Campus Times

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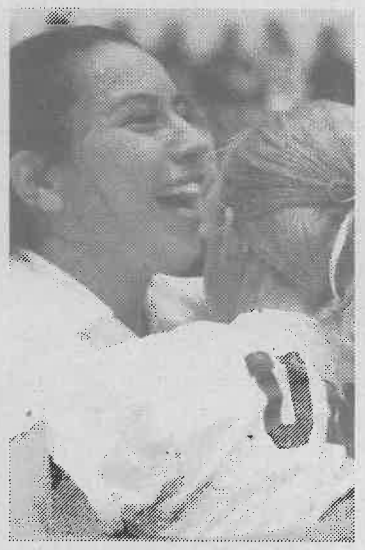
ULV welcome champions home







Photography by Tom Galaraga

Above: Celebrating its victory over the University of Wisconsin, Whitewater, the University of La Verne holds its championship trophy high above for everyone to see, including family and friends who travelled the distance to support them.
Top right: Adriana Contreras embraces injured Amy Smith as the two of them celebrate their national championship.
Bottom right: Upon their fifth game win, claiming the division III championship, Head coach Don Flora, assistant coach Randi Smart and trainer Beth Thompson rise out of their seats to join the team in celebration. This was Flora's first trip to the NCAA Final Four.

•ULV wins Division III title

Christine Owen
Editor in Chief

Overcoming a season filled with challenges and setbacks, La Verne clinched their first NCAA Division III National Title since 1982 by defeating No. 1 ranked University of Wisconsin Whitewater and breaking its 43-game home winning streak that dated back to 1999.

Just as they had done the previous night against Juniata College, the Leopards endured a five-game match, defeating the Warhawks 22-30, 33-31, 16-30, 30-26, 15-12.

"It's an amazing sense of setting a goal and reaching it," said ULV head coach Don Flora. "It feels pretty darn good."

With La Verne leading in overtime in game two, senior middle blocker Adriana Contreras found herself behind the line to serve for only the second time this year.

Usually Flora subs in a defensive specialist to serve for Contreras, but since he had used up all his subs, Contreras was forced to serve.

"She looked at me and took a deep breath," Flora said.

With the score 32-31, Contreras served up an ace to win the game for La Verne.

After bouncing back to win game two, the Leopards appeared lifeless as they took a beating in game three, losing 16-30.

"We got rolled in the third game," said ULV setter Ryan Winn.

Whitewater started a powerful duo of outside hitters , twins Melinda and Allison Erickson, both All American players while Allison was the Division III National Player of the Year.

> 'It's an amazing sense of setting a goal and reaching it.'
> *–Don Flora, head coach*

The Leopards jumped to an early lead in game five and with the score 6-2, Whitewater called a time out. It did not help much as they had to call another one with the score 12-8. The Leopards were at match point with the score 14-10, but Whitewater gained two points before Contreras put down the last of her 15 kills to end the match.

"I wanted to get that kill for my team," Contreras said.

"We made some crucial mistakes at crucial times, they did not," said Whitewater head coach Kris Russell. "I'm disappointed, but hats off to La Verne."

Continued on page 12

Malfunctioning fire sprinkler floods Oaks

Jaclyn Roco
Staff Writer

Residents of the Oaks F building were forced to evacuate their rooms on Sunday after the basement was flooded due to a malfunctioning fire sprinkler, the La Verne Fire Department said.

The sprinkler was deactivated in room F106 at approximately 5:45 p.m. Hazardous chemicals were released, while the water damaged most of the property within the room.

Nathan Chabolla was present when the fire sprinkler went off in his room.

"The sprinkler just nailed me in the face," he said. "It just sucks because everything's ruined in my room and the rest of the rooms flooded from this one sprinkler."

> 'It just sucks because everything's ruined in my room and the rest of the rooms flooded from this one sprinkler.'
> *–Nathan Chabolla, F-bottom resident*

Chabolla said it was strange that only one sprinkler went off

Continued on page 2

Students enjoy formal

•ASF hosts annual event

Jennifer Contreras
Editorial Director

Saturday night marked the culmination of a semester of planning for a more than $20,000, when the Associated Students Federation Forum hosted the third annual Winter Formal at the Sheraton Suites at the Fairplex.

More than 300 people from the University of La Verne community attended the event, which had a lower attendance than in past years.

The space was set up to create a feeling of holiday warmth. With songs of the season playing through the ballroom, guests enjoyed a buffet style holiday dinner. Catered by the Sheraton, dinner consisted of chicken marsala , barron beef, garlic mashed potatoes, russet potatoes, steamed vegetables, rolls, tortellini salad, fruit salad, tomato-vegetable salad, caesar salad and a selection of four different cakes.

For guests who were 21 and older, wristbands were provided at the door for alcohol consumption. Four bars were set up surrounding the dinner tables.

Pacific Studios provided guests with photos to commemorate the night.

After dinner, attendees herded toward the dance floor, moving to sounds provided by Deejay Kelly of KC Entertainment.

"The deejay's pretty good for once, not like last year," said sophomore Luis Vargas during the formal. "It's a better set up this year; last year it seemed thrown together. This year is more organized."

However, some students felt that the music did not provide a satisfactory variety of genres.

"I had a really good time, but I wish they would have played a lot of other music besides hip-hop," said junior Kathy Anderson.

Travis Berry, a freshman and chairman of the Winter Formal committee for the Forum, said he felt that the formal was suc-

Continued on page 2

Inside Today's Campus Times



Features

New editors set to take over University publications.

Page 8



Arts & Entertainment

Outside Pedestrian fills Dailey Theatre with modern jazz.

Page 10



Sports

Women's volleyball wins NCAA Division III National Championship.

Page 12

Flood...

Continued from page 1

out of the four in his room.

"There were no smoke detectors or blinking lights that warned me. I was getting ready to leave and I was just walking out the door.

"Then I heard the main alarm outside when the water hit me," Chabolla said.

Sergio Rojas, the other resident of F106, said he was very surprised when Chabolla told him what happened.

"I wasn't there when the sprinkler went off, but I heard the fire alarm and I thought someone pulled it. I was at a friend's room when my roommate came and informed me of the news.

"He was dressed in someone else's clothes and there was black stuff on his face. Everything was drenched in our room.

"I was bummed. I couldn't sleep in my own room, I had to ask people for clothes, some stuff got stolen, and my books and notes were damaged. At least I managed to catch back up with my school work," Rojas said.

Chabolla was also depressed by the situation.

"I just want to be reimbursed for my stuff that was ruined," he said.

Besides being forced from their rooms that night, Chabolla said that one of his friends was injured.

"My friend Daryl got electrocuted when he grabbed the DVD player. It was still plugged in, but he was trying to save it," he said.

> 'I was bummed. I couldn't sleep in my own room, I had to ask people for clothes, some stuff got stolen, and my books and notes were damaged. At least I managed to catch back up with my school work.'
>
> *–Sergio Rojas, F-bottom resident*

Representatives for Housing could not be reached for comment, but Chabolla said he was informed by Housing that he would be put up by ULV at the Red Roof Inn, in San Dimas, for the remainder of the semester.

"Now I have to move the rest of my stuff again," Chabolla said. "I'm staying at my friend's room right now."

Chabolla and Rojas were also asked by Housing to create a list of items that were damaged with estimated costs, they said.

Some of the items included a DVD player, VCR, telephone, karaoke machine, computer, printer and various school supplies and books.

Chabolla and Rojas estimated the cost at more than $1000. This includes clothing that was stolen from their room during the incident.

Chabolla did not ask to be reimbursed for the injury he sustained when he was sprayed in the face.

Rojas said that he was contacted immediately by the La Verne Fire Department after the incident.

He was given strict instructions to tell Chabolla, to go to the hospital to get checked.

"They didn't tell us what the black stuff was on his face. They only said it was dangerous," Rojas said.

Chabolla, however, did not go to the hospital. He said he did not feel it was necessary.

"It really hurt before," Chabolla said.

The incident is still under investigation by both ULV's Housing and the fire department.

The fire sprinkler was brought to a lab to be examined further, Chabolla said.

Debate team enjoys success

Joe Garcia III
Staff Writer

The University of La Verne Debate Team has enjoyed success during the past few years, achieving international ranking alongside top Australian college teams.

And this year should be no exception.

Last month, the ULV team headed to Europe to attend the Oxford and Cambridge Invitational International Debate Championships.

Two ULV debate teams competed in the championships. Team A included team, Captain Andrew Kim and Beverly Samano and Team B consisted of Jessica Lord and Nathan Baca.

