Campus Times

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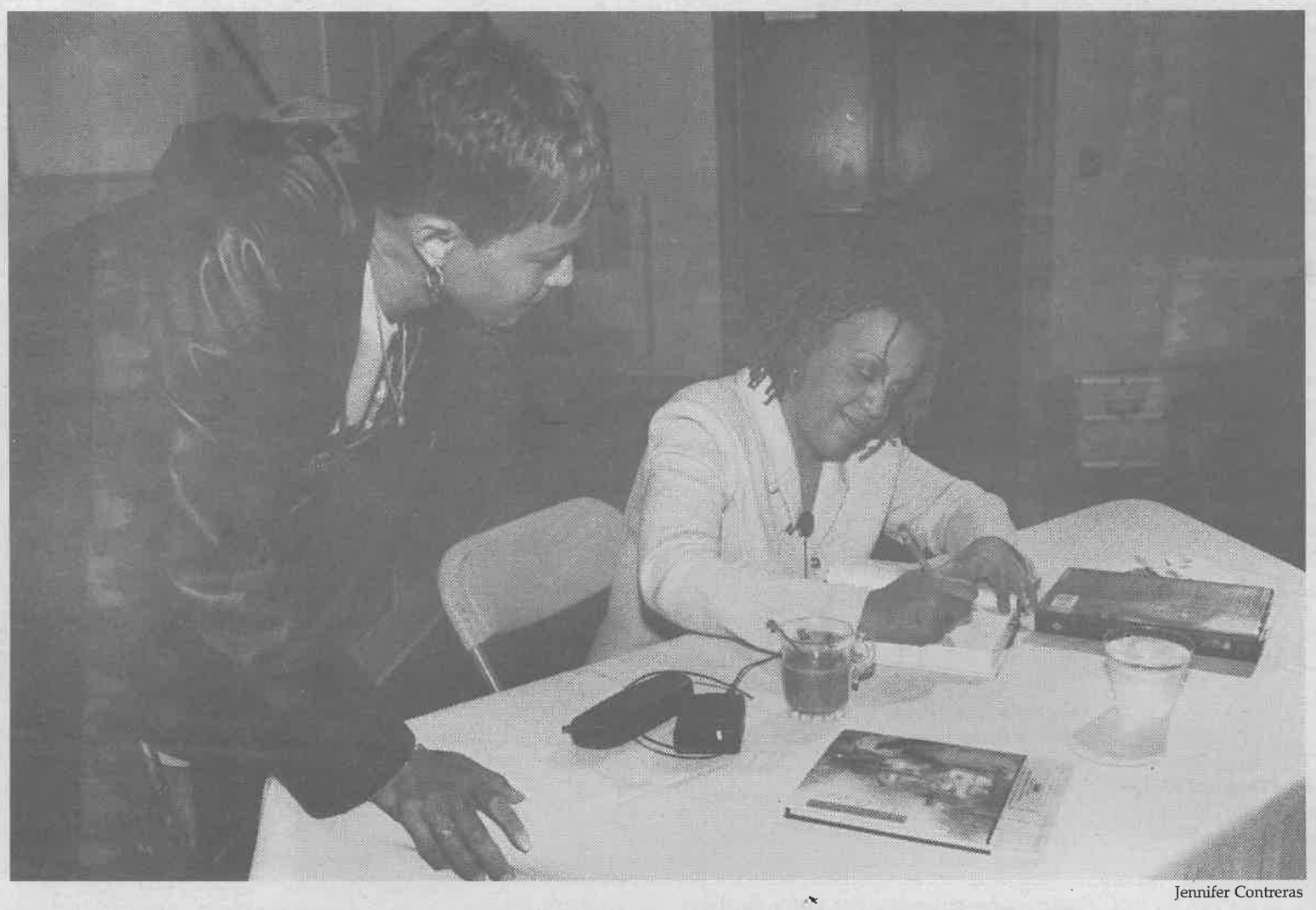
Author Bell discusses race issues



Jennifer Contreras

University of La Verne's Master of Science, Leadership and Management Program and the Women's Leadership Association presented Coffee, Cake and Conversation with Dr. Ella L.J. Edmondson Bell on Monday. Bell, a co-author of "Our Separate Ways: Black and White Women and the Struggle for Professional Identity," spoke in Founders Auditorium. Bell also signed copies of the book before and after the presentation. Tracey Barnett, a first year student in the MSLM program, said she has just started to read the book. Bell spoke on the process of writing the book and the intentions behind it. "It was long needed in terms of telling the Black women's experience," she said. "It is also to create a healing dialogue to occur between white and black women." Beside Bell sat MSLM students Mike Dreeby, Maria Rice-Taylor and Cathy Dunken, who asked questions about the book.

•Workplace issues addressed

Jennifer Dodd
Staff Writer

The University of La Verne Master of Science in Leadership and Management program, with the Women's Leadership Association, hosted a conversation and book signing on Monday with Ella L.J. Edmondson Bell.

Bell discussed her book, "Our Separate Ways: Black and White Women and the Struggle for Professional Identity."

The book investigates the relationships women have with one another in the corporate world focussing on gender and race relationships.

It looks at the different ways women build connections with one another in executive and managerial positions.

Even in the year 2002, Bell said women executives and women in managerial positions need to look at what happens when women don't come together and support one another.

Bell also said that she is not proud of how successful black men have behaved in corporate America.

> 'When they asked me to come and speak, I was so surprised and happy that I got to be on the book list. That is a really big deal. I am just so honored to be here.'
> *—Ella L.J. Edmonson Bell, guest speaker*

"Don't get me wrong," she said. "I am so glad to be able to say that black men now head up three out of the four most prestigious companies in the United States. But, there was no mention in my research on who was in the pipeline in terms of black women. This is what inspired us to write the book."

Isolation, alienation and lack of mentors or sponsors are among the problems faced by trailblazing women, Bell said.

The issue of race is an additional obstacle. Bell said that because of cultural differences and different backgrounds, black and white women form relationships with other women in business very differently.

White women tend to isolate themselves; they rarely ask for support because they feel they should be able to do all it themselves, she said.

Black women, on the other hand, are more inclined to seek support when they need it, Bell said. They do not feel the shame that white women do about asking for assistance.

Women, regardless of their race, can and should support each other, she said, if only they could find a way to network.

Unfortunately, Bell said she found stereotyping often prohibits such nurturing relationships.

Not only do white women have preconceived ideas about black women, but they also have them about themselves, she said.

Women in the corporate world struggle with the issue of having to integrate their own uniqueness, without being condemned for it. Bell used herself as an example and explained that for years she straightened her curly hair to fit in.

Eventually she became tired of doing this and decided to go with dreadlocks.

She told the audience Monday–roughly 50 students and faculty members–about how she was nervous the first day she went to work with her new style. She held her breath

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Site fights war on plagiarism

Tim Tevault
Managing Editor

Plagiarism and cheating at both the high school and college levels has become a serious problem during the past 10 years, especially with the expansion of the Internet over recent years.

A downside to the Internet's proliferation in education is that students everywhere have found easy ways to access and take credit for work done by others.

According to the Center for Academic Integrity, an academic think-tank based out of Duke University, 80 percent of college students have admitted to cheating at least once. And a U.S. News and World Report from 1999 found that 90 percent of students polled believe cheaters are either never caught or have never been disciplined.

Other reports were similarly cynical as a poll of high school students by Rutgers University Professor Donald McCabe found 75 percent of the 4,500 surveyed admitted to cheating, with more than half admitting to plagiarizing from the Internet.

"People expect us to attend seven classes a day, keep a 4.0 GPA, not go crazy and turn in all our work the next day," said one respondent to McCabe's survey who admitted to finding nothing wrong with cheating.

Not surprisingly, plagiarism is also a significant problem at the University of La Verne.

"(Students) don't call it cheating because everybody does it," said English Professor Catherine Henley-Erickson. "The whole community needs to be aware of plagiarism."

There are the rare occasions when plagiarism happens innocently, Henley-Erickson said. Once in a while, students will read a book and when they go to write their paper, very similar thoughts flow onto the page.

But, she added, "when we borrow something from someone... we need to give credit to the owner."

One way ULV is catching plagiarists in the act is through

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Inside Today's Campus Times



Features

Pledge booth set up for seniors during ULV's Peace Fair.

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Arts & Entertainment

PianoFest continues with a performance from husband and wife duo.

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Sports

Women's water polo triumphant, ranking second.

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Proposal made for new facilities redesign

Nick Schober
Staff Writer

It seems that the University of La Verne is finally ready to take on a slight overhaul.

The proposed plans of redesigning certain areas of the ULV campus are finally being seriously discussed by a planning commission.

The scheduled revisions are aimed primarily at the newly acquired properties, including the old post office and a house at 1868 Third Street.

"Parts of the campus could use a facelift, but more importantly... the university must plan new spaces for the future," said ULV director of facilities Brian Worley.

There are two main projects drawn up and ready to spring into action.

The first will be the outdoor approach to the heavily out-dated Student Center, the other is the renovation of Founders Auditorium.

These renovations are on hold until enough funding can be raised.

Also, as early as this summer, the Hoover Annex modulars will be removed and the Office of Information Technology will be moved into part of the old post office building on Third Street. There are also plans to move the Institute of Multicultural Research and Campus Diversity to the new property at 1868 Third Street.

Much larger projects are also on the brains of ULV planners, including the issues revolving around the athletic facilities, adding or renovating residence halls, renovating the dining hall, renovating the Student Center and a ULV student favorite, improving the parking system.

Much of the proposed planning discussion hinges on the 20 acres that comprise "Campus West," and the possibility of the addition of another 30 acres directly adjacent to that property.

"How this property might best be utilized and the costs related to such a project is the focus of many discussions and scenarios," Worley said.

Apparently, several of the buildings on the ULV campus are thought of as under par.

"I have concerns about the relative condition of many of the buildings on campus, due to the inability of the operating budget to properly fund the maintenance and repair of facilities," Worley said.

> 'Parts of the campus could use a facelift, but more importantly... the university must plan new spaces for the future.'
> *—Brian Worley, ULV director of facilities*

He also said that the University has an estimated backlog of $20 million in deferred maintenance.

Some of the buildings becoming a very high priority are the Student Center, Stu-Han residence hall, Founders Auditorium, and Dailey Theater.

Besides mere renovation, improvements need to be made in order to keep up with the ever changing pace of education.

"Added to this are the facilities that need to be adapted to more adequately serve current programs or changing functions," Worley said.

And there is plenty more where that came from.

The University may also be actively involved in helping the city of La Verne in acquiring a stretch of light track railroad.

The Gold Line is looking to expand its rail from Pasadena to Rancho Cucamonga and the city is interested in implementing the line as well as putting in a stop just south of the campus on First Street.

According to Worley, this particular addition to the city will not affect student tuition.

So what changes will affect tuition?

"Unfortunately, at La Verne our operating budget is more dependent upon tuition than we would like it to be," Worley said.

Besides tuition, Worley also stated that many of the larger projects will be funded primarily by large donations and fundraising campaigns.

The university is severely under-funded in terms of facilities and maintenance, which tends not to be uncommon among private universities, Worley said.

"But the extent to which we are underfunded gives cause for concern. I am in no position to say what impact, if any, there will be on tuition," he said.

For more information contact Worley at extension 4340.

Honors program offered to excelling students

Alex Serena
Staff Writer

The University of La Verne offers the Honors Program for students interested in being academically challenged. This program is for students who demonstrate exceptional academic achievement and motivation.

Andrea Labinger, founding director of the honors program, started it in 1988 with only 12 students.

Now more than 70 are involved and leaders hope more students will join. Labinger believes that students in honors classes benefit by being involved in classes where discussions delve more deeply into the material.

"Classes are taught by two faculty members to give students a broader perspective of the material," Labinger said.

The program requires its students to enroll in four interdisciplinary seminars that are usually completed by the students' freshman and sophomore years.

The seminar-style classes replace students' general education courses.

Honors students must take a minimum of three honors colloquia, activity-based classes that explore contemporary issues in the arts, ecology, economics, ethics, international relations and other areas through participation in events on and off campus.

Some of the topics that have been explored are apocalypse and art and a century of hype and stereotype.

"Only students in the program can take honors classes," said Alfred Clark associate vice president of academic affairs.

> 'Classes are taught by two faculty members to give students a broader perspective of the material.'
> *—Andrea Labinger, founding director, Honors program*

He also said that honor students must attend 10 different events on and off campus and write reports on them, as well as discuss them in mini-seminars.

During interterm, the students take a college connection class, which provides the students the opportunity to develop mini seminars to teach at elementary schools to Gifted and Talented (GATE) students.

Honors student Nancy Gonzalez explained why this is one of the best perks of being in the program.

"The service learning was a great tool because it taught us organizational skills and how to communicate with children and the patience that is needed for them. It was mutual learning experience between us and the elementary students," Gonzalez said.

To qualify for the Honors program, first-year students must have a high school grade point average of 3.5 or above and a combined SAT score of 1100.

For students, who are currently enrolled at ULV or transfer students, a minimum of 3.3 GPA or above and the recommendation of two instructors are also required.

The program offers its students access to the Honors House, which is new this year on campus, on 1860 Third Street.

This is a place where students can hang out and relax with peers. The house has a computer lab, seminar room and faculty offices.

For more information about the Honors program call Labinger at extension 4357.

Alpha Chi presents its newest chapter to student body

Jaclyn Roco
Arts & Entertainment Editor

The national college honor society, Alpha Chi, honored 89 University of La Verne students three weeks ago in an induction ceremony held at La Fetra Auditorium.

All students present were nominated because of their class standing and grade point average. Alpha Chi expects inductees to be part of the top 10 percent of either junior or senior status.

Kathleen Lamkin, co-sponsor and professor of music history, said these requirements were based on Alpha Chi's founding principals of honoring those who achieved academically and with character as well.

She said joining Alpha Chi allowed students to become part of a recognized and official society on campus.

The ULV Alpha Chi chapter started in May of 1993, she said. There are different regions and ULV is part of region seven, the western United States section.

Alpha Chi
National College Honor Society
California Theta Chapter
2002 Induction Candidates

Liana L. Acosta
Sharon A. Acosta
Noelle Andel
Lizette Arreola
John Attwood
Helen M. Baca
Aaron Christopher Becker
Robert G. Beeson III
Teresa Bender
Kristin Lynn Bishop
Pamela Jane Brownlee
Thomas A. Candelaria
Lianna Capasso
Cheryl Y. Carter
Janice M. Carter
Nichole Marie Cataneso
Rick A. Christopherson
Danielle M. L. Cote
Melissa Asher Daniels
Tammie Davis
Diane Marie DeJarnett
Kelly A. Duran
Anne Elizabeth Earnest
Matthew Erickson
Linda S. Facer
Latoya Michelle Faulkner
Peggy D. Fisher
Amber Lynn Frazier
Tom Galaraga
Alina M. Gheta
Dawne Gibson
Enrique A. Gutiérrez
Joseph Andrew Hurliman
Christopher Huson
Peggy D. Jetton-Rangel
Brandon S. Johnson
Christopher T. Jones
Kati Kelly
Kimberly L. Kennedy
Montese Kirby
Alisa Kit
Alexis K. Lahr
Melissa A. LaRose
Jessica C. Lord
Liz Lucsko
Arieanna H. Mainhart
Norma J. McClean
Bernadette McDaniel
Shelley A. Merrell
Susan Miles
Ramona Garcia Pauls Minto
Stacey L. Mleczko
Rose Murphy
Sarah Ann Negrete
Thomas W. Neiswender
Jennifer Newman
Jiro P. Oka
Deborah Ann Paker
Namphon Samantha Pannavalee
Cozette M. Parker
Shelly Lynn Parrett
Angela Evette Perry
Amber Marie Peterson
Sophia Marie Puga
D. Whitney Quinn
Danny Maria Ramirez
Deanna J. Reyes
Linda A. Rhodes
Jasmine Ayesha Deniece Robinson
Rachel Rousseve
Bryan J. Roy
Jaymie Lee Salas
Sean R. Saraf
Gabriel Schaller
Anahit Shiroyan
Janine Elizabeth Shoap
Joseph C. Skovron
Kelly Spencer
Aileen K. Sperber
Tricia A. Stahly
Leigh Anne Sutter
Julia A. Szarek-Salas
Lesly A. Tait
Curtis Taylor
Catherine A. Tharp
Katrina Tronnes
Sergio Villalobos
Christine Marie Wichert
Nicholas C. Winchester

All in all, since its founding in 1922, Alpha Chi has grown to over 300 chapters.

"I personally feel that it is extremely important to recognize academically achieving students," Lamkin said. "One of the reasons we founded this society in 1993 was to recognize these students."

George Keeler, chapter co-sponsor and professor of journalism, said, "This is one of the most prestigious honor societies in the country. It is a mark of esteem to receive this honor."

The induction ceremony is a standardized event as explained in the Alpha Chi manual, he said.

During the ceremony, each student was awarded Alpha Chi pins and a certificate of recognition. Participating faculty wore their academic gowns. The lights were dimmed so students could be recognized through the symbolic exchange of candles.

The inductees lit their candle, which symbolized learning, from the central gold candle, the

Continued on page 4

GLBTA builds new foundation, name

•Club changes name to Rainbow Alliance

Anna Roy
Editorial Director

To get rid of the lengthy acronym, the student club, GLBTA, which stands for Gay, Lesbian, Bisexual, Transgender and Allies, voted to change its name to the Rainbow Alliance.

"People wanted to have a different, sort of easy referenced and understood name," said Daniel Loera, director of the center for multicultural research and campus diversity, who is also one of the four faculty advisors for the club.

GLBTA meets on alternating days so that more people can attend meetings.

The club, which has about 40 members, has several goals, including education, awareness, advocacy, unity and service, has existed at the University of La Verne off and on throughout the years. However, this year Loera and the rest of those involved feel that this year needs to focus on building a foundation for the club.

"This year, we're building the structure of the organization, getting things in order in terms of sustainability. In the past its (the club) been there, but its fallen by the wayside," Loera said.

> 'I think that there needs to be a lot of education as to who the gay, lesbians, bisexual and transgendered individuals are, and how much they need to be integrated more fully into the life of the university.'
> —*Daniel Loera, adviser, Rainbow Alliance*

The club members are currently working on rewriting the constitution, and getting all of the details taken care of.

"We don't want people to have to reconstruct or recreate the club in terms of the constitution. Sure they will rewrite the constitution or reconfigure it, but we don't want them to struggle with it," Loera said.

The club has a solid base of faculty support, in addition to several graduate and undergraduate members.

"We've gotten great support from some staff and faculty with the organization and club idea and I think that generally there's a perception that ULV is a pretty conservative, traditional place. Not the safest place for people to be openly gay. But it's been surprisingly well received and supported despite the perception that it would be very difficult to organize," Loera said.

Since the club has been involved with foundation building, it has not begun to put on events but it was involved in a panel discussion during the performances of Cloud Nine this past year, a play dealing with issues such as identity and sex.

"I think that there needs to be a lot of education as to who the gay, lesbians, bisexual and transgendered individuals are, and how they need to be integrated more fully into the life of the university," Loera said.

He also mentioned that people's 'stay in the closet' attitudes, like 'You can be gay, but don't put it in my face' simply keep people from coming out to others as gay, lesbian, bisexual or transgendered. Loera also said these are attitudes of privilege.

Loera mentioned that having an organization in turn opens up the process of dialogue, which allows for other students to learn as well. Moreover, those students involved in the club begin to identify and find out more about themselves, which is critical for all persons.

"Where is the dignity of the educational process if we aren't helping people explore who they are? If they can't explore who they are, there's a failing of student learning," said Loera. "For me, it's a part of the whole range of diversity that exists here."

Elections for the club are scheduled for later in the year. For more information on the next meeting dates, contact Daniel Loera at extension 4253.

Diversity a main issue in course transformation

•Classes provided with grant

Melissa Lau
Features Editor

The University of La Verne's Institute of Multicultural Research and Campus Diversity is changing the prospective of classes through an event called "Course Transformation."

The course transformations are funded by a grant from the James Irvine Foundation. This grant provides $2,000 for a full-time instructor, as well as materials, to transform the classes. $1,000 of the grant will go to research and materials such as books, magazine subscriptions and videos. Course transformations are just one of the components of the grant.

There are a number of ways courses will change.

Some professors will incorporate more work of minorities into the syllabus. Other professors may choose to use different teaching styles. There will also be an increase of online classes.

Derek Vergara, director of IMRCD, wrote the grant to propose this step forward. He believes that in order to have success in the classroom, teachers need to take into account the work of minorities. Excluding coursework of minorities can exclude important and interesting perspectives on a subject.

"We need to have diversity issues be woven into the fabric of the university," said Vergara.

The idea was further developed by three women: Leticia Arellano, Anita Flemington and Nancy Walker.

The first of these cycles began in fall 2001, at which time Walker, Arellano and Flemington participated. The second cycle included 15 professors.

Assistant professor of psychology Arellano said that new ideas always take time to develop, and admits that it can be a little intimidating at first. This may be why there are more participants the second time around. In addition to this, the applications were due in the summer.

In preparation for the transformations, workshops were held by Margie Kitano of San Diego State University. She is known for her book "Multicultural Course Transformation in Higher Education."

A course transformation reception will be held on April 24 from 3p.m. to 5 p.m. to make students aware, as well as celebrate the diversity.

Poster boards with revised syllabi will be in the Quad.

President Steve Morgan will speak at the event, as well as faculty who participated in the transformation, will speak.

Faculty members who have chosen to participate in transforming their classes will have the chance to win a trip to New Orleans for a conference.

In addition to faculty, Maria Hekman contributed work to the cause. She compiled a list of books that could be used in classes that are to be transformed.

A workshop will be held on May 3 for more information on the third cycle.

Assistant Professor of Psychology Leticia Arellano said, "We're hoping other faculty members will apply for the next cycle. They don't need a lot of experience—just the willingness to learn."

Bell...

Continued from page 1

waiting for someone to comment, she said.

Bell added that healing may be necessary if women are to overcome all of the stereotypes and fear they have about forging relationships with one another.

Women of any age who want to develop their leadership abilities without having to sacrifice parts of their spirit and soul would be interested in this book, she said.

In addition to speaking about workplace issues, Bell was full of praises for her La Verne hosts faculty members Carol Sawyer and Paul Nelson.

"La Verne is so lucky to have these two teachers here," Bell said. "When they asked me to come and speak, I was so surprised and happy that I got to be on the book list," she said.

Her audience seemed equally thrilled with Bell's talk

"After reading the book and meeting Bell personally, I highly recommend this book," said Mike Driebe of the MSCM program. "Being a white male, I would recommend the book to any male in a leadership position."

