Campus Times

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ULV honors Black History Month

Ryan Mac Donald
Editor in Chief



Juan Garcia

Mo Poetic reads from her poem entitled "The Things I See" during Wednesday's Poetry Slam in the Student Center. The event was sponsored by the Institute for Multicultural Research and Diversity and the African American Student Alliance as part of Black History Month. The event promoted various aspects of the African-American culture like jazz, hip-hop, blues, and poetry. It was also an opportunity for anyone to tell their stories.

Spoken words about lost lovers, society's endless struggles, women's notorious attitudes, men's scandalous characteristics and Martin Luther King, Jr.'s famous dream emerged from the Super Tents Wednesday, as the African American Student Alliance and the Institute of Multicultural Research and Campus Diversity sponsored Poetry Slam: A Living History Event.

In honor of Black History Month, Poetry Slam was an open mic night where students shared through poetry their emotions about life's spectrum of experiences. Their stories about inner joys and intimate fears were the backdrop for the students who participated during the evening. With a three-minute time limit, participants in attendance were given the opportunity to stand in front of an audience with music provided by P.S.A.L.M.S. and share their poetic thoughts before an audience of roughly 100.

Junior Ayana Moultrie, who read several poems about her current relationship and her African American heritage, attended the event because of her interest in poetry. "Aside from being part of Black History Month, it's nice to chill and not stress about school and other things," she said. "And events like these make me write."

Nelson D. Brown, who was M.C. for the evening, shared his vision of creating lively environments with poetry everywhere he goes. Brown travels with the Snap Snap Poets, a group he helped originate a few years ago in the Inland Empire. His intentions are to spread positive movements through poetry, he said. His performances, which included a poem exploring the importance of Dr. Martin Luther King, Jr., started the evening's festivities.

Throughout the month of February, University of La Verne students have celebrated Black culture at events such as this. As a time to recognize the African American culture, February gives students here and elsewhere the chance to come together to celebrate the Black leaders and figures of the past.

"Each event has been very positive," said Kiesha Bentley, director of IMRCD. "We have had a lot of interactive audience participation."

Bentley also recognized the importance for all students to engage in the activities that are taking place on campus during the month of February.

"Black history is a part of American history," she said. "And when people have a better understanding of something, it alleviates the ignorance."

On Wednesday, the entertainment continued in La Fetra Auditorium with the Griot Monologues, where AASA performed live skits about black figures in history. With drums and dimmed lights, students engaged in the performance and the ambiance of the evening.

Junior Tamika Harrison opened the show by singing the African American National Anthem with the audience standing to their feet and joining in. Following the introduction were several monologues performed for Black historians including Mahalia Jackson and Dr. King.

A cultural dance intrigued the audience and put rhythm into their heads while drummers played an African beat. Prizes were given out during a trivia session that followed the event, as students answered questions regarding Black historical figures.

ULV searches for new food service provider

Jaclyn Roco
Arts and Entertainment Editor

The dining services proposal committee, headed by Dean of Student Affairs Loretta Rahmani, met Feb. 19 to begin the selection process for a new food service provider to start next semester for the University of La Verne.

At the meeting, faculty and students alike helped sort through possible candidates who responded to a "Request for Proposals," a bid that the committee had sent out two weeks prior to the meeting.

"We've hired a consultant to help us with the process," Rahmani said.

"The committee will recommend the top contractors. We want to make it right."

Rahmani countered rumors of an alleged decision to fire ULV's current provider, Aramark.

"We're requesting bids from other companies, including Aramark," she said. "Aramark is part of the process so it's not true to say that Aramark is not going to be one of the people to submit their bid. We may select them, or we may not."

Mike Laponis, professor of communications, is also part of the board.

"The committee has been formed to look at proposals," he said. "(Aramark) can still have the project (because) we are in the position this year to look at their proposal."

Rahmani said that the committee has received four offers so far, including Aramark.

The bidders' meeting was an event where the candidates had the opportunity to get together. They would answer questions and have the opportunity to conduct individual interviews with students and staff, Rahmani said.

She added that the board would need at least a month and a half to collect their own data to make the decision before the April 1 deadline.

The school plans to help the decision-making process by forming focus groups for the companies interested in serving ULV, she said.

By collecting its own data, Rahmani said the board would then be able to select the top candidates on aspects other than just financial proposals, Rahmani said.

"We're willing to negotiate not necessarily for the cheapest, but the best food service provider with a reasonable financial cost," she said. "We're willing to look at that…to see the best fit for La Verne."

Some of the guidelines Rahmani said

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Inside Today's Campus Times



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Baseball team pulls an upset to defeat No. 2 Chapman.

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Sports

Men's basketball defeats Whittier and Pomona-Pitzer.

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Club Fair promotes campus activity

•Annual event held in Quad

Oscar De León
Staff Writer

On Tuesday, the University of La Verne held its annual Club Fair. The Quad was filled with tables set up by the campus' many clubs, offering information for students to peruse.

Among the many participants were the Gay, Lesbian, Bisexual, Transgender and Allies club along with various fraternities and sororities including Iota Delta Sorority.

Iota Delta was founded in 1988. Its purpose is to feed the poor, and raise money to help people with Cystic Fibrosis.

"At the end of the year, we do what is called a Clothesline Project," said Delarie Sutton a member who is in charge of recruitment. During the Clothesline Project, members of the sorority decorate T-shirts and raise money that goes to support battered women and children.

GLBTA invites any students who would like to join the group, which also is involved in projects and activities.

Deborah Gordon is the staff adviser for all ULV student clubs and organizations.

"(I) listen, see how students interact and make decisions, and sometimes give ideas," she said, adding that her job is not to make decisions by herself but to help students with their decisions, advise students and share personal experiences.

Gordon is new to the campus. She took the position during the fall semester when she was working at Emory University in Atlanta.

ULV, she said, has strong leaders.

Gordon said she hoped many students would join the clubs featured at the fair.

"There is no excuse for apathy at ULV," she said adding that students have more than 20 clubs and organizations to choose from.

"It all depends on people... join a community," she said.

For information on clubs and student activities, call Gordon at extension 4251.



Amy Babin

Sorority Recruiting Coordinator Heather Baxter informs senior Monica Martinez about signing up for a sorority. Senior Lucas Neubauer accompanies Martinez at the recruitment booth staffed by Baxter and Zorhida Preciado. The sorority recruitment booth has been in place for a week as part of the Club Fair and spring recruitment. An informational meeting regarding spring sorority formal recruitment will be held tonight at 6 p.m. in La Fetra Hall.

OWLs selected for fall semester

•Two new leaders plan changes

Dora Galvan
Staff Writer

It is February and the last thing on any student's mind is the start of the next school year. But the new Orientation Week Leader coordinators Stacey Corso and Sarah Negrete are already planning next year's schedule.

To prepare for the incoming freshmen, Negrete, Corso and Deborah Gordon, campus activities and commuter programs director, are developing an intense Spring training schedule for the newly-elected OWLs.

"This year's spring training is going to be different, and we are going to focus on different issues, like understanding the community, cohesion and collaboration," Negrete said.

She also emphasized that this year will differ from other years because she wants to focus on helping incoming freshmen with the transition from high school to a university setting.

Spring training will include "everything from diversity training to an ethics seminar," Gordon said.

Negrete comes in the coordinator position with two years of OWL experience and understands the resources students can use at ULV.

"We try to encourage students to use the resources at school," Negrete said.

Although time is scarce for Negrete, she finds time for her extra-curricular work, which includes membership in both the Sigma Kappa Sorority and the LEAD program. She is also a part-time cashier at Ralph's.

Negrete will also spend 30-35 hours in the OWL coordinator position. Most of all she enjoys spending time with family and friends.

Gordon remains optimistic that the new leaders will be successful.

"I'm very enthusiastic about Sarah and Stacey. They're very intelligent women and have their fingers on the pulse of the ULV community," Gordon said.

With one year of OWL experience, Corso feels confident in her coordinator position, hoping to achieve the best orientation ULV has ever had.

"I feel that orientation is a transition for freshmen and helping them become adjusted to the school and making ULV a part of their home, and not just a place to go to classes. I want to introduce freshmen to the world we are accustomed too," Corso said.

As a biology major, Corso finds herself very busy with classes and labs which take the majority of her time. She is also a member of the Iota Delta Sorority.

Gordon, Corso and Negrete agree this year will differ from last, but the OWLs' goal will remain the same. "Our goal is the same as last year, which is to acclimate the new students in the new community," Gordon said.

Not only is orientation going to be shorter this year, but Negrete and Corso have planned a smaller OWL to student ratio.

"We're going to have 15-18 students per OWL, making it more like an OWL to student relationship, so students feel more accustomed with ULV before they start classes.

Orientation is going to be more intense than last year's, there's not going to be as much lag time in between everything. There's going to be a stronger focus on the students and not the programs," Corso said.

By having a smaller OWL to student ratio, Corso feels that incoming students will interact better with their assigned OWL.

Gordon, Negrete and Corso will be attending the National Orientation Directors Association at Arizona State University this weekend.

Negrete explained NODA is an association which recruits universities nationwide for a weekend of sharing new ideas for campus activities.

"This is a great opportunity because we get to come back with new ideas from different schools," Gordon said.

Last year's OWL program was headed by Michael Houdyshell, former campus activities director and OWL leaders Jen Newman and Greg Hemenover.

Davenport...

Continued from page 1

the board was looking within the proposals included: resident dining, vending, catering, sanitation, maintenance, opening expenses and insurance requirements.

These guidelines enable anybody to have a chance in becoming the new food service provider, Laponis said.

"They're always looking to provide the best food service," he said.

Freshman Blake Carroll had mixed reactions towards the possible change.

"I just think the food could be a little bit better now," he said. "Actually the food this semester was much better than before. (Aramark) is doing fine for the many kids that they serve, but I think the quality of the food should change. They should serve the best that they could offer to their students."

Rahmani said she was very pleased with the University's decision to undergo the RFP process.

"I am looking forward to this process. It is a good time to go out for bids and to see how to improve on our dining services for the ULV community, students, faculty and staff."

Dean's List, Fall 2001

The following students earned a grade point average of 3.75 or better in the School of Business and Global Studies during the fall 2001 semester.

Liana Acosta
Sophia Andary
Lizette Arreola
Veronica Bacio
Kevin Burns
Ronald Carrera
Terrance Carrigan
Jorge Casinos
Thomas Celaya
Adrean Edwards
Kevin English
Jennifer Enriquez
Brian Geil
Robert Goodwin
Peter Hanson
Joe Helou
Silvia Hurtado
Brandon Johnson
Amanda La Patka
Kelly Madeira
Christina Magana
Jennifer Mertz
Sarah Negrete
Jose Orozco
Carolina Quinteros
Jacqueline Reaser
Jasmine Robinson
Mayra Ruiz
Suzanne Saenz
Melinda Tetanto
Tiffany Trinh
Flynn Turner
Justin Tye
Jonathan Ulewicz
Adam Vasquez
Dwayne Wibeto

Communications Dept. turns 25

Tim Tevault
Managing Editor

The Communications Department is currently planning a 25th anniversary celebration, and has sent out invitations to virtually all alumni from the department. The event, slated for the evening of March 16, will also celebrate the opening of the new Arts and Communications building, where the department moved last fall.

According to Mike Laponis, communications professor, the festivities will be a way for alumni—some from the very beginning— to reunite.

"I've been here about 18 or 19 of those 25 years," he said. "It'll be fun to reconnect."

A ULV alumnus himself, Laponis said that opening the new building is a great way to mark this milestone. "We thought it was the perfect time to celebrate 25 years," he said. "We're all really excited about it."

The master of ceremonies for the event will be Charles Bentley, who was part of one of the earliest graduating classes of the department.

"He was one of our first students and has remained plugged in to the department," said George Keeler, department chair and ULV alumnus.

Rod Pyle, communications professor, also expressed enthusiasm over the event. "Having worked in the old building for a few years, having the opportunity to come over here it makes it easier to teach," he said. "It's a wonderful change."

Don Pollock, chairman of the festivities, elaborated on the agenda of the evening.

In addition to having different rooms in the building featuring retrospective for each of the department programs, "we'll have a reel of student work going back to the 80s," he said.

"We want to show off the new building and give people a chance to connect."

Janice Sullivan, department administrator, also feels the event will be beneficial to both students and alumni alike.

Sullivan is in charge of coordinating the work study students and getting them prepared to give alumni tours of the new building. She is also helping coordinate the food service for the event.

