Campus Times

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ULV senior sent on trip of lifetime

Ryan Mac Donald
Editor in chief

When senior communications major Ross Mathews failed to snag an interview with Julia Roberts at the premiere of "Ocean's Eleven," he didn't lose his faith and trusted that his shameless efforts would not go unnoticed. Nor did he lose heart after Courtney Love shined him on at the premiere of "Vanilla Sky" or think his job as an intern-turned-celebrity reporter would soon end.

His efforts on the red carpet, including harmonizing a rendition of "Tiny Dancer" with Cameron Crowe and speaking Spanish ("Hola!") with Penelope Cruz, impressed enough insiders to result in job offers within the biz, but those are on hold until after he returns from the Olympic Games.

For Mathews' latest assignment, "The Tonight Show with Jay Leno" has sent him to the 17th Winter Olympic Games in Salt Lake City. But don't expect him to be catching air on the snowboarding halfpipe or racing down the bobsled track with the Olympic athletes. "The Tonight Show" just expects Mathews to continue to create comedic situations wherever he goes.

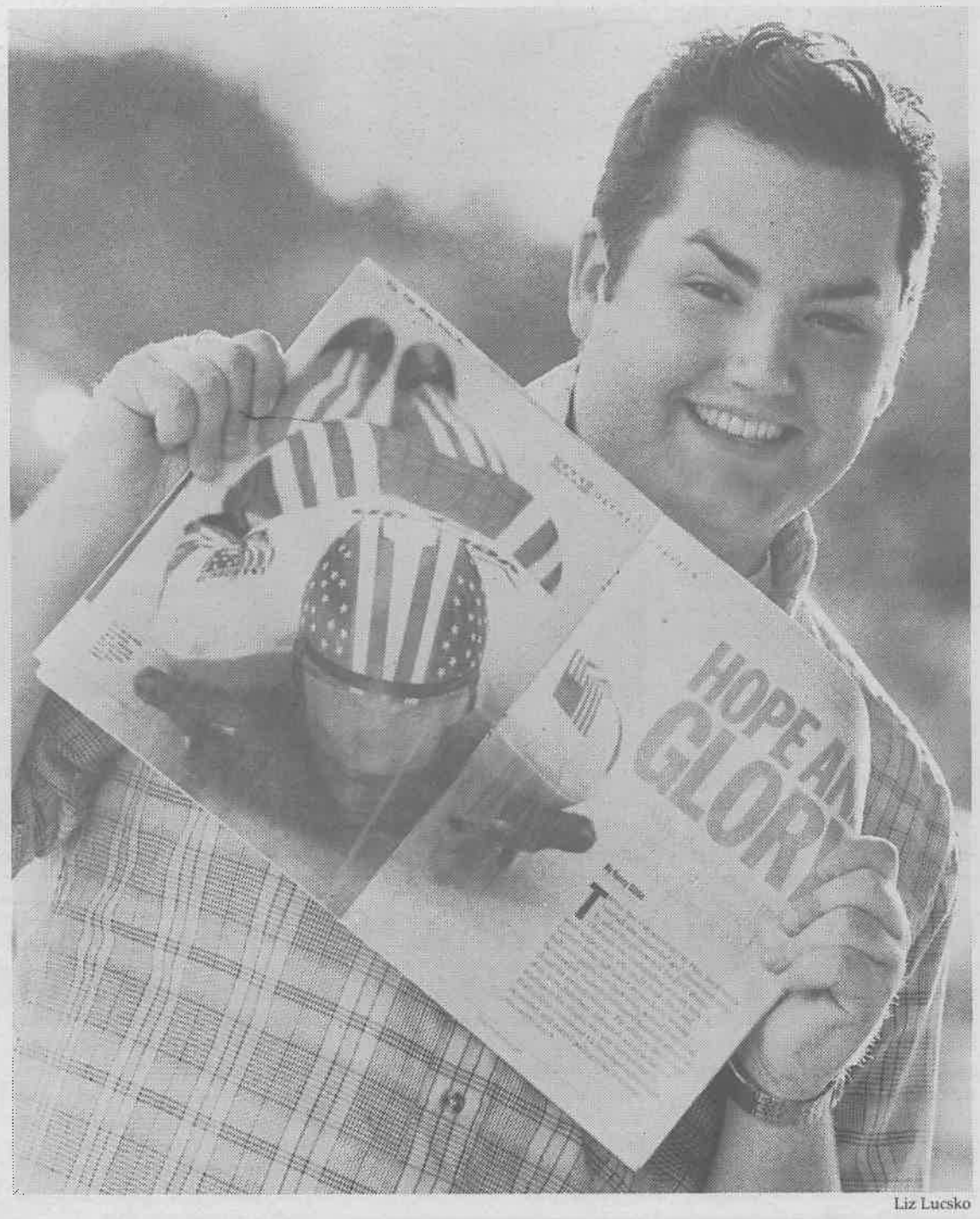
"They don't tell me what to do or say; they just want me to be myself," said Mathews via phone from Salt Lake City. "There is pressure because nothing is scripted, but that is why it works so well."

As Ross "The Intern" Mathews, viewers may already have caught him parading through the Olympic Village interviewing athletes, receiving professional reporting tips from international journalists, interviewing commentators Katie Couric, Al Roker and Bob Costas and skating with 1998 Olympic Gold Medal Figure Skater Tara Lipinsky.

Since Feb. 8, Mathews has been shooting segments on a daily basis with a crew from the show. And he was even featured through a live feed after the opening ceremonies. These segments, which so far have included taking skiing lessons with little children and interviewing journalist Jim Lampley, are then edited and beamed back to Burbank for final production.

Mathews not only attended the opening ceremonies, but also sat in the ninth row of the stadium.

He is living in his own apartment near the Olympic Village - equipped with everything from a television to a kitchen stove. His place is close to the Olympic Medal Plaza and the Delta Center, and nearly every night he is able to hear the national anthems from countries all around the world.



Liz Lucsko

Senior communications major Ross Mathews, who recently completed an internship with "The Tonight Show," was sent as a correspondent to the Salt Lake City Olympic Games. Mathews will appear nightly through Feb. 23 interviewing athletes and spectators.

"The attitude from everyone here is great," Mathews said. "And the blending of competition and unity is overwhelming."

Mathews, who began his internship in September, earned his invitation to the Olympic Games after attending the premiere screenings of "Ocean's Eleven" and "Vanilla Sky" and impressing "Tonight Show" producers with his natural ability to remain calm yet funny while questioning and commenting on the celebrities.

But it was the original proposal from "The Tonight Show" head writer to attend the red carpet gathering of "Ocean's Eleven" that surprised Mathews the most.

"It was my very last day interning, and I got called into his office. When I walked in I thought, 'What have I done wrong?'" Mathews said.

On that day, Mathews was invited to follow George Clooney to the screening of his latest movie. So, with a camera crew and an earpiece, Mathews was asked to interview celebrities and to ignore the excessive pomp and circumstance. Nothing was prepared and nothing was scripted, and the producers were not even certain whether they would be able to use what was filmed.

> 'They said, "Ross, we know you want to be a talk show host, and we love your personality. So, we are giving you your big break." But my first thought was, "What do I wear?"'
>
> —*Ross Mathews, senior*

"They said, 'Ross, we know you want to be a talk show host, and we love your personality. So, we are giving you your big break,'" he said.

"But, my first thought was, 'What do I wear?'"

Armed with only a microphone and dressed in his everyday jeans and fleece, Mathews wowed everyone with his spontaneity and ability to make people laugh, as he joked his way through his first-ever red carpet experience.

"He is just naturally funny and witty on his own," said Rene Mooshy, an NBC receptionist who worked with Mathews during his three-month internship. "The staff realizes that not everyone has this attitude; it sparkles, and it shines. They see someone with such great enthusiasm, and they understand that his timing is impeccable."

Working on the red carpet was nothing Mathews hadn't thought about before. Since his childhood in Mt. Vernon, Wash., he dreamed about being on television. Growing up in this small town from birth through high school allowed him to keep his eye on that goal with few distractions, he said.

"I have known him since he was 14 years old. He was a chubby little kid with curly hair and he would always talk about this dream," said Kelley Kirkpatrick, a former high school debate coach and close friend. "And for as long as I have known him he has set out these steps towards success and worked them out. It's amazing."

Mathews was following that dream when he relocated to the University of La Verne because of its proximity to Los Angeles and started taking classes in the communications department. He knew that in order to get into show business he had to learn how everything behind the scenes worked.

"In both of the classes he had with me, it seems that he was genuinely interested in learning as much as he could about the industry," said Michael Laponis, ULV professor of communications. "He learned the technical part but also had a strong sense of creativity. He is always fun to have in class."

Mathews understood that it would be difficult to break into the business and make the transition to becoming the host of his own show. He has always been aware of the uncertainty of the industry and the luck involved in making it.

"I've wanted to do this ever since I was a little kid," he said. "But it is not a normal goal, and I never knew what was the right path to take. It's not as if there is

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ULV student travels to Africa, returns eager to help women's group.

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"Little Shop of Horrors" takes the stage at Dailey Theatre.

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Senior Ryan Winn earns first national honors.

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Reed steps up as new ASF president

•Guererro called to active duty

Tim Tevault
Managing Editor

Kim Reed, former vice president of the advocacy board in the Associated Student Federation (ASF) Forum was promoted to president Feb. 4. Reed, a junior, was bumped up after former president Mario Guererro was called to active duty in the Marines Infantry Division in January.

"He may be there for a year or more," said Deborah Gordon, director of campus activities and adviser to ASF. "Our biggest concern is his safety."

Reed, who has spent three years in ASF, believes she is ready for the job. "The circumstances are kind of weird, but I'm feeling prepared for this takeover," Reed said.

Gordon also said she believes Reed can handle the new position, calling her a confident, personable and strong leader.

"I'm not panicked, I'm excited," Gordon said. "We have a new enthusiasm now."

Reed also expressed her desire to make some changes in operating procedures. "We have different leadership styles, " she said. "I'm going to do things my way."

One issue Reed hopes to tackle while in charge is communication. "I'd like to increase the communication between ASF and the students in general; they (should) have input," she said, adding that students can have a say in what goes on around campus.

Guererro's exit is just the most recent in a series of ASF shakeups.

