# Campus Times

October 19, 2001 | University of La Verne, La Verne, Calif., 91750 | Vol. 110, No. 6


# Student club to tackle homophobia

## •GLBTA writes constitution

*Crystal Apilado*
*Features Editor*

The Gay, Lesbian, Bisexual, Transgender and Allies support group has begun to rebuild for a third time at the University of La Verne.

"The need is apparent and obvious," said Daniel Loera, Multicultural Affairs director and one of four advisors for the GLBTA.

Loera added that he is concerned about what kind of support mechanism are available on the topic for the students at the university.

Loera said that he put the word out about the possibility of starting up the group again and received some support from the ULV community.

The first organizational meeting, Oct. 5, was attended by undergraduate, CAPA and doctoral students as well as staff and faculty.

All were aware of the need for a support group for these students and the need to eliminate fears based on misinformation.

The meeting was a first step for many participants to give and receive support.

Participants were also able to validate their sexuality status and acknowledge their feelings and views of living in today's society with it.

They also discussed; what they wanted from the group as individuals, who they were going to represent and what the group would contribute to the campus and the community .

Loera said that people were excited to come together and start working toward becoming a bonified campus club.

In the past the group suffered from a weak structure and lack of focus.

He added that its first order of business is internal team building and creating a strong backbone to help support the group.

Also to focus in on creating strong and effective programs and events to help educate and advocate out to the uniformed and mislead.

The group is going to hold off on hosting or putting on any functions on campus for a while.

Although they did help out the residential life staff with National Coming Out Day Oct. 11. A table was set out and rainbow ribbons were distributed.

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## ULV students demonstrate a plea for peace




Juan Garcia

***More than 20 students and more than half a dozen faculty members participated in the anti-war walkout on Thursday, Oct. 11, at 10:45 a.m. as a form of protest against the recent bombings in Afghanistan. The participants met at the Rock to discuss their ideas, concerns and thoughts. Among the ideas discussed were alternatives to war and how this type of action might promote an endless cycle of violence. Among those participating were Winona E. Foote, research associate for the Institute of Multicultural Research and Campus diversity, seniors Anna Roy and Obren Milanovic, Daniel L. Loera, director of the IMRCD, and seniors Natalie Fowle, LaToya Faulkner and Kristine Werthwein.***

# U.N. decides new theme: Global health issues

*Anna Roy*
*Assistant Features Editor*

World health population is the focus of this year's United Nations Day and is titled "Global Health and Interdependence."

In honor of U.N. Day being commemorated on Oct. 24 by organizations around the world, debates are held on university campuses and city halls. including the University of La Verne.

The Associated Students Federation's advocacy board, led by Vice President Kimberly Reed, will place flags from all over the world in Sneaky Park and Miller Hall beginning Monday and will remain for the entire week.

ASF wishes to recognize the diversity of all nations as well as the importance of the United Nations as a world organization.

"We wanted to recognize the United Nations, and unity with all countries in general, which also relates to what is going on now in the world," ASF senator senior Melissa Galaviz said.

U.N. Day began in 1947 after the member-states voted on a United States sponsored resolution. Each year, a new theme is chosen.

This year's theme looks at the international effort to change how people think and act when it comes to main public health problems, such as AIDS.

According to the U.N., infectious diseases is a global responsibility and problem.

Secretary-General for the United Nations, Kofi Annan, proposed a new global financing mechanism to fight disease.

In response, President Bush pledged $200 million dollars in funding, in addition to the portion of the U.S. budget for international assistance, which the U.N. estimates is less that one percent.

The main international health problems today are tuberculosis, malaria, AIDS and HIV.

These diseases are most prominent in developing countries in hampering social, political and economic development.

Many of these diseases are preventable and cost very little by western standards, to cure or prevent.

The rate of AIDS and HIV, has been slowed by the distribution of condoms which would cost about 14 U.S. dollars per person for a year's supply.

AIDS and HIV have caused the death of 19 million people during the past two decades. Four million of these have been children. An additional 13 million children have been orphaned.

Malaria, another preventable disease which is spread by mosquitoes, and causes the deaths of millions of children as well.

According to the United Nations, malaria deaths could be reduced by 25 percent in Sub-saharan Africa if

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Women's soccer loses away game to Whittier College.

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# Festival marks end of Latino month

## •University represents Latin nations

*Dora Galvan*
*Staff Writer*

University of La Verne students celebrated the end of the Latino Heritage month Oct. 17 in the Quad with food, music and booths filled with information.

The menu included chicken machaca de tomatillo verde, pupusas with curtido and salsa cruda, arroz con cilantro, flan, churros and horchata.

The third annual celebration was hosted by the Latino Student Forum, the Institute for Multicultural Research and Campus Diversity and the African American Student Alliance.

ULV celebrates Latino Heritage month from Sept.15 to Oct. 15. "Unfortunately, since it's so early in the semester we couldn't do anything at the beginning, so we decided to do it at the end of the month," Erick Vasquez, president of LSF said.

The countries represented include El Salvador, Mexico, Ecuador, Bolivia, Guatemala, Colombia and Nicaragua. Booths were filled with historical information along with artifacts from each country.

Nicaragua's booth displayed a glimpse of its culture with detailed hand-made clothing, hand-made boots, imported cigars, and fact sheets about the nation.

"We want to broaden their knowledge on Nicaragua and bring a different culture into their understanding," Linda Moses who manned the booth said.

The Mexican booth was manned by Ghecemy Gonzales, a junior foreign language education major. Gonzales adorned the booth with prominent Mexican products such as a piñata, trompos, boleros, a cactus plant, facts and more. One of its unique items included the popular "agarra novios," a device that a girl places on a boy's finger to keep him attached to her until the boy agrees to be her boyfriend.

"The main objective is that they have the opportunity of getting to know a little bit more about Mexico. Not exactly what they usually know about Mexico, like the main beaches and T.J." Gonzales said.

Bolivia's presence was marked with a zampoya, a type of horn, hand-made wooden crafts, llama products and video of Kjarkas dancers. Patti Quinonez, the booth operator, emphasized that Bolivia has the highest elevation city in the world, which is just one interesting aspect of Bolivia.

"We try to emphasize that the Latino culture is not just Mexico or Cuba or Puerto Rico, but it's about over 25 different countries with their own history and values," Vasquez said.

The festival ended with the Aztec Dancers Danza Cuauhtemoc.

They danced barefoot to a variety of slow and fast beats, instruments included a conch shell, a drum and hand shakers. Head dancer Victoria Aguilera said each dance represented prophecies of the indigenous culture: knowledge of the elders, future of the children, unity of cultures, and the four elements of nature- earth, wind, rain and sun.

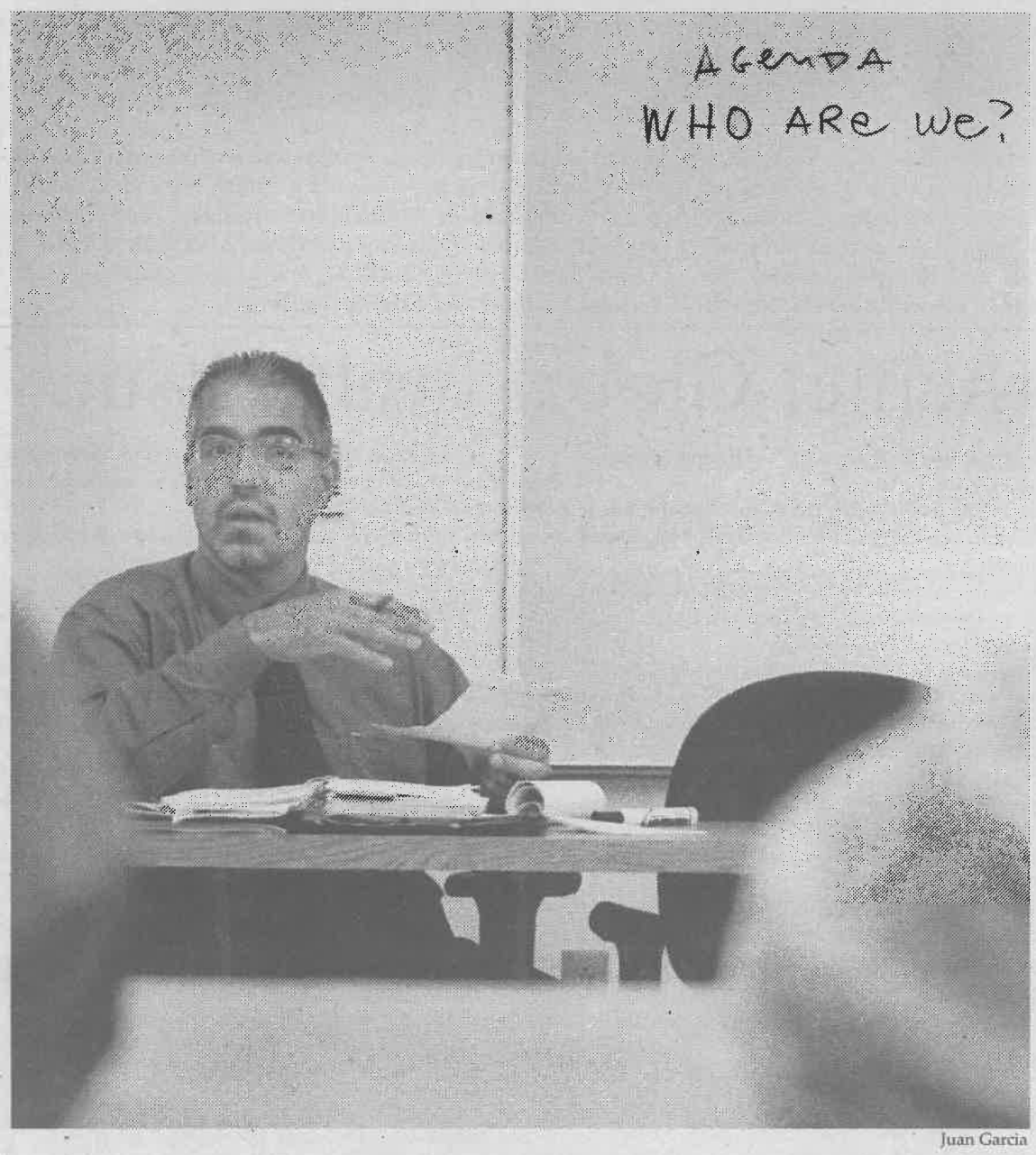
"I am here to help students understand that when all traditions come together good things are going to happen. With all the good things of our culture, traditions and beliefs we put those together in order to understand each other," Aguilera said.