"All of us have a little part to try to make it a nice event for the alums," she said.

Started in 1975 by ULV professor Esther Davis, the department's first stable organization was the *Campus Times*, followed by *La Verne Magazine* in 1976, KULV in 1977 and LVTV in 1978.

Since then, the department has won a slew of awards and recognition from state and national organizations. "We win so many awards we can't even carry them away from the table," Keeler said.

"People have gone on to be very high in the profession. (It) brings prestige to ULV because communications students are the ones who get the word out," Keeler added, citing senior Ross Mathews' stint on "The Tonight Show" as a recent example.

According to Eric Borer, communications assistant, approximately 150-200 attendees are expected for the event and, to date, nearly 100 have sent back their RSVPs.

Borer also said that students, faculty and staff from any department on campus are invited, but must RSVP to him by March 11 by calling (909) 392-2712. Alumni will have special parking provided for them so they will not have to fight to find a space near the building.

Keeler, who is eagerly anticipating the event, summed up the department's sentiments best: "We're always growing towards excellence, but you know what, I think we're there now."

In The News

Informational Forum

On Tuesday, the American Association of University Professors will host a University-wide informational forum on the ULV College of Law, including financial history, current status and future projections. The event will take place at noon on Wednesday in La Fetra Auditorium. All employees are invited to attend. For more information, contact AAUP President Claudio Munoz at extension 4209.

Tuskegee Airmen

In accordance with the African American Student Alliance's celebration of Black History Month, the Brothers' Forum is hosting members of the Tuskegee Airmen, who will be speaking about their experiences as pilots during WWII in Northern Africa and Europe. The veterans will be speaking from 10-11:30 a.m. on Tuesday in Founder's Auditorium.

Black Culture Festival

The Pomona Public Library and the Delta Sigma Theta sorority Pomona Valley Alumnae Chapter are sponsoring a Black Culture Festival tomorrow. Set to begin at noon at the Pomona Civic Center in front of the library, the event is free to the public. For more information, contact Debbie Wilson at (909) 606-2968.

Pet Pageant

Pet Bath USA and Maya Quintero of Live Oak Dog Obedience are sponsoring a "Pet Pageant and Parade," a chance for young children to show off their pets. Judging is scheduled to begin at 9:30 a.m. Saturday at the La Verne Community Center, located on 3680 D St.

Spay Day U.S.A.

The Inland Valley Humane Society of Pomona is holding a low-cost spay and neuter clinic for Spay Day U.S.A. on Tuesday. Space at the clinic is on a first-come, first-serve basis so space is limited. Additional information on appointments for the clinic, which are located at 500 Humane Way in Pomona, can be obtained by calling (909) 623-9777, extension 696.

Career Fair Workshop

The Career Development and Placement Center is holding a series of Career Fair Preparation Workshop for those interested in preparing themselves for the upcoming Career Fair. The next workshop is slated to take place from 2-3 p.m. on Tuesday at the Career Development and Placement Center. For more information, contact the center at extension 4054.

Genealogy Course

A beginning course in genealogy is being sponsored by the Friends of the Pomona Public Library on Tuesday. The class will be from 10:30 a.m. to noon in the library and is $10. For more information, contact Beth Page at (909) 622-4966.

National Wildlife Federation

ULV was recently recognized by the National Wildlife Federation with a number of other universities for work in environmental education, particularly for its curriculum and required education for undergraduate students.

—*Tim Tevault*

Equipment reported missing

•Turntable among items missing

Amanda Stutevoss
Sports Editor

The University of La Verne's Music Department, in the basement of Founder's Hall, reported a missing DVD player, sound system and turntable after an apparent burglary on Feb. 3, said Music Professor Reed Gratz.

At approximately 4:45 p.m. Jay Jones, director of the office of instructional technology, whose office is also in Founders, said he heard a noise coming from room 22 in the building's basement.

The suspects are two male teens, 15-16-years-old.

Their description is similar to that of the suspects in at least one other recent burglary on campus, according to campus safety officers. The suspects were last seen on foot on Third street approximately ten minutes after the apparent crime.

At the time of this apparent crime, Jones said he noticed two skateboards sitting in the basement hallway outside the room from where the equipment turned up missing.

Jones took the skateboards – as possible evidence and to make sure that those inside the room could not use them for quick escape, he said.

Then he tried unsuccessfully to open the door while the apparent crime was occurring.

> 'We are notoriously hit.'
> —*Reed Gratz, professor of music*

He waited outside until the teen-agers exited the room, he said adding that both were wearing backpacks.

The door to a cabinet in the music room was askew, Jones said.

He asked the teens why they were there and began escorting them to the Campus Safety and Transportation Office.

The suspects demanded their skateboards back and took off running when Jones refused to return the skateboards, Jones said.

Jones said he reported the incident to the Campus Safety. Safety officers also called the La Verne Police Department.

"The suspects' descriptions as well as their skateboards are at the police department," said Director of Campus Safety and Transportation, John Lentz.

"They were believed to have been on campus before this event," he added.

Representatives from the music department also have met with Lentz.

Lentz said he's devised a plan to help secure the music department, but would not talk about the details of that plan.

He did say, however that everything of value is securely locked and protected by alarms inside the building.

Additionally, the music department library will soon be moved to room 16 in the basement of Founders Hall for security purposes, Gratz said.

"We are notoriously hit," Gratz said.

"Maybe this move will help us be more secure," he said.

La Verne Police declined to comment on the incident, which is still under investigation.

Annex may be removed in Sept.

Dora Galvan
Staff Writer

Hoover Annex, which houses classrooms, the Office of Information Technology and the counseling center, may soon be removed from campus.

The temporary building has already stood for two years thanks to a second conditional use permit from the City of La Verne's Planning Commission, but the permit expires in September.

Such a permit allows the university to operate portable buildings for a specific amount of time as long as landscaping is maintained and the property is kept clean, said La Verne Senior Planner Linda Christianson.

The first conditional use permit was issued under special circumstances from July 2000 until June 2001. Christianson added, "We don't allow temporary classrooms."

Since the University has plans to do construction, the city allowed the use of portable buildings.

Planned renovations to Founders Hall should allow for housing of classrooms, the counseling center and the information technology office.

"It costs $1.5 million to renovate Founders Hall," said Brian Worley, director of facilities management.

He said that the University has asked different organizations for donations, hoping to receive a $750,000 donation from the Rose Hills organization and other organizations in March.

Hoover Annex's removal deadline should coincide with the Founder's renovation plans if the University receives needed donations, Worley said. The University could apply for another conditional use permit for Hoover Annex if it needs the extension.

But La Verne's Planning Commission conducted a status review on Feb. 13. and "nobody showed up from the University, so the extension continues until September," Christianson said.

S.O.S. Woody, grant us these wishes

To the Administrators of Woody Hall: One of the many concerns around campus is the service we have been getting from the representatives in the administrative offices. Many students ask "what is the purpose of Woody Hall?" Is it not to serve the students in order to make their school years easier? To assist the students with their concerns so as to make the process of attending school more reachable?

Let's face it. We need Woody Hall in order to have a name, a face (or a social security number), and in order to be recognized as part of this school. Without it, we would not be here.

But although we applaud the efforts made by the administrative staff, we also beseech them. So here is a wish list for the upcoming year in hopes that procedures will improve:

1) Become more organized in your processing efforts.

Students are not supposed to dread their time spent at Woody Hall. The process of finding ways to stay in school through financial aid and getting new classes is supposed to be helpful and exciting, not tedious, long and boring. An organized administrative office would mean shorter lines and faster service. Perhaps a new type of processing is needed to reach this goal.

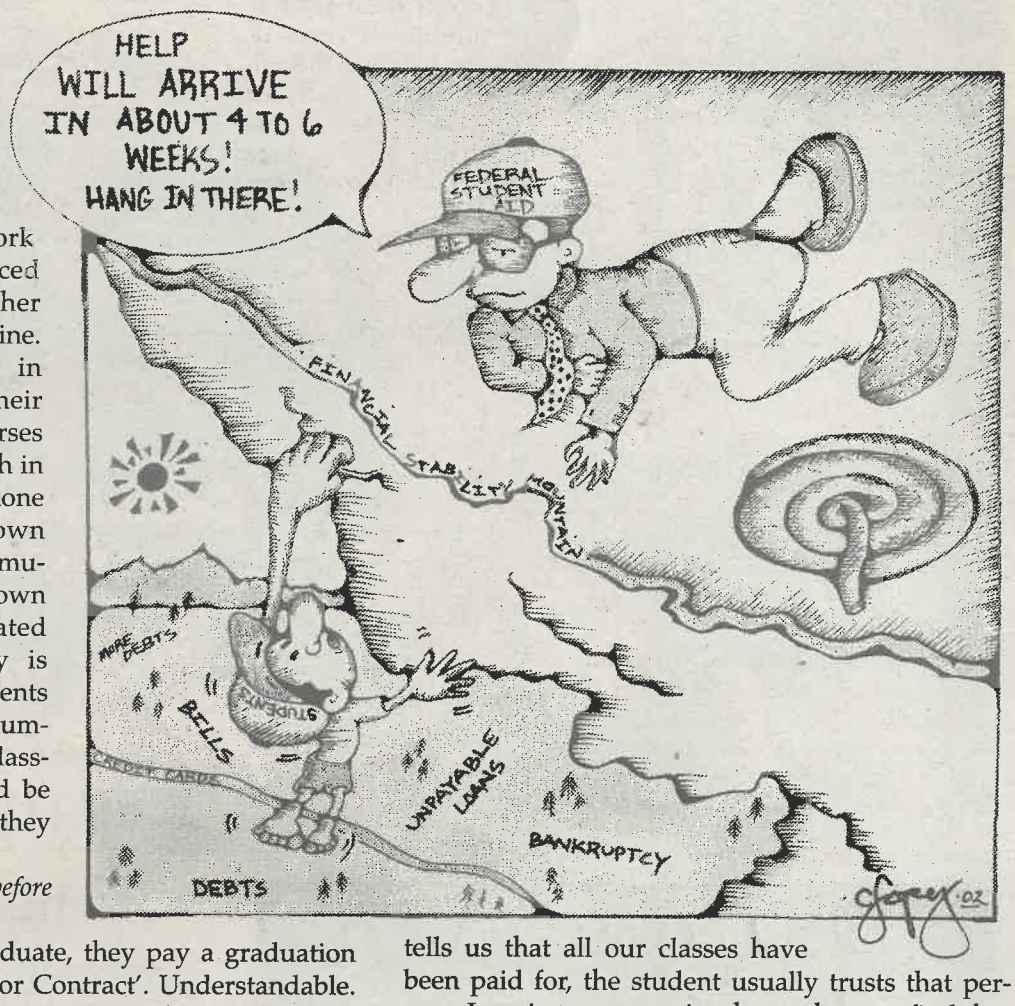
2) All representatives need to work together.

A student who once waited in line for 30 minutes said afterwards, "The reason I'm not going to attend graduate school here at La Verne can be found in Woody Hall." Does that sound complimentary? Of course not. The student's main complaint was with the way the three main offices at Woody Hall, Financial Aid, Registrar's, and Student Accounts, dealt with each other. It is not a pleasant experience for a student to spend his or her time at Woody Hall going from one office to the next. We are not gophers! We are students, and as students, we expect the representatives to know what they are talking about. Not, "You should go to Student Accounts for that question." Or "Talk to Financial Aid. They shouldn't have sent you here." *3) Find a new method for registration.*

Other schools get rid of most of the hassle of paperwork through an advanced network found either via telephone or online. Students interested in keeping track of their records or new courses find it easier to punch in numbers on their phone to create their own schedules. Even community colleges are known to have automated schedulers. So why is ULV different? Students hate having to get a number and wait to get classes when they should be attending the classes they are already in.

4) Know the facts before you give them to us.

Before seniors graduate, they pay a graduation fee to receive a 'Senior Contract'. Understandable. But not when students are given the wrong information that can possibly disable them from graduating on time. There have been horror stories of students receiving other people's information. Others have found that the classes they have taken all along do not apply at all. Isn't there a way to double check the information before you give it to us? It's not cheap staying on campus another year. Still, even more inconceivable is the information you give to us over the phone. When a representative tells us that all our classes have been paid for, the student usually trusts that person. Imagine our surprise then, when we find that the information given to us was false.



There is so much more to be said, but we know you get the gist of our wish list. Any efforts done on your part will be much appreciated. Remember that we need you in order to stay here. You need us in order to have something to do.