In the Oxford tournament of 84 teams, team B placed 28th and team A placed 29th. In the Cambridge tournament, team A placed 18th out of 67 teams, beating out the neighboring Claremont Colleges and making ULV team A the top ranked American debate team.

"This is a good way of measuring how good we will be for the World Championship," said Ian Lising, director of forensics and debate team coach for the past two years.

The World Championship will be held in Toronto at the end of December.

This year is significant for the team because many of the debaters ULV is sending have never debated internationally.

"Some of the debating topics at the tournaments ranged from euthanasia, legalization of prostitution, to the legalization of marijuana" said Kim, the team captain.

"ULV is well known at Cambridge and Oxford. They expect a certain quality from the ULV debate team," he said.

The ULV debate team is looking forward to competing and members say they feel confident going into the World Championships.

Kim and his teammates have tested the waters, attending the European debate tournaments and will use this experience to the best of their ability in Toronto for the Worlds Championship, they say.

Spot register robbed

Meridith Zembal
Staff Writer

Spot staffers say they are concerned following a weekend break-in, during which a number of food items were stolen from the snack bar.

Spot Manager Jill Coverdale reported the incident to John Lentz, director of campus safety and transportation, Monday when she arrived at 5 a.m. to find missing food items as well as a damaged cash register.

Campus Safety said the incident occurred either Saturday night or Sunday.

The items stolen consisted of typical snacks from the Spot such as candy, chips, and ice cream, worth more than $100, according to the report.

The register was damaged as well and it appeared that the thieves attempted to break into it. Money is not left in that register overnight.

La Verne maintenance was able to fix the damaged register by the snack bar's opening time Tuesday.

A police investigation took place on Monday morning, but no fingerprints were found on the register, according to Campus Safety.

"The University needs to install some sort of security system," Coverdale said.

"We will have something installed," Lentz said. "We're trying to get an agreement on alarms and or cameras."

Formal...

Continued from page 1

cessful and that those in attendance enjoyed themselves.

"This is, by far, the best formal we have had in the three years. Everyone has said they are having a good time," he said.

Berry added that the event was a reflection of the hard work of the ASF Forum.

"This shows our dedication to the student body," he said.

Margaret Tipton, director of pubic relations for the ASF Forum, added, "It's been the best atmosphere out of the three formals; it is more relaxed. The event is starting to ease into what it's supposed to be. It's becoming more of a tradition."

Prior to the event, Berry said that he was nervous about the formal and hoped for a flawless event to present to the University of La Verne community.

> 'People just weren't buying tickets this year. People had other plans, for instance the swim team was in Las Vegas.'
>
> *–Travis Berry, chairman of formal*

"Since this is my first event ... I want everything to go right," he said.

Fewer tickets were sold this year in comparison to last winter when close to 400 people attended the event.

"People just weren't buying tickets this year. People had other plans, for instance the swim team was in Las Vegas. But advertising was done appropriately," said Berry.

Berry explained that committee members chose to go with the Sheraton in Pomona as opposed to other options because they have formed a good relationship with the Sheraton, having held the event for the past two years.

"They offered us an unbeatable price," he said.

The hotel reservations, including the dinner and decorations, cost the Forum $18,546.12.

The difference was spent on the photography, the entertainment, a guard and publicity.



Jennifer Contreras

Last Saturday night, the Sheraton Suites in Pomona was transformed into the Third Annual Winter Formal. The Associated Students Federation Forum hosted the event to a crowd made up of University of La Verne students and faculty.

The evening consisted of a buffet style dinner, dancing and speeches from ASF members and President Stephen Morgan, where he first announced the National Championship in Division III for the ULV women's volleyball team.

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Opinions

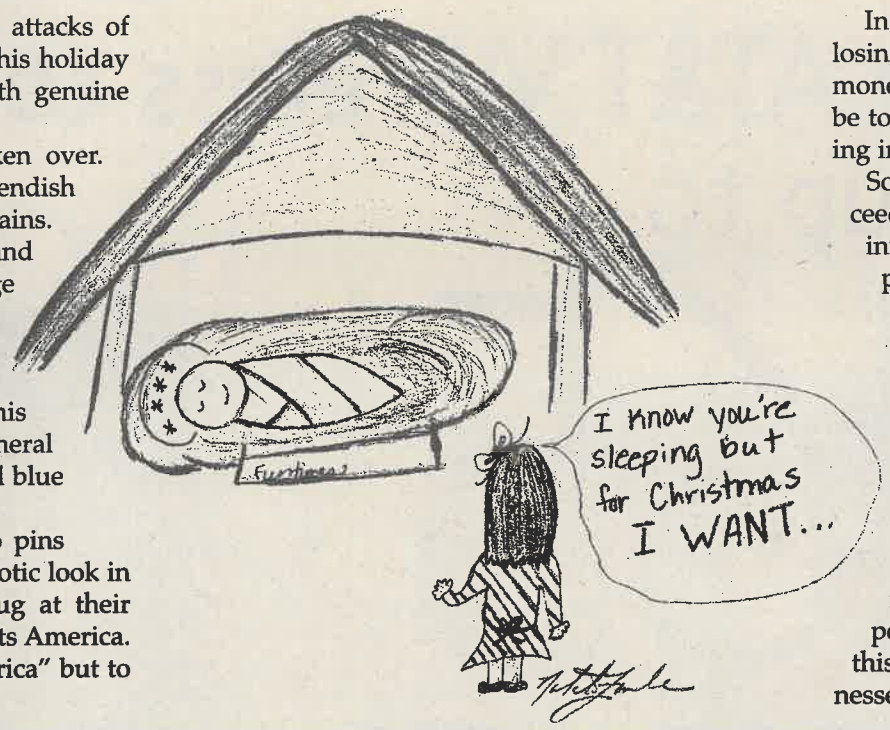
Holidays are commercially tainted

As a result of all of the terrorist attacks of Sept. 11, one would think that this holiday season would be one filled with genuine holiday spirit. Think again.

Once again, commercialism has taken over. Parents and kids are swept into the fiendish arms of sales, stores and so-called bargains. This should be the year that stores and companies did not try to take advantage of consumers' pocketbooks claiming that it is the public's patriotic duty to stimulate the economy.

One way business owners are doing this is by marketing patriotism to the general public, like a duty to buy red, white and blue or be labeled unpatriotic.

Everything from Christmas lights to pins and ornaments have undertaken a patriotic look in the hopes that shoppers will feel a tug at their hearts and buy something that represents America. Why? Not to spread the "Spirit of America" but to rake in dollars.



In the zeal to become more patriotic, the public is losing sight of the real question: Where is the money going? The answer to that question would be to a company with visions of dollar signs dancing in its head.

Some businesses claim that a portion of the proceeds benefit organizations supporting all those involved with Sept. 11, but how much of these proceeds really do go to charities?

An unsuspecting public will undoubtedly buy into the idea of helping out the victims of Sept. 11 without doing homework to find out if the claims are true.

Still other businesses do not even bother giving a portion of their "patriotic proceeds" to a charity.

Instead of buying holiday paraphernalia decorated in stars and stripes, consumers need to be prudent shoppers. Holiday shoppers should give direct donations to charities this holiday season instead of funding big businesses with their patriotic purchases.

ASF budgeting should be revised

Every Wednesday, the Associated Students Federation Forum meets to decide exactly how its immense budget will be spent. That money belongs to the students, yet ASF seems to think that the money is their's to do with whatever they please.

ASF's budget comes from the $90 each undergraduate student at the University of La Verne is forced to pay. This money adds up to a budget of more than $100,000 per year.

This year, ASF spent $7,500 to bring human rights advocate Kerry Kennedy Cuomo to the University to speak, yet very little advertising was done. ASF relied on a few posters and an article by the "Campus Times" to inform students of the speaker. A lack of advertising resulted in a turn-out of about 30 people. Who dropped the ball and why didn't the executive board step in?

ASF even had a fancy reception in the President's Dining Room to follow the speech. And who was in attendance, to enjoy the succulent hors d'oeuvres? Well, mainly ASF members, of course. If ASF is going to spend the big bucks on events like these, it needs to make sure that the proper steps are taken to ensure that the event is at least marginally successful. ASF wants to look good to the student body by bringing famous speakers to ULV, but they do not want to put advertising work into the events.

Another event to reference is Music for the Masses. Never has there been music in the quad, let alone masses of people to listen to it. Sure, ASF gave out sandwiches at the event, but did anyone notice that there was a stage set up and no music?

Another indiscretion that needs to be addressed is ASF's recent decision to allocate $1,000 to Model United Nations, a student club on campus that is raising money to represent the school at an international conference.

The club has over 15 members who are all dedicated to spending their entire spring break at the conference to represent a country. Prior to the event, members write research papers and study all aspects of the country.

