Campus Times

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Tuition remission seeks Cal Grants

Ryan MacDonald
Editor in chief

To help pay for the many scholarships going to employees eligible for tuition remission, University of La Verne administrators have begun asking participating faculty members to fill out the Free Application For Student Aid before accepting their benefit package.

Tuition remission, which is available to any person employed at ULV on a full-time regular basis, includes 24 tuition-free credits during any 12-month period beginning August 15. Dependent family members of employees can also receive tuition remission after the ULV employee has been on staff two full years.

The benefits also include tuition exchange, which is a reciprocal tuition exchange program with roughly 500 other private universities throughout the United States. Dependents of the employees can attend these universities for an equal exchange of tuition to ULV.

Faculty members of the University of La Verne, who currently receive this benefit, are not required to apply for any additional funding but are strongly encouraged to do so, said Pat Coleman, vice president of enrollment management.

"One thing we asked employees to do is apply for the FAFSA by March 2," Coleman said. "It would be an honor for the person who gets the grants, and it brings funds to the university. But there are no intentions to make people do it."

In February Coleman hosted an informational meeting for faculty members. At this gathering, employees were informed of how to apply for the FAFSA for the 2002-2003 academic year. This process could permit faculty members to be eligible to receive outside grants such as the Cal Grant, which is based on need and academic merit.

Coleman said about 25 people attended this workshop, and everyone there was informed that it would not to be tied to any individual's benefits.

"A lot of times people don't get the information," she said. "It is my job to make sure people get it. My intentions on almost everything I do are to help people get what they need."

Coleman acts largely as a liaison between the financial aid office and student body, and through meetings and workshops, she passes along the necessary information so that students and faculty have access to grants and scholarships. She came up with the idea after she noticed that other colleges and universities were asking their employees to apply for financial aid before receiving remission. After Coleman spoke with other

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New jobs offered at Fair

Alejandra Molina
Staff Writer

Career choices and job opportunities were highlighted at the Career Fair on Tuesday in Sneaky Park.

The career fair provided opportunities for both undergraduate and graduate students.

The University of La Verne School of Business and Global Studies provided information on admission requirements, tuition and financial aid, and the business courses available.

For acceptance to the graduate programs at ULV, students must provide college transcripts from an official university showing a Bachelor's degree, a personal statement, resume and two letters of recommendation from professionals not related to the applicant.

"There were a lot of law enforcement booths beneficial for students that are interested in that field," said Rosa Arcadia, freshman.

The FBI was one of the many law enforcement programs available at the career fair. Special Agent qualifications were provided for students interested in this field. Some of the requirements were obtaining U.S. citizenship, be 23-years old, possessing a valid driver's license, being in excellent physical condition, and obtaining a four year degree from a college, school or university accredited by an accrediting body of the Commissions on Institutions of Higher Education.

The Covina Police Department was also there to inform students on their employment opportunities. Civilian positions open for their department include: community service officer, jailer, police records clerk, police dispatcher, evidence clerk, secretary, and parking enforcement.

Farmers, an insurance company provided career opportunities in financial services. During their first 6-9 months, students train on a part-time basis while still going to school. Farmers offers financial assistance when becoming a full-time agent.

Non-profit organizations like the Peace Corps and Brethren Volunteer Service were useful to those interested in volunteer services.

"Peace Corps helps students who have an interest in traveling or working abroad for two years," said Merritt Beckelt, representative for Peace Corps.

Cintas, the largest company in the uniform industry offered positions including accounting/finance, advertising, distribution management, marketing sales and sales management. To be qualified for these positions, applicants must obtain a college degree to take part in their two-year management trainee program.

For students looking for summer jobs, representatives from Raging Waters in San Dimas and Tom Sawyer Camps in Altadena attended to inform students on their deadlines.

Raging Waters will have its annual job fair on Saturday, March16, from 9 a.m. to 5 p.m. and Sunday, March 17, from noon to 5 p.m.

To work for Tom Sawyer Camps, group and personal interviews are required. There

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Protesters of Taco Bell rally in the streets of Irvine



Jennifer Contreras

The slogan "Yo no quiero Taco Bell" was heard throughout the streets of the business sector of Irvine in an organized protest against Taco Bell Monday. The Coalition of Immokalee Workers, who are fighting for better working and living conditions for the farmworkers who pick Taco Bell's tomatoes, traveled in a bus from Immokalee, Fla., to Irvine, stopping and picking up other supporters. The Bay Area organization Art and Revolution, in collaboration with the coalition, used street theater to present the death of justice and the consumer-driven nature of corporations such as Taco Bell.

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Inside Today's Campus Times



Arts & Entertainment

GospelFest livens things up at Dailey Theatre Friday.

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Sports

Men's volleyball remains No. 1 after three matches last week.

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Sports

The softball team improves its season record to 17-0-1.

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New major offered in '03 catalog

Dora Galvan
Staff Writer

With the new Spring semester came the new Speech Communication major and minor offered by the department.

Chair of speech communication and assistant professor Jeanne Flora, along with director of forensics Ian Lising, created the major knowing that effective speech communication skills are the pathway to many careers.

Flora already explained that the University requires students to take a spoken English course with an emphasis in communication skills.

"This major is for students who want to really become specialists in good communication, so they can go beyond the general education requirement and really focus on becoming a better communicator and understand the theory of communication," Flora said. "It's an area that's in a lot of demand when you think of the state of our society right now."

While the major requires 42 semester hours, the minor only requires 24. Both cover all aspects of the department's mission statement.

These include examining communication theory, improving communication skills in different contexts and exploring communication from a multicultural perspective.

"Like every other major in this school, we strive to serve students and help them prepare for the world outside the academia," Lising said. "Our's is specifically unique because it really helps with the facility of being able to express yourself orally and have the academic foundation to do it," he said.

"The approach of being able to communicate through a non-mediated form is so basic to every human being, but we can take it for granted so often and we can forget that real communication happens between people and not technology; and it's important to bring us back to that basic idea."

Since other departments agreed to be a part of the major, it is designed to give students the flexibility of focusing in their areas of interest. These departments include journalism, behavioral science, economics, business, anthropology and humanities.

"You can package your major depending on the way you choose your upper division electives so that you can have jobs in the business or in a public relations context or social and human services or you could go into speech writing and politics, so there's a lot of different directions," Flora said.

Along with the new major, the department also introduced five lower division courses and three upper division courses.

Flora explained that the focus of the classes is being able to study the general field of communication.

"You get to see how scholars in the field study communication in a variety of different contexts. For example, I teach the interpersonal communication class, where we look at mostly how people communicate in personal relationships," she said. "The intercultural communication class looks at how people communicate across cultures, differences and styles of communicating, which is really fascinating."

The new classes will include skill practice work which will help strengthen communication skills.

"The persuasion class looks at how we get other people to do things and how to influence them. The rhetoric: public controversy and criticism class looks at important topics of controversy in society and how we think critically about those topics and develop arguments about those topics," Flora said.

Although Flora helped write the major's components, she shares the workload with Lising, the other full-time faculty member in the department.

"Ian and I really compliment each other well, because I am more of a specialist in interpersonal and intercultural communication and he is more of a specialist in public communication, persuasion, argumentation and debate," Flora said.

The major and minor will appear in next year's University catalog, but students can take classes now for either one.

Reyes shares experiences with Latino Forum

Anna Roy
Editorial Director

Al Reyes, Director of Diversity and Community Programs at ABC, spoke to guests and members of the Latino Student Forum about becoming a reporter in college.

Reyes began by telling the audience about his own life growing up in Central California.

"I like to tell people that I am from a family of good orange pickers, because that's what my family did when they came here," said Reyes, whose family migrated to the United States from Mexico.

He says his father and mother succeeded while facing a lot of adversity.

"At the time, I didn't really recognize all of the things that they had to deal with," Reyes said. "I mean 'succeed' from the standpoint that he got all five of us, my brothers and sisters, into college."

Reyes remembers that his journey in the communications industry began when he was a sophomore in high school when a teacher in a writing class wrote on his paper, 'You have a definite talent, cultivate it.'

During Reyes' last term at Fresno Community College, a school counselor saw his work and introduced him to people at the local television station, who were offering two students the opportunity to be trained as a reporter.

"I was at the right place at the right time," Reyes said. "But I had also prepared myself."

Reyes recalls that the reason the station was offering this opportunity was because television stations were beginning to diversify their shows and hire minority broadcasters.

> 'I like to tell people that I am from a family of good orange pickers, because that's what my family did when they came here.'
> —*Al Reyes, director of diversity, ABC*

"Latinos began to feel that there wasn't a good group of professionals that could interpret what was going on in the community," Reyes said.

Reyes took the opportunity to undergo on-the-job training, the same year he transferred to Fresno State University.

"It took me about a year and a half to become a full-fledged reporter," said Reyes who would continue to report for 9 years.

While at Fresno State, Reyes wrote for the campus newspaper. He remembers having a sports column and covering local issues and politics.

Reyes remembers those nine years as being very volatile. He covered the labor strikes with the leadership of Cesar Chavez and the teamster union strikes.

"Fresno is at the center of agriculture in California, just studying agriculture in California is amazing," Reyes said.

After nine years, he left California for Texas, where he would work on a National PBS television series.

"If you get on a path and you feel like you are not growing, do other things," Reyes advised students. "There's no reason why all of you shouldn't be successful, if you apply yourself and have the right attitude."

Today, Reyes works in management at ABC, where he coordinates the internship program, among other things.

"I get to sit with all of the department heads and talk about how the station is run," Reyes said.

Later, he discussed the importance of getting an internship and planning out what students plan to do when they graduate.

Reyes is a strong advocate of internships in whichever field a student is majoring in.

"A lot of times you think that a profession is a certain way, but then find out that it isn't," Reyes said.

Reyes recommends that students get internships as early as possible for other reasons as well. First, internships allow students to build a reputation for themselves in the business, as well as give them good hands-on experience. It also allow them to meet people in the business.

While having a job in college, which Reyes acknowledged is important, experience in the field is just as important, if not more.

Reyes also stressed that while in the job world, being positive was of utmost importance.

"Ultimately, that will push you through any situation," Reyes said, "and be dependable."

Another good option, Reyes recommended was for prospective job seekers to connect with useful organizations, such as non-profit organizations.

"Don't ever get bitter, you'll have bad experiences," Reyes warned.

Erick Vasquez, president of LSF, said that the event was very successful. Open forums, which are every month, are put on by a different club member each time.

"Members like open forums because it is the student's decision as to what direction they want to take LSF in," he said. "They choose what the open forum will be about. Because ultimately, LSF is there for them, not the other way around."

The forum's next event is the Bienvenida Dinner, scheduled for April 20.

CAPA Dean's List, Fall 2001

The following full-time students earned a grade point average of 3.75 or better in the CAPA Program during the fall 2001 semester.

Laura Abraham
Joy Adams
Paul Alderson
Debra Allard
Karen Allen-Kornblum
Lisa Anderson
Vickie Baumbach
Vicki Bevard
Terry Birdsall
Stephanie Bracci
Gina Campagna
Paul Casas
Gary Casias
Laurie Caven
Gabriel Cervantes
Sally Coiner
Sandra Colletti
Linda De Zubiria
M Du Preez
Edward Edeson
Peggy Fisher
Christopher Gelfuso
Becky Gonzales
David Goodwin
Ernest Googe
Denise Guerrero
William Heeding
Sherry Houston-Brown
Peggy Jetton-Rangel
Donna Jimenez
Scott Kenney
Exie Leagons
Janet Lederhaus
Kim Leerdam
Jayia Lewis
Melinda Loera
Yrenka Lolli
Judy Macias
Anne Malarky
Wray Mamaril
Michelle Mariscal
Jose Martinez
Kelly Matheny
Lourdes Miller
Jacob Moreno III
Erik Mullen
April Nahom
Tanis Nelson
Theodore Nieto
Christine Ochoa
Evangelina Ortiz
Jeanne Pandzic
Shelly Parrett
Kelli Perry
Breanna Petronzio
Jacquelyn Postell
Carol Potter
Elizabeth Ramos
Roberta Reaoch
Carol Reed
Matthew Rex
Tiffany Rodriguez
Veronica Rodriguez
Arturo Rodriguez Jr.
Mary Roman
Elizabeth Rouhana
Isabel Salcedo
Mercedes Sapien
Melissa Sexton
Jennifer Skidmore
Mary Alice Smith
Marlene St. John
Linda Sweeney
Curtis Taylor
Judy Thomas
Wendy Uzarski
Catherine Van Slogteren
Maria Vasquez
Isela Vazquez
Laura Vidal
Christine Wade
Brian Wichert
Christine Wichert
Sorayda Yang
Diana Zavala
Richard Zavala

Fair...