Driebe's Sylvia Mendoza, wife of Driebe, said, "This presentation put a perspective out that many don't hear about. It shed light on an obscured subject. Beyond color is culture."

In The News

ASF Elections

The Associated Students Federation Forum will hold its elections for the 2002-2003 school year April 22, 23, 25, starting at 10 a.m.

Reminder

Pre-registration for fall 2002 semester begins April 22. All students need to pre- register by May 1.

Spring Business Lecture

Assemblyman Tony Cardenas will be the keynote speaker at the University of La Verne Corporate Associates Spring Business Lecture and Luncheon at 11:30 a.m on Wednesday, April 24, in the Sheraton Suites Fairplex. For information on purchasing tickets, contact Laura Gonzales at extension 4693.

College of Law

John Linarelli was recently appointed associate professor of Law, according to Kenneth Held, dean of the University of La Verne College of Law.

—*Alejandra Molina*

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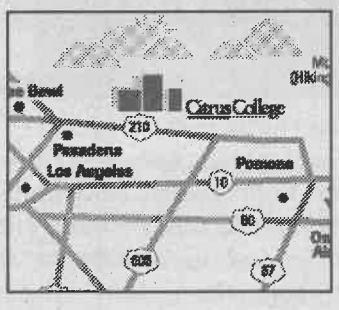

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PLAGIARISM: Turnitin.com helps ULV fight trend

Continued from page 1

Turnitin.com, a website created for that purpose. The website, which can be used to benefit both professors and students, allows its users to send the work into cyberspace through a process which scans for similar phrases and information. When similarities are found, the program sends the user weblinks to the original text.

Generally, the process begins with students submitting papers to their professors electronically. The professor can then copy the body and bibliography to Turnitin.com.

Criss Sudar, coordinator of instructional technology, oversees the use of Turnitin.com at ULV.

> 'Our technology will become the next generation spellchecker. We are the Yahoo! of what we do.'
> *—John M. Barrie, founder, Turnitin.com*

"We're not out to really bust anybody," she said. "Our goal is to make sure students write things properly."

After professors submit the paper in question to Turnitin.com, the site sends them a breakdown showing what percent of the work is original versus what is plagiarized. This allows them to make their own judgment call.

While professors can check students' papers by sending them in to the site, students can also submit their papers before they turn them in to see if their papers may be similar to anything, which may in turn invoke false charges of plagiarism.

To use the program, professors must obtain a pin number from Sudar beforehand to give to the student so they can check their own work.

Turnitin.com has a database of more than a billion different documents, said John M. Barrie, one of the original founders of the website. It even has its own section of submitted term papers that it searches in case students are plagiarizing from each other.

The program is not cheap. ULV pays a subscription price of $1,500 a year, but Sudar said it is worth the price.

"It's really reasonable," she said. "They (the professors) can see the difference. It does work."

According to Barrie, competition to get into graduate schools is one motive a student might have to cheat.

"The most important immediate way (Turnitin .com) benefits is it makes sure students who don't do their work don't have a competitive edge," he said. "The competition is fierce."

Barrie added that students who do not spend the extra time writing a paper and who go on the Internet and copy directly off sources online will have more time freed up to study or work on projects.

The idea of Turnitin.com came directly from Barrie's need to allow students to peer review each other's work to critique and get ideas for their own papers. However, this plan backfired on him.

"Once a teacher creates a website (for peer review), what that faculty has inadvertently done is created a mini-cheat site," he said.

This is where the idea for Turnitin.com came from.

"Back then I didn't care about plagiarism and cheating," Barrie said. "I cared about peer review. That's what drove me."

Barrie's idea to catch cheaters of the peer review system was the foundation for what flourished into what is now the first and largest website of its kind.

In addition to offering the plagiarism-checking system, Turnitin.com also offers a peer review section in which students can anonymously read and review each other's work. Grades can also be posted online so students can see what an "A" paper looks like in their classes, compared to what a "B" or a "C" paper looks like.

Because of all of the amenities the site has to offer, Barrie said by Sept. 1, his website will be used in every university in England.

"Our technology will become the next generation spellchecker," he said. "We are the Yahoo! of what we do."

According to a report posted on Turnitin.com, 40 percent of those polled said Turninin.com was effective in deterring plagiarism from their class or institution. This, along with the 21 percent who said the website was very effective, combines to create a majority of users who approve of the service.

> 'We're not out to really bust anybody... our goal is to make sure students write things properly.'
> *—Criss Sudar, coordinator, instructional technology*

Turnitin.com was initiated in 1994 and began in 1998 as Plagiarism.org, which became a website containing a plethora of information on plagiarism. Since then, the company has branched out to worldwide status, serving more than 35 countries. Currently, the site represents more than 2.5 million students in the U.S., including students in the college, university and high school level. Such prestigious institutions as Duke, Cornell and the University of California system of schools use this system.

According to Henley-Erickson, Turnitin.com is not the only way to prevent plagiarism.

"I think it is a real good idea that we educate ourselves about what it (plagiarism) is and what it isn't," she said. "The more people talk about it, (the) more people are aware it is a serious issue."

For more information, visit **www.turnitin.com** or **www.plagiarism.org**.

To find out more about how to use Turnitin.com on campus, contact Sudar in the Instructional Technology Center at extension 4057.

Plagiarism's Prevelance

- 80 percent of college students have admitted to cheating at least once.
- 30 percent of a large sampling of UC Berkeley students were recently caught directly plagiarizing off the Internet.
- 58.3 percent of high school students let others copy their work in 1969 while 97.5 percent did so in 1989.
- 90 percent of students polled believe cheaters are never caught or are never properly disciplined.

Sources: The Center for Academic Integrity; Turnitin.com; The State of Americans: This Generation and the Next; U.S. News and World Report

Alpha Chi...

Continued from page 2

symbol of knowledge. Students were also asked to sign their name into the society's constitution.

It was a wonderful presentation of people," Keeler said. "It was such a solemn, symbolic affair that we rarely see anymore in academia. It hasn't changed at all since 1922."

Besides the ceremony, the inductees were given opportunities outside of the university.

Senior Christine Owen, chapter president, said she went to Bakersfield in March to present a paper on the controversies between journalism and the athletic fields.

"Alpha Chi honors students from all majors," she said. "Not every major offers an honor society. It's something good to put on the resume."

Keeler said Alpha Chi gives students equal footing as their faculty outside the university.

"It's a chance for students to do professional meetings, give presentations and serve on panels," he said. "We recognize graduates by their blue and green cords. The blue stands for truth, the green for victory."

Students are encouraged to pursue joining Alpha Chi when eligible as an upperclassman.

"Good students really need this recognition for their futures," Lamkin said. "The more things you have to show, the more important it is for employers."

Leaving La Verne



Jennifer Contreras

After 12 years, the La Verne branch of the chain retail store Kmart will be shutting down due to the chain's bankruptcy. Kmart, the nation's third largest retailer, filed for bankruptcy on Jan. 22, and will be closing 284 stores nationwide, leaving 22,000 employees out of work. The La Verne branch, located on Foothill Boulevard, is one of 16 branches in California that will be shutting down permanently. The store currently is going through a sale process to sell all the inventory in stock. Prices have been reduced up to 70 percent and will possibly continue to be cut until the shelves are empty. It is then that the store will finally close its doors forever.

A call to action for Earth Day

This Monday, the nation will once again begin to celebrate one of its biggest holidays. People will flood malls and shopping centers in a last minute attempt to grab gifts for loved ones to celebrate this special occasion.

In America's preparations to celebrate Christmas, oh wait...! This Monday is actually Earth Day. Whoops, the two are so alike they can be very easily confused.

Sarcasm noted and all, Earth Day is a very underrepresented holiday. As sad as it may seem, people just do not seem to care about their home enough to promote a holiday actually worth celebrating it. Honestly, before reading this, were you aware that Monday was Earth Day?

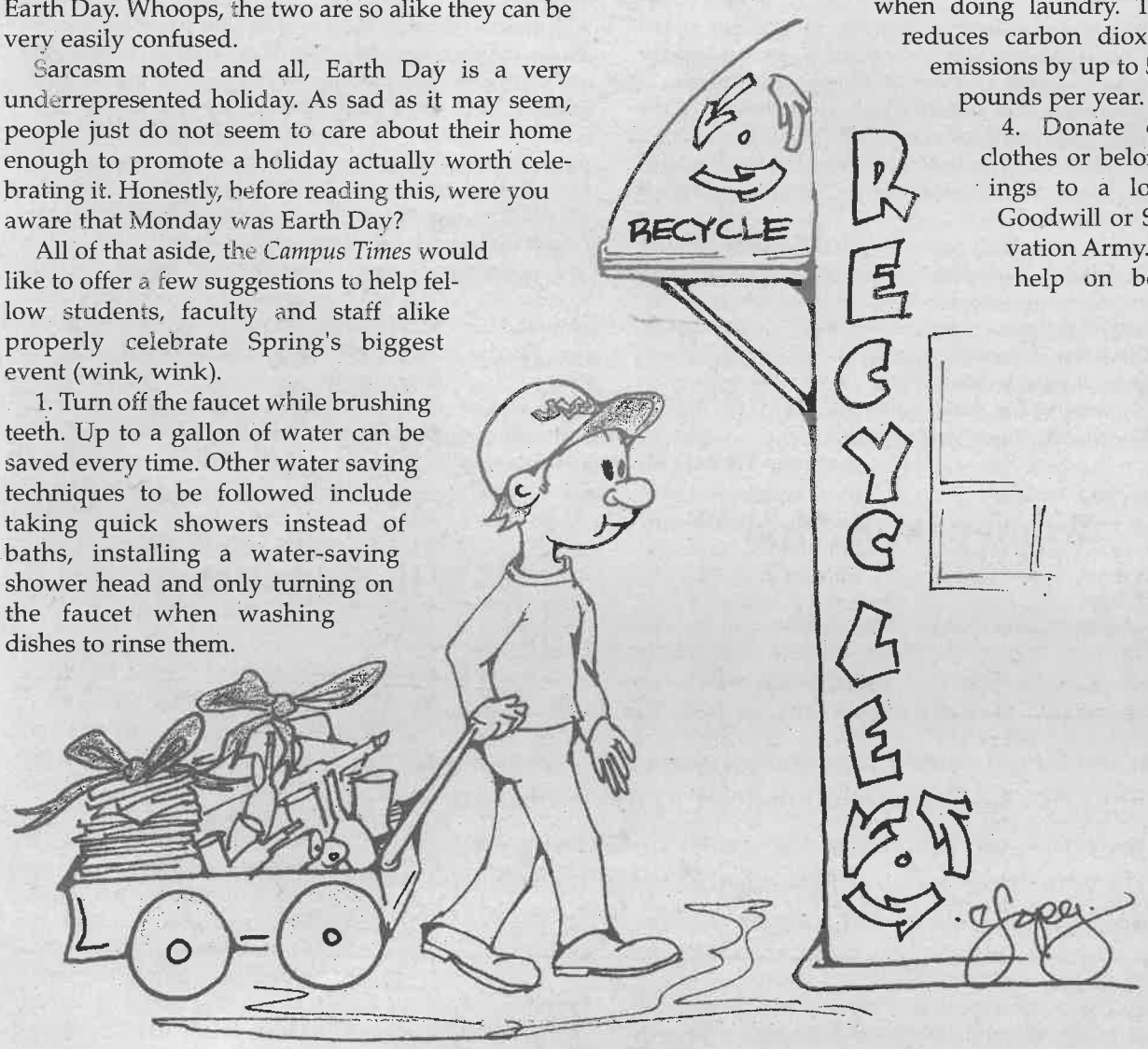
All of that aside, the *Campus Times* would like to offer a few suggestions to help fellow students, faculty and staff alike properly celebrate Spring's biggest event (wink, wink).

1. Turn off the faucet while brushing teeth. Up to a gallon of water can be saved every time. Other water saving techniques to be followed include taking quick showers instead of baths, installing a water-saving shower head and only turning on the faucet when washing dishes to rinse them.

2. Use the car's air conditioner only when exceeding speeds of more than 40 miles per hour, or when on the freeway. This conserves fuel because driving at a higher, constant speed require far less fuel than 'stop and go' driving with the air conditioning on.

3. Wash clothes in warm water instead of hot when doing laundry. This reduces carbon dioxide emissions by up to 500 pounds per year.

4. Donate old clothes or belongings to a local Goodwill or Salvation Army. To help on both sides of this issue, purchase clothes from thrift stores also. This is a form of recycling involving clothing.



5. Be a smart consumer. Try to buy recycled products and refrain from buying products like styrofoam. Also buy rechargeable batteries and energy-saving light bulbs.

6. Walk to school with friends or ride bikes. This would obviously cut down on fuel emissions from the automobile that would have been used.

7. Carpool when travelling in groups. Most of the time, driving is more enjoyable when other people are in the car.

8. Print on both sides of the paper. Professors should even allow papers to be accepted printed on both sides of the paper. The same goes for writing papers longhand—use both sides.

9. Stay up to date on environmental issues. Check up on the news by visiting the Environmental News Network website at **www.enn.com**.

10. Air dry clothes on laundry racks instead of using the dryer. This will help the environment and also help to reduce your electricity bill.

11. Start a compost bin for your yard or garden if you have one. A lot of garbage like vegetable and fruit peels and coffee grounds get tossed out unnecessarily. These organic wastes can go into the compost to help reduce garbage output.

12. Be on the lookout for organic foods. While a little more expensive, doing so will cut down on pesticides and are also beneficial to your health by reducing your chances of cancer from chemical ingestion.

13. While buying a car, consider gas mileage. Fuel emissions can cause acid rain and smog.

14. And the most obvious suggestion, simply put: RECYCLE!

ULV law school too expensive

Why is that the administrators at this school continue to make so-called wise investments, even when the rest of the university disagrees?

Take, for example, the University of La Verne College of Law in Ontario: Administrators are pouring millions of dollars into it with the hope that improved facilities might help in their third attempt to win the school American Bar Association approval.

Sure, achieving ABA could be a tremendous benefit. Bringing such prestige to the law school could bring prominence to the entire university. But do they have to be so expensive about it? And, more importantly, can the university afford it?

Administrators say expenditures on the law school will come from a different fund, a "quasi-endowment," that will not affect any other university programs. Money from the quasi-endowment for the law school will be used like a loan and eventually be paid back to the university, the administrators assure us.

But many in the community still believe other programs will be sacrificed on this somewhat risky road to ABA approval. And many faculty believe the university cannot, in fact, afford this undertaking. It might be years before the university sees a profit from the law school investment. Meanwhile, many faculty and staff members have yet to be recognized.

Just this week it was announced that the administration is currently contemplating a meager 2.19 percent raise for faculty, while projected expenditures on the law school next year are roughly $8 million.

Yes, these are paid for out of different funds, but there is something puzzling about it all. Constant assurances have been made that the law school, in the end, will prove profitable. When, we would like to know, is "In the end"? Until that time, will the law school drain the university financially?

Although this may sound a bit exaggerated, one has only to talk to some faculty members. Many are less than supportive of the whole thing. The administrators continue to think that the law school will be profitable because it will eventually get the accreditation, which is important. ABA accreditation means graduates will have the option of practicing law throughout the United States. Currently ULV College of Law graduates may only practice in this state with California Bar Association accreditation.

But there seems to be a bit of a catch. The university needs to spend to achieve ABA accreditation. It also needs to increase enrollment. But without ABA accreditation, the school is having a difficult time attracting new students.

One of the main requirements for a law school to be eligible for accreditation is a high student enrollment. That is also the only way it will turn a profit. Today there are less than 200 enrolled. Still, administators are moving forward with plans to expand the law library, increase technology and improve the entire facility.

Spend, spend, spend.

Although the *Campus Times* is not an enemy of the decisions made by the administrators on the university's behalf, we question these expenditures.

Why not instead invest some of the money from the quasi-endowment into the salaries of the faculty and staff who have remained faithful toward the university's decisions, no matter what the consequences have been, and are?

Although the administrators say they plan to examine and improve the law school, if it continues to fail, the administrators must reconsider their plans. They must take into consideration the current underfunded facilities on the main campus: the library, the Student Center and dining services, for starters.

Likewise, they should consider the needs of our underpaid faculty and staff members, who are the backbone of the main campus.

Campus Times
Spring 2002

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campus-times/**. For advertising information, call (909) 392-2712.

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Letters to the Editor

Phi Delta Theta

Dear Editor,

First off, as an alumnus of the University of La Verne and a founding member of Phi Delta Theta, I am extremely disappointed in the fraternity for the actions committed following the preference dinner ["Fraternity suspended until Fall '03," April 5]. It was against the rules and it frankly just wasn't smart.

However, the punishment should fit the crime. The punishment for such actions is a $500 fine. I would also understand if the fraternity was banned from taking part in interfraternity activities such as Greek Week was when I was at La Verne or other social events and exchanges with other fraternities and sororities for the rest of the semester. But to have Phi Delta Theta give up their right to assemble and the right to free expression by wearing their letters is on the limits of unconstitutional.

What the Greek Review Board has done has handed down a virtual death sentence to Phi Delta Theta, an organization that gave me direction in college and which taught me valuable leadership, organizational and social skills that I use today as a productive citizen. As I said before, the actions of the fraternity are inexcusable but I would hope the Board or President Morgan would reconsider another way to deal with this issue.

Vince Wetzel ('96)

Dear Editor,

This letter is in response to the Greek Review Board's punishment of Phi Delta Theta. As a founding member of Phi Delta Theta I am very disappointed by the conduct of my brothers and understand sanctions are warranted, however those given are excessive. For what could be called a first time offense, an otherwise good organization is going to be destroyed. Greeks and other groups in the past have had trouble, but were usually given several opportunities to reform. In four years at ULV I saw the University's reactions to kidnappings, embezzlement, strippers, and brawls at bowling alleys. All of them less harsh than what face our chapter.

Finally, I find it shocking that ULV would even allow punishments that take away fundamental American rights. Not allowing individuals to wear their letters is a violation of an individual's freedom of expression. Not allowing a group to meet is a denial of an individual's right to assemble.

In the end I predict Steve Morgan will hear the appeal and uphold the decision. A reversal would cast doubt on the ability of his staff to be fair and impartial judges, and that image cannot be allowed. Hopefully, a suitable compromise can be reached that sanctions Phi Delta Theta, while allowing them to learn and grow from this experience.

Scott MacKay ('97)

Dear Editor,

As an alumnus of ULV, a brother of Sigma Tau Xi and a founding father of Phi Delta Theta, I am ashamed and disappointed in the fraternity for what has taken place. What they have done violates IFC rush rules and goes against all of the ideals of the fraternity. I also understand that there was an attempted cover-up by some of the brothers. Brothers in this fraternity must hold themselves to higher standards.

I am also shocked at the punishment that the Greek Review Board has imposed. I believe that the punishment should be more fitting to the crime. IFC set up rules and fines for such offenses and the fine for this is $500. A fine of this amount alone is a great blow to the financial resources of this chapter and would be to any Greek organization. I could also understand if punishments were dealt to the current members such as a ban from Greek Week or socials for the remainder of the school year. But for the Board to ban the brothers from recruitments, assembling and wearing their letters for over a year is not only a death sentence to the organization, but borders on being unconstitutional. I attended the University when one fraternity was caught kidnapping pledges from another fraternity, a criminal offense. The La Verne Police Department was involved and charges were pressed, as I recall. The fraternity involved in this criminal offense received a penalty far less than this from the University.

As I stated before, I do not condone the actions of the brothers involved but I do hope that President Morgan and the Board of Trustees would reconsider another way to deal with this unfortunate situation.

Matthew E. Hawkesworth ('95)

Dear Editor,

As an alumnus of the University of La Verne and Phi Delta Theta, I am extremely disturbed and disappointed in the actions my fellow brothers engaged in following the preference dinner. Their actions were wrong and an embarrassment to what I believe Phi Delta Theta stands for.

However, I also believe that the punishment meted out by the University was unduly harsh. To suspend the chapter for an entire year would threaten the existence of an organization that has been actively involved in the community, University alumni events and organizations, and provided countless benefits to many of us who have formed lasting and close friendships with those who we now consider brothers.

Lastly, I completely agree with the Greek Review Board's decision to impose a $500 fine, as is required by the IFC Constitution; however, I disagree with the University's decision to layer a one year suspension on top of that fine. I strongly urge the Greek Review Board to reconsider what is effectively a "death sentence" for an organization that has done so much to enrich the lives of everyone that has been involved with it.

Anthony Velebil ('97)

Women and Men

Dear Editor,

I was deeply disturbed by Amanda Stutevoss' column in the April 12 issue of the *Campus Times* ["Intimidation by men is problematic"]. A major theme which ran through the article appeared to be that there is a race of human beings called men who are oppressing another race of human beings called women. I found this presumption disturbing for two reasons. First, this is the kind of faulty generalizing that promotes acts of injustice and hatred. Second, it is coming from an individual who quite soon will graduate and represent to society at large the quality of our academic program and the beliefs this University is founded on.

> 'To suspend the chapter for an entire year would threaten the existence of an organization that has been actively involved in the community, University alumni events and organizations, and provided countless benefits to many of us who have formed lasting and close friendships with those who we now consider brothers.'

The ULV Mission Statement emphasizes a values orientation which encourages students to become critical thinkers and to work within a community of diversity. It does not promote conformist labeling of members of a particular classification as evil or substandard. Such stereotyping is not only offensive, it is perilous. If we continue to label groups of people based on the actions of individuals within that group, we will continue to be blind to our common humanity and need for interdependent cooperation and respect.

John Roseman
Associate Professor of Education

Dear Editor,

After giving it much thought, I decided to write in response to a Letter to the Editor written last week by Todd Farrell [April 12]. I hesitated responding since I doubt Mr. Farrell is worth my opinion, but I felt that a voice of reason was quite necessary in order to shed light in Mr. Farrell's obviously dark and close-minded world and to other men who share his sentiments. Unlike Mr. Farrell, however, I can do this without insulting anyone and by using proper spelling.

Women's history should be celebrated daily. It was a shame that the University of La Verne did not properly recognize the month by holding events or inviting speakers, and I applaud the *Campus Times* for attempting to get someone's attention so it can be better organized next year ["What Women's History Month?" March 22]. When I read Mr. Farrell's letter, it ignited the same pity in me that ignorant opinions often do. Although I do not know this boy, I must say that his opinion that women and men "will never be equal" makes me feel a little better since I hope that women strive to be better than men like him are. After reading his letter, I smiled to myself and thought in terms of equality, his ranting and raving have nothing on women like me. He should crave such equality.

