Campus Times

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Day brings peaceful activities

•Students embrace day of love

Gloria Diaz
Assistant Editor

Wednesday was the perfect day to spread the message of unity and justice at the fourth annual Peace Fair, presented by the Peace Studies Department.

The day's events started with the words of Felipe Gomez-Gomez about respecting indigenous religious cultures, especially in Guatemala.

The second activity of the day was the information booths in the Quad. There was one booth that focused on the fair trade of gourmet coffee through a program called Equal Exchange. It was founded in 1986 and has worked to establish a set price for importing and exporting coffee from small coffee farmers. Starbucks has already begun selling this coffee by the pound.

"All the booths were about raising awareness, and all of them certainly did that," said Debbie Roberts, event organizer.

Seniors were given an opportunity to sign a "Graduation Pledge Alliance" that states: "I pledge to explore and take into account the social and environmental consequences of any job I consider and will try to improve these aspects of any organizations for which I work."

All seniors who signed this agreement will be wearing a green ribbon on graduation.

The next event, the Hunger Banquet, was held in Sneaky Park, where about fifty students participated in raising money for Oxfam, an international nonprofit organization dedicated to sustainable development by providing animals to families. In contrast to last year, more students took part in the hunger banquet than faculty.

A number of students were participating in a 12-hour fast and broke their fast at the Hunger Banquet. Students signed up to sponsor those fasting. All the proceeds from the fast will go to Eshoppe, a nonprofit peace group.

About eighty students attended the benefit concert in Dailey Theatre. At the concert, music professor Reed Gratz, professor Steve Kinzie and English professor William Cook who read some of his poems, all performed. As expected, the main theme of the concert was peace and justice.

"The concert was a perfect finish to the day," Roberts said.

Proceeds from the benefit concert will go to Heifer Project International, which will use the money to purchase a lamb for a family in Afghanistan. Heifer Project has offered to triple any donation received from the Peace Fair activities.

"The purpose is to form solidarity with the people who can't fast voluntarily, who have no other choice," said Elissa Salas, fast coordinator.

The day's events were sponsored by ASF, Aramark and the Peace Studies Department.

There were more students who attended the fair this year than last year.

"This event was a complete success, there were more students involved in organizing and participating," Roberts said. "It is wonderful to see the campus come together."

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Juan Garcia

Felipe Gomez-Gomez, a Mayan spiritual leader, was the guest speaker invited to open the events of the Peace Fair. He spoke about his Guatemalan organization, which tries to uphold the rights of indigenous people. In his conclusion he stated, "as long as there is hunger, poverty, and the right of people are being violated, there will never be peace."

ABA pursuit raises concern

•Accreditation an expensive, arduous project

Jaclyn Roco
Arts & Entertainment Editor

Concerns over further spending on the University of La Verne College of Law in Ontario sparked heated debate in a university-wide forum last month.

Faculty had been growing increasingly concerned as to just what funds would be put into the law school for its second costly bid in as many years for American Bar Association accreditation. Some wanted to know which university programs might be short-changed in the process.

A few faculty members said they feared their salaries could be affected, although university officials said this would not happen.

Claudio Muñoz, the local chapter President of the American Association of University Professors, called the March meeting where he spoke alongside ULV Provost Dick McDowell and Law School Dean Kenneth Held.

Muñoz said he invited the faculty to the informal session to share their concerns and hopefully have their questions answered.

AAUP concerns revolved around last year's unsuccessful bid for ABA accreditation for the law school. This was actually the university's second attempt. The first was during the academic year 1977-1978. At that time, faculty feared the whole university would close down because of the financial strain of upgrading facilities to meet ABA standards.

Today administrators are continuing with the process because they believe ABA accreditation will bring prestige and profits to the law school and the university.

Having an accredited law school would be an asset, not a financial drain, McDowell said.

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Forum addresses student concerns

Alexis Lahr
Staff Writer

Why is tuition going up? What is being done to improve parking? Why do on-campus students need a meal plan? These questions and many others were answered during panel discussions held last Tuesday and Thursday in the Quad.

The question-and-answer sessions took place between University of La Verne students and administration. A six-to-seven-member panel participated in the event, which was hosted by the Associated Student Federation Forum.

Representatives were present from many departments on campus, such as student affairs, housing and residential life, academic advising and campus safety.

ASF President Kim Reed facilitated the two-hour sessions. Reed said ASF members

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Manuel Hernandez

About one-third of the audience seats were filled when ULV administrators assembled on April 1 from 1 to 3 p.m. at the Quad to address student concerns, including admissions, food, safety and the future of the University. Seated on the panel were Director of Campus Safety John Lentz, Aramark Dining Service Director Greg Marer, Vice President of Enrollment Management Pat Coleman, Dean of Admissions Lisa Meyers, Director of Financial Aid Mary Lindsey, Student Accounts Supervisor Steve Catano and University President Steve Morgan.

Web registration not available for Fall semester

Alexis Lahr
Staff Writer

Web registration is still a dream for University of La Verne students, as the new process has been put on hold for another semester.

According to Eric Bishop, director of academic advising and student retention, the date for full implementation was postponed because some of the programs for the system need to be rewritten.

"We have the technology there," he said. "Now we need to coordinate it properly."

The initial date for implementation was fall of 2003, but Bishop said the University is trying to get the system ready as soon as possible.

He would not say exactly when the system would be implemented because the University does not want to set a specific date, try to make it on time and then have the system break down.

"We want to do it right the first time," he said.

Small parts of the program were tested during registration last fall. Twenty-two students were randomly chosen to try out the online system. The goal was to see how well students could maneuver it and if it is user friendly. Bishop said about 250 students will be selected to continue testing the program during registration for fall semester.

When the system is finished it should solve some of the problems students have had with registration in the past.

Students will still have to meet with their advisers prior to pre-registration but will no longer have to stand in line to turn in their paperwork. Students will have a pin number that will enable them to submit their pre-registration online.

The goal is "a smoother enrollment for students," Bishop said.

Many students are looking forward to the new system and feel it will eliminate problems.

Junior Bobby Vail feels that Web registration is "a good idea because then our registration can't get messed up."

"It's about time we have something as standard as online registration," junior V.J. Walbridge said.

Both students said they did not mind waiting for the new system but hope it works when it is finally implemented.

"I'm sure there will be kinks, but I hope it's ready when it's released," Walbridge said.

Bishop emphasized how important it is to have the system functioning properly, since it will affect not only undergraduates but all ULV students.

Fifteen committee members are working on the Web registration project. The members represent various departments at ULV such as Student Accounts, Registrar's Office, Academic Advising and off-campus sites.

School district fair comes to campus next week

•Event benefits new teachers

Dimitri Watson
Staff Writer

The University of La Verne will host a school district fair and interview day from 10 a.m. to 5:30 p.m., April 20 in the Old Gym.

Around 30 Southern California school districts will attend. Students are asked to wear professional attire and to bring their resumes.

The plan is for students to come in between 10 a.m. and 12:30 p.m., turn in their resumes and sign up for interviews.

Interviews will take place from 1 p.m. to 6 p.m. and will last about 20 minutes.

Students interested in interviews cannot just sign up for them in the career center; they must be present at the fair.

The school districts' recruiters will be provided with coffee in the morning and will have a lunch break courtesy of the Career Center. Mints and refreshments will be available for students.

The school district fair and career fair used to both be held at the same time. But students felt there were too many school districts at the career fair and not enough companies and organizations.

"This is our first year doing this event by itself," said Jill Bergman, assistant director of career development and placement.

"The career fair and the school district fair are now separate because a lot of the students did not like seeing the school districts at the career fair," said Laura Kiralla, director of the career development and placement.

Bergman has been involved with career development and placement since September 2001.

She used to work in the university relations department, so she is used to making organized events that run smoothly.

"The education department has been extremely supportive. Our education department has a very good reputation so a lot of school districts want to hire teachers from this school," Bergman said.

The change this year might affect the turn-out of school districts since they are used to coming to the career fair.

"We are hoping for more school districts and we are still hoping for more RSVP. We have done our best to communicate the change. Next year we can try to plan earlier," Bergman said.

At the end of the fair, participants will fill out evaluations so the department can get feedback from both participants and recruiters.

If anyone has questions on creating a resume, what to wear to an interview, what kinds of questions anyone will be asked, or making individual appointments to meet with a career counselor, contact Kiralla at the Career Development and Placement Center at extension 4054.

Students travel to Mexico for new experience

Nick Schober
Staff Writer

On March 22, while most University of La Verne students were checking their watches and hoping to get out of class a little early, a group of ULV juniors and seniors were packing up for a study and research trip to Oaxaco, Mexico.

Unlike any other spring break excursion south of the border, sociology and anthropology majors Danielle Cote, Lacy Cramer, Sara Kears and Andrea Ramella headed for the depths of the Mexican wilderness to study in the native village city of Oaxaco, the capital of Oaxaco state.

The students were accompanied by professor Kim Martin, who led the them in their duties.

They received two units of field work practicum for the trip, as well as Core 310 credit.

The purpose of the trip was to study both the lifestyle, as well as the belief system, of a different culture.

"Even though they are very reliant on tourism, the indigenous people of Mexico are trying very hard to maintain their heritage and ways of living," said Ramella, a senior. "It also makes us examine the ways in which our culture lacks some of the essential parts of human experience."

The students found the indigenous people of Mexico do not live on agriculture, but on their own developed crafts, such as

Animalitos, which are small and hand-carved wooden figurines of all kinds of animals, both real and fantasy. This allows the people to maintain their heritage as well as stay with their families instead of venturing far to find very menial work.

"There are about 1,025,000 indigenous people living in Oaxaco. They are often forced to leave their families to work all over Mexico as well as into America," Martin said.

Besides Oaxaco, the students also visited the pueblos of Santa Ana, San Martin, Monte Alban, Teotitlan de Valle, Arrozola, Atzompa and a host of other cities to study.

The students' main responsibilities were to map out courses, interview villagers and write up descriptions for the wooden crafts.

The students believe they may have walked away with much more than course credit.

"Experiencing other cultures and their way of life makes us more appreciative of the things we do have.

When we are confronted by other cultures we will be able to understand and adjust to the differences much easier," Ramella said.

Peace event gives lambs to Afghans

Vicky Martinez
Staff Writer



Tom Galaraga

Nathan Lahr and Aaron James perform at Lambs for Afghanistan, a benefit show featuring music, poetry and spoken word, which was sponsored in partnership with the Heifer Project International to provide aid to Afghan refugees.

The University of La Verne Peace Fair Tuesday culminated with a concert to raise money for Lambs for Afghanistan, a program which purchases lambs for Afghan refugees.

The purpose of this project is to reestablish the agrarian and agricultural economy of Afghanistan, which has been devastated during decades of war.

As in World War II when the sheepers were used to reestablish the European economy, the Lambs for Afghanistan program is an attempt to help Afghanistan's devastated economy.

Through the program, every family receives a couple of lambs and the first two female lambs born of those pairs are given away to other families.

All donations collected during the Tuesday concert will go to the Lambs for Afghanistan project.

The volunteers' loyalty to the less fortunate was what made the Tuesday event a success.

Anthony Granillo, senior, said that this is a crucial time to show respect and support for the Afghan people.

"I know that a lot of countries are trying to help, and this is just the first step in the rebuilding process," said Granillo, who was also the host of the event.

For the event, talented ULV students, faculty and members of the La Verne community participated, sharing their support.

Steve Kinzie, peace studies professor and director of the ULV Learning Enhancement Center, shared the stage in the last performance with former student Tom Moose in an instrumental peace composition that brought up the audience's enthusiasm.

Other activities, held throughout the day served to enlighten and give a different perspective on the current war and peace issues of the world.

Kristine Werthwein, senior, collaborated with junior Jennifer Contreras in sharing a favorite poetry piece.

"I believe in peace and justice," Werthwein said. "And every event that supports peace and justice, I support."

Reed Gratz, Music Department chairman, also collaborated for this event by playing a couple of rhythmic jazz tunes.

The concert lasted for more than two hours, filled with reflective poetry, music and ideas.

Law School...

Continued from page 1

Graduates from an ABA accredited law school would be able to practice law in any state. Currently, ULV Law School graduates may only practice law in California.

"Most of the major (law) schools in the country are accredited with ABA," McDowell said. "We have a strong tradition of graduates who have had successful careers. We are built from a strong base."

The process of gaining accreditation, however, which started with the purchase of the Ontario facility, has proven expensive. The university expects to spend about $8 million for ABA approval.

Held said this week the dollar amount was still pending, but he added that many adjustments had to be made.

"You have to have them. A school seeking ABA approval will be spending money to do all these things prior to enrollment going up with the belief that the money will come back later," Held said.

Treasurer Avo Kechichian said, however, that most of the funds being used for the new facility and other expenses associated with the quest for ABA accreditation come from what is being referred to as the "quasi-endowment," a funding source made independent from general operations funds generally used for other university programs such as faculty salaries.

"When the law school (opted) for ABA accreditation, we were required to invest a substantial amount of money," Kechichian said. "We wanted to fund the law school and invest without affecting the general operations of the university. The only alternative at the time was to get funds from the quasi-endowment."

The quasi-endowment, he explained, is money designated by the board of trustees from restricted gifts and year-end donations.

"It is a savings account for the university to tap into in case of emergency," Kechichian said.

Still some faculty members said they are uncomfortable with the idea that such a fund would be going to the law school as opposed to other programs. They are particularly concerned about whether the use of this fund will affect current and future raises.

But Deborah Mandabach, director of public relations, said that while the true endowment funds are donor-designated and are never touched by other programs, the quasi-endowment is board-designated. A portion, she said, was loaned to the College of Law so the rest of the university programs, including faculty salaries, would not be affected.

No quasi-endowment funds are allocated unless there is a promise that they will be paid back, Held added.

McDowell said the confusion over the use of the quasi-endowment caused the accreditation process to be met with negativity by the university community.

"Some people thought that it was going to affect salaries. But historically if someone said, 'let's develop a new program,' it would have to have been paid back," McDowell said.