Continued from page 1

are two interview dates in March and April and one interview date in May.

Military services like the Marines, Army and Navy had representatives at the Career Fair.

"We are here to inform students what the army has to offer; we can provide a better future for them," said Steven Burrow, army representative.

The nation's largest rental car company, Enterprise Rent-A-Car, offered full time paid internship positions available locally and throughout California. The internship program is for juniors and seniors interested in sales and management.

Representatives from ABC Studios were unable to attend because of complications with time scheduling.

"They were nominated for a diversity award and their proposal had to be in by the end of the day," said Jil Bergman, assistant director of the Career Development and Placement Center.

"They are going to be in touch with us and they plan on coming out here to do an outreach table located in the quad area," Bergman said. "We're going to keep the students informed."

The purpose of the career fair was to provide every student with job opportunities, but some students thought otherwise.

"The career fair was mostly for students who had already graduated; they didn't offer much opportunities for undergraduates," said Jackie Garcia, freshman. "I wasn't interested in working for Raging Waters or any other summer job."

Truth tour protests Taco Bell policies

Anna Roy
Editorial Director

"We are the future; Taco Bell is the past," said Marcos Para, one of the hundreds of students, farmworkers and community workers from across the nation who gathered to march to the Taco Bell corporate headquarters, protesting its commercial dealings with the S. J. Packing Company's poor and exploitative labor standards.

The marchers, led by 65 farmworkers, met in Santa Ana and marched five miles to Irvine for a "Truth Tour."

They arrived in high spirits, with fence barriers, security guards and numerous police officers lining the streets in and around the 12 story glass building.

"I brought my sister here because I want her to see that something else is going on. Being young people, we are Taco Bell's target market," said Andrea Phillips, a student at Saddleback College. "By having them at high schools and colleges, you're closing off competition, completely."

The march was the culminating event to a 17-day tour that included a two-bus caravan filled with students, farmworkers and community organizers.

They stopped in cities throughout the nation to hold rallies and express their reasons for the Taco Bell boycott, which began March 1 of last year.

"The whole trip was pretty amazing. Relationships have developed between farmworkers, students and progressive people," said Eddie Casarez, a University of La Verne alumnus who attended the conference, and also rode the truth bus from Chicago to Los Angeles.

Employees and supporters are angry at the poor working conditions.

Tomato pickers are not paid by the hour, but rather by the pound, receiving 40 cents for every 30 lbs. of tomatoes.

Most employees have to work long hours to make an average of $45-$60 on a daily basis.

Overtime is not a factor since the payment is per pound.

"We wake up at 4 a.m., because that is when tomatoes are picked. We usually work until 6 p.m. and make about $30-$45 a day," said Jesus Carlos Estrada who has worked for the company for 10 years.

Lucas Benitez, another farmworker who has taken on a leadership role with Coaltion of Imokalee Workers, says that the boycott will continue until the company agrees to pay one cent more per pound, establishes a code of conduct for its employees and begins offering overtime pay.

"The Florida Labor Department reports that Florida farmworkers make $7,500 yearly without benefits. This is not a living wage. Farmworkers in Florida are in the same situation as workers in Asian sweatshops," he said.

"Why should I find a new job if I am doing honest work and all I want is dignity? What we want Taco Bell to understand is that it's time to make fair fast food."

Taco Bell, with its 7,000 restaurants, reported earnings of over $5 billion in 1998 and is owned by Tri Con Incorporated, a large multinational corporation that also owns Kentucky Fried Chicken and Pizza Hut. Corporate executives met with the workers as a courtesy, since they had come from so far. However, the company's statement is that it is a labor issue with S. J. Packing Co.

"I like Taco Bell, but I believe that being the multibillion dollar company that they are, they have the power to influence whatever company they subcontract, to pay the workers more," said University of La Verne senior Kristine Werthwein who participated to support the boycott.

Tomatoes are a $500 million industry for the state of Florida, which provides most of the nation with its tomatoes during the winter months.

On Sunday, supporters gathered at the University of California, Los Angeles to attend a conference focusing on the boycott as well as workshops on alternative media and grassroots organizing.

Local sponsors of the protest included the Korean Immigrant Workers Advocates and the Los Angeles Garment Coalition.



Jennifer Contreras

Aryeh Shell of Berkeley, Calif., participated in the organized protest in front of the Taco Bell headquarters in Irvine, in collaboration with the Coalition of Immokalee Workers. "I rang the death toll for justice and then I rang the bell for freedom, liberty and justice and for the farm workers and all those who are oppressed," she said. Shell says she has been stilt walking for a few months and uses stilts in her pursuits of street theater with Art and Revolution, an organization based in the Bay Area.

In The News

Housing Reservations

The ULV Office of Housing and Residential Life is offering informational sessions for students interested in living on campus for the 2002-2003 school year. The next is scheduled from 5:00 to 6:00 p.m. Thursday in the Brandt Hall Lounge. For more information, call extension 4052.

Peace Corps

An informational meeting will be held at 7 p.m. Tuesday at the Borders Bookstore in Montclair for those interested in becoming a Peace Corps volunteer. Future and retired volunteers will be at the meeting to discuss the pros and cons of serving in the Corps. For more information, call (800) 424-8580, option 1, extension 26.

FAFSA Deadline

Students who missed the priority deadline for financial aid March 2 have a second chance to file. The new deadline is today, although students who file before for this deadline will not be eligible for Cal Grant. Contact the Financial Aid office.

Pre-Law Society

Students interested in Law School can join the Pre-Law Society to find out what it takes to be admitted into law school. Fore more information call ext. 4219.

—Tim Tevault

Faulty sprinklers drench Oaks

Dimitri Watson
Staff Writer

How safe are the dorms on campus? A quick jog through some of the dorms reveal that half the rooms have their doors propped open. Yes, students are inside the rooms, but some frequently leave for a short time without locking their doors.

"Thefts have not been a problem in the dorms this semester," said John Lentz, director of campus safety and transportation. "People are either starting to secure their property better."

But there have been other problems. Recently a malfunctioning sprinkler went off in one of the rooms of the F building in the Oaks—for the second time this year.

"I was in the shower and my roommate, Matt, had just left to get something," said Adam Khawaja who was surprised by the mishap. "Within about 10 seconds after he left, water was gushing out of the sprinkler in the room."

Kevin Travler, a friend of Khawaja's, was the first to notice the sprinkler was going off.

"I walked in the room to borrow a pair of pants and ended up soaked. So I let Khawaja know his room was being drenched," Travler said.

Neither Khawaja nor his roommate, Matt Sibert, were able to save many of their possessions. The water just started soaking everything, and filling up the room with about three to four inches of water. Water began to flow out of the room into neighboring rooms also filling up half the lounge area with water.

"Campus Safety showed up and could basically do nothing but identify the obvious problem, and transfer the information to the fire department," Khawaja said. It took the fire department 15 minutes to arrive on the scene and roughly 10 minutes to shut the sprinkler off. The water ran for about 27 minutes.

"The University seemed concerned and was willing to help but when it came to getting my damaged stuff back, they made it seem like they weren't responsible and I would have to go through the sprinkler company to be reimbursed for the damages," Khawaja said.

The University eventually took responsibility and promised to help Khawaja and has provided him with a temporary room in B-Top.

Director of Facilities Management Brian Worley said the sprinkler heads were likely

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On-campus job interviews offered

Jaclyn Roco
Arts & Entertainment Editor

On-campus interviews are being held this month and next at the University of La Verne's Career Development and Placement Center. The Career Center is encouraging students to sign up for the following organizations: Cintas, City of Los Angeles, Fairfield-Suison Unified School District and EMC/Royal Alliance Association, Inc., Assistant Director Jill Bergman said. Interested students can choose from various jobs which include: teachers, sales associates, interns and accountants.

"It's something that all career centers in college campuses do. Basically employers come in our office and use our interview room for the process," Bergman said.

Before signing up, Bergman said interested students should review what prospective employers have to offer.

"A lot of employees are aware of on-campus interviewing," she said. "We have a binder that gives step-by-step instructions on how to sign up. The binder is so that students can know a little about each company and what positions they are offering."

Bergman gave an overview of what some of the organizations were looking for. Among them, Cintas, a corporation selling uniforms, is interested in hiring scholar interns and management trainees, while the City of Los Angeles is looking for accountants.

The Fairfield-Suison Unified School District is coming from the Bay area to hire teachers. Bergman said those interested must have their credential by August, 2002. Lastly, the EMC/Royal Alliance Association, Inc. is hiring sales associates and branch manager trainees.

Bergman mentioned most organizations are known to recruit from the University.

"The reason the employers come is because they had success with our students who they hired in the past," she said.

Besides descriptions of the positions offered, the binder also includes contact information, appointment times and terms of agreement. Bergman said students were responsible for keeping their appointed time.

"It's a serious thing we ask coming from them," she said. "Employers come out here and they expect them (students) to be there. It interferes with the employers' schedule."

As part of the process, students were asked to sign a "Student Responsibility Policy." The policy, according to the binder, was designed to "inform students about the requirement expected" of those participating.

Policies were as follows: 48 hours notification of cancellation, automatic termination from program if presented with a no-show and student's own liability for remembering appointment times and dressing accordingly.

> 'Employers come in our office and use our interview room for the process... it's something that all career centers in college campuses do.'
> *—Jill Bergman, assistant director of the Career Development Center*

Besides filling out necessary information, students are required to bring in a resume. The resume should be attached to the binder so that employers will be able to look at it when they arrive, she said.

"It's a win-win situation for both sides, for students and employers," Bergman said.

For those students interested in help in this area, the Career Center is available to instruct students on how to make a proper resume.

"We review the resumes, and we keep on doing that until it's perfect," Bergman said. "We sometimes meet more than once."

Senior Caleb Ebuchi attributed the Career Center's efforts for his "perfect" resume.

"The lady who helped me went over my resume and improved it to a more professional standard," he said.

Bergman said the main parts of the resume are: the heading, objective (optional), education, professional experience, honors and/or awards, computer skills and special skills.

She recommends BA students have at least a one-page resume in order to make it seem "simplified, clear and clean."

Students can also seek information online at **www.ulv.edu/cdc.**

"If you go and click on career resource management, that's where resume examples are and all kinds of information to help with the structure," Bergman said.

Bergman said the Career Center provides those who seek help with free high quality resume paper made of linen.

"The employers will notice the difference," she said.

Those who work in the Career Center suggest students come and make use of the services they provide.

"I think it's important for students to meet with us before they graduate. It helps to brainstorm with those who know the career world, otherwise they don't know," Bergman said.

Administrative Assistant Gloria Henley agrees with what the Career Center offers.

"It's a good opportunity for students. They can interview here instead of where the companies are. It's convenient," she said.

Director of the Career Development and Placement Center Laura Kiralla credits Bergman for making the on-campus interviews a success.

"She has amazing efforts with organization and outstanding networking with the employers," she said.

Graffiti hotline keeps LV community 'tag'-free

Gloria Diaz
Staff Writer

The city of La Verne has been fighting the war on graffiti since enacting a hotline designed to respond to graffiti faster.

The idea for the hotline, which has been in service for three years, came up in a staff meeting.

"The hotline helps us remove the graffiti faster, usually within 24 hours, it is very rare for it to take longer than that," said L.D. Johnson, maintenance operations supervisor for the city of La Verne.

Usually, a citizen calls the hotline, and the entries are checked every morning. Within 24 hours of receiving the report, the city maintenance department goes to the site and removes the graffiti from the wall.