> 'We want to broaden their knowledge on Nicaragua and bring a different culture into their understanding.'
>
> *–Linda Moses*



Jennifer Contreras

***The Latino Heritage Festival, sponsored by the Latino Student Forum and the Associated Students Federation (ASF) Forum, featured the Aztec dance group Danza Cuauhtemoc. Dance instructor Victoria Aguilerra (center) brought cousins Nealli Machuca, 9, and Elizabeth Machuca, 10, from Wilmington, Calif., to perform traditional tribal dances. Former University of La Verne student Jose Flores accompanied them on the conch shell.***




Juan Garcia

***Daniel L. Loera, Multicultural Affairs Director, conducts the second meeting of the Gay Lesbian Bisexual Transgender and Alliance Club last Friday. The meeting's main topic was the purpose of the club and what it will represent. Also the question of formalizing the club, advertising, and setting up future meetings were addressed.***

## GLBTA...

*Continued from page 1*

"Part of my lens is looking at issues of diversity and attempt to be as expansive and inclusive as we can in terms of creating opportunities for people to really just be who they are," Loera said.

Besides Loera, club advisors are financial aid officer Garrett Terrones, resident coordinator Johane Metellus and Raymond Scott of the behavioral sciences faculty.

The group is working on recruiting those interested in challenging themselves and working on personal growth, all of which GLBTA will offer.

"We want each to check oneself on their own homophobia,"Loera said.

"People need to come together and talk and do some growing," he said.

The group also has created a committee to start drafting a constitution for the group.

The members are looking at the constitutions of similar groups at other universities to use as models.

"We are learning as an organization what others are doing," Loera said.

In the meantime, the group is looking into speakers whom they might bring to campus and other ways of educating the ULV community.

Members plan to attend an upcoming speaking events at Cal Poly Pomona, with speaker Cherrie Moraga, who is a nationally known advocate on lesbianism and feminism.

GLBTA is also looking into working with the theatre department and hosting discussions which will coincide with the theme and topics touched in the play "Cloud 9."

The discussions will be held either prior to or directly after the performance and will discuss sexuality and gender identity issues.

Students will be able share their experiences, ideas and values with others.

Loera said he was surprised that ULV didn't already have such a group on campus.

> 'An injustice at a university is to not have a place where people can explore themselves and share their experience with others. It's fitting, it's time.'
>
> *–Daniel Loera, director of multi-cultural affairs*

"An injustice at a university is to not have a place where people can explore themselves and share their experiences with others," he said adding that it's great to have a such a forum on campus. "It's fitting. It's time."

# Bodine discusses war on terrorism

## •Diplomats talk to ULV students

*Anna Roy*
*Assistant Features Editor*

Barbara Bodine, who recently finished her post as United States ambassador to Yemen, spoke to the University of La Verne community earlier this week on the international war against terrorism.

Her lecture came before the United States began its heavy bombing, food drops, daylight raids and air strikes in several Afghanistan cities.

The strikes resulted in the destruction of various air bases and training camps in the country.

The U.S. government said that its actions targeted the Al Qaeda network, a movement of Islamic fundamentalists headed in part by Osama bin Laden and the Taliban government of Afghanistan.

According to Richard Myers, chairman of the Joint Chiefs of Staff, the US hit 85 percent of the 31 targets.

"Many of our victories would be unseen and unheralded," Bodine told the audience of ULV students, faculty and guests, "The war will take also take a lot of time."

She said that the war would be fought on four fronts through the traditional military and law enforcement venues, as well as through diplomacy and special operations.

Maintaining diplomatic relationships is essential to the war to create an environment in which counter-terrorism can be coordinated overseas and a relationship with foreign governments and local communities can be maintained,

"Diplomacy is the art of a long-time investment," she added.

Special operations is composed of U.S. intelligence agencies like the CIA and FBI which will need to gather and share information with all other intelligence agencies in the United States and abroad so that future attacks are prevented, she said. The information gathered will include the names of the terrorist groups, where they live, how they get their money and where they travel to.

"Terrorism is an illegal tool in the war of liberation," Bodine said, "Terrorism is simply murder," she said.

The numerous American allies involved have different strengths, she said. They will contribute differently to the war and to be successful, the United States must maintain multi-faceted relationships with these countries.

"Terrorism is not a new phenomenon, it is ongoing," she added.

Some work by the global law-enforcement community has been done in the past 15 years to deglamorize and depoliticize terrorism.

Bodine warned against possible racial profiling in the United States, and explained that many of her own Arab friends fear allowing their children to study and travel in the United States because of retaliations that have occurred.

The media, Bodine said, is sometimes irresponsible in its coverage. "Journalism is an imperfect art, not a science."

As for the campaign against bin Laden, she said she believes that it should be carried out in a legal manner, by collecting evidence and discrediting his cause.

"We can't start subverting our own laws," she said.

Bodine offered an alternative to killing Bin Laden, she said that he should be brought to an international court of justice, so that his cause is discredited.

"Do something smart, rather than quickly," she said.

Bodine took questions from the audience at the end of her talk and ended her visit with an intimate luncheon at the President's Dining Room with various members of the ULV community in attendance.

> 'Terrorism is an illegal tool in the war of liberation.'
> *–Barbara Bodine, ambassador to Yemen*

Bodine has more than 30 years of experience working in international affairs.

Her work has focused mainly in the Asian and Arabian Peninsula.

She served as Deputy principal officer in Baghdad and as deputy chief of mission in Kuwait in 1990 during the Iraqi occupation, for which she was awarded the Secretary of State's Award for Valor.

In addition, she has served as coordinator in the Office of Counterterrorism and worked on the secretarial staff of Henry Kissinger and Cyrus Vance.

On behalf of the Institute for Global Studies, Ahmed Ispahani, professor of business administration and economics, introduced Bodine at the Oct. 4 event.

"I think she gave a very necessary dose of clarity and pragmatism to the emotional issue of the attacks," said junior Jessica Lord, who attended both the lecture and the luncheon. "I think that she was inspiration. I found out at the lunch after, that she was one of the first women diplomats."

"It was very interesting to hear the inside story and hear about her take on the world, as well as a more detailed account of what happened in the Middle East," said senior Scott Denne, who also attended both events.

## U.N...

*Continued from page 1*

people slept under insecticide-covered bednets, which cost about four U.S. dollars.

Tubercolosis and Malaria are preventable diseases, yet millions of people in impoverished countries die yearly.

Many of these deaths are newborn babies, children under the age of 5 and young adults.

While the statistics are staggering, there are success stories-sometimes in third-world communities.

In Uganda, for example, AIDS was reduced when the government began a stringent plan providing health education, treating sexually transmitted diseases immediately and distributing and promoting condom use.

Prevention and education are vital to reducing the spread of AIDS.

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# Opinions

## Charity should be all give, no take

Generosity. Webster's Third New International Dictionary defines it as, "Liberality in spirit or act: magnamity, benevolence."

While keeping in spirit of the definition of "generosity," those of us who have made the decision to donate to a worthy cause as a result of the Sept. 11 tragedy should keep in mind that without good intentions, generosity is nothing but a justified form of bribery.

Countless dollars are being donated to the benefactors of the Sept. 11 tragedy, however, the motivation behind such events needs to be examined.

If kindness and generosity are not the factors behind such acts of philanthropy, then the human spirit and its ability to prevail are being compromised by acts of greed and selfishness.

We urge those who are donating money to the various charities to consider not filing it on tax returns. Doing so would mean that such an act was done completely out of kindness, with true intentions of a good spirit. Then, and only then, can generosity be justified.

While America is being attacked in various forms from overseas, envelopes containing anthrax, the hijacking of our own airplanes, and being labeled as "Corporate Capitalist America," we lose sleep at night wondering what exactly is meant by those attacks. In the meantime, Americans file their so-called generosity as a "write off," simply because they know their money will be returned. True generosity? No.

While displaying such acts of selfishness, Americans in turn hurt the economy that belongs to the country that they love. The government, which is obligated to recognize these write offs and reimburse them, will ultimately dig itself deeper into a recession.

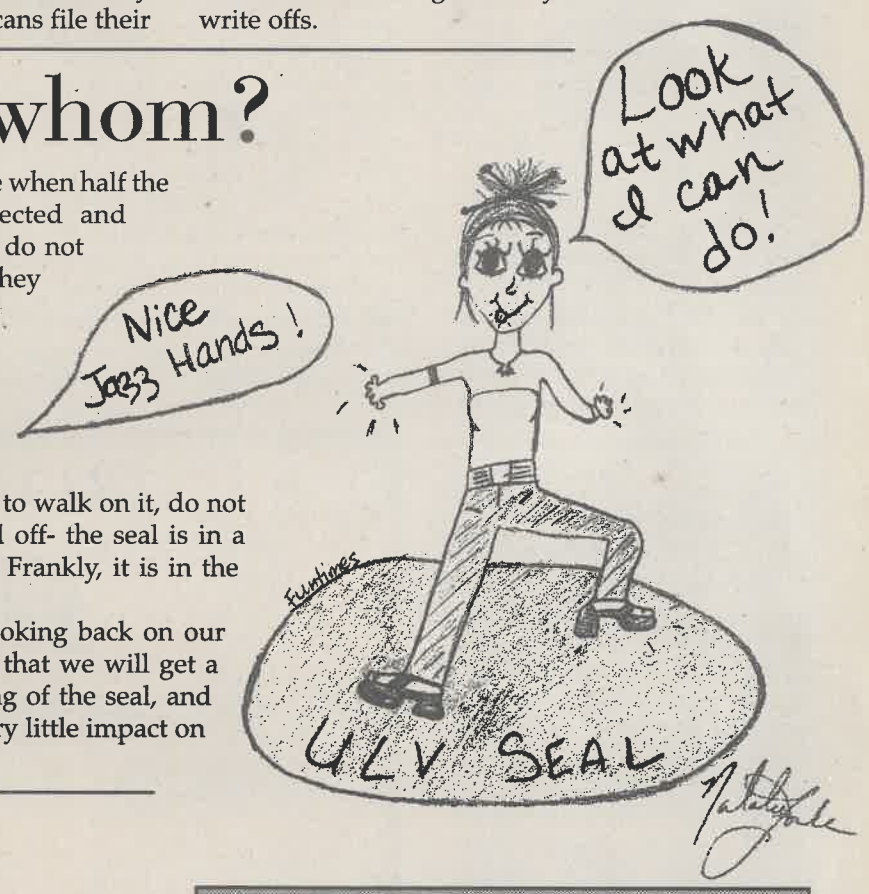
Do you love humanity? Donate money, blood, clothes and food. You love the U.S.A and all that it entails? Do the country a favor and do not file such acts of generosity as write offs.