As for Mr. Farrell's opinion of how today's women are living in the past and have had nothing to do with the gender struggles of history, I wonder what type of world he is living in—fantasy, utopian or both? Equal pay remains a concern as well as equal rights. I pity you Mr. Farrell because you used an argument that offends minorities such as myself. Just because something happens in the past, does not take away its relevance. If, as a woman, I should forget what my ancestors have struggled for, you may as well tell an African American that slavery is irrelevant since no one in today's society ever owned a slave. Wake up, Mr. Farrell, you need to pay attention.

I must admit that I agree with one point Mr. Farrell made: the fact that men like him "owe women nothing"—my dear, ignorant boy, until you grow up, we want nothing from your kind. Women want a respect that works mutually. We want acknowledgment for the achievements and wonders we have created and evolved from throughout history. As for the suggestion that men get a history month of their own, someone should tell Mr. Farrell that men get such recognition daily.

I suggest you open your mind Mr. Farrell because women like me do not go away and there are plenty of us around. I hope that someday one of us is your boss, however, maybe by then you will be a grown man who will look back and hope that no one ever reads that ignorant letter you wrote to your college newspaper when you were the foolish boy you currently are. I wish you a speedy evolution.

Alisha Rosas
Senior

Wilson Library

Dear Editor,

A major goal of the librarians here at ULV is to help students become information literate upon their graduation. We are underfunded for library materials compared to many of the institutions with whom we compete for students, and always appreciate support for additional funding that we can allocate to purchasing books, videotapes, and periodical subscriptions. However, it would have been useful for you to check the facts of your editorial with the University librarian or one of the other librarians before you published an editorial filled with incorrect assertions ["Underfunded library in need of aid," April 5].

- The trompe l'oeil windows conserve energy--the cost of installing windows would have been excessive, and would not contribute to additional lighting of the facility.
- "Not available" is not a status code on LEOpac, the ULV catalog. The book would have a due date, so you could place a hold on it from LEOpac, or it would be reference or special collection material that we could allow you to use in building and/or photocopy. "Not available" is a status code in LINK+ for materials such as reference books or videotapes that participating libraries will not lend.
- Depending on whether you did a WORD search or a SUBJECT search on LEOpac, the helpful librarians could probably help you find more than two items on your topic, and could probably help you find materials newer than 1947.
- The speed with which library computers respond to a search query is based both on the heavy usage of the campus network and heavy traffic on the Internet at peak usage times, not necessarily a reflection of slow machines in the library.
- Your "jump" in call numbers on level B stems from the direction you turned once you came to the end of a range of shelves--we do have books between E 346 and E 988, and they are not missing. The accommodating librarians would be happy to show you where you took a wrong turn.
- ULV offers D.P.A degrees, Ed.D. degrees, and Psy.D. degrees, but no Ph.D.degrees--the helpful librarians would be happy to help you find a definition of the differences between these doctoral degrees.
- Students, faculty, and staff are always welcome to turn in requests for materials you would like to see the library purchase--go to **http://leopac.ulv.edu/acquire** and fill in the form.

Thank you for your support of Wilson Library and the librarians. On your next research assignment, ask us for assistance so that we can teach you how to become a more effective and efficient library user.

Donna Bentley
Reference/Access Services Librarian

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editor regarding topics covered in the paper. Letters should be typed, no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

From the Editor...

Sex stays in the cities



Ryan MacDonald

"Porn: Social disease or first amendment issue" is written on several posters around campus, which are publicizing an on-campus debate. This forum hosted ideas from opposing sides of the issue, and I assume that some students and professors adamantly supported the First Amendment's protection of pornography as a form of expression. Even though lately it seems like supporting the industry of porn is no longer a liberal movement.

Now, however, I consider it a sick movement to be involved with.

The event comes at an interesting time, in light of this week's Supreme Court decision to strick down part of the federal child pornography law that makes it a crime to sell or own computer generated images of children, or virtual children in pornographic positions. The justices stated the 1st Amendment shields films and photographs that show adult actors who "appear to be minors" involved in sex.

Unlike the issue of hardcore pornography, this case brings up the interesting issue of "virtual" porn. This type of porn contains images of children engaging in "morphed" sex scenes. These images are not real children but they look real. The pictures look like younger versions of Britney Spears with bottom-halves resembling that of much older women.

Advancements in recent computer technology have allowed photo enthusiasts, artists and movie makers (and all of those pedophiles hiding behind the family room curtains) to create images that are nearly indistinguishable from reality.

In other words, this porn was created for the most sick and twisted outcasts of society.

These pieces of artwork, if you will, have become staples in the online community of sexual predators and perverts.

Seems like the citizens of La Verne have something else to worry about.

Not only do they need to be concerned about the ruling this week not to force the newest sex offender out of the city or even limit his current access to children; now they also have online predators to be worry about.

Protecting their children from the predators creeping around the local playgrounds now become a distant concern, while keeping their kids away from Internet chat rooms and Web sites should become their latest worry.

Who knew parenting would be so difficult for parents in this all-American city?

Not to worry, though, because Attorney General John Ashcroft said the Supreme Court ruling on child pornography will need to be revised very soon to include laws in "that area." So, for the time being, artists can continue to morph images of children into sexually explicit scenes.

This week's Supreme Court ruling comes as a disappointment to many child-friendly communities and organizations involved in child protection. Lawmakers who hoped they could continue to bring the full weight of federal criminal law to those who use this technology, stated that the images were offensive, that they could be used to "whet the appetites of pedophiles and child sexual abusers."

I do not understand what else was needed to convince the justices that this bizarre activity is likely to lead to many more cases of child sexual abuse. Not to mention that it also promotes inappropriate behavior by those involved in the Internet business, as consumers and manufacturers.

The advocates of the online phenomenon contend that their style of imaging will slowly sift out the use of real children for pornography, as a vast majority of child porn is, in fact, real.

I suppose these statistics are also not enough to assist in the banning of the Web sites. What else is needed?

Hopefully, in the future someone will worry about the protection of children, not just immediate family, and step forward to spearhead local action. Protesting in front of one man's home is no longer enough to keep predators out of the city.

Protesting the use of children's images should become the new cause for residents, so many predators are forced out of the city, not just one.

Ryan MacDonald, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **macdonar@ulv.edu**.

Stereotypes of all types are detrimental



Melissa Lau

Having the gift of sight can often cause us to be blind. Physical appearance counts for quite a bit these days, in fact sometimes too much.

Just take a look at the new iMAC computers that started a wave of new trends. Sales were so good on these ordinary computers with a different look, that other companies not even related to Macintosh designed products with similar characteristics. Just take a look at those gel pens and transparent, brightly colored staplers at Office Depot.

Do the iMACs really work more efficiently? Perhaps. However, their appearance seems to be the dominant motivating sales factor.

Consider people.

Take me for example: Catholic, female, Mexican-American, Chinese-American, black hair with crimson streaks, eight earings, only child, 20-year-old, college student, journalism major, theater major and proud.

If I could list all of the stereotypes people have labeled me with over the years, it would probably fill this page.

Because I look predominantly Asian, people expect me to speak Chinese. Although it would be a blessing to be fluent in another language (or two), it has not been passed down to me. People expect me to eat Chinese food everyday, but when they discover I am Mexican, they ask me how many brothers and sisters I have.

They expect me to have new car because I am supposed to be a spoiled only child. And because of my ethnicity, it can only be a Honda or a Chevrolet.

Surprise! I don't own a car, I share the 1985 Buick Century with my dad.

Sure, it is hard not to make an assumption about someone, especially with the word 'brat' printed across her shirt.

In any case, pre-judgements, generalizations and stereotypes can all lead to inaccurate and untrue conclusions.

As I have discovered, stereotypes are not only made on the basis of race, religion and sexual orientation - they can also be made about college majors.

If you are biology major, you want to become a doctor and are solely in it for the money. If you are a theater major, you care only about the potential of being famous and the cash that comes along with it. If you are a journalism major, you do not care about inaccurate facts or your sources, but only care about getting your story in on time and how good it makes you look.

Wrong.

Finding a major that made me happy was my first priority. There is a thin line between English and journalism. The assumption that just because journalism is a public form of writing I am, therefore, just as corrupt as the media, is an incorrect one.

There are quite a few journalism students who write because of their passion to do so, just as there are biology majors who have a passion to help others through research. There are theater, art and photography majors who do it because they love the art.

My point is that there are always exceptions to the rule. People need to understand others before they start making assumptions.

So, enough with the screen doors, the chopsticks and the rice. Enough with the *frijoles* for dinner, the Lexus, the collection of shot glasses and the hoochie clothes. Enough with the fame, with the money and with my name in print.

Enough with stereotypes.

Ignorance is bliss, but only for the ignorant.

Melissa Lau, a sophomore journalism and theater major, is features editor of the Campus Times. *She can be reached by e-mail at* **bitterinque@yahoo.com**.

LVPD's racial profiling hits close to home



Jaclyn Roco

I was waiting for my boyfriend to pick me up from my dorm room. It took hours for him to come and soon enough I started to worry.

Did he get hurt? Was he dead? Did he crash? I paced the floors, the walls and the tables of my dorm floor, agonizing over what possibly could have happened to him. I started to sweat and blame myself for asking him to come over. (I mean to have someone get hurt on your behalf? How awful!)

Finally after three hours of worrying and tearing my hair out of my head, I heard a wee knock on my window. I jumped out of my bed and opened the curtain. And there he was!

"Where the hell were you?" I asked, not bothering to let him in.

"Just let me in," he said tiredly.

I finally noticed the defeated and confused look he had on in his face, and I relented.

"Well?" I asked, my hands on my hips.

He soon started to tell me this ridiculous story about how the La Verne police pulled him over because he looked "suspicious."

How, may I ask, does a preppy looking Asian guy look suspicious? Is it because he is Asian? I did not believe him, (I thought he had just taken his time in coming over), until he held up his hands. Sure enough there were red circle marks over his wrists. He then told me that not only had he gotten pulled over, he had been asked to step out of his vehicle with his hands over his head while the two police officers asked to search his car.

Because my boyfriend is so well versed in his rights, (his mom is a district attorney for Los Angeles), he asked them on what grounds they had the right to do so, even while they proceeded to handcuff him.

The officers said they thought him suspicious because a robbery had occurred and the suspect's car was silver.

A silver what? Just because he drives a silver, Honda Civic with a body kit doesn't mean he's a gangster or anything. My boyfriend asked for a supervisor to talk to afterward, who kindly explained to him that he was free to go.

I think it's sad that this incident had to happen in the first place. My boyfriend did not have to get profiled for driving a "silver" car no more than anyone else who drives any other similar color car for that matter. Or was it only that it was such a late hour in the night that made him look more suspicious? Was it the way he was driving? Was it the way his eyes turned up at the ends when they asked him to roll down his window?

The supervisor even explained to him that La Verne did not need the trouble that L.A. has. What's that supposed to mean? And more to the point, was my boyfriend being racially profiled in an area that was predominantly Caucasian?

He told me that he was lucky to have known his rights, otherwise the police would have found some way to hold him longer. And I'm sure they would have too, because right when we left my room, I saw the cops he pointed out to me pulling over a black car--a black car, not silver! --and out stepped a young African American.

But maybe it was just too much of a coincidence. Perhaps he was driving too fast. I wonder if anyone else out in this school has been through a similar experience. If many other experiences have occurred, than most likely the La Verne police is making assumptions that outsiders are not welcome here. It's just too bad then that the University of La Verne welcomes diversity.

Jaclyn Roco, a junior journalism major, is arts and entertainment editor of the Campus Times. *She can be reached by e-mail at* **rocojax@yahoo.com**.

Pledge stress responsible careers

•Fair invites members to join

Dora Galván
Assistant Editor

As the semester winds down to its last weeks, graduating seniors are faced with many decisions.

A few of the career-oriented services offered at the University of La Verne included the career fair where businesses accepted student resumes. The Career Development Center encouraged students to apply for jobs and advisors and guided students through the internship process.

Although making money is a top priority for a college graduate, the university takes the role a ULV graduate plays in the community and the world seriously.

In order to promote social and environmental responsibility for graduating seniors, ULV has joined with the nationally recognized Graduation Pledge Alliance (GPA).

The pledge is designed to make college grads aware of the different social and environmental consequences that could rise when employed.

The pledge reads: I pledge to explore and take into account the social and environmental consequences of any job I consider and will try to improve these aspects of any organizations for which I work.

Debbie Roberts, protestant campus minister and the director of peace studies, helped in founding the GPA, knowing that education is a building block toward making a difference.

"Thinking of the consequences of your job and how it affects the environment is a way of continuing to build community and acting out your education," Roberts said.

"The GPA goes along with the life learning process, it goes along with being considerate of the health of the planet and its people, which our mission statement mandates," she said.



Juan Garcia

Debbie Roberts, campus minister and director of peace studies, with students in charge of organizing the peace fair, worked in the graduation booth last Tuesday. Pledging seniors will be wearing a green ribbon on their gowns.

Roberts said that since ULV's mission statement is rooted in the traditions of the Church of the Brethren, which prioritizes community building and peacemaking, the GPA is a way of reminding graduating students of these values once they leave ULV.

Founded at Humboldt State University in the late 1980s, the GPA has been a part of commencement for more than one hundred schools ranging from Harvard University to the University of Kansas, and now ULV.

Roberts said the pledge is not a commitment, but more of a tool to challenge students when making career-motivated decisions.

'It means you're pledging to think about what you're doing and that's not real risky, that's a part of who we are all our lives.'
—Debbie Roberts, campus minister and director of peace studies

"It doesn't mean you're pledging to do something in particular, in terms of choosing or not choosing a job," Roberts said.

"It means you're pledging to think about what you're doing; and that's not real risky, that's a part of who we are all our lives," she said.

The pledge is also one step toward taking responsibility for social and environmental injustices in the work place, Roberts said.

A few examples stated in the pledge's statement include starting up recycling programs, promoting women in management, or decreasing discriminatory language in manuals.

In order to pledge, graduating seniors sign a pledge card and a poster located in the student center.

At commencement, graduating seniors will wear a green ribbon indicating they are part of the national alliance.

Students carry the pledge card in their wallet which reminds them of the pledge they took in relation to the role they play with their careers, Roberts said.

For ULV students, the pledge means more than signing a pledge card.

"Having the advantage of having a college degree, I have a social responsibility when I do pick a career or job," said ULV senior Kristine Werthwein.

"It's something that will not only benefit myself but also humanity, because my decisions will affect other people," she said.

Roughly 20 students signed the pledge at the peace fair.

Interested students can contact Roberts at extension 4320.

New club receives warm reception on campus

Tamika Harrison
Staff Writer

A criminology club at the University of La Verne is in the process of becoming official for the fall semester. It will be for students who are interested or majoring in any form of law.

President and Vice President of the criminology club, junior criminology majors Brandon and Calvin Beccera, are responsible for the club's founding.

For the past three years the two have patiently waited for a club to be established within the criminology department.

Now that their patience has run out, they are forming it all on their own.

They are also trying to implement a chapter of the National Criminology Honors Society at ULV.

For this they have to find someone who is willing to be the head of the society along with an executive board.

The criminology club will offer students a lot of experience and will provide knowledge that will prepare them for future careers in law.

It will consist of many guest speakers from different fields such as FBI agents, lawyers, police officers and more.

'I think it's going to be different than a lot of other clubs on campus because it's going to be real active with guest speakers and it will give students a chance to network and experience what they may get into as a career.'
—Calvin Beccera, junior criminology major

Right now Beccera and Brandon are in the process of trying to sign people up who are interested.

They have posted flyers about the criminology club throughout the ULV campus with the necessary information needed, along with their contact information.

Because they are trying to get people together and figure out what everybody's schedules are there is no set date for meetings.

The criminology club has already met three times this semester.

The meetings are held inside the student center in the ASF office. Times and dates are posted by email through Calvin and Brandon Beccera.

The club has many committees to offer students who are interested in joining.

Right now students are running for positions in the club.

"It's very exciting right now and it's very well structured," said Calvin Beccera.

He hopes that students who are interested in the field of law and criminology will come and see what it's all about and see if they may want a career change.

By Fall of 2002 the criminology club is expected to be legit and completely structured.

"I think it's going to be different than a lot of other clubs on campus," said Calvin Beccera, "because it's going to be real active with guest speakers and it will give students a chance to network and experience what they may get into as a career."

Actress debuts on international stage

•Senior reflects about ULV acting career

Nick Schober
Staff Writer

Since arriving at the University of La Verne Theater Arts Department, April Shenkman has had the opportunity to truly experience theater nationally, as well as internationally, in a way that most theater students can only dream of.

Within her first three years at La Verne, Shenkman had already performed in England and Bosnia as well as starring in a host of La Verne productions on campus.

Already on her way to a different school, Shenkman had no idea she would be attending ULV, making her final decision the day before classes actually started for the fall semester of 1998.

"I really did not even know I was coming to La Verne," Shenkman said. She received a call from former theater faculty member Jane Dibbell, who has recently become stricken with cancer and is unable to be on campus full time. Dibbell asked Shenkman if she had made her decision yet and Shenkman took it as a sign.

"La Verne chose me really," Shenkman said.

Although ULV theater offers numerous different positions in theater production, Shenkman came for the stage.

"Acting is really my thing," Shenkman said.

> 'I have learned a great deal about theater from La Verne; it has changed my life.'
> —*April Hava Shenkman, senior*

She has taken full advantage of all the outlets that the university offers: traveling to Bosnia after her freshman year, getting her first taste of international theater and a sense of theater in poorer countries where it is a matter of love of art rather than anything else.

Shenkman has also taken advantage of the opportunity that ULV theater students are offered: students have a chance to spend their junior year at the Guildford Acting Conservatory in Cambridge, England. Shenkman was one of only three Americans excepted to Guildford on an audition basis.

Shenkman returned to La Verne very eager to implement her new-found tools of the trade, gathered from Guildford. Her chance came this past fall when she played three separate parts in the La Verne production of "Cloud 9."

"It was an exciting project because I got to apply all the things I learned."

One of Shenkman's other favorite parts was when she played Claren, in the La Verne, production of "Life is a Dream" in fall 1999.

"I enjoyed the challenge, it was pretty tough to play a male jester," she said.

Aside from acting, Shenkman said she has obtained an extreme wealth of knowledge from the very expert cast of faculty. Shenkman said all basses are very well covered with the instructors ULV has to offer. David Flaten, theater department chair, offers the historical background, while Steve Kent, visiting professor of theater, contributes a self-help approach toward acting.

"He gives you the questions to find your own answers. He makes it so you can find your own tools," Shenkman said.

Shenkman also is still under the wing of her very capable mentor Jane Dibbell.

"She was my first real acting instructor," she said.

Even though Dibbell cannot be on campus due to her illness, Shenkman still visits her at her home in Claremont as Dibbell instructs Shenkman on her senior project.

After ULV, Shenkman hopes to continue her acting and hopefully join a traveling theater company.

"I would like to cultivate my art," Shenkman said. "It is such a vast field."

Shenkman thinks she will definitely walk away from ULV with the necessary ammunition. "This department is very encouraging... if you want to do something, you have to take the necessary responsibility. I have learned a great deal about theater from La Verne; it has changed my life."

Seniors plan for post graduate options, work

• Peace Corps an option

Vicky Martinez
Staff Writer

Graduating seniors not only have to be concerned about their classes, grades and the required credits for graduation, but also have to worry about their future careers.

Due to the economic recession, employment opportunities for recent college graduates might not seem too bright. However, with a little bit of research and a careful exploration of the job market and demands, finding a job will not be that difficult.

Sometimes when choosing a degree that is non job-specific, like accounting, education or engineering, it can be tough to figure out exactly what to do. This is particularly true for liberal arts majors because they have developed a number of transferable skills that any employer could benefit from. Some students buy into the idea that they have to stay within the confines of careers that somehow relate to their major, not realizing that they can "color outside the lines" if they want to.

> 'Some students buy into the idea that they have to stay within the confines of careers that somehow relate to their major, not realizing that they can "color outside the lines" if they want to.'

There are a number of factors involved in making a good choice, but it all begins with some serious self-evaluation.

When looking for a job, it is important to have a clear idea of what you want. Many seniors find themselves unsure of what they are going to do with their degrees.

First of all, career advisors recommend seeking for what appeals to students within their field. Also, students should look into other fields where their skills and aptitudes can be helpful. This will enlarge employment opportunities.

Graduate student's workshops, such as the career fair that ULV hosts every year, can help students find a different path on their chosen career. Another great source for finding career and job information is the Internet. There are many organizations, private and governmental, which help recent college graduates find alternative jobs within their fields. Some sources that can help students are "America's Career", the "Big Book of Jobs" and the "Encyclopedia of Careers and Vocational Guidance". However, if graduating students already have a career plan but are unsure of the potential salary in their field, they can also visit Executive Pay Watch at **www.aflcio.org/paywatch**; or Job Smart at **www.jobsmart.org/tools/salary** and Salary.com at **www.salary.com**. These web sites can be useful to gather more information on different fields and their supplemental requirements. A detailed resume and a professional cover letter are important assets that can help graduates obtain suitable jobs for their qualifications.

The key in finding the best available jobs is information. With the right information more options are explored and better career decision can be made.

A great number of graduating students also look at the end of their college life as an opportunity to travel and see the world.

Organizations such as the Peace Corps give recent college graduates the opportunity of going abroad throughout their volunteers program.

To become a Peace Corps volunteer, an applicant must meet certain education and work experience requirements.

When evaluating an applicant, the Peace Corps consider the "whole persona" including life experiences, community involvement, volunteer work, motivations and even hobbies.

In most cases, applicants with a bachelor's degree in any discipline, strong motivation and a commitment to Peace Corps service will be competitive to become Peace Corps volunteers. The jobs provided by the Peace Corps are generally in rural areas of Africa, Central and East Asia, Europe and the Mediterranean, Central and South America and the Caribbean.

Before volunteers begin a formal service with the Peace Corps, they will receive three months of training to prepare them for their assignment and help them integrate into their new overseas community. Throughout their two years of service, the Peace Corps provide regular training sessions and workshops that help volunteers accomplish their jobs. Moreover, the training volunteers receive and skills they learn will help them become more marketable when they come home and start their new career

In today's global marketplace, fluency in foreign languages, international experience, and cross-cultural understanding are highly sought-after assets in many sectors of our increasingly global economy.

The Peace Corps also provide training in more than a 100 languages and dialects. Volunteers receive intensive language instruction and many of them become fluent in more than one language while they are working overseas.

The benefits of Peace Corps include scholarships for those who want to pursue a master's or doctorate after their volunteering. For some schools there is a deferment of Stanford Loans, Perkins Loans and Consolidation Loans. After three months of training and two years of volunteer service , $6,075 is paid to the volunteers beside a monthly living allowance.

Careers for graduating seniors are out there. Students must take time to research and look in the right places for opportunities.

ULV graduating seniors, and all seniors, can scratch out one of their worries.