Such funds for the law school are currently being used to improve the library and invest in technology with upgrades needed to bring the facility to ABA level, McDowell said.

Still some AAUP and community members expressed dissatisfaction with this reasoning. They are concerned that the university officials may have no contingency plan in the event that the law school does not prove profitable.

McDowell pushed away doubts and said the university is bound to profit in the end because of its overall strength.

"People are watching this very closely," he said. "It is a big, bold step and I think it tends to be very challenging. We are trying to get through the challenges as they develop and we are trying to have a plan to respond (with) answers as they become clearer."

In the event that the university would continue to fail, then the law school would be examined, President Stephen Morgan said.

Muñoz said that it is AAUP's duty to assure that the faculty and community is privy to such financial information. Last month's forum, he said, was necessary to open the lines of communication on this issue so that they would not feel threatened if they held different points of view.

ULV separates from SF College of Law

Jaclyn Roco
Arts & Entertainment Editor
Jennifer Dodd
Staff Writer

As of next month, the University of La Verne will no longer be affiliated with the San Fernando Valley College of Law. The San Fernando Valley campus has been bought by the University of West Los Angeles Schools of Law and Paralegal Studies, said Greg Fast, dean of the San Fernando Valley College of Law.

The merger should be complete by June 2002, pending approval from the Western Association of Schools and Colleges.

According to Provost Dick McDowell, the separation process between the San Fernando Valley and ULV campuses began after the financial burden of having two schools, neither of which had American Bar Association accreditation, intensified.

The fact that the San Fernando Valley College of Law had not been producing revenue for ULV for some time hastened the sale.

McDowell said the two campuses had actually been striving to be independent throughout their time of affiliation with each other. Being separate entities would make each campus self-sufficient, he said, in serving the academic needs of its students.

The two schools hope this merger will increase the student body enrollment at ULV's Ontario campus.

When the University of West Los Angeles contacted ULV, McDowell said it was a good opportunity to "accomplish geographically serving different locations instead of adding complication.

"It's like getting benefits from working together," he said.

Although administrators at ULV feel the separation process is positive, Fast worries that not all his faculty will be able to continue working for the school under its new ownership.

"That's a very big question," Fast said. "The University of West Los Angeles said it hopes to have positions for most of the full-time faculty and anticipates few positions for the staff."

Fast said this means that there won't be jobs for the majority of the campus' employees.

Tenured faculty that were guaranteed work were most likely to come back to the La Verne campus, Fast said.

McDowell, however, said he feels ULV has found a good partner for the acquisition of the San Fernando Valley campus. He said he thinks the buy out process will benefit the San Fernando Valley College of Law so that it will operate in that area to keep the tradition of graduating successful students alive for the foreseeable future.

Opinions

Student Center offers little

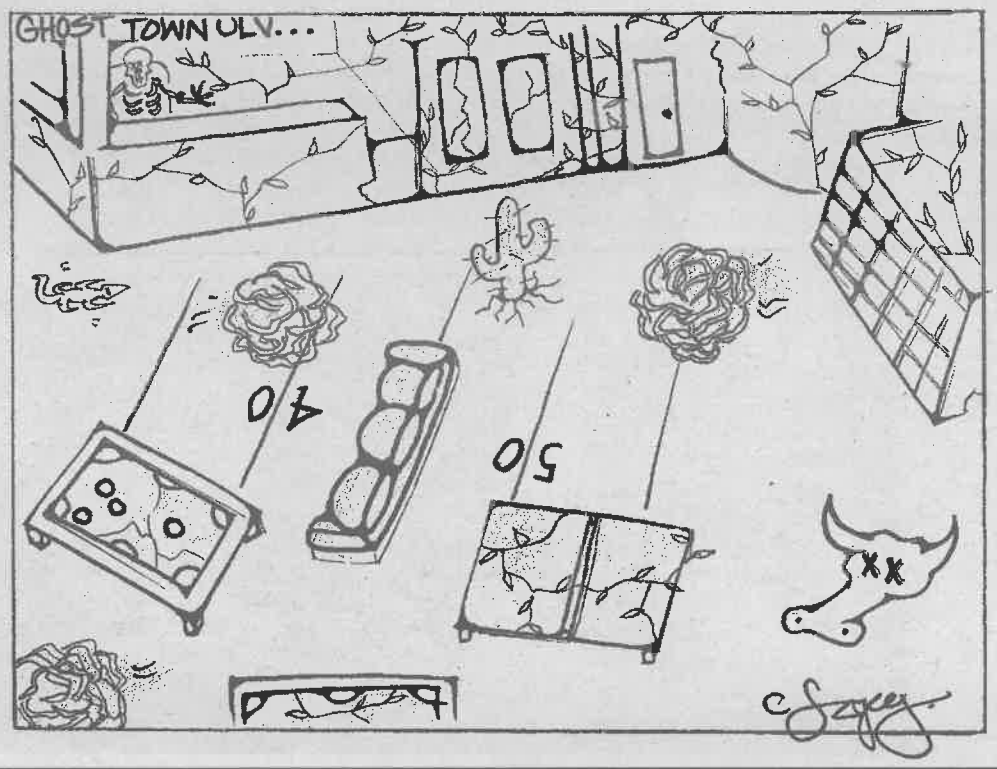
Tumbleweeds sweep through the once-bustling Student Center. A place that once severed as the hub of student life has now become a place of emptiness and desolation, and not only has the Student Center turned into a place of solitude and darkness, but it also has become a place where cobwebs gather amidst the deafening silence. By the look of things, it seems as though the Student Center is in need of a name change.

Student Center activities have been narrowed down to brief chats with Ernie Granillo at the Mail Center or a grabbing a quick bite to eat at the Spot.

Ping-pong, which once served as the center of many student's social lives, has now become a rare extra-curricular activity. At one point, tournaments and matches were the most important part of Supertent Life.

Where has that enthusiasm gone?

The walls, which were once wallpapered by numerous greetings and announcements, are bare and empty. The freshly painted signs have all but disappeared.



Are students confused with the new, strict sign-painting rules? Or do the students know that no one will see the signs because no one even enters the Student Center anymore?

And KULV, the student radio station, is virtually unheard in the Supertents. The excessive noise it creates bothered the people who work inside, and this is the reason it is no longer played.

Can the lack of student activity in the Suptertents be attributed to the relocation of the Communications Department? Or has the space once used for student activities now been modified for staff and faculty offices? Maybe the new name should be "The Gym and Lots of Offices Center."

With a growing campus, it seems more necessary than ever that students need a nucleus on campus, a place where they can retreat and socialize with others, and turning the student hang-out into another office building is the wrong solution.

Letters to the Editor

Dear Editor,

One relatively minor but silly point in the April 5 issue needs at least some response. The editorial "Underfunded library in need of aid" used the painted windows on the outside of the library as an example of its underfunded nature. Was the writer attempting to be funny or is he/she too obtuse to realize that the painted windows are a design feature? Windows in general are not good for libraries—all that light-destruction-of-paper stuff. It was not that the University could not "afford to put real windows on the library." Give me a break!

David R. Werner
Associate Professor of English

Dear Editor,

Being one of the members who spearheaded bringing Phi Delta Theta to ULV, I must opine about their current situation ["Fraternity suspended until Fall '03," April 5]. The chapter should be ashamed for what they have done. Phi Delta Theta does not belong to you to do as you please. It belongs to those that were there before you, and those that will follow after. You should treat it with dignity and respect; be wise stewards of a fine, outstanding fraternity. As I hear it, there was supposed to be a bachelor party after the preference dinner. I would think that a fraternity event, in particular one which centers on the livelihood of the chapter, would take preference. I feel the brother that planned the bachelor party is irresponsible. Further, the executive officers of the chapter bear some responsibility for letting things happen as they did. Everything the chapter accomplished since 1995 is now tarnished. You have undone in a few days what took 12 years to build!

Phi Delta Theta teaches no man to lie and cover up. Phi Delta Theta teaches men to take responsibility. This is rectitude. Common sense dictates you uphold the fraternity's ideals in every aspect of your lives.

The punishment meted out by the Greek Review Board is arbitrary at best; it's vengeful and hurtful and does not fit the punishment for the offense. Further, the board disallowed the province president to be present at their meeting. Without adequate representation and an unbiased board, the chapter was hoodwinked to accept its own demise. If the IFC has set procedures for a rush offense (such as fines), then that alone would suffice, maybe even disallowing the present semester pledge period; especially for a first offense. If the board can go after Phi Delta Theta, they can certainly go after the other Greek societies. What the board proposed will surely bring an end to Phi Delta Theta. You don't cure the disease by killing the patient.

I appeal to President Morgan to reverse this decision, fine the chapter, and hold those individuals directly involved responsible.

Jesus Sandoval ('94)

Dear Editor,

We are writing in regard to the column "President Bush should instigate peace" [April 5]. We were upset to find that this article was one-sided and un-researched. The column only mentioned the killings of innocent Israelis and failed to mention the killing of innocent Palestinians. We do not agree with suicide bombers or any form of terrorism. We do not agree with anything where innocent people are killed. To say that the Palestinians are striking terror in the hearts of the Israelis is ironic. Especially considering what Ariel Sharon has ordered soldiers to do to the Palestinians over the past decade. The Palestinians do not have the power nor the technology when compared to the Israelis.

Sophia Andary
Sophomore
Megan Howard
Sophomore

Dear Editor,

I would like to know who the ignoramus, femi-nazi is that wrote that brutal article in the March 22 edition of the *Campus Times* [What Women's History Month?"], about women's history month? Are you kidding me? Cry me a frickin' river ! And to even mention the fact that "history," broken down is: his story... is that your argument? How weak! If you want a women's history month, then we also need to have a men's history month... to be, how do you call it, equal. That's what you want right, equality? Give me a break! We will never be equal! All the women I know laughed at the contents of this article and what it stood for. I mean come on, are you trying to make a point or be a comedian? To even take this article seriously would be a sin.

And please, to all women, don't bring up all the injustices you have suffered in the past, because quite frankly, you haven't. We owe you nothing! Were you around when women weren't allowed to vote, or hold political office? Go call the waaambulance! To live in the past is an injustice in itself and is how losers think. Get into the here and now! And speaking of suffering, let's really analyze why we celebrate St. Patrick's Day. Is it really celebrated here in the states to remember what tragic losses the Irish have gone through or is it another reason to go to a bar and get absolutely obliterated? Let's face reality here!

Another thing, neither sex can live without the other, so I don't want to here that men can't exist without the existence of women, because it works the same way on the other side of the coin.

So a little bit of advice, to all women out there who think we owe them something: Get off your soapbox and quit trying to be the center of attention. To call for something like this (Women's History Month) to be publicly recognized is crazy. I mean honestly, how many people would attend a women's history class besides the person that wrote the article and a hand full of other women. It seems like the only class that is missing at this University is Leykis 100.

Todd Farrell
Junior

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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From the Editor...

Give 'em last call to Mary Jane



Ryan MacDonald

Parents from the Northern California town of Alturas are concerned for their children's futures. These rural citizens are worried about the excessive marijuana use by teenagers in their community, and (cough, cough) because of the rising concerns, students have begun to confess to their parents about their secret habits.

Modoc County school board officials voted on whether to take action one step further in allowing its public schools to expand drug-testing policies. The district asked for permission to test all of its 300 high school students, regardless of whether the students are suspected of using drugs.

Luckily, school district trustees abandoned the idea in fear of violating numerous civil liberties.

So even after the kids were prepared to make arduous efforts to mask the infamous Mary Jane side effects, school official tossed the idea out of the window.

(There goes the stock for Clear Eyes and Visine.)

This means the homecoming queen, the prom queen, the teacher's pet and the academic champion would have been subjected to random drug tests any time the school counselor saw fit.

No warnings. No second-chances. No exceptions.

The unfortunate side of this local (and national) debate is that the school officials seemed to be fairly serious about passing this bill. (Inhale, exhale, cough, cough.)

"We may have more of a drug problem than the community down the road or less of one, that really doesn't matter to us. Whatever it is, we think our problem needs addressing. The question is how to do it," superintendent Kevin Jolly of Modoc County told the Los Angeles Times on Tuesday.

Still, should these parents remain so vehemently concerned about their children's potential marijuana use? Are there not other ways to encourage children away from recreational drug use?

Instituting an active DARE program would probably prove most beneficial for the town's "delinquents." Even though membership to the town's Future Farmers of America organization would suffer, people would probably realize that sobriety is more of a priority than farming.

But if this is the worst drug the children of Alturas use, the parents do not have much to worry about. Their children's futures will be OK.

Honestly, most kids dabble with the "green weed" at least once in their lifetime, and it would be socially humiliating for an entire family if an innocent teenager was punished for an irresponsible action he indulged in just once.

Baring a social stigma for the rest of adulthood is an excessive consequence for partaking in a little after school enjoyment, especially if the activity took place off of school grounds.

Believe it or not, the parents of the community are not afraid of taking a position in the front lines of America's debate over illicit drug use. But statistics have shown that illicit drug use has not even become a problem in this town, with only 28 percent of the students admitting to marijuana use in their lifetime.

That means that less than 200 of the students have indulged in hot-boxing their best friend's parent's car. Big deal.

In the grand scheme of things, is this town's drug "problem" something to be extraordinarily concerned about? Could the town's money and support not be used for something more constructive?

County officials should analyze this fact: In a town of only 9,500 residents, two Alcoholics Anonymous programs are up and running. Apparently, some of the county's residents like to sip the booze, and those same parents happen to be pointing their fingers at their children for having a substance abuse problem.

Ironically, the parents of this county are the one's the county should be concerned about.

If the kids of Alturas County are ever required to take these random tests, I invite them down to Southern California where the hash pipes and Mary Jane go hand-in-hand with the bright sunshine and good times.

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Intimidation by men is problematic



Amanda Stutevoss

Women: intelligent, secure, and self-assured. In this decade, women are socially conditioned by men to shut-off the intelligence that defines them, due to the insecure, ego-obsessed and dominant male presence in this society.