MUN is based on academics, and the University of La Verne is an academic institution, presumably a place of higher learning. A thousand dollars is an insignificant amount of money when compared to the $700 that was allocated to five ULV students to travel to Wisconsin in support of the women's volleyball team.

Those students should not be blamed, in fact, their ingenuity should be applauded. However, ASF should value an academic student club just as much if not more, as a group of eager sports fans. The group of students who went to Wisconsin got approximately $140 each while the MUN students have roughly $66 per person to spend for expenses. Clearly there is a discrepancy that needs to be addressed.

The purpose of ASF is to unite the students, not to tear down their efforts, especially when they can afford to support them with such a huge budget. The last time MUN got $1,000 from ASF was in the 1970s when their budget was much smaller than it is now. Does this make sense?

ASF also needs to pay close attention to its own constitution, which states that no individual or group of individuals can receive ASF funds, they must be a club or organization. Supposedly, the Forum established the Inter-club Organizational Council to further regulate to whom they allocate money to and for what purpose.

Clubs and organizations are required to attend IOC meetings in order to qualify to receive money from ASF. Apparently that rule is not being upheld properly.

If the Forum wishes to abide by its own constitution then members need to work to reform it, because as it stands, they are not abiding by it.

Letter to the Editor

Dear Editor,

Since the events of Sept. 11, I have been dumfounded by the arguments of those who advocate non-violence at this juncture ["Letters to the Editor," Nov. 30]. Non-violence has its merits, but to approach it as a blanket solution is foolhardy. It was a very successful approach for Gandhi in dealing with the British and Martin Luther King with America. But suppose the Nazis had occupied India. They doubtlessly would have summarily executed Gandhi, anyone practicing non-cooperation, and probably many others who were not involved for good measure. Non-violence works, but only in the right context. When dealing with oppressors that have some grasp of the value of human life, such as the British, non-violence is likely a good solution. Conversely, when dealing with oppressors who see others outside the elect as being subhuman, such as the Nazis, then non-violence is a poor choice. Can anyone argue that non-violence would have stopped Nazi aggression? Was it not pacifism and a desire to avert war through diplomacy that fed Hitler's aggression? There was a non-violence movement in Germany that was opposed to the Nazi regime, but few know that. Why? Because the Nazis executed nearly ALL of them. Al-Qaida and the Taliban have shown that they have no respect for human life and they must be dealt with accordingly.

Some argue that violence achieves nothing. Really? Violence saved the Union; diplomacy failed. Violence ended slavery after the states had been engaged in dialogue for nearly a century without resolving the issue. Violence prevented the Nazis from murdering all of European Jewry. Let me clarify that violence is not always the answer; it is a last resort when dealing with those who will not listen.

In a recent letter to the editor, Mr. Casarez asserted, "...that upwards [of] 7 million people will die this winter as U.S. bombing raids keep vital humanitarian aid from reaching people in Afghanistan." Afghanistan had a monstrous humanitarian crisis before the war, primarily as a result of the Taliban. The war may have exacerbated the problem in the short term, but removing the Taliban from power through violence will save countless Afghan lives in the long run. By the way, the School of the Americas has been closed down for nearly a year now.

I support this war and I seek peace. That is not a contradiction, since the goal of this war is to achieve peace.

Dan Ross
Senior

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From the Editor...

American found as Taliban fighter



Christine Owen

The emergence of the "American Taliban" this week has created another sticky situation for the government to deal with, not to mention given fuel to "Saturday Night Live" (how can they pass it up?) The lingering debate that will no doubt continue for some time is, what should be done with John Walker?

His name is about as 'American' sounding as Bob Smith, but that means little as to where his heart lies regarding the war in Afghanistan. Actually, it is unclear what his name is. The name he gave himself after converting to Islam is Sulayman al Faris, but he told reporters in Afghanistan that he was Abdul Hamid. Well whoever he may be, he sure has sparked a lot of debate and controversy.

Let's start with where Walker's story began.

When he was 16, he read "The Autobiography of Malcom X" and converted to Islam. But this conversion was not the typical conversion that takes place over the TBN hotline, Walker was seriously practicing Islam, even going as far as to grow a beard, wear a robe and a turban.

In 1998, Walker graduated early by taking his high school equivalency test.

College next, right? Wrong.

Walker then moved to Yemen at the age of 17 to learn Arabic and pursue religious studies. About a year ago, Walker told his parents that he was moving to Pakistan to continue his studies with the Tablighi Jamaat movement. From there, he somehow ended up at Mazar-e-Sharif fighting with the Taliban and al-Qaida.

His parents say he was brainwashed.

President Bush told ABC news that he is a "...poor fellow" who has "obviously...been misled."

Now the question remains of what to do with him.

'Let's try him for treason!' shout the terrorism experts.

Well that's not possible because by definition, Walker has not committed treason.

'Let's try him at a military tribunal!' shout some Senators.

Well, that's not possible either because under the President's order/decree, only non-Americans charged with war crimes can be brought before a military tribunal.

But is Walker a U.S. citizen?

According to U.S. law, there are several ways one can lose their citizenship, one of which is taking up arms against the U.S. and fighting in a foreign army.

Defense Secretary Donald Rumsfeld said that he does not know what the Pentagon is going to do about Walker.

It seems in this mess that the government is worried about quite a few things, largely of which is image. The government is very conscious about what message would be sent to the public if this incident was quietly pushed out of the spotlight without being sufficiently addressed.

Is Walker just really confused? Did he simply get sucked in by a cult? What about the religious aspect of the case? Walker/al Faris/Hamid was obviously very devoted to his religion.

Walker told journalists that he wanted to live with a government "that actually provides Islamic law." It cannot be argued that a strict Islamic government is what he found.

Clearly, if he has taken up arms with the Taliban and al Qaida, he has renounced his American citizenship, as American law states, and he should be a prisoner of war, protected by the Geneva Convention.

This might not be popular with the American public who are thirsty to see justice served, but as veteran Washington defense attorney Plato Cacheris asked, "What are they going to charge him with?"

For the American public, it is disconcerting to think that a person whose blood should run red, white and blue might just be different colored.

That which made Walker pick up a gun and and stand united with the Taliban might never be known. But this situation is not new (think Patty Hearst) and Walker should be treated humanely and the same that any other prisoner of war would be.

Christine Owen, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **owenc@ulv.edu**.

Las Vegas atmosphere can be loved or hated



Ryan MacDonald

Las Vegas is internationally known as the city that does not sleep, with lights beaming everywhere, legal prostitution offered nearby, and gambling taking place at every market, dry cleaner and hotel.

This past weekend, I traveled into this sinful hole with the intentions that I would be responsible and honest to my upstanding character. I really wanted to stay away from the corruption and scandals that mark this community as so unrespectable.

And though I knew I would be surrounded by some very bad things, I promised myself that I would not cross over to the dark side.

As soon as I entered the MGM Grand Hotel, however, this promise I made to myself was broken when I heard, "Excuse me, sir... can we get you a drink while you gamble?" Somehow, when I heard those words, I had fallen victim to the needful ways of the city before I even knew it.

The slot machines, the roulette wheels, the card tables, and the sounds of coins hitting other coins put me into a trance, and as I inadvertently walked over to a slot machine and began to put money into it, I was approached by a waitress who was willing to serve me free drinks.

What had I done? What had I become? Why had I succumbed to the standards of this dirty place? Most importantly, though, where had my willpower gone?

As my gambling habit began to take hold, I became lost in the whirl of Vegas. And although I am completely of age and legal, I felt irresponsible and cheap for giving myself to those machines and games.

I was able to salvage some of my dignity when I declined the drink offer from the waitress (I was on a athletic trip with the University), I still remained thirsty so I decided to go for a walk down the infamous Strip.

As I emerged from the smoke-infested MGM Grand with my hair graying from ash, my shirt stinking from chemicals, and my voice raspy from inhaling the pollutants, I was overtaken by the pure beauty of Las Vegas.

It is simply gorgeous, and with just a simple glance, one can visit the distant lands of Alladin, Paris, Venice, and New York City. The structures of these hotels resemble the original cities in such an acute fashion that one can easily become confused as to what city he/she is actually traveling in.

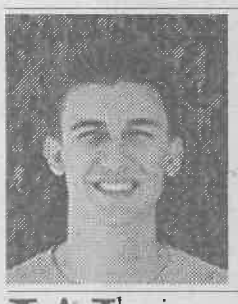
The enormity of these buildings impressed my architectural eye, but it was when I continued down Las Vegas Boulevard that I encountered my second opportunity to prove to myself that I could fight off the demons of the city.

