Campus Times

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Sex offender asks for second chance

•LV resident sparks angry protests

Oscar De León
Staff Writer

"He is a child molester!" "He needs to go!"

Those were some of the words yelled by some concerned neighbors and parents from the La Verne community during a Tuesday afternoon protest.

Children were yelling "Out of La Verne! Out of La Verne..."

The protest on the 1300 block of Cork Circle was prompted by the La Verne Police Department's Monday release of a special bulletin informing the La Verne community about a "high risk" sex offender who had just moved into the community.

The individual is 40-year-old Kristian Eric Rosvold who resides on Cork Street. He is not wanted by the police but the department informed the community so that its members can be aware and "protect themselves or their children from sex offenders," according to the flier with Rosvold's photo that was circulated on Monday.

Rosvold has moved within a quarter mile from Oak Mesa Elementary school, said La Verne Police Lt. Scott Pickwith. Parents are worried about the safety of their children and they want the new neighbor to leave.

Homer Newel, a close neighbor, expressed his concern saying that Rosvold is too close to the school.

There are "too many children around," he said. He added that there is even a park two blocks away, which makes the situation worse.

Pickwith said that it all started Jan. 30, when Rosvold came to register. Rosvold moved here from Laguna Nigel. His records showed that he is "a high risk sex offender," Pickwith said that the bulletin was distributed on Monday not to create fear in the community, but to inform and make sure that the parents and children are safe. "Our philosophy is that an informed community is a safe community," he added.



Jennifer Contreras

A mob of about 60 La Verne residents stood in the front of Kristian Eric Rosvold's house on Wednesday night to protest the presence of the convicted child molester. Rosvold, a resident of La Verne, has been declared a "high risk" sex offender by the La Verne Police Department in a special bulletin released to the community on Monday. The crowd vowed not to leave until he leaves La Verne. Sharon White, a La Verne resident, said, "He can call us his unwelcoming wagon." She demonstrated her determination by saying that she is planning on coming back until he is gone.

According to Megan's Law, law enforcement agencies are permitted to notify the community when a sex offender that has been classified as "serious or high risk" moves into their community. La Verne Police Chief Ron Angels gave the bulletin release order to the La Verne Police.

Rosvold was charged in two sex molestation cases and admits being guilty in the first case, which involved two children.

"I did it," Rosvold said in a Wednesday interview. He said that he was molested himself during his childhood. The worst part, he said, was that even though he told his parents about the problem, they never did anything about it.

The two children that he molested were his girlfriend's children, a 9-year-old boy and an 11-year-old girl. He had been in a relationship with his girlfriend for about five years.

"I absolutely did it," he said. "I knew what I was doing, but because of the depression that I was in and the fact that I was drunk continuously, I didn't have any way to talk to anybody about what was going on in my life, or what I was doing. I did not know how to deal with it."

The second case involved a 14-year-old girl. He claims not to remember what happened. All he remembers is that he and his girlfriend were the girl's mentors. According to Rosvold, the reason that they were trying to help her was because Rosvold noticed that

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Pilot loses life after small engine plane crashes

Anna Roy
Editorial Director

Michael Nestoff, 50, of La Palma lost his life Tuesday afternoon when his two-seater airplane crashed into horse stables on Fairplex property in Pomona.

Los Angeles firefighters rushed to the scene. Initially they feared an oil leak. It was there, that Nestoff was pronounced dead.

Nestoff was practicing take-off and landing skills at Brackett Airport in La Verne. He taxied out of Brackett at 4:38 p.m. and seven minutes later he reported engine failure to the air tower. He crashed approximately two minutes after that.

A preliminary investigation as to the cause of the crash is being conducted. A complete investigation will take one year, said Brackett Airport Manager Jake Godown.

The single-engine, '60s era plane was recovered by the National Patrol Safety Board and taken back to a hangar at Brackett Field.

"Nothing has been declared," Godown said. "It's going to take six to 10 months to find out. There's a lot of contributing factors that could lead to something like this."

Although the cause of the crash will not be determined for months, some preliminary results should be released next week.

Nestoff, who had worked as an aircraft mechanic for years at U.S. Air, was a recreational pilot. He had been flying at Brackett Airport for five years prior to Tuesday.

Friends said that he had just had his engine and carburetor rebuilt and was a cautious pilot.

Prior to taking off that day, he had spoken to friends and fellow pilots at Brackett. When friends heard of the crash they immediately telephoned Nestoff's wife who had seen footage of the crash on television.

"He was a very, very nice guy," said Brandon Stones, an airport service worker of Nestoff. " He came in almost every day and a lot of people knew him. He was a very polite guy."

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Tuskegee Airmen share experiences

Tim Tevault
Managing Editor



Tom Galaraga

Samuel Hughes begins to recall his experiences as part of the Tuskegee Airmen during World War II. After being heckled by members of his own organization during his long introduction speech, Roger "Bill" Terry, former president of the Los Angeles Chapter of the Tuskegee Airmen incorporated, sat down and allowed his fellow veterans to speak.

Roger Terry was a student at UCLA when he heard about the Air Force. "I'd always wanted to fly," he said.

So he passed all of the tests required to get into the Force as part of a Bruin squadron, even making the front page of the "Los Angeles Times" with fellow hopefuls in an article about college students ready to go to war. But, two days later Terry received a call from a Colonel, who said, "Why didn't you tell us you were colored?" Terry said he responded with "You didn't ask me."

Terry and members of the legendary Tuskegee Airmen, noted for their bravery in World War II and for being the first Black fighter pilots, visited Founder's Auditorium Tuesday.

Terry was subsequently sent home and two weeks later, the Air Force sent Terry a letter saying that he was too big and weighed too much. He was 19 years old, 6'2" and 175 pounds, he said.

"I said damn, someone's got to be kidding me," he said. "It happened that all of the age-old practices of segregation and prejudice were present when we received word we were at war with Japan and Germany."

Some time later, however, a man from Tuskegee, Ala., gave him a call and promised to teach him to fly and make him an instructor. That was all it took for him to get down to the airfield.

"I proceeded to go south and that was my great awakening," he said. "That's when I knew things were different."

Terry, the former president of the Los Angeles Chapter of Tuskegee Airmen, Inc., opened the program with humor.

"We will show you a short video and then we will talk," Terry said. "If we don't know the answer we'll lie, and don't worry about it because you can't prove it anyway."

After the video Terry showed a more serious side as he spoke of his struggles during WWII.

"I have nothing to say except for the fact I'm glad I'm here," he said.

After training, Terry soon moved up to the ranks of a Corporal, but still was not treated with respect. He said the prisoners of war were allowed to eat at the cafeteria before any black officers or cadets could eat.

Several of the other men, including former fighter pilot Samuel Hughes, photographer Ted Davidson, sergeant Edward Berentley and current president of the Los Angeles chapter of the Tuskegee Airmen, Lowel Bowels, told less detailed stories of their entry into one of the most popular fighting squadrons of WWII.

> 'We will show you a short video and then we will talk... if we don't know the answer we'll lie, and don't worry about it because you can't prove it anyway.'
>
> *—Roger Terry, former president, Los Angeles Chapter of the Tuskegee Airmen*

What bonded these men, however, was the brutal discrimination they had to endure.

When Hughes was 18, he went to a recruiting office and said he was interested in going to Tuskegee. Their response was "you people are too dumb to fly," he told the ULV audience.

It was treatment like this, according to the Airmen, that was discouraging but not quite enough to get them to quit.

Berentley, who called himself a civil rights fighter but didn't know it at the time, said that going to church on base was a "no-no" and that they would not start the services until he left the building.

He also said that the black cadets could not use the swimming pool until its cleaning day Thursdays. They could not even enter restaurants through the front door.

One incident Berentley related was when a waitress dropped a hamburger on the floor and gave it to Berentley as if it was a perfectly good piece of meat. After he refused to take it, she called the cook over.

"As he approached, I talked about his mother, his grandmother, her mother, and then I disappeared very quickly," he said sarcastically to the receptive audience.

Each man stuck with the serious, and at times, humorous tone to keep the crowd lively.

The event, which lasted an hour and a half, was presented by the Brothers' Forum as part of the Black History Month celebration. The stage featured a table draped with a black, green and red flag to honor Black culture. In addition, the Negro National Anthem was also sung at the beginning of the event.

At the conclusion of his speech, Berentley summed it up best: "The things that we did helped tear down that monolithic way that the army had of doing things. Everybody now has a chance. If you prepare yourselves you can be anything you want."

LACOE recruits on campus

Alex Serena
Staff Writer

The University of La Verne held an informational workshop for the Los Angeles County Office of Education to attract qualified candidates to the many openings in the field of school of business management.

The event was held Tuesday in the West Dining Hall. The workshop was designed to recruit experienced master of business and public administration graduates to fill positions such as assistant superintendent, business manager and director.

"The LACOE is collecting a pool of around 100 candidates to fill openings in the field of school business management," said Assistant Director of Career Development and Placement Jill Bergman.

As the largest intermediate educational agency in the United States, LACOE recently established the Business Personnel Recruitment Center to attract qualified candidates to the field of school business management. It is a resource for individuals to provide development, networking opportunities and referral services to management positions within the public education industry.

Once the number of qualified candidates is reached, "interviews for open positions will probably start in late spring, early summer," added Bergman.

The speaker from the BPRC was Assistant Director Greg Magnuson.

"The need for quality fiscal management in the business side of school is enormous. The Philosophy of school business management is to make the most bank for the buck, then to allocate that money and resources back into the classrooms," he said.

He offered insight on what type of people school districts are looking to hire. In the past, people were promoted from the inside to fill open positions in management, but now districts are looking for outside personnel with differences such as real estate and accounting experience. "Don't underestimate how your training speaks to the needs of what school districts are looking for," Magnuson said. "Job openings in the business side of public education is growing."

School districts in the state are looking for dedicated professionals to oversee accounting, finances and operations. Skills sought include being able to manage multi-year operation budgets and financial systems. Qualifications also include having strong business leadership for personnel and plant operations staff. The event was attended by more than 40 people interested in leadership in the business field.

Future workshops are planned in LA and Orange counties. Qualifying students and alumni with management experience can contact LACOE's BPRC. For more information, call (562) 922-6144.

In The News

Blood Drive

The spring blood drive will be from 9:30 a.m. to 3:30 p.m. Tuesday in the Super Tents. Contact Maureen Pray at extension 4254 for an appointment.

College of Law

Attorneys Michael Bidart and Tom Girardi will demonstrate trial tactics at the ULV College of Law. The demonstration will be at 6 p.m. Wednesday in the Bidart Moot courtroom. The College of Law is located at 320 E. D St. in Ontario and the event is open to the public. For more information, contact the College of Law at (909) 460-2001.

Guest Speaker

Al Reyes, director of diversity programming and student interns for ABC, will be on campus Monday. The event, presented by the Latino Student Forum, will take place from 3-4 p.m. Monday in the West Dining Room. All are invited to attend.

World Debate

ULV's Ian Lising, director of Forensics, was recently elected chairman of the World Debate Council.

Theology Lecture

The Center for Process Studies at the Claremont School of Theology is hosting a series of guest speakers. On Tuesday, George Newlands will speak on the topic of "Crash-Testing Transcultural Theology" at 4 p.m. at the Haddon Conference Room in the Butler Building. Refreshments will be served. For more information, contact the Center at (909) 621-5330.

—Tim Tevault

Recruitment begins for Greeks

Tamika Harrison
Staff Writer

It is once again the time for all potential members who want to join a sorority or fraternity to apply. Recruitment for the University of La Verne sororities and fraternities is taking place through the end of this week.