In Wednesday's, edition of the New York Times, I came across an article by Maureen Dowd titled "The Baby Bust."

In this article, I read a sickening fact. Women interviewed said that they have to "hide the fact that they go to Harvard from guys they meet, because it's the kiss of death. 'The H-bomb,' they call it."

I find it pathetic that men find it hard to deal with intelligent women.

Why is it that men always seem to be more attracted to girls who wear miniskirts and mid-driff tops rather than business suits and brief cases?

Perhaps, male insecurity?

It seems that for most men, a well-toned body beats a well-educated mind. But why?

Are men afraid they will not be able to win an argument; that the dominance of a man is at risk because of the increase in successful, professional women?

Are men worried that women will surpass the standards that have been set by men throughout history?

Or are men just worried that the cat has been let out of the bag and the secret that women really are smarter than men has been leaked out?

For me, it is proof that men are insecure with the ever-changing role of men and women in society, and the threat of a flip of "power" between the sexes.

However, I will be realistic.

I have known many superficial women in my day also. I know plenty of women that prefer six pack abs to a self-assured, intelligent man with a hint of a spare tire.

I too am even guilty of dropping my jaw at the sight of a toned, bronze tan body, and striking white smile, however looks only last for so long. Sooner or later the dull conversations between my personal Abercrombie model and I will disintegrate into a need for stimulating conversations, brains vs. brawn.

I am not trying to say that all intelligent people are unattractive.

I know many that would make People Magazine's "50 Most Beautiful People" issue. (Katie Couric, Cindy Crawford, etc). It just seems that in today's society we speak more about a person's beauty rather than their 'Beautiful Mind.'

What it comes down to is the fact that some men think that when a woman stands up for herself on such things as, equal rights and equal pay, they tend to take the immediate defense.

These insecure men throw around words like man-hater, femi-nazi, and often times question a woman's sexual orientation. And by doing this so frequently, men are showing their own ignorance. All because women are taking charge, and men are simply afraid.

From World War II until now women have been on the rise, while men stand baffled in the background, questioning why the sudden empowerment. And women have to explain that independence begins with I.

So to the men out there who believe that women should still stand barefoot and pregnant in the kitchen, I offer this piece of advice:

Show a woman respect, value her intelligence and appreciate what being a woman stands for. Women are not living in the past, they are living in the here and now. Appreciate them because of, not in spite of their strength.

Amanda Stutevoss, a junior communications major, is sports editor of the Campus Times. *She can be reached by e-mail at* **astute4@aol.com**.

There needs to be a 'Plan B', and quick



Anna Roy

Last summer, my aunt, who is from Medellin, Colombia visited the U.S. One day, she told us about the time she was listening to the radio and heard that the coffee shop that her son frequents was destroyed by explosives within a parked car. When she got home she found out that her son hadn't been there, but his friend sadly was.

The ongoing violence in Colombia raises many questions. This 50 year old civil war between two rebel groups and the government is very complicated and very violent; 40,000 people have died and two million have become displaced.

U.S. involvement in the war includes two billion dollars in funding for 'Plan Colombia,' which has gone to weapons, military training, the purchase of Blackhawk helicopters, and the fumigation of cocoa fields, which have had horrible health and environmental effects.

The U.S. is supportive, presumably, because it hopes to win the war on drugs. While this seems to be a worthy cause, it is difficult to ignore the discrepancies.

Colombia was the leading Latin American recipient of U.S. military aid in the 90's and also has acquired the world's *worst* record of human rights violations. And since the plan's inception, cocoa production has actually increased by 25 percent, according to the Office of National Drug Control Policy.

The rates of civilian killings are also up. The Colombian Committee of Jurists reported that 75 percent of these political killings are done by paramilitaries, which are dangerous and vicious organizations. Yet half of these paramilitaries actually have ties with the Colombian military.

Many of Colombia's military personnel are trained at the Western Hemisphere Institute for Security Cooperation, in Ft. Benning, Ga. The school is funded by the U.S specializes in training Latin American military personnel.

The problem with WHISC is that many of its graduates are violent, law-breaking human rights violators. Manuel Noriega, the former dictator of Panama, is a WHISC grad. So are the assassins of Archbishop Romero, who was killed while giving mass, in 1990. Also, there is no system in place to monitor the activities of the graduates.

A movement to shut down the school began in 1990. In 1996, WHISC finally released its training manuals, of which, the New York Times reported on. "Americans can now read for themselves some of the noxious lessons the United States Army taught thousands of Latin Americans. [The SOA manuals] recommended interrogation techniques like torture, execution, blackmail and arresting the relatives of those being questioned."

Statistics show that only a small percentage of Colombian students actually attend counter-narcotics classes. In 1999, only 5 percent of the 141 Colombian students took counter-narcotics courses.

Controversy also exists surrounding the passage of Plan Colombia. Companies like Lockheed Martin Corp. who are now profiting because of the war lobbied heavily for congressional support back in 2000.

Oil is also related to this debacle. Colombia is an oil-rich nation with $70 billion worth of reserves. A recent White House request for Congress to allocate $100 million to train and equip troops to guard the Occidental Pipeline, located *in* the area of conflict raised many eyebrows.

It seems problematic that U.S. tax payer money is being used to fund both WHISC and a war that has been linked to increasing the number of human rights abuses in Colombia, a country where unemployment is high and 2/3 of its population live in poverty. The underlying factor is that Colombians want, need and deserve a lasting peace... **now**.

Anna Roy, a senior international studies major, is editorial director of the Campus Times. *She can be reached by e-mail at* **roya@ulv.edu**.

Unexpected journey for Sullivan

Amanda Stutevoss
Sports Editor



Amy Babin

Janice Sullivan, Administrative Secretary, joined the Communications Department staff in January 2001. This was a new position opened for the communications department to relieve faculty from an overload of administrative duties. She earned her associate of arts degree from Citrus College in 1998, worked there, and then accepted the secretary position at the University of La Verne, where she enjoys the friendly atmosphere.

Her freckled face and welcoming smile are the first things people notice upon walking into the Arts and Communications Building.

Her contagious laughter, motivating words and listening ears make her a necessity for those she comes in contact with.

Her name is Janice Sullivan.

She is the woman behind the scenes of the communications department.

Born to parents who were not even old enough to drive, Sullivan arrived in the world a very healthy baby girl.

With her mother, being only 16 and her father, just one year her senior, Sullivan learned the meaning of responsibility from the example set forth by her parents.

"I give them so much credit now, being an adult and knowing how hard parenting is," Sullivan said.

Sullivan was in ninth grade when her family walls began to deteriorate. Her parents began going through the process of divorce when she was only 14 years old. Finally, in Sullivan's junior year in high school, her parent's divorce was official.

Preceding Sullivan's high school graduation, her mother moved to Utah and her father remarried. Sullivan took this opportunity to be on her own and decided to move into her own apartment.

After she found a job in Los Angeles, Sullivan decided to continue with her education part time. However, she found it difficult to live on her own while working to support herself. As a result, her grades suffered immensely.

"I knew I had to work because I needed a paycheck, so my education was not a priority," Sullivan said.

Sullivan worked and lived on her own when she was 20, but when she was on a vacation in Hawaii her life changed forever. It was the type of vacation most only fantasize about.

Sullivan travelled to Hawaii with friends to visit family, and when she was there she met a Lance Corporal in the Marine Corps. His name was Kevin Sullivan, and he was stationed in Hawaii.

"My eyes found him from across the room, but I never thought he would come talk to me, but he did," Sullivan said.

Through letters and overseas phone calls, their relationship blossomed, regardless of the distance.

One day shortly after her vacation, Sullivan received a phone call from a cousin who lived in Hawaii. She offered Sullivan a place to live if she wanted to move to there, and she jumped at the opportunity.

Twenty year-old Sullivan packed up and never looked back. Just months later at the poolside, Sullivan encountered yet another proposal, this time for her hand in marriage. With no ring and no expectations, Sullivan said yes.

The newly engaged couple was wed three months later outside the justice of the peace courthouse in Honolulu, Hawaii for $25.

"I just knew that he would be the man that I would marry," Sullivan said.

Sullivan was sure that her decision to marry was right , even if their families were counting down the days to divorce. However, Their story-book love remained intact.

Three months later, Sullivan got pregnant with her son. Neil, who is 17, is a junior at Bonita High School in La Verne. After the birth of her first child, Sullivan and her husband packed up and moved to Dairy, New Hampshire, located on the border of Massachusetts.

Two and a half years later came her second child, Ashley, who is now an eighth grader at Ramona Elementary School.

Sullivan and her husband were ready to settle in and buy a house, but they were not content on the East Coast.

"We were ready to buy a house in Massachusetts, but then neither Kevin nor I thought that was what we really wanted. So we packed up everything that we owned into a Blazer and with two small children we drove cross-country to California, where we bought a house, " she said.

The first year back in California was great for Sullivan.

She was once again near her family. Her mother had moved back to California from Utah years earlier and Sullivan spent much time with her.

The day before Mother's Day in 1989, Sullivan's mother suffered from a brain aneurysm and died at the age of 42.

"I was just glad that I got to spend that one year with her as an adult," Sullivan said.

Sullivan has since learned to cope with the death of her mother, but stated that "it was the hardest thing that she ever had to deal with."

Upon returning to California, Sullivan applied for a secretarial job in the Health Occupation Department at Citrus College while attempting to finish the dream of obtaining a college degree.

Sullivan eventually graduated from Citrus College with honors and her associate's degree. She had planned on attending Long Beach State to study industrial design, but her recent interests in becoming a peace officer occupied her thoughts.

"My father was a sheriff; my uncle was a highway patrol man; my husband is a sheriff, so the field really intrigued me, but one thing held me back from that goal, and that is my children," Sullivan said.

Instead Sullivan decided that she would go back to school and get her bachelor's degree.

Sullivan heard about a job offer as the communications department secretary and she applied and was granted an interview.

Sullivan took a pay cut leaving Citrus College, but felt that La Verne was the place for her.

"It was a step that I knew that I had to take; I wanted to further my education, and with the tuition remission policy here at the university, it was a perfect fit," Sullivan said.

Sullivan said that it is the people that she works with that make the job worth while.

"It is not a regular 9-to-5 job. The personalities of the students are great. They never allow me to feel down because there is always someone there to keep me happy," Sullivan said.

Sullivan has been well received by everyone in the communications department, students, faculty, and staff included.

"Janice is the core of our department," said Shane Rodrigues, radio/television assistant. "She keeps us together. She always knows what is going on. She keeps us on track."

"She's always smiling and happy," said junior work-study student Elaine Fregoso. "She never pulls superiority; she is just really nice."

Sullivan is unsure where the future will take her, but the students and faculty hope that she is around for a long time to come.

"Who knows what my next chapter will be; I don't have a set agenda," Sullivan said. "I'm just me."

> 'It is not a regular 9-to-5 job. The personalities of the students are great. They never allow me to feel down because there is always someone there to keep me happy.'
>
> *—Janice Sullivan, Communications Department administrative assistant*

Student seizes life's opportunities

Tamika Harrison
Staff Writer

Twenty-one-year-old Angelique D'Silva balances being a full-time student and a full-time mom.

D'Silva is a senior journalism and political science double major.

For the past four months D'Silva has learned to balance school and her time with her 4-month old daughter, Madelyn Elena Williams, who was born Nov. 29, 2001, at the Pomona Valley Medical Center in Pomona.

D'Silva started at ULV in the fall of 1998, and it was not until 2001, her junior year, that she became pregnant with her daughter.

With the decision to have the child, D'Silva became even more motivated to complete school. She said that being pregnant did not discourage her in any way.

She worked hard and pushed herself even more to set her goals, not just for herself, but for her daughter as well.

D'Silva admits that her family was disappointed about her pregnancy while she was only 21 and still in school. Her parents had hoped she would not have a child after she finished school, she said.

However, once she made her decision, her parents were supportive, she said.

D'Silva comes from a large family. She is the second child of six children, and her family has always emphasized the importance of education, she said.

At the time of her pregnancy and as her due date approached, the professors at ULV made accommodations for her. They worked with her schedule, and were able to provide homework and pre schedule tests for her.

"The teachers were real supportive,"D'Silva said.

In addition to being a full-time student, D'Silva is also a member of the Sigma Kappa sorority.

Although she is active on campus, she is not an active member of Sigma Kappa .

Unfortunately, because of her busy schedule, she is not flexible enough to participate and be active in the events like other members of the sorority.

Along with the support of family, friends and professors, D'Silva also receives the full support of her boyfriend Ordell Williams, father of her daughter.

Williams, an alumnus of ULV, graduated in 1999 and currently works as a Program Director for Hillside Homes in Pasadena.

D'Silva said he is a "very supportive and confident father."

"He helps me out a lot with our daughter; he's a good daddy," she said.

D'Silva, Williams and their child currently live together in Pomona.

While D'Silva attends classes, Williams is at home taking care of Madelyn, and when he is at work, she stays at home with their daughter.

Since she attends school during the day and he works at night, everything balances out.

"It's all a matter of appropriating your time. If you really like something or want something, it's not to difficult to achieve,"D'Silva said.

With her fluency in Spanish D'Silva is teaching her daughter to speak Spanish along with English. (She is also teaching Williams to speak the language.)