The city has a commitment to remove all reports of graffiti within 24 hours. Only when a specific paint match is needed, an extra day will be taken to remove the paint. La Verne Police Department also uses the hotline to report any graffiti around the city.

"Due to the aggressive response of the program, graffiti is not a major problem in the city," Johnson said.

The cost to remove graffiti can range anywhere from $5 to $12, depending on the size of the "tag" and the type of surface it is on. A 2' x 2' tag will take about 20 minutes to remove, with a cost of $10 to $15. While graffiti on a building wall will be painted over, costing $5 to $6.

Graffiti on a sidewalk is a different story, it will need to be removed with a high pressure water system.

An additional service that the city provides is offering to remove graffiti from private property such as a house.

If there is graffiti on a garage door, and it can be seen from a city street, the city will offer to pay for the removal, granted the property owner provides a signature of authorization.

The city of La Verne allocates $26,000 each fiscal year for graffiti removal.

Anyone can report instances of graffiti around the city by calling (909) 596-8787 24 hours a day.

The county of Los Angeles has enacted its own graffiti hotline to report any graffiti outside of La Verne, call (800) 675-4357.

Pomona also has its own program in use since 1988, which used to be under the jurisdiction of the Pomona Fire Department.

Messages on the hotline are checked the next morning, then a work order is filed and within 24-48 hours, depending on the workload, the graffiti will be removed.

To report an occurrence of graffiti in Pomona, call (909) 620-2265.

Tuition...

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Human Resources employees, she decided to test the idea with faculty and, in turn, hopes that it will provide financial relief to the university.

"I asked if anyone had given out information about this," she said. "No one considered it as a plan, and no one ever looked at it before. The University is finding that they can use this as a benefit.

"The funds coming in will help advance the financial situation to help with any topic from the Law school to the graduate program," she said.

The tuition remission policy was put in place to support faculty and staff's continuing education. If other resources are available to them, such as Cal Grant, the university will still cover tuition costs that are not covered. Oris Barber, director of Human Resources, supports the notion for employees to apply for other grants, in order to decrease the university's financial burden.

"The financial side is expensive, so we are interested in minimizing it," Barber said. "If one of our employees qualifies for Cal Grant, it makes sense to request they apply.

It is money back to the University. But there is no serious thought to requiring our employees to do this."

Barber stressed that this policy is only in the early stages of being planned and that no one will be forced to apply for outside financial assistance.

Coleman added, "This is purely voluntary. We are not coming in and changing ways."

She hopes that faculty members involved with the process support what is best for the University of La Verne.

Denise Charles, administrative assistant for the CAPA department, also wants the best financial opportunity for the University but is concerned with how the policy is going to work once it is put into place.

"As far as I know, most students who get tuition remission have never gotten a Cal Grant," she said. "So, I am not sure how it's going to work."

She, along with many other students, relies on the tuition remission policy and already receives financial aid because she is taking more than the allotted units.

"I go over the cap, and everything else I take out loans for," she said. "Not until next semester will we see how it all works out."

Safety...

Continued from page 3

faulty and he said the rest of the buildings would be inspected and replaced as needed.

"We have to believe this is the case from what the students are saying and from accounts and appearance," Worley said.

"We are working with insurance companies and doing what we can to solve the problem and accommodate the students," he added. "This has only been a problem in the F building, which is only a year old. It is extremely rare for a sprinkler head to fail. I arrived on the scene that night and stayed until midnight."

Still, with such unforeseen safety risks in the dorm rooms, Lentz recommends that students be rigorous about protecting themselves and their property where they can.

One way he said is to keep their doors closed and locked whenever they leave the dorm room.

SIGMA KAPPA SORORITY
ΣΚ
Welcomes
Rachel Ashley Ebony Tami
Monica Kathy Natalie
Arleen Jeanna Maria Dana
Karli Heather Nicole
Crystal Jennifer
Michelle Connie Erin
We are so excited to have you!

Some simple dining requests, please

Next year, the University of La Verne on campus dining services will sign a contract with a new provider. Because of what is currently provided, most students still remain unhappy and unsatisfied with the services rendered by the Aramark staff. We have composed a list of requirements, which need to be included as priorities for next year's staff. With these suggestions, we hope the service will improve, thus suiting the needs of everyone on campus. To any future food service provider for the University of La Verne, here is what the students are requesting from their on- campus dining facility:

1. **Competent Employees.** New staff members must be adequately qualified to service the needs of college students. This means future employees should not be allowed to sit around and stare at students when services are needed because they lack the competency to do otherwise. Future employees should understand general procedures so they can answer all customer service questions and complaints. These new employees will understand that doing their nails, combing their hair and smoking cigarettes on the job, in front of the food and students is not permitted. In addition, the new employees will have such high levels of competency that they will set new national standards of efficiency and effectiveness for college dining halls everywhere.

2. **Edible Vegetarian/Vegan Entrees available on a daily basis.** Students who practice these healthy habits are generally left with little or no dining options at the Spot and Davenport. Usually when a vegetarian option is provided, it is prepared smothered in a thick layer of cheese (or some other unhealthy ingredient). Hopefully, the new food service provider will serve a large variety of options, so everyone will leave satisfied after every meal. White rice, tofu, fresh vegetables and fruits, for example, should be prepared and presented with each meal.

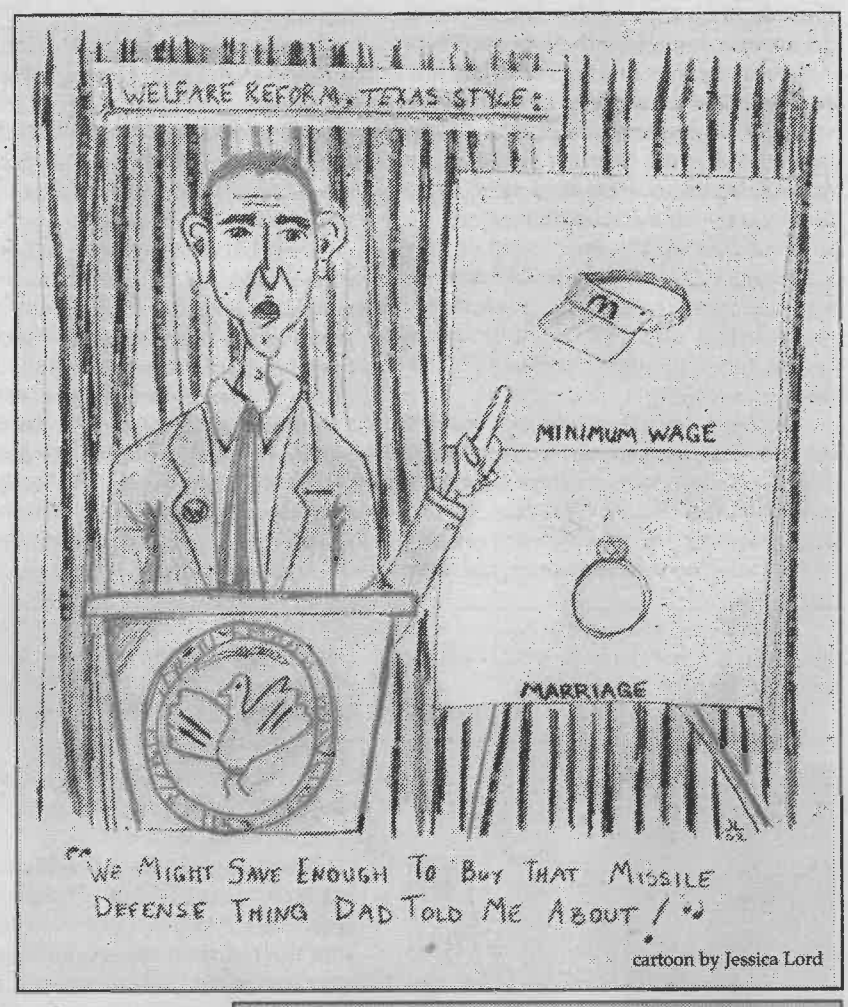
3. **"To go" cups and boxes.** With the arrival of the new food provider, we request the staff provide their customers with "to go" cups and boxes upon request. The current provider does not allow students access to the "to go" cups/boxes unless students call ahead and request something be prepared for them. The reason for this rule is probably because Aramark does not want to waste any products. However, whenever the staff needs a to-go box or cup, they are always allowed to take them and use them as needed, and can be seen leaving the dining hall with their dinners in hand. This is a luxury students should get to indulge in. Davenport dining hall is probably losing money from silverware, plates and cups that are taken when students are not provided with "to go" containers, because then they have to use the permanent dining-ware. This problem could easily be solved with the installation of a small dispenser that gives students "to go" boxes/cups whenever they need them – with or without a call ahead of time.

4. **Cash cards to be used at vending machines and other locations on campus.** Several campuses similar to ULV allow students to use meal cards at various vending and soda machines on campus. With this option, students can easily buy snacks before class, while utilizing money from their meal plan. Therefore, money is not being wasted when students miss meals at the dining hall. The Spot does allow students to use their meal card as cash, but with limited hours and selection. The hours should be extended for convenience purposes.

5. **TV sets located in the dining hall.** Having this luxury available would allow students to enjoy their food while also watching their favorite TV show. It would also just enhance the dining experience.

6. **Cinnamon Toast Crunch.** This cereal seems to be the favorite with all of the students on campus. Therefore, it should always be provided. Lately, however, whenever students want to eat this delectable cereal, it is not available. Does this make any sense? If something is in such high demand and requested by all of the students then it should always be provided! Hopefully, the new food provider will understand that all college students eat Cinnamon Toast Crunch for every meal and it needs to be on constant supply.

As the price of on-campus dining at ULV continues to increase, it is essential that the needs of students, as paying customers, are met.



cartoon by Jessica Lord

Letters to the Editor

Dear Editor,

No, we will never forget that it was the firemen, policemen and ordinary human beings who were and are the real heroes of Sept. 11 ["Wrong heroes being recognized," March 8]. Television coverage may make it look like we have gone back to our normal lives, and it may look like citizens are rushing to pay attention to the next media event. But we will never forget those heroes. I promise you.

Janis Dietz
Associate Professor of Business Administration

Dear Editor,

This letter is concerning the article titled "RAs should also abide by rules," which was printed Feb. 15. For starters, the housing staff chose the most amazing people to fill this years RA/Pa positions, people with kind hearts and warm souls, among other amazing qualities. They are always willing to help and and they will not stop until they know you've been helped. The article written about our RAs/PAs was all based on false information and was ridiculous to us, the residents, who allegedly witness all this "destructive, irresponsible, arrogant behavior." The fact that the word 'arrogant' was used to describe RAs/PAs is "a load", never, ever have I come across one of my RAs/PAs. in my building, without being greeted by a hello or a simple smile. Now people seems to to think that RAs/PAs are only RAs/PAs twenty-four seven. Well, I hate to burst your bubble, but that's not the case. RAs/PAs, just like everyone else have class and do need to study. So yes, they are busy. Isn't it funny though, that no matter how busy my RA is I always manage to see her a couple times a day. In fact, my RA always leaves a note on her board saying where she is and when she plans on getting back. RAs/PAs have lives, believe it or not, and they are human beings who also deserve to go out and have a good time, granted even I have seen RAs/PAs at parties but not once have I seen an RA or a PA intoxicated or engaging in sexual activity on campus.

As far as lock out and other issues that require keys, "hello" you people do realize that there is only one pair of keys, due to safety reasons, for four RAs in Stu-Han for example. So yes, in those cases, residents are asked to please contact campus safety. There are also instances where my RA might be in class or out running errands, yet I have never had a problem finding another RA in my building willing to help me out., that includes anything from maintenance to personal issues. The thing that really puzzles me is, "Didn't your teacher every tell you to write your name on your paper?" Or maybe you knew all of this was going to be thrown back at you. In my opinion you should keep the grudge against your RA/PA strictly between you and your RA.

I appreciate the fact that you took the time to read this.

Cynthia Rodriguez, student

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2002

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From the Editor...