It was on one of the many the corners that I was almost handed one of "those" flyers. They were everywhere, and the people handing them out were being very diligent in attempting to get one of them into my hands. Though I support the notion of legalizing prostitution, I rejected every handout, business card, and advertisement that contained any half-naked woman for sale. I did, however, remember the website for future reference.

As I continued down the road, I found myself located in front of the new Bellagio Hotel and Casino, and oh, what a sight ist was. I stopped and listened to Elton John's "Your Song," with the elongated lines of the newly famous water show in the background. I reflected for a moment, and I realized that Las Vegas should not be criticized for its dirty reputation, but instead applauded for its diversity in providing its tourists with so many guilty pleasures to enjoy.

Ryan MacDonald, a senior journalism major, is sports editor of the Campus Times. *He can be reached by e-mail at* **macdonar@ulv.edu**.

Celebrity criminals face lighter judgement



Tim Tevault

Why is our justice system so screwed up? It seems that every time you open the paper and read about judges sentencing criminals, they either let them off incredibly easy or give it to them too rough. Why do we give so much power to judges?

Case in point, on Wednesday, the man who snuck out of the Twin Towers jail in July using a fake badge and a picture of Eddie Murphy's head for his face discovered his fate. The judge hammered him with a 65-year-to-life-in-prison sentence.

It sounds ridiculous, but this was sentencing for the crimes he committed because he was in jail; he received two 25 year sentences for attempted murder and shooting a man six times over a drug dispute. The other 15 years came from previous convictions. Under the three-strikes law, I feel he got what he deserved. But if he got 65 years, that brings me to my next point.

Last spring, a popular teen movie actress, Rebecca Gayheart, hit and killed a little boy who was jaywalking. According to reports that I heard, the little boy was crossing the street and the car in front of Gayheart stopped for him.

Gayheart, in her rush, opted not to stop (not seeing the child) and made a mad dash around the car in front of her, hitting the boy head-on.

She was later charged with manslaughter and awaited sentencing until last week, when she received three years' probation, a one-year suspension of her license, a $2,800 fine and 750 hours of community service. She will also have to make a public-service announcement.

This was all she got for a sentence. So why is it that Gayheart, a beautiful, young actress from Hollywood gets off easy? I mean, she took a life! The boy's family is going into the holiday season this year without a son to smother with gifts and spoil on Christmas morning.

This had to be a good day for Gayheart because $2,800 is nothing to her. And while she's spending a mere 750 hours of her life working to help people in the community, the jail escapee is spending practically the rest of his life in jail.

I'm sure Gayheart's attorney argued it was all a mistake and it wasn't intentional, but sometimes mistakes happen and we all have to pay for our mistakes. If she were to put herself in the boy's family's shoes, she would realize what a big deal this really is and that there's no bringing the boy back.

Thankfully, Gayheart will still face a wrongful-death suit from the boy's parents. Since she didn't get hammered this time around, I hope the judge decides to nail her at the civil trial, just like they did to O.J. Simpson.

As for the jail escapee, he is also awaiting a trial for escaping jail, and could get even more jail time. It won't matter because in 65 years he'll be dead anyway.

What I find humorous is that with all of the security that is boasted over at the L.A. jail, how was he able to sneak by all of those guards? I say if you are that good, you might deserve to stay out of jail for a while.

What I don't find humorous is the fact that a celebrity can go out and kill someone and get away with absolutely no jail time. Not only is it not humorous, it is outright ridiculous. I really hope the judges begin to realize how blatantly prejudiced they are.

Meanwhile Gayheart will join the ranks of Robert Downey, Jr., Halle Berry, Shannen Doherty and Jason Priestly. Let us just hope the judge will grant the boy's family with a big Christmas present from her in the form of a check.

Tim Tevault a sophomore journalism major, is arts and entertainment editor of the Campus Times. *He can be reached by e-mail at* **zerotearx@aol.com**

The road to the

Championship

Division III national women's volleyball champions

Photography by Tom Galaraga

Dedication, perseverance and heart made up the winning formula for the University of La Verne women's volleyball team as it defeated both Juniata University and the University of Wisconsin at Whitewater to become the Division III National Champions.

Having traveled approximately 2000 miles, La Verne players were out to earn the respect that had been denied them all season.

Head Coach Don Flora was out to prove that his team, ranked No. 8 in the nation, was better than that, and would settle only for No. 1.

The cold Wisconsin weather did little to slow the Leopards. And the capacity crowd of 1800 Whitewater fans cheering the Warhawks on, proved only to fuel the Leopards' drive towards the championship.

The crowd's primal screams and taunts did little to distract the Leopards as they continued to focus on their goal: the championship.

A long way from home, the Leopards were reminded of their hometown as they were joined by parents and fellow ULV students.

They ultimately became the few proud fans of the Leopards as the Lady Leopards were crowned the Division III Champions.

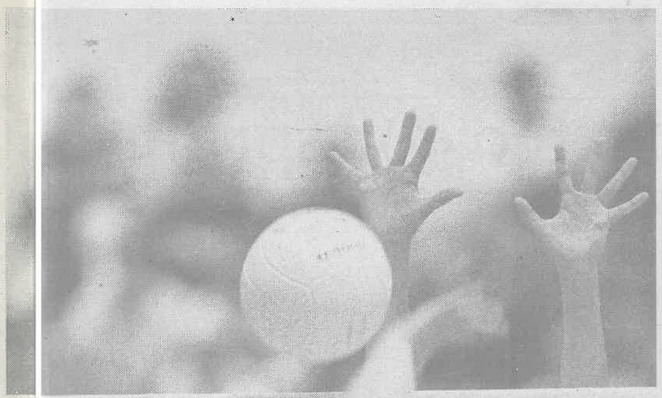
As for Flora, he had earned his respect, and his title.

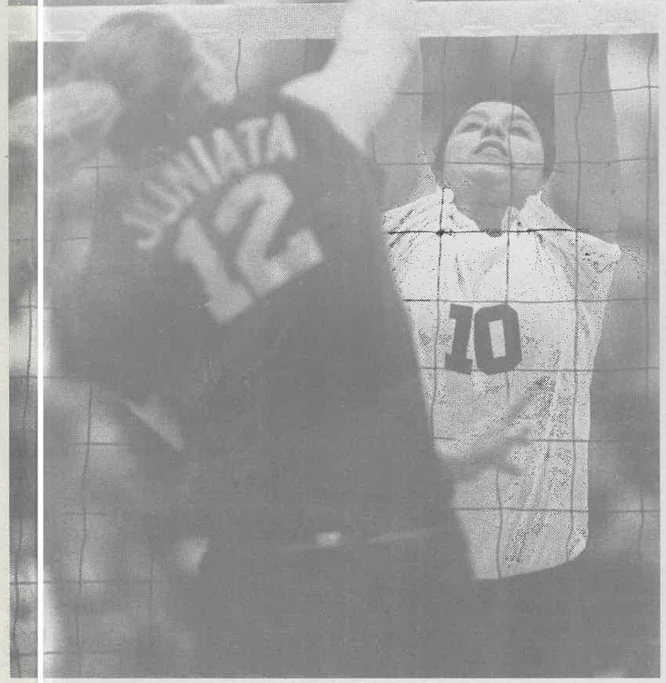


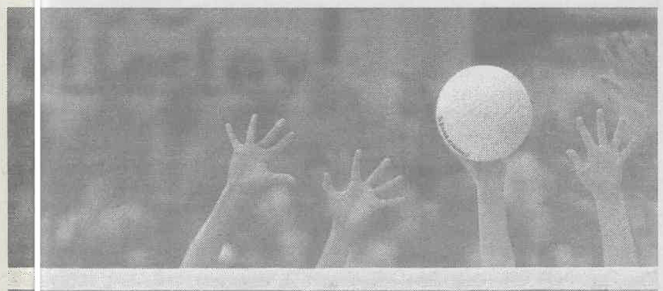
Right: Jennifer Stout, who came in to replace the injured Amy Smith five minutes before the start of the first game, embraces senior Ryan Winn after defeating the University of Wisconsin, Whitewater, in five games. The two Leopards were later joined by friends and family members who had travelled to Wisconsin to show their love and support for the Leopards. Several of these student received money from the Associated Students Federation to travel to Wisconsin and cheer the Leopards on. The Leopards left ULV chasing a dream and returned as champions.

