Campus Times

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University king and queen unveiled

Jaclyn Roco
Staff Writer

The University of La Verne hosted its annual Homecoming Week events Oct. 22-27, and events included "Illumination" Monte Carlo Night, Cosmic Bowling, "Singled Out" and Karaoke Night, a Barbecue with KROQ and a Student Faire and Coronation. All events were sponsored by the Associated Students Federation (ASF) Forum.

get everything done…on time."

With the theme "Coming to a Theater Near You" incorporated into the events, students felt that the week was a great success.

Junior Jamila Anderson said she enjoyed Illumination, the event held last Monday to introduce the Homecoming Court.

"Illumination was really pretty," she said. " It looked better than last year, just like a Hollywood set."

Monte Carlo Night was also well received.

> 'Everyone stressed because everyone in ASF wants it to be the greatest Homecoming yet for all the students.'
> *–Travis Berry, ASF commissioner*

"ASF started planning this over the summer," Travis Berry, a commissioner said. "Everyone stressed because everyone in ASF wants it to be the greatest homecoming yet for all the students."

Berry said that ASF assigned commissioners to manage each event. They included Berry, Ryan Acosta, Crystal Marks, Sara Morphus, Brian Ortega, Michelle Duarte and Kristal Mendoza.

"This year, all but two of the commissioners are new," Berry said. "They worked on the activity they were assigned after the forum members voted. But the main focus of the activity was to

"It (was) great. There was a good turnout considering we didn't publicize as much as we wanted to," Commissioner Ryan Acosta said.

During the event, which lasted from 10 p.m. to 1 a.m., students were given certificates worth up to $1000 to play. The students were also given "mocktail" drinks such as virgin margaritas, while they played blackjack, poker and other games against real Atlantic City Gambling dealers. A raffle at the end gave away prizes such as a television set, a DVD player, CD players, and phones.

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Jason Cooper

Escorted by Cadillac Escalades, La Verne's royal court entered Ortmayer Stadium at halftime of the Homecoming football game last Saturday. The school crowned Anthony Granillo and Tricia Garcia as their respective King and Queen.

Professor gains rights for fuel cell project

Tim Tevault
Arts and Entertainment Editor

Iraj Parchamazad, Chemistry Department chairman, is bringing recognition to ULV as a research institution through his groundbreaking research in fuel cell technology.

"This technology is so new that nobody has it," Parchamazad said. "Right now we are on top of this technology."

After months of painstaking negotiations among lawyers for Parchamazad, ULV and investors for the project, a resolution was readied: Parchamazad will still be able to conduct his research at ULV while maintaining funding from investors.

One of the main problems Parchamazad faced was the lack of a university patent policy to secure his "intellectual property rights," said Jay Jones, director of instructional technology and research support.

"One of the things Iraj is adamant about is having some measure of determination of what the project is actually going after in order to assure the success of the project," Jones said.

"I want to have all the control," Parchamazad said.

One reason he wanted control was because he believes he has the knowledge to make the project move at a productive speed, he said.

In an interview last spring, Parchamazad told La Verne Magazine that the fuel cell is "a battery-like machine" that "transforms purified water and clean-burning fuels… into the everyday energy demands of life… it works as a long-lasting, quiet and fuel-efficient generator that will eliminate nuclear fossil fuel energy production."

"If this technology were to permeate the culture in five years, it would mean that we could get by on 60 percent of the natural gas or petroleum that we use for fuel currently," Jones said.

Because ULV is not primarily a research institution, it did not have a previous policy for patents and inventions.

"We don't have a researching projects office. We need that here," Jones said, adding, "hopefully that function is coming into existence."

This led Parchamazad and his lawyers to begin contract negotiations with ULV administration for the intellectual property rights for his invention.

Parchamazad said the university wanted the intellectual

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Third Street Halloween attracts children and parents from La Verne.

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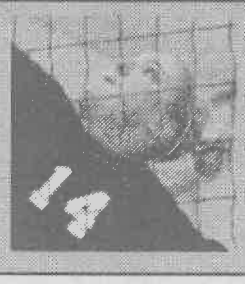

Sports

Volleyball continues winning streak by defeating Cal Lu.

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Booth encourages University spirit

•Tradition returns to ULV

Anna Roy
Assistant Features Editor

In an effort to increase school spirit, Ruby Montaño-Cordova, associate dean of student affairs, worked with other departments from the University of La Verne to sponsor Spirit Week in conjunction with Homecoming Week last week.

Montaño-Cordova, who has sponsored spirit-related events in the past, felt school spirit this year was lacking.

The spirit booth was co-sponsored by the Associated Students Federation, among other departments, and offered students the chance to color their nails and hair green and orange, traditional school colors.

Students could also take alma mater lessons, play various carnival-style games and carve pumpkins.

"I decided to do a Spirit Week this year because I feel its important for undergraduates to understand our traditions," said Montaño-Cordova, "It's also a great way to bring community together," she said.

Senior Melissa Galaviz, a cheerleader and ASF senator, was among the participants. To show her spirit, she colored her hair with green and orange streaks.

"The Spirit Booth was definitely successful, you would see people doing things that you normally wouldn't see, like people with orange and green hair," Galaviz said, "You could see spirit that wasn't on campus before."

Students also had the opportunity to attend the women's volleyball game at Claremont McKenna College in the ULV Spirit Van.

The Leadership Education and Development Program was among the sponsoring departments.

"It was fun to be out there and have LEAD be a part of Spirit Week," said Bryan Morgan Armstrong, director of LEAD, "I had fun just hanging out with the students."

On Friday the Spirit Booth moved locations to Sneaky Park to provide more fun and games during the ASF Barbecue and Pep Rally.

KULV was also there to provide music.

Throughout the week, ULV's mascot, the Leo, made several high-energy appearances to get students in spirit mode.



Amelia Tabullo

Sophomore cheerleader Kim Scott prepares for a temporary tattoo at the Spirit Booth last week. Throughout spirit week, Associate Dean of Student Affairs Ruby Montaño Cordova was host of the Spirit Booth, which provided ULV-oriented games, raffles, prizes and fact sheets about the campus, all in preparation for Homecoming.

Campus Times receives suspicious letters

Crystal Apilado
Features Editor

Two suspicious letters were delivered to the Campus Times room at 2p.m. Wednesday around the time the publication's editors were wrapping up their weekly meeting.

The first letter was a stuffed white envelope with no return address and strange religious/political messages. It was addressed to the University of La Verne newspaper and radio departments.

"There was threatening writing on it," said Elizabeth Zwerling, assistant professor of journalism and *Campus Times* adviser.

The second letter was a business letter, which had been previously opened and then taped back together, with a Washington, D.C., postmark.

Zwerling called Campus Safety and the La Verne Police Department shortly after the letters were delivered to the room.

The room was evacuated at around 2:15 p.m. and the occupants who had handled the envelopes were instructed by security to wash their hands with warm water and soap.

Campus Safety officer Rudy Flores and La Verne Police Department officer Charles Pratella were on the scene shortly after.

The officers inspected the envelopes with latex gloves and plastic bags. They found no harmful powders or substances, they said. The envelopes were nonetheless taken away by Campus Safety.

"There is really nothing that we can do," said Sam Gonzales, a LVPD officer on the scene in the new Arts and Communications building. "There was no powdery substance."

Zwerling said that although she and the *Campus Times* staff felt that the letters were probably a prank, she still thought she should inform Campus Safety.

"It's a serious time," Zwerling said. "If it were (real) it would have touched a lot of people."

In light of the recent incidents of bioterrorism in New York, New Jersey and Washington, D.C., where deadly anthrax spores were spread through the mail, it is important to be cautious, Prattella said.

John Lentz, director of campus safety and transportation, returned them to the *Campus Times* just after 5 p.m. Wednesday.

"The police department has cleared them," said Lentz.

He added, however, that it is a serious offense to send a letter with fake powder as a joke and the offender could face many years in prison.

According to Gonzales, a number of concerned La Verne citizens have been calling the LVPD about suspicious mail.

"There's a lot of paranoia," said Gonzalez.

While these were the first such incidents reported on campus, last month Campus Safety distributed a memo to faculty and staff telling them how to identify and deal with suspicious mail.

According to the memo, signs to look for include too much postage, no return address a return address that doesn't match the postmark, a letter from overseas, excessive tape, stains, bulkiness and strange smells.

Those receiving suspicious mail should not open it. They should isolate themselves and others from the package, and then to wash their hands with soap and water frequently.

If there is any doubt about a piece of mail, Campus Safety should be contacted so that they can investigate.

Campus Safety will then contact the LVPD to come in and inspect the mailing. From there the police will determine if there is a further threat.

> 'There is really nothing that we can do, there was no powdery substances.'
> *–Sam Gonzales, LVPD officer*

ASF Minutes

The Associated Students Federation (ASF) Forum meets every Wednesday at 9:30 a.m. in the West Dining Room and the ASF Conference Room.

Homecoming Week

The Forum discussed the results of Homecoming Week.

Speakers

The Advocacy Board announced three upcoming speakers.

•Jim Carroll, an inspirational speaker, will appear April 25. Time and location will be announced.

•Speaker Kerry Kennedy will be addressing the subject of human rights. Time, date and location will be announced.

•For Body Image Awareness Week, Jean Kilborne will speak on Feb. 28.

ASF sponsored a story teller who told ghost stories this Tuesday.

Holiday Events

The Activities Board asked for the allocation of $21,000 for Winter Extravaganza to be held on Dec. 1. The money was allocated.

IMRCD

Daniel Loera, of the Institute for Multicultural Research and Campus Diversity, presented the forum with a plan to address the issues of Hate Crimes in the future.

ASF Webpage

Public relations representative Margaret Tipton discussed the ASF webpage in the works. More work will be done to the web page, which should be finished by the end of January Interterm.

– Anna Roy

Number of on-campus thefts rises

•Campus Safety urges caution

Christine Owen
Editor in chief

Campus Safety is urging the ULV community to keep a close eye on personal possessions and equipment after a recent surge in thefts on campus since the beginning of the fall semester.

John Lentz, director of campus safety and transportation, said that since Sept. 1, the number of thefts has increased to an average of two thefts a week. This is up from an average of two thefts a month during the past three years.

Items stolen recently include computers, VCRs, DVD players, portable hand-held radios, a power amplifier, purse, briefcase, microwave oven and $200 worth of ice cream.

