Campus Times

March 22, 2002 | University of La Verne, La Verne, Calif., 91750 | Vol. 110, No. 18

Local house destroyed in fire

• Residents suffer losses to disaster

Tamika Harrison
Oscar De León
Amber McLaughlin
Staff Writers

The La Verne Fire Department is still investigating the cause of a house fire, which started in a D Street garage and spread, demolishing the structure.

No one was injured in the fire, which broke out at approximately 5:30 p.m. Monday on the corner of D and Fifth streets, one block north of the University of La Verne.

Flames shot up from the corner house belonging to 92-year-old Blanche Christensen and 30 minutes later, the house was destroyed.

Four children, who were two houses away from the scene, were the first to notice the fire while they were playing handball.

"When the ball went up in the air, we saw the smoke," one of the children said. They ran to neighbor Gilbert Jimenez to inform him of the emergency.

At the same time, Ronnie Redarde, a former employee of Warehouse Pizza, saw the fire while eating nearby and called 911.

Jimenez then arrived at the scene and began spraying the fire with water to prevent it from spreading to his home.

Two La Verne Police officers arrived at the scene and helped the residents collect their belongings.

"We saw the fire from our station around 5:30 p.m. and before anyone reported the fire we saw a large header coming out," La Verne Fire Department Chief Ron Sillo said.

When we arrived, the garage was on fire and focusing a lot of heat onto the house," he said.

"We didn't even know our house was on fire," said Wallace Christensen, Blanche Christensen's son.

The fire started in the garage and quickly spread throughout the house.

Brett Baldwin, who lives in the garage, was not home when the fire started. He said he does not remember leaving any appliances on.

"If it turns out to be because of my negligence, I will help in any way I can," Baldwin said.



Tom Galaraga

Fire fighter Leo Kilman extinguishes the remaining flames on a D Street garage Monday. The blaze, which started in the garage, spread to the roof of the house.

Jimenez said that the Christensens often rented out their back garage.

He said that five years ago an angry tenant, after getting evicted went back to the house and threw books in the shed and set them on fire, which led him to wonder if the same person was responsible for this fire.

Fire fighters said that winds blowing in the house's direction contributed to the rapid spread of the fire from the garage to the house.

By the time the fire engines got to the location, they cranked up a fire extinguisher and sprayed it into the house.

Eventually the location was filled with fire fighters, trucks and police officers.

Yellow tape blocked off all of the street corners surrounding the house to prevent traffic from coming through and the fire fighters worked long and hard to extinguish the blazing fire.

> 'We saw the fire from our station around 5:30 p.m. and before anyone reported in the fire we saw a large header coming out.'
> —*La Verne Fire Department Chief Ron Sillo*

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Oscar aims to please

Ryan Mac Donald
Editor in chief

It is two years after the millennium and countless years into the "future," but when it comes to choosing performances that represent how much society has evolved, the Academy Awards (celebrating its 74th birthday on March 24) are still stuck in the past (think 1950s past).

This year, however, voting members will have many opportunities (Halle Berry, Denzel Washington, Will Smith, and "Moulin Rouge!") to change their good ol' boy image.

Let's just hope that when the winners are announced, they don't justify their foolish decisions by claiming, "We aren't ready to reward that type of performance yet."

Typically, audiences have seen the Academy Awards reward the performance (or production) most deserving of the award, but many times Oscar disappoints his many fans by giving the accolades to the more conservatively nominated films.

Albeit, a fair number of surprise victors and deserving champions were crowned with the golden statue.

But never before, in all of its years as an organization, has the academy's voting members been presented with so many opportunities to make history. In the categories of Best Actor and Actress, Oscar can make history by giving the gold lil' guy to three African American performances, and if he doesn't, members and fans will certainly be hearing from host Whoopi Goldberg ("Maybe he doesn't have a chocolate candy center after all").

By rewarding the revolutionary visual and digital effects of "Moulin Rouge!" or the ruthless, selfless, absorbing performance from Halle Berry in "Monster's Ball" or the near-perfect impersonation by Will Smith in the bio-epic, "Ali," the Oscars could silence the critics, the fans and the actors by proving they are ready to embrace diversity.

These performances, which have pushed, beat, kicked, licked and stamped their way towards the front of the Oscar

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Professor Robert Neher shares his environmental ways.

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Arts & Entertainment

Spring Fling invites family, fun and services.

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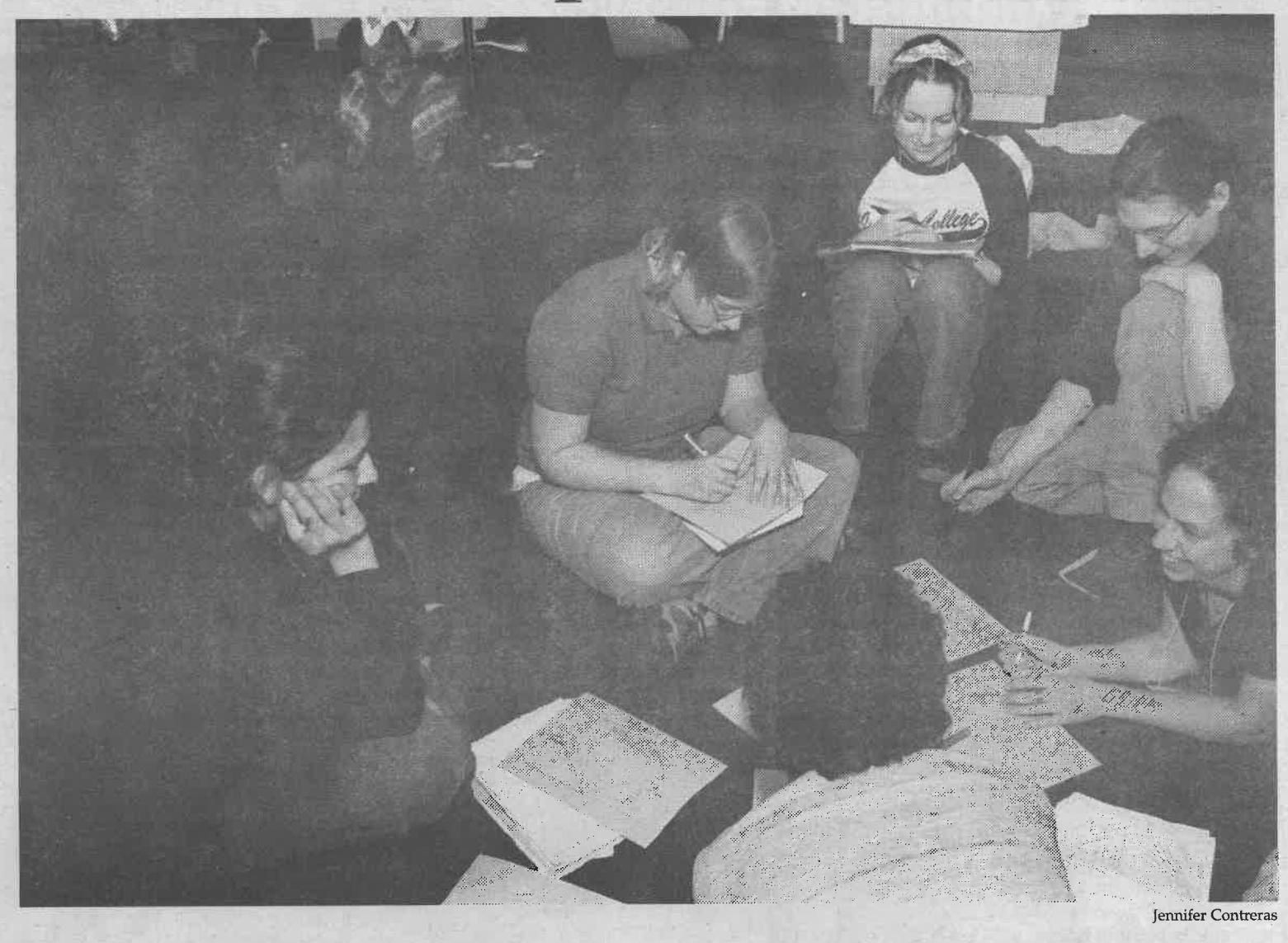
Sports

Senior Nate Michael proves his talent on the court.

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ULV students seek peace in Indiana

Anna Roy
Editorial Director



Jennifer Contreras

During a session at the Organizing for Peace Conference in North Manchester, Ind., participants were asked to develop a "spectrum of allies" for various topics like globalization or organizing on campus. University of La Verne sophomore Elissa Salas, Manchester College students Natalie Schmidt, Teresa Ralicki, Mark Rittle, Stephanie Scumel and ULV senior Anna Roy spent several group sessions brainstorming on steps toward aid in global disputes.

Four University of La Verne students traveled to North Manchester, Ind., to take part in a three-day conference, titled "Organizing for Peace." It was a gathering for people who wanted to respond actively and nonviolently to the current war on terrorism.

"This is the first time in my memory that an organizing conference has been held specifically targeted at the students from al the Brethren Colleges," said Debbie Roberts, Protestant Campus Minister and Head of the Peace Studies Department who accompanied the students. "The conference was an effort to get the colleges (that are rooted in the peace tradition) together to brainstorm ideas for responding actively but nonviolently to the current national push for violent intervention against terrorism."

The conference featured small and large group sessions, art making, singing, workshops and prayer. Students from all six Brethren-affiliated colleges, the Bethany Seminary and members of Brethren congregations, were all present for the three-day event, which was held on the campus of Manchester College and at the North Manchester Church of the Brethren.

The conference, which took place March 15 to 17, was planned mainly through email and conference telephone calls by Manchester College's Peace Studies Department, On Earth Peace, and other individuals.

"ULV's mission statement was written out of its history with the Church of the Brethren. Students should be concerned about the health of the planet and those who live on the planet, that we act out our learning and that our learning is lifelong," Roberts said.

The conference began Friday night with poetry readings and a coffeehouse atmosphere within the space.

On Saturday the large group sessions took place and five smaller working groups were established to encourage participants to meet and collaborate together.

The five groups included church-based peacemakers, campus-based workers, those interested in global justice, local community work and those with an interest in organizing for peace.

Between sessions, individual participants led "guerrilla" workshops on topics such as "Simple Living," in which topics of vegetarianism and veganism were discussed, and also, a session on hanging banners from freeway overpasses to publicize messages.

"It was interesting to see what people are doing, not just on campus but off," said Carolina Quinteros, a ULV senior international business student who attended the conference.

Saturday night participants were treated to a concert by social-justice folk singers Karen Brandow and Charlie King, who entertained the audience with their soft, funny, challenging, melodic, and intelligent songs addressing several issues. Mixing guitar and harmonica, the duo sang in English and Spanish about issues of homophobia, the killing of Matthew Shepard, safe sex, peacemaking, feminism, the dangers of nuclear energy, war and violence.

Workshops were also held on issues of U.S. foreign policy, war-tax resistance, on-campus organizing and white privilege, war and racism.

Jim Walsh, who held the session on U.S. Foreign Policy, encouraged the audience members to make their opinions known to governmental representatives.

"The legislature operates according to what we're interested in," he said. "Your job is just to change direction of the wind."

Marc Rittle, a Brethren Volunteer Service member who currently works with the Washington, D.C.- based Center for Conscience and War, works to advocate conscientious objection in war.

"It's not an easy process but it can be done, and you can be given alternative service," Rittle said.

Rittle also spoke about an organization called the School of the America's Watch, whose goals are to shut down the military training program formerly known as the School of the Americas in Ft. Benning, Ga. SOA trains people to become soldiers from all over the world and then sends them back to their respective countries, where oftentimes they begin working for corrupt governments and oppressive militaries.

"Soldiers come from Latin America to Fort Benning, go through the training process, combatant practices and then go back to their countries and work for the government. Soldiers that are trained go to countries in which the United States has a vested interest in."

Rittle explained how the organizational work SOA Watch has done led the U.S. government to change the name of the School of the Americas.

"The U.S. government pays attention to the movement so much that they have changed their rhetoric," Rittle said.

Tips were also given on how to influence public policy by communicating with government representatives. Some of these include getting together as a group and writing letters to congress, sending emails, faxes and phone calls.

"They are required to respond to any letter, fax or phone call. It's the easiest thing to do and the most important," Rittle said.

"If you didn't get the response that you wanted, then don't be antagonistic, just ask. They are very happy to answer your questions," he said.

People should also keep records of mail sent, he added.

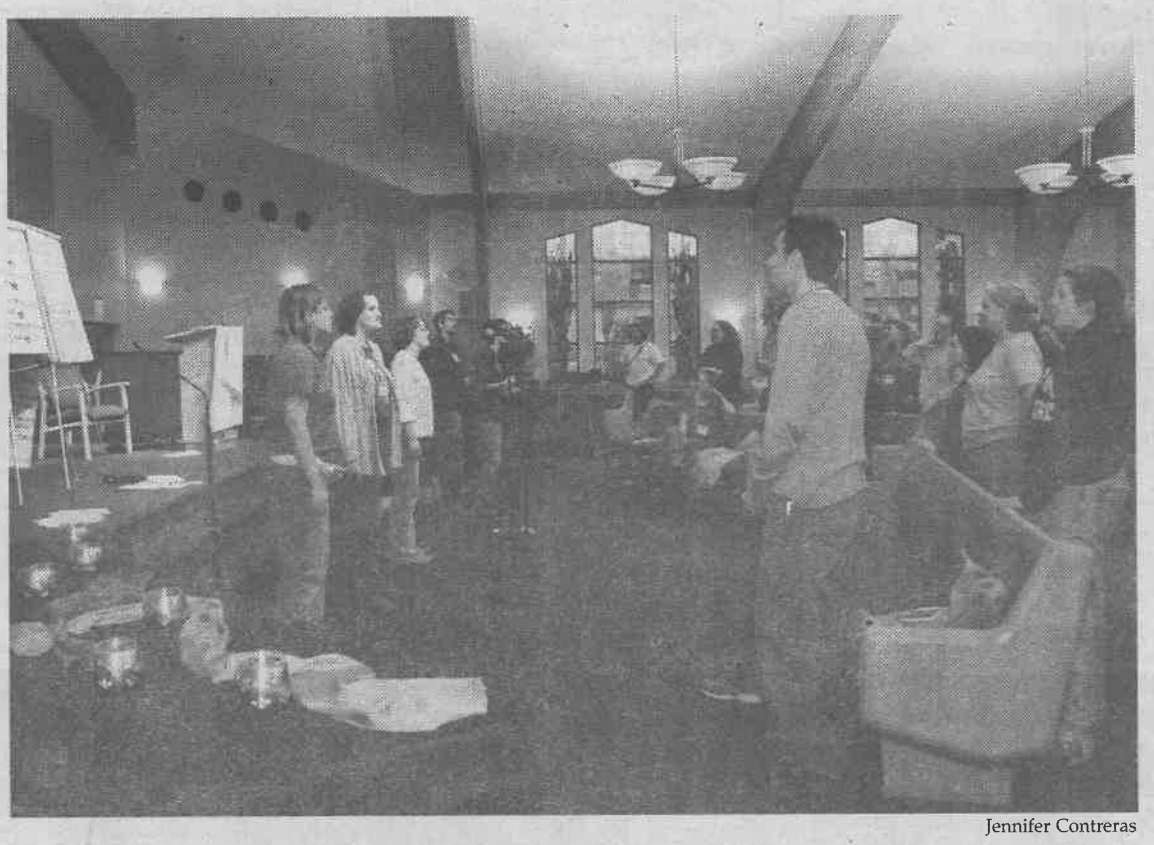
Ben Long said: "Well I think its great for people who are just getting into their activism, by motivating them and energizing them."

On Sunday, the small working groups met again to develop a timeline of strategic, achievable and measurable goals.

"Sometimes campuses feel isolated and alone. This conference helped to confirm the community spirit of peacemaking as well as the importance of having multiple input for important decisions," Roberts said.

In the future, OFP and those involved hope to hold the conference annually and at different schools.

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Jennifer Contreras

At the Organizing for Peace Conference in North Manchester, Ind., the attitude for peace on earth was expressed through all means, including song. Students from Manchester College, Natalie Schimdt, Heidi Gross, Amy Fry-Miller, Chris Good and Heidi Beck taught the crowd songs of peace and spirit in the local Church of the Brethren. Other performers were the folk duo Charlie King and Karen Brandow.

Phi Delta Theta fate to be determined

Stripper incident raises eyebrows of ULV Greek Review Board

•Infractions cause steep measures

Amanda Stutevoss
Sports Editor

By press time Thursday, the Phi Delta Theta fraternity's future hung in the balance.

A disciplinary hearing by the Greek Review Board that would determine whether the organization may continue to operate at the University of La Verne was still in progress at five p.m. Thursday.

At issue is the evening of Feb. 28, when the Phi Delts held their preference dinner for potential members off-campus.

All events followed the Inter Fraternity Council's code of conduct until approximately 12:30 a.m., when two strippers arrived at the party, which still had approximately 10 potential new members present.

According to the rules laid down by IFC all rush events must be finished before 1 a.m. and all potential new members must be taken back to campus. All rush events must also be in good taste and without the presence of alcohol.

The strippers were said to have arrived in celebration of a member's recent engagement.

Apparently no alcohol was present at the event.

It was not until information slipped out by anonymous sources and got back to Deborah Gordon, director of campus activities and commuter programs, that the story became public. Actions were immediately taken by the members of the Greek Review Board and infractions were given.

"It wasn't a ploy to get new members," said Phi Delta Theta member and Inter Organization Council President Ralph Solis. "The guys who attend our preference dinner usually decide to go with us regardless."

> 'It wasn't a ploy to get new members. The guys who attend our preference dinner usually decide to go with us regardless.'
> *—Ralph Solis, senior IOC chairman and member of Phi Delta Theta Fraternity*

Gordon, along with all members of the Greek Review board could not comment on the situation.

If accusations of misconduct by the Phi Delts are proven to the Greek Review board, several repercussions could be taken by the University.

Phi Delta Theta could lose all pledges from spring rush and lose their rush privileges until next spring. A more severe punishment would be the loss of their national charter, which would result in the organization having to leave the campus.

"History has shown that if you go to Greek Review you get booted, but I don't know what will happen," Solis said.

The President of Phi Delta Theta declined to comment until after the decisions have been made by the Greek Review board.

"I feel that the consequences that are given should not be that harsh. Maybe the event was held in bad taste, but the pledges have no idea what the rules for rush are, so to take away our right to pledge Phi Delt is unfair," said Phi Delta Theta pledge freshman Cliff Parch.

Members from other Greek organizations on campus had mixed emotions about the situation.

"I personally do not agree with their activities. It was a sleazy way to get new members," said Jen Newman, member of the Sigma Kappa sorority.

"I agree that the Phi Delts are a positive presence on campus, however they knew the rules and they could have avoided these repercussions," said Greg Hemenover, member of Sigma Alpha Epsilon fraternity.

"I don't think that this event disgraces all greek organizations. It just disgraces their organization," said Liz Lucsko, president of Sigma Kappa sorority.

Betty Wilson, ULV alumnus, dies at 88

Betty Wilson, the wife of former Trustee Emeritus Elvin K. Wilson, died Saturday of natural causes. She was 88.

The Wilsons both attended the University of La Verne in the 1930s. Betty graduated in 1935.

In a statement released in an email, President Steven Morgan said Betty and Elvin "supported their alma mater with dedication and generosity."

"We will miss Betty's wise counsel and encouragement," Morgan said. "Betty and Elvin epitomized the spirit of the mission of the University of La Verne."

The Wilsons were the individuals mainly responsible for the building of the Wilson Library. Because of them, students and faculty will benefit from their contributions to ULV.

A celebration of Betty's life is scheduled for April 23 at 1:30 p.m. in the Maury Smeltzer Lounge at Hillcrest.

Instead of flowers, donations can be made to the Elvin and Betty Wilson Endowment Fund, c/o Bob Earhart, associate vice president for rniversity relations at ULV.

The Wilson's participated in major initiatives and encouraged progress during their years associated with ULV.

According to Marlin Heckman, head librarian of Wilson Library, the Wilsons were very proud of the library and the fact that it was named after them.

"La Verne was very special to them" said Heckman. "They were always proud to bring guests here."

—Gloria Diaz and Tim Tevault

In The News

Pre-Law Society

The Pre-Law Society will be having a meeting from 5:30 to 6:30 p.m. in Founders Hall 211 on Wednesday, April 3. Students should have ideas as to what they would like society to become. For any questions contact professor Jason Neidleman at extension 4219 or at neidlemj@ulv.edu.

Second Chance Day

The Inland Valley Humane Society will be providing twenty shelters for stray animals in the approach not to euthanize adoptable animals on tomorrow. These services will be taking place in the shelter located at 500 Humane Way in Pomona. For more information, call (909) 623-9777.