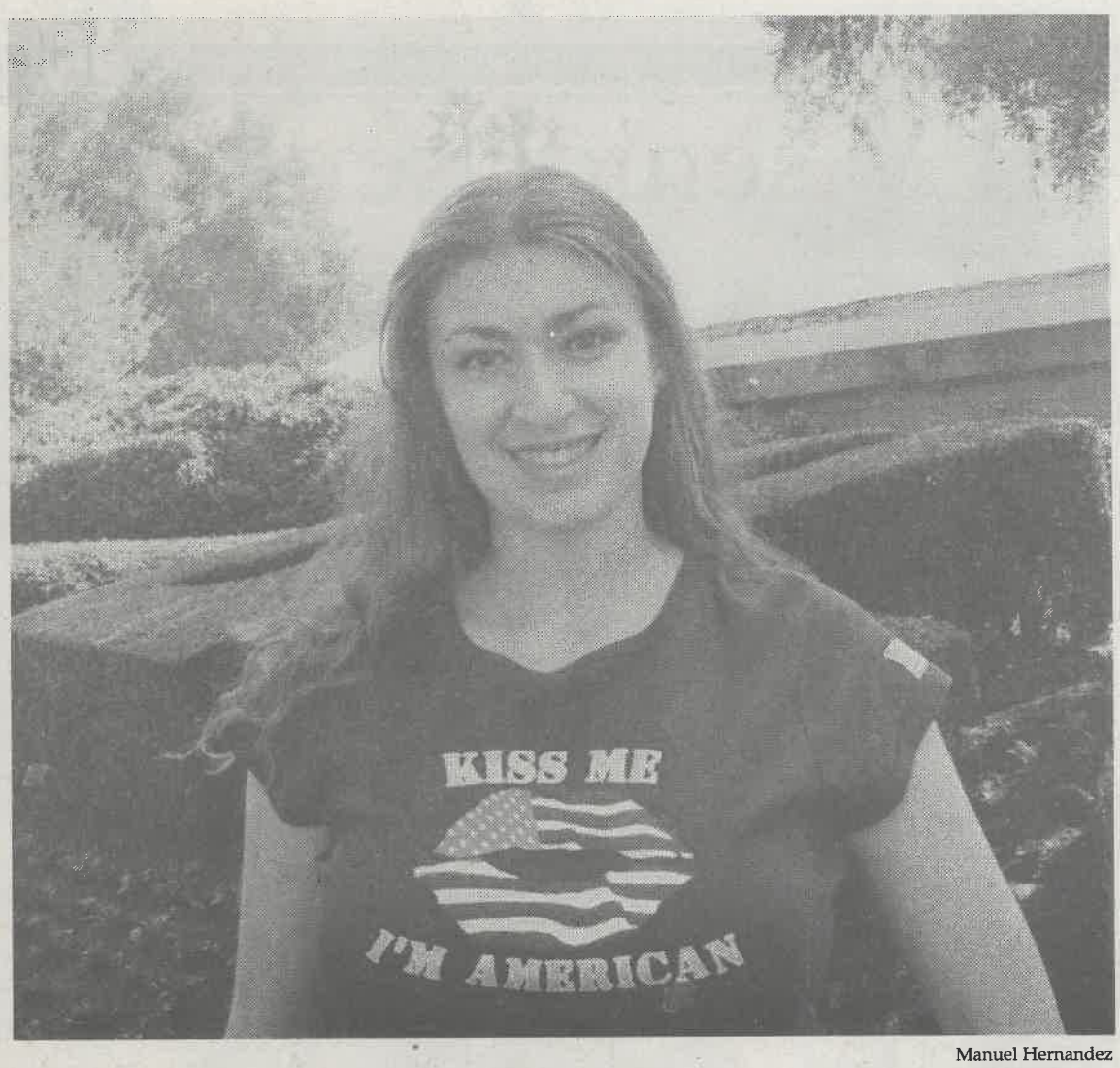
Crystal Apilado, former vice president of activities, was forced to resign last October and Margaret Tipton, former director of public relations also resigned recently, leaving the Forum with unfilled positions.

However, Reed indicated that the remaining members of ASF are currently in discussion as to when special elections will be held to fill the positions of vice president of activities and advocacy, as well as that of public relations.

As a matter of fact, Gordon just filled the position of adviser to ASF last November, following Michael Houdyshell's departure at the end of the summer.

Despite the unsteadiness, Gordon and ASF say they are optimistic about the future.

"You always find people pull together in times of need," she said. "This is just like life; people leave and you just have to keep going."



Manuel Hernandez

Junior Kim Reed, former vice president of advocacy for the Associated Students Federation (ASF) Forum, was promoted to president in January after former president Mario Guererro was activated in the Marines. This is not the first change ASF has seen recently, as the Forum has seen two members exit over the past two months. Their adviser, Deborah Gordon, is a new addition, joining in November.

Missing art supplies raise suspicions of theft

Tamika Harrison
Staff Writer

Approximately $500 worth of tools were discovered missing from the Art Department, in the Art and Communications Building during the January Interterm, said Art Department Manager Dion Johnson.

Johnson said the tools were apparently taken from the woodshop in the sculpture facility of the Art Department.

Because the alleged burglary happened during the January Interterm, when many students and faculty were off campus, Johnson said he does not know the exact date the supplies disappeared.

"It hurts the learning environment for students and takes away from the budget," Johnson said. "It's now difficult to keep studios open without things disappearing."

Some of the tools have since been replaced, however if items continue to show up missing some on campus feel the learning environments at the University of LaVerne will be diminished.

John Lentz, director of campus safety and transportation, said no report was filed.

"I do remember receiving a message from someone about the missing tools," said Lentz.

He added that he does not yet know what exactly happened to the missing equipment or whether in fact it was actually stolen.

While campus safety is a big concern at ULV, other campuses in the area are dealing with similar issues.

Azusa Pacific University, Cal Poly Pomona and the Claremont Colleges' Campus Safety departments all have reported several department thefts in the past year.

The University of California Los Angeles and the University of Southern California, however, did not report high levels of crime beyond petty theft, such as cell phones and backpacks.

In fact, USC, also a private university, reported no department thefts this year.

The Campus Safety Act, also called the Cleary Act, requires all schools to report their crime to any student interested in coming to the school and posting statistics.

"Theft is the most prominent crime on all campuses, the odd thing about it is that it is not included in the Cleary Act, therefore theft does not have to be listed in the Student Act Report for students to see," said Deputy Chief of Security Robert Taylor of USC.

Taylor said that the use of more security cameras would help to catch the potential burglars and is a big help for campus security.

At ULV, academic departments are not the only ones affected by theft. Many thefts occur in other areas around campus according to Campus Security.

Students on campus are also insecure when it comes to campus safety.

"I don't trust them, I lock my lap top up every time I leave a room, even if I have to go to the bathroom I lock it up," said ULV junior Rima Thompson.

Junior psychology major Traci Caswell feels campus security could improve.

"I think there's always room for improvement," said Caswell. The good thing is that they help me to my dorm late at night."

> 'It hurts the learning environment for students and takes away from the budget. It's now difficult to keep studios open without things disappearing.'
> *—Dion Johnson, Art Department manager*

Dean's List, Fall 2001

The following students earned a grade point average of 3.75 or better in the College of Arts and Sciences during the fall 2001 semester.

Stephanie Abeyta
Noelle Andel
Kathleen Andersen
Gregory Andonian
John Attwood
Nancy Azer
Candice Ballesteros
Tina Barraza
Mari Bartel
Shelly Bautista
Heather Baxter
Brandon Becerra
Calvin Becerra
Aaron Becker
Valerie Berrian
Kristin Bishop
Pamela Brownlee
Angela Busch
Michelle Cano
Lianna Capasso
Kathryn Carr
Laureen Constantino
Danielle Cote
Danielle Cummins
Melissa Daniels
Jennifer Davis
Tammie Davis
Anna DeLeon
Amanda Eddy
Melissa Eikenberry
Matthew Erickson
Tara Ervin
Anthony Estrada
Tami Etheridge
Latoya Faulkner
Karla Flamenco
Tom Galaraga
Christine Garcia
Jose Garcia
Joy Gardner
Alina Gheta
Sara Gifford
Ghecemy Gonzalez-Bello
Erin Goodwin
Gayane Grajian
Andrea Griffith
Dana Gustafson
Kellen Guthrie
Arlett Gutierrez
Gregory Hemenover
Gilberto Hernandez
Nancy Hernandez Vera
Arica Hinthorne
Emily Hofer
Amanda Holthouse
Lori Horowitz
Neal Houska
Melissa Hulecki
Regina Husted
Kirsten Johnson
Isabel Juarez
Stepan Karakesisoglu
Sara Kears
Samantha Kern
Gerlaine Kiamco
Sara Kirk
Stacey Kirk
Sean Krispinsky
Alexis Lahr
Genevieve Lao
Lauren Larsen
Robert Leark
Shawn Lokar
Nichole Loop
Jessica Lord
Jason Lotz
Martha Lua
Rhona Madrid
Michelle Marks
William Martin
Isela Martinez
Lisa McCone
Leanne McKown
Dan Miyashiro
Stacey Mieczko
James Morrison
Jennifer Newton
Phu Nguyen
John Nigbor
Desiree Ochoa
Jose Orrostieta
Christine Owen
Namphon Pannavalee
Shetera Patterson
Matthew Paulson
Amber Peterson
Bailey Porter
Sophia Puga
Andrea Ramella
Adriana Ramirez
Danny Maria Ramirez
Deanna Reyes
McAdam Richardson
Marcela Robles
Jaclyn Roco
Erika Rodriguez
Kylene Rodriguez
Brenda Rollins
Daniel Ross
Jacob Round
Rachel Rousseve
Beverly Samano
Jeanette Sanchez
Brian Santos
Jaeda Santos
Sean Saraf
Michelle Sauceda
Nicholas Schober
Wendy Schwartz
Kimberly Scott
Susan Shaw
Janine Shoap
Jason Shumway
Joseph Skovron
Amy Smith
Tricia Stahly
Christina Suan
Angela Torres
Hannah Trimbath
Katrina Tronnes
Nicole Unrein
Victor Walbridge
Danielle Wellbrock
Kristine Werthwein
Desiree Whipperman
Fei Zhao

Ribbons tied in honor of professor

Jaclyn Roco
Arts & Entertainment Editor

Yellow ribbons were tied to trees on Third Street between Wilson Library and La Fetra Hall last January to offer support for faculty administrator Dr. Ron Hockwalt.

Hockwalt, a professor in the doctoral program since 1974, was diagnosed recently with pancreatic cancer. Students from the Los Angeles Cluster in the University of La Verne's doctoral program joined efforts with the Organizational Leadership Department in the public displaying of their yellow ribbons as a sign of honor and respect.

Terry Moren, a member of the Los Angeles Cluster, said that many of his classmates were involved in making the yellow ribbon campaign possible. The material was donated and made into ribbons by the students.

"I asked each student to wear a yellow ribbon during our week on campus," Moren said. "We decided to show a collective support by (also) placing the yellow ribbons on the trees near La Fetra Hall to the Wilson Library. He was very pleased to see them upon his arrival."

In addition to the yellow ribbons, the Los Angeles Cluster presented a $5,000 check to Hockwalt in a ceremony set up in his honor during Martin Luther King, Jr. Day. The check was a result of the $25 donations they had been collecting to pay off his expenses for medical attention.

Moren said that Hockwalt was very pleased with the gesture.

In a letter dedicated to the La Verne family, Hockwalt expressed his thanks by saying: "This week you collectively reminded us of the power of the La Verne Family. You have it all and I am pleased to be counted among you."

Moren said that Hockwalt was respected because he was much more than a professor.

"Dr. Hockwalt is a loving family man," Moren said. "The doctoral students look up to him as a part of the ULV family. (He) is very special to all of us and we will continue to think of him in our thoughts and prayers."

Inous Pollard and Mary Townsend, Hockwalt's co-workers in the Organizational Leadership Department, said the whole presentation was touching. They were pleased with the students' efforts.

"Dr. Ron Hockwalt feels for the future of our children," Townsend said.

"He leads with the heart and he is well loved by his peers and students alike. It was an honor for our department and the students to recognize him in this way."

> 'Dr. Hockwalt is a loving family man. The doctoral students look up to him as a part of the ULV family. (He) is very special to all of us and we will continue to think of him in our thoughts and prayers.'
> —*Terry Moren, student*



Jennifer Contreras

As students, faculty and staff ventured back onto the University of La Verne main campus to begin the spring semester, they noticed that every tree and pole had a yellow ribbon tied to it. The yellow ribbon campaign was organized by students from School of Continuing Education's Los Angeles Cluster to show support of Dr. Ronald Hockwalt, a graduate professor at ULV, who has been diagnosed with pancreatic cancer. In addition to the yellow ribbons, Hockwalt's students started a donation campaign for his benefit.

Debate team travels to world championships

Alexis Lahr
Staff Writer

The University of La Verne debate team increased its experience and success during Winter break at the World Universities Debating Championship, held at the University of Toronto, Canada.

Four debate teams from ULV, which consisted of two debaters each, went to the competition. Three judges from ULV, known as adjudicators, also went to Canada. Team La Verne A, consisting of Team Captain Andrew Kim and debater Beverly Samano, finished 50th out of 228 teams. Teams La Verne B, C and D finished between 148 and 180.

Senior Sean Krispinsky was selected as a semifinal adjudicator.

Krispinsky said he was "honored as well as proud of La Verne's program." The debate team now ranks 49th in the world.

