Campus Times

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LV event mimics Afghani experience

Crystal Apilado
Features Editor
and
Anna Roy
Assitant Features Editor

Tents were pitched and a picture of a dove hung in the Quad as part of Tent City, a multi-faceted event organized by the Peace Studies Department, the Model United Nations, and other students and faculy.

More than 100 participated in the 24-hour sleep-over event, which began Tuesday.

It was designed to educate the University of La Verne community about the current humanitarian crisis in Afghanistan by simulating the Afghani refugee's plight, said its organizers.

Debbie Roberts, minister for the Protestant Campus Ministry, said that Tent City originated as a "handful of ideas" about the war on terrorism.

"What we mostly hear about is our own country's side of the war," Roberts said.

She added that the committee wanted to show that taking a pacifist position is not the same as being passive.

Organizers began setting up the canvas tents and large canopy at about 11 a.m. Tuesday. Several were pitched for participants to sleep in.



Juan Garcia

Faculty and students gathered in the Quad on Tuesday to erect a tent city. Primarily sponsored by the Peace Studies Program and Model United Nations, the tent city was aimed at raising awareness of the humanitarian crisis in Afghanistan. The event included an open forum for students and faculty to discuss the war.

Prior to the event, participants were encouraged to fast from sunrise until sunset Tuesday as a tribute to the Islamic tradition of Ramadan, in which Muslims fast for 21 days during November and December.

Many Afghani refugees are starving on a daily basis.

"It's to feel what the hungry people feel in Afghanistan (the) emotions and starvation that they feel that I just suffered today," said Carolina Quinteros, a senior international business and languages major.

Anthony Granillo, senior political science major, also took part in the fast.

"The fast was to gain knowledge," said Granillo. "When you've been deprived of so much, you learn to appreciate the smallest things."

At 2 p.m. Tuesday, Zareem Noory, a member of Christians and Muslims for Peace spoke about Afghanistan.

"It will get worse before it gets better," she said.

She added that difficulties have arisen because of language differences among the various ethnic groups in Afghanistan.

Noory also talked about the history of the failed Russian take-over of the country.

"Nobody is talking about who's going to take care of the city and who the next government will be," she said.

She added that 97 percent of the population is illiterate and that finding a leader that the people accept will be a difficult.

"The Afghani people are

Continued on page 3

Kennedy-Cuomo soon to address human rights

•ASF sponsors speaker

Anna Roy
Assistant Features Editor

Kerry Kennedy Cuomo, lawyer, author and human rights advocate will address the University of La Verne community on the issue of human rights Nov. 27 at 3 p.m. in Founders Auditorium.

The event is being sponsored by the Associated Students Federation (ASF) Forum, which allocated $7500 for the event.

Kim Reed, vice president of the advocacy board said Cuomo was chosen to speak because of her extensive experience in the field of human rights and her contributions as a leader. Reed also hopes that students will benefit from "her insight on global issues."

"As long as it makes people think," said senior Margaret Tipton, ASF's public relations. "You don't necessarily have to agree with what the speaker is saying. Because why else would we bring speakers on campus but to get you thinking. "

Her commitment to human rights has led her to more than 30 countries, where she has led 40 human rights delegations.

The forum began looking for speakers during the summer.

Human rights are held by all people "equally, universally and forever... human rights are those basic standards without which people cannot live in dignity. To violate someone's rights is to treat a person as though he or she were not a human being" according to her organization's website.

Human right's abuses include incidents of unfair torture, deliberate and arbitrary killings of civilians, detentions without charges or trials and hostage taking.

> 'As long as it makes people think. You don't necessarily have to agree with what the speaker is saying, because why else would we bring speakers on campus but to get you thinking.'
>
> *–Margaret Tipton, ASF director of public relations*

Cuomo's commitment to human rights is diverse. She takes on such issues as child labor, sexism, indigenous rights, ethnic violence and the environment both domestically and abroad.

In 1988 she established the Robert F. Kennedy Memorial Center for Human Rights, which works to provide a base of support to human rights defenders. The center also works to uncover and publicizes abuses such as torture, disappearances and repression of free speech. In addition the center works with Congress to highlight human rights in foreign policy and supplies activists with the resources they need to advance their

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Inside Today's Campus Times



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Kenneth Marcus arrives from Cal Poly Pomona to teach History at ULV.

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Photography of Phil Bard featured in Irene Carlson Gallery.

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Leopards football loses in a 23-17 battle to Whittier Poets.

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Former employee sues University

•Osborne claims defamation

Crystal Apilado
Features Editor

John Osborne, a former admissions and marketing director for the University of La Verne College of Law, has filed a wrongful termination lawsuit against the university.

In the Oct. 17 suit, Osborne alleges he was also a victim of defamation and age discrimination and University officials violated the federal Family Medical Leave Act when they fired him in May.

In the lawsuit Osborne, who had worked for the University since 1992, claims the real reason he was terminated was that he reported to the American Bar Association the University's apparently inflated College of Law enrollment numbers.

University of La Verne President Stephen Morgan declined to comment on the pending lawsuit "for the protection of the personnel involved."

But Osborne said he believes the university may have intentionally padded the College of Law enrollment numbers to help increase its chances of achieving ABA accreditation, for which the school has applied.

Osborne said he first discovered the enrollment discrepancy in January 1999 and such inflated enrollment figures continued to be reported in fall semesters 2000 and 2001.

He became aware of the numbers, he said, after reviewing the results of the new student surveys conducted by the law school.

Enrollment numbers, the suit alleges, were inflated by nearly 50 percent in both 2000 and 2001.

According to his lawyer Russell Bell, Osborne reported his findings to several ULV administrators on several occasions prior to notifying the Bar Association, but no action was taken by the University to correct the reports.

Bell said Osborne's written termination report called Osborne's work performance "unsatisfactory."

Osborne had nonetheless received good performance reviews previously and earned three marketing awards including one the same semester he was fired.

Osborne is seeking unspecified compensatory damages.

Small class size and campus attract new students

•University draws in students

Dora Galvan
Staff Writer

The small setting-and-class-size is one reason the University of La Verne attracts more than 1,000 students a year. This year 436 undergraduate students enrolled out of an admitted 1,045 students.

Representatives from the admissions office travel nationwide each year informing high school seniors about ULV programs and course curriculums.

"What I generally tell students is that if they are looking for a small environment, the University offers a lot of opportunities for them," said Andrew Woolsey, an admissions counselor.

He said his first priority as a college recruiter is to get students to go to college and his second priority is to make sure that these students find a college where they feel comfortable. He added that ULV is not for everyone because some students want a large campus or a campus that is known for a particular major.

Lisa Meyer, dean of admissions, said enrollment has increased from 211 undergraduate students in 1997 to 436 undergraduate students in 2001.

"Our enrollment is going up but it's due more to retention than to admission. There are more students who are staying here than previously."

Meyer added that every year a student questionnaire is mailed out to admitted students to find what attracted them to ULV.

"Most often we hear the fact that it's a small school, that classes are not lecture style, they're more seminar style. Geographic location is important because most of our students come from Southern California and certain majors and departments are the most common answers we receive," she said.

Meyer said that the most popular departments are psychology, business, natural science, education and communications.

"The only reason I came to ULV was because of its communications department and baseball program ... I really didn't think that I'd be announcing sports, which is what I want to do, and I get to do that for radio and television," said Mark Chiappelli, senior television broadcast student.

Woolsey, a former ULV student, said, "The best thing about ULV is that because it is a liberal arts school and it is small, you have an opportunity to take a lot of different courses and still get out in four years."

He added that many entering freshmen have the misconception that they must start taking classes for their major right away because they cannot afford to stay at ULV for more than four years.

"My first choice was San Diego State University, but when my financial package came back, ULV offered to pay most of my tuition, so I decided to go here," said freshman Alicia Padillo. "I actually wanted to be a journalism major, but after taking a journalism class I changed my major to movement and sports science."

> 'I actually wanted to be a journalism major, but after taking a journalism class I changed my major to movement and sports science.'
>
> *–Alicia Padillo, freshman*

Meyer said that ULV's financial aid package includes merit awards and need-based awards, which makes the cost of attending ULV reasonable for many students.

Because of its small class sizes it is easier to interact with professors improving the overall experience for some students, Woolsey said.

"One thing ULV focuses on is that it cares about its students and success," Woolsey said.

"ULV wasn't my first choice but football coach Don Morel was the only coach who was interested in me and he wanted to recruit me for football," said Joey Garcia, a freshman computer engineering major.

"ULV reminded me of my high school because it's very diverse and it's full of good people, especially the faculty," said Michael Lamar Stallings, a sophomore business administration major and music minor.

Erica Schatz, a junior liberal studies major, added: "I keep coming back because of the people here and living on campus is really fun. The class sizes are nice because you can really interact with your class."

Overall ULV attracts students looking for small class sizes, and an interactive environment.

"I think that it's the people here who actually make a difference," Meyers said.

Students help with ad campaign

•Students utilize skills for project

Amanda Egan
Staff Writer

Twenty University of La Verne students are participating in a General Motors Marketing Internship program this semester for which they receive college credit.

The internship lasts for nine weeks and involves researching and developing a public relations and advertising campaign for Crestview Cadillac of West Covina.

The students were given a $2,500 budget; Cadillac recruited the students as part of an effort to attract young buyers.

The students organized the "Cultivating Excellence Marketing Agency."

They researched their target market and decided on one main event to sell the Cadillac concept to young buyers.

CEMA will join Upland for its 25th Annual Christmas Parade on Dec. 1. They will have a booth themed "Redefining American Excellence."

Three Cadillacs decorated for Christmas will be in the parade with the theme written on the side of each vehicle.

The students will sell raffle tickets at their booth and all proceeds will be donated to the Make-a-Wish-Foundation.

Two other small events CEMA participated in were San Dimas Western Days on Oct. 3 and Homecoming festivities at ULV on Oct. 27.

> 'I think it is great that all of the proceeds are going to something for a good cause.'
>
> *–Noell Feesago, sophomore*

"The ceremony was nice, short and sweet, the Escalades were a great addition," sophomore Noell Feesago said.