Lentz said that the majority of crimes on campus have been "crimes of opportunity," however in some instances, lock-down cables were cut on computers, VCRs and DVD players, making them "intentional" crimes.

Lentz recently issued a memo to the ULV community about the rash of thefts, which provided reminders about what to do to avoid becoming a victim of theft. These recommendations include locking offices when they are unoccupied and not lending out keys to ULV buildings or rooms. He also urges students and faculty to report suspicious persons to the Campus Safety Department.

"There's a sense on this campus, an opinion held by some, that this is an open campus," Lentz said. "Well I disagree with that. This is not a public institution, this is private property."

To safeguard against crimes of opportunity, members of the ULV community need to keep their personal possessions with them at all times. Purses, briefcases, backpacks and laptop computers should never be left unattended, even for a moment.

Lentz did not speculate on who is responsible for the thefts but said, "I don't want to believe that it is somebody from our community, but enough of it is happening to where that could be the case."

Of the thefts, six have been grand theft, which is a felony.

"There's a feeling at the University that we are kind of immune to crime. In reality, we have to change our perception," Lentz said.

Jim May, head athletic trainer, said that five two-way radios were stolen from the training room early in October.

The door to the training room was locked and there was no sign of forced entry, May said, adding that "It's probably more of an inside job than we realized."

May called the theft an "unfortunate incident" and said greater attention is being paid to locking doors and making sure that radios and other items of potential interest to thieves are locked away.

Doug Waite, director of multimedia services, said that VCRs and DVD players have been stolen out of classrooms in recent weeks.

Waite said that several of the VCRs that were stolen had been "permanently mounted in classrooms" and that the cables had been cut to remove the property. He said that Maintenance is now in the process of installing cable locks on those audio-visual aids that are mounted in classrooms.

"You can never stop thefts entirely," Waite said. "If they really want something, they will take it."

King...

Continued from page 1

"The main purpose of the night was for fun, and to have the ULV community realize that they were kind of a family. It (was) to lead the crowd up to homecoming," said Mario Guerrero, ASF president.

The dealers also seemed to enjoy the night.

"I love it," said Kenny McKernan, a dealer for three years. "It's great!"

Although Monte Carlo Night proved successful, the Cosmic Bowling event ran into a set of problems before its formal announcement. Due to lack of communication between ASF and its prior contract with Chaparral Lanes, the event was moved at the last minute from San Dimas to Upland.

But ASF Vice President Kimberly Reed said she thought the change in location did not alter the students' opinion.

"People were still excited about it," Reed said.

Some students felt that the change in location was actually for the better.

"Every year is always for the best," said junior Amelia Tabullo.

Extra precautions were taken due to the presence of alcohol. Students were given either a white band if under 21, or a pink one if they were of age.

The other events were scheduled as planned, except for the Barbecue at Sneaky Park, which was moved from Tuesday to Friday.

" Singled Out" was hosted at Sneaky Park and was done to imitate the television show. Winners were given Knott's Scary Farm Tickets. Karaoke Night, also held Thursday, took place at Red Devil Pizza in La Verne.

The last Homecoming event went on Saturday prior to the football game against Chapman. The Student Faire, held at 11:30 a.m. gave clubs and organizations on campus an opportunity to join the school spirit effort.

The Lordsburg Debate Union was one organization that set up a booth in the Faire.

In keeping with the theme, Jessica Lord, president of LDU, said that she and her members dressed up like characters from "Star Wars" while selling American Flags.

The Coronation of the King and Queen took place during halftime.

The Homecoming Court paraded around the field, before being called up to the stand. Last year's King and Queen, Danny Craig and Gina Cerullo, opened the envelope and pronounced Anthony Granillo and Tricia Garcia to be this year's winners. Berry said that all the hard work made in planning the events for the week paid off.

"This is probably the hardest work I've ever done, but it's also the most fun because it's really rewarding," he said.

Patent...

Continued from page 1

property rights at first.

"For a strong university this century, you need more resources for funding than tuition," Parchamazad said. "This technology can bring another very safe resource financially, as well as (a good) image of the university."

"Iraj deeply wants to make this project a university project," Jones said. "He cares a lot for this university."

A settlement was reached after months of negotiations and ULV signed the contract, releasing all intellectual property rights to Parchamazad.

"Finally on October 4, the contract got signed," he said. "What I agreed was if the university put money, they can get patent rights."

With these rights, Parchamazad has the control he wants, and can assign the patent rights to whichever investor he chooses. In addition to the overhead money ULV receives from the contract agreement, they get an additional percent of royalties from the invention.

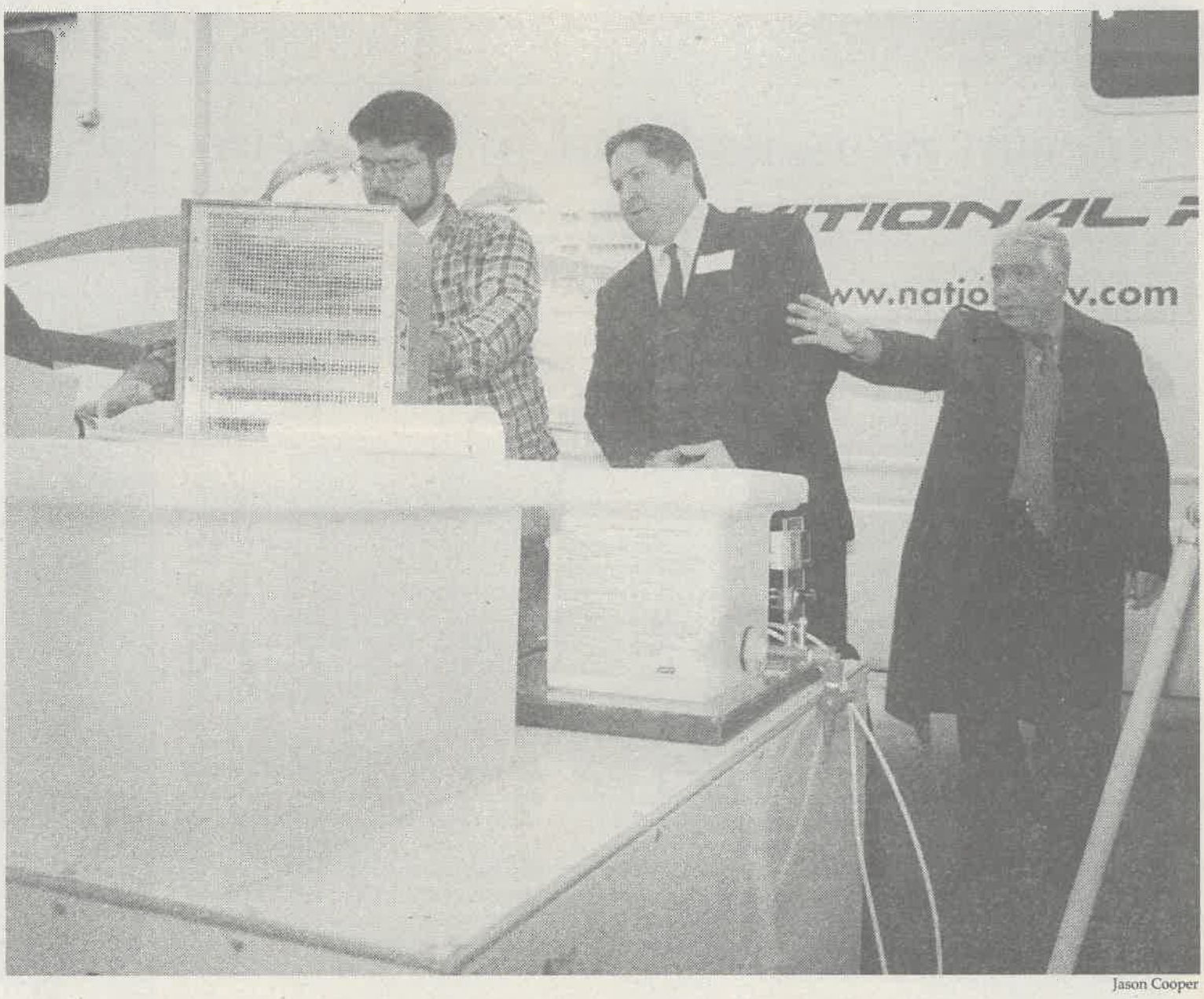
Helping sway the university's opinion were the support emails received by ULV President Stephen Morgan, Executive Vice President. Phil Hawkey and Academic Provost Richard McDowell.

George Keeler, professor of journalism, sent an email out days before the contract deadline, asking for staff to send letters of encouragement of Parchamazad's project and how it could benefit the university as well as the faculty.

"The University of La Verne is proud to support the research work of Dr. Parchamazad. The work that Dr. Parchamazad is doing with fuel cell development is bringing recognition to the University as a place of serious research, which supports the excellent teaching provided by our faculty," said Hawkey.

As a result of Parchamazad's efforts, Jones believes ULV will resolve all issues with intellectual property rights.

"We'll have an intellectual property policy. It's very important that we not try to just pattern after other established institutions. The University of La Verne is in part successful because we do things a little bit differently."

