Campus Times

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ASF forces VP of activities to resign

Tom Galaraga
Managing Editor

The Associated Students Federation (ASF) Forum forced Crystal Apilado to resign from her position as vice president of activities on Oct. 31.

In a meeting attended by only ASF's executive board, it was decided that Apilado would be asked to resign for not adhering to her Constitutional duties.

Although Apilado did not formally challenge the decision, she said that she questions whether the ASF panel, and particularly President Mario Guerrero, was acting fairly and according to the Constitution.

"We accepted her forced resignation," said Guerrero. However, he refused to disclose the specifics behind this decision. "She did not fulfill the duties and responsibilities of her title."

Apilado, who was later informed of the decision through a letter written by Guerrero and dated Oct. 31, was not present at the meeting, nor was she aware that formal actions were being taken behind her back.

"I honestly don't know why I was fired," said Apilado. "I couldn't tell you why because they never gave me specifics."

Apilado said that the accusations against her were unfair because her presence on ASF came primarily from her involvement with ASF commissioners, not the executive board. Therefore, any accusations made by the executive board, are unsubstantiated she said.

"They didn't ask her to come and defend herself, I don't agree with that. I think Crystal should have been able to defend herself," said ASF commissioner Travis Berry. "I thought for the most part she followed everything outlined in the constitution."

Because he is not part of the executive board, Berry, along with several other commissioners, was not allowed to vote on the decision or even attend the meeting where the decision to terminate Apilado was made.

"Before we decided to give her the letter, the forum heard her out," said Guerrero. "She had the right to appeal this decision to JAC (Judicial Affairs Council), but she did not take this route."

"I was contacted Sunday online. They told me that I had till Wednesday (Oct. 31) to hand in my resignation," said Apilado. "I was never invited to

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> 'We accepted her forced resignation.'
> *–Mario Guerrero, ASF president*

Harvest festival welcomes business to La Verne

•Food, music greet browsers

Jaclyn Roco
Staff Writer

La Verne's Downtown Business Improvement District hosted its annual Harvest Festival Saturday on D Street between Bonita and Second Street.

Along with the city's various stores, other vendors included the farmer's market, produce stalls, arts and crafts booths and others, said Donna Eddy, a contractor for the Downtown Business Association.

"This is our ninth or 10th year having this event," Eddy said. "Usually we hold it every first of November. This is a great opportunity for downtown merchants to show what they offer. They are really lovely stores," she said.

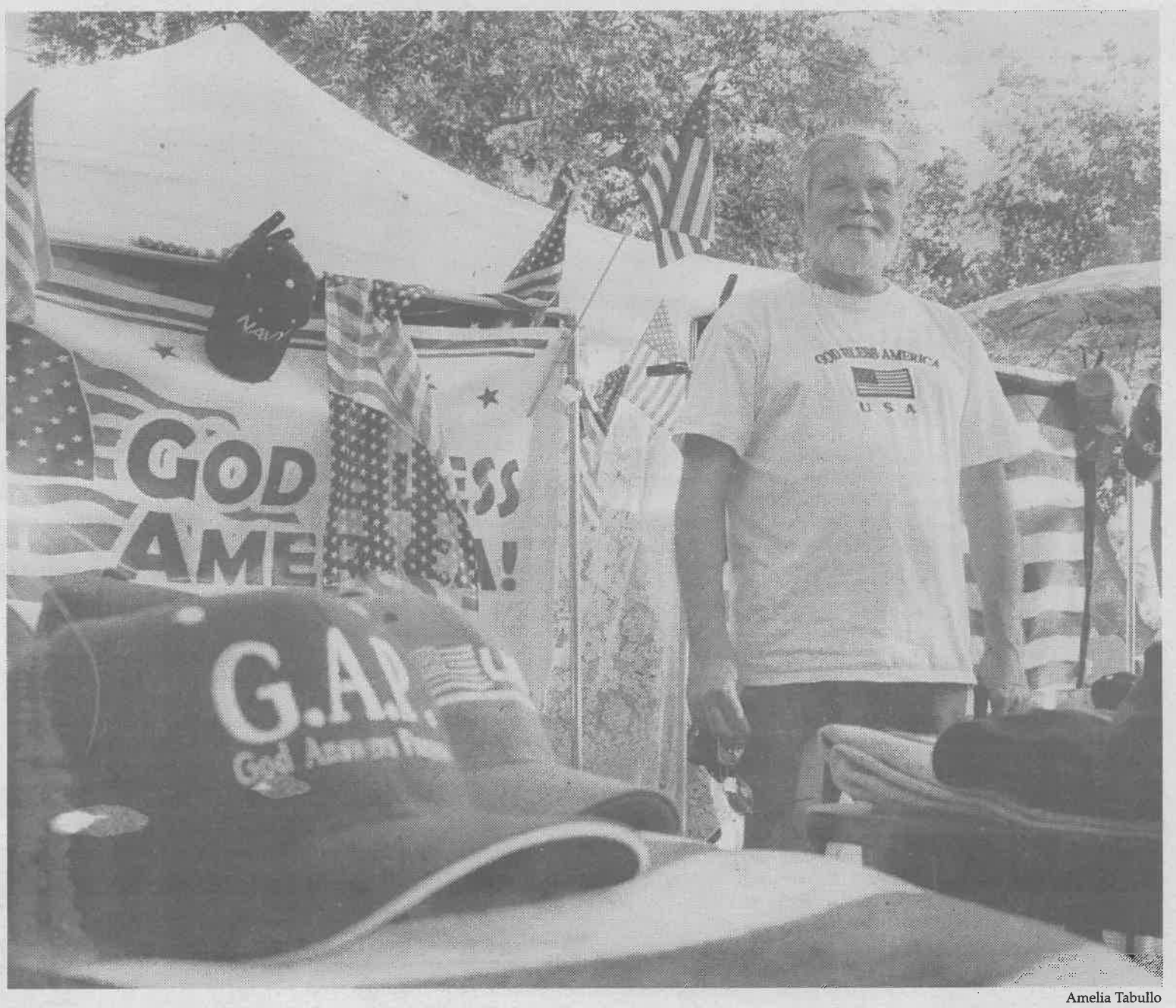
Entertainment was also offered. Eddy said there was plenty of food, pony rides for the little kids and music.

"This (was) a good thing to do with everything that has happened," Eddy said. "We (had) a flag-raising and bugle ceremony, and a lot of other things for a nice atmosphere."

"It (was) just a nice way for families to have fun in the neighborhood and for the business district to play a big part for La Verne," she said.

Junior Liko Tubbs enjoyed the festival's atmosphere.

"It was cool. The food was really good. I had two tacos that were really, really good and really, really big. They were $8.50 for two of them and they were worth it," he said.



Amelia Tabullo

Food, entertainment and craft booths made up La Verne's annual fall Harvest Festival on Nov. 3, which was held between Second and Third street. Walter Naill from Rancho Cucamonga sells American flags and other patriotic products as a form of his personal healing therapy after surviving colon cancer.

Eddy said that the event was possible because of the spirit of cooperation and family-like atmosphere of La Verne.

"Everyone knows each other. There's something rather nice about the University being there too."

"In a small town like La Verne, everyone is just comfortable with each other. The students have fun because we can do things like this," Eddy said.

Eddy also said that next month more events are scheduled to take place.

"In another month, Downtown is planning to have an open house for the stores and a car show," Eddy said.

Inside Today's Campus Times



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Christy Wolfe leaves Internet behind to become yearbook adviser.

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Men's water polo loses two in a row to Whittier and Redlands.

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ASF finds director Deborah Gordon

•NY native enjoys California

Crystal Apilado
Features Editor

After five months of anticipation and anxiety, University of La Verne students have a new director of activities.

Deborah Gordon has taken over the position left vacant by by Michael Houdyshell.

Her first day was Nov. 1.

The Port Jefferson, N.Y., native has been in California for four months.

Gordon came here from Scripps College in Claremont.

"(Scripps) wasn't a good fit for me," Gordon said.

She added that she was excited when the opportunity to work at ULV arose.

She said she feels comfortable with this community and her position.

The students and faculty have already made her feel welcome, she said.

"I have a very good feeling about it," said Gordon.

She said enjoys working with student leaders on campus and hopes to learn more about the University through her interactions with them.

Some of Gordon's specific duties will include overseeing the commuter program, orientation week, Greek life and to oversee the Associated Students Federation (ASF) Forum.

"My first impression is that they (student leaders) are very motivated," said Gordon.