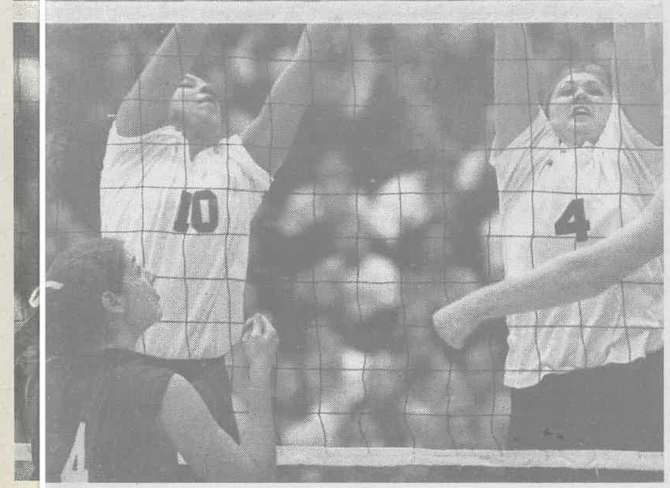
Below: In front of a full-capacity crowd of 1,800 people, the 2001 University of La Verne Leopards line up at the baseline for the last time this season. For seniors Adriana Contreras and Ryan Winn, it was the last time that they would line up and the last time that they would hear their names announced. The Warhawks home crowd, however, pretended not to be interested in La Verne as their lineup was announced. Instead, they held copies of the school paper and pretended to read.

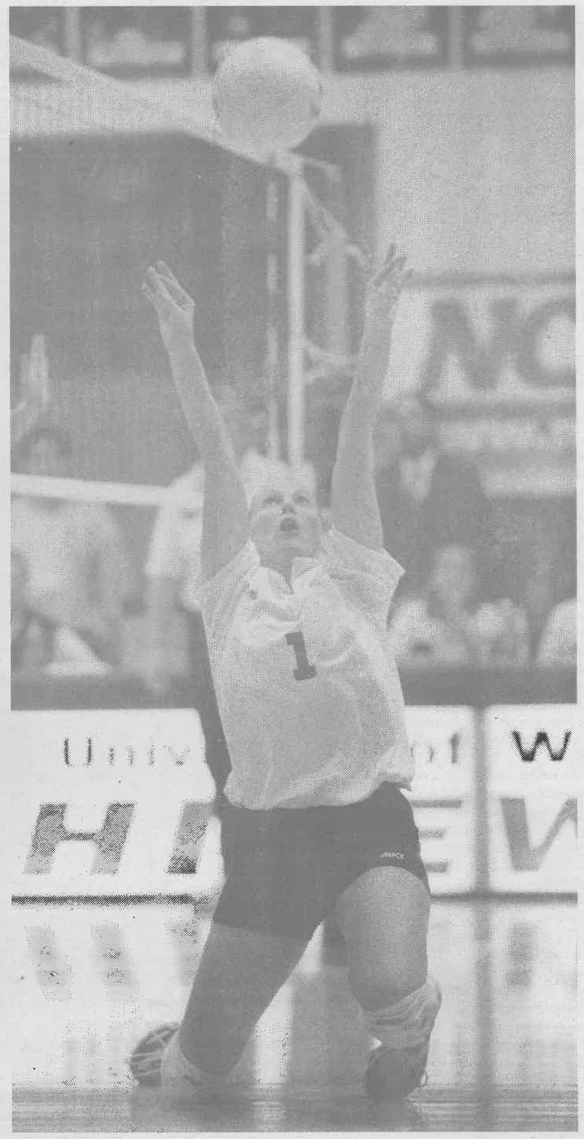












Above: Senior setter Ryan Winn chases down the ball, setting up the Leopards transition offense during the fourth game against the University of Wisconsin, Whitewater.

Above Left: Senior middle blocker Adriana Contreras goes one-on-one with Juniata College opposite, sophomore Danielle Hart, successfully blocking her attack. Head Coach Larry Bock said later in a press conference that he has never played a team that blocked as well as La Verne.

Left: Adriana Contreras and Amy Kratochvil double team the University of Wisconsin, Whitewater's offense during game two of the finals. Senior setter Kristin Dettman looks on, anticipating the block.

New editors are selected for spring

•Students display dedication

Crystal Apilado
Features Editor

When the spring 2002 semester starts at the University of La Verne, new leaders will step up to the plate in the communications department.

Ryan Mac Donald, senior journalism major, will take over as the editor in chief for the *Campus Times* newspaper.

"I think he will be excellent," said Elizabeth Zwerling, assistant professor of journalism and *Campus Times* adviser. "He's laid back, yet organized, and clear in his communication and his work."

"I have motivation to publish the best student journalism for myself and students," said Mac Donald.

Zwerling said Mac Donald possesses a good combination of talent as a writer and an editor, and good communication skills which she's observed from his interaction with other reporters and editors.

"He's a team player," said Zwerling. "He is a good team leader."

Mac Donald said that he would like to bring more investigative stories within the University to *Campus Times*. He hopes to bring more lengthy reports and will encourage students to do more in-depth research on their stories.

"I hope everyone improves because when everyone improves, everyone is motivated to do better and they write better stories," said Mac Donald.

Mac Donald says that the title of editor in chief is not intimidating and that he is looking forward to working with next year's staff. He sees the staff members as equals and hopes to work with those who have both more and less experience than him to produce a good publication.



Jason Cooper

Ryan Mac Donald, senior journalism major, the new editor in chief for the Campus Times newspaper and Terry Birdsall, a CAPA student, the new editor in chief for La Verne Magazine bring experience, new ideas and ambitions to the University of La Verne student produced publications for the upcoming 2002 spring semester.

"The title is flattering," said Mac Donald. "What I lack in experience, I make up for in drive."

Mac Donald says he is motivated to uphold the *Campus Times'* tradition of excellence and to maintain the respect the award-winning paper has had for years.

This semester is Mac Donald's third semester on *Campus Times*. He has also been published in "La Vernacula" and interned for the "TravelAge West" magazine.

The editor in chief of *La Verne Magazine* for the spring 2002 semester is Terry Birdsall, a CAPA student.

Birdsall said she feels that she can bring professionalism, organization and a more polished look to the magazine.

"I think that I can make a difference in the magazine," she said.

"She's a CAPA student with vivid life experiences that bring a level of maturity in her writing for the magazine," said George Keeler, professor of journalism and *La Verne Magazine* adviser.

Birdsall said that she would like to produce a new and differ-

Continued on page 9

Cold and flu season upon us once again

Amanda Egan
Staff Writer

Cold and flu season has arrived and University of La Verne students are finding ways to cope with the bothersome viruses.

Because no antibiotic will rid the system of a flu or cold virus, students are turning to herbal and vitamin supplements to protect against sickness.

"I drink orange juice every morning and I seldom get sick," sophomore Kevin Traveler said of his choice to stock up on vitamin C.

The World Health Organization estimates that 80 percent of the world's population currently uses some form of herbal medications.

According to the Florida-based Herbal Information Center, Echinacea is used commonly to help alleviate cold and flu symptoms. This herb activates the immune system to counter both bacterial and viral infections. Echinacea is a natural antibiotic that can be found in any health food store.

It is taken in a liquid or capsule form; a daily dose may help a person fight off infection and sickness.

"People need to be careful about what they are taking. On some products there is no Food and Drug Administration regulation and it is unclear as to what can be part of the herb mixture," said Cynthia Denne, director of student health services at ULV.

Another herbal remedy the Herbal Information Center recommends is Goldenseal.

According to the center, Goldenseal is a Native American medicinal plant, used to treat symptoms of cold and flu as an astringent, antibacterial remedy for the mucous membranes of the body. Goldenseal also strengthens the immune system.

"Be a smart consumer. Really know what you're taking. Try to stay away from liquids and stick to powders. Powder usually has the percentages of what it contains and liquid is unstable," Denne said.

A flu shot is one of the most important things a person can get at the start of flu season. And of course eat a balanced diet and get plenty of rest, Denne said.

"I know it is hard to get rest while trying to balance academics and fun, but rest is very important to prevent getting sick," Denne said.

Some people stick to old-fashioned remedies that their family has passed along.

"My grandma makes a special tea when I get sick and it always seems to work," Traveler said

Denne said there is no cure for the common cold or flu, so she recommends lots of rest, good hand-washing techniques, extra fluids and aspirin.

The Student Health Center is a resource for ULV students.

There are brochures available there and the staff is willing to answer any questions concerning student health.

A doctor is also on duty and medication is provided when necessary.

For more information call the Student Health Center at ext. 4254.

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Breitling is one 'True Gentleman'

Crystal Apilado
Features Editor

Some call him "The Senator," some call him brother and some call him friend.

James Breitling, senior political science major, who works for California State Sen. Nell Soto during his free time, is just one of the influential and inspiring individuals at the University of La Verne.

Breitling is dedicated to numerous projects and causes in his life.

This often results in a lack of a social life and alone time, but in the end he is able to balance everything to allow himself some enjoyment apart from his hectic schedule.