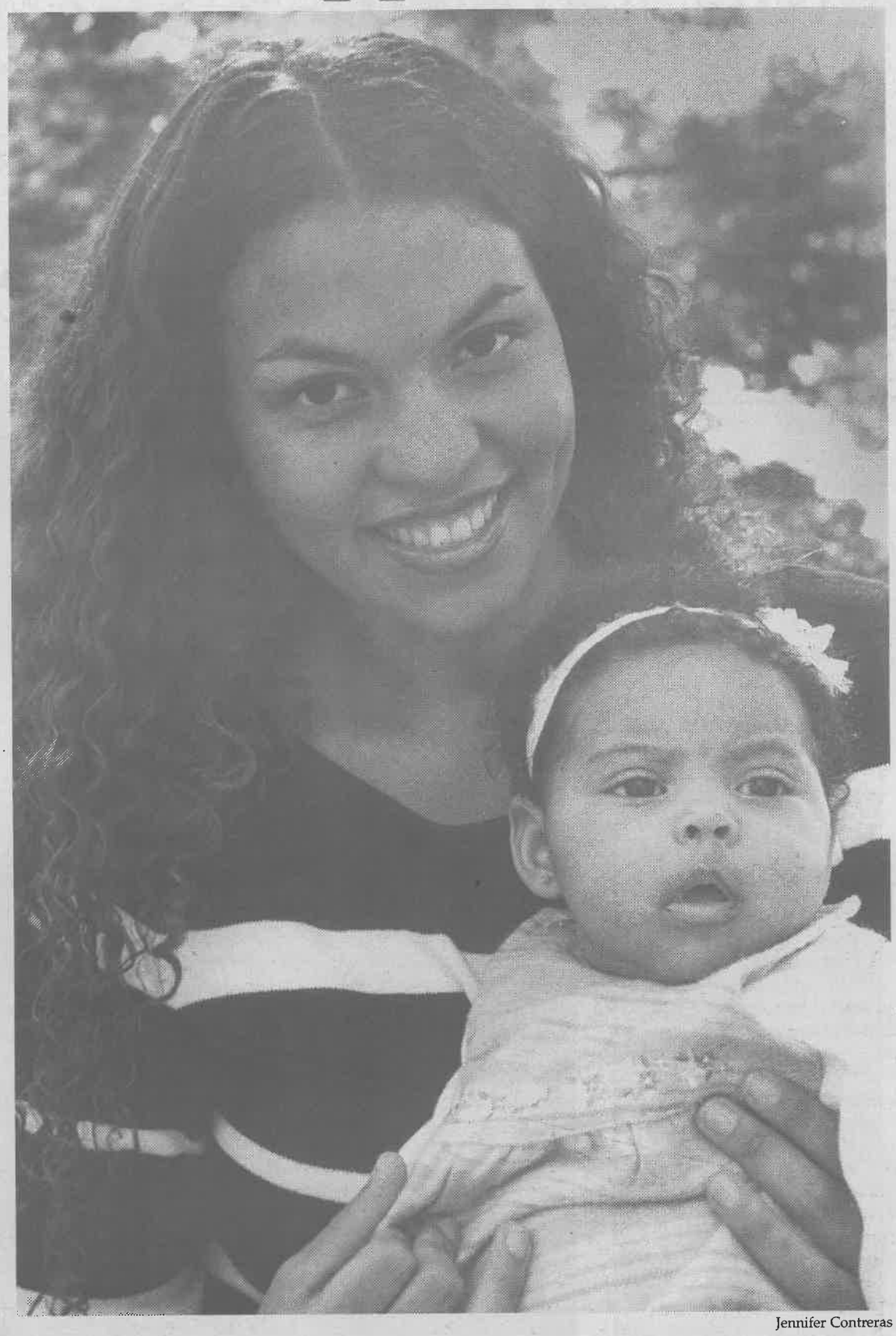
Right now D'Silva is looking toward post term goals following her graduation from ULV in May.

She plans to go to graduate school at USC, the Claremont Colleges, Cal Poly Pomona or possibly ULV, depending on which one provides the most money for her graduate studies.

After graduate school she plans to follow in her dad's footsteps and attend Loyola Marymount University's Law school.

Her ultimate career goal is to become a corporate attorney.

"Now that I have a baby I'm learning how to situate my time with a baby and with my study time and it's all worth it," D'Silva said.



Jennifer Contreras

At 12:25 a.m. on Nov. 29, the life of Angelique D'Silva changed forever when her daughter Madalyn was born. Weighing in at 17 pounds and 5 ounces, Madalyn, has become the highest priority to D'Silva's life. D'Silva, a double major in journalism and political science, now runs a schedule of school in the morning and spending time with her baby at night while her boyfriend goes to school. She hopes to pursue a career in law after graduation.

Marketing Association networks with students

•Students learn of job prospects

Amber McLaughlin
Staff Writer

The American Marketing Association is a club on campus that helps students grow in their community and professional experience.

It hooks up students with networking opportunities to help them get their careers started.

There are approximately 18 members in the club, which meets every Monday at 5 p.m. in the Landis Academic Center.

Associate Professor of the School of Business Administration and faculty advisor Janis Dietz started AMA in 1997.

"I am thrilled at the success of the AMA because they have grown by leaps and bounds in the last several years," Dietz said.

Junior Jessica Espana is the president of AMA, and this will be her third year as a member and first year as president.

She has been doing an internship for two years at Inroads, an organization which assists minority groups to advance in their professions or businesses.

"Being in this club and being able to network helped me get the internship I have," Espana said.

Junior Brandon Johnson has been a member of AMA for two years and vice-president for one year.

'I am thrilled at the success of the AMA because they have grown by leaps and bounds in the last several years.'
—Janis Dietz, associate professor of business and administration and faculty adviser

He will be going on the annual conference trip to Orlando, Fla. with senior Stacey Pierce from April 25 to28.

"My experience as a vice-president has helped me learn about teamwork, and that will be valuable in my future experience," Johnson said.

Both the president and vice-president spend a lot of time organizing fundraisers, the banquet, awards, scholarships, and the annual conference trip.

Last year the club sold spirit shirts to raise money, and this year they are planning on selling Krispy Kreme cards to make a profit.

Business professors will read applications, essays and resumes turned in by the members

And they will give scholarships to the winners at the banquet at 12 p.m. May 2.

Dietz and General Motors will be giving out scholarships, and the president and vice-president will hand out awards of accomplishment.

After the banquet there will be no more meetings until the fall.

Elections for the president and vice-president for 2002-2003 school year will be held in May.

But those elections will only take place if other students and members are interested in becoming a club officer.

Otherwise, Espana and Johnson will keep their current positions.

In September, members will have elections for the other positions.

All the members of AMA are very active and involved in the club because it is being in the right direction.

Everyone remains enthusiastic about the clubs objectives, said Espana.

Senior Suzanne Saenz has been a member for a year and is the advertising assistant.

She helps the advertising chairperson distribute flyers and put up posters.

"The club helps prepare for the business world because it helps us to work in groups and manage our time in college," Saenz said.

Vanessa Diaz, senior, joined the club in February since she has a marketing concentration.

"It's nice because you don't have to be a marketing major to join. It's beneficial to everyone," she said.

Arts & Entertainment

Entertainment Briefs

Piano Celebration

The Steinway Piano Celebration will be celebrated by ULV faculty at 8 p.m., tonight at Founders Auditorium. There will also be a student recital presented at 4 p.m., April 25 at Founders Auditorium. Dates are subject to change without notice. All concerts are free, except where noted. For more information call the Music Department at extension 4917.

Bliss Gallery Exhibit

"Of Shadow and Sun," an exhibition of recent work by Monica Lee Furmanski, Laura Parker and Carol Silverstein, will be shown at Bliss Gallery in Pasadena from tomorrow to May 5th. The works will display light, and its ability to reveal or obscure. Opening reception is from 6 to 9 p.m., tomorrow at the gallery. The Bliss Gallery is located at 825 N. Michigan Avenue in Pasadena. Gallery hours are from 12 to 5 p.m., Saturdays and Sundays. For more information call (626) 398-0855.

MOCA Exhibit

The Museum of Contemporary Art will present the exhibition "Arte Povera" starting Friday, April 26. The exhibit is located at 152 N. Central Ave in Little Tokyo. All photography shown will follow the theme "Zero to Infinity." Reservations must be made in advance to Jennifer Lamping at (213) 633-5319 or jlamping@moca.org by Wednesday, April 24.

–Jaclyn Roco

'Red Light Cargo' delivers the goods

by Tim Tevault

photography by Jennifer Contreras



Playing to a crowd of more than 50 people, "Red Light Cargo" headlined a concert at Pacific Juice and Java in Upland on Friday. Guitarist and ULV junior Jon Falabrino, bassist Dan Previch, drummer Jason Wilson and guitarist/singer and ULV senior Tom Galaraga have been playing together since the spring of 2001. Other acts included recitations by Beau De Lang, and the band Catalyst. Red Light Cargo's self titled CD can be attained by visiting www.redlightcargo.com.

"Weapons replacing the feelings they have lost. All so desperate."

Cryptic lyrics like these clustered together is what greets visitors at the website of Red Light Cargo, a band featuring two University of La Verne students.

Inspired by such progressive acts like Radiohead and Sunny Day Real Estate, the foursome has been playing shows together since January 2001. However, they did not start as a four-member band. Senior Tom Galaraga, (guitar, lead vocals), junior Jon Falabrino (guitar) and Jason Wilson (drums) formed in Sept.ember 2000, performing at one of their regular places, Pacific Juice and Java in Upland. Dan Previch joined later that January on bass, after being asked to jam.

All four members come from different influences. Galaraga played classical piano and brass instruments in grade school, in addition to listening to grunge and heavy doses of punk throughout high school. Falabrino brought a grunge background to the band, while Wilson added a touch of heavy metal and influences of hip hop.

Previch, however, added a punk flavor to the band.

"I grew up on Face to Face and Rancid," he said.

This is not the first band for any of the members. Galaraga and Falabrino both came from a band called Grayscale, while Wilson came from a hardcore band Abilene Parado. Previch came from the pop-punk influenced Idle Hands.

"All our bands kind of broke up roughly around the same time," Galaraga said.

Galaraga has clearly taken the initiative to get the word out on his band by creating **www.redlightcargo.com**, the band's website. The singer also writes the band's lyrics in addition to creating fliers to promote upcoming shows. Cargo recently performed at Pacific Juice and Java last Friday. In addition to Pacific Juice, the band also has performed at places including the Ale House in Upland and the now defunct Koo's Café, a popular underground concert house in Santa Ana.

"That place (Koo's) was really cool," Galaraga said. "They finally got shut down after five years because they didn't have a performance permit."

Their first release, "Five Day Forecast," was a self-released EP featuring five songs recorded in April 2001. The sound, which envelopes Galaraga's calming voice in a surge of energetic, crashing guitar rhythms, evenly balances a soft and hard-edged sound reminiscent of another Cargo influence, Jimmy Eat World. Wilson's dynamic drumming keeps the music powering forward, never missing a beat.

While their music could probably fit in well on today's modern rock radio, what separates the band from the rest of the rock out there is Galaraga's voice, which is easy to sing along with.

Continued on page 12

Play portrays the struggles of 'youth'

Melissa Lau
Features Editor

Beginning last Thursday "This is our Youth" erupted from the wings of Dailey Theater's Main Stage.

Written by Kenneth Lonergan and directed by senior theater major Obren Milanovic, the play covered many mature topics.

Warren Straub (Adam Shenkman) is a college student who steals money from his dad and runs away. He then seeks refuge at his best friend's apartment, Dennis Ziegler (David Sturgeon).

Warren used his money to pay Dennis back for drug money he owed him. Warren thinks he might be able come up with the money he used so he can replace his dad's money before its disappearance is discovered. To do this, they start selling crack.

In the process, Warren tries to hook up with Jessica, a friend of Dennis' girlfriend. She has the constant fear of being taken advantage of.

The next day, Dennis and Warren receive the news that the drug dealer died. This shocks Warren, but especially Dennis, and causes them to contemplate their own lives.

"These characters crave recognition from each other because they lack it from their families," Milanovic said.

He also said that the possibility of ending up bitter and alone frightens them.

Planning for "This is our Youth" began in January; rehearsals began in February. This production was one component of Milanovic's senior project. Although he has directed four films at the New York Film Academy, this was his first time directing a play at the University of La Verne.

"It was phenomenal," he said.

Milanovic chose this play because of the tough issues that are presented.

He believes that although the play was written a while back, the issues that were addressed can still apply to today.

Because students can relate to the characters, Milanovic feels that there is a direct connection with the audience.

Jeanette Short, an audience member said, "I think it was really realistic. It brings up topics that people at school don't want to discuss, like the use and selling of drugs." She added, "It's about how people in life don't feel that they have a connection with anything. They've lost faith in everything."

ULV alumnus La Velle Wilson said, "This is basically Obren telling it how it is...We're in a theater department where we can tell our reality. He's done a wonderful job about not color coating anything about youth."

Milanovic not only incorporated the audience into the theme, but also into the set.

Seating for the play was so close to the staging area, it was as if the audience was looking through a window of the room.



Jennifer Contreras

As a requirement for the directing studio class, senior theatre major Obren Milanovic directed the play "This is Our Youth" starring transfer student David Sturgeon, freshman Adam Shenkman and sophomore Stephanie Barraco. The play, written by Kenneth Lonergan, was showcased in the left wing of the main stage in Dailey Theater and ran from April 4 through April 6. The play focused on the youthful trials of drugs, sex and fitting in. Shenkman's character dealt with all of these issues in the span of two days.

This was sophomore theater major Stephanie Barraco's first production as an actress.

Barraco, who played Jessica Goldman, experienced both acting and directing.

"I definitely learned a lot," she said. "It's definitely a good first play to have. You never felt like it had to be perfect."

She admits that she had not been involved in theater before college, but has wanted to be an actress since she was 13 years old.

Although she did not act, she did dance.

Barraco enjoyed playing Jessica because she was able to relate to her. Jessica is the same age as Barraco, and wonders about the things that most college students can relate to, such as living away from home and friends moving away.

She hopes to study at the Guildford School of Acting in England next year.

The playwright is also known for his 2000 Academy Award nominated film "You Can Count on Me" as well as the film "Analyze This."

Above all, Milanovic appreciates the work of the cast.

He gives a lot of praise to the cast and the crew.

"It was really courageous work," he said.

Music Review

Concert moves with smooth, lively tempos

Alex Serena
Staff Writer

It was a full house at the Dorothy Chandler Pavilion in downtown Los Angeles for the Los Angeles Philharmonic's concert last month.