U.S. should be more attentive



Ryan MacDonald

I sat in my room one day last semester, perched high above the streets of Athens, Greece, and watched a nightly news segment on the CNN World News report. As I watched the news of the Israeli-Palestinian conflict unravel in front of my eyes, I realized how uninformed I was on foreign affairs.

This issue, which was tearing apart a nation about 100 miles east of my then-home, has been developing for years, but I never completely understood the gravity of the situation until I saw it on TV that night.

I watched that evening as innocent citizens in the streets of Israel, close to the West Bank, dodged explosions and open gunfire. Some of those on film carried other injured citizens who were entirely covered in blood, while others ran from the TV frame, merely attempting to avoid being killed.

I saw human beings of various religions running for their lives because they did not agree with the beliefs of another religion. This hatred confused me, but through the months of my term abroad and after many nights of watching international news, I realized that to some humans, this type of guerrilla activity is just a way of life.

Last Saturday evening at popular cafés in Jerusalem and Netany, the Israeli-Palestinian conflict continued. Fourteen Israelis were killed, including one baby. Both places were crowded when two blasts, set off by suicide bombers, ripped through the buildings.

This latest development, which is finally making headlines in local and national newspapers, comes as America's renewed peacemaking efforts are just beginning. The United Nations Security Council just endorsed the idea of a Palestinian state in Israel for the first time and demanded an immediate cease-fire.

But digesting prominent international news is something most Americans are not used to doing. It is something they fail to include in their everyday routine.

Any day of the week, the top stories of most evening and afternoon news deal with issues of cell phone cancer, shopping cart rage, or traffic reports. And though international news develops at the same time as any other news, it is pushed to later coverage. Audiences can often hear newscasters say, "We are all of time tonight, but stay tuned for the national nightly news where the (any international news goes here) will be further reported on."

Maybe the responsibility lies in the hands of the media rather than the viewing public, but wherever one places the blame, this general disregard for international news is the reason Americans are seen as ignorant, uneducated and unaware in most European countries.

Why do Americans remain uneducated about international issues? Why don't they search for other news sources? These questions will exist as long as people continue to receive their international news from late night talk show comedians' opening monologues. How does one consider this to be a reliable source of news?

And while Americans are laughing at these offensive jabs made about (fill in any international news here), foreign citizens educate themselves about issues of terrorism and cultural differences. This could certainly be why so many Americans were caught off guard by the terrorist attacks on Sept. 11.

Being oblivious to what is happening in the world is a characteristic most Europeans do not understand. And why should they try to understand it?

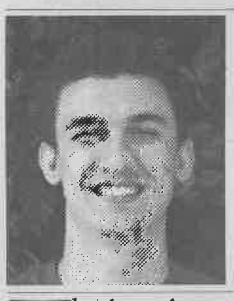
To them, being informed about world news is necessary in most social circles, and anyone who cannot discuss these events is considered shallow, superficial or trivial.

Witnessing such terror on the faces of innocent civilians is something I was not accustomed to, nor is it something that I will quickly forget, and being able to relate real emotions with foreign issues has allowed me to become more involved with issues concerning foreign nations.

This practice, though not as easy (or enjoyable) as watching Letterman and Leno, can allow all of us to become more involved with the future of America and the future of our world.

Ryan MacDonald, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **macdonar@ulv.edu**.

Drivers should prove their mettle annually



Tim Tevault

The fate of your future should lie in just one simple test. Yes, that is right. Just one test to determine whether or not you deserve to remain mobile and independent, based on your abilities.

This test should span all generations. Race, religion or creed should not make a difference. It should be administered once a year because if it were,America's mortality rate would drop.

The test I am speaking of is a simple driving test. I believe that drivers should, from the day they earn their driver's license, be re-tested annually. It's perfectly logical. If a driver is on the road they should at least be able to drive correctly. If they can't, they just don't deserve to be on the road at all, period.

For example, take the incident that occurred on Tuesday afternoon in Anaheim. Two little girls were killed outside their elementary school when a driver "lost control" of her car and smashed their bodies into the wall. One died instantly, the other, later at a hospital. On top of all of this, the mother and brother of one of the girls, were witness to everything.

According to police, the woman may have accidentally hit the gas pedal instead of the brake pedal. But that's not the real kicker. She was not under the influence of either drugs or alcohol, which is what brings me to my next point: you do not have to be drunk or high to be a hazard on the road.

People should not take driving for granted when it should be considered a privilege. A car can be used as a weapon, just like a gun can by normal, everyday people. That is why kids aren't allowed to drive; it is a huge responsibility.

But if driving was taken as seriously as it should be, an annual test would be administered to all California drivers. Every two years would even be acceptable, as long as drivers are consistently being tested.

Sure it may sound like a hassle, but think of all of the idiot drivers who would be off the road. Think of the number of accidents that could have been prevented or the number of pedestrians who could have still been alive.

If annual testing had been implemented prior to the incident in Anaheim, two little girls might not have been dead right now and the 15 other kids who witnessed the brutal accident would not have that violent image in their minds. The testing would also reduce the number of teens and elderly people on the road. The former have proven to be impulsive and rather reckless on the road by not demonstrating proper judgment.

The elderly, meanwhile, may be cautious, but some can't help that some of their senses essential to driving are fading or are diminishing.

Case in point: In January, an elderly woman plowed through a row of about fifteen children outside their school. Grouping teens and the elderly, of course, might be stereotyping, but these age groups are some of the worst drivers on the road today. With the assistance of annual testing, *some* of them, at least, would be off the road.

An argument could be made that while people might be stripped of their licenses, they will still drive, which is true; all laws *are* eventually broken. But even if the law gets just one bad driver off the road to possibly save a life, then it would be worth all of the work.

I sincerely hope that a law similar to this is passed sometime in the near future. If not, I can only hope I'm not the next victim because of someone else's mistake.

Tim Tevault, a sophomore journalism major, is managing editor of the Campus Times. *He can be reached by e-mail at* **zerotearx@aol.com**.

Nuclear policy should not be taken lightly



Amanda Stutevoss

While campaigning for President in 2000, George W. Bush stressed his urgency of cutting the number of nuclear weapons in the world. One year and 55 days later we hear word of secret outlines for the American nuclear policy and America's plans to develop nuclear weapons, which would be better suited to strike targets in Iraq, Iran, Russia, China, North Korea, Syria and Libya.

The new Pentagon report, which contains some unclassified and secret information, came out last Friday. The report indicates the Pentagon's position on nuclear weapons is that these weapons of mass destruction are highly important to the United States arsenal. It describes weapons that could be used to destroy underground bunkers, which may contain biological and chemical weapons abroad. It states the urgency of developing intelligence and targeting systems for nuclear strikes. It also claims that the United States may need to institute nuclear testing again.

From 1951 to the present, 67,500 nuclear missiles and 6,000 different types of nuclear weapons have been stockpiled in the U.S., and still we are designing and developing more of them.

In the wake of Sept. 11 I understand the urgency to feel safe doing everyday activities such as flying, yet is building weapons of mass destruction and plotting possible targets really the way to ensure our security? To date our biggest threat has not been the deployment of nuclear weapons on American soil, but rather box cutters and inefficient security personnel. You could blame that act of mass destruction on the American public and our obliviousness.

You could blame it on the Clinton Administration's way of handling U.S. embassies getting bombed in different countries around the world; or you could blame it on Bush seniors' inability to secure peace in the Middle East when we entered the Gulf War in 1994. You could point the finger whichever way you please, but either way you look at it, throwing around our plans concerning nuclear weapons really has no relevance in protecting us. If anything, it is putting us more at risk. It is telling our "enemies" that nuclear warfare is a possibility and in return they are moving forward on their plans to develop their own nuclear arsenal. It has made us more of a target for angry "terrorist countries" around the world.

Not only is the development of nuclear weapons putting us at risk but it is also costing us an arm and a leg. Last calculations raise the bill to $5.8 trillion; $35 billion of that is paid by American tax payers; $2.5 billion of that goes to testing the weapons; $225 million went to pay for lawsuits of radiation exposure under the Exposure and Compensation Act of 1990. These dollar amounts were not spent to help the poor, fight crime, or reduce our nations homeless population; instead it has gone to a false sense of security.

It seems to me that instead of developing more nuclear weapons, America, being the nation with the highest number of nuclear weapons and the only nation in the world to have ever used one, we need to lead a worldwide campaign to halt the use and development of nuclear arms. We have talked for years of the importance of ridding the world of nuclear weapons yet we refuse to practice what we preach. Let the terrorism of Sept. 11 be an example. America is not exempt from attacks upon our soil. We may be the most powerful nation in the world, but we are not the most respected.

Amanda Stutevoss, a junior television broadcasting/journalism major, is sports editor of the Campus Times. *She can be reached by e-mail at* **astute4@aol.com**.

Professor brings diverse perspective

Melissa Lau
Staff Writer

Last summer a teaching position in the psychology department at the University of La Verne opened and gave one professor the opportunity to shine.

Assistant Professor of Psychology Raymond Scott received a call from Assistant Professor of Psychology Errol Moultrie in August concerning the vacancy.

Although much hard work is involved, Scott is enjoying his first year at ULV.

Scott received his bachelors in Education with an emphasis in speech and language pathology.

Through an internship in his undergraduate years, Scott worked with underserved populations and became an advocate for them. He influenced them in terms of speech problems, but discovered that he affected them in other ways as well.

Scott chose to study psychology because of the influence he could have on human thought. However, Scott did not dismiss other areas of study. He incorporated sociology and anthropology classes into this field.

Although he studied three years as an undergraduate in St. Louis, Mo., Scott chose Oklahoma for his senior year of college in addition to the home of his graduate studies.

Scott received his Ph.D. in clinical psychology in 1996 from the University of Tulsa.

One factor that greatly influenced his choice to study in Oklahoma was his heritage.

"My maternal grandmother was a full-blooded Native American from the Choctaw tribe," Scott explained.

Scott was interested in his family background and believed that Oklahoma would be a great learning ground to dig into the past.

He explained how the "Trail of Tears" and Oklahoma played an important part into understanding his roots.

Scott, a St. Louis native, is enjoying his 10th year in California.

His choice to come to the sunshine state was motivated by many factors. In addition to the fact that he had family in San Francisco, Scott was also attracted by two personal opportunities.

One was the chance to study Buddhism, and the second was the opportunity for a prestigious internship at the University of California, Irvine.

"I like a lot of the philosophical foundations of Buddhism," Scott said.

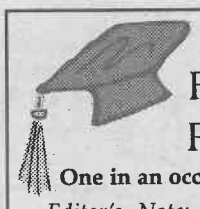
He said that it is different than practicing a Western religion.

He was exposed to Hinduism during his stay in Oklahoma, but it failed to satisfy his thirst.

Scott also said that because Buddhism links with psychology, it has become a growing area of interest.

The diversity of cultures in California has allowed him to study this topic further and incorporate it into his life.

Scott has integrated cultural diversity into a class he is currently teaching.



New Faculty Profiles

One in an occasional series

Editor's Note: There are an unprecedented number of new faculty members at ULV this year. This is one of their stories.

In the Advanced Multicultural Competency class, a doctoral course, ULV psychology students learn counseling approaches to use for minority groups. Many times this leads to empowering people, Scott said.

"It takes psychological theories and looks at them from the perspective of multiculturalism," Scott said.

Since starting at ULV, Scott has been active in many activities. He is one of the faculty advisers for the Gay, Lesbian, Bisexual, Transgend Alliance.

He is also an advisor for the Institute of Multicultural Research and Campus Diversity in addition to being involved in the Coalition for Diversity.

He enjoys working with IMRCD because it encompasses program and curriculum involvement, as well as advocacy.

He was also invited to become the chair for the Psychology Institutional Review Board, which ensures that the rights of human subjects in psychology are not violated.

As a member of the American Psychological Association for seven years, Scott has enjoyed working for that organization as well.

Two months ago he was appointed to the Grant Application Board of the Office of Minority Health, at the national level, for work done in communities and research projects.

In addition to teaching and being a clinician, Scott also enjoys research.