The ladies of Iota Delta, Sigma Kappa and Phi Sigma Sigma are overwhelmed with excitement about the outstanding number of ladies who have signed up to be recruited.

"This is the largest recruitment the sororities have had in at least three years," said Sigma Kappa Vice President Kati Kelly. Fifty-three women all await their chance to be a part of one of the three sororities.

Each of the women was required to fill out a questionnaire, similar to a short biography about themselves.

They were also required to submit a picture of themselves due to the number of women who applied. The photograph helps the sororities recognize each potential member.

Once the candidates are signed up they engage in three parties. Two of them took place on Monday and Wednesday night. The last party of the week will occur tonight.

Monday night's party, called Open House, was a basic introduction and overview of each sorority, giving potential members a chance to ask questions.

Wednesday night was theme night, where each sorority held different events. Sigma Kappa's theme was "Sigma Night Live." They performed songs from *N'SYNC and substituted words of the original song with words affiliated with their sorority.

Tonight is preference night, the last night for all the ladies to make a good impression. Sororities invite back only those who they want as a potential member. Out of the three sororities the members can only chose two of the three parties to attend.

"This night is a very special night," said Kelly.

While surrounded by candlelight, the potential members take a glimpse into the sororities.

Sunday night concludes the week of recruitment. After the bidding is completed on Saturday potential members choose to sign a received bid of the sorority of their choice.

Potential members do not necessarily end up with their first choice of sororities, nor do all of them get selected to pledge. There are few that do not make it but are able to sign up again when recruitment time comes back around.

"Some of the girls try a second or third time after not being selected," said Kelly.

While the ladies are engaging in the excitement of this week, the men of Sigma Alpha Epsilon, Phi Delta Theta and Chi Delta Omicron are enjoying the same overwhelming feeling of rush.

Unlike the sororities, those men who want to join a fraternity do not have to attend each of the fraternity's functions. Instead they can attend only the event of the fraternity of their interest. The fraternities work more independently from one another during this week.

Rush week is also a chance for the men to go hang out and have a good time with the fraternity of their choice. Fraternity members act as agents and salesmen trying to gain recruits while the perspective men are asking all the questions necessary to be convinced.

Monday was Monday Night Madness for the men of Sigma Alpha Epsilon and the perspective recruits. Free games, food and drinks were provided from 10 p.m. to midnight at Gameworks in the Ontario Mills Mall.

Chi Delta Omicron sponsored a night of masculine bonding as they socialized and had fun at the ESPN Zone.

The men of Phi Delta Theta, however, want their traditional function to remain top secret and a surprise for all of their prospective men.

About 50 men have signed up this year. This is no surprise because there is usually a big turnout for the fraternities. However there are more prospective men this year because of the new addition to the fraternities.

Two year old Chi Delta Omicron, although most recent to ULV's scene, seems one of the more popular choices.

Falone Serna, First President of Chi Delta Omicron said, "Instead of having just two fraternities, the Greeks came up with the idea to create a new chapter with one more addition to make it three."

After the men have shown interest during Rush Week they will follow up with a preference dinner on Saturday night. Proceeding their bids on Sunday the pledging process begins and continues for four to six weeks.

Once they have completed the six to eight weeks of pledging they become official members.

"A tradition for ULV is that each day of every week during this period someone different gets to paint the rock a different color," said Serna.

During the recruitment process, potential members are trying to figure out which sorority or fraternity they want to be a part of, as members make their decisions as well.

Aside from all the excitement and fun a lot is lined up for these future members. It all boils down to who makes it in the end.

Primary elections bring many options to voters

Tim Tevault
Managing Editor

California's primary elections, which determine the candidates who will represent each party in the November elections and decides which propositions will be passed, are approaching soon. On Tuesday, registered voters will visit their polling places to cast their vote.

The major race this year is for governor. California's present leader, Democrat Gray Davis, looks like a shoe-in to take his party's nomination while Richard Riordan, former mayor of Los Angeles, is expected to take the Republican nod. The following are brief summaries of each candidate's statements.

Democrat Gray Davis points out that as governor he has reduced class sizes and made schools more accountable, while also providing teachers with more incentives. As a result, student performance is up three years in a row. Davis says he would like the voting public to know that he has expanded the Healthy Families program tenfold, signed tougher gun laws, preserved the environment and protected equal opportunity and human rights.

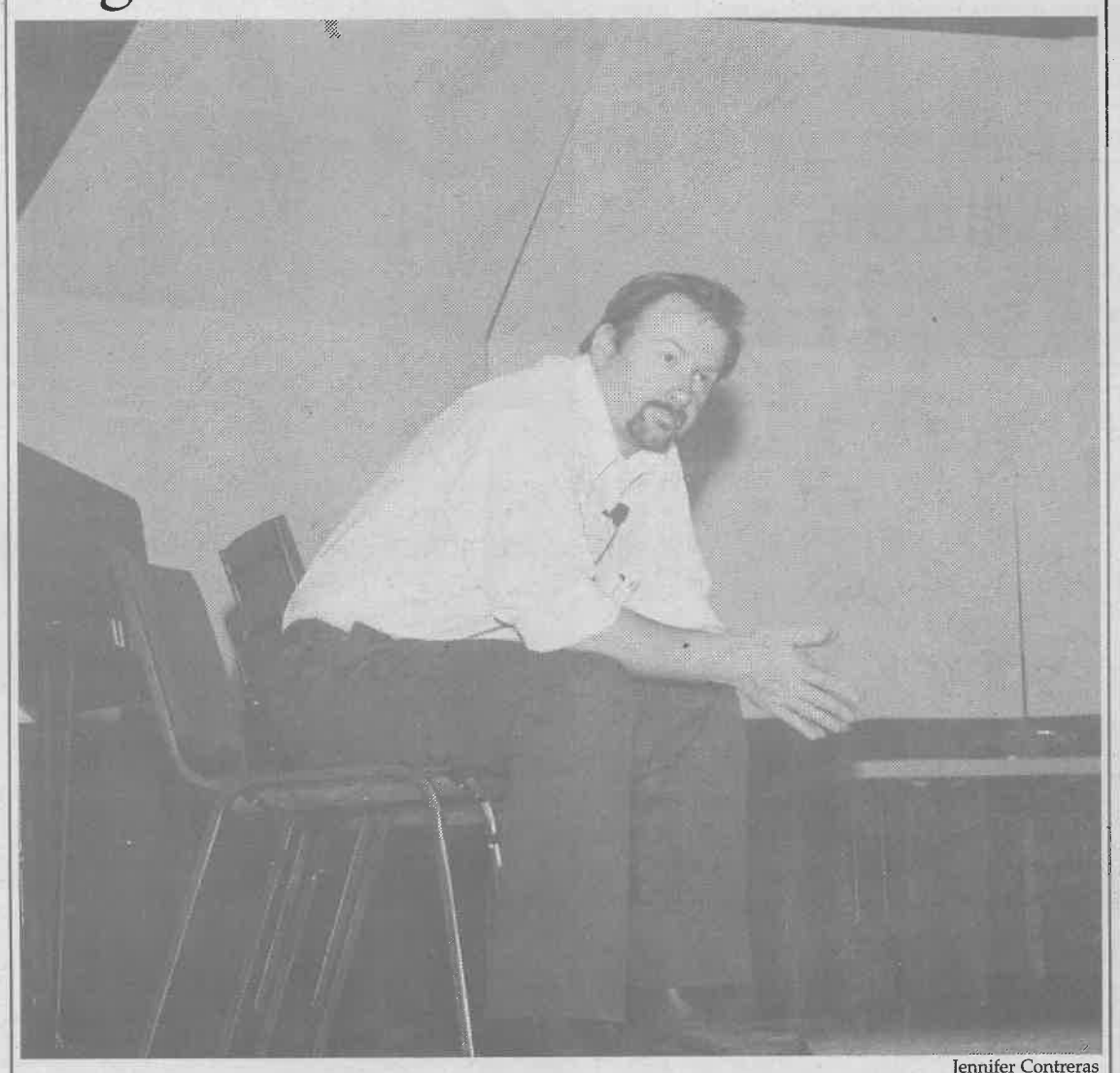
Republican Richard Riordan makes known his plans as governor, promising to strengthen the economy, create quality jobs and always put children first. Riordan also says that as mayor he created hundreds of thousands of jobs and balanced eight consecutive budgets without raising taxes. He also claims to have cut crime by 30 percent and prides himself in supporting the death penalty.

There are an additional six Republican and three Democrat candidates for governor.

While most of the attention may be going to these candi-

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High school teacher lectures at ULV



Jennifer Contreras

In honor of its 75th anniversary as an approved teacher credentialing institution, the University of La Verne School of Education and Organizational Leadership hosted lecturer Jim Burke on Tuesday evening in Founder's Auditorium. Burke is an English teacher at Burlingame High School in Northern California. He discussed his program entitled "ACCESS," which teaches reading, writing and study skills. Burke is also the author of "How to Teach Students to Read the World," and "The English Teacher's Companion: A Complete Guide to Curriculum." He is currently working on "Tools for Thought" and "The Reader's Handbook."

Corrections

In a Features story which ran on page 6 on Feb. 22, the new professor profile had a misspelled name. The correct spelling for the professor of urban studies is Matt Witt.

In an Arts & Entertainment story which ran on page 7 on Feb. 22, a source was misquoted. The correct quote is "The African American Community has been underserved..."



Opinions

ULV can't even pick up after itself

"The University champions a philosophy of life that actively supports the health of the planet and its people," proudly proclaims the University of La Verne Mission Statement.

Yet, the University shamefully does nothing in the name of cutting down on waste by providing a recycling program for its students and employees.

ULV's inaction is in stark contrast to the actions taken in other cities and schools in the state of California where rigorous recycling efforts began decades ago.

These efforts explain why 70 percent of California households have access to curbside recycling and why the state of California is disposing 10 million less tons of waste than a decade ago. At colleges all over the state recycling is visible all over campus. At the University of California, Los Angeles bins for color and office paper are located just about everywhere.

While the University of La Verne recycles some paper and cardboard, bins are not readily available or noticeable. The University is not alone however. It actually emulates the City of La Verne in irresponsibility. Plain and simple, the City of La Verne does not provide curbside recycling for its apartment residents. Even though La Verne apartment residents should rightfully have the same priveleges and accomodations as La Verne residents who live in houses.

Nor does the city mandate or even encourage its apartment complex owners to provide recycling for their residents. The city assumes that people who live in apartments simply do not care about recycling.

The benefits of recycling are clear and have been for years. Recycling contributes in several ways to the health of the planet. By conserving resources, reducing the air and water pollution associated with landfills, reducing the energy required for natural resource extraction and reducing pollutants emitted during manfacturing.

Recycling saves energy throughout the production cycle, which thus reduces global warming. By reducing carbon dioxide emissions, the largest component of greenhouse gas emissions, the Greenhouse Effect is minimized.