## ULV seal symbolic to whom?

You are making your way down the University of La Verne quad, when you find yourself heading straight for the seal. You ask yourself-To walk, or not to walk. This is a scenario that ULV students face daily. We are told not to walk on the seal and some of us oblige out of respect. Some of us oblige without giving it a second thought. But why aren't we supposed to walk on this 'sacred,' 'holy,' 'magical' seal? How did this "don't walk on the seal" rule get ingrained into everyone's mind? Do we really honor the seal? Or do we just follow directions well? The seal was introduced to the campus in 1989. There are no official rules about the seal. But when students begin school they are told that walking on the seal is prohibited. It's 'tradition.' But what is the purpose of this tradition? The fact that so little is known about the seal indicates its unimportance. Granted, for some people the seal stands for tradition and ULV's mission statement. But for a majority of the students the seal means little or nothing. We do not take pride in it. Why should we when half the time the seal is not even protected and nobody discusses it. Some people do not walk on it because they think they shouldn't. Maybe they feel a little guilt, but its not their fault if they do not feel an affinity to it. You can not place meaning upon an object, or force a tradition.

The seal is illogical in its purpose. If you do not want someone to walk on it, do not put it on the ground. To top it all off- the seal is in a highly-trafficked area on campus. Frankly, it is in the way.

This is just a prediction but, looking back on our college experiences, it is doubtful that we will get a warm, fuzzy feeling when thinking of the seal, and come to think of it, the seal has very little impact on our daily lives either.




## Letters to the Editor

**Dear Editor,**

I found it absolutely appalling that some of the teachers here at the University of La Verne were actually supporting this weakly attempted rally that took place on Oct. 11. I was also sickened to hear some of the comments being made at this particular rally. Some of these comments included, "I have to believe that President Bush had some type of part in the Sept. 11 tragedy," and "I feel sorry for the many women and children that the United States is now bombing." Not to mention the fact that there was no other solution to the problem, but rather, more criticism of our President and government.

First of all, to correct all of the uneducated people, we are not bombing civilian places in Afghanistan. The government has made it very clear that we are only bombing military and terrorist locations. Unless it has been national "take your family to work day," then the Afghan citizens are not being harmed. Second, to believe that our very own President had his hand in on the happenings on Sept. 11 is absolutely ludicrous.

Every time I hear of someone preaching that what we are doing is wrong, they never have an alternate form of action. And "talking to the terrorists" is not an option! We are speaking of people who stone their women for showing their faces, hide in caves, and find it better to die than to live. There was and is no other way to deal with these fanatics.

The question has been asked of whether or not this war on terrorism will ever be won and if Osama bin Laden will be caught. The answer to both of these questions is YES! Eventually countries around the world will realize that housing terrorism is not in their best interest and are only putting their people in harms way.

It is time for these "anti-war citizens" to realize that in this case, war is the only solution to regaining the security of this nation. No matter how hard people try, peace will continue to remain a "pipe dream." My only question is, whether these "anti-war"supporters would have supported the Revolutionary War that allowed them to speak the way they do about our government, houses and supports them? It is time for the American public to step up and get behind their nation. "Support, serve, or leave!"

**Todd Farrell**
**Junior**

**Dear Editor,**

I am writing on behalf of Associated Students Federation Forum in response to the editorial "ASF leads apathetic student body" Oct. 12 issue of the *CT* in which the student body as a whole was insulted by one of its own. It is surprising to see an individual receiving a higher education at the University of La Verne, where we are taught from the first day we step foot on campus that stereotyping leads to misconceptions, turn around and take a crude comment like "Do you know how much beer you could buy with $9,000" and use that single statement to represent what the author of the article calls "clueless" mentality of the student body as a whole.

The *CT* author of this opinion piece forgets that in insulting the student body, he/she also fails to make some important connections. ASF is composed of members of the student body. We are not a separate entity but instead an entity within the student body. With this said, it has been students (yes, ASF members) that have brought on campus the icons Sarah Weddington and Pico Iyer that the author so praises.

As for the fixing of elections comment, the author is making reference to last year's ASF elections where there was a second election held for the position of ASF President. The author fails to point out and acknowledge that it was the president who called for the re-election because there were flaws in the original elections and that Michael Houdyshell, then in charge of campus activities and commuter programs, after looking at elections declared them valid.

Moving on to the claim that ASF has been forced to give the president more power, the author paints a picture that is far from the truth. It is obvious to me that the author has not taken the time to attend an ASF meeting. Perhaps instead of insulting the student body by comparing ULV to the movie "Clueless," the author should concentrate on getting that all important *CT* rep to an ASF meeting so that he/she can make well informed opinion columns instead of what was written.

**Mario Guerrero**
**ASF President**

### Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.


### Campus Times
### Fall 2001

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*The Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

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From the Editor...

# South Africa must address AIDS



Christine Owen

On Tuesday, researchers from the Medical Research Council released a report that estimated that by 2010, seven million South Africans will have died from AIDS.

Government officials in South Africa have dismissed the findings stating that the samples are not representative of the collective whole.

Apparently officials in South Africa are not aware of their own humanitarian disaster: The AIDS virus being transmitted at an alarming rate.

AIDS is not new to Americans.

Millions of people in America have been infected.

The difference in America, however, is that the funds are available to fight the disease and educate people about how to keep from transmitting the disease and protect themselves from it.

In South Africa, on the other hand, it's a vicious cycle.

People infected with AIDS transmit it through unprotected sex and then give birth to children who are infected.

Education about prevention and contraceptives is not getting to people fast enough.

The MRC also determined that AIDS will account for one-third of all deaths in South Africa this year and two-thirds by 2010, unless there are "radical changes in personal behavior and more government action to fight the disease."

Again, the response by the South African government is that the study is "badly flawed."

Badly flawed?

A margin for error is present in all such research, unless researchers have found a way to eliminate it.

However, the South African government cannot credibly say that the researchers are off by 6 million people.

If they said that the research is badly flawed, that must mean the researchers are off by a significant amount.

So how many are they off by?

Four million? Three?

It is much more accurate to assume that the research would be off a few thousand or even a hundred thousand rather than several million.

Instead of refuting commissioned research, the South African government should accept the fact that AIDS is an epidemic.

It is running rampant and out of control in their country and that they need to take steps to correct the situation.

The MRC report estimated that 4.7 million South Africans are infected with HIV.

The number that have full-blown AIDS will undoubtedly grow exponentially if those infected go without treatment.

In America, medicine is readily available to suppress the HIV virus and people can continue to live productive lives while being careful not to transmit the disease to others.

An example of this is Magic Johnson. Although infected more than 10 years ago, he continues to live a productive and active life.

People in South Africa are not as lucky.

Their government underestimated the disease and what grave problems it posed for citizens.

For officials to say that the results are badly flawed it is almost as if they are saying that they have given up hope for their country and that they are not even willing to look at the researcher's results and investigate if they are indeed true.

As long as the government in South Africa does not accept that 7 million citizens could be dead in nine years makes it as though the problem doesn't exist.

But it does exist and people are still being infected because they don't have birth control and they are not educated about the disease.

Of course there are underlying factors such as poverty that play into this scenario, but the government needs to be doing more about the problem, or at least something.

If the MRC's predictions are correct, 7 million people will be absent from the earth in just a few years.

Couple this with the other humanitarian disasters that are occurring in countries around the world, there might not be anyone left.

*Christine Owen, a senior journalism major, is editor in chief of the* Campus Times. *She can be reached by e-mail at* **owenc@ulv.edu**.

# Criticism should be constructive not hurtful



Crystal Apilado

I was very bitter and angry this week. Contributors to this were lack of sleep, a lot of school work that I fell behind in and an all around over-exhaustion from all that I have chosen to commit myself to here on campus and in my life.

I admit that, yes, I have been slacking off and have not been my usual, organized self. There is a big reason for that, I promise. It is just more along the lines of one of those, "personal, I am not going to waste your time by crying about it to you," things. That and a dire need to get out of California for a while and take a nice relaxing, stress-free, fun break in Pennsylvania with my best friend. But all in all, I have been a major bummer.

A big factor that has fueled this angry bitterness was criticism from others that seemed anything but helpful.

I am one who will usually speak her mind if something is or isn't going well in my eyes. I am not one to sit back and let things happen badly. If I want a change, then I will speak out, bring up suggestion, or offer a new view point. Whether one takes these into consideration or even listens to them is up to that person. But the point is that I will speak up.

Criticism is a major part of this. However, it is the presentation of the criticism that will help result in either a helpful venue or making a new enemy.

In my sorority's executive board, each board member wrote out ways to approach each other individually. I found it very helpful, as it never occurred to me that my way of offering suggestions may not be best for someone else.

Some wanted a direct, blunt approach, others preferred a nonagressive approach. One that came up in a popular request was to be straight-forward and to-the-point with that person.

As I said, I have been offered a lot of criticism these past couple of weeks. None of it has been helpful or constructive and has instead pissed me off in a major way.

As a person who gives criticism, I should be able to take it also. But when people give me criticism for some action that I have taken, they should make sure that it's helpful and not just a full blown attack on me. Perhaps some of this criticism was intended to be helpful, but was just presented to me in a seemingly offensive and mean manner.

When offering me constructive criticism don't yell or raise your voice. If you are upset with me, wait and calm down.

Also talk to me one on one. Don't yell at me in front of other people or my peers. I get embarrassed easily, and yelling at me in front of people for being irresponsible is not a way to get me in gear and back on track. I'm a person with feelings, not a dog that has done 'the deed' on one's bed.

Time is precious to me, please get straight to the point and don't skirt the main issue. Don't try to comfort me first either by reminding me that everyone messes up from time to time. That isn't scoring any brownie points.

If I am doing something wrong or if something that I am doing can be done better, please offer suggestions.

But do not tell me what to do. Do not tell me that I am wrong. I will admit if I am wrong, but do not up front say, " Hey you're wrong."

Don't attack me. Instead start off with, "Hey, how about you try this..." or "From experience this has worked well..."

I know I tend to try to live by that golden rule, "Do unto others as you would have them do unto you." I do not yell when offering suggestions and constructive criticism, and if I do, I apologize.

Just try to be nice and helpful, please.

*Crystal Apilado, a junior journalism major, is features editor of the* Campus Times. *She can be reached by e-mail at* **cma81@juno.com**.

# Media coverage on anthrax is exaggerated



Tim Tevault

A common theme has popped up throughout the broadcast news this week.

ANTHRAX ALERT flashes on the screen during the K-Cal 9 news and other stations feature similar alarmist messages. While the media's job is to inform, it is not their job to create false impressions and anxiety in their viewers.

Several reports were featured, each of them countering everyone's fears of getting infected with anthrax. They focused on how only a handful of people have actually been affected, and only one of whom actually died from fatal exposure to the bacteria.