At the Homecoming fair they had a booth that represented Crestview Cadillac "Gone in 60 seconds."

CEMA sold bottles of water and all proceeds were also donated to the Make-a-Wish-Foundation.

"I think it is great that all of the proceeds are going to something for a good cause," Feesago said.

An opportunity drawing was held for those who stopped by their booth.

Participants were entered for the grand prize drawing for a one- night stay at the St. Regis Spa and Resort in Dana Point.

During the half-time show, four Cadillac Escalades escorted the Homecoming court on to the field. The four 2002 Escalades were courtesy of Crestview Cadillac.

Four members of CEMA were the drivers.

CEMA students said they felt being involved with the half-time show would be great exposure for the vehicles.

"The escalades were a wonderful addition to the Homecoming Festivities," said Amanda La Patka, public relations chairwoman.

"I feel we accomplished our goal to present the Cadillac vehicles to our target market and look forward to a successful event at the Upland Christmas Parade."

Speaker...

Continued from page 1

work.

Cuomo's book, "Speak Truth to Power: Human Rights Defenders Who Are Changing Our World" contains interviews with 51 advocates, activists and global leaders committed to human rights, including the Dalai Lama, Desmond Tutu, Helen Prejean and Elie Wiesel. The book is the subject of a play, a PBS special which has been distributed to thousands of universities and high schools to encourage activism.

Her involvement with organizations includes serving as Chair of the Amnesty International Leadership Council, serves on the National Juvenile Justice League, the International Campaign for Tibet, and National Coalition to Abolish the Death Penalty and the Lawyers Committee for Human Rights.

Cuomo graduated from Brown University and the Boston College of Law. On a side note, she is married to Andrew Cuomo, who served as the U.S. Secretary of Housing and Urban Development.

For more information on Kerry Kennedy Cuomo and human rights visit the websites SpeakTruthToPower.org and www.amnesty.org.

In The News

Winter Formal

This year's Winter Formal will be held Dec. 1, 7 p.m.-1 a.m. at the Sheraton Suites in Pomona. Tickets are $10 and are available Monday, Tuesday, Thursday and Friday in front of the Seal. For more information contact the ASF office at ext. 4677.

NCAA Volleyball

University of La Verne will be hosting the NCAA women's volleyball championships Saturday at 7 p.m. in the Suptertents. The women are playing for a berth in the Final Four.

Senior Seminar

Students interested in registering for Senior Seminar must meet with their academic advisers before they can register for the class, and must also provide a one page summary/project proposal. Project advisers will be determined at a later date.

–Tom Galaraga

Tent city...

Continued from page 1

tired of fighting ... poverty is very hard," she said.

A sharing circle followed the speaking event. All participants agreed to several rules, including a one minute time limit on speaking.

"There were a lot of opinions expressed there," said Roberts.

Among those who shared were several staff and faculty members who opposed the Tent City as one-sided.

"I wanted another viewpoint to be told here. That's all I wanted," said Linda Bearman, administrative assistant.

In response to Tent City, Bearman circulated a letter signed by several faculty and staff outlining reasons they were supporting the war and the actions of the U.S. government.

At the event some said they were in favor of the retaliation.

"I think that its ironic how we can focus on the plight of the Afghani people and yet completely ignore Veterans Day," said James Breitling, senior political science major, in reference to the holiday which took place the day before Tent City.

"We look abroad when really we should be looking at home on some issues."

But anthropology professor Kim Martin countered: "I think we need to think about all the different options."

Sanela Hadzihasnovic, a senior broadcasting major added: "War is something really, really ugly. (And) there is no person in this world who has a right to say 'Oh I'm better than you because I have the power.' Violence produces more violence."

Roberts said the sharing circle was a learning experience for everyone.

"I learned it's important to learn from the people who oppose you," she said.

But, added English professor Brian Dolinar: "We should try to reach conclusions in our discussions rather than vent our own opinions.

"Everybody got up and gave their little minute talk but nobody really responded to each other," he said.

Later in the day, featured speaker Randy Miller, a part-time professor of public relations, addressed the media's role in covering the war and in general.

"In a perfect democracy the media would ask questions, but unfortunately that doesn't happen on the onset of war," said Miller.

Tuesday evening speakers included Muslims who shared about Islam and Ramadan.

Anis Ahmed explained that during Ramadan, practicing Muslims refrain not only from eating but also from drinking, smoking and sex.

"I see fasting as a detoxification and cleansing process for my mind, body and soul," said Ahmed.

He then presented everyone with a date, traditionally eaten by Muslims breaking their Ramadan fasts.

Afterward participants ate a meal donated by Aramark Inc. Following dinner Richard Harris, president of the Southern California United Nations Association gave a briefing about Afghanistan. His organization is collecting food and money to donate.

Later participants gathered around the canopy and listened to Steve Kinzie, assistant director of the learning enhancement center, play songs of peace on guitar and banjo.

About 25 people actually spent the night in tents slept or under the stars

At 10 a.m. Wednesday, there was another sharing circle. And, to end the event an interfaith service was held during which leaders from several different religions shared from their Holy Scriptures. Participants sat in a circle and lit candles at the end.

"My feeling is that all of us who participated, benefited a lot of knowledge," said Kinzie. "It was really a gift."



Juan Garcia

Sophomore Elissa Salas, senior Anthony Granillo, and Gary Hogle, information technology specialist at the Learning Enhancement Center, get ready for bed in the Quad. The Tent City was occupied from noon Tuesday to noon Wednesday. Students and faculty also participated in a fast from sunrise to sunset Tuesday, ending with a common meal.

Budget plans to be decided by Trustees

Tom Galaraga
Managing Editor

The University of La Verne Board of Trustees will meet on Nov. 28 to discuss budget plans for the 2002-2003 fiscal year, which will include possible salary increases for administrative, faculty and classified employees.

For the past three fiscal years, ULV employees have benefited from a five percent annual salary increase. Budgets for the next fiscal year have been frozen because of the national recession.

This salary increase in the past three years came primarily as a result of the 95-5 plan, which was a plan that was accepted by President Morgan and designed to bring 95 percent of ULV employees to within five percent of the surrounding employers rate.

"(Budgets will be frozen) because of the uncertainty of the economy," said Bill Myers, chairperson of Classified Committee. "There are a lot of variables involved, some having to do with the Sept. 11 attack, but mostly to do with the state of the economy."

Myers added that he believes the state of the economy and the Sept. 11 tragedy will weigh into next year's budget decisions. ULV may be able to provide a wage increase for employees, however, Myers said he had concerns about plans for salary compensations not being made. With no such plans, salary rates will continue to fall behind other competitive salaries, said Myers.

Woody Hall is currently awaiting revenue figures from each department so that they can begin tabulating the budget for the next fiscal year. It will, subsequently be sent to the board of trustees for review, and will either be accepted or revised. Budgets will be compared to the previous year's budget and checked for either a surplus of money, or a deficit.

"My impression is that each year the University tries to implement a cost-of-living increase," said Myers. "I've been here ten years, it can be anywhere from three percent to five or six percent. My very first year, they actually did a wage freeze and had a mid-year increase. No one knows who or what we are going to get because they haven't finalized he budget. They are trying to submit it to the Board of Trustees by February."

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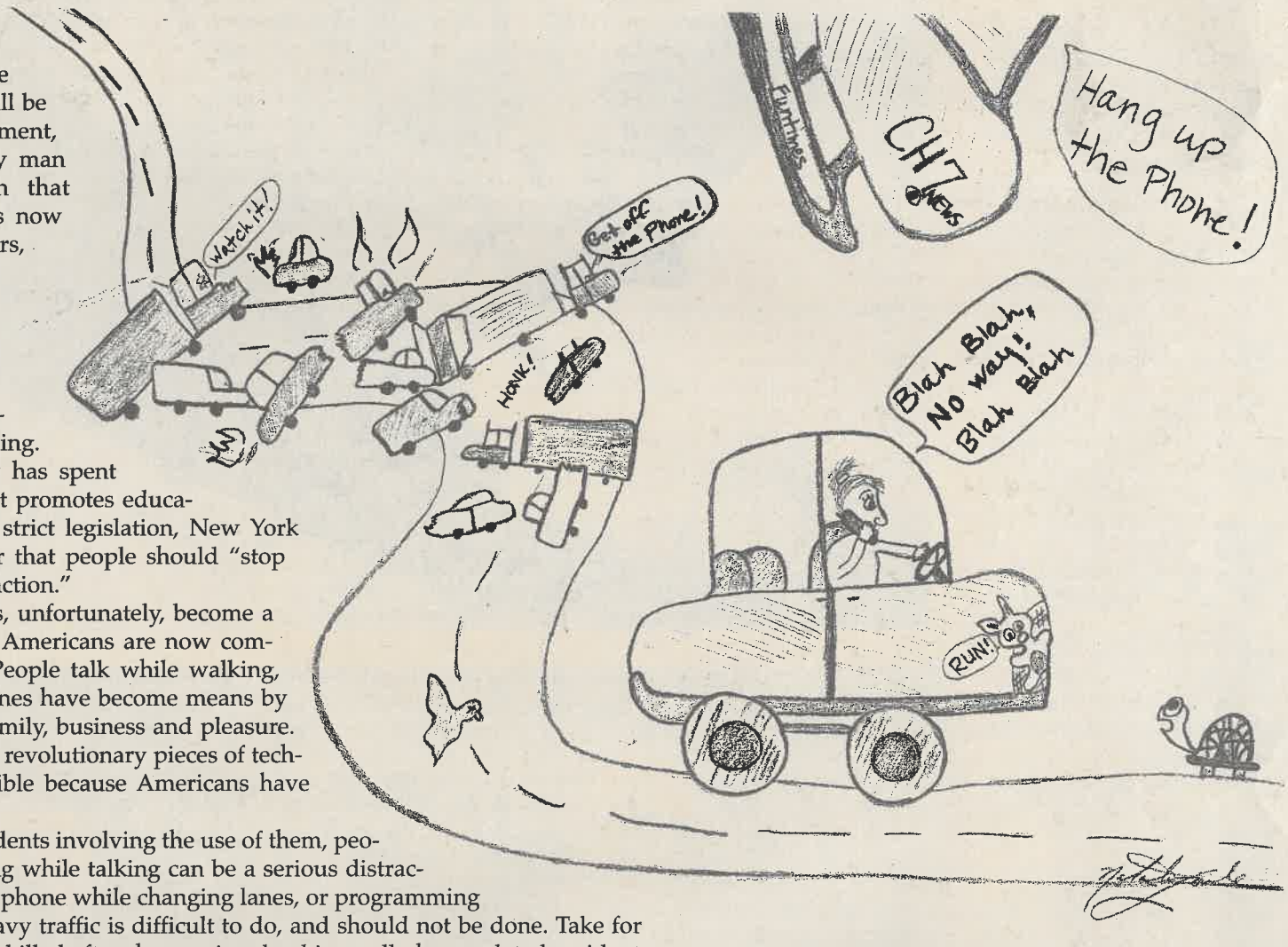
Opinions

Friends don't let friends drive, talk



Starting in the month of December, individuals driving in the state of New York who are caught talking on their cell phones will be cited with a $100 fine. This movement, which began in 1996 when assembly man Felix Ortiz witnessed a car crash that involved someone on their phone, is now beginning to affect millions of drivers, and soon it could possibly affect everyone living in the United States.