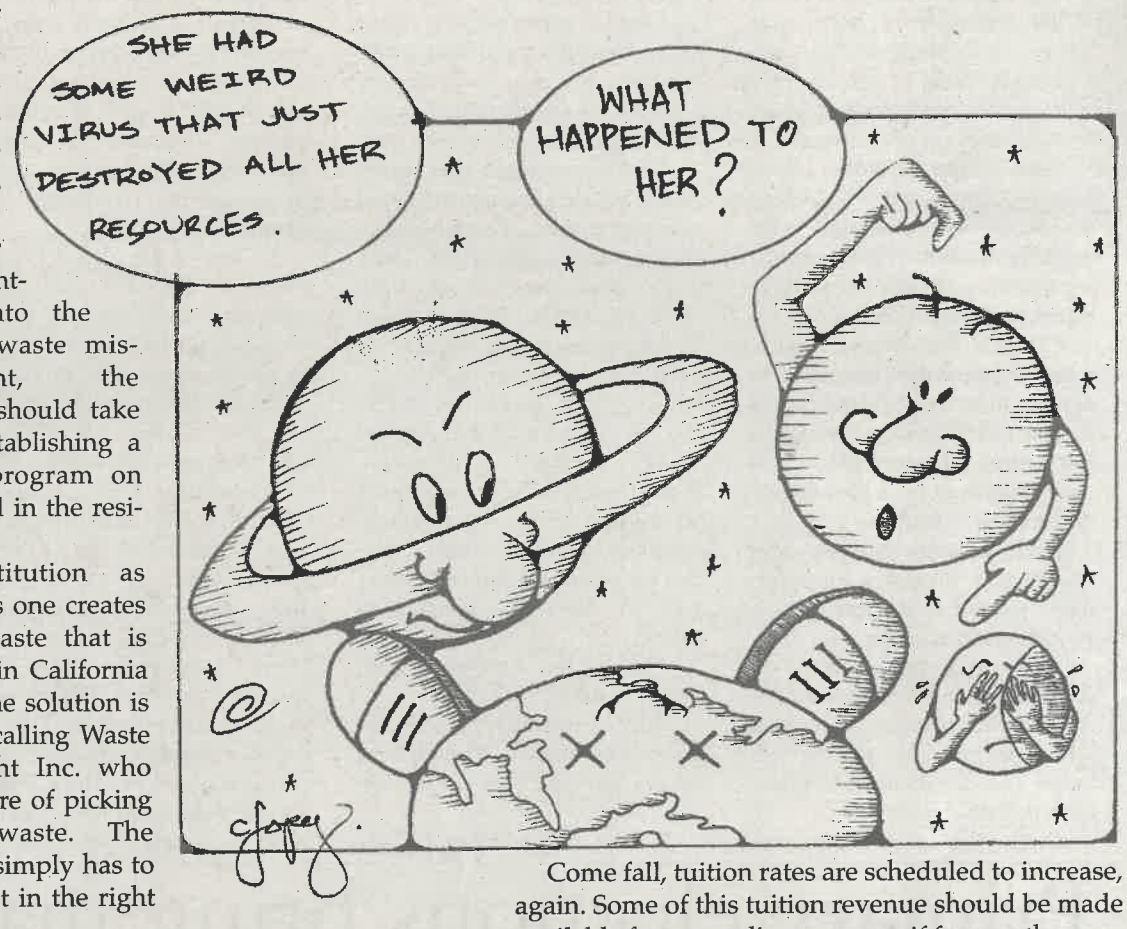
Rather than ignorantly feed into the frenzy of waste mismanagement, the University should take steps in establishing a recycling program on campus and in the residence halls.

An institution as large as this one creates a lot of waste that is ending up in California landfills. The solution is as easy as calling Waste Management Inc. who will take care of picking up the waste. The University simply has to dispose of it in the right places.

Aside from this being the right, noble and smart thing to do, students at ULV *want* a recycling program. It was only last year that a University of La Verne student took on the burden herself of trying to create, organize and implement a recycling program for the entire institution. While her efforts are commendable, this was simply not her job.

As an institution and a business, the University needs to own up, hurry up and take professional responsibility for its own mess. So much paper waste is generated at this institution.

Every ton of recycled office paper saves 17 trees and reduces water usage by 7,000 gallons. Additionally, the recycling business itself has created thousands of California jobs. Many businesses also find that recycling is cost-effective.



Come fall, tuition rates are scheduled to increase, again. Some of this tuition revenue should be made available for a recycling program if for no other reason than that it would give students a definite and visible answer to where their money is going.

While we catch up on our reading for CORE 340, The Sustainable Planet, a mandatory class, which emphasizes environmentalism, the institution's leaders should put their own words into action and begin the planning process. It's about time. And it'll be just *in time.*

Letters to the Editor

Dear Editor,

I am writing in regards to the article ["RAs should also abide by rules," Feb. 15] about how the PA/RAs and how completely disrespectful it was to the PA/RAs and the housing administration. Although some PA/RAs might fit some of the descriptions that were presented in the article, still, not all PA/RAs fit that description. I live in Stu-Han and I know for a fact that the PA/RAs do not fit any of the words that described the PA/RAs in the article. There is a thin line between freedom of speech and slander of someone's or a whole groups demeanor, so that article should not have been published. If the author feels that strong about the PA/RAs performances then they should've given us some dates and incidents they've experienced with the RA/Pas and named some names, but most importantly produce their name. When speaking of someone's character, whether good or bad a responsibility comes with that judgement and staying anonymous is not being responsible, it puts shame upon the first ammendment, and puts judgement of the character on the author.

My objective is to show my disgust with that article, and to let everyone know that all PA/RAs aren't the same; the article is false, and I wish to propose a retraction of the article. If no retraction is printed then print this one. I respect all of the RAs in my dormitory and those of Brandt and The Oaks because they are truly wonderful, beautiful, and intelligent human beings.

Siddeequah Shabazz

Dear Editor,

This is a response to the letter printed in the Feb. 15 paper regarding RAs and PAs. We feel it is important for you to understand what the duties of an RA entail. As an RA, we are obligated to be on duty one night a week from 5:30 p.m. to 8 a.m. the next morning. During these hours we patrol the halls, making sure there are no blatant policy violations. If a student needs assistance during these hours, they are able to contact an RA on duty by dialing extension 4456. If we are so-called inaccessible or too busy the rest of the time, excuse us if we are students just like the rest of you. We take a full load of classes and are involved with sports, work, and/or trying to maintain some sort of personal life. When responding to residents' maintenance requests, RAs put in work orders with maintenance. It is not up to the RA to actually fix the problem, but rather act as a liaison between the residents and maintenance.

While on and off duty, we have gone to various buildings to either do security checks or visit friends, only to have found the doors propped open on numerous occasions. RA's can do only so much to protect the dorms, it is then up to the residents to take an active interest in protecting their building by securing its doors. It is true that RAs give students the phone numbers to the offices where someone might be able to help them. This is what RAs have been trained to do. We refer students and act as a resource for the residents. It is not our responsibility to do the work for them. RAs also do not carry around keys 24 hours of the day, therefore if a resident needs assistance during the hours of 8 a.m. to 5 p.m., they should contact the housing office at extension 4052. We appreciate getting feedback, but we would prefer getting constructive criticism. Instead of slandering an entire staff, it would be to the individual's benefit to approach their RA or member of the housing staff with whom they have a problem with and work out a solution.

Danielle Vernetti, Stu-Han RA
ShaMira DeJurnett, Stu-Han RA
Augie Torres, Stu Han RA

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Spring 2002

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campus-times/**. For advertising information, call (909) 392-2712.

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From the Editor...

WWGD: a possible alternative



Ryan MacDonald

Several years ago I noticed that many of my close friends wore bracelets that promoted Christian morals. The bracelets read, "WWJD" and the letters stand for "What would Jesus Do." This simple acronym has become a popular trend that students and adults who practice strong religious beliefs bought into and supported by wearing.

The purpose behind the bracelet is what I find most intriguing. It humors me that when we, the people who wear the bracelets, are propositioned with difficult decisions, we are to look down at our wrists and then contemplate what he/she would do.

I have never bought into this trend, mainly because I don't practice any specific religious beliefs, but also because I would need to create my own bracelet with my own personal acronym.

Instead, my bracelet would read, "W.W.G.D."

Standing for "What would Gwenyth do," my bracelet would lead me to decisions that only she can inspire people to make. With this one letter of difference, my bracelet would answer all of the questions I encounter on a daily basis, inspiring me to overcome any personal dilemma as she would.

Gwenyth Paltrow is the type of individual that we, as humans, should strive to be more like. Simply, she is a person who represents all angelic, pure and virtuous qualities.

And it is entirely realistic to believe that she always makes the correct decisions even when she is faced with the most difficult situations.

Not only would wearing her bracelet make my life more parallel to hers, which, as we all know, is near perfection, but it would also make me a better student, athlete, consumer, friend, brother, son and human being because Gwenyth's constant inspiration would force me to become a model citizen in my life.

Honestly, who thinks she has ever made a mistake? Being a gorgeous celebrity is a difficult job, and not once have we seen her lash out at photographers or heard about any drug scandals she has involved herself in.

Because of her positive life force, I want to be more like her. Nothing negative consumes her, and therefore, I want nothing negative to consume my life.

To begin, I will teach myself several foreign languages. Gwenyth speaks French and Spanish, therefore, I need to learn multiple languages, so that while I am traveling through Europe (something she does frequently) I will be able to converse with the locals (Gwenyth would never assume that someone understood her native language of English).

Next, after I thoroughly study her multifaceted career, I will be inspired to stretch my own career as a writer, artist, actor and humanitarian. She never creates limits or boundaries for herself, and I will teach myself to do the same.

Soon, I will adopt lifestyle habits that are similar to those that she relies upon. For instance, I will no longer dine at Davenport because Gwenyth does not eat any dairy, meat, poultry, or sugar.

She only eats foods that are macrobiotic, and in her opinion, everything else is unhealthy.

I will wake up every morning at 4 a.m. to practice yoga for two hours and, then while watching the sunrise, indulge in reading Gary Zuka's "Seat of the Soul." Strengthening one's personal bond with oneself is something Gwenyth strongly recommends, and because she does this several times throughout the day, I need to incorporate this same type of energy into my own life.

Living like her will not be easy to do by myself, so I will begin to inform my close friends about the bad habits they are guilty of, and how through Gwenyth's inspiration, we can all live more fulfilling lives. However, I will never judge my friends or speak of their lifestyles negatively. I will only encourage them to educate themselves on things such as nicotine and nutrasweet. Drinking diet soda and smoking cigarettes are habits neither Gwenyth nor I approve of, and I will no longer allow my friends to place these toxins into their bodies.

Ryan MacDonald, a senior journalism major, is editor in chief of the Campus Times. He can be reached by e-mail at **macdonar@ulv.edu.**

Student apathy on campus is all too evident



Tim Tevault

The apathetic nature of students on this campus is ridiculous. How is it that a university that prides itself on having a sense of community and coming together, can't even get more than 50 people to go to its events?

I'll admit, I myself don't show up to any events on campus, but why is that? I blame the campus and its unending cycle of apathy.

Think about it. No matter what year you came to this school, participation was abundant. The Orientation Week program was a great way to make friends and become familiarized with college life. However, when that program ended, and you actually entered classes, you see people don't really care. And since the majority of the school doesn't participate, you most likely aren't going to either.

Take the recent Club Fair for example. I personally did not show up to it because I had class all day but from what I heard, hardly anyone showed up. And the people who did show up perused the small amount of booths set up, which were comprised mostly of sororities and fraternities anyway.

It's understandable that the Greeks were out there promoting their organizations, but where were all the other clubs? Why weren't they out there promoting? Was it that the cycle of never ending apathy got to them too?

It is sad that some of our clubs can't even get their act together enough to promote themselves. It was their day to go out and show off and they didn't even take advantage of it.

Maybe it is because they thought no students were going to go to the fair anyway because of the amount of apathy on campus. However, they could have at least showed up and hung out for the few people who actually did show up. Then, at least, you couldn't blame them for trying.

While the club fair fell flat on its face, another ASF event, Cosmic Bowling, which took place last Thursday, was a success. I say success because, compared to other recent events, a plethora of people showed up.

The ironic thing about Cosmic Bowling getting more people to show up was that ASF only spent about a day advertising the event, while Club Fair was publicized longer. The fair was also on campus and much more accessible to students, both for residents and commuters. Why is it that students preferred bowling?