A native of Jersey City, N.J., Breitling has lived in California and Massachusetts for the majority of his life.

His family moved back and forth over the past 20 years, but finally settled in Chino Hills.

Breitling graduated from Ruben S. Ayala High School in 1997 and attended Mt. San Antonio College for his first two years of college.

He transferred to ULV his junior year. He said he was attracted to this campus because of its size and community feeling.

"At La Verne you are an individual, not a social security number," said Breitling.

After ULV, Breitling plans to attend graduate school at George Washington University in Washington, D.C., to study political management.

Breitling is politically oriented and already has experience in the field.

Currently he is working on Soto's re-election campaign.

At 19, Breitling started his political career with an internship in Soto's office, and was later offered a full-time position.

"I wanted to intern," Breitling said. "Tip O'Neill (former Speaker of the House of Representatives) said that all politics is local, and I agree. So that's why I chose the state (Soto's office), because it's local."

He began working on her campaign and became part of her staff after she was elected into office.

From working in government, Breitling said he has had the opportunity to meet political figures such as former President Bill Clinton, President George W. Bush, Tipper Gore, Sen. Joe Liberman and California Gov. Gray Davis.

Breitling's ultimate goal is to run for office. He said he would like to hold a seat in the U.S. Senate but is willing to go as far as he can.

"In politics there is no road map," Breitling said. "I'll take it as far as it takes me."

Breitling said that he sees the public service sector and teaching as the most honorable positions a person can hold because one can see the results from one's actions.

Breitling said that he likes politics because he can change something if he thinks a change is necessary.

"Politics is everywhere, you can't escape it," said Breitling.

Breitling said that he is fascinated with government and its systems of checks and balances.

He sees the government and citizens working together and moving forward no matter what the nation faces.

The political figures that have most influenced him have been presidents Thomas Jefferson and Abraham Lincoln, he said.

"At the cost of losing it all, he (Lincoln) helped the nation. He was just amazing," Breitling said.

> 'It's a big part of who I am right now and of who I will always be. You will never hear me say that I "was" an SAE.'
> *–James Breitling, senior political science major*

Breitling's focus in politics is water issues. He became interested in this after taking part in a water leadership class that he was chosen to participate in.

The group toured different parts of California and looked at water use and conservation and its effects on economic development and agriculture.

"Water is the life blood of Southern California," said Breitling. "Water touches everything."

Besides politics, Breitling is dedicated to his fraternity, Sigma Alpha Epsilon.

He rushed in the fall of 2000 and has adopted the SAE values of the 'True Gentleman' as a part of his life, he said.

"It's something I try to live my life by," he said. "It is an ideal not fully obtainable, but the journey is worth enduring. The words of the 'True Gentleman' mean a lot to me. Besides money, I carry the Ten Commandments and the 'True Gentleman' in my wallet."

Through SAE, Breitling has traveled around the country and was given opportunities that he feels he would not have been able to receive anywhere else.

He was able to attend the SAE National Convention in Orlando, Fla., and the SAE Leadership School Conference in Chicago.

Breitling said the highlight of the leadership school was the chance to meet General Richard Myers, the chairman of the Joint Chiefs of Staff.

In addition, Breitling said he has come to appreciate the brotherhood of his fraternity.

"The rich history and traditions brings bonds together. There's brotherhood from Alaska, Florida, Massachusetts to Fullerton. It's universal," said Breitling.

Within the SAE California Upsilon chapter at ULV, Breitling has taken on many positions, including Fundraising Chair, Chaplain, Eminent Recorder and most recently the elected position of Eminent Archon, which he begins after the fall semester.

Josh Horwitz, sophomore and member of SAE, said that Breitling has a lot of leadership skills.

Breitling has demonstrated good communication skills and is focused on keeping the chapter strong and member participation high, Horwitz said.

"He's very personable," said Horwitz. "He goes the extra mile for anybody; for an active, inactive or a pledge."

What Breitling likes the most about his chapter is the diversity among the members.

"There are many different interests in my chapter. It goes along with what La Verne tries to teach us," said Breitling.

Breitling takes great pride in his fraternity. He said SAE has made him a better person and that he's not sure of where he would be if he had not joined.

"It's a big part of who I am right now and of who I will always be," he said. "You will never hear me say that I 'was' an SAE."

Breitling is also very in tune with his religion, which is Judaism.

"My religion is who I am," said Breitling. "It has molded me and shaped me into who I am."

Breitling actually comes from a mixed, Jewish-Catholic, home which he said has given him an opportunity many others don't have. He has been able to learn about the Catholic religion and Judaism and feels that he has learned a lot from both.

He feels that by knowing about a person's religion one can learn, understand and know more about that person.

"Faith is a big part of my life," said Breitling.

Breitling also does volunteer work, his interest in which he said is sparked both by his religion and his fraternity. He has given food to the homeless for Thanksgiving, donated blood and helped volunteer with the D.A.R.E. program for children.

"James is able to associate himself with others," said Horwitz.

Breitling has also taken time to help out other Greek's philanthropic events and has participated in the Phi Sigma Sigma Rock-A-Thon, Sigma Kappa's Alzheimer's Walk and the Phi Delta Theta Lou Gehrig's Disease Walk, which he raised the most money for.

Editors...

Continued from page 8

like to produce a new and different magazine that is completed on time at the end of the semester. She would like to work with the students, photography staff and advisers to reach that goal she said.

"I would like to produce a well-written magazine that is interesting to students to read, as well as the community," said Birdsall.

Birdsall said that she would like to help students get a feel for what it is like in the real world and to see that this experience is a stepping stone to their future.

"She'll motivate the staff with her infectious enthusiasm," said Keeler.

From working with her on the previous *La Verne Magazine* staff, Keeler said he feels that Birdsall is a great writer with strong organizational skills. Keeler said that she researches a story from end to end and that she isn't afraid to take on the tough stories and tough topics.

Besides writing for the "La Verne Magazine," Birdsall has also written for the Citrus Community College magazine, *Logos*, and newspaper, *Clarion*. She received a third place award for her work in "Logos" through the Journalism Association for Community Colleges. Birdsall has a marketing background that she feels she utilized her writing skills.

Birdsall is not intimidated by the position and is enthusiastic and excited to get to work.

"I look at it as a great opportunity to share my ideas and to share what I can do," said Birdsall. "I can't wait to get started."

At KULV Risa Martinez, senior broadcasting major, will continue as the program director, which is a year long position, for KULV.

"She's done a good job," said Mike Laponis, professor of communications and KULV adviser. "She was at the helm during the move (to the new Arts and Communications Building this fall)."

"It was hard in the beginning," said Martinez. "We had to start from scratch."

According to Laponis, Martinez's main focus this past semester has been to get the radio station up and running in the new building.

"She has a great deal of knowledge of all the other positions," said Laponis. "She is familiar with the positions and can help other students."

"I think that I end up critiquing," said Martinez.

Martinez would like to bring more programs and activity promotions to KULV for the spring semester.

Listeners await outcome of playoffs



Juan Garcia

Daryl Baltazar, senior and Bob Earhart, associate vice president of University Relations, listen in suspense during game four of the women's volleyball semifinal as University of La Verne loses to Juniata College, 30-24. Earhart, who had not missed any games this year, had the opportunity to listen to the game held at the University of Wisconsin, Whitewater, thanks to KULV radio, which hosted the listening party in the Student Center on Friday, Dec. 1.

See center spread, pages 6 and 7

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Arts & Entertainment

Entertainment Briefs

Christmas Concert

The ULV Choral Ensembles, Recorder Ensemble, Michael Ryan and Timothy Durkovic will perform "Holiday Favorites for the Whole Family" at 8 p.m. tonight at the Church of the Brethren. The church is located at 2425 E St. and tickets are $3 at the door. For more information, call ext. 4917.

Theater

"Woyzeck," directed by senior David Rojas and starring senior Obren Milanovic, continues its run tonight and tomorrow night at 7:30 p.m. The production has been called a "journey" by Milanovic and is free to the public. For more information, call ext. 4551.

Senior Project

"El Momento de Amar," a Spanish soap opera with English subtitles is the senior project directed by Veronica Garcia. There will be a screening of the project at La Fetra Auditorium at 7 p.m. on Sunday. Admission is free and refreshments will be served after the screening.

Television

ULV senior Ross Mathews will be featured on tonight's episode of "The Tonight Show with Jay Leno," interviewing stars at the premiere of the new movie "Ocean's 11," starring George Clooney, Brad Pitt, Matt Damon and Julia Roberts. The show airs at 11:35 p.m. on KNBC channel 4 (schedule subject to change).