Mt. Baldy Group

The Mt. Baldy Group of the Sierra Club will meet in Claremont McKenna College, Bauer Center, room 24 on March 26.. The program will be presented by geology professor Dee Trent of Citrus College. Trent will speak on the geology of the San Gabriel mountains and the history of the protean mountain range.

Semester Timeline

The last day to withdraw or make grade option changes for spring 2002 will be on April 5. Midterm grade status should be checked prior to this date.

Important Dates

Residents dorming in Brandt and Stu-Han Hall must leave their dorms for Spring Break on March 22. by 7:00 pm. Students may begin checking in at noon on March 31.

—Alejandra Molina

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Join us at the quad on Tuesday, April 2 and Thursday, April 4 from 1:00pm to 3:00pm.

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KNOWLEDGE IS POWER ...

Photo minor brings artistic options

Vicky Martinez
Staff Writer

The University of La Verne has always excelled in providing students with a broad view in academia. As part of this commitment, the ULV Photography Department has introduced a petition to the Faculty Assembly to start a new minor in photography.

Gary Colby, professor of photography, said a minor in photography seems to be a collaborative discipline for those students who do not have an art related major but want to explore artistic fields.

In the past, Colby has signed special contracts with students interested in minoring in photography. But now, those waiting to minor in photography will probably get to do so without a special contract.

Colby describes the photography process as drawing with light to find a different perspective and meaning of images.

> 'Some artistic disciplines have more profound meaning but photography can be equally meaningful.'
> —*Gary Colby, professor of photography*

"Some artistic disciplines have more profound meaning but photography can be equally meaningful," Colby said.

One of the required courses for the new photography minor includes Elementary Photography 210, which teaches photographers black and white exposure, processing techniques and elementary composition. Also included in the minor will be Digital Imaging 310, which introduces software and hardware needed to acquire and manipulate photographs for publication, Web and multimedia insertion.

Color Photography 350, which teaches fundamentals of color slide and negative exposure, processing and printing is one of the most difficult classes included. Art courses such as Contemporary Art and History of Photography form part of the minor as well. Other requirements will be specified in the ULV catalog 2002-2003.

Four semesters of Staff Photography are also required for the photo minor as well. This course includes taking pictures for the "Campus Times" and "La Verne Magazine" publications.

Junior journalism major Jennifer Contreras and senior journalism major Tom Galaraga have taken the initiative of signing a contract for a photography minor.

The new minor seems to appeal to art and journalism majors, who in the past only incurred to photography emphasis for collaborating discipline.

Photography, as a minor, invites students of other fields to get more information. It also encourages Fine Arts students to have a minor instead of an emphasis.

Colby said the creation of the new minor would not cost any expenses to ULV, since there are labs and facilities for photography processing already installed on campus.

The decision being made by the Faculty Assembly will be released after April 17.

For more information on the new Photography Minor, contact Colby at extension 4281 or via email at **colbyg@ulv.edu**.

Super Chevy shows off best cars, motors, tires

Amber McLaughlin
Staff Writer

The Super Chevy Show returned to Pomona Raceway with 21 premier drag racing events. This is the largest all-Chevrolet event in the United States with exhibits, a used-parts center and car show.

There was a variety of cars, ranging from Corvettes to pick-up trucks. Each car entered in the drag races had to be registered to have a tech inspection, and were then put in a special category.

The categories were pro-engineered, pro street, street cruiser and gold class.

Pro-engineered includes all Chevy vehicles that have a complete tube chassis. They must have a physically narrowed rear end and wheel well tubs.

Pro street is all Chevy vehicles with 75 percent of an original frame, with a narrow rear end housing and either wheel well tubs or factory extended wheel housings.

The street cruisers are Chevy-powered or Chevy-bodied street rods, street machines and pro-street entries, which compete for specialty or class awards and jackets.

The gold class is for all-out, extensively done show vehicles that are judged for their perfection, including the underside, which must look as good as the top to win Separate Class and "Bests" Awards.

Barbara Hawkins entered her 1957 Chevy Bel Air convertible 270 dual quad car in the gold class category. She has owned it for 10 years with five years spent on restoration. She also owns another 1957 Chevy convertible.

"I thoroughly enjoy car shows and love the sport," Hawkins said.

On Saturday, events included a car show judging, professional racing, bracket race eliminations and "Saturday Special Awards" were given out. On Sunday, race eliminations continued, awards were given out and programs were presented.

Racers for Christ Chapel Services were non-denominational and optional for people to attend. The Super Chevy Show Youth America Program, sponsored by Soffseal, held entertainment held for young Chevy fans.

Participating sponsors, vendors and manufacturers were also present to market their products directly to the ready-to-buy audience. There were a wide variety of them, such as AAAA Toys, who sold Hot Wheels and other collectible toys, Meguiar's, who sold official and exclusive car care products and Hibbard Chevrolet Dealership.

Eileen Magdalinos, a vendor Show said, "It has been an awesome show for us, vending-wise. We love cars a lot and really enjoy being here."

Mike DiMuccio showed his tractor trailer display at the Super Chevy Show for nine years in 48 states.

"I think these shows are fun, except when it's supposed to be warm in California," he said. "I'm sure the weather has chased away a few people since they don't like to bring their cars out in cold weather, but overall I think it was a good turnout."

Other people enjoyed what the show had to offer, including ULV parent Fred Smith. He has showed his 1971 El Camino Supersport 154 for six years.

"My wife and I really enjoy being here, as well as my daughter," Smith said.

Tyler Hampton, a spectator of the drags said, "I thought the car show was incredible. I own a Chevy myself and to be around so many other Chevy cars was fascinating. It gives me ideas on what I can do to improve my car."

Everyone at the Super Chevy Show said they had a great time and will definitely continue going to them in the future.

Peace...

Continued from page 2

"I think that we can take back everything, it just depends on the feedback and responses from students," Quinteros said.

The students and Roberts together hope to increase peace and social justice activism on campus.

Roberts currently fasts once a week on behalf of peace and hopes to turn this action into more of a broader effort. Some of her goals include developing the current peace studies minor into a major, continue making contacts with other Brethren colleges, begin meeting regularly with people interested in peace and social justice issues, implement a conflict-resolution program on campus for students, faculty and staff, and introduce the campus community to ULV's history with peace at the beginning of each year.

"Peace making is a life style that is an ongoing process," Roberts said. "Education is important because the more educated we are, the less likely we are going to insist that our way is the only way."

For more information on Peace Studies Program, contact Debbie Roberts at extension 4320. Today at 2 p.m. there is a planning meeting for the Peace Fair to take place April 9 in the Student Resource Center board room.

Fire...

Continued from page 1

Christensen, who lived in the home since 1952 sat in her wheelchair outside the blaze.

"We don't have a home now...Where are we going to live?" Christensen said.

Christensen's daughter-in-law, Sandy Christensen, said that she has plenty of friends and fellow church members in the area; having a place for them to stay wouldn't be a problem.

At approximately 6:30 p.m., Christensen was taken in an ambulance to the Pomona Valley Medical Center. Although she was not harmed, the paramedics took her to check the condition of her heart.

By then, most of the fire engines had left. Still a couple remained to put out what was left of the fire.

"The reason we're having so much trouble here is because there's so many spaces in the house where we can't get a fire hose (hooked up)," said Sillo.

The firemen had to break the ceiling down in order to get to the fire that continued to burn in the attic.

There were a few things salvageable, but most everything was damaged.

The La Verne Fire Department will continue to look for the cause of the fire.



Juan Garcia

Blanche Christensen, 92, is comforted by her son Wally Christensen, 54, as she watches in dismay as her home went up in flames. The Christensens had lived at the corner of D and Fifth streets for more than 50 years. The cause of the fire is still yet to be determined.

Opinions

What Women's History Month?

February is long gone, and March is disappearing fast. But wait, has the University of La Verne forgotten something—something long due to a people whose voices have been remained unheard of with their history untold.

A hint if you please... *Campus Times* enjoyed publishing weekly stories in honor of Black History Month. Through these stories many students, faculty and staff were able to learn a lot about the customs, ideals, fashions and so forth of a culture that has long deserved recognition.

And in fact, *Campus Times* would love to honor any other culture that makes steps in hosting events that will cause some type of awareness.

But doesn't the meaning of a culture include more than just the ethnic background of certain people? Cannot 'culture 'also include a gender as well?

You should know (though most people don't) March is Women's History Month. And looking around, many may sense that this important culture is being ignored as it usually is.

There may be classes recognizing ethnic issues, French and Asian History, African colonization and so forth on this campus, but can anyone honestly say there are any classes recognizing the efforts and struggles of womankind? Of course not.

In fact, ULV remains far behind most campuses in terms of women's recognition. We cease to have a Women's Studies major offered, or a feminist history course. This seems odd considering that a large percentage, more than half of students, are female.

As usual, all women, no matter their ethnic background, have been left on their own. The lack of recognition is so bad that some students even thought the month of March was Irish History Month.

Well yes, the Irish have gone through much sorrow throughout history, and yes we do celebrate their culture with Saint Patrick's Day, but have you ever stopped to say 'Hey, why isn't there a holiday that honors all women, not just mothers, out there?'

Then you may argue, "But there aren't any holidays honoring only men."

Sorry to burst your bubble, but it seems as though everything around this whole university, nation and world honors men. Look at your history books for example. Now look closely at the word "history." Notice something odd? Why yes, there is the word "his" in it. "History" is really: "his" and "story" put together. His story. And who, by the way, is mentioned in stories within your history books? All men of course!

This is only because the men thought it best to leave their women behind while they set off west, conquered wars and met other women.

What about the jobs that men thought were too "girly" for "real" men to do? Now, because men found out they could make money doing these same jobs, we see them taking over the fashion industry, the cooking industry and even the dishwashing industry. The best hair-designers are men. This also goes for the make-up industry.

Then consider the many injustices women had to suffer, throughout the centuries. Women were one of the last groups to gain the right to vote; they have to fight to exercise their reproductive rights; they were beaten and raped without any type of special rights over their husbands; their property was taken away upon their husbands' death.

Female babies are not as valuable as males in many countries. Women are still not being paid as much as their male counterparts.

Though their plight still goes unnoticed, women continue to fight the world, but without acting with animosity. Women, after all, were brought up to be polite, gentle, loving and good listeners.

It is not their big accomplishments that should be noticed then; it is the little and important things that women do everyday, that should also be praised.

One day men will see that without women, they can't exist. (Literally.)

Perhaps the whole Adam/Eve incident has made women become the evil ones in society, but then men forget whom they deem the stronger of the two genders.

They may be stronger in terms of physical strength, but when it comes down to emotional strength, men become weak.

Many women have contributed greatly in moving the women's roles up the totem pole, yet they are uncelebrated and are usually hidden behind the dainty roles that the male historians prefer to describe.

Mary Baker Eddy, Hilary Clinton, Rosa Parks, Lady Bird Johnson, Helen Keller, Susan B. Anthony...All of these women could have been the basis of a class for the university, yet as most male-orientated institutions, it chooses to ignore these female accomplishments, preferring to settle behind the teachings of colonization and philosophy instead.



Better fuel efficiency is possible

Say goodbye to the hope of doubling gas mileage on SUV's in the near future. Last week, the Senate ignorantly passed a bill allowing auto makers to keep the gas mileage on SUV's about the same as it has been. As a matter of fact, the national average for all cars is 24 miles per gallon, which is what it was in 1980. Obviously, no progress is being achieved in terms of auto makers meeting people's environmental concerns.

So why wouldn't they want to raise the gas mileage requirement? According to their reasoning, auto makers would have to produce smaller cars in order to efficiently raise gas mileage. This, in turn, would cause more accident fatalities because of the smaller and lighter frames of the cars, according to the Senate. However, a study conducted last year by the National Academy of Sciences proved that the size of the automobile is not necessarily directly related to its gas mileage.

The Senate turned down the request, which would preserve millions of barrels of oil, by a vote of 62-38. This huge majority shows they were swayed by the manipulating pull of the auto industry. If this proposal would have been passed, miles per gallon on SUV's would have drastically increased twofold, to 36 miles per gallon. Not only would this preserve the environment, it would also save future SUV owners money on extra trips to the gas station.

A possibility, while it may seem unthinkable, is that the auto makers might have actually lobbied the government with soft money to sway them to vote a certain way. The Senate's decision was pretty steep, in that more than half of the voters decided not to pass the bill.

Also, common sense states if we reduced gas intake, we would be less reliant on foreign countries and their oil. Less dependent on things such as oil just might prevent future wars, terrorism and hostility between nations.

Hopefully the proponents of the bill will not be stopped by this latest decision and will make their voices heard in Congress once again.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2002

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From the Editor...

Academy members...listen up!



Ryan MacDonald

Allow me to explain myself before I begin to ramble about some confusing movie jargon that, frankly, only certain people care about as much as I do.

Every year since I was in the eleventh grade, I have woken up at 5:30 a.m. in the month of February to hear the annual announcement of the Academy Award nominations.

I anticipate the nominees as if *I* am involved with the films being recognized. I become nervous and excited. I make predictions. And, most of all, I get upset when those who are "supposed" to be nominated are not.

(Sometimes I even throw things at walls, pretending to be my favorite rock star celebrity who wasn't nominated).

I maintain this annual ritual on, well, an annual basis, and this year was no exception. But unlike years past, I was especially pleased with most of the nominations.

So for the past month, I have spent countless hours debating who I believe will take home the gold, and this Sunday my month of agony will come to an end when the winners of this year's nominees will be announced.

To be honest, I am nervous to see who will win in several categories.

So, in an effort to convince those voting members who still remain in the dark, I am writing them this memo to inform them of who I believe should win.

This memo will serve as a last chance, if you will, to speak to the Academy members who need additional advice on who to vote for.

(Hopefully most of the voting members were placed on the University's mailing list of people who receive weekly editions of *Campus Times).*

Because, after all, the dedication I have exhibited in supporting the Hollywood industry is deserving of some sort of credibility.

To begin, I believe the fearless performance given by Nicole Kidman, in the year's most daring movie "Moulin Rouge!" is *the* accomplishment to honor in the Best Actress category.

Kidman's unparalleled work as the Burlesque dancer Satine, soars above the competition. In every scene, she proves her ability by kicking her legs in the air, by pivoting and turning on cue and by crying from a broken heart. Like no other actress in her field, Kidman was the woman to watch in 2002 (she also starred in "The Others") and should not be forgotten this weekend. She also established a cult following with the movie's soundtrack, but boasting that fact as a reason for why she should win would just be distasteful.

Denzel Washington is the next actor I believe deserves to take home a trophy come Oscar night. His portrayal of Det. Alonzo Harris in "Training Day" is one that should be studied in all acting schools. Washington's ability to acutely inhabit the qualities (good and bad) of this dirty L.A. narcotics cop is reason to hand him the award.

As the viewing audience, we fall in love with his corrupt Alonzo. Even during the final scene of the movie, when Washington's character cannot run from his problems any longer, we feel sympathy for him and he has us cheering him on during this time of tribulation. Much like his character, Washington proved he can succeed in almost anything he does, even drug deals.

In the category of Best Picture, I have chosen to support the visionary accomplishments of "Moulin Rouge!" Hands down, this is the best film of the year.

When I walked out of the theater after first viewing this movie, I was numb with excitement. After watching it again on DVD, I felt the same way. The passion and power of the performances never fad, and no matter how many times I view it, the vision becomes more vivid each time.

A movie of this caliber and bravery deserves, no questions asked, to be awarded the golden statue on Sunday.

If these winners are not announced during this weekend's ceremonies, I will be upset, but it won't keep me from supporting the Academy. Next year, I will still set my alarm and get out of bed at 5:30 a.m. I am just that kind of fan.

Ryan MacDonald, a senior journalism major, is editor in chief of the Campus Times. He can be reached by e-mail at **macdonar@ulv.edu.**

Faith is reason to believe in miracles



Jaclyn Roco

When I was six years old, I climbed up a stack of boxes about four or five feet high. I wanted to sit on a baby chair that was on the edge of one of some crates. I thought, "Hey, if my friend can do it, so can I!" But I was taller and bigger, s I fell down headfirst onto the hard garage floor. Boom!

I began crying, but my aunt thought I was laughing. When she finally saw the tipped over chair she realized what had happened. She kept me awake and rushed me to the hospital. The doctors told my parents I would probably have some severe head problems for the rest of my life. I remember them praying one night while I lay in bed. I was drifting in and out of sleep, and they tried to keep me awake, afraid I would fall into a coma. I managed to stay awake and three days later the doctor said I was free to leave. Somehow my head had healed!

When I was 11 years old, I joined several friends at a swimming party and decided to be brave. I didn't know how to swim, but I went into the pool anyway. I tried staying in the shallow end and succeeded in overcoming my fears of the water. However, just as I calmed down to sit by the edge of the pool, my friend pushed me headfirst into the deep end, thinking I knew how to swim.

So there I was in the middle of the 7-foot side of the pool. I was less than 5 feet tall and weak. I stopped jumping up and down, and slowly, ever so slowly, the water seeped up to my head and I began to sink. There were no parents around, and all the kids around me probably thought I was playing. (Usually when you see somebody jumping up and down, people fail to realize that the person is possibly drowning, not playing around.)

I prayed so hard and tried keeping myself from swallowing any more water. And then I was suddenly at the edge of the pool! How the heck did I get there?

When I was 16, my mother got diagnosed with lung cancer. The doctors told her she had six months to live. Every night, my whole family would pray. Yeah, we were religious. But at times like this we needed the support and the security that praying gave us. We weren't bible-toting people or anything; we were just scared.My mom managed to live for three more years. Three more years! That's a long time, and she didn't even go through chemotherapy or radiation. She relied on her faith, our support, (and some booster shots from Mexico that U.S. authorities said were unsafe).

The day she died, I was in bed, reciting a prayer which hung on my door for the time she had been suffering. When my cousin ran up the stairs, screaming to wake me up, I snapped awake, and watched, dazed as the piece of paper with the prayer on it fluttered to the ground.That paper had been taped to my door for three years! Why did it all suddenly fall down at that moment? Scary!

When I finally tell you the point of all this, it won't seem so scary. Whatever your faith is, believe in it. Continue upholding your religion, continue praying and continue believing in something.

Sometime in your life, you will realize that there is some Being out there watching over us. How else would I be here, right now relating my stories to you? How else would I be able to share the miraculous feat my mother had done? I just feel the need to tell everyone out there, who has lost faith, who has lost hope that there is somebody out there who cares, and that somebody, is me. I might not know you, but I can understand, because I've been there. I've doubted religion before, but now I can't.

Jaclyn Roco, a junior journalism major, is arts and entertainment editor of the Campus Times. She can be reached by e-mail at **rocojax@yahoo.com.**

Missing bike leads to some discoveries



Anna Roy

Last week, as I studied in the Learning Enhancement Center, my bike was stolen. I had left it leaning against a column near the building. It was entirely my fault, since I never bother to lock it. It was a green Nishiki with crooked handlebars, new road tires, deteriorating handlebars, a ripped seat cushion and only one functioning break. Once I realized it was gone, my friend, who was with me, called Campus Safety.

When the officers arrived they asked me how much the bike was worth. I told them about $60 and then jokingly said that it did though, have a lot of sentimental value. It wasn't until the next night, walking home, that I realized exactly how much sentimental value the bike had.

For the past four years I have spent here at the University of La Verne, I've had that bike. I remember once, during my freshman year, I left the bike lying out on the grass near the Student Center, only to find it missing when I returned. Later that night it was found parked near Brandt Hall. I guess someone got lazy and decided to ride it home.

That summer I brought the bike to Oregon where I worked at a place called Camp Myrtlewood. My roommate Andrea and I would ride through the countryside, along backroads with fields of grass, little creeks and barns surrounding us.

The next couple of summers after that when I worked at Yosemite National Park, I would ride the bike home dressed in my greasy restaurant uniform. I would get off work late, and ride home under a dark sky full of stars. There weren't very many lights, or people, so the roads were dark and desolate. You could only see the outline of the rocky cliffs and boulders that surrounded the valley.

At night, my friends and I would ride bikes to the river. One night, without paying attention my friend and I had a head-on collision in the parking lot. We fell to the floor laughing, our bike lights crashing to the ground into little pieces.

Another time, I bought a 'One Less Car' sticker and proudly stuck it onto the side of my bike. This year too, the bike continued to prove its reliability. Every morning, it would be leaning against the wall outside my apartment. Usually, I'm late to class because the streets of La Verne are bustling with cars, but I always manage to make it to class.

From the time I've had it, I have always left the bike out, never actually thinking that it would disappear. I now think of all of the rides that I went on. From work to class, through the little pathways of La Verne, down the sidewalks, jumping over curbs and dodging people on their way to class. At night, I used to ride to Claremont to get ice cream or coffee.