Was it because it was free? Well, no because Club Fair was free too. Was it because it sounded more promising as a fun event? Well if that was the case, last semester's Homecoming events, which included a day where KROQ-FM came out to our campus would have been a smash. Instead it was a nightmare because nobody showed up. Both events promised to be a fun time, so why is it that ULV students are so picky?

Case in point: I'm sure the majority of students on campus don't even read the *Campus Times*, yet when we published an editorial that hit close to home about the RAs and PAs, we all of a sudden got some response. Why don't we have students that play an active role in responding to the voice of the campus?

I remember getting about seven letters for the RA editorial but I don't recall getting any letters of support on last week's editorial about Financial Aid and Woody Hall getting their act together.

Who knows why the students on campus are so apathetic? One can only hope that the future classes will break this cycle of apathy.

Tim Tevault, a sophomore journalism major, is managing editor of the Campus Times. *He can be reached by e-mail at* **zerotearx@aol.com.**

A bid farewell to the University of La Verne



Crystal Apilado

How do you say goodbye to people that you care about? How do you say goodbye to people that you have become friends with, when you know that you may never see them again? How do you even find the time or even the right words to go to every single person here and say thank you and farewell?

I have been at the University of La Verne for two and a half years, and I'm finding that I had more people involved in my life here than I thought I had. And I'm finding that this task that I've set forth to do is one of the next hardest things I've had to do.

To some of you, this may come as a shock, and to some of you just a final verdict that I'm not kidding about what I may have already told you or of what you may have already heard. Some will pass over this column and think nothing of it.

I have withdrawn from ULV for personal reasons. I'm leaving March 9 for Winters in Northern Calif., and then I'm off to Pa. Who didn't see that last part coming? Then from there it is off to either Michigan or Ohio to finish pursuing my career in journalism in the fall.

"But why?" Some you may be asking now. It all comes down to the fact that I am miserable down here. I'm not happy and bad grades and unhappiness are not worth the frustration of forcing myself to stay down here, especially when the end result could very well end up with an even lower grade point average, which is not helpful to my college career.

As a final thought to you, follow your dreams and take risks. Do what is necessary for you to be happy and successful. So many people in this world may see success as having a lot of money and having luxurious things. I see success as happiness and reaching goals.

I think that one's happiness is one of the most important things a person should focus on. And it should be at the top of the list of important things to achieve.

For a long time, my own happiness hasn't ever appeared on my list. For far too long, my focus was on pleasing the people around me, which included my peers, professors and family. It never really occurred to me that I wasn't happy with the way my life was going.

I think that for the first time in my life, I've made the decision for me. It was a hard decision and a life changing one, but I think that for the moment and the current situation, it was the right one.

It may seem selfish or dumb. I'll have one more year, yes, but honestly, I was barely making it through this last semester. Three weeks in and my drive and motivation to finish up this semester were already gone, with no real sight of making a come back. I don't expect you to understand, just accept.

I will miss ULV and all of the people that I have met here. I'm leaving behind my sorority sisters who have been there for me all along, as well as numerous friends whose quantity is too large to even estimate, all of whom mean a lot to me and have shown me and let me in to different aspects and views of life.

All of these lessons and views have molded me and shaped me into who I am now.

With a knot in my stomach, I say thank you for all of the wonderful memories and for the harsh lessons that I have experienced here.

Good luck in your future and may you succeed in as many ways as possible. Keep your head up and don't be afraid to fall once in a while and never forget to get back up. Keep in touch if you can. But for now, goodbye.

Crystal Apilado, a junior journalism major, is features editor of the Campus Times. *She can be reached by e-mail at* **cma81@juno.com.**

Owners parade pets in local pageant

Jennifer Dodd
Staff Writer

The La Verne Community Center was filled with the sounds of children Saturday, as many proud pet owners showed off their beloved pets in the annual La Verne Pet Pageant and Parade.

Children ranging in ages from four to ten years old, from local elementary schools, had the opportunity to showcase their pets and their talents before the community.

The only two requirements for people to participate were to bring a bag of pet food to donate and the ability to control their animals.

> 'The purpose of the pageant is to teach children how to care for their pets.'
> —*Debby Philips, secretary*

The main purpose of the pageant was to help children learn and understand how to take good care of their pets.

"The purpose of the pageant is to teach children how to care for their pets," said Debby Philips, secretary in the office of Carla Sullivan for the Community Center. "For example, dental hygiene, I mean, how would your teeth be if you never brushed them before."

Various local businesses sponsored the event with that very purpose in mind.

The sponsors included Pet Bath U.S.A., Live Oak Dog Obedience School, Omar's Exotic Birds, Citrus Veterinary Clinic and The Humane Society of Inland Valley.

Before the pageant, sponsors spoke about their particular business and what kind of awareness they hoped to pass on to the children.

Bill Harper, executive director of Inland Valley Humane Society, was master of ceremonies.

He began by introducing the various sponsors, followed by the children and their pets. Each child and pet came up to the stage while Harper read their names and what each child liked most and least about their pets.

Finally, the child could then demonstrate their pet's special talent.

The pageant had 18 participants this year, ranging from exotic birds to hamsters to snakes to the family dog.

A young girl named Alexandria showcased her four and a half month old black pug named Angel, and another young girl named Theresa displayed her Aussie, Ellie.

All pets were well groomed and well taken care of, and every child exhibited pride and love for his pet. At the end of the pageant, each pet was awarded a blue ribbon for his or her special skill. Other activities at the event included face painting.



Jennifer Contreras

The City of La Verne offered a day of pet pride for La Verne residents on Saturday at the community center at the 2nd Annual Pet Pageant and Parade. Paula Schubel, of the Citrus Veterinary Clinic on Foothill Blvd. in La Verne, brought "Mini Deaux," a shihtzu mix, to the Pet Parade and spoke to the participants about the services offered at the clinic.

Clubs celebrate diversity

Dora Galvan
Staff Writer

There is not enough time for apathy at the University of La Verne which has more than 20 clubs and organizations for students to choose from.

With its own goals and purposes, each club takes pride in recruiting students who are willing to commit time and energy in bringing the university to life.

Amongst the most prominent clubs, the Latino Student Forum is an organization that has hosted events in the past attracting the largest turnout of students, faculty and administration.

LSF is currently working on preparing its 13th Annual Bienvenida dinner. This occasion was originally intended for parents of Latino students, Erick Vasquez, LSF chairperson said.

"Since parents are such a big drive in your educational career we wanted to have an event just for them, but the event has evolved into a very inclusive and huge event," he said.

"Now we have staff, faculty, administration, alumni and students participating in the event. It's nice to see President Morgan dancing salsa and cumbia."

With goals in mind LSF's is "to make sure that students create an identity under the label 'Latino' because that involves more than 25 different countries.

"Each student develops leadership skills and feels comfortable in finding an identity for themselves and move on to other organizations and help them out or stay within LSF and help the club thrive," Vasquez said.

If it is a taste of Hawaii students are searching for, the Hawaiian club hosts events targeted for fun in the sun.

At the end of March, the Hawaiian club members will be hosting a "Leu Ceu," which will include outside entertainment. They will also host a barb-cue at the end of the school year.

Geraldine Bumanglag, president, says her number one goal this year is "to promote the club in a way that everyone joins and not think that you have to be Hawaiian to join, because that's the impression a lot of people have."

The African-American Student Alliance made a tribute to Black history month by hosting a variety of events throughout the month of February.

AASA concludes Black History Month with a Soul-Sensation fashion show on Mar. 1 and Gospel Fest on Mar. 8.

For more information on the different clubs and organizations on campus, contact Campus Activities Director Deborah Gordon at ext 4251.

Professor shares his northern exposure with students, faculty

Jennifer Dodd
Staff Writer



New Faculty Profiles

One in an occasional series

Editor's Note: There are an unprecedented number of new faculty members at ULV this year. This is one of their stories.

Eric Grekowicz, assistant professor of English, may be new to La Verne, but he is no stranger to the college life.

If one is to enter his still not quite unpacked office, one would immediately feel at ease with his friendly disposition and relaxed attitude.

Grekowicz, or Professor "G." as his students call him, has had a wide range of academic experiences.

He attended college at the University of Michigan, where he discovered early on the perils of a highly competitive learning environment.

"The University of Michigan utilizes the Bell Curve," Grekowicz said. "This made it a very unfriendly and highly competitive place that was just not for me."

After that experience, he knew he needed to get away, and he wanted to get very far away. He chose to complete his Master's Degree at the University of Alaska in Fairbanks.

When asked why Alaska, he said, "It was the furthest place from Michigan that I could think of but was still in the United States."

Luckily, after his negative experience at University of Michigan, University of Alaska turned out to be a place he loved. After receiving his masters degree, he taught at the school for a period of time. He fondly recalls the first class he ever taught there.

"The first class I ever taught was freshman composition to retired military personnel," Greckowicz said.

The look on his face suggests that it was a challenge, but a memory he has chosen to learn from.

While teaching in Alaska, he said he knew that he would have to leave if he wanted to obtain his Ph.D.

Finally, he made the move back to the lower 48 states to finish his doctorate at Michigan State University.

When the University of La Verne offered him a teaching position, he was flown out by the school.

Upon arrival, he was impressed by the friendly, non-competitive atmosphere and felt that this could be a place he would be happy teaching and living.

Moving his family across the country, which includes a wife and four children, was not something he did easily, but he recognized his family's ability to be open to change.

"Generally Americans tend to be pretty mobile, and it was something that I had done before (Alaska) and I was ready to do again," Grekowicz said.

According to Humanities Department receptionist Melanie Brown, Professor Grekowicz is a "computer whiz," noting that he is still getting used to the Southern Californian way of life.

Grekowicz feels that the way of life in Southern California is much slower paced then that of Michigan and even feels that there is much more of a "couch potato mentality" here than in other parts of the country.

Although his field is English, Grekowicz loves to integrate his interest in computers and technology into the courses he teaches.

> 'The first class I ever taught was freshman composition to retired military personnel.'
> —*Erick Grekowicz, assistant professor of English*

For his Modern Languages class, English 111, he takes a popular culture approach, using television shows such as the "X Files" to not only make the class interesting and different, but also to inspire those students who may dislike the subject.

He even has had students who before taking the class had no interest in the subject and after taking it wanted to change their majors to English.

Aside from creating the English 111 course, Grekowicz also team-teaches African American Literature, an honors class.

Campus grows new 'Rose' in student life

•Intern serves campus

Alexis Lahr
Staff Writer

Many new faces have graced the University of La Verne campus this year. Mary Ann Rose is the latest addition to the ULV staff.

Rose is a new intern in the Office of Student Life.

Rose, 26, grew up in Westchester and now lives in Long Beach.

She earned her bachelor's degree in psychology at California State University Long Beach and is currently working on her master's degree there as well.

She will be graduating in May with a degree in counseling and an emphasis in student development in higher education. To fulfill her graduation requirements, Rose must complete 180 internship hours.

Rose completed her fall internship hours at Long Beach. She chose to do her spring hours at a small, private college because she wanted to gain a completely different experience.

She said she wanted to experience more hands-on work and try something "totally new that she can deeply explore." She wants to experience the "overall spirit" of a small, private college.

Since she started interning at ULV in late January, Rose has been working closely with Deborah Gordon, the director of campus activities and commuter programs.

'She's intelligent, quick on her feet, a good person, and she understands what being a college student is all about.'
—Deb Gordon, director of campus activities and commuter programs

Rose has primarily been working on the orientation program and the Orientation Week Leaders' training schedule and will work with training the OWLs before Orientation Week.

She is also revamping assessments and evaluations for the training sessions and Orientation Week to see how OWLs and new students feel about what they are doing.