Westfield pacers walk for health, prizes

Jennifer Dodd
Staff Writer

The Westfield Pacers, at the Westfield Shopping Town Center (formerly the West Covina Plaza), are a group of people who come together to jog, run or walk around the mall for exercise.

They arrive at 9 a.m., an hour before the mall opens.

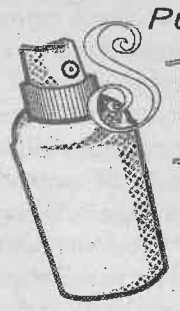
Anna Lu, marketing coordinator for Westfield Shopping Town, said, " Our walking program has been going on for 11 years now. It gives people from the community a chance to walk in a safe place before the mall opens."

Lu explained that interested community members can sign up on Mondays at 9 a.m. Registration is free and upon becoming a member, participants receive a special button that they wear while walking.

The Pacers log their miles and after reaching a certain number, various prizes are awarded. Citrus Valley Health Partners sponsors the Pacers and provides the awards.

Every other month, a continental breakfast is served, along with other activities, such as fashion shows and arts and crafts. The Pacers volunteer their time and effort to put this on.

The Westfield Pacers gather at 9 a.m. Monday through Friday at the Westfield Shopping Town in West Covina. For more information, call (626) 960-8032.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Entertainment Briefs

'Pericles'

William Shakespeare's "Pericles," directed by Georgij Paro, opens at 7:30 p.m., from April 25 and 27 and May 2-4 in Dailey Theater. Ticket prices range from $3, $5 to $8. For more information, call the theater box office at extension 4386.

Upcoming Recitals

The Formosan duo of Shi-Hwa Wang (violin) and Ya-Jane Yang (piano), will perform a guest artist recital at 8 p.m., May 2, in Founders Auditorium. There will also be a student recital at 4 p.m., April 25 at Founders Auditorium.

Dates are subject to change without notice. Most concerts are free. For more information, call the Music Department at extension 4917.

Free Comic Books

The Comic Bookie in Claremont is celebrating the all-American art form with free comic books for everyone who visits between 10 a.m. and 6 p.m., May 4. The Comic Bookie is located at 415 W. Foothill Blvd., in the Old School House. For more information, call (909) 399-0228.

CNN Speaker

CNN news anchor Willow Bay will give a speech titled "Navigating the News: The Winding Road of a Broadcast Journalist" at 7 p.m., May 1, at California Institue of Technology, located at 1200 E. California Blvd. Admission is $10 to the public, and free to students with current identification. For reservations call YWCA at (626) 793-5171.

—Dora Galván

Upbeat music energizes ULV audience

by Alexis Lahr

photography by Tom Galaraga



Jonathan Rothe and wife Cindie Rothe warm up for PianoFest, another installation in the Steinway Piano Celebration series, held in Founders Auditorium. Together with Steven Biondo on the djembé, an african drum, and Brian Bettger on piccolo trumpet, they performed "In My Life," a Beatles song. The evening was, coincidentally, also the couple's wedding anniversary.

Musical performances by the University of La Verne music faculty and student Chorale filled the air Friday evening in Founders Auditorium. From classical piano, to jazz, to popular music, the Steinway celebration faculty concert offered something for everyone.

Students, faculty and community members attended the final concert in the PianoFest series, which celebrated the acquisition of the Steinway concert grand piano.

Kathleen Lamkin and Anita Hanawalt started the hour and a half long concert with a duet on the piano. The two performers played side-by-side without missing a note.

The performances that followed ranged from piano solos to songs using combinations of piano, violin, bass, percussion and even opera. The highly talented performers dazzled the audience with their musical abilities.

Professor of music Reed Gratz showed off his quick-playing talent with his "View From the South." Gratz, who composed the song, was joined by Brian Wichert on bass and Steven Biondo playing percussion.

Karen Clark followed Gratz on the piano while Rachel Vetter Huang played violin. The two performed Mozart's "Sonata in C Major, K. 296."

During the middle of the concert, Jonathan Rothe performed what he described as "something different." His first song, "Kyrie," featured Rothe playing piano and Biondo playing an African drum called a djembé. Rothe's second song, "In My Life," was sung by Rothe's wife, Cindie, and featured Brian Bettger playing trumpet.

ULV alumni Gloria Ramirez enjoyed the added variety of the two songs and could tell the faculty "enjoyed it and had fun up there."

Following Rothe was Gayle Serdan on piano, Chris Berry on bass and Biondo playing percussion. The trio performed a jazz song, "Poinciana."

Hae Kyung Rhee sang a soprano piece from the opera, "I Puritani," while Scott Farthing played piano.

Timothy Durkovic delighted the audience with his solo performance on the piano. The piece by Chopin started off dramatic, then softened and slowed down and eventually ended more upbeat.

The ULV Chorale closed out the concert with three songs. Their final song, "Jabberwocky," was full of energy and left audience members amused and entertained.

"It's a little different than the typical songs you hear at a concert. It was a nice break from the classical evening," said Chorale member, Shane Haldeman.

All of the faculty who performed are accomplished musicians and many of them have played with impressive groups in interesting locations.

Some achievements among them include performing as a choral accompanist at Carnegie Hall, playing violin with the Boston Pops and teaching in the Netherlands as the Walt Whitman Distinguished Chair of American Culture Studies. Some have even received Fulbright lectureships, as well as grants from the National Endowment for the Humanities. Many of the faculty have performed internationally in various places such as Hungary, Austria, Italy, Guatemala and Asia.

Lamkin said faculty members often perform at concerts, but what made this concert unique was the large number of faculty participating. Not all of the members of the music department are involved with performing, Lamkin said, so it is fun for them to get the opportunity to perform without having to give a full concert.

Lamkin said the piano has added a "new boost" to the Music Department. She added that because of it, the music department has hosted a huge concert series that has been very well attended. The series has featured outstanding musicians and groups such as the Los Angeles Philharmonic and top pianists.

"It's been a very, very exciting year,"

continued on page 11

Zervigón exposes man behind camera

Melissa Lau
Features Editor

One man. One camera. One war. One truth.

Associate Professor of Art History Andrés Zervigón spoke about the man behind the camera last Thursday at the Getty Museum in Los Angeles.

According to the Getty's web site, the museum hosts presentations on art history every year, exploring current topics and themes. This year the presentation was titled "'Heartfield's Doubt'—Truth, Lies, and Photomontage."

John Heartfield, a German, anti-Nazi photographer, used photography as a tool to compare the truth with lies during World War I.

Rather than building up the positive image of the war through the use of propaganda, Heartfield captured the brutal truth on film. He photographed the numerous men who were killed and the bodies of men who were suffering and lying on the ground.

Then he used these photographs as a comparison to the propaganda. He took the photos and cut them into different sections, only to reassemble them to create a contrasting image. He accomplished this by taking images of a propaganda photo and incorporating the images he had photographed, into a single picture.

Because Heartfield exposed the truth, he became the No.1 target on the Nazi's list. He had to escape in order to survive. Zervigón emphasized that he was not necessarily wanted because of his damage to the government, but because of the damage done to the Nazi image.

Zervigón chose to speak on this particular topic for one of the same reasons he chose to study art history: politics and art.

"It's the best combination of art and politics one could ever imagine," Zervigón said.

He also feels no one yet has explained Heartfield's work thoroughly enough, and Zervigón has attempted to achieve this through his lecture.

Zervigón believes it is an appropriate time to speak about the truth in photography because of the new technology that is being used to alter photographs today.

The 45-minute speech by Zervigón was followed by a reaction by Joan Weinstein, scholar of early 20th century German art and chair of the Getty Grant program.

Following this, audience members were invited to ask questions.

Roger Garcia, a junior art major, attended the lecture and stayed for the discussion.

"I thought is was a great talk. He went through every topic very thoroughly," Garcia said.

Garcia also added that Zervigón got straight to the point.

"He's [Zervigón] an expert on what he knows," Garcia said.

Department Chair Ruth Trotter also attended the event.

In addition to Trotter, the lecture was attended by many of Zervigón's colleagues from Occidental College and the University of California, Los Angeles.

Zervigón plans to use the information from his talk in the second chapter of a book he is hoping to publish within the next two years. However, this will depend on when he receives his post-doctoral fellowship.

Zervigón has been doing lectures for about five years, so this was not new ground for him.

He was able to give his speech through a request that he sent to the director of the series last fall. Zervigón asked the director if he would like someone to speak on Heartfield's work, and the director approved. Luckily Zervigón notified them early enough, and a date was set up for him to give the talk.

This Sunday, there will be a lecture on railroads and Manifest destiny. It will talk about how railroads played a big role in American culture. For more information on future events and exhibits, visit **www.getty.edu.**

Typically reservations must be made for parking at the Getty, however students are the exception. If students present a student ID, they can park without a reservation. Parking is $5 and there is no admission fee to enter the Getty.

Upbeat...

Continued from page 10

Lamkin said.

ULV acquired the Steinway concert grand piano in September just in time for the first concert of the year. Gratz and Durkovic went to New York to pick out the piano and sent it across the country to ULV. The university had a Steinway piano before, but it was very old and needed to be replaced. Steinway pianos are used in most major concert halls and it was definitely worth getting, Lamkin said.

"It's like the Mercedes or Lexus of pianos," she added.

The Steinway piano was not the only new addition the Music Department has to show off. After the concert, they hosted a reception to showcase their new music office, library and listening center. The library includes computer stations and musical resources such as CDs, tapes, DVDs and reference books. The new area is located in Founders Hall room 16, which is the former CAPA office.

The Music Department has five more concerts before the end of the semester. The next concert will be a student recital at 4 p.m. on Thursday, April 25, in Founders Auditorium. For more information, contact the Music Department office at extension 4921.

Visiting director shares love for theater

Melissa Lau
Features Editor

Every year, director Georgij Paro visits the University of La Verne to direct a play. This year is no different, for he has been present at the rigorous rehearsals for "Pericles" since the beginning.

Paro, who was also the theater director and manager of the Croatian National Theater in Zagreb, is an adjunct professor at ULV.

Originally studying philosophy, Paro decided to get his master of fine arts in theater. He then auditioned for a theater program, into which he was accepted.

Paro's interest in theater stemmed from its approach to life.

He believes that it is personal, beautiful and open because the material used is the people.

From 1986 until 1992, he worked as a full professor at the same place he received his M.F.A.

Since 1992, he has been the theater manager of the Croatian National Theater.

Paro has been to and from the United States since 1967. After visiting a few times, he decided to do one of the things he loves the most: teaching.

Paro began teaching at the University of California, Santa Barbara and San Diego. Through his friendship with David Flaten, theater department chair, he was introduced to the ULV and fell in love.

He enjoys the small class sizes, the students and the professors.

"They [professors] devote all their time here, all their time to the students," Paro said.

He feels the small class sizes allow the professors to get to know students, as well as counsel them and help them with their careers.

Paro feels the theater brings a challenge, and he enjoys that. However, it has experienced rough times.

During the war in Croatia, Paro said theater suffered.

"It was a very difficult and tough time for theater to exist," Paro said.

He recalled one moment that remains vivid in his memory. On May 4, 1995, the theater in Zagreb was bombed during a ballet rehearsal.

Seventeen dancers were injured, fortunately none of them died.

Another challenge theater brings is competition.

"There are many ups and downs, but that's part of the game," Paro said.

He has also written four books: "From My Experience" (1981), "Made in U.S.A." (1990), "Theatralia Disjecta" (1995) and "Conversation with Stjepan Mileti' (1999). These books are based on his experiences and his personal journey through theater and life, which he believes are blended together.

Flaten has encouraged Paro to bring these books to the United States.

In honor of his achievements, Paro has received numerous awards including the Town of Zagreb Award (1950), the Croatian Actors Association Grand Prix for best director (1993 and 1995) and the Mittelfest Award (1991).

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For more information call the LEC 593-3511 x 4342.

'Pericles' is journey of lifetime

Melissa Lau
Features Editor

Ever wake up out of breath from a dream in which you just traveled to unknown places and odd situations?

Now, imagine your dream was real.

"Pericles", written by William Shakespeare, is the journey of a lifetime. It was written during what is known as Shakespeare's late period.

Pericles, the prince of Tyre, departs for a journey that changes his life.

He encounters the King of Antioch who offers Pericles his daughter's hand in marriage, in return for solving a riddle.

Pericles solves the riddle, but discovers that the king has an incestuous love for his daughter. He makes the choice of refusing to marry her.

He later marries Thaisa, the daughter of King Simonides. She dies at sea during childbirth.

After Thaisa's death, Pericles takes his daughter, Marina, to some friends to care for her.

Just when the family is separated, the unexpected happens.

The journey will continue when performances begin next Thursday.

Georgij Paro, adjunct professor of theater, is directing the play.

Some actors of the cast of 24 are taking on more than one character, many of them small roles.

"What keeps the production going and what keeps the production structured, are the small roles," Paro said.

Eric Mulholland, University of La Verne alumnus, plays four characters: Gower, Thaliar, a fisherman and Pander.

Although Mulholland has worked with Paro about six times, he chose to participate because he enjoys working with the director and students.

"It's really refreshing to see so many people thrilled and excited about theater, which reminds me why I got involved in theater in the first place," Mulholland said.

Through this play, actor Beaux Enriquez-Berkey got the chance to play a role he has been waiting for.

"'Pericles' allows me to finally play a villain instead of these wounded clowns I've played in the past. I get to be creepy and spooky: a cross between the late Aaliyah from 'Queen of the Damned', John Malkovich and Gary Oldman," said Enriquez-Berkey.

"I'm having a grip of fun," he said.

Paro also wanted the audience to be part of the play.

He decided to have "Pericles" in the Cabaret because of its intimate atmosphere.

One issue the theater must work out is the interference of the upcoming student directing projects in May. Many actors in "Pericles" are also actors for the directing projects. This means extra rehearsals for actors, which can cause stress that some actors do not want to encounter.

Performances begin at 7:30p.m. next Thursday in the the Cabaret theater. Other shows at 7:30 p.m. will be on April 25, 26 and 27, and May 2, 3 and 4. A matinee show at 2:00 p.m. will be held on April 28. Seating is limited, and reservations are a must. To reserve seats, call the theater box office at extension 4386.

Movie Review

'Lanes' tackles real life conflicts

R. Anthony Thurman
Staff Writer

Speeding down a busy New York City street on a rainy Friday, two New Yorkers–successful lawyer Gavin Banek (Ben Affleck) and recovering alcoholic Doyle Gipson (Samuel L. Jackson)–get into a fender-bender after battling over the same lane.

Initially the two men are civil when the accident occurs. Banek, who has money, does not want the hassle of insurance companies and offers Gipson a signed blank check. Gipson, who think they should exchange insurance information, does not accept the check.

Fed-up and in dire need to be in court on time, Banek gets into his car, shouting, "Better luck next time!" as he drives away, leaving Gipson abandoned in the middle of the road with a flat tire. This is where the movie gets interesting.

Both men are scheduled for important court dates. Banek needs to present a signed document proving that an elderly millionaire signed over control of his foundation to Banek's law firm. Gipson has to go for an attempt to satisfy his ex-wife by showing he has loan approval to buy a house for his family, in hope she will stay in New York and not move to Oregon with their two sons.

But when Gipson appears in court late, he walks into find out that the case has already been settled and he had lost. Banek gets to court on time, but realizes he left the vital file folder with the man's signed signature at the scene of the accident. Somehow the folder winds up in Gipson's possession.

In response to Banek's impoliteness, Gipson faxes a page from the file to Banek with "Better luck next time! " written all over it.

In response to Gipson's witty revenge, Banek turns to a guy (Dylan Baker) to mess with Gipson's credit rating, so his home mortgage falls through. Back and forth the two angry men exchange clever counterattacks.

But despite what television previews might imply, this film is not just a film about two hotheads who do not know when to quit. The movie goes much deeper than that.

"Changing Lanes," tackles many different issues, from the consequences of these two men's actions, to real racial and class conflicts, which regular films hide from.

Gipson is a recovering alcoholic, whose marriage, much like his booze, is on the rocks. Banek leads an affluent and privileged life.

He just made partner of a prestigious Wall Street law firm, plus he is married to the boss' daughter.

The writers, Chap Taylor and Michael Tolkin, focus on the diversity of these two men's worlds as well as the heated battle between them.

Despite a predictable fairy tale ending, this is one of the best movies of 2002 so far. This movie receives a solid recommendation for all moviegoers.

Music Review

Laugh along to the sounds of Urchin

Ryan Mac Donald
Editor in Chief

Laughing along with the lyrics of this band will do them a two favors. (1) It will drive record sales; and (2) it will allow the members of the Sound of Urchin to keep their day jobs.

If this does not happen, these members should move back to their hometowns in Pennsylvania and continue to play in the empty coffeehouses.

"You Are the Best" weaves easy sounds of jazz with upbeat, punk-like beats reminiscent of Blink 182 with spoken words and hard rock. The band proves its eclectic nature with this album, as every song changes beats, baselines and melodies.

There is no distinguished message wrapped up in the final product, and the band does not attempt to prove its marketability.

But with this album, Urchin has created music that mocks the mainstream by asking its listeners to delve into this abstract, musical achievement.

The lead singer Tomato (Chris Harfenist) plays the role of drummer and primary songwriter and proves his commitment to the album by shouting/singing/talking/chanting/speaking through every track on the album with an authoritative diction and articulation that quickly establishes the tone of the album. To hear the facetiousness in their music is simple, but understanding this slapstick humor is not as easy.

The rest of the band consists of three other members who contributed to the release of "You Are the Best." They have been on the road touring with the critically acclaimed Tenacious D (it is possible they picked up some of their talent) and other soloist Trik Turner.

The songs cover a spectrum of sounds and run the gamut from chunky guitar-riff filled rockets to feel good, '70s inspired lounge tunes complete with horns, flutes and sing-along choruses. The band started writing the musical tunes together in 1995, and almost immediately, these vignettes from "You Are the Best" struck them more significantly than anything they had ever played or written. Eventually, the group recorded the music, and now it serves as a collection of stories that embodies their off-stage personalities.

The third track, "Scary Skull Eyes," is the most skilled composition on the album, as it weaves '70s style grooves with modern lyrics and sounds. It mixes the disco-inspired music over lyrics as the band sings: "Oh no we didn't know we totaled your Vette on River road/ oh no we didn't know we all were messing with the scary skull."

In the end, the lyrics do not add up to anything socially or culturally profound, but if the listener allows himself to absorb the mood, the result is pleasurable and rewarding. The song is light, fluffy and airy but its best qualities do not distract from the overall composition, much like the rest of the album.

It is hard to tell if Urchin wants their audiences to laugh at them or with them, but either way, they probably do not mind. In other words, only true fans of sarcastic banter will appreciate what this album has to offer.

The song "Fireflies on the 4th of July," for example, uses a voice that sounds like a baby alien to sing some of the background vocals, and with this expression, listeners are left amused yet confused with what to laugh at.

Along with the band, the voice chants: "red, red meat vegetarian, king stock broker, king librarian." The group's humorous acts, like this, can be appreciated as long as their subsequent talent is also recognized.

On "The Clearing Hole" Harfenist shows off his singing talent in the album's best ballad. Guitar solos and cymbal crashes give the music a slight dramatic flare, but it is the lyrics that mark the song's credibility: "The more you live the more you know/ you can't stop it though you want to so/ and you go."

With this adage being some of the last good lyrics on the album, the group's mission is accomplished: the one thing saving them from being a complete joke, mockery and disaster is they know they already are.

So go on and buy this album, just as long as you laugh along side the Sound of Urchin.

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SEMI-FINALS: LA VERNE VS. LEHMAN COLLEGE
Monday, April 22, 2:50 p.m.

FINALS (DEPENDS ON OUTCOME OF MONDAY'S GAME)
Consolation: Tuesday, April 23, 2:50 p.m.
Championship: Tuesday, April 23, 4:50 p.m.

Exhibit shows off colors of spring

Alejandra Molina
Assistant Editor

Concurrent exhibitions by photographers Brian Forrest and Nancy Monk are being showcased in Harris Gallery until May 3. In their unique photographs, color plays a great importance in reflecting the purpose of their work.

Forrest displays a series of black and white pictures taken in the high desert regions of Southern California, primarily the Mojave Desert.

The black and white of the pictures helps capture the effect the sun has on different objects in the desert. Shadows are clearly shown due to the grayness of the pictures.

"The photographs are very interesting to see; the stillness of the desert is clearly shown in these pictures," said Jackie Garcia, freshman.

The purpose of Forrest's photographs are to capture the audience's attention by making them aware of the small marks and shapes left by natural forces and human presence. The photograph, "Tumbleweed on Fence," shows how a simple breeze blows away the tumbleweeds. The movement of the tumbleweed captures the stillness of the desert because there is not much action there. The work of Forrest is more of a record of landscape, largely empty and no longer pristine.

"Forrest's photographs are spare, yet complex in what they present. His desert scenes are stark and empty, yet reveal subtle evidence of human intrusion," said Ruth Trotterr, Chair of Arts Department."I think this is what he is after. A sense of emptiness that is left after some kind of event,"Nancy Monk's collection, "Assorted Spring", is different than Forrest's work in that it contains bright colors and has a much more lively tone. In her work, Monk includes portraits, gardeners, flowers and bambi/rabbits. In the painted photographs, "Spring" is represented by the colors, yellow, green, and pink.