Two dozen other states are beginning to follow the lead of New York by attempting to pass similar legislation, while federal measures are pending. And though the cell phone industry has spent millions of dollars on a campaign that promotes education of cell phone usage rather than strict legislation, New York Gov. George Pataki has made it clear that people should "stop because it is a danger, and it is a distraction."

The convenience of cell phones has, unfortunately, become a staple in our society, and millions of Americans are now completely dependent on their phones. People talk while walking, running, driving and eating. Cell phones have become means by which people connect with friends, family, business and pleasure. To imagine not being able to use these revolutionary pieces of technology at any time is nearly impossible because Americans have become so reliant on them.

However, with all of the recent accidents involving the use of them, people should begin to realize that driving while talking can be a serious distraction. Dialing a number, answering the phone while changing lanes, or programming a new number while merging into heavy traffic is difficult to do, and should not be done. Take for example Nikki Taylor who was nearly killed after she was involved in a cell phone related accident.

Try to imagine the fashion industry without her lengthy legs and flawless face. Maybe now it is more easily understood why hand held phones should not be used while driving. Unless, of course, it is in case of an emergency.

Letters to the Editor

Dear Editor,

Last week, Nov. 9, the Peace Studies Department used University resources to publish an announcement of a tent city to symbolize the plight of the Afghan refugees. In the same week, there was an article in the *Campus Times* about the debate club ["LV Lordsburg debate talks the talk"]. Jason Neidleman, assistant professor of political science, stated that "while in class, a teacher should keep his opinions to himself, so that the students gain a chance to develop their own ideas and opinions." Because the tent city plans were directed by Debbie Roberts and Steve Kinzie, who are faculty members, it is fairly apparent that they feel differently about their right to espouse their own views to their students.

In their letter to the University community, these faculty members stated that "in acting as judge, jury and executioner, the United States appears to be on a crusade, which does little for the cause of justice." Is this the University's position? The fact that it was on University letterhead might cause one to think that.

We object to the use of University resources to fund viewpoints not debated in an open forum.

Candace Bell
Program Administrator,
School of Business and Global Studies
Janis Dietz
Associate Professor of Business Administration
Abe Helou
Associate Professor of Business and Economics
Jack McElwee
Professor of Business Administration
Yehia Mortagy
Assistant Professor of Business

Dear Editor,

I would like to express my disappointment in regards to this institution's policy. As of Tuesday, November 13, I am ashamed to say that I am affiliated with this institution. This school is the most anti-American and unpatriotic school I have ever encountered. This institution dedicates a day to the life of an Afghan refugee and celebrates the holy month of Ramadan, yet refuses to pay tribute to Veteran's Day, one of the most sacred holidays that our country celebrates. Veteran's Day was created to give thanks and appreciation to the thousands of men and women who fought with courage and bravery so we may enjoy the freedoms and liberties we have become accustomed to. Veteran's Day should mean more this year than it has before. I am not saying we should be unsympathetic towards those who have suffered in Afghanistan, but we should never forget those courageous souls who have given their lives to this country and each citizen who calls America home. Like the old saying goes, "Support, Serve, or Leave." If the protesters don't enjoy the freedoms that they take for granted on a daily basis, then move to Afghanistan and enjoy the freedoms that they have. This is a praise to every soldier who has risked his or her life to keeping us safe. God Bless America.

Jared Landaker
Junior

Dear Editor,

RE: "ASF forces VP of activities to resign" [Nov. 9]. This is absolutely absurd! Not only was this an unfair action against Crystal Apilado, but it was a personal attack. ASF, which is supposed to be the Associated Student "Federation," not "Forum," is suppossed to be a group of undergraduate students who collaborate on ideas and make decisions together.

As the former Vice President of Activities (2000), and ASF President (2001), I understand the rules and regulations of the Constitution and the organization itself. As a given, there were many incidents that happened "behind the scenes" without the Forum members and the *Campus Times* reporter.

While in office, Apilado was one of my commissioners on my Activities Board, and as a commissioner, Apilado was the hardest working ASF member we had on board. Apilado was always the first to volunteer her time to help on any event. During my time as president, Apilado played the role of my assistant, where she performed her duties to the fullest.

In the present time, I understand that Apilado and the current president, Mario Guerrero, do indeed butt heads at times, which makes me jump to the conclusion that the decision was made solely by Guerrero, and as the "power holder" of ASF, he probably made it a point to other E-Board members that Apilado "must go."

If the president, Guerrero or any other, were to follow his/her duties he/she would work with Apilado to better perform her position.

Shame on ASF. Start spending money wisely.

Frank Tolentino
Senior

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Fall 2001

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From the Editor...

Lessons reach beyond classroom



Christine Owen

As college students, sometimes we think we know everything. We go to class and learn about things we consider absolutely cutting edge and revolutionary. We think we are smarter than everyone else.

I especially notice this trend in the field of journalism.

We tend to think that because we watch CNN all day and read every newspaper we can get our hands on, we are somehow smarter than others who are not keeping Knight Ridder in operation with our business.

Thankfully, we all have opportunities to be brought down a level as I was on Tuesday.

As part of the fulfillments for my honors senior seminar, my instructor Barbara Jefferson, facilitated a trip to Hillcrest Homes to visit with alumni from ULV.

For those who do not know, Hillcrest Homes is where many ULV alumni reside. They graduated together and kept in touch throughout the years, all living in the surrounding area. Now, they have reached a different place in their lives and are in a retirement living situation.

These La Verne graduates are infinitely smarter than I am and I felt privileged to hear their stories. At our meeting, they were quick, bright, educated and up to date on national and international news.

This might not sound exciting or even interesting, but it was possibly the best information and advice I have received all semester.

Charles Butterfield, class of 1942, shared with our class that throughout life, everyone is faced with a disaster. What is important is how ready we are to deal with disaster when it comes. Equally important, he said, was how quickly a disaster is dealt with and how one recovers from the disaster.

Dwight Hanawalt, class of 1941 expressed his thoughts on the media coverage of the twin towers falling. The repetitive broadcasts on the news were too much. Images like this he said, are what caused such overwhelming reaction from people.

I sat and listened as elders talked about their memories of Pearl Harbor and how the mass media was not available in the way it is today. I was surprised to hear the alumni say that public reaction to Pearl Harbor and the World Trade Center attacks were similar. People rushed to donate blood, time and resources, just as they are today.

I sat with the ULV alumni during dinner as we ate in the Hillcrest dining hall, and wondered if I would be doing the same thing when I reach their age.

I would say that chances are slim.

A lot of my friends from ULV are from out-of-state or from distant parts of California, and I cannot imagine all of them taking up residence in the surrounding areas the way the alumni I met with Tuesday did. In a way I envy the alumni and how they have kept in close contact all these years.

Another alumni who talked with us was Mary Smeltzer, class of 1937, (yes, that year is correct).

Mary told us she firmly believes that Pearl Harbor was completely different from the attack on New York because with Pearl Harbor, the enemy was easily identifiable. Mary also said that she thinks that the United States should cut its military in half, and the money should be used to feed and clothe poor people around the world and then maybe the U.S. would not be hated so much.

Other alumni disagreed and the conversation drifted around the room while I listened to the opinions of people who had lived through war before.

My visit to Hillcrest opened my eyes to the fact that generations besides my own are thinking about what is happening in the world and they have valuable input to contribute to those who are willing to listen.

My experience visiting ULV alumni at Hillcrest was great. I only wish that throughout my college years I had more opportunities to learn outside the classroom. I encourage teachers on this campus to find alternative ways to educate their students. A lot can be learned outside the classroom with immeasurable value.

Christine Owen, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **owenc@ulv.edu**.

War and combat are terrifying prospects



Tom Galaraga

Dear Mom,

First and foremost Mom, I love you. My best wishes to the rest of the family. I miss them dearly, but running was my only alternative to the draft.

We crossed the Canadian border last night at approximately midnight, and let me tell you, nothing could have prepared me for what I was about to get involved in. I've never been so scared in my entire life, and it seems the harder I try to forget the war, the more and more I am reminded of what I am running from.

It frightens me, but at the same time, I know that this is what I must do. I cannot fight in this war; I'm just too damned scared. I hope Father can forgive me one day, as I never meant to bring shame to the family, nor did I ever intend to be viewed as a coward. I don't know what to do.

The farther I get from home, the more scared I become. I ask you Mom, when the war is over, will I have a home to return to? The country looks down on weak people, but is it really weak to object to the senseless violence and killing? I really do not know anymore Mom.

I can tell you this, however, being in a foreign place with no home, no food, no friends and no one to talk to, has made me realize now what I have taken for granted. Never before have I longed to be woken up by Father's incessant horse-like snoring, or nagged by you to clean my room. I hold on dearly to these once minor inconveniences, as they are now all that I have left of home. With nothing to do to kill time, I reflect on all I have accomplished in my lifetime, and all that I wish to still accomplish. Hopefully I will one day be able to return to a normal lifestyle, one without the fear.