At the University of California, Los Angeles, Scott researched substance abuse.

In particular Scott researches the different uses of methamphetamines on different populations.

Working with the Integrated Substance Abuse Division, Scott had to modify a treatment that could be used by various groups.

They approached this problem through a national project in which they traveled to different areas, including Hawaii. Following the study, Scott wrote a chapter on substance abuse in Addiction Recovery Tools.

"He is an all around professional," said Aghop Der-Karabetian, professor of psychology and associate dean, college of arts and sciences.

"He is gracious and willing to accommodate us. Students have said good things about him."

Der-Karabetian also said that he is appreciative of Scott's involvement outside of the classroom.

While holding a temporary position at the university this year, Scott has applied for an opening in the psychology department for next year.

Applicants will be interviewed for this position starting next Friday.

Aside from teaching and involving himself at ULV, Scott has also been busy flying to different locations across the country for various interviews.

Scott wants his students to take the concepts of ecological psychology and incorporate them into western theories of philosophy.

By doing this, it will allow students to reach the next step.

"I want them to move beyond the narrow focus of an individual," he said.

Rooters get rowdy supporting men's national quest



Tom Galaraga

Assuming the roles of the Rowdy Rooters, Adriana Contreras, Jane Saikali and Crystal Marks demonstrate that one good turn deserves another, returning the favor of their male counterparts who supported the women's volleyball team throughout the season. Pumping up the crowd after each La Verne point earned, the Rowdy Rooters cheered on the men's team during the Molten Classic Tournament on Saturday.

Dance team debuts

The Youth College Network has announced that University of La Verne Dance Team is one of colleges selected for initiation this year.

Makayla Benjamin, ULV admissions representative, established the dance team last spring. The team has five members captain including Deanna Reyes, who is one of the pioneers of the dance team.

The YCN is a division of the United States Amateur Ballroom Dancers Association, a non-profit organization with charitable and educational programs that is also recognized by the United States Olympic Committee (USOC) as the national governing body for amateur ballroom dancing in the United States.

The mission statement of YCN states, "Our mission is to promote partner dancing among the college students and youth of the United States...Our dance network is open to all, including ballroom, country-western, salsa, tango, and swing clubs".

The ULV team dance routines include jazz, hip-hop and swing dancing. Benjamin started the ULV dance team because there was on interest among students on campus.

The ULV dance team is a not funded by any ULV organizations, which means every member of this team is responsible for her expenses.

Last year the team attended a competition at University of California, San Diego and was honored the awards of Superior Team and Most Improved Team. Considering the team was just one year old, the improvements are more than satisfactory, Benjamin said.

Because of some injuries, the team was not able to compete at nationals in Las Vegas, last year. Now with the YCN recognition, students on the ULV dance team will be apart of the nation wide network of college dance clubs that includes Stanford University.

—Vicky Martinez

Arts & Entertainment

Entertainment Briefs

Department of Music Presents

The University Chorale and Chamber Singers is hosting its spring choral concert "Songs of Life, Love and Laughter" at 8 p.m., March 22 in Founders Auditorium. The concert, conducted by Scott Farthing and performed by Timothy Durkovic on piano, will be directed by Anita Hanawalt who will lead the ULV Recorder Ensemble. General admission at the door is $3. Tickets may be reserved by calling extension 4291.

American Cinematheque

The American Cinematheque is featuring "Side Streets and Back Alleys: The Fourth Annual Festival of Film Noir," with a tribute to late director Robert Siodmak ("The Killers"). The film series will be held from March 29 to April 14 and will include appearances from actresses Jan Sterling and Audrey Totter and more. For information call (323)-466- FILM.

Disney Pictures

The studio that brought audiences "Remember the Titans" is back again with a motion picture based on a true story, "The Rookie," a story about a coach who discovers that it's never too late for dreams to come true. Jim Morris (Dennis Quaid) proves this by becoming a major league pitcher at an age when most players are retired.. "The Rookie," directed by John Lee Hancock and written by Mike Rich, opens nationwide on March 29. The film, rated "G," runs 129 minutes

-Jaclyn Roco

PianoFest trio plays its way into ULV

by R. Anthony Thurman

"Encore! Encore!" "Play one more!" Those were the words that the audience was shouting after the PianoFest Concert last Friday night at the University of La Verne in Founders Auditorium.

ULV Professor of Music and Department Chairman Reed Gratz joined forces Friday night with Professor of Bass and Music Business Andrew Ford and Professor of Drums Bob Dominguez to form a magnificent jazz trio.

With Gratz on the piano, Ford playing the guitar and Dominguez on drums, the trio combined to give the audience a perfect evening to remember.

"It was an excellent concert. We had a good turn out," said Steven Biondo, music assistant and technician of the music department. "I think jazz trio is the most pure form of jazz."

No matter what age group, Gratz, Ford and Dominguez attracted an audience who had an actual appreciation for good music.

"I really appreciated and enjoyed hearing my professors play together," said senior music major Jasmine Effner. "It was great to listen to Reed Gratz's compositions and I really, liked the piece 'View From the South.' It was the best."

Gratz has taught at Washington State University, University of Miami, Utrecht Conservatory in the Netherlands and is a visiting professor of music at Claremont McKenna College. He has also been awarded numerous grants such as the jazz composition grant from the National Endowment for the Arts and a research grant in African American music by the National Endowment for the Humanities, to name a few.

As a pianist and keyboardist, Gratz has collaborated with famous musicians such as Herb Alpert, George Russell and William Nijholt.

Gratz composed every song performed that evening, except for two, for which Duke Ellington and Keith Jarrett were the original composers. He credits many great jazz musicians to be his inspiration.

He says everyone from Ellington to the musicians he performs with are his influences.

"I'm influenced by so many great jazz masters like Duke Ellington and other greats," Gratz said. "But I've studied classical music as well. I have love for European classical; I listen to everything. Everything I listen to I'm influenced by, even the people I play with I am influenced by. I'm constantly learning from the people I play with."

Ford, a ULV graduate, has worked with talents worldwide including Cladys Knight, David Crosby and Whitney Houston.

Dominguez performs regularly with the Riverside Civic Theater and in Palm Springs. He has worked on the faculties of ULV, Redlands, UC Riverside and other southern California universities. His musical resume consists of having played with John Patitucci, Russell Ferrante and Frank Sinatra.

To cap off the evening, Gratz's son, Ian, provided the leading vocals to collaborate with his father and Ford's 12-year-old son, Aaron, who stepped in for Dominguez on drums, to perform Gratz's final toe-tapping composition of the night, "It Doesn't Take a Masters."

"I had a good time. I was pleased to see so many people because with a La Verne event, you never know," Gratz said. "I hope we can get back this audience next time, not just for my concerts, but for all department events. This is just one of many concert series."

The next concert will be a free faculty recital with Rachel Vetter on violin and Hao Huang on piano, at 8:00 p.m., tonight in Founders Auditorium. For further information call the Music Department office at ext. 4917.

Soul-lifitng gospel awakens and moves crowd



Peter Schupmann

Angela Perry and Pure Soul and Live Music Sounds get the crowd moving at GospelFest on Friday night at the Dailey Theatre. Perry is a junior marketing major and music minor. She is also the secretary and treasurer for Prism, a student-run poetry and literature group. She is seen here performing to live music and getting the crowd excited.

Movie Review

'Soldiers' head into inner hearts

Alex Serena
Staff Writer

Instead of glorifying war, "We Were Soldiers" tells the story of soldiers who died on the battlefield and the families they left behind. It helps us understand the dynamics of the battle, however chaotic it may have seemed on the surface.

The year is 1965 and a new war is beginning. The news of a first battle was supposed to remain quiet from the American public, but when things do not go exactly as planned and politicians change plans, a war eventually breaks out. "We Were Soldiers" is the war drama based on the 1993 memoir: "We Were Soldiers...And Young," by Lt. Col. Harold Moore and reporter Joe Galloway, who covered and became a part of it.

Mel Gibson portrays fearless Lt. Col. Moore as he led the seventh U.S. Air Calvary into the three-day battle into the Central Highlands of Vietnam. Sam Elliot plays the blood and guts sidekick Sgt. Major Basil Plumly, whose method of fighting off soldiers is with his trusty .45 caliber pistol. His sarcastic and witty remarks throughout the movie give the audience moments of relief from the harsh reality of the environment the soldiers were in.

Roughly 400 soldiers were taken to the Ia Drang Valley known as the Valley of Death. Surrounded by more than 2,000 enemy soldiers, the battle ended up being one of the most savage in history.

"We Were Soldiers" has impressive and graphic battle scenes that flow smoothly. It did not exploit them for shock value or depend on them to carry the action of the story.

Lt. Col. Moore wanted his troops to feel confident that they would not be thrown out into a battle without someone backing them up. He tried to instill in his men that they form a bond to look after each other's back and to make sure no one is ever left behind. Moore had always prided himself with knowing how many men he had in the beginning of a given battle and that all were accounted for afterwards, dead or alive.

"I will leave no one behind, dead or alive. We will all come home together, so help me God," said Lt. Moore. He wanted his men to know that during the war, the only people looking after them are each other. He told the troop leaders, "Take care of your men, and teach them to take care of each other."

The story made the audience feel empathy by introducing Moore and his families. Viewers see many of the men that will go into combat at home with their loved ones. We learn that for most of the soldiers, this is the first time they are going into battle and leaving families behind.

One soldier is Lt. Jack Geoghegan, played by Chris Klein. His wife, Barbara, portrayed by Keri Russell, just had their first child. Before he goes off to battle, he is in a chapel praying and questioning the risk of losing his life, never being able to see his daughter grow up. When Moore joined him, Geoghegan said, "God put me on earth to protect orphans, not make them." Before they leave the chapel, they pray together to ask God to protect them.

"Soldiers" did a good job describing Moore's tactical dilemma, because his men are transported by helicopter in which only 60 can arrive and leave at a time. His first troops will be vulnerable to the overwhelming number of enemies surrounding the landing zone and leaving the option of a fast retreat impossible.

One courageous helicopter pilot is Maj. Bruce Crandall (Greg Kinnear), who led the helicopters to the hot zone of the battle countless times.

As Lt. Col. Moore's soldiers got ready to charge the base camp, Major Crandall appears from nowhere with a heavy armed helicopter assisting the ground troops in fighting off the Vietnamese opposition.

Since this was foreign territory to most of the soldiers, they did not realize what they were getting into. Moore had the impression that his troops were getting dropped into a "Custer's last stand" situation so he studied extensively to avoid his troops being massacred by the Vietnamese and their knowledgeable commander.

During the battle, a United Press International photographer named Joe Galloway (Barry Pepper) drops in the middle of the battle, snapping away pictures that will forever stay in American's hearts. Lt. Moore observed the photographer taking snapshots of the battle without any worry of getting shot; he wondered why Joe was not in the war. When asked by Moore during battle why he was not a soldier, the photographer replied, "I don't think I can do anything to stop this war, but instead I want people to understand what the war is about."

After almost being killed himself, the photographer is given a gun and joins the rest of the soldiers in fighting off the Vietnamese front.

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Music Review

Morissette sweeps her rage away

Ryan Mac Donald
Editor in Chief

Alanis Morissette should require all of her future companions to listen to her albums, not excluding her latest addition, "Under Rug Swept." Doing so should clear up any possible confusion as to why she sets forth such unreachable standards for those interested in loving her.

It is because of her newest release that listeners will understand why she says things like, "do you have a big intellectual capacity but know that it alone does not equate wisdom?" And when she claims how one should "derive joy from diving in and seeing that loving someone can actually feel like freedom," audiences won't think that she is asking too much from those interested in becoming something more.

Apparently, Morissette is just a girl who knows what she wants.

Even those not interested in becoming romantically involved with Morissette (the large majority of her listening demographic) will find "Swept" refreshingly poetic, as she reclaims her status through 11 four-minute tracks as the mellow (yet still aggressive) heroine.

On "Swept," Morissette continues to sing about the things "you oughta know," and while she revisits her experiences with love, she demonstrates her strongest lyrical gift turning tender songs into aggressive ballads.