She said she hopes that she can help teach student leaders how to more effectively run a student-staffed organization, while keeping it fun at the same time.

She also looks forward to working with former orientation leaders in the upcoming planning of orientation week.

To prepare, Gordon will attend an intensive two-day institute in Tempe, Ariz. sponsored by the National Orientation Directors Association.

She hopes to make the transition, from having no activities director, as smooth as possible for students.

Gordon said she expects to rely on the students to show her the ropes as much as she hopes they will rely on her.

"I'm still learning," said Gordon. "I'm coming in not knowing the past."

She said she would like to create a friendly relationship with students.

"We are the fun part of college," said Gordon.

"It's about educating and having a good time," she said.

Gordon has already begun making plans to improve the Student Center appearance.

She said she hopes to eventually use some of the extra space vacated by KULV.

"I want to cosmetically clean up the front desk," said Gordon.

That would include stocking up with new paint supplies and replacing broken table-tennis raquets and billiard sticks.

Such improvements should be made as quickly as possible, for starters, she said.

Gordon added that she would like to help make the front desk more student-friendly and informal.

She'd also like to see a computer or two in the center so students can check their e-mail while they're there.

More than half of ULV students live off campus.

Gordon said she would like to create a commuter lounge in one of the student facilities.

After battling the Southern California freeways, commuters should have a place where they can kick back, relax, check their e-mail and feel welcome, she said.

"There's so much energy during the day," she said.

Gordon also looks forward to collaborating on events and activities with ULV's Institute of Multicultural Research and Diversity, she said.

With such a diverse student body, Gordon said, this is huge part of life here.

Gordon received her bachelor of science degree in education in the State University of New York at Cortland.

There she was a "scholar athlete," she said, having played on the basketball team for four years.

She received her master of theology degree at the Condler School of Theology at Emory University in Georgia.

Between college and graduate school, she taught physical education and health at private schools in both New York and Georgia.

She has also been a college basketball coach at Brandeis University and Emory.

It was while working in student affairs at Emory that she was introduced into the Residential Life Specialist program.

She participated in this for three years.

"It was the foot in the door,"said Gordon.

From that experience she moved to California to work at Scripps and then on to ULV.

"It's cozy here," said Gordon. "I like La Verne."

In her free time Gordon said she likes to go body-boarding.

She plans to take surfing lessons in the spring.

Gordon has also done a lot of travelling since relocating to the West Coast.

Her family she said also comes to visit her here to explore California with her.

"I'm trying to see as much of Southern California on the weekends," she said.

'We are the fun part of college. It's about educating and having a good time.'
–Deborah Gordon, director of student activities



Lauren Wooding

In its mission to find a new director of student affairs, the position previously occupied by Michael Houdyshell, ULV found Deborah Gordon. Fitting into her new Leopard spots should not be too difficult for Gordon, as she has had experience in just about every aspect of student life from coaching basketball to residential life to student affairs.

ASF...

Continued from page 1

the meeting. I feel that I shouldn't have to prove myself when I know I can do it."

While the majority vote by the executive board allowed them to terminate Apilado, Berry said the vote did not represent the ASF consensus.

"There is no doubt in my mind that had the entire Forum met, the decision would have been different," he said. Adding that he feels that it was unfair for the executive board to meet without the entire Forum.

"This was an executive board decision, not a Forum decision," said Guerrero, who instructed other members of ASF not to speak to or comment on this situation.

Guerrero cited Constitution Bylaw 2, Article 2, Section 3, Letter F, Number 7, that states, "If an ASF Forum member does not fulfill responsibilities as chairperson of ASF committees, nor organize two (2) programs per semester, the ASF President will confer with the ASF advisors and will meet with the chairperson..."

Apilado claims no such meeting took place nor was an effort to organize such a meeting made. Apilado said she was given an opportunity to defend herself at the Oct. 31 meeting, however this meeting took place after the decision was already made.

Apilado said that she feels that Guerrero was personally attacking her in his letter, and that his actions were uncalled for. Apilado said she believes that she terminated simply because she and Guerrero were not able to get along.

"I think that there is a personal note to it. Mario and I butt heads," said Apilado.

But Guerrero said "It wasn't a personal attack. We followed the Constitution and it was an executive board decision. It was never my decision alone."

"You can somewhat see that there is tension between the two of them," said Berry. "Their personalities just don't mix."

Ruby Montaño-Cordova, associate dean of student affairs, was unavailable for comment as of Thursday.

ULV gives blood

The Red Cross made another stop at ULV at the Supertents Tuesday for a Blood Drive.

The event was successful, according to organizer Betty Keller, a Red Cross volunteer of 15 years.

"We had 88 (people) to start with and we've had lots of walk-ins," she said.

By 2 p.m., in fact, 65 pints had been donated and Keller had to turn away numerous interested walk-ins.

Students and faculty alike signed up for the event, with many inspired to donate because of the Sept. 11 terrorist attacks.

Freshman Cassandra Campos decided to donate blood for the first time to "see if I could save a life," she said.

"I've always wanted to give blood," she continued, but said that she had been too young previously.

Ann-Marie Rivera, who works with the Red Cross and was on site for the blood bank, said blood donations have increased since Sept. 11, adding that it is important to donate around the holiday season.

Keller, happy with the great turnout from ULV students. She summed up the day, calling it a "very happy day; wonderful."

–Tim Texault

LV Lordsburg debate talks the talk

Anna Roy
Assistant Features Editor

After a month of planning, the Lordsburg Debate Union, ULV's debate club, held its first public debate last Thursday in La Fetra Auditorium.

The debate, "Should America shut up and listen?" was opened by speeches given by Professor of History, Stephen Sayles and Jason Neidleman, assistant professor of political science. Afterwards, members of the club debated the motion, La Vernes' parliamentary style with three students speaking on each side.

"We talked about it at our meeting and we all agreed that we wanted to promote a discussion about America's reaction to the terrorism on 9-11," said junior Jessica Lord, president of LDU. "We wanted the motion's wording to provoke a strong reaction from everyone," said Lord.

The audience of about 60 people was allowed to give floor speeches at the end of the debate and heckle all of the speakers, traditional occurrences at public debates.

According to Lord, the purpose of these types of public debates is to promote a lively conversation.

"We want to create an environment where it is okay to express any opinion," Lord said.

"So we force our members to defend the unpopular side as well as the popular side. Most of the people who debated were supporting the side that they didn't really believe."

"It's also a great atmosphere for the teachers to have a discourse and then share it with a community and a group of students," said junior Andrew Kim.

LDU hopes to have every ULV student attend at least one debate and to have different faculty members speak at each.

> 'Professors don't debate, we don't fight with each other. We don't take a side for the sake of taking a side.'
> *–Jason Neidleman, assistant professor of political science*

"We are lucky at ULV because we have a wealth of experienced, qualified faculty to draw from for our events. I hope that every teacher gets the opportunity to speak at an event," said Lord.

In future events, Lord said she also hopes that teachers will be comfortable with expressing an unpopular or controversial opinion that they may not necessarily agree with in order to get a lively discussion going.

Neidleman was the first to address the audience.

"Dr. Sayles and I were a little bit apprehensive about accepting the invitation," he said.

"Professors don't debate, we don't fight with each other. We don't take a side for the sake of taking a side," he said in an interview after the debate.

He also said that while in class, a teacher should keep his opinions to himself, so that the students gain a chance to develop their own ideas and opinions.

Neidleman, however, welcomed the invitation to speak at the debate because, "We're (professors) always anxious to have a captive audience who'll listen to our views on a controversial subject," he said.

Neidleman talked about the Sept. 11 attacks and then recommended studying the roots and conditions that created the terrorism and understanding "our own role in leading to terrorism and looking at terrorism in a larger context."

He spoke about the Islamic fundamentalist movement being created not from religious reasons but because of political, economic and social concerns. Fundamentalist beliefs exist because of the injustice perceived by people in the Middle East and colonialism, the legacy of colonialism, imperialism and the corrupt regimes that govern several Middle East nations.

Neidleman added that U.S. foreign policy should be analyzed and called into question. He used the example of U.S.

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Juan Garcia

Senior Melissa Galaviz, a member of the debate team, speaks on the side of the opposition during last Thursday's debate on the topic "Should America shut up and listen." The two sides were lead by Jason Neidleman, assistant professor of political science, on the side of the government and Stephen Sayles, professor of history, on the opposition. The debate was sponsored by the Lordsburg Debate Union.

Charges dropped against ULV spikers

Battery charges against sophomores Amy Smith and Adrian Pearson were dropped on Oct. 31 by the Los Angeles County District Attorney.