Rose has also accompanied Gordon to several staff meetings to gain firsthand experience on how everything is run at a smaller school.

Rose discovered ULV by networking with people in her graduate program. She knew people who had good experiences in dealing with particular staff members at ULV.

She also knew that students from Long Beach had interned at ULV in the past with positive experiences.

Working at a school as small as ULV has been different for Rose. She said she has had to adjust to the scaled down relationship between staff and students.

Rose said it can be a stretch to go from a school with 30,000 students to a school with less than a couple thousand.

Rose said she likes working at both large and small schools, but at ULV she has had "a much higher learning experience."

Rose said she has enjoyed her time at ULV so far. She feels that the students are very friendly and she enjoys meeting so many new people. She also said that many people have put her at ease and made her feel "very comfortable and welcome."

Rose jokes that some students have dubbed her "Mary Ann the Intern." She finds herself looking forward to each week so she can come back to ULV.

"I really like it," she added.

Gordon is enthusiastic about working with Rose.

"She's intelligent, quick on her feet, a good person, and she understands what being a college student is all about," Gordon said.

"We are fortunate to have her here at ULV," she added.

When she is not at ULV, Rose works three days a week for a program at Long Beach called the Learning Alliance, which she describes as a learning community.

She also teaches an upper division course in leadership development.

As far as plans for the future, Rose wants to have a job where she can have as much access to students as possible.

"My passion is students," she said.

Rose would like to work in an advising/counseling setting that brings academics and student life together.

'My passion is students.'
—Mary Ann Rose, assistant director of campus activities and commuter programs

As to whether she would prefer working at a small or large school, and whether she would prefer it to be public or private, Rose said it does not matter.

She enjoys working with students and she said that is the most important and rewarding part of the job.

She feels that her experiences at Long Beach and ULV have made her confident that she can work at either type of school.

Rose said she enjoys living and working in California and one thing she particularly enjoys is the weather.

As far as hobbies, she enjoys reading, but added that she does not have much time for it lately. Her main hobby is her work.

"Because I love working with students, they have become my hobby," she said.



Manuel Hernandez

Mary Ann Rose is the new student Assistant Director of Campus Activities and Commuter programs for the Department of Student Life.

Rose, a student at Cal State Long Beach, is serving an internship at La Verne while working on her degree in student counseling.

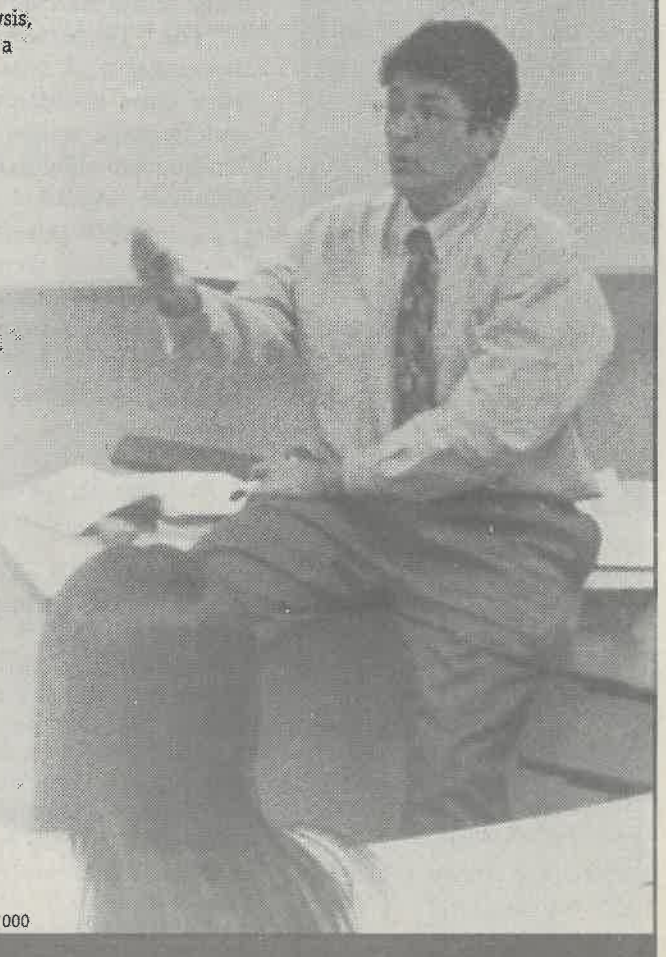
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Arts & Entertainment

Entertainment Briefs

Michael Ryan & Friends Concert

The University of La Verne Department of Music presents faculty concert "Michael Ryan & Friends", at 8 p.m. today and Saturday in th Dailey Theater. General Admission is $12 while students pay $8. Seniors, faculty and staff pay $10. For information on ticket sales call (909) 593-3511 x4917.

PianoFest

The Music Department continues its PianoFest concerts with the presentation of Reed Gratz on piano, Bob Dominguez on drums and Andrew Ford, bass. The concert will be held at 8 p.m., March 8 at Founders Auditorium

L.A. Chamber Orchestra

Violin soloist Leila Josefowicz will perform the Prokofiev Violin Concerto No. 2 in G minor with the Los Angeles Chamber Orchestra March 9 at the Alex theater in Glendale, and March 10 at Royce Hall, UCLA. Tickets are priced from $13 to $55. For concert times and tickets contact LACO at (213) 622-7001 x215.

The Getty News

The J. Paul Getty Museum is hosting 'Living Pictures: An Evening of Music, Dance, Theater, and Spectacle from the Neapolitan Salons of Sir William and the Two Lady Hamiltons' at 8 p.m., Saturday, March 2. For more information, call the museum at (310) 440-7360 or e-mail at www.getty.edu.

–Jaclyn Roco

Stories and legends told by the Griot

by Gloria Diaz

photography by Juan Garcia

With Black History Month ending, the African American Student Alliance presented its own rendition of the Griot Monologues in La Fetra Hall Wednesday.

A Griot is a storyteller, a historian of black culture. Before documented history of African Americans was even recorded, the Griot was the one person who knew the inspirational stories of the ancestors.

This presentation offered information about influential African Americans throughout history. It presented people like the first known gospel singer, a poet and a friend of Harriet Tubman.

The Griot was played by Tamika Harrison, who led the audience in the Negro National Anthem, "Lift Every Voice and Sing" as written by James Weldon Johnson. Monologues were performed by Eje Ash, Tanesha Atwell, Adrian Bean, Sha Mira De Jurnett, Linda L. Moses, Angela Perry, Siddeqah Shabazz and La Reina Whatley. All of the performances were done with great emotion.



Members of the African American Student Alliance perform a dance traditional to West Africa. The performance was part of the "Griot Monologues" sponsored by the Institute for Multicultural Research and Campus Diversity. This dance was one of AASA's projects for Black History Month. In the ensemble, from left to right, are Linda L. Moses, ShaMira DeJurnett, LaReina Whatley and Megan Simmons.

The most touching of all the performances was Siddeqah Shabazz's portrayal of Dr. Martin Luther King Jr. Shabazz gave an excellent performance as she told the story of a child being struck in the head at a civil rights march in Montgomery, Ala., after someone threw a bottle at the marchers.

"The experience was untouchable. I was able to learn more about my culture and heritage while having fun," said Tanesha Atwell who was part of the performance. "AASA is a wonderful organization with a positive outlook on life, I'm glad that we were able to share that knowledge with the students that attended."

> 'The experience was untouchable. I was able to learn more about my culture and heritage while having fun.'
>
> *—Tanesha Atwell*

The African Ensemble, which consisted of Atwell, Sha Mira De Jurnett, Dorthy Eriquez, Angela Perry, and La Reina Whatley, performed a native African dance.

At the end of the performance "Black History Q & A" was held. Prizes were given to audience members who answered the history question correctly. There were questions like: "Who performed the first open heart surgery?" "Who was a famous black comedian on 'Saturday Night Live'?" and "Who won the first Olympic Gold medal?"

"The performers had a lot of insight as to who they were portraying.

"I liked the whole show," said freshman Xochitl Garcia who was one of the winners of the "Black History Q & A." "It was nothing like I thought it was going to be."

Lecture reveals secrets of sound art to ULV

Alejandra Molina
Staff Writer

At the young age of 15, Tom Skelly began collecting old music records.

Now the studio artist is a host of "The Sound of Pictures" on KSPC 88.7 FM.

He visited the University of La Verne to present a sound art lecture, held at the Art and Communications Building on Tuesday, Feb. 26.

The lecture consisted of early sound art beginning in the year 1913 to sound art from the present day.

He began with a piece called "Awakening of the City," which was used in the context of an orchestra.

"These pieces were not intended to be masterpieces," Skelly said.

Skelly then introduced the musical piece, Mechanical Ballet, which he said made a psychological impact on its audience. "The exposure of its sound made an effect on people," Skelly said.

Later in the lecture, Skelly spoke about John Cage, a sound art composer from Los Angeles. In Cage's compositions, his main theme was indeterminacy, meaning that a variety of things are occurring at the same time.

Cage worked with composer David Tudor and composed one-minute stories. These stories were a mix of electric sounds made by Tudor along with Cage's voice to describe the events that were occurring around them.

A different style of sound art came from Annea Lockwood, who used natural phenomenon in her work. She composed a piece called Water, in which she included the rhythms and dynamics that water contains, said Skelly. During 1969, there was James Tenny, whose main theme was acoustic illusion.

"His conceptual pieces tested the patience of the audience," Skelly said.

Towards the end of the lecture, Skelly talked about the power of the radio. As an example, he used the 1938 piece of the Invasion of the Martians, which was a radio broadcast. This piece was broadcasted on Halloween night and its audience believed the media most panicked; some even killed themselves at the thought that martians were invading the country.

Lastly, Skelly introduced the audience to some of his pieces he has currently worked on.

"There are beautiful mixes that go on during your day," Skelly said. "It's a great feeling to mix these sounds."

Black Art introduces color and flair

Crystal Apilado
Features Editor

The rhythmic sounds of John Coaltrane floated in the air at the "Black Art Show" Feb. 21. The show was put on by the African American Student Alliance and was held in the University of La Verne's West Dining Room.

Works in media ranging from oil painting, to scratchboard, to pastels and pencil were displayed around the room, bringing color and flair to the evening. The theme of the Black Art Show was about showing different aspects of Black culture throughout history.