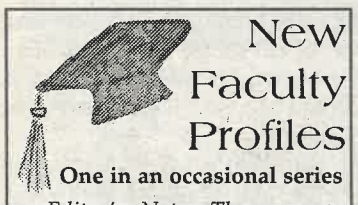
I now realize that the bike was one of the few possessions that I really loved. I should have taken better care of it though. I thought that since it was sort of broken, nobody would want it. But somebody did. The old belief is true, many of our possessions don't matter much. What does matter is the actual life in our possessions. What memories, if any, do you have in connection with your possessions?

When you think of what you own, think to yourself, 'what did it get me through?' I don't feel much of an affinity to many of my things and I don't think most people do either, we just think that we do.

And now, the question becomes, why do we spend so much money on things that don't matter? And forget to take care of those that do.

Anna Roy, a senior international studies major, is editorial director of the Campus Times. She can be reached by e-mail at **roya@ulv.edu.**

Sinkaset joins forces with LV science

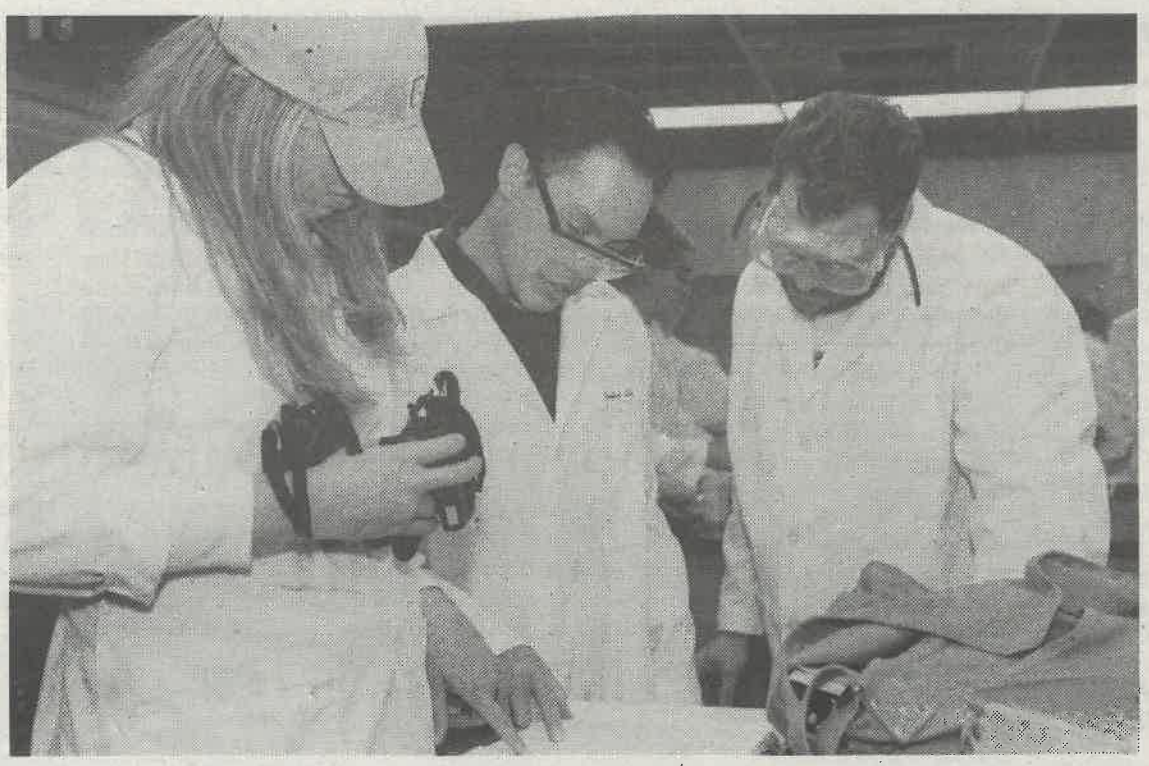


New Faculty Profiles

One in an occasional series

Editor's Note: There are an unprecedented number of new faculty members at ULV this year. This is one of their stories.

Robert Anthony Thurman
Staff Writer



Juan Garcia

Dr. Namphol Sinkaset, who recently earned his doctorate from UCSD, has taught for the Chemistry Department for the last six months. While at UCSD, he was a teacher's assistant for two and a half years. He enjoys the small class size at ULV which allows professors to get to know their students and helps open students up for better instruction.

The University of La Verne chemistry department can add another fine professor to their list of greats, due to the arrival of a young and ambitious assistant professor.

Namphol Sinkaset, Ph.D., assistant professor of chemistry, arrived to the ULV campus six months ago and is so far enjoying his stay at La Verne.

"I like it here so far," Sinkaset said. "It is nice, small and the people are friendly."

Sinkaset is no stranger to small places, or big places for that matter. He was born in San Francisco 28 years ago and immediately moved to rural Livermore.

At age five, Sinkaset and his family packed their bags once more and moved further south to Lompoc, where he lived until he moved away to college.

"It is okay living in a small town," Sinkaset said. "Here at least you can drive to Los Angeles, but in Lompoc you are just in Lompoc. There is no where else to go."

Sinkaset never took time out of college since the moment he entered. Immediately after high school, he went to Louisiana to attend Tulane University in New Orleans where he received his bachelors.

From there he moved back to California to attend the University of California San Diego, where he earned both his M.S. and Ph.D. by the age of 28.

'I want them to be the best that they can be and successful at whatever they do, so I'll tend to push them pretty hard.'
—Namphol Sinkaset, assistant professor of chemistry

Sinkaset says his early success is a result of hard-work, lots of studying and attending college continuously.

Sinkaset said he had a great time while attending undergraduate school, where he got the opportunity to meet a lot of good people who he still keeps in contact with today.

While his friends were working towards medical school, Sinkaset realized he medical field was not for him and teaching was his true calling.

"It is [teaching] something that I always liked to do," Sinkaset said. "I always taught at Tulane, it is just something I like. I didn't really like how they wanted you [med students] to think a certain way; I always thought my own way."

Besides his ambitious nature, Sinkaset has his parents to thank as well for his accomplishments. He said his parents' embedded education into him and his two younger sisters since birth.

"There was never a question that we were not going to college,"Sinkaset said.

"My parents used to look into my crib and say 'you are going to go to college to be this or that.' But I'm definitely glad about it; it is always good to have someone pushing you. I wouldn't be where I am today if it wasn't for them."

Since Sinkaset was raised in a household where education was highly rated, he admits that he can be a little tough on his students and will often push them as he was pushed.

But he said the hard work now will pay off later.

"I believe that the students are a reflection of me," he said.

"I want them to be the best that they can be and successful at whatever they do, so I'll tend to push them pretty hard, but in the end it will pay off."

Sinkaset is hoping to bring an active research program to the chemistry department, which is currently lacking one.

At the moment, in addition to teaching, he is working on developing the research program.

Sinkaset makes a great addition to the chemistry department, to the ULV faculty and to students' lives. He is a person who has worked hard, and his perseverance and dedication reflects in his teaching style.

"He is the most awesome teacher I have ever had," said junior chemistry major Kasi Sendziak. "He pushes us a lot and is very hard but he is fair."

For now, Sinkaset might only be an assistant professor, but with his history of hard work and consistency, he will soon earn his stripes and be crowned professor in no time.

New *Lambda* staff prepares memories, stories

Tamika Harrison
Staff Writer

A young and vibrant new yearbook staff at the University of La Verne is currently putting together great ideas that will make up the 2001-2002 *Lambda* yearbook.

The *Lambda* yearbook contains information about students, staff and activities that involve ULV, as well as the community.

Many students are not aware the university has a yearbook available to purchase at the end of the school year.

Although ULV has had a yearbook for more than 75 years, the *Lambda* yearbook was started in 1929.

Before 1929 the yearbook was titled "the Orange Blossom".

Marlin Heckman, head librarian of the Wilson Library, stated that on November 27, 1928, the title of "the Orange Blossom" was no longer wanted, and by a 31 to 90 vote, the new title *Lambda* was adopted.

"Up until 1928, the Orange Blossom had been around since 1914," Heckman said. "*Lambda* is the Greek letter for L."

Distribution of the *Lambda* yearbook from1999 to 2000 was not successful and in 2001 there was no yearbook issuance.

Although the yearbook was not widely distributed over the past three years, this year's staff is working hard to create a yearbook that represents its student body.

The 2001-2002 staff consists of nine dynamic individuals: seniors Anthony Granillo and Sanela Hadzihasanovic, freshmen Bjana Washington, Janelle Krug and Christina Messengale, sophomores Erin McAndrew, Megan Crawford and Roger Recupero.

Hadzihasanovic and Recupero are part-time staff members, however with the extra dedication and input, Recupero is considered a full-time staff member because of his dedication. All of these minds come together and work under the advisory of Christy Wolfe.

'I wanted to come in and put down a foundation that really wouldn't need an adviser but arms and legs to just walk on its own.'
—Christy Wolfe, Lambda *adviser*

Wolfe is an alumnus of ULV and was also an active staff member for the *Lambda* yearbook in the 80s.

Wolfe said that this year she wants to approach the development of the yearbook in a different way.

"I wanted to come in and put down a foundation that really wouldn't need an adviser but arms and legs to just walk on its own," Wolfe said.

Instead of working over the staff members solely as an adviser, Wolfe wants the group to come together.

Wolfe is excited and impressed with this year's yearbook staff and is hopeful about the final outcome of the *Lambda* yearbook.

Three of the staff members had high school yearbook experience, but they all had to learn basic photography skills.

Basic photography for the yearbook staff is just knowing how to take a picture. However, Wolfe admits that composition is important in taking good pictures. Therefore, she takes the staff through an hour and a half tutorial on taking pictures and composition.

What makes these yearbook staff members impressive is the fact that other than Roger Recupero, who is a returning staff member, they are all new students.

"They are very adaptive, and they have had to learn a lot," Wolfe said. "They've had to help me build this from scratch."

Not only are these brilliant minds learning as a team creative production skills, but they are also doing some marketing and basic business skills.

They call and schedule appointments, set up meetings and market the yearbook.

Wolfe says the staff tackles everything with such enthusiasm and stays focused on the positive more, especially when hardships come. She is very proud of the staff.

Since the *Lambda* Yearbook does not accommodate academic credit, the staff does not have a class time. Instead class meetings are on a volunteer basis.

Meetings are held from 4:30 –5:30 p.m. every Thursday in the student services center room 101 or in the conference room.

This is a working meeting where staff members discuss old business items that are still in progress and new business which consist of upcoming pages on deadline.

Wolfe openly encourages anyone interested in joining the staff to contact the yearbook office at extension 4768.

HOSTS program offers CORE option

Jennifer Dodd
Staff Writer

One of the opportunities for students enrolled in Core 305 Service Learning is the chance to volunteer to be a mentor for elementary school children who need extra help with their studies.

However, this opportunity is not limited to only Core 305 students. Students thinking of a career in teaching, or who just like working with children, can also volunteer their time.

Daniel Ramirez, instructor of the Core 305 Service Learning class, hopes this experience with community service will not only provide elementary school children with the extra help they need, but will also enhance the mentor's life, knowing that they have helped a child who may not have had anyone to help them otherwise.

Students enrolled in Core 305 volunteer at Levi Dickey Elementary School in Ontario. The school utilizes the HOSTS Program, which stands for Help One Student To Succeed. HOSTS is a national mentoring program based in Dallas, Texas that accelerates student performances in various subjects while involving the community as mentors and sponsors.

Julian Marquez, a mentor going on his second year for HOSTS, said, "I can't tell you how rewarding it is to help out the kids and watch them improve. After I first got here and got to know what this was all about, I thought it was a really good thing. I used to be so naïve thinking every school had this program. That's when I realized how special it was that Levi Dickey Elementary has HOSTS here."

Marquez is eager to help get the word out about the program so other schools can experience the same benefit.

Donna Britain, the director of the program at Levi Dickey Elementary, is very excited about the amazing results she has seen since the program was first implemented in September 2000.

"Teachers and parents are seeing the pattern of success in their children," Britain said. "Parents are saying, get my child in HOSTS!"

Currently, the State of California has 75 HOSTS sites in 52 cities and 6,000 mentors.

HOSTS studies have shown that students receiving the mentoring intervention outperformed the general population.

Kindergarten teacher Barbara Nichols has also found the program beneficial.

"My students would go and they gained so much self-confidence from the one-on-one interaction with the mentor. Last year, I taught the older grades and the program really helped the kids get up to grade level," she said.

The children are also positive about the program. They have the chance to leave their classroom for a half an hour and enjoy the refreshments and occasional raffles for being on time.

Britain explained, "We try to make the HOSTS room a relaxed, friendly and fun environment, for the mentors and the children."

Third grader Nicholas Noriega said, "The program really helped me out because I was in a really bad position when I was in second grade. I wasn't going to pass, but then I came here and it helped a lot."

Britain explained that "by having a stable mentor pool we are able to deliver a consistent service and a plan that works. The one-on-one interaction and the specifically designed lessons are just what the student needs."

Nichols added, "If the student needs to go back and scoop up skills it's not an embarrassment to them, because they can do this with their mentor in a one on one setting in a safe environment."

HOSTS provides the necessary review a child may need. A mentor may also be able to inspire a child to learn, providing them with the knowledge that someone really cares and wants them to succeed. Sometimes that is all a person needs. In the book, "The Mentoring Revolution: Growing America One Child at a Time," by Andrew H. Mecca, stresses the vital importance of someone getting involved in the lives of children. Mecca states, "If you think about your life and what you have been able to achieve, chances are at least part of your success came because someone held aspirations for you. Perhaps it was a parent, an aunt, an uncle an employer a coach or just a friend. They held up a mirror, and in that mirror you saw a reflection of a better you. Because of them, you worked to really become that better person."

Personal attention from volunteer mentors can help a child become a better reader and a better student.

It increases a child's self-esteem and can inspire them to one day become a mentor.

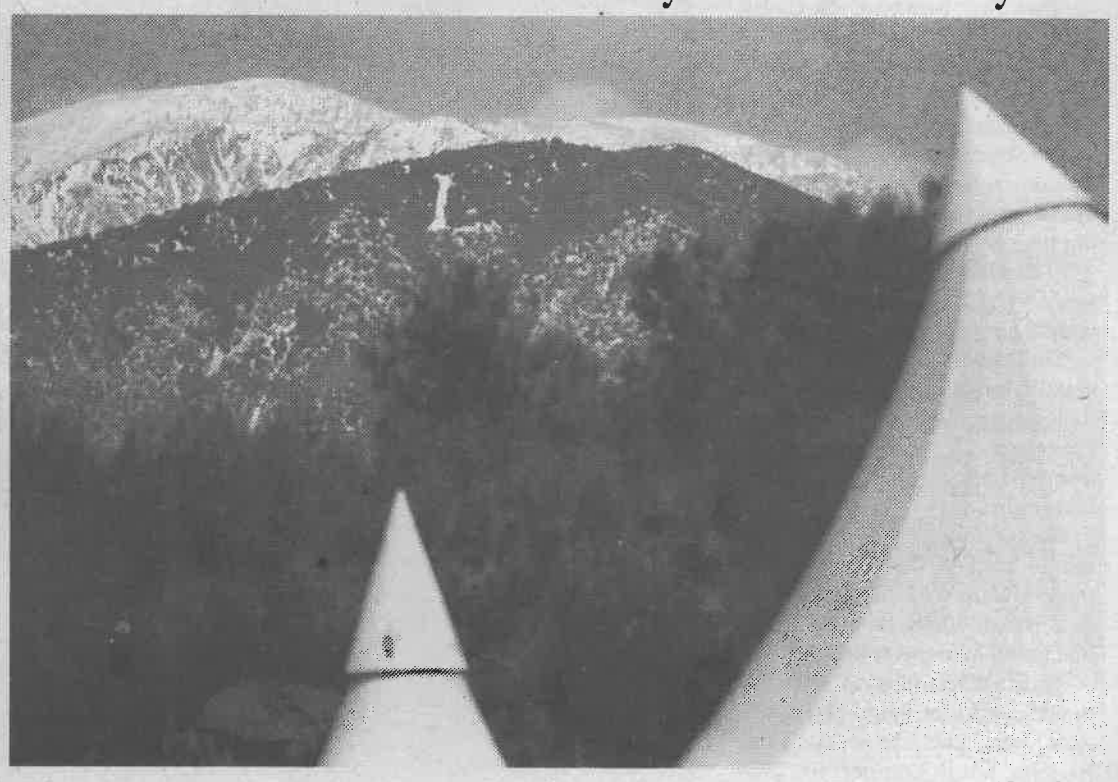
"The more mentors we get the more students we can serve," Britain said.

Any person who wants to help a student succeed in school is qualified to be a HOSTS mentor.

Most volunteer's work one to three hours a week. and schedules are arranged to accommodate volunteers and establish continuing relationships with students.

If you are interested in volunteering for the HOSTS Program at Levi Dickey Elementary please contact Donna Britain at (909) 947-6693.

'L' overlooks community for one day



Juan Garcia

Monday afternoon gave the La Verne community a rare view of the "L" representing La Verne College. It was carved in 1919, in the San Gabriel Mountains, just north of the University. The yearly tradition of maintaining the "L" was stopped in 1996 when the Forest Service denied the University's permit due to environmental reasons. Today, students and residents are rarely able to view this treasure.

Students plan for spring vacation with caution, concern against scams

Vicky Martinez
Staff Writer

Spring break is around the corner and with it come scams that can ruin the fun for hundreds of American spring breakers. Every year the Consumers Protection Bureau receives hundreds of complaints from college students who seek a perfect getaway but end up on disastrous trips.

College students see Spring Break as their only chance to escape from school, work and exams, to their favorite sunny beaches in Florida, Mexico or the Caribbean. However, the experts recommend not rushing into what sounds like "good deals."

Students at the University of La Verne, like thousands of college students around the country, are looking for the least expensive travel option. Although college students are the perfect target for vacation frauds, it can be prevented if research is done, explains Tiffany Luna, travel counselor for Barcelo Viajes.

Daniel Linder, a senior diversified major, said he will spend his Spring Break on Catalina Island, adding that he has not done any research on his vacation destination. Linder, as other ULV students, leaves everything to the travel agencies without having the actual facts on their destination getaways.

The Consumers Bureau insists on creating awareness among college students. Some of the recommendations experts give include a careful research on the travel agencies' credentials.

"Around this time of the year travel agencies are more concerned on getting customers to sign their special packages than to provide them what they actually offer," explains Alexis Rochefort, member of the Institute of Certified Travel Agents.

The ICTA has released a list of recommendations for college students planning their Spring Break. According to ICTA, any serious travel agent or company has to be certified. ICTA also insists on always inquiring about a company's history, including how many years it has been in business. If you need more information on a specific travel agency, ICTA recommends calling the Consumer Affairs Department.

Before even putting a deposit down on a trip or special package, it is always important to have everything in writing, especially air carrier and cancellation policies suggested Rochefort.

"When making a payment by credit card, make sure it is payable to an escrow account," Luna said.

Chapter flights are very popular during Spring Break and often operate under very different rules than traditional commercial airlines. According to the ICTA, it is legal for charter flights to cancel up to ten days prior to departure and to change schedules at the last minute.

They are also allowed to delay flights for up to 48 hours with no mandated compensation or alternative transportation. Therefore, checking contracts carefully and looking for details on charter and airlines policies is highly recommended by the ICTA.

For tips on a scam-free Spring Break visit www.icta.com, or contact Alexis Rochefort, at (800) 542-4282 extension 157.

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Neher shares his simple ways of life

•Professor maintains environment

Melissa Lau
Features Editor

A long, lush vine stretches from its pot on the desk and reaches for the sun shining through the window. Another plant sits beside it, enjoying its company.

The cactus in the window gazes down at the students passing by the Mainero building. And in front of them sits their advocate, Robert Neher.

For Neher, chairman of the natural science division and professor of biology, simplicity is the key.

Using his bike as a transportation tool to get to work, he has made simple changes in his life to help the environment, while encouraging others to do the same.

Because Neher was exposed to biology at a young age, he has lived most of his life in an environmentally conscious manner. His dad, a biologist, was a big influence on his connection with nature. He remembers going on outings as a young boy with his father. This is when it became part of his life.

"It became second nature," Neher said.

As he got older, Neher attended Manchester College in North Manchester, Ind. As an undergraduate, he worked as an electrician and thought he would be a physicist.