The competition began with three debates per day for three days. After the ninth round of debating, the top thirty-two teams were ranked and those teams went on to the first round of finals. ULV missed the cut by only one point.

Although in past years the debate team has made it as far as the semifinals and the finals, its current success at the World Championship is still significant, given that most of the debaters had never been to an international debate.

"We have been sheltered from the international community. When we mingled with them, we held our ground," Andrew Kim said.

Director of Forensics Ian Lising was pleased with La Verne's performance. "All of the teams did exceptionally well," Lising said. "The most gratifying thing is to see future generations take the mantle and continue a tradition of excellence."

The debaters were not the only ones from La Verne to earn honors. Lising was named Chair of the World Debating Council.

"This is a great honor. I'm glad to be doing this for the University of La Verne," he said. Lising also said he had no expectation of receiving this honor and his priority is still to serve the University.

After achieving such success at what was the first World Championship for most of the team, the future looks bright for ULV debate. Their performance in Toronto "shows that our program will definitely have much more success in the future," Krispinsky said. "La Verne is a force to be reckoned with in international debate."

The debate team's next competition will be an international intervarsity tournament hosted at ULV in early October.

Lising said the team is currently the largest it has ever been and he encourages everyone to experience debate at least once in life.

The debate team holds practices on Tuesdays and Thursdays from 4 to 6 p.m. Practices are open to anyone who wants to participate and no experience is necessary.

For more information, contact Lising at ext. 4296.

In The News

Sexual Assault Crisis Hotline

Volunteers are needed for Project Sister's 24-hour sexual assault crisis hotline. Training classes begin Feb. 28 and trainees will receive a total of 40 hours of training. For more information, contact the Project Sister business office at (909) 623-1619, ext. 25 and ask for Theresa Borunda or Rose Mary Sorenson.

Scholarship

The Covina Rotary Club offer the opportunity for students to apply for one and two year multi-year post-graduate scholarships of up to $25,000. The scholarships are for the 2003-04 academic school year not beginning prior to July 1, 2003. The Rotary Club ask that those who apply have a special interest of different countries and cultures. Fore more information, contact Lina Ledford, club president, at (626) 339-7341 or John Ricter at (626) 915-7666.

Cheerleading

All prospective cheerleaders, stunt team, dancers and mascots are invited to an informational meeting at noon on Feb. 20 in the Student Center TV area. Fore more information, call Makayla Benjamin at ext. 4030.

The Spot

The Spot will be closed in honor of Presidents Day Monday, Feb. 18. Davenport Dining Hall, however, will remain open from 11:30 a.m.-6:30 p.m.

—*Tim Terault*

LEAD increases leadership ability

Alejandra Molina
Staff Writer

For 17 years, the Leadership Education and Development program has provided leadership opportunities for students and campus organizations at the University of La Verne. With new establishments, program director Brian MorganArmstrong aims to increase leadership skills around campus.

The LEAD program reaches students with three components: Landis Leadership Scholars (LLS), Campus Wide Leadership and the Emerging Leader Program (ELP).

The Landis Leadership Scholars program consists of eleven students chosen through a rigorous application and interview process to take part in a year-long leadership class. This class is a new offering, designed by MorganArmstrong.

During fall semester, students are required to study the leadership theories of authors Warren Benning, Kouzes and Posner, and J. Thomas Wren. Students will then do a class project in the spring based on their developments during the fall.

LLS members receive the $5,000 Landis Leadership Scholarship in support of their leadership and academic efforts.

"I have become much more aware of my leadership style. Before I felt that I was just a student participating in events, but by being a part of the LEAD program I now feel as though I am a student that is making a difference," said Amber Clayton, LLS member.

To apply for LLS, students must be a sophomore or junior with a minimum GPA of 3.0 and a previous semester GPA of 3.0 or better. Applicants cannot be selected if they have ever been placed on social probation. Also, students must be willing to take part in a leadership role in campus organizations.

Campus Wide Leadership, the second component of LEAD, is the effort to provide student leadership by offering leadership resources to campus organizations, supporting the Student Leadership Board, hosting the LEAD Seminar series, and providing a forum for Club and Organization Advisor roundtables.

"We promote leadership advantages for all undergraduate students," MorganArmstrong said.

The Emerging Leader Program hosts leadership seminars for any student who wants to attend. "LEAD only opened to students with an identified leader position, now it is open to everybody on campus," said MorganArmstrong.

In previous years, these sem-

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Opinions

Code of Ethics

PREAMBLE

We believe in journalism as an honorable profession and, recognizing the opportunities for service to the University of La Verne, do hereby establish the following canons for governance of professional practice as obligatory on every staff member of the *Campus Times*.

I. NAME

The *Campus Times* is the official student newspaper of the University of La Verne. It is published weekly during the regular semester and funded by the University Trustees as a laboratory publication of the University's journalism curriculum. The paper is distributed free on-campus. .

II. PURPOSE

The primary purpose of the *Campus Times* is to publish unbiased news accounts, to provide a vehicle for the balanced expression of student opinion and to maintain strong, responsible leadership. Further, the *Campus Times* shall strive to be the mirror of the public mind, interpreter of the public intent and troubler of the public conscience.

III. RESPONSIBILITY

1. The *Campus Times* shall seek to uphold the finest standards and highest ideas of journalism, and in particular, be devoted to truth, accuracy and fairness.

2. Realizing the power of the written word, the *Campus Times* staff members shall strive to use good judgment and sensitivity toward the protection of the well-being of the people of the University of La Verne.

3. The *Campus Times* is the information line of the University and shall be treated in a manner that reflects the personality of the campus.

4. Realizing the importance of accuracy, retracting false or malicious statements shall be considered a privilege as well as a duty. *Campus Times* staff members who violate this editorial policy may be obliged by the editor to relinquish their position, subject to appeal.

IV. FREEDOM OF THE PRESS

1. Freedom of the press is to be guarded as a vital right of humanity. Freedom from all obligations except that of fidelity to the students' right-to-know is vital. It is the unquestionable right of the *Campus Times* to discuss whatever is not explicitly forbidden by law, while at the same time observing the responsibility cited in Section III.

2. A hands-off policy will be followed by University administrators, staff, students and faculty (other than the newspaper adviser(s) who serve as teachers) concerning story generation, writing, editing and distribution of the *Campus Times*.

3. The *Campus Times* will not be subject to censorship by University officials or agents unless a specific issue is deemed to include contents of a libelous or otherwise illegal nature.

V. COMMUNITY SCOPE

1. The *Campus Times* shall cover the entire scope of student activities as space allows and present a timely, unbiased and balanced representation of University of La Verne activities and events occurring on its campuses.

2. As space permits, the *Campus Times* shall strive to cover entertainment in the surrounding community, including major events on other area campuses.

3. Realizing that the University of La Verne is an integral part of the community, the *Campus Times* will report important community and world events as news relates to the student body.

VI. FAIR PLAY

1. Publication of propaganda under the guise of news shall not be permitted. The *Campus Times* shall not invade the rights of any individual and will be restricted by the established principles of fair comment.

2. To protect freedom in the classroom, statements made by faculty members in the classroom shall not be quoted. Such statements may only be quoted with the individual's consent. However, statements made in public gatherings and in interviews with *Campus Times* staff members are subject to direct quotation.

VII. IMPARTIALITY

1. The *Campus Times* shall not endorse political candidates or espouse political parties. However, editorial columnists shall be free to take positions on state and national political platforms and candidates.

2. The *Campus Times* shall print letters to the editor to provide an opportunity for reader opinion. Letters will be printed according to space available. When all letters are not printed, especially on controversial subjects, the editor will attempt to print the most cogent arguments made in the letters and approximately reflect the proportion of the letters received by the number of letters printed. Letters must conform to *Campus Times* policy and to applicable laws, including libel laws. All letters must be signed; however, names may be withheld upon request and approval of the Editorial Board. Letters must be typed, no more than 400 words in length and are due by Tuesdays at 3 p.m.

3. The *Campus Times'* position, reflecting that of the editorial board, on issues is discussed only in editorials. There will be no editorializing in the news. Columns and features appearing on the editorial page shall be the opinion of the individual writers, unless so indicated.

VIII. ADVERTISING

1. The *Campus Times* assumes a definite attitude toward the advertising that is solicited, written and printed. The same canons of truth and justice should apply in advertising as are adopted for news and editorial matter. Advertising and advertisers shall in no way affect the content of the *Campus Times*. The business manager shall use good judgment in soliciting advertising, and questionable advertising shall be subject to the adviser's approval.

2. To keep in line with the University's mission, the *Campus Times* shall refrain from printing advertisements that promote alcohol, tobacco, firearms and other products which do not represent the best interests of the community.

IX. AMENDMENTS

Further, the structure or existence of the code of ethics should be viewed as continually open to change and evolution. For just as the requirements and purposes of the University of La Verne are altered by time, so also its newspaper.

RAs should also abide by rules

To say that the newest Housing and Residential Life posters advertising next year's selection process—"Dude, Where's my RA/PA?"—display the competence of the current staff would be fairly accurate. Additional requirements that the posters should include on those posters would have been to ask the students who are applying to also be busy, arrogant, inaccessible, unapproachable and defiant.

It is unfortunate that the student "leaders" who were chosen last year to serve on-campus students are either, A) nowhere to be found when students most direly need their assistance; B) not willing to service any requests of the students because it is an inconvenience to them; or C) incapable of following the very rules they are supposed to be enforcing.

Responses such as, "Call campus safety because I don't have the ability to do that" or, "I can give the phone number to the offices where someone might be able to help" are typical answers being given. It is because of this type of attitude that on-campus students are finding it difficult to respect the requests and rules set forth by their peers and the professional housing staff.

As part of their job, the assistants are to service all of the requests of the students. In other words, if something is broken, students are told to inform their RA/PA. Presumably, something is supposed to be done about the situation. Or, if a general procedure is not being followed, students are asked to inform the staff, so they can put an end to it. This year, it seems that there is a fault with the system itself, and the RAs and PAs seem to have forgot to work as members of the staff. The University subsidizes their room and board, but if the residents are doing the work for themselves, what are RAs and PAs getting "paid" for? And if those in charge are not following protocol, why should the rest of the students have to?

The PA/RA application booklet addresses their responsibilities. In the PA job description, it states PAs "will be responsible for upholding all policies and procedures throughout all residence halls." It seems ironic that so many policies are ignored by the RAs and PAs themselves. Aren't cohabitation and drinking clearly prohibited? Yet, many RAs and PAs are seen breaking these very rules.

Under RA duties it states that RAs "will assist with maintaining the security of the building by doing regular security checks while on duty." With the number of break-ins and assaults this year in the residence halls, it seems that some of the incidents could have prevented if the RAs has been doing their jobs. Instead, the term "on-duty" seems to serve more as a study hall than anything, and it must be nice to get remuneration for doing homework.

Another thing unclear is the term "on-duty." It states in the booklet that "being on-duty means that you are available to respond to issues in the building you are on-duty for that particular day and night... On-duty shifts begin at 5:30 p.m. and end at 8 a.m. the following morning." Yet, if a student calls for such a problem, he/she is immediately directed to inform Campus Safety instead.

And good luck if you encounter a problem on the weekends. Not only are you asking "Dude, where is my PA/RA?" But you are also stuck asking, "Dude where is Campus Safety?" The answer: either smoking cigarettes behind the Student Center, or on a break and will be back in 20 minutes.

The main question that remains is, why doesn't everyone want to become an RA/PA if the duties are so non-existent? Something for nothing seems phenomenal and almost unheard of.

Where do we sign up?

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2002

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From the Editor...

Coming to a bookstore near you



Ryan MacDonald

I am finally entering my last semester of collegiate education, and, oh, what a journey it has been. I have endured seven exhausting, grueling semesters, and at last it is nearly that time in my life that will no longer exist only in my classroom daydreams. I am in control, I have some leverage and I can speak out and be heard. For once, I have dabbled with real adulthood. It has taken me 1,460 days to get to encounter this maturity, but that is beside the point.