The Los Angeles Philharmonic played host to an evening filled with great music and inspiration. Miguel Harth-Bedoya, associate conductor of the Philharmonic, led the orchestra in three distinct pieces.

The first piece was by composer John Harbison. His Piece, "The Most Often Used Chords," is based on the elementary tones.

The sound from this mini - symphony was not as smooth as the other two numbers that followed. "Chords" felt like it was almost too much orchestra and that this music was meant to be played by an orchestra of a smaller size.

It did, however, delight the audience with the variation of the notes and scales that were played.

Joseph Schwantner's "Concerto for Percussion and Orchestra" was the second piece of the night. It featured percussion soloist Evelyn Glennie.

The first movement, "Con Forza," starts out with Glennie pounding rhythms on drums and marimba, with the sound eventually evolving into unity with the rest of the ensemble.

The relationship between the two goes into the second movement "Misterioso" with a concerto solo that showed off Glennie's talent as a percussionist. During the movement she moved between two sets of percussion instruments that were set up in the back and front of the stage.

The lights suddenly dimmed and it was just Glennie and the instruments that were visible, much to the joy of the audience. She gave them a very spirited solo that featured a wide range of instruments from a pair of bongos to a water gong.

What makes her performances remarkable is that Glennie has been deaf since she was 11 years old. Throughout the music, she relied on the vibration as a cue to keep her in sync with the music.

The final movement was "Ritmico con brio," Which started out as an improvised solo showcasing Glennie as the backbone of the music. The concerto ended with a high-energy finale cadenza that pleased the audience enough so that a standing ovation was given to all the performers.

The conductor, Harth-Bedoya and Glennie came out a total of six times to thank the crowd.

The high tempo concerto was an interesting lead in to Antonín Dvorák's "Symphony No. 7 in D Minor, Op.70." This dark symphony was inspired by Dvorák's witnessing of a train of anti-Hapsburg nationalists disembarking at a Prague train station. This work became a personal statement of the Czech character. The whole symphony is for the Czech patriotism that Dvorák admired. It was a very slow but intentional piece that kept building up until the finale where it ended with an energized, threatening tone. The dark D minor tone finally turned into D major, giving the audience some peace in the end.

A standing ovation ended the concert with conductor Harth-Bedoya and the orchestra bowing to the audience.

Movie Review

Film fights stereotypes

Oscar de León
Staff Writer

"Girl Fight," which was shown last week on campus as part of this year's diversity film series, is one of a few good feminist films around today.

It is also a movie that shows a realistic picture of family life inside a poor neighborhood.

And it reveals a teenager's passion to show the entire world that she is able to do anything she wants.

It also shows the strength of a teenager, who must break through barriers to achieve her goal.

The teenager, Diana (Michelle Rodriguez) has the courage to do whatever it takes to get to the top.

Diana is clearly different from other girls her age.

She has a different character and different body shape.

Her muscles show her physical strength.

Her psychological strength is evident in her character – an inner strength which makes her an able boxer.

Diana has two people that she cares about the most – her little brother, Tiny (Ray Santiago), and her best friend, Marisol (Elisa Bocanegra).

She cares about them so much that she is willing to fight anybody who tries try to hurt them.

Where she recognizes her propensity for fighting– a passion that nearly gets her kicked out of school– she decides to go for boxing training.

After much hesitation about working with a woman boxer, Hector (Jaime Tirelli), the trainer, agrees to train Diana.

After a long period of training hard and sparring in a gym where she is the only woman, Diana is ready to fight anybody in her weight class – anybody, including men.

In fact, she finds fighting men more appealing than fighting women. Men tend to give her more of a challenge.

The movie does not only show when she achieves her goal, it also shows the struggles she went through to get where she wanted to get.

Among the many things young Diana deals with in the film, are romance.

She actually falls in love with the man that she ends up boxing against at the end.

Throughout the film, she must confront stereotypes about women as the weaker sex. As a boxer, she fights such stigmas daily and head-on.

She must prove herself on a daily basis.

She must demonstrate her capabilities and commitment not only to her opponents and professional colleagues but also to her family.

Throughout the film she must answer to her father, who wants his daughter to behave like a lady and wear dresses "like women are supposed to."

"Girlfight" is a realistic movie, which poignantly addresses the theme of trying to fit in versus asserting ones independence–a theme to which most viewers can relate.

Trainers provide crutch to lean on

•Athletes respond to care

Matt Paulson
Staff Writer

"The mission of (the National Athletic Trainers Association) is to enhance the quality of health care for athletes and those engaged in physical activity, and to advance the profession of athletic training through education and research in the prevention, evaluation, management and rehabilitation of injuries."

According to the website of the NATA, this mission should be the ultimate goal of all athletic trainers and the institutions at which they are educated. It is among the duties of both trainers and institutions to take all necessary steps in order to fulfill this mission.

At the University of La Verne, these steps are taken with wholehearted alacrity by the athletic training staff and the students they teach.

But, before these steps will be taken, as in every profession, there is an internal process through which one must navigate as he decides to pursue that career.

In athletic training, there is almost always an event that triggers an interest in the field, says Athletic Training Clinical Experience Supervisor Paul Alvarez.

As a college student and track athlete, Alvarez was concentrating on both physical education and sports science as a result of an adviser's advice when he injured himself in the steeplechase. Seeing what the trainers at his school did for him and others in this situation, Alvarez decided to concentrate mainly on athletic training as a career path, even though he would eventually receive his California teaching credential in physical education.

For Tim Nausin, assistant athletic trainer, this came in his second of four years as a soccer player at Cal Lutheran.

"I had a severe ankle injury my sophomore year. It made me want to go into physical therapy," said Nausin, who, later on in college, realized that he did not want to work with just any physical therapy patients, but strictly athletes. He continued to reiterate Alvarez's point that most trainers will decide on their vocation through some experience some time around college.

No matter how the decision is made to become an athletic trainer, one must become a professional, and this is no cakewalk. First, a minimum of a bachelor's degree must be earned. Second, the NATA board of certification exam must be taken and passed. Finally, says Alvarez, in order to be successful at the college level, a master's degree is helpful.

After becoming a part of this career, there are obviously ups and downs of athletic training.

Alvarez said the best part of being a trainer is "affiliation with the athletes. We like sports."

In addition to this, Alvarez explained the rewards of being a part of the process by which an athlete works through to become part of the competition again.

"We get to see what the athletes go through to get back on the field," he said.

Nausin expressed that the best part of the job for him is that it "doesn't seem like work. It's something that I really enjoy doing."

As in any field, disadvantages must accompany the advantages. So it is in athletic training.

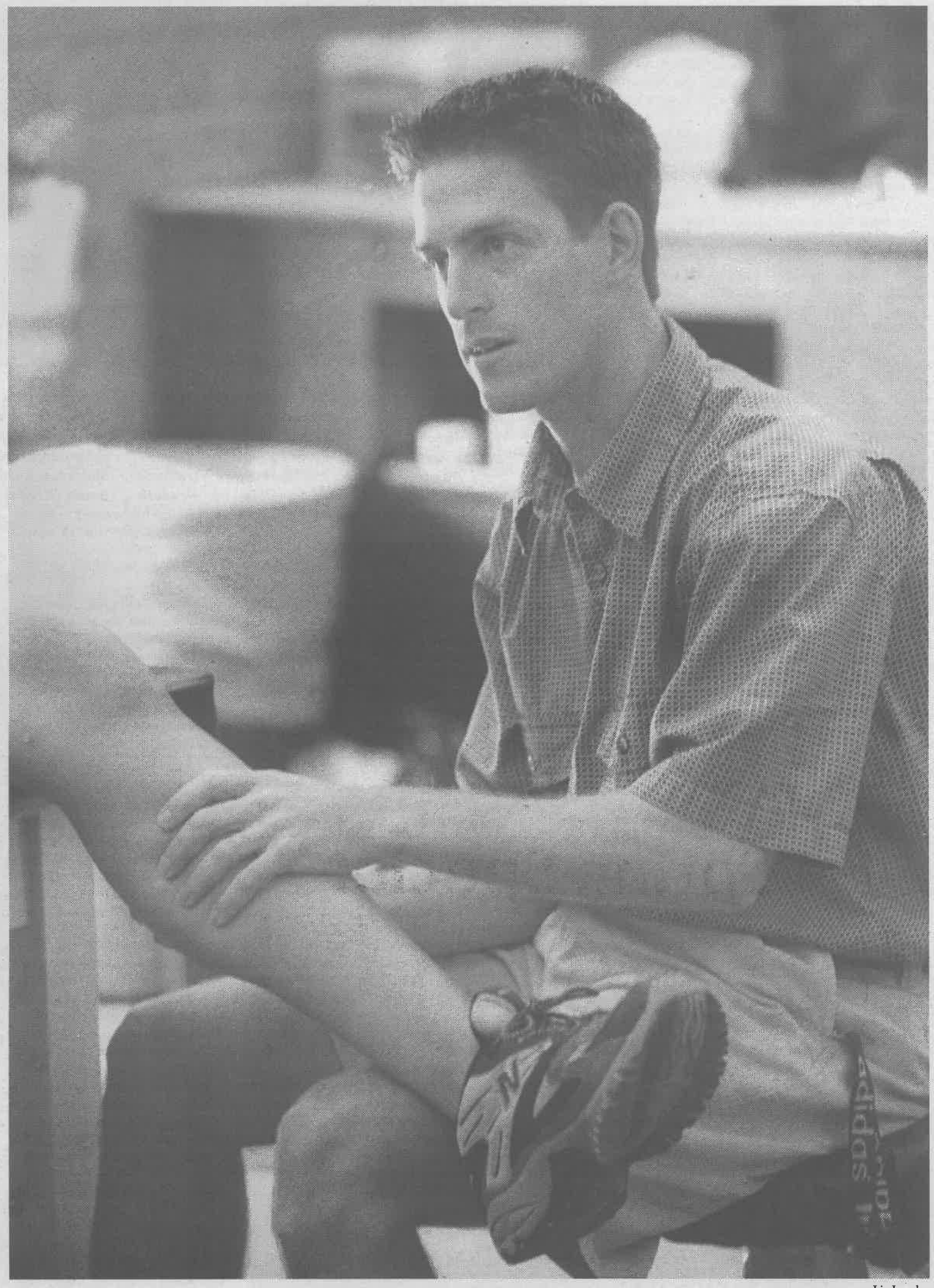
Alvarez explained the worst part for him is the absolute dedication to so many sports when trying to keep family the No. 1 priority in his life. The time constraints sometimes make it nearly impossible to achieve this.

Another downfall to the profession is "dealing with the inevitable, with injury, when you're trying to get someone back and they reinjure it. It's a fact of life and that's frustrating," Nausin said.

Through the efforts of the training staff and faculty including, in addition to Alvarez and Nausin, Director of Athletic Training Education Marilyn Oliver, Athletic Training Faculty Member Deborah Parsons, Graduate Assistant Athletic Trainer Beth Thompson and Head Athletic Trainer Jim May, ULV is in its two-year process through which it must venture in order to obtain Commission on Accreditation of Allied Health Education Programs acceptance.

CAAHEP is an organization that gives an athletic training institution or program a seal that basically tells it, "you meet the standards of other CAAHEP accredited programs."

Continued on page 12



Liz Lucsko

After graduating from Cal Lutheran's class of 1997, Tim Nausin was hired at La Verne as an assistant athletic trainer in August 2001. Nausin checks Tanisha Buckley's range of motion and strength after a calf strain on Tuesday. Nausin is assigned as a personal trainer for the women's soccer and basketball teams, and men's and women's track and field.

Baseball writes off Poets in 3 games

Amanda Stutevoss
Sports Editor

After an impressive sweep of Whittier College last weekend, the University of La Verne baseball team failed to win game two vs. Chapman University Tuesday night.

The Leopards took game one at Ben Hines Field from the Poets, 13-6.

The teams traded zeros for the first two innings of the game, until the bottom of the third when the Leopards tallied six runs on the board.

Despite an effort from the Poets in the top of the fourth scoring six runs on seven hits, the Leopards' defense remained strong, while the Leopards' offense kept the rally going.

The Leopards' offense was scorching. Senior Mark Chiapelli went three for four with a grand slam that blew fans and the Poet defense away.

"When I hit it I knew it was gone," Chiapelli said. "It was a good feeling to have, but it was even better knowing that it helped us win Friday's game and really set the tone for the rest of the weekend."

Sophomore Joe Scott was two for four with two RBI's, and senior Nick Lemas went two for four with a double and an RBI.

Game two sent the Leopards to Whittier.

The Poets battled throughout but could not pull out the win, suffering their second loss to the Leopards by a score of 7-5.

Game three of the series placed sophomore Alan Sarrail on the mound for the Leopards.

Sarrail hurled an entire game forfeiting only one run to the Poets, while striking out 10 batters.

> 'When I hit it, I knew it was gone. It was a good feeling to have, but it was even better knowing that it helped us win Friday's game and really set the tone for the rest of the weekend.
> —*Mark Chiapelli, senior*

The sweep over Whittier gives the Leopards a 7-3 record in the Southern California Intercollegiate Athletic Conference.

Tuesday night's game pitted the top-ranked Panthers vs. the Leopards.

Despite obvious efforts from the Leopard's offense, Chapman All-American pitcher Andrew Tisdale, who was on the mound for the Feb. 20 game where the Leopards defeated the Panthers 6-3, shut the Leopards down, striking out 12 through seven innings.

"The last game that we faced him, we got his pitch count up early," Chiappelli said. "We were impatient at the plate this game."

"Tisdale throws an above average fastball," senior Nick Lemas said. "Good pitching beats good hitting."

An offense surge from the Leopards in the ninth inning proved to be too late.

In spite of obvious efforts–sophomore Pete Hanson, had a two run homerun, junior Ray Podesta went two for five and senior A.J. Garbick went two for three with one RBI– the Leopards were defeated by a score of 11-5.