As if the first two albums didn't expose her private, personal issues enough, Morissette's current attempt further explores her life experiences with her trademark confidence, control and authority. This time, however, she has somewhat mellowed out her act not only through her expressive vocal ability but also by going solo with every producing and writing credit.

Asking potential lovers to fulfill her emotional and intellectual requests is a brave demand, but after all, Morissette, who established herself as the queen of '90s rock with the success of "Jagged Little Pill" and "Supposed Former Infatuation Junkie," can afford to keep her standards above average.

With this third studio release, however, she falls short of creating a musical revolution. Perhaps she has exhausted the

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Weinstein shows off his treasure exhibit

Nick Schober
Staff Writer

A walk through the Irene Carlson photo gallery has quickly become a trip through American culture.

The gallery, located on the bottom floor of Miller Hall, has now become a temporary home for the photographic and periodic art of Don Weinstein. This particular spread, which Weinstein has dubbed "The Mayan Series," features photographs taken of posters of their original setting on the wall of The Mayan Theater.

The Maya, built in 1927 in downtown Los Angeles, was one of only three pre-Columbian style theaters in America. It was also designed to portray the mystery and ruin of ancient Mayan cities. It was first used as a legitimate theater until shortly after World War II when it became a burlesque and art film house. From 1969 until 1989, it became an adult movie theater, and then refurbished once more in 1990 to reopen as a dance club.

Each of these time periods are depicted within the exhibit. La Verne students seem to welcome the very unique stylings.

"It's definitely different than what we usually have here," said senior Adriana Contreras.

Weinstein discovered this treasure while attending a private party celebrating the reopening of The Mayan as a dance club.

"I stepped through an open door to see these original posters draping the walls of the service alley. I felt like I was standing in a gold mine," Weinstein said.

The post World War II burlesque days are represented by animated likenesses of scantily clad dancers drawn in true 1940s style, with full, pouting lips and no imperfection to be found.

When the theater began showing adult films in 1969, movie makers would send out posters to advertise, which would be put up in the service alley. Although intended to advertise pornographic material, "little did they know they were preserving a slice of our culture on these walls," Weinstein said. Some posters also portray America's ever increasing fascination with odd-

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'Horizon' portrays reality

Editor's Note: Due to a production error, only a portion of the following story ran in the March 8 edition of the Campus Times. Here is the complete text.

Melissa Lau
Staff Writer

One gifted actor. Nine different characters. One provocative subject.

"Horizon Line," one of a series of plays sponsored by the Institute for Multicultural Research and Campus Diversity, in collaboration with the Associated Student Federation (ASF) Forum, took place at the Cabarey last week. Addressing the subject of hate crimes, "Horizon Line" is a simple name for such a complex subject.

By dissecting the evils of hate crimes using the life of a 16-year-old boy as an example, the Los Angeles Regional Office of the National Conference for Community and Justice was able to present students with the roots and causes of such actions.

A brief presentation on hate crimes was given before the play by NCCJLA member, Lecia Brooks. Brooks incorporated audience members into her discussion by asking them to read the definitions of "hate crime" and of "hate incident" aloud.

Hate incidents are a freedom of opinion that are protected by the First Amendment; hate crimes are forms of harassment. She mentioned that hate crimes are not only done to people but can also be done to places, such as buildings for religious worship.

Recent hate crimes were also topics for discussion. Within the first two months after Sept. 11, 384 hate crimes occurred. Only 13 of these were prosecuted.

Brooks also discussed "protected classes," or groups of people that are specific targets of hate crimes. These include race, ancestry, nationality, religion, gender, sexual orientation and disability.

"That's what makes hate crimes so tragic," Brooks said. "They are harassed because of who they are."

However, these categories can be limitless. Someone may perceive someone else as part of a specific group because of his or her appearance, but in reality they are not. Hate crimes are not only directed toward the groups listed above, but can be directed to those who merely appear to be part of these groups. She also added that a federal hate crime law does not exist in the United States today.

Following this, professional actor Kevin Blake from the NCCJLA presented the play. Blake's first character was Danny, a 16-year-old white male artist, who the play centered around.

In addition to Danny's character, Blake took on many others, one of which was a skinhead named JD. JD, the boyfriend of Danny's sister, had a negative influence on Danny. Although Danny had positive forces in his life like his mom, a police officer and a history teacher, he continued to follow JD's example.

Scratching a swastika in the school's bathroom mirror out of anger, Danny continued to ignore comments from the positive people in his life. However, Danny's actions were not ignored. A Jewish teenager saw the mirror and reflected on his religion and his identity.

As Danny's outlook on others drove increasingly toward hate, he met another big influence that would hopefully change his life. Walter, another artist who met Danny at a tattoo removal shop, told Danny to

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Volleyball 'sets' into No.1 position

Matt Paulson
Staff Writer

The University of La Verne men's volleyball team retained its No.1 ranking in Division III this past weekend when it emerged as the champion of the Molten Men's Classic held in the Supertents on March 8-9. The success continued as ULV defeated New York University and Concordia in encore matches played March 12 and13.

ULV played its first match at 1 p.m., on March 8, against Dominican University from Chicago. The Leopards had previously defeated Dominican in three games on March 6.

This match would prove ULV to be, once again, the much better team as the Leopards started their second team and managed to defeat the Stars 30-17, 30-18 and 30-20 in front of an attendance of 37.

In game one, ULV's second team overpowered the Stars striking 13 kills for a team hitting percentage of .333. Dominican mustered a lackluster total of six kills with 10 errors for a team percentage of -.133.

"The 'scrub squad' picked it up strong," said freshman outside hitter Mark Mimms.

The second game ended nearly identical play with like results. Once again, ULV outmatched Dominican tallying 11 kills for a percentage of .222. The Stars chalked up only five kills for a percentage of .053.

After the Leopards victory in game three and the conclusion of the match, 14 players had contributed to ULV's team totals of 36 kills, .264 hitting percentage, 32 assists, 11 blocks and 10 aces in just over one hour. The Leopards held Dominican to only 21 kills, a .024 hitting percentage and three blocks.

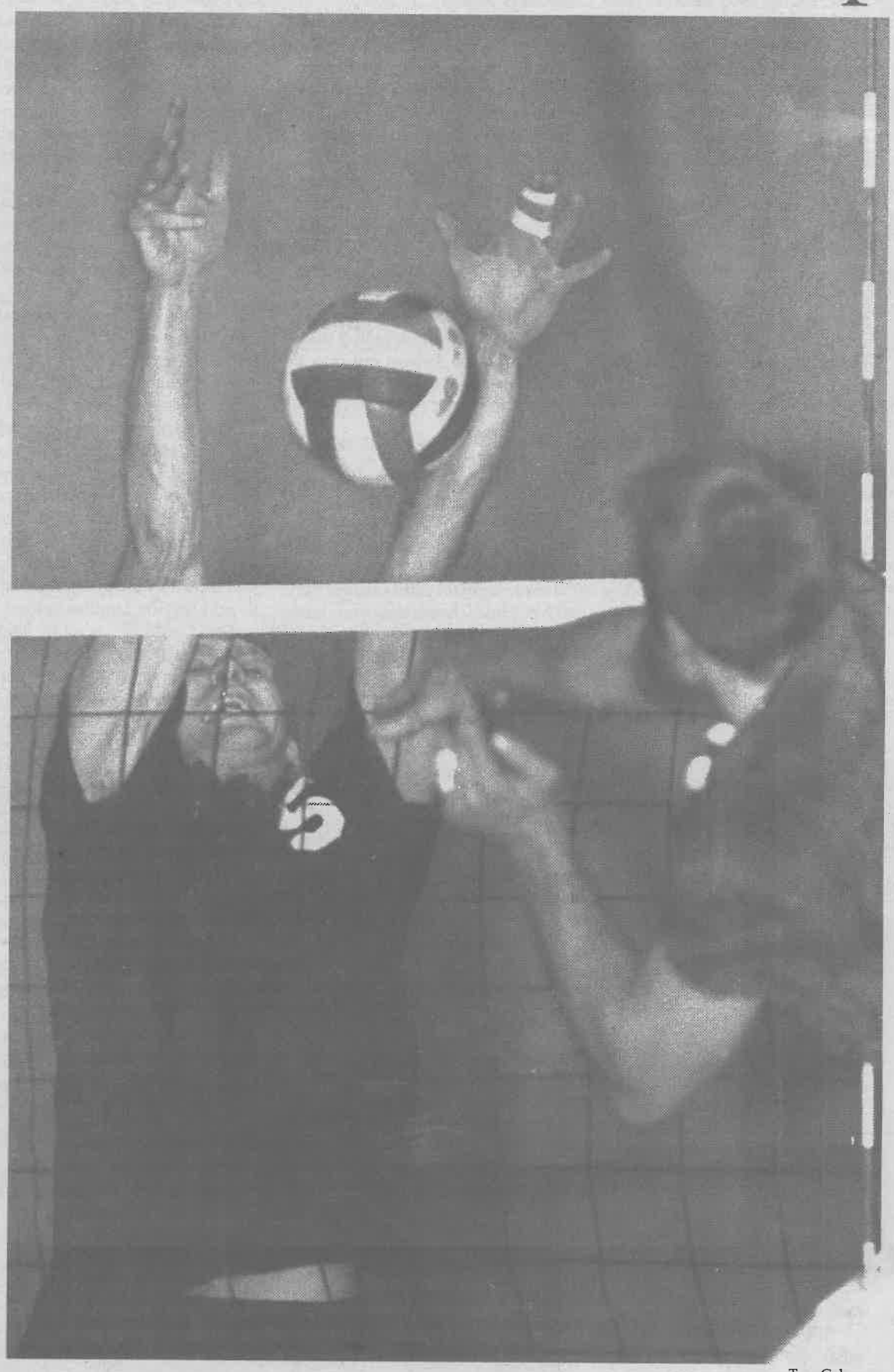
Senior captain Tom Hilton led ULV with five kills followed by senior outside hitter Will Paulson, junior middle Nate Silva, junior opposite Jay Chapman and Mimms with four. Mimms led ULV in serving as he found holes in the court for three aces. Junior outside hitter Josh Miller and freshman opposite Dwayne Wibeto also contributed to the Leopard success logging three kills each.

"Dominican is a great group of guys; it's always a good time when we get to play them," said Wibeto.

Match No.3 of the Molten Men's Classic pitted the Leopards against the University of California Santa Cruz at 7 p.m. This match would clearly decide the best Division III team on the West Coast.

ULV undoubtedly snatched that title by 8:08 p.m. defeating the Banana Slugs in three games with scores of 30-21, 30-25 and 30-26 in front of an attendance of 107. In the three matches they have played against UC Santa Cruz this year, the Leopards have not dropped one game to the No.6 ranked team in the nation.

La Verne outhit and outblocked UCSC 47-43 and 9-5 in the match.



Tom Galaraga

Senior outside hitter Will Paulson goes up for a block against New York University during the second game of the final match of the Molten Classic Volleyball Tournament. The Leopards would defeat the second seed NYU in four games to remain the No. 1 seeded team. ULV senior Nate Michael was named MVP of the tournament.

"We took advantage of the mismatches," said Hilton.

Senior captain Nate Michael led ULV with 15 kills for a hitting percentage of .458 followed by senior Will Paulson and junior Jake Swann, who tallied 10 kills apiece. Junior middle Nate Silva added nine kills for a percentage of .500 on the evening.

"That team has gotten better each time we've played them. They really impressed me this time," said Paulson.

"It was a nice way to start the tournament; it really gave us momentum. Also, to beat them three times secured the bid," said Hilton. He was referring to the idea that beating UC Santa Cruz in all three matches this year gave ULV a nearly undeniable right to the national tournament to be held this April in New York.

The following evening showcased the championship match when ULV faced the No.2 ranked team in the nation, the NYU Violets at 7 p.m.

The Supertents boasted an attendance of 125 for the match, which both teams came into without a defeat on the tournament. NYU had beaten Dominican 31-29, 30-24, 17-30 and 30-26 Friday afternoon and UC Santa Cruz 33-31, 32-30 and 30-18 Saturday afternoon.