—Tim Tevault

Jazzin' up some feeling at Dailey Theatre

by Anna Roy

photography by Liz Lucsko



Anthony Fesmire, David Kontesz and David Lockeretz, members of the modern jazz trio Outside Pedestrian, played songs from their new CD "Sunless City," at a concert on Saturday. This is the band's second CD. The band members are all graduates of the Berklee School of Music in Boston. Fesmire now teaches jazz ensemble and electric guitar at the University of La Verne.

Jazz music filled Dailey Theatre Saturday night as the modern jazz trio Outside Pedestrian played a concert in celebration of the release of its second CD, "Sunless City."

The stage was set with dim lights and shining instruments waiting to be played.

The audience chatted in anticipation as the band took to the stage, Anthony Fesmire on electric guitar, along with David Lockeretz on electric bass and David Kontesz on drums.

After quickly tuning up their instruments, they started the set with "Motherhood,"a song with fast melodies and some jungle drum beats. The song quickly warmed up the audience, as they responded with clapping midway through the song.

The next song, "Tower One," was slow, moody and seductive, gradually sounding harder as the band began displaying its ability to play rock.

The volume, tone and mood varied throughout each song. At moments, musicians played solos while the rest of the band watched intently. Each song had a distinct sound and style.

At one point, Fesmire and Lockeretz played together for a long, melodious stretch. The audience was very receptive, clapping after several of the rich and soulful solos.

For several songs, Matt Zembley of the Brian Setzer Orchestra and ULV alumnus Joe Bagg accompanied the band on the saxophone and the B-3 Organ, respectively.

As Zembley approached the stage he slowly looked into the audience and then toward the band. He held his saxophone very gently, closing his eyes before playing and meditating deeply on the notes being played.

The band played its title cut song, "Sunless City," midway into the concert. It was rebellious, with a blues influence.

The audience was in for a nostalgic treat when the band, along with Zembley and Bagg, played a rendition of "All's Blues" originally by Miles Davis. The stage lightened and the musicians began to express themselves more freely.

The atmosphere was more relaxed as Fesmire began tapping his feet while comfortably leaning up against a stool on stage. The audience responded positively to this jazz standard.

"It was really interesting to see an organ being played," said Beth Pietrzak of the Theatre Arts Department. "I'm glad some students showed up too, it was a good turnout."

"This is one of the most appreciative crowds we've played in front of in a long time. When people are into it, it makes us play better," said Lockeretz.

The band has been playing together since 1999.

Fesmire and Lockeretz met in 1993 at the Berklee College of Music in Boston. When they moved to Southern California, they created Outside Pedestrian along with another Berklee alumnus, David Kontesz, originally from Israel.

All three of the band members graduated with honors from Berklee and have continued with their extensive musical experience.

Aside from teaching classes in jazz ensemble and electric guitar on the ULV campus, Fesmire is a member of the Palos Verdes School District and works to produce the music of other artists.

Lockeretz spends his time teaching privately and playing with the blues-rock band Voodoo Highway. Kontesz is a member of the musical group Min Hun. The band released its debut CD, "Pedestrian Crossing," in 1999.

All music on the band's new CD is original. According to Outside Pedestrian's website, band members' musical influences are "eclectic," which explains their ability to play several musical genres including jazz, blues, rock and chamber.

For more information, visit **www.outsidepedestrian.com** or **www.ulv.edu/music**.

Tall talent showcased in ACB show



Jennifer Contreras

The Arts and Communications Building is using the art gallery called the Tall Wall Space to display an exhibition entitled "Paintings" by Joy Bertinuson, a graduate student at Claremont Graduate School. Dion Johnson, art studio manager, says that this installation is the type of work the department would like to have for the Tall Wall Space, that clocks in at 23 and a half feet tall. The four canvas paintings are the first to adorn the wall and will be up until Jan. 31, 2002.

Anna Roy
Assistant Features Editor

The first exhibit, "Paintings" to ever be featured at the Tall Wall Space in the Arts and Communications Building opened Thursday, with work by artist Joy Bertinuson.

The "Tall Wall Space", which takes up two floors, is visible upon entering the building.

"The space is devoted to more younger and emerging artists; persons in graduate school and who recently graduated," said Dion Johnson, the art studio manager. "Its unique in the way that the art we have here engages the space, as opposed to being enclosed in a gallery."

Johnson and other members of the department began looking for artists, and came across Bertinuson's at a studio in the Claremont Graduate School.

The four paintings by Bertinuson vary in color, with each having one main plane of color. The three larger paintings are yellow, brown and pink. The smallest is baby blue. The colors contrast with one another, sometimes-dull colors are depicted against brighter colors.

All of the paintings are similar in style to one another. They all contain visual abstractions with fragments of imagery.

However, each painting is also distinct. Each painting portrays different color blobs, unusual shapes, marks, lines and figures. Some of the shapes can be described as representing a symbol, but it is unclear if the artist is purposefully portraying these symbols.

"I think that they are very mental pieces, very deep rather than just representational of a physical reality or an everyday reality. We can't really grasp what some of the imagery represents," said La Verne resident Nick Brandt.

Bertinuson also experiments with size, painting large dominant shapes in the foreground, and then small, tiny, detailed marks in a certain area.

In "Big Brown" there is a tiny television. Other lumps in the painting look like mountains, and in "Camoflauge" Bertinuson has painted clouds and a smoke stack. The neon colors seem nuclear in appearance.

From a distance, the paintings look "pretty, with their pastel, candy-like colors, but when one looks closely at them, they look gross and unappealing because of the way that the paint is applied, with splatters and drips," said Brandt.

The painting "Flirting" also has drips of dark pastel green on it making it seem like the images are being contaminated by waste and tiny red marks that resemble figures.

The larger paintings are 7 foot square making it easy to dive into them with your eyes. It's difficult to tell if the marks on the painting are behind or in front of each other.

> 'I think that they are very mental pieces, very deep rather than just representational of a physical reality or an everyday reality. We really grasp what some of the imagery represents.'
> —*Nick Brandt, La Verne resident*

"The paintings do get your mind thinking in a certain direction," said Brandt. "With the beautiful waste and the little television."

An artist talk with Bertinuson will be held from noon to 1 p.m., Jan. 8 in the Arts and Communications Building and is open to the public.

For more information on the exhibitions, receptions and artists lectures contact Dion Johnson at (909) 593-3511 or email at johnsond@ulv.edu.

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Theater 'game' to premiere Tuesday

Improvisation is key in the next play to take the stage at the Cabaret Theatre.

"Comings and Goings," a theater "game," is being presented this week in two separate productions by students from the intro to theatre class.

Directed by Steven Kent, the new play has a script and manner in which it is performed offering a unique twist to normal plays.

The one-act play is written for two characters, He and She. Instead of one actor and one actress being assigned to both roles, numerous actors will learn the entire play, males and females learning their respective parts.

Each actor is then assigned a number, and when their number is randomly selected, they must go up and perform from the line where the last actor left off. The play's quick pace provides no room for pauses between the different scenes. In some cases, the actors portray inanimate objects.

When the actors are relieved, they wait off to the side of the stage until their number is called again. While waiting, they must concentrate on exactly where the scene is and follow it closely because they could be next to perform.

"It's like practicing scales if you're a musician," said Kent. "It takes enormous concentration."

The production has attracted the attention of some of the advanced acting students.

Several students from the acting studio class were interested, and they are now in the process of rehearsing for the play.

"Some of them (advanced acting students) wanted to do this because of the work involved," said Kent.

"I think it's just going to be fun," said Samantha Kern, advanced acting student.

Cast member Sarah Leddy believes the production will be an "entertaining study break" between finals. Leddy and the cast attribute this to the fact that both productions will be entirely different, as different actors will be in different scenes, acting with different people.

"Comings and Goings" premieres Tuesday evening at 7 p.m. in the Cabaret Theatre and concludes on Thursday at 11:30 a.m.

—*Tim Tevault*



Volleyball...

Continued from page 1

Senior Ryan Winn, junior Stacey Lupu and freshman Amy Kratochvil were named to the All-Tournament team, as were the Erickson sisters from Whitewater and Niki Mueller from Juniata.

Kratochvil led the Leopards with 18 kills and Winn had a match-high 64 assists.

The Leopards were forced to play without powerhouse Amy Smith after she tore ligaments in her knee during an attack hit in warm ups prior to Friday night's match against Juniata. Smith ranks second on the team in kills, averaging 3.31 a game.

"On a warm up swing, she came down awkwardly," Flora said. "She's done."

"That throws us off to not have her on the right side on the back row. Defensively, she's one our best players," Flora said.

To compensate for Smith's absence, Flora moved freshman defensive specialist Jen Stout to Smith's position and brought in junior Meridith Zembal to dig some balls.