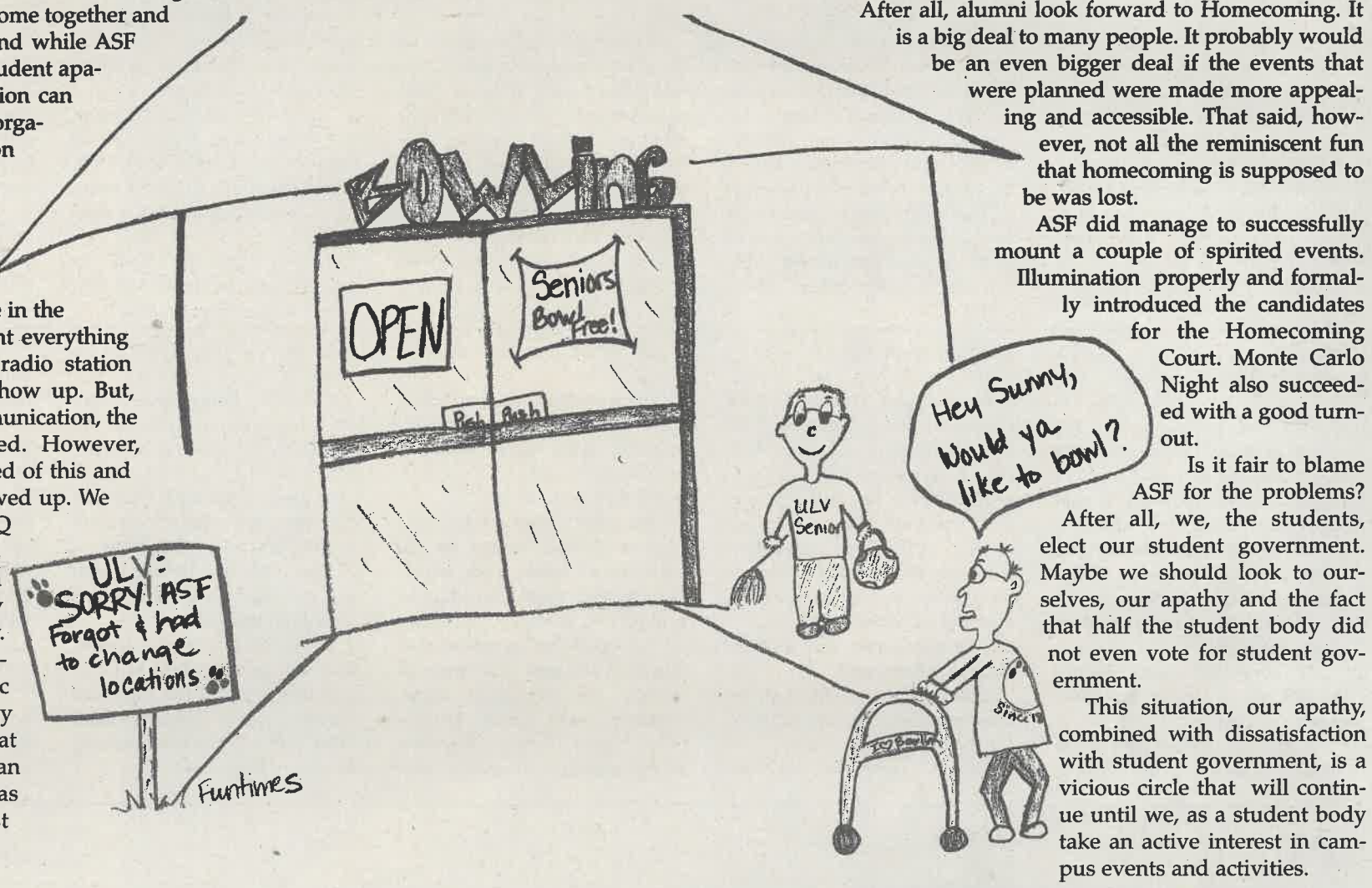


Jason Cooper

In March, Iraj Parchamazad and the ULV science department unveiled their hydrogen fuel cell technology in front of school officials, media representatives and awaiting recreational vehicle entrepreneurs. The fuel cell technology research backed by outside investors has come under scrutiny by the University for intellectual property rights.

Homecoming is unorganized, sloppy

This year's Homecoming festivities were run by an organization which seems expert at sabotaging itself. The Associated Student Federation Forum clearly attempted to put on a good show this year for the alumni, but the end results were moderate to disastrous. Homecoming week is supposed to be a time for undergraduates and graduates alike to come together and celebrate ULV pride. And while ASF cannot be blamed for student apathy, what the organization can and should do is get organized and put on Homecoming events students will actually want to participate in, or at least attend. One of the first events ASF set up was the barbecue in the Quad. Everyone thought everything was going fine. Even radio station KROQ was going to show up. But, because of lack of communication, the barbecue was cancelled. However, KROQ was not informed of this and its street team still showed up. We promised them a BBQ and all they got was a lame booth set up with a spirit wheel and a few students passing by. Another disappointment was Cosmic Bowling, originally scheduled to take place at Chaparral Lanes in San Dimas. This event was relocated at the last minute to another bowling alley in Upland, about 10 miles in the other direction. Why? Because ASF was not collaborating the way it should have been. Worse yet, on Saturday, before the "big game" (which we lost, by the way), a tradition of sorts was sadly missing: the Homecoming Parade. Although such a parade doesn't happen every year, when it does, it serves as a morale booster, and pumps people up for the game and the day. Last year, the parade drew residents from La Verne, including young children who were obviously enjoying themselves. Had ASF been more organized, or perhaps taken Homecoming more seriously, the events would not have been half-baked, changed at the last minute or cancelled. After all, alumni look forward to Homecoming. It is a big deal to many people. It probably would be an even bigger deal if the events that were planned were made more appealing and accessible. That said, however, not all the reminiscent fun that homecoming is supposed to be was lost.



ASF did manage to successfully mount a couple of spirited events. Illumination properly and formally introduced the candidates for the Homecoming Court. Monte Carlo Night also succeeded with a good turnout.

Is it fair to blame ASF for the problems? After all, we, the students, elect our student government. Maybe we should look to ourselves, our apathy and the fact that half the student body did not even vote for student government.

This situation, our apathy, combined with dissatisfaction with student government, is a vicious circle that will continue until we, as a student body take an active interest in campus events and activities.

Racism rears its head in Anaheim

The widespread paranoia of terrorism that often finds its roots in racism has surfaced in Anaheim.

How fitting that a city built on false dreams , Disneyland, and sports teams in playoff contention, would represent such a harsh reality.

Harold Martin, an Anaheim school district trustee, spinning off Proposition 187, is suggesting that the district seek out undocumented students and report them to the Immigration and Naturalization Services for possible deportation.

This proposal, if approved by his board, would serve to clear thousands of children out of the classroom, depriving these innocent children of an education in the public school system.

Martin had also previously attempted to have Anaheim bill the Mexican government for the cost of educating undocumented immigrants.

Martin's current proposal would require students to show a birth certificate, rather than the property deed, lease or utility bill, in order to enroll in school.

It is wrong and frightening that such a resolution has been proposed, supported by many, that would deprive children of an education because of the fact that their parents are undocumented immigrants.

The timing of the proposal is even more curious.

Surely this proposal that targets vulnerable children should in no way be mistaken for something to help ensure our national security.

Martin must know that children kept out of school are far more likely to commit crime as teenagers and adults.

Martin's initiative seems like nothing more than a rekindling of racism at a time when our country is paranoid and vulnerable, needing unity the most.

Anaheim Union School District serves 29,000 students, half of whom are Latino and many are illegal.

Such actions would put kids on the street rather than in a learning environment needed for their essential integration into our society.

This is not Anaheim's first proposal rooted in bigotry.

Earlier this year, 10 biographies of prominent gay and lesbians were removed from shelves in order to "protect" children.

Martin and others should remember that Proposition 187, having similar characteristics to his latest proposal was found unconstitutional for a reason:

It was racist and it infringed on the rights of children here for education (not to milk government money) and definitely not here now to commit acts of terrorism.

Fear is a most dangerous realization at a time when we should be working to tear it down.

Fear is what put hundreds of thousands of Japanese in internment camps in WWII and through our history segregated millions of African Americans.

This is not about making our country more secure but a plan to carry out deep, hateful feelings on the most vulnerable, the children.

Anaheim should reconsider who they put in charge to be responsible with the education of America's most valuable resource.

Education, even with a price tag, is constitutionally supported to be available to everyone. It is not fair to punish children who are already in the country by depriving them of an education claiming that it is in the interest of national security.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Fall 2001

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campus-times/**. For advertising information, call (909) 392-2712.

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From the Editor...

ASF spends irresponsibly... again



Christine Owen

ASF Forum, you are a joke. Your institution has been plagued for years with corruption and incompetence, which has been documented over the years by the *Campus Times*. Numerous articles on botched elections, embezzlement of funds by members and poor planning of events can be found by accessing our archives online. This pattern repeated itself this week.

I find it appalling that your institution spent roughly $2,500 for a ghost-story teller to come to ULV, an event that was attended by only six students because you failed to advertise.

Also, you wasted approximately another $1,000 for a Haunted House, an event that drew no more than 15 people.

As an organization that has the privilege and responsibility of allocating a budget of $130,000, you need to take your job much more seriously and stop squandering money.

When planning events, utilize resources in a way that will benefit all students, or a greater portion than the 21 that showed up to the Halloween events.

The Student Center could use numerous improvements. Buy some new foose ball tables so that the broken ones can be replaced. Buy some better equipment for the exercise area. Pay for a party bus to take students to the women's volleyball matches. Find a way to host a real Earth Day Festival, one that is beneficial, not just one that takes up space in the quad where plants are handed out, only to be found discarded around campus.

The possibilities are endless.

The next time that your organization is faced with the question of what to do with $3,500, sit down and actually think before spending. Think about what would be a waste of money and what would actually be fun and beneficial to as many ULV students as possible. And for goodness sake, the next time you are faced with the difficult decision of whether or not to spend $2,500 on a ghost-story teller: Don't!

If you cannot find something worthwhile to do with my and other students money, then give it back to us so that we can use it for tuition. Don't waste my money on Doughnut Day and a ghost-story teller.

Your institution has a habit of faulting those who speak out against your organization claiming that no one has the right to complain unless they are attending ASF meetings. Well guess what, that is not my job. Nor is it the job of any other ULV student to babysit you.

Your organization is supposed to be composed of students with integrity who do not waste money on frivolous events. As students who were elected to your positions, you are also making the statement that you have the time to dedicate to ASF. Other students do not and therefore, they do not run for election.

When U.S. citizens have a complaint with the performance of their elected congressmen, they do what I am doing: write a letter of complaint and put pressure on the elected officials.

Americans do not fly to Washington and attend House and Senate meetings, so do not expect me or any other student to do the same.

I cannot fathom how no one on ASF had the guts (or common sense) to question spending the ridiculous amount of money on Halloween week events. How was it assumed that a ghost-story teller would be a good idea?

Maybe no one was paying attention when Halloween Week events were announced and voted on. I say this as I look at a copy of ASF's Agenda for Oct. 31 that was given to the journalism department by an ASF member.

This agenda is covered with extensive scribbling of clouds, flowers, happy faces, etc. I find it hard to believe that members of the ASF Forum can truly be serving the best interests of ULV students when they occupy their time in official meetings by doodling like grade-school children.

Two months of school have passed and out of a starting balance of $48,000, there is approximately $6,000 dollars left to be allocated in the ASF activities account. I urge the ASF Forum to spend this money wisely, a task that will undoubtedly be difficult if history is any indication.

Christine Owen, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **owenc@ulv.edu**.