Being without my life anymore, I realize why people are willing to fight and die for what they believe. I also realize just what was won and lost in previous wars: my freedom. Just as I took everything for granted, I have also taken my freedom for granted, and now I am forced to run, constantly being hounded like a dog. Ironically, it took my freedom being robbed from me by the same institution that fought for it, to make me realize what freedom truly is.

I have no doubt in my mind that war is an extremely violent form of communication, but at the same time I recognize the reasons behind this war. However, I am still too scared to fight, to kill or be killed.

When faced with all of the hatred and violence that has encompassed the world, I can't help but feel sick. Why, Mom, do we insist on claiming to be the dominant species of the world, only to turn and destroy one another? Why do we learn to hate one another rather than realize our ability to communicate, which is a gift. I don't understand anymore Mom.

Things were so much easier before the war, before the terrorism and before I realized how much I am afraid. Maybe that's why I spent so much time in my room alone Mom. Maybe that's why I was never able to handle being the social acolyte that my brother was, maybe that's why I am running.

As much as I would like to claim that my objection to this war comes from a deeply founded opinion about the United States' foreign policy, or some belief that this war could have been avoided, I cannot. What it comes down to is the self-realization that I am afraid. Afraid of being both the man targeted in the sights, and the man ready to pull the trigger.

Your loving son,
Tom

Tom Galaraga, a senior journalism major, is managing editor of the Campus Times. *He can be reached by e-mail at* **blindtheskies@aol.com**.

Tent City provoked awareness and community



Anna Roy

I woke up because I had to use the facilities. I unzipped my tent, stepped outside on to the wet dewy grass. The bright yellow light blinded me and my socks got all wet.

What am I talking about? I'm talking about Tent City. Several professors, staff, departments and students organized it. The event's goal was multi-faceted. For some it was an outlet for which to protest the U.S. bombings of Afghanistan. For others it was an educational event. But for most, Tent City was an opportunity to come together, discuss ideas, listen to one another and to invited speakers. Participants got first hand perspectives from a woman born and educated in Afghanistan who is now a member of the group Christians and Muslims for Peace. Her past includes working for the United Nations and the U.S. Peace Corps. Another speaker from the UN Association gave a mission briefing on the humanitarian crisis and spoke about his experiences in the U.S. Navy. As a group, we talked about the political and historical situation in Afghanistan in addition to religion, media, culture and sociology.

The open forum or 'sharing circle' was a chance for students, teachers, staff and community members to express ideas, personal memories and opinions. I heard opinions from just about everyone. I listened to a woman speak about her father fighting in World War II. I watched people roll their eyes and give each other dirty looks because they disagreed with what was being said. I listened to another woman who had lived through war, who warned us to not throw the word war around ignorantly. I learned that oversimplifying others opinions is also ignorant and that listening carefully to where others are coming from will make me a more educated person.

However, during the sharing circle it came to my attention that an individual had received death threats for publicly stating their opinions. This is sad, scary and unnecessary. Veterans, young veterans at that, lost their lives and their futures fighting for freedoms that allow us to be open with our ideas. Girlfriends lost boyfriends; mothers lost sons and friends lost friends. People trying to censor and threaten others because they disagree with their views, are disrespecting this freedom. Disagreement and discourse is an important aspect of being at an academic institution, whether as a student or as an employee. Discourse will also lead to an understanding among people. People should not be afraid of expressing themselves; they should instead be listened to carefully. When people *stop* talking is when ignorance and misunderstandings arise.

Tent City helped me re-evaluate my ideas. And while I have gained new perspectives, I still feel angry and sad that millions of innocent people, including children, will suffer starvation and freezing climate conditions in Afghanistan.

And while Tent City might not compare in many ways to real refugee camps ,I think that it gave me and others a more hands-on understanding of Ramadan, suffering and hunger in general. It was amazing to see professors and students from different disciplines come together, sit out in the cold and talk about stuff.

To end the event there was an Interfaith Service where a rabbi read from the Torah and a Muslim man read from the Koran. People listened and closed their eyes in respect. A Buddhist nun also spoke about her beliefs and then our Protestant campus minister read a prayer. Then we all read a litany aloud and lit candles in honor of peace.

Anna Roy, senior international studies major, is assistant features editor of the Campus Times. She can be reached by e-mail at **roya@ulv.edu**.

Marcus conducts history with music

•Marcus brings new method

Tim Tevault
Arts and Entertainment Editor

The fusion of music and history has not coexisted this well on the University of La Verne campus. That was until Kenneth Marcus arrived.

In his first semester at ULV, the history professor says he has a motivating, innovative way to get students to learn history, along with music's important throughout history.

Marcus has written some of his own songs to stress the importance of music.

"I recorded 10 songs to show music is an important part of history, an important part of American culture, just like it is an important part of other cultures.

"At my previous institution, I taught U.S. history and I had a CD to accompany the course," Marcus said.

He performs in class, playing a guitar, piano, or just singing for his students.

Marcus' path to ULV was an interesting one, full of world travel to Europe.

He was born in New York, and his family moved to the Midwestern town of Urbana, Ill., two years later, where he spent most of his youth.

"In retrospect, it was a great place to grow up," Marcus said, adding that Urbana was a "nice, pleasant, quiet, boring community."

When he was 17, Marcus and his family moved west again to California.

"I felt at home as soon as I came," he said. "I always wanted to live in California, which is a very common Midwestern thing."

Marcus attended University of California, Berkeley, where he earned his bachelor's degree in history.

From there, he moved on to Paris for two years, where he received his master of arts in European history.

He remained in Europe and studied at Cambridge University for four years.

It was in Cambridge where he met his future wife, a native of Switzerland.

Despite the distance between them, the couple was able to maintain their relationship.

"It was true love. We managed to keep it (the relationship) up with her being in Switzerland and me being in England," he said. "For a while, I was in the states and she was in Switzerland, that was tough."

After completing a year of archival research in Germany and Switzerland, Marcus completed his dissertation on the state in early-modern Germany.

While living in all of these countries, he learned to speak German and French.

He also speaks a "Swiss dialect" which he learned from his wife.

He then moved from England to Boston, Mass.

"I basically went from one Cambridge to another," he joked.

While in Boston, Marcus taught at Boston College, which he says had a "terrific student environment."

He spent a brief stint there and at Harvard as a tutor.

He then moved back to California to teach at Cal Poly Pomona in 1994.

He taught there until arriving at ULV in September of this year.

"I really enjoy it here, it's very nice," he said, "I like the idea of teaching at a small institution, getting to know students and faculty and staff better."

"You can do a lot of things in a small institution that you can't do at a big institution," he said.

This semester Marcus teaches courses in the French Revolution and the Napoleonic Era, Historiography and World Civilizations.

"I'm impressed with some of the work students hand in," he said.

In addition to a Modern European History course, next semester Marcus plans on expanding his love for music and history by co-teaching with an instructor from the music department a new course, Music in History.

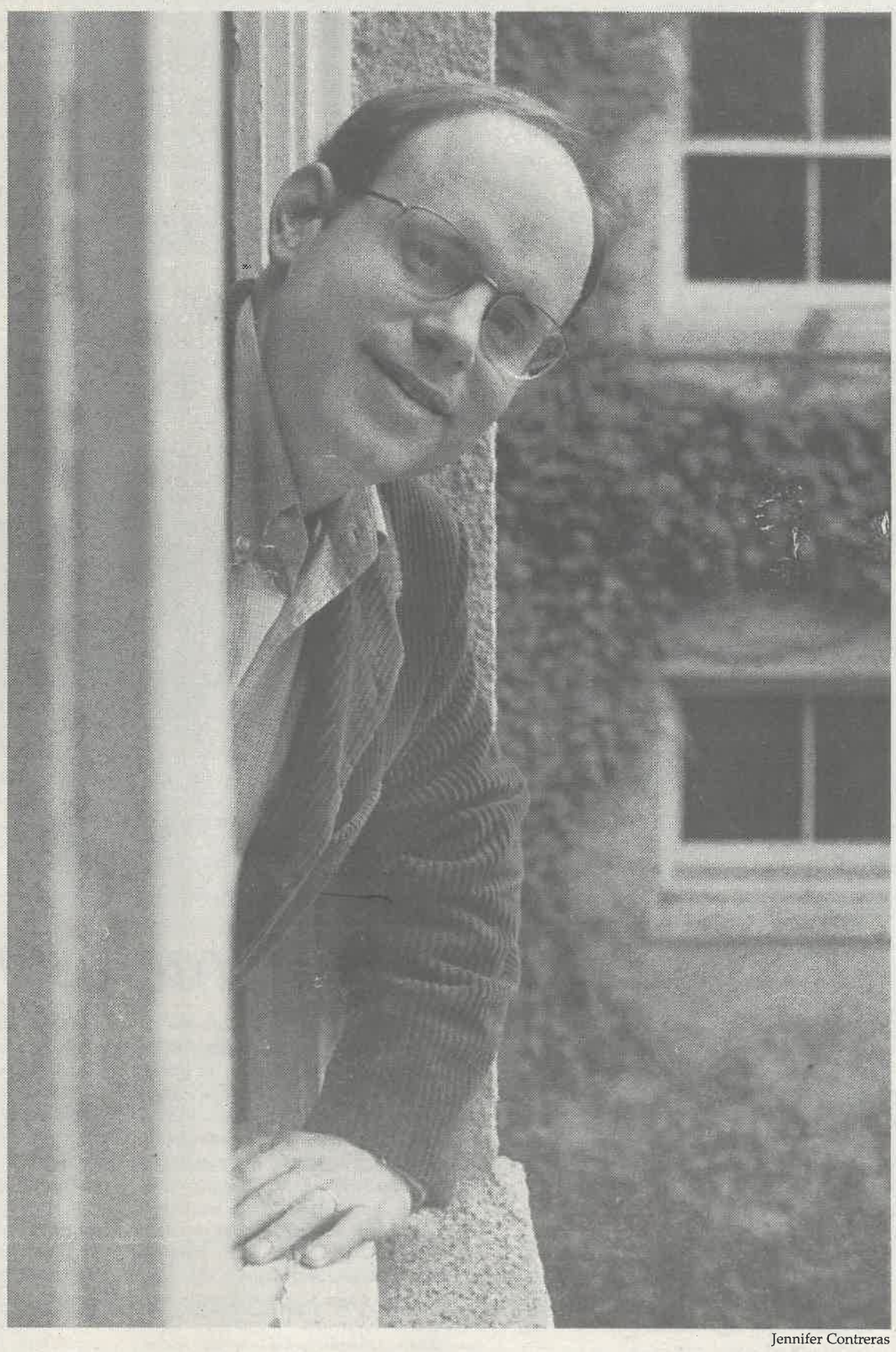
"(The course) will look at major currents in European social thought and intellectual life and music from the 16th to 20th centuries and how music was an integral part of that social life," Marcus said.