So why is K-CAL continuously flashing "ANTHRAX ALERT" next to all of the stories related to anthrax?

This only calls more worried attention to the story, definitely garnering more viewers/ratings. Is this what K-CAL's goal is? To grab peoples' attention with bold statements that could scare the crap out of people, only to tell them there's really nothing to worry about?

This is not what journalism is about. If there is not anything major to worry about, then let the people know this. Do not flash the word "ALERT" on the screen if there is not anything to be on alert about. Another report in the same newscast was broadcast live from Colton, a town in the Inland Empire. The reporter stood in front of a hospital after talking with numerous doctors, who all said there is nothing to worry about, despite the hundreds of calls and reports they were getting of anthrax scares. As of Wednesday, there had been no— and I repeat *no*— anthrax infections there.

The report went on to say that if, and only if, you have an extremely good reason to believe you have been exposed to the virus that you should check into a hospital. If not, it is most likely you have contracted a different type of virus; the common cold, perhaps.

Many of the people who checked into the hospital complained of regular symptoms like coughing, sneezing and muscle aches and pains. Had this whole "Anthrax Alert" not happened— or not been blown extremely out of proportion by the media— then everyday Joes would not be rushing to hospital, demanding antibiotics for anthrax.

In Wednesday's edition of the *Los Angeles Times*, Column One discussed how people are getting too worked up over the threat of anthrax and how deeply it affects them. They talked about how many people are demanding mass quantities of antibiotics such as Cipro, the main drug that fends off the anthrax virus.

The ironic thing about Cipro is that it can be "horribly counterproductive," according to the article.

It went on to say that drug resistance could occur. What this means is that if people misuse the drug— which will happen because of peoples' heightened fears of anthrax— then bacteria find a way to survive inside the body even though the person has taken the antibiotic. According to the article, some ways to avoid this problem are taking the prescribed antibiotics as directed, and not taking them for as long as you see fit. Also, they say, you should not save pills for later or save the leftovers for other people because partial doses can make the bacteria stronger.

The main issue with the whole anthrax problem is that the media is turning something small into something huge. Just because a couple of famous people, like Tom Brokaw and Sen. Tom Dashle, are targeted does not mean the general public will be affected.

*Tim Tevault, a sophomore journalism major, is arts and entertainment editor of the* Campus Times. *He can be reached by e-mail at* **zerotearx@aol.com**.

# Humane Society unites pets, owners

## •Adopt an animal, save a life

*Tom Galaraga*
*Managing Editor*

Their eyes stare back through the cold, hard metal bars that keep them imprisoned and the glass, which houses their cells.

Their eyes reflect a life filled with neglect and abuse. They cannot speak, they can only wait and hope someone will take them home.

The Inland Valley Humane Society, a non-profit animal shelter, provides a mobile adoption service to find animals new homes, one without the bars and glass boundaries.

The adoption service is organized by the IVHS, which serves Chino, Chino Hills, Claremont, Diamond Bar, La Verne, Montclair, Ontario, Pomona and San Dimas, and is coordinated by volunteers.

Animals are not the only ones who benefit from the program.

"There's nothing quite like returning home to a hearty welcome from a wide-eyed, tail-wagging dog. Anyone who has cared for a dog understands the joy, as well as the emotional and physical well-being, that can come from sharing life with one or more of these incredible animals," said Bill Harford, executive director of the Inland Valley Humane Society and S.P.C.A.

"I feel it's a noble cause. The dogs are of equal quality. We actually like hybrids anyways and I think some of the purebreds aren't as good of dogs," said Gerry Spotts, who was there to adopt a dog."They are quality dogs and you are saving them from being destroyed. There are a lot of goods things that come along with getting a quality dog."

After seeing Missy's face on the Internet, Karen Lyons and Spotts decided that it was time to adopt their third dog, and drove from Encino to the PetsMart in Diamond Bar where the IVHS was hosting its monthly Mobile Pet Adoption. The two animal lovers immediately fell in love with Missy, filled out the appropriate papers and were on their way to taking Missy to her new home.

"There is a lot to be said about adopting something other than a puppy. I think a lot of times people don't understand all of what is involved in taking a dog from puppy to adult. Most animals that are adults are already housetrained in some way and are finished. They've gone through their puppy stage," said Cathleen Rose, a seven-year volunteer and owner of three dogs. "She's [Missy] good to go. She's through all of her challenging parts and now it's going to be all fun."

Mobile pet adoption program volunteers also educate the public about the growing number of homeless animals and the shelters' vital role.

Mobile pet adoption services are held every second Saturday of each month.

However, not all stories have a happy ending.

Because there are so many homeless animals, shelters are overcrowded and thousands of cats and dogs are euthanized each year.

"Just to give you an idea of what we handle at our facility on a monthly basis, adoptions: 308, redemptions: 139, euthanasia: 1,108," said Amy Carson, adoption coordinator Inland Valley Humane Society and S.P.C.A.

"Through continuing education and the new adoption program that we have implemented, our goal is that by the year of 2010, no adoptable animals will have to be euthanized," Carson said

More than 60,000 dogs and cats are euthanized each year in Los Angeles county, which contributes to over one million pets euthanized nationwide, according to a statistic from the Pasadena Humane Society.

Local animals are usually brought in from the streets by a Humane Society truck that responds to calls and reports of homeless animals.

This truck is contracted by approximately eight cities.

*Continued on page 7*




Jennifer Contreras

***"Adopt a Dog" month is a new program promoted by the Inland Valley Humane Society. Deborah Stevens of Pomona says she is looking for a companion for herself and for her toy poodle. "I think coming to the Humane Society is definitely the place to get your animal. There are too many animals that need homes," she said. The animal shelter is located in Pomona on Humane Way and is open to the public.***

# PFLAG advocates love, tolerance and support

*Ryan Mac Donald*
*Sports Editor*

The members of this organization embrace differences and educate those who are misinformed and confused about homosexuality.

Parents and friends of lesbians and gays are among a minority, but their work to inform others is of extreme importance.

They welcome the challenge that is in front of them. The individuals who make up this organization are people who promote individuality and positivity within their family and communities.

PFLAG, a grassroots organization, is a growing network of people within the United States and abroad.

It is an organization that promotes educational discussions about being gay, lesbian, bisexual and transgender.

"I am a member because it says to rest of the world that even though most people are not gay, lesbian or transgender it shows they support the cause because it is a normal and healthy way of life," said Dianna Kendall, who has been a member for two years.

"We support an environment of sharing, love, acceptance and progress. We do not embrace judgement, shame, guilt or hatred," Kendall said.

Kendall, whose has been openly gay for six years, joined this organization because she wanted people to become more aware about her community.

She, along with other members of the organization, is gay but not all supporting members are.

> 'We do not embrace judgement, shame, guilt or hatred.'
> *–Dianna Kendall, PFLAG member*

One of the goals of PFLAG is to create an environment to fight the hatred and fear that is often the results of ignorance and misinformation, to teach people of all ages about same sex marriage, hate crimes, schools and youth, reparative therapy and civil rights.

"We have created a place for parents and friends of gays and lesbians and transgender people to gather and support the community and movement," said Kendall.

PFLAG offers support group meetings, community education and advocacy opportunities in over 460 communities across the United States.

Members of PFLAG form panels and groups that travel around to various local colleges and universities to meet with students of all sexualities and discuss experiences and feelings.

Members hold these open forums to field questions from students who might be confused about something.

These panels have held discussions at the Claremont Colleges, Cal Poly Pomona and the University of La Verne.

"The idea of what it is to be gay has been altered somewhat because of our work. There's not as much of a stigma attached," said Kendall. "It also helps that we see gay and lesbian characters on television shedding positive light."

California chapters include those in Claremont, Pasadena and Los Angeles. For more information visit **www.pflag.org**.

# Nick's Place provides good cheer

*Rob Philpott*
*Staff Writer*

Nick's Place, formerly known as The College Inn, has become a popular hangout for University of La Verne students and local residents during the past two decades.

Shelly Knapp bought the bar in 1983 and soon changed its name from The College Inn to Nick's Place for her husband, Nick.

The Knapp family runs Nick's with the help of a few close friends.

Holly Lewis, the head bartender, is one of the place's happy-go-lucky employees.

"My favorite part about Nick's is that it is sort of like a small Cheers and the customers are always nice," said Knap's daughter Holly.

Customers say that Nick's is like a small town bar where everyone knows each other.

They serve everything with a smile.

Nick's has a variety of foods to choose from and the most popular item on the menu is the the hamburger basket.

"I enjoy coming to Nick's for a burger and fries with my friends because it is a cool atmosphere," said ULV senior Dan Myashiro.

While munching on burgers, some of Nick's regulars can frequently found having witty repartee.

Others would rather fiddle with the jukebox, watch television or shoot pool.

True pool enthusiasts even have the opportunity to play for prizes by participating in informal competitions.

Every Sunday and Thursday Nick's hosts a pool tournament for customers.

Prizes for winners include cash and Nick's credit.

Other features include Taco Mondays and Chili Tuesdays.

Some customers say that Nick's is a special place in La Verne where you can always find someone to talk to.

"I miss some of the memorable nights that I spent at the Nick's establishment," said alumnus Tom Chambers.

Nick's is located near the University of La Verne on D Street in Old Town La Verne.

For more information call Nick's Place at 909-596-2277.



Jason Cooper

***It is not "Cheers," but people do know each other's names. Nick's Place on D Street is a family-owned and operated bar and grill that bursts with business nightly. Holly Lewis, a Nick's employee, displays a common sight at Nick's.***

# Coin Depot is a surprising store in Old Town

*Jaclyn Roco*
*Staff Writer*

On D Street is a little shop which is walking distance from the University of La Verne campus.

Perhaps you've passed by it many times, but have never noticed it because of its unassuming facade.

You finally inspect it long enough to read the simple words etched onto the clear glass window: "Coin Depot, Established 1977."

Interesting, but not enough for you to venture in.

You dismiss the shop from your mind.

In the wee hours of the morning one day you walk by the same shop in Downtown La Verne, intent on heading over to your usual after-hours haunt.

But you stop in your tracks because you are greeted with such a strange sight.

One thought enters your mind: What is the Coin Depot doing open late at night?

Don Hauser, owner of Coin Depot, may have just the answer for all those who have wondered the same thing.

"This place is so busy during the week that whatever we buy during the day we process at night, otherwise nothing gets done!" Hauser said.

"On Saturday nights we usually stay here really late, even until the sun goes up," Hauser said. "These times are spent on the labor in classifying and presenting everything."

Hauser admitted that his coins usually spend around five to 10 years just sitting there before he has time to classify them.

"I've even bought stuff sitting around from 20 years ago," he said smiling.