The first game, although nearly statistically even with NYU marking 14 kills for a percentage of .320 to ULV's 13 for a percentage of .417, the Leopards came out on top with a 30-24 victory.

The second game shined a little more in ULV's favor as they would find a 30-23 victory riding upon a hitting percentage of .324 to NYU's .143.

The momentum of game three shifted to ULV's East Coast foe. The Violets nailed 20 kills for a percentage of .238 and held the Leopards to only nine kills and a percentage of .083 on their way to a 30-28 win.

"They didn't beat us that third game; we lost," Paulson said.

ULV bounced back and reiterated just one of the reasons why they are the top-ranked team in Division III as they sent NYU back to their Redondo Beach hotel with a fourth game beating of 30-20 to conclude the match.

Michael led the Leopards in the match with 14 kills, while adding an ace and nine defensive digs along the way.

Paulson, who was an all-around weapon for ULV mounting nine kills, three aces and 13 digs, still expressed frustration, "Even though they're the second ranked team in the nation, they're nowhere near us. It's disappointing that we lost a game to them."

Junior setter, Lance Corporal Scott Alley, as always, played a principal part as he helped carry ULV to victory with 39 assists, 13 digs, four blocks, one ace and one kill on the evening.

"It's a good win," Michael said.

With the victory, ULV clinched the Molten Men's Classic and three all-tournament selections. Juniors Alley and Silva secured spots, and senior captain Michael was awarded Most Valuable Player.

At 7 p.m., March 12, once again in the Supertents, ULV hosted NYU for the teams' second match-up of the week.

The Leopards, however, did not carry the momentum of Saturday night's fourth game fire-bombing into the match as they went down 23-17 to the Violets in the first. ULV regrouped and rallied to tie the game at 26. With senior captains Michael and Hilton beckoning the support of the majority of the 252 fans on hand, the Leopards rode to a 33-31 victory.

"After that, I knew the match was ours," said Hilton.

Games two and three proved Hilton's assumption valid as ULV pounded their way to 30-26 and 30-24 triumphs to take the match in three straight games.

Michael, who was awarded National Player of the Week for the week of March 11, led the Leopards in kills with a match-high of 21 and a hitting percentage of .471. Swann added 12 for an astoundingly high team-low percentage of .310. Silva threw in nine kills for a team-high percentage of .533, one defensive dig and two blocks. Alley, who once again proved vital to ULV's success as he set up 50 balls, dug seven and single-blocked one, expressed gratitude towards the ULV fans in attendance.

"I think the turning point of the match was when I finally sacked up and set [Alley] for the greatest kill ever," said Michael in reference to a point in the second game when Alley, the setter, dug a ball to Michael, the opposite, who set it back to Alley for a kill.

"I'm just really thankful we got to play them at home first. They're going to be an entirely different team over there. These matches also give us a good gauge in that [NYU] is the best team on the East Coast," said Michael.

On the following Wednesday evening, ULV faced off against Division II Concordia College from New York. Concordia, a school of about five hundred students, awards a total of 4-1/2 athletic scholarships. Of the players on the Clippers' roster, nine of them are international, and only one of them is below six feet tall.The first game started as a seesaw battle. The two teams traded kills back and forth until the score was notched at 18-18 when Colombian sophomore outside hitter Diego Escobar came up to serve. Escobar pounded two aces as he

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Team sprints to perfect record, 4-0

Dimitri Watson
Staff Writer

The University of La Verne had its second Southern California Intercollegiate Athletic Conference quad track meet at 10:30 a.m. Saturday on La Verne's new track. The Leopards came into the meet 2-0 in conference,for both the men and women.

Results from the women's field events were positive, as sophomore Lori Waters took first in the shot put and freshman Ellen Soakai took second. Soakai also took second in the discus as Waters finished third.

Other players were hard at work, with Waters taking second in the hammer as freshman Gerlaine Kiamco finished in third. Junior Crystal Marks won the Javelin and the pole vault.

"I didn't compete to the best of my ability. I'm healthy and I felt good but home meets to me feel too much like practice. This makes it hard for me to get completely focused and get in that competing mode," said Waters who qualified for nationals in the first conference meet.

In the jumps, junior Liz Lucsko finished first, while teammate Christy DeLapp took second place. Lucsko also won the long jump and junior Adriana Ramirez finished second for the Leopards.

In the triple jump event, freshman Lakia Sims pulled off the victory as Lucsko finished second.

In the running events junior Dejuana Satchell won the 100 meters, while junior Amber Clayton grabbed second. Satchell also took second place in the 200 meters.

The 4x100-relay team, consisting of Sims, Clayton, Ash and Satchell, came in first from behind.

Lucsko finished first in the 100-meter hurdles and Sims took second. Sims also grabbed a first in the 400-meter hurdles.

"I don't feel like I'm ready for extreme competition because we started our intense workouts later than usual, due to the fact our track was being worked on. The men have a good chance of winning conference and the women will have to work hard to beat Claremont, to win conference. With the new NCAA rules I feel Claremont has the edge on us right now," said Lucsko.

Senior Monica Martinez finished first in the steeplechase for the Leopards, while junior Leti Arroyo took first in both the 800 meters and 1500 meters.

For the men's events junior Brandon Tedrow won the shot while sophomore Ryan Cairney finished in third. Tedrow also took second place in pole vault as freshman Jermiah Fellows finished in third.

Tedrow placed first in the discus, as Cairney placed third. Tedrow also grabbed second for the Leopards, while Cairney finished in second place in the hammer throw.

Junior John Horton took firsts in both the long jump and the triple jump and senior Jason Riley also grabbed a first place in the high jump for the Leopards.

In the sprints sophomore Eric Thomas finished first in the 200 meters. Thomas also finished first in the 400 meters, while sophomore Brandon Jones finished second for the Leopards.

"I feel like I'm running well and I'm getting to where I need to be. I had higher expectations on what I should be doing by this point but I have improved since last year. I expect myself and others to start to step it up now," Thomas said.

Junior Will Lawson won the 100 meters. Lawson also won the 400-meter hurdles, and senior Adrian Bean came in third.

The Leopards won both relays the 4x100, which consisted of Bean, Thomas, Watson and Lawson. The second victorious relay was the 4x400 team, which consisted of Jones, Horton, Raymond and Lawson.

Freshman Kelly Wood won the 5000 meters. Wood also won the 3000-meter steeplechase. Junior Faisal Javed finished second.

"I'm really excited about our team aspect because our men and women are 4-0 in conference. The focus has been on the team the last two weeks. The next four weeks our focus on individuals working on their best events, trying to work on times that will make them competitive for conference finals," said Pat Widolff head coach of the track team.

The next track meet is invitationals meet at 10:30 tomorrow, at Occidental College.

'Horizon'...

Continued from page 9

be proud of who he was.Throughout the play, Danny made references to art. Using a chalkboard as his sketch pad, he energetically illustrated how an artist begins with the horizon line.

On the horizon line the artist creates a vanishing point, sometimes two. When the artist sketches roads from these points, they will eventually meet and create an intersection.

"And stuff happens at the intersections," Danny said.

The play closed with a memorable quote with the image of a single line on a new page in a sketch book.

"I'm gonna stay out of fights, stay out of trouble, and keep my eye on the horizon line," Danny pledged.

The play lasted about 40 minutes, and the remainder of the time was set aside for a discussion about the presentation, solutions and hate crimes. At this time, audience members offered solutions to the problem.

Some thought that Danny's parents needed to spend more time with him and that there needed to be more communication between everyone.

Another member of the audience felt that the Juvenile Hall system should be thought over, and that there should be a way to help kids aside from community service.

After the play, Blake shared with the audience the preparation he took in order to play his characters. He read books and information on the Internet to prepare for his role as a skinhead. Professional playwright Peter Howard, who wrote the play, also did research for this work.

Hate crimes directed toward people of Middle Eastern decent were also mentioned. Daniel Loera, multicultural affairs director, suggested the idea of bringing "Horizon Line" to ULV.

He felt that a performance, as opposed to a speaker, would have more impact on students and faculty. IMRCD chose to present Horizon Line now "in light of all that's been going on," Loera said.

In an effort to eradicate hate crimes, Loera finds that this provocative presentation will have a positive influence. ULV is "creating a forum to be educated around the issue of hate crimes," said Loera. "We would love people to take advantage of this," he added.

The NCCJLA began performing Horizon Line at the start of last summer. It was only a matter of time before ULV decided to offer the show.

Confronting the issue of Native Americans as mascots was addressed at ULV in October of last year in a performance called "Kick."

The following month, "Wheels", a play addressing immigration, was also presented by the NCCJLA. If you missed one of these works, you may have second chance to experience them.

Loera is hoping to bring "Kick" back for a second round in addition to others.

'Soliders'...

Continued from page 9

Throughout the movie, the action goes back to the Fort Benning, Ga., where some of the soldier's wives are receiving telegrams of their husband's death.

One scene in particular shows Moore's wife, Julie, picking up a pile of telegrams not knowing if her husband's name is among them.

The movie was made to give the viewer a better understanding of what it takes to fight a war are. Soldiers unselfishly left for war, stopping their lives for the sake of their country to defend their beliefs and ideas.

The American public has taken for granted these brave men and women always being there to fight for our country. It's time to reflect on the past and what it took for this nation to be as powerful as it is yet understand that we are just as vulnerable as any other country.

Wisdom and experience in the past is a powerful weapon against anyone.

The characters portrayed in the movie proved it.

This movie keeps the audience on the edge of their seats. It keeps them well informed of what's going on and erases all confusion that any may have.

You never know if Lt. Moore's troops will make it out alive in the end.

Volleyball...

Continued from page 10

served 11 consecutive points on the way to a 30-19 victory. Down 1-0 in the match, ULV needed to bounce back in the second. The Leopards did just that as they played to a 22-18 lead. With another Escobar ace, Concordia regrouped to tie the game at 24. The Leopards made their way to a steady 30-26 win.

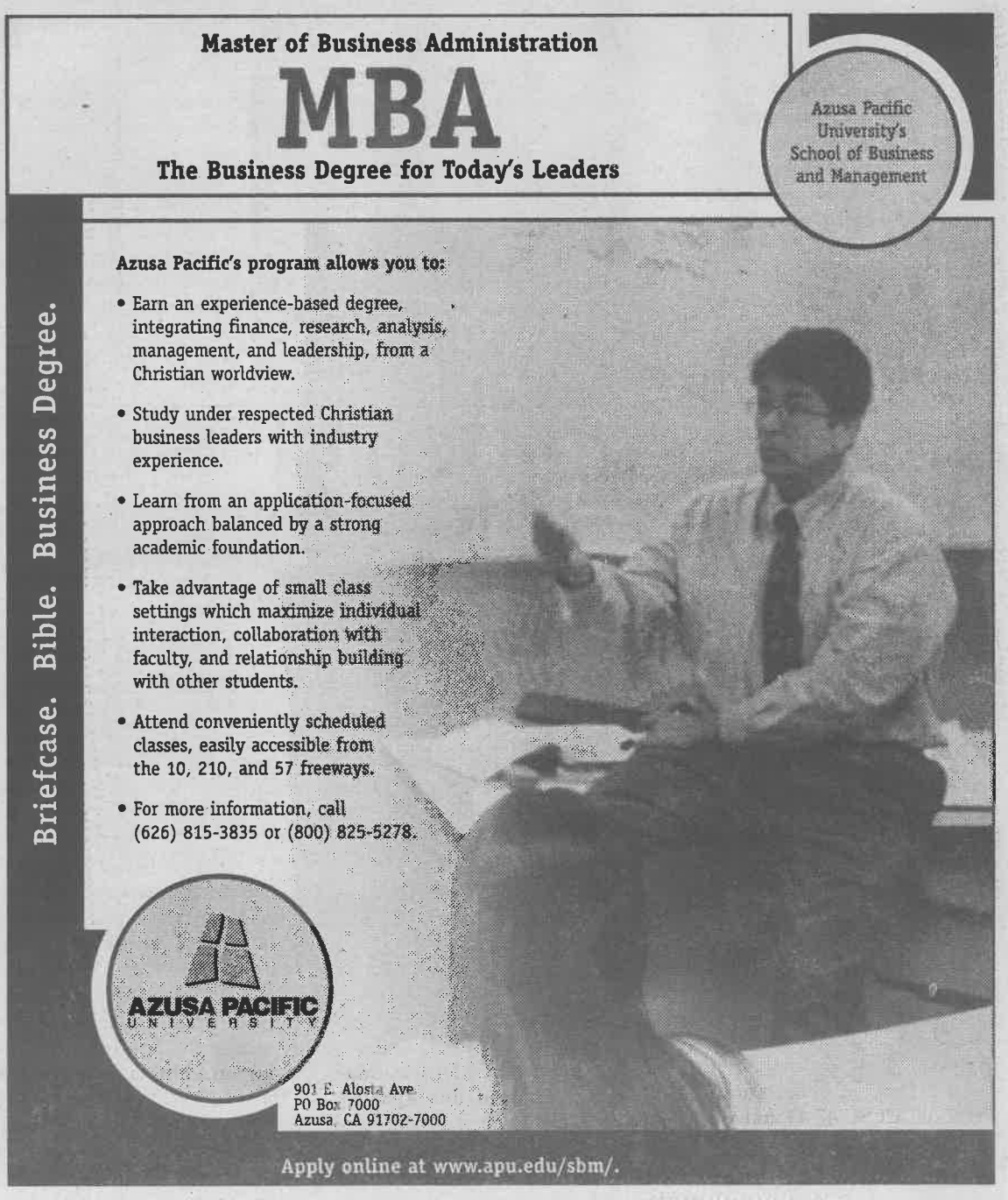
Games three and four were all green and orange. ULV continued to hold the Clippers back on their heels as they marched their way to 30-22 and 30-24 conquests keeping their undefeated streak against teams below Division I alive.