Letters to the Editor

Dear Editor,

In response to the article "RA's should also abide by rules " printed in the Feb. 15 issue of the *Campus Times*, I would like to say that I think it is ridiculous to categorize the entire housing staff by one person's experiences. Instead, I think it is right for us, as the residents, to comment upon the competence of our housing staff.

When I was locked out, I tried to call campus security because it was right in-between the time when RAs come on duty and when I could have gone down to the Resident Office, but security was giving me a tough time about being locked out. I needed to get in my room right away because I needed to take a shower and be at work in 20 minutes. Instead of making me wait for an RA to come on duty and open my door, my RA called security for me and explained the situation and asked them to come. She was not on duty and she did not have to help me, she was just being the kind of RA that most of our RA's are, very helpful and caring.

The RA/PA staff has gone above and beyond the call of duty on numerous occassions. I have had two hour conversations with my RA on many occassions about life and school and anything that came to mind. She has given me advice, or just been there to listen on many occassions. The same is true for the PA staff. There is one PA in particular who even cared enough to notice that I had left an event that we just both happened to be at. She knew I had been going through some tough times and she left her friends to walk outside and see that I was okay. It was not surprising to me that she noticed I had left, nor that she cared enough to be there for me, because that is the type of people the RA/PA staff is made up of.

These are just a few examples of the types of people on the housing staff. The RA's and PA's of La Verne should be commended for their efforts. They are the greatest, most sensitive, caring, wonderful people around. I hope that they realize how much they are appreciated not only by me, but by the majority of residents on campus.

Wendy Schwartz

Dear Editor,

I feel it unnecessary to even respond to last weeks editorial for the mere fact that there was no evidence presented, no name cited, and for the most part it was an unfounded opinion. There is not much to say in rebuttal to such an unsubstantiated editorial. But I will say this; before any one person can go around criticizing, they should learn the procedure each staff member is held accountable to. RA/PAs do not have the authority to handle every situation that is why we have a Campus Safety and Maintenance Department to rely on. To be an RA/PA is to hold much more than just a job on campus. It is a 24-hour a day thing. There is no room we could go to, no party we could drop in on, or even school function we could attend without being made aware of the position we hold on campus. It is important that as residents you let your RA/PA know how much you appreciate all that they have done for you. It is a never-ending job.

It is hard to be an RA/PA and read such lies about yourself in Campus Times, but I would just like to tell all the staff members, that while doing such, just remember how many lives you touch daily by just doing your job. Think of all those residents that you helped in a time of need, those that you comforted at 3 a.m. when their significant other broke up with them, those that you were just there for and who in the end, were thankful for your time. To conclude, I would like to say THANK YOU to all the student staff members for a job well done. This job is often unrewarding and unappreciated, but in your heart you know you have helped someone out. Just always remember those that really do appreciate your efforts. It may be a thankless job, but someone has to do it and this years staff does that, and does it incredibly well.

Jennifer Davis
Head RA

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. Please include full name and telephone number. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Spring 2002

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Ryan MacDonald

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From the Editor...

Ahoy captain, we have arrived



Ryan MacDonald

"...This is what ye have shipped for, men!
To chase that white whale on both sides of land, and over all sides of earth..
What say ye, men, will ye splice hands on it now? I think ye do look brave..."
—Herman Melville

Like Captain Ahab speaking to his crew of men in search of the elusive Moby Dick, I offer these words of encouragement to my fellow teammates who have taken the journey to chase their elusive dreams in search of uncertain achievements.

Going into this final weekend of swimming competition, I have reflected upon all of the days, nights and weekends we spent together. With this time of contemplation, I realized our experiences have bonded us into a fraternity - an attachment that will link us to each other for the remainder of our lives.

To understand our connection would be difficult for those on the outside because enduring through a five-month season, which has included practicing too many hours per day, is only achieved by those who are willing to persevere through an intense, seemingly endless journey.

For us, our achievements have never been about the records we set or about the swim meets we won or lost.

And though we have not had the privilege of titling ourselves SCIAC champions, our list of accomplishments does not need to include the bragging rights of being the best team in the conference.

We found our rewards in the journey alone, and that by itself is enough to prove any similar list boasted by another team as superficial and insignificant.

Our list of triumphs would include the countless morning practices we attended when the water was not warmer than the weather outside.

These practices illustrate our mental toughness as humans and athletes, and I commend anyone who chooses to do this for "fun."

The list would also include the excruciating pain we experienced during the grueling sets that caused us to become nauseated, queasy and dizzy.

Practicing the mentality of, "If we are already wet, it does not matter if it is raining," is something no teammate will forget, as we have endured through endless hours under torrential down pour.

Our devotion to our sport has pushed us through the muscular pain and mental fatigue that most people have never experienced and probably never will.

So many times we complained about our bodies not being able to move, but we continued.

When we set foot onto the deck at Las Flores pool, our pain became a distant thought of the past, as we hopped back into the water and swam more laps.

This type of daily exercise, to us, is just a part of what we do; it goes along with the dry skin, the bleached hair, and the constant smell of chlorine.

We never dwelled upon the races we lost in the final yards; we had to learn humbling that "it's all about the finish."

To say that our trek has come without any tribulation would be a fabrication because no one will forget about the problems we encountered. With a reckless diving coach and a few irresponsible swimmers, we became front-page news in our second year as a team.

But after the departure of the bad seeds, we reconstructed what was lost and emerged from those waves as a stronger unit.

What we have achieved over four years is not a matter of measurable accomplishment, and it is something that can only be valued by us and through the memory of the water, the sets, the laps, the races, the laughs, and the tears we have shared together.

I commend the efforts set forth by our own captain, John, and his natural ability to steer our boat in the right direction, constantly leading us towards the smooth water.

To my mates, I advise you to use the words sung by the rock group Queen, "We will rock you," as inspiration for the next few days.

Though we have not been crowned "the champions," like they sing, we have become our own champions by completing these last few years with fearless performance and endless enjoyment.

Ryan MacDonald, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **macdonar@ulv.edu**.

Free trade & fair trade aren't synonymous



Anna Roy

The North American Free Trade Agreement was signed in 1994 by Mexico, the United States and Canada, this agreement was supposed to tear down 'barriers' to trade in order to make trade 'free'.

And because trade has increased among these three nations, it may seem as though NAFTA is a success.

But, wait, is it really a success? And how do you judge its 'success'? Is it by profit margins? By the People's Quality of Life Index, or a combination of both?

An issue that many people have with NAFTA stems from a clause within the treaty. Chapter 11 basically states that a company can sue the government if the company finds any barrier to their access to a 'free trade' market. For instance, if an environmental law obstructs a company's access to profits, then they can sue the government for the loss of these profits in response. And taxpayers end up paying. In all, there have been about 15 lawsuits in all three countries because of Chapter 11.

A specific case that clearly demonstrates why Chapter 11 is so upsetting, is the case brought against the state of California by the Canadian company, Methanex, which manufactures MTBE, a gasoline additive.

It all began in 1996 when the state of California performed tests on California water wells. The test results proved that MTBE was in the water. The problem with MTBE is that it is a carcinogen.

While MTBE was originally added to decrease fumes from gasoline, it turns out that it also seeped into ground water and soil through gas spills and leaking gas tanks.

In response to this scientific study, the state of California decided to phase out MTBE from California gasoline. Methanex, the world's largest producer of MTBE then decided to suit the state of California for $970 million dollars, under the provisions of Chapter 11, because of their loss of market share and future profits.

They sued the state of California, under Chapter 11, because the California regulation hampered their access to profits. Profits being made by them,thanks to California residents buying their gas, while at the same time risking their health in the process.

What happens next is the decision. If the 3-person tribunal hearing this case decides against the state of California's decision to phase out MTBE, then California taxpayers foot the bill. Part of 'footing the bill' also means that taxpayers will have to pay more to remove MTBE from their water and soil as well as pay more to buy untainted water.

Another probable outcome might be that other states will begin to fear lawsuits from companies, so they stop enacting environmental laws much like California's.As of today, MTBE is still in our gasoline.

So as a California resident, make sure to look at the little yellow sticker on the gas pump, next time you are filling up. The little yellow sticker which clearly warns that 'MTBE is a known-carcinogen' and is added to California gas.

Then, while you drive home, ponder the real benefits of 'free' trade, and most importantly, ask yourself, what about our health, what about our water and what about cancer?

I ask myself all the time, 'why do I personally know 3 people with the disease?'

And make sure to tell your government representatives that the next time a free trade treaty comes along, to be sure and read the fine print.

For more information please visit www.globalexchange.org/ftaa. There is also a documentary with Bill Moyers being shown on PBS.

Anna Roy, a senior international studies major, is editorial director of the Campus Times. *She can be reached by e-mail at* ***roya@ulv.edu***.

The term 'volunteer' ought to be redefined



Amanda Stutevoss

To volunteer, or not to volunteer that is the question. This semester I am enrolled in Core 305, Service Learning. I figured I would use this semester to get this class out of my way, so that when graduation rolls around, I wouldn't have to worry about it.

I have heard the expletive moans and groans that come with the service learning course but I never thought that they would be so true to the experience.

Being a double major (television broadcasting and journalism), while taking 16 semester hours, with the extra responsibilities of being an editor for *Campus Times*, and working two jobs, I do not necessarily have time for 25 hours of community service. I now can empathize with those who have graduated before me. In other words, I feel their pain and understand why this class is unnecessary.

I do appreciate the idea of this class, but I believe forcing a college student to benefit from volunteering is contradictory. It is an important task, however, for a busy college student it is not entirely realistic.

Not only are we ULV students trying to succeed in our college endeavors, but we are also attempting to figure out where we are heading with our lives. These years are valuable to us and it is the only time in our quickly maturing lives that we are allowed to be selfish.

We are forced within these four short years to determine the fate of our entire lives. We have to select a major that will hopefully turn into a profession all while trying to "find ourselves" within the confusion of class, work, and relationships. Isn't that enough pressure?

I also believe that it is hard to appreciate the life lessons that you learn from volunteering through a forced one-unit class, which is essential to gaining a degree from the University of La Verne.

The term "volunteering" suggests one is doing something voluntarily. However, Core 305 is a required class, which essentially denies us the voluntary aspect of it. It seems more like a punishment for a crime, rather than a selfless deed.

I am not saying that volunteering is worthless and that no one should do it, I think that it can be critical and very rewarding. I have volunteered in the past as a softball coach to a group of teenagers; I have visited convalescent homes to hear the elderly tell their stories; I have worked in grade school classrooms as a mentor. I have done these things when time has allowed me to enjoy it.

But when I am forced, it causes me to resist. It's like I am a 5-year-old child whose parents have told me to eat my broccoli because it will make me grow big and strong. I do not want to eat it, regardless of the benefits it will provide.

Unfortunately complaining is getting me nowhere. And in all honesty, I am sure that I will love the task at hand once it get going. I have to do what those have done before me on my pursuit for that vital piece of paper, my college diploma.

So I will spend my 25 hours this semester as a tutor to elementary school students and I will put my best foot forward.

Along with all the other endeavors I have been forced to take on in my college experiences with uncertainty of its pertinence to my education, I will suck it up and strive to succeed. As William Shakespeare said in Macbeth, "Stand upon the order of your going, but go at once."

Amanda Stutevoss, a junior communications major, is sports editor of the Campus Times. She can be reached by e-mail at ***astute4@aol.com***.

ULV hires new financial aid chief

Alejandra Molina
Staff Writer

With 20 years of experience in educational financial aid, Mary Therese Lindsay took the helm this month as the new director of financial aid for the University of La Verne.

Lindsay was hired and contacted by ULV through a national search.

When she heard of the opportunity here, she applied for the job.

"There was a six to seven week delay in a telephone call for my interview," Lindsay said.

Lindsay eventually received a call and began working at ULV Jan. 17.

As for problems with financial aid, Lindsay has not heard of any complaints in the time she has been working here.

"I haven't received complaints, but I have worked with concerns," Lindsay said. "The financial aid office has had a history of complaints ... with financial aid and/or the amount of service given."

Lindsay said she hopes to solve the problem of the students by "identifying the underlying system problem that causes more students having the same problem."

Currently, she is working with Patricia Colman, vice president of enrollment management, to assure the financial aid award package fits the students' needs.

'I've been very impressed with the financial aid staff here at ULV. They care tremendously about the students.'
–Mary Therese Lindsay, director of financial aid

"I like this job very much, I'm happy to be at ULV," Lindsay said. "The faculty and staff have been incredibly supportive and welcoming."