Besides collecting a large number of coins and trinkets, Hauser displays music antiques as well as other objects that date back from World War II.

Hauser and his wife, Catherine, opened the business in Downtown La Verne nearly two years ago. Although his experience in appraising coins goes back much longer.

"We moved here from San Gabriel two years ago because we're local to the area and love it," Hauser said. "I've been in business for 30 years now."

Because his clients know him and the hours he keeps, it is not unusual for Hauser to receive guests at the oddest of hours.

"A lot of people come around because they know we're here," Hauser said.

Hauser explained that it is not common for ULV students to enter his establishment though faculty members often come in to buy or sell things, he said.

Sophomore Stephanie Pavon was only one of a few ULV students who felt compelled to explore the shop during its daytime hours.

Slowly browsing through the isles, she closely examined the coins displayed and asked Hauser questions on the antiques that he carried.

"I saw the history stuff like the amplifier and Kaiser things and it just looked interesting," Pavon said.

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**NOTICE OF CIGARETTE MARKETING CLASS ACTION LAWSUIT**

IF YOU SMOKED AS A MINOR BETWEEN APRIL 2, 1994 AND DECEMBER 31, 1999, THIS CLASS ACTION NOTICE MAY AFFECT YOUR RIGHTS.

A class action lawsuit is pending in the Superior Court of the State of California for the County of San Diego, entitled Daniels v. Philip Morris, Case No. 719446 (JCCP No. 4042). This Notice is to inform you of the Court's decision to certify a Plaintiff class (the "Class"), the nature of the claims and defenses, and your rights at this time.

**Are You Affected by This Case?**

The following are members of the Class. **All persons who as California resident minors (under 18 years of age) smoked one or more cigarettes in California between April 2, 1994 and December 31, 1999.** The Defendants in this case are Philip Morris Incorporated; R.J. Reynolds Tobacco Company; Brown & Williamson Tobacco Corporation; and Lorillard Tobacco Company.

**What is This Case About?**

Plaintiffs allege that during the relevant period, the Defendants engaged in unlawful, deceptive and unfair marketing and advertising practices in order to seduce and induce minors in California to smoke cigarettes in violation of Business & Professions Code §17200. Based on these allegations, the Plaintiffs seek to recover on behalf of themselves and the Class certified by the Court (i) disgorgement and/or restitution of all monies obtained by the Defendants from the sale of cigarettes to minors during the Class Period, and (ii) an order enjoining these practices. The lawsuit also requests an award of attorneys' fees and costs if the lawsuit is successful. It is anticipated that any such request by Class Counsel will be sought to be paid either by a deduction from any recovery obtained by the Class or directly by the Defendants. The Defendants deny all of the allegations of wrongdoing and liability to the Class. In addition, the Defendants contend that a settlement that they reached with the State of California bars this action in its entirety. The Defendants have asserted various additional defenses.

The Notice is not intended to be, and should not be construed as, an expression of any opinion by the Court with respect to the truth of the allegations in the lawsuit or the merits of the claims or defenses asserted. The sole purpose of this Notice is to inform you of the pendency of this Lawsuit so that you may make an informed decision as to whether you wish to remain in or opt out of the Class. Plaintiffs will be required to prove their claims at a trial set to begin on May 14, 2002.

**You May Exclude Yourself from the Class.**

You have a choice whether or not to remain a member of the Class. To remain a member of the Class, YOU NEED NOT DO ANYTHING AT THIS TIME. As a Class member you will be bound by all orders of the Court whether favorable or unfavorable, and this case will resolve any claims against the Defendants you have concerning the allegations summarized in this Notice. If the Class is successful, then you will be able to participate in any recovery obtained. If, however, any judgment is rendered in favor of the Defendants, then you will not receive any recovery. Further, if you remain in the Class, you will be barred from asserting the same claims against the Defendants in any future lawsuit you bring as an individual. (i.e., any unfair competition claim under California Business & Professions Code §17200 based on the acts as alleged in the complaint). You also have the right to seek the Court's permission to intervene or appear in the action as a named Class co-representative and to render an appearance through your own counsel.

If you do not wish to remain a member of the Class, you must state that you wish to "opt-out" in writing to the address listed below postmarked by November 19, 2001. If you opt-out (exclude) yourself, you cannot obtain any recovery obtained on behalf of the Class and you will not be bound by any Court orders or judgments. To exclude yourself, you must write to: Gilardi & Co., P.O. Box 8040, San Rafael, CA 94912-8040. The request should also state your date of birth.

If you are currently over the age of 18, the request should be signed by you, with your name, address, and date of birth printed below your signature. If you are currently a minor, under the age of 18, the request should be signed by your parent or legal guardian, with both your name and your parent or legal guardian's name printed below the signature, along with your date of birth. If you do not make a timely request for exclusion in the manner specified, you will remain in the class and be bound by the judgment in the case.

To obtain more information including a more extensive version of this Notice, call toll free 1-800-793-9998 or visit the website at www.bamlawca.com. PLEASE DO NOT CONTACT THE COURT.

Dated: September 10, 2001.

By: _____
Honorable Ronald S. Prager
Judge of the Superior Court

www.bamlawca.com
1-800-793-9998

# Humane...

*Continued from page 6*

Animals are then placed in one of the IVHS's kennels.

"Contracts we have with these cities are for a fixed number of kennels, so unfortunately, built into the system, there is the possibility that animals may have to be put down after a certain amount of time has elapsed. That period of time will just vary on the basis of how many new animals are turned in on the front end," said Rose. "There just aren't enough homes for the their way into a shelter.

"Until we get the shelters empty, I'd like to encourage people to consider the shelter in addition to their other options," said Rose.

"That's why it's important, during 'Adopt a Shelter Dog' Month in October, to remember the millions of dogs that fill humane societies and animal shelters across the United States. There are puppies, older animals, mixed breeds and purebreds just waiting to be adopted. They all have one thing in common: each deserves a permanent and loving home," said Harford.

Outside the glass house that holds these animals in need, a sign reads, "1,086,190 animals saved."

Missy, who will serve as a companion to a loving family, has become part of this statistic. Which grows each time an animal is adopted.

For more information about volunteering at the IVHS or adopting a companion for you home visit IVHS website online at **www.ivhsspca.org**, e-mail **ivhs1@yahoo.com**, or call (909) 623-9777.

"I never lose sight of the ultimate goal which is to send them home to someone who is willing to give 15 years of care," said Rose.

# Arts & Entertainment



## Entertainment Briefs

### Piano Festival

Guest artist Althea Waites will be performing in the second of a series of concerts entitled PianoFest at 8 p.m. tonight at Founders Auditorium. Performing to the music of Bach, Haydn, Brahms, Saylor and Cacioppo. Admission is free.

### Jazz Concert

The Nairobi Trio will be performing at the Claremont Metrolink Depot tonight at 8 p.m. The trio, which is actually a six-piece group, infuses a "hard-hitting, swinging style" that focuses on classics from the '50s and '60s. Admission to the show is free. The Claremont Depot is located at 200 W. First St. For more information, call (909) 399-5490.

### Benefit Concert

Elton John is headlining a fund-raiser for AIDS charities on Dec. 12 at the Universal Amphitheatre. Other artists slated to perform are Alicia Keys, Bon Jovi, Craig David, LeAnn Rimes, Matchbox 20, Rufus Wainwright, Pete Yorn and Sting. Tickets go on sale Sunday.

### Movies

Three major movies open this weekend, each featuring different types of drama. For light-hearted drama, there is Drew Barrymore's "Riding in Cars with Boys." For crime drama, there is "The Last Castle," starring Robert Redford and James Gandolfini. Finally, for suspense drama, Johnny Depp's new flick, "From Hell," is also opening this weekend.

*—Tim Tevault*

# Queen Mary will scare the 'ship' out of you

*by Christine Owen*

*photography by Tom Galaraga*

Knott's Scary Farm. Magic Mountain Fright Fest. Been there, done that.

There cannot possibly be any place left to go to get a good scare on Halloween.

That is where The Queen Mary sails into the picture.

The boat's latest attraction, Shipwreck 2001, will leave visitors exhausted from walking her hallways and having the "ship" scared out of them.

As part of the seventh annual Queen Mary Halloween Terror Fest, Long Beach's famous attraction has been transformed into a terror town filled with mazes to scare.

Shipwreck 2001 boasts some of the same characteristics of Knott's Scary Farm and Fright Fest, such as costumed ghouls and scary mazes.

But on the Queen Mary, the mazes are longer and have a different feeling as guests walk past portholes with blood splattered on them.

Unlike other Halloween attractions at amusement parks with numerous mazes, The Queen Mary has only seven. But the mazes take guests on a *long* walk though many twists and turns with endless ghouls who are ready to haunt.

One of the most popular mazes, "Londontowne of Terror," is filled with typical terror elements.

Clowns and aliens haunt this maze while sections are without background music, adding to the creepy atmosphere.

In "The Deck of the Dead," guests encounter skeletons and corpses rotting behind a chain link fence while menacing music and dim lighting make it obvious that a monster can be hiding anywhere, ready to scare.

From the set of a deserted old house, a ghost with a bloody hole in his head approaches from the darkness and croons, "Meet my wife, she gave me such a splitting headache," and points to a dead woman decomposing in an armchair.

Because of the length of the mazes, it is tiresome to walk through just one. The adrenaline rush drains the mind and body by the end of just one maze, yet there are six left to explore.