To say that it has been an easy road would be a joke, a mockery. The road, on the contrary, was difficult to stay on, for it has been filled with many speed bumps, potholes, slow drivers, roadblocks, construction workers, stray dogs, little children and garbage. Still, however, I have nearly completed my time at La Verne gracefully, whimsically, academically, flowingly, gently, peacefully and playfully; or, at that's how I choose to view my nearly four-year college history.

So in light of my success and for all of those underclassmen who want to swagger through their collegiate experience like I have done, I have decided to write a book, or novella, if you will, based upon how the last 1,460 days of my life have been a model for how to accomplish prosperity at a small, four-year university. Publishers have already started to call me. The working title is "Ryan's Route: A Guide on How to Become an Accomplished, Skilled, Masterful Individual." I expect professors will make it mandatory that all students purchase a copy, once I finished writing it. It won't include how I have failed a test, or two or three. (Who's really counting anyway?)

It will provide advice on how not to get into heated arguments with professors (you could say that I learned that lesson the hard way). I will advise the students that college professors should only be respected, admired, and glorified. (I must confess that to this day I still remain overwhelmed with guilt when I recall the nasty notes I left for our on campus dining services, so I will make sure to include an etiquette section on how to compliment the food services - no matter what the meals taste like).

Oh, the internal torture I have put myself through for being an outspoken individual. But, these bad examples are the memories I will not be focusing upon. I save those for the dark, rainy days when I put on some Nirvana or Jewel, light candles, burn incense and journal.

Naturally, these incidents will only be featured in a small section of my book. Failure isn't interesting, and no one wants to read about all of the times I screwed up, mouthed off, showed up late, missed class and neglected friends. Instead, the lesson I will preach is how I wish I could take back those decisions.

Being a model student and citizen is something I will thoroughly emphasize in my book. I will give a detailed explanation about how (for some strange reason) being wrong during a time of tribulation is something I find very difficult to do.

It just is not something in my nature, and making a mediocre decision in a time of hopelessness is not a quality I possess in my honorable, virtuous personality.

(After spending countless Friday and Saturday and Sunday and Monday nights alone with my television, I understand why I was never faced with a difficult decision. But being a loner is not the only of the reasons why I have good judgment. By the way, this part, about being the loner with no friends, will be excluded from my book because no student wants to purchase something written by someone who is not popular).

My final chapter will recall the days when I visited the grassy knoll in front of Wilson Library. I will share with students how on these bright, sunny days, I sat down and pondered all of the decisions I made and the choices I was faced with.

After thorough contemplation, I pat myself on the back because I know, without a glimmer of doubt, without any hesitation, without any indecision, that my book will catapult me into national and international stardom.

(Maybe I should clear my calendar now for Oprah's Book Club chat. I hear she has been talking about my concept as an inspiration for students everywhere).

Ryan MacDonald, a senior journalism major, is editor in chief of the Campus Times. He can be reached by e-mail at ***macdonar@ulv.edu****.*

Life can be troubling, but you only get one



Crystal Apilado

Dear Chuck, I miss you very much, and I'm not sure exactly what I could have done to help you feel better. I know that you were hurting very badly, and I hope that you are no longer hurting anymore. I'm not exactly sure what I could have said to you, except that I understand....

That was a part of a journal entry that I wrote. Sometimes when one is so overcome with stress and frustration it is hard to think or even see clearly. Life is like that sometimes. Sometimes you get frustrated and you let it consume you and then you see no way out, except for out of it.

I could tell you my life story if I wanted to. I could even sit here and tell you about how awful the loss of a friend is and how unbearable it seems, but that is unnecessary. However, what is necessary is my urge to tell you the importance of life and living it. Ernest Hemingway said it best when he said, "The first and final thing you have to do in this world is to last in it, and not be smashed by it."

Life hurts sometimes and it is rough. But you have to live it, good or bad. It hurts because feelings are a part of life. Not all of those feelings are going to be pleasant and happy. But the most painful ones are the experiences that help you learn and grow stronger as an individual. Those words are not comforting and they are not meant to be, but they are, simply, the truth.

I have learned through experiences of my own and my friends that sometimes the best thing one can do is to say nothing at all. That the best advice that you can offer is a listening ear, a hug and a tissue to wipe away tears. Because it's okay to cry, it's okay to hurt and it's okay to feel the way you do. No one in this world knows what is going on inside your head, and thus no one has the right to tell you how to feel or what to do about the way you feel. You have to get your feelings out in a constructive manner. Feelings were not meant to be bottled up inside, because if you bottle them up they are going to pile up and eventually explode. Kleenex was made for a reason, use them. The most impacting thing that was ever said to me was, "You have to believe in yourself. You have friends who believe in you, but you have to believe in you too."

My friends have always helped me through. Even if it was just a hug or a pat on the back, it was just that they were there and that they cared. When you hurt so bad that you can't feel anything, sometimes it is that simple pat on the back and listening ear that helps to pull you out of that numbing cloud. It could be the thing that helps you change your need to 'just survive' back to the need to 'just live' and enjoy life.

Life really is precious and it's a one-time opportunity. Life is what you make it as the cliché goes, but it's true. Its okay to be sad, its okay to fall, its even okay to just want to focus on yourself for a minute. But, you have to make sure that you dust yourself off and pick yourself back up and not be consumed in the bitterness of it. Make every single day count and live it out to its fullest.

...that I understand the frustration of life and what it might feel like when there seems to be no end to the misery. All I could say is that I care and that I'm always here. For now, I have to live, I have to be alive. To breathe, move, think and feel. Feeling is the hardest of these to remember to do because feeling hurts sometimes and sometimes the pain is that unbearable. But life is here, and I need to live now. I don't hate you, I never could. Life is harsh, and our decisions are our own. I hope that you are better off where you are now and are peaceful and happy. I wish we had more time together, maybe in the next lifetime we will.

Much love, Crystal

Crystal Apilado, a junior journalism major, is features editor of the Campus Times. *She can be reached by e-mail at* **cma81@juno.com**.

Should draft be reinstated? Think it over



Jaclyn Roco

Last week, as I stared into the oblivion of my sloppily written notes, a topic came up in one of my classes that snapped me to immediate attention:

Should the United States continue its "War on Terrorism" in other countries, and if so, should the draft be reinstated?

I slumped out of the class, thinking about this question for days. Added to this headache was the accompanying assignment that I had to cover.

I had to conduct an unscientific survey, using this topic as the basis of my analysis. It was the results of my findings that really astonished me. Every student I interviewed had the same reasoning.

"Well yes, sure, the United States should continue fighting the war in other countries. How else are we going to kill those terrorists?"

Strangely enough, however, these same exact people who so valiantly encouraged their nation to fight in other countries backed away when presented with the second part of my question:

What about the draft? Should it be reinstated?

"Well, no, we shouldn't reinstate the draft," the students would stutter. "We already have the manpower and the reserves available to take care of this problem. Why pick on us and our families?"

One student even had the nerve to say, "Why should we pack up and go just because they call on us to fight someone we can't even find?"

So, in response to my survey, here's another question for you and students to answer. Why should we support this war--our war-- in other countries if we are so willing to have others fight it for us? As long as it's not ourselves, our brothers, fathers and family, right?

It seems to me people talk so big about making an effort. We show our patriotism by waving a flag in the air, but then, in just a couple of weeks, our enthusiasm dies as does everything else.

The point is we don't want people we know to die. (Who does?) We just want others to fight the war for us.

We tend to leave our fighting to the others even though we talk bravely about making a statement and supporting our troops who fight so far away from home. And is this all that we can do? Support?

It seems pretty pathetic to me. But I'm just a woman who will probably never be drafted anyway. (Of course there may be a day when a shortage of men will require women to be drafted as well.)

Somehow this thought saddens me. How can I support the idea of my brothers and members of my family to possibly be taken away from me while I, the winsome female, rot away at home?

I can only imagine the pain that prior women have endured, but I will not take the chance of believing that such a thing can never happen to me, especially when this war is being fought right now.

The point is, if I could, I would fight. I probably wouldn't shave my head and be like one of the boys as Demi Moore displayed in the movie "GI Jane".

If I couldn't send myself in my family's stead, I would send my family away with my blessings. I would not be hypocritical and say "fight" if I really meant, "you fight, while I stay home."

Perhaps many of you are angry that I bring this topic up, and I can only hope that I would be able to back my opinions up if you do fire back at me.

I just want you to think before you give me an answer next time.

Can a war really be fought successfully without a draft, or the services for that matter?

Jaclyn Roco, a junior journalism major, is arts and entertainment editor of the Campus Times. *She can be reached by e-mail at* **rocojax@yahoo.com**.

Salas represents university in Africa



Liz Lucsko

Sophomore international studies major Elissa Salas journeyed to the West African nations of Togo and Benin during the January Interterm with the French ECHOPPE program. There she visted with women in a non-profit organization. Salas is featured here wearing a wrap hand-made by artisans involved in the non-profit organization. Salas hopes that these items can someday be sold at ULV.

Anna Roy
Editorial Director

It isn't every day that a University of La Verne student travels to Africa, but for sophomore Elissa Salas, a journey to Togo and Benin was quite a reality.

Salas, a 19-year-old international studies student, was the University's representative of a trip being funded by a grant given to six to the Brethren-affiliated colleges as well as the seminary and Brethren Colleges Abroad.

Over the course of five years, the Eli Lilly Pharmaceutical Company will donate $2 million to the schools.

"We chose Elissa because she is a peace studies minor; and this program comes out of a grant that encourages schools to implement peace programs on their campuses. We didn't have to select a peace studies minor, but felt it was one way to promote our efforts on this campus in order to draw more attention to our peace studies program, " said Debbie Roberts, head of the peace studies department.

The students first traveled to Paris, where they visited fair trade stores which sell the merchandise that is made in Togo and Benin.

Salas and her peers also

> 'Bev and Olivier started ECHOPPE in 1990 but they are really adamant about passing it on to the people of these countries. So that its no longer this outside Westernized type of "let us help you" but "help yourself."'
> *–Elissa Salas*

The purpose of the trip was to give eight students the opportunity to learn more about the non-profit program, which incorporates economic and social development by providing small loans to citizens of both countries, as well challenging the students to help the program in some way.

"An alumni from Manchester College started a program in Togo and Benin called ECHOPPE," Salas said. "She made a presentation at Manchester and then the president of Manchester decided, along with the other presidents of the colleges, to use a portion of the money to go to the first trip and see how ECHOPPE has affected each country."

ECHOPPE, a French acronym, stands for Exchange for the Organization and Promotion of Petit Entrepreneurs. It was started in 1990 by Bev Ott and her husband Olivier.

Originally, senior philosophy student Chris Arbizu was chosen to go on the trip but could not make it, so Salas took his spot.

noticed some cultural differences in the countries. Marriage, Salas says, is very different.

"In Beninese culture, marriage usually takes place after and is a celebration of the life you've had together so it's usually around when you're thirty or older."

That is why ECHOPPE gives most of its loans to single women. The organization also provides loans to male artisans who work with metals, cloth, wood or other materials.

"ECHOPPE pays good money, decent money for their labor and they try to establish a price setting within organizations and infrastructures. They also make sure that they have enough to eat," Salas said.

In Togo and Benin there are ECHOPPE offices which are run by the citizens of the countries.

"Bev and Olivier started ECHOPPE in 1990, but they are really adamant about passing it on to the people of these countries. So that its no longer this outside Westernized type of 'let us help you' but 'help yourself'," said Salas.

"The social aspect is definitely part of it, but so is economics,

Continued on page 7

BCA offers cultural experience to students

Vicky Martinez
Staff Writer

With the goal of broadening students' exposure to different cultures, the Brethren Colleges Abroad program at the University of La Verne sends about 32 students a semester to study in foreign countries.

During the year 2001, hundreds of U.S. college students traveled to the ten countries that participate in the BCA program—England, Spain, Greece, Germany, France, Ecuador, India, Japan, China and Mexico.