Charges had been filed by the La Verne Police Department resulting from a Sept. 30 on-campus physical altercation.

"The D.A. indicated that there were conflicting statements in the case that would make it difficult to prosecute," said Lt. Scott Pickwith of the La Verne Police Department.

As a result of the Sept. 30 incident, Smith had been suspended from the University of La Verne women's volleyball team from Oct. 1-15 while Pearson was suspended for two games.

Smith said she disagreed with it and "it was very difficult [to accept] because it wasn't a volleyball issue."

Smith said that she feels relieved about the charges being dismissed and that she and her teammates are looking forward to getting back to the business of playing volleyball.

"We've gotten through this," she said. "Thanks to everyone who believed in us."

–Christine Owen

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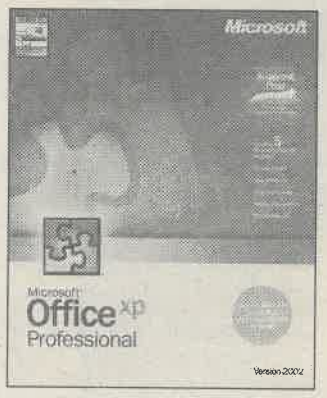

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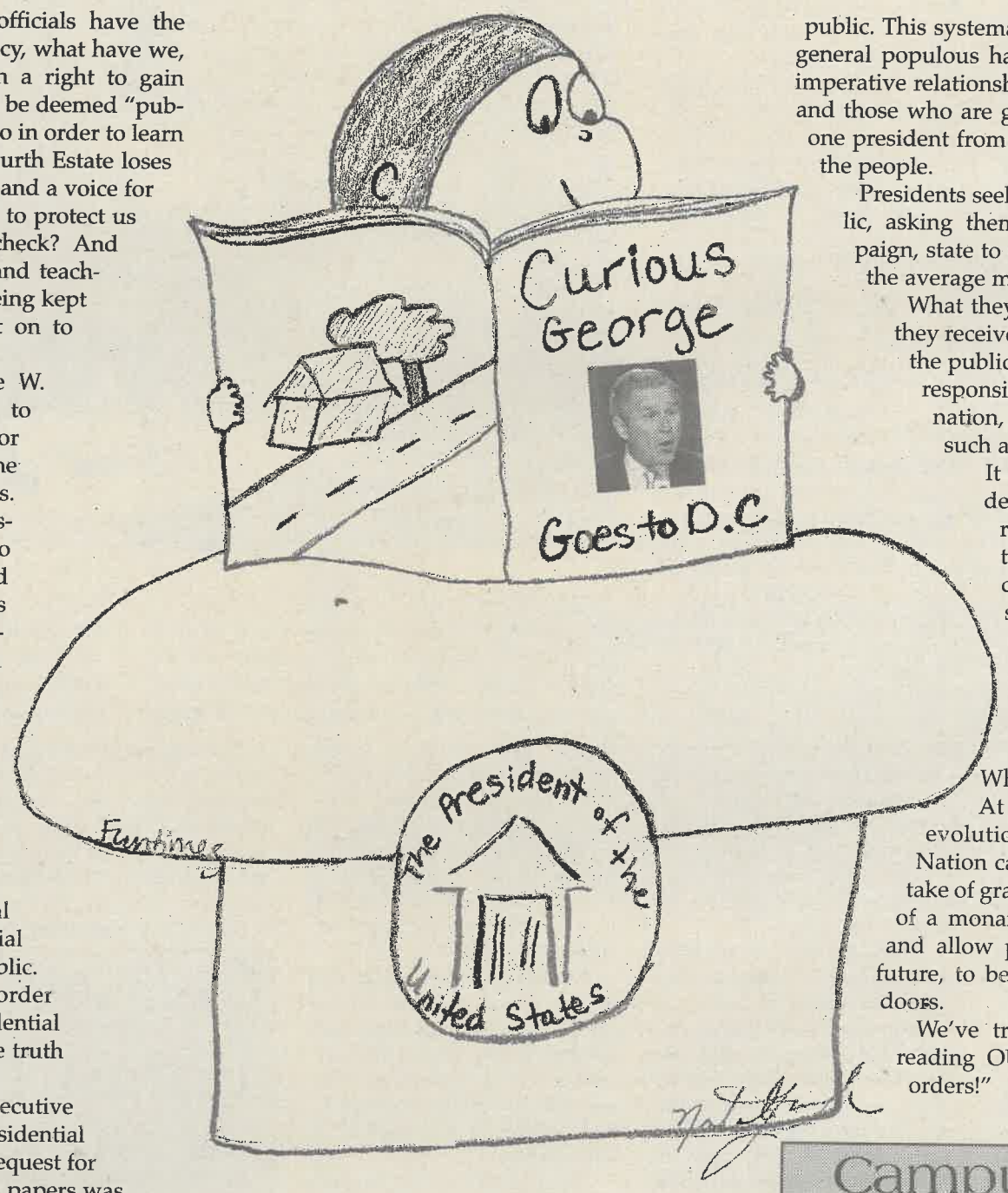
Executive orders: acts of convenience



When publicly elected officials have the power to work in secrecy, what have we, the public, lost? When a right to gain access to information that should be deemed "public" is denied, where do we turn to in order to learn from our mistakes? When the Fourth Estate loses its ability to serve as a watchdog and a voice for the voiceless, who can we expect to protect us and keep the government in check? And when our historians, archivists and teachers of today and tomorrow are being kept in the dark, who can we count on to teach our children?

On Nov. 1, President George W. Bush signed an executive order to allow either the White House or former presidents to prevent the release of their presidential papers. This act will essentially grant presidents the liberty of being able to act without fear of being held accountable to future generations for their actions. This act will ultimately silence the media, charged with disseminating information to the public.

Presidential papers have been viewed as public domain since the Presidential Records Act of 1978. The Act, which was decided after a long and drawn-out court battle over former President Richard M. Nixon's presidential papers, declared that presidential papers are to be released to the public.

However, Bush's executive order will essentially undo the Presidential Records Act of 1978 and allow the truth to remain buried.

Bush's decision to sign the executive order that will overturn the Presidential Records Act of 1978 came after a request for former President Ronald Reagan's papers was made.

President Reagan's own vice president was none other than daddy dearest, George Bush senior. Coincidence? No. Convenient? Yes.

The elder President Bush, infamous for his affiliation with the CIA and his part in the disgraceful Iran Contra arm deal, will be among the first to benefit from this new executive order. What a very merry Christmas the Bush family will be having after all.

Being the public servants that they are, expectations for the president should be to simply "serve the public that has elected you." Rather, what seems to be the new trend is to "Deceive and dupe the public."

In what may seem to be a mere attempt to save his father's face, President Bush has now set a precedent that will slowly, yet effectively, rob power from the Fourth Estate and ultimately render the media and the public helpless against the reign of presidents to come.

A metaphoric cop with no badge it seems to be. Presidents from here on out will have no one to answer to, assuming that they have left behind a dynasty for their sons and daughters to play "house" in, or more appropriately, play "White House" in.

Disband Congress and raise the monarchy. With no governing authority over the president, the entire system of checks and balances may as well be thrown out. It is essential that information be allowed to filter its way down from publicly elected officials, through the media, and finally to the public. This systematic approach to informing the general populous has, and should always be, the imperative relationship between those who govern and those who are governed. In turn it limits any one president from seizing too much power from the people.

Presidents seek election by courting the public, asking them for their votes. They campaign, state to state, in hopes of appealing to the average man and woman.

What they ask for is our support. What they receive is our votes. They come to us, the public, asking to be trusted with the responsibility of representing our great nation, asking to be bestowed with such a great honor.

It is these people, these presidents, who come to us, and in return we trust them to govern this nation, founded on democracy, in a manner that strengthens this country, not one that deceives it.

The Red Scare? Not a problem, we have manufactured post-McCarthyism. Corrupt publicly elected officials? Who cares?

At such a critical point in the evolution of our society, we as a Nation cannot afford to make the mistake of granting the president the power of a monarchy, nor should we sit back and allow presidents, past, present and future, to be able to work behind closed doors.

We've tried reading yours; now try reading OUR lips, "No new executive orders!"

Interterm is now a last resort

Ah; the winter time. A time when students get to relax. A time when students can take a break from the heavy loads they take on during the Fall semester and revel in the light, five unit schedule that they will succeed in during the January Interterm.