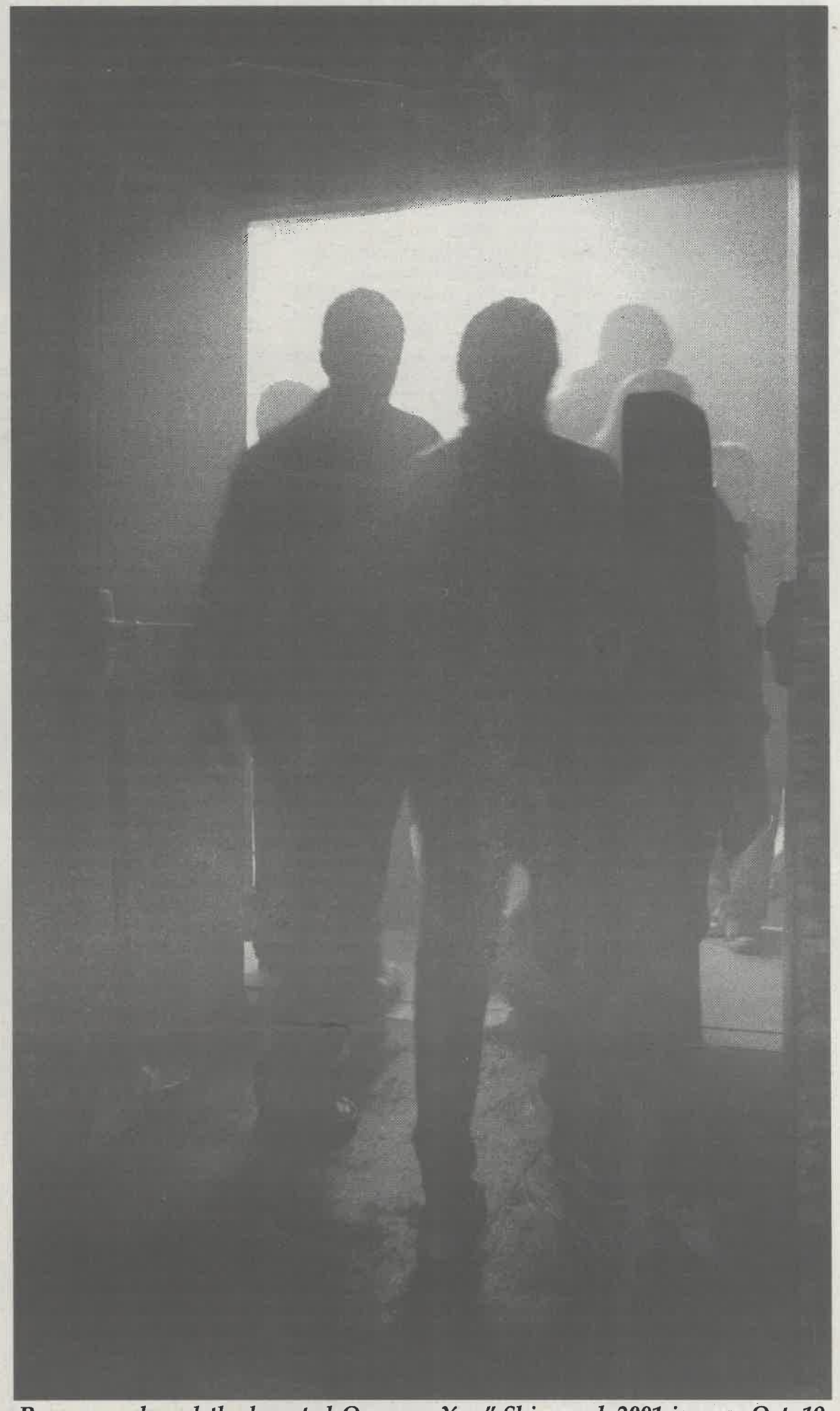
Also troubling is the loud, pounding music, which at times gets annoying.

This, combined with multiple black strobe lights can cause a headache and distract visitors from enjoying the artistry and costumes through the maze.

Visitors should be prepared to work up a sea-sized appetite on Shipwreck 2001—and pay—because the eats do not come cheap.

The Queen Mary staff must have realized that all the Halloween frights would make people a little uptight, so they also had bars set up on board the

*Continued on page 11*



***Passengers board the haunted Queen Mary, unaware of what awaits them on the other side. The annual event promised to "Scare the Ship Out of You." Shipwreck 2001 is open Oct. 19, 20, 21, 26, 27, 28, 30 and 31 from 7 p.m. to midnight. The cost of admission is $25.***

# Crowd jazzed up at Claremont depot

*Jennifer Contreras*
*Editorial Director*



Lauren Wooding

***The Susie Hansen Band entertained a diverse crowd Oct. 12. Fausto Cuevas on conga drums, Nelson Amador on percussion, Susie Hansen on violin, Tiki Pasillas on drums, Rene Camacho on bass and Joe Rotondi on keyboards (not pictured) have been playing Latin jazz music together for 12 years. The 4th Annual Claremont Depot Jazz Series, sponsored by Metrolink and the city of Claremont, ends tonight. The free concert begins at 6 p.m. at the train depot at 200 W. First Street in Claremont.***

The sounds of Afro-Cuban Latin jazz echoed through the heart of Claremont last Friday.

People of all ages showed up for an evening on the lawn in front of the beautiful backdrop of the Claremont Depot to take part in the Fourth Annual Claremont Depot Jazz Series.

The Susie Hansen Band presented an evening of Latin and Afro-cuban beats and rhythms all in the name of jazz.

The band kept the crowd moving with its upbeat tempos and hip shaking rhythms.

Opening the set with "This Old Flag," the band set a mood that would slowly take the crowd through a series of American songs with a salsa twist. As part of the set the band performed a Mambo version of Duke Ellington's "Take the A Train."

The band features Hansen on the violin, drummer Ricardo "Tiki" Pasillas, congero (conga drummer) Joey De Leon Jr., keyboardist Joe Rotondi, bass player Rene Camacho and hand percussionist Nelson Amador.

At one point, Hansen explained a form of Afro-Cuban song and dance called Danzon. According to Hansen, it is a predecessor of salsa and the "cha cha cha."

"Imagine you are not in Claremont but in Havana, Cuba, at the turn of the century," Hansen told the crowd.

She described the music of Danzon to be divided into three parts. The first part is for dancing, the second part is break time for the women to walk around and fan themselves, and the third part is to dance again.

During the Danzon, Hansen beckoned the crowd to the dance floor.

Judy Massey of Grand Terrace swept the dance floor with her "sweetheart."

"This is the only one (in the concert series) I've been to but so far this is wonderful. Perfect weather, great music, fun to dance to, we're all having a great time. We get email from Susie Hansen," said Massey.

After a 15-minute break, Hansen led the crowd in a Merengue lesson.

"Merengue is the easiest of the Latin dances to learn because you are just marching in place," she said.

While many participated, some preferred to sit back, relax and enjoy the music from afar.

"We always come to the Friday concerts as a habit. It's relaxing," said Ed Powlesson of Claremont. "Tonight is really loud, I like the music, but I thought it was going to be softer... But other than that, it's been nice."

After the show, Hansen was available to speak with fans about the event and the series.

"This is a wonderful situation to play outdoors. It's a nice atmosphere. People really appreciate jazz here," Hansen said.

She explained why she chose the Afro-Cuban Latin music.

"It's the most rhythmic and most heartfelt," she said.

This concert was part of a concert series put on by the Claremont Human Services department and sponsored by Metrolink.

"The theme for this year's series is the 'best of,'" said Nancy Matthews, deputy director for Human Services. "It's diverse types of jazz, from swing, jump blues, Latin jazz.

The last show will be mainstream jazz."

She added that many jazz enthusiasts believe this series is among the best jazz in the Los Angeles area.

The next and last show in this year's series is 6 p.m. tonight in front of the Metrolink station on First Street in Claremont. Performing is swing-jazz influenced Nairobi Trio.

For more information, call (909) 399-5490.

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# New exhibit explores botanical wonders

*Christine Owen*
*Editor in Chief*

At first glance, they look like simple photographs of plants in a backyard, garden or park. However, these black-and-white pictures strive to tell a much deeper story.

Currently on display at the University of La Verne's Irene Carlson Gallery is "divide + conquer," a black and white photography exhibit by Dana Fritz.

Fritz describes the show as a balance of power that exists in formal gardens, botanical gardens, zoological gardens, greenhouses, conservatories nurseries and garden centers.

"Although the natural world has an elaborate system of order, humans have imposed another system of order on the plants that often has very little to do with the original ways of their subjects," Fritz wrote in a pamphlet about the exhibit.

"I am fascinated with our attempts to control the natural world, and I too participate in its dominion," she said.

With her photos, Fritz strives to show the unique balance that exists between nature and how plants that once grew naturally in their own habitat are now subject to the man-made environments of backyards and gardens.

"A beautifully manicured planting is as intriguing as the uncontrollable spread of noxious weeds or a tree that grows through a fence," Fritz wrote.

For her photo, "untitled #19," Fritz has photographed koi fish in a pond. Viewers are instantly drawn to the beautiful fish in the picture and barely notice the vegetation that is providing shade and protection for the fish in the pond.

The photo demonstrates how freely-growing plants play an important role in the life of the koi and serve a purpose much greater than the aesthetics of a manicured plant would.

"Untitled # 6" shows ladders perched close to a tree that has recently been pruned. There are tree branches and leaves all over the ground, yet the tree is still great in size compared with the ladders.

It is clear that the ladder was not tall enough for anyone to reach the branches on the top of the tree. The sides of it could be manicured, but the nature-given height of the tree is stronger than the ability to control it.

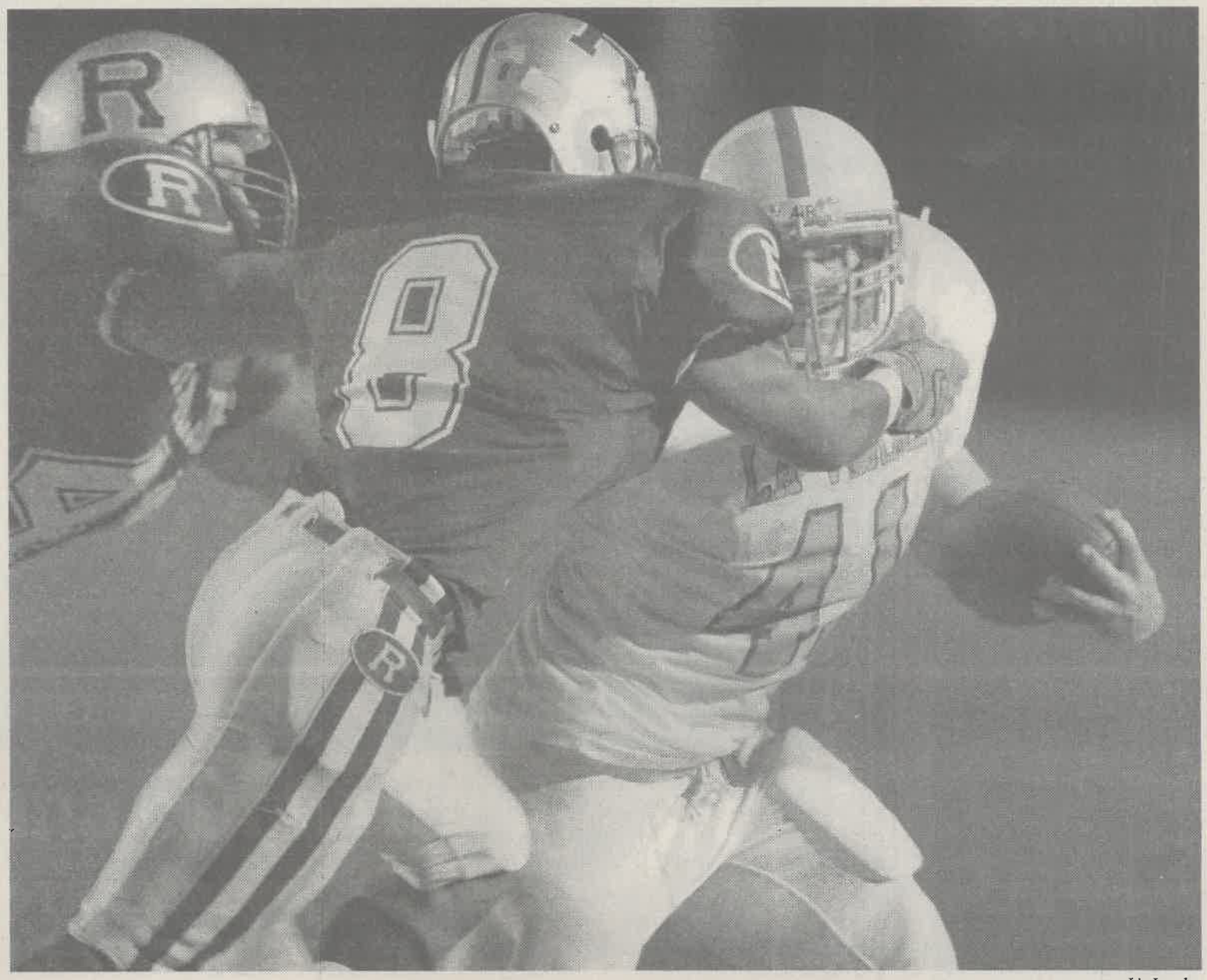
"These images confront this collision of nature and culture," Fritz wrote.