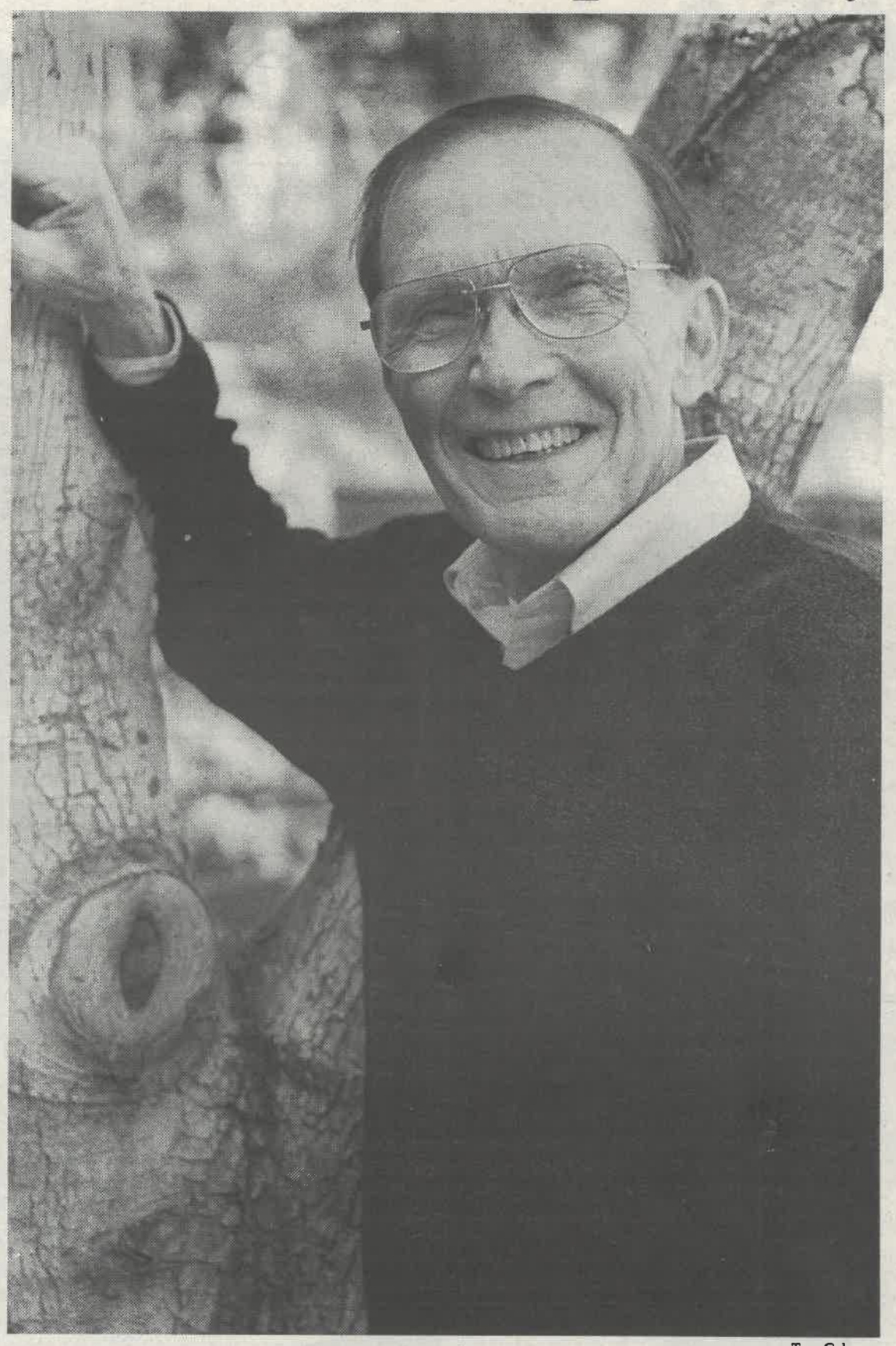
He later changed his mind and tested the waters of the pre-medical field, but decided it was not for him.

Finally he decided to go into life sciences, where he chose biology. As a graduate student, he received his doctrine in botany. Aside from botany, Neher said he loves environmental science and outside fieldwork.

In addition to his father's influence, Neher is also inspired by different people, specifically writers.

One author in particular is Aldo Leopold, who wrote the San County Almanac. Reading this book has made him aware of everything in the environment.

"You realize that everything you do to damage the environment, you damage yourself," he said. "I looked at how I could simplify my life."



Tom Galaraga

Dr. Robert Neher, professor of biology and chairman of the natural science division, has conducted research in environmental quality and nutritional biology. Neher, who teaches environmental biology at the University, rides his bike to work everyday.

Neher believes that riding his bike to work is just a small piece of a lifestyle.

In fact, he chose to live close to his job so he would not have to drive.

Although he tries, he admits he is not always consistent with his routine.

For example, he explained how he rides his bike to the University of La Verne with the exception of rainy days. He said he could be consistent by putting on his rain gear on these days so he can ride his bike, but he chooses not to.

In a mission to make students more environmentally aware, the biology department has stirred up what they hope to be a campus-wide project.

A committee has formed to increase student awareness of preserving nature by creating a proposal of how to have a sustainable campus.

They want the process to move as fast as possible, and in the process, want to take everyone along with them.

By starting a tradition, Neher hopes students will jump on the bandwagon and pitch in. For this to be as successful as it can, everyone has to want to be involved.

Although he admits that every campus has waste, he wants students to become more conscious of the environment and to join together to combat waste.

"Instead of throwing trash on the ground, students should go around campus and pick up trash if someone else is thoughtless," he said.

One step ULV has taken to help the environment is by using recyclable carpets. When the carpets are old, they are taken back to the company and go through the recycling process.

Students can help out through simple actions, such as turning off the lights when leaving a room or using sunlight as a light source.

Neher also suggests recycling paper and conserving water. Also, there are alternative ways of taking care of everyday household problems, like ants.

Neher wants all students to think critically about their actions.

"I would like to see students be aware of their lifestyle," Neher said.

"I would like to see my students appreciate what they are getting from the environment, and that they are part of the environment.

"I would like to see the students try to protect the environment although they are not perfect. I would like to see them correct some of the things we've messed up already. I would like to see students revel in nature for all that it is," he said.

Horse show impresses audience with beauty

Alexis Lahr
Staff Writer

The sound of galloping and the smell of dust and leather filled the air this weekend at the Rancho California Arabian Horse show. The show took place Friday through Sunday at the Fairplex Park in Pomona.

The annual show was hosted by the Rancho California Arabian Association. It was the qualifying competition for the national championships, which will be held the first week of June in Louisville, KY.

About 192 competitors participated in the show. Participants traveled from several places including, northern California, Nevada, Arizona and Montana.

The riders, as well as the horses, ranged in age. Several opportunities for younger riders included a competition for riders ages 2 through 6.

The show consisted of 158 different competitions, known as classes. These classes had various titles such as Walk-Trot Pleasure, Western Horsemanship and Arabian Reining. Most horses in the competition were Arabian, although some were only half.

Competitors paid a fee for each class they entered. The fees ranged from $16 to $75 per class.

The competitions took place in the horse arena with a side ring for practice and warm up.

> 'It's been really friendly, and there's been good classes and competition.'
> —*Karen Malcord-Chapman, participant*

Judges stood at the center in a gazebo and watched the horses gallop, canter and walk around the ring.

Before the judges chose the winner, all riders and horses lined up head-to-toe for a final evaluation. After placement was announced, prizes were awarded.

Barbara DuBois, who works for the Rancho California Arabian Association, handed out prizes to the winners of each class.

In addition to colored ribbons which were awarded by place, DuBois said other prizes included trophies, buckles and pole wraps for horses' legs. Championship competitions offered prize money ranging from $75 to $150.

Some classes allowed more creativity than others. The Arabian Mounted Native Costume class allowed riders and horses to dress in traditional Renaissance style clothing. Other classes, such as Arabian Hunter Pleasure, required all riders to look the same.

Karen Malcord-Chapman and Sally LaFleur both owned horses that were competing in the show. Both California residents said they enjoyed the competition.

"This has been a really nice show," Malcord-Chapman said. "It's been really friendly and there's been good classes and competition," she added.

The horses, which are the oldest purebreds in the world, are known for their physical appearance and intelligence, as well as their enjoyment of human companionship.

Entertainment Briefs

Department of Music Presents

The Department of Music is presenting another spring concert 8 p.m., Friday, April 5 at Founders Auditorium. The concert will feature the University of La Verne Jazz Ensemble with Anthony Fesmire as director. For more information, call the Music Department at (909)593-3511 ext. 4917.

Fullerton Opera Auditions

The Fullerton Civic Light Opera Co., Inc., is posting an audition notice for the play "Camelot." Audition schedules are as follows: 7 p.m. to 10:30 p.m., March 25, for Equity and Non-Equity (dancers and singers), 7 p.m. to 10:30 p.m., March 26 for dancers and open call. Both auditions will be held at the Fullerton Civic Light Opera Building located at 218 West Commonwealth Avenue in Fullerton. For more information, call (714)526-3832 or Betty Jo Wright at (818)247-0036.

Historic Tours of Egyptian Theater

Attend a behind-the-scenes tour of the historic 1922 Egyptian theater. Discover the painstaking restoration and the marriage of modern technology with a Hollywood landmark .Combine the tour with a screening of "Forever Hollywood" at 10:30 a.m., April 13 and 14 at the Egyptian Theater. Tickets are $7 for adults and $5 for children, students and seniors. For more information, call (323)461-2020, ext. 3.

—Jaclyn Roco

Plays take a look into the bigger picture

by Melissa Lau

A woman cheating on her husband. Siamese twins being separated. Two old friends admitting their love for one another. Too much drama for one night? Try three.

Last Monday through Thursday, University of La Verne students from the directing studio class presented a buffet of one-act plays. Topics ranged from tough decisions and friendships to illusions and taking control of your life.

Theater Department Chairman David Flaten is the instructor of the class. He believes the art of directing is something that must be learned, rather than taught. Flaten also said that the students in the class do not need to have a directing emphasis in order to participate, as other schools may require.

In addition to learning how to direct, Flaten wants students to look at the big picture -- problem solving.

"Sometimes you learn more from something that wasn't successful," Flaten said

To accomplish this, Flaten encourages dialogue between people. Effective communication is key. Students in the class were responsible for a variety of tasks including casting, publicity and writing royalty letters.

ULV students from the stagecraft and design class worked in collaboration with the directing class to provide props, lighting, music and costumes for the plays.

First-time stage designer Esther Frank enjoyed the experience.

"It was very fun, aesthetically pleasing and provided new avenues o' creative adventure," said sophomore theater and English major Frank.

Casting by the directors was done through open auditions held for interested students on Feb. 26 and 27.

Monday night's performances opened with Jeremy Taylor's play, "The Other Half". The play opened with a girl with a scar above her heart, passionately dancing in front of a mirror. In the following scenes, a surgeon contemplated the difficult decision of separating Siamese twins, while the twins declared the many things they wanted to be when they grew up. In the end, only one girl remained—the girl who danced in front of her mirror.

Humor was the next course. First-time director Beaux Enriquez-Berkey presented a combination of "Welcome to the Moon" and "Danny and the Deep Blue Sea". In this performance, four friends are reunited at a bar only to discover the mixed feelings of love between them. Although nervous, Enriquez-Berkey admits it was enjoyable.

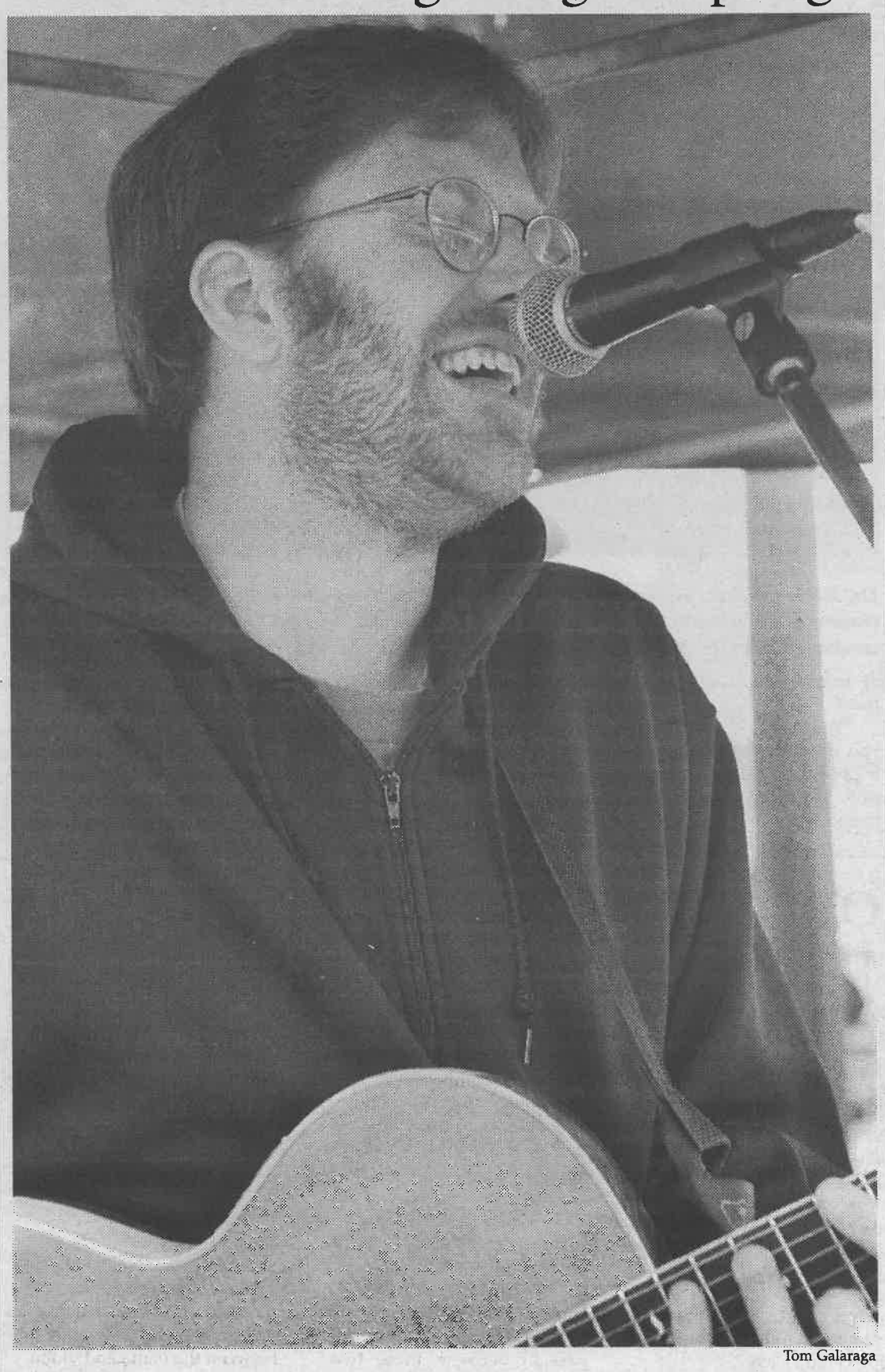
"It was conquering new artistic ground," Enriquez-Berkey said.

This was followed by Sara Wilhoit's "The Noise Box", which was written by Theater Major Samantha Kern. This play presented a room full of students who were shown words like "Superfluous" and phrases like "It doesn't matter" by their teacher on a board. At the end of the play, several of the students walked out of the classroom, symbolizing that they were taking control of their lives.

Tuesday night brought the premier of "Medusa's Tale", a production directed by Sarah Leddy. The tragic history of

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Brad Annan flings songs of spring



Tom Galaraga

Vocal entertainer Brad Annan performed at the Spring Fling held in the parking lot of the University of La Verne Bookstore Saturday. Annan entertained the few people who attended with various cover songs, including the Beatles' "Come Together."

Movie Review

'Evil' evidence found inside movie

Jaclyn Roco
Arts & Entertainment Editor

Buckle up and remember to breathe. This movie is not meant for those prone to motion sickness or back problems. It's a bumpy ride, but a well worth one, especially if you can remember to let out your held breath.

The video game that has received good reviews all around by game fanatics everywhere has now been converted to the big screen. "Resident Evil," directed by Paul Anderson, is a total eye bulging, sweaty palm experience. Do not doubt it folks, if you're the type to swoon or hide underneath your boyfriend's jacket (or your girlfriend's), this movie is definitely not for you.

The movie starts off with every man's secret fantasy: A beautiful blonde girl with immense blue eyes (Milla Jovovich) finds herself naked on the floor of a running shower. She cannot recall how she has gotten there, nor can she remember her name. She finds in the next room a slinky, red dress, which she assumes has been laid out for her. With her knee-high black boots and sexy garb, this woman can easily top off the avenging warrior-princess Xena.

Except for the clingy outfit, there is not much else for most men to get excited about. (Sorry.) But for those who actually appreciate a rather titillating story line full of suspense and puzzles, this movie will not let you down.

"Resident Evil" is actually a combination of the first two versions of the video game. For video gamers, this fact will add a fuller understanding of the rather jumbled up information given throughout the movie. Those who have had the misfortune of being unfamiliar with the game will have to instead sort out the pieces themselves.

We find that Alice (Miss Slinky Dress) has lost her memory due to a series of transpiring events that occurred underneath an underground secret lab known as "The Hive." "The Hive" is employed with 500 doctors, scientists and lab technicians, all of whom live breathe and eventually die for the establishment.

It turns out that the "Umbrella Corporation," which owns "The Hive," has supplied the lab with its own high security alarm system, none other than a crazy, talking artificial intelligence computer dubbed, "Red Queen." Her job is to protect the inhabitants of her establishment, even if it means killing them herself. After spotting a dangerous virus leaking out through the air conditioning vents, Red Queen locks the 500 workers inside of her doors, leading them to die in the most torturous ways possible: drowning, crashing down elevator chutes, getting their heads chopped off and so forth.

Then enters Rain (Michelle Rodriguez, "The Fast and the Furious") and her cronies who also work for the corporation. Together with Alice, they try to stop Red Queen from killing them in order to fix what had happened.

Too late.

As Red Queen says in the movie, "I've been a bad, bad girl." Not only do most of the team get eaten alive by mutated employees, the gadgets that Red Queen uses are extremely wicked. Can you ever imagine having a car alarm that emits laser beams that dice an intruder to pieces?

Among the demons is the weirdest creature of all—a toad-tongued mutated devil from one of the lab's prior mistakes of injecting a virus into human tissue. If he doesn't get to the remaining survivors, there are of course the rest of the hungry demons. If most of the demons get knocked out due to Alice's fancy high kicks or Rain's weapons, don't be disappointed; they still have to contend with Red Queen and the Doberman demons that are equally as hungry.

The point is, the audience never knows which character to trust. Once a live human is bitten or scratched by a demon, he or she becomes one of them. Oops. I guess that was Alice's mistake in trying to save all of her friends. She brings them everywhere she goes, bitten or not.

Red Queen tries to keep the survivors inside, explaining that she had no choice in the matter. If they had all been infected with the virus, they would have infected the outside city—Raccoon City—above ground. It's a race then for Alice to rush to the top within an hour. The minutes rush by and then the end comes…

Is she really the only one left alive? Or is there more action, killing and violence to occur?

Music Review

Ferris saves the stage at Pomona

Tim Tevault
Managing Editor

"Everything is gonna go my way," wailed Monique Powell last Saturday as the crowd before her was moshing, skanking and crowd surfing.

After wrapping up the chorus, Powell and her band Save Ferris slowed it down for the hook, then quickly sped it up through the chorus again, much to the crowd's pleasure.

This was the main action last weekend as Save Ferris headlined a packed show at the Glass House in Pomona. Playing an equal amount of songs from their first two albums as well as a few new songs, the band was fired up with a surreal amount of energy throughout.

Though there were signs of approval for the new songs and the songs off their second album, "Modified," it was the songs from their debut smash "It Means Everything" that really got the crowd going. From the swingin' style of "Superspy" to the inspiring "Everything I Want to Be," the audience went wild.

Meanwhile, songs off of "Modified" that got the most response from the audience were the show opener"Turn it Up," a quick, upbeat song about the radio, and "Mistaken," the album's sole single.

New songs included the popular live song "Can't Stop," which much of the crowd was singing along to despite the fact it has not been released yet.

Save Ferris also looked as if it was going to do a cover of Queen's "Another One Bites the Dust," but it turned out to be only a tease.

In between songs, Powell, the only female of the group, would employ comedic stage banter, including topics like guitar-playing, waxing bikini lines and St. Patrick's Day.

> Save Ferris, one of southern California's premier ska bands of the '90s, took the stage Saturday at the Glass House in Pomona for a fast-paced, energetic 70-minute set.In addition to debuting new material, the band played some old favorites, including "Come On Eileen."

Powell went on to say that due to this particular audience, she had not had "this much fun at a show in a long time."

Powell, who started off with a purple hairpiece on, lost it in the middle of the show from her constant, upbeat, energetic stage movements. Flaunting her body with a low-cut blouse and tight white slacks, the lead singer overshadowed her fellow bandmates on stage with not only her sex appeal, but also with her incredible amount of energy. The band's main songwriter and lead guitarist Brian Mashburn, let his guitar do his talking for him. Saxophonist and guitarist Eric Zamora was the only other band member to utter a word on stage.

Save Ferris also includes bassist Bill Uechi, slide trombonist T-Bone Willy and tattoo-covered drummer Evan Kilborne.