A native of Southern California, Lindsay was born and raised in Los Angeles, which is why she was initially interested in ULV.

"I wanted to contribute to my own community," Lindsay said.

Lindsay said she hopes to improve communication among the financial aid staff, the faculty and the students at ULV by providing a quarterly newsletter from financial aid to the ULV community.

She also hopes to offer publications and more financial aid workshops on campus.

Lindsay said these projects should not be a problem because the financial aid staff has been helpful with ideas.

"I've been very impressed with the financial aid staff here at ULV," Lindsay said. "They care tremendously about the students."

"ULV is very sensitive to the financial needs of the students," she said.

Before working at ULV, Lindsay chaired the Grand Advisory Committee, which is a committee that makes policy recommendations for Cal Grants, which many California students here and elsewhere receive.

Lindsay was also the director of financial aid from the Fashion Institute of Design and Merchandising in Los Angeles.

The two-year degree program at the fashion institute, she said, was quite different from ULV, which has undergraduate, graduate and law school programs.

"The staff has been very helpful (answering) my questions as to how ULV conducts itself," Lindsay said.

"She's getting an idea of the complexities here at ULV, and she really wants to streamline the process," said Michelle

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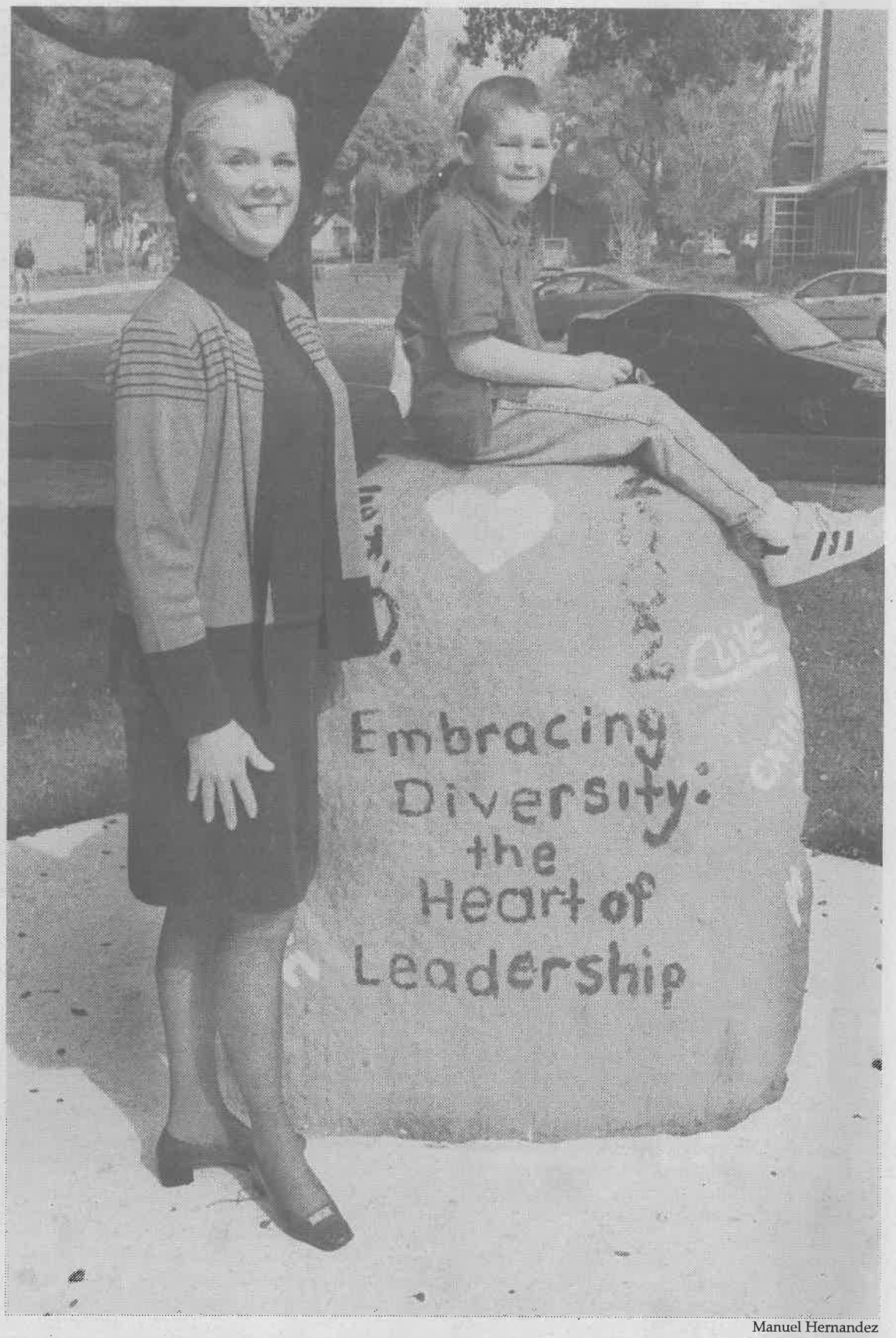

Manuel Hernandez

Mary Lindsay, the new director of financial aid, spent a day on campus recently with her grandson, J.P. Lindsay. She said her goal is to improve the communication between students and the financial aid office. Lindsay brings 20 years of experience in educational financial aid and administration to the University of La Verne.

New professor Whitt is appropriately named

Robert Thurman
Staff Writer

Among the many new faculty faces at the University of La Verne this year is Matt Whitt, assistant professor of urban studies.

Whitt, born and raised in Portland, Ore., may make a brilliant addition to the prolific professors previously existing on campus.

Whitt, 39, made the transition to California this year and is adapting very well to his new surroundings, he said.

Although he enjoyed life as a Pacific Northwesterner, he said he was more than ready to make the move to sunny California. Not to mention the fact that moving to the Los Angeles area is good for his research. He believes the 21st Century Los Angeles will be the nucleus of America.

"I liked growing up in Portland, but Portland's metropolitan area is around one million, while L.A.'s is around 15 million," said Whitt. "It is exciting to be in the L.A. area. In my field, L.A. is where it's at. In the 20th Century, New York was the main focus, in the 21st Century the whole world is going to be looking at Los Angeles as the American City."

His hometown of Portland, Ore., is where Whitt received his degrees, but five years after graduating from Reed College with a bachelor of arts in psychology, Whitt finally found the subject that enticed him: urban studies.

"I was working at my father's architecture firm after being out of college for five years with my B.A. in psychology," he said. "Then it hit me, I started to see the bigger picture. It was urban studies and I never looked back."

New Faculty Profiles
One in an occasional series

Editor's Note: There are an unprecedented number of new faculty members at ULV this year. This is one of their stories.

So Whitt went back to school and attended Portland State University where he received his master's degree and graduated with a Ph.D. in urban studies in 2000.

Besides his major accomplishments, what is striking about Witt is how aptly named he is.

"Sure, on a good day, sure I may have wit," he said modestly. "I guess I try to live up to my name and maybe on a good day. But my initials are M.T. Whitt, so some could say I am an empty wit."

With an architect father and clinical social worker mother, success and achievement was ingrained in Witt at an early age.

A twin and the youngest of five children, Whitt can still remember logical conversations at the dinner table among him and his siblings. He believes that is when his intellectual brainpower began developing.

"Both my parents were professionals," he said. "So accomplishment, education, and being as witty as possible were encouraged amongst my brothers and sisters. I still have childhood memories of our dinnertime conversations. Going up against my family at the dinner table conditioned me to be intellectually sharper."

Before he took the job at ULV, Whitt was involved in the University Studies Program at Portland State where he taught undergraduate students urban studies.

Making the transition from a big campus to a small one takes some adjusting, but Whitt loves the fact that ULV is a much smaller campus than where he comes from.

"It feels like you know everybody and everybody knows you," he said.

Currently Whitt is working on publishing his research on urban studies, and also he has

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Arts & Entertainment

Entertainment Briefs

Career Fair

Stop by the Career Fair Preparation Workshops which are being held throughout February and March. The dates are Feb. 26, 2-3 p.m.; March 4, 2-3 p.m.; March 5, 1-2 p.m. and 2-3 p.m.; March 6, 9-10 a.m. and 10-11 a.m.; and March 7, 11 a.m.-12 p.m. and 4-5 p.m. You will learn what employers will ask you at the fair, what you should bring, how to dress and tips on writing a resume. For any questions regarding this event contact the Career Development and Placement Center at ext. 4054.

New Artist

New works by Tareq Swenson are being shown at Siren, located at 2240 East Fourth Street in Long Beach. The theme of his work is "Humanity is the Devil," and the exhibition runs March 2-23. The reception for Swenson will be Saturday, March 2, at 8 p.m. For more information, call (562) 439-3449.

Philharmonic Concert

The Los Angeles Philharmonic is performing Mozart in concert at the First Baptist Church of Pomona Saturday, March 16, at 7 p.m. The church is located at 601 N. Garvey Ave. at Holt Blvd. Ticket prices are $5 each and go on sale Feb. 25 for those who live in the Pomona area at the City Parks Recreation and Community Service Department. Proof of residence must be shown at time of purchase. General ticket sales start Monday, March 4.

—Jaclyn Roco

African American workshop reveals history

by Melissa Lau

What do you get when you combine a supportive theater department, passionate students and a rich culture?

Diversity.

One of the most important elements at the University of La Verne and one of the paramount components in the ULV mission statement has taken another stride forward through the introduction of a unique course.

This spring, the African American Theater Workshop, which meets every Wednesday from 7 p.m. to 10 p.m., answered the long-awaited requests for the opportunity to learn more about diversity through African American culture and history.

Visiting Professor of Theater Steve Kent proposed the idea to conduct this class.

Kent, who is the instructor of the course, is also the director for the Institute for Conscious Acting. He has proudly worked with national African American theater groups such as the Urban Bush Women, Junebug with John O'Neal and the Carpetbag Theater. Through his knowledge and experience, Kent helped create this forum-like class.

"The African American community has been undeserved for many years," said Kent. "Not just by the university, but in theater, too."

During January Interterm, Kent taught a class called "The Power of Story." As an assignment, he had his students interview someone in their family about their cultural roots. The results students shared were surprising, Kent said. He found it amazing that many students had never heard the stories of how their parents arrived to America. He mentioned that one student even discovered that her grandmother spoke a Native American language. Because this concept of family oral history has such a great impact on cultural identity, it is one of the keystones for the African American Workshop.

> 'The class is designed to get them involved and to have the students come out of their shell.'
>
> *—LaVelle Wilson, theater alumnus*

"They don't have to wait for someone to write a play," Kent said. "They should be able to start here (with their roots)."

LaVelle Wilson, a ULV Theater Arts alumnus, will be assisting Kent as the co-facilitator for the workshop. Through education and understanding, Wilson hopes to contradict the negative stereotypes that are projected to the public through television and other media. In addition, the class is also intended to help students express their feelings and share experiences of racism they faced while growing up.

"The class is designed to get them involved and to have the students come out of their shell," Wilson said.

Throughout the month of February, the class will focus on the origins of Black History. Specifically, the class will discuss the different types of communication used during the Middle Passage, and the journey to the Americas.

During the Middle Passage, various African tribes were mixed together purposely so they were unable to communicate with each other. As a result, the tribes developed a form of communication through dance, music and drums.