"The BCA program hosts hundreds of students from all over the United States," said Al Clark, chairman of the program at ULV.

The program gives priority to juniors and seniors who need to fulfill a language requirement. However, all ULV students are welcome to participate in this program, Clark said adding that a minimum grade point average of 2.5 is also required. Language majors also get priority placement.

Clark said that England, Greece, Spain and France are the favorite countries of American students. But the BCA program is expanding to Asia and Africa, he added.

African studies will offer an opportunity for those wanting to explore more complex and distinct cultures, he said.

"Before my study abroad experience, I had never dreamed of leaving my corner of the world," said Angela Perry, 20, a junior majoring in Marketing with a minor in Music. "Since then, however, I have realized the importance of cultural exposure and I simply cannot explain how my life has been transformed from the inside-out. Only now am I equipped with the tools that will enable me to think outside the box."

Perry studied abroad during the fall term 2001. She, along with other ULV students flew to England a week after the Sep. 11 attacks. She said it gave her another perspective on the world.

"I was terribly afraid, but I knew I had to overcome my fear and do what I had to do," she said, adding that most of the BCA participants felt the same way.

Regarding the Sept. 11 attacks, Clark said that BCA is taking greater security measures to protect all American citizens abroad and that security is a priority of the program.

Norma Hernandez, 20, a junior international studies major, also participated in the BCA program last fall.

Hernandez traveled to Barcelona, Spain. "I would recommend it to other students because it was a life altering experience, in whatever perspective you see it," Hernandez said. She said it is easy and inexpensive to travel around Europe when you are already there. While studying abroad Hernandez visited other European countries such as France, England, Italy and Germany.

"I was fascinated by every aspect of Europe because every country has its own cultural structure," Hernandez said.

Clark recommends that students who go abroad travel as much as they can while there because it's such a wonderful opportunity.

For more information about the ULV study abroad program, contact Al Clark, associate vice president of academic affairs, at ext. 4240 or **clarka@ulv.edu**.

Phi Delta Theta recognizes Poore

•Senior is active on campus

Gloria Diaz
Staff Writer

University of La Verne senior Justin "Golfee" Poore is the 2001- 2002 recipient of the James P. Devere award.

The award is sponsored by the Phi Delta Theta Educational Foundation and is awarded to an undergraduate student.

Justin has also been a member of the Covina Concert Band, which holds concert sessions in the summer.

He shares his musical talents by teaching the trumpet to three students, one of whom is Professor Jonathan Reed's child.

"You help build music, its nice to watch progress in the students," Poore said.

Last semester Poore was hired as the assistant band director, and he recently went to Disneyland to play.

As an accounting major, Poore is a member of the ULV Society of Accountants and is currently their webmaster.

Poore plans on graduating this May. He would like to go into insurance adjusting or corporate accounting. Eventually he wants to teach high school math.

'He's a hard working guy, he's very dedicated. He has put a lot of his time into the fraternity, and he is well liked by the guys.'

–Shane Halderman, president of Phi Delta Theta Fraternity

Phi Delta Theta members are nominated by their college chapters.

The foundation chooses individuals who exemplify a strong commitment to leadership and academic excellence.

"Its nice to have your work recognized, it's a nice thank you," said Poore.

Poore has been a member of Phi Delta Theta for three and half years. He currently serves as treasurer, and has held that position for two and half years.

He also attended Phi Delta Theta's Presidents Leadership Conference in St. Louis in January 2000.

Poore is a member of the ULV golf team, hence his nickname. He was named Iota Delta sorority's 1999- 2000 Man of the Year.

In addition, he was the Interfraternity Council's treasurer twice.

He has participated in cancer walks, volunteered at the Emanuel Health Care Center and was the lead organizer for the San Marino Community Band.

"He's a hard working guy, he's very dedicated," said Shane Halderman, president of Phi Delta Theta. "He has put a lot of his time into the fraternity, and he is well liked by the guys."

This year, the Phi Delta Theta Educational Foundation awarded 47 undergraduate scholarships and 15 graduate fellowships a total of $167,375.

This scholarship program began in 1954. Since then the foundation has awarded over $1.7 million to 1,103 outstanding graduate and undergraduate students.

Scholarship recipients must excel in academics, campus activities, fraternity involvement and community service.

Phi Delta Theta was founded in 1848 on the campus of Miami University in Oxford, Ohio. There are currently 167 Phi Delta Theta chapters on campuses across North America and more than 152,000 alumni.



Liz Lucsko

Senior accounting major Justin Poore received the James P. Devere scholarship funded by the Phi Delta Theta Fraternity. Poore was awarded the $3,000 scholarship after his nomination by the ULV Cal Rho chapter of Phi Delta Theta was selected. Poore also teaches trumpet lessons to fourth, fifth, and seventh grade students.

Salas....

Continued from page 6

its using business more responsibly. It uses the idea of business ethics because they do have to pay back the loans with interest." Salas said.

But it's a non-profit organization, so the money grows every year, every time, and the success rate of the loan program is 95 percent, which is incredible."

While in Benin, the group stayed at a hotel built by a man who had benefited from ECHOPPE loans.

The hotel was constructed on the beach but was plain in appearance, made from mainly concrete, Salas said.

Prior to traveling to Africa, Salas thought that it would be a lot like traveling to Mexico, but she was surprised.

" Mexico is a lot more developed. In Benin it is rare to see a permanent structure," she said.

Both countries received independence from France in 1960. For this and other reasons, basic infrastructure like running water and plumbing is minimal.

"I was frustrated for the first few days, because I remember getting off the plane, irritated that my bags were so big and irritated that I was going to get to sleep on a bed that somebody else wasn't," Salas said.

"But after a couple of days of talking with the women I was completely humbled by their hope and their spirit and their sense of self." she said.

They never complained much about what they didn't have. They wished to have better lives and an education for their children but it was never, 'I want a bigger house or a car, or concrete on my floor.' They were extremely generous."

Salas said she remembers sitting outside one woman's hut and teaching her how to do macramé.

" It was amazing to her. She just thought that it was incredible and afterwards she offered me peanut brittle and bananas. I wonder how much she sacrificed to offer me that." Salas said.

After traveling to Africa, the students returned to Paris.

"Now the challenge is not only raising money but actually organizing a committee of a club because next year there will be another trip, probably to a Latin American country doing something similar," Salas said.

After many debates and some stressful situations, the diverse group of students came up with some collective goals.

They decided to establish a network of people who are involved in social development issues.

They hope to find interested faculty and students who are willing to join this type of program.

They want to begin grant writing as well and sell Fair Trade items at the university bookstore.

"The biggest aspect, at least for me, is really raising awareness, is challenging people to ask the question, 'Why does poverty exist and how are we as Americans contributing to poverty?'" Salas said.

"That we don't just give a donation because we feel guilty or give money because we pity these small African children but also understand that though they live in poverty, in a poverty of wealth and healthcare and whatnot they are really rich in spirit." Salas said.

"And I think that's probably the most important thing that I learned from the trip, not to pity people because their standards of living aren't as great as ours, but to also recognize that there's something we can do about that."

ECHOPPE's main function is to give out small loans to people to fund their own small businesses, for instance juice or porridge selling.

Some of the conditions of the loan include: getting an identification card, attending a series of health related classes, making sure that their children stay in school, saving some of the money and paying back the loans.

Social workers check in with the women on a regular basis.

The hope is that by the time the women receive their fourth loan, they will join a mutual where they borrow money from each other and work together as a community.

The idea behind fair trade is that the commercial value of products not be determined only by the global market, but instead by a set price which ensures the sustainable livelihood of workers and the environment.

For more information on starting an organization on campus contact Salas at **salase@ulv.edu** or for more information on free trade visit **www.globalexchange.org**.

Arts & Entertainment

Entertainment Briefs

Academy Awards

The nominations for the Academy Awards are in. For Best Actor: Russell Crowe from "A Beautiful Mind," Sean Penn, "I Am Sam," Will Smith, "Ali," Denzel Washington, "Training Day" and Tom Wilkinson from "In the Bedroom." The nominations for Best Actress were given to Halle Berry for "Monster's Ball," Judi Dench in "Iris," Nicole Kidman in "Moulin Rouge," Sissy Spacek, "In the Bedroom" and Renée Zellweger for "Bridget Jones's Diary."

ULV Musical Concerts

The Department of Music is presenting several musical concerts in order to celebrate the department's acquisition of its new Steinway and Sons Concert Grand Piano. Concerts are at Founders Auditorium and will be held 8 p.m. on Fridays, Feb. 15 and Mar. 8. Admission is free. For more information on performances and artists visit www.ulv.edu/music.

Black History Month

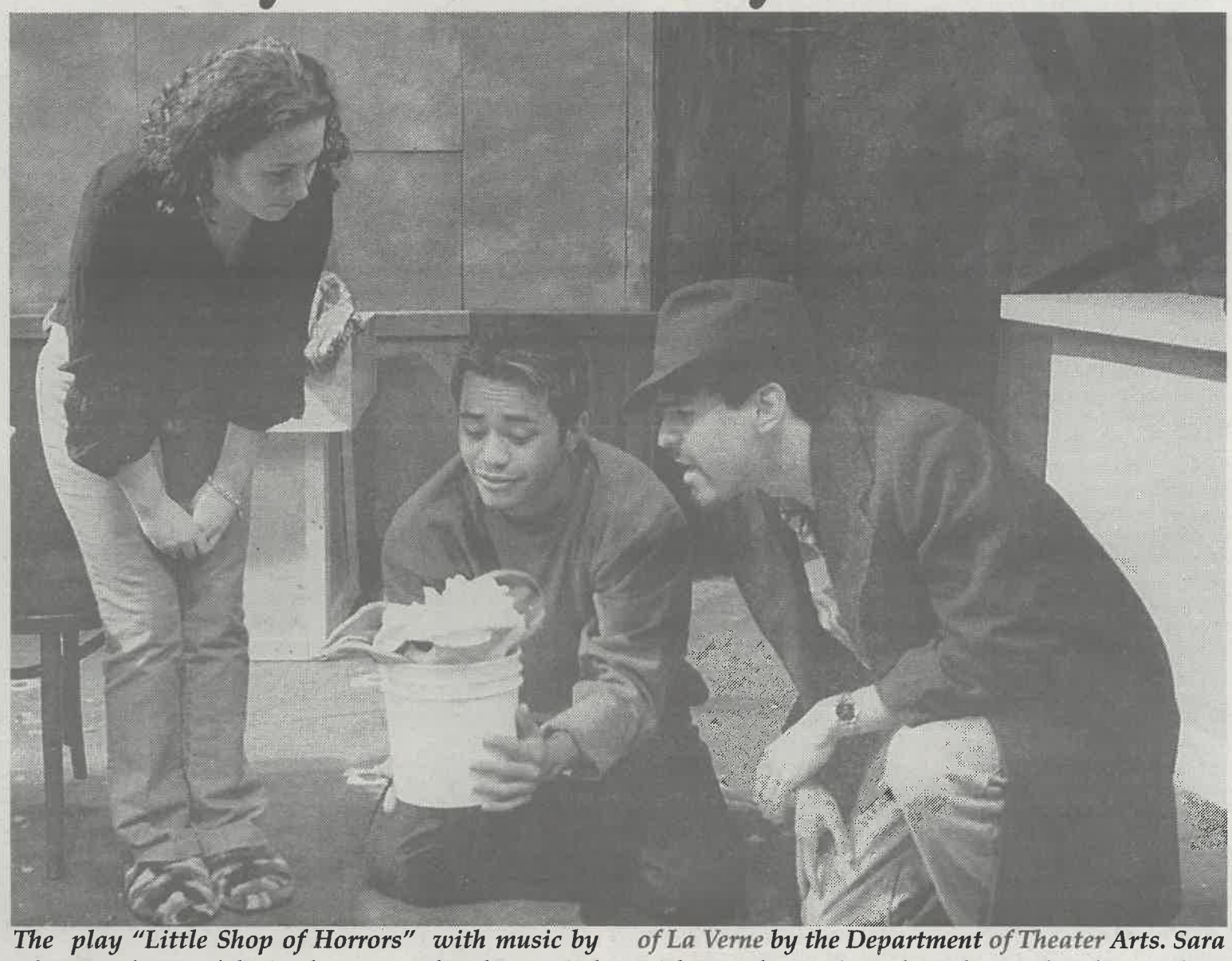
Black History Month is celebrated here at ULV between February and March. Events, sponsored by AASA, AAFSA, the Brother's Forum and the Sister's Circle in collaboration with the IMRCD,will include: the "Griot Monologues" on Feb. 20 at 6 to 7:30 p.m. at the Student Center, "Black Art Show" on Feb. 21, 6 to 9 p.m. at West Dining Hall, a talk by the Tuskegee Airmen on Feb. 26 at Founders from 10 to 11:30 a.m. and much more to come. For information call Keisha Bentley at ext. 4397.