Femininity does not come in one package



Jennifer Contreras

They sit up there in that tic-tac-toe formation. They are the celebrities with the star studded names, shining in the spotlight. They give off the impression of being personable and compassionate. Even though they are probably faking, at least they look pretty on the outside.

However, behind the scenes are the people who have a job to do. Nothing else matters besides getting the show on the air even if they treat their audience members like crap.

This past Sunday, I participated in a fundraising event for Model United Nations. As a club, we went to a taping of "Hollywood Squares" at the CBS studios.

Basically we were paid to sit in the audience and pretend to be entertained. Applause when we are told, laugh when it is supposed to be funny and participate in their attempts to keep us entertained between takes.

One activity they forced on the audience was a dance contest. Before the show started the warm-up guy asked the audience for participants for the dance contest.

Here is where it gets ugly.

He went around choosing people to dance and since I love to dance, I waved and stood up trying to flag down the guy to get him to pick me.

Along with me, another member of our group was very willing and eager to participate.

While we are begging for the opportunity to dance, the guy has the nerve to beg another girl to dance, even though she was totally unwilling.

Now why was it that he completely ignored us and went for her?

Well, it could be because she was dressed in extremely feminine and extremely clingy clothing.

Or maybe it was because she had blond hair and a seductive look.

This was opposite of me in my thermal and jeans, and my African American friend in an oversized sweater, jeans and a bandanna in her hair.

It was appalling to me that he refused to even glance our way, yet he hounded that "pretty girl" until she consented.

The girl asked the guy to let one of us do it, but he said "No, we choose you."

This is the kind of discrimination that I, along with many other women, face every day.

Not only do I not possess "the look" that gets picked, but the added discrimination in not having blond hair and a hot body really gets old after a while.

I will never change the way I dress or the fact that I do not shave my legs every morning, just to satisfy my male counterparts, but I do think that feminine criteria needs to change.

Women are held up to some unrealistic standard by men and by each other. It is in our face every day in magazines, television and sitting next to us in class. This is not only disgusting but it proves that we truly do live in a sick, sad world.

Just because I wear thermals and jeans a lot of the time, does that make me less of a female? Does that put me in a lower rank than the girl with the clingy clothes?

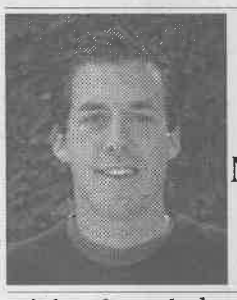
It confuses me that this society has claimed to have eliminated discrimination but yet it is evident that we are far from over this form of poison in our lives.

What I experienced on Sunday was so disgusting but yet it only proved so much to me, that in a way it was helpful.

All I can ask for is that people take notice to this problem and ponder what it would be like if all women were viewed equally regardless of size, color, dress and appearance.

Jennifer Contreras, a junior photojournalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **kinipela_peace@yahoo.com**.

Oh, I just cannot wait to be King



Ryan MacDonald

"And the 2001 Homecoming King is... Ryan MacDonald!"

Well, this is not exactly how the proceedings concluded at last Saturday's crowning, but oh how I wish they had!

What I would have done to be the king of the University of La Verne for the year!

I wish my dirty characteristics would have emerged during the week of nominations so that I could have taken advantage of our student body.

I wish I would have stuffed the ballot box, or gone as far as paying people to just have had that crown!

But I could not cheat. I stayed true to who I am, an honorable, upstanding individual.

But, maybe I should demand a recount! Jeez. How hindsight makes everything so much clearer. Everyone would have known my name and my face. Naturally, everyone would have wanted to get to know me.

My responsibilities might have been endless: attending autograph signings, walking the red carpet, appearing on local television shows, and being the grand marshal for La Verne day parade. But I would have risen to the challenge of my position and its duties. And I would have used this local celebrity to bring all opposing factions of the La Verne community together to live in harmonious peace. I even would have brought new national and international recognition to the title. I would have started by preparing an agenda. Improvement and suggestions, if you will, that the students and residents of La Verne and, eventually, our global community would adopt into their daily routines because I wanted them to, because I was the king.

1. First, I would mandate that all classes scheduled for Wednesday mornings be moved to another day because of the Tuesday night events I would have to attend given my new rigorous social life. After all, the excessive drinking, retro-dancing, and wild partying would force me to stay up later than my usual bedtime. So, the University would have to provide all students the opportunity to participate in some quality beauty sleep before a demanding day of academics.

2. I would require that all of my professors provide me with an advance copy of the lecture notes so that I could prepare my thoughts prior to attending class. It is my opinion that an individual of such high-ranking authority should never be found in a situation where he cannot intellectually speak his thoughts.

3. I would insist that my newly acquired entourage would be allowed to follow me wherever I go. And they would all be beautiful. These people would be responsible for powdering my nose, holding my books, ironing my clothes, and buying my lunch, on the off chance that I was not able to do any of these things at any given time.

4. I would, as a benevolent King, travel to Africa, India and the distant corners of D Street to visit the hungry and homeless people of the world. I would personally encourage everyone around the world to donate damaged cans of food to those who were less fortunate. And it would be the solution!

Unfortunately, I did not win last Saturday's contest. Winning Homecoming King would have been the crowning glory, if you will, of my four years at La Verne, and it would have propelled me to improve so many unjust things happening in the world.

I could have made some serious improvements! Also, it would have looked great on my resume!

Ryan MacDonald, a senior journalism major, is sports editor of the Campus Times. *He can be reached by e-mail at* **macdonar@ulv.edu**.

Pyle brings passion, humor to ULV

•Professor relates well to students

Tom Galaraga
Managing Editor

A globe sits in the corner of his office with an array of colored pins marking the locations he has been, the adventures he has had and the memories he has kept close. The globe, littered with pins, however, fails to capture Rod Pyle's witty sense of humor and unique outlook on life.

Pyle, returns to the University of La Verne this semester as a full-time professor of communications.

His experiences in high school, as a visual effects coordinator for Star Trek, with his work overseas on documentaries that he has produced with his "small production company," have undoubtedly contributed to his dry wit and unique approach to teaching.

"Rod Pyle is a very conversational type professor. Instead of building a wall of 'I'm the professor, you need to listen to me,' he's always willing to take the opinions of other students. He's always willing to communicate," said Nathan Baca, junior broadcast journalism major. "That is what makes him unique."

'Rod is a very smart guy, he really thinks deeply about issues and is deeply concerned with the media and the impact of the media, particularly on children. He brings that passion to class.'
– Don Pollock, professor of communications

"I strive to be an inspiration to all of the bad students," Pyle said. "I went to eight colleges before I realized it was my problem, not theirs."

Pyle attributes his own temporary decent into the world of a "bad student" to his high school experience.

"In '72 it was incredible—the violence," he said. "As often as not, when you went into the restrooms you would get beat up or at least harassed for money."

Because of such typical occurrences at high school, Pyle began to skip school, only to return on the days that tests were given. While maintaining a B- average, Pyle realized that no serious learning was actually taking place and his high school was more of an institution to restrain the students for the day than it was a place to educate them.

"I remember seeing the Van Halen brothers outside in the parking lot smoking weed and saying, 'look at those guys, they'll never amount to anything…' Oops," said Pyle.

Pyle described the high school security guard who always tried to keep the students from leaving the school, and how it became an adventure to outwit the security guard. Once inside your car, you were safe because the security guard thought it was too embarrassing to run after the students, said Pyle. Finally by senior year, his parents became aware that he was not attending school as often as he should.

After explaining the situation to them, his parents let him "off the hook" with the request that he finish his senior year and graduate. It was within his first month back at school that he was hit over the back of the head with a pipe.

"It was random. I bumped into some guys in the hallway and said 'sorry.' But he said 'No'," Pyle said. "Next thing I know I got up, cleared my eyes, put up my dukes and was ready, but no one was there."

When Pyle graduated from high school, alive, he decided to attend Pasadena City College.

"I wasn't a good high school student. That's why I went to a junior college first," said Pyle. "I always had an interest in academia but never got past the social issues."

Pyle then transferred to UCLA. Compared with college standards now, Pyle said that UCLA was relatively easy to get into.

If you went to a junior college for two years, you would most likely be accepted to a University of California school, he said.

Soon he decided, however, that UCLA was not the place for him. Pyle left and bounced around from one college to the next until he landed at the Art Center in Pasadena, where he received his bachelor of arts degree in fine arts in 1983.

"It was a total of three and a half years (of school) spanned over a decade," said Pyle.

A look at his educational track record may reveal Pyle to seem like something of a slacker. However, one should keep in mind that they do not allow slackers into Stanford University, where Pyle earned his master's' degree in communication Research in 1995.

"Rod is a very smart guy. He really thinks deeply about issues and he is deeply concerned with the media and the impact of the media, particularly on children. He brings that passion to the class," said fellow communications professor Don Pollock.

This semester, Pyle teaches two sections of Introduction to Mass Media and one section of Ethics in the Media.

He said he has always had an interest in the media and its effects on society.

"One of the things that spurred my interest in going into education is that I wanted to encourage people's media awareness," he said. "We are what we watch, and people need to know that."

Pyle said that media literacy and media violence and its effects on children, are his passions.



Tom Galaraga

Rod Pyle poses with his vintage film projector that he estimates is from either the 1930's or the 1940's. With the introduction of digital filmography, Pyle has been able to film on location with his production company, where it was not previously feasible to film with such a small production crew and relying on film based cameras.

was witness to the tragic results of the United State's presence and the effects of war

"It was quite an awakening sociologically," said Pyle. "I wasn't aware that happened."

While sometimes mistaken for Pollock, Pyle retains his own outlook and views that are completely his own.

'Rod Pyle is a very conversational type professor. Instead of building a wall of "I'm the professor, you need to listen to me," he's always willing to take the opinions of others students, he's always willing to communicate. That is what makes him unique.'
–Nathan Baca, junior

"I got stopped by an administrator the other day and was asked 'You're Don's brother aren't you?' I said I was his nemesis, and now he leaves me alone," Pyle said.

"I used to have a beard and he had a beard," Pollock said. "We are both overweight, we are both white and we are both in our 40s, so people just say, 'oh yeah, that's you,' or 'that's your brother.' So finally I had to shave my beard to avoid people confusing us."

It is that sense of humor, wit and camaraderie with his colleagues that help define Pyle.

While his own patchwork journey allows him to relate to a variety of students.

"He knows the heart of a student, he knows the challenges we face, he hasn't forgotten them like some of the older professors have," Baca said.