Students from the workshop will also participate in activities sponsored by the African American Student Alliance. In addition to participating in the Poetry

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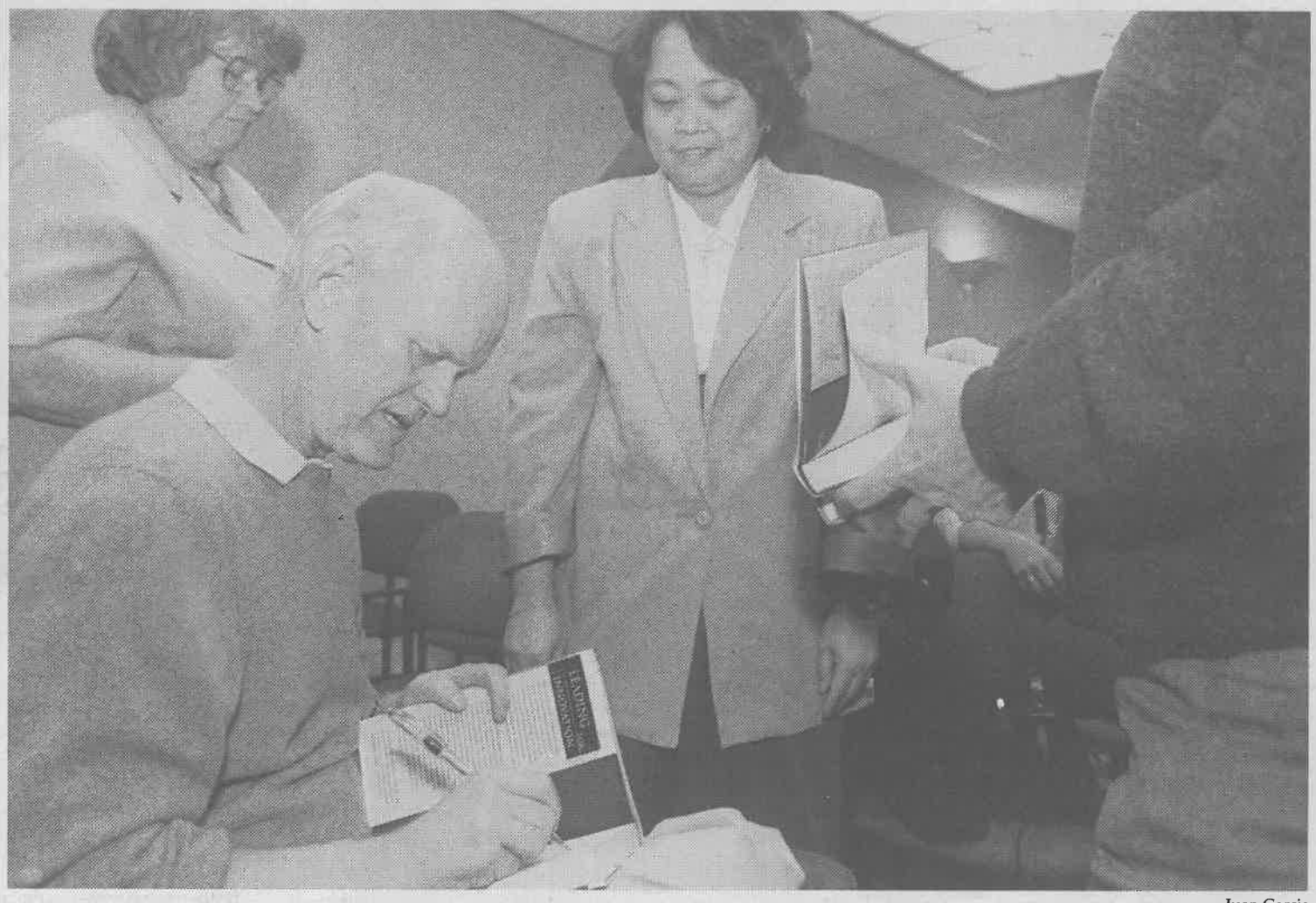
Guest author champions leadership, organization



Juan Garcia

Marshall Goldsmith takes time after his lecture to sign his book, "Leading for Innovation and Organizing for Results," for Naida Castro, division chief of the Los Angeles Supreme Court. Goldsmith was invited by the graduate Department of Leadership and Management to discuss his book on Tuesday, Feb. 11, in the President's Dining Room.

ULV graduate displays unique art

•Minnery presents 'Imprint'

Gloria Diaz
Staff Writer

The second installment in the Harris Projects series is here and it features the works of David Minnery, a University of La Verne graduate.

"Imprint" contains art that seems like it was taken from other planets or sci-fi television shows. Six of Minnery's works are on display in the exhibit.

The first work one encounters in the gallery is a large Venus fly- trap gone wild, which is rather scary at first. Do not be alarmed, it will not bite. It is just one of Minnery's sculptures, called "Secrets." It is made of several plastic forms designed from the cavity of the artists' mouth (the space between the tongue and the upper palate).

This is the second in the Harris Projects series, which is an annual exhibit featuring emerging artists and their site-specific exhibits. All of the new works displayed seem specifically designed for the particular space in which they are being shown.

"Minnery was chosen for this exhibit because his work is strong, relevant, and deals with issues in the humanities," said Ruth Trotter, head of the Department of Art.

The second work in the gallery is something that appears to be a giant clam on the floor, a giant flesh colored clam. Look closely at the ends of the tails of "Secrets." "Momentum" is a large replica of the cavity imprints that are in "Secrets".

On the floor, across from "Momentum," are 90 lead pieces. This work is called "Remainder," which Minnery created from having a substance drip down from his hands. Eventually the substance hardened and all ninety pieces were placed upside down on the floor to create the effect of lead plants.

The fourth piece in the exhibit is "Persistence." It is made entirely out of chalk, and are imprints of Minnery's hands. There are four of these imprints suspended from the ceiling, hanging aimlessly. There is a small pile of chalk dust on the floor below the hanging hands, showing the passage of time.

Look around closely for the last two works on display, "Orientation" and "Record." They tend to blend into the wall and seem almost invisible. "Orientation" also features an imprint of Minnery's arm.

Remember to look for the deeper meaning, as all art requires a person to do. In this case try to find the connection between what the art looks like and its name.

"The art experience is something you should approach with an open mind," Trotter said. "Draw from the imagination, culture, context, and nature."

"It is as if the artist has provided beautifully constructed suggestions from which the viewer may take larger meaning, a meaning related specifically to the viewer's own body," is how the exhibit catalogue, written by assistant professor of art history, Andres Zervigon, describes Minnery's work.

Unlike other sculptors who use hard materials which stand the test of time, Minnery uses more fragile materials for his sculptures. Chalk, resin, twine, urethane, plaster, and thread are the main materials used in this exhibit.

The exhibit will run until March 22 with David Minnery speaking on Thursday March 7, at 6 p.m. The Harris Art Gallery is open from 11 a.m. to 4 p.m. Monday through Friday.

> 'It is as if the artist has provided beautifully constructed suggestions from which the viewer may take larger meaning, a meaning related specifically to the viewers own body.'
> —*Andres Zervigon, assistant professor of art history*

African Workshop...

Continued from page 7

Slam on Feb.13, students will also share in the Griot Monologues. These works are a form of storytelling by a figure in Black history.

The term Griot was originally a title used for a storyteller or singer who, today, would be similar to a combination of the newspaper and a cultural historian.

What we know as rap music today, can also be considered a form of Griot, Kent said.

The workshop, which is funded by the Irvine Development Grant from the University, has invited movement choreographers to join them every Wednesday.

Although small performances are occasionally done in class, a final performance will take place during finals week in May.

This will possibly be done in collaboration with another new class added this semester-- West African Drumming, Kent said.

The theater department greatly encourages students of all majors and ethnic backgrounds to experience the workshop. Students who are not enrolled in the class are also welcome.

"These students are highly energetic," said Kent. "There are some really gifted students around here, really gifted."

Wilson cautions, however, that those who wish to participate must have an open mind and an understanding heart.

"They need to know that they will be dealing with tough issues," Wilson said. "We will be dealing a lot with racism."

Although this is the first semester ULV has introduced the class, both Wilson and Kent hope the tradition will continue.

However, it is too soon to determine whether students will see the class listed in the fall registration catalogue or not.

If the class does not continue after this semester, Kent hopes that it will be a "pilot program" for other minority groups who will take the idea and run with it.

He also hopes the class and the students involved will influence the curriculum of the university. He feels that although a university like this one can accept a diverse group of students, they must also consider the thought, "Are you prepared to serve them culturally?"

Kent said, "Students need some kind of outreach to see that their college curriculum is relevant to their lives."

"We didn't expect a big turnout for this class," Wilson said. "But we got one, and they're not going to be disappointed."

Rivera exhibit uncovers truths of Mexican culture

•Famous artist shows society

Anna Roy
Editorial Director

The sketches of Mexican artist Diego Rivera are currently on display at the Long Beach Museum of Latin American Art until April 16.

Rivera, famous for his marriage to fellow artist Frida Khalo, had a fascinating life, which one learns a bit about at "The Brilliance Before the Brush" exhibit.

The exhibit contains 42 sketches which were made by Rivera on a trip he took to Tehuantepec, a city in Southern Mexico, in the 1920s.

The sketches would later serve as a basis for the murals that Rivera would paint that would help define Mexican national art.

The sketches all display smooth, lucid and distinct characteristics. They are done with either pencil or charcoal on plain, light brown paper and are well preserved.

Viewing these sketches lends an understanding of how Tehuantepec society was at the time and Mexican society in general.

His drawings are telling as they show rural landscape, people and animals. Rivera was obviously inspired, as the drawings seem as though they were done very quickly, similar to the way cartoonists work with animation.

The sketches are rough and reveal much about Mexican culture and society as Rivera shows people working together in a community, oftentimes doing very strenuous things.

The series of sketches on Tehuana women include a diverse group of women, including older women and young girls of different ethnic backgrounds. The women are all presented as having very active daily lives.

Some have baskets of flowers atop their heads, while others cook together on the floor, with a huge simmering pot in the middle. "Vendedora de Pinole," which later became a watercolor painting by Rivera, features a woman selling the traditional Mexican drink, Pinole. She is sitting on the floor in a simple manner and looks pensive, modest and noble as she sits on the curbside. All the women that Rivera sketches seem independent, strong and beautiful.

Rivera also sketched Tehuana men. Some of the men are pictured carrying large bundles on their shoulders.

Rivera seems to overlook little, as he sketches people of many different backgrounds and identities.

One sketch of a little boy titled, "Tehuantepec Boy #36" seems universal. The little boy is lying down, with his feet crisscrossed up in the air. He is looking up, as if watching clouds, or just thinking.

Other sketches of the rural countryside portray little huts, with large trees in the background, and a small figure in the doorway, with the moon and the stars above.

Rivera's sketches are very simple, which leads the viewers and think about each one individually and imagine how it must have seemed to Rivera and to his subjects.

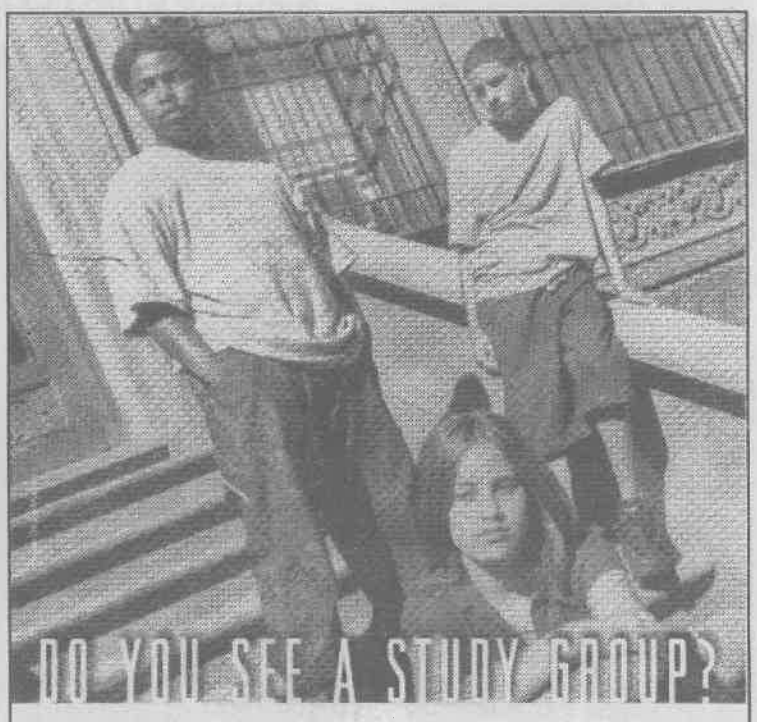
Rivera had been away from his homeland of Mexico for a very long time. He had spent the past 13 years in Europe, like many Latin American artists of the time.

He left Mexico at a young age to study art in a French art academy and also learned about modern art from contemporaries, like Pablo Picasso.

Rivera returned to Mexico after the Mexican Revolution, after which a new, more liberal government was in power. The new government was very supportive of the arts.

For this reason, Rivera's trip to Tehuantepec was paid for by the government, whose goals included educating an oftentimes illiterate Mexican population through the use of art.

The sketches are located in the lobby of MoLAA, which is located at 628 Alamitos Ave. in Long Beach. The museum is free on Fridays, and $3 for students and seniors and $5 for adults. For more information contact MOLAA at (562) 437-1689 or www.molaa.com.