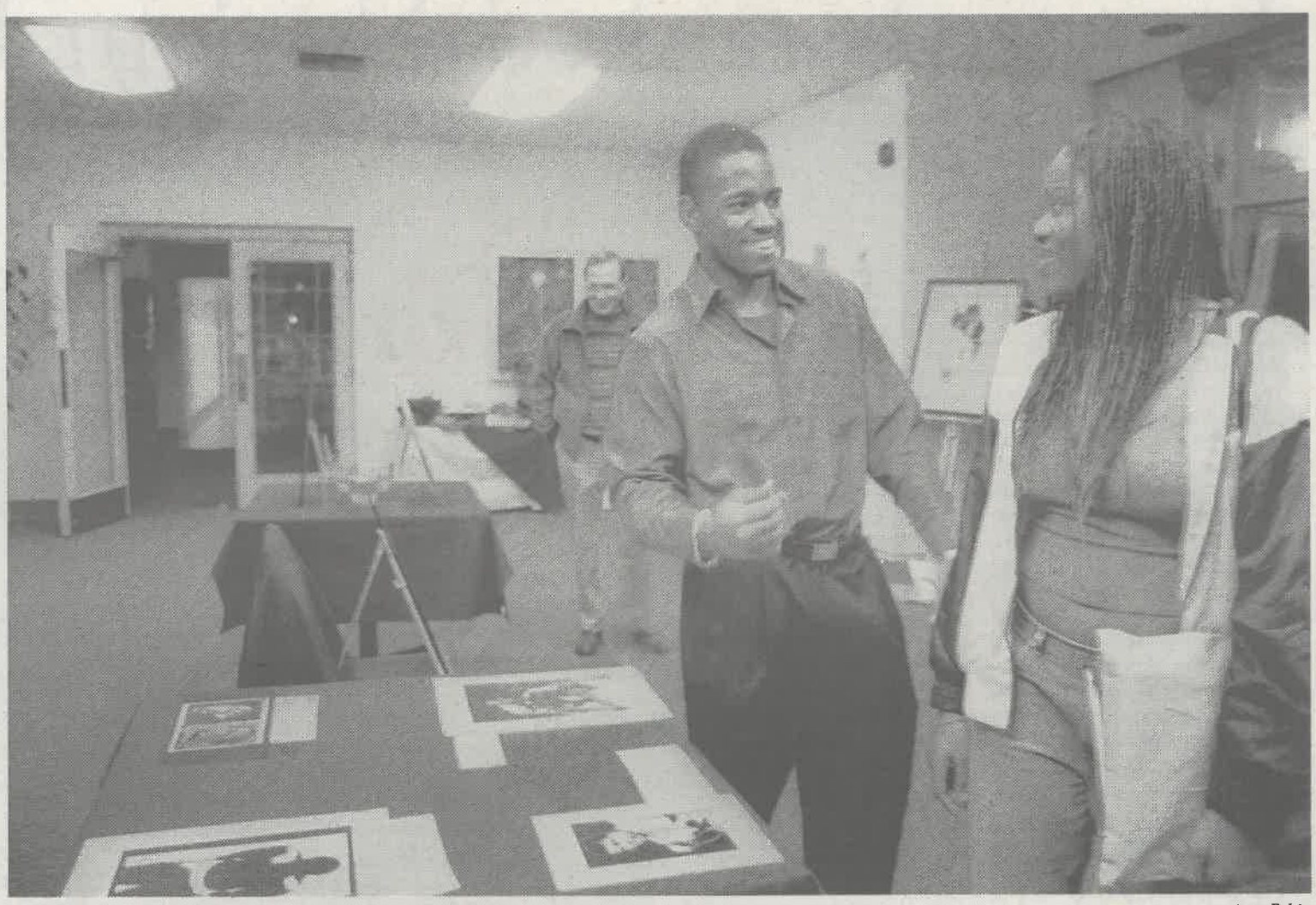
According to LeVenna Ware, a sophomore who helped plan the event, the Black Art Show was just one of the many events that AASA had planned to celebrate Black History Month.

The works on display were from the La Verne and Los Angeles communities and from ULV students. Some of the works were posted for sale.

"A lot of people submitted their work," said Ware.

There were also pieces done by Sue Anne Butler, a professional artist, featured at the show. The works loaned by Butler for the art show were "Primitive Division," "The Flight of Mother and Child" and "Lovers of the Sun."

Sophomore La Var Williams was one of the ULV students whose works were featured at the show. Williams had pencil drawings influenced by music icons Busta Rhymes and Prodigy. However his main piece was a collage made of pencil and magazine clippings titled "Black on Both Sides."



Amy Babin

Although not an art major, Jason "Sation" Walker submitted his scratchboard art to the Black History Art Show. Tennile Stephens, African-American Student Alliance historian, investigated this hidden talent while Robert Neher, chair of the natural sciences division, stood by to talk to the artists.

Williams wanted to express his feelings of discrimination between people of the Black culture with darker and lighter skin.

"I wanted to show that we're all the same. It doesn't matter how light or how dark you are," said Williams.

To stress his point he had magazine clippings of famous Black people with dark skin on one side and light skin on the other side. In the middle he had a picture of Method Man and Red Man, two known friends in the media, in a friendly embrace.

In a blurb off to the side, Williams said that "Black on Both Sides" was influenced from the movies "School Daze" and "Do the Right Thing." Both movies address the topic of light skinned versus dark skinned in the black culture.

"In the middle I try to erase color lines by placing a light skinned and a darker skinned in the middle of the page," said Williams.

Ware said that the whole group, AASA, took part in the planning and production of putting on the Black Art Show, which has been in the works since November.

According to Keisha Bentley, the cross cultural program director, AASA has more planned for ULV in the following weeks. Gospel fest is included in the line-up for upcoming events to celebrate Black History Month.

An event put on by AASA included the Poetry Slam held in the Student Center.

Theater Festival features drama and suspense

Melissa Lau
Staff Writer

The drama of "Dracula," the humor of "The Odd Couple" and the tragedy "Hamlet" all have one thing in common--they echoed through theaters of the SuperTents by very talented teenagers last week.

Beginning last Wednesday, the University of La Verne Theatre Arts Department hosted its 19th annual Theater Festival for high school students. The tradition began when department chair David Flaten joined the ULV community.

Used as a recruitment technique for the University, schools from throughout California attended the three-day long festival. The 600 students in attendance this year came from various high schools including Bonita, Montebello, Alverno, Upland and Rialto. River City High School, who was also present at the festival, traveled from Sacramento.

Participating schools paid a $40 entrance fee. A per-school rate, as opposed to a per-student rate attracted many schools to bring as many participants.

Each high school was allowed to perform one piece, act or scene from a play of their choice. Students who chose not to perform a work by a well-known playwright also had the option of performing works written, directed or produced by students. Schools were not limited to a specific theme, and performances lasted 15 to 20 minutes. Shows were alternated between the Cabaret Theatre and the main stage.

The Theatre Arts Department provided participants with props, such as chairs and tables, lighting, sound and dressing rooms. The option to bring costumes and other props was decided individually by the schools.

Following each performance, ULV students from the directing studio class, junior and senior theater majors and faculty from the department adjudicated the performers. In addition two professional guest adjudicators, Dominique Dibbell and Kate Noonan, also critiqued students.

In the afternoon were three workshops where students learned acting techniques. Samantha Kern, a sophomore, hosted a workshop on improvisation in the Cabaret while senior April Shenkman, hosted a voice, breath and body workshop on the main stage.

Continued on page 12

Movie Review

John Q fights HMOs to save his son

Vicky Martinez
Staff Writer

What is an HMO? The answer to this question is clearly explained in the new PG-13-rated drama "John Q." The movie features Oscar nominee Denzel Washington in the character John Q. Archibald, a desperate father whom the health system fails, leaving him nothing more than an extreme decision to save his son's life.

Directed by Nick Cassavetes and written by James Kearns, "John Q." presents one of the major health problems that America faces, HMOs. The positive intentions of this film in regards to public health are evident; however this films suffers a lack of consistency. There are funny and comic scenes while nine-year-old Mike Archival (Daniel E. Smith) lays dying on a hospital bed.

The opening scene foreshadows the climax and conclusion of the film, which leaves the film with almost no suspense.

The plot has little complexity. Archibald (Denzel Washington) is an ordinary man who works at a factory and takes care of his family despite his economical problems. His wife, Denise (Kimberly Elise) helps to portray the "typical", perfect family. But then Michael falls seriously ill and needs emergency heart transplant operation that his father cannot afford and his health insurance will not cover. Archibald vows then to do whatever it takes to keep his son alive.

Archibald starts selling all of his possessions, including his home appliances, to raise $250,000, which is the cost of the heart transplant operation. With time and options running out, Archibald takes the emergency room of the Chicago Memorial Hospital hostage.

As a desperate father holding hospital staff at gunpoint after his HMO denies his child a heart transplant, Archibald, along with the hostages, begin a deep examination of the health crisis in America.

The HMOs, which have been the center of attention are the objects of criticism in this movie.HMOs are portrayed as an incentive for physicians not to treat patients.

It is also said that HMOs make money by not providing a product that can save the life of a patient.

As Archibald barricades himself inside the hospital along with his unwilling emergency room hostages(many of them in need of medical care themselves) he faces off with Grimes, a veteran police hostage negotiator (Robert Duvall) and an ambitious, hot tempered police chief (Ray Liotta).

Monroe, the Chicago Police Chief, wants to bring a swift end to the stand off by shooting Archibald.

Monroe's risky action comes to a peak when Archibald is shot on live television creating a sense of sympathy for him.

The movie concludes with an emotional scene of John and his family after the successful heart transplant operation. Archibald is taken to trial, but he is not convicted of any serious crime.

"John Q" is definitely not Washington's best film, but what prevents this movie from becoming a total fiasco is its direct criticism to the HMOs and the health care system which movie goers can directly relate to once they understand the whole situation.

Leopards ranked No.1 in Div. III

•Team continues domination

Matt Paulson
Staff Writer

The University of La Verne men's volleyball team improved its season record to 8-5 with the defeat of the Mercyhurst Lakers (3-8) from Pennsylvania in three games Sunday, in the supertents.

Following their ever-animated opening chant, the Leopards displayed a modest performance, tallying 17 kills for a team hitting percentage of .367, on their way to a 30-22 win in the opening game.

Game two proved to be a few points tighter but the end result remained constant.

Although tied in team kills, ULV showed much more consistency, receiving one-third the total hitting errors of its foe, taking the second game 30-25.

Head coach Jack Coberly changed the line-up in the third game when he made a strong addition in the form of senior captain, middle blocker, Tom Hilton.

ULV presented a disappointing performance and battled to an uncomfortably close win of 30-28.

'I think that the team played relatively well but we need to pick up our game as we once again begin to face tougher opponents.'
–Nate Silva, junior

The Leopards added another 17 team kills totaling 48 for the match; Mercyhurst managed only 41.

"We played well enough to win," said senior Will Paulson, who added five kills and three digs to ULV's totals.

Juniors Nate Silva and Jake Swann also contributed substantially to ULV's success.

Swann pounded 12 kills for a percentage of .550, which was good enough for second place on the team in both categories.

Silva, a middle blocker, continued a three match error-less streak on his way to lead the team in hitting percentage with .667 Sunday night.

He had eight kills and chalked up three digs.

"I think the team played relatively well but we need to pick up our game as we once again begin to face tougher opponents," said Silva.

Junior Scott Alley led ULV with 42 assists and five digs. Alley also found time to register a kill along the way.

Senior captain Nate Michael, a player described by many as the best player in Division III volleyball, led ULV with 16 kills for a hitting percentage of .519.

Michael, who also had three assists and a dig in the match, said, "We are improving on aspects of the game that we were not as strong in before. Mercyhurst is an important win because they are a common opponent to other Division III teams that we won't face until playoffs."

'The past couple of games we have played lesser talented teams. It's really important that we, as a team, stay focused and keep our level of play up.'
–Nate Michael, senior captain

Michael was referring to the idea that the national tournament and rankings in Division III are based on voting.

Because La Verne does not play most of the top teams from the East during the season, common opponents are the only way to accurately, objectively compare levels of play; in other words, it helps find out who is better.

Coberly echoed this thought, saying that this was a "really big win" for precisely that same reason.

"The past couple of games we've played some lesser talented teams. It's really important that we, as a team, stay focused and keep our level of play up," said Michael.

ULV, who is undefeated against teams below Division I, continues to be ranked No. 1 in the nation for Division III and the favorite for the national championship.

Since 1996 the University of La Verne has been synonymous with Volleyball.

In 1998 the Leopards were selected to participate in the NCAA Division III playoffs and finished second.

In 1999 the team was yet again selected and this time did not come up short.