Opening for Save Ferris were Astoria, whose sound was not too defined. All its songs sounding similar.

Never Heard Of It, the second band to take the stage, was like an infusion of Blink 182 and Limp Bizkit.

The five-member band got the audience riled up, beginning the crowd-surfing for the evening.

After their set, Save Ferris stepped up to the stage.

Following a deafening cheer from the audience after their set finished, they returned to the stage. After playing a quick inspirational song, the band played the song that made them a hit, "Come On Eileen," a cover of the 1980's hit by Dexy's Midnight Runners. "Eileen" was one last hurrah for the audience, as everyone got into it by either singing along with Powell or by jumping up and down in the pit.

"It means everything," trailed Powell at the end of "Eileen," was followed by avid applause from the audience as a sign of great approval for the show.

Spent but well satisfied with its performance that night, the band exited the stage, leaving yet another crowd satisfied.

Plays...

Continued from page 10

her infamous hair was told from Medusa's point of view.

Although most of the plays were performed in the Cabaret Theater, there were some exceptions.

Senior Theater Major April Shenkman directed "The Man with a Flower in his Mouth." She decided to have the play outdoors, so that she would be able to use the tools of nature in her works.

With help from her technical crew, she transformed the back of Founders Hall into a train station and café in France. These were just some of the sets used for the plays.

On mainstage, Jennifer Ellis directed "Shadows on the Beach": a play about a man who believes his wife is cheating on him. In reality, however, who the man he sees is really himself.

Hillary Hahn directed "Vint" in Wilson Library. The fast paced introduction to the play began with a green light and a song sounding similar to Madonna's "Vogue".

The cast consisted of five characters who played 'Vint' with files of people in their company, rather than playing cards.

The directing class will be doing their next projects in May.

Romantic pieces based on true love struggles

Alejandra Molina
Staff Writer

Not only does the great duo, pianist Hao Huang and violinist Rachel Vetter Huang compose passionate and romantic music together, the two also explain the themes of the music they perform.

The program, "Romantic Visions," was based on the romantic pieces by late musician Robert Shuman.

The love that Robert Shuman had for his wife Clara is what inspired him to compose his romantic pieces, Huang said.

The struggle that Shuman went through to marry Clara and the love he felt for her was heard through Huang and Vetter huang at the Piano Fest Concert Friday in Founders Auditorium.

"Romantic Visions" began with the piece "Fantasie," composed by Shuman, who is described as the "Quintessential Romantic" by Huang.

"I really enjoyed the first piece played by Hao Huang; it was very romantic and full of passion," said Claudia Funes, a freshman member of the music appreciation class.

Huang sees Shuman as his role model because of his determinacy to marry the woman he loved, Clara, he said.

This love led Shuman to prove others that he was a great pianist and composer.

Shuman felt he had to impress Clara's father, who was his piano instructor in order for him to be accepted as Clara's husband.

This love was felt strongly by the audience.

"Hao Huang did a good job in showing the love that Shuman had for Clara. The way he played the piano showed the passion between these two," said Corina Resabala, a freshman member of the music appreciation class.

After intermission, Vetter huang joined Huang in playing four different Spanish pieces, originally composed by Joaquin Nin.

"These pieces had a faster and more lively tone than Shuman's," said Resabala.

When Huang and Vetter Huang finished playing to Nin's music, they returned to Shuman's romantic pieces.

They performed three pieces; the first, said Vetter Huang, has a more intimate and gentle tone between the piano and violin.

Huang and Vetter Huang both have academic backgrounds and conservatory training that has led them to receive honors as performers and for their work in jazz analysis.

They both hold recognition from the National Endowment for the Arts and the National Endowment for the Humanities.

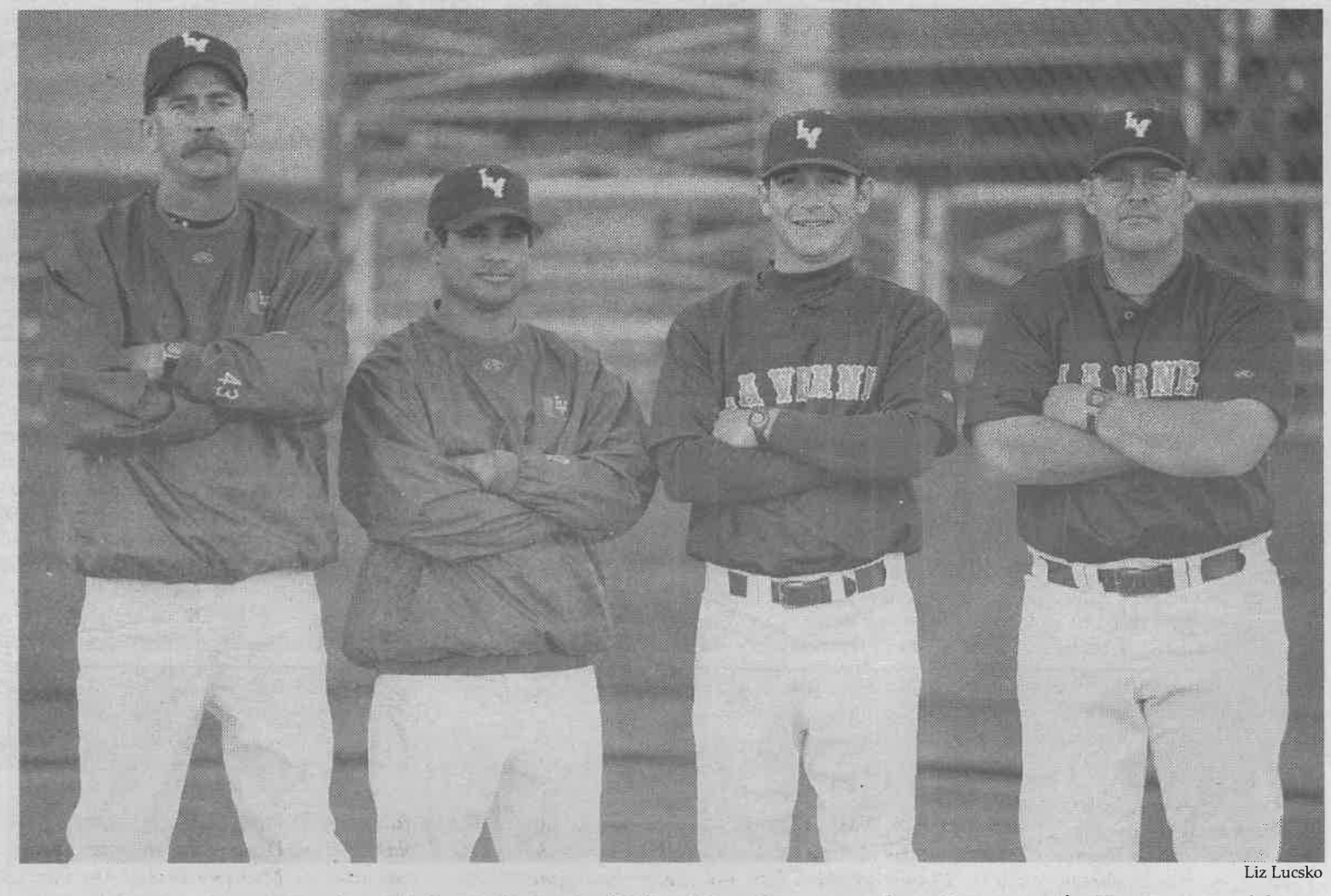
Vetter Huang earned degrees from Harvard University and the State University of New York at Stony Brook. She is currently on the faculty of the University of La Verne and Scripps College.

Huang is also a graduate from Harvard, Juilliard and SUNY at Stony Brook. He is currently a member of the Scripps College Faculty.

New coaches build field of dreams

•Staff propels LV program

Amanda Stutevoss
Sports Editor



Liz Lucsko

The 2002 La Verne baseball coaching staff includes head infield coach Mark Rigney, outfield coach Gabe Miranda, infield coach Jeremy Lewis, and head coach Scott Winterburn. Winterburn came from Azusa Pacific University and began coaching at La Verne last season. The Leopards coaches have been hailed by fans during recent success.

And they came.

Fragile construction and delicate steps were taken to develop La Verne's own field of dreams with the help from four individual men, whose fantasy goes far beyond a baseball diamond in the middle of an Iowa cornfield.

They bleed orange and green yet one won't find them perched among the fans in the stands of Ben Hines Stadium, rather in the dugout leading the Leopards to numerous victories thus far this season.

They were the players who didn't get enough baseball during their careers. They are the coaches of the University of La Verne's men's baseball team.

Scott Winterburn leads the pack for his second year as head coach for the Leopards. Known most for his drive to succeed, love of the game, and his competitive nature, coach Winterburn has made a name for the ULV baseball program.

Winterburn graduated from Arcadia High School in Arcadia, California and traveled on to Citrus College to further his education and play baseball.

After two years at Citrus, Winterburn received a scholarship to Texas A&M University in College Station, Texas. So he accepted and ventured down south.

Unfortunately, after his first intra-squad game during preseason practice in Texas, Winterburn separated his shoulder. The junior catcher would be doomed to the bench for the rest of the season.

"I know what it is like to sit the bench all season, it's not an easy role to have," Winterburn said.

Winterburn returned back to Southern California after his year in Texas, and played baseball at Azusa Pacific University, where he would later graduate with a degree in physical education, his masters in physical education and his credential. Winterburn now teaches Movement and Sports Science classes for ULV.

> 'Every organization needs someone to run it and make the unpopular decisions and someone to enforce the rules, that someone is me.'
> —*Scott Winterburn, head coach*

Winterburn is also a husband, and father of two.

"Burn is a lot more dedicated to develop us as players," said junior Ray Podesta. "He gets us through the challenges."

"Every organization needs someone to run it and make the unpopular decisions and someone to enforce the rules, that someone is me," Winterburn said.

But Coach Winterburn is not the only reason for his team's success; he has a talented crew of coaches beside him. One of these men is assistant coach Mark Rigney.

Rigney, a Southern California native from Ventura, California, attended Ventura High School and choose La Verne for his stomping ground post high school, graduating with a degree in physical education. He went on to get his masters (in learning handicapped). Rigney has taught special education classes at Azusa High School for the past 21 years.

However, he is not an alumnus of the ULV Baseball program. Rigney played Basketball and Volleyball for the Leopards.

After finishing school, Rigney, whom the players call Rigs, began teaching at Azusa High School where he began his coaching endeavors as assistant coach.

His squad was an immediate success. Rigney's team won the California Interscholastic Federation Championships, and that next year he was named head coach.

Rigney coached the Aztecs to the CIF semi-finals, where they

Continued on page 15

Leopard baseball returns to winning ways

•Team re-adjusts after upsetting losses to Pomona and Ithaca

Amanda Stutevoss
Sports Editor

It was the best of times and the worst of times for the University of La Verne men's baseball team, dropping three straight to Pomona-Pitzer, handing one to Ithaca College, and going 2-3 in the annual California Classic tournament held at Ben Hines Field this past weekend.

The Leopards sacrificed three straight losses to the Sagehens during a three-game conference series on March 8 and 9. Although the Leopards did not walk away with any wins, all three games were close.

"It was three close games in a row; one hit could have decided the game," head coach Scott Winterburn said.

The Leopards held the Sagehens powerful offense to 12 runs through 27 innings, but produced only 4 runs to counter their opponents.

"The Pomona series was dominated by their pitching," sophomore pitcher Justin Van Duyne said.

These losses placed the Leopards in third place in the Southern California Intercollegiate Athletic Conference behind No. 1 Pomona-Pitzer with a record of 9-0 in conference and behind No. 2 California Lutheran with a record of 6-0 in conference. The Leopards will meet up with the Regals in the end of April.

A disappointing performance on March 13 against Ithaca College proved to be the worst outing for the Leopards this season, losing by a score of 8-11. Each team committed six errors. Ithaca gave the Leopards many chances for victory. The Bombers pitching staff combined for 16 strikeouts, 11 walks, and hit 5 of the Leopards batters.

> 'I think that our consistency as a team is still in it's growing stages.'
> —senior, Gil Hernandez

"We didn't play close to the style of the Pomona games. Ithaca was the worst game of the season by far," Winterburn said.

"I think that our consistency as a team is still in its growing stages," said senior pitcher Gil Hernandez.

"Any given day you can go out and beat a good team or get beaten," said Podesta. "We played the Ithaca game very lax," junior outfielder Ray Podesta said.

The Leopards stepped it up however, in a non-conference game on March 14 against the No. 4 team in Division III baseball according to the Collegiate Baseball pre-season polls, Montclair State.

The Red Hawks, who were the NCAA Division III Champions in 2000, kept the game close but Leopard offensive prevailed. Red shirt freshman James Ortega belted a clutch three-run home run in the bottom of the third to put the Leopards on top by three.

"James' strength as a hitter is in his ability to put up numbers," Winterburn said. "When James, Ray, and Doak have good at bats we usually win games; they get the rest of the guys' bats going."

The Red Hawks would come back to tie the game in the top of the fourth, but the Leopards sophomore Joe Scott, would put the Leopards back on top in the bottom of the inning with a solo home run. And there they would stay winning by a score of 4-3.

The Leopards were back in action on Saturday and Sunday hosting the California Classic Tournament.

ULV first hosted conference opponent Whittier College. Van Duyne was on the mound for the Leopards. Van Duyne went the distance for the Leopards, completing all nine innings striking out nine, allowing two runs on seven hits.

Podesta and Ortega put up big numbers offensively for the Leopards, going 5 for 6 with 6 RBI's and going 3

Continued on page 15

Michael proves to be Leopards' ace

•Senior MVP stuns LV fans

Nick Schober
Staff Writer

Two time American Volleyball Coaches Association player of the week, All-Tournament honors, and considered to be one of the best, if not, the best Division III volleyball player in the country.

Not bad for a basketball player.

University of La Verne stand out and team captain Nate Michael has torn through the Division III volleyball ranks this year to stand far above any competitor and in his eyes, lock up a national championship.

"We are the best team in the nation and I know that without a shadow of a doubt," said the adamant Michael.

But the Fresno native took quite a few twists and turns before finally ending up at ULV. While attending high school at Buchanan High in Fresno, Michael was a basketball player before anything else.

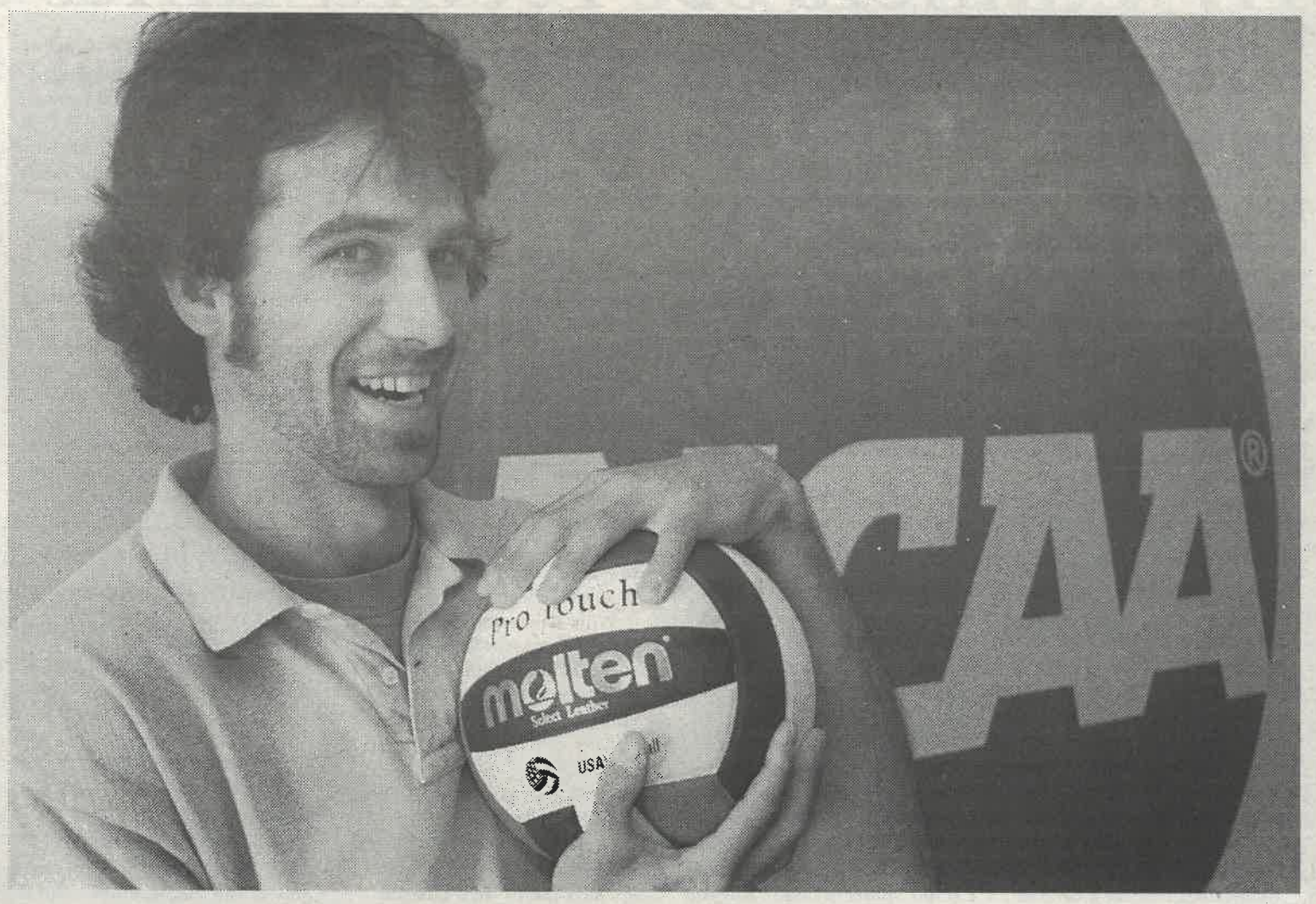
Michael was badgered quite often by his freshman math teacher, who was also the volleyball coach, to come out for the team.

"I did not come out for a while, and then I really did not catch on right away either," said Michael.

It must not have taken that long, since Michael and team reached CIF play-offs during his sophomore and senior year. Shortly after, Michael received an offer to play at San Diego State University.

Michael red-shirted one year for the Aztecs and then continued his education at Grossmont Jr. College in El Cajon, Calif. Michael planned to return to San Diego State after two years but they had since lost their men's volleyball program.

After entertaining offers from other schools, some Division I, including the University of California Irvine, Michael finally settled on La Verne because of its close proximity as well as the possibility of graduating on time.



Liz Lucsko

Senior Nate Michael, a television broadcasting major, was named American Volleyball Coaches Association National Player of the Week for the second time. Michael was also awarded Most Valuable Player at the Molten Classic hosted by the University of La Verne. The Leopards beat New York University in four games during the final matches of the Molten Classic. The men's volleyball team is ranked No. 1 in the nation in Division III competition.

Michael also decided on La Verne because of its coaching staff.

"Of all the coaches I've had, and I've had a lot, Coach Coberly is the most mellow," Michael said.

Coach Jack Coberly took over as head coach of the Leopards in 1998, inheriting a 3-23 record from the previous year, and turned it around to reclaim the national title in 1999. The Leopards have been a force to be reckoned with ever since.

The 6'4" senior has definitely made his mark this year being named player of the week by the AVCA during the week of Feb. 4 and March 11. Michael was also named MVP of the Molten Classic volleyball tournament held in the Super Tents last week.

Michael and the Leopards dominated the tournament beating Dominican University in three straight games. ULV also plowed through the arch rival University of Santa Cruz Banana Slugs in three straight games. Michael tacked on 15 kills as well as a hitting percentage of .458, once again securing the No. 1 spot in the West Coast for the Leopards.

Michael then led the crew against the No. 2 ranked Division III team in the nation, and No. 1 East Coast team, the New York University Violets, beating them in 4 games and clinching the tournament while Michael racked up 14 more kills, 9 defensive digs and an ace. Michael was held to hitting under .400 in only one match.

The Leopards also downed the Violets again on March 12 as Michael put up a match high and unprecedented 21 kills as well as a hitting percentage of .471 just for good measure.

The Leopards also beat plenty of Division I schools such as Long Beach State University, Princeton University and University of the Pacific, harboring their only losses to powerhouse Division I schools such as UC Irvine, the University of Southern California, and Cal State Northridge.

Michael deflects much of the credit on the year's success towards his team.

"Without guys like Will Paulson and Scott Alley, we would not be where we are today. We have Division I talent on this team," Michael affectionately stated. "Our middle stepped up big time. They were huge."

Michael says that he still looks forward to the team's last home game against Harvard on Sunday, March 24 before he hangs up the ol' No. 16.

"It will be pretty emotional as my last game in the fabulous Super Tents," Michael said.

A television broadcasting major, Michael hopes to get a job in dramatic film or television after his graduation in December.