"The thing I value is that when I get a student that is confused, I understand," said Pyle. "It's kind of nice to be able to look back and have that … it's how you build character."

In addition to teaching, Pyle also runs a small production company that makes documentaries. Last year his production company produced three documentaries, and it is currently working on "War Without Mercy," which is an 18-year-old soldier's perspective on war.

To film his documentary, Pyle traveled to two islands on the Pacific Rim to obtain footage of war relics. In the process, Pyle

New professor's passion emerges

Jennifer Contreras
Editorial Director
and
Rob Philpott
Staff Writer

She is a kicker and a trainer and above all else she is a teacher.

Her love for teaching is evident in all aspects of her life. Whether it is Karate, dog-training or foreign language, you can rest assured that the University of La Verne's new assistant professor of Spanish, Ann Hills, will be competing with the best.

Hills, a native Californian, was born in Carmel, moved to Southern California as a child, and has been here ever since.

But for an even longer time, Hills has had a desire to teach.

"This is so embarrassing," Hills says as she laughs, "I can remember as a little girl lining up stuffed animals and reading books to them as if I was the teacher. All my stuffed animals were well-educated."

Hills explains that in all activities in her life she is playing out her role as a teacher in some way.

"My other interests like teaching karate and dog-training include some kind of interest in teaching, learning and education," Hills said.

Hills completed her undergraduate studies at California State University, Northridge where she earned her Bachelor of Arts degree in Spanish with an emphasis in Literature. For her master's and Ph.D., she attended the University of California, Los Angeles where she earned degrees in Hispanic Languages and Literatures.

Hills says that her interest in the Spanish language probably came from the fact that she grew up in a predominately Hispanic neighborhood.

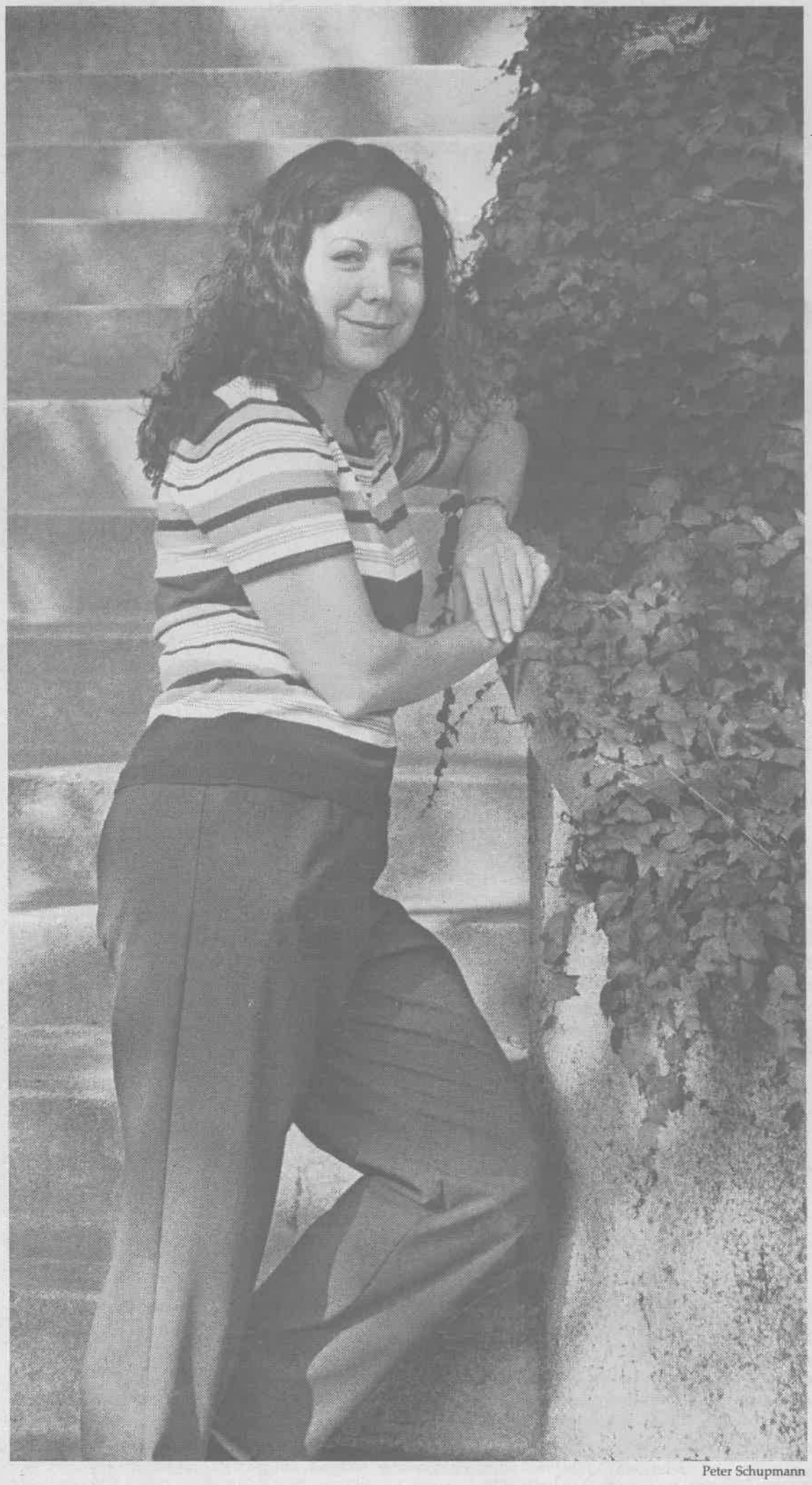
"I grew up in the San Fernando Valley all my life and in my schools the population was about 80 percent Hispanic," Hills said.

"I took Spanish in high school as a requirement and I really liked it so I kept taking it. So when I was an undergrad and was unsure if I wanted to major in Spanish, I started taking classes in Hispanic literature and culture and then went on to major in Spanish," she said. "If I had not fallen in love with Spanish, I would have gone into some aspect of English or literature."

While in graduate school there, Hills taught Spanish at UCLA as part of the graduate program. Once she graduated, Hills spent the following five years teaching at Occidental College.

"I heard about the job here at ULV through an announcement that came through our department at Occidental, and my chair at the time said to me 'Hey this looks like a good position for you'," Hills said.

Because of the intimate atmosphere that ULV provides, Hills has found ULV to be an excellent place for a student to be heard in the classroom instead of just drifting off in a huge lecture hall.



Peter Schupmann

In her first semester at the University of La Verne, Ann Hills, assistant professor of Spanish, is enjoying the more casual atmosphere compared with where she previously taught, UCLA, where the faculty outnumbers La Verne's, 3,200 to 85.

> 'I really like how the priority here is on teaching. I'm the second full-time Spanish professor, so that gives me more input into the program and curriculum.'
> *–Ann Hills, assistant professor of Spanish*

"In a foreign language it is nice to get all the students to participate because it not only makes it more enjoyable, but it makes the learning process that much easier," Hills said.

"I really like how the priority here is on teaching. I'm the second full-time Spanish professor, so that gives me more input into the program and curriculum," Hills said.

Hills hopes to produce a Latin American play, in the future, on the ULV campus which has an English version and a Spanish version.

"The model I think of is a group called the Bilingual Foundation for the Arts. I want to have a Hispanic Theater class that presents a performance at the end of their semester," Hills said.

Along with ideas of integrating theater and the Spanish language and culture, Hills brings a specialty in Contemporary Latin American Narratives.

"I double majored, so I have knowledge in Spanish literature as well as Hispanic literature. Hopefully I'll be teaching some of those classes next fall," Hills said.

Outside of teaching Spanish, Hills keeps herself busy with the various activities that occupy her time.

Despite the fact that she has had to re-allocate her free time to her career, she still manages to pursue the hobbies she loves.

Hills trains her own dogs. Her border collie, Tonka, is nationally ranked in obedience and agility and competes against dogs from all over the nation.

"I usually bring him to school once a year. He is bilingual so when we get to the section in Spanish where we are learning commands like sit and stay, I do the lesson in Spanish and Tonka demonstrates. It's funny and the students enjoy it," Hills said.

Hills belongs to the Valley Hills Obedience Club, where she serves on the Board of Directors and edits the newsletter.

"The club offers low cost obedience training to the community," Hills said.

When she is not training Tonka, Hills can be found at the Dojo practicing her Karate moves.

Not only is Hills a second-degree black belt in Karate but she also has been internationally ranked in the top five for about eight years in the categories of for Kata (form) and Kumite (point sparing).

"I started Karate about 15 years ago in college because my boyfriend at the time joined so I decided that if I ever wanted to see him, I'd join too, but after he was gone I stuck to it," Hills said.

After attaining the honor of a black belt, Hills started to teach Karate to people ages 5-65, at a Karate Studio in Canoga Park.

"I really enjoy Karate it has allowed me to see all of the US and a lot of the rest of the world," says Hills who has traveled abroad to Italy for competitions along as well as across the nation.

Her commitment to education has also led her to sit on the Board of Directors of the Toluca Lake based, non-profit organization Grow 'n' Learn.

"It's an organization that promotes bilingual literacy for children. The members write original pieces and it is my job to translate them, and they are then published and distributed to schools for a nominal price," Hills said.

Hills is one of those teachers who teaches because she loves it. She carries with her enthusiasm and motivation to make the learning process a real one

NFL teams up with Campbell's

Campbell's Soup just made donating a can of soup easier than ever. With football season at its peak Campbell Soup and the National Football League have joined to support project Tackling Hunger.

Just log on to **www.chunky.com** and choose your favorite NFL team. Campbell's Soup will donate a can of soup on behalf of the team to food banks across the nation.

So far, Tackling Hunger has donated 5 million cans. Green Bay Packer fans lead with 658,117 cans.

Donations are made without cost to fans.

—Dora Galvan

Entertainment Briefs

Day of the Dead

In honor of Dia de los Muertos, or Day of the Dead, there will be several celebrations across Southern California. Among them is "The Here and Now," an event with poetry readings, mask-making and exhibitions. Held by Self-Help Graphics & Art, the event will feature "Noche de la Palabra," or "Night of the Word," and will kick off tonight at 5 p.m. on 3802 Cesar Chavez Ave. in Los Angeles. For more information, call (323) 881-6444.

Video/DVD Release

Dreamworks is releasing the No. 1 movie so far this year, "Shrek," on video and DVD today. For more information, visit **www.shrek.com**.