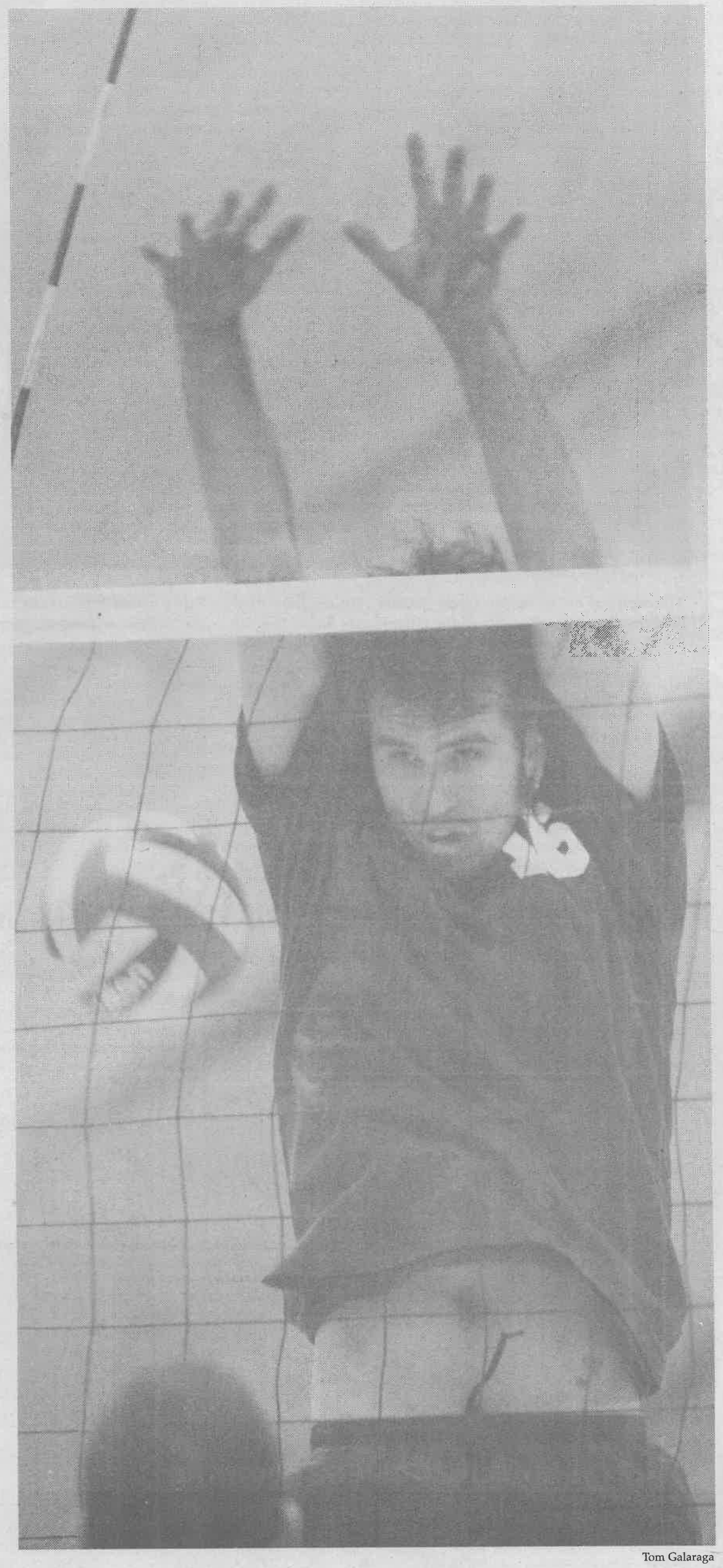
The Leopards took home the first-ever national championship and the fifth-ever for a University of La Verne athletic program, thus making a huge mark in volleyball.

The men are forecasted by the latest AVCA/Division III poll to win the 2002 NCAA Championship Tournament.

Their next match is Monday, March 5, against top-ranked National Association of Intercollegiate Athletics team Cal Baptist.

ULV takes the momentum into this match-up riding a riveting four game win over Cal Baptist.

Their last meeting at Riverside was in front of a near capacity hostile crowd. The Lancers are NAIA 2001 champions.



Tom Galaraga

University of La Verne men's volleyball team captain, Nate Michael, senior opposite, lets one slip by during the second game of the match against Mercyhurst College of Pennsylvania. The Leopards would win the match in three straight games improving on their record, last Sunday in the supertents. The Leopards are now 8-5.

Track to regain conference crown

R. Anthony Thurman
Staff Writer

Even though last Saturday's relay invitational did not count a great deal on paper, the University of La Verne track and field team handled the meet as if it was a conference tie-breaker.

The Leopards showed great promise at the Carl Rossi Relays last Saturday, which was held at Fritz B. Burns Stadium in Claremont.

Pat Widolff, head cross country and track coach, was pleased with most of his athlete's performances but was expecting a little more from others.

In spite of this, the team as a whole gave him something to look forward to in the weeks to come.

"Every meet has its good things and its bad things," said Widolff. "It isn't like football, it's not as easy as winning and losing.

I was pleased with some performances and not with others, but it is still early in the season and as time goes on, we'll get better."

In the women's 100-meter dash; Dejuana Satchell took first place overall with a winning time of 12.27 seconds.

Amber Clayton, Liz Lucsko, and Eje Ash took seventh, ninth, and 15th respectively.

The women's 4x200-meter relay team finished in third place out of the entire meets, with only USC and Claremont having faster times. The women's 4x400 meter relay team finished eighth overall.

Eric Thomas, who took second place with a time of 10.90 seconds, led the men's 100-meter dash event.

Will Lawson, finished fifth with a time of 11.06 seconds, and Dimitri Watson, who capped off his day with a time of 11.44 and a ninth place finish.

The men's 4x100-meter relay surprised competition by taking second place.

While the 4x200 meter relay, led by John Horton, Watson, Brandon Jones, and Rasheed Ivey, took fourth place.

"This meet answered a lot of questions people had about our team," said junior and men's team captain, Horton. "Several talented freshmen delivered promising marks and many returners also had breakthrough performances."

Sprinters weren't the only ones displaying their athleticism on this afternoon. Field events were also held for those who compete through jumping or throwing rather than running.

In the field events, the women had an outstanding 10 athletes who consumed the top ten, while the men had nine top ten athletes.

The single most complimentary aspect about the 2002 Leopards track and field squad is that the men and women are well balanced.

Both teams are equally competitive in all areas. According to head coach Widolff, the men and women teams are equally matched.

> 'I'm really excited about our team. We have people out there and their effort in practice has been great.'
>
> *—Pat Widolff, head coach*

"Both the men's team and women's team are strong," said Widolff. "There are no events which one is stronger than the other, they are [both] pretty strong in all.

Last year the men tied for first place [in conference] and the women took second, and that is what we are shooting for this year."

Equipped with an arsenal of athletic firepower the Leopards have a great chance to repeat the success of last season.

Returning for women's track this season are juniors Satchell, Clayton, Lucsko and sophomore Ash. Coming back for women's field events will be sophomore Lori Waters and senior Adriana Ramirez.

Last year Waters earned All-American status and finished in fourth for Division III shot-put.

Newcomers Crystal Marks and Lakia Sims will complement the women's squad nicely.

Marks, a junior college transfer, will be looking to make her mark in the SCIAC this season in the women's pole vault.

Sims, a freshman from Mayfair High School in Lakewood, Calif., will be competing in the women's 100-meter low hurdles and the triple jump.

Coming back for the men this season are junior, Eric Thomas, senior Lawson and sophomore, Brandon Jones. junior and men's team captain, Horton, will be returning to defend his SCIAC title in the triple jump as well as Brandon Tedrow, who will lead the way for the team this season.

Tedrow represented the Leopards in NCAA competition last spring in the decathlon.

The newest addition to the men's track and field squad is junior college transfer, Dimitri Watson and freshmen Rasheed Ivey and cousin, Dedrick Smith.

Coach Widolff and very pleased with his team's unity and endeavor.

"I'm real excited about our team," said Widolff. "We got about 50 people out there and their effort in practice has been great."

Helping out coach Widolff is sprint coach Will Darity.

His knowledge for the sport and precise coaching style will be key ingredients in the Leopard's success this season.

"He has done a phenomenal job," said Widolff about Darity. "He is a great assistant coach."

The Leopards will get their opportunity to showcase their talent this upcoming-weekend in their first scoring meet against Caltech in Pasadena.

The track and field team will be a something to watch this year.

With strong recruits and record-breaking returners the Leopard's are destined to take the SCIAC.

Rosvold...

Continued from page 1

the girl was going through the same problems that he went through as a child.

"Her mother was mean to her," he said. One night when he was laying on the couch "after a series of 12-14 hour work days for the entire week," he woke up noticing that the girl was trying to push him away from her. "She ran out" and until today, he says that he does not remember what had happened.

> 'I dropped on my knees and said I am so sorry.'
>
> *—Kristian Eric Rosvold*

"We called her mother right away and she came," he said. The girl accused Rosvold of putting his hands on her breast. "I dropped on my knees and said I am so sorry," he said. He had only "had three to four sips of champagne out of a half glass," he said, and repeated that he was too tired to notice what had happened.

Rosvold does not deny that he made a horrible mistake, but he also would like people to know that he served his time.

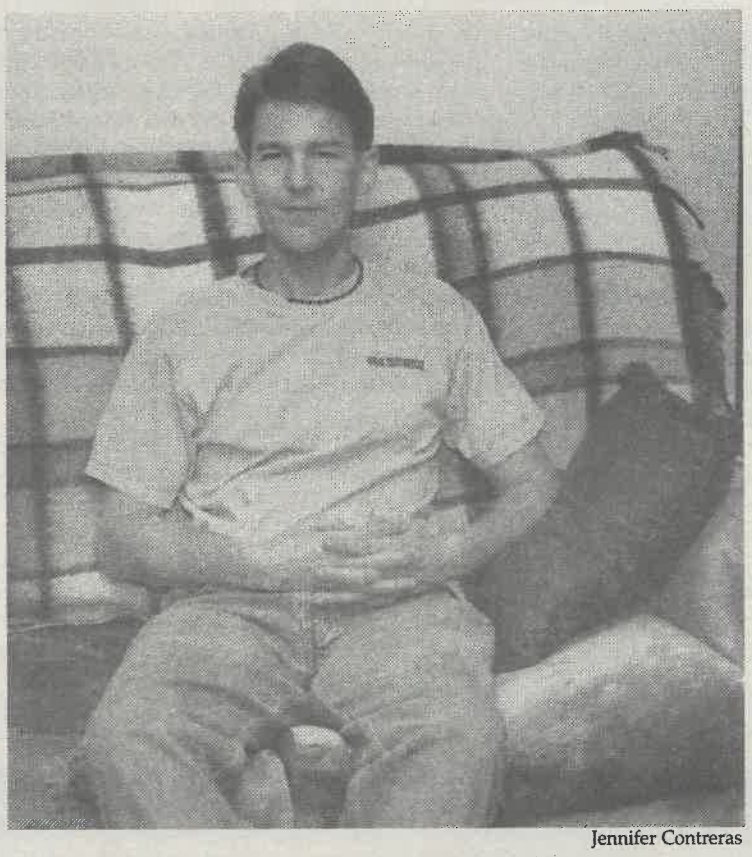
He was in county jail for 18 months after the first case, and for the second case he served six months in county jail and three years of probation. He is also currently in a recovery program. He believes that he is succeeding in his therapy.

He said he hasn't touched an alcoholic beverage in more than a year.

When asked what was the main message that he wanted delivered to the public, he said "first, I understand their fears."

He said that he understands that people are behaving as they are toward him because of fear. He believes that he would have acted the same way if he were they.

"People need to understand that abuse does not come out of the clear blue sky." he said. "It is a chain. It is something that a person has been taught."



Jennifer Contreras

Registered sex offender Kristian Eric Rosvold in his new home.