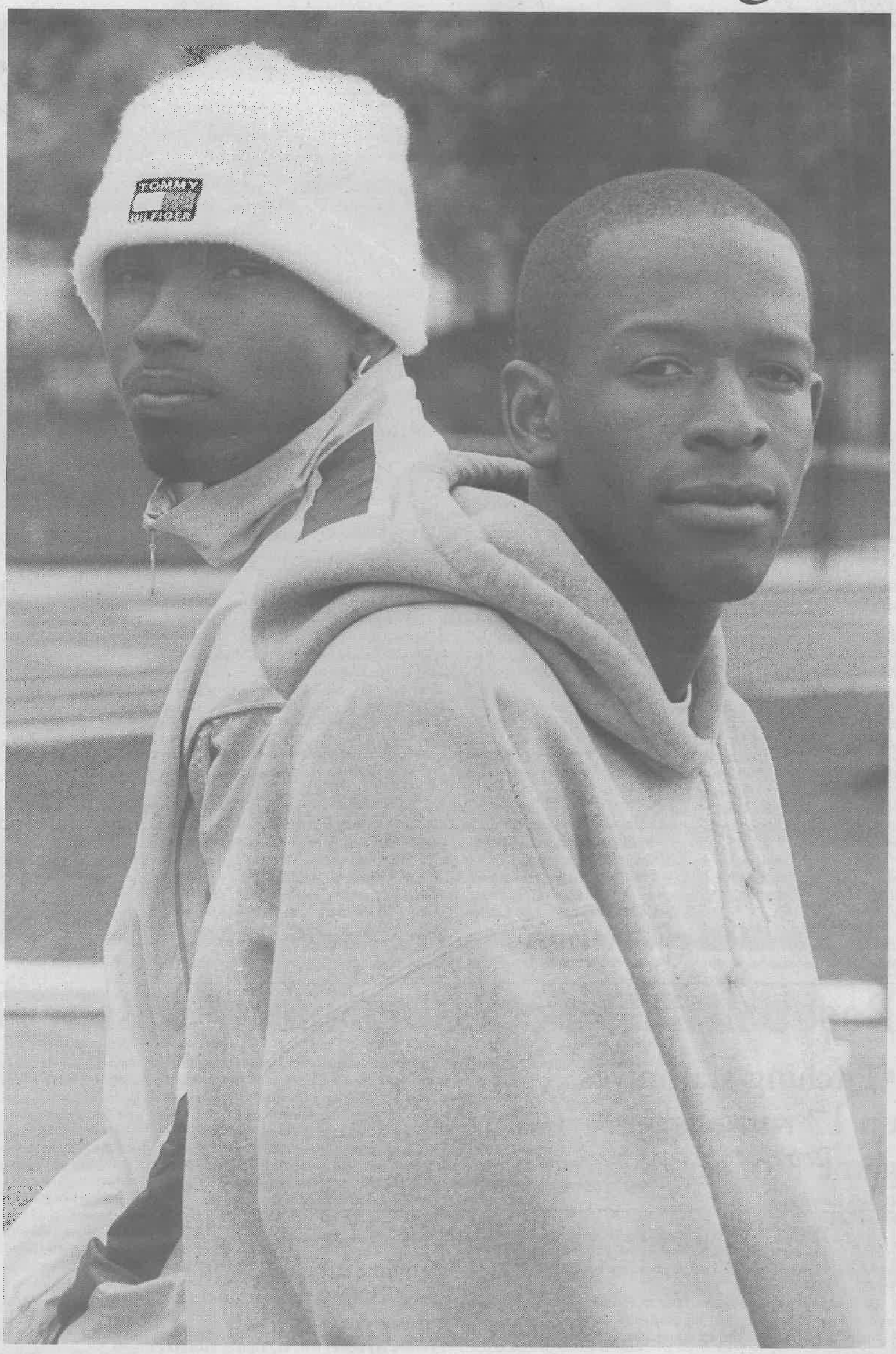
The painted photographs depict the reality that is, and the paint above the photograph portrays the reality of the artist's perception. This collection of painted photographs has been composed this spring and in springs past.

The painted photograph, "Ken and Troll" captures the two realities. The human which is Ken is the reality that is, and the troll above him is the reality of Monk's perception.

Her works are printed on linen or paper and are mounted in frames or aluminum

Track athletes soar to new heights

Matt Paulson
Staff Writer



Liz Lucsko

Will Lawson and Jason Riley earned All-State honors at the ninth annual California/Nevada State track and field meet in Fresno. Lawson placed third in the 400 meter intermediate hurdles with a school record time of 52.20, the fastest qualifying time in NCAA Division III track and field competition to date. Riley set a new school record in the high jump, clearing 6' 8 3/4" to earn a fourth-place finish to Division I competitors from UCLA and UC Riverside. Both Lawson and Riley have top ranking marks and hope to win their events at the SCIAC Championships April 27 through 29 in Claremont.

Over spring. break, the University of La Verne track and field teams traveled to the California/Nevada State Championships meet held in Fresno. In this, a meet held for all levels of collegiate athletes, two Leopards worked their way to school records and all-state commemoration.

Will Lawson and Jason Riley established themselves at the meet, held March 30-31, as two of the top athletes in their fields for Division III.

Lawson, a junior and former Southern California Intercollegiate Athletic Conference athlete of the week for March 19, finished third in the 400-meter hurdles, with a time of 52.20. The time was good enough to put Lawson atop the Division III list in the event. He surpassed his own time by .55 seconds, and, once again, broke the ULV school record. Lawson's performance in the event put an exclamation point on his qualification for Nationals as his previous time of 52.75 on March 16 already provided him with an automatic spot in the tournament. The all-state selection at the tournament tallied Lawson his second in as many years. He has also been the conference champion two consecutive years, and this year will be his third, he said.

Riley, a senior in only his second year high-jumping, also tacked a new school record in the meet. He leaped to a 4th place finish with a jump of 6-8 3/4 and moved up on the provisional list of qualifiers for the National Tournament, thus substantially increasing his chances of being handed a berth. The hop of 6' 8 3/4" has improved 4" on his totals last year which is a "really big jump in one year," said head coach Pat Widolff.

These performances and others like them have catapulted Lawson to No. 1 in the nation and Riley to No. 6 in their events. One must wonder what it is about these athletes that puts them above their competition.

"I'd say it's talent. They still have room for improvement. They haven't reached their potential yet," replied Widolff.

Lawson attributed his success to the former UCLA basketball coach John Wooden's "pyramid of success." He read it over and realized that it wasn't just for basketball, but every sport.

In addition to the Wooden's program, Lawson said, "It came down to a matter of me seeing what I wanted and setting my ambitions high. Now that I'm there, it pushes me to work harder to stay ahead."

Riley stated his abilities are based mainly on God-given talent.

"God has blessed me to be naturally athletic. I have always been able to jump. The first time I dunked a basketball was freshman year in high school," he said.

Although, he says, he does not work any harder than anyone else in the Conference, Riley feels that he does also work hard and makes high-jumping the main priority in his life in order to take his talent places.

"I think about high jumping when I'm sleeping, in the shower, in church and in class."

Whatever it is that puts these two above their competitors, they have shown to be two of the top in their events in the nation, that is why Lawson has been automatically selected for the National Tournament and Riley is on his way to, in all probability, being given a spot as a member of the provisional list.

"I'm excited about Nationals," said Lawson. He continued to say that he loves to just go and talk about track with

Continued on page 16

Water polo ranked No. 2 in nation

•Experience helps drive team

Anna Roy
Editorial Director

The women's water polo team has kept its standing as second in the Southern California Intercollegiate Athletic Conference, having defeated both Whittier and Chapman this past week, 12-2 and 13-2, respectively.

"This season, so far, we are ranked second in conference, and second in the nation," said sophomore utility Jennifer Pacheco. "Our conference is the best one in our division. Only one team is ranked ahead of us."

The team that is in first is the University of Redlands, which ULV will take on during conference finals.

After defeating both schools, the team is now anticipating Saturday's game against Claremont -Mudd-Scripps.

The Leopards' defeat of Chapman was smooth, with Pacheco scoring a game high of six goals against the team.

"We came out hard, right from the beginning. Everyone showed up, and we came out heads up. We didn't start out slow," said senior goalie Maria de Santis, who is playing in her fourth season.

Currently, the team has the experience and dedication of three other senior women, Tandis Morgan, Summer Hammond and Andrea Griffith, all in their fourth seasons on the team.

"For all of us seniors, we're all coming out for the win. I think we have more desire this year," de Santis said.

With the help of head coach Tim Hugar and assistant coach Mike Miles, the team has continued to stay focused, with the transition of having more experienced players on the team that previous years.

"Instead of having six or seven girls with experience, we have 11," said Pacheco.



Peter Schupmann

Senior driver Tandis Mehana Morgan shoots in the third period against Chapman on Saturday. ULV won the game handily, making that their third straight victory over the Panthers to finish the sweep this season.

Whittier, as she scored several goals, two of which came within seconds of one anohter.

While the Leopards were favored to win the game, the team saw it as a chance to practice particular plays and get team picked up its speed and seemed to be in sync for the rest of the entire game. With long passes to teammates and good communication, the team's efforts ended victoriously.

"We're doing well, but there is still a lot ahead of us."

> 'We're doing well, but there is still a lot ahead of us.'
> *—Tim Hugar, head coach*

Freshman driver Gabi Bahlo is a starter for the team.

"She has been a tremendous asset for the team. Her speed, nobody can beat her," said Pacheco.

Bahlo's skills were evident on Wednesday's game against Whittier, as she scored several goals, two of which came within seconds of one anohter.

While the Leopards were favored to win the game, the team saw it as a chance to practice particular plays and get team picked up its speed and seemed to be in sync for the rest of the entire game. With long passes to teammates and good communication, the team's efforts ended victoriously.

"We're doing well, but there is still a lot ahead of us," Hugar said.

Whittier's efforts were visible, but did not prove enough for the Leopards with a final score of 13-2.

"We've been in that position, when we started out we were ready for conference finals scheduled home, at the La Verne Aquatics Center on April 26-28.

Hugar said the team started out slow in the first quarter, with one one-on-one goal being scored against the Leopards in the first quarter. But soon the team picked up its speed and seemed to be in sync for the rest of the entire game. With long passes to teammates and good communication, the team's efforts ended victoriously.

"We're doing well, but there is still a lot ahead of us," Hugar said.

Whittier's efforts were visible, but did not prove enough for the Leopards with a final score of 13-2.

"We've been in that position, when we started out we were the team with only a couple of points," Morgan said.

Though time and experience has made a difference in the performance of team, whose record has significantly improved. The National Collegiate Athletic Association Division III championship is scheduled in Minnesota during the first week in May, and this weekend's conference finals will indicate if the Loepards will attend.

"Saturday is a huge game for us and everyone is pumped," Morgan said.

Her teammate Pacheco who added enthusiastically, "We'd love for people to come out and support us."

Baseball suffers disappointing loss to Redlands

•Pitching staff gives up 17 runs, drops game 3 of series

Amanda Stutevoss
Sports Editor

First place is out of reach for the University of La Verne men's baseball team this season, but a second-place finish could still do the job.

The Leopards knew going into their conference match up this past weekend against the Redlands University Bulldogs, that a win was the only guarantee to post-season play.

However, the Bulldogs were not going to let the Leopards walk away with three.

After an impressive win Friday on Ben Hines Field, 8-4, and a win in game two of the series 16-9, the Leopards pitching staff shut down surrendering game three to the Bulldogs.

"It was a complete lack of aggression," head coach Scott Winterburn said.

Sophomore Justin Van Duyne started for the Leopards on the mound, and was strong through two innings.

A change in the umpire's strike zone caused problems for the sophomore pitcher as he was unable to adjust, which sparked the Bulldog offense as they scored 5 runs on 4 hits and took the lead, 5-0.

However, the Leopards answered back in the fourth scoring two runs on a double from junior Ray Podesta and singles from senior Mark Chiappelli, junior Joe Garcia and red-shirt freshman James Ortega, yet the Leopards left the bases loaded at the end of the inning.

The Leopard defense held the Bulldogs through the bottom of the fourth, and took over in the top of the fifth, with a two-run homerun from Podesta and a single to center field from Garcia, tying the game at 5 apiece.

Another Leopards pitching change would occur in the bottom of the fifth and bring in sophomore Scott Lindeen, after the Bulldogs scored two runs off of Leopards pitcher Sergio Villalobos.

> 'There is no time to be sad. We need to go right back to practice thinking about our next opponent.'
> *—Scott Winterburn, head coach*

The Leopards offense was at it again in the top of the sixth with a leadoff single from John Doak to left field, which was followed by another single from Podesta. The inning concluded with an error, a walk, and a pass ball, which allowed the Leopards to tally up 3 more runs, putting them ahead, 8-7, which would be the last time the Leopards saw the lead.

Yet another pitching change occurred in the bottom of the sixth after Lindeen gave up 4 hits and 4 runs, while the defense behind him surrendered two errors.

The pitching change brought in senior Aaron Rodrigues, who struck out 1 and gave up one hit and a run.

Two more pitching changes and five more runs would end the game with the Bulldogs on top, 17-11.

"I think that our bullpen has done a great job all year of being aggressive on the mound," Winterburn said. "Saturday our bullpen just was not aggressive, and that is what hurt us."

"Anytime that a team scores 11 runs and you lose it is not the offenses fault," Lindeen said. "The pitching staff has been sharp in previous games, and this game the pitching staff just came out flat."

"Our team came out flat. I knew from throwing the first game that these guys were capable of putting the bat on the ball," sophomore pitcher Alan Sarrail said.

The loss to Redlands moves the Leopards down to third in conference behind Pomona-Pitzer, who swept the Leopards earlier this season and is undefeated in conference play, and Cal Lutheran, whom the Leopards will meet in their last conference match-up in two weeks. The loss also leaves them out of contention for first place.

However, if the Leopards sweep Occidental and Cal Lutheran, they could still place second and could be eligible for a pool seed bid to go to regionals.

"There is no time to be sad. We need to go right back to practice thinking about our next opponent," Winterburn said.

The Leopards will take on the Tigers at 3 p.m. today at Occidental. They will be back at home at 11 a.m. Saturday for a doubleheader on Ben Hines Field.

Track falls to CMS despite efforts

•Teams set records at quad meet

Gloria Diaz
Staff Writer

As most students headed to the beach on what seemed like the hottest day of the year, the University of La Verne track and field team headed to Occidental College for the Southern California Intercollegiate Athletic Conference Dual Meet Championship.

Schools competing for the title were Claremont-Mudd-Scripps, Occidental, Pomona-Pitzer and ULV.

The Leopard's biggest competition came from CMS.

"We had superb performances, excellent marks by almost everyone, to compare other dual meets, this is by far the best one," said La Verne assistant coach Cres Gonzalez

Jason Riley finished first in high jump with a height of 6'6". Kelly Wood took second in the 3,000-meter steeplechase with a time of 9:59.44, behind Pat McGrail of CMS.

He also finished fourth in the 5,000.

Will Lawson took the top spot in 400-meter intermediate hurdles and the 400-meter dash with times of 53.28 and 48.19, respectively.

The 200-meter dash saw a close finish between winner Kameron Jones of Occidental, and Eric Thomas of ULV, with the times 21.75 and 21.98, respectively.

Thomas finished third in the 100-meter dash, just outracing the Leopards' Dimitri Watson.

In the men's events, Brandon Tedrow, currently third in the conference in the javelin, placed in the top five in all of his competing events.

Tedrow placed second in the javelin and the discus with respective distances of 183'03", just behind Ryan Gibson of CMS, and 152'10".

"I do so much stuff that I'm never going to have a huge day in one event," Tedrow said. "But overall they (the scores) were pretty consistent, like what I've been doing all year."

Ryan Cairney placed fourth in the javelin, behind Justin Gruber of Occidental.

Both freshman Jeremiah Fellows and Tedrow tied for third in pole vault with a height of 12 feet.

ULV finished second in both the men's and women's 4x100-meter relay, finishing behind the Stags.

The men placed second in the 4x400-meter relay, while the women placed third behind Occidental and CMS.

The women's events saw top finishes from Liz Lucsko, Lori Waters, Christy DuLapp, Dejuana Satchell, in long jump, shot put, high jump, and 100-meter dash.

Lucsko's long jump distance is among the top three in Division III. Leti Arroyo's time in the 1,500-meter run came close to a school record.

ULV took second and third place in the triple jump from Lakia Sims and Liz Lucsko, respectively.

Luckso placed second in the high jump and the 100-meter high hurdles with a time of 15.18.

Waters finished second in discus with a distance of 119'03", just behind the Stags' Sarah DeGraw.

Monica Martinez had strong second place finishes in the 3,000-meter steeplechase with a time of 11:54.21, and the 400-meter intermediate hurdles finishing after the Stags' Andrea Haver.

Leti Arroyo placed second in the 1,500 meter run with a time of 4:53.02.

Dejuana Satchell finished second in the 200-meter dash with a time of 25.04.

The Leopards finished second in the meet. Currently, ULV stands second in the conference with CMS going undefeated. The Leopards only have one loss to Claremont.

"We wanted to win against Claremont. It wasn't possible, but it was a valiant effort from everyone," Gonzalez said.

The next meet is Friday's Pomona-Pitzer Invitational. Will Lawson will be among the competitors Sunday at the prestigious Mt. SAC relays, where he will be competing against Division I schools.



Amy Babin

Senior business administration major Jason Riley cleared 6' 6" to win the high jump in the final SCIAC quad meet at Occidental on April 13. Riley holds the school record for the high jump at 6' 8 3/4". Riley has provisionally qualified for the NCAA Division III track and field nationals to be held during the week of finals on May 23-25 in St. Paul, Minn.

Hurst snags tennis' lone victory vs. Sagehens

Nate Silva
Staff Writer

Though the outcome of the team match had already been determined, ULV freshman tennis player Todd Hurst battled his opponent long after his teammates were defeated. Hurst's determination and the vocal support of his teammates would not be in vain, as he would come away with the team's lone single's victory in Saturday's Southern California Intercollegiate Athletic Conference match-up against Pomona-Pitzer.

Throughout the course of the three hour play at that Nancy Blickenstaff Tennis Pavilion, the Leopards came away with just one singles victory and one doubles win. Hurst and sophomore Jason Cortez made up ULV's winning pair.

Cortez, unlike his teammate, was unable to carry his momentum into his singles competition as he dropped two straight sets, 4-6, 1-6. Head coach Steve Bergovoy called this match a "tough loss" for Cortez, but was very satisfied with the Chino native's play. This theme and feeling was prevalent as Bergovoy expressed pleasure with his team's performance.

"The team rose to the occasion today," Bergovoy said. "Even this loss will build our momentum going into SCIAC."

The SCIAC championships will be hosted by the Claremont Colleges this weekend. The ULV team faces an uphill battle in what Bergovoy recognizes as one of the toughest conferences in the nation.

"We definitely played better tennis this year, but the conference is much deeper," explained Bergovoy.

The team is peaking at an excellent time in the season and fans in attendance Saturday agreed that the lopsided 1-6 singles score was not indicative of the level of play that the Leopards rose to. Bergovoy called Josh Horwitz' performance "the match of his career," and was "extremely satisfied" with the team's play.

As the battles on other courts were coming to an end, Hurst was pacing himself for victory. Before anyone had taken notice, Hurst edged out Sagehen, Nate Pealer in a first set tiebreaker 7-4.

A crowd of fans and teammates soon gathered around the center courts to witness an intense battle that would yield the same result.

"I was nervous...I tensed up but I came back and won," said Hurst.

Another 6-6 set would pit the two in their second race in two sets.

Rowdy Pomona-Pitzer fans cheered on their teammate, much to the contrary of usual tennis etiquette. Hurst's teammate and family responded, with every point that the freshman would come away with.

"My teammates' encouragement gave me the desire to will that win away from him," Hurst said following his match.

Silencing the visiting crowd Hurst won the set on a Pomona-Pitzer unforced error ending the match and the day's play with a 7-6 (7-4), 7-6 (7-4) triumph.

"I was a little more consistent than he was, I was hitting my serve really well," said Hurst.

His coach feels the same way. "He's really been coming on strong late in the season, he definitely contributed today, winning both doubles and singles," Bergovoy said.

ULV will look to keep its momentum as another showdown with the Sagehens is possible in the SCIAC championships this weekend. The Leopards must first get past their anticipated first round opponents, the Regals of Cal Lutheran.

Leos lose one to Regals, stay No.1

Amanda Egan
Staff Writer

"If you want it, you'll win it," were the words head coach Julie Kline told her softball team after a disappointing loss last Friday to Southern California Intercollegiate Athletic Conference rival Cal Lutheran.

Cal Lutheran stole one from the Leopards by a score of 3-2, moving their record to 32-4-1.

It was a Friday afternoon game and the University of La Verne stepped on the diamond with complete confidence.

One bad inning for ULV ruined their chance at a perfect conference record.

"We didn't hit in key situations," senior Kim Schrepfer said. " We left a lot of runners on base."

Cal Lu scored three runs in the first that cost La Verne the game. The Leopards did not lose their confidence after their loss and came back Saturday to upset Cal Lu in the next two games.

"We realized how important these two conference games were. So we stepped up and played to our full potential," Schrepfer said.

Mandi Tillema was in the circle during game one as the Leopards mercied Cal Lu, 8-0.

Tillema had five strikeouts and one walk.

On the offensive end, the Leopards broke out their bats and created many scoring opportunities.

Junior Gina Meza went two for three and contributed with an RBI. Sophomore Brandi Thompson went two for two.

La Verne went into game two expecting a second win, and the women gained it easily, 9-3.

Sue Whitcher started game two and pitched seven complete inning. With a win behind her, she allowed no walks and struck out two.

Schrepfer stepped up big on offense going three for four.

During the weekend La Verne improved to 32 wins.

The Leopards are currently ranked seventh in the nation and will face the the Claremont Mudd Scripps Stags at 4 p.m. today at Wheeler Park.



Juan Garcia

University of La Verne softball player Jackie Russo dives back to first base and avoids being picked off in the second game of Saturday's double header. The team beat the Cal Lutheran Regals in both games, 8-0 and 9-3.

Lawson and Riley...

Continued from page 13

the top in their events in the nation, that is why Lawson has been automatically selected for the National Tournament and Riley is on his way to, in all probability, being given a spot as a member of the provisional list.

"I'm excited about Nationals," said Lawson. He continued to say that he loves to just go and talk about track with other athletes. "It's my passion."

As far as his goals for his finish in the tournament, Lawson articulated, "I would love to get first-place in my events. Mainly the 400 hurdles ... This is my event, I have what it takes to be No. 1 in the world."

"To become the National High Jump Champion" is Riley's boldly stated goal. "It would be sufficient for some to finish in the top eight and become All-American, but I was born for greatness, so why not do something great?"

Riley continued to say that with the women's volleyball team winning a championship, along with some of the Leopard swimmers and divers placing high, and the men's volleyball team's chances, he just wants a "piece of the pie."

After the National Tournament is over and all of the awards are handed out, and the tears of glory or defeat have dried, the athletes must travel back to their respective schools and be shoved into the real world yet again. They must open back up their books and think about life after college.

Widolff said that a future goal for Lawson is to improve 1 1/2 seconds on his present times making him fast enough to qualify for the Olympic trials.

Lawson also said to have recently been accepted to the Los Angeles City Fire Academy.

"I'm looking to make somewhat of a career out of that, and eventually get into politics." His ultimate goal is to become mayor of L.A. in order to give back to where he came from. He also said he wants to have a family and become a track coach so he can "help teach young kids that want to become the best in the world."

Riley says that he will continue to compete in high-jumping because he would like to see how far he can take it.

Outside of track, Riley says he will "continue to play and teach music." Otherwise, he said, "Investment banking is the direction I'm heading right now. I'm knowledgeable in that area and I get excited talking about money."

Whatever their futures may hold, these two athletes have left their marks on ULV athletic history. As true athletes, though, they are not satisfied. They are always looking to improve and become the best they can be and turn in the best results they can.