Benefit Concert

Tickets for the second annual Silver Lining Silver Lake shows go on sale tomorrow. The show will feature Elton John, Sting, Red Hot Chili Peppers, Jaguares, Aimee Mann, Daniel Lanois and Jurassic 5 and will benefit the Hollywood Sunset Free Clinic. The shows takes place Dec. 13-15.

Movies

Three major movies open this weekend. First is John Travolta's latest, "Domestic Disturbance," which also stars Vince Vaughn.

Next, for family fare, is "Monsters, Inc.," featuring the voices of John Goodman and Billy Crystal.

Finally, there is the action flick, "The One," starring martial arts star Jet Li.

—Tim Tevault

Making Halloween a safe haven for fun

by Jennifer Contreras

photography by Tom Galaraga



Halloween evening saw a wide variety of characters going bump in the night. Hannah Neill, 4, costumed herself in a suit fit for a Pooh Bear. Neill spent Halloween evening at the home of her grandparents, Bill (pictured) and Charlotte Neill. Every year the Neill residence offers their home as a safe and fun place to spend the spooky holiday. The Neill's live on Third Street in Downtown La Verne.

Only on All Hallows Eve with the perfect backdrop of a full moon would you be able to see an angel walking down the same street as a devil. Not to mention the walking pumpkins and the countless "Bozos."

Oct. 31 is the day, and night, when the freaks come out to play. They flood the streets in search of tricks and treats and a good, safe time.

It is the time when little girls can be princesses and little boys can be women.

It is the time when teenagers test the streets to see if they are still allowed to "trick-or-treat."

It is the time for parents to stroll the streets with their children and hope that the "Boogey Man" does not show up.

In downtown La Verne, along streets like Third Street, Bonita Avenue and F Street, Halloween is no screaming matter.

The folks take the event seriously enough to keep the ghouls coming back every year.

The home of Charlotte Neill, administrative assistant to the dean of the College of Arts and Sciences, and her husband, Bill, is annually bombarded with little ones in disguise in search of a treat.

"Every year we get about 300 or 400 kids. And when we run out of candy, we just turn the lights out," said Neill.

The Neills, who have lived on Third Street for 14 years, say they carry about 1,000 pieces of candy every year.

"A lot of kids come here because the streets are lit and safe. It's a fun place to trick-or-treat," she said.

> 'Every year we get about three or four hundred kids. And when we run out of candy, we just turn the lights out.'
> *—Charlotte Neill, La Verne resident*

Bill Neill sits in his gazebo every Halloween like the god of candy and the children line up to meet him.

"Tons of kids just come up to me," he said.

Selene Madahi, 6, who visited the Neill residence said her favorite part about Halloween is the trick-or-treating.

Madahi, who was dressed as cat, explained why she chose her costume.

"Because it's pretty," she said.

Pretty costumes were seen all around, such as the rulers of the streets of La Verne, the "Pink Ladies" from the movie "Grease."

"We wanted to do a group thing, and we like to sing the songs (from the movie), so we thought it would be cool to be 'The Pink Ladies,' " said Chelsea Cox, 13, of La Verne who along with her group of friends, was instructed to check in with their parents every so often throughout the night.

Sonia Jimenez of La Verne brought her daughters (Destiny, 6, and Mariah, 2), dressed as Snow White, out to trick or treat, despite heightened concerns surrounding recent national events.

"I was a little worried at first, but I know the neighborhood and the people and the church, and we come around here every year," said Jimenez.

Michael and Christy Lahey of San Dimas, whose daughters were the PowerPuff Girls, said that they were not taking any extra precautions this year about the safety of their children.

Continued on page 9

Movie Review

'High Heels' a predictable chick flick

Dora Galván
Staff Writer

Director Mel Smith and producers Uri Fruchtmann and Barnaby Thompson present the fast-paced comedy, "High Heels and Low Lifes," starring Mary McCormack and Minnie Driver.

Driver, who has been familiar to Oscars the past few years is stepping down her A-movie status for this smaller, more independent feature which was opened in select theaters last Friday.

McCormack, on the other hand, well known for her role opposite Howard Stern's as his wife in "Private Parts," is sticking to her low-key status in this film.

All characters, from the leads to the witnesses, are laugh-out-loud funny, which compensates for the predictable scenes.

Set in London, McCormack and Driver play best friends who get themselves into deeper and deeper trouble as the film progresses.

McCormack plays Frances, a struggling American actress who finds herself doing legitimate theater one day, and "alien tomato" voice-overs the next.

Driver plays Shannon, an emergency room nurse who deals with body fluids and death daily.

The action starts after Shannon's boyfriend forgets her birthday, and the two go out for drinks and dancing.

When they return to Shannon's apartment, Shannon overhears a bank robbery over her boyfriend's radio scanner, which he uses for his "sound sculpting" hobby. Frances writes the robber's phone number before the connection cuts off.

> Although the casting is great, 'High Heels and Low Lifes' lacks tension building moments, which would have made the movie less predictable.

Little does she know that she will be dealing with hardened criminals. Unfortunately, this is predictable to the audience since the criminals are revealed in the first scene.

After the two debate over whether to turn the criminals in or threaten them for their money, they decide to demand $300,000. Frances does a male voice when calling the robber and gets him to meet them at the park for the money drop off.

A BMW pulls up to drop off the money and when it speeds off, a bum approaches it and is shot by one of the goons.

The women see first-hand what would have happened to them as they hide behind bushes.

The bum's fate does not come as a surprise since the camera stays on him for quite some time.

The women attempt to get the money through making threatening phone calls and raise the stakes to $1 million.

With every phone call, the criminals agree on a money drop-off place where they meet the girls.

Since the criminals want to keep the money to themselves they attempt to kill the two on numerous occasions, but fail to do so and end up shooting innocent bystanders.

When Chief Inspector Rogers (Julian Wadman) and Duty Sergeant (Mike Atwell) arrive at every crime scene, witnesses tell them that a blonde and a brunette were seen.

These two have trouble cracking the simplest of cases.

Making for a funny chase scene are both the police and the robbers, who are after the women, who are after the money.

It is these situations which keep the audience laughing, but when the plot progresses to austensibly nerve-wracking moments, audience members know what is coming next.

Shannon and Frances dominate each situation with wit, good looks and most of all, friendship in ways that many women could relate to.

But although the casting is great, "High Heels and Low Lifes" lacks tension building moments, which would have made the movie less predictable.

"High Heels and Low Lifes" is the ultimate chick flick and women audience members will enjoy it more than men. s

The movie is open in limited release and is now playing.

'Cloud 9' slated to open Friday

Tom Galaraga
Managing Editor

Questioning gender specific roles while attacking oppressive and racist ideologies, is the dramatic formula that Caryl Churchill relies on for her play "Cloud Nine."

While paralleling racial and sexual tensions throughout the play, "Cloud Nine" itself tackles the never-answered question of whether or not we as a society and people will be able to overcome our past.

"The play is about colonialism, power, family dynamics, repression and sex, but the drama draws us into the worlds of politics, gender definition and social mores, said Steven Kent in his director's notes. "It is finally a play about self-acceptance," Kent directs the University of La Verne's version of "Cloud Nine."

To articulate this theme, Churchill allows her play to span over a time period of approximately 100 years.

Perhaps the most interesting point in the play is that Churchill, in order to attack the racial and sexual expectations of society, uses cross-dressed characters to portray members of the opposite sex, and at the same time casts a white male to portray an African-American servant.

"The first act, like the society shows, is male dominated and firmly structured. In the second act, more energy comes from the women and the gays. The uncertainties and changes, and a more feminine and less authoritarian feeling, are reflected in the looser structure of the act," wrote Churchill in her introduction to the script.

The characters of the play, primarily Edward, who is played by a women in Act one, and Victoria, who is played by a dummy in the first act, lend themselves to self-development and ultimately search for their own unique identities in the second act.

Edward, later played by an adult male, and Victoria, who is later played by a woman, strive to become individuals, but are not able to obtain complete freedom, as their history and cultural biases catch up with them.

"Many of the roles we are playing are societal constructs that are difficult to perceive, let alone to question," said Kent. "The question 'why am I doing this and who does it serve?' rarely comes up."

Kent describes the play as both serious and humorous. While tackling different topics, the audience is able to engage in and share humorous moments with the cast, he said.

"Cloud 9" opens this Thursday at 7:30 p.m., and continues through Nov. 9 and 10, and 15-17. Ticket info can be obtained at the Dailey Theatre.

PianoFest continues

On Tuesday, the University of La Verne Department of Music presented a PianoFest Dedication Concert in Founders Hall Auditorium, which featured a chamber quintet composed of musicians Timothy Durkovic, piano; Kristine Whitson Hedwall, violin; Lyndon Johnston Taylor, violin; John Hayhurst, viola; and Wilhelmina Smith, cello.

The program, which included the pieces "Piano Quintet in E-Flat Major, Op. 44" by Robert Schumann and "Piano Quintet in F Minor" by Cesar Fanck, was highlighted by Hedwall's solo on the violin.

Hedwall, who currently plays with the Los Angeles Philharmonic Orchestra, began studying music when she was four years old and soon after began her performing career. She has traveled on tours throughout Europe and most recently won a position with Orange County's Pacific Symphony, which lead to her current position with the Philharmonic.

"The music she played was incredible," Ross Mathews said. "I became completely enveloped by the music she played; it really captured me and sent me on a voyage."

The concert also featured Taylor on the violin. Taylor, who plays for the Los Angeles Philharmonic Orchestra, is the principal second violinist and is on the faculty at La Sierra University and University of Southern California.

He comes from a family of musicians dubbed the "Osmonds of the classical world," and has performed extensively throughout the United States and abroad.

The evening also featured Smith, who is a nationally and internationally recognized musician, as a recitalist, concerto soloist and chamber musician.

—Ryan MacDonald

Halloween...

Continued from page 8

"We are not doing anything extra, we always check their candy and make sure they are safe. We come to this neighborhood every year, so we feel okay about it," said Christy Lahey.

Dressed in all black with black make-up and all, 16-year-old brothers John and Brett Hargens who were on a visit to their grandmothers house, were wandering the streets of La Verne and said they planned to do a little trick or treating later on in the night.

"We aren't too old to go trick or treating," said John Hargens.

On F Street, churchgoers were celebrating a "Harvest Festival."

The festival was a collaboration of the House of Praise, a Pentacostal church and Love and Faith, a Non-denominational church.