*Continued on page 11*

# Second half breakdown leads to loss

## •Football loses fourth to Redlands

*Chad Harp*
*Staff Writer*



Liz Lucsko

*Running back Aaron Karmann makes the first touchdown attempt in the second quarter against Redlands. Karmann was tackled by Redlands' defensive back Marcus Tromp. Later, Karmann scored a touchdown for the Leopards.*

Coming off a convincing victory over Occidental, the Leopards headed down the Interstate 10 to the University of Redlands.

There the Leopards showed how good, and bad, they could be.

The players set off the Bulldogs homecoming parties early by throwing the game away in the second half, losing 21-40.

Sitting in the Redlands stands, feeling confident and cheering on the Leopards as they marched off the field with a halftime lead, the fans were supportive of their team's lead.

The finale of fireworks symbolized La Verne's climax.

But the Leopards forgot to show up in the second half as they gave up 26 points and scored none.

The start of the second half showed great competition on both sides of the ball.

The La Verne offense could not do much against Redlands and vice-versa.

Coming off another Leopard specialty, a turnover, the Bulldogs tied the game at 21 with an eight play, 80-yard drive.

That score did not last for long, though, as only 1:44 ran off the game clock.

The Leopards' special teams completely shifted the momentum of the game.

With a high snap over punter Randy McGillivry, the Leopards chased down and recovered the ball and then ran it through the back of the end zone for a safety.

With Redlands maintaining a 23-21 lead and the ball heading into the fourth quarter, the Bulldogs quickly tacked on another score.

John Dixon caught a nine-yard touchdown pass.

This brought the score to 30-21, after the Sean Lipscomb extra point.

Reuniting the troops, the Leopards' offense started driving the ball to eat away at the clock.

Working the ball into Redlands' territory, the Leopards found themselves inside the Bulldog 40-yard line.

That was a far as they would venture, though, as Redlands Brian Ballard intercepted a La Verne pass and scampered 70 yards.

Ballard then flipped into the end zone causing a wild frenzied excitement among players and fans alike.

After this, the game became out of reach for the Leopards.

With penalty yards against Lipscomb trying to kick the P.A.T., he made the score 21-37.

With less than two minutes remaining in the game, Lipscomb kicked a 38-yard field goal to add insult to injury as the Bulldogs sent the Leopards home with a upsetting 21-40.

The game started off about as bad as it ended.

Receiving the kickoff, the Leopards wasted no time getting their defense on the field as the offense fumble on their first play of the game. The Bulldogs took the hand out and scored three plays after to jump to a quick 7-0 lead. Allowing another score in the first, the Leopards went into the second quarter down 14-0.

La Verne played the second quarter in a way it has not played since the 1999 season. The Leopards scored three times in the second quarter, but that was the only quarter they scored in.

Travis Lerma punched in two of the touchdowns and Aaron Karman ran in the last one with a little more than two minutes before half time.

"The second quarter, we played like we can," said linebacker Brandon Pollard.

The Leopard game play makes many wonder exactly what is going on this season.

The bakery that was shut down against Occidental was definitely back in business last weekend.

The Leopards were able to pop out five turnovers in the game. But La Verne also showed how well they could play by dominating one of the best teams in the conference during the second quarter.

Many look to see exactly what team is going to show up this Saturday as the Leopards host Azusa Pacific University at 1 p.m.

> 'The second quarter, we played like we can.'
>
> *–Brandon Pollard*

# Men's soccer ends up 1-1

*Amanda Egan*
*Staff Writer*

Men's soccer finished the week up 1-1, defeating Caltech, 3-2, and falling a goal short of victory to Whittier, 3-2.

"We gave a lot of effort throughout the game," said forward Matt Paulson.

La Verne was matched up against Whittier last Friday on the Poets' field. ULV was shutout, 2-0, at the conclusion of the first half. Players stepped up their play, and during the second half, the Leopards put two goals in the net.

The Poets managed to score again and finish with a conference win.

Art Pico received a ball from Paulson in the 56th minute for the first Leopard goal.

Miller scored in the 87th minute unassisted. La Verne had 14 shots on goal and Whittier had 10. Poet goalkeeper Aaron Mc Cann saved three shots and Leopard keeper Jason Lotz saved one.

"Jason Lotz played very well," said Paulson.

On Wednesday, the Leopards had a strong showing against Caltech, putting three goals together to gain the win.

"We started out a little slow, but we picked things up after their first goal and were able to hold on at the end," said sweeper John Helmer.

Lance Pico scored twice and Miller came up with one goal.

"We did not play to our potential, but we scored three goals to gain the 'w'," said Miller.

Pico and Miller both lead their team with goals scored at six apiece.

La Verne plays host to Claremont tomorrow at 1:30 p.m. in a conference match.

# Four football players suspended from play

*Editor's Note: Due to a production error, the following news item failed to appear in the Oct. 12 Campus Times.*

*We apologize for the oversight.*

Four members of the University of La Verne football team were suspended for two weeks by head coach Don Morel.

Morel said that he could not comment on the specifics surrounding the case other than to say, "They did something really stupid and I suspended them.

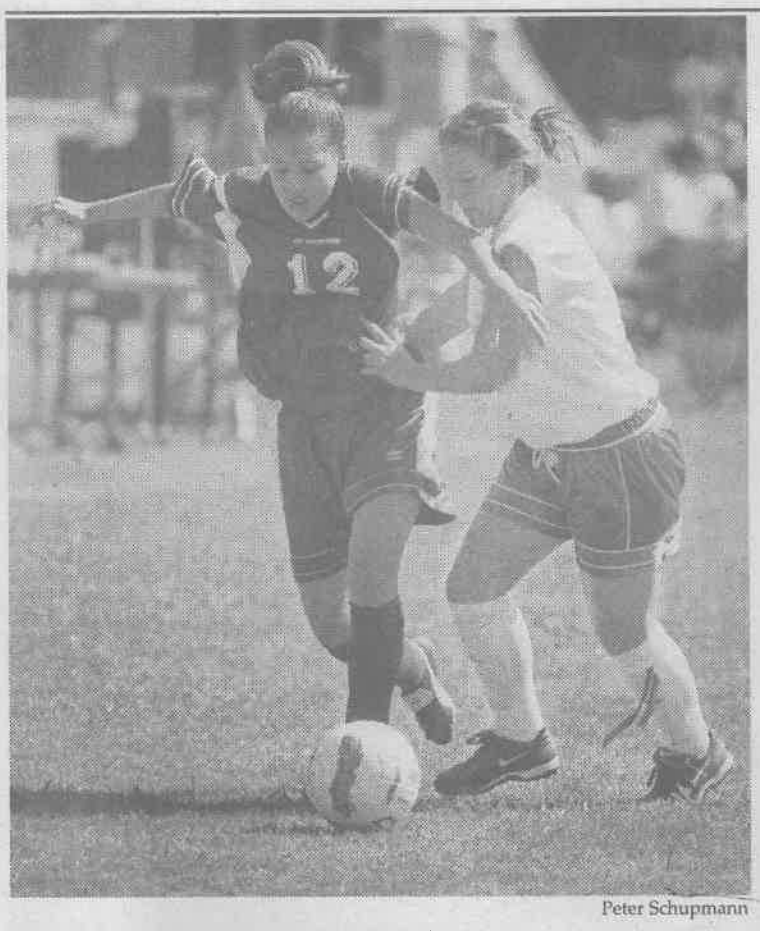
"All I can tell you is that they had it coming to them."

The suspended players, all freshmen, missed the game against University of Redlands on Oct. 13.

Prior to that game, Morel said their absence would not negatively affect the team.

"This [suspension] is an excellent opportunity to learn," he said.

*–Christine Owen*



Peter Schupmann

***Sophomore midfielder Rebecca Lomas fights for the ball in Saturday's game against Whittier College. The Leopards lost the match, 2-0.***

# Poets read Leopards like open book, 2-0

***Meredith Zembal***
***Staff Writer***

On a hot Saturday in Whittier, the Leopards once again lost to the Poets.

With almost a month between the two games, Whittier had improved in their play, giving the Leopards little room to be victorious.

In the Sept. 19 game, the Leopards were the sure dominators of the entire game.

The one goal scored was a fluke goal which won the game for the Whittier Poets.

La Verne had 29 shots, but failed to put one in the goal. By comparison, the Poets only have five shots on the La Verne goal.

But from that five, Erin Knutson's one goal was enough to win it for the Poets.

Game two was drastically different.

During this match, the shots on goal were practically even for both teams.

The game took place Oct. 13 in the hot sun of Whittier.

There were some injured Leopards still fighting with injuries.

Erica Borbon, who was out with a knee injury, was welcomed back for the game.

Within the first two minutes of the game, the Poets shot out of the gates and managed to score early.

Candice Charlson had a crossover pass to Shanna Scott, who scored for Whittier.

The immediate lead gave Whittier the momentum and mindset to win for the rest of the game.

Early in the second half, the Poets' Erin Harley scored making the score 2-0.

The La Verne defense took care the rest of the game and the score remainedthe score.

"The game was really frustrating," said La Verne goalkeeper Kim Schrepfer. "They [Whittier] improved a lot since the first game."