This sounds ideal right? Wrong! The way January Interterm has changed has left it an outlet for procrastination and a last resort for students.

In theory, January Interterm was designed to be the time in which students had the opportunity to take classes that were not offered during the regular semester. Classes that were out of the norm and that were a way to broaden the college experience.

Nowadays, looking through the catalog for Interterm, we see the majority of classes are those that fulfill the general education requirements.

So now students are given the option of putting biology off until the Interterm of their senior year so that they can then complain about the fact that the class has been filled when they go to register. This then aids in the increasing number of students that have to return to school after graduating just to take one more general education course.

So now classes not offered during regular semester, like Color Photography, or Trips to Mexico or the Galapagos Islands, or even the mythical Basket Weaving are less and less an option due to a lack of interest, or a lack of students who can afford to spend the time.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Fall 2001

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From the Editor...

Gov. Davis faces unjust criticism



Christine Owen

One would think that with all of the paranoia floating around the country about possible terrorist attacks, erring on the side of caution would not be a poor decision.

However, on Tuesday, the FBI declared that California Gov. Gray Davis had not received "credible" information regarding the threat of terrorist attacks on four California bridges, information that prompted Davis to issue a public warning and heighten security at the bridges.

Davis has maintained that his decision was made by warning bulletins that were issued by three federal agencies, however, the FBI calls these "uncorroborated."

With the thousands of threats that have been made since the Sept. 11 attacks, Davis said that this was the first that was received in six weeks that was both location and time specific.

Because of the threat of more terrorist attacks, federal and local law enforcement agencies have stepped up security at airports, chemical plants, dams, nuclear power plants, post offices, malls, food supplies, etc.

Following this logic, it is completely justifiable for extra security to be added at California bridges when the governor receives a threat.

By making these statements about Davis and his actions, the FBI was basically insulting him and his decision to alert the public about the possible threat and increase security at these bridges.

As a California citizen, I believe that Davis was responsible and in the right when he informed the public of the potential risk and took extra steps to heighten security at bridges.

Davis defended his decision by saying that he "wanted to treat Californians like adults, to allow them to make the best judgements they could make as to whether or not to use those bridges."

This was a perfectly rational action to take. Some citizens are not very concerned while others are highly concerned about their personal safety. By informing the public of the potential threat, Davis gave citizens the right to decide for themselves whether they wanted to chance driving across the bridges.

Critics of Davis' decision argue that it was a wasteful expenditure of taxpayer money to place National Guard troops at the Golden Gate, San Francisco–Oakland Bay, Vincent Thomas and Coronado bridges. This was in addition to the extra harbor patrol that was added to increase the security.

I very well might be in the minority, but I would much rather have my tax dollars be used to protect against a terrorist attack than have my tax dollars used to clean up an attack, as is now the case with New York.

For years, terrorist threats have been made against the U.S. by groups and organizations around the world, but none had materialized in such a manner as the destruction of the twin towers.

I do not mean to suggest that our government knew about the attacks and did nothing about them, but rather that security precautions could have been taken to prevent them if information about the attack had been known ahead of time.

And this is exactly what Davis knew and acted upon.

Since the attacks, security has been tightened at airports, on airplanes and self-defense training is being provided to flight attendants.

While this is a step in the right direction, it would have been better to take steps beforehand that might have prevented it. And that is what Davis did when he took steps to ensure the safety of Californians.

Davis has also been criticized for "unnecessarily fanning public fears." If anyone is to blame for fanning public fears, it is the people sending anonymous emails stating to stay away from the mall on Oct. 31, the people who are calling in fake anthrax threats.

With all of the criticism, Davis has maintained that he took the correct steps by increasing security, despite the FBI deeming the threat not credible. I applaud Davis for taking this step. If he had ignored the warning, and attacks did happen, he would have faced even tougher criticism than he is facing now.

Christine Owen, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **owenc@ulv.edu**.

Delayed airing of the Emmys is a success



Tim Tevault

When I say "award shows," what comes to mind? Think about it long and hard...

Done? Alright, do you think of stars, all dressed up for the occasion, ready to either present or win in the category they are nominated for, or at least look happy for the person they lost to?

Or do you think of a long, boring, drab "ceremony" that is scheduled for three hours, but usually ends about an hour behind schedule?

Unfortunately, if you are like most, you thought of the second option. Personally, though, I am an award show junkie. The Emmys, the Oscars, the Grammys, the MTV awards; you name it, I watch it.

But the quality of awards shows recently has been declining. Take the last couple of MTV awards, for instance. Not only did the hosts suck (Shawn and Marlon Wayans last year, Jamie Foxx this past year), the big hoop-la and playful attitude of the show has gone down the drain. It's all been replaced by crude humor that just isn't funny.

Of course, the MTV awards are not exactly the cream of the crop when it comes to award shows, but even the big ones like the Oscars and the Emmys are starting to feel like a bore-fest. They end up being way too long and spawn entirely too many copycats. It seems like every time you check the TV Guide, another awards show is on.

However (yes, there is a however), salvation arrived in the form of a "gay woman in a suit surrounded by jews" this past Sunday.

Ellen DeGeneres, who in the paragraph above, referred to herself in the first person and hosted the 53rd annual Emmy Awards over the weekend made for some fine award show entertainment. After pummeling through a hilarious opening monologue, which included cracks about the World Series, her lesbianism and the Taliban, DeGeneres shamelessly begged CBS executives to pick up her new sitcom for the rest of the season, all adding up to hilarious results.

But it wasn't just DeGeneres who saved the future of this particular award show; the stars and the overall tone of the ceremony helped keep the feeling casual and relaxed.

The dress code was toned-down business attire and the emphasis was not on who won and who lost, but more on uniting as an industry and *finally* getting this show on the road.

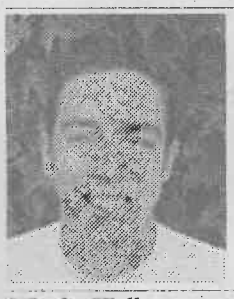
Maybe it's a good thing the academy decided to postpone the ceremony twice. Had they not, it probably would have just been the same-old, same-old, with stars who are full of themselves prancing around, complimenting each other, a boring host cracking lame jokes about the president, and an over-drawn telecast that probably would have cut into the evening news.

DeGeneres and this year's festivities have definitely brought new light to the history of the Emmys. They were in a slouch for a few years, but have regained, in my eyes, the status of a great award show. They also knew how to properly deal with the Sept. 11 tragedies by having a couple tributes to honor the deceased. Barbara Streisand actually agreed to perform a song at the end of the telecast in memory of those lost.

In the end, DeGeneres received a standing ovation. I'm not exactly sure why, though. I have, however, come to two conclusions; they a) were really happy with who won awards or b) were happy the show actually ended on time. This time, I'd go for the second option.

Tim Tevault, a sophomore journalism major, is arts and entertainment editor of the Campus Times. *He can be reached by e-mail at* **zerotearx@aol.com**.

Food is the answer to all problems



Jason Cooper

Well, we reconciliated. Yep, we are one big happy twosome again.

It was tough there for a while. She would not look me in the eye. I did not know what to say or do around her.

We just sat there until one of us acted. And, me being the authoritarian of our relationship, initiated the change. I don't want to take all the credit because she helped too.

As I sat on the couch watching "The Simpsons," occasionally looking at her, meeting glassy eyes and a swift turn of the head away, I thought, ah-hah, I got it! Food, why did I not think of it earlier?

So I hopped in my car, drove to the store and picked out two of driest, most flavorful pigs ears I could find. Man, was that the answer.

I arrived home to the same dejected, bitter little dog, but once the sight and smell of those succulent lobes hit Lou's senses a different dog manifested herself in front of my eyes. Who would have thought, food?

I scolded her, I caged her, and I even hit the little..... But after all that anger, all that spite, a pig is what finally brought us together.

As I watched her chew, gnaw, and roll on the ground with that ear between her jaws I knew something was different. And when she looked up afterward with what I was sure was a smile, it was confirmed.

No longer does she look at me with piercing eyes, but with pupils revealing the happy soul within. Let me tell you a good disposition has made a world of difference. I have been able to work with her on other things as well.

Education for instance. Instead of using all that energy and time carrying out acts of violence with a "righteous" hand, I have it channeled into patience.

You see patience comes in handy when you are trying to teach your dog how to roll over or shake hands.

Day after day, I took her outside and worked with her. She, of course, did not want to listen to me, most people don't so why would I expect a dog to? But as she regained trust I was able to teach her things that once seemed hopeless.