The House of Praise conducts the event annually, but this is the first year with the collaboration of the two churches.

"Everyone is so friendly and we are sharing the love of the Lord," said Joan Suegay, a junior CAPA student at the University of La Verne and a member of the House of Praise.

"We want to have a nice time with our community," she said.

The festival featured food, games, live music, pony rides, a piñata and even a mini-train ride.

"All of the proceeds are going to pay for the expenses, so they are going right back into the community," said Pastor Krys Stankiewicz, the administrator of Love and Faith church.

Despite all of the events in Downtown La Verne on Wednesday night, the streets seemed somewhat bare.

The people who did venture out on that spooky evening however, experienced a howling good time, with a huge bag of candy to boot.



Tom Galaraga

On Halloween they come with all sorts of adornments and props, making their costumes perfect. Kurtis Redman, 3, sported his favorite baseball team by joining the line up. Alex Neill, 2, was buzzing around grandma and grandpa Neill's house in his bumble bee costume. The kids went trick-or-treating in the streets of La Verne.

Chapman steals LV Homecoming

•Football loses sixth of season

Chad Harp
Staff Writer

The football team's Homecoming hopes were brought down last Saturday as a supportive crowd watched Chapman run all over the Leopards at Ortmayer Stadium, 34-12.

Working into the fourth quarter and being down by 21 points, the Leopards were on the prowl with a strong running game that was centered around the running style of junior Travis Lerma.

Capping off a 13 play, 65-yard drive, Lerma received a screen pass from quarterback Gabe Lujan, switched directions, and took the ball in from 26-yards, making the score 27-12. But kicker Flynn Turner missed the point after to keep the Leopards down by 15.

After the touchdown, the game shifted gears. First, the Leopards pulled off an onside kick and recovered the ball.

However during the scramble for the ball, a giant melée broke out with flags flying everywhere and junior Butch Campos flying out of the game due to an ejection.

This was just the start of what continued through the remainder of the game, with flags flying all over the field.

With La Verne having the ball with more than 12 minutes remaining in the game, a perfect story seemed to be in the making as the Leopards had momentum on its side.

Immediately, the Leopards went for the glory with a bomb pass to James Evans. Catching the Lujan pass on the run, Evans was a few steps out of the back of the end zone while having possession, sending the La Verne fans on an emotional rollercoaster.

The Leopards continued to show heart with strong play from the line and gutsy running from Lujan.

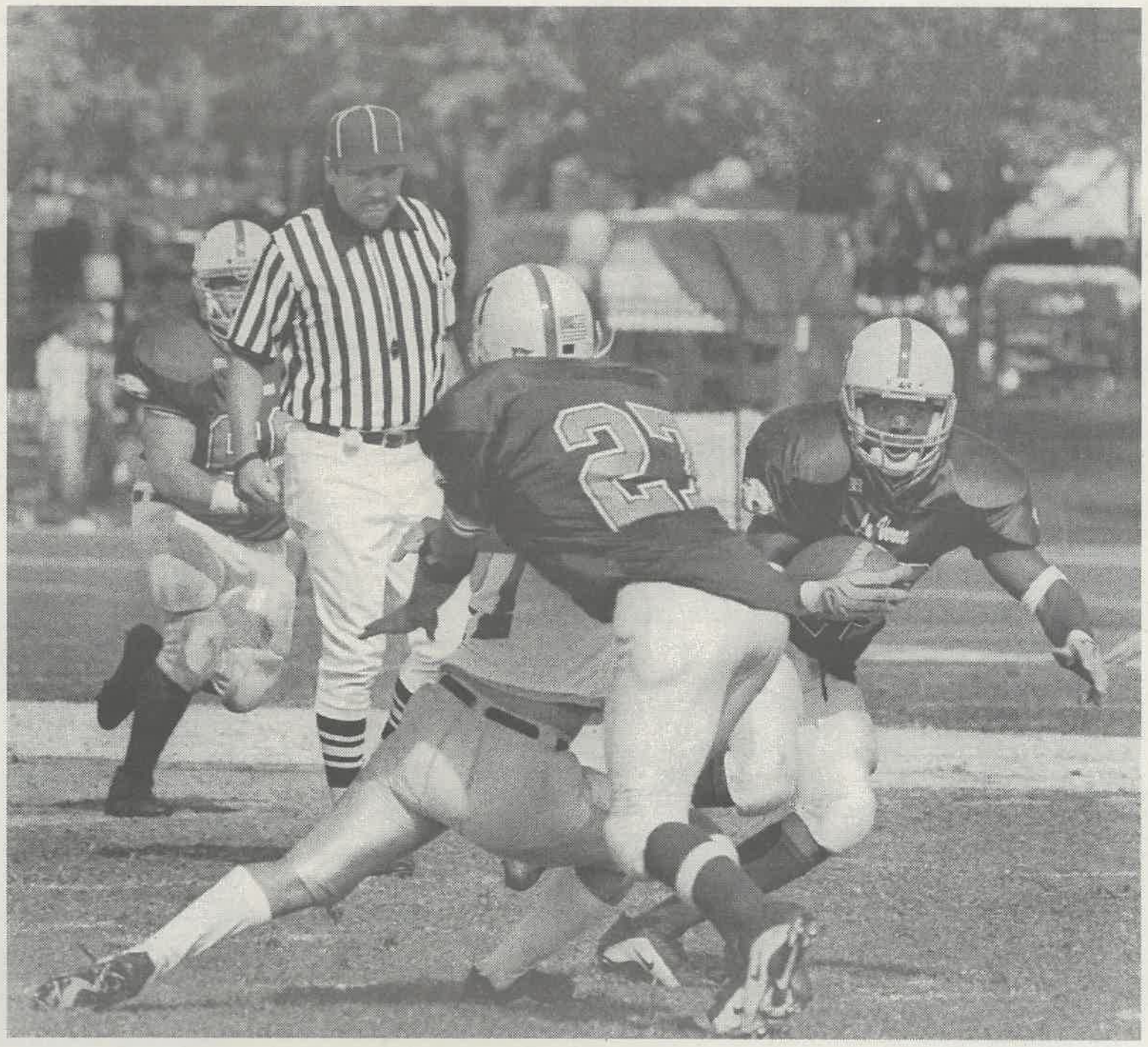
The next Lujan pass was stepped grabbed by Chapman's Dino Rossi, and returned 30-yards taking the wind out of La Verne's sails.

After another firing of flags from the interception, Chapman found themselves pinned on their own goal line and forced to punt.

With a great Lerma punt return, the Leopards found themselves with rekindled hope as they were looking into the end-zone from the 30-yard line.

Going to the end zone again, the Leopards again hopped on the roller coaster as freshman Ramon Martinez bobbled the pass in the end zone and failed to gain control until being out of bounds.

That disappointment was followed shortly by the final blow to the Leopards with another interception.



Jason Cooper

La Verne's legs did not get them too far up field last Saturday, as the Leopards suffered their fourth consecutive loss with a 34-12 defeat to Chapman. The Leopards (1-5) came out strong on La Verne's Homecoming day by scoring first, but regressed to their old ways, allowing mistakes and turnovers to dictate their play.

This time Chapman's Blaine Dydasco got in the way of the pass.

With Chapman back at the helm, the Panthers began to get back into its game and run right at the Leopards.

With an occasional pass, Chapman found themselves in La Verne territory and in the end zone with five minutes remaining after John Sanders' 12-yard touchdown run.

This would be the final score as La Verne was unable to do anything with its next possession, allowing Chapman to run out the clock.

Even though the Leopards started the game on a high note with Martinez catching a 60-yard touchdown pass, their early lead was quickly dismissed by the Panthers.

This was the end of the Leopards first half offense, as Chapman's offense took over scoring four times before half time giving them a 24-6 lead as the half times festivities went on.

"It was great to be able to work as much as I did, I just wish I could have kept working towards the end of the game," Lerna said.

La Verne will take its disappointing season up north to face the explosive offense of Melno tomorrow.

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Polo sinks opponents in two victories

•Team remains in contention

Meredith Zembal
Staff Writer

Men's water polo is making a strong comeback from itsslow beginnings.

This past Saturday Pomona-Pitzer hosted a SCIAC match-up against La Verne, and the Leopards gave the Sagehens no chance of winning during the entire game.

Seven of the Leopards' goals were scored in the first half, opening up a tremendous lead that was enough for the rest of the match.

"It's a whole new team," said La Verne goalkeeper John Steifeling.

"We're really coming together as a team," he said.

The teamwork was apparent that morning, when the La Verne goals were scored by a number of players, including the following: Sean Smith, Ian Gratz, Alex La, Jason Kidwell, Brent Rothweiler, and Owen Barrett.

Steifeling had a total of eight saves in the first three quarters he played.

Pitzer's goalkeeper, Jamie Love, had a total of six saves but allowed 10 goals.

The Leopards were up 9-0 at the end of the third quarter, giving them a comfortable lead.

And the Sagehens' retaliation was slim. Only one goal was missed by sophomore goalie Graham Miller, during the fourth quarter, which was the only goal posted by the Sagehens' offense.

The winning streak continued for Wednesday's game against Caltech.

There were several players ejected from the game, which highlighted the match for the spectators.

However, the Leopards were able to develop a comfortable lead of 7-0 in the first half of play.

The offensive strategies and defensive tactics were too much to handle for the Caltech Beavers, and the Leopards easily dominated the pace of each quarter.

Senior driver Sean Smith was the Leopards' high scorer with three goals in the match.

The momentum continued through the game making the final score 11-3.

The Beavers were unable to post any real effort to compete against the Leopards.

La Verne's SCIAC record is 4-0, putting it at second place in the conference.

The only team above the Leopards is the undefeated Redlands Bulldogs, which is currently 4-0 in SCIAC.

"We're ready," said head coach Tim Hugar.

"It's just a matter of trying to execute what we need to execute,"he said.

The game against Redlands will be at 4 p.m. today, and the conferenece leader will be determined.



Tom Galaraga

Unveristy of La Verne Leopard Stephen Smith charges for the ball during the third quarter of play against Caltech. The Leopards dominated the game, scoring their first point in the first possesion of the game.

Soccer ends season with a whimper

Chad Harp
Staff Writer

With its season coming to an end, the men's soccer team had a two game losing home stand before the season was capped off by two games on the road in another losing effort, putting a damper in the season finale.

After a 3-2 victory in Pasadena over Caltech, the Leopards looked for its first back-to-back win of the season when they hosted Claremont.