—Jaclyn Roco

'Little Shop' parallels today's society

by Melissa Lau

photography by Manuel Hernandez



The play "Little Shop of Horrors" with music by Alan Menken and lyrics by Howard Ashman and based on 1960 movie by Roger Corman, first appeared off-Broadway in 1982 and later as a movie in 1986. Now it has been brought to the University of La Verne by the Department of Theater Arts. Sara Kirk, Derek Wendt and Nathan Lahr play Audrey, Seymour and Mr. Mushnik. In the first act, Seymour presents his plant Audrey II to Audrey and Mr. Mushnik for the first time.

The story of "Little Shop of Horrors" takes place in a flower shop on Skid Row in which a floral assistant, Seymour, discovers a singing plant, and then falls in love with his assistant Audrey. The plant's growing desire for food, or human blood, is the main theme of the musical, and its desire continues to increase throughout the play.

David Flaten, Theatre Arts Department chair, compared the play to the greed in society today, particularly to the Enron scandal.

"We don't see our own culture feeding on itself," said Flaten. "We're feeding the monster of fear. The plant feeds off of everyone's fantasies—it amplifies their worst qualities as well as their best."

The ULV run of "Little Shop" began last night on the main stage of Dailey Theatre.

The cast of 23 consists of students in the performance class from January Interterm.

The students' majors of range from theater to criminology, to liberal studies and also music.

Flaten, who is one of the directors for "Little Shop of Horrors", described the play as "a musical comedy full of good songs, dancing, humor, and rich musical talent."

For freshman liberal studies major Sarah Morales, this was a first.

"It was a great experience," said Morales who plays Mrs. Luce. "It was all fun."

Scott Farthing, assistant professor of music, is the musical director and pianist for the musical.

"The music is like a parody of '50s music. That's what makes it different. The music drives the characters, the plot and the scene," he said.

Planning for the play began in October.

This play has not only brought about challenge and diversity to its crew members, but has also initiated the beginning of a relationship between the ULV theater and music departments.

"Students should see it so they can see what their tuition money is going towards," Junior music major Derek Wendt, who play Seymour, explained. "I want them to see the fruit of our labor. I want them to see that there's still music here, that there's still theater here," he said.

In addition to all the fun that the crew members described, "Little Shop" also took a great amount of time and effort. Participants in the play had to attend three hours of nightly rehearsals in addition to starting their spring classes. Students who had never before acted or sung had to learn how to do so. Almost all of this was done within a time span of one month.

The director explained that the ending of the play is different from the ending of the movie. Also, the set has an original design created by scenic, lighting and plant designer Elizabeth Pietrzak.

"Little Shop of Horrors" is one of the longest-running off-Broadway shows.

The 1960 film was created by Roger Corman, and the screenplay was written by Charles Griffith.

The play by Howard Ashman with music by Alan Menken won four awards, all in the Best Musical category. This play was originally based on the 1960 film.

General admission is $10, while admission for faculty, students and seniors is $5.

Matinee shows start at 2 p.m. on Feb. 16 and 17. Performances at 7:30 p.m. will be held on Feb. 16, 21, 22 and 23.

Movie Review

Peter Pan II lacks original's charm

Nick Schober
Staff Writer

How do the people at Disney improve on a childhood classic with unforgettable characters, magical islands, and an immortal story that will live on for generations?

Well, they don't.

The boy who would never grow up returns to the big screen in Disney's sequel to "Peter Pan," titled "Return to Neverland." The stage is still set in England but a little farther down the road, where Wendy has now grown up and even begun a family of her own. Wendy almost lives happily ever after with her husband and two children, Jane and Danny, until England becomes ravaged by war. Wendy's husband is called upon to fight, and he is forced to leave his family in the war zone that was once a pristine London town.

Amidst air raid sirens and bomb shelters, we come to meet Jane, Wendy's sensible and rapidly maturing daughter, and Danny, Wendy's young and impressionable toddler. They are also joined by their nurse dog, Nanna Two. (No really, that is what they call it.)

Jane does not believe her mother's tall tales of far off places and pirates until she is mistaken for her mother by, who else than, Captain James Hook. She is whisked away to Neverland and must now find her imagination in order to fly home. Jane must now make a decision, whether she should stay young and abandon responsibility, or immediately grow up. Or is there room for both?

As Jane visits Neverland, we run into some of our old friends, the Lost Boys, those jealous mermaids at the lagoon, Hook's shady pirate crew, and, of course, Peter Pan and Tinker Bell.

Although "Return to Neverland" did not quite live up to its 1953 predecessor, it offers something that may be a bit more edifying to a wider range of viewers rather than just children. The sense of responsibility Jane feels towards her war-torn and fatherless family is easily communicated to older viewers compared to Wendy's original "struggle" of being forced to have her own room.

The audience is not given much chance to meet the new characters in the film, which runs just over an hour. The viewer is not able to become engrossed in the lives of these new faces and gain the usual Disney attraction. But Jane is written very well The exact opposite of her mother Jane takes charge of the family's survival during the war. She chooses not to believe in tall tales, feeling a responsibility to be grown up and to take care of her family. She carefully logs everything in her trusty notebook. It is also interesting to see the grown-up Wendy and how she raises a family of her own. She bases her children's upbringing on stories and tales, as opposed to her own parents who forced her to grow out of them.

Captain Hook's character has grown a few more dimensions as well. Rather than his usual comedic buffoonery, he uses mind games to try and coax Jane into helping flush out Peter and the Lost Boys. And as always, Hook's right hand man Mr. Smee is by his side. We are also introduced to a new pursuer of Captain Hook's apparent tastiness: a gigantic octopus has seemingly developed a liking for him, taking the place of everyone's favorite tick-tocking crocodile.

Typically, one might expect to hear celebrity voices in a giant animated feature such as this. Alas, there were no famous personalities lending their vocal talents. The good news, however is that you can expect to hear inflections almost identical to the originals.

The animation, although well done, perhaps tried to be a little too modern, with bizarre kaleidoscope sequences that really seemed to have no place in the movie. There were also cloud formations shaped like the original characters in the very beginning, probably there to evoke a sense of nostalgia.

The music is also a bit of a disappointment. Being so used to epic scores in every Disney film, and lately, soundtracks that go platinum, this one does not live up to its vast heritage. Even the lyrics communicate blandness and lack creativity, often citing that, "faith, trust, and pixie dust" will save the day.

"Return to Neverland" will never be as recognized as its pre-quel but is a definite option for good, clean, family entertainment for younger children.

For the college student, it may be interesting to take another trip to the second star to the right, but you may want to rent the original.

Communications professor brings Hollywood to ULV

Oscar De León
Staff Writer

Hollywood in La Verne, taught by ULV communications professor Don Pollock during January Interterm, gave students a chance to view a variety of films and meet the film's writers and producers.

Guest lecturers included writer/director, Barry Blaustein ("Beyond the Mat," "Nutty Professor"), writer Paul McCudden ("The Brave," "From the Earth to the Moon") and writer/director Michael Rymer ("Perfume," "Queen of the Damned").

Through these lectures, students got a chance to see the positive and negative sides of Hollywood and get a sense of what movie making is all about.

And the class also fulfilled a simple educational need. "It was an upper-division night class with two units," Pollock said. "It could be fun at the same time. What better class than Hollywood in La Verne?"

The writers and directors explained everything from good experiences that they had making the films to their struggles with people as well as technical difficulties.

Pollock, an experienced video producer himself, whose projects include "Water Production" and "Oil Recycling," created the class two years ago.

Pollock, who has been teaching here for more than 10 years is a graduate of the film studies program at the University of Southern California, where he knew many of the writers and directors who spoke to the Hollywood in La Verne students.

Some of his former classmates are now very successful, while others are still trying to make it, he said.

Freshman Andrea Taggart, who took the class during Interterm said she liked it although it was a little more difficult than she'd expected it would be.

"The note-taking part was too fast," she said.

Pollock said he enjoys teaching the class because it gives him "a chance to see old friends and learn about what they are doing."

The discussion at the end of each film, he said, is also interesting and enjoyable.

Sixty students took the class which indicates to Pollock that there is a real interest in film studies on the ULV campus.

Other guest lecturers were: director Randy Miller ("Class Act"), producer/director/editor Eric Gardner ("Breakaway with Tonya Harding"), and writer/director Doug Atchison.

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Mathews...

Continued from page 1

an advertisement in the paper saying, 'Talk Show Host: Wanted.'

"(But) I have never had to work at being funny, and luckily, people just find me funny. It is something that comes naturally to me."

When he learned of "The Tonight Show" internship from a friend, Mathews applied and was given the job after one interview. Quickly, he established himself as being an eccentric individual with a great personality.

"The staff doesn't usually get close to the interns because they leave so quickly. But Ross came in and shined," Mooshy said. "He was a pleasant person that people would ask about."

Today, as Mathews prepares more segments for the upcoming weeks, he has begun to grasp his local celebrity status and his position, as a staple, on "The Tonight Show."

"Since the first two segments have aired, I have achieved a certain amount of fame already. It is surprising and humbling and flattering when everywhere I go someone asks me to take a picture. People are relating because what they are seeing on television is really me."

Mathews understands that he's on the right track with his future in television broadcasting. But, as he hopes for longevity with his gig at the show, he also hopes that people will continue to laugh with him, not at him.

"Everyone has been overwhelmingly supportive, and they keep assuring me that the reason I am here is not because people are laughing at me, but because they like to work with me and because they think I am immensely and naturally talented," he said. "People at the show tell me to not change my personality. I assure them and myself that I don't forecast a change in my behavior.

"I meet people everyday who are funny enough to be on TV, but it's not what they want to do," he said.

"Luckily for me, I do want to do this."

LEAD...

Continued from page 3

inars were only offered five to six times a year and it was mandatory for student leaders in organizations to attend. Now, seminars are offered up to three times a month and they are optional in attendance. "We expect our leaders to attend these meetings," said MorganArmstrong.

According to MorganArmstrong, about 80 percent to 90 percent of campus student organization leaders attend these seminars.

ELP targets incoming students interested in obtaining leadership roles around campus and is promoted at Orientation week to inform incoming students about the program.

"The seminars help me to better understand myself as a leader," said freshman Xochitl Garcia.

Leadership seminars take place in the Student Center classroom 1 and LLS applications are available in room 103 of the Student Resource Center.

ULV senior 'Winns' national title

Nathan Silva
Staff Writer

Ryan Winn, University of La Verne senior setter, has been named the Asics/Volleyball Magazine 2001 Division III Player of the Year, making her the first ULV athlete to achieve such a national honor.

In the same way that the ULV women's volleyball team quietly made a national name for itself, so did this award come upon its leader. Even before she knew, readers of Volleyball Magazine were recognizing Winn as the National Player of the Year.