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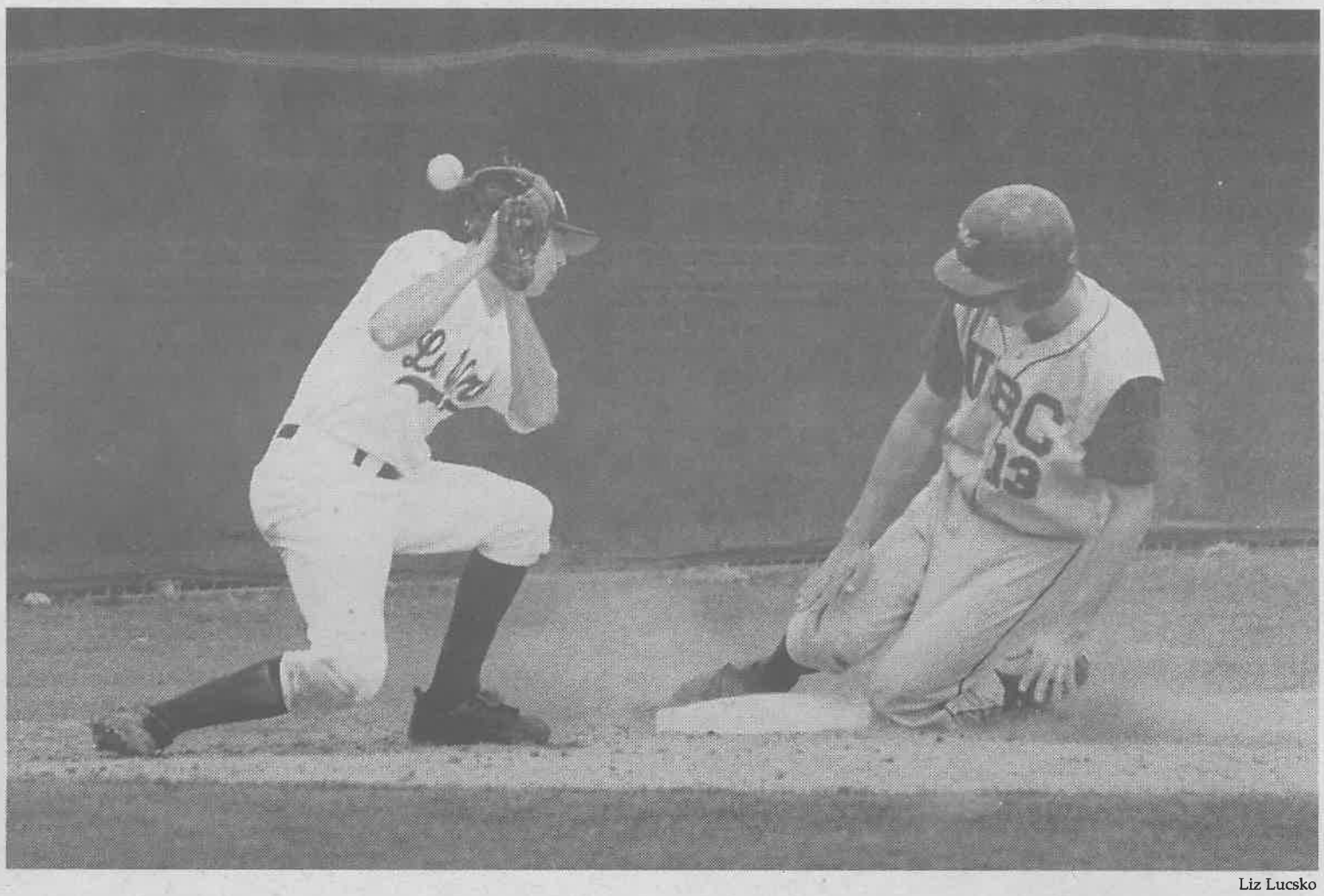
•Men upset Panthers at Hart Park

Amanda Stutevoss
Sports Editor
and
Nathan Silva
Staff Writer



Liz Lucsko

University of La Verne Sophomore John Doak attempts to shield himself from a ball that has taken a bad bounce as University of British Columbia's Cam McLeod steals third base. McLeod never crossed home plate, and the Leopards held on for a 9-4 victory in game one of a doubleheader played on Monday.

It was a showcase of talent Wednesday night when the University of La Verne's baseball team defeated Chapman University, the No. 2 team in the nation for Division III.

Sophomore Justin Van Duyne started on the mound for the Leopards, but could not produce, after letting two runs score in the bottom of the first.

Van Duyne held on until the third inning after a one-run homerun from Panthers Brian Sanders to put the Panthers on top 2-3.

Head coach Scott Winterburn looked to sophomore Alan Sarrail in relief.

Sarrail's slow strut to the mound showed the sophomore's focus, which was the deciding factor in the game.

"Al was calm and he threw all his pitches well. He kept hitters off balance all night," said senior catcher A.J. Garbick.

When asked what decided the game for the Leopards, coach Winterburn simply said "Alan Sarrail."

Sarrail held the Panthers scoreless through the game.

Sarrail pitched seven innings with 1 walk, 8 strikeouts and no hits. Sarrail retired the last 15 batters in the game consecutively.

"He threw strikes and got ahead of hitters," said senior Nick Lemas.

It was Andrew Tisdale who started for the Panthers.

Tisdale, who pitched fourteen games for the Panthers last season, was selected 1st Team ABCA/Rawlings All-American. Tisdale was shut down by the Leopards offense. Leaving Tisdale with a no decision.

'We had timely at-bats... it was a team effort.'
-head coach, Scott Winterburn

"We took a lot of pitches and saw a lot of pitches from him (Tisdale), we count his pitching count up, and that is why he came out in the fifth," said Lemas.

"We had timely at-bats," said Winterburn. "It was a team effort."

It was in the sixth inning that the Leopards took control of the ball game.

Sophomore John Doak led off with a walk and was advanced to third off of a single to right center from sophomore Joe Scott. After another walk and a fielders choice, up came Lemas.

Lemas stepped it up at the plate and hit a single into center field scoring two runs, putting the Leopards ahead by one.

"I got a verbal cue that a curve ball was coming, so I sat on it and hit it up the middle," Lemas said.

It wasn't until the ninth inning that the Leopards would score again.

Having held the Panthers offensively it was time for the Leopards offense to put insurance runs on the board. Lemas led off the inning and was hit by a pitch.

Lemas' heads up base running advanced him to third on a failed pick-off attempt. A double from sophomore Peter Hanson and a single from Ray Podesta scored two runs putting the Leopards ahead by three.

And ahead by three they would stay defeating the No. 2 team in the nation and making a big statement in Division III baseball.

"Once we got ahead I knew we would win," Lemas said.

A big performance from senior first baseman Steve Smith, who had 5 digs at first-base, made him an offensive standout.

"The things that we do in our program came to life last night," said Winterburn.

"We stayed calm and executed our plays all night long, that was the main factor in our offense," Garbick said.

Monday the Leopards took on competition at home behind starting pitcher Van Duyne. Although he was sharp on the mound, it was the Leopard's' bats that earned them the 9-4 victory over the University of British Colombia.

La Verne attacked early against UBC, scoring in the first inning off of a James Ortega double. The offense was just getting started though.

The Leopard's posted six more runs before the Thunderbirds got on the board, four of which came in the bottom of the third inning.

With a runner on second and one out the Leopards got back to back to back RBI singles from Garbick, Podesta and Mark Chiapelli.

On the next at bat Joe Garcia hit into a fielder's choice, allowing Podesta to score from third.

La Verne's offense kept coming the following inning. Leading off the bottom of the third inning, Doak slugged a solo home run off of Thunderbird pitcher Gary Tongue.

Tongue completed his four innings of work, but not before giving up another run to the Leopard bats.

Through the first four innings, Van Duyne and Sergio Villalobos held the Thuderbirds scoreless on two hits.

In the fifth, though, Villalobos surrendered the first UBC run on an RBI double from UBC second baseman Shawn Anderson.

Villalobos worked 2 2/3 innings, giving up one run and registering three strikeouts to tie him with Tongue for the game high.

The Thunderbird pitching staff struggled with control with each of its three pitchers giving up a walk and each hitting a La Verne batter.

The Leopards, however, were sharp, walking just one batter and hitting none.

Defensive play was sloppy for both sides with Sunday's rain making the infield slick.

'We are not going to have 60 balls hit over the fence this year, we don't have big home-run hitters. We play as a team, very selflessly.'
-head coach, Scott Winterburn

Each team committed two errors, with one runner from each coming around to score.

UBC's greatest offensive effort came in their half of the seventh inning as the La Verne error, followed by a Thunderbird home run, brought the visitors to within four.

The Leopards answered and regained their six run advantage, pushing across two runs in the bottom of the seventh.

The Thunderbirds would mount one last offensive effort scoring one in the eighth, before facing senior pitcher Gil Hernandez in the ninth. Hernandez sent the Thunderbirds away from Ben Hines Field allowing no hits and striking out two of the four batters he faced.

The Leopards would have little time to celebrate their win though, as the second half of their doubleheader would soon arrive.

The Leopards' offense that thrived against wild Thunderbird pitching hit a wall when it faced the Cossacks of Sonoma State University.

La Verne got started early scoring in the first inning.

"The first victory of the day helped us get started in game two," said junior Todd Farrell.

La Verne's pitching staff surrendered seven runs in the nightcap while it got only three from the bats that were so explosive earlier in the day.

Though La Verne was playing its second game of the day, they were at no disadvantage. The weekend rain made both teams play two games on Monday, as the Cossacks faced Biola earlier in the day.

"They put a couple of runs on the board and our morale went down," said Lemas.

The Leopards could not pull out a victory in game two of the double-header, as they were defeated by the Sonoma State Cossacks 7-3.

The Leopards have high hopes for this season especially after this week's play.

"We could have easily lost three games this week, I don't think that people thought we could actually play with our competition," said Lemas.

"We are not going to hit 60 balls over the fence this year, we don't have big home run hitters. We play as a team, very selflessly," said Winterburn.

The Leopards are 4-2 going into the opener of the Southern California Intercollegiate Athletic Conference. Their first conference match up will be against Caltech.

The Leopards will face the Caltech Beavers at 2:30 p.m. on Ben Hines Field.

LV men's basketball team rises after falling to Stags

Dimitri Watson
Staff Writer

The University of La Verne men's basketball team went 2-1 this week on the road against competition, with a loss to Claremont-Mudd-Scripps, and wins over Whittier and Pomona Pitzer.

The first game took place Saturday against Whittier. The Leopards had won the last time these two teams met and they expected the same outcome for game two. But the Leopards got the unexpected early. The Leopards showed no aggression and did not take care of the ball. The defense was baffled by the Poets, and Whittier clearly had all the momentum.

The Leopard's shots just were not falling, as they shot a miserable 31 percent, going 0-7 from 3-point range.

The Leopards had to work for every basket in the first half.

The defense was not forcing turnovers, which lead to easy points. The Leopards found themselves down 41-27 by the end of the first half

"We came out extremely flat and committed to many turnovers. At halftime our coach told us what needed to be done. Coach Boesel emphasized defense and what our defense would set up. I was told to take the strong every time because the man guarding me was to slow and I would score or get fouled every time," said sophomore guard Marc McCoy.

"The first half we had awful execution, and we were playing terrible defense. Whittier was doing whatever they wanted. I knew if we picked it up on the defensive end, our shots would start to fall," said Leopards head coach Terry Boesel

That was exactly what happened. The Leopards came out in the second half with a strong defensive mind. The Leopards were a whole different team.

"This was the best half we played all year," said Boesel.

The Leopards scored twice as many points as they did in the first half, outscoring Whittier 58-37. The Leopards shot an amazing 61.5 percent in the second half. ULV hit 7-10 from 3-point range.

Junior forward Joe Bolander, cleaned up the boards, grabbing 12 rebounds, 16 points and 2 steals. Junior guard Robbie Leark and sophomore guard Steve Reese also scored 16 points. Marc McCoy added 18 points, getting to the line all day, like the coach told him he would, hitting 13-16.

The second game took place Wednesday against the Stags. The Stags came into the game as the No. 1 team in the SCIAC conference. The Leopards were facing a team that had only suffered one loss.

"We were loose for this game, and playing with nothing to lose, while the Stags were playing to hold on to first place. We came into the game with hopes of ruining Stags playoff run. We were loose, but full of more energy and aggression than usual, said McCoy.

The Leopards led most of the first half until the Stags went on a 7-0 run. After that the Leopards just couldn't get over the hump. "This was a very winnable game," said McCoy.