The Leopards stand at 18-9 thus far this season, and 7-3 in conference, with the only losses being a sweep, the Leopards suffered in early March to SCIAC leader Pomona-Pitzer.

"We definitely can't afford to lose a conference game; we need to sweep Redlands and Cal Lu," Lemas said.

The Leopards compete against the University of Redlands Bulldogs today at 3 p.m. at Ben Hines Field. The Bulldogs are 5-5 in conference play.

Golf putts to first place with victory over Stags

Nate Silva
Staff Writer

In hopes of bouncing back from its poor showing at the Cal Lutheran tournament, the ULV men's golf team teed off on their home course of Sierra La Verne Wednesday afternoon against Claremont-Mudd-Scripps.

The Leopards would come out on top in this Southern California Intercollegiate Athletic Conference battle, besting the Stags by nine strokes.

La Verne turned in a 4-player team total of 299, holding off the visitors' 308 scorecard.

The course par of 71 was held by only one of the eight players who recorded official scores.

La Verne's Andrew Garcia shot 34 and the front nine, and followed that up with a 37 on the final nine holes, to hold par.

"It was really nice for Andrew Garcia to have a really good day in a really big match," said ULV head coach Rex Huigens of Garcia's performance.

Just like Garcia, many players' scores went up on the back nine.

Sophomore Joey Murray explained, "A lot of teams have trouble on the back nine."

A home course advantage kept the Leopards ahead.

"The course knowledge really helped us," Murray said.

La Verne, which dropped to No. 19 in the national poll, showed they belonged in the top ten by knocking off CMS, which is No. 8. The win also gives the Leopards a share of the SCIAC lead with No. 6 Redlands, each team holding a 6-1 record in league.

> 'We've played very well and very poorly at times. I just hope the good team shows up and I think it will.'
> —*Rex Huigens, head coach*

The other top three Leopards' scores were Justin Assael, Joe Skovron and Tom Reese, who kept La Verne under 300 with scores of 75, 76, and 77 respectively.

"(299) is a good score for us," says Huigens. "Any time you stay under 300 is good. That's an average of 75 a man."

The lowest nine-hole score was 34, shared between Assail and Garcia, each shooting a front nine score of 34.

John Fischer led CMS with a score of three-over par 74.

Following today's play the team feels it is gaining momentum at just the right time.

"We've got a good chance going into conference," Murray said.

The first of two 18-hole SCIAC tournaments will be held next week at Redlands Country Club on Monday at noon.

"Hopefully we can use today's match as a springboard going into conference," Huigens said.

Consistency has been a problem for this young La Verne team which have played impressively against some tough opponents, but struggled at other times.

The team admits they did not play extremely well on Wednesday, but it was an impressive turnaround from their disappointing performance the week before.

Huigens describes his team as very capable, but they just need to put their whole game together.

The Leopards will have a few opportunities to prove themselves in SCIAC before the season is complete.

Following Monday's round at Redlands, the SCIAC teams will come to Sierra La Verne, La Verne's home course, for another tournament on April 24.

These two tournaments will set up seeding for SCIAC's final tournament.The three-round, 36-hole SCIAC Championship will conclude the Leopards' regular season at the end of April.

Huigens has confidence in his team, and likes the position that they have put themselves in at this point in the season.

"We've played very well and very poorly at times. I just hope the good team shows up and I think it will," Huigens said.

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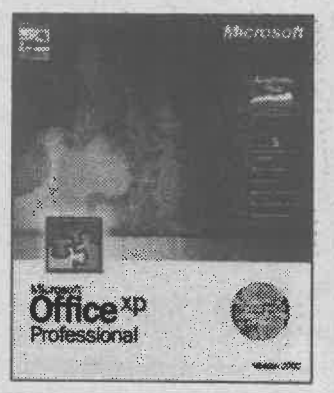

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Leopards defeat 'Hens, tie for first

•Team holds strong in quest for conference

Amanda Egan
Staff Writer
and
Ryan Mac Donald
Editor in Chief

The University of La Verne women's water polo team came out on top in its latest match with a key conference defeat against Pomona Pitzer, 7-6.

"Everyone played well; they all stuck together," assistant coach Mike Miles said.

The two teams faced each other on a hot day at the Sagehens pool, and each team competed strong throughout the first three quarters.

During the first half of play the Sagehens dominated the pace of the game and left the Leopards behind, 3-2.

The two goals scored by ULV in the first half were contributed by freshman Gabi Bahlo.

The Leopards were not satisfied with the outcome of their first half play, so they came out attacking in the beginning of the second half.

Within the first thirty seconds, Bahlo scored and put the Leopards in a tie with the Sagehens.

Pomona came back strong putting away two more goals during their next possessions.

> 'All of our conference games come down to which team comes out hungry and wants it more...We are competing with the five top teams in the nation.'
>
> —*Mike Miles, assistant coach*

"All of our conference games come down to which team comes out hungry and wants it more," Miles said.

The fight continued as La Verne came back in the third quarter scoring two goals.

Junior Jennifer Pacheco and senior Tandis Morgan put away one goal each.

At the end of three quarters of play, the Leopards and Sagehens had each scored 5 goals .

The intensity of the match intensified as each team shouted their mascots name and swam out for the final quarter of play.

The Leopards gained possession and moved quickly on offense. Fifteen seconds into the final half, Morgan scored an impressive goal, which gave the Leopards a one-goal lead.

Pomona came back hungry and quickly and responded with a goal of their own, putting the game at an even score with three minutes remaining.

ULV proved to be the better team this afternoon when sophomore Sara Kelly scored the clutch goal that put La Verne on top with a final score of 7-6.

"All of our conference games are tough," Miles said. "We are competing with the five top teams in the nation."

Those teams, which include the University of Redlands, Occidental College, Pomona-Pitzer Colleges, and Claremont-Mudd-Scripps, all participate in SCIAC.

Because of this victory, the Leopards moved up in the Division III National ranking.

The team was ranked No. 4, but because its victory over the previously ranked No. 2 Sagehens, the Leopards are now ranked No. 2.

ULV has a 13-4 overall record and 2-1 record in conference play. The team lost its second conference match to the University of Redlands last Saturday, 6-2. The Leopards were able to hold off the Bulldogs through three quarters, but failed to close out the final quarter.

ULV will next face the Chapman Panthers. The game will take place tomorrow at 11 a.m. at Las Flores Park.

Men selected to compete in NY

•Volleyball to play in Nationals

Amanda Stutevoss
Sports Editor

The University of La Verne Men's Volleyball team was officially selected by the American Volleyball Coaches Association and USA Volleyball in conjunction with Molten U.S.A. Inc., as the Midwest/West representative for the Division III Men's Volleyball National Championship in New York City, New York on April 22-23 at the New York University's Jerome S. Coles Sports and Recreation Center.

The Leopards will join New York University, who received an automatic berth due to its host status, Springfield College, and the winner of the EIVA Conference tournament to be held this weekend.

La Verne goes into the tournament as the number one ranked team, according to the latest AVCA Division III Coaches Top 15 Poll. The team finished its regular season with a 16-7 record.

The team dropped its final match of the season, losing 3-0 against UC San Diego. It was the team's second straight loss after a 12-game winning streak. Jake Swan lead the team's efforts with nine kills, and Nate Michael contributed with seven kills.

The Leopards are undeafeted in Division III play. The teams suffered its loses only against Division I powerhouses such as Cal State Northridge, UC Santa Barbara, USC and Pepperdine.

Last year the Leopards were not selected to represent their region despite efforts put forth throughout the 2000-2001 season.

A controversial decision by the AVCA denied the No. 1 ranked Leopards a spot in the tournament.

The Leopards will take flight Friday, April 19.

Forum...

Continued from page 2

gathered questions from the student body to ask the panel.

Note cards were also available for students to write questions throughout the discussion. Students were also able to speak directly with administration.

Although the event was open to all students, very few attended. Only 10 to 15 students were present each day. Brian MorganArmstrong, director of the leadership development and transition program, was disappointed with the turnout. He said many ULV students seem to take little initiative on their own issues.

"When we create programs without student input, we never know if we are meeting their needs," he said.

"More students need to come and take an active approach," said sophomore Tirzah Rodgers.

One question that was asked on both days dealt with tuition increases. President Morgan explained that ULV's budget depends on many variables, some of which are beyond the University's control. Because tuition accounts for about 93 percent of ULV's income, it has to increase to compensate for rising utility costs and staff raises.

Parking was another topic that received a lot of attention. John Lentz, director of campus safety, said there are currently no immediate plans to change the parking situation.

He said a new parking structure might be an idea in the future.

As far as assigned parking, he said it is not something the University plans on implementing.

Housing was yet another issue the panel fielded questions on. One particular question dealt with why students who live on campus must buy a meal plan. Interim housing and residential life director, Julie Hurst, said ULV follows a traditional room and board plan. She explained that the dining hall is a place for "community building" to take place. She also added that the residence halls are not designed for extensive cooking.

Although the panel did not have the exact answer to every question, all members seemed more than willing to find it.

"We're here to serve you," said Greg Marer, food service director.

Many of the panel members said they were aware of most of the problems discussed and are actively working on solutions. They also expressed their desire to have student input.

"It wasn't a waste of time," said freshman Jennifer Philpot. "I was interested to hear what they had to say, but I don't know if they will make any changes."

Red Light...

Continued from page 8

Cargo also has a song that will be released on an upcoming compilation CD on Distant Rise records made as a tribute to a woman named Kate, who was recently killed. Being a part of the record was an ironic twist for the band.

"She was the one who actually pulled us into that label," Galaraga said.

The compilation will be released July 14 as a double album and will also feature such mainstream acts as Dashboard Confessional and Saves The Day. It will be available to purchase over the web at Distant Rise's website.

According to Falabrino, the band does not have any real long-term goals to become nationally popular at the moment.

"Whatever happens, happens," he said. "We're just kind of having fun with it."

Galaraga expressed the same sentiments. "Our only goal is to make music we enjoy playing," he said.

Currently Cargo has no show dates scheduled for the immediate future, however Galaraga said there may be a couple shows looming in the distance. When dates are finalized, they will be posted on the website.

Trainers...

Continued from page 10

A part of the new programs set forth during the two-year process, said Alvarez, is spending time in the training room with the athletic training students observing actual treatment for real injuries.

Alvarez explains what the trainer is doing and why without interrupting or bothering the trainer or the athlete thus providing concrete examples for students without impeding upon the healing progress of the athletes.

This would not be possible without the additional faculty hired in response to the CAAHEP trial.

As a professional in the field, apart from her institution of employment, an athletic trainer holds the ability to be a part of the NATA.

The NATA was founded in 1950 by about 200 members in Kansas City.

Now, about 27,000 members strong, the NATA's headquarters reside in Dallas, Texas.

Alvarez expressed that there is no need to be a part of this organization; it is simply a way to become better connected to one's field and fellow professionals.

It is for trainers with an "interest of interacting with their colleagues," Alvarez said, which is the "mark of a good professional."

The student-athletes at ULV are not normally concerned with whether their trainers are a part of NATA or if the program is CAAHEP accredited, they simply want to get help with their injuries and get back on the playing field. And, according to the student-athletes interviewed, the Leopard trainers excel at doing just that.

"We've got the best training staff I've ever seen," said freshman baseball player Nick Cummings. "They're very knowledgeable. They explain what they are doing and how it is helping you. They are one of the reasons our teams are so successful."

As an athlete, said junior and former football player Isau Graves, it is always a goal to stay out of the training room. But when that is not possible and one is forced to seek treatment, the staff at ULV is "helpful and organized. They do a pretty good job overall," Graves said.

Senior men's volleyball team captain Nate Michael, in response to his satisfaction with the training room staff, said, "Over my past couple of years at La Verne, I've really gotten to know some of the trainers. They always go the extra mile to help you out on and off the court."

Amy Smith, who suffered a season-ending torn Anterior Cruciate Ligament tear in the women's volleyball National Championship match and has spent countless hours in the training room as a result, singled out Thompson as her main reason for recovery.

"Beth is very goal-oriented. She knows where you should be at what point and she'll do all she can to get you there. She's very focused on the task at hand," Smith said.

No matter who the trainer; no matter what the injury; trainers keep athletes in good health. That is why March was National Athletic Training Month.

Even though March has recently concluded, it would be cordial, as an athlete, to show appreciation to anyone who has helped keep one's cleats on the gridiron, pitch or basepath, or shoes on the court at ULV.

Global Voices

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Hsi Lai Temple offers humanism, service

Michael Anklin
Editor

"Save all sentient beings, eradicate all worries, ceaselessly study the Dharma (the teachings of Buddha) and continually ascend to Enlightenment."

These words, which summarize the main points of the Buddhist religion, are written in Chinese characters on the back of a gate in front of the Hsi Lai Temple. The temple's Ming (1368-1644 C. E.) and Qing (1644-1911 C.E.) dynasty architecture, the numerous Buddha statues, the Buddhist nuns and monks and the serene and peaceful atmosphere would have a visitor believe that she has indeed arrived in traditional China. However, the Hsi Lai Temple is located in Hacienda Heights in Southern California. And anyone is welcome to visit.

"The main objective of this [having people visit] is to let the neighbors know what Hsi Lai (pronounced 'She Laee') Temple has been doing for the whole community," said the Venerable Man Yee, a Buddhist nun at the temple, "and let them understand that this is not only for Buddhists, not only for the Chinese; it's for the whole community. Hsi Lai means 'Coming to the West.' [We want to] act as a bridge between the East and the West. That's what our Master Hsing Yun's mission [is]. He's our founder; he's the founder of the Fo Guang Buddhist order," she said.



Michael Anklin

The Main Shrine of Hsi Lai Temple is centrally located. The total land area of the temple encompasses 15 acres. The floor area is about 102,432 square feet.

The Fo Guang Shan International Buddhist Order

According to literature available at the temple, the Venerable Master Hsing Yun founded the Fo Guang Shan (Buddha's Light Mountain) International Buddhist Order in Taiwan in 1967. The headquarters of the order and the parent monastery of the Hsi Lai Temple, the Fo Guang Shan monastery, was built the same year in Taiwan. Built on more than 600 acres, it is the largest monastery in Taiwan.