Winn, who had already added 2001 First Team AVCA All-American, NCAA All Tournament Team, All-West Region and Southern California Intercollegiate Athletic Conference Player of the Year honors, and a national championship ring to her trophy case this season, said she never saw this one coming.

"Don (Flora) told me to look in the magazine because I was in it," recalls Winn. "I just thought it was just my name or something."

As Winn thumbed through the pages with her sister and the team's assistant coach Randi Smart, they came across the Division III awards. At the top of that list was "Player of the Year-Ryan Winn." Winn was just as shocked as she was honored.

Winn, who will graduate in May with a degree in Liberal Studies, has led her team to a remarkable 52-3 mark over her two seasons as the Leopards' setter, a winning percentage of .945.

During this past season, La Verne defeated three of the country's top four teams. In route to the national crown, Winn distributed 1,009 assists (12.3 per game).

Though her hitters were key on the court, it was Smart who pushed her the hardest.

"Randi trained my rear end off," says Winn, thinking of all the hours they put in together on the track, in the weight room and on the court.



Amy Babin

The March edition of the monthly Volleyball Magazine, named senior Ryan Winn 'player of the year.' Winn, one of three captains, helped to lead the University of La Verne Leopards to the Div. III national championships held at the University of Wisconsin, Whitewater, where the Leopards defeated the Wisconsin Warhawks in five games.

"At the beginning of the year she asked me how much I wanted her to push me." As if the results weren't evidence enough, Winn's answer was, "As hard as she could."

Aside from the national championship, which she cherishes over all of her individual awards, Winn set out to be the best in the country and Smart wanted it too.

Being the best, Winn says, "Was not only my goal, but hers at the same time."

During her last two matches in the Final Four, Winn tallied 121 assists and had 43 digs. In the match that gave the program its first national championship since 1982. Winn recorded 64 assists and contributed 26 digs against Wisconsin-Whitewater.

As she looks ahead to next year's campaign, which she will not be a part of, Winn is very optimistic about the team she knows she'll miss.

Expecting another SCIAC crown, she wouldn't be at all surprised if the Leopards take the national stage again.

"Once you get there you know what it takes to get there, and we know we belong there," says Winn.

Head coach Don Flora, who was honored by AVCA/Tachikara and Volleyball Magazine with dual Coach of the Year awards, knows he'll have two big shoes to fill next year.

"We'll miss her talent, her making the big play, her making the team better, and her competitive attitude."

"I feel sorry for whoever I find to take out my competitive juices on," Winn apologizes in advance. After nine years of volleyball it just won't be the same.

Winn plans to stay busy though, having gotten an engagement ring to accompany her championship ring this past December. A teaching career is also on the horizon for the ULV senior.

Though she says she "will miss volleyball immensely," Winn leaves the court knowing, "I've done all I can do."

Baseball begins bid for SCIAC championship

Amanda Stutevoss
Sports Editor

The smell of hotdogs, the sound of the fans cheering, and the loud crack of the bat signals to on-comers that the 2002 University of La Verne's Men's Baseball season has begun.

Fans filled the stands at Ben Hines Stadium last Friday to watch the Leopards begin their bid for the conference championships, as the team gained two victories in the 2002 season opener against NAIA competition Master's College.

Coming back from a 7-1 deficit in game one, the Leopard's offense rallied to tie the Mustangs 8-8.

In the tenth inning, the Leopards scored and gained their first triumph of the day. An all-star performance from senior relief pitcher Gil Hernandez fueled the fire holding the Mustangs scoreless for five innings, and striking out nine.

The Leopards offense was also an inferno of power, with four players, James Ortega, John Doak, Greg Garay and Ray Podesta, all having a multi-hit game.

In game two, the Leopards jumped on the Mustangs early and scored five innings in the third. There was no looking back from there, as the Leopards defeated the Mustangs with a score of 8-3.

Wednesday night the Leopards took on neighboring rival Azusa Pacific.

Although the Leopards jumped on the Cougars in the first, scoring 2 runs off of a single from junior Ray Podesta, the Leopards could not hold on for the win. Despite efforts in the top of the seventh when the Leopards put three runs on the board, the Leopards efforts left them empty handed, and they ended the game with a score of 8-5.

> 'This year I am hoping to raise the level of the program, not just in terms of wins and loses'
> *–Scott Winterburn, head coach*

"Our offense on wednesday was a direct result of not having quality at bats when it mattered the most," said Winterburn.

"Azusa is a good team. I don't think that we lost that game for any other reason than our offensive mentality."

Gaining a new infield coach, a red-shirt power-hitting freshman, and new-found leadership, the Leopards are hoping for a winning season.

Ending the season with a 21-21 overall record, going 15-9 in conference, the Leopards plan to improve on last year's outcome. The leopards have a tough schedule this year playing some of the top teams from Division II and NAIA, along with tough competition from the Southern California Intercollegiate Athletic Conference.

"This year I am hoping to raise the level of the program, not just in terms of wins and loses," said Leopards head coach Scott Winterburn.

The Leopards will receive more help in the infield this year in their quest for conference champions from infield specialist Jeremy Lewis.

Lewis begins his first year at ULV after coaching at Arcadia High School for three seasons. Lewis joins second-year ULV coach Mark Rigney in the infield.

"Jeremy has done a good job with middle infield preparation. Jeremy is there to help Mark out, and has allowed the infield to receive more attention," said Winterburn.

Continued on page 11

Returners add depth to golf team

Matt Paulson
Staff Writer

After capping off a successful 2001 season with a disappointing finish at the national tournament, the University of La Verne golf team is looking at promising chances of improving its finish in 2002.

"We had a very good team last year, the best we've ever had," said head coach Rex Huigens.

In 2001, freshman SCIAC Player of the Year and All-American Joe Skovron led the Leopards with a conference scoring average of less than one-stroke above par, while setting an individual scoring record along the way.

Freshman Joey Murray deepened the teams talent by occupying the second spot on the squad. In his first year, Murray secured a selection as first team all-SCIAC.

Sophomore Mario Dicarlo also contributed to the success of the team on his way to earning second team all-conference.

These three, among others, combined to give the Leopards a substantial chance at the national tournament in 2001. The Leos struggled to a dissatisfying 16th place finish.

"None of us played up to our potential," Skovron said.

Huigens echoed this sentiment by saying he was " little disappointed at how we did at the nationals." Huigens believes that the squad this year seems to have potential for a little more depth.

Now sophomores, Skovron and Murray look to continue as the top two positions on the team in 2002. Skovron, who is a former Division I scholarship player at UC Santa Barbara describes this year's team as "a great group of guys." Skovron has potential to improve upon his 2001 scoring average, thus, bringing it to par or better.

"I think, for earlier in the year, we've had a couple of good surprises. We have the potential to be as good, if not better, than last year," said Skovron.

Murray, according to Huigens, has definite capabilities of going under par.

Once again, just behind Skovron and Murray is Dicarlo. Now in his junior year, Dicarlo brings not only talent but also experience to the squad.

Tom Reese is another returner to this year's squad.

"(Reese) has worked on his game and is playing very well this year," said Huigens.

ULV will also benefit from two high quality recruits in Andrew Garcia out of Bishop Amat High School who Huigens describes as "a very good player with a great attitude," and Mario Garcia from Corona Centennial High School.

"This year's team is a great group of guys. They all seem to be working hard to become good players," said Huigens. "I could not be happier about the chemistry of the team. It should be an easy year in that respect."

According to Huigens, the Leopards have formidable opponents in repeating last year's success in conference. "Pomona and Cal Lu will be pretty good, but I think to win the conference, we'll have to beat Redlands and Claremont."

Huigens and his squad will vie for a return trip to the national tournament in 2002 at the difficult Sierra La Verne Country Club, ULV's home course. Their next match up will be tuesday, at River Ridge Golf Course against Cal Lutheran at 12:30p.m.

Leos expect more in 2002

Amanda Egan
Staff Writer

University of La Verne women's fast-pitch has owned the Southern California Intercollegiate Athletic Conference during the past two seasons, capturing two titles. This year the team is at it again striving for a three-peat.

"Anything short of last season is not acceptable,"head coach Julie Kline said.

During the 2001 season, La Verne proved its national worth, as it was the No. 1 seed in the country going into Regional playoffs in Pella, Iowa

ULV was sent home after a loss to its rival Central College and suffered another defeat to West region powerhouse Pacific Lutheran University which eliminated the Leos hope to win a NCAA Division III National Championship.

The Leopards came up 1-2 in tournament play and gained its only win against Webster College of Missouri.

With two years of playoff experience behind it, the women's softball program is expected to do great things.

"We expect to win," said graduate assistant Robyn Haaker.

The team has gained new talented freshmen who will contribute to the team.

A.J. Taggart, Kourtney Tomlinson and Andee Tarazon are three freshmen that earned starting positions in the season opener against Master's College.

"Our team is very solid; there are no weaknesses," Haaker said.

Junior shortstop Gina Meza, is one of the top players on the team and bats clean up. Last season, she earned SCIAC Player of the Year and her talent was noticed at a higher level as she received All- American honors. She was the only Division III player in the state of California to receive the award.

"I was surprised when I got this award," Meza said. " It was exciting because all of my hard work and dedication paid off."

Mandy Tillema, a first team all SCIAC selection from last season, is yet again the starter in the pitching circle for her third straight season.

"This year we have a lot of depth and I think we will be as good as last year," Tillema said.

Tillema's deadly pitch is the drop curve and she believes this year she is throwing harder.

La Verne opened its season play with a doubleheader last Saturday against NAIA Master's College.

The Leopards came up with a win and settled for a tie after hours of play, the second game was called due to darkness.

With the Leopards new talent and returners, they are hoping for more success than years past.

ULV begins conference on February 22nd against one of its past season's rivals, Redlands.

Even with the Leopard's busy schedule they will travel up north to Santa Clara to face NAIA schools Bethany College and Notre Dame de Universidad.

The Leopards will host its first home game tomorrow against Cal State Hayward at noon.

Deadly combination propels women of ULV

Dimitri Watson
Staff Writer

The Women of the University of La Verne Women's basketball team swept through competition this week with wins at home against Cal Lutheran and the University of Redlands.

La Verne was playing both teams for the second time this season. The first game took place last Tuesday against Cal Lutheran. This was a big game for La Verne, and they prevailed squeaking by in the first game winning on the road by one point.

La Verne had to prove the first game wasn't a fluke. Sophomore center Sydni Myrick said, "We had to come out strong because everyone remembered what happened last time we met."

"I knew we were going to have to battle because Cal Lutheran would want revenge for the one point-loss they suffered on their home floor. The big issues we wanted to address in this game were defense-rebounding, and no second chance opportunities," said sophomore guard Denae Howell.

Howell's 3-pointer before the half was the turning point of the game. This gave the Leopards all of the momentum it needed going into the half, which they carried into the second half. " In the second half I came out fired up and picked up my game defensively," said Myrick, who finished the game with 4 blocks, 3 assist, 11 points, and 7 rebounds. Howell dropped in five 3-pointers giving her a total of 20 points, 5 rebounds, 2 assists, and 1 steal.

The second game of the week was against the University of Redlands on Friday. For La Verne, this was a much-anticipated game, considering Redlands had defeated the Leopards earlier in the season at Redlands.

"This was our biggest game of the season so far. Redlands beat us earlier in the season by 20-points and gave us our first loss in conference," said Howell.

"Redlands is the #1 team in our conference and we want to show people why we should be in that spot, so we came out with a lot more intensity than usual. I knew it was going to be hard for me to get my shot." Myrick said.

"Redlands had the height advantage, which gave me a problem last time we met. Our game plan was to get out and run because of their height we felt we could get a lot of fast break points."

And that was exactly what La Verne did in the first half. The Leopards kept the pace fast and opened up a 14-point lead. But, the Bulldogs rallied back, converting on La Verne's turnovers caused by Redland's full-court pressure, cutting into the Leopards lead by two.

Late in the game, the leopards took care of the ball and handled the full-court pressure, which resulted in some easy baskets. Myrick's hook shot after Howell's 3-pointer late in the game sparked the crowd and became the turning point in the game.