They will attempt to do this at their next meet on April 19 in the Pomona-Pitzer. Invitational.

Leopard Scoreboard

At the Buzzer...

Softball vs. Cal Lu Apr. 12-13

La Verne	2	8	9
Cal Lu	3	0	3

Baseball vs. Redlands Apr. 12-13

La Verne	8	16	11
Redlands	4	9	17

Men's Golf vs. CMS Apr. 10

La Verne	W
Claremont M-S	L

Schedule

Today

Men's and women's track and field @Pomona-Pitzer Inv. TBA
Men's tennis SCIAC Championships @ 8 a.m. @ Occidental
Women's tennis SCIAC Championships @ 8 a.m. @ Whittier
Men's baseball vs. Occidental @ 3 p.m.
Women's softball vs. CMS @ 4 p.m.

Tomorrow

Water polo vs. Claremont @ 11 a.m.
Men's baseball @ Occidental @ 11 a.m. (DH)
Women's softball @ CMS @ 11 a.m. (DH)

Did You Know?

Junior track and field athlete Liz Lucsko was named SCIAC Athlete of the Week on April 16. Lucsko won the long jump at the SCIAC Quad meet at Occidental with a conference best 18-7 1/4" which also ranks third on the NCAA Div. III list. Lucsko finished second in three other events and broke the school record in the 100 meter hurdles finishing with a time of 15.18.

Leisure Times

April 19, 2002 | University of La Verne, La Verne, Calif. | Vol. 1, Issue 1

Professor demonstrates his performing talents

• ULV Guitar teacher performs professionally

Julia Carachure
Editor

For those people who have seen him perform on the stage with his guitar, they will agree that Michael Ryan, senior adjunct professor at the University of La Verne, is a talented musician.

Ryan started to play the guitar at the age of 12. He became intrigued after he heard the Beatles playing and also listened to folk guitar. Some time later, he was captured by a classical guitar performance.

"I couldn't quite figure out what the artist was doing; it sounded so unique," Ryan said. He has been playing the guitar for 36 years.

Born near Chicago, Ill., but raised in Claremont, Ryan started attending Cal State Fullerton, where he was commuting back and forth to the campus, which did not give him a chance to be active on campus. He decided to transfer to ULV after his mother convinced him to do so. "My mother was at La Verne, and she said, 'Why don't you apply there?' "

He graduated from the University in 1975 with a bachelor's degree in music guitar. While he attended ULV, he was involved with the Chamber Singers in addition to playing the guitar. He received his master's degree in vocal performance from Chico State University in 1979.

At ULV, he teaches guitar workshop for beginners and gives private instruction to advanced guitar players. Outside of the University, he teaches private lessons on Monday afternoons. Some of his students include two high school students, a student at Pomona College, a high school teacher, a landscape architect and a motivational speaker.

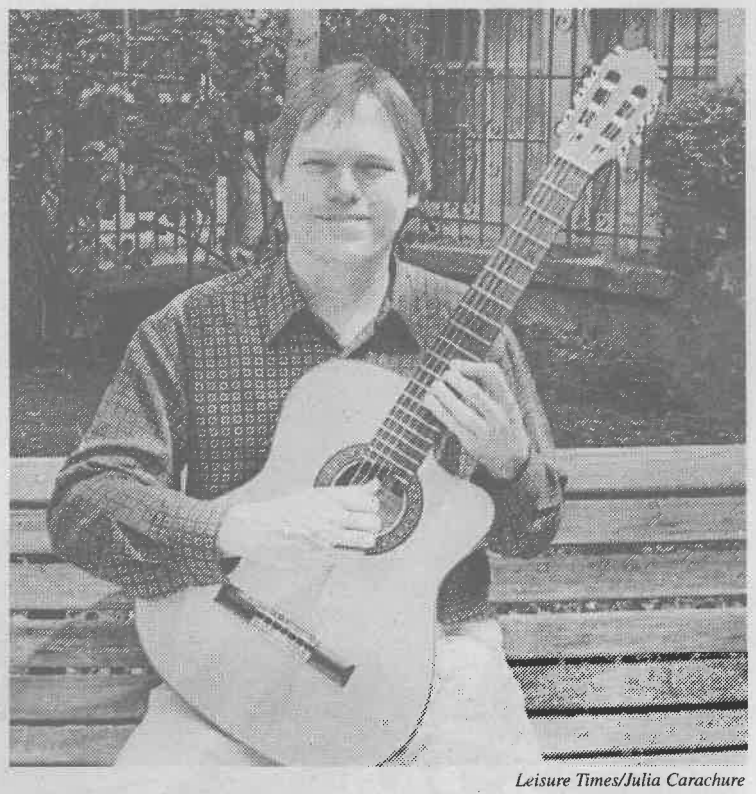
Teaching is not the only thing that he does–far from it. He is constantly performing throughout the area. He is a regular performer at the Candlelight Pavilion in Claremont. Other places he has performed include performing at different jazz clubs in Germany and Switzerland. "They [the Candlelight Pavilion] just called me just out of the blue. They always had a harp player play [there]. They changed [the harp player], and they were looking for a guitar player. Someone gave them my name," Ryan said.

He performs at the Candlelight Pavilion six times a week. He will perform at the matinees but usually he plays on Friday night, during the Saturday matinee, also during the evening and he performs on Sunday evening. There are also times when he will play on both Thursday morning and evening. In the spring, he was billed as the marquee performer in a Pavilion concert that was sold out.

During the Christmas season, Ryan performs at the Candlelight Pavilion 11 times a week. Also, in the summertime, he also plays at the Rancho Santa Ana Botanic Gardens in Claremont. March 1 and 2, he performed at the Dailey Theater with other musicians, in a concert entitled, "Michael Ryan and Friends." Some of the musicians included Ken Suderland on guitar and vocals, Ron Powell on percussion, Hai Muradian on flute and vocals, Reed Gratz on piano, Steve Biondo on percussion and steel pan, Steve Kinzie and Traci Governatori on vocals and Brian Wickert on bass.

The musical pieces that he performed ranged from calypso type music to Irish music. Other music included blues, country folk, instrumental and vocal pieces.

Ryan also has his own recording label. He has sold more than 40,000 CDs through his label. He also has national distribution. "I mean that is not much compared [to others], but it's pretty good working on it yourself and my CDs are selling in Germany, Switzerland, Austria and Taiwan. Actually, I don't know how many have sold there yet."



Leisure Times/Julia Carachure

In addition to teaching students in and outside of the University of La Verne, Michael Ryan is also a voting member for the Grammys. Additionally, one of the performers at his March concert, Ron Powell, plays regularly with Kenny G and recently toured with Madonna.

When Ryan writes his songs, he gets his inspiration in many ways. "All of a sudden, I'll hear something, so it's just like comes through deep unconscious thought, created source and all of a sudden, I remember, 'Oh, there's that sound, or I'll be playing something on the guitar and realize, 'Oh that was neat,' but I'll be fooling around with it."

He also said that he will think of a saying and have a melody go along with it. He also gets some help from others when working on vocals. For example, one of the songs the he performed at his concert, "Your Song is in the Wind," was written by Ryan, along with Kinzie and Governatori.

Editor launches her first flight from Brackett

• If you've never flown before, why not do it in a single?

Julia Carachure
Editor

After the terrorist attacks that occurred Sept. 11, 2001, many have had a sense of fear when it comes to flying in an airplane. Whether the fear has to do with how safe the airplanes are or the fear that the airplane may possibly end up being hijacked by terrorists, there is a way to conquer the fear.

Here is one suggestion: take a scenic tour at Brackett Field. For half an hour, one can conquer the fear of being up in the skies.

I had never been in an airplane before. In fact, I was not sure if I even wanted to be on a plane after Sept. 11 occurred. It was a scary thought, not because I did not trust the pilot, but I was not sure whether I would feel comfortable on an airplane. Thoughts of worry ran through my mind. Would I be screaming at the pilot to take me down, or would I enjoy being in the air? Would I start to panic? What would happen up there? Would I crash? But it was a chance I was willing to take in the name of adventure.

My pilot was Benjamin Noga, a young man who obviously was very laid back and meticulous to detail before departure. I would find out later that he had only gotten his pilot license in December 2001, so he was not flying for very long. He was a friendly person, and he took the time to explain to me the preflight procedures that he has to take before we got on the airplane, and what our flight plan was going to be.

After taking the $30 required for me to fly into the air, we walked to the plane that would fit us both: a Cessna 152. It looked so tiny to me; I began to wonder how we would fit in there. I found out very quickly that we would.

I placed my stuff in the back of the airplane, and I stepped up. A couple of minutes later, Noga stepped up as well. Both of us were wearing headphones in order to talk while we were inside the plane. I was also strapped tightly in my seat in case there were bumps in the sky, considering how windy it was that day so I would not hit my head on the roof of the plane. I had to adjust my seat as well so I could reach the pedals in front of my feet, which I would not really be pushing since Noga was flying the plane. But I still had to reach them anyway.

We slowly taxied on the runway and made sure that everything was clear to take off. Very quickly, we were up in the air. While I was scared to be up in the air for about a minute, it was not as scary as I thought it would be. In fact, it even felt natural to be up in the air. I felt like I just stepped into another world; everything else had faded. Thoughts of wanting to get out of the plane quickly disappeared.

From up there, I was able to see Puddingstone reservoir, a sight that took my breath away. From time to time, Noga would indicate to me some places that we were coming up to. I was able to see Catalina Island from a hazy distance. I even saw some of the high rise buildings of Los Angeles from a distance, again slightly hazy to me because I was not wearing my glasses so everything looked slightly blurry. I saw the Santa Fe dam and the reservoirs in Azusa. Behind me, I saw the top of Mt. Baldy.

Noga had told me to put one of my hands on the controls. The Cessna 152 has two sets of wheels, which are called yokes, obviously for those who are learning to fly and are working to get their pilot's license. At some point, I was just told to hold one of the handles. Eventually, I was even allowed to fly the plane for a bit by turning it to the left, which was kind of scary because I was afraid that if I made a mistake, it would possibly lead to trouble. But Noga was watching me carefully, always making sure that he had control in case anything went wrong.

With regret, we headed back to the airfield, concluding the half hour scenic tour. The bag that I was given in case I had the urge to throw up was never used. I survived without incident, save for some bumps up in the air due to the wind.

It is hard to describe the feeling of being up in the air. For me, it was like being in another place altogether. So go ahead and try it. It is an experience that you will not forget.



Leisure Times/George Keeler

The editor went on her first flight March 6, opting for a scenic tour in a Cessna 152. Despite the strong winds on that day, the few bumps did not deter from the magic of the flight.

Scenic tours available at Brackett Airfield

One-half hour scenic flight for one person in a Cessna 152: $30.

One-half hour scenic flight for up to three people in a Cessna 172: $40.

Interested persons are asked to call at least one day in advance to schedule a scenic flight. Contact Runway 3-7 at (909) 596-1871 for more information. Runway 3-7 is located at 1100 Puddingstone Drive, near the Brackett Tower.

—Julia Carachure

Botanic Garden offers plant variety, beauty

Julia Carachure
Editor

For those who want to be close to nature or look at a variety of plants, the Rancho Santa Ana Botanic Gardens is the place to go. Or for those who want to go on a lovely walk on an expansive garden, the Botanic Garden is a great fit.

The Botanic Garden was founded in 1927 by Susanna Bixby Bryant, who believed that the diversity of plants should be conserved. She originally established the garden on her ranch in Orange County. In 1951, the Garden was relocated to Claremont.

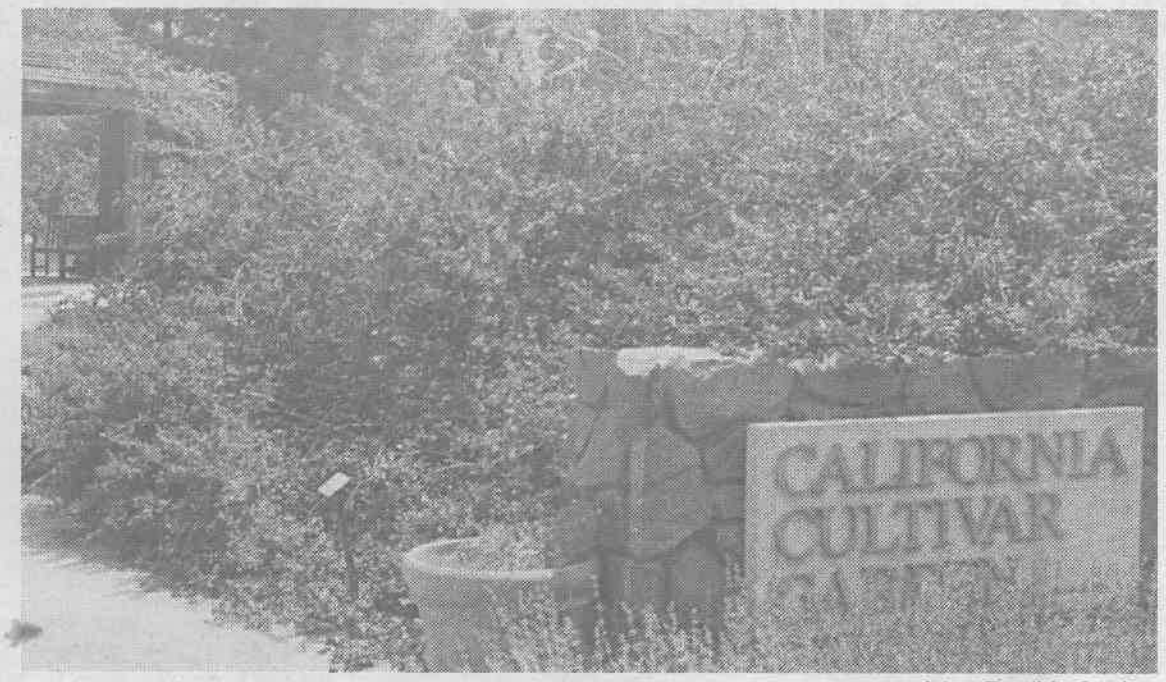
The Garden has three specific areas devoted to certain plants. The first area is the Indian Hill Mesa, located on the northern and southern boundaries of the Garden. The second area is the East Alluvial Gardens, located on the edge of the Indian Hill Mesa. The third area is the Plant Communities, located on the northern part of the garden.

While some just like walking around with their families or friends, others come to take pictures. But scientists are here focused on the plants and, yes, the different kinds of insects that are considered pollinators. "It's a nice place. It's both science and art. Without pollinators, there [would] be no plants," said Carll Goodpasture, who comes to the garden to study the different insects and their interaction with plants. He also has a camera handy to take pictures of the insects in action.

Indian Hill Mesa offers a variety of California native plants, including the California Wild Lilacs, which are festooned with blue to white flowers.

Another native plant is the Manzanita, which has a smooth red bark, along with its clusters of white and pink urn shaped flowers. Other plants are organized in the Southern Riparian Woodland, the California Cultivar Garden, the Basketry Trail, the Oak Woodland Trail and the Home Demonstration Garden.

The East Alluvial Gardens has a desert garden, a coastal dune and the California Channel Islands collections. On this site, there is the Washington filifera, which is the only native palm in California.



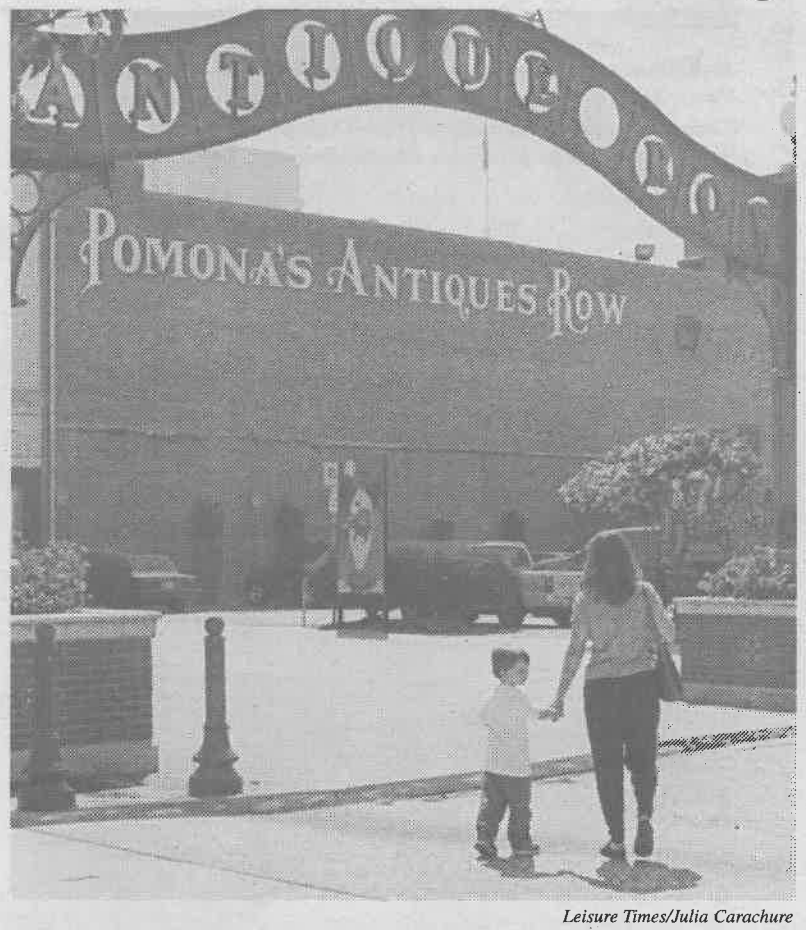
Leisure Times/Julia Carachure

The California Cultivar Garden specializes in growing ornamental plants, which vary in size and shape of flowers. This section of the Botanic Gardens, located in Claremont, has been there since 1991.

The Plant Communities has a varied collection, including the Big Berry Manzanita. There are also some endangered plants that are located at the garden, such as the Crucifixion Thorn. Others include

Continued on page 4

Pomona Arts Colony exhibits antiques, art, culture



Leisure Times/Julia Carachure

Nathan and Jeanette Keeler, of Claremont, are frequent visitors to the Collector's Street Faire, held the last Saturday of the month at Pomona's Antique Row. The adjacent Arts Colony holds an art walk on the second Saturday of the month.

Julia Carachure
Editor

In the Pomona Arts Colony, one will find that art, music and antiques are all in the same place.

The Pomona Arts Colony is divided in two sections. The first part of the Pomona Arts Colony is the Antique Row, which specializes on different kinds of antique stores, ranging from dolls to furniture. The second section is the Arts Colony, which features restaurants, concerts, museums and other different stores.

If one wants to attend a concert, check out Yesteryears, which features different jazz groups as well as other bands. On April 19, Chris Cain and Bluehouse will be performing at Yesteryears.

Another restaurant to check out is the Vault Room, which features a ballroom. It has a large dance floor and is big enough for a banquet. There is also a pool table included inside for those who are fans of pool.

Other places to check out as well include the Tiki Room and the Glass House, another place where different bands perform.

The Pomona Arts Colony also caters to different items that people may want to purchase.

For those who love to collect glass items, there is Moon Maiden Glass Studio. The store carries supplies to make glass objects of any kind, ranging from mirrors to jewelry and even mosaic boxes. Other figures include glass shaped stars and stained glass.

Classes are taught at the Moon Maiden Glass Studio for those interested in glass making as a hobby or to make someone a handmade gift. The workshops are open to anyone, and no experience is necessary.

The classes that are offered range from how to do different kinds of mosaic items, such as mirrors, tables, stepping stones and trays. Other workshops offered include glass blowing, and also involve glass torching, in which glass can be shaped into any item as it is being torched.

One can also learn how to make charms, marbles, figurines, jars and perfume bottles. There is also a beginning stained glass class that takes place for six weeks, the last session begins on April 24 and ends June 1.

There are also places that sell clothing as well. For those that have a passion for the 1960's can check out Funky Thangz, which carries items such as candles, preowned vintage clothing and also has portraits of the Beatles. While some of the clothes may be a bit expensive, one should still check it out anyway.

For those who like to collect antiques, Futures Collide has furniture ranging from the 1950s to the 1970s.

Other places to check out include Ava Riety Designs, which specializes in home decor. It is also a place for those who are interested in buying different kinds of incense.

For those who have an appreciation for any kind of art, one should check the art galleries that are located all over the Pomona Arts Colony. Some of the art that is exhibited range from contemporary art to impressionist art.

Anyone who is looking for records should check out Randy's Records. One will come to find just about any kind of recording, such as from artist Neil Diamond, Bob Dylan and even Cher. The record store has been open since mid January.

Directory of Galleries located at the Pomona Arts Colony

Avatar
Spiritual Art
340 S. Thomas St.
Pomona, CA 91766
(909) 680-1167
Hours: Thursday-Sunday 12-6 p.m., 2nd Saturday of the month 12-9 p.m.

Bound by Art
Contemporary Art
417 W. Second St.
Pomona, CA 91766
(909) 489-2172
Hours: Daily 10 a.m-7 p.m.

California Art Gallery Latin American Art Museum-West Coast
Contemporary Art
256 South Main Street
Pomona, CA 91766
(909) 868-5050
Hours: Wednesday-Saturday 12-6 p.m., Sunday noon-4 p.m., Tuesday by appointment

Cal Poly Pomona Downtown Center
Contemporary Art
3000 W. Second St.
Pomona, CA 91766
(909) 469-0080
Hours: Tuesday-Thursday 10 a.m.-7 p.m., Friday-Saturday 10 a.m.-9 p.m., Sunday 12-5 p.m.

Cuttress Gallery and Fine Art Framing
Contemporary, Impressionist and Realistic Art
252A South Main St.
Pomona, CA 91766
(909) 868-2970
Hours: Cuttress Gallery Hours: Tuesday by appointment, Wednesday-Saturday 12-6 p.m., Sunday 12-4 p.m. Fine Art Framing Hours: Tuesday-Saturday 10 a.m.-6 p.m.

Da Center for the Arts
Non Profit, Multidiscipline Arts Organization
252D South Main St.
Pomona, CA 91766
(909) 397-9716
Hours: Wednesday-Saturday 12-5 p.m., Sunday 12-4 p.m., 2nd Saturday of each month 6 p.m.-9 p.m.

Gallery 57 Underground
Contemporary Art
300C S. Thomas St.
Pomona, CA 91766
(909) 626-6090
Hours: Thursday-Sunday 12-4 p.m., 2nd Saturday of each month 12-9 p.m.

Gallery Soho
Cooperative Traditional Art
300A Thomas St.
Pomona, CA 91766
(909) 469-1599
Hours: Thursday- Sunday 11 a.m.-4 p.m., 2nd Saturday of each month 11 a.m.-9 p.m.