The order puts an emphasis on education and culture and maintains public universities, Buddhist colleges, Buddhist art galleries, tea houses, libraries, publishing houses, the Buddha's Light television station and the Merit Times newsletter.

The Fo Guang Shan Order has set up more than 100 temples around the world. More than 1,300 monks and nuns serve in the Order. The Order also has a lay service organization, Buddha's Light International Association (BLIA), which also maintains active chapters worldwide.

Fo Guang Shan belongs to the Linji Chan School of Buddhism, which in turn is one of the eight schools of the Mahayana Chinese Buddhist monastic order.

However, Master Hsing Yun and his followers are far from being dogmatic about their religion. For the past 30 years, Master Hsing Yun has been advocating the expansion of religious freedom throughout Asia. Furthermore, the Fo Guang Shan Order, through its Humanistic Buddhist outlook, strives to unite all Buddhist schools and sects. It works to cultivate and advance inter-faith dialogue among all spiritual traditions through symposia, conferences and services.

Humanistic Buddhism, according to a temple brochure, "is a basic philosophy of life that encourages us to integrate the Buddha's teachings of kindness, compassion, joy, and equanimity into our daily lives for the benefit of ourselves as well as others. In addition, it teaches us the ways in which to cultivate the wisdom that clearly understands the true nature of all things."

Master Hsing Yun said, "Community transcends the individual, and in doing so fulfills the individual in the most complete way possible." According to the order, "wherever [Master Hsing Yun] goes, he encourages people to unite both the local and global community into a world of complete equality, joyfulness and perfect peace."

"And that's what we're doing we are trying to benefit others as well as benefit ourselves," said Man Yee. "When you benefit from me helping you, at the same time, I already get the reward by seeing you [succeed]. So Buddhism teaches us to cultivate the wisdom to clearly understand the nature of all things," she said.

Man Yee explained what it means "to understand the nature of all things" using a piece of paper. "When we clearly look at it, it's not [just] a paper. This paper is from a tree. The tree comes from the seeds," she said. For the tree to grow it needs sunlight,

Continued on Page 2

Venerable Man Yee answers Buddhist calling

Michael Anklin
Editor



Michael Anklin

Man Yee's shaved head symbolizes Buddhist nuns' and monks' renunciation of worldly desires.

How many people can claim to have been a social worker in Hong Kong, a highly successful real estate agent in Canada and a Buddhist nun in California, all in the same lifetime?

It seemed to have been the Reverend Man Yee's calling to lead a monastic life as a Buddhist nun at the His Lai Temple in Hacienda Heights.

However, before she became a nun, Man Yee's life took many different directions. She found that she loved traveling. "Traveling is the best education," she said. And quite an education it has been for Man Yee.

> 'I want to share my happiness with whomever I meet. I appreciate the opportunity to share my joyfulness and whatever I think is good. That is the meaning of life.'
>
> —*Venerable Man Yee*

She was born in Hong Kong and went to high school in England because her father was worried about Communist China and thus sent his daughter to study abroad.

After Man Yee graduated, she moved to Canada but had to go back home to take care of her mother who had fallen ill. That was also when she started working as a social worker with drug addicts.

"I found that I learned a lot," Man Yee, who was born into a rich family, said, "because my life was very smooth. But I learned that the other side of the world is really suffering. I always thought that my ability [to help] was very limited at that time, but I always had the heart for people," she said.

Man Yee did not like the fast paced life in Hong Kong, and, after her mother died, she moved back to Canada. "So it was a long way for me to search for my life," she said. "My father was very upset by my return back to Canada. He was furious that I got a good job, and that I did not have to give anything to him. We had a maid at home; everything had been looked after by my father," Man Yee said.

In Canada, she found a job as a cost analyst.

"But I did not like it," she said. "I asked myself, am I going to be unhappy because of the paycheck? No way! I just quit my job like that. Everybody admired me," she said.

After that, Man Yee started working for one of the biggest real estate companies in Canada. Soon she sold a million dollar home. Despite her success, Man Yee never forgot what was really important in life.

"I met those people [who bought the house], but I found they were not happy," she said. Hence, in spite of the money and all her success, she did not remain a real estate agent.

She said, "Every time I got my pay check from my real estate job, I thought, 'where should I contribute, besides the temple?'" Man Yee's giving nature finally led her to become a Buddhist nun in 1992.

It came very natural to her.

"I have a people-oriented nature," she said. She also remembered an event in her past, which suddenly took on a whole new meaning.

"I remember when I was young my mom asked a fortune teller what I was during my past life," she said. "And the fortune teller told her I was a monk in my past life. I just laughed my head off, and I ran

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Temple...

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water and soil, etc. "So the true nature of all the phenomena [depends] on different conditions. It does not happen by itself. [We call that] the cause and effect with the conditions. Without the conditions, we won't be having any effect," she said.

The Four Noble Truths and the Noble Eightfold Path

When Sakyamuni Buddha (the founder of Buddhism) first got enlightened, he taught the Four Noble Truths, which are the following: "There is suffering; it has a cause; it can be suppressed, and there is a way to accomplish this, the Path."

"[Buddha] tried to help us understand the true phenomenon of why we suffer," said Man Yee. "Why [we suffer] is the cause, suffering is the effect. And once we really understand the cause, we will have the solution to end the suffering," she said. "Nirvana, to put it in a very simple language, is when you end all your delusions with compassion and wisdom.

"The cause of suffering is the craving of things, the hatred and the ignorance," said Man Yee. "Once you understand all this, you are the master of yourself. If something goes wrong, you understand that whatever happened has a cause, and things keep on changing. You're no longer affected by the outside environment, and you become your own master," she said.

Man Yee said that, while there are many different schools of Buddhism and different methods, these are the basics of Buddha's teachings.

By following the Noble Eightfold Path one can achieve true happiness. Taking the Noble Eightfold Path, Buddha teaches, means to have "right views, right aspirations, right speech, conduct and mode of livelihood, right effort, right mindfulness and right rapture."

Coming to America

Master Hsing Yun was encouraged to bring the Buddhist ideals of peace and compassion to the West when the Chinese American community in 1976 invited him to join the bicentennial celebration in the United States.

"A lot of people wrote to him to build a temple in California," said Man Yee. It took Hsing Yun and his followers ten years to get a permit to build Hsi Lai Temple.

"In the mid-'70s, people were not as open as today," said Man Yee. "They did not know anything about Buddhism at all. They thought a monster was coming," she said.

The order had to go through 106 hearings before it finally received the permit to build the temple. They originally anticipated the building cost for the temple to be three million dollars.

"We were very naïve," said Man Yee. "[It cost] 30 million to finish the construction of Hsi Lai Temple.

"We went through a lot of hassles because of the [different] culture, because of the language [differences]. But it was worth it," she said.

Serving the community

Hsi Lai Temple offers a variety of services to the community. "We organized the Buddha's Light International Association because not that many people these days commit themselves to become monastic," said Man Yee. "So in order to be able to have more people know more about our culture and Buddhism, the Master organized the BLIA. Its main objective is to have the lay people and the monastic work together hand in hand to propagate Buddhism," she said.

"By letting more people understand Buddhism we are trying to help the world have a better society," said Man Yee. The community work is organized by the BLIA and is supervised by the monastic members. The order plans to build a cultural center for the community and is trying to organize an annual inter-faith conference.

The monks and nuns also hold seminars at universities and hospitals. They inform chaplains about Buddhist rituals when a Buddhist dies, and they discuss with them how to help the families of the deceased. Monks and nuns are available at any time to perform rituals and comfort families.

"This service is only for our devotees or the members of BLIA," Man Yee said. "If they need our service, no matter what time, they call us, and we try to fulfill their wish, and it makes a big difference for the deceased and also for the family members.

"They really appreciate whatever effort we put into trying to help them when something like that happens," she said.

The temple also offers counseling services.

"When people have problems with their parents or their children, they come to us and discuss their problems, and we explain to them what causes the conflict," she said.

"Once they understand the cause, they have a better way of dealing with the conflict, because everyday we encounter the Four Noble Truths," she said.

Man Yee used to be a social worker helping drug addicts in Hong Kong. *(see story on page 1).*

"Since I have a social work background I use my knowledge, but at the same time I integrate it with the Buddhist teachings and really help them to have peace of mind," she said.

The order also helps the homeless and senior citizens.

"Every month our disciples go together, and they learn the other side of the world too," Man Yee said. "They appreciate the opportunity of giving. We have to appreciate the opportunity of giving," she said.

The temple offers an after school program. "The parents feel very comfortable having their kids come to the temple for the after school program," said Man Yee. The programs are not only for children of Buddhist families; anyone in is welcome.

Learning about Buddhism

"We have the exhibition hall in [the temple] for people who are interested in Chinese art," Man Yee said. "On top of it we have a workshop every month. We have different kinds of workshops, including meditation," she said. For the workshops Man Yee holds, she invites a guest speaker, and she teaches meditation.

"So [I am using] the integration of eastern and western methodology to help people understand what Hsi Lai Temple is doing for the community," Man Yee said.

The Order also offers a program for students at its headquarters in Taiwan. This summer, the seven-week program will run from June 15 to July 30.

The Order takes care of room and board for the students. Those people who fully and successfully completed the program get a $1,000 grant from the Hsing Yun Foundation. Students stay at the monastery in Taiwan, and the program includes a two week trip around Taiwan.

For those who would rather stay in California, Hsi Lai Temple offers introductory and intermediate level Dharma classes in English and Chan (Zen) meditation instruction on Sunday mornings.

On Saturdays and Sundays, Buddhist prayer services are held, and there are also weekly lectures and workshops in Chinese, Cantonese and English. For further information go to www.hsilai.org.



Michael Anklin

Maitreya Bodhisattva, also known as the Happy Buddha, is a symbol of great benevolence. His universal tolerance toward all living beings and immense kindness bring an abundance of joy and hope to the world.

Swastika symbol misunderstood

Michael Anklin
Editor

Many people may be somewhat perplexed to find a Swastika on the chest of a Buddha statue or on the walls of a Buddhist temple. To most Westerners, the Swastika is the ultimate symbol of evil. It was the emblem of Adolf Hitler's National Socialist movement in Germany in the 1920s, '30s and '40s.

By 1945 Hitler and his henchmen had caused the Second World War and murdered millions of innocent human beings; Nazi death squads and the German Wehrmacht had made the Swastika a known sign of terror in many parts of the world. What many people in the West are not aware of, however, is that the Swastika has traditionally been a positive sign used in various ancient cultures.

In Buddhism, the Swastika is a symbol of insightful wisdom and one of the 32 marks of the Buddha. The four corners of the symbol represent peace, harmony, equality and balance.

The most visible difference between the Nazi symbol and the Buddhist sign is the direction in which their arms are bent; the Nazi swastika is bent clockwise, the arms of the Buddhist symbol are bent counter-clockwise.

Historians have not been able to determine with certainty why the Nazis chose this particular sign as their symbol. There is a connection, albeit a flimsy one, between the ancient symbol and the Nazi version. The Nazis considered themselves "Aryans," which they claimed was the name of a Nordic European master race. The real Aryans were a Central Asian tribe, which began settling around 1500 B.C. in India. Their language, which belonged to the Indo-European language family, became the basis for Sanskrit, the classical language of ancient India. Both Hinduism and Buddhism developed in India due to the influence of Aryan culture.

Before the rise of the Nazis, linguists would sometimes refer to the Indo-European language family as the "Aryan" language family.

The German language is also a member of the Indo-European language family. Furthermore, some Indian nationalists used the Swastika as their symbol in the 20th Century, and it is also an ancient Aryan symbol for the sun.

Thus one could establish a quite far-fetched connection between German "Aryan" Nazis and their Swastika and ancient real Aryans in India and the Buddhist Swastika.

However, given the extreme ethnocentrism, racism and historical and cultural ignorance of most Nazis, it seems highly doubtful that they were fully aware of this connection. The real meaning of the Swastika would obviously not have represented their beliefs.

Man Yee...

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around the house; I didn't believe it," Man Yee said.

"But since I've grown up and become a Buddhist and recalled this, [I think] maybe I was a monk in my past life," she said.

"That's why when I came to become a nun, [coming] from the maiden world of top sales agents; I did not have a problem to adjust to monastic life at all. I enjoy it," she said. She said that people tell her that they can feel her energy.

"That's good," she said. "I want to share my happiness with whomever I meet. I appreciate the opportunity to share my joyfulness and whatever I think is good. That is the meaning of life," Man Yee said.

"And on top of it I look down on men," she added jokingly. "If you have a million dollar income, you become very independent," she explained.

"Also, when I was young," she said, "I always liked to sit with my mom and my aunties and I heard all that talk about their husbands, all that complaining and suffering. So I told myself maybe when I grow up I should not get married," she said.

Throughout her life, Man Yee, besides having great compassion for other human beings, maintained a determination to reach her goals.

"It is very important for us to have the right will," she said. "Once we really follow the Noble Eightfold Path and practice, we get what we want."

Project challenges educational conventions

•Graduate student offers educational package

Michael Anklin
Editor

Knowing that education has always been crucial for the progress of society, numerous political candidates have put its improvement on top of their agenda when running for office. Yet, when going beyond traditional learning, education takes on a deeper meaning and becomes most fundamental for all persons trying to understand the human condition. Or, as H. G. Wells put it more dramatically in *The Outline of History*, "Human history becomes more and more a race between education and catastrophe."

Victoria Castle, a student at the School of Educational Studies at Claremont Graduate University, seems determined to win that race.

In her doctoral dissertation about interactive, multi-sensory and trans-disciplinary teaching and learning Castle argues that if one does not speak a certain cultural language, one will not do well in school.

As a part of her dissertation, Castle has created an educational package for kindergarten to college students to teach conflict resolution called "Dialogues for Freedom." The package is based on the film "Tibet's Stolen Child," a documentary about the kidnapping of the Panchen Lama, a young boy, whom the Dalai Lama recognized as one of Tibet's most important religious leaders. The Dalai Lama, the religious and political leader of Tibet, lives in exile in India.