Redlands was forced to foul late, which hurt them considering the Leopard's offense hit its free throws down the stretch. La Verne went on to win by 10 points 68-58. Myrick finished the game 2 blocks, 8 points, and 11 rebounds. Howell finished the game with 2 assists, 3 steals, and 17 points. Howell was 4-7 from 3-point range.

"I was nervous before the game started because it was such a big game, but after awhile I just took my time and got into a flow. I had no clue that I would have such a big game it just happened," said Howell.

Surprised at how many points she scored at the end, Howell noted that junior forward A.J. Tsapanos and Senior guard Kelli Obrero encouraged her to keep shooting.

When Howell was asked if there was any pressure for her to perform well, because of her performances in the previous games she said, "I put that game out of my mind so I could stay free-minded for my next challenge"

With the duel of Howell and Myrick this and a supporting cast like junior forwards Taniesha Buckley, senior guard Kelli Obrerro and A.J. Tsapanos the Leopard's could have what it takes to land them in the #1 spot in the conference.

The Leopards next game is tonight at Claremont at 7:00pm, where the Leopards will hope to prove their worth against a team that beat them earlier this season by a score of 65-50.

Baseball...

Continued from page 10

ULV returns 21 players from last year's roster and adds 13 new faces in the pack.

The most eagerly awaited is red-shirt freshman, James Ortega. Ortega left La Verne last spring due to illness.

"I think that I surprised some people because I came back as a better player. I jumped right back into it," said Ortega.

"Ortega is a red-shirt freshman who will hit in the middle of our line up," said Winterburn. "He will be one to watch."

"James Ortega has had great quality all throughout January. He will help complete our line-up," said senior infielder Mark Chiappelli.

Although all eyes are on Ortega to see if he still has it, he is confident that his skill will shine through.

"I don't look at it as pressure," he said. "I think that it will help me step up my game."

The leopards are depending this year on the depth of their line-up, and their returning seniors, especially infielder Nick Lemas and catcher A.J. Garbick.

"These are the seniors that have stepped up into that leadership role," said Winterburn. "They provide an example for the younger guys on the team, they show up and work hard," said Winterburn.

"This is the second year that we have had Winterburn as our coach. Veterans know what to do. Last year we had no one to really step up and lead us, this year we know what to expect. I think that this has helped us speed up the process," said Lemas.

The men's baseball team is ready for new success. With a new attitude and more heart the Leopards main goal is to capture SCIAC.

"I have finally come to realize that this is my last year. This year I want more than a winning season," said Lemas. "I want to win SCIAC."

The Leopards next match up is Division II Sonoma State.Sonoma State is the No. 6 team in the nation for Divison II, according to Baseball America Magazine. Sonoma State's team includes Aaron Parker, who was named Baseball America's Pitcher of the Year, first team All-West Region, All-California Collegiate Athletic Association, and pre-season All-American

Parker led the team with 64 strike-outs through 79.2 innings of play, while throwing between 90-93 miles per hour.

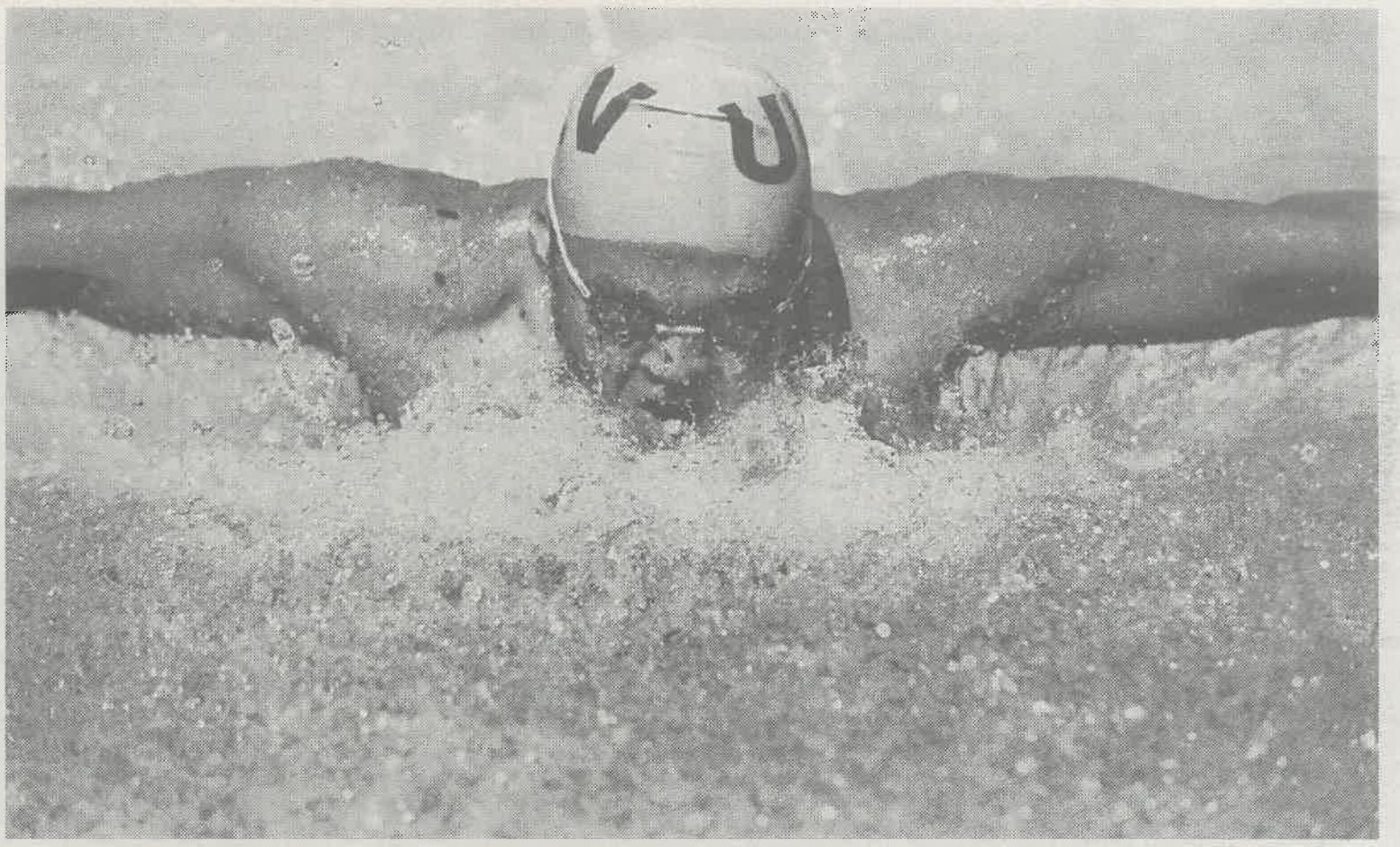
Parker also led his team to the Division II West Region Championship game where they were defeated.

The Leopards next game is Sunday, on Ben Hines Field at 2 pm.

Swim team makes morons of Oxy

•Leopards prepare for conference

Amanda Stutevoss
Sports Editor



Juan Garcia

Senior John Chon swims the butterfly as the third leg in the men's 400 yard medley relay last Saturday in Occidental's Taylor Pool. Both the men's and women's teams were victorious in this, their last regular season swim meet of the season. The final scores were 120-91 for the women and 102-91 for the men.

The waves crashed at Occidental College Saturday when the University of La Verne men's and women's swim teams defeated both of Occidental's swim teams in the Leopards last dual meet of the 2001-2002 season.

The wins placed both the men's and women's teams in solid ties for third place in the Southern California Intercollegiate Conference. The teams should have a solid chance at scoring similar or better results at conference championships, which will take place next weekend at Cerritos Aquatic Center, head coach John Hallman said.

The Leopards pulled a sneak attack on the Tigers in the final relay of the meet to determine the outcome of the men's meet, winning 102-91.

The Leopards were winning the meet by only a few points going into the final relay, and the team who won the final relay was the team who would win the meet.

With four strong swimmers on the final realy, the Leopards were able to hold onto the the meet.

Swimmers Jason Walters, who placed first in the 200-yard individual medley and first in the 100-yard freestyle, Ryan MacDonald, who placed first in the 200-yard breaststroke, and John Chon, who placed first in the 50-yard freestyle, all contributed to the Leopards win over Occidental.

First place finishes from Allison Alasteuy in the mile and the 200-yard backstroke, a win from Gabi Bahlo in the 100-yard freestyle, and a win in the 4x100-yard medley relay, as well as the 4x200-yard freestyle relay, propelled the women to triumph over the Tigers, in a final score of 120-91.

The win at Occidental helped serve as a dress rehearsal for the Leopards, as both the teams needed confidence going into the final meet of the season.

It was a day full of mixed emotions for the ULV Leopards, as the seniors, who will be the very first graduating class, swam in their final dual meet of their careers.

Other than the meet on Saturday the seasons of everyone on the team are over.

The SCIAC conference championships is the grand finale for both the men's and women's team.

The 2002 graduating class signifies more than just a new class of incoming talent, but the Leopards will be graduating the inaugural season seniors.

The 2002 class entered the swim program four years ago, with hopes for success as the University of La Verne's inaugural team. The team is graduation ten seniors from the original team.

"We started something new together and now we get to finish together," said senior John Chon.

"It is very emotional that we are losing these inaugural season seniors," said Hallman.

"I am so proud of those who have continued on this journey. This is an experience that they will be able to draw upon for the rest of their lives," he said.

Looking ahead to conference championships will be the women's 200-yard freestyle relay.

In 2000, the women's relay qualified for the Division III National meet in Atlanta, Georgia.

Three out of the 4 women, Tandis Morgen, Katie Aimone, and Summer Hammons, are back in 2002 and are hoping to reclaim their title.

With help from freshman all-star Gabi Bahlo, their hopes for a repeating the championship title are well within reach.

"On paper these girls are just as good as they were in 2000." Hall man said.

"Going into this meet our expectations are extremely high. We have the conference record, and if we are all on, we should break it. We will own it," said senior Summer Hammons.

Other swims to look ahead for at the championships will be Walters who will be competing in the 200 yard individual medley, 100 yard backstroke, and 200 yard backstroke, Mac Donald in the 100 and 200 yard breastroke, Aimone in the 100 yard backstroke, and Alasteuy in the 500 yard freestyle and 200 yard backstroke.

Relay teams for both men's and women's teams should be strong in every event, Hallman said.

The regular season will conclude this Saturday at Cerritos Aquatic Center in the SCIAC Conference Championships. The meet starts at 11 a.m on Thursday, Friday and Saturday.

> 'It is very emotional that we are losing these inaugural season seniors. I am so proud of those who have continued on this journey. This is an experience that they will be able to draw upon for the rest of their lives.'
>
> *—John Hallman, head coach*

Leopard Scoreboard

At the Buzzer...

Men's Volleyball, Feb. 8

La Verne	**27**	**30**	**30**	**33**
Cal Baptist	30	27	24	31

Men's Basketball, Feb. 9

La Verne	**85**
Whittier	78

Men's Basketball, Feb. 13

Claremont	**73**
La Verne	60

Schedule

Today
Women's basketball @ Claremont, 7 p.m.

Saturday
Men's basketball vs. Cal Lutheran, 7:30 p.m.
Women's softball vs. CS Hayward, noon
Men's volleyball @ UC Santa Cruz, 7 p.m.
Women's tennis @ Caltech, 9:30 a.m.

Sunday
Baseball vs. Sonoma State, 2 p.m.

Monday
Baseball vs. British Columbia, 2 p.m.

Tuesday
Golf @ River Ridge Course, 12:30 p.m.

Did You Know?

ULV's Men's Basketball's Joe Bolander was named SCIAC athlete of the week for the week ending Feb. 10 for his outstanding play against Redlands and Whittier. Bolander had double-doubles in both contests, with 25 points racked up against the poets.