Michael and Swann led the Leopards with respective totals of 16 and 14 kills in the match. Paulson led the team in defensive digs with 12 while adding eight kills, three blocks and an assist to ULV's sums. Junior middle David Engle granted seven kills, a percentage of .400 and six blocks to the Leopard cause. As a team, ULV battered 53 kills for a percentage of .261 and amassed 13.5 blocks.

The four-game mastery ended a run of seven matches throughout eight days in which ULV accomplished a perfect 7-0 record. The players and coaches expressed ultimate content with the recent success but conveyed obvious, justifiable exhaustion.

"It was an important week to get through mentally in order to get ready for the national championships. There were so many chances for us to let down tonight," said assistant coach Morgan Coberly.

The Leopards' next match is at 7 p.m. on March 24, against Harvard University in the supertents.



Women's softball outwits the Poets

Amanda Egan
Staff Writer

The University of La Verne women's softball team had an impressive performance last week sweeping conference opponents and gaining two wins in the Chapman Tournament in Orange, increasing their record to an impressive 17-0-1.

La Verne faced Southern California Intercollegiate Athletic Conference opponent Whittier last Friday for the start of their three game annihilation.

The Leopards defeated Whittier by the 8 run mercy rule all three times during the weekend.

On Saturday, the Leopards shut the Poets out 12-0 in game one.

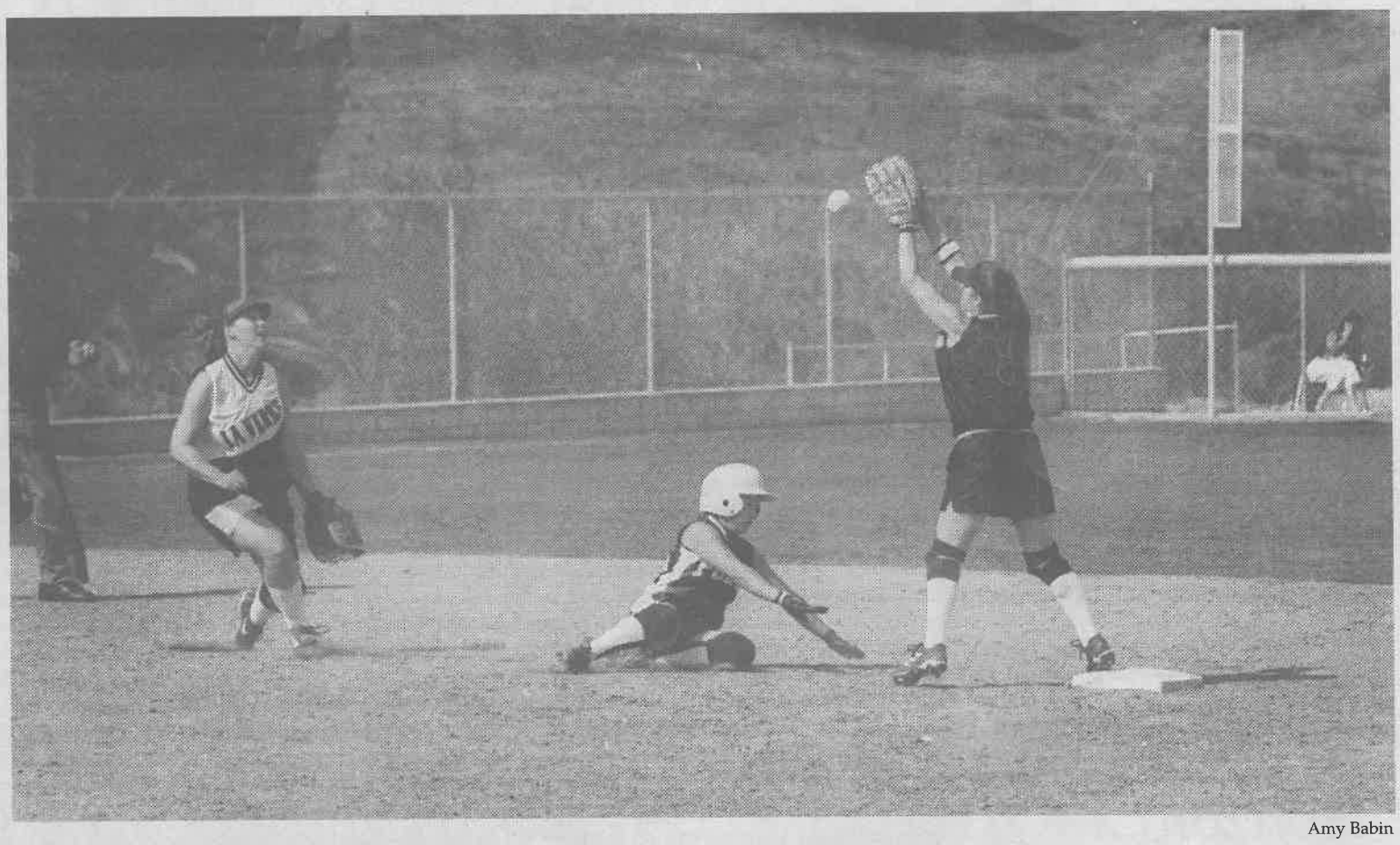
Mandy Tillema pitched the first game gaining seven strikeouts and one walk., giving an ever-impressive appearance.

Sue Whitcher had an exceptional day at the plate, going 4 for 4.

Whitcher started game two in the pitching circle and knocked out two innings for the Leopards and Tillema finished it off the last four.

Gina Meza and Courtney Tomlinson each contributed to the Leopards offense going 3 for 4 in game two.

With the Leopards solid defense they have yet to be scored against in conference.



Amy Babin

Nancy Matthews, third base, and infielder Kourtney Tomlinson caught April Vela of Whittier in a pickle between second and third during the second game of a doubleheader at Whittier last Saturday. After winning the first game 12-0 in the fifth inning, La Verne went on to win 10-0 in the second game.

"Everybody works well as a team, we are definitely getting the job done," senior infielder Kim Schrepfer said.

La Verne continued tournament play last Monday in Orange.

They competed against Mercy College in game one and defeated them 14-0 in five innings.

"There are some good teams in the tournament, but we expect to win every game," Schrepfer said.

Freshman Chrissy Zehrbach pitched a no hitter only allowing one walk.

Designated hitter Whitcher went 2 for 3.

In game two one Monday night La Verne was matched up with SUNY Utica-Rome and defeated them by the mercy rule 16-0.

Tillema started the game and pitched three innings. Zehrbach closed the game in the last two innings.

"We have a confident and promising team. If we stick together we should be able to achieve all our goals," sophomore Paige Hanawalt said.

La Verne plays at 1 p.m. and 5:45 p.m. tonight in Orange.

Weinstein...

Continued from page 9

ity and brutal violence, sporting phrases such as "Never before seen in the U.S.," and, "The most barbaric sights ever on film." Also featured are Jimi Hendrix and Jim Morrison adorning the walls of The Mayan, several original wall hangings that might be deemed priceless by some collectors. The are Pictures of classic posters that notarize the biggest musical names of that, or any other for that matter. There are also anti-war slogans and peace symbols, begging that we, "Stop the wanton killing," in Vietnam.

"Documenting artists in their environment allows me to capture a special moment in their lives," Weinstein said. The artists are captured in settings that reflect their personalities and artistic style. Weinstein often uses color, or the lack there of, to add to the feeling one might get while getting to know each artists through his or her portrait.

"I try to bring a sense of discovery, play, and experimentation to my photographs," Weinstein said. Featured in the display are Seth Kaufman, surfboard designer Darin Pappas, animator Kalen Campbell, street graffiti artist Street Phantom, whose face is not shown for obvious reasons, and film star and poet Dennis Hopper.

The display will be in the photo gallery until March 22..

Morissette...

Continued from page 9

sounds, tones and notes that once marked her music as influential. Still, she has developed as an artist by experimenting with a more reserved approach. She shares her advise about what she learned from living through heartache and visiting India, even though she fails in this release to ignite the passion that once defined her musicality.

Overall, her infamous nasal pitch drowns out the meaning of the several songs, and listeners will become distracted as she whines and wails through the majority of the tracks. The guitar work and the keyboard solos spark special notes and hooks, but the overall composition of the music lacks the pace heard in her first two efforts. She shines on tracks "Hands Clean" and "That Particular Time" as her lyrics and music balance each other, creating harmonies and melodies that stay with the listener.

In previous albums, Morissette sang with anger and hatred towards those individuals who played with her feelings, and though she explains that she has 'swept' those past lovers into a special place, it would be nice to hear more songs devoted to the explosive emotions and uncontrollable rage that seemed once to comprise her inner thoughts.

Now, with a reserved approach, Morissette sings with an understanding of how these places and people influenced the person she has become.

But some of her religious rant and perfect idealism does not mesh with the personal issues that the rest of the album deals with.

She requests her companions to have numerous "utopian" qualities, and as she preaches in that final track, "we would share and listen and support and welcome."

Sadly Alanis, that would only work in perfect world, so stop dabbling in all of the soft, introspective sentiment; and for the sake of listening audiences everywhere, we request that you to take another dose of your rage before you start working on future projects.

Leopard Scoreboard

At the Buzzer...

Men's volleyball, Mar. 13
La Verne W 3-1
Concordia College

Men's baseball, Mar. 13
La Verne 8
Ithaca College 11

Men's volleyball, Mar. 9
La Verne W 3-1
NYU

Schedule

Today
Men's tennis vs. Colorado College @ 2 p.m.

Tomorrow
Baseball hosts California Classic, 2 p.m. and 5 p.m.
Track and field @ Oxy Spring Break Invite, TBA
Women's water polo @ CS San Bernadino Tournament, TBA
Softball @ Chapman, @ 1 p.m. and 5:45 p.m.

Sunday
Baseball hosts California Classic, 2 and 5 p.m.
Women's water polo @ CS San Bernadino, TBA

Did You Know?

Brandon Tedrow, junior track and field athlete, won both the shot put and discus throw at the at the SCIAC Quadrangular Meet, helping the Leopards defeat Redlands and Whittier in dual meet competition. His toss of 47.22 meters in the discus qualifies him provisionally for the NCAA Championships. These efforts earned him for SCIAC Athlete of the Week honors for the week ending March 10.