Besides pursuing a NCAA Division III title, Michael is currently working on his senior project... a Mafia movie.

Men's golf beats top teams, moves up in poll

Nate Silva
Staff Writer

The University of La Verne's men's golf team showed last week how they earned their current national ranking. The Leopards, who occupy the number eight position in all of division three, outplayed several scholarship schools on their way to a second place finish in the Southern California Intercollegiate Championship on March 13 and 14.

The Leopards, one of only two division three schools in the tournament, shot 292-312-612 and led after the first day of play, but would lose a little of their touch as Point Loma Nazarene College would come from one stroke back to win the championship on the Auld Course in Chula Vista by eight strokes.

"It got real windy the second day, that's why all the scores went up," said head coach Rex Huigens.

ULV though, was very happy with their performance.

Freshman Andrew Garcia expressed the joy of the team. "We played pretty solid...It felt great to play with those guys. A lot of us are guys who tried to get scholarships at those schools, but it didn't work out."

The Leopards would defeat eight division one and two schools, including host UC San Diego, San Diego State, Loyola, Western New Mexico State, and Cal State Dominguez Hills.

The only other non-scholarship school in the tournament besides La Verne was fellow SCIAC team, Redlands. The Bulldogs placed ninth out of ten teams, shooting 314-320-634, finishing 30 strokes behind La Verne.

Following the first round ULV had two of its five players under the course par 72. Garcia and sophomore Joey Murray shot 70 and 71 respectively on the first 18 holes,

"The wind made the course about eight strokes harder," Garcia said, referring to his rough second day where he shot an 81.

Sophomore Joe Skovron would pace La Verne and the rest of the field on day two, not letting the wind effect his play.

Skovron finished round one at two over par, 74, but maintained that level of play shooting the same score on his second eighteen holes despite the swriling winds.

Skovron finished the tournament first in his division and third overall.Murray would finish right behind his teammate, second in his division and fourth overall, with totals of 71-78-149.

Garcia's rough second day yielded him a respectable 36-hole total of 151.

The other two scores for La Verne were turned in by freshman Justin Assael (77-79-156) and sophomore Tom Reese (77-81-158) whose good scores kept the Leopards two strokes ahead of the third place San Diego St. Aztecs.

The Leopards, whose only loss came to Cal Lutheran earlier in the season in a match that Huigens called "a match we deserved to lose," have bounced back with outstanding play.

ULV's conference play is signifigant to the team's improvement and skill, but it is the SCIAC tournament that will determine the team's national future.

"The SCIAC tournament is what really counts," says Huigens.

ULV finishes their regular season with the 36-hole tournament at the end of April. Success there will lead to national competition and shot a national championship.

"Right now we are all just jockeying for position."

La Verne's position is looking good right now.

Having climbed ten spots between the last two national polls, the Leopards' confidence is high.

"We're all playing really well, and my game is starting to come around and so are the others," says Garcia.

Players are confident in their team and in each other.

Garcia represented the optimism that the team feels, saying, "I don't see why we shouldn't win conference."

The Leopards will try to continue their winning ways and get revenge on the Regals at the Cal Lutheran Invitational on March 25 and March 26.

LV runners set record times at Oxy

•Leopards runners set records

Matt Paulson
Staff Writer

The University of La Verne track and field teams traveled to Occidental College this past weekend to compete in the Occidental Distance Carnival Friday and the Oxy Spring Break Classic Saturday.

The overall highlight on Friday came from Monica Martinez in the sixth women's event of the day, the 3,000-meter steeplechase.

Martinez turned in a time of 11:53.35 to place first for the Leopards in the event.

She also captured a provisional qualification for the National Tournament in May.

This means that come the end of the season, providing Martinez's time remains one of the top in the nation, she will be given a spot in the tournament, assistant coach Will Darity explained.

Leti Arroyo just missed a qualification for Nationals as she raced to a time of 38:28.33 in the men's and women's 10,000-meter run Friday, finishing 18th overall and second among the other female racers.

In the men's events of the Occidental Distance Carnival, Kelly Wood held the only top-ten finish for ULV in the 3,000-meter steeplechase.

Wood marked a time of 10:02.50, which was good enough for 4th place and a new ULV.

Also placing for the Leopards in men's events were Fasial Javed and Adam Raymond with respective times of 2:03.32 and 2:03.61 in the 800-meter run and Cecilio Barrera and Rogelio Garcia with times of 16:14.84 and 16:16.15 in the 5,000-meter run.

"This is the best group of distance runners we've ever had. All of them ran really good," said head coach Pat Widolff.

"They just need to keep training hard. If they keep training hard, they'll begin to run faster in eight to nine weeks and that's really the goal of all runners: to run well at the end of the season."

On Saturday, the Leopards were part of the 2002 Oxy Spring Break Classic held at Occidental College.

In the tenth women's event of the day, the triple jump, Adriana Ramirez chalked up a distance of 10.41 meters to score a second-place finish and eight points for ULV.

For the men, in the 400-meter hurdles, Will Lawson re-broke ULV's record as he ran a time of 52.75 and finished first place. Lawson conveyed confidence as he crossed the line 2.05 seconds before his closest competitor, Robert Garcia of East Los Angeles College.

With this runaway victory, Lawson marked the fastest time in the country this season and secured an automatic bid to the National Tournament, which Widolff described as a "pretty big deal."

"Will did exceptional," said Widolff.

"I came into [the meet] really optimistic because there wasn't anybody there," said Lawson.

"I just put it in my mind that I wanted to qualify for the prestigious Mt. SAC relays. I also wanted to qualify for Nationals early because my foot has been giving me problems."

In response to his record-breaking time, Lawson said, "I just wanted to put up a time. I already had the school record in the 400 hurdles ... I'll probably break it again next weekend."

The time also earned Lawson Southern California Intercollegiate Athletic Conference Athlete of the Week for the week ending March 17.

ULV nearly held a monopoly on the top five spots in the 100-meter dash. Lawson took first with a time of 11.10; Dimitri Watson held down fourth, running the race in 11.43 and Eric Thomas finished fifth, just behind Watson with a time of 11.70.

The men's field squad, led by junior Brandon Tedrow and red-shirt Bobby Vail, placed high in a large number of events Saturday.

Tedrow took first in the pole vault with a mark of 3.96 meters and in the discus throw with a toss of 45.14 meters.

He also made his way to second-place in the javelin with a distance of 58.22 meters.

Vail occupied the top spot in the hammer throw with a hurl of 46.10 meters.

His efforts of 13.52 meters in the shot put and 43.53 meters in the discus throw awarded him second-place honors in both events, although his successes do not count for ULV simply because he is a red-shirt and technically unattached to the Leopards.

When asked to comment on the meet, Vail said, "I can't say anything; I'm just a red-shirt."

Ryan Cairney was just behind Vail in the shot put with a distance 12.45 meters and a finish of fourth.

Cairney also provided ULV with depth in the discus throw as he followed Tedrow and Vail with a score of 36.93 meters and a seventh-place finish.

In the high jump, Jason Riley took home eight points for ULV and a second-place ranking with a leap of 1.98 meters.

"It was a very small meet, but there were [Division I] and [National Association of Intercollegiate Athletics] schools there and it showed that SCIAC schools can compete at a higher level," said Tedrow.

ULV's next meet is at 10 a.m. for the men and 10:30 a.m. for the women this Saturday when it hosts the La Verne Invitational.

'They just need to keep training hard. If they keep training hard they'll begin to run faster in eight to nine weeks and that's really the goal of all runners:to run well at the end of the season.'

—Pat Widolff, head coach

'I just put it in my mind that I wanted to qualify for the prestigious Mt. SAC relays. I also wanted to qualify for Nationals early because my foot has been giving me problems.

—Will Lawson, junior

Oscars...

Continued from page 1

line, are the reason so many people have noticed this year's race, a competition shaping up to be one of the most unpredictable in years.

Whatever the Academy members decide, they can't deny these unprecedented pieces of work put before them.

If they choose to steer their boat into conservative territory, even those not interested in film will be left confused, appalled and shocked by this year's winners.

Interestingly, the focus this season seems to be unabashedly on winning. Few of the nominated have said, "I'm just glad to be among such great nominees." Audience Translation: this year, every actor nominated wants to win a golden statue.

Beginning in the category of Best Supporting Actress, early critic predictions indicate that Oscar is looking to hand the award to Jennifer Connelly for her performance as Alicia Nash in "A Beautiful Mind."

Her turn as Russell Crowe's loving wife made everyone sit up and notice as she matched wits with the one-time Academy Award winner Crowe.

At 31, Connelly is being heralded as the one to watch come Oscar night.

Other supporting nominees are Helen Mirren for her role as Mrs. Wilson in Robert Altman's murder-mystery, "Gosford Park," Maggie Smith, who acted alongside Mirren in "Park," Marisa Tomei for her come-back role in the Miramax production "In the Bedroom" and Kate Winslet for her performance as the young Iris Murdoch in "Iris".

(Actress who should win: Connelly; Actress who will win: Connelly)

In the Best Supporting Actor category, all the men nominated have paid their dues to Hollywood, so whoever walks away with the trophy will be rewarded for a long, deserving career.

Jim Broadbent was recognized for his portrayal of John Bayley, the loving man behind the British novelist Murdoch, in "Iris".

Ethan Hawke, the youngest of the field, played a green narcotics officer in "Training Day," though many say his performance skated on the power of Denzel Washington's lead.

Ben Kingsley returned to the big screen with his performance in "Sexy Beast," earning him his third nomination, as the errand boy Don Logan.

Sir Ian Mckellen brought the literature of J.R.R. Tolkien to life with his performance as the good wizard Gandalf in "The Lord of the Rings: the Fellowship of the Ring," giving him his first supporting nomination.

Jon Voight completes the field receiving his first supporting nomination for his role as Howard Cosell in "Ali".

(Actor who should win: Mckellen; Actor who will win: Mckellen)

Leave it to former beauty queen Halle Berry to tear into a role that requires beating up her son, making wild love to her on-screen partner (Billy Bob Thorton), and de-beautifying her skin, hair and body. In the movie "Monster's Ball," Berry portrays Leticia Musgrove, a death row inmate's wife who falls in love with a white man.

Through their journey, they learn to break down society's barriers. And to many, the end result is a career-making performance, worthy of the nothing less than the Oscar.

Interestingly, the focus this season seems to be unabashedly on winning. Few of the nominated said, "I'm just glad to be among such great nominees." Audience translation: this year, every actor nominated wants to win a golden statue.

Earlier this month, Berry picked up the Screen Actors Guild Award for her performance, and many are looking to see Berry snag her first Oscar, making history by being the first African American woman to win the Oscar for an actress in a leading role.

However, don't count out veteran Sissy Spacek who portrayed Ruth Fowler, a mother torn apart by the death of her son, in this year's sleeping sensation, "In the Bedroom." She's the other favorite in this category and could walk away with her second lead actress Oscar.

Nicole Kidman picked up her first nomination as the singing, dancing, high-intensity showgirl, Satine, in Baz Luhrman's risqué musical, "Moulin Rouge!" and Kidman could also walk away with the award, making a perfect end to her tumultuous year.

Texas sweetheart Renee Zellweger stole the hearts of audiences everywhere (including calming the fears of the Brits) to earn her first nomination in the film adaptation of "Bridget Jones's Diary."

Zellweger played the chunky, hopeless journalist to comedic perfection but remains the dark-horse candidate for the award.

Rounding out the field is Dame Judi Dench who captured the essence of the novelist and philosopher Iris Murdoch plagued with Alzheimer's disease in "Iris". This is Dench's fourth nomination in five years.

(Actress who should win: Berry or Kidman; Actress who will win: Spacek)

In the Best Actor category, nominee Russell Crowe received his third nomination in a row for his turn as genius/schizophrenic John Nash, and many are predicting he'll grab his second Oscar.

Lately, however, the momentum has turned to Denzel Washington's corner for his role as the crooked police officer in "Training Day". By awarding Washington his second Oscar, the Academy could make history by rewarding an African American male with two Oscars.

Other nominees include Will Smith as the legendary boxer, Muhammad Ali in "Ali" (also a historical performance and opportunity); Sean Penn as the mentally challenged father in "I Am Sam" and Tom Wilkinson for the grief stricken father in "In the Bedroom," who seems overshadowed by his fellow cast members, Tomie and Spacek, but gave the best performance in the movie.

(Actor who should win: Wilkinson; Actor who will win: Washington)

In the past few weeks, the picture race has heated up, even though no real lead contender has emerged from the pack of five.

"A Beautiful Mind," the bio-epic about the struggle of John Nash, was the early favorite to take home the trophy, as young and older audiences applauded director Ron Howard's vision in triumphing over a difficult subject matter.

But discrepancies over the accuracy of the film have turned the momentum in favor of the other two contenders, "The Lord of the Rings: The Fellowship of the Ring," which received the most nominations with 12, and "Moulin Rouge!" A victory from the musical "Moulin Rouge!" would leave many fans singing happy tunes while leaving others not so happy.

Other nominees include "Gosford Park" and "In The Bedroom," but both pose no serious threat to take home the biggest rock of the night.

(Picture that should win: "Moulin Rouge!"; Picture that will win: "A Beautiful Mind")

Whoever takes home the evening's trophies will be sure to make headlines, and for the sake of Oscar's future, let's just hope the voters are thinking in terms of historic performances and awards. The Academy Awards ceremony will air at 6 p.m. Sunday on ABC.

Coaches...

Continued from page 12

were defeated.

He moved on from Azusa High School to Citrus College, where he stayed for 14 years as head coach, and would later meet Winterburn.

The two became close friends (Winterburn was even the best man at Rigney's wedding) and when Winterburn left APU for ULV, he called upon his confidant.

"Mark is completely dedicated to helping the players get better. He just loves baseball; he loves everything about it," Winterburn said. "He is a quality person to have on staff."

"Coach Rigs is very laid back, but he has large amounts of knowledge," said junior Todd Farrell.

"I think we're doing a good job instilling winning attitudes in these guys; not just in baseball, but in life," said Rigney.

Assistant coach Gabe Miranda from Baldwin Park, California has also contributed greatly to the success of the ULV baseball program and serves as the Leopards' coaching veteran; Miranda has been at ULV for three seasons.

Miranda graduated from Bishop Amat High School and continued on to Azusa Pacific University, where he earned his degree in Liberal Studies and fine-tuned his skills as a baseball player for the Cougars.

Miranda went on to coach the Chargers of Charter Oak High School before Coach Bobby Lee, the Leopards' coach previous to Winterburn, offered Miranda a spot as assistant coach at ULV.

"Gabe is a really passionate guy," Winterburn said. "He cares a lot more about this job than anyone outside the program will ever know. His attitude is infectious."

"I like to compete, and there is a certain way that I like to go about it and that is hard. Every pitch, every swing," Miranda said.

Jeremy Lewis is the final newcomer. Lewis graduated from Arcadia High School and went on to play baseball at Citrus College for two years, he later transferred to Chico State University where he earned his degree in sociology.

Lewis is the graduate assistant for the baseball program at La Verne while he studies to receive his masters in education. He is the baby of the Leopards coaching staff at the young age of 27.

"Jeremy loves the game," Winterburn said. "He loves to work with the guys and he brings great game intensity onto the field."

"Everyone on the team can connect with him," Podesta said. "He offers great dug-out motivation during games."

"I am young, I still feel like I am one of these guys," Lewis said.

Lewis has been hailed by players as a constant source of motivation with his unrelenting dive for perfection and his need to see the men of the La Verne baseball team succeed.

As the Leopards work to improve on their 12–8 record, the men behind the players hope only to instill a winning attitude and build on a growing baseball program.

A program that has come up through the ranks to beat some of the top Division III and Division II teams in the nation, such as Chapman University, Montclair State, Cal State San Bernadino, and DeSales University.

Winterburn, Rigney, Miranda and Lewis have made the difference in the Leopards program, and many fans and students are noticing.

It is not just a job that is on the field; these four men live every win and loss along with the players. They breathe the game.

"I think that this coaching staff is made up of individuals. If you lose one or gain one, this program would be different," Winterburn said.

Although the La Verne baseball program is not undefeated in 2002, they have improved immensely as ballplayers and will continue to strive towards perfection.

"It's not complete; it's never complete until you've won a conference championship and eventually a national championship. We still have a long way to go," Rigney said.

"We try to emphasize on one game at a time," Miranda said.

So as these four men continue to build upon the baseball program at La Verne, little do they know the impact they are making, turning a vision of a successful program into reality.

> 'I like to compete, and there is a certain way that I like to go about it and that is hard. Every pitch and every swing.'
> —*assistant coach, Gabe Miranda*

> 'I think that this coaching staff is made up of individuals. If you lose one or gain one, this program would be different.'
> —head coach, Scott Winterburn

Baseball...

Continued from page 12

5 with 5 RBI's respectively.

The Leopards defeated the Poets by a score of 14-2.

The Leopards hosted Linfield College of McMinnville, Oregon in game two on Saturday. The Leopards offensive got off to a slow start waiting until the fourth to score.

Junior John Doak led off with a single, giving sophomore Joe Scott one runner on base for his at bat. Scott crushed a homerun, which scored Doak giving the Leopards a 2-0 lead.

After a walk from junior Joe Garcia and a single from freshman B.J. Du Barry, up came senior Nick Lemas. Lemas hit a ball into the outfield to junior Kevin Schjel who committed an error on the play scoring Garcia, to put the Leopards on top by a score of 3-0.

That would be the last time that a Leopard would cross the plate in game two. The Wildcats would score six runs in the last three innings of the game, which was called in the seventh due to a three hour time limit rule, and defeated the Leopards by a score of 6-3.

Leopard's pitcher, sophomore Scott Lindeen went five and a third innings for the Leopards allowing 3 runs on 4 hits striking out 5.

Sunday brought rain clouds that hovered over game one of the double-header. But the Leopards didn't let the weather affect their game as the Leopards took on the University of Wisconsin LaCrosse.

The Eagles bounced on the Leopards in the bottom first scoring 2 runs off of a homerun from infielder Chester Janke.

The Leopards didn't waste any time however, regaining the lead in the top of the second. Doak led off with a single starting the Leopards scoring spree. Singles from freshman Greg Chico, Lemas and a double from sophomore Pete Hanson gave the Leopards a 5-2 lead over the Eagles.

However, the Eagles answered back in the bottom of the second, scoring 3 runs on two hits to tie the Leopards 5-5.

The Eagles would score three more in the bottom of the fourth off of three hits to put them ahead by a score of 8-5.

The Leopards would score again in the top of the fifth with help from a lead off home run from Podesta, followed by back to back base on balls from Doak and Scott. Another single from Chico which scored Doak would give the Leopards an additional two runs, and make the score 8-7.

> 'After Sunday's rainout we were still ready to play, no one really needs rest, but we'll take it.'
> —*junior Ray Podesta*

The Eagles scored one run in the bottom of the fifth on a home run from senior outfielder Matt Kloss. That would be the last time that the Eagles would cross home plate.

Senior reliever Gil Hernandez came in for the Leopards on the mound and shut down his opposition. Hernandez faced nine batters allowed 3 hits and struck out 1.

The Leopards offense stepped it up and scored three in the top of the sixth off of 4 hits and 1 error ending the game with a final score of 10-9.

Game two of the day would finally bring the rain that had been threatening to downpour on Ben Hines Stadium, as the Leopards faced Menlo College.

The Leopards started freshman pitcher Matt Froid on the mound.

The Leopards scored one in the first inning. Lemas led off the inning with a walk and would later score with help from a single from Hanson, which would put him in scoring position, on a wild pitch.

Errors plagued Menlo College in the bottom of the third as the Leopards scored 1 run off of 1 hit and 2 errors.

Froid faced 13 batters in the four innings that he pitched allowing only 1 hit and striking out 2.

The game was called in the bottom of the fourth due to rain, making it an incomplete game for the Leopards.

"Our ability to keep working hard by putting runs on the scoreboard and making tough plays was really evident this weekend," Podesta said.

Chico made a name for himself this weekend as an offensive standout for the Leopards.

"It's particularly pleasing to see him play well because he has been waiting," Winterburn. "All his hits mattered; he played a nice ballgame."

The Leopards will have time to rest this weekend due to a break in the schedule.

"After Sunday's rainout we were still ready to play, no one really needs rest, but we'll take it," Podesta said.

The Leopards will hit the road over spring break to travel up north to face Cal State Hayward.

Leopard Scoreboard

At the Buzzer...

Men's Baseball, March 17th

La Verne	**10**
Wisc. LaCrosse	9

Women's Softball, March 16th

La Verne	**9**
Chapman	2

Women's Softball, March 16th

La Verne	**8**
Messiah	6

Schedule

Today

Women's tennis vs. Willamette, @ 2 p.m.