The dog sits on command, actually knows what the word no means, and finds rest at my feet.

And yes it did take some bribery at first but she is becoming less dependent on those treats as rewards for good behavior.

And yes she still bites and gnaws occasionally but my hands have healed as well as my eye, ear, lip, elbow, and knee; but the difference now is seen not in a strike of vengeance but in a collection of thoughts and a less violent retribution such as stern words.

She is learning, as well am I, how to live with one another. I had never known a dog like Lou before, so when our start was rocky I did not know what to do.

Lou is my dog. She is part of my family, a part of who I am. I could not imagine striking her with rage as I once did believing it was the solution to the problem.

Patience is what fostered thought for a brighter future, and the thought that manifested itself might not be the complete answer but it was a peaceful start.

I was afraid and confused but a path has begun to show and I will walk it with her just as long as she uses the grass to the left of it to do her "business."

But there was always hope for a better relationship and it just took a little thought to work around violence. I don't know, maybe there is hope for Afghanistan.

Jason Cooper, a senior photojournalism major, is photography editor of the Campus Times. *He can be reached by e-mail at* **cooperj@ulv.edu**.

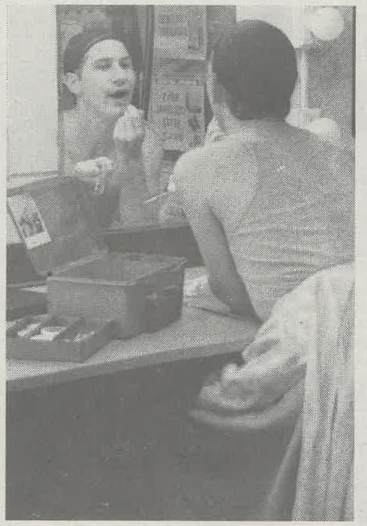
The Making of 'Cloud 9'

Photography by Juan J. Garcia

"Cloud 9," written by Caryl Churchill, opened last night in the University of La Verne's Dailey Theatre. The play, which addresses the oppression of sexual preferences and gender roles throughout society, follows the lives of a family that ages 25 years between acts, while the world ages more than 100 years. The first act is set in Africa during British colonization in the late 18th century, while the second act is set in present time and it takes place in a London park.

However, the production of a play is much more than understanding the lines, lights, costumes and set. About 40 students and faculty worked on this production, from building sets, to gathering props, to running lights and sound during the show. One of the unique aspects of this play is that both acts take place on different stages.

The first act, an act that is more of a presentation, takes place on the main stage. The second act, a bit more intimate, takes place in the Cabaret Theatre.

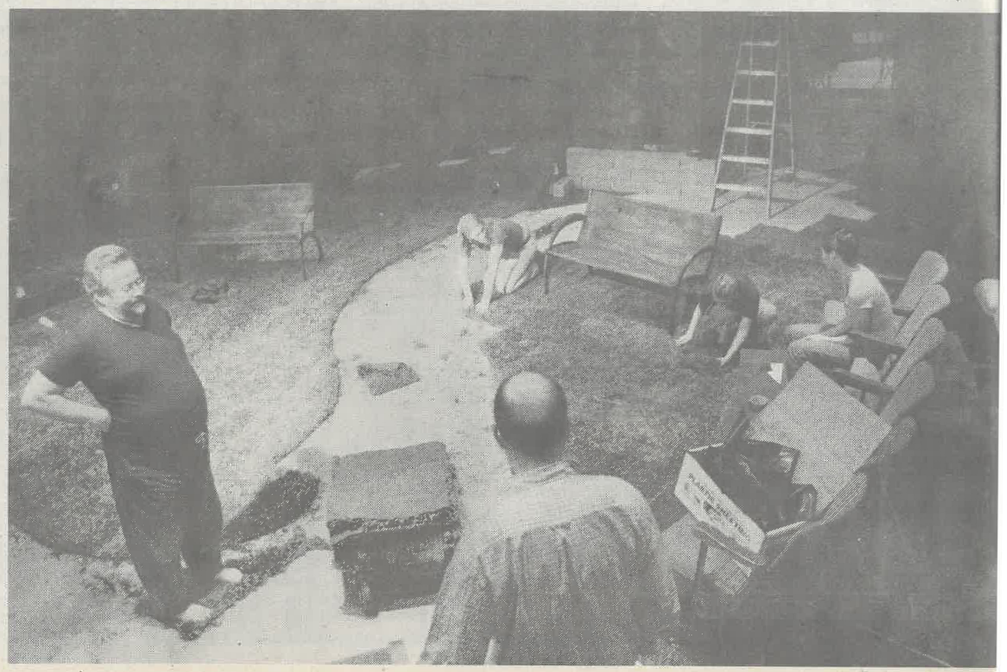


(Right) Eric Mulholland applies make-up to prepare his character of Betty in the first act. The playwright created the part of Betty to be played by a man in order to further emphasize gender roles in the play.

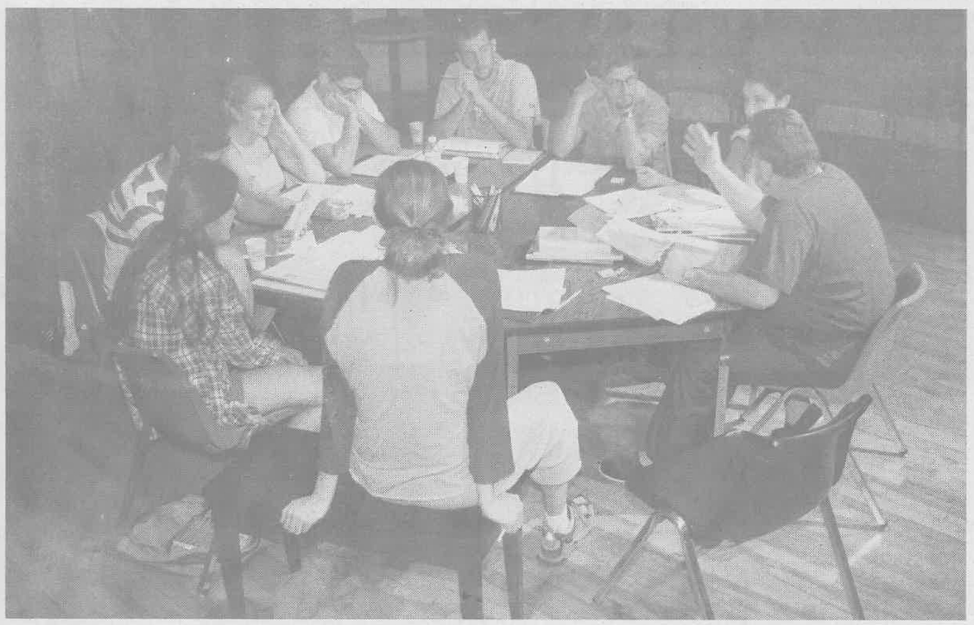




(Above): Director Steve Kent works with Sarah Leddy in developing her character of Maud. Since it is a British play, the actors not only had to develop each character but also learn British accents.
(Right): Kent and Sceneographer David Flaten look on as lighting designer Beth Pietrzak and her construction crew Sara Wilhoit and Stephanie Barraco plant grass on the stage. Real grass was used in the Cabaret Theatre for the second act, set in a London park.







(Above): Sarah Leddy, Samantha Kern and Eric Mulholland chant to the goddesses in the second act.
(Left): The play was directed using the European style, in which textual analysis extends for weeks before scenes are blocked. The cast met for two weeks, reading lines and developing characters before working on the stage.

Wolfe finds new challenge at ULV



Raúl Mena

Christy Wolfe, the new "Lambda" yearbook adviser, returns to La Verne after attending as an undergraduate in the late 1980s. Wolfe is now serving as the new yearbook adviser, commencement coordinator and the administrative assistant dean of student affairs.

Jennifer Contreras
Editorial Director

Never has the Commencement and yearbook office in the Student Resource Center heard such a unique laughter.

Never has the office been adorned artwork straight from Venice Beach.

Never has the office housed a woman that, in 1995, was on the cutting edge of groundbreaking Internet development programs.

The new yearbook adviser, commencement coordinator and the administrative assistant to the associate dean of student affairs, Ruby Montaño-Cordova. Christy Wolfe, brings not only experience to ULV, but a deep interest in human beings along with an upbeat personality.

Wolfe took the job as a part-timer while she works on her Master's degree in Leadership and Management at ULV's MSLN program.

Wolfe attended ULV as an undergraduate and was a journalism major.

She participated on the *Campus Times* staff.