Following a strong 0-0 first half score the hope were crushed when Claremont's Micah Sadayamas scored the go-ahead goal, and the team followed it up with Trevor Mutch's two goals, putting away the Leopards, 3-0.

The next home game was against the top team in the league, the Redlands Bulldogs. At 21:22 in the first half, the Bulldogs started to chew on the La Verne defense, with Justin Wells scoring the game's first goal on a breakaway.

"It was a hard game, especially when the seniors wanted to go out on a positive note, as it was the last home game of their careers. Things didn't go our way in the first half, but in the second half, we improved our game. Being a senior myself, I wish that we could have won that game," Enrique Gutiérrez said.

The Leopards then initiated some strong play, but the Bulldogs were once again too strong when a centering pass was headed in by freshman Liam Connors.

Four minutes later, another goal was scored by Ian Harris with 1:52 left in the first half.

With many new Redlands players starting the second half, the Leopards were able to go on an attack.

The attacks were on hard and heavy, but the Leopards failed on chances with perfect breakaways, beautiful feeds, and decent centering passes.

If La Verne had capitalized on half of its offensive opportunities, the team could have tied the Bulldogs in the second half. However, the game shifted in the second half as yellow cards and penalties were in full bloom.

Then with 7:14 left in the game, Wells got his second goal before being taken out of the game.

Coming off that loss for its final home game, the Leopards then traveled to Thousand Oaks to play Cal Lutheran. With two Leopard starters suspended from the game, the Kingsmen ravaged La Verne in brutal 6-0 beating.

The Leopards last game was Wednesday in Claremont against Pomona-Pitzer. The Leopards were behind 2-0 at the end of the first half, and when the Sagehen's scored a third goal in the final half, the Leopards could not rally any real threat. The team scored its only goal of the game with ten mintues left, making the final score 3-1.

"Our seasons outcome was not what I would have liked it to be," senior Dan Miyashiro said.

"But for the most part our team worked hard," he said.

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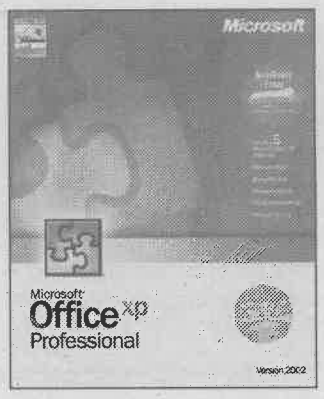

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Leopards keep hope alive with win

•SCIAC title still within reach

Amanda Egan
Staff Writer

Women's volleyball climbed to first place in the conference rankings after a key defeat to strong opponent Cal Lutheran last Friday night.

With 473 people in attendance, the Leopards came out playing hard in the game against the Regals.

Knowing it was their only chance at regaining the SCIAC title, the Leopards capitalized on the weaknesses of their opponents.

The Leopards, who previously forfeited an earlier match to Cal Lutheran, needed this victory in order to advance into NCAA playoffs.

With confidence and pride, the Leopards defeated Cal Lu in four games, 30-25, 30-27, 27-30, 30-21.

Sophomore Amy Smith stepped up her level of play and contributed 23 kills.

Amy Kratchovil led the team with 12 kills, while Lupu also contributed with nine.

La Verne had four team blocks as opposed to Colorado's zero.

The Tigers were previously ranked above the Leopards in National polls, so with this victory, the Leopards should climb up in the rankings.

On Tuesday, the Leopards continued seasonal play when the team hosted conference opponent Caltech.

The Leopards were able to shut out Caltech in three easy games, 30-12, 30-11, 30-17.

The team from Caltech was not able to match the skill and effort exerted by the Leopards during the match.

After three quick games, the ladies from Caltech went home in less than an hour.

Adele Jones had nine kills, and the team had 45 blocks combined.

Tuesday's win will set up La Verne well for the conference title.

In other conference action, Cal Lu played against Occidental on Tuesday night, and the Occidental Tigers emerged victorious after three sets.

'We all played together and showed we were the better team.'
–Stacey Lupu, junior middle blocker

Junior Stacey Lupu also picked up her game, adding 17 kills to the Leopards' scoreboard.

"We all played together and showed we were the better team," junior Stacey Lupu said.

La Verne and Cal Lu each had four team blocks.

ULV played back-to-back matches, as the team hosted Colorado College in the Supertents on Saturday morning.

The Leopards were able to put Colorado away in three quick games, 30-13, 30-19, 30-21.

The week went well for ULV with three wins, giving the team a good chance at earning a spot in the NCAA playoffs.

This defeat gave Cal Lu its second loss of the season, and with the Leopards' having only one loss, the title could be clinched.

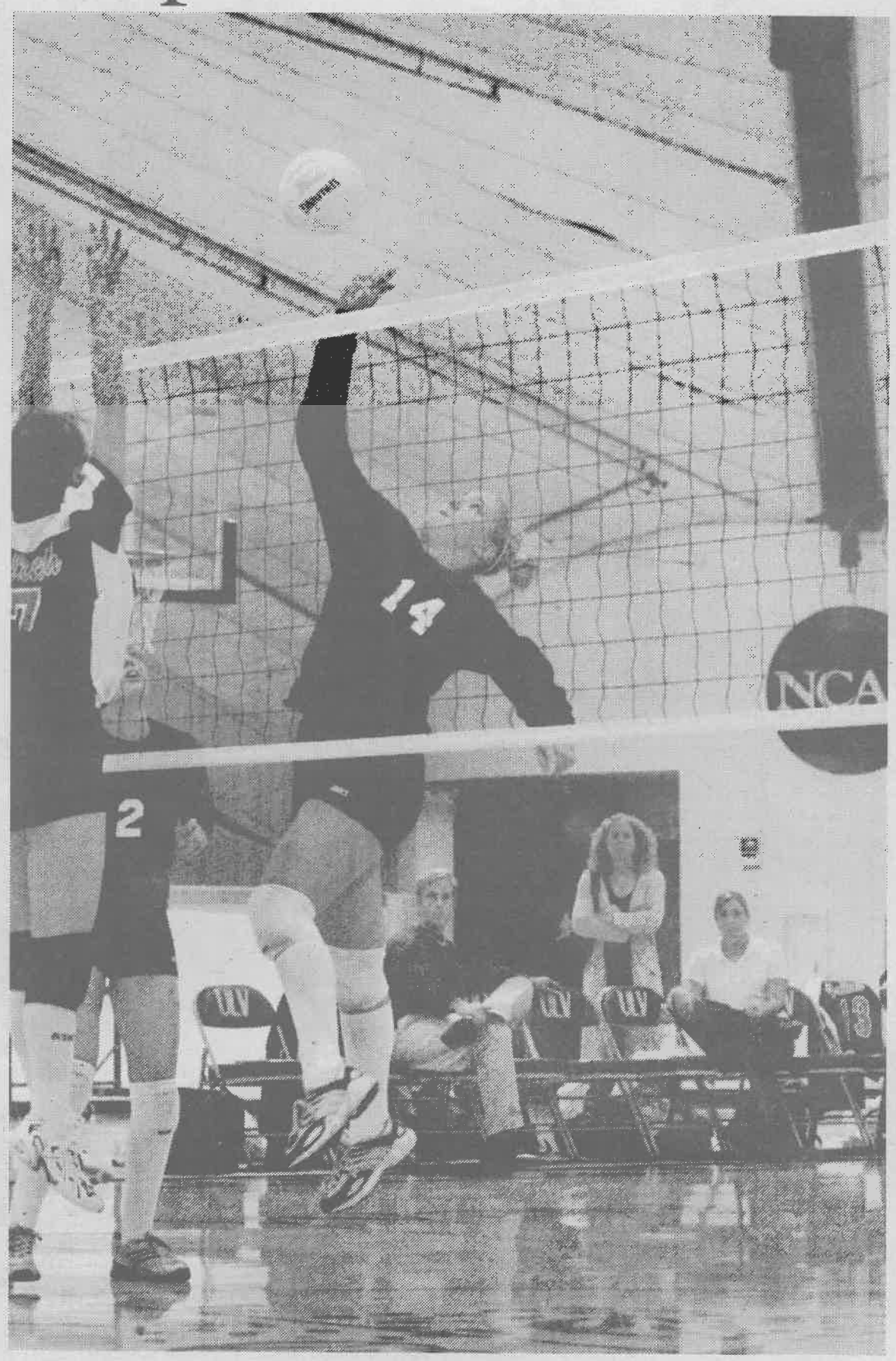
The two teams will most likely be competing in a playoff game on Saturday night at Whittier.

They will be competing for the conference title.

"Hard work and dedication has paid off and gotten us where we are today," Lupu said.

With a SCIAC championship, the Leopards would continue into the NCAA Regional play beginning next Thursday.

The team is currently ranked 19th in the nation and eighth in Division III.



Lauren Wooding

Tuesday night in the SuperTents, the women's volleyball team added another notch to its belt, defeating Caltech in three quick games. Junior Stacy Lupu, middle blocker, taps the ball back over the net as freshman Jennifer Stout, head coach Don Flora and assistant coach Randi Smart look on. After the Oct. 26 match, in which ULV defeated conference rival Cal Lutheran, the Leopards are tied for another SCIAC championship, and the team has the opportunity to earn the title tomorrow night against Cal Lutheran at Whittier.

Leopard Scoreboard

At the Buzzer...

Football, Oct. 27

Chapman	34
La Verne	**12**

Men's soccer, Oct. 27

Cal Lutheran	6
La Verne	**0**

Women's soccer, Oct. 26

Cal Lutheran	1
La Verne	**0**

Men's water polo, Oct. 31

La Verne	**11**
Caltech	3

Women's volleyball, Oct. 30

La Verne	**30**	**30**	**30**
Caltech	12	11	17

Schedule

Today
Men's water polo vs. Redlands, 4 p.m.

Saturday
Football @ Menlo, 1 p.m.
Men's water polo @ Whittier, 11 a.m.
Women's volleyball vs. Cal Lutheran, 7:30 p.m.
Men's/women's swimming and diving @ Pomona-Pitzer Invite, 9 a.m.

Did You Know?

Sophomore outside hitter Amy Smith received an honorable mention for SCIAC Athlete of the Week for 10/27/01. Smith helped the women's volleyball team to a 3-0 week, with 42 kills and a .360 hitting for the week. Smith's contributions were crucial in the team's victories over No. 6 Colorado College and Cal Lutheran.