Tomorrow

Men's and women's track and field host La Verne Invite, TBA
Men's tennis vs. Lewis and Clark, @ 9:30 a.m.
Water polo vs. Cal State Hayward, @ 10 a.m.
Softball vs. Willamette @ 10 a.m.
Men's volleyball vs. Harvard @ 7 p.m.

Sunday

Water polo vs. McAlister, @ 10 a.m.
Water polo vs. Chapman, @ 2 p.m.

Did You Know?

Track & Field junior Will Lawson qualified for the NCAA Championships in the 400 meter hurdles with a time of 52.75 at the Oxy Spring Break Invitational, which was the fastest in the nation for Division III. The performance also established a new ULV school record. Lawson also ran the fastest 400 meters (49.11) in the SCIAC this season. He earned SCIAC athlete of the week honors for the week ending March 17.

To the University of La Verne Campus Community:

Thank You



for taking time to complete our dining service surveys, for providing input regarding your food preferences, and for allowing Sodexho Campus Services to be part of the selection process for your new campus dining services provider.

As part of our survey process, we conducted a raffle among the participants for some great prizes.

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$125.00 Gift Certificate to the La Verne Bookstore
Nancy Mathews



$45.00 Starbucks Gift Certificate
Angela Perry

$30.00 Barnes & Noble Gift Certificate
Will Paulson



Winners will be notified by telephone or registered mail.

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March 22, 2002 | Remembering Sept. 11, 2001 | Vol. 1, No. 1

Targeting an Enemy

America searches for bin Laden

By Alisha Rosas
Staff Writer

Americans were not used to such tragedy. Never before had damage been done in such magnitude. As citizens of a fearless nation, immediate answers were wanted, needed.

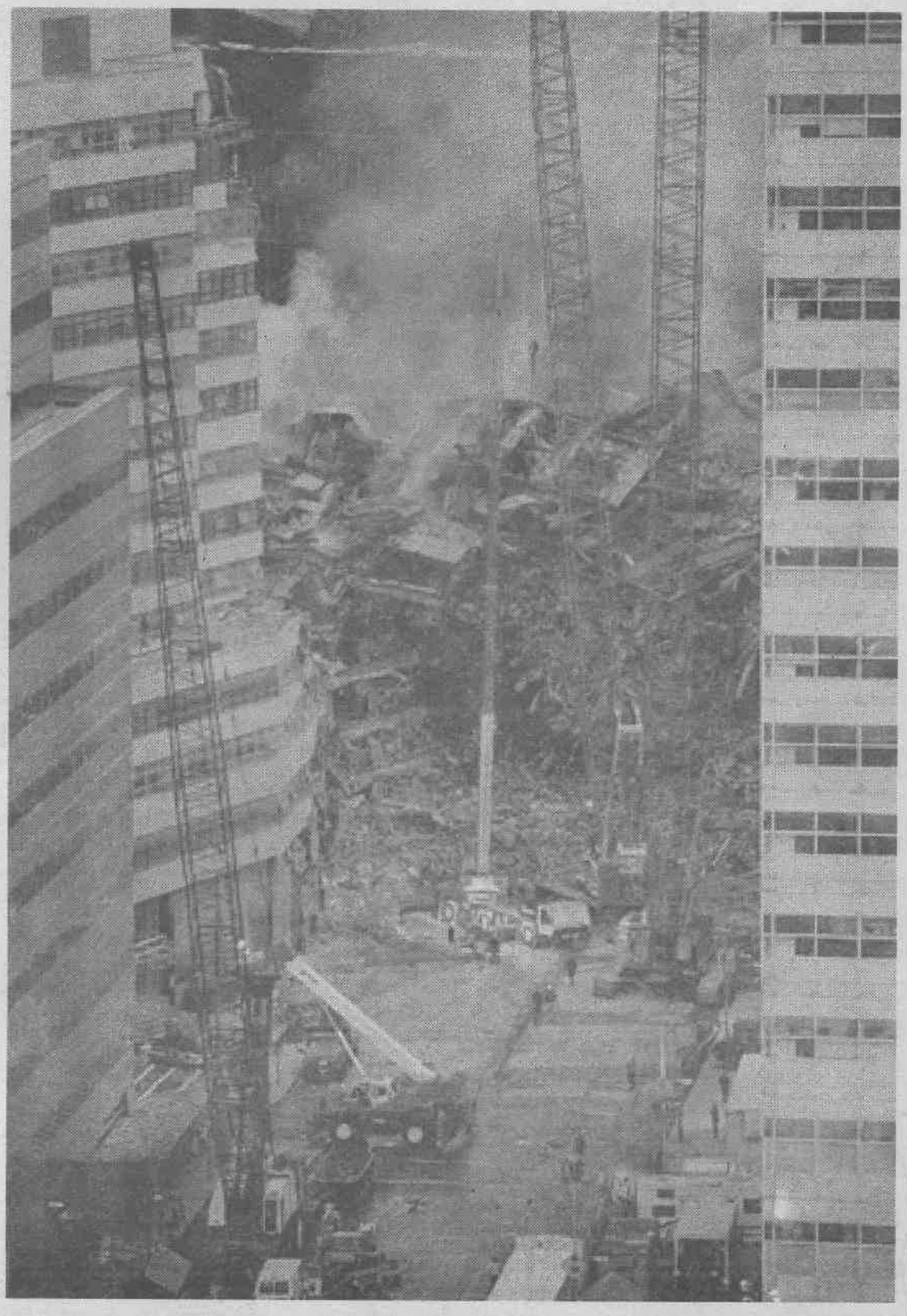
It was indeed the worst crime in history. As America watched in horror at the Twin Towers' collapse, perhaps the idea that people were in the buildings diminished ever so slightly, and in its place pure mesmerization took over. The fall of such a massive man-made creation was like a sore eye candy that froze all gazes.

Afterward, when the notion that the country had been attacked, when the names of victims were read aloud, pure anger set in many. Who did this? The nation needed someone to blame.

The story of Sept. 11, 2001, is easy to follow. A group of 19 men spent months in the United States planning an attack on its very soil. Meetings took place to prepare for the hijackings. Many were led by Muhamed Atta, 33, a suspected pilot of Flight 11, the plane that slammed into the north tower. Those in attendance included Marwan Al-Shehhi and Ziad Samir Jarrah, two other suspected pilots. This group meeting was not the only one taking place. It was only a piece of this puzzle called al-Qaeda, a network of terrorists all working under one man. He is the man America wants dead; alive was never an option. The man is Osama bin Laden.

Excluding his current where-

See ENEMY / page 4



Trish Branley of the Claremont Courier

Five stories of ruble became an altar to the loss of life in the aftermath of Sept. 11. Firemen faithfully sorted through the debris for human remains, but hope for life grew dimmer as each day passed. The nation could do nothing but watch in horror at the damage done.



BRICE NIXON

Tragedy forces caring

Americans have mastered the idea of rallying around each other in the name of patriotism. In its 225-year history, the United States has demonstrated an unfailing ability to come together at the right time.

Americans fought to rid themselves of British rule. They come together every two years to cheer on the country's Olympic athletes. And when tragedy strikes, Americans are sure to suddenly realize they need to come to the aid of their countrymen.

But Americans must also be the most fickle group of human beings. Why does it take something monumental for people in this country to forget about themselves for a minute and think about the other members of their society?

When 19 members of the al-Qaeda terrorist network crashed two planes into the Twin Towers of the World Trade Center and another into the Pentagon, they brought a nation together as almost never before.

American flags seemed to appear out of thin air. All of a sudden, every car had an American flag, every house proudly displayed the Red, White and Blue. It was a patriotism overload, if that is possible.

At the risk of being labeled unpatriotic, it is possible when it becomes commercialized. My heart still cringes when I see the stirring images of the attack and the aftermath, especially the shots of hopeless men and women clinging to

See NIXON / page 4

ULV scrambles to make sense of day

By Brice Nixon
Staff Writer

Ahmed Ispahani saw the north tower of the World Trade Center on fire, but barely gave it a second thought.

"I didn't pay much attention," said Ispahani, a professor of business administration and economics at the University of La Verne. "I just turned off the TV. I was rushing to get to school."

It was Sept. 11, 2001, and at the time, Ispahani had no way of knowing that a plane had just crashed into the World Trade Center, nor that it was no accident; it was a terrorist act carried out on American soil.

Stephen Morgan was enjoying breakfast when his wife told him that terrorists had attacked the World Trade Center. He turned to his television to learn that the north tower of the World Trade Center had been hit and was watching television when the second tower was struck and news broke that the Pentagon had also been hit. Morgan, the president of the University of La Verne, knew his typical day of appointments and meeting would be changed drastically.

"I met early in the morning with our senior administrative team to determine how we should respond to best meet the needs of the ULV community," Morgan said. "I ended up changing my calendar for the rest of the week so I would be on campus at all times."

Stephen Sayles was on his morning walk when the first plane struck the World Trade Center. When he returned home, his wife, Barbara, informed him of the attacks.

"I could hardly believe it," said Sayles, a professor of history at ULV. "It didn't take me long to believe it had not been an accident.

"The images on the television of the towers in smoke was devastating."

At 4:58 a.m. PST on Tuesday, Sept. 11, 2001, United Airlines Flight 175 departed Boston's Logan Airport, setting of a flurry of destruction that shook a seemingly unshakable nation.

Nineteen men with suspected ties to al-Qaeda, the network of Muslim extremists under the charge of Saudi dissident Osama bin Laden, effectively changed the lives of every person in America. They brought fear into the hearts of Americans.

"I knew America was vulnerable," Ispahani said. "It is such a free society. The protection is not there."

At least not like it is in other countries. Ispahani is a frequent traveler, and has much experience with how security is maintained in other countries. He has been to many of the countries where al-Qaeda operatives are suspected to be hiding.

Sayles agreed with Ispahani's contention that America was, and

See REACTION / page 2

Branley brings NY anguish to locals

Destruction captured on 35 mm film

By Alisha Rosas
Staff Writer

Trish Branley never photographed the World Trade Center, nor did she have the opportunity to capture on film the buildings known as the Twin Towers—two pillars of steel that never were created to be viewed as only buildings, but instead as representations of American strength, wealth and prestige.

She was, however, on the first plane she could get out of Southern California after the terrorist attack on New York City, camera in hand, ready to photograph whatever was left of them.

Branley, chief photographer for the Claremont Courier, thought she knew what to expect from the destructive aftermath that took up 16 acres and contained an estimated 1.4 million tons of debris. When she arrived in New York, she realized that, like the city in regard to the attack, Branley had no way of preparing herself for what surrounded her. It was, indeed, overwhelming.

"It felt far different than what you saw on television," she said. "The sounds and smells really brought a sense of reality. It was unbelievable to watch it on television. It was like watching a movie or something, one that really was not happening. But, when I got there, it was very real."

On her first day there, on Saturday, Sept. 15, Branley found herself standing in line for three hours awaiting a press pass. Without the pass, any effort to photograph this moment in history would be hopeless. The area around Ground Zero was restricted to "residents only," and in some cases, residents themselves were forced back.

Branley recalls the waiting. "That day, all the foreign press were just coming in—it was just tons of press."

The press pass only went so far. She realized immediately that with the heavy presence of the National Guard and the New York City Police Department that a badge for the press had little to no merit.

"It didn't do me much good, which was frustrating," she said.

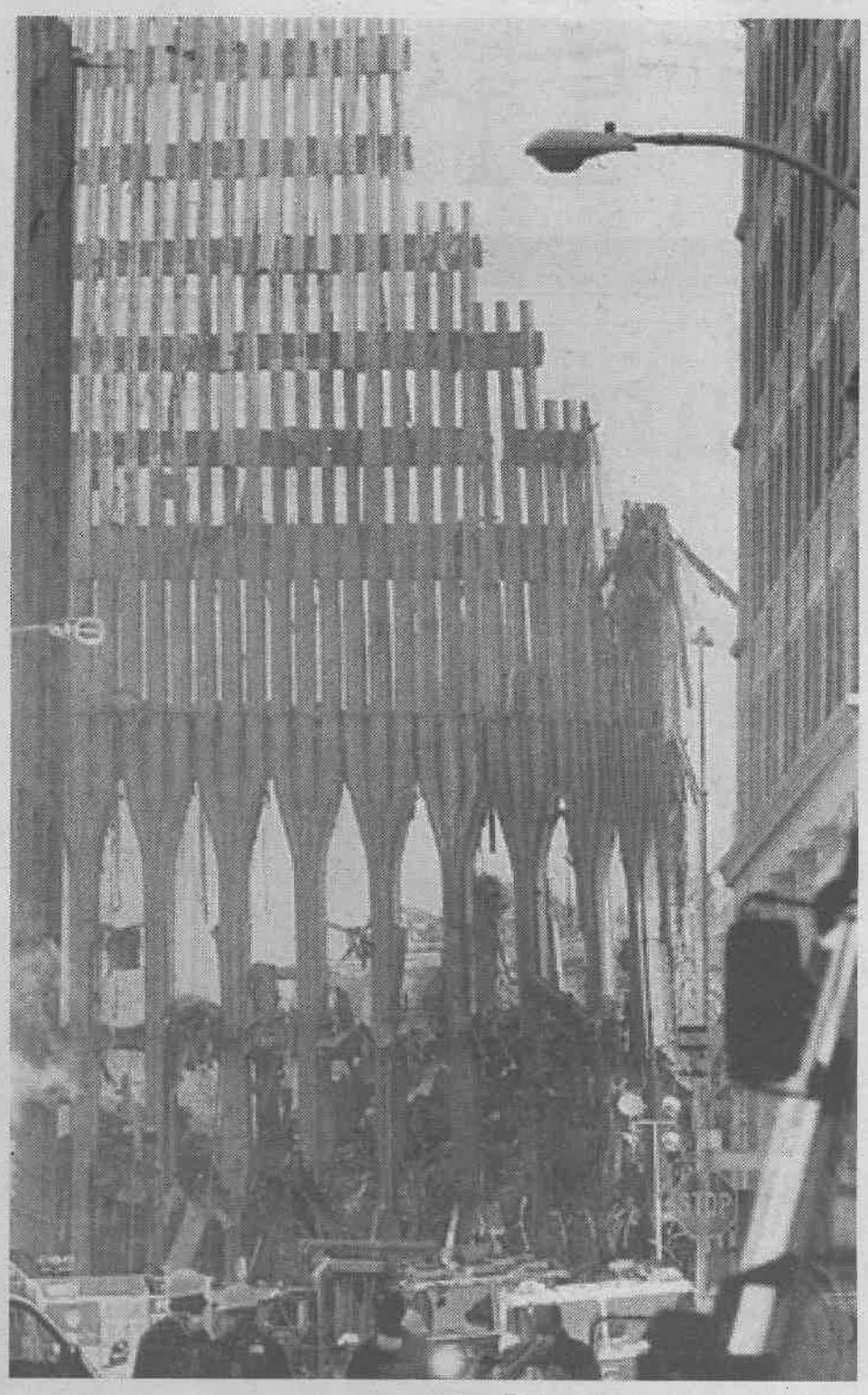
Walking within five blocks of the site, Branley photographed everything she could. Clicking her shutter release, she dove into the destruction and captured what she hopes to be "a sense of emotion and people."

Such a task is rarely simple. Branley worked all day. Not once during her stay did she stop for food, rest or to gather her thoughts. After returning to the apartment she was given for her one-week stay, she remembers often coughing throughout the night due to the smoke that just seemed to not want to go away.

The air in New York held onto many

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'What does death smell like? It is like something rotten … like a rotting something was there.'
—Trish Branley, chief photographer of the Claremont Courier



Trish Branley of the Claremont Courier

The skeleton of the south tower of the World Trade Center is all that is left after United Flight 175 crashed into it on Sept. 11, 2001. The damage done that day went beyond the buildings and into the lives of millions.

'We did consider cancelling classes but decided it would be best to remain open and provide as many opportunities as possible for people to process the events in forums of fellow students, faculty and staff.'
—Stephen Morgan, ULV President



Alisha Rosas

'I always felt that there was a possibility that this was going to come to us.'
—Stephen Sayles, ULV professor of history



Alisha Rosas

'This is unheard of. I still don't believe it. We never thought this would happen in America. That's what makes me think we are very vulnerable now.'
—Ahmed Ispahani, ULV professor of business administration and economics



Brice Nixon

REACTION...

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is vulnerable.

"I always felt that there was a possibility that this was going to come to us," he said.

At 5:45 a.m. on Sept. 11, American Airlines Flight 11 crashed into the north tower of the World Trade Center. It was unclear at the time that this was an attack on America. And few other than the terrorists had any idea of the devastation that would follow.

Four planes were hijacked after take off; three reached a target.

Twenty-one minutes after American Flight 11 struck the north tower, the south tower was hit by United Airlines Flight 175.

If there was any doubt as to the nature of the first crash, the second made clear that this was no accident. By the time United Flight 175 crashed into the south tower, the nation was alert and watching live on its television screens as a plane smashed into the side of the second building.

America was stunned. The news was everywhere, but no one knew what would happen next. Was that the extent of the attack, or was this just the start of something much bigger? And who was doing this?

The World Trade Center had been attacked before, in 1993. Six were killed, and the building withstood the attack. The man believed ultimately responsible: bin Laden, a man who declared war against the United States in 1996.

At 6:40 a.m., the nation's heart was struck when American Airlines Flight 77 crashed into the Pentagon.

But the destruction was only beginning.

Both towers of the World Trade Center were now ablaze, with the fuel from the airplanes burning so hot the structure of the towers was melting and the top floors began to cave in on the floors below.

At 7 a.m. the south tower, the second one hit, collapsed, sending rescue crews and onlookers scrambling as a shower of debris poured down on the city streets below and engulfed the area in a cloud of dust.

Then at 7:29 a.m., as many rescue workers were rushing to help those caught in the unexpected collapse of the first tower, the north tower came crumbling down.

Four minutes later, the last of the four hijacked planes, United Airlines Flight 93, crashed in Shanksville, Pa., 80 miles southeast of Pittsburgh. It appeared headed for Washington, D.C.

Meanwhile, at La Verne, the day continued much as it did any other day, but with a definite sense of uneasiness. Most seemed unsure what to do, so they resorted to what they knew.

"We did consider cancelling classes," Morgan said, "but decided it would be best to remain open and provide as many opportunities as possible for people to process the events in forums of fellow students, faculty and staff."

Sayles felt La Verne should have cancelled classes for the day. He did not hold his normal class sessions, but discussed the events with some of his students.

At the time, he said he finally knew how his parents felt when Japan bombed Pearl Harbor during World War II.

"My feeling was that this was like an attack on this country," Sayles said. "If it had been Pearl Harbor, to have classes on something like that would be a little bit too much."

Instructors and students went to class, but it was impossible to escape the events that had taken place early that morning. Most class sessions were spent discussing what people had seen, what they had heard, and how they were feeling about it. But all the information was second hand.

News of the attacks was everywhere when Ispahani emerged at 9:30 after teaching a class.

"I knew immediately it was a terrorist attack," he said. "This is unheard of. I still don't believe it. We never thought this would happen in America. That's what makes me think we are very vulnerable now."

Indivisible

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America questions motivation of terror

Militant fundamentalists wage war on United States

By Brice Nixon
Staff Writer

The United States has long been the target of criticism from abroad and from within.

No group, however, has shown as much vilification for America as al-Qaeda, at least not after Sept. 11, 2001.

Al-Qaeda is the terrorism group organized by Osama bin Laden, a Saudi Arabian dissident who in 1996 declared war on the United States.

On Sept. 11, members of al-Qaeda carried out one of the worst attacks the United States has ever seen. The terrorist action resulted in the destruction of the World Trade Center's Twin Towers.

Al-Qaeda is a group of militant Islamic fundamentalists with a deadly distaste for anything American. They are believed responsible for the killing of U.S. soldiers in Somalia in 1993, as well as the first attempt to topple the World Trade Center, a 1993 attack in which six people were killed.

On Aug. 23, 1996, bin Laden issued his declaration of war against the United States, calling for the forced expulsion of the United States from Saudi Arabia.

On Feb. 23, 1998, bin Laden and four other Islamic leaders released a statement calling for attacks on all Americans, military and civilian.

"One of their beefs is about American foreign policy," said Ahmed Ispahani, a ULV professor of business administration and economics and a former prime minister of economics to the Shah of Iran. "They feel America is supporting undemocratic governments. They feel the U.S. is selective in its call for democracy."

One view of America held by many in the Middle East is that of America as "the Great Satan." Until Sept. 11, 2001, this point was probably never better-illustrated than in Iran in 1979.

On. Nov. 4, the United States Embassy in Tehran was seized, and 52 Americans were taken hostage in an effort to destroy relations between the United States and Iran. They were held for 444 days.

"America was by then perceived—rightly—as the leader of what we like to call 'the free world,' " Bernard Lewis wrote in The New Yorker.

"The free world," or the world of unbelievers, has always been seen as the obstacle to the divinely ordained spread and triumph of Islam, Lewis said.