For now, though, Marcus has a bigger task on his hands—raising a newborn baby.

"I just became a father," Marcus said fondly of his new son, David Christopher, born last month. "He's a real prince."

> 'I really enjoy it here, it's very nice. I like the idea of teaching at a small institution, getting to know students and faculty and staff better. You can do a lot of things in a small institution that you can't do at a big institution.'
> *–Kenneth Marcus, assistant professor of history*

> 'I recorded 10 songs to show music is an important part of history, an important part of American culture, just like it is an important part of other cultures. At my previous institution, I taught U.S. history and I had a CD to accompany the course.'
> *–Kenneth Marcus, assistant professor of history*



Jennifer Contreras

Using books like the "Journal of the American Musicological Society," Kenneth Marcus, assistant professor of history, uses his expertise in music to conduct his history classes. Marcus majored in history as an undergraduate student at UC Berkeley, but he took private studies in music and uses the piano and guitar in his classes to link history and music.

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Dibbell shares her story of strength

Ryan Mac Donald
Sports Editor



Jason Cooper

Jane Dibbell, 63, former University of La Verne theater professor, spends her days working on her book "Stepping in and Stepping Out: Conscious Emotions for the Actor." Dibbell was diagnosed with stage-four breast cancer in 1998. She left the University in 1999 and has done remarkably well since then , thanks to the support of friends and alternative therapies.

The poster that hangs inside her office signifies what was supposed to be her goodbye to the University of La Verne.

It reads: "Jane Dibbell staring in 'Wit'. One performance only; Tuesday, Oct. 12th. 7:30 p.m. in the Cabaret Theater."

From the photograph which was taken in the Fall 1999, Dibbell appeared to be a woman who is carefree and untroubled – long brown hair flowing over her shoulders and a smile radiating a sense of peace and serenity.

Behind the picture, however, Dibbell and those close to her were facing a real life challenge that acutely paralleled the character she was about to play.

In "Wit," the role of Vivian Bearing Ph.D., recounts the final months of one woman's losing battle with cancer. It suited Dibbell because she was also dying of cancer. She, like Bearing, had begun to reassess her life and her work with depth and humor once she was diagnosed with the disease.

And with this performance, Dibbell was taking part in what was to be the final stage piece of her theatrical career and her life.

"I absolutely believed that it was to be my last," Dibbell, 63, said in a recent interview. "It was so wonderful to do because I knew everything the woman was going through."

October 1998, one year before this final production, was when her own battle began. Dibbell was directing Shakespeare's "As You Like It" when she got the call from her oncologist informing her that there had been a spread of cancer throughout her body. She had stage-four breast cancer, which meant it had spread to her spine and lungs and that it was terminal.

At that time her oncologist offered her no hope for cure or remission; with medication, he told her, she could buy some time.

"I did chemotherapy for eight months, and at the end of those eight months, I was dying from the chemo, not the cancer," she said. "It had attacked my heart, and I was in congenital heart failure."

No one expected her to continue living, including herself. So Dibbell's children moved back home to take care of her, along with the supervision of hospice nurses.

"I was on oxygen 24 hours a day, and there is a fight that comes with the process of letting go," she said. "One of the things that I noticed is that when I saw other people in the very last moments of dying, the families were so upset and worried about them."

With her health declining, her energy evaporating, the cancer growing to every cell of her body, Dibbell and those around her realized that her time was limited. However, she never allowed pain and desperation to overwhelm her mentality.

"What happens with consciousness at that point is that you are not holding onto that pain, even if it looks painful, it doesn't register that way. I was aware this was happening to me, that I wasn't registering the kind of pain people thought I was in," she said.

Following her diagnosis, she continued to teach through January 1999. But by February of that year, the cancer and its harsh treatment had depleted her energy so that she could no longer continue. Since then she has been on an "indefinite" leave of absence.

Since that time, Dibbell has done remarkably well, surpassing doctors' and even her own expectation for her survival. Though she is still not healthy, she credits a variety of alternative treatments and support structures for the health and clarity she has today.

"The cancer doesn't go away, the cancer is spreading slowly. How slowly and how quickly, I have no way of knowing, nor do the doctors," she said.

Dibbell began to seek out alternative forms of healing after a friend informed her of natural healing processes. She also accepted love from everyone she came into contact with, she said.

Retreating in the face of cancer or allowing the fear of this disease to dictate her everyday actions was not how Dibbell chose to live her life, she said. And it was through this openness that Dibbell returned to a more-or-less active life.

"There is no explanation for it. I was dismissed from hospice and I have received all kinds of gifts of love, and I think a lot of that sustains a person," she said. "I welcomed every form of loving. If people wanted to bake cookies for me, I would accept them. I didn't seek it out and I didn't go looking for it, but many people came my way who were generous and loving. That affected my energy a lot."

Today, as Dibbell continues to appreciate what life presented her, she spends her personal time enjoying every moment of each day. She has a new five-month-old granddaughter, and she has begun to write a book with her friend, ULV visiting Theater professor Steven Kent. The two plan to have the book published sometime next year.

"We both approach theater with such common philoso-

Continued on page 10

> 'I was on oxygen 24 hours a day and there is a fight that comes with the process of letting go. One of the things that I noticed is that when I saw people in the very last moments of dying, the families were so upset and worried about them.'
>
> —*Jane Dibbell*

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Entertainment Briefs

Art Exhibit

Two new exhibitions open at the Getty Museum this week. The first, "Devices of Wonder," features nearly 400 objects from the 1600s to the present. The other exhibit is "Manuel Alvarez Bravo: Optical Parables," which claims to trace the artistic evolution of Bravo's photography. Both exhibits run through February. For more information, visit www.getty.edu.

Theater

"Cloud 9," the latest play to show at the Dailey Theatre, concludes its run tonight and tomorrow night. Tickets are $3 for ULV students. Showtime is at 7:30 p.m. For more information, call ext. 4550.

Parade

The 25th Doo Dah Parade, the annual spoof of the Rose Parade, will take place Sunday in Pasadena. The oddball event will move along Raymond Avenue, Holly Street, Colorado Boulevard and Pasadena Avenue and starts at 11:30 a.m. For more information, call (626) 440-7379.

Movies

One of the most anticipated movies of the holiday movie season opens today. "Harry Potter and the Sorcerer's Stone," which features an all-British cast, is expected to draw record numbers at the box office.

—*Tim Tevault*

Showcasing the different sides of nature

by Tim Tevault

photography by Juan Garcia

"Natural Architechtures," the newest exhibit to arrive at the Irene Carlson Photography Gallery in Miller Hall, is full of shots of nature to visually stimulate. Photographed by artist Phil Bard, the exhibit features pictures of nature at its finest.

And while the exhibit features some amazing pictures, it just can't quite make it over the hill of excellence.

For instance, there are some shots of breathtaking thundercloud formations and rolling hills which are real eye-pleasers, but right next to those shots are random photos of plain, boring trees.

To the average Joe who doesn't view photo galleries all the time, these types of pictures can seem boring.

It is a shame because even though the pictures are not visually stimulating, they are crystal clear.

Bard, in a statement posted at the gallery, said he used carbon particles instead of dyes to print the pictures. Five shades of gray plus black were used to produce smooth, dotless tonalities.

Even though clarity is a key factor to good pictures, it doesn't make the photo in and of itself; the actual image is also very important. You can have a crisp, clear image that doesn't really appeal to the viewer, or you can have a crisp, clear image that can really take your breath away.

In many of his photos, Bard succeeds at the latter.



ULV graduate Isela Peña, left, and senior journalism major Alisha Rosas view "Kumbi Yuh Lha & Thyangboche Monastery," a photo from the "Natural Architectures" gallery, the newest exhibit to open at the Irene Carlson Photo Gallery in Miller Hall. The gallery features various shots of nature from around the world and runs through Dec. 14.

With "Hikers at Delicate Arch," arguably one of the most creative pictures in the gallery, an ominous dark sky looms overhead as white clouds create the perfect backdrop to a slew of tourists checking out the canyon-like hill. The tourists are the size of ants, creating a dramatic contrast in size.

> With 'Hikers at Delicate Arch,' arguably one of the most creative pictures in the gallery, an ominous sky looms overhead as white clouds create the perfect backdrop to a slew of tourists checking out the canyon-like hill.

Another shot showing Mother Nature's power and size is "Thunderstorm Over Jemez Mountains."

Enormous storm clouds tower over the miniscule town, throwing our perceptions of the size of clouds down the drain.

Another memorable photos is "Death Valley Sand Dunes," which depicts the smooth sand dunes reminiscent of deserts in the Sahara.

However, bringing viewers back to reality and showing them that this shot was actually taken in California is the fact that mountains are visible in a dusty background.

Also great is "Kumbi Yuh Lha & Thyangboche Monastery," taken in Nepal.

The picture, which showcases a huge mountain in the background, is oversized for a reason.

The mountain's essence and size are captured perfectly, especially with the crystal-clarity of the printer.

All things considered, "Natural Architectures" is a good exhibit.

Its only drawback are the boring pictures that plague half of the exhibit. It is a good thing, though, that there are some good pictures to pick up the slack.

"Natural Architechtures" runs through Dec. 14 at the Irene Carlson Photography Gallery in Miller Hall. Admission is free. For more information, call ext. 4285.