Wolfram Alderson is the Director of Day Treatment program called the Sycamores.

The program focuses on helping children who have been "neglected and emotionally disturbed."

He has learned by working at the Sycamores that the effects of child abuse last a lifetime.

He believes that everybody should learn from these experiences that we see through other people.

He also wants people to learn that child abuse does not only take place outside the families, it happens inside families as well.

Instead of finger pointing, we should be concerned about all the children who go through the experience of child abuse.

"In LA County there are over 75,000 children in residential treatments. The majority of those children have been abused," Alderson said.

Elections...

Continued from page 3

dates, there are also Bond Acts voters should be aware of. The following is a brief run-down of a few of the different acts—also known as propositions.

Prop 41

Voting Modernization Bond Act of 2002 (Shelley-Hertzberg Act)

Voting YES on this proposition can allow the state to sell $200 million in bonds to help counties obtain new voting systems, so that votes more are accurately counted.

Voting NO on this proposition will not allow the state to sell the bonds.

Prop 42

Transportation Congestion Improvement Act. Allocation of Existing Motor Vehicle Fuel Sales and Use Tax Revenues for Transportation Purposes Only. Legislative Constitutional Amendment.

Voting YES on this proposition would allow gasoline sales tax revenues to be used for necessities like road safety and public transportation expansion and improvements. Taxes will not be raised.

Voting NO on this proposition would not allow gasoline sales tax revenues to be used for public transportation purposes.

Prop 43

Right To Have Votes Counted. Legislative Constitutional Amendment.

Voting YES on this proposition would amend the State Constitution to allow every voter's vote to be counted and allow extra time to count votes if needed.

Voting NO would not amend the State Constitution to allow every voter's vote to be counted and would not allow for extra time to count votes if needed.

Prop 45

Legislative Term Limits. Local Voter Petitions. Initiative Constitutional Amendment.

Voting YES on this proposition would allow voters the right to petition in order to extend certain Senators or Assembly Members' term limits up to four extra years.

Voting NO on this proposition would not allow voters the right to petition to extend certain Senators or Assembly Members' term limits. Senators will still have two four-year terms and Assembly Members will have three two-year terms.

A major difference between primary elections and regular elections are the ballots.

On Tuesday, voters will only be allowed to vote for their own party.

If a voter is not registered with a specific party, he/she is allowed to request a ballot from the Independent, Democrat, Republican or Natural Law parties.

Whipperman backhands lone victory

•Leos start season with struggles

Nate Silva
Staff Writer

A season of disappointment and struggle continued for the University of La Verne's women's tennis team this past weekend as they dropped another two Southern California Intercollegiate Athletic Conference matches.

The Leopard's record now stands at 1-6, 0-4 in conference after losses to Whittier and Cal Lutheran on Friday and Saturday, respectively.

Friday's action, which took place at the Nancy Blickenstaff Tennis Pavilion, saw La Verne drop all three of its doubles matches to the Poets and come away with just one win in singles play. The final score on the day was a one-sided 8-1.

The lone bright spot on the Leopards team was first year player sophomore Desiree Whipperman who defeated Carolyn Trapp, 6-3, 6-0, to earn La Verne's only win.

Whipperman credits the team with a lot of talent, but feels that if everybody concentrated on their strengths instead of their weaknesses, the team would be much more successful.

"Our practices have been much more focused these past couple weeks," said Whipperman. "That will help."

In doubles action the team of Lacy Cascadden and Michelle Fontanez came the closest to knocking off the Poets, losing their match 9-8, being decided in an 8-6 tiebreaker.

Just hours after being pummeled by the Poets, La Verne took their home court again. A new day would yield old results for the Leopards.

La Verne dropped every match to the Regals, to remain winless in SCIAC.

The Regals took all three doubles matches and each of the six singles matches from La Verne, in route to improving their SCIAC record to 3-1.

The Leopards were dominated to the point that their top three singles seeds only managed to take one game off of their opponents combined.

Cascadden, who is a freshman and the team's captain, said, "It's great to see the girls so eager to succeed. Although we have only won a single match, I think we are strong."

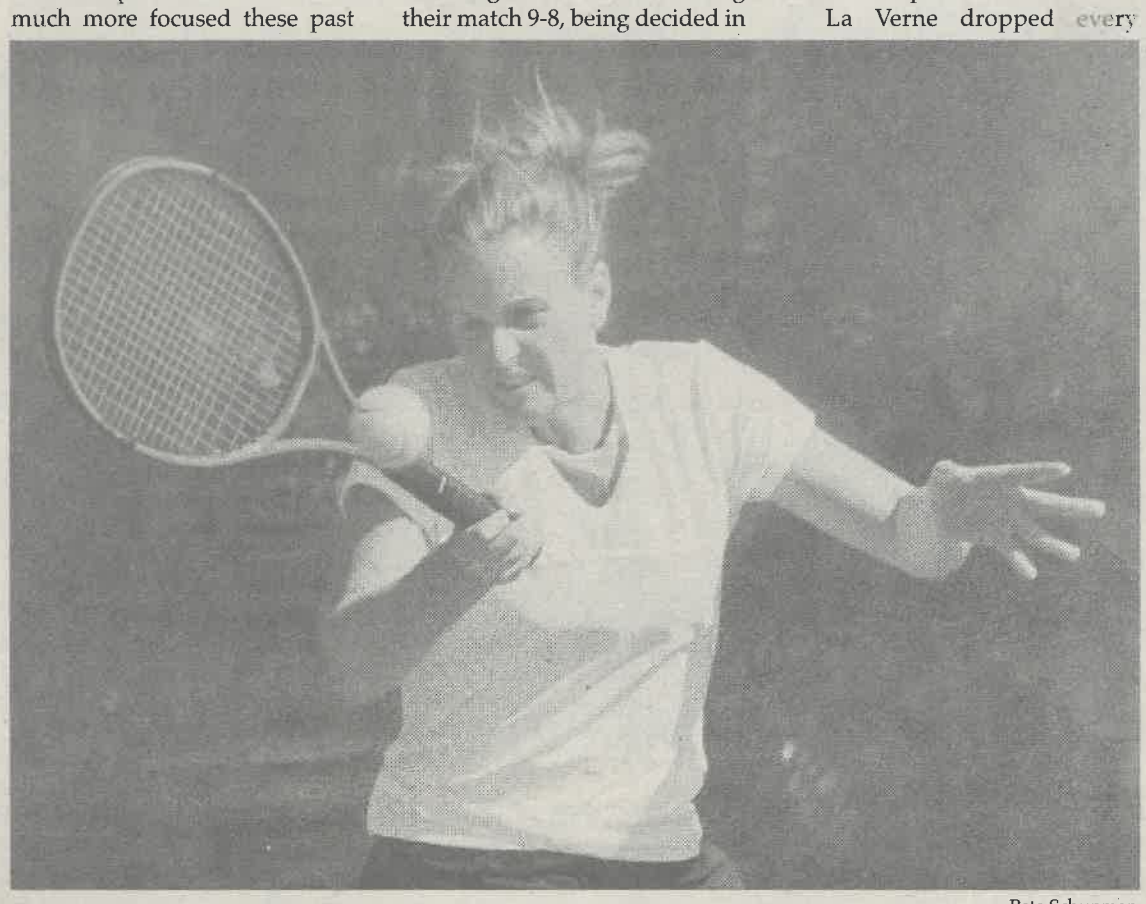
This year's squad has already surpassed the success of numerous teams in the past.

The Leopards' lone win, which came against Caltech in mid-February, was the program's first in five years.

As practices have picked up, and the Leopard's face more SCIAC competition in the second half of the season, players are optimistic.

"It will be interesting to see the outcome of the season," Cascadden said.

The Leopards will try to turn their season around tomorrow as they travel to Redlands for a 9:30 a.m. start, and return home to face the Claremont-Mudd-Scripps Stags on Wednesday, March 6, at the Nancy Blickenstaff Pavillon at 2 p.m.



Pete Schupman

University of La Verne's top-seeded singles player, Lacy Cascadden, lost in straight sets to Cal Lutheran's Becca Hunau. The Leopards failed to win any of their matches letting their record fall to 1-4, and 0-3 in conference play.

Theater Festival...

Continued from page 9

In the old gym, dancer and choreographer, Sarah Leddy, held a workshop on movement. On Thursday, an additional workshop on imagery was held by senior theater major David Rojas.

At the end of the day, a ceremony was held to give awards to students who presented exceptional performances. About three-fourths of all the schools received an award, which included Don Lugo, Bonita, Chapparral, Upland and Ramona.

In addition to performances, auditions for ULV Theater Talent Scholarships were held for students interested in joining the ULV community. About seven applied for the scholarship during the festival, but the theater department expects another six to audition on Performance Day in March.

Elaina Davis, a senior at Don Lugo High School in Chino, was one of the applicants. She is currently in the production Sunshine Boys at the Chino Community Theater. Davis, who hopes to be a high school drama teacher, said, "I love theater, and any chance I get to perform I take it."

Unlike theater festivals sponsored by other schools, ULV stresses the idea of having fun with theater.

"Ours is more a festival and not focused on the award so much," said Elizabeth Pietrzak, theater manager and supervisor of the festival. "A lot of schools want to present work without the feeling of fierce competition. The schools appreciate the relaxed atmosphere of the festivals. They also appreciate the time taken for adjudication."

Every year, the Theatre Arts Department offers an assistantship to a ULV graduate student.

This year, ULV graduate student Cindy Tuttle held the position. She was ideal for this position because of her leadership experience at Claremont McKenna College, the home of her undergraduate study. At CMC, Tuttle established the Claremont McKenna College Musical Theater Club.

Tuttle discovered the opportunity through a flier that was passed out at school. The director at her masters program suggested that she give it a try. Between her school and her full time job, she managed to land an interview and incorporate this project into her schedule.

Planning by Tuttle began in September. She was responsible for sending out the invitations, receiving responses and sending out information through telephone, e-mail and faxes. One major challenge that Tuttle and the theater department had to overcome was figuring out how to use the main stage with the set for "Little Shop of Horrors" still up.

"The surprising thing was how flexible the schools were," Tuttle said.

Although this is her first time, Tuttle will be graduating with a masters in leadership and management this year and will not take on the position next year. She is receiving credit for this project through the Masters of Leadership and Management Program, which is a subsection of the School of Organizational Leadership.

The Theatre Arts Department is hoping to find a new face to organize next year's festival.

In addition to the directing studio class, several other theater classes and workstudy students assisted with the festivities.

The stage design class had the job of operating the lights and sound for the productions. The large group of volunteers also included those with no prior experience. Tuttle enjoyed working with the ULV students.

"They're awesome," she said. "They go the extra mile to help out and know they're sincere about it."

Leopard Scoreboard

At the Buzzer...

Baseball Feb. 22

La Verne	**28**
Caltech	3

Baseball, Feb. 23

La Verne	3
UC San Diego	**5**

Men's Tennis, Feb. 22

Cal Tech	0
La Verne	7

Schedule

Today
Baseball @ Claremont, 2:30 p.m.
Softball @ Pomona Pitzer, 3 p.m.

Tomorrow
Baseball vs. Claremont-M-S, 11 a.m.
Softball vs. Pomona Pitzer, noon
Men's Tennis vs. Redlands, 9:30 a.m.
Women's Tennis @ Redlands, 9:30 a.m.
Track & Field @ Pasadena
Women's Water Polo @ Claremont Tourney, TBA

Sunday
Women's Water Polo @ Claremont Tourney, TBA

Did You Know?

Junior Crystal Marks (diving/track and field) and sophomore Jason Walters (swimming) were named Southern California Intercollegiate Athletic Conference Athletes of the Week for the week ending Feb. 24.