the game on Oct. 3 had not been forgotten.

The Leopards still continued to dominate the game, Heather Cooper scored the third and final goal for the game. The win helped the La Verne record climb up to 4-3.

The second game of the week was last Wednesday against the Occidental Tigers. Once again the girls won showing a dominating demeanor. The ball was in Tiger territory the majority of the game. Occidental has always played physical, and this game was no different. The Leopards fought back strong against the flying elbows and hips, and came together for the win.

During the Cal Lu game, a red card was given to La Verne's Ashley Polan. The Leopard starter was forced to sit for the entire Pomona game but she returned for Wednesday's game to help out in the win.

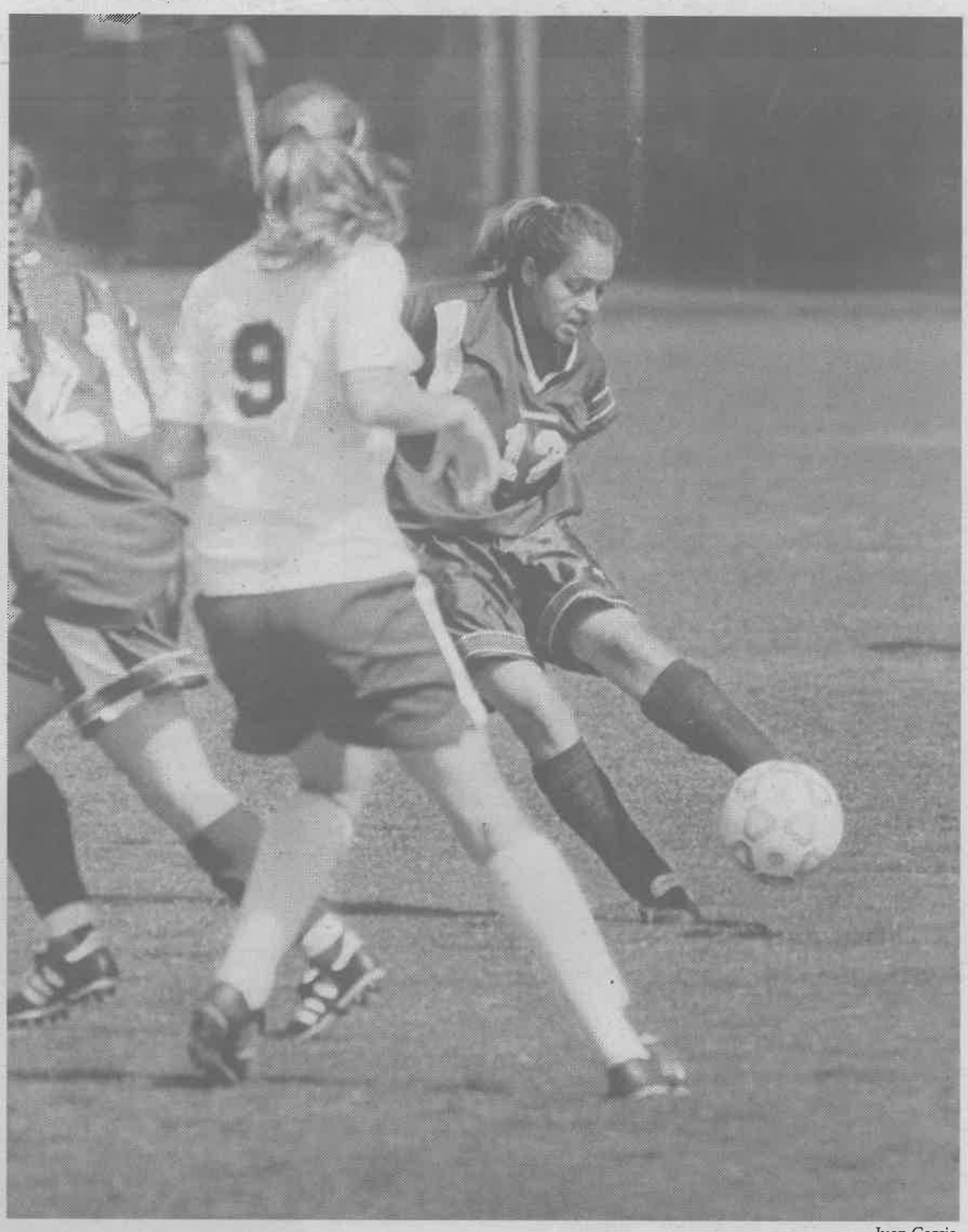
Cooper shined again with a goal in the first half putting the only point of the game on the board. Cooper headed the ball into the net from about two yards out for the score.

"We're hanging in there," said Zwissler. "We're ready to pick up the pace as we sharpen up for the tough end of our season."

As the team continues to come together, they will play the best they can for the remainder of their season.

Play resumes next at 11 a.m. tomorrow at Whittier. The Poets beat the Leopards last time they met, but La Verne is confident they will come back and win this weekend. The Leopards now have a SCIAC record of 5-3.

'We're hanging in there.'
–Wendy Zwissler, head coach



Juan Garcia

Sophomore midfielder Rebecca Lomas takes a shot on goal in the first half of Saturday's game against Pomona-Pitzer. The Leopards' defense shut out Pomona-Pitzer, 3-0.

Film...

Continued from page 11

She is a film-lover who has been writing film reviews for the Claremont Courier for over 20 years. The film series, "How Does Your Garden Grow" focuses on issues of diversity and shows a film on the first Friday of every month.

The next film in the series scheduled for Nov. 8 is "What's Cooking", a comedy about four Los Angeles families with different backgrounds and how they celebrate the Thanksgiving holiday.

"I think people will recognize their own family in the film," she said.

Four football players suspended

Leopard Scoreboard

At the Buzzer...

Women's soccer goalie Kim Schrepfer contributed 10 saves in the game against Pomona-Pitzer.

Heather Cooper and Giselle Ortega both scored crucial goals in the women's soccer 3-0 victory over Pomona-Pitzer.

Schedule

Today
Women's volleyball vs. Chapman, Emory, all day
Men's water polo at Claremont Convergence, all day
Men's soccer at Whittier, 4 p.m.
Men's/women's cross country at SCIAC Multi-Duals, all day

Saturday
Women's soccer at Whittier, 11 a.m.
Women's volleyball vs. Chapman, Emory, all day
Football at Redlands, 7 p.m.
Men's water polo at Claremont Convergence, all day

Tuesday
Women's volleyball vs. Whittier, 7:30 p.m.

Wednesday
Men's water polo at Occidental, 4 p.m.
Men's soccer at Cal Tech, 4 p.m.

Thursday
Women's volleyball vs. Vassar, 7:30 p.m.

Did You Know?

Men's water polo is ranked 6th in the Men's Division III National Collegiate Top 10 Poll.