Chamber singers rejoice to heavens

Dora Galvan
Staff Writer

The La Verne Church of the Brethren hosted the University of La Verne's Chorale, Chamber Singers, Vocal Jazz and ULV community members in a concert titled "Songs of Comfort in a Crying World" on Nov. 9.

Conductor Scott Farthing opened the concert by informing audience members that the selected songs were songs of comfort for those seeking comfort for any reason.

The night kicked off with David Danner's "Arise, Your Light Has Come," directed by Carol Stephenson. Carillon Ringers from the Church of the Good Shepherd, United Methodist performed along with ULV's Chorale and were accompanied by organist Philip Allen Smith, which had the audience enthusiastically applauding.

> 'Jazz is my thing, so I liked the small group of chamber singers the best.'
>
> —*Debra Follings*

ULV choir students performed with faculty members, which made for an interesting experience.

"It was fun and challenging because the older members knew the songs. I tried to compete with their voices to make the songs as a whole sound better," said Michael Lamar, a sophomore bass choir singer.

The night continued with up-beat Bach pieces that left the audience in awe.

"I would say that my favorite piece was `Jesu, Joy of Man's Desiring,'" said Roberta Moore, an audience member.

The newly formed ULV chamber singers livened the evening with the jazz songs "Make Someone Happy" and "They Can't Take That Away From Me."

"Jazz is my thing, so I liked the small group of chamber singers the best," audience member Debra Follings said.

The evening ended with songs by Gabriel Faure, which were performed by the Church of the Brethren Choir along with ULV's Chorale and orchestra.

ULV's choruses and instrumentalists will be combining on Dec. 7 and 8 featuring Holiday Candlelight Concerts at the Church of the Brethren.

Play heightens immigration awareness on campus

Jaclyn Roco
Staff Writer

The Institute for Multicultural Research and Campus Diversity, in cooperation with the Associated Students Federation (ASF) Forum, sponsored a play titled "Wheels" Nov. 8 in the Quad.

The play, a one-man show, was performed by the National Conference for Community and Justice. It looked at the issues and documentation of immigration, said Daniel Loera, director for Multicultural Affairs.

"There (were) a lot of images put out there that (brought) questions about the way we perceive people... and the way things are taken for granted by individuals," Loera said. "I knew it would be a good piece to bring on board to the university."

"Wheels" was set at the Department of Motor Vehicles, where Kevin Sifuentes portrayed several characters that included a 15-year-old bus rider intent on getting his driver's license, DMV workers and others.

Each character's scenario presented a situation that showed the similarities between the frustrations dealing with the DMV and those of immigrants.

"It present(ed) the 'being legal' question of who belongs and who doesn't... the plight of racism,""Loera said.

Loera said that the images would add a touch of comedy, even though the images were also created with a purpose in mind.

"(They) were dedicated to fight bias, and to create dialogue on the issues presented. I wanted to raise awareness by presenting them a good presentation format to get them to think in different ways of what they were watching," Loera said.

Following the performance, Loera held a discussion for which students and staff were more than eager to share their reactions.

Monique Flores, sophomore, was amazed by the new lessons she had learned from watching the play.

"I thought I became more aware of my privileges. Simple things like a license can give so many privileges and outlets that others may not have," Flores said.

Other comments centered on the misconceptions placed on the American experience and the freedom people feel once they received their driver's license.

One student thought it odd that bus riders seemed to represent individuals who were not really free since they did not have the means to become an American.

"I think they were right on target," Loera said in response to the audience discussion. "I was very happy with the results."

Peter Howard, the playwright, was pleased with the audience response.

"It was especially great to have students watch the show that obviously focused on the piece. It was satisfying for me and the others to hear them share their own experiences...," he said.

According to Christy Roberts, the ASF liaison for IMRCD, "ASF is really proud to sponsor an event which raises awareness of social, racial, and cultural issues."

Loera said the IMRCD plans to continue to raise awareness with the presentation of "Horizon Line," a play that addresses hate crimes.

That play will be hosted in the month of March.

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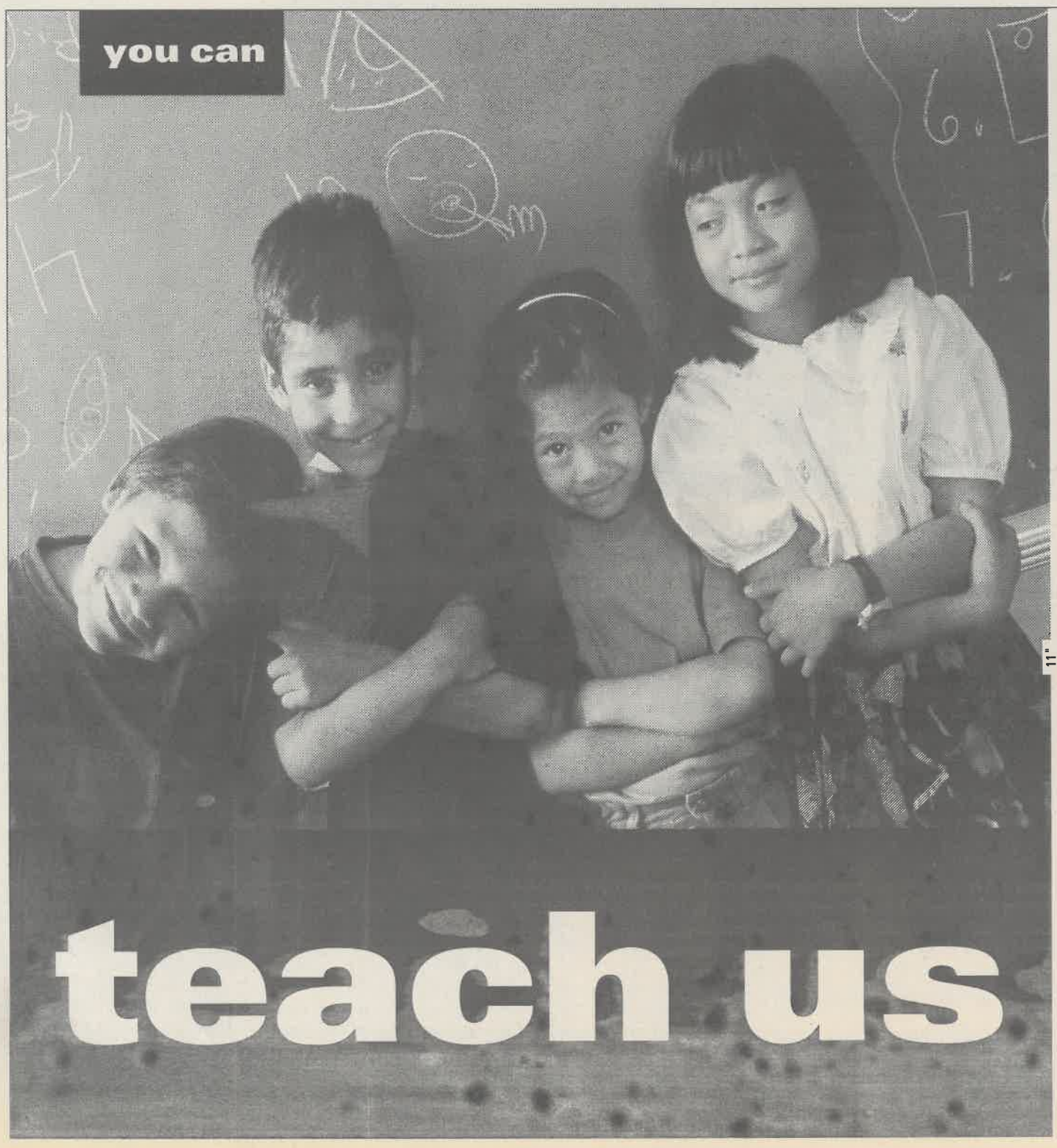

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Volleyball now regional champions

•Team to host next match up

Chad Harp
Staff Writer

After capturing its second straight conference title, the University of La Verne's women's volleyball team flew north to battle the top teams in the region.

And following an impressive run in the tournament, the Leopards flew home on Sunday with not only a regional title, but the news they will be hosting the quarter final match against Mount Saint Joseph, Ohio this Saturday in the Supertents.

This last weekend at Cal State Hayward University in the 2001 NCAA Division III West Region Tournament, the Leopards ventured into what is the elite eight, by knocking off every team in their conference, and every top team in the region.

> 'This game had the full spectrum of what can happen in a volleyball game. It was just awesome to watch.'
>
> —*Randi Smart, assistant coach*

Flying out of Ontario International Airport at the crack of dawn last Wednesday, the Leopards arrived in Oakland, and then traveled into CSHU to prepare for their first opponent Nebraska Wesleyan Thursday night.

In the single-game elimination tournament La Verne needed to win every game in order to stay alive. The Leopards made the first round interesting when they took the match to the full five games but won the deciding game 15-11.

"Our first game we really struggled, but we were just good enough to pull it off," said freshman Amy Kratochvil.

The next day La Verne was matched up with the champions from Whitworth College. In this game, the Leopards brought out their best game and walked through the opposing forces in a three game sweep.

"We got some key plays from Kelsey (Kennedy) and good consistency from Adele (Jones) that allowed us to get through the second game with strong play from the rest of the team," said head coach Don Flora.

This victory set up the big regional final between Cal State Hayward and La Verne on Saturday night.

With Hayward having the home court advantage and saturation of fans, the Leopards 'cheering section was greatly outnumbered but not ignored.

Outnumbered in fans, but not in support, the Leopards wasted no time in taking the first game, 30-21. Then in the second game, La Verne played tight and a bit uncomfortable, as they allowed the Pioneers to take the game, 30-19. The match was then tied at one game a piece.

"This game had the full spectrum of what can happen in a volleyball game," said assistant coach Randi Smart. "It was just awesome to watch."

Needing to step back into their game, the Leopards came out firing to take the third game 30-25

With things heating up, the Leopards and Pioneers battled relentlessly in an intense fourth game that Hayward was able to take 30-26, forcing a deciding fifth game for the regional championship.

With the Hayward gym feeling like a sauna, the sweat-drenched players from both teams took to the court knowing that only one squad was going home happy with its performance, while the other team would be in tears.