Western politicians have gone to great lengths to make it clear that actions against bin Laden and al-Qaeda do not signify a war against Arab people, or Muslims, more specifically.

Bin Laden's primary message, on the other hand, is that this is a religious war. It is a war for Islam and against infidels, which means it is also a war against the United States, the most visible and powerful of the infidels. The focus of this battle is the liberation of Islam's three holiest places: Mecca, Medina and Jerusalem.

"They try to create a war between Islam and America," said Ispahani, who was raised Muslim but no longer practices the faith. "But it's a war against terrorism. They are misinterpreting Islam. People like bin Laden try to use it for their own ends."

One of the primary tasks of Muslims, as decreed by the prophet Muhammad, is jihad, which literally means striving but has been interpreted to mean an armed struggle in the name of defending and advancing Muslim power.

The United States, as a non-Islamic country, at least primarily, is the main target.

A recent Gallup poll found that "by a 2-to-1 margin," residents in nine Muslim countries "express an unfavorable opinion of the United States." Fifteen percent of the respondents said the Sept. 11 attacks were morally justified, while 77 percent said the U.S. military action in Afghanistan was morally unjustified.

BRANLEY...

Continued from page 2

things. It refused to let go of the smoke that caused Branley to stay awake at night. It held onto the burning steel smells. It mourned an odor of loss for the victims who were oblivious of their fate that day. Although Branley's photographs could not capture such moving details, as do our human senses, she remembers them well.

"After they opened up Broadway Avenue, which is one block away from the site," she said, "you could smell the smell of death.

"What does death smell like? It is like something rotten … like a rotting something was there."

This assignment was not morally easy for her.

"I barely ate anything. I did not sleep," she said. "Looking back at the days there, I was kind of shocked. I did not realize it until afterward. Then I was like, 'I really did not eat all day.' "

It is easy to understand why her mind was too preoccupied with her surroundings to pay attention to hunger and restlessness. New York was not New York anymore. While she was there, she recalls what a difference in atmosphere she witnessed. A normal vision of New York City encompasses busy streets, people hailing taxis and swarms of individuals walking up and down long streets. Branley saw something entirely different.

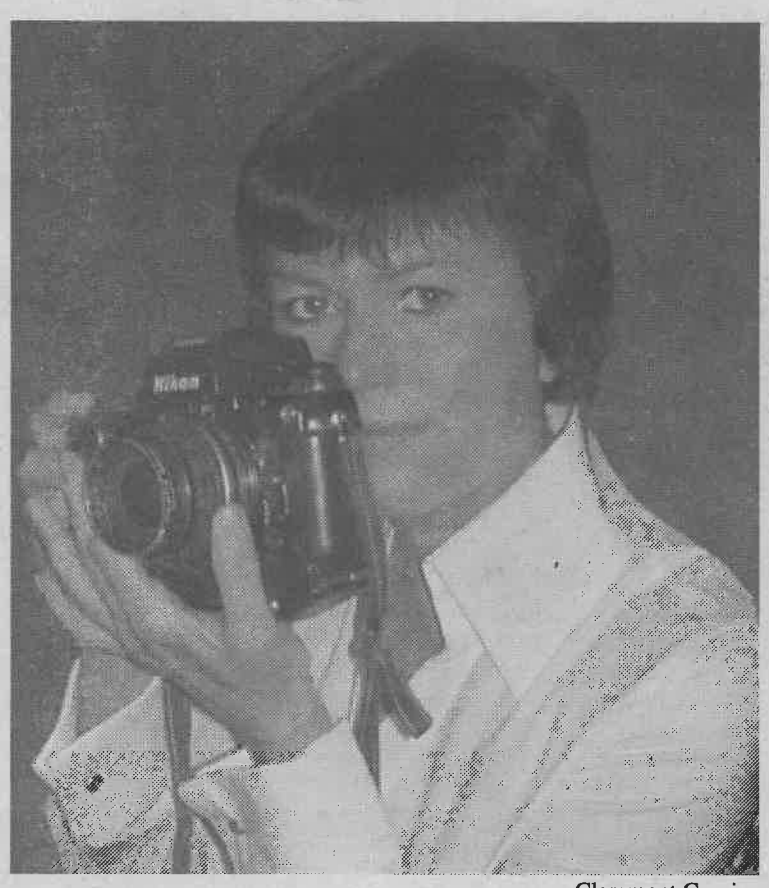
"I rode on empty subways," she said. "People mostly stayed indoors. They just did not come out. It was very odd to walk down the street in New York and just not see a soul."

Branley said that she wanted to get as close as possible to the site, and in attempting to do this, found herself in what officials there called a "Hot Zone," a place photographers are virtually forbidden.

Branley stood facing the National Guard, who made it clear that they wanted to take hold of not only the film in her camera, but all of her camera equipment as well.

"They were pointing rifles," she said. "It was like I was in another country."

Not sure of her fate or her possessions, she was presented to a general. "I wasn't sure what they would do with me," she said. "I had heard the stories of how they (the National Guard) had confiscated cameras and how they confiscated press badges. The only thing you can do is get on a plane at that point because you're just out of luck."



Claremont Courier

Trish Branley traveled to New York City on Sept. 15 and photographed Ground Zero for the Claremont Courier.

> 'I rode on empty subways. People mostly stayed indoors. They just did not come out. It was very odd to walk down the street in New York and just not see a soul.'
>
> *—Trish Branley*

The general sent her to the police mobile unit, which was nearby. "They yelled, and then let me go," she said.

After returning to her home in Mt. Baldy, Branley noted a change in her outlook on life. She said she had been touched, not only by the 260 images she had documented on film, but also by the images sketched forever in her memory.

"You try to detach yourself a little bit," she said in regard to what she photographed. "The camera helps do that. It puts up a shield.

"However, there were things I simply did not photograph (because) I could feel the pain (of her potential subjects)." She does admit that certain images remain painfully visible in her mind, despite never being processed, developed or published.

Last February, Branley returned to New York on assignment to see what changes had been made. The city was different now.

"It was more back to normal," she said. "Ground Zero even has an observation deck. It's more like a tourist thing now. Everyone wants to see it."

Photographing her second visit was more challenging to Branley.

"The people were different. The feeling in the air was different," she said. "There was not as much emotion."

As to the documented history that is now part of her professional portfolio, Branley looks back on her projects as a job "that took a lot of perseverance." Her tone holds no complaints.

"As a person, I have grown. It would be hard not to. It changed my outlook a lot. I do the things I want to do now because life is really too short."

The Courier published some of Branley's work in two inserts, entitled "Crises and Questions" (Sept. 26, 2001) and "9/11—The Lights Come on Again" (March 9, 2002).

Looking back

Pulitzer, Hearst ruled NYC Media 104 years ago

Editor's Note: It is already certain that the coverage of Sept. 11 has indeed been comprehensive. The following story will allow the reader to compare the media techniques used now to the Spanish-American War, and what the media was like at that time.

By Alisha Rosas
Staff Writer

The Spanish-American War

An Associated Press correspondent sent over a bulletin from Havana on Feb. 15, 1898. The news it carried would indeed affect the nation. It reported that the battleship *Maine* had been blown up and that hundreds of U.S. sailors had been killed. The country wept at the news. For two men, however, the tragedy was exactly what they had been waiting for in their print journalism careers.

Joseph Pulitzer at that time had a well-established newspaper, the World, and in as little as three years had increased its circulation from 15,000 to 250,000 by 1898. He was known for creating a "new" type of journalism. His pitch was tempting. He offered a journalism that promised to provide brighter news. The use of pictures became popular with his promise.

All other newspapers began to imitate the World, and rightfully so, since it quickly became the most widely circulated newspaper in New York City. He had no worries about competition.

That was until William Randolph Hearst became influential in the newspaper business. Expelled from Harvard University, with no job or definite direction, Hearst asked his wealthy father George if he could take over his newspaper, the San Francisco Examiner. Hearst had heard how well Pulitzer was doing on the East Coast and decided to be the Pulitzer of the West.

After moving to New York City and eventually purchasing the Journal, Hearst focused on success. He began using Pulitzer-style techniques in attempting to sell the newspaper. As time passed, Hearst began hiring Pulitzer's staff members, which not only helped his newspaper get stronger, but also weakened his competitor tremendously.

The two men fought a war of their own in regard to publishing their newspapers. Each wanted to do better than the other by selling more newspapers. This battle resulted in the era of Yellow Journalism.

Hearst led the way in this type of media. It was no longer about the quality or accuracy of the news printed, but instead, the display of it.

Headlines, for example, ran huge and type size began to be measured in inches rather than points.

Members of the public began to mock the newspaper industry. If the headline was big, then the news must be big. Members in society also criticized Yellow Journalism. This type of coverage brought scrambled news to its citizens. It was common practice to involve hoaxes, fake interviews, inaccuracies and untruths in any type of story.

When Hearst received the bulletin regarding the battleship *Maine*, he was excited. He wanted nothing on the front page the next day but the news of the explosion. Hearst had been waiting for something—anything—to happen in Cuba.

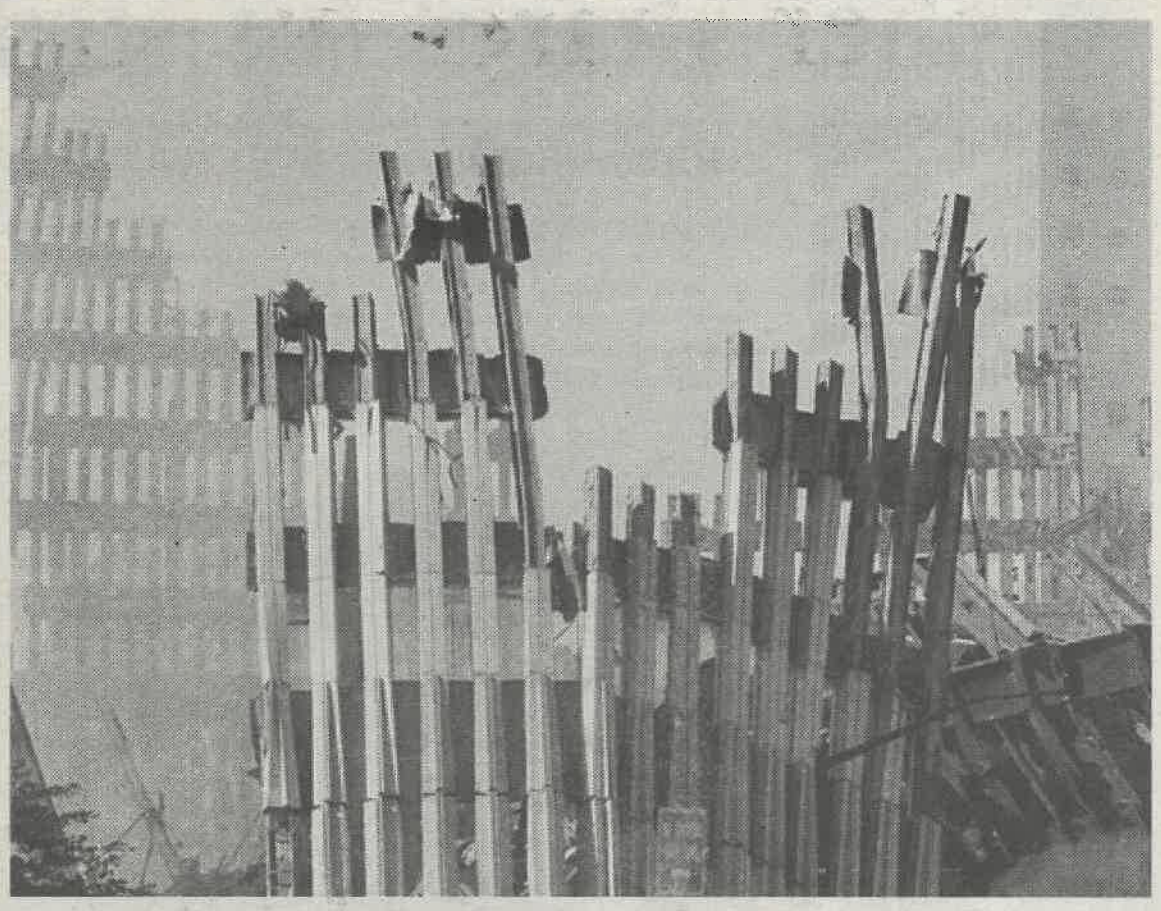
He had writers and artists covering any events happening there for months at a time. One frustrated artist tried to convince his publisher that time was being wasted waiting for something to happen. Hearst responded with the most famous wire in newspaper history, "You furnish the pictures, and I'll furnish the war."

Pulitzer's newspaper provided adequate competition for Hearst; however, with time, its popularity declined. Hearst was running the show, and although the Spanish-American War is known as a little war in history, until recently, no other war since had received such extensive and explosive coverage.

—Source: "The Media in America: A History" by David Sloan and James Startt

NY tragedy branches out

Church loses 34 members



Trish Branley of the Claremont Courier

One hundred and ten stories were gone in 54 minutes. All that was left was a shadow of the structure, defiant against the fall. The remains of the south tower are currently being stored and various architecture firms are hoping to use the pieces of steel for a future memorial honoring the victims.

Alisha Rosas
Staff Writer

Libby Hudak, 24, was nowhere near a television set on Tuesday, Sept. 11.

While most of the world sat transfixed at the uninterrupted coverage of the terrorist attacks on America, Hudak was in Wisconsin helping to train a new team for her job, which involves the ministry.

She did not know the damage that was being done on the other side of the country and had no idea the number of lives lost that day.

"I knew something had happened," she said. "We had no idea on what kind of scale though. We received spotty news after the attack, nothing too specific."

Currently Hudak lives in St. Paul, Minn., where she is actively working for the National Evangelization Team (NET) Ministries.

She was raised, however, in Middletown, N.J., a state that experienced the effects of Sept. 11 quite literally "too close to home."

Middletown is a commuter town. Every morning people—young parents, husbands, wives and grandparents—rise with the sun to travel to New York City to their everyday jobs and routines. Sept. 11, however, was different.

Perhaps it felt similar to all other days. Hundreds of people waking up to alarm clocks ringing, slapping snooze buttons for 10 minutes more of sleep. The preparation of the workday begins early for travelers. For the commuters of Middletown, they boarded a train, perhaps after kissing sleeping children's heads or grabbing that last cup of coffee, and waited the approximate hour distance from Middletown into the city.

Hudak said that she knew that many people traveled to New York daily from her hometown and felt a dread once news hit her of the World Trade Center destruction.

"I knew then that I would know someone in my city that had died," she said, quietly.

She knew far more than one. After speaking to her mother back home, Hudak was informed that 34 people from her parish at St. Mary's Catholic Church had died. A total of 2,400 families attend the church.

Hudak went home for a visit that October. It was the stories, mostly from her family members and friends, that startled her. "Just knowing the amount of pain they were in. It was rough."

Her parents told her how everyday life changed the day of the attack. When military planes, for example, flew overhead, her parents were filled with insecurity. "They were so jumpy," she said.

Her mother told her of the smell in the air. "She could smell the burning of the metal, of the plastic, of the Towers," she said. The smell lasted a few days in N.J., despite the distance between the states.

Although Hudak admits that physically her hometown looked normal. She recalls the day her father drove her to see the skyline.

"It's about a 15-minute drive from our house (to see the view)," she said.

When they arrived, something was different. "My dad had to point out to me where the Towers were. It was strange because usually they are the first things you pick out when you see the skyline."

Her father kept pointing until finally she could remember. She could not find where they stood alone.

After returning home, she realized how dramatic her town had been hit. Although it was not the center or target of a terrorist attack, it had been hit a different way. It was hit with the news of loved ones dying and hit with the realization that everyone would know someone who had died.

She immediately compared her realization to the attitudes of the people in St. Paul. "When I was there in October, the people had a couple of weeks to pass the immediate shock, but people still cried at mass. It affected everyone. Here in Minnesota, it was like, 'What a bummer. We'll still keep our flags up.' But in N.J., it was still pretty raw."

She recently visited New York in February. She decided not to visit Ground Zero, the site of the WTC collapse.

"They are still finding body parts, and we are in March," she said. "The day is still very real over there."

She also explained how it bothers her how insensitive people are in regard to viewing the site.

Parents take pictures of the skyline with their children in place of the missing Towers. This makes her uneasy about visiting it herself.

Although she visited the Auschwitz Concentration Camp in Poland a few years ago, she said she could not see herself visiting the site in New York.

"I believe that Auschwitz was important to see. Besides, everything that happened there happened more than 50 years ago. I know that if I did go (to the site), I would pray and view it as a memorial, but it is still too soon.

"It's like going to a crime scene. It seems too raw. It is still too new. Maybe it is just me. I am not emotionally or spiritually ready to go."

She also feels that people get the interpretation of patriotism confused at times with what it really defines.

She recalls a day at the flea market with her mother and seeing T-shirts with Osama Bin Laden on the front with missiles shooting out of his brain.

"Some things are patriotic and bring us together. Other stuff is just tacky."

Hudak admits that Sept. 11 has not significantly changed her everyday life. "I think it's different for me because I am removed from it (by living in Minnesota). I don't know if it's changed how I see life or anything like that.

"It makes me hate the terrorists every time I go to the airport," she laughs. As a frequent traveler, all the new regulations since the attack have affected her. Hudak has been asked to remove her boots for searches more times than she would like to remember.

Her outlook on losing 34 members of her parish is an optimistic one. Her faith shines through any statements she makes about tomorrow.

"My faith is essential to my life and because my life surrounds my faith, I think I find all of this easier to deal with," she said. "It is horrible, and I don't think we'll ever understand it, but I know that this is not the end. There is more to life than what is on the surface."

She recommends turning to God whenever comfort is needed. "This should not have happened. But it is something that we can deal with."



'I knew then that I would know someone in my city that had died.'
—Libby Hudak

NIXON...

Continued from page 1

and jumping from the sides of the 110-story buildings.

It just seems that it became such a contrived effort. Maybe this is because Americans seem to be so fickle about so many other things. We are a nation of front-runners.

For many people, by the time the flag on the antenna was worn out by the wind, rain and smog, it was gone, along with the patriotism.

The outpouring of support and willingness to give was great to see. People lined up for blocks in an effort to give blood, just so they could feel they were doing something to help.

It would be a better world if that were something that happened more often. The point is it should not have to be a huge event for people to feel compelled to care about humanity. Really, it is the little things that make a difference. So many people are so consumed by their own activities that they never give a second thought to what they can do for other people, whether it is someone they know or a complete stranger.

Some people find it easier to show more interest in people who have only a small part in their lives. It is easier to make meaningless small talk and pretend to have an interest in someone's life and their well-being than to actually give some of yourself to genuinely care about the people who are important in your life.

It is easy to say it is just human nature to only care about things when they are shoved in your face. That is just no excuse.

Out of sight out of mind is a way of life for too many people, myself included, at times. Too many of us do not appreciate the things in our everyday lives. We do not care enough to take action and try to change a situation until we are left with no choice.

The rest of the time, when things are "normal," most of us are too oblivious to care. We are content to let things go as long as our lives are not affected and we can stay in our comfort zone. It just takes too much effort to care about anything or anyone else.

ENEMY...

Continued from page 1

abouts, he is not a mysterious man in regard to what he believes and is clear about what he wants. For a terrorist leader, he is not secretive. He allows interviews, and at times, he has even invited the press to question him about the motives behind his actions.

His intent has been made clear: He wants to defeat the United States. While many people were shocked by his work on Sept. 11, for those who have any knowledge of bin Laden and his history, it should have come as no surprise.

Bin Laden's main goal is to get the United States to withdraw its military forces (approximately 6,000) out of Saudi Arabia. U.S. military presence in his native homeland, is for him, an insult to the Muslim holy land. Referring to U.S. citizens and military officers as "infidels," bin Laden has admitted that even if the United States withdrew from Saudi Arabia, it would not please him. Bin Laden wants the United States removed from all other Arab states, such as Bahrain, the United Arab Emirates and Egypt, as well.

After U.S. forces are removed, bin Laden wants to have one regime across the Muslim world that would live according to traditional Islamic law. Bin Laden interprets such a world to resemble the former Taliban regime in Afghanistan. Although he is aware that such a task is not easy, he believes that this is not merely a physical struggle. He is fighting a moral battle and thinks that Allah, the God of Islam, has given him permission to attack the West.

His main goal remains the same. A U.S. retreat is what he craves. In numerous interviews, he has described Americans as a people who are easily taken aback and scared into submission. After troops withdrew from Somalia after 18 U.S. soldiers were killed there in 1993, bin Laden's new theory became: When a large enough number of Americans are killed in an attack, the United States will withdraw from the Arab world, his motive behind Sept. 11.

As of now, bin Laden is, in essence, being hunted down. Although he is just one man behind thousands of terrorists linked together, he is the ringleader and motivator of a day America will never forget. He is the man citizens need to find and blame. Americans have shifted their gazes to finding him.