Glassics Studio and Gallery
Hot Glass Studio and Gallery
558 W. Second St. Unit B and C
Pomona, CA 91766
(909) 626-1374
Hours: open by appointment

Kinnear Studio
Contemporary Fine Art
558 W. Second St. Unit A
Pomona, CA 91766
(909) 629-7914
Hours: open by appointment, 2nd Saturday of each month 6 p.m.-9 p.m.

Magulandia
Contemporary Car Culture
D 558 W. Second St. (alley entrance)
Pomona, CA 91766
(909) 629-1938
Hours: Mon-Fri 9 a.m.-4 p.m. (call for an appointment)

Moon Maiden Glass
Glass gallery with glass blowing demonstrations and classes
264 W. Second St.
Pomona, CA 91766
(909) 622-5220
Hours: Wednesday-Saturday 12-5 p.m., Sunday 12-3 p.m.

Opera Garage Day Studios
Contemporary/Day Studios
360 S. Thomas Street
Pomona, CA 91766
(909) 238-0588
Hours: by appointment and open during the Art Walk

SCA Galleries
Contemporary nonprofit art space
281 S. Thomas St. #104
Pomona, CA 91766
(909) 620-5481
Hours: Thursday-Saturday 12-4 p.m.

Courier provides quality journalism to Claremont

• Community paper leads the city

Julia Carachure
Editor

The Claremont Courier is one of the last few remaining city newspapers in the state, let alone the area, that has not sold out to the bigger and more profitable chain newspapers in the San Gabriel Valley area. Its focus centers around the city of Claremont, providing its residents the latest news that is taking place in this dignified city, ranging from city politics to city entertainment.

The Courier began in 1908 and was bought in 1955 by Martin and Janis Weinberger when they moved to the city of Claremont. But its aim was not at providing anything for its residents when it first was founded.

"In 1908, the Courier was started as an edge on to the business of a printer [owner] that lived in Claremont, and he didn't look upon the newspaper with any great favor,'" said publisher Weinberger.

In 1922, the Tobias-Larson family bought the Courier; following it has been in the possession of Weinberger since 1955. "At the time that the Courier was started, that was very common to have [in] every community in the general area, [to] have a local newspaper," Weinberger said.

Weinberger attended the UCLA School Of Journalism, which existed at the time that he was a student. He has also been president of the California Newspaper Publishers Association (CNPA), an organization that consists of more than 500 newspapers in California.

In addition to publishing the Courier, there are different special sections that are printed throughout the year. In January, an insert entitled, "Women at Work," is published. An occupation is chosen, such as teaching, and reporters write individual stories about women who have become educators. "So we have different kinds of subjects each year; we change them, but the idea is to focus on women who are working," said Weinberger.

In February, an insert focused on senior citizens, and in March, "The Rites of Spring," was published, which put an emphasis on the beginnings of spring.

Around the month of June, there is the publication of the Almanac, which offers a list of places for day care, places of entertainment, but, mainly, it provides some history of the city of Claremont and its different aspects of change, from the citrus industry to the frequent usage of the Metrolink.

Another publication that goes out in early August is "New Business," which covers the newest businesses that have opened in the area in the past year.

In late August, the "New Mag," is published. This is a publication that is aimed toward college students. New Mag features stories of the colleges around the area, such as the Claremont Colleges and the University of La Verne, by explaining how the colleges were founded and some of the programs offered.

A list of places to go for entertainment is provided as well as a list of restaurants in the area college students should check out. In October, another publication hits the newsstands, entitled the "Village Venture," which focuses on the Claremont community. Finally, in late November, there is an issue that is devoted to the Christmas season.

However, there have been some exceptions. Apart from the usual special publications, an insert was published that dealt with the events of Sept. 11. Courier photographer Trish Branley took pictures of Ground Zero four days after the collapse of the World Trade Center. Another insert that dealt with Sept. 11 had pictures that Branley took four months after the attack.

The Courier has three full-time reporters, and there are several people who serve as columnists—writing movie or play reviews or sharing an opinion on some aspect that is going on in their lives or the community. ULV Professor of English Catherine Henley-Erickson writes movie reviews for the Courier. Also, Weinberger writes an editor's column in every issue of the Courier, which is published twice a week.

The Courier, in addition to the 6,500

Continued on page 4



Leisure Times/Julia Carachure

It has been four years since anyone has had the gumption to inquire whether the Claremont Courier was for sale. Martin Weinberger, single entrepreneurship publisher, and past president of the California Newspapers Publishers Association, has no intentions of selling.

Candlelight Pavilion brings theater experience

• Restaurant provides entertainment

Julia Carachure
Editor

New York City has its Broadway plays, while in California, many people will need to travel to Los Angeles to see the numerous stage productions that are performing around the area.

But now one does not need to travel that far anymore. The Candlelight Pavilion in Claremont provides the theater experience.

The Candlelight Pavilion first opened its doors October 1985. It was started by Sandy Sanford, who was the owner of Griswold's at the time. The facility that is now the Candlelight Pavilion used to be the Claremont High School men's gymnasium. Later, with the Sanford purchase, Square dancing and wedding receptions took place there twice a week, but Sanford wanted to fill up the gymnasium with more activities. So he tried to bring in trade shows to occupy the gymnasium.

Michael "Mick" Bollinger, general manager of the Candlelight Pavilion, said that his father Ben Bollinger, who is head of the music department at Citrus College, and Sanford, got together over dinner and drew on a napkin the "concept of the Candlelight Pavilion." When it began, Ben was in charge of the production side, and Sanford took care of food and beverages.

Both men gathered millions of dollars to refurbished the building and make it the Candlelight Pavilion. When Sanford went bankrupt, other people bought the hotel, but they had no idea what to do with the dinner theater. The Bollinger family purchased the restaurant side, which is now Ben Bollinger's Candlelight Pavilion.

Bollinger has been associated with the Candlelight Pavilion since its 1985 opening. He started out as a busboy and worked in every single rank available, from the kitchen to the box office. Five years later, he became the general manager of the Candlelight Pavilion.

The Candlelight Pavilion is obviously a well run family business. Ben does work in productions, Michael oversees everything, while his sister handles accounts payable and payroll. His brother Mark is the CFO of the organization, and his mother also assists with running the organization Nieces and nephews also work at the Candlelight Pavilion. One of his other brothers is a bankruptcy attorney, in case anything should ever happen financially.

"We got it covered from all angles," Michael Bollinger said. "But we don't plan on that happening. We have been [here] 17 years and 17 years strong. We've gone through a lot, so things are still going real well."

The Candlelight Pavilion is separated into three sections. The first is the main floor, which is on the same floor as the stage. The second section is Section A, slightly higher than the main floor, and has small booths that seat about three people. Finally, the third section is known as the terrace—private rooms that are located on the upper floor.

The Candlelight Pavilion has eight plays that run through the year. The most popular show is the Christmas production, entitled, "The Wonderful World of Christmas." It is often sold out around Christmastime. Bollinger recommends that people should either become season ticket holders or start to book their tickets by July for good seats.

"We do have a large core of season holders. For example, our 2003 season will be coming out in August so the first thing we do is give our season ticket holders 30 days to purchase their favorite seats," Bollinger said.

"Then, after that, we open it to the groups, and then the groups and bus tours; more than 25 percent of our business is bus tours."

Bollinger explains that once the bus tours book their tickets, the box office becomes open to the public to purchase tickets. He points out that the season ticket holders are quick to pick their seats so it is hard for the rest of the public to get good seats, but it is shortly after that the Candlelight Pavilion fills every seat available.

The Candlelight Pavilion gets many of its performers through Ben because he is in charge of the music department at Citrus College. However, those who are still students at Citrus College are not allowed to perform at the Candlelight Pavilion until they have finished their enrollment there.

The Candlelight Pavilion is a non-union theater, so it does not have to deal with paying certain fees required by the union, such as union scale and room and board for performers since most performers are local.

"This provides a lot of local talent—the opportunity to perform at a very high level without attaining a union card, because let's face it, once you have your union card, you have to perform union, and if there is no place around you can perform for, then you sit there not being able to play."

Bollinger said that being on the West Coast has its advantages because there are people out there who are aspiring to perform so it makes it easier for the Candlelight Pavilion to have fresh new talent on the stage.

Stage productions at the Candlelight Pavilion occur when the Candlelight Pavilion pays royalties for the plays. "Union houses get first choice of musicals; if there are any revivals, anywhere, in L.A. or in Pasadena or within a 60 mile radius of us, they get first chance at a show," said Bollinger.

The Candlelight Pavilion decides on 20 shows for its yearly season, and there are seven shows during the holiday season. They find out what is available and how much can they afford to spend on shows for the year.

"We usually do one or two repeats a year because we still have the costumes and sets and the tapes so we have a couple of shows that are inexpensive that will do very well. We have a couple of shows that are brand new and expensive that we hope do well, and then we usually do a review. For the Christmas program, we don't have to pay royalties," Bollinger said.

The eight plays that are performing for 2002 include: "The Best of Andrew Lloyd Webber," "Hello Dolly!," "Seven Brides for Seven Brothers," "Wow!," "The Will Rogers Follies–A Life in Revue," "Drood–The Mystery of Edwin Drood," "Annie" and "The Wonderful World of Christmas."

"The Best of Andrew Lloyd Webber" which played from Jan. 4—Jan. 27, dealt with Broadway veterans who performed several plays that Webber has composed, such as "Evita," "Cats" and "Phantom of the Opera."

"Hello Dolly!" ran from Feb. 1 through March 24, a staging that was based on the play "The Matchmaker" by Thorton Wilder.

"Seven Brides for Seven Brothers," running from March 29 until May 19, is based on a book written by Lawrence Kasha and David Landay. "Wow!" will begin May 24 until June 9 and will feature performances from the Citrus Singers. It will also have a special appearance by Ben Bollinger.

"The Will Rogers Follies" will run from June 14 until Aug. 4. "Drood" will run from Aug. 9 until Sept. 22. "Annie" will play from Sept. 27 until Nov. 17, and "The Wonderful World of Christmas" will began on Nov. 22 until Dec. 29.

Dinner is included in the ticket price. It consists of a salad and a choice of four entrees. The menu changes depending on the stage production. Anything else, such as wine and dessert cost extra and are not included with the ticket price.

The future looks promising for the Candlelight Pavilion. "In the future, I think we're probably going to keep the same direction we are going right now. What I would like to see, obviously, are sold out houses all the time," said Bollinger.

"We feel that we're providing excellent entertainment and cuisine at a reasonable price, and in the future that is what we intend to do. We don't want to be perceived as money grabbers."

For more information, call the Candlelight Pavilion at (909) 626-1254.

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—Michael Bollinger

Lack of transportation provides valuable lessons



Julia Carachure

One of the most challenging things that I have encountered, especially as I was putting this insert together, is that because I do not know how to drive, I would solely have to rely on the bus to get to the places that I needed to go. Things were going fine until I lost my monthly bus pass. From there, I stepped into the seventh circle of hell.

To make things worse, I got a sudden case of pride and did not want to come forward and admit that not only had I lost my bus pass, but that I was broke too.

I resorted to some friends, particularly my coworkers at the Claremont Courier and my roommate, to borrow some money to barely scrape by to take the bus to work at the Courier.

Later on, I got some money and was finally able to go ahead and buy another bus pass to get to work.

It always seems to me that people do not know how lucky they are for knowing how to drive all over the place without having to rely on anyone else to give you a ride. Then again, I could be wrong.

When I think of walking all over the place, depending on the distance, I will groan and lament over the fact that I do not have a car and at times like these, walking is the least of my concerns.

On the other hand, walking is actually a good thing. I remember one friend kept telling me that he could not live without his car. Please, if he were in my shoes, he would not last for a day. I, on the other hand, was getting some exercise by walking, as opposed to just driving all over the place.

Walking is very beneficial sometimes when I think about it. I am able to take my time and look around. I can do some things at the spur of the moment. One time last semester, I woke up earlier than I normally do. Feeling very energetic, I walked all the way to the Puddingstone reservoir.

On the way, I saw some people on bikes, looked at the planes taking off at Brackett Airfield and saw other buildings that I had no idea were around the area.

Another thing I learned was how to take a bus. I am not kidding, I never knew how to take a bus. But I was willing to learn, at some point or another.

I had been waiting for a friend of mine to take me to Borders bookstore, which is located near the Montclair Plaza. My friend was not able to take me. Normally, I would just sit there and just wait until someone was available to take me.

But this time, no way was I going to sit idly by on the sidelines. Arming myself with a pen, paper and a phone, I called the the Foothill Transit and asked which line I should take to get to the Montclair Plaza. After that, I just went ahead and did it.

Taking the bus opened my eyes a little bit. I had the ability and the knowledge to go ahead and plan a trip for myself anytime that I wanted, to any place that I wanted to go.

Another time, I was supposed to go to Loyola Marymount University to visit my brother Oscar because I was his sponsor for his confirmation. My ride backed out at the last minute, and I had to rely on getting there by bus.

While it was a day-long trip, along the way, I talked to an elderly couple while waiting for a bus at Union Station. It turned out that they were frequent visitors to LMU so they knew the campus very well.

When I finally got to the corner of Lincoln and 83rd, my last stop to get to LMU, I walked two blocks the rest of the way to the university. After the event, I got a ride back to La Verne.

I have come to realize that walking is an adventure sometimes. Provided that one takes precautions, you get a chance to actually take some time to talk to people and notice other places that one does not notice when they are driving. But I still want to drive.

However, no one is willing to teach me to drive, not that I blame anyone, especially since they fear that I will wreck their car during the learning process. To be honest, I do not blame them.

It angers me sometimes that many people have the advantage to just get up in the morning and climb into a car and I do not. If I want to do something fun, my only mode of transportation is a bus. For me, it means that I have to consult a map and find which route to take to get to my desired destination. At times, it is like planning to go on a vacation—where is the place located, what is the best way to get there. You get the idea.

Sometimes it may mean that I have to walk to get to my place of destination. I walk down all the way to Foothill Boulevard so I can go to the movies. I constantly catch a bus to go shopping at Montclair Plaza. When time permits it, I get a friend to drive me to places or at least until they are sick of me asking for rides.

Do not mention a bike to me either, I do not know how to ride one.

So, I do not have a car. So what? I go to Heroes on D Street with a friend for drinks sometimes. I sometimes wander around the Claremont Village and glance at the shops that are there when I am in Claremont. One time, I managed to get my friend Steve to drive me to the Getty Museum but that was only for extra credit reasons. Nevertheless, I did have fun when I did go.

There are still things that I can do, despite not having a car. Some time ago, I went up on a scenic tour at Brackett Airfield (yes, I walked to Brackett). For $30, I got a chance to go up in the air, and I did not have to do anything at all except have a good time. Sometimes, I will go to plays that are being performed on campus. If one invites me to go somewhere, depending on my schedule, I will go.

I have provided people, who have read the stories in this insert, places they should check out for themselves around this area. When I was at these places, all I could think of was that I had never even heard of some of these places at all.

I have been attending the University of La Verne for four years, and, until this semester, I did not know that these places even existed. But more importantly, I remembered that being an arts and entertainment reporter is what I want to be.

When I leave ULV, the first thing I will do is learn how to drive. For now, I will dream of the day when I am driving my own car.

Bridges Auditorium presents ballet group



Leisure Times/Julia Carachure

The Mabel Shaw Bridges Music Auditorium on the campus of Pomona College was built in 1931 through a donation from Appleton Shaw Bridges. It is named after his daughter, who died at age 22 while a Pomona College student. Built like an opera house, the grand building sports white columns, vaulting arches, a grand marble foyer and hand painted coffered ceilings and has been featured recently in a Pearl Harbor movie scene, as well as the "West Wing" television show. It is the home for the Inland Pacific Ballet, which has upcoming performances of "Swan Lake" scheduled for April 27, 28 and May 11, 12. Information: (909) 607-1139.

Courier . . .

continued from page 3

city of Claremont subscribers, has about 250 subscribers in the city of Upland and also a few subscribers in La Verne. The Courier gains its funds to publish all the inserts and of course, the paper by making money from classified ads and advertising, particularly display advertising, which are larger ads that run in newspapers. The Courier also gets its money from subscriptions, which cost $37 for the whole year.

The Courier has won numerous awards, mainly for its photography and the Almanac. The staff submits entries for two awards contest, one is for the annual CNPA awards and the other contest it participates in is the National Newspaper Publishers Association.

The Courier is headed toward a positive direction in the future. "I think a lot of interesting things will happen. First of all, we will be able to use more color in the paper. We have started a website, although we don't promote it; we don't advertise it yet. The only people who use it are people who are browsing through the internet but probably, a little later this year, we'll begin advertising with it, promoting it so that it will be useful for selling ads as well as giving late stories, so those things look interesting.

"We're going to in about six weeks, change all our equipment to Macintoshes and then all our photography will be digital: most of it is now anyway, but all of it will become digital," said Weinberger.

According to Weinberger, the Courier is one of the few newspapers that runs large pictures on the front page. "But our feeling is that people are very interested in news, and that if you have good pictures, that enhances the newspaper." He continued, "A good picture is made better by being enlarged. For a bad picture, forget it. Essentially, a bad picture is made worse by enlarging it. We make our better pictures our larger pictures."

Weinberger feels that there is something very important about a newspaper that he enjoys, "A local newspaper, a community paper, can have a very important part in a way that a community develops and how it goes from day to day. That's why we write editorials and [write] about certain subjects. We're trying to play a role in the life of Claremont, and we hope a very positive one."

"What I hear quite often from people is that they have had a local newspaper, a community paper, and then it's gone. They say, 'Oh, gee whiz, we miss that paper; we really needed it to find out what was going on in the city because a bigger newspaper gives little space to it. We like the fact that it had editorials, and you could write letters to the editor, and you know you would get your opinion expressed; but it's gone, and we can't do anything about it now,' and so we feel that those are important things that a local newspaper can do."

Garden...

continued from page 2

the Four-Needled Pinyon, the California Flannel Bushes, the Catalina Crosssoma and the Madrone Tree.

But the plants are not the only things that one will find or even appreciate of the garden. One will come to find that there are animals on the premises, such as squirrels, along with plenty of insects flying around the flowers.

There is also an outside classroom and benches throughout the garden for people to sit on. Also located in the garden is a discovery cart, which is on display Saturdays from 10 a.m. to 1 p.m. and Sundays from 1 p.m. to 3 p.m. The discovery cart has a different display for the month. For instance, in the month of March, tree rings were displayed.

> *'It's a microcosm of all of California, and I can see it all in one day.'*
>
> ***—Kirsten Johnson, junior***

Kirsten Johnson, a ULV junior anthropology major, has visited the garden four times. "It's a microcosm of all of California, and I can see it all in one day. I'm really into ethnobotany so it serves as a good reference."

The Garden also offers a variety of classes for people to take throughout the year as well as provide field trips and tram tours available for those who need it. Additionally, there is a garden shop for people who may want to buy nature books, seeds and different books on plants.

The Garden is open everyday from 8 a.m. to 5 p.m., except New Year's Day, Fourth of July, Thanksgiving and Christmas.

The Garden Shop is open weekdays from 9 a.m. to 4:30 p.m. and from 11 a.m. to 4 p.m. The gates close at 5 p.m., and there is no warning signal at closing time.

For more information on the garden or classes offered contact the Rancho Santa Ana Botanic Gardens at (909) 625-8767 or visit the website at **www.rsabg.org.**

Leisure Times

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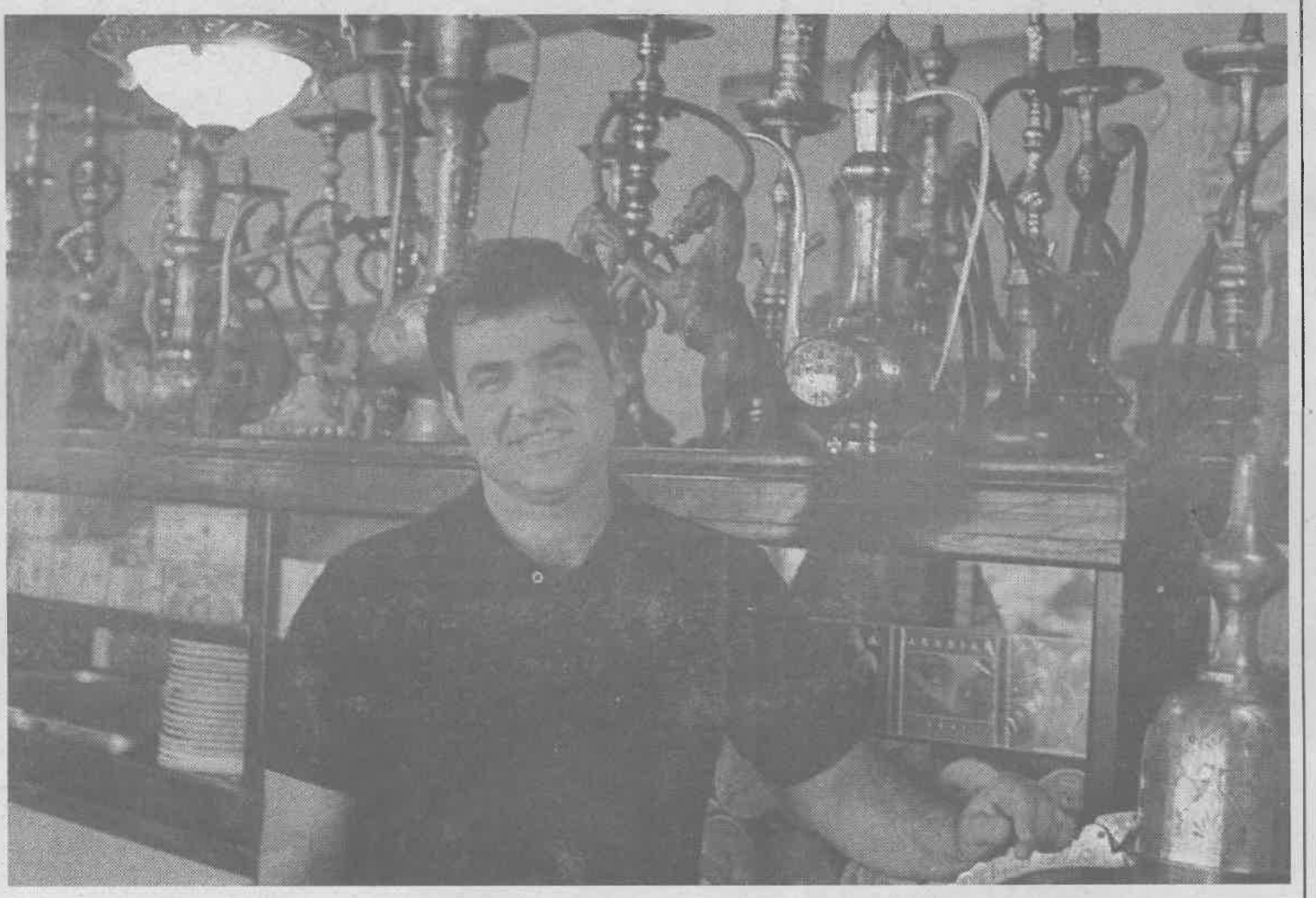
indivisible

April 19, 2002 | Remembering Sept. 11, 2001 | Vol. 1, No. 2

Hate calls in Pomona



Alisha Rosas

John Hassan, owner of Aladdin Jr. restaurant, believes that people should be seen for their hearts, not just their appearances. His restaurant offers a variety of Middle Eastern food and music as well as tobacco products that can be smoked with the waterpipes displayed behind him. His restaurant is located on 3161 N. Garey Ave. in Pomona.

Local restaurant owner shares experiences since Sept. 11

By Alisha Rosas
Staff Writer

When a nation is attacked, immediately someone is needed to blame. On the evening of Sept. 11, when most of the world scrambled to make sense of the terrorist attacks on America, while CIA members searched for an assailant to name, and families mourned, on the other side of the nation, a phone rang in Pomona.

John Hassan had been watching the news inside his restaurant, Aladdin Jr. The locals like it for its authentic and healthy Middle Eastern cuisine. The sound of the phone ringing startled him and seemed to wake him from the nightmare on television.

"I answered the phone. I said, 'Aladdin, may I help you?'"

Hassan always dreamt of coming to America. He imagined the nation to be like it was in the American movies he watched in his home country of Syria—full of opportunities for anyone who claimed a zest for life. When he came to America 15 years ago, he worked hard to make an American movie of his own. He opened up his restaurant three years ago, the same time he became a United States citizen. As he waited for a response on the other end of the phone, he stood behind the counter of his own American dream.

"'You are one of [Osama] bin Laden's family,' he told me," said Hassan. "He used all bad words. He told me that I should leave the country; otherwise, he would hurt me.

"I told him, 'Come on, he's not a part of my family. He is not even from my country. He is Middle Eastern, but not from my country, and, again, I am an American citizen just like you.' I let him know that he had no right to tell me such things."

After the phone call ended, within minutes it rang again.

"I received another call that started with the same thing," said Hassan. "'You guys should not be here,' the voice said. 'Someone is going to hurt you. You are all a part of this.'"

Hassan listened to the anger that was apparent in the man's words and told him the same things he told the previous caller. The only difference in this case, however, was that the man listened. "He understood. He thanked me. He told me, 'You know what? You're right. I'm glad I called to get this out of my system.' It surprised me," Hassan admitted. "We talked for like 20

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ALISHA ROSAS

Strength starts with God

Usually my thoughts and opinions are about issues I alone cannot totally change. Most of the time I become disappointed when the ground I took my stance on did not move much. Today, I realize I have been going about it wrong. Instead of trying to change everything, I should try to influence anyone who is paying attention.

There are many Sept. 11s. For some of us, they are all historical. We compare its anguish to the horrors of the Holocaust; others of us think of the shame behind slavery. For me, it is personal. I have watched my ground pulled from beneath my feet, and, believe me, the crumbling of the human spirit is a much more serious fall than any man-made building.

However, as humans, we should allow ourselves to be changed by the things that happen to us and not reduced by them. I am amazed at the power behind the human spirit and its ability to wake us up each morning, get us out of bed and, despite the hurt, help us to move forward, greet our peers and wait for the rain cloud to pass.

There is something different to me this year. It was not the attack on the country that changed me nor was it the death of my grandmother more than a year ago. It was not even the end of a long relationship that turned me over. Surely such major incidents have shaken my foundation, tripped me up and

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Attacks bring America to halt

By Brice Nixon
Staff Writer

Americans were forced to break from their routines after terrorists attacked and destroyed the World Trade Center and crashed a hijacked plane into the Pentagon.

Every person in America was affected, at least temporarily, when 19 men carried out a devastating terrorist plot on American soil on Sept. 11, 2001. No one could be certain they were safe. In the days following the attack, Americans were left wondering. There were fears, which at the time seemed well-founded, that there would be more attacks.

The Sept. 11 attacks were on the most grandiose of scales, so the assumption was that any future attacks would be of a similar nature. Los Angeles was seen as the most likely metropolitan target for another attack. But Americans also realized any large gathering of people was a potential target.

Sporting events were put on hold across the country. Baseball stadiums remained empty and football fields fell silent. Professional teams had their seasons put in limbo both out of respect for their fellow Americans and the devastation they had suffered. Fear continued to remain that more attacks were still to come.

Locally, however, this was not the case. The University of La Verne, on the opposite side of the country from where the attacks took place, continued to field athletic teams and carried on with its usual schedule, for the most part.

Safety fears also brought drastic changes to airports. Security that had been lax for so long was finally beefed up and enforced. Travelers faced long waits as their usual routine was altered. National Guardsmen roamed the halls of the terminals and the federal government took control of airport security.

The screening process was intensified in an effort to eliminate the possibility of a repeat of Sept. 11. Passengers were sometimes asked to take off their shoes, which were inspected for explosives.



Brice Nixon

Merchants in Old Town La Verne continue to display patriotism with their products.

Bonita students pay tribute to victims

By Alisha Rosas
Staff Writer

After thousands of people died in the Sept. 11 terrorist attacks on the United States, students at Bonita High School (BHS) gathered together both their minds and their hearts to design a memorial for the victims.

Two clubs merged for the completion of the memorial garden: the Super Sisters of Bonita Club and the Humanity Club, which both focus on promoting student rights and responsibilities.

The Super Sisters was formed shortly after Sept. 11, while the Humanity Club was formed during the previous school year.

Under the direction of Elaine Saffan, a history teacher at BHS, the students have created a garden that has many different symbolic representations of Sept. 11. Two carrotwood trees planted side-by-side represent the World Trade Center towers, while another on the other side of the garden represents the Pentagon. A colorful variety of Ranunculas, carpet roses, annuals and shrubs are planted across areas representing the plains of Pennsylvania. Nine large rocks represent the month of September.

For many of the students, this project was a first-time gardening experience. However, what made the project possible was the many donations by the local businesses and individuals throughout the city. For those interested in donating, contact BHS at (909) 593-4501.





Photos by Brice Nixon

Student organizations gathered together to combine spirit and love in creating the memorial garden dedicated to the victims of Sept. 11. The two carrotwood trees are planted side-by-side to represent the Twin Towers of the World Trade Center. The garden is open to the public and is located on the BHS campus.

HASSAN...

Continued from page 1

Hassan admitted. "We talked for like 20 minutes."

Hassan had contemplated going to work on Sept. 11. When he woke up that morning and realized what had happened, he felt "his energy drain." His mom called him from Syria. She was crying. "She wanted to know what happened over here, and if I knew anyone there [in New York]." His decision to go to work made him an anger displacement target for the many Americans who did not know what to do with their emotions. Hassan remains optimistic in regard to the callers, and he admits that his ability to change one man's perspective made it worth picking up the phone.

As for the first caller, Hassan does not take anything he said too personally. "With that guy, he probably just picked up on the name and called," he said. "Maybe, he thinks Aladdin is the same as bin Laden [because it rhymes]."

What appears to be most frustrating about the disaster behind Sept. 11 is the aftermath that continues to flow steadily and in various forms from it. "Most people do not really know about what is happening in the Middle East," said Hassan. "Many of my friends want to leave and come live here. Here, you are able to choose what you want to do as a human being, and you just do it. This society tells you to do it. I worked hard to open my restaurant, but I did it. Anything you want to do, you can do it here."

> 'Our Holy Koran says that jihad is to be a good human being and to help other human beings. You must do your duties every day. If you have a family, take care of them. That is jihad. The way it is described here is absolutely, completely wrong.'
>
> *—John Hassan*

Hassan does notice an apparent difference in regard to the tension that has escalated between Americans and Middle-Eastern Americans since Sept. 11.

"Many of my friends want to live here. They wish they were here, but the situations are changing. After what happened, the government here is accusing Middle Eastern people. I feel like it is not a free country anymore. It's just like being back at home because back home the human beings, they have no rights. They can't say 'No.'

"Things have started to change here. And because of who? The maniac [bin Laden] who did this, and now we [Middle Easterners] are all taking the blame for it," he said.

Hassan refers to bin Laden as a "maniac" in all references. He also believes that bin Laden has taken the religion of Islam not only out of context, but has changed its interpretations to a level of extremism. "We do not trust this man bin Laden," he said. "No one [in the Muslim community] should think of him. He hurt Islam [by what he did to America].

"It is not in our religion to do such things [the Sept. 11 attack]. We are Muslim. We believe that only God can give life and take life. We have no right to take life, no matter what the reason."

Hassan also connects the stereotyping of all Middle Easterners as potential terrorists to the American media. For example, the definition of jihad for Muslim people is different from the definition presented to America.

"Jihad in our religion is not the way it is described here on TV," he said. "Jihad is not to go and kill people. It is to wake up in the morning, take a shower, get dressed and go to work to make a living. It is living life everyday.

"Here, they think jihad is what the suicide bombers practice. But those people come from an extremist view. You can't explain it to some people. I tell them, 'You cannot believe that all Muslims believe in the jihad that kills all Christians and Jews.' It's just not right.

"Our Holy Koran says that jihad is to be a good human being and to help other human beings. It doesn't matter what their religion is. You must do your duties every day. If you have a family, take care of them. That is jihad. The way it is described here is absolutely, completely wrong."

The interpretation is not the only thing many Americans have "gotten wrong" since Sept. 11.

It seems Middle Eastern people have become guilty by appearance, making each one of them a potential harm to American families, who could have lived next door to the people who are dangerous now but were equals before the attack on America.

The first week after the attack was the hardest for Hassan's restaurant. "No one came in," he said. "A few loyal customers came to dine, but that was few." He remembers how some of those who were supportive placed a home phone number into his palm during handshakes. "They wanted to let me know that if I needed someplace to go or hide if things got bad that I could call them."

During that time, Hassan remembers a reporter from a newspaper, who came in for an interview. The reporter brought in photographs of some of the hijackers of Sept. 11. "She asked me if the men looked

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Indivisible

Text, photography and layout by
Brice Nixon
and
Alisha Rosas
Advisers:
Dr. George Keeler, writing
Gary Colby, photography

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ULV voices

photos by Alisha Rosas

'How has your life changed since 9-11?'



'Before Sept. 11 even happened, I always considered myself to be patriotic. After Sept. 11, what I have seen is a lot more national solidarity, which has made me feel closer to the community in which I live.'

—Andrew Kim, junior



'I think that everyone has become more conscience of world issues. I find people talking about the world more and more. They are aware of topics in other countries.'

—Anna Roy, senior



'I have begun to take life more seriously and the things I took for granted, I don't anymore. I just thank God I was not in New York at that time.'

—Payam Parchamazad, senior



'Nothing has changed. America has done this to other countries. People do not realize that. We have gone out and killed thousands of people, but when something happens to us, everyone is up in arms, and united we stand.'

—Sarah Morphis, freshman



'It made me realize how short and fragile our lives are. It made me feel like I wanted to spend extra time with my family because you never know what can happen. It could have been them. It could have been me.'

—Jessica Lord, junior



'I know a lot of people are like, "I am more open now," or "I'm more aware of what is going on," but I feel I have always been real aware of the things that surround me.'

—Brian Bain, senior

HASSAN...

Continued from page 2

familiar. I told her, 'Yes, they do look familiar. I always see them on TV.' Do you know what she did? She wrote that the men lived behind this building and used to eat regularly at my restaurant.

"She wanted to make a story. I was afraid the next day because I thought that people would take her seriously and that I wouldn't be working anymore. That is why I say that the media here wants nothing but bad news. They do not want to hear good news."

After hearing of the incident with the reporter, many of Hassan's friends were concerned for him. "They told me to close my restaurant for at least a week until things settled down. I told them, 'If I close it, then we are wrong.' We are not wrong. We had nothing to do with this. I am a citizen of this country. I can't close my restaurant. I have a responsibility to my customers who want to come and eat. Little by little, all of them came back."

As time progressed and the weeks passed, Hassan received more phone calls. This time, the calls were not threatening, but suggestive. "People thought that I should hang a flag outside my restaurant," he said, "to show American support. I had two already hanging outside. I told them, 'I do not only support with a flag, but with what is inside me as well.'

"I told them, 'I am one of you,' and that I was proud to do it. I do not want this country to go down because then I will go down with it. This is my life. In the future, I will get married and have my children here. This hurts [the prejudice notions] because one day you are part of the community and the next day you are isolated. It is just like what happened to the Japanese [after Pearl Harbor]."

Hassan is familiar with the type of hurt prejudice brings. In April 1995, after the bombing of the Alfred P. Murrah Federal Building in Oklahoma City, Okla., a coworker stopped him on his way out.

"He asked me if I had heard about what my country did. I asked him what he was talking about. He answered, 'Someone from your country came and bombed Oklahoma.' I asked him what he was thinking. I told him I had nothing to say to him. I punched out and went home.

"They were sorry afterward [when news hit that the culprit of the bombing was American Timothy McVeigh]. I told them to learn from it and not to judge me."

As for what should be learned from Sept. 11 Hassan said, "This was all about politics. The people who did this did not do it just to hurt the American people, they did it to hurt the American government. All we can do now is use fair judgment. We can use our minds and our hearts and not just listen to the media.

"We should look at each other as human beings. That is all we really can do."

Looking back

Speedy reporting emphasized in Civil War

Editor's Note: When researching history in the making, it is already certain that the coverage of Sept. 11 has indeed been comprehensive. The following story will allow the reader to compare the media techniques used now to the Civil War, and what the media was like at that time.

By Brice Nixon
Staff Writer

The Civil War

Coverage of the Civil War established new standards for the media. Several innovations led to the possibility of quicker reporting. Stories could get from the reporter to print faster, making them more timely.

The Civil War also marked a new era in terms of visual representation of stories and events. No other American war has been so extensively photographed. Artists roamed the front lines alongside soldiers, and their renditions of battle scenes made possible a new type of publication: the illustrated news weekly.

While coverage of the Spanish-American War brought about the idea of the presentation of news rather than the accuracy of it, Civil War coverage emphasized speed.

Technological advancements made this war more immediate than any other to that point. The Civil War was the first in which reporters were usually able to wire their newspapers with the most up-to-date information by using the telegraph. About 50,000 miles of telegraph wire were strung across the nation, allowing for nearly instantaneous transmission. Extras, or added editions of the newspaper, were used to get readers the latest information on battles that were, in many cases, ongoing.

With new expectations on the speed of reporting and the unreliability of telegraph transmission, reporters were forced to streamline their stories. Compared to reporting from the earlier 1800s, Civil War stories are concise and to the point. But compared to 20th-century reporting, the stories seem wordy.

Newspapers dramatically increased their speed in war coverage, but it came at the price of accuracy. With the emphasis placed on speed, reports were sometimes inaccurate, and reporters sometimes used unethical practices. The idea of a responsible press was often forgotten in light of the speed with which reporters were expected to turn stories around.

Reporters thus became a bigger part of the readers' focus. Reporters were now in a race to get the story and get it first, making their individual reporting skills more important. In their efforts to find a good story, reporters often shared the risks of war. They were at the battlefronts and often faced the same dangers soldiers faced.

In the North, reporters usually had the benefit of working for a publication that could spend more on reporting, thanks to increasing circulations and advertising revenues.

The situation was not quite as good for newspapers in the South, where more cooperative efforts were used to achieve comprehensive coverage. The Press Association of the Confederate States of America, established in 1863, was one solution for newspapers in the South. They also had the services of the southern Associated Press, which was no longer connected to the New York AP.

In addition to shortages in paper, type, ink and manpower, those in the Confederacy had to deal with the reality that they would probably have to serve in a war they were helping to cover. Seventy-five percent of Confederate printers saw military service.

Censorship also became an issue during the Civil War. There were no real precedents to follow, so there was a battle over the public's right to know and the protection of military information.

Civil War coverage brought about a change in the public's expectations. The American public now wanted immediate information and the latest updates.

—Source: "The Media in America: A History" by David Sloan and James Startt





Photos by Brice Nixon

Seven months after the Sept. 11 terrorist attacks, it is not uncommon to find homes in La Verne still displaying American flags. Others, however, seem to have lost their zest for patriotism.

Flag waving just a trend?

By Brice Nixon
Staff Writer

Commentary

As recently as four months ago, it was impossible to go anywhere without being inundated by the wave of patriotism that passed over the United States after the Sept. 11, 2001, attacks.

The American flag, being the symbol of this expression of love for a country, was suddenly everywhere. One way to look at this is that the sentiment had been there all along and was only now manifesting itself in light of tragic events that shook an entire nation.

But it seemed, for some, that it almost became the thing to do. "What? You don't have a flag on your car? Whose side are you on?" Or there was little thought given to why it was being done. A flag sticker seemed to have as much value as any other bumper sticker.

Of course this is not the case with all people. For many, it was just the natural reaction to an attack on a country in which they lived. It was more a showing of solidarity than anything. And it was a sign that they cared about their fellow Americans, both those whose lives were claimed in the attacks, and those who were left to deal with such loss.

Somehow, though, it seemed to devolve into something else for some. Flags were sold on the streets the same way Lakers stickers and flags were after the Lakers won the NBA championship.

It seems the stickers and flags are slowly fading away, but it is hoped the sentiment behind it will last a lot longer.

Terrorist Hits and Misses

***Attack: Dec. 29, 1992**
Aden, Yemen
One hundred U.S. servicemen had just left the Gold Mohur Hotel, on their way to duty in Somalia, when the bomb hit. It killed two people in the hotel and seriously wounded four tourists. Two suspects reportedly had 23 bombs, two antitank mines, dynamite and machine guns.

***Attack: Feb. 26, 1993**
World Trade Center, New York City
The first attempt to bring down the Twin Towers resulted in six deaths and more than 1,000 injuries. The al-Qaeda organization was never mentioned at the trial of convicted mastermind Ramzi Yousef, but he was later convicted of other foiled plots that authorities suspect had al-Qaeda links.

***Attack: Oct. 3, 1993**
Mogadishu, Somalia
Bin Laden claims he supplied weapons to Somalis involved in the battle that left 18 U.S. servicemen dead.

•Foiled: Late 1994, Early 1995
Manila, Philippines
Then-fugitive Ramzi Yousef had already slipped out of the United States and the Philippines when officials investigated an explosion in a Manila apartment occupied by two people linked to him. Investigators discovered plots to assassinate the Pope and President Clinton.

•Foiled: June 26, 1995
Addis Ababa, Ethiopia
An assassination attempt on the motorcade of Egyptian President Hosni Mubarak was unsuccessful.

***Attack: Nov. 13, 1995**
Riyadh, Saudi Arabia
A car bomb at a U.S-run training facility for the Saudi National Guard killed five Americans and two Indians. Four Saudis confessed on national television (they were later beheaded) and said they were "inspired" by bin Laden.

***Attack: June 25, 1996**
Dhahran, Saudi Arabia
A massive truck bomb at the Khobar Towers apartment compound, where hundreds of U.S. Air Force personnel were stationed, killed 19 U.S. airmen and wounded hundreds more.

***Attack: Aug. 7, 1998**
Dar-Es-Salaam, Tanzania and Nairobi, Kenya
Truck bombs hit U.S. embassies in both cities, killing 224, including 12 Americans. Bin Laden and 20 others were later indicted; four received life sentences.

•Foiled: Dec. 14, 1999
Port Angeles, Wash.
Alert U.S. Customs agents noticed that Ahmed Ressam was sweating, in the winter, while waiting to cross from Canada into the United States. In his trunk, explosives were found. He later confessed to plotting to blow up LAX airport.

***Attack: Oct. 12, 2000**
Aden, Yemen
A boat filled with explosives rammed into the U.S.S. Cole, killing 17 sailors and wounding more than 30.

***Attack: Sept. 11, 2001**
New York City, Washington and Pennsylvania
Four hijacked passenger airliners crashed into New York City's two tallest buildings, the Pentagon and a field in rural Pennsylvania. Thousands were killed.

—TIME Magazine



Alisha Rosas

The silhouette of a National Guardsman at Ontario International Airport serves as a silent reminder of Sept. 11.

ROSAS...

Continued from page 1

made me fall, but I remain standing. It took something bigger than me to put my feet back on the ground.

I have always felt that I have had a relationship with God; however, I was also the person who fell asleep during my prayers at night and never really connected what happened in my life to any type of plan. My life was lived according to me. After all, every time I reached my own "ground zeros" I always ended up OK. I never thought that God really had anything to do with it because I was a strong, independent woman all by myself.

Sometimes life throws me the unexpected. When this happens, I immediately attempt to get back on schedule and get past the unfamiliar situation, grief or confusion. If I am lucky, I can motivate myself to thrive in the process of moving forward with my life. Until recently, I never connected God to my strength. Yet, looking outside in at myself, I see that my life has had its share of amazing blessings. I only wish I had paid more attention to the hand God kept placing on my shoulder during the difficult times.

Believing that there is a plan to my life is hard to accept, especially since I am a worrier in denial and by nature. It is in my DNA. My grandmother was a worrier, and my mother has taken over this trait. I worry about my future, where I am going after school, my career and everything in the middle. It is endless. I have realized, however, that if I continued rutting in thoughts that I have no control over, I will age far sooner than need be. It is only through faith that God has something better coming for me that makes sleeping easier.

This realization has evolved me. I am at a point in my life where I am no longer going to go forward alone. I know better now. I remain opinionated and stubborn, but I am patient, I know God is still working on me.

A role model of mine, writer Maya Angelou, has always seemed to find amazing words for any situation. She has said, "We spend precious hours fearing the inevitable. It would be wise to use that time adoring our families, cherishing our friends and living our lives." That is what Sept. 11 should have taught us. It goes beyond politics, revenge and sad attempts to have intellectual conversations. Instead, Americans should try to learn something from the attack, have hope for the future and let life take us beyond the suffering.

I never thought my generation would witness an attack on America. Afterward, it was clear that the only way to pull out of this is to begin with me. All I have to do is care a bit more and take a little less for granted. I encourage all readers to begin with themselves. It is true that horrible things happen to good people on both a worldly and personal level, and, perhaps, it is not right that they do. However, such experiences only promise to make us stronger and better than we were before.

The sun will be up tomorrow. The question is—will I utilize the day to its capacity? The answer is simply "yes," because I have already wasted far too many. I will not pretend to know all the answers to grief. I do know, however, that our lives change with the wind, and it takes hurricanes to make us realize how precious it is. There is not total comprehension to this thing called life or its explanations, but there is one thing we can do, my friends, and that is to look up and to simply live it.