Mccoy's main priority was to guard the Stags best offensive weapon Bob Donlan, who is ranked second in the conference in scoring. The leopards were within 5 points with 3 minutes left to go but the senior Stags guards were too much down the stretch.

The Stags pulled off the victory 73-60. Reese led the Leopards with 21 points and 5 rebounds; McCoy added 14 points and 4 steals, while Bolander led the team with 9 rebounds.

The last game took place this Monday at home against Pomona-Pitzer. La Verne was given the opportunity to rebound from the Stags loss.

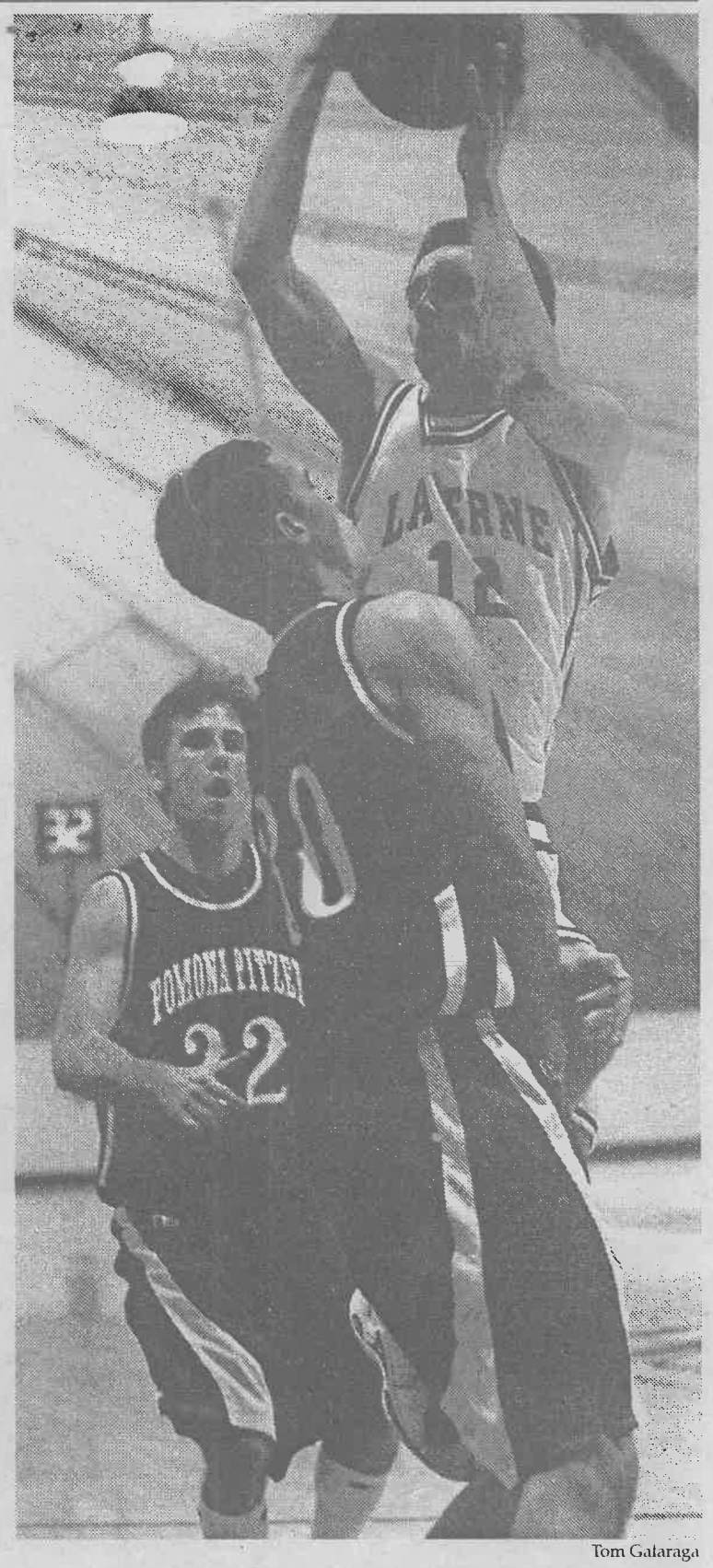
"We came out slow and flat and found ourselves down early. Turnovers in the first half killed us. We simply just were not executing our offense," said sophomore guard Steve Reese.

In the second half it was junior guard Josh Johnson who sparked the team off the bench, hitting key 3-pointers.

Johnson's crucial buckets proved to be the difference.

This increased the Leopards

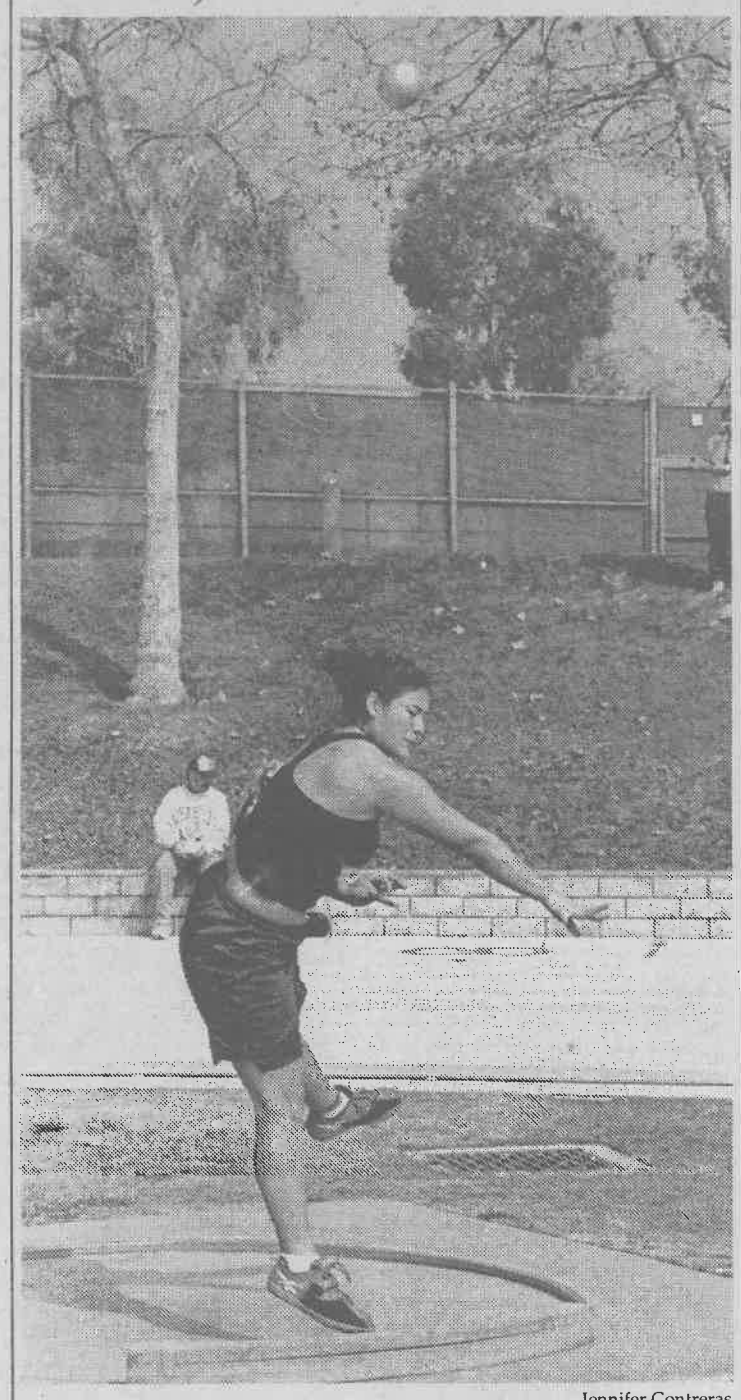
Continued on page 12



Tom Galaraga

University of La Verne sophomore guard Steve Reese works his way through Pomona-Pitzer defenders Gavin Cree and Ben Kane during the first half of Monday night's game. After an unanswered nine-point run by the Leopards offense during the second half, ULV tied the Sagehens, forcing the game into overtime and allowing the Leopards to win their final home game of the season.

Track, field season starts



Jennifer Contreras

Freshman Gerlaine Kianco threw the eight and a half pound shotput 34' 1" on Saturday at Pomona-Pitzer. Twelve schools competed in 19 track and field events. Kiamco also competes in the javelin event, the discuss and the hammer.

Lindsay...

Continued from page 6

Stokes, senior financial aid adviser.

"What is unique about (Lindsay) is that she has the opportunity to listen to everyone's concerns," Stokes said.

Another difference Lindsay encountered was the cultural diversity of students at ULV.

"The student body is much more diverse, both culturally and in age," Lindsay said.

In addition to the Fashion Institute, Lindsay has worked as a financial aid consultant for many colleges and universities.

She was a financial advisor for Cal Poly Pomona, and she worked for the University of California, Davis.

She was also a self-employed financial aid consultant for nine years, serving several colleges including Occidental and Harvey Mudd colleges.

As for her own education, Lindsay attended Allen Hancock College in Santa Maria, where she received her associate's degree in liberal arts, and she earned her bachelor's degree in politics from the University of California, Santa Cruz.

She went to Cal State Fullerton for her master's degree in counseling.

Lindsay said she intends to work for ULV for the next 10 years, though she added:

"One never knows what the future holds.

"I'm very pleased to be working with such a skilled and dedicated financial aid staff."

Whitt...

Continued from page 6

plans to create his own course, one that will be available this summer, possibly online.

Whitt said he has a never-ending love for his students and his profession. He believes that he has the best job any human being could have, he has the chance to make a difference in people's lives and that is enough for him.

"I love teaching, it is a very noble profession," he said. "I have the opportunity to establish a kind of intellectual intimacy with people, the opportunity to bring out the very best in students."

Looking at Whitt one may see nothing more than a man who has spent years with his head down in a book, but a conversation with him reveals a man who is modest about his achievements and compassionate.

When asked if there was one thing he would like his students to leave class with, Whitt's reply was nothing short of unselfish and compassionate.

"I would like my students to leave believing in themselves, it doesn't matter how cool they thought I was," he said. "If they leave out of that classroom with more self esteem then what they came in with, then that is all that matters, it is about the students."

Leopards sweep rival Banana Slugs

Nick Schober
Staff Writer

It does not take much to please any University of La Verne volleyball squad, just a Division III National Championship.

Following an impressive fall season of women's volleyball, which ended in a NCAA Division III championship, the ULV men are not to be outdone. The guys have already barreled through a myriad of Division I and other well-known schools on their way to accolades of their own.

When asked the goal of the team this year, senior captain Nate Michael said, "To win the national championship." Well on their way already, the Leopards have already conquered the top ranked NAIA school in the nation Cal Baptist as well as Princeton, University of the Pacific, and Long Beach State University.

One of the other hurdles on the ULV victory track also includes the league rival, University of California Santa Cruz. "Our teams do not get along well," Michael said.

The Leopards will be vying for West Coast representation against the Banana Slugs once again this year. The history of these two teams became even saltier when a bitter political decision kept La Verne, who was ranked No. 1 in the national polls, out of the tournament because of a loss to Santa Cruz.

In a statement, coach Coberly said, "It's very disappointing, but you can't just leave something that important up to a committee and not by winning all the matches we needed to."

"We really want to get revenge on Santa Cruz... that cost us a trip to the national championship," says junior middle blocker Nate Silva.

There will be no such confusion this year. The Leo's beat Santa Cruz Saturday in three straight games on their home floor. This seals the decision that La Verne will represent the west coast in the Division III national tournament.

The ULV men will face another challenge this weekend as they take on Mercyhurst (Pa.) this Sunday at 7 pm in the SuperTents.

La Verne has garnered national attention and respect after last year's snubbing. In the first national coaches' poll the Leopard were ranked first, receiving 11 of the possible 16 first place votes. The Leopard have maintained the number one position in every poll this year, a streak of five consecutive weeks, matching last year's total.

In the most recent poll, released by the American Volleyball Coaches Association on February 19, the Leopards were the unanimous decision for the top spot, acquiring all 16 of the possible first place votes.

La Verne's closest competition is No. 2 New York University, who will challenge the Leopards when they travel here to play in the La Verne/Molten Men's Classic March 8-9.

The two will meet again on Tuesday, March 12. Over the past two seasons La Verne has beaten the Violets in all three meetings.