The government of the People's Republic of China (PRC), which annexed Tibet in 1959, removed the Panchen Lama and his parents from his home in 1995 and put them under house arrest in an unknown location.

"I looked at [the documentary], and I realized that it didn't lend itself to just a linear recounting of the storyline, and that in fact if people did watch it they would get to the point where the made a lot of emotional judgments," Castle said.

"So we took the material, and we thought, 'What are the themes going through this?' And we developed from this particular film this whole entire critical study to actually lead teachers through a step-by-step process where they could actually have a critical studies class going on in their classroom, where students were doing the research, and teachers were not the only teachers. We wanted to really democratize it," said Castle.

"In order to help people realize the impact of the information in the film, we thought we have to develop [themes] such as 'What are human rights?', 'What is democracy?' and 'What is conflict resolution?' — What are these people (there are six Nobel laureates in the film) actually saying? So we did a study guide around that," she said.

> 'Unless we wish to have totalitarian regimes—one group of people making decisions for everybody else—I think people really need to understand what human rights [are], what democracy is, and what it means, and how diversity fits into it.'
>
> —*Victoria Castle*

The University of La Verne's Instructional Technology Coordinator, Criss Sudar worked with Castle on the package.

She agreed that "students are going to need a lot of background information, a lot of interactive exercises, first of all to keep them interested, and second of all, so they can understand what they see."

Castle and Sudar used what educators refer to as the "into, through and beyond" method of teaching. They broke the study up into the following three parts: the introduction—what they need to see first—, the "through" part—the video and some corresponding exercises—and then the "beyond" where they do the follow-up, discuss and create.

"Then we broke each of those sec-

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Michael Anklin

Victoria Castle is working on her doctoral dissertation in education, in which she argues that if one does not speak a certain cultural language, one will not do well in school in the United States. "You won't meet anybody in the world like Victoria; she's unique," said ULV's Criss Sudar.

Victoria Castle tells both sides of story

•Castle questions political developments around the world

Michael Anklin
Editor

Since many human rights activists have been concerned with the situation in Tibet, it was an obvious starting point for a project about human rights abuses.

Concerning the situation in Tibet, Victoria Castle, creator of the educational package "Dialogues for Freedom" said, "Most researchers say it comes down to resources, needs and values. There have been environmental problems. Their needs have been completely disregarded, their homes taken. They were arrested; over one million people have died. They're tortured. I can't imagine staying in jail a month, much less [years]. Some of them have been in jail for 30 years; they did nothing [wrong], except to live, to be," she said. "The Tibetans have been very non-violent," Castle said.

"[But] more than 6,000 monasteries have been destroyed. A lot of the artifacts have ended up on the Chinese black market. Traditional cultural values are destroyed," said Castle. "People who try to maintain the cultural tradition have been imprisoned. That's why we wanted to give students a strong foundation of what human rights are," she said.

Nevertheless, Castle does not want to demonize the Chinese. "We took the prototype of the China-Tibetan struggle [in the project]," she said, "and we went through it not developing the Chinese side that much, really not at all, going along with the film, but really suggesting to teachers that the students develop the Chinese side and that then in fact the students develop all the sides," she said.

"And by the time they're finished, they'll see tremendous human rights violations going on all over the planet, and it'll cause them to wonder about their own lives," Castle said.

"What I think is really important [about the Tibet controversy]," Castle said, "is that these are [transcendent] tendencies you see the world over, that are not just unique to China and Tibet; they are global issues, and they are issues of human rights, and we take ours for granted."

"We have a lot of issues in this countries to deal with [too]," said Castle, mentioning a recent event in Texas where a white policeman has been found to have unjustly arrested roughly 10 percent of the population of a small town, all of whom happened to be black or Hispanic or were white and romantically involved with a black or Hispanic person. "How do we let that happen? And that's just right in our own backyard," Castle said.

> 'If people don't start calling upon the Chinese to explain their positions, if they don't start calling upon our own government to explain their position or these different governments of the world, then who's going to do anything?'
>
> —*Victoria Castle*

In the informational package most of the U.S. civil rights activists included are people of color.

"We put some white people in too, but we really wanted to develop the people of color section because we wanted people to know who has really been doing the work in civil rights," Castle said.

"We asked students to develop critical studies around [several] countries." Castle hopes that if human rights issues concerning other countries besides Tibet are brought up by students using her project, "maybe we'll inspire a future film maker; that's my hope. Maybe a critical thinker is out there," she said.

Castle suggests that people should question anyone in power anywhere.

"If people don't start calling upon the Chinese to explain their positions," she said, "if they don't start calling upon our own government to explain their position or these different governments of the world, then who's going to do anything? I don't really think we have a choice but to dialogue about freedom, to talk about what it is," she said.

"To me there is a real fascist movement creeping on the globe, which really concerns me. So if you get people living their

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Project...

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tions up into [about] 20 little sub-sections," said Sudar, so that each lesson in each section is an "into, through and beyond," where you introduce the topic, then you do an activity and then you do some kind of assessment."

The assessment part does not consist of tests but rather asks the students to come up with a product-based assessment. Sudar said the questions for the students are, "Can you make something, can you create something, can your group come up with an idea?"

"At the very end of this, we thought we want students to begin getting involved in global issues on the community level and the national level," said Castle. "But we don't want them just to say something to their Congressman such as, 'Tibet is really getting the short end of the stick.' We wanted them to be able to articulate the issues. I myself am very concerned about what has happened to rights in this country [the United States]. And so to develop an understanding of what [human] rights are was really the goal of this and to get our students dialoguing about it at a very young age," Castle said.

"[Students] are conditioned in public schools along the dominant white cultural agenda. Unless we wish to have totalitarian regimes—one group of people making decisions for everybody else—I think people really need to understand what human rights [are], what democracy is, and what it means, and how diversity fits into it," said Castle.

"The lesson starts out where we talk about civil rights and the rights we have here as Americans," said Sudar, "and that leads into a discussion about the Bill of Rights and the UN Declaration of Human Rights. We talk about the rights we should have [and ask] what rights do we have. So we really encourage students to just start to think," said Sudar.

"We break them into groups and we give them packets and we introduce some of the speakers that are in the video, like the Dalai Lama. So when the see the video there is already recognition going. By the time we watch the introductory video, we've already made a bunch of connections," Sudar said. The students are also introduced to some of the important vocabulary concerning human rights issues. This is followed by a brief study of Tibet, and then students will watch the documentary about the Panchen Lama.

The Dalai Lama, who knows about the Castle's project, said that above all what he would like to see come out of this project is a way of solving problems non-violently.

> '[We are] putting people into situations where they do role-play, so that they're actually walking and breathing the parts with their full bodies and full consciousness and not just hiding behind pencil and paper.'
>
> —*Victoria Castle*

"And that ended up being our goal," Sudar said. "And that's how we came up with the title 'Dialogues of Freedom' because we want to talk not only about freedom, but the freedom to not be violent, to make change in a world that's incredibly violent, especially right now," said Sudar. Castle and Sudar are working on a website to go along with the project.

"Part of the website will be a technology assessment," said Sudar, "because you really need to be kind of technologically savvy nowadays, and we figured if can make some really cool online interactive activities to go along with this, we can just grab these kids attentions."

The project focuses a lot on critical thinking and communication. Castle was determined to cut through communications barriers, which are prevalent in society.

"We wanted to make this interactive. Because, unlike what I'm doing right now [writing her dissertation], which is a monologue—I do think monologues are oppressive—we wanted to promote dialogue," Castle said.

"That's where linguistics comes in. If English is the law of the land and the language of power, and other people can't speak it, how do you get people [to speak] at all?" asked Castle. Castle and Sudar used a lot of non-verbal ways of teaching the material and getting people involved, including drama.

"[We are] putting people into situations where they do role-play," said Castle, "so that they're actually walking and breathing the parts with their full bodies and full consciousness and not just hiding behind pencil and paper."

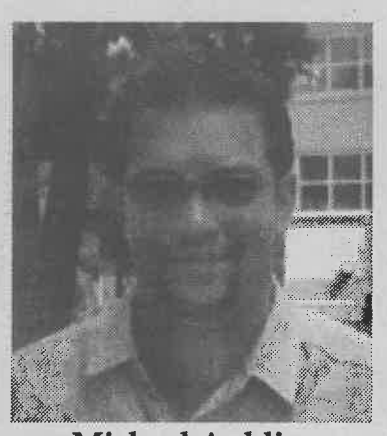
Castle said, "I believe we have an instant society. We like to have instant answers. You're supposed to know things immediately. You're not really supposed to think about them all that much." Sudar agrees.

"In this country we've become incredibly apathetic," she said, "and people are so fragmented and don't care about anything. I think the goal is just to help students to feel connected to something and feel that something they do is important," said Sudar.

"We are both of the opinion that [in] our educational system—[while] most people say it needs help—so many teachers are so unimaginative that they need a product like this," said Sudar. "It might not make them a better educators but they'll certainly help their students to think critically and more creatively. And I think that's her [Castle's] gift to people."

"For me this started out as a qualifying examination," said Castle, "then it grew into [something] much bigger than that because I actually began to think of it as something that could be a gift. How do you deal with conflict? Have we even taught those tools? Have we really learned a different system? How can we get over some of the violence in our society?" she asked.

State of the world calls for self-criticism



Michael Anklin

When I started working on my senior project, a part of which is the Campus Times insert, which you are holding, I thought that Tibet and the controversy surrounding the small region (or nation, depending on your point of view) in the Himalayas would present a good main theme for my work.

Those who are concerned about human rights and other important global issues are very familiar with Tibet. To many, the country's name has become synonymous with problems of political and religious oppression and human rights abuses. It has been singled out as a worthy cause for which to fight.

The Chinese government has been singled out, on the other hand, as an oppressive, totalitarian regime, which abuses the human rights of the Tibetans and of its own people.

Do not get me wrong. Improving the plight of the Tibetan people is a worthy cause. Also, the Chinese government may want to change some of its policies. However, there are many other issues in the world, which deserve our attention. Different governments and organizations violate human rights all-over the world.

The Chinese government is not "evil," and neither are many other governments and people in the world. And those who can indeed be considered evil, often have equally evil opponents. China is a great country with an incredibly rich history, during which it has made some tremendous contributions to the rest of the world.

China deserves our utmost respect. As a matter of fact, mutual respect is the most important thing in international relations. International politics are far too complex for anyone to label one side as good and another as evil. Allow me be so pretentious and take this opportunity to give you my humble five cents on the state of the world.

If we truly care to understand the world and deal with the issues at hand effectively, we need to stop looking at it and talking about it in manichaean way, that is, we need to stop painting a black-and-white picture and start looking at all the shades of gray there are.

There is always more than one side to every story. The only way to improve the state of the world is through taking a critical look at ourselves and re-evaluating our own beliefs.

> 'The only way to improve the state of the world is through taking a critical look at ourselves and re-evaluating our own beliefs.'

Thus I would like to emphasize at this point that you should question everything I write in this column, and everything you read in this insert, as you should question everything you read in any newspaper, hear on any radio station, or watch on any TV channel (especially FOX "News").

I had originally planed to carry the torch for Tibet. Yet I realized that there was more than one torch to carry out there.

People die everyday in Africa due to civil war, AIDS or famine. The Middle East is in flames. Around the world innocent people are being tortured, raped, robbed and persecuted. But I do not need to tell you how horrible the world is; you hear about that every day in the news.

Instead I decided to concentrate not on one particular issue in this insert but to address various ways in which we can view the world differently and to write about such things as education, peaceful conflict resolution and cultural exchange.

I believe that these elements can be part of a solution. However, I do not pretend to have a solution for the problems of the world. I am also not His Holiness the Dalai Lama or Bono (for both of whom and whose work I have a tremendous amount of respect).

I do not expect you to be a hopeless idealist like me. I just hope you hear some of those global voices out there. And, by the way, if you are interested in independent (i.e. real) news, as an alternative to the platitudes of Hal Fishman, Laura Diaz and company, check out www.alternet.org. Thank you for taking the time to read this insert; I hope I didn't waste your time. Peace.

Global Voices

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Castle...

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full rights as healthy individuals and protecting the rights of others, [I think] that is important," Castle said. "I think people really need to actively take a stand for human rights."

Castle also offered a warning for the American people. "I worked a lot with immigrant populations, people who have come from places like Indonesia, South America, Central America, Mexico," she said.

"Some of them have come here for business, but most of them have come here because they have been forced out of their country by civil war, unrest, etc.," she said.

"And they all caution us as Americans to be really mindful of guarding our civil liberties because they have experienced what it's like to lose theirs," Castle said.

"We need to listen to these people instead of listening the old version of it [which is] 'Oh they are here because they are looking for the land of milk and honey.' We need to understand what it was that brought them here, what they have seen, and what they have to tell us," Castle said.

Castle is as critical of the Chinese government as she is of the U.S. government.

"My perspective is China does not have any more right to do that to the Tibetans than we have going around the world colonizing," she said.

> 'My perspective is China does not have any more right to do that to the Tibetans than we have going around the world colonizing.'
>
> —*Victoria Castle*

"One of our latest colonizing efforts is now with seeds. We're into colonizing seeds and controlling seed banks of the world. To me that's just as bad," she said.

Castle sees colonizing activities going on within the United States.

"How do you do it?" she said. "You take away language so that people cannot communicate inter-generationally," she said.

"We're seeing that in our own schools. You take that away and you try to make the parents feel guilty that their children are not only speaking English," she said.

"You take away the culture and give everybody some homogeneous culture, so they don't have their cultural expression," Castle said.

You change the histories. These are all colonial activities. The skills for controlling others and the wealth of the globe are just getting more and more insidious all the time," she said.

Castle's project made her ask herself, "How do I live inter-connected, so that everything I do helps this planet? I believe that this planet is a living organism, and we all directly affect it."