La Verne's SCIAC record is now 5-4.

The women's soccer team have two tough SCIAC matches coming up tomorrow.

The Leopards will play Claremont-Mudd-Scripps tomorrow, and Oct. 23, they will play against Redlands.

'The game was really frustrating.'
*–said goalkeeper Kim Schrepfer*

# Queen Mary...

*continued from page 8*

ship to serve alcohol to those 21 and over to help them relax.

Snack and refreshment stands are set up throughout the attraction to serve guests who have worked up an appetite from all the haunting.

The eats are expensive though as cheeseburgers are more of a trick than a treat at $4.75 and the same for hot dogs at $3.75.

Bottled water will set you back $2.50 and soda costs $3.00. All this is on top of the $25 admission.

For guests needing a break from all the haunting, there are dance floors set up on board that play a variety of music.

Shipwreck 2001 may be the attraction for those looking for a change from the larger Halloween attractions offered at theme parks.

It is less crowded and has shorter lines than the larger parks have.

Also, there are arcades and dance floors ready to entertain when a break is needed from being haunted, an added bonus that would appeal to many age groups.

Because the mazes are inside, on the boat, it isn't as cold as an outdoor theme park. This is especially helpful considering that the Pacific Ocean is in the backyard.

Shipwreck 2001 will be open from 7 p.m. to midnight Oct. 12-14, 19-21, 26-28 and 30-31. All ages are allowed, but not recommended for children under 12 or the faint of heart. Unlimited trips through the mazes are standard with admission.

Tickets can be purchased in advance or in person at the Queen Mary box office or at **www.ticketmaster.com**.

The Queen Mary is located at the south end of the 710 freeway and features a stateroom hotel, restraints, unique shops and historic tours.

Special Shipwreck and hotel packages are available.

For more information visit **www.queenmaryshipwreck.com** or call (562) 435-3511.

# Gallery...

*continued from page 9*

Gary Colby, professor of photography, said that he discovered Fritz's work on the internet when he was searching for artists who addressed the concept of constraining nature from its free form.

"I admire the thinking that preceded it," Colby said.

"She's thinking about the constraints placed on nature by humans," he said.

Fritz has 25 photographs on display in the gallery. With each, she has captured a different plant or aspect of wildlife that is unique.

Some have bamboo and banana laves in them while another is simply a wall of ivy.

Visitors can view "divide + conquer" through Oct. 26, Monday through Friday form 9 a.m to 9 p.m.

The Irene Carlson Gallery is located on the bottom floor of Miller Hall at the University of La Verne.

For more information about this free exhibit, call (909), 593-3511, ext. 4285.


GUATEMALA

The Deadline has been extended!
**October 30th, 2001**
Pick up an application from the Barkely Building
or by calling
Lisa Porter Ext. 4655
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**Hurry while spots are still available!**

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# Spikers smack down opponents

## •Volleyball victorious in tournament

*Chad Harp*
*Staff Writer*

Continuing to bounce back from their recent adversity, the women's volleyball team swept away the competition at the Leo Classic last Friday and Saturday to win the tournament.

The Leopards then came back as an entire unit on Tuesday to get back into conference play with a win over Whittier at the Super Tents of La Verne.

Hosting the Leo Classic to Chapman, Claremont-Mudd-Scripps and the No. 4 nationally ranked Emory University (GA), the Leopards showed they once again belonged in the NCAA national rankings.

Making quick work of an opponent they've beaten prior to the tournament, Chapman University, their first opponent on Friday.

The Leopards stepped on the court and won three quick games 30-13, 30-27, 30-21. Then they prepared for their next game of the night against Emory that was scheduled to start two hours later.

When game time against Emory came up, La Verne was ready to prove a point. Since the Leopards were not ranked at the time, they had nothing to lose, and came out gunning.

With strong play from Ryan Winn, Jennifer Stout, Amy Kratochvil, Adele Jones, Kelsey Kennedy and Stacey Lupu, the Leopards had their entire side of the court on fire.

Emory and La Verne both displayed great competition in the first two games with the Leopards taking both games, 30-23 and 30-22.

But in the third game, La Verne put Emory out of their misery, sending them back to their hotel room for the night after a quick 30-14 game.

As Saturday play rolled around, the Leopards were able to match up again with Emory University. Getting right back into the swing of things, Emory won the first match 28-30. However, the Leopards would not let that defeat happen again as they took the next three games, 30-21, 30-17, 30-24 to send Emory back to the south with two losses from their west coast road trip.

The Leopards capped off their undefeated tournament performance by defeating Claremont in four games 30-28, 30-15, 29-31, 30-13.

The Leopards won the tournament and earned three All-Tournament selections, junior Stacey Lupu, senior Adriana Contreras, and the Leo Classic tournament MVP senior Ryan Winn.

With the tournament sweep under their belt, the team has added another boost by getting back play-maker Amy Smith for Tuesdays match against Whittier, following her two week suspension.

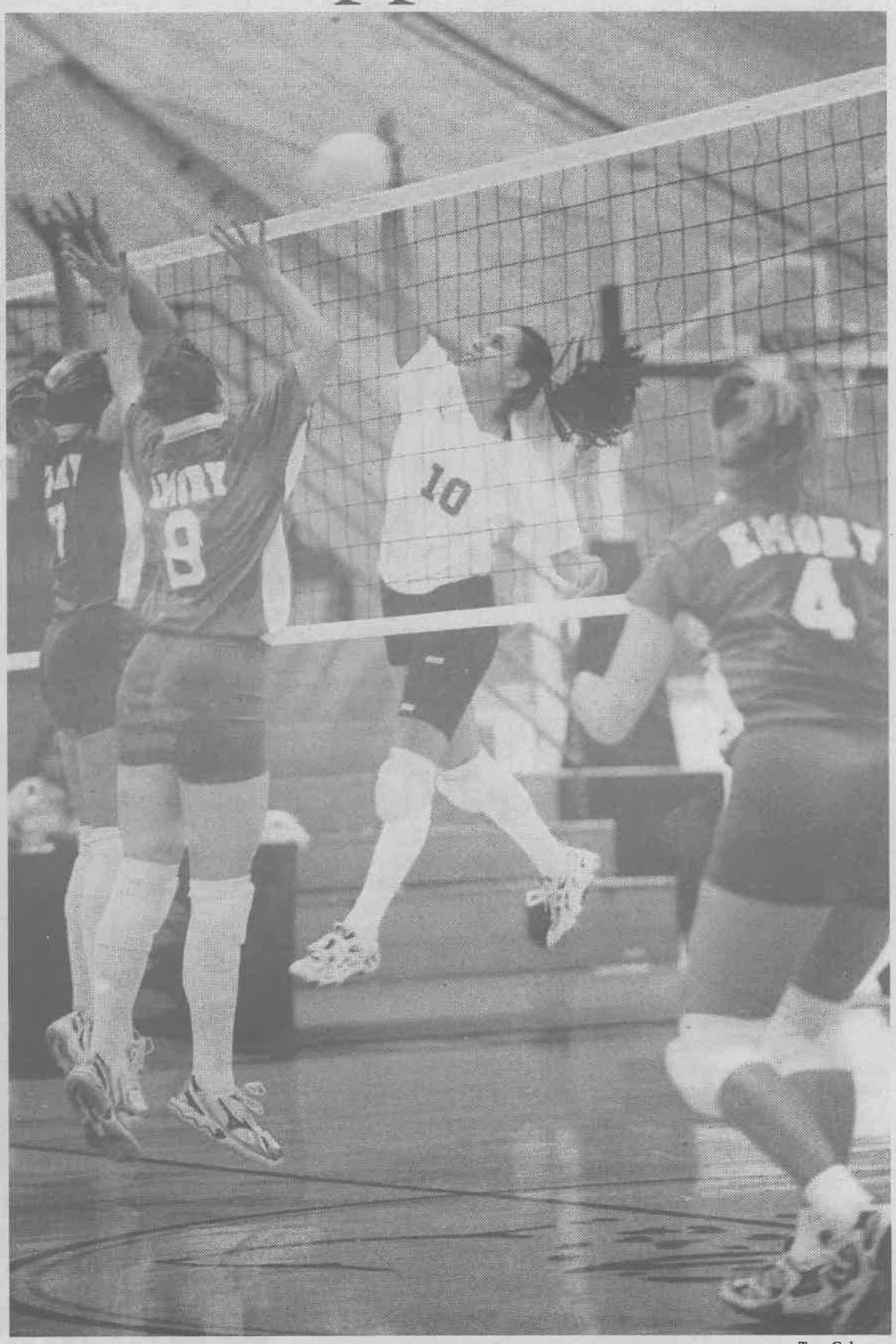
"It was awesome to have Smith back on the court," said Kratochvil. "What she does on the court makes us that much better...it's fun to watch."

With Kratochvil and Lupu having great games once again, the Leopards welcomed back Smith with a three game sweep of Whittier, 30-18, 30-22, 30-26.

Smith played about half the game and once again displayed her skills with powering kills in front of the home crowd.

The Leopards' next game is at 7:30 p.m. tonight in the Super Tents versus Redlands.

'It was awesome to have Smith back on the court...It's fun to watch.'
*-Amy Kratochvil*



Tom Galaraga

***Adrianna Contreras soars above the net, putting the ball down between two Emory defenders, Paetra Terry and Georgia Moore. Caitlin Crafts awaits the outcome of the conflict. The Leopards won the match in three straight sets, sending the Emory Eagles back to Atlanta, Georgia. The Leopards finished the tournament undefeated, with two victories over Emory and other wins over Chapman and Claremont-Mudd-Scripps. The women dropped two sets during the weekend tournament.***

# Leopard Scoreboard

### At the Buzzer...

Senior volleyballsetter Ryan Winn received an honorable mention for SCIAC Athlete of the Week. Winn led the team to the Leo Classic Championship this past weekend, with 40 assists and 4 kills against the Chapman Panthers, and 34 assists against Emory.

### Schedule

**Today**
Women's volleyball vs. Redlands, 7:30 p.m.

**Saturday**
Football vs. Azusa Pacific, 1 p.m.
Men's water polo vs. Claremont, 11 a.m.
Women's volleyball at Claremont, 7:30 p.m.
Men's soccer vs. Claremont, 1:30 p.m.
Women's soccer vs. Claremont, 11 a.m.

**Tuesday**
Women's volleyball at Pomona-Pitzer, 7:30 p.m.
Women's soccer at Redlands, 2:30 p.m.

**Wednesday**
Men's soccer vs. Redlands, 4 p.m.

### Did You Know?

Women's volleyball is ranked #8 in 2001 NCAA Division III Region as of Oct. 8.

Men's water polo was undefeated in the Claremont Convergence tournament.