The Leopards are led by coach Jack Coberly and a strong core of upper class talent and leadership. Junior outside hitter Jake Swann is felt by some coaches to be atop the best Division III players in the country.

Returning senior Will Paulson also offers a strong presence in the outside hitter position and was second on the team in kills last year.

La Verne also inherits a promising incoming class including 6'5" freshman Mark Mimms and sophomore Eric Conley is fighting his way back from injury.

The Leopards have already built quite an impressive resume with a 2nd place finish in the division in 1998 and the program's first national championship in 1999.

The sting of the 2001 season has definitely not worn off for the Leopards yet, and it seems that the only cure is a Division III title.

The Leopards will take on Mercyhurst University Sunday, February 24, in the supertents.

Staff Writer Nate Silva contributed to this story.

Leo's wins two at home, Whitcher goes deep

Amanda Stutevoss
Sports Editor

Babe Ruth once said, "The way a team plays as a whole, determines its success." This was the case Saturday, when the University of La Verne Women's softball team defeated Cal State Hayward twice.

Junior pitching star Mandy Tillema was on the mound in game one.

Tillema held the Pioneers scoreless until the top of the seventh inning. The pioneers attempted a rally but came up short against Tillema's dominating performance in the circle.

"Mandy dominated and we got the job done," said junior Kim Schrepfer.

Junior Sue Whitcher had a hand in the Leopards win when she smacked a three-run homerun in the bottom of the third.

The Leopards gained their first victory of the day 5-1.

In game two, the Leopards had a hard time bouncing back from the win in game one.

With mental errors haunting them, the Leopards fell behind 4-0.

"It felt weird being in that position because we always expect to dominate our opponents," said Schrepfer.

The Leopards stepped it up in the 4th inning when freshman Christy Zehrbeck came in the game to relieve starting pitcher, Whitcher. Zehrbeck came in and held the pioneers scoreless through 2 innings, thus propelling the women's bats and helped the Leopards find their determination to win.

The Leopards battled back to tie the Pioneers 4-4, which sent the game into the eighth inning where the international tiebreaker would be in effect. The international tiebreaker is automatically called into action when a game goes over seven innings. A runner is given to the offensive team and is sent to second base, with no outs to start off an inning. The offense then has three outs to advance the runner home.

The Pioneers were successful in scoring one run in the top of the eighth, which put the Pioneers ahead by one.

A line drive hit from freshman Christine Paknik scored one, and a sacrifice-fly to right field from junior Gina Meza scored junior Augie Torres for the win.

"A lot of the freshman came out and did a great job," Whitcher said.

"It was an all around team effort. Everyone stepped up. It was an overall win," said Schrepfer.

The Leopards next game is against Southern California Intercollegiate Athletic Conference rival Redlands. The Bulldogs were the runners-up to the Leopards last year in the Southern California Intercollegiate Athletic Conference.

"We are all very excited about this upcoming weekend and we all feel we should do very well," said Whitcher.

The Leopards will take on the Redlands Bulldogs at home at 2 p.m Friday.



Juan Garcia

Kim Schrepfer (No. 15) congratulates junior Sue Whitcher, who hit her first home run of the year during the first game of a doubleheader against Cal State Hayward on Saturday. The 3-0 shot gave ULV a 4-0 lead, which ended in a 5-1 win for the Leopards. The Leopards also won their second game of the season, 6-5, in eight innings.

Men's, women's tennis teams well positioned

•LV Tennis starts season swinging

Amanda Egan
Staff Writer

The men and women's tennis teams at The University of La Verne have opened their seasons notably – winning matches and creating a new name for the program.

The men have set a goal to achieve third place in conference and they have started their journey in a promising way.

"We are hoping to crack the top three this season and pull some upsets," player Jason Cortez said.

The team has begun with an undefeated record that adds up to three convincing wins.

The Leopards sat conference opponent Occidental down after defeating them 6-1 and dominating the entire match.

Josh Horwitz and Chad Rodriguez came up big for the Leopards, contributing singles and doubles defeats.

Kiran Asola and Cortez did the same for ULV.

In a non- conference match ULV handled Cal Tech comfortably to gain their second win.

Finally La Verne faced Cal Tech again for a Conference match and gained the win, 5-2.

The tennis team has many talented athletes.

Among them is No. 1 singles and doubles player Horwitz who had the best doubles record in conference last year with the help of his partner and team captain Rodriguez.

"They are two of the best doubles players in Southern California," head coach Steve Bergovoy said.

Bergovoy said that each player has their own unique style and personality that adds to the camaraderie of the team.

The women have starred in five matches thus far including two conference matches and have accomplished one win.

> "We have come a long way"
> *-Steve Bergovoy*

" We are a young team as far as experience and way overmatched," Bergovoy said.

"But this is the best women's team we have ever put together," he added.

ULV faced Division II Cal State San Bernardino and were defeated 9-0.

"We welcomed the challenge of a Division II school and figured it was good competition," Bergovoy said.

They were handed a stream of confidence after a much-awaited win over Cal Tech 8-1 in a non-conference match.

ULV struggled in later matches as Occidental and Biola rolled over them 9-0.

In the second conference match the team was defeated by Cal Tech 8-1.

"We have come a long way and plan on doing heavy recruiting in the future," Bergovoy said.

The tennis teams' next match will be at 2:00 p.m. today.

Leo's conclude season with 2 wins

•Basketball ends on high note

Tamika Harrison
Staff Writer

The women's basketball team concludes an elevating season with a victory against Whittier College on Monday at the University of La Verne, with a final score of 64- 58.

On Monday night at 5:30 p.m. the intensity was obviously in ULV's home court as the Leopards lead both halves of the game against the Poets in their final game of the regular season.

In both halves of the game, ULV stayed on top of Whittier both offensively and defensively.

Sophomore center Sydni Myrick led the team in points with a total of 22 after completing nine out of 14 shots and a perfect four out of four free-throw shots.

Myrick also contributed to the team defensively by snatching10 rebounds for her team. Junior forward Tanisha Buckley, who is not a stranger to aggression reduced Whittier's chances for winning also with her total of 15 rebounds.

Although sophomore guard Denae Howell, last week's Southern California Intercollegiate Athletic Conference player of the week didn't score as high as she did in the previous week.

Howell said that the key to winning the game was the team's intensity.

The last time the women's basketball team met up with Whittier they suffered an unfortunate loss.

However this time around the Leopards took back the victory that they set out to achieve in the beginning.

Howell admits that in the previous game Whittier's hustle won them the game. This time around she says the defense was big, there is more screening out and getting the ball.

"Offensively we're good when we take our time," said Howell.

Howell's main strategies for herself are to focus, take her time, run the plays right and to minimize the amount of turnovers.

Ending the season with a 14-9 record for the regular season and 8-5 in the SCIAC the women's basketball team awaits for a place in the playoffs.

Head Women's basketball coach Julie Kline feels that her team is more patient offensively this season.

Although it has been a struggle, they have turned it around offensively the second half.

"I have difficulty with the outcome of the season, yet still I feel that we're the best team in the conference although the struggle with in those two weeks cost us," said Kline.

There is no one player that can take acclaim for the women's basketball team's success. They all contribute tremendously to the game.

"It almost changes every night," said Kline.

"Guards step up on one night and Post step up on another night... it's just any given night."

Kline also takes this season as a learning experience.

Next year despite the struggle that the team faced the latter part of the season, Kline believes that her team is strong and has moved on to a greater level.

With their intensity still pumping and tenacity in their hearts with time they are more likely to keep escalating to the top.

The University of La Verne's women's basketball team will lose two seniors this season, who will be missed in 2003.

"There was lessons learned and they will carry over to next season," said Kline. "It's all positive."

> 'I have difficulty with the outcome of the season, yet still I feel that we're the best team in the conference although the struggle with in those two weeks cost us.'
>
> —*Julie Kline, head coach*

Men's golf ends under par in last two matches

Matt Paulson
Staff Writer

Frustration haunts The University of La Verne golf team as it attempts to bounce back from displeasing finishes Feb. 11-12, at Riverside Golf Course in San Diego and Feb. 19, at River Ridge Golf Course.

On Feb. 11-12, the golf team traveled to the Point Loma Invitational in San Diego to battle opponents from Division II, III, and the National Association of Intercollegiate Athletics.

Led by Joe Skovron and Tom Reese, the Leopards finished eighth out of the 11 teams present.

The top five consisted of all NAIA and Division II teams followed by Southern California Intercollegiate Athletic Conference contenders #7 Redlands, #8 ULV and #9 California Lutheran.

"We didn't play very well; we're just struggling," said head coach Rex Huigens in retrospect.

Skovron (77-78-75—230), who finished 19th in the tournament and, according to Huigens, "should have been top five," conveyed obvious discontent when he said, "They had some tough pin spots the last day but it just wasn't a hard golf course."

"I think the biggest surprise for us this year has been Tom Reese," said Huigens of Reese's finish of 77-79-78—234.

"None of us really played that well," said Reese of the tournament. "It was a little windy. I'm pretty good at playing the low wind shots."

Last Tuesday, the Leopards journeyed to River Ridge Golf Course to play Cal Lu.

The top three players for ULV were a combined total of 3 over after 13 holes and, after losing a total of 10 strokes on the 14th and 18th holes, finished with scores of 77, 77, and 79. These contributed to ULV's total of 318, which was good enough for a tie. The tie-breaker went down to the fifth score card where the Leopards lost by 2 strokes.

"That had to be the most disappointing team match I've been a part of," Skovron said, who received a 2 stroke penalty for hitting the wrong ball on the last hole changing what would have been a 75 and good enough for a Leopard win to a 77.

"I've played in 300-400 tournaments and I've never done that. That was a stupid mental mistake."

Reese, who recently fired a personal best 6-under par 66 at Sierra La Verne Country Club in a practice round said of Tuesday, "Nothing looked good for us. We should have beaten them by about 20. We all can shoot great golf. We just have to go out there and do it. That's it."

The Leopards feel that there is no one part of anyone's game that is proving detrimental to the squad's success.

Huigens expressed that it is simply a question of going out and scoring the numbers they believe they can.

"We're just not putting it together. That's all there is to it," said Skovron.

"I just keep doing one or two things to screw it up. I think Joey Murray and I need to step it up. As a team, we just need to find a more consistent line-up."

Huigens concluded by saying, "We're just hoping to break loose here soon. We're not putting the ball very well; we're making some mental mistakes and we're not hitting the right shot. I'm hoping that we're not putting too much pressure on ourselves; we need to be able to just relax, go out and play. We could even be a conference contender, but at this rate, we'll be somewhere in the middle. I know we're better. We've just got to find it; once we do, we're going to surprise some people, but we've got to do it soon."

The Leopards have a chance to "break loose" and improve on their last performances when they take on the Chapman University Panthers Golf Team at Sierra La Verne Golf Course this Thursday, February 21, at 12:30 p.m.

Men's basketball...

Continued from page 10

intensity and forced them to pick it up on defense creating turnovers. "As I picked it up on defense my offense just started to come. In the second half I got into rhythm and just started to feel the stroke from 3-point range.

The Leopards forced overtime. In overtime sophomore forward Brian Moote hit a big shot that proved to be the difference in the game.

Moote has been the unsung hero for the Leopards, doing all the things that don't show up on the statistic sheets. Such as taking charges, diving for loose balls and doing all the grunt work for the Leopards.

"Moote has been playing much better in the last five games. He has been playing great post defense, and has been a great presence in the middle," said coach Boesel.

Leopard Scoreboard

At the Buzzer...

Women's Basketball, Feb. 20

La Verne	**82**
Cal Tech	38

Men's Basketball, Feb. 18

La Verne	**71**
Pomona Pitzer	64

Men's Basketball, Feb. 16

Cal Lutheran	**84**
La Verne	79

Schedule

Today
Men's and Women's Swimming SCIAC Championships @Cerritos, 11 a.m.
Men's Tennis @Whittier, 2 p.m.
Women's Tennis vs. Whittier, 2 p.m.
Softball @ Redlands, 3p.m.

Saturday
Men's and Women's Swimming SCIAC Championships @ Cerritos, 11a.m.
Men's and Women's Track and Field @ Claremont, TBA
Softball vs. Redlands, noon

Sunday
Men's Volleyball vs. Mercyhurst, 7 p.m.

Did You Know?

Leopards teams and individuals have qualified for NCAA postseason play in 11 different sports since 1990

In 1993, the men's basketball team reached its highest level of postseason play when they advanced to the sweet sixteen.