Campus Times

April 26, 2002 | University of La Verne, La Verne, Calif., 91750 | Vol. 110, No. 22

Men's volleyball places 2nd

•Leopards defeated in final match

Amanda Stutevoss
Sports Editor

The University of La Verne Leopards were ranked No. 1 entering the Molten Division III Men's Volleyball Invitational held April 23-24, in New York City. ULV, however, left the big apple without the title.

Despite a slow start, the team inched closer to the championship Monday night in its three game sweep over Lehman College of New York during first round competition.

"We came out slow (Monday) because we haven't played a match in two weeks," said ULV coach Jack Coberly about the Leopards' sluggish first game, 30-25.

However the Leopards struck the Lehman Lightning and won the next two games, 30-16 and 30-22.

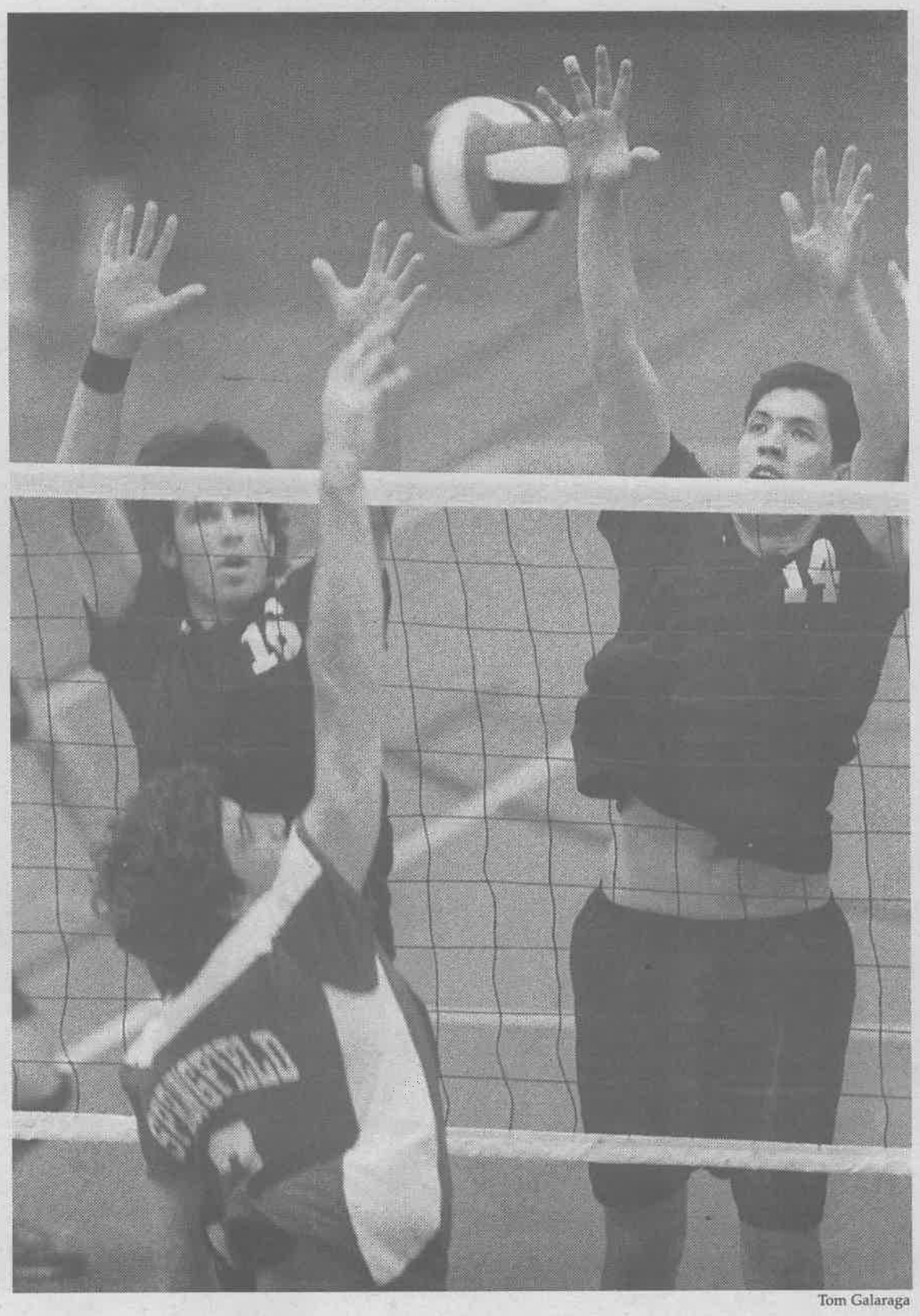
"(Lehman) was better than we expected," said junior setter Scott Alley. "But overall our team is good at adapting."

Alley, who came into the tournament with 827 assists, added an impressive 35 during round one competition.

Senior standout Nate Michael, a two time Division III AVCA Volleyball Player of the Week and the MVP of the Molten Classic hosted by La Verne in early March, entered the tournament averaging 4.43 kills per game, holding a .319 hitting percentage and leading the Leopards with 29 service aces, led ULV with 11 kills in the match.

"(Monday) we had the opportunity to find our groove," said Michael. "It was a great chance for us to see how we perform in pressure situa-

Continued on page 14



Tom Galaraga

University of La Verne volleyball captain Nate Michael and middle-hitter David Engle double-team Springfield's Ricky Albano, successfully blocking his attempt during game one of the Molten Division III National Championship. The Leopards defeated Lehman the night before to advance to the championship match.

Students forced into 5-year plan

Alexis Lahr
Staff Writer

While most of her friends will begin their careers this fall, University of La Verne student Alicia Southorn will be returning to college to begin her fifth year. Hopefully it will be the final step in a long journey to earn her bachelor's degree. Southorn is not alone in her extra-long quest to attain a degree. ULV students Michelle Renteria, Bobby Vail and former student Buddy Kaech are already planning on taking at least one extra year to graduate college.

These students are part of a growing trend of taking longer than the traditional four years to graduate with a bachelor's degree. Many of these students had planned to get their degree in four years or less, however more of them are being forced to extend their college experience for another year, or even two. Some reasons for this include transferring schools, taking light course loads, waiting to declare a major and poor preparation for college.

According to the 1999 Annual Report from the California State University, the average time to complete a bachelor's degree for their new freshmen is 5.7 years. For new transfer students it takes 3.7 years, in addition to any schooling they may already have completed.

The numbers are not much better at ULV.

According to statistics from the Common Data Set initiative, out of 227 students who enrolled in 1994, only 72 graduated within four years. This means 68 percent of the students in that class took longer than four years to graduate.

Clearly, attending a four-year university does not mean spending only four years to get a bachelor's degree. Not only is this a growing trend among students at so-called four-year universities; it is also becoming common to take longer than the average two years to get an associate's degree at many community

Continued on page 3

Sprinklers malfunction for third time in Oaks

Ryan Mac Donald
Editor in Chief

Another faulty sprinkler head caused thousands of dollars worth of damage Sunday night when it went off in the Oaks D Buildling in room 203, causing flooding throughout the top and bottom floors of the building.

Sunday marks the third time this school year that a sprinkler in a University of La Verne dorm room has malfunctioned. This time the incident forced numerous students to move out of their rooms indefinitely.

Some moved to other dormitories because the conditions inside of their rooms were no longer suitable for living, said Julie Hurst, acting director of Housing and Residential Life.

The sprinkler head began spraying water at roughly 1 a.m. and continued to spew for 15 minutes until the La Verne Fire Department arrived with proper tools to shut it off, Hurst said. Students notified Campus Safety initially after an alarm started going off, she added.

The sprinkler heads are designed to put out fires, so when they are activated, water continues to spray until they are turned off, Hurst said.

Shortly after the incident, students grabbed what they could and got out of the way.

The damage occurred in rooms D 203 and 103. The hall–

Continued on page 4

Inside Today's Campus Times



Features

Felicia Beardsley makes a breakthrough "recovery."

Page 7



Arts & Entertainment

International Student Center hosts festival celebrating culture.

Page 8



Sports

Golfer Joe Skovron continues to pursue his interests at ULV.

Page 12

Botanic Gardens celebrate Earth Day

Melissa Lau
Features Editor



Jennifer Contreras

The Rancho Santa Ana Botanic Gardens celebrated Earth Day with a fair on Saturday. The second annual event, "Living in Harmony with Nature," turned the gardens into a spectacle of different tables celebrating the earth with exhibits dedicated to plants, animals, energy, water, food and music. Nature interpreters Beverly Pemberton (left) of Claremont and Susan Hutson (right) of Pomona are volunteers who set up a display of the flowers that are currently in bloom at the garden. To become a nature interpreter, volunteers must go through a training process.

Last Saturday Earth Day was celebrated with the help of the Rancho Santa Ana Botanic Gardens in Claremont and a variety of local organizations. The festivities took place from 10 a.m. to 4 p.m.

Among the booths set up were the Pomona Valley Audubon Society, the County of Los Angeles Fire Department, the Hilltoppers Garden Club and the city of Claremont.

The Pomona Valley Audubon Society brought two owls with them, which sat perched on their arms. In an effort to raise money for the owls and other birds, they sold T–shirts for $15.

The County of Los Angeles Fire Department gave away plants as well as information about plants and fires. They had an informational sheet that discussed how goats were used to eat away potentially fire-causing brush in Claremont.

Toyota Lincoln-Mercury in Hollywood presented a Toyota Rav4 and a Toyota Prius. The Rav4 is an electric vehicle; the Prius is a hybrid gas-electric car.

The city of Claremont displayed its own energy efficient car and had information about biodiesel fuel. They also had fliers notifying the public of the upcoming E-waste collection on May 18 from 9 a.m. to 3 p.m. The collection at the Claremont City Yard is for electronic items including computers, televisions and cell phones that are, according to the flier, approaching the end of their "useful life."

The Agricultural Commissioner and the weights and measures department of the County of Los Angeles also had a booth.

They are responsible for determining possible threats, such as Africanized bees or fire ants. They also eliminate weeds to reduce the chance of fire, said Agricultural Inspector Mahmood Waseeq.

If there is a question in determining whether an ant or group of ants are fire ants, this department is the one to call.

"It is a very aggressive type of insect," Waseeq said. "We try to keep the public safe from this insect."

He also spoke about Africanized bees. Also known as 'killer bees,' Waseeq said the term is an exaggeration. Africanized bees do the same activities as regular bees, except they are more aggressive when disturbed.

They do not hunt for humans as the media portrays, Waseeq said, who added it is not possible to differentiate a European honeybee from an Africanized bee just by using the naked eye.

Full of Life, a café located in Claremont, was a participating food vendor. It uses all organic ingredients and adds no fat or preservatives. The family-owned business was begun four years ago by Clark and Donna Staub.

"Clark just had a passion for bread," said café manager Starr Cornwall.

Staub, who used to work for Capitol Records, makes bread as a hobby. He turned it into a business four years ago. Although its only location is in Claremont, the company hopes to expand someday.

Staub also began the Farmers' Market in Claremont.

Discovery carts for children were also available. These carts, which are run by volunteers, help children understand the parts of a flower and how they work. They are even given a stick so they can pollinate the flowers nearby.

Jim Curry and Company performed live entertainment on the California Courtyard stage in the morning.

In the afternoon, a book reading of Joey and the Boojum Tree was held in the Auditorium. Smokey the Bear was also scheduled to visit the Garden around this time.

In the Home Demonstration Garden, Native American storytelling took place.

The next event at the Rancho Santa Ana Botanic Garden will be the California Deserts Day on Sunday, June 2, from 11:00 a.m. to 4:00 p.m.

There will be animals, games and a scavenger hunt. Admission is free.

For more information, call (909) 625-8767 or visit **www.rsabg.org**.

ULV appoints new dean for School of Business

Badovick to take helm of school in July

Dimitri Watson
Staff Writer

Gordon Badovick has been appointed dean of the School of Business and Global studies at the University of La Verne. Badovick, who currently serves as dean of school of management at Marist College in Poughkeepsie, N.Y., will start here July 1.

Before his stint at Marist, Badovick was at the University of Wisconsin, Oshkosh, where he was responsible for one of the largest Master of Business Administration programs accredited by the American Association of Collegiate School of Business.

There he also played a major role in the development of a successful undergraduate evening/weekend business program for non-traditional students.

And he initiated the use of distance-learning technology, using both interactive video and Web-based instructions.

Badovick joined Marist College as Dean of the school of Management in 1997.

His teaching experience includes a faculty position at Northern Illinois University.

His business experience is also vast and varied, having held positions in sales and marketing from coast to coast.

> 'The University of La Verne is a school very similar to where I'm at as far as interest, values and concerns. La Verne is much larger in students, as well as types of business programs it offers, so it's a step up for me.'
>
> *—Gordon Badovick, incoming dean, School of Business and Global Studies*

He was director of marketing for a Citicorp subsidiary in New York, where he was responsible for the development and nationwide marketing of technology-based products for financial institutions.

He also held positions of regional sales manager and director of product planning for a Bank of America subsidiary in San Francisco and worked as an account manager and sales representative for NCR Corporations in both Los Angeles and San Francisco.

Badovick received his undergraduate degree in marketing at Cal State , Los Angeles, and his Ph.D. in marketing from the University of Oregon.

Currently, as Dean of the School of Management, Badovick supervises 24 faculty members.

He is primarily responsible for developing the online MBA and MPA program.

Verne Orr, the ULV business school's current dean will be retiring in June.

"(Badovick) has been an outstanding dean, and has done an exceptional job," said Ahmed Ispahani, professor of business administration and economics.

"He brought a lot of status and prestige to our school of business and to the university as a whole," Ispahani said.

"The University of La Verne is a school very similar to where I'm at as far as interest, values and concerns," Badovick said. La Verne is much larger in students, as well as types of business programs it offers, so it's a step up for me."

Ispahani, who has been associated with the ULV business program since 1964, was on the committee that interviewed and hired Badovick.

"I was very impressed with him. Badovick has an excellent academic background in business. He will bring new prospective and new dimensions to our university," Ispahani said.

Badovick said he is excited to work with La Verne's staff and faculty and is ready to take it to the next level.

Badovick called La Verne a "well-kept secret that is not recognized enough."

"I'm joining a School of Business that has tremendous potential and opportunity," Badovick said.

"Badovick was very successful in getting AACSB accreditation for Marist College. We are looking forward to applying for the AACSB accreditation as well as being excited to have him," Ispahani said.

"I am very much looking forward to joining the faculty and staff of La Verne, and taking advantage of the opportunity to grow in the development of their School of Business and Global Studies," Badovick said.

FIVE-YEAR PLAN: Students extend time spent at ULV

Continued from page 1

colleges. In "Reframing the Conversation About Student Success," the National Council of Instructional Administrators said community college students succeed in many ways, but they "rarely can be called 'two-year students'."

Although individual circumstances differ, the previously mentioned students have more than a few similarities. None of them planned on taking more than four years to graduate college, and this change in plans has created unforeseen challenges for some of them.

Southorn said she feels somewhat disappointed that she will be staying in college for another semester. She is very involved at ULV and has participated in campus activities such as a sorority and student government for the past four years. She said had she known earlier that she would not be graduating this May, she would have been able to run for positions in her organizations and stay involved. Now she worries that she may be looked at as "too old to be participating in traditional undergrad roles."

Southorn feels she is caught between "being an undergrad and being out of place in the social scene."

Renteria is also feeling the stress of staying an extra year, however her concerns do not involve campus activities or social life. She said she is feeling the financial burden of paying for another year of tuition at ULV. She said it would not be an issue if she were at a state school and not an expensive private college. Renteria added that the extra year of college put a damper on "the vision I had for myself at my age."

Vail, like his classmates Southorn and Renteria, is not enthusiastic about his extra time at ULV. Because of a grant, finances will not be an issue for him, but seeing many of his friends graduate without him will be. Vail said it will be hard to see the people he started college with leave him with one more year to complete. The extended time at ULV has also impacted his sports career. Vail, who is on the track and field team, is only eligible to compete for the college for four years. Since he has to stay an extra year, he will not be able to be part of the team for his entire college career. Because of his situation, he has chosen to be a red shirt player this year so that he can be part of La Verne's team during his final year.

Kaech is a former ULV student who recently transferred to Washington State University. He said he does not mind spending longer earning his bachelor's degree because he likes college and even plans to go to graduate school. However, Kaech added that he would definitely be feeling a financial impact if he had stayed at ULV and not transferred to a less expensive public university.

There are several reasons why it is taking undergraduate students longer to graduate. Kimberly Adams from the California Postsecondary Education Commission said one significant reason is that "because of budget restrictions, most colleges and universities have often had to cut courses and sections, making it harder for students to enroll in courses required to complete their majors."

Adams said this, along with other factors, has changed the general definition of the average time to complete a degree to "one and one-half times the normal rate of four years."

Another reason it is taking longer to get a degree is that students are spending more time at community college before transferring to four-year institutions. They are also taking light course loads. Renteria said one factor causing this is employment.

" A lot of people are having to work while attending school and it will have effects on their schooling schedule and time commitments," she said.

The CSU report stated 79 percent of their students hold jobs during school. Clearly it is no longer a common standard for the majority of students to solely go to school or solely work. Students seem to be balancing both, yet they are taking longer to complete their education.

Transferring schools can also make it difficult to graduate on time. This has been the main reason Vail must stay in school for another year. When he transferred to ULV his freshman year he lost nearly all of his units from his previous school. "I had only completed 15-17 units after my first year," he said.

Waiting to declare a major can also lead to a longer college experience. Students used to be able to wait to declare a major and still graduate on time, but that is not the case anymore. Adams said more units have been added to some academic majors to reflect the increase in information and knowledge in those fields. The additional units make it nearly impossible to wait to declare a major and still graduate on time.

Neither Kaech nor Southorn declared their major until late sophomore/early junior year. Kaech said it is going to take him five years simply because he has a science major that requires a large number of courses. He said if he were going to graduate in four years he would have had to declare his major his freshman year. Southorn's situation is similar. She was not sure what she wanted to study until her junior year. Because of such a late decision, Southorn must stay another year.

> 'A lot of people are having to work while attending school and it will have effects on their schooling schedule and time commitments.'
> —*Michelle Renteria, five-year student*

Another reason it is taking longer to get a degree is the level of preparation of students entering college. According to a study done by the Western Association of Schools and Colleges and Cal Poly, many California colleges have a large percentage of incoming freshmen who need remedial courses in math and English. Having to take these courses means delaying the academic progress of students.

As these students have explained, the effects of taking longer than four years to graduate can be negative. Depending on the university a student attends and how much longer he/she must stay, it can be a huge financial burden. It also alters the plans that students have for their lives and careers. As Southorn explained, it can also place students in an uncomfortable position as far as social life and campus involvement.

As far as how to change this trend, the students have a few suggestions. Southorn recommended that students have concrete goals prior to entering college. She added that students "need to be certain of their major and learn how to effectively manage course loads ranging from 17-18 units."

Kaech also agreed that students must know what they want to do if they want to stay on the four-year track. "If you don't know what you want to do, it's very hard to get it done in four years," he said.

Renteria suggested that better guidance from counselors is needed. She also said students need to "take the initiative to make sure they are on top of their scheduling of classes."

Vail feels that colleges need to change the way they handle general education classes. Every university has different requirements, which causes frustration for students who transfer schools. Many students end up taking core classes over again because the credits do not always transfer between schools. Vail feels that improving this would cut down on wasted classes for transfer students.

According to these students, if students want to increase their chances at earning their bachelor's degree in only four years, these are the things they need to do: plan on taking a full load of units every semester, do not transfer schools, choose their major before they get to college and make sure they like it, because they cannot afford to change their minds. College used to be a time where students would explore different areas and attempt to "find themselves."

Now they need to have their college experience and major planned out before they even start. Unless changes and improvements are made, this is the path that students are going to have to take if they want to graduate in four years.

Speaker Zaru wishes for peace in Mideast

•Activist visits ULV for speech

Anna Roy
Editorial Director

Jean Zaru, a devoted peacemaker and advocate of the nonviolent struggle by many Palestinians to end the occupation of their country by Israel, addressed a crowd of about 100 students, faculty and staff last week in Founder's Auditorium as part of the university's annual International Festival.

Zaru, who was born in Ramallah, Palestine, spoke passionately about the violence and continuing conflict involving Palestinians and Israelis in the Middle East.

"From the midst of Palestine, a tortured nation held in captivity, I have come to join you today," Zaru said. " I represent a narrative of exclusion, denial of basic human and community rights. But I do come also with a message of hope embodied in the sprit and will of those who refuse to submit to all the forces of oppression, violence and injustice.

"The situation in Palestine calls on everyone, especially when governments, politics and power systems have failed us," Zaru said.

The modern history of the conflict stems back to the disintegration of the Turkish Ottoman Empire towards the end of the World War I.

According to the United Nations' informational web site, "Palestine was among the several former Ottoman Arab territories which were placed under the administration of Great Britain under the Mandates System adopted by the League of Nations pursuant to the League's Covenant (Article 22)."

The British government enacted the Balfour Declaration in 1917, which expressed support for the, "establishment in Palestine of a national home for the Jewish people."

The Palestine Mandate, from 1922-1947 led to the large-scale migration of Jewish people to Palestine, many of whom came from Eastern Europe following the Holocaust of the 1930s, carried out by Nazi Germans and resulting in the death of six million people. Palestinians initial-

Continued on page 4

Place your Ad Here!

Advertising in the Campus Times newspaper offers you. . .

- Affordable Prices
- Great Discounts
- Ad Designing
- Circulation of 2,000
- On and Off Campus Advertising
- Full Page Insertions

**For more information or to request a rate card please call Campus Times Advertising at (909) 392- 2712 or email us at ctimes@ulv.edu*

ZARU: Palestinian activist speaks at ULV on peace issues

Continued from page 3

ly rebelled against Jewish migration.

In 1948, before the actual creation of two states, the U.N. had a plan to partition the land into two states, one Palestinian Arab and the other Jewish. Before the plan could be implemented, the two sides fought a war in 1948 and Israel declared its gaining 77 percent of Palestine's territory. This gain in territory led to the migration of millions of Palestinians from the territory of Palestine. International law states that these refugees have a 'right to return' to that land.

Violence has continued throughout the years with negotiations, peace agreements, U.N. resolutions and other solutions never being implemented as a lasting solution.

The U.N. reaffirmed the inalienable rights of the Palestinian people in 1974, including their right to return to their land, in addition to self-determination, national independence and sovereignty.

Currently, Palestine has an observer status within the U.N.

Zaru advocates that two states be created in the area, with each state acknowledging the rights of the other.

She addressed the current hardship faced by Palestinians, including lack of water, food and electricity in addition to the destruction of Palestinian refugee camps, particularly the recent massacre in the camp of Janin.

Terrorism by both sides has increased the complexity of the situation. Violence, Zaru said, is usually done by extremist groups and individuals.

Currently, the U.S. allocates three billion in military aid to Israel every year. Zaru said that the United States' role in the conflict is pivotal.

Zaru also spoke about the failure of the U.S. media in portraying the conflict by being biased in not reporting on Palestinian injustices fairly. The media, Zaru said, only reports on physical violence and does not report on the structural violence that is prevalent.

"Structural violence is silent. The television only captures direct violence," Zaru said.

She gave examples of how Israel has destroyed Palestinian infrastructure, including water tanks, homes and sewage pipes.

Last year, Zaru stated, septic tanks flooded the Gaza Strip, leading to numerous environmental and health problems.

"Imagine a woman trying to raise a family without a house. It's not easy," she said.

Palestinians are usually denied building permits and live under a curfew on a daily basis. In addition, they are banned from traveling from village to village, which results in the isolation of communities as well as economic hardship.

"Whenever movement is restricted from one village to another, you can't go to school, bring building materials, go to a funeral, wedding or the birth of a child, even a grandchild," Zaru said.

Following the Oslo Accords of 1993 with the leadership of President Clinton, it was made impossible for Palestinians to enter the city of Jerusalem, their historic cultural capital.

"People are traumatized by violence that is perpetuated against them," she said. "People need time to mourn and heal wounds."

Although, she said the time to heal is oftentimes interrupted with incidents of violence.

Zaru, a self-claimed pacifist since 1975, said that 85 percent of the Palestinian population also support non-violent resistance to the problem. The movement began decades ago, and was begun by faith-based organizations. Today, several women's groups, international non-governmental organizations and other individuals participate.

"Palestine became the victim of the victim," said Zaru, speaking of how Jewish people have historically been the victims of numerous injustices. Yet Zaru emphasized that now the people of Palestine are suffering for something that they do not deserve. "Our misfortunes are not few. Our country is becoming a prison and a cemetery," Zaru said.

> 'Our misfortunes are not few. Our country is becoming a prison and a cemetery.'
>
> *—Jean Zaru, guest speaker*

Zaru mentioned that international law must be adhered to and that the U.S. can put a lot of weight on Israel for a solution.

Zaru said that those who are powerful are held to a double standard of morality, and that one standard of behavior should be applied to everyone, including individuals and nations.

She said peace equates with the presence of social justice and the absence of war, poverty, hunger and unemployment.

"Peace is when we have no fear," Zaru said.

Of the 3.2 million Palestinians in the area, 34,000 are permanently handicapped as a result of the violence, 600 of which are children.

"The first victim of war is truth," Zaru said. "Human rights cannot be founded on the loss of rights of another human being."

"So long as the discussion remains moralistic, it's going to be really easy to hammer away at the occupying power," said Jason Neidleman, assistant professor of history.

"But we live in a political world. It's necessary to face the political challenges that lie before us."

In regards to possible solutions to the conflict, Neidleman believes that Ariel Sharon, president of Israel, should not remain in power. "I don't think Sharon has the interests of his own people in mind," Neidleman said.

Neidleman also supports the imposed separation of the two peoples, through the enforcement of an international body like the U.N. or NATO.

He also stressed the importance of the masses of people on both sides accepting the separation. By building economic ties between the two separated people, animosities could be softened.

According to Neidleman, the 'Land for Peace' model was successful between Egypt and Israel, which came about through the Camp David Accords of 1978-79.

"It's true that most Jews don't like it when I talk about the occupation," Neidleman said. "But do I believe that we acquired that state without committing acts of injustice? No."

Neidleman himself is happy that the nation of Israel exists as a democracy with a strong military, for a sanctuary for Jewish people. "I just want to be honest about the acquisition of the state, and how we preserve it," he said.

Further, Neidleman said that addressing the issue moralistically and ethically will work to persuade others. However, addressing issues of power, politics and security is vital, particularly in an academic setting. He also believes that a silent majority exists, within both the Palestinian and Israeli world, which would support the separation of both peoples.

Zaru spoke of her international travels to Switzerland, Denmark, South Africa and Australia, where she does her advocacy work, oftentimes working side-by-side with people and organizations of Muslim and Christian backgrounds.

Zaru, the Presiding Clerk of the Ramallah Friends Meeting is also a founding member of the Palestinian Liberation Theology Center in Jerusalem.

"Ms. Zaru put u.s. in touch with events in the Middle East in a very personal manner," said Philip Hofer, director of the international student center.

Following the speech, a luncheon was held with Zaru, where she answered questions posed by students, faculty and staff.

"I commend Phil for putting together an event of this magnitude. But as an American Jewish woman it was hard for me to listen to a one-sided Palestinian opinion, based on opinion rather than history," said director of campus activities and commuter programming Deborah Gordon.

However, Gordon also felt happy that Palestinian students felt empowered by the Zaru.

"This event is so important because we don't hear that side of the story," said Debbie Roberts, head of peace studies and Protestant campus minister. "Look at the news we have, photos of grieving Israeli people, which is important but no photos of Palestinians who have lost loved ones, and since we give 3 billion to Israel we have to report on this perspective."

"I told her 'thank you, I'm Lebanese and I feel what your people are going through'," said senior international business student Sophia Andary.

On Saturday, Zaru attended a silent peace vigil at the Claremont Post Office, where she and others brought attention to several issues, including American foreign policy, racial profiling and the military industrial complex.



Manuel Hernandez

Roommates Lindsy Roselanf and Stacy Corso are relocating to another room after a downpour from the fire sprinklers in the D Building of the Oaks. Roselanf and Corso said this incident put a damper on their studies and set them back in other school projects. This is the third fire sprinkler mishap in the Oaks this year.

Oaks...

Continued from page 1

ways and bathrooms also had some water damage.

It was apparently a different problem from what occurred in the F building earlier this year, said Brian Worley, director of facilities and management.

RAs and PAs immediately addressed student concerns. Those affected by the incident was immediately relocated to their choice of dormitories.

"We wanted to make sure people were comfortable," Hurst said.

Hurst said that fourteen students in eight different rooms were affected by the sprinkler incident.

Property damages ranged from clothing to computers to TVs to CD players.

Hurst said a water restoration team has cleaned the damaged areas with vacuums. They treated the carpets so further damages, such as mildew and carpet germs, would not develop, she said.

Students were told to bring their damaged items to the housing office immediately.

Any clothing should have been bagged up and salvaged, Hurst said. Electrical equipment, such as computers or TVs, were given to risk management to determine if it was salvageable.

"This (sprinkler) was struck. I can't say whom, how or when. But it was tampered with," Worley said.

But students who live in the rooms witnessed a different story. Channon Cook, a sophomore liberal studies major, lives in room D-203 and said the sprinkler system is what is to blame for the incident.

Cook said there was no tampering of the sprinkler system.

The residents had their beds lofted, and one of them was under the head of the sprinkler, but Cook said nothing was accidentally tapped or hit.

Still, Cook and her roommates have moved out of the dorms and do not know when they will return.

"I will get reimbursed for the time I'm not living there," Cook said. "But maintenance has taken my stuff and hasn't said anything about replacing it."

ASF money should benefit all

Some say tradition is what this university needs most, and many alumni, faculty and current students agree with this notion. In other words, the school should forget about all the other important stuff (like the law school, tuition rates and faculty salaries) and concentrate on equipping the students with those special memories of annual events that will linger in the students' memories for decades.

However, in order for this to take place, the university needs to begin providing its students with some quality events that the students can participate in. It will be something everyone will appreciate with good spirits and positive attitudes. What a great idea this is. How untainted and, literally, collegiate.

So it is very appropriate that the Associated Students Federation (ASF) Forum has attempted to initiate the beginning of annual traditions for the school and its student body. "But wait," you might be asking yourself. "Is ASF really capable of completing that task?"

Well...of course they ARE NOT.

Let's bring everyone up to speed. Just last week, the voting members of ASF decided to spend $750 on a group of rowdy fans. ASF agreed to send these fanatics, as enthusiastic and supportive as they may be, to New York to support the men's volleyball quest for the national championship. But instead of contributing to the entire student body with something everyone can enjoy, ASF decided to provide only a handful of lucky students with this opportunity.

Everyone else has to get in line. Take a number because your turn is not for a while. Women's Volleyball Team, that means you also. Your championships rings are never going to be entirely funded, even though you brought the most recognition to the university than its gotten in years. Go win another championship title and then maybe ASF will understand the significance of your accomplisments.

Also with the start of this new tradition, ASF has opened up the issue of its frivolous spending and infamous history with making poor decisions. These are the types of decisions that have gotten ASF into so much trouble in the past.

So, let the games begin.

How can the entire student body allow its own money to be funneled towards one small group of people?

The assistance in cheering on the men's volleyball team was probably considered invaluable, but if funds are going to be handed out to send the most devoted fans all the way to New York, there should at least be some organized tryouts!

If the only requirement to receive ASF money includes dressing up like a clown, going into public and acting like a fool, then many students probably qualify for money to spend at their leisure.

Perhaps there should be auditions, otherwise how will we be sure the best clowns are going?

How is the remaining portion of the student body to know that their voice was properly represented in New York? Do those fans uphold the dignity of the student body or should we be concerned with the integrity and reputation of our university?

Cheering loudly at a volleyball game may be important, but does it really constitute spending so much cash? Students should demand that their money be spent in ways that will benefit all of the student body because, if not, ASF will soon be getting itself in over its head.

And haven't we all learned enough already from ASF mistakes?



Letters to the Editor

Dear Editor,

It is rather appalling and disturbing to me that Mr. Farrell has almost completed three years of coursework at the University of La Verne, and used the phrases "cry me a frickin' river," "ignoramus femi-nazi" and "go call the waambulance," in defending his argument against women's liberation and Women's History Month ["Letters to the Editor," April 12].

Education is the tool to liberation. In taking this into account, the university should address why it continues to foster an environment that produces intolerant and ignorant individuals.

Kristine Werthwein
Senior

Dear Editor,

I read your editorial "ULV law school too expensive" [April 19] and would like to make a few comments regarding the issues raised in the article. Investing in the law school's ABA accreditation is not only wise, but it is of the utmost importance for the whole campus. Although ULV is known for its excellent undergraduate and graduate programs, still it is the law school that boosts its overall reputation in the community. I can attest to that as my three degrees; BA, MBA and JD, are from ULV. Whenever I go and whenever I get a chance to promote ULV's programs, I get the best of praise for College of Law's excellent reputation and now its relentless quest for ABA accreditation. ULV can and should support the law school without hesitation and with a clear vision toward a bright future. The law school can only enhance the reputation of the university. In order to accomplish that, the administration must spend the necessary funds. A wise investment is the best investment. I have been part of the administration and the faculty at ULV and nothing gives me more pleasure than to see our excellent programs be even better. Faculty salaries are very important as talent and dedication ought to be rewarded. Abandoning or altering a plan already in progress is not the solution however; perseverance is. The law school's achievements and national recognition will bring the much needed cash and endowment capital for ULV to accomplish salary increases and campus betterment projects. It takes sacrifice, hard work and unconditional optimism to achieve these goals. The law school is an integral part of the campus, although it is now geographically located in Ontario. Dean Held taught us to "Expect and be prepared for the worst and at the same time, hope for the best," when we were preparing for exams, he was right; same is true when a lawyer prepares for an arbitration or trial. ULV should expect the best from the law school, as the worst is already behind us. Just a little sacrifice now, and we will all reap the benefits later. Now it's the law school that needs our help. In the nearest future it will be the law school that will come to the aid of the rest of the campus.

Joseph H. Kanimian

Dear Editor,

Recently, the University of La Verne Sigma Alpha Epsilon Fraternity conducted a read-a-thon and career awareness program at Levi Dickey Elementary in the Chino Valley Unified School District. The funds raised are to be donated to the school's HOSTS program ["HOSTS program offers CORE option," March 22"]. The program is a structured mentoring program to help students who are at risk to succeed in reading. We are grateful to Sigma Alpha Epsilon Fraternity for their dedication and support for this program. The partnership that has developed between Sigma Alpha Epsilon Fraternity, the university and Levi Dickey is very special. The school was named after Levi Dickey, a 1926 graduate of La Verne College, who later became Chino's superintendent of schools. Many of ULV's alumni also teach at our school.

A special thank you goes to Reza Sabahi for organizing the event and to all the members of the Sigma Alpha Epsilon Fraternity. The university should be very proud of the Sigma Alpha Epsilon Fraternity philanthropy efforts to benefit the HOSTS program and the way their members are giving back to the community. Each member of the Sigma Alpha Epsilon Fraternity made a special impact on the students that they read with at the read-a-thon. The fraternity brothers were excellent role models for our students.

Richard H. George
Principal, Levi Dickey Elementary School
Donna Britain
HOSTS Coordinator

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2002

Editor in Chief
Ryan MacDonald

Managing Editor . . . . . Tim Tevault
Editorial Director . . . . . Anna Roy
Features Editor . . . . . Melissa Lau
Arts & Entertainment Editor . . . . . Jaclyn Roco
Sports Editor . . . . . Amanda Stutevoss
Photography Editor . . . . . Liz Lucsko
Assistant Editors . . . . . Gloria Diaz, Amanda Egan, Dora Galvan, Alejandra Molina

Reporters
Jasen Davis, Oscar De Leon, Jennifer Dodd, Tamika Harrison, Alexis Lahr, Vicky Martinez, Amber McLaughlin, Matt Paulson, Nick Schober, Alex Serena, Nathan Silva, R. Anthony Thurman, Dimitri Watson

Photographers
Amy Babin, Jennifer Contreras, Tom Galaraga, Juan Garcia, Manuel Hernandez, Peter Schupmann

Cartoonists . . . . . Christian A. Lopez
Advertising Manager . . . . . Amanda Stutevoss
Advertising Assistant . . . . . Kati Kelly
Distribution Manager . . . . . Nick Schober

Chief Adviser . . . . . Elizabeth Zwerling
Photography Adviser . . . . . Gary S. Colby
Photography Staff Coordinator . . . . . Kevin J. Holland
Layout Assistant . . . . . Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campus-times/**. For advertising information, call (909) 392-2712.

©*Campus Times*, 2002

From the Editor...

Supernatural powers...just visiting



Ryan MacDonald

"What's your name?" Answer: E-N-Z-A-R. As I sat in the lobby of my dormitory a few nights ago, a Ouija board spelled out 'Enzar' to my friends and me while we played the infamous board game. And as I sat with chills running down my spine, I could not help but think about Whoppi Goldberg's character in the movie "Ghost" when she utters the unforgettable phrase, "Molly, you in danger girl."

Her pitch and delivery of those words were enough to make me believe that supernatural powers have the ability to contact humans on earth.

To this day, I remain frightened by the idea of dead beings. Even though lately, I have begun to become very fond of toying around with what is "out" there.

I am now in danger.

For the past several nights, close to the stroke of midnight, I bring out the spirits of Ouija, the popularized board game that allows its players to contact "other" mediums as a game piece spells words and phrases onto a board.

Our routine: We meet in the lobby of my dormitory, light candles, munch on candy and get the giggles.

Then, after we settle down, we make our gallant attempts at contacting the supernatural. Maybe we should be taking this venture more seriously. But, we do not.

Suffice it to say, after numerous futile attempts with the board game, we have finally discovered what and who is living in our dorm building. His (or her, depending on the planet it is from) name is Enzar and he likes to play with us.

Actually, he knows all of our names and where we sleep and, most frighteningly, where we live.

Yikes!

It gives us great excitement when the plastic, oval-shaped game piece suddenly becomes alive and glides across the surface of the board. We become ignited with joy, like small children at Disneyland.

Soon, we cannot believe our eyes.

"Are you moving it, because I swear it's not me?" is something we ask each other, even though we know that none of us would mess with the ultimate power of Ouija.

Scared as we may be, we devote ourselves to one hour of Ouija board per night. We stare at it and ask questions. We sit in silence, concentrating very hard, until it starts to move.

Though some may call our practices ridiculous and sacrilegious, our fascination with those "out" there is not a lonely practice. There are many people who believe in the dead, and some believe that it is our responsibility as humans to make connections with the stories behind the stories, like Jonathon Edwards, the host of the television show "Crossing Over." Everyone has the capability to contact those who are no longer alive, he says.

Edwards, who has slowly become a pop culture phenomenon, has his own television show and several specialty books that deal with his power.

Edwards' technique of contacting dead relatives draws crowds of hundreds. He says that everyone has the ability to do what he does, and in light of recent events, I have begun to believe his sentiments.

I am very certain that Enzar is something who is there to watch over my every move. I am sure he is helping even write this column.

(Uh... I do not think I wrote that last sentence. Seriously, dude, that was not my thought. I am freaking out.)

Ok, I may still remain a little uncertain about the realistic probability of this plastic toy actually working. But he knew my name, man. I guess I never really have thought about speaking with those who are out there. (I wonder if Osama bin Laden would have anything to say to me. Errr... I mean is he even dead?)

Denying the spirits of those who are no longer alive is not my intention. I use the Ouija because I believe those who have unfinished business on Earth stay around to take care of their business.

I suggest everyone to give this game a little gander and see who is watching out for you. Maybe there is an Enzar for everyone.

Ryan MacDonald, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **macdonar@ulv.edu**.

Cheaters never prosper, so think again



Tim Tevault

Eighty percent of college students have admitted to cheating at least once in their college careers, according to a survey from Duke University.

Is it me or is this figure astronomically high? In an ideal world, it would be at zero, but sadly, in today's society, many students cheat to get ahead.

As an honest student, who has never plagiarized before, I can honestly say that the results of these studies really tick me off. While the students are mostly to blame, some of that blame also needs to fall in the hands of society.

To get ahead in today's world, you usually have to be aggressive and do whatever it takes to get that flashy job and high salary. It's all about the money and not about being moral or ethical. Basically, it's about what you have and not the path you took to get there.

After all, you always hear someone ask a successful graduate "So where do you work now?" or "How much are you making?" You never hear "What did you learn during your college career?"

It's natural human nature; people look up to others who have a nicer title affiliated with their name.

So doesn't the same apply in college? I mean, it's all about the good grade. If you don't get the good grade, there goes your G.P.A., which will throw off your chances of getting into a good graduate school.

The same metaphor can be used for honors students. Don't people in general look up to or praise students with "honors" placed next to their name? Naturally students who achieve more than others deserve extra recognition, but because they are honors does not mean they should be exempt from suspicion of plagiarism and/or cheating.

While doing some research on my plagiarism article last week, I read that a study conducted by Turnitin.com in 2000 found that 30 percent of a large sampling of Berkeley students were caught directly plagiarizing off the Internet.

Last time I checked, Berkeley is a tough school to get into. That being said, it just makes you wonder what they did in order to get into the school.

Unfortunately, this kind of behavior places the cheaters and immoral students a step ahead of the honest students who actually work for their grades.

This also shows the amount of restraint students have when presented with temptation. The invention of the internet really left professors in their own academic dust, allowing students to blatantly plagiarize anything they wished, without any reasonable way for professors to double-check up them. However, with the recent invention of Turnitin.com, the site now used at ULV as a means to catch online plagiarism, professors now have a better chance of catching cheaters now more than ever.

During my college career, especially this semester, I have learned that taking short-cuts do not necessarily get you where you need to be any faster than it would take doing things the right way.

Plagiarizing is not an exception. It is a major offense at any college campus and can often result in being expelled from the university. So why do it? It takes an extra five minutes to read, rewrite and give credit to someone else's work. But, as is the case with everything nowadays, I guess it's all about convenience.

However, why would someone still want to plagiarize at a school where tuition is as high as it is? If you—or your parents, the government, whoever—is willing to pay $18,000 for an education, wouldn't it make sense to take full advantage of it?

Tim Tevault, a sophomore journalism major, is managing editor of the Campus Times. *He can be reached by e-mail at* **zerotearx@aol.com**.

Collective efforts can lead to change



Anna Roy

Immediately after the shooting of Irvin Landrum by Claremont police officers on January 11 of 1999, protests began. Supporters have not given up their pursuit of justice in what most believe is a racial profiling case gone terribly awry. Every Wednesday at 10 a.m. supporters gather at the Claremont City Council.

Irvin, an eighteen-year-old, father of two was shot three times after police stopped him for speeding. Between the time that Officers Hany Hanna and Jack Kents attempted to search his car and pat Irvin down, he was shot three times by the officers. One officer pleaded the fifth.

Ballistic tests done on the Colt .45 prove the gun was never fired and none of Irvin's fingerprints were found on the gun. A search done on the gun revealed that it once belonged to a former police chief from Ontario, who is now deceased.

Other important factors are that Irvin was driving in a predominantly well to do area, in a new car. He didn't have his license on him, but was a licensed driver. Maybe the CPD realized that Irvin had a prior charge for carrying a concealed weapon. Was this enough reasonable suspicion to search of him and his car?

The 'concealed weapons' charge were for brass knuckles. Had the officers known that was the weapon, would they still have searched Irvin? What if he been a white male? Maybe, Irvin should not have been in a nice neighborhood, in a nice car. If they had spoken to him, treated him like a human and understood that he had to work at 5 a.m that very morning, this may not have not happened. Irvin might have not been shot brutally three times, in the chest, neck and ankle, leaving him paralyzed on the scene, and dead six days later. The officers claim that they shot in defense. Yet Irvin clearly never fired the gun that night.

The sadness and anger surrounding the killing was exacerbated further when the City of Claremont cruelly awarded the officers with 'Employee of the Year' awards, just weeks after the incident. The officers were kept on staff, patrolling, though investigations were still pending. The Los Angeles Sheriff's Department and the District Attorney's office later exonerated the officers, but Irvin's mother filed suit with the U.S. Justice Department so these officers are put on trial, possibly for criminal culpability.

The Irvin Landrum Jr. Justice Organizing Committee continues to raise awareness on his death and on the racial profiling that happens in cities all over the United States. The Stolen Lives Project, **www.stolenlives.org** is a nationwide project documenting people who have undergone police brutality. Four years after the incident, Claremont is taking steps to improve its now tainted image by recently approving a 15 month study to determine whether the city's police officers unfairly target minority motorists. Claremont is the smallest CA city to take a measure of this kind regarding racial profiling. Studies like this usually aren't conducted. A system of checks and balances for police officers needs to exist, espsecially with racial profiling so prevalent in our society.

The community of Claremont, the college professors, the hundreds of students as well as Irvin's family should feel proud about their protests. Their actions, collectively, have made headway and changed things. Other cities, communities and police departments should do more to study racial profiling so that racism and violence that no doubt exists, can stop. Their efforts will not bring Irvin Landrum Jr. back, but they are helping to prevent this from ever happening to another family, another man's children.

Anna Roy, a senior international studies major, is editorial director of Campus Times. *She can be reached by email at* **roya@ulv.edu**.

Beardsley finds surprising artifacts

•Trip offers chance of a lifetime

Gloria Diaz
Assistant Editor

Associate Professor of Anthropology Felicia Beardsley recently returned from the Western Pacific Islands.

Beardsley has been a professor at the University of La Verne for two years, having taught at University of California Riverside.

She said she had been interested in archeology for the past 18 years. In archeology, she said, all professionals have their area of expertise and for the past 10 years, Beardsley's area has been the Pacific Islands.

She first became interested in the art of the world in graduate school when her professor handed her a map of Easter Island and told her to "do something with it." The map had marks around the coastline that represented locations of stone temples.

She started looking at the history of the temples and the construction of the stone features. At that point she decided to change the direction of her dissertation. Changing a dissertation means new research and more time. Beardsley still focused on archeology, but instead of going to South America she focused on the West Pacific.

To get to Easter Island, she had to "hitchhike" onto another person's project where she became the co-director. After a while she decided to start a side project of mapping the city quarries on the islands with some of the workers from the first project helping her.

While she was examining the quarries, she had acquired samples and needed to bring them back home. To do this, she sold all her clothes and put the samples in her suitcase.

"The customs agents gave me some funny looks, but they figured I was doing something scientific, so that was ok to them," Beardsley said.

On the first dig, Beardsley located the stone quarries, and examined the methods of quarrying and how they transported the rocks and raw materials.

"It's about looking at how people create the environment they live in, how they organize their space and how they modify their environment," Beardsley said. She said it was about "what they did, when, how and what kind of technology and what tools were involved in the process."

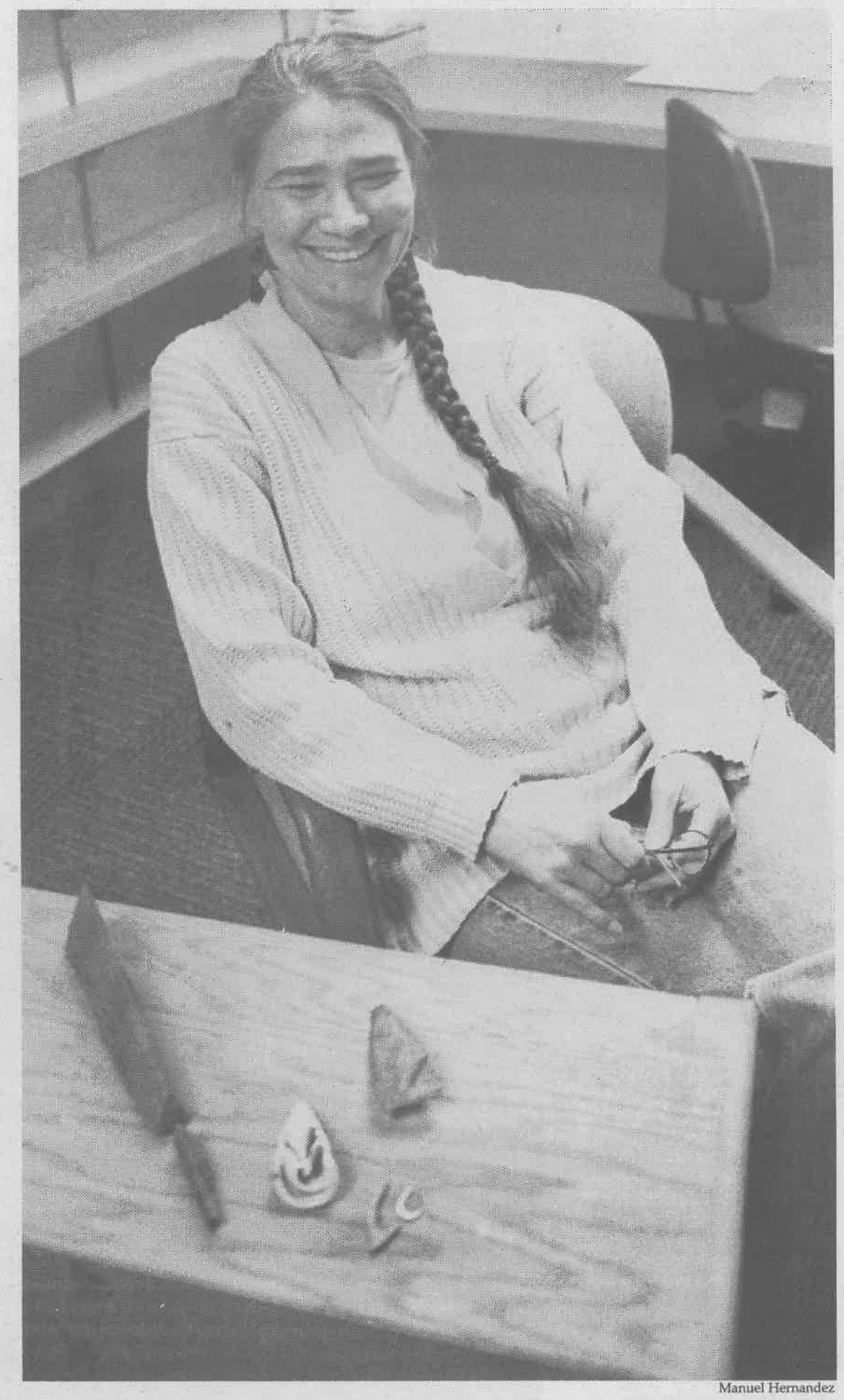
"I have always kept that basic theme, all over the Pacific," she said.

The first half of 1999 was spent in Yap, where her daughter accompanied her. She attended a school in the village after a family took her into their home.

"The people provided psychological support, they gave us food and support," Beardsley said.

Now her daughter sends school supplies to the school she attended. This past Easter, Beardsley sent candy to the family.

Most recently she traveled back to the center of the pacific to explore the island of Kosrae.



Manuel Hernandez

Dr. Felicia Beardsley, associate professor of anthropology, recorded the oral history of the natives in the East Pacific Islands. Beardsley was recognized in February by the United States government for finding one of the earliest known coral fish hooks. Displayed are artifacts found during her expedition: a wedge stone knife, a white shell used for wood working, a tool to grind herbs into powder and two fish hooks.

Kosrae is a small lonely volcanic island in the midst of the coral islands in the pacific. There have only been three other people who have explored the manmade island in Kosrae, she said.

"I always wondered what happened, and how that island got to be so important," Beardsley said.

In 1999 she came across a coral collapsed wall while working with a local crew whom she trained. It took them a month to clear the vegetation using machetes.

They started mapping the site and looking at what is below the surface. The wall itself encompasses a site that is larger than any of the other sites on the island. While excavating over a couple of seasons they produced dates going back to 1200 and a few as far as 1100, depending on the statistics.

They stumbled upon the greatest archeological find: fishhooks made of coral. No one had ever found anything like this before. There were some in every stage of production, from raw materials to the finished product.

"You create a scenario in your head of people sitting around the fire and talking while making fish hooks," Beardsley said.

The dig site is as big as 300 feet long and 250 feet wide. For the time she was there, she had a team of six. Once again she trained the local people that helped her.

Kosrae is a former territory of the United States, so it wasn't difficult for her to gain funding for the excavation. After WWII the United Nations turned over all the territories that belonged to Japan and the other countries that lost to the United States.

"I have worked on other islands where the WWII presence was in your face, when you go out in the field you carry the number of the ordinance disposal team to remove old bombs," Beardsley said.

In Kosrae no one had ever recorded coral fish hooks. The first thing she did was contact archeologists that had worked all over the pacific.

"I sent pictures and no one had ever seen these kinds of fishhooks," Beardsley said. "This is a new artifact for the archeology of the pacific."

Just as modest as her clothes, so is Beardsley's attitude of finding something no one else has.

"You could say that we recovered the fish hooks, not discovered them."

Since finding the fish hooks, the site has become a "type-site," which means that any coral fish hooks found will be described as relative to the site.

Continued on page 8

Annual auto show in Pomona displays classics

Oscar de Leon
Staff Writer

Pontiacs, Porches, Impalas and many other antique cars were displayed in one of the the West Coast's largest car shows on Sunday at the Fairplex in Pomona.

Thousands of people gathered to see the antique cars from across the country.

George Cross and Sons, Inc., hosted the show designed to give people an opportunity to buy and sell antique cars.

Anthony Ribeau, owner of a Pontiac Safari was there to sell his car for $60,000. He repairs cars and sells them back.

Any car more than 27 years old is charged $100 for the show space.

"It is a one-day show only,"said Kim Cross, of Cross and Sons. "We have spaces for 3,000 vendors and we get 3,000 cars," she said.

Cross said the spaces are given on a first come first served basis.

She added there is a $20 fee for cars from before1975.

She added that this show started as a hobby, but turned into a business.

Don Peralta, owner of a 1959 Impala convertible also came out Sunday to display his vehicle.

"It has about 50,000 miles and I am asking $38,000," Peralta said.

The next show will be June 2.

For more information call (714) 538-7091 or visit www.pomonaswapmeet.com

Adham Chehab reflects on childhood

• Kuwait native trots globe

Dora Galván
Assistant Editor

Sometimes the memories that stick are those of youth and independence. Adham Chehab, the new associate professor of business administration, embarked on the journey of his life at 17 years old.

Born and raised in Kuwait, Chehab describes his childhood as "very smooth, very comfortable. There were no surprises or things going on."

His father owned the Cultural and Publishing Bureau in Kuwait and his mother was an informal employee in the offices,as well as a liaison with the Kuwait government.

"I was completely cared for in my parents' house and became completely independent overnight," Chehab said.

He had to look for a place to sleep the first night he arrived in England. After walking around the airport he remembers looking for maps, which made his stay easier.

Once completing his education at Brooklyn College, he decided to attend school at Queen Mary College in England, where he received his bachelor's degree in electrical engineering.

Chehab moved to the United States, where he worked as a computer engineer at the National Cash Register Company for a year and a half, but did not feel content with his life.

"Engineering makes a great hobby, but a lousy job,"Chehab said.

Work became routine, so he decided to change his career and began working on a business degree.

> 'Business is the building block of the economy. Without it there wouldn't be an economy, it drives manufacturing, engineering and all other fields.'
> —*Adham Chehab*

Chehab's parents wanted him to go to college after high school and he remembers always wanting to earn a Ph.D.

After graduating from high school he packed up his luggage and flew to London to start college life at Brooklyn College, where he earned an associate degree.

The oldest of four, Chehab was the first in his family to leave Kuwait for a better future.

He remembers arriving alone at the Heathrow airport with little luggage and wondering where he would sleep that night.

"Business is the building block of the economy. Without it there wouldn't be an economy, it drives manufacturing, engineering and all other fields," Chehab said.

He worked on his master's in business administration at the University of Steubenville in Ohio, but knew his schooling could not stop there.

At the University of New Orleans, Chehab earned a master's in economics and worked on his Ph.D. in economics.

After receiving his degrees, he taught at the University of Saskatchewan in Canada.

Chehab kept in contact with his parents and never let anything get in the way of his dreams.

When Iraq occupied Kuwait in 1990, Chehab's parents lost their business. All of the office equipment was destroyed and they had little hope to rebuild.

"After the liberation of Kuwait, the economy in Kuwait was slow," Chehab said. "My parents decided to retire rather than rebuild, so they joined my brothers and sister and I in the United States."

His parents came to the U.S. in 1992. His father died in 1993, and his mother lives in Virginia with one of her sons.

Chehab's siblings have earned college degrees. Chehab said he made sure he prepared them for the troubles they would encounter when moving to a new country to attend college.

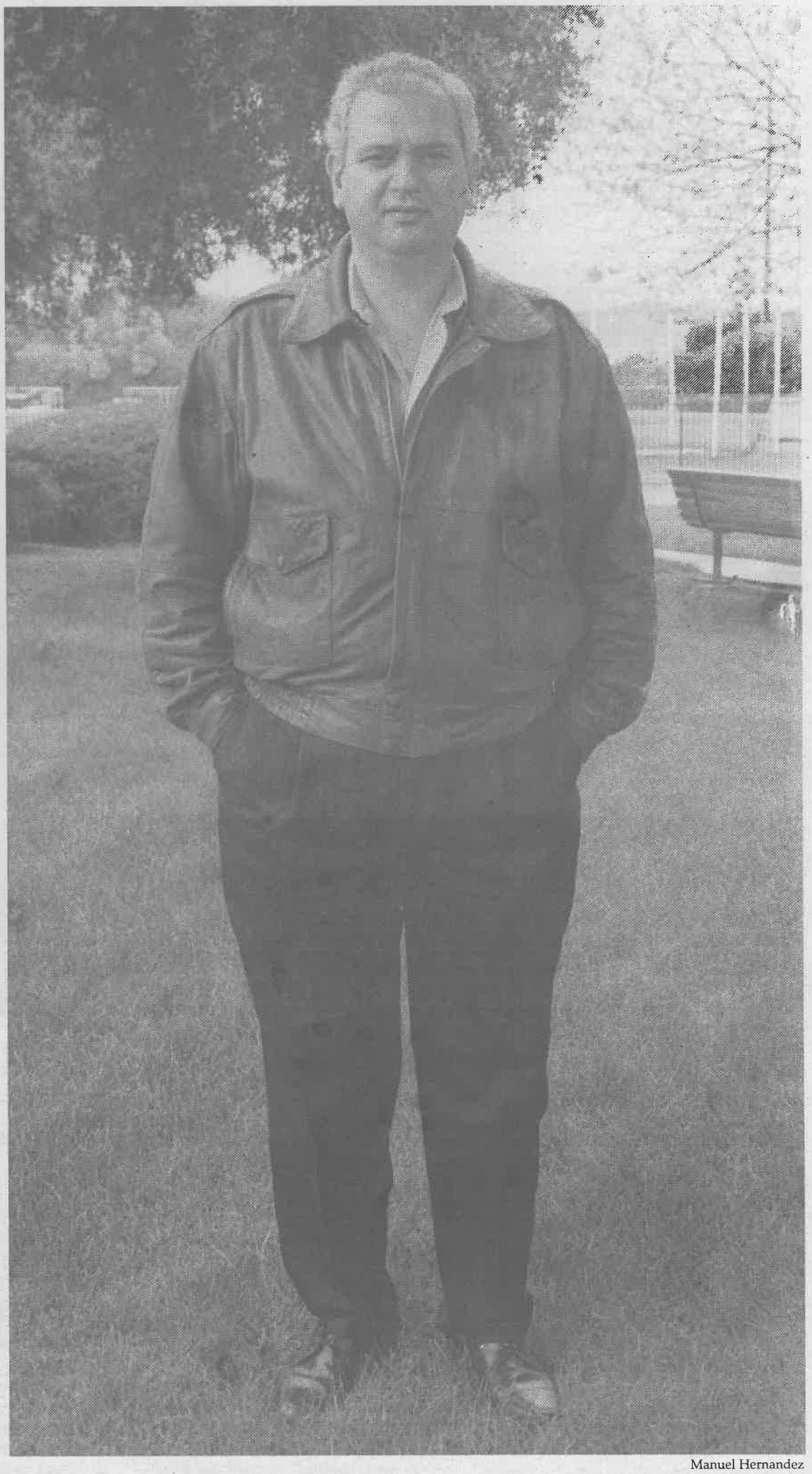
Chehab is part of the assessment committee at the University of La Verne and teaches financial management for undergraduates and graduate students. He also teaches financial institutions management for M.B.A. students.

"He's very good at assessing and directing me on the right path to graduation. He's quick to answer my questions and is always available when I need academic advising," said freshmen Chelsea Estrella, a business administration major.

In the future Chehab hopes to continue to build his research record and improve his teaching.

New Faculty Profiles
One in an occasional series

Editor's Note: There are an unprecedented number of new faculty members at ULV this year. This is one of their stories.



Manuel Hernandez

Adham Chehab came from the University of Saskatchewan, Canada. Chehab holds a Ph.D. in institutional financial management and has taught at Brock University in Ontario, Canada, and the University of New Orleans while a graduate student. Chehab said, "I'm glad to be living in such a beautiful city as La Verne and have all the modern services available to me compared to the isolated province of Saskatchewan."

Beardsley...

Continued from page 7

Beardsley published her findings in trade journals and archeological science journals.

Another magnificent find for Beardsley was on the island of Palau where she came across painted pottery no one found before. The site was the earliest dated site on the island.

"We had to get into the burial chamber where you are trying not to panic in such a small space, and everyone else around you expects you to be the professional, because you are," described Beardsley.

"I just find the pacific islands utterly fascinating, I use the oral history of the island to understand the archeological records and fill any gaps the records may have," Beardsley said.

Positions Available--Fall 2002
Learning Enhancement Center

• **Peer Tutors** for all subjects.
GPA 3.0+; good communication skills; able to attend trainings; starting pay, $7.29 per hr.

• **Center Supervisors** (Federal Work Study),
Computer literate, responsible, customer service skills.

Pick up applications in the LEC, Student Resource Building.
Applications are due Monday, May 6.
Interviews to be conducted the week of May 13.
For more information call the LEC 593-3511 x 4342.

Life takes positive turns for Coleman

• Professor reflects on life's plans

Alejandra Molina
Assistant Editor

Assistant Professor of Child Development Claire Coleman wakes up every morning looking forward to her day of work at the University of La Verne.

"It's a pleasure to come to work everyday," she said.

Since July 2001, Coleman has been working as a full time professor for ULV after working for three years part-time.

"As a full time professor, there is more interaction between faculty and students," Coleman said. "When I worked part time, I used to just teach and leave."

Coleman sees many advantages working in the education department at ULV.

"I have grown so much professionally...I learn from my colleagues all the time," she said.

Aside from working full time for the university, Coleman coordinates off-campus programs in child development. She is responsible for five off campus programs located in South Central Los Angeles, Huntington Park and the City of Commerce. These programs were established in March of 2001.

"I am responsible for finding instructors, scheduling classes and teaching them," Coleman said.

For 31 years, Coleman worked for the Los Angeles Unified School District. She served as principal for early education centers in Los Angeles for 23 years, and she taught for eight years within the district.

In 1998, Coleman took an early retirement from the LAUSD.

"I miss my job as an administrator, but I wasn't having fun anymore," Coleman said.



Liz Lucsko

Claire Coleman, assistant professor of education and coordinator of off-campus child development programs, began working full-time for the Education Department in July 2001 after a three-and-a-half year part-time teaching position. Coleman earned a second master's degree from Cal State Los Angeles, which is also her undergraduate alma mater.

New Faculty Profiles

One in an occasional series

Editor's Note: There are an unprecedented number of new faculty members at ULV this year. This is one of their stories.

After that she began teaching part time at community colleges. She has taught at Los Angeles Valley College, East Los Angeles College, Pasadena City College and Citrus College.

Her original plans consisted of finishing her degree and credential, and after that, maintaining an elementary school position because of her high interest in young children.

As she started teaching administration in community colleges, she realized she liked working with adults.

While working part time at ULV a professor, introduced her to the position as a full time professor.

"I heard of the job possibility from Barbara Nicoll and expressed my interest in it," Coleman said. "I learned so much with her and I enjoy working with her."

Coleman is originally from Boston and later moved to Los Angeles, where she attended John Marshall High School and Los Angeles City College.

While she taught early childhood schools, she worked on her bachelor's degree in childhood education from Cal State Los Angeles.

Looking back 20 years, Coleman sees herself in a different way today than before.

"I'm a little bit more mellow and more accepting of differences," she said.

"After my husband died, I put things in better perspective," Coleman said. "I've been more flexible over the years."

Coleman looks toward a bright future of continuing to work at ULV.

"I'd like to be here as long as I can," she said. "I find it a very nice place to work in."

Summer fitness brings hazards of joining gyms

• Students speak about scams

Alexis Lahr
Staff Writer

Summer is around the corner and many people are trying to lose a few pounds to look their best. In an attempt to get in shape, many people are joining fitness clubs, and some are getting ripped off in the process.

When signing up for a fitness club, most clubs require an enrollment fee. These fees can vary significantly, from less than $100 to more than $200.

After the enrollment fee comes the monthly payment, which also varies. Clubs offer a variety of memberships, ranging from full access to any location in the country to access only at the club where the customer enrolled. Some clubs charge on a month-to-month basis, while others allow customers to pay in full before when they join. Monthly fees vary depending on the type of plan the membership offers.

This seems simple and straightforward, however some customers have been financially caught off guard when they decide to change their membership or take time off from working out.

Sam Elsherif, a 24-Hour Fitness employee, explained that when people sign up for memberships, they pay for the first and last month. If the customer decides to take a break for a while, their membership goes into a state known as limbo. The customer can reinstate their membership within six months, but they will have to back pay their monthly fees.

At Bally Total Fitness any membership in good standing can be placed on a frozen status. During the time the membership is inactive, the customer must pay $10 each month. If the membership has already been paid in full, it may be frozen for up to six months, after a written notice and a fee of $35.

It seems that the clubs in these situations make a profit whether or not customers actually use their membership, since their customers have to pay either way.

> 'It seems like they only want money.'
> *-Zorahida Preciado, ULV student*

University of La Verne student Zorahida Preciado knows first-hand how difficult it can be to deal with fitness clubs.

She signed up for an inexpensive membership with Bally Total Fitness and paid with a credit card. She ended up canceling her credit card and wanted to transfer her membership to a new one. She was told that in order to do this, her membership had to be cancelled and she would be charged a fee, or she would have to upgrade her membership, which was an extra $30 per month.

"They didn't give me enough options. They told me what I had to get," Preciado said. "It seems like they only want money."

Alicia Southorn, who is also a ULV student, had similar financial problems with Bally Total Fitness.

She signed up for a membership under the impression that she would pay a $75 enrollment fee and $34 per month for the five months she wanted to be a member. When she received her credit card bill, she had been charged $1,000 for a three-year contract.

When Southorn contacted the club, she was told she would have to pay $250 to cancel the contract.

"I felt like I had been taken advantage of. I felt like the salesman did not care about my needs and instead focused on his sales goals," said Southorn.

As students have learned, some fitness club memberships can help people shed a few pounds, and more than a few bucks.

Arts & Entertainment

Entertainment Briefs

Chorale Concert

The ULV Chorale will perform a Broadway revue at 8 p.m. on May 10 and 11 in Founders Auditorium. General admission is $5 per person. For more information, call extension 4917.

Taste of the Bowl

The second annual "Taste of the Bowl" will feature live music and entertainment from 10 a.m. to 5 p.m. May 4, in celebration of the opening of the summer season at the Hollywood Bowl.

For more information, visit **www.hollywoodbowl.com.**

Los Angeles Philharmonic

The Los Angeles Philharmonic will feature 22-year-old violinist Hilary Hahn on May 2, 3 and 4. She will perform Brahm's Violin Concerto in D Major along with other performances that have established her as a compelling artist on the international concert circuit. Ticket prices range from $14 to $51. For more information, visit **www.laphil.com.**

American Cinematheque

The American Cinematheque presents "Radio Goes to the Movies-Crime, Mystery and Suspense" on May 10, 11 and 12. The show will honor The Golden Age of Radio, and will feature the Los Angeles Radio Drama Network. General admission will cost up to $8. For more information, call (323) 466-FILM.

—Dora Galvan

Festival recognizes world themes

by Jennifer Dodd

photography by Manuel Hernandez

Last week the International Student Center hosted the International Festival 2002, a three-day event featuring the different sights, sounds and themes of the world.

"The purpose of the event is to celebrate and share our diversity with one another," said Marcy Garcia, international student adviser.

Booths celebrating eight different countries were set up in the quad. Mexico, Japan, China, Cypress and Brazil were among the countries represented.

The booths showcased each country's unique food, clothes and traditions. Each booth was given $20 by the ISC to buy food representing their country.

A Mediterranean lunch was served buffet style and live entertainment featuring traditional Indian music by Geeth and Frank Bennett provided atmosphere.

On Wednesday, the festivities continued when Davenport went international, offering a Mediterranean cuisine and Lebanese music.

From 1 to 2 p.m., reports from students and faculty who went to Guatemala and Ecuador for January Interterm were given in Hoover 129.

Phil Hofer, International Student Center director, said, "Two groups of three students were able to share their experiences abroad, including what they learned, and what they found fun, challenging and different. The ISC felt that the sharing of these experiences fit right into the theme of the festival."



Geeth Bennett played the Veena instrument at the International Festival, which took place on April 16. Bennett enlightened the festival goers by playing Southern Indian music. The festival is held annually at the University of La Verne to promote cultural awareness.

On Thursday, Jean Zaru, presiding clerk of the Ramallah Friends Meeting in Palestine, spoke to students, faculty and administrators on "Struggling and Hoping: Reflections of a Palestinian Peace Activist."

One of the founding members of Sabeel, a Palestinian Liberation Theology Center in Jerusalem, Zaru has been the key speaker at numerous conferences around the world. She is a peacemaker and is committed to nonviolent solutions to end the occupation of Palestine.

Dr. Alfred Clark, professor of humanities and associate vice president of academic affairs, said, "I was very pleased that we had a woman of such stature here. Even though Zaru leaned toward the Palestinian side, she stressed that she was open to a peaceful solution."

In her speech, Zaru stressed that there is no military solution for both sides, who have suffered well beyond what is necessary.

After the speech, Zaru answered questions.

Garcia said students who were afraid to admit their Palestinian ethnicity were deeply affected by her speech.

She said students came up to Zaru to give her a hug and cried.

Garcia said the students enjoyed putting on the event.

"We did all this in two weeks. It is usually a bigger festival, but we all had a great feeling about how it turned out."

Hofer added, "We were very pleased with how the festival turned out, especially our guest speaker.

"She dealt with a very relevant and sensitive issue and we were so happy that it was a success," he said.

Fraternity hosts charity event for disabled

Vicky Martinez
Staff Writer

Chi Delta Omicron charity concert for the fight against spinal cord injuries took place April 18 at the University of La Verne Founders Auditorium.

The concert was held in honor of Essie Elliton, a former ULV student who was injured in a car accident a couple of years ago. Because of the injuries she suffered during the accident, she was left paralyzed.

The concert opened with a rhythmic performance from the ULV dance team and continued with various performances by dancers, rappers and musicians.

A teenage R&B group called Sohl presented one of the most outstanding acts of the night, making the audience clap to the sound of their voices.

The acts presented through the night showed the effort and enthusiasm of such an altruistic event.

The ULV dance team also showed great effort because they presented several dancing performances during the two-hour show.

The event was free, but a $3 donation was asked of the audience.

These donations contributed to the $6,000 raised throughout the night.

All the proceeds were to go to the National Spinal Cord Injury Association, which was established in 1948.

The organization's main concern is to provide quality care for patients with spinal cord injuries.

The NSCIA has many chapters throughout the United States.

Some members have physical disabilities while others do not.

Chapter members participate in a variety of activities.

They work with local and national officials and agencies to develop better programs and services and act as community advocates for improved access, housing, transportation, employment and leisure time activities for disabled people.

Peer support and other services are also

Continued on page 11

Music Review

'Headstrong' jolts listeners out of monotony

Jaclyn Roco
Arts & Entertainment Editor

Pop in the CD and enter the world of Headstrong, a Canadian quartet sure to knock your eardrums out.

This college–formed band started after uploading their songs onto the Internet, and after just one year of exposure, listeners around the world began to appreciate Headstrong's tendency to create songs that are different.

This is a group that proves that rock does not have to be emotionally safe to be successful. Each and every song is formulated to force people to think.

Citing popular artists like Stone Temple Pilots and Radiohead as influences, Headstrong has a head start on other beginning artists.

Their style revolves around rap and metal, insuring them success in today's pop culture, which centers on bands like Linkin Park and System of a Down.

However, Headstrong's otherwise jaded lyrics sound rather similar to what controversial rapper Eminem would spoon out. The group dedicates songs like "Swing Harder" to its audience, encouraging listeners to escape musical monotony into their world--a world full of explosive, introverted notes all dedicated to you. "Do you have a temper, temper?" they ask.

It almost seems as if Headstrong's songs are mocking you. Do not be surprised then if you find yourself drifting off into believing that they are holding an actual conversation with you.

Headstrong, as their record label RCA claims, "strives to give mainstream rock a much-needed jolt of creativity."

And what creativity do they give! All 12 tracks on their selftitled debut cease to sound alike.

The song, "I Am for Real" sounds similar to Enigma. After a couple of minutes of wandering peace, vocalist Matt Kinna drowns out the notes and wakes you up. The music escalates to the sounds of Brian Matthews (drums), John Cohen (bass) and Joel Crass (guitar).

Headstrong's first single, "Adriana," consists of a bunch of mumbled words that make your head spin. You are constantly bombarded by the sound of angry guitars and mocking voices, sure to leave you feeling emotionally pumped up.

"Hoodies and Hoods," although rather similar to today's popular songs, is still a pure Headstrong creation. Their quiet rage builds into an inferno of angry clashes of revolting, ugly words that practically drip with sarcasm. This song is definitely a classic.

So if you are the type who loves screaming vocalists drowning out your mixed thoughts, Headstrong is a definite treat.

Movie Review

Man's 'sweetest' fantasy

Amanda Egan
Staff Writer

Every man's fantasy comes true in the film "The Sweetest Thing," which is directed by Roger Krumble.

The movie is about beautiful women who are not looking for commitment, but are out to have a good time.

Cameron Diaz, Christina Applegate and Selma Blair are best friends who all play a part in this "player's club."

The three friends just want to have fun. In some cases they will go to any length to have a good time. They all dress to impress, read relationship books and end up sitting on their couch chatting in their San Francisco apartment after a long night of playing the field.

Diaz is not looking for romance at a nightclub the girls frequently attend, but romance somehow randomly presents itself on the dance floor.

Thomas Jane plays the part of a blonde Ken doll looking-man that Diaz falls for.

Diaz goes to great lengths to find Jane after they separate at the club that night. She and her crazy girlfriend, Applegate, take a road trip three hours north to supposedly attend Jane's brother's wedding.

Disaster strikes when they arrive and see Diaz's man at the altar. He sees her at a brief glance before the girls get a chance to skip town.

This leads to many misunderstandings and the plot does not thicken much from there, but it does leave you chuckling.

The characters are very entertaining and full of energy, but viewers should not expect much when attending the film. Try to be prepared so as not to be disappointed.

The movie does not have much substance, but it is definitely satisfying in the comedic department.

If you are looking for a good laugh, see this light hearted comedy. however, do not expect to have to use your brain. Instead, you will leave the theater feeling cheery, and happy that you saw this somewhat comedic film.

Fraternity...

Continued from page 10

provided. These are fundamental aspects of living that 500,000 people with spinal cord injuries or diseases must cope with after they have been rehabilitated and have returned to community life, said a member of NSCIA resource center.

Lesley Araujo, a sophomore liberal studies major and member of the dance team, said putting on the charity concert was really hard because they started working on it in March.

However, she said the way the concert turned out in the end was what really counted.

"We raised a lot of money, and we are really happy about that," Araujo said.

The night ended with a raffle, which included prizes such as a DVD player, a 25" color television and many gift certificates to various local businesses.

Summer 2002 delivers many anticipated films

•This summer plans to feature at least 125 new flicks

Tim Tevault
Managing Editor

Let the games begin.

This summer, which is proving to be one of the most anticipated movie seasons in recent history, will feature nearly 125 releases. Not surprising is the fact that the majority of the most anticipated movies are sequels. So before heading out to the nearest cineplex when the scorching summer sun begins to rear its ugly head, check out this quick summer movie guide, featuring the most interesting films made with the college student in mind.

Typically, the summer movie season begins in May, but this year that tradition was broken with the April 19 release of "The Scorpion King." Racking in $36 million and starring WWF's The Rock, "Scorpion King" was a prequel to the 1999 smash "The Mummy." However, this weekend's total will most likely fall short of last weekend's. This was a major trend last summer, as movies opened to record-breaking debuts, only to see their totals plummet more than 50 percent the following weekend.

The next big picture on the horizon is "Spider-Man," scheduled to be released May 3. Set in Manhattan and starring Tobey Maguire, Kirsten Dunst and Willem Dafoe, the film's director chose to edit out portions of the film featuring the World Trade Center. With a not-so-modest budget of $100 million, "Spider-Man" is out to best its Marvel Comics cousin, "X-Men," which was released last year and went on to gross over $150 million.

The next blockbuster to be released is the sure bet, "Star Wars Episode II: Attack of the Clones" (May 16). The newest installment of the franchise picks up some time after Episode I left off in 1999. Starring Hayden Christensen, Natalie Portman, Ewan McGregor and Samuel L. Jackson, Episode II will no doubt go on to be one of the highest grossing movies of the year. Director George Lucas has nothing to worry about as this movie is being propelled by fast-paced action sequences, dazzling special effects and something new this time around: a blossoming romance between Portman's Queen Amidala and Christensen's Anakin Skywalker.

Pushing May even further to the head of the class is "Insomnia" (May 24), a thriller starring Oscar winners Al Pacino, Robin Williams and Hilary Swank; Jennifer Lopez's new thriller "Enough" (May 24), about a woman fed up with her abusive husband (Billy Campbell) and "Undercover Brother," (May 31) a spy spoof starring Eddie Griffin, Chris Kattan, Dave Chappelle and Denise Richards.

June is also shaping up to be a good month. For action seekers, there is "Minority Report" (June 21), Steven Spielberg's newest, starring Tom Cruise. A futuristic spy movie, Report looks similar to Spielberg's last sci-fi film, "Artificial Intelligence."

Also expected to deliver the goods in June is the live action/cartoon version of "Scooby Doo" (June 14). Starring Freddie Prinze, Jr., Sarah Michelle Gellar, Matthew Lillard and Linda Cardellini. The film features an animated version of everyone's favorite Great Dane. With the production's budget of roughly $85 million, the film's crew hopes it does not bomb like last year's remake of an old cartoon, "Josie and the Pussycats."

> Episode II will no doubt go on to be one of the highest grossing movies of the year... This movie is being propelled by fast-paced action sequences, dazzling special effects and something new this time around: a blossoming romance between Portman's Queen Amidala and Christensen's Anakin Skywalker.

Rounding out the rest of June's most promising releases are "Mr. Deeds" (June 28), Adam Sandler's newest, starring Winona Ryder as his female costar; The "Bourne Identity" (June 14), starring Matt Damon in his first action role; "Windtalkers" (June 14), a war film directed by John Woo and starring Nicolas Cage and Christian Slater and "Bad Company" (June 7), a comedy pairing Anthony Hopkins and Chris Rock.

The two most anticipated films of July are sequels to two enormous franchises of the past.

The first, being released July 3 and keeping with Will Smith's tradition is "Men in Black II." Also starring Tommy Lee Jones, the two are back at their agency, but this time, Jones' character has forgotten everything due to his swiped memory in the series' first installment.

The second major sequel released in July is "Austin Powers in Goldmember" (July 26). Mike Myers returns, this time with Destiny's Child's Beyoncé Knowles, Michael Caine, Seth Greene and scene-stealer Verne Troyer as the silent –but– deadly Mini-Me. Judging from the film's trailer, the third installment in the series looks to be even more outrageous than its predecessors.

Rounding out July's major releases are the Sam Mendes-directed "Road to Perdition" (July 12), starring Tom Hanks and "Halloween Resurrection" (July 19), the newest in the series and starring Busta Rhymes, Jamie Lee Curtis and Tyra Banks. Meanwhile, "Like Mike" (July 12) features Lil' Bow Wow's big screen debut; and "Eight Legged Freaks" (July 19) is a modern-day "Arachniphobia" with David Arquette.

Finally, August holds its own with some A-list movies. One of the most eagerly anticipated is "M," Night Shyamalan's follow up to "Unbreakable," "Signs" (Aug. 2). This time, Shyamalan directs Mel Gibson and Joaquin Phoenix as they look into the mystery of crop circles on their farm.

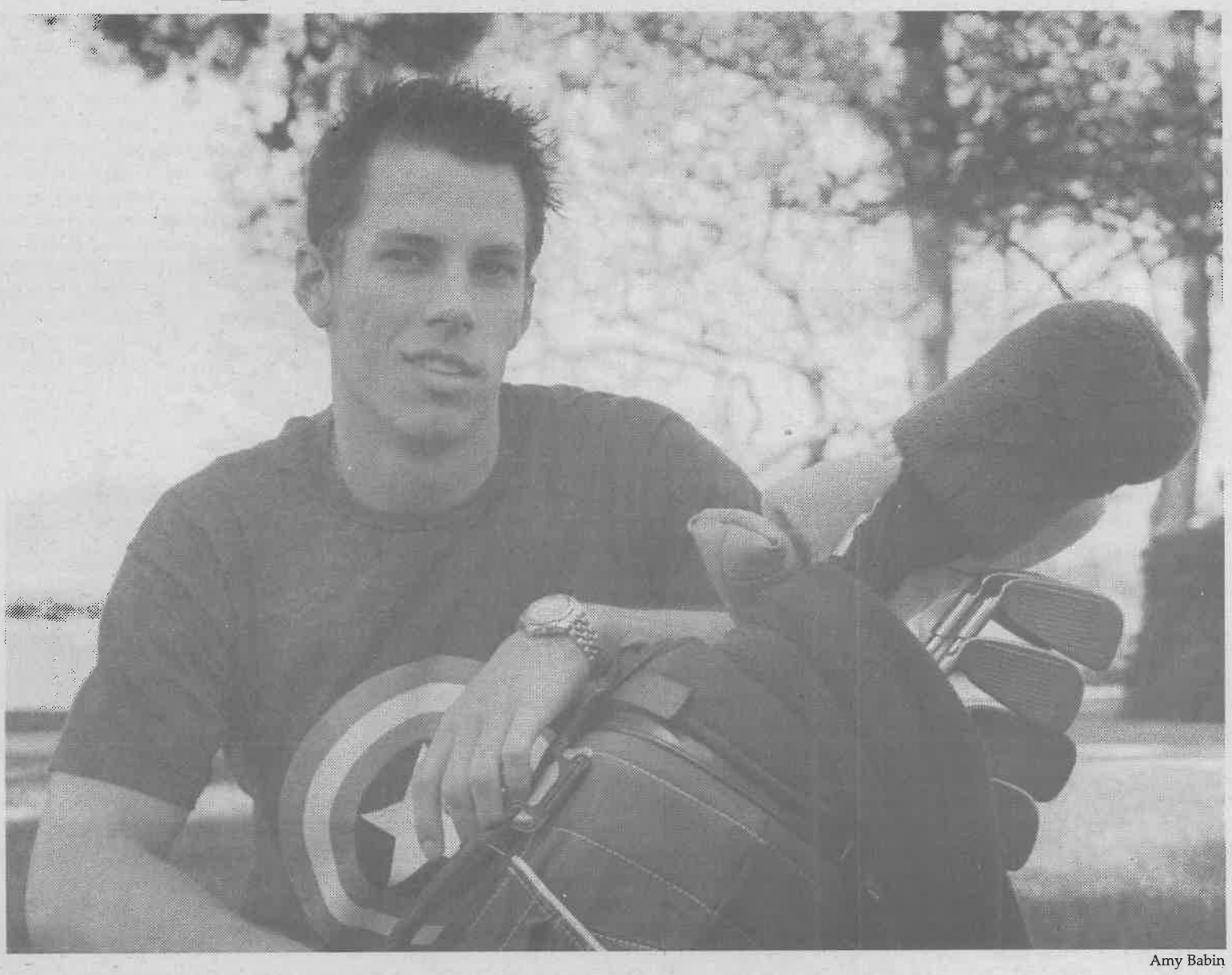
Being released the same day as "Signs" is Vin Diesel's latest, "XXX." "XXX" should not have any problems at the box office, especially with Diesel's recent star status from the success of last year's "The Fast and the Furious."

Julia Roberts is also back with Steven Soderbergh, who directed her in her Oscar-winning role in "Erin Brockovich." This time she is in "Full Frontal" (Aug. 2), a movie shot in three weeks and also starring Blair Underwood, David Hyde Pierce, Catherine Keener, David Duchovny and Brad Pitt.

Rounding up the last of the summer films is "Possession" (Aug. 30), Gwyneth Paltrow's newest romantic flick; "Igby Goes Down" (Aug. 2), a dark comedy starring Kieran Culkan, Susan Sarandon, Ryan Phillippe, Claire Danes, Jeff Goldblum and Bill Pullman; "The Adventures of Pluto Nash" (Aug. 16), a futuristic movie with Eddie Murphy; "Serving Sara" (Aug. 16), Matthew Perry's latest and also starring Elizabeth Hurley and Cedric the Entertainer; and "Jackass: the Movie," which– well, the name explains itself.

Skovron chips away at LV records

Alex Serena
Staff Writer



Amy Babin

Sophomore golfer Joe Skovron was an All American and SCIAC Player of the Year in 2001. He shot a 72 in the first round of the SCIAC championships last weekend, only one stroke behind the leader, his teammate Joey Murray. ULV competes this weekend in the second round of the conference championships at its home course, Sierra La Verne. The Leopards are currently in the lead, with an opening round score of 294.

Golf has been a part of Joe Skovron's life since he can remember. Having a dad that was a former club pro, Joe was surrounded by the game of golf at a very early age.

"I started messing around with it at seven years old. At nine years old I seriously started playing in tournaments," Skovron said.

"It would be safe to say that he is the best golfer the University of La Verne has ever had," said Rex Huigens, head coach of the golf team

Joe was born on January 11 1981 in Rancho Bernado, a suburb of San Diego.

At age 8, Joe and his family moved to Murriet, Calif., and from there, he commuted to Lynnfield High School. During high school, he played football and golf. Out of high school he was recruited by several schools but chose UC Santa Barbara because of the golf scholarship he was given.

Skovron came to ULV because of the coach. "Rex is the reason I came here. He's the perfect mix of personality and competitiveness; he stays out of the way and lets the golfer play his game without having to worry about a coach observing your every move," Skovron said.

Throughout his years as an athlete, Joe has always tried to make his parents proud. He remians dedicated to his craft and likes for people to understand his intense devotion to the sport.

"They've worked so hard to give me the best opportunities available, and I want to make it worth it for them," Skovron said.

Having expectations put upon him by his family, Skovron has always strived to be the best at what he does.

"Sports have always been a big part of my family's life, but they're more concerned with my academics.

"Expectations were always high when it came to that so I've tried to get the best grades possible," Skovron said. With a 3.97 overall G.P.A., he has maintained a balance of sports and education.

"He's the perfect student athlete, excelling in both," Huigen said. Eventually, Skovron said that he one day wants to make it on the PGA tour.

If he was to make it that high on the tour, he would like to measure himself next to Tiger Woods in success because of his stature as the best player in the world. He would also like to make a difference with people and the game. One day, he said, he wants to become a coach.

He wants people to have an appreciation of the competitiveness that golf demands in a player. Skovron said that as a golf coach, he would use Rex as a role model because of the way he coaches golf.

"He knows when to teach and when to just let the player learn by himself," Skovron said.

Though he has played golf throughout his life, Skovron also played football. This sport also played a major role in his life as an athlete.

He was the quarterback for his high school football team, and he said that he has been able to take the aggressiveness of football into the sport of golf.

"I love the competitiveness of other sports, a lot of where I came from and why I'm so competitive is that fact that I've had the opportunity to play other sports, I'm not just a golfer," Skovron said.

After attending ULV for several semesters, Skovron has decided to major in Movement in Sports Science and hopes to one day become a golf coach at the college level or a high school football coach.

During the fall semester he was a quarterback coach at Riverside Ramona High School

Sports are not the only influence in his life, for there have been other interests in his life.

Skovron has an interest in politics but he said there are too many tricks played in the political world, so he will not be venturing into that field.

He has been an accomplished golf player throughout his life and has won several tournaments and awards, such as Two-time conference player of the year in High School.

Skovron placed sixth in the junior world championships. Golfing at ULV has been beneficial for him and the team itself.

Skovron said that he has enjoyed playing on the golf team because of the teamwork that is involved.

The competitive environment makes him work harder to win and he always wants to avoid letting his team down.

"Obviously having him for two more years is an exciting situation for us," Huigens said. "It's like the way he goes, if he's playing good, we play good. If he struggles, we struggle. I hate to put that kind of pressure on him but that's the type of player he is," Huigen said. Skovron has been able to succeed in school and sports because he makes time management a priority in his life.

"I just put in the work required to succeed in everything I do, as I said again my parents have always been there for me and I want to make them proud in knowing that it was worth it," Skovron said.

So far Skovron has lead the golf team to a first place 6-1 record in the Southern California Intercollegiate Athletic Conference. When the day is done, Skovron is just a down–to–earth type of guy who wants to have his parents proud of him. He also thinks it would be nice if he were to be successful in life. He plans to acheive this through hard work and determination.

But if his golfing habits are any indication of what he is capable of, he is well on his way to achieving his goals and accomplishing much more than that.

Tennis finishes fifth place in SCIAC

Amanda Egan
Staff Writer

Men's tennis competed in the SCIAC championships last weekend and placed fifth overall, gaining two wins.

"Everybody played well, they were all inspired," head coach Steve Bergovoy said.

The SCIAC championships consist of each conference team and were held at Claremont Mudd-Scripps this year.

The event took place last Friday and Saturday with conference competition at its best as each team was competing for the top spot.

In the first match on Friday, La Verne lost a close one to Cal Lutheran that put ULV out of the running for one of the top three spots.

La Verne defeated Whittier easily in their semi-final match, 7-0.

"We beat them up in conference, then we beat them up again in the tournament," Bergovoy said.

No. 1 doubles players Josh Horwitz and Chad Rodriguez defeated Whittier 8-3.

They are currently ranked 13th in the nation as a doubles team.

No. 2 doubles players Kiran Asola and Jarrod Hesler shutout the Poets, 8-0.

Each singles team gained a victory over their opponent easily, as ULV shutdown Whittier.

After defeating Whittier, La Verne went on to face Occidental on Saturday in a final match that determined fifth and sixth place.

Oxy put up a fight but La Verne overpowered and beat the Tigers, 5-2.

Singles players Horwitz, Rodriguez, Todd Hurst and Asola each gained a win for the Leos in singles play.

All three doubles teams knocked any chance out for Oxy when they defeated all three teams.

That win placed La Verne fifth in the tournament.

"We were shooting for the top three, but we realized how much depth all of the teams had this year," Bergovoy said.

The top three spots belong to Redlands, Claremont and Cal Lu.

La Verne is currently in Ojai competing in the Regional Championship.

ULV is ranked 13th overall in the West region. They finished conference 3-4 and are currently 9-10 overall.

Leopards drop fatal first game, 4-3

•Men come back after piercing loss to win next two at home

R. Anthony Thurman
Staff Writer

After losing 4-3 Friday night, the University of La Verne men's baseball team rallied back to crush Occidental in both games in a double header Saturday afternoon to complete the three-game series.

In the first inning of game one, the Leopards took a 1-0 lead when senior catcher A.J. Garbick hit a sacrifice fly to right field to bring in senior infielder Greg Garay for the score.

In the second inning the Leos continued their lead when senior Derek King, freshman B.J. Du Barry and senior Nick Lemas scored to make it 4-0 early in the game.

Despite not scoring in the third inning, the Leos made up for it by scoring in three straight innings.

In the bottom of the fourth inning junior Joe Garcia singled to advance Garbick to second and bring in junior Ray Podesta for the score. Sophomore Pete Hanson advanced to second on an error by the shortstop, which cleared the way for the score by Garbick.

Soon after, King tripled to bring in Hanson for the score, but the inning came to an end when Du Barry struck out.

In the fifth and sixth inning the Leopards scored a combined five runs.

Batting in the bottom of the fifth, junior Justin Brown walked and advanced to second when freshman Greg Chico was called out at first. Garay singled to bring in Brown for the score. Garay and Garbick scored the next two runs of the inning for the Leopards respectively.

Instead of getting better, things got worse for Occidental when Du Barry and Brown scored the only two runs of the sixth to expand the Leos' lead, 12-0.

The only highlight of the afternoon for Occidental came in the seventh inning when their pitcher hit a line drive to left field that hit the umpire, which caught the Leos' defense by surprise. But with two strikes, two outs, three balls and bases loaded, Oxy's designated hitter popped one high into center field and with perfect position, Chico settled under the fly ball to crush Oxy's hopes of scoring.

Leo's pitcher, Alan Sarrail, pitched a seven-inning shutout before being relieved by freshman Dave Taggart in the eighth.

ULV held on to the 12-0 lead when Taggart and the Leos' defense polished off Oxy by not allowing a single run in the top of the eighth or ninth inning.

> 'I'm real proud of the way our guys responded after Friday's loss. We did the things that were important in order for us to win. And Garay just had an awesome day, he definitely the spark that our team needed.'
> —*Scott Winterburn, head coach*

Garay capped off game one with two runs, three RBIs and three hits in five at bats. While Hanson finished with one run, two RBIs and two hits in five at bats.

"The entire team was disappointed after Friday's defeat. As a team we realized we had to come together and display our ability and show Occidental College what were all about," Garcia said. "They may have gotten lucky on Friday, but we sure weren't going to let them get lucky again on Saturday."

But in game two, Occidental began feeling lucky again when they jumped to a 4-0 lead in the first inning. And much like game one, the Leopards' offensive and defensive combination was too much for the Tigers to handle.

The Leopards' offense ran wild when seniors Mark Chiappelli and Steve Smith scored two quick runs respectively in the bottom of the second to cut the lead in half, 4-2.

But the Leopards took the lead, 6-4, when Garay stepped to the plate with bases loaded and took the pitch over the fence into left field to bring in Lemas, Brown and junior John Doak.

While Leopard pitcher, sophomore Justin Van Duyne, was busy striking out Oxy's hitters, the offense was at work totaling runs.

Brown led the bottom of the fifth with a single, followed by Lemas with a single that allowed Brown to advance to third. Next at bat, Garay doubled, allowing Brown and Lemas to score, increasing the lead, 10-4.

The final run of the inning was scored by Garay when Chiappelli flied out into right field for the sacrificed run.

But in the sixth inning Garay was up to his old tricks when he took a pitch back to the fence for a triple and two runs. Capping off the inning, Garcia stepped up to the plate for a single allowing Garay to score the easy run.

In the top of the seventh Matt Froid came in to pitch for Van Duyne, who made four errors and gave up four runs in 29 at bats.

With a fresh Leopard defense, clicking on all cylinders, Oxy's defense was headed back on the field in no time.

Smith and Joe Scott scored the final two runs of the afternoon for the Leopards in the bottom of the seventh inning to make the final score 16-4.

Garay finished game two with three runs, nine RBIs, and five hits in six at bats. While Brown finished with three runs, three RBIs and three hits in four at bats.

"I'm real proud of the way our guys responded after Friday's loss," said head coach Scott Winterburn. "We did the things as a team that were important in order for us to win. And Garay just had an awesome day, he was definitely the spark that our team needed.Leopards

The Leopards will hit the road today to face Cal Lutheran and will head back to Ben Hines Field for a double header tomorrow to wrap up the three game series and their season.

Women's water polo set to host SCIAC playoffs



Peter Schupmann

Senior goalie Maria De Santis blocks a shot from Claremont-Mudd-Scripps' Jillian Kurvers in the third period of Saturday's game at Las Flores Park. De Santis was peppered with shots in the period, but saved them all. CMS had three late goals in the fourth period, but ULV hung on to win, 6-3, improving its record to 16-4 as it heads into the conference championships this weekend at La Verne's own Las Flores Pool.

Volleyball championships...

Photography by Tom Galaraga

Continued from page 1

tions.".

Although the Lightning did not come out victorious, 6'8" freshman Alejandro Flores had a match high 21 kills.

"He certainly had the hard hit against us," Coberly said. "We needed to get a good block up."

Junior middle hitter Nate Silva led the Leopards with 4 assisted blocks, also contributing 6 kills for ULV.

The Leopards attribute the round one win partly to the help they received from their bench.

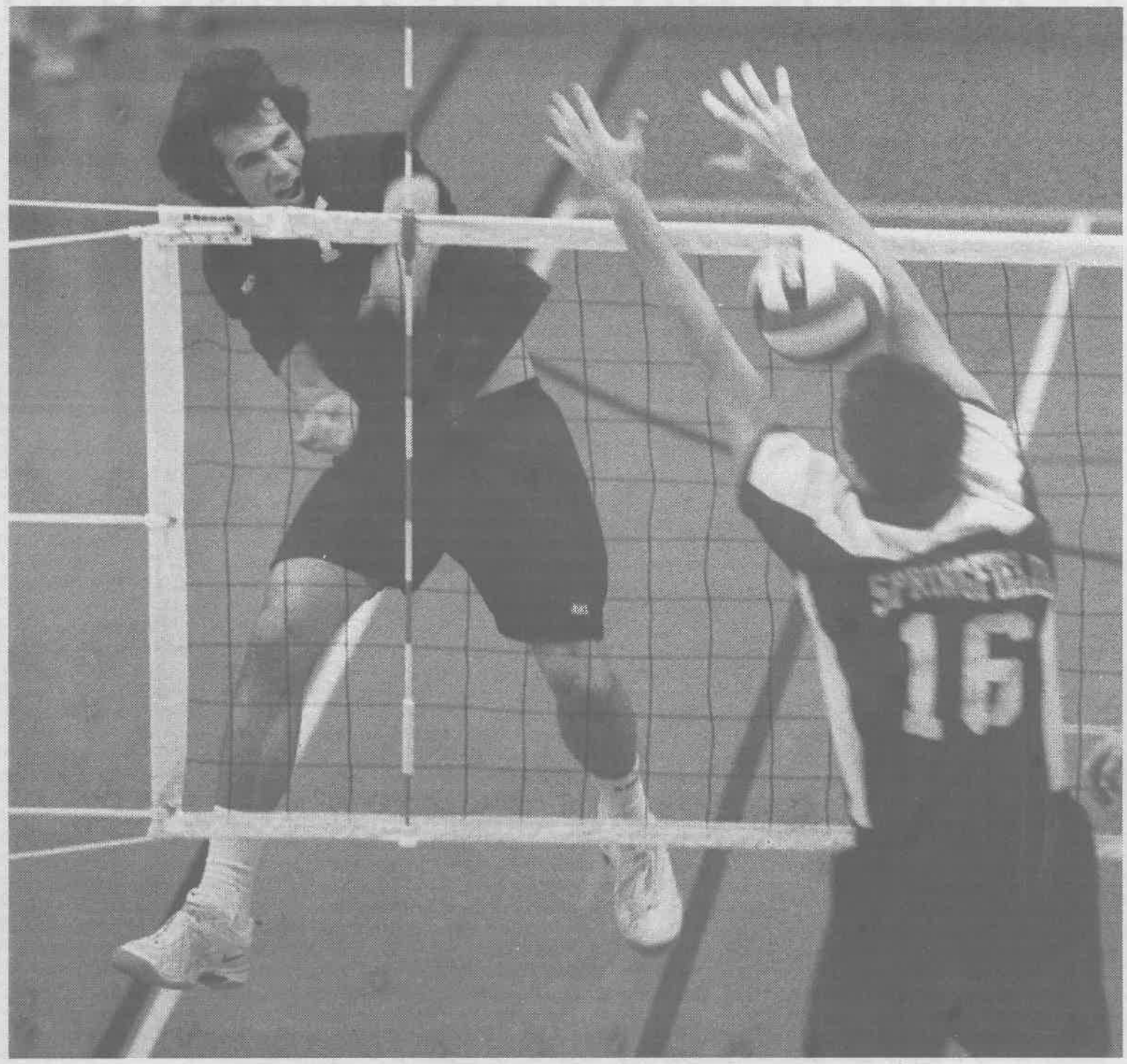
"One of the things that has really helped us this year is our depth," Coberly said. "I have a lot of faith in our second string."

New York native sophomore Eric Conley came out and hit an errorless .750, leading the Leopards in hitting percentage on the night, contributed 3 of the Leopards 45 kills.

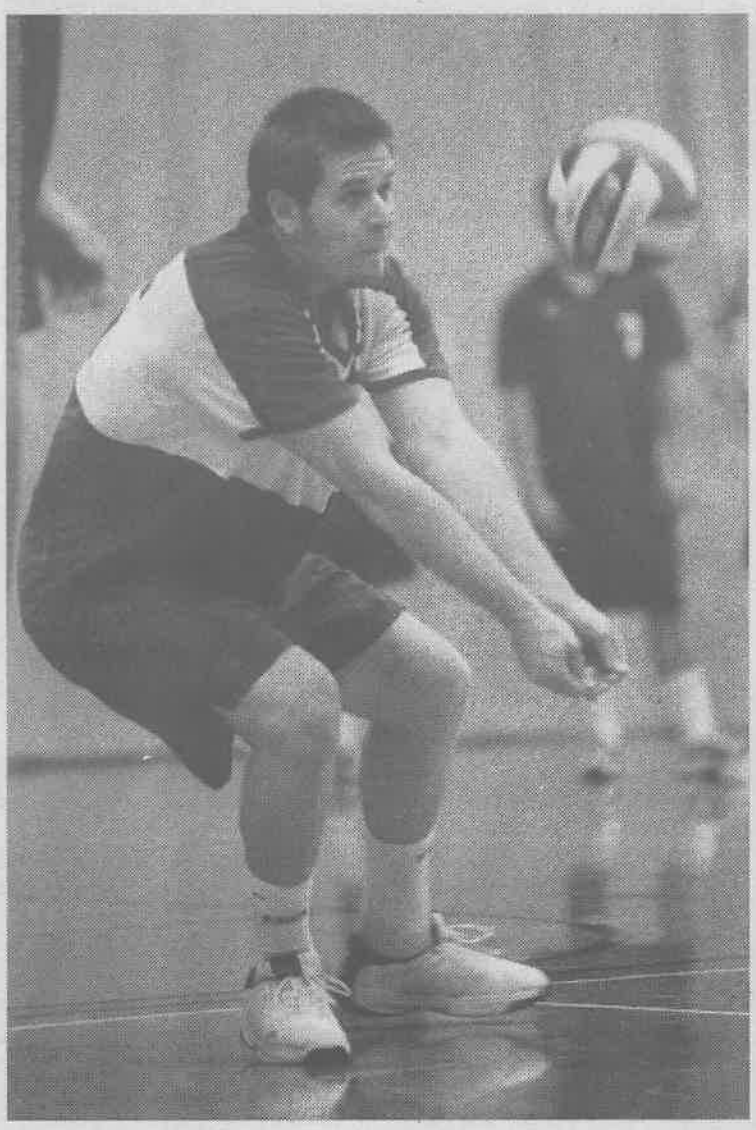
"As a second string, when you get the opportunity to play in a big game, the feeling is unbelievable," Conley said.

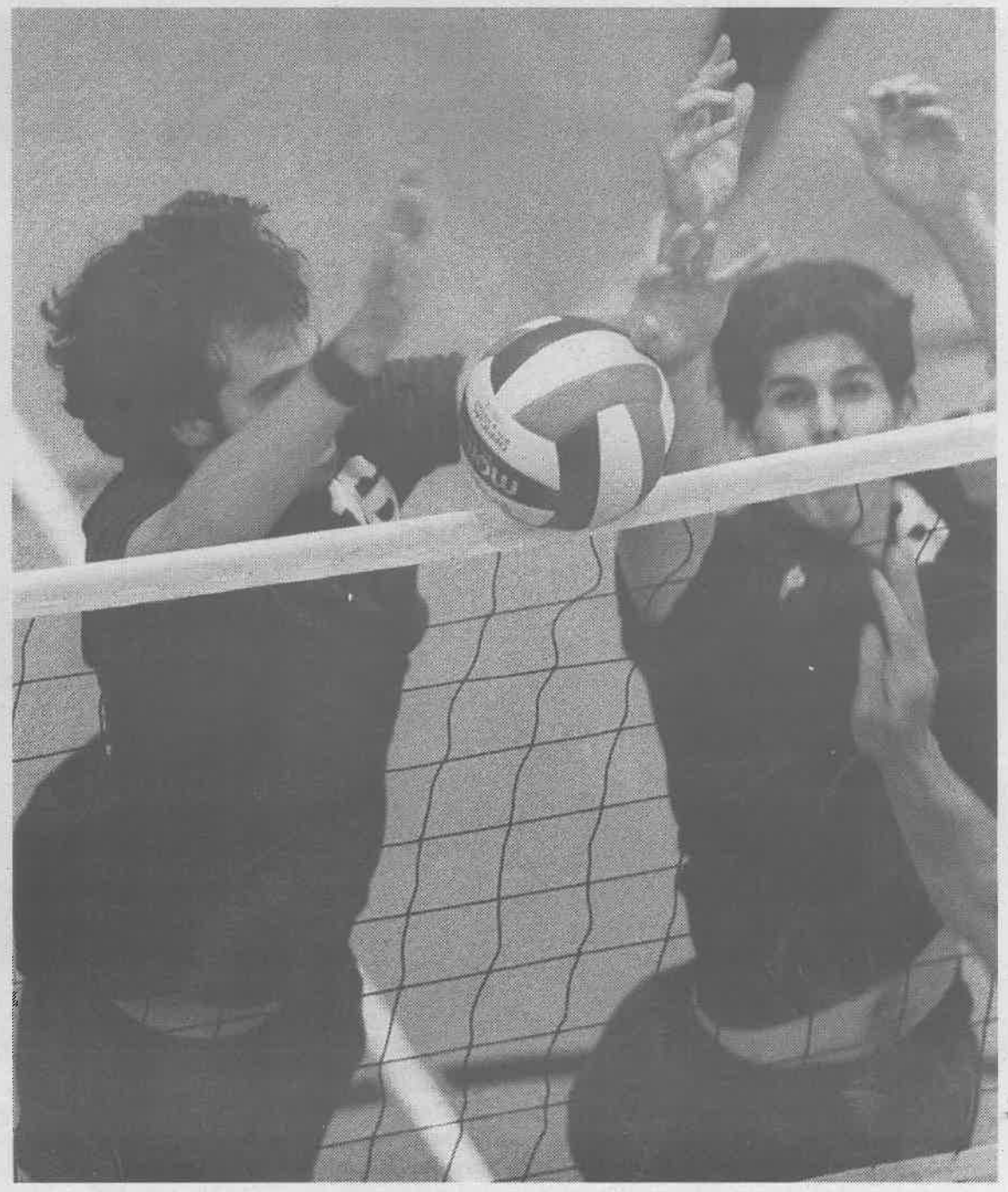
After a 4-5 start against primarily Division I schools, the Leopards, a conference free independent school, earned 12 wins and ended its season undefeated at home.

ULV entered the Molten National Invitational, hosted by No. 2 seeded New York University, as the No. 1 in the nation with a record of 16-7, and their win Monday night helped silence any doubters of the Leopards' talent.

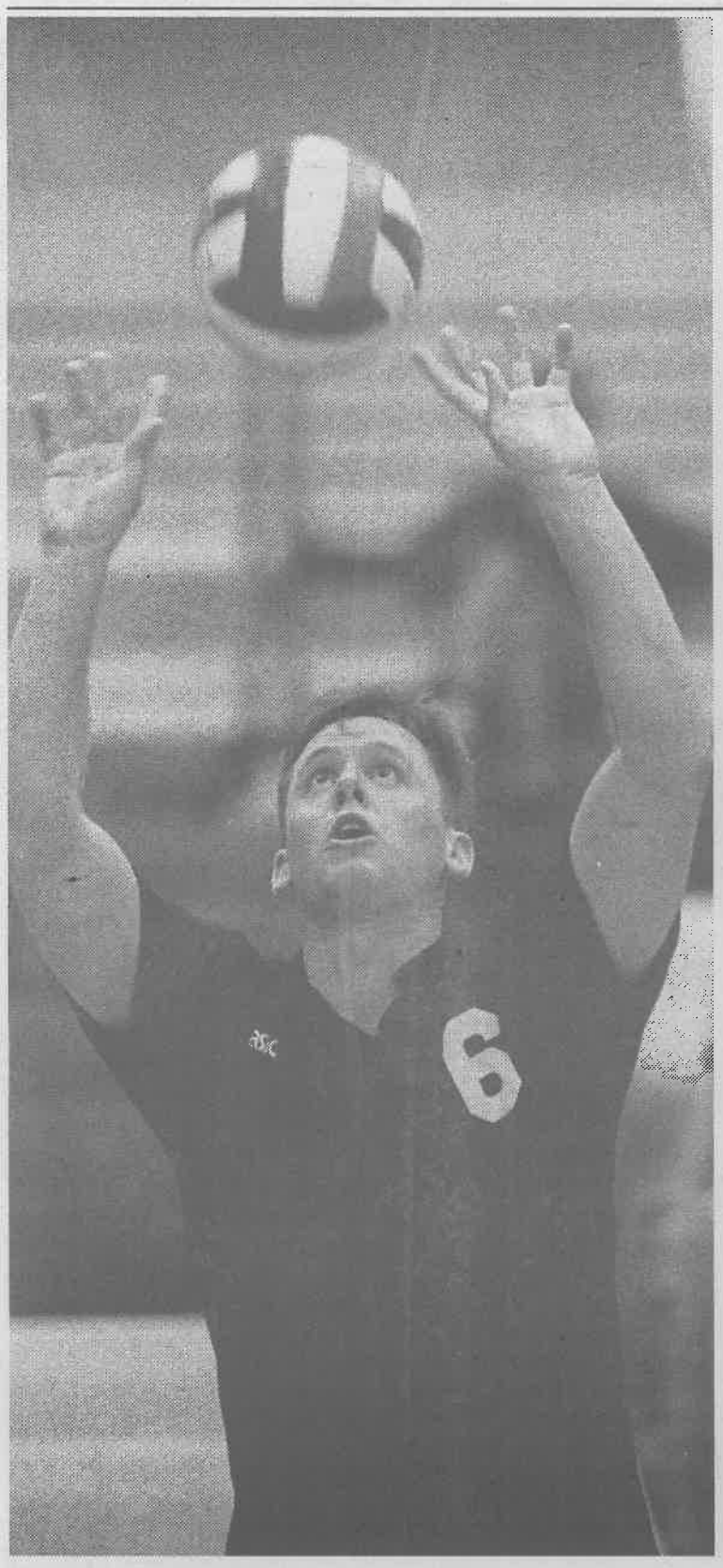


Leopards captain Nate Michael puts one down against Springfield's Brandon Mueller during game one.



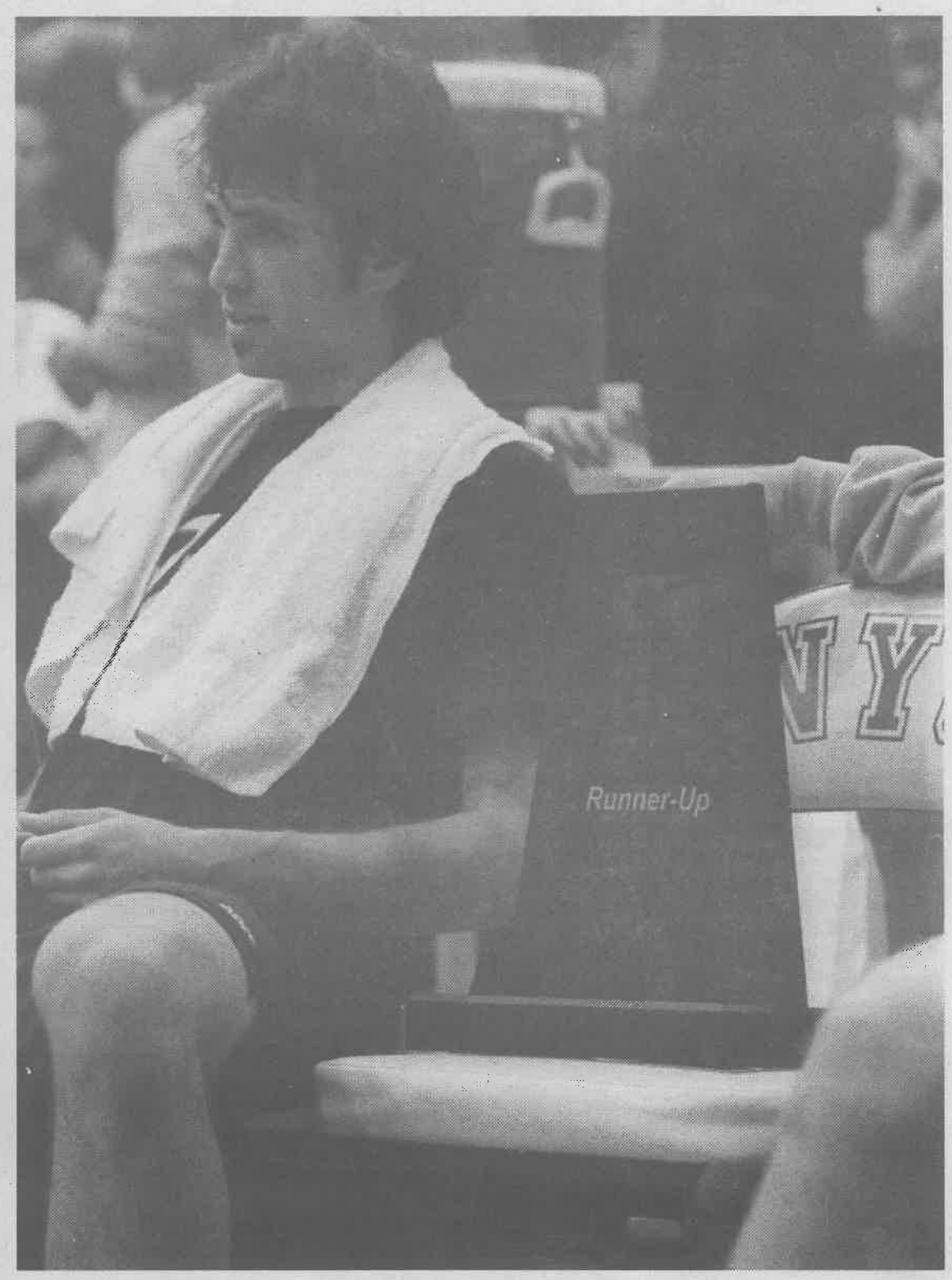


Above: Libero Jared Dodson returns the ball against Lehman during game two of match. The Leopards defeated Lehman to advance to the championships against Springfield. Right: Nate Michael and Nate Silva go up for a block during game two of the championship match against Springfield.





'We were the favorites coming in, but I am not at all ashamed of how we played. We put it all out there, and we left it on the court.'
—Tom Hilton, senior



Left: Setter Scott Alley sets one of the outside hitters during game four of the championship match against Springfield. From his performance during the tournament, Alley earned a position on the Molten Division III National Championship All-Tournament Team. Above: Nate Michael was also awarded a position on the All Tournament Team, and through his combined efforts with Alley, they helped lead their team to the national championships, placing second.

Continued from page 14

The first round win would advance the Leopards to the championship game Tuesday night against the defending champions, of Springfield College, who also won the tournament in its inaugural year (1997). They were coming off of a hot win where they battled back from a two game deficit to upset NYU in five games.

Tuesday night the Leopards would try finalizing their quest to championship, but would come up short. The Leopards were upset in five games, by the Springfield Pride of Massachusetts, 28-30, 30-27, 30-27, 30-28 and 15-11.

"We definitely didn't have our best game tonight," said assistant coach Morgan Coberly. "Our team wanted it bad, we just didn't have it tonight."

The Leopards led Springfield in the kills department with help from hitting powerhouses seniors Nate Michael, Will Paulson, and juniors David Engel and Jake Swann who had 24, 16, 18, 16 kills respectively.

Michael, who had a match high of 24 kills, was selected to the all-tournament team, along with teammate junior-setter Scott Alley.

"It always feels good to get recognition from others, but I really don't take any credit for that accomplishment," Michael said. "I credit that all to my coaches and the other guys on the team; that is how a team works."

Alley, who added 75 more assists under his belt topped his opposition, Springfield's Tucker Short by 17 assists on the night.

"I feel good. Tonight I completed my personal goal of being selected all-tournament," said Alley. "And one out of two isn't bad."

A game four loss by the Leopards forced a fifth game. After an unsteady lead the Leopards sacrificed three points to Springfield blockers, moving the score to 12-8. After a quick run by the Leopards to score three, the Pride stepped up its game, and advanced to match point.

On a serve from Michael, the Pride set a quick ball over the net. ULV setter Alley set Paulson on the attack, which went long, ending game five by a score of 15-11.

"I've been playing volleyball for 10 years," Swann said. "This was the best game that I have ever seen and the team that wanted it more tonight won it."

Engel had the leading attack percentage for the Leopards at .567, putting down 18 of his 30 attempts, with one error.

"I think we played unbelievably," Engel said. "We really laid it out on the line."

Paulson who leads the Leopards in digs with a 1.98 digging percentage per game, had 17 digs, a match high for both teams.

"We played really well," Paulson said. "There are always little mistakes that I know I made, but overall I am happy.

Senior middle hitter and co-captain Tom Hilton came off the bench and put down 4 kills. Hilton is the only Leopard from the 1999 championship team.

"We were the favorites coming in, but I am not at all ashamed of how we played. We put it all out there, and we left it on the court," Hilton said.

Above: For senior Tom Hilton, this was the last Division III volleyball match of his college career. Hilton began his career with the Leopards as a freshman and is the only current member to have been to a previous national championship match.

ULV senior leads team to No. 2

•Hilton drives Leos' success

Amanda Stutevoss
Sports Editor

Crouched on the edge of the court is Tom Hilton. Intensely watching every move of the University of La Verne men's volleyball team. Studying the technique of its opposition, strategically planning his method of attack. Carefully rehearsing his tactics and mentally outwitting his adversary.

Hilton, a senior from Santa Clarita is the co-captain of the Leopards team and the only remaining player from ULV's 1999 championship team.

Since 1998, the beginning of the Jack Coberly volleyball dynasty, the Leopards have been a dominating force on the court.

From 1999 on, a lot of the Leopards' success can be attributed to Hilton.

"I love this team and the tradition," Hilton said.

"Obviously I am not as good as some of the other players. All I could bring to the team was my spirit. It wasn't my volleyball skills that were needed, but my competitive drive."

During Hilton's senior year at Saugas High School, Coberly attended a volleyball game scouting a player on the opposing team. However, Hilton stood out and Coberly recruited the 6'3" two-time All-Conference high school player to play for the Leopards.

Thank God that he did.

"Tom brings intensity to the court," said teammate junior Nate Silva. "Him just being on the floor in a game or on your team during practice really fires you up."

"He's just an inspiration to me," said senior teammate Will Paulson. "He's smart enough to understand its more than just the mental game. He has made me a better player."

Hilton contributed 4 kills to the Leopards total of 45 in game one versus No. 4 ranked Lehman College of New York during the Molten Division III Men's Volleyball Invitational Championship, and another 4 in the championship game against No. 3 ranked Springfield College of Massachusetts, adding to his season average of .95 kills per game.

'I love this team and the tradition. Obviously I am not as good as some of the other players, all I could bring to the team was my spirit. I knew it wasn't my volleyball skills that were needed, but my competitive drive.'
—Tom Hilton

Hilton also contributed to the Leopard team with an attack percentage of .264 for the season with 41 blocks and 30 digs for ULV.

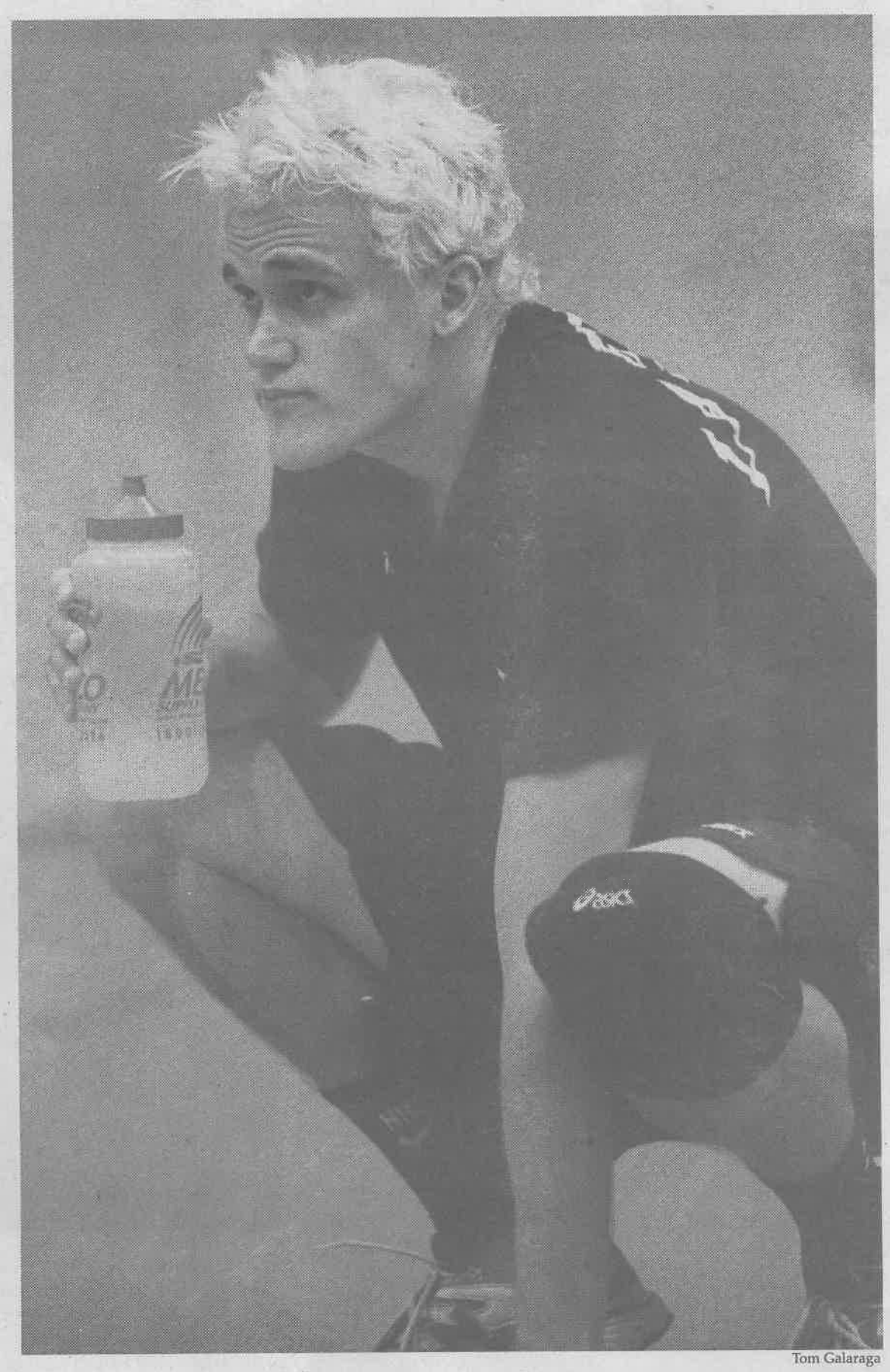
"Tom brings whatever