"Her ball control tonight was stellar," Flora said in response to Zembal's 29 digs, a match-high for the night.

'La Verne is a very good blocking team. They out served us, they out passed us and they out blocked us.'
–Larry Bock, Juniata women's volleyball coach

"It's tough to not be out there and be a part of it," Smith said, while sidelined on the bench during warm-ups.

Smith, also a track star, won SCIAC last year in javelin and high jump and was also a national qualifier. She said with her injury that she would be out for the spring season.

In addition to having to battle against the No. 1 team in the nation, La Verne found themselves having to deal with a loud crowd of 1,692 fans, who pulled out newspapers and pretended to read them as the Leopards' roster was read by the announcer.

"It was hard to hear ourselves talking to each other on the court," Stout said.

The Leopards had complained all weekend about not getting respect from other players and coaches at the tournament, but that changed when they clinched the title and defeated the favored team.

"Hey, everyone thought the Yankees would win and they lost," Winn said.

Last year, the Warhawks lost the national championship match to three-time champion Central College (IA).

On Friday night, La Verne defeated Juniata College in the semifinal match in five games, 27-30, 30-28, 30-17, 24-30, 15-8.

"We knew it was going to be a battle [between] two very similar teams," Flora said. "We expected to have to play our best game, and they pushed us."

La Verne was scheduled to have a closed practice at 11 a.m. on Friday, a practice time that they forfeited.

"We have a very superstitious team," Flora said, explaining that after suffering a tough loss in a prior season, it became the tradition not to practice on the first day of a tournament.

Zembal, a third year player, is the backup setter for La Verne and when called upon, contributed nine digs for the night. Stout contributed 10 kills and had a match high 31 digs.

"Meridith Zembal and Jen Stout took the game ball tonight; there's no doubt about that," Flora said.

Zembal has not seen much playing time on the court this year, but Flora said that was not a factor.

"This team trains so hard against each other every day...she (Meridith) gets reps every day as hard and full speed as anybody else on the court."

"I'm extremely proud of the way that I played, which is rare," Zembal said.

Arriving at game five with two games apiece tucked away, the Leopards won the coin toss and took the court. With La Verne leading 7-2, Juniata called a time out. They returned to the court with some momentum and registered a kill to break ULV's rhythm.

La Verne quickly came back and with the score at 12-8, in favor of La Verne, Juniata called another timeout in a last ditch effort to win the match.

Stacey Lupu recorded one of her 16 kills and followed with a solo block to bring the score to 14-8.

A group of about 50 La Verne parents and fans were on their feet for match point when the refs called a lfft on Juniata and La Verne teammates rushed the court to congratulate their teammates.

"La Verne [is] a very good blocking team," said Juniata Head Coach Larry Bock. "They out served us, they out passed us and they out blocked us."

Not only that, but La Verne also out-hit Juniata, hitting a .348 in game five opposed to their Juniata's .000.

Lupu led the Leopards with six blocks, half of the team's total and had a match high 16 kills.

"It's my job every game, just to step up and bring energy," Lupu said. "My role first is to block. I am a middle blocker, blocking is my No. 1 goal that I'm focused on and then hitting."

"That they did what they did without No. 5 (Smith), I take my fedora off to La Verne," Bock said.

Out of his 25 years of coaching for Juniata, last night's match up marked Bock's 17th trip to the NCAA Final Four. Juniata has never won the tournament. Bock holds the NCAA Division III record after recently recording his 900th victory coaching women's volleyball.

La Verne's presence in the Final is important in a region that is dominated by teams not from the East Coast.

Flora said that this year, and even while at Whitewater, his team has gotten "no respect."

"I don't personally care," said ULV setter Ryan Winn. "Respect us or not, we'll show up. Respect us or not, we'll win games."

Yesterday, the team was honored at a reception in the Student Center that was hosted by the Athletic Department.

Zembal said that the team has already gotten championship watches and they plan to order sweatshirts.

Rings are being talked about, but Zembal said, "They are really expensive."

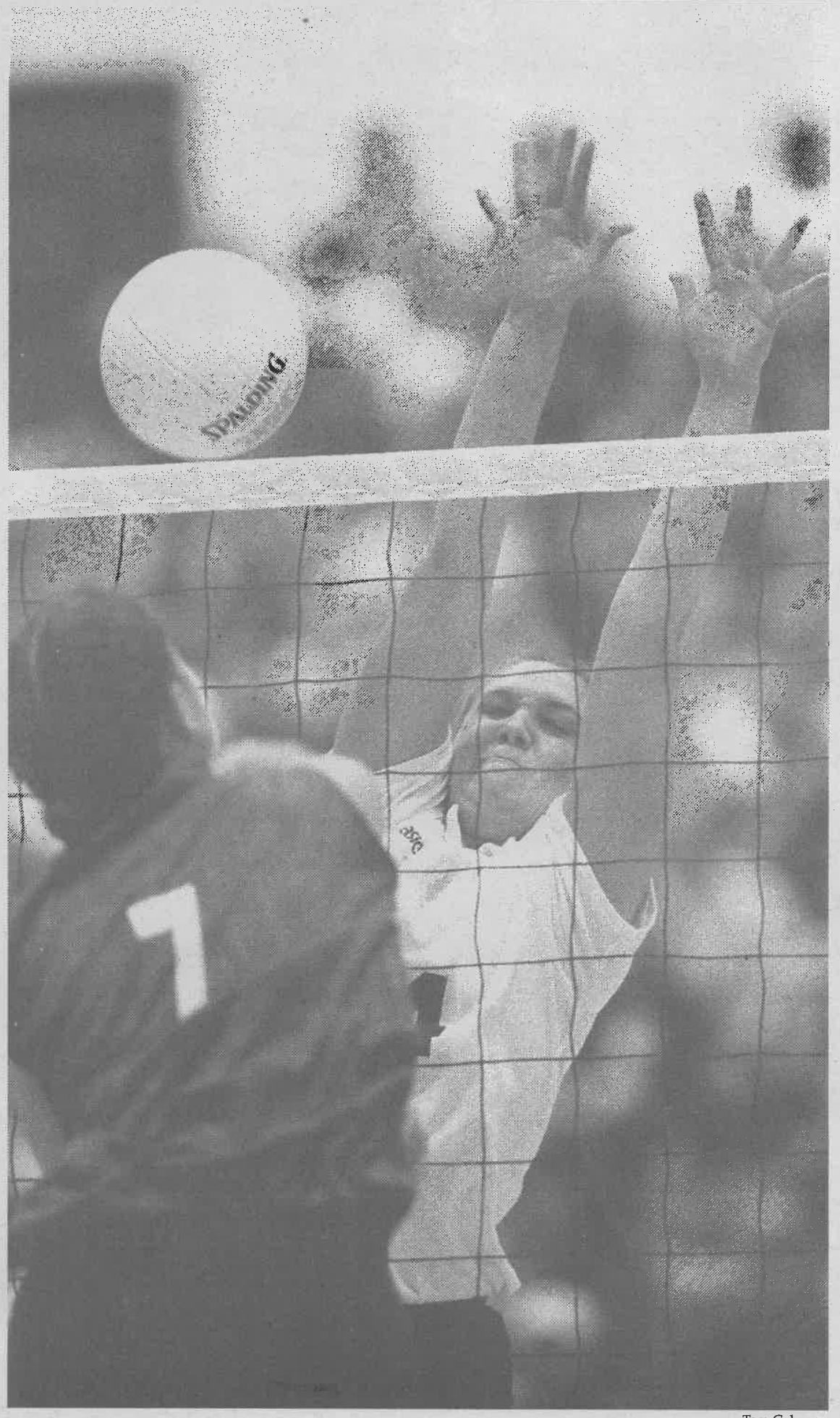
"We've had to deal with a lot this season and never once have we turned on each other," Smith said. "Never once have we given up."

'We've had to deal with a lot this season and never once have we turned on each other. Never once have we given up.'
–Amy Smith, outside hitter

In Whitewater's semifinal match on Friday night, the Warhawks defeated Wellesley College (MA) in three games, 30-19, 30-18, 30-19.

After losing to La Verne in the semifinal match, Juniata squared off against Wellesley before the final match Saturday night to determine the third-place team.

After dropping the first game to Wellesley, Juniata came back to win three straight in a row and clinch the third-place trophy, winning 27-30, 30-28, 30-26, 30-26.



Tom Galaraga

University of Wisconsin Whitewater Warhawk Angie Wildish puts one down against the University of La Verne's own Amy Kratochvil during game three of the NCAA Division III National Championships. Whitewater would go on to win game three of the match, however, the Leopards would come back and win games four and five to become the NCAA Division III National Champions.