"I wanted an emphasis in graphic design. I enjoyed journalism but my passion was art so I transferred and finished my bachelor of arts degree in design at Cal Poly Pomona," Wolfe said.

In the time between attaining a BA, and now heading back to school, Wolfe's professional career has been quite a journey.

After college, Wolfe moved from La Verne to Santa Monica and worked as a designer doing production work, and in 1995 she started to pursue advertising in a small advertising "boutique" in Pasadena.

"The owner said 'you should be working with clients' so I then became an account representative and handled client services and produced CD-ROM projects.

This proved to me that that was in fact the place that I enjoyed," Wolfe said.

Soon after she learned the ropes of management, a contractor from Anamay CD-ROM projects recruited Wolfe to be a part of the company's software development project.

"It was like six guys in an apartment in Santa Monica doing Internet development programs. At the time people thought the Internet was a fad. I went to see a demo of Shockwave software, which is moving pictures and sound on the Internet. In 1995 this was not a reality.

"When I saw it I knew it would change everything and that it was not a fad but a thing that would affect all of us in a huge way. So I left my cushy job and went and worked for them for the next three years," Wolfe said.

To pay for their attempts at building business applications on Java platforms, Wolfe's team built websites for entertainment companies such as Sony Pictures, Columbia Tri-Star and Orion Pictures.

"There was no money in it whatsoever, but it was a tremendous learning opportunity. I had an opportunity to learn HTML, but also computer networking the conceptual foundation of software engineering. It was a really special learning time," Wolfe said.

In 1998 Wolfe joined another start-up team and worked with GOTO.com, now called Overture.com, which is an agency that provides paid advertising on the web.

"GOTO was an idea lab company, and I was employee number 20.

"By June 1999, there were over 300 employees. This was another really amazing learning opportunity that ended up being financially lucrative as well," Wolfe said.

She added that it was her experience at GOTO.com that really encouraged her to focus on management theory as a career.

"It was an environment of 20 people with goals, then with over 300 people the organization was challenged. It was a love-hate relationship. It was very stressful; we worked 12-hour days. It was human potential at its absolute best," Wolfe said.

Wolfe says that she never felt that it was too much for her to handle, she was just grateful to be able to be involved in such innovative projects.

"You ride off the high. The potential and innovation kept you going. Yeah, it was physically draining, but you take a two-day break and then go back; 18 hour days aren't sustainable as a lifestyle, but seeing human potential at its best is really inspiring," Wolfe said.

After she left GOTO.com in January 2000, Wolfe did a variety of jobs in the fields she had become accustomed to.

She worked for Soft-Aware.net, another Internet company, where she focused on marketing communication. She also worked for a mortgage banking company that used Internet technology.

Wolfe compares her initial ventures in college, which involved journalism, to the paths the courses she has found her life taking.

"Journalism is a constant exploration and journey. Marketing is a service, but you're the human component of management and developing each person's skills. I want it to be more about humans and less about bottom line stuff.

"I sort of perceive life as a life-long learning opportunity and I'm pretty committed to that," Wolfe said.

Now that she is back at ULV and in charge of "Lambda," the university yearbook, Wolfe says she is looking forward to bringing her experience to the community.

"It's a building year," she said.

"From what I observe, the yearbook has been on a windy road the last three-to-five years. I'm hoping to re-establish ties with the community, try to expand the coverage and increase the overall quality of the book," said Wolfe who sent out flyers recently to to recruit student staff members.

> 'If you really take in the notion that life is a learning opportunity, it is pretty amazing what the universe brings to your doorstep.'
> —*Christy Wolfe, yearbook adviser*

Wolfe, who says she is glad to be back in the ULV community and around all the memories of her time here, integrates foreign films into her life along with Eastern philosophy and Buddhist practices.

"When I moved to L.A., I was 26. It was an age when you go, 'what am I and what am I doing here? It's about committing yourself to being open," Wolfe said.

As for her future, Wolfe who is currently dating a senior editor for the television series "Malcolm in the Middle", says she is not thinking of marriage.

"We want to focus on our careers right now," said Wolfe.

"If you really take in the notion that life is a learning opportunity, it is pretty amazing what the universe brings to your doorstep."

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Students' health addressed at ULV

Tim Tevault
Arts and Entertainment Editor

Designed to accommodate student health needs, the 2001-2002 Student Accident and Sickness Insurance Plan is administered by Personal Insurance Administrators, Inc.

Every year, a brochure is issued to undergraduates through Student Accounts, informing them of the health insurance available to them, in addition to the brochure and insurance.

"We (the Student Health Center) have medical providers that are here. We also have over-the-counter medication," said Cindy Denne, director of student health services and services for students with disabilities, which oversees the health insurance program.

The insurance is included in tuition. Under the policy, students can make appointments with the physician, who is available on campus for appointments from only 9-11 a.m. Fridays.

Several physician assistants and registered nurses are also available at certain times throughout the week and are able to help students in need of immediate assistance.

The brochure details the specifics of the coverage.

According to the brochure, traditional undergraduate students are covered this semester from Aug. 27 through Jan. 31, 2002.

If students have a medical problem, in order to be covered by insurance, they must first go to the SHC. If the SHC cannot help the students, they must then get a referral to another medical center.

Exceptions to the referral rule include: medical emergencies, as well as care needed when the center is closed or when the student is more than 50 miles away from campus.

If a student is seriously injured or sick, the SHC staff will help the student to an alternate medical center, hospital or emergency room.

However, ULV does not take responsibility for any expenses incurred in the process.

Certain prescription and over-the-counter drugs are prescribed at the SHC, free of charge.

Immunizations for tetanus, measles, mumps, rubella and tuberculosis are also available given free of charge to undergraduates and are $5 for all other ULV personnel.

Denne also said the Resident Assistant staff is aware of the SHC and knows when to point students in the right direction.

"They (housing staff) have basic information to know when to refer them to us," she said.

In addition to all of the benefits offered, Denne said the SHC offers physicals and flu vaccines. The vaccines are by appointment only and are on a first-come, first-served basis.

The Student Health Center is located at the corner of E street and Second Street.

Tent city comes to LV

Starting at noon on Tuesday, members of the University of La Verne community will set up a tent city to dramatize the experience of Afghan refugees.

Th ULV community is invited to participate in the project sponsored by the Peace Studies Program, the Model United Nations and other students, staff and faculty.

The 24-hour event will feature speakers addressing the current humanitarian crisis in Afghanistan.

A letter announcing the event stated it would "symbolize the plight of refugees."

Several presentations will take place throughout the 24 hour-event, and participants will be encouraged to fast to honor the Islamic holy days of Ramadan.

The goal of the tent city is to raise awareness of the humanitarian effects of U.S. bombing in Afghanistan and to call for a redirection of human and material resources in the spirit of non-violent direct action, according to the letter.

An informational planning meetingwill be held today in the West Dining Room at noon.

—Anna Roy

Debate...

Continued from page 3

lyzed and called into question. He used the example of US support for the government in Saudi Arabia, which is oppressive.

Sayles then addressed the audience on the motion, recommending that people take into account the history of America and how in times of war the government sometimes ends up curtailing civil liberties. He said that Sept. 11 would be remembered as the "benchmark and birthplace of the 21st century," much like the assassination of Archduke Franz Ferdinand, the heir to the throne of the Austro-Hungarian Empire in 1914, which directly lead to World War I.

In regard to the motion, Sayles said "We should not shut up, rather we should talk more." He also recommended that America not isolate itself, but rather engage its opponents."

The U.S. remains a catalyst for peace in Ireland, the Middle East (in regards to Israel) and the Balkans," he said.

After Sayles's speech, Jessica Lord opened the student debate, announcing her team's plan to increase foreign aid in order to prevent war. The teams' main arguments were that building up infrastructure and providing education in underdeveloped countries would increase that nation's stability and in turn prevent future conflicts.

Nathan Baca, who also spoke in favor of the resolution talked about eliminating debt owed by Third World countries.

The opposition argued that giving money to other countries is not the answer and doing so would surely create a backlash against America.

Junior Jennifer Contreras, who spoke in favor of the resolution, said that the terrorism of Sept. 11 might have been prevented and that increased military spending is not the answer.

Junior Andrew Kim ended the opposition side of the debate stating that increasing foreign aid would be much like rewarding something that should essentially be punished.

Senior Melissa Galaviz and junior Kim Reed were the other opposition team members in the student debate.

Freshman Travis Raymond gave a floor speech in which he told the audience that the truth lies somewhere in the middle.

Senior Stephanie Adams also gave a floor speech reminding the audience of the current humanitarian crisis in Afghanistan: "More Afghans will end up dying than Americans. These are innocent people," she said. "We're perpetuating an eye-for-an-eye situation."

The humanitarian situation is indeed dire, which according to UN commissioner for human rights Mary Robinson, up to three million Afghan citizens have fled their homes.

Another seven million people are at risk of starvation due to the approaching winter.

To end the debate, audience members were encouraged to express their 'vote' on the topic by walking through one of La Fetra's two doors, each labeled as 'yay' and as 'nay'. In this debate, the 'nay' side won the majority of votes.

"I think public debates like this are really good for bringing the community together," said sophomore Elissa Salas." I am really proud of LDU."

The next public debate will discuss racial profiling. LDU plans to work in conjunction with the Latino Student Forum to organize this debate. A time and date has yet to be announced.

LDU meets every Thursday at Nick's Place in downtown La Verne at 7p.m.

The meetings are open to the public.



Arts & Entertainment

Entertainment Briefs

Concert

The ULV Chorale presents "Songs of Comfort in a Crying World," featuring the Fauré Requiem tonight at 8 p.m. at the La Verne Church of the Brethren at 2425 E. Street. Entrance is free for ULV students and faculty with ID. General admission is $3.

The event will feature chamber singers, vocal jazz and members of the ULV community.

Photography

"Natural Architectures," a landscape photography exhibit by Phil Bard, opened earlier this week and continues through Dec. 14 at the Irene Carlson Gallery of Photography in Miller Hall.

The artist will attend the reception Tuesday night from 7-9 p.m. Admission to the gallery is free and it is open from 9 a.m. to 9 p.m. For more information, call ext. 4285.

Movies

Two new movies open this weekend in general release. The first is the drama "Heist," starring Gene Hackman and Danny DeVito. The other is the Farrely Brothers' newest comedy, "Shallow Hal," starring Jack Black and Gwyneth Paltrow.

Theater

"Cloud 9," which premiered last night at the Dailey Theatre, continues its run at 7:30 p.m. tonight and tomorrow night, and concludes next weekend. For more information, call ext. 4386.

—Tim Tevault

Restaurant Review

A Garden full of good taste

Joe Garcia III
Staff Writer

If you are looking to expand your taste buds a little, the Phoenix Garden is the place for you. The restaurant has a menu that would please even the toughest Chinese food connoisseur.

The restaurant relocated recently from its old location on Foothill Blvd in Pomona to La Verne's old town.

The Phoenix Garden has done a great job transforming Roxy's, the previous restaurant that occupied the spot, into its new home on D Street between Second and Third streets.

The ambience of the restaurant is pleasant, creating a good feeling good about the Chinese cuisine.

Its outdoor patio faces the University of La Verne, which will be nice during warm weather.

Diners are greeted with a fresh pot of brewed tea at no extra charge, which is good because there may be a brief wait before a waitress comes to take orders.

But once the order is placed, appetizers are served in no time.

The meatless Shanghai egg rolls are a delicious starter.

All of Phoenix Garden's dishes are made to order. The food is served on large oval plates with generous servings. Each plate is enough to feed up to three.



Raúl Mena

Senior Damion Silva enjoys lunch at the new Phoenix Garden, across from the Wilson Library parking lot. This is the second Phoenix Garden; the original restaurant is located on Foothill Boulevard. The new restaurant began business Sept. 29. It is open at 10:30 a.m. for lunch, and closes at 9 p.m. after dinner.

The selection of dishes ranges from orange chicken to kung pao shrimp to mongolian beef. For an additional $2.50, dishes can be changed into a complete dinner, with soup of the day, egg rolls, fried shrimp and fried rice.

The Phoenix Garden has a wide variety of dishes, especially for the serious Chinese food lover, who will not be disappointed with the selection of chicken, beef, seafood and meatless dishes.

The flavor leaves your mouth wanting more. The chefs of the Phoenix Garden use the right amount of sauce and spices to make anyone's mouth water.

Some items on the menu have a chili logo on the side, making it clear to customers that these dishes are on the spicy side.

Among the items considered spicy are the kung pao shrimp and orange chicken.

These two dishes are not spicy enough to make dinners uncomfortable, but they have a good bite and delicious flavor.

The staff, with their smile and polite service, really makes the eating experience at the Phoenix Garden an enjoyable one.

Movie Review

Having a 'Monster' of a good time

Tim Tevault
Arts and Entertainment Editor

The folks at Disney have done it again. And they should be proud.

Their newest flick, "Monsters, Inc.," produced in association with Pixar, the 3-D animation group best known for its work on "Toy Story," is a winner.

Featuring the voices of John Goodman, Billy Crystal, Steve Buscemi and Jennifer Tilly, "Monsters" has the potential to surpass "Shrek" in the animated war of 2001, especially in the financial department.

The film grossed more than $60 million in its first weekend, Disney's best opening ever and the sixth-biggest opening of all time.

The movie takes the usual Disney path; our heroes are going about their business when they cross the resident villain. They proceed to fight the good fight, then wrap the movie up with a heart-warming happy ending. And while this sort of predictability may be the movie's main drawback, it does not spoil it.

The story takes place in Monstropolis, a big city in another world where only monsters exist.

Many of the citizens hold a job at Monsters, Inc., a huge corporation that provides the city with its main source of power and energy, much like Southern California Edison. At the corporation, run by Henry J. Waternoose (voiced by a delightfully sinister James Coburn), the monsters enter portals into our world, scaring little children every night. The children's screams are then transformed into energy for Monstropolis by Monsters, Inc.

Making for interesting humor is the fact that for years, the monsters have believed that the children are not to be touched by the monsters because they are poisonous. Direct skin-to-skin contact is believed to injure, and potentially kill the monsters, thus making them deathly afraid of little children.

The main hero in "Monsters" is John P. Sullivan (Goodman), or Sulley as he is known to his colleagues, a huggable, sweet, yet mean-at-times monster who is the top "scarer" at Monsters, Inc. His sidekick, who provides the majority of the humor, is the one-eyed Mike Wazowski (Crystal). These two have kept their reputation at the top of the scare list for almost a year.

Rivaling them is Randall (Buscemi), a chameleon-type monster who blends into whatever background is behind him, including thin air. His eerie presence is the main reason this movie should have a PG rating, but instead was given the coveted G. He moves quickly, disappears, then reappears very quickly, making loud noises while crashing into things, all of which may scare little children.

While these characters may be the ones Disney is promoting in its ads, the real scene-stealer is the lovable Boo (voiced by 5-year-old Mary Gibbs, who nails the part perfectly), a little girl who unexpectedly sneaks into the monster world. The toddler wreaks havoc in Monstropolis, as all of the monsters believe she is trying to take over and poison them.

The monsters in this movie are not scary at all, and are, for the most part, lovable. Of course, what else would you expect from Disney?

As a matter of fact, Disney stores all across the country are most likely clearing their shelves to make room for stuffed animal versions of Sulley, Mike, Randall and Boo. Judging from the impressive debut of the film, it will most likely make as much money through merchandise as it will in the box office.

It's a shame "Shrek" came out earlier this year, before "Monsters, Inc." Because they are both 3-D animated, they will no doubt be compared to each other. Both movies were equally good, balancing heart-tugging emotion and humor, while creating great characters.

But because "Shrek" was released earlier, the general public might think it is better and that "Monsters" is just an imitation. Hopefully this will not happen, and "Monsters" will continue to take the box office by storm.

Winning attitude sets up LV squad

Jennifer Contreras
Editorial Director

The back of her jersey says "Winn" as she sweeps across the court the way she has done for so many years. She works herself to the bone with rigorous hours of training, dedicating herself to a craft that she holds close. At the end of the day she goes to sleep a winner.

After nine years of playing volleyball, senior Ryan Winn will put her athletic career to rest this month.

Winn began playing volleyball in the eighth grade when her sister Randi Smart, who is currently the assistant coach for the women's volleyball team, encouraged her to take up the sport.

"I had always been involved in sports; I played softball and soccer. But volleyball was different. There was a different atmosphere. It was something I wasn't used to," Winn said.

After she transferred to the University of La Verne from Cal Poly Pomona, Winn got involved in the women's volleyball team and has made a name for herself on the team, and has contributed to its reputation as a force to be reckoned with.

"We're doing alright," she said.

"We won SCIAC, our conference and we are competing in the NCAA regional tournament in Hayward. It's our first traveling trip," Winn said.

Winn, who was named this year's conference MVP, says her college volleyball experience has been stronger than in high school.

"With the girls in high school, only a few played travel volleyball. In college people are more dedicated," Winn said.

"I love my team this year, it's a very well-rounded group; everyone brings something different to the table. It's a fun group of girls," she said.

"We hang out and do things as a team. I feel like I'm always with my teammates. That's not a bad thing, though. It helps to have relationships off the court," she said.

Speaking of off the court, Winn does have a demanding life outside a gym or volleyball court. As a liberal studies major, Winn hopes to become an elementary school teacher.

"I want to teach younger kids; they are fun energetic and are still excited about life," said Winn. She said she has known for a while that she wanted to be a teacher, but it is not something she has known all her life.

Winn said her mother has been an influence to her choices.

"My mom's a teacher. She has been involved in the school district since I was a kid. She loves teaching. It's a great feeling knowing that you're bettering people," she said.

Family in general is also important to Winn and she makes time to spend with hers.

"My family is fun and outgoing, I like being with them," she said.

Winn's brother attends Occidental College and he lives at home with her in Glendora. She spends a lot of time with her sister Randi. Winn said that she and her siblings have always been active in sports.

"We were rough kids," she said.

When asked if she ever thinks of herself as a tomboy because of her athleticism, Winn said, "No, I don't think I would consider myself a tomboy. People do give me flack, though, for having a boy's name," she said.



Jennifer Contreras

Senior setter Ryan Winn is in her second year on the University of La Verne's women's volleyball team. Winn will leave the team this May when she graduates with a degree in liberal studies. Along with her teammates, Winn visited Hayward this week to participate in the NCAA Regional Tournament after winning their SCIAC tournament.

> 'No one's ready for this to be over. Our team's No. 1 goal was to win conference, and we did that.'
> *–Ryan Winn, senior volleyball setter*

"I have a ton of schoolwork and the closer it gets to graduation, the more work I have to do," she said.

However, she says she does not feel that volleyball has required her to compromise her lifestyle dramatically.

"I don't feel like I've had to alter my life. You make sure you get enough sleep and become smarter about things like that, but not too much. But I do feel like we are always practicing," Winn said.

With the end of the season upon her, Winn expresses how leaving her sport will feel.

"I will really miss it; it's fun and it's a challenge. I feel like with athletics you can't really conquer your sport, it keeps you on your toes," Winn said.

Winn and senior major Adriana Contreras are the two seniors leaving the team this year.

"No one's ready for this to be over. Our team's No. 1 goal was to win conference, and we did that. Now it's just to keep winning," she said.

Winn has had an impact on the team and her presence will be missed.

"She brought a higher level of competitive spirit," said Don Flora, head women's volleyball coach, "She is the prototype of the kind of players we want in our program at La Verne. Everyone has their time and her time is done, but she is leaving some big shoes to fill."

With a name like Ryan "Winn," she has made it clear that she has set out to live up to it.

Volleyball travels to playoffs

Following a conference title clinching victory over Occidental in Pasadena last Thursday, the University of La Verne's women's volleyball team earned a berth into the NCAA Division III West Regionals at Cal State Hayward.

The Leopards ended its nearly undefeated regular season by capturing back-to-back SCIAC conference championships. By earning a 13-1 record in SCIAC and 21-1 overall record, the Leopards' season came to a conference close with a happy ending.

"It's great we were able to work through the problems we ran into through this year and get back into regionals for a second year," said sophomore setter Meridith Zembal.

The western regional tournament is a single-game elimination playoff round. La Verne enters ranked sixth in the region and nineteenth in the nation.

Three Leopards received all-conference team selections, including Most Valuable Player Ryan Winn, First Team middle blocker Adriana Contreras and Rookie of the Year Amy Kratochvil.

"It was an honor receiving the award, but I couldn't have reached the level I did without the help and play of the team," said Kratochvil. "After everything our team has been through, we have a lot to prove to ourselves and our coaches in playoffs."

–Chad Harp

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Polo sinks in two crucial match ups

Ryan MacDonald
Sports Editor



Peter Schupmann

Senior driver Stephan Smith looks to shoot before he sets the hole Friday night in an 8-7 loss to Redlands. ULV had a chance to send the game into overtime with a promising possession in the remaining seconds of the fourth period, but failed to score.

Rewind to one year ago, when the Redlands and the La Verne men's water polo teams were battling against each other in every game they met with aggressiveness and toughness.

Their level of competition in each match set new standards for the conference, and after the La Verne squad prevailed in the conference championship match, the Bulldogs wanted to avenge its loss.

Fast forward to one year later, and the two teams are still playing with that same level of intensity.

When they meet, the sparks fly, and last Friday, the rivalry was reignited when the Bulldogs avenged last year's loss in an 8-7 victory over the Leopards.

The Leopards were unable to fight back from a three-point deficit in the final few minutes of the game, and the Bulldogs handed the Leopards its first conference loss of the season.

The Bulldogs now sit atop the SCIAC standings as the only undefeated team.

The game reached its climax in the final quarter of play with the Leopards fighting for each possession. Players from both teams attempted to take advantage of any offensive opportunity to pull themselves back into the game.

Beginning at 2:51 remaining in the final half, Redland's James Graham was ejected, and the Leopard's Stephan Smith completed a 4-meter shot, pulling the Leopards within two.

Then, with less than a minutes remaining, Smith gained control of the ball in front of his own goal and passed the ball up the pool to freshman Alex La who scored, bringing the Leopards within one.

However, the offensive opportunities ended there, as the Bulldogs gained control of the ball and watched the clock count down. With the final score, the Leopards lost their first SCIAC game of the season.

"We had a couple of opportunities where we could have closed out the game," said sophomore driver Jason Walters. "We should have beat them today."

The level of play began high in the first quarter of action with each team matching each other on offense and defense.

Early in the second quarter, Redland's Oliver Horrigan opened up a 2-0 lead when he scored on an outside shot over the field.

The Leopards responded with a goal from Sean Smith at 4:45, after he received a pass from brother Stephan Smith, cutting the lead to 2-1.

The Bulldogs exchanged goals on the next possession when Spencer Dinnean turned on Sean Smith to score over goalie John Steifling at 4:05.

With only :48 remaining in the first half, the Leopards took advantage of a 5-on-6 opportunity after Redland's Scott Torosian was ejected.

Smith scored, bringing the score to 3-2.

Throughout the entire match, defense from both teams was balanced.

La Verne goalie Steifling contributed four saves in the first half and Redland's Tyler Newdrown assisted with three.

The Bulldogs continued to dominate the offense into the third quarter by taking a 5-2 lead with 5:20 remaining.

Senior utility Ian Gratz ignited the La Verne squad when he took control of the offense and scored two back-to-back goals.

His first was scored off an assist from Jason Kidwell, and his second came after goalie Newdrown failed to hold onto a blocked ball. Gratz then pushed the ball into the goal.

His two goals brought the score to 5-4.

But in the last quarter, the final efforts made by the Leopards were not enough to stop the Bulldogs, as they were able to hold onto the ball in the final seconds of the game.

The two teams will meet again this weekend in the SCIAC Championships at Claremont.

On Saturday, the Leopards faced the Whittier Poets, and after four quarters of play, the Poets upset the Leopards in a score of 10-7.

This was the Leopards second loss in SCIAC action.

This weekend's tournament will determine the conference champion.

Leopard Scoreboard

At the Buzzer...

Women's volleyball, Nov. 1

La Verne	**30**	**30**	**30**	**30**
Occidental	24	32	27	16

Men's water polo, Nov. 2

Redlands	**8**
La Verne	7

Whittier	**10**
La Verne	7

Football, Nov. 3

Menlo College	**58**
La Verne	7

Schedule

Today
Men's/women's swimming vs. Northridge, 1 p.m.
Women's volleyball @ Cal State Hayward, 7:30 p.m.
Men's volleyball vs. BYU, 10 a.m.

Saturday
Men's/women's swimming @ Biola, 10:30 a.m.
Women's volleyball @ Cal State Hayward, TBA
Men's water polo @ SCIAC Championships, All day
Football vs. Whittier, 1 p.m.
Men's volleyball vs. Cal Baptist, 3 p.m.
Men's volleyball vs. BYU, 4 p.m.

Sunday
Men's water polo @ SCIAC Championships, All day

Did You Know?

Men's volleyball will be hosting and competing against the 2000-2001 Division I champions Brigham Young University and the 2001 NAIA champions Cal Baptist this weekend in the Supertents.