With the Pioneers building up an 8-7 lead, the teams changed sides heading into the final points of the match.

With several decisive team blocks and powerful kills, the Leopards took the momentum of the game. They then went on a run and took home the victory, defeating Hayward, 15-11 in the fifth game.

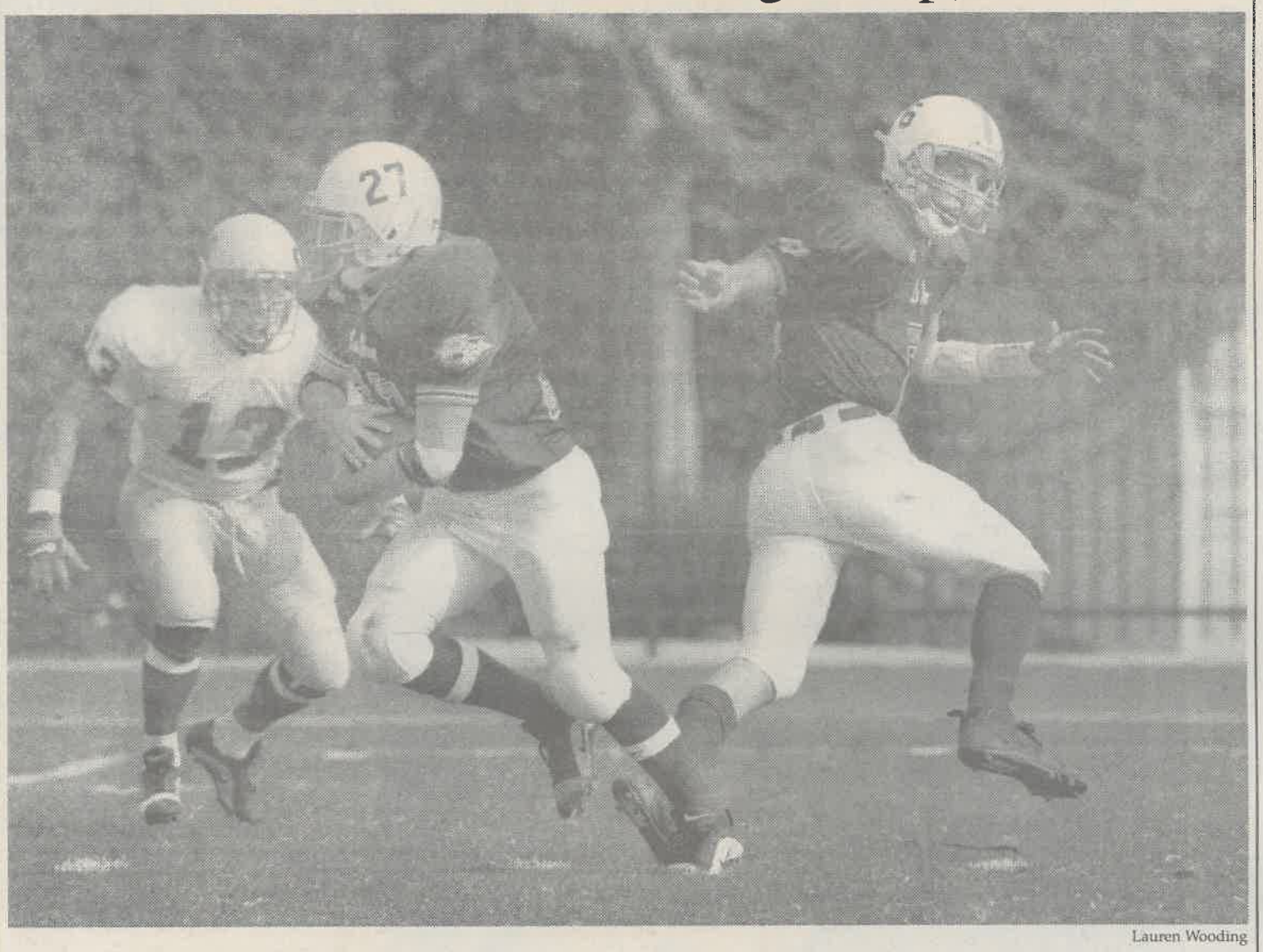
The small ULV cheering section erupted along with the players as they captured the title.

"It's great to be where we are right now," Flora said. "We have the best winning percentage of the remaining teams, but now all the teams are good."

The Leopards host the quarterfinal match at 7p.m. tomorrow in the Supertents against the College of Mount Saint Joseph's.

The Supertent seating is limited and a large crowd is expected.

Football season ends with losing slump, 23-17



Lauren Wooding

Senior quarterback Jeremy Mears hands the ball off to running back Travis Lerma as Whittier's Joe DiMarco starts in for the tackle. Though La Verne led the first half, the Leopards were unable to retain their advantage over the Poets. The last game of the season ended in a disappointing loss for the Leopards, 23-17.

Dibbell...

Continued from page 7

Kent said. "It is mutually stimulating, and we both found a fellow traveler in the other."

"(The book) is something that I have been wanting to do for many years but haven't been able to have the time," Dibbell said.

"I wanted to tell stories, and I also wanted to tell stories about my life, because that is not something in our generation that we did that much. We didn't talk to our children about the details of our life," she said.

Dibbell's book, "Stepping in and Stepping Out: Conscious Emotions for the Actor", deals with various emotions that actors encounter in the process of becoming a character. The book deals with the double meaning of conscious acting: teaching actors how to be conscious on the stage, and assisting them in making conscious choices within the discipline of the art form.

"I know the dialogue will be interesting. I want to see this book, and I want to use this book in my work," Kent said.

Dibbell developed her understanding of the topic developed after encountering numerous students who could not recognize their place on the stage.

> 'If you are acting and you are in that present moment, the emotion is going to move from moment to moment.'
>
> –*Jane Dibbell*

"Actors deal with emotion all the time, but there aren't many safe structures for accessing our own emotions which actors need to do. They need to know all the different kinds of actions – the ones they have, the ones that they are afraid to use, the ones that are easy for them, the ones that they will do in private but not in public," Dibbell said.

"Actors need to be comfortable in the fluid, in the geography of the motion, comfortable in the terrain, so that when the emotion comes up they know that they can step in that emotion and step out of that emotion.

"A lot of times we don't let emotions come up because we are afraid that they are going go on or they are going to embarrass us. They need to know that terrain so well that they need to have those emotions come up. If you are acting and you are in that present moment, the emotion is going to move from moment to moment," she said.

Her intentions with writing the book are to pass on information she has gathered from those around her and those things that she acquired along the way.

With this creative process, Dibbell has been able to take her mind off things that have burdened her in the past, but the

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Coaches turn focus to spring sports

•Optimism high for season

Meridith Zembal
Staff Writer

Expectations are high for all University athletics entering their 2001-2002 season.

Every year the athletic programs on campus hope to become stronger, faster, and more dynamic while student-athletes strive at the same time to earn an undergraduate degree.

La Verne athletes are not paid to play, nor do they receive special treatment.

The No. 1 goal of coaches is to see their athletes graduate and fine-tune each individual player.

As athletes prepare for winter and spring-semester sports, coaches and athletes say they are excited about the upcoming season.

Winter sports are men's basketball, women's basketball, men and women's swimming and diving, and men's volleyball.

Women's basketball coach Julie Kline said she is looking forward to a successful season and is hoping to improve the team's 10-15 overall record from last year.

"We have an experienced base coming back," Kline said.

"We also have some great new players. We will be very competitive in conference," she said.

> 'Our ultimate goal is to go farther than last year. Anything less is unacceptable.'
> *–Julie Kline, head women's basketball coach*

Terry Boesel is returning once again as head men's basketball coach.

Gabe Duran, last year's head coach and alumnus of the basketball program, will be assisting Boesel in his search for a winning season.

"It's like I never left," said Boesel.

"We're co-head coaches, which is great for us and the players," he said.

With few changes in the coaching staff, the team should be able to make great strides.

"We don't have a standout, super-star like in year's past," said Duran. "(But) we're deeper, more balanced than before."

Last season the men ended with a 9-15 overall record and 5-9 in SCIAC.

Team unity often leads to a successful season and both coaches are looking forward to such cohesiveness, they said.

The upcoming season should also be a special time for the men's and women's swimming and diving teams. The swim and dive teams made their debut at La Verne four years ago and are now slowly becoming one of the most prominent teams in the conference. The men's team is likely to place ahead of rival Claremont-Mckenna and the women's team is battling for third place in conference, said head coach John Hallman.

This year, of the 15 seniors who are on the team, 10 are from that inaugural season. Those swimmers are the reason that the team should have its strongest year yet.

This strong foundation will make the Leopards tough to beat in the water, said Hallman, who has 13 years of collegiate coaching under his belt and high hopes for this season.

"This should be the best team ever," he said.

The men's volleyball team is on a mission to reclaim its 1999 NCAA Division III National Championship title.

The men on the team are hoping to hang onto their reputation as one of the nation's elite Division III teams.

This season will mark head coach Jack Coberly's fourth year. His son, Morgan Coberly, a former player for the men's team, is in his third year as assistant coach for the team.

"It takes a lot of commitment to develop a successful season," head coach Coberly said.

"That is, people that really believe in success and believe in making something happen. That is the sort of people I have," he said.

Golf, women's water polo, track and field, men's and women's tennis, baseball and softball are also part of the 2002 spring athletic program.

The baseball team's intense training has already begun.

Head coach Scott Winterburn said he is looking to take the team to new heights this season.

The program consists of 21 returning players and 13 newcomers.

Last year the men finished 21-21 overall and 15-9 in SCIAC.

Their tough pre-season schedule should prepare them for their conference opponents, Winterburn said.

"The core returning players have a better understanding of what is expected," Winterburn said.

Softball, which is coached by Kline, should have a good 2002 season as well, Kline said.

La Verne's softball trademark is strong pitching and impressive defense.

"Our ultimate goal is to go farther than last year," Kline said. "Anything less is unacceptable."

The golf team's primary emphasis is to compete and enjoy the game while improving each individual's skills. The team is coached by hall of fame honor, Rex Huigens.

This season Huigens will work on building each player's strengths and closing the weaker gaps in any individual's game.

Huigens stresses that competitive toughness and a consistent mental approach are the main factors in a successful golfer.

As for men's and women's tennis, head coach Steve Bergevoy hopes to develop each tennis player to perform at his or her peak level.

Both the men and women's teams compete in the SCIAC conference, which could be considered one of the toughest conferences in the region.

"This could be the best (men's) team this university has ever seen," Bergevoy said.

"And the women are at least 75 percent improved from last year," he said.

Both the men and women of track and field have nationally known individual and conference champions returning this year.

Expectations are high for incoming athletes who will only add to the success and improvement of this team.

"A lot of great people are back," said head coach, Pat Widolff.

"I'm excited; we will be very competitive this year," he said.

The women's water polo team also returns for a fourth year with high hopes for many victories in 2002.

Last year the Leopards came in fourth place, beating both Pomona and Claremont in end of the year conference tournament.

Claremont went on to become Division III National Champions that year.

The women compete in SCIAC, which generally consists of five of the best teams in the nation.

All of the women who contributed to the team's 1999 inaugural are back – not one player was lost – making for a strong core.

"We're set up to be the best team ever," said Coach Tim Hugar.

Besides coaches, Leopards fans and athletes say they hope and expect winter and spring 2002 to be among the university's most winning seasons ever.

For more information, game schedules can be found online at the University of La Verne website and in the athletic office in the Student Center.



Leopards claw to second in tourney

Amanda Egan
Staff Writer

Men's water polo competed in the Southern California Intercollegiate Athletic Conference championships last weekend, capturing two wins and one loss.

The team will now advance to Western Water Polo Association championships at Loyola Marymount University today.

La Verne faced conference opponent Occidental in the first round of play last Saturday at Pomona-Pitzer.

The Leopards came out strong and defeated the Tigers, 15-3. Eight players contributed with goals. Jason Kidwell and Owen Barrett each had three apiece.

La Verne goalkeepers, John Steifling and Kidwell, each had eight saves. The win advanced the Leopards to round two, and they were faced against the Whittier Poets for the second match of the day.

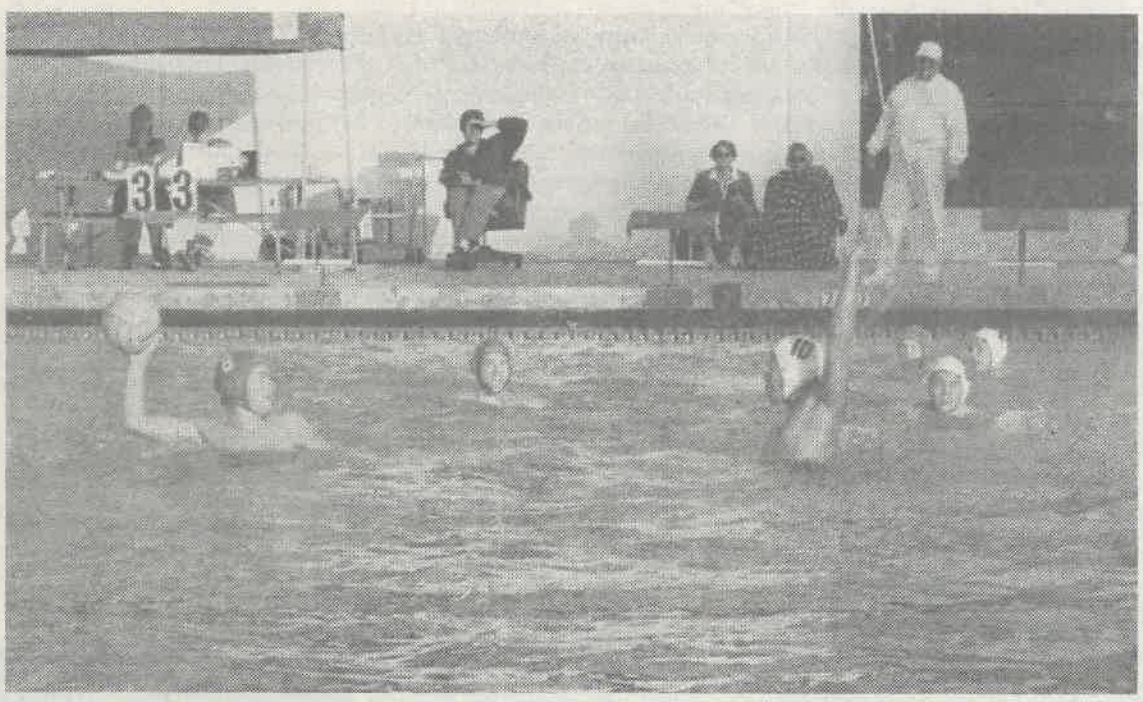
The Poets competed respectably against the Leopards, but could not manage to pull out the win, giving the Leopard's a second victory of 6-4.

Barrett and Sean Smith each had a pair of goals, while Steifling contributed 10 saves.

The two wins advanced La Verne to the championship game on Sunday against conference rival Redlands.

The Bulldogs, however, beat the Leopards, 9-5 and earned the conference title. La Verne finished second in the conference. Smith scored three goals in the championship match, while Steifling contributed with 13 saves. The focus of the team is now on WWPA championships.

"This weekend is going to be tough. We are going to face a lot of division one schools," assistant coach Mike Miles said. "We hope to put up a good fight."



Amelia Tabullo

The men's water polo team competed for the SCIAC championship throughout the past weekend at Pomona-Pitzer. Junior Alex La does a defensive block as Redlands' Scott Torosian makes an effort to pass the ball. On Saturday, ULV beat Occidental and Whittier, but lost to Redlands, 9-5, on Sunday. The Leopards placed second overall.

Dibbell...

Continued from page 10

health issues are still very present. She can accomplish only one major activity a day, whether it be going to the grocery store or visiting a friend for lunch. Dibbell cannot over-exert herself because her body will not allow itself to.

"With all the complexities of writing a book and the difficulties of the medication I am on, I am not able to keep a thought in my head, and I start falling asleep as soon as I get to the computer," she said.

It takes all her energy just to stay mentally focused. She said she uses forms of dance and exercise to get oxygen into her body and her brain.

She also received Reiki treatment, an Eastern practice which she explained involves accessing unseen energy that flows through all living things and is connected directly to the quality of the health of an individual.

Accessing this "life force energy," Dibbell believes, has prolonged her life and slowed the cancer's progression, but it has not entirely healed her of the pain.

"I am on medication for pain, and one of the things I have tried to do in the last couple of months was to get off any of the pain medicine.

"But it was horrendous; and the pain is still there. It keeps adding up, and I am surprised I am still alive because the kind of havoc those medicines can take on your insight, let alone your mind," she said.

With all her looking inward during the past three years, Dibbell believes that without the support from the ULV community, she probably would not have made it this far.

This support, she said, has motivated her spirit and allowed her to continue with her life's projects despite being sick, she said.

"I have been graciously supported by the university, especially President Morgan and David Flatten. There has been a kindness and generosity above and beyond what people usually find in their job.

"People don't support them once they have gotten sick. I have been supported through my colleagues who come by, and who are always asking about me," she said.

> 'What I have been able to reflect on and to learn in this time was that my connection to the divine is through friendship. I used to think that God was 'up there,' and then I went through this period where I didn't think God was anywhere. I was terrified; I didn't know what God was. But now I know that the present moment is forever—that is what infinity is.'
>
> *–Jane Dibbell*

A deeper understanding of what she has encountered is what Dibbell believes to have been her greatest accomplishment during this trying time.

"Jane's struggle, perspective and consciousness is so moving to me that I see it as a life example," Kent said. "She's extraordinarily brave and generous, and she approaches these difficult periods with such depth that she is an example to everyone," he said.

She has found a new connection with her own personal spirituality and with the divine, and she has been able to gather a new perspective on everything she has accomplished.

"What I have been able to reflect on and to learn in this time was that my connection to the divine is through friendship," Dibbell said. "I used to think that God was 'up there,' and then I went through a period where I didn't think God was anywhere.

"I was terrified; I didn't know what God was. But now I know that the present moment is forever – that is what infinity is, and I expect that to go on forever," she said.

"I don't believe that we are going to suddenly take a sharp turn or a big reverse back. I understand now that to be in the presence of someone is to be in the presence of the divine," she said.

She cannot provide all of the answers to the questions about her life and her cancer, nor does she want to solve that mystery.

Dibbell just knows that with each day, she will appreciate what life has given her.

"I can only say that I don't know why I am still alive four years later," she said.

"What I thought was going to be a scary process has turned out to be not scary at all, and with each day I feel more at ease. I have grown spiritually in this time, so I am grateful for that."

Leopard Scoreboard

At the Buzzer...

Women's Volleyball, Nov. 8-10

La Verne	**30**	**28**	**31**	**30**	**15**
Nebraska Wesleyan	25	30	33	23	11

La Verne	**30**	**30**	**30**
Whitworth	25	28	19

La Verne	**30**	**19**	**30**	**26**	**15**
Hayward	21	30	25	30	12

Men's water polo, Nov. 10-12

La Verne	**15**
Occidental	3

La Verne	**6**
Whittier	4

La Verne	5
Redlands	9

Football, Nov. 10

La Verne	17
Whittier	**23**

Schedule

Saturday
Women's volleyball vs. Mt. Saint Joseph, 7:30 p.m.
Men's water polo @ Loyola Marymount, all day
Women's cross country @ NCAAs, all day
Women's swimming/diving vs. Pomona, 11 a.m.
Women's basketball vs. Life Bible, 5:30 p.m.
Men's basketball vs. Linfield College, 7:30 p.m.

Sunday
Men's water polo @ Loyola Marymount, all day

Monday
Men's Basketball vs. La Sierra College, 7:30 p.m.

Did You Know?

Women's volleyball is ranked 18th in the nation, and will play in the NCAA Division III quarterfinals tomorrow night. Senior setter Ryan Winn was named SCIAC athlete of the year, and senior middle Adriana Contreras was named to 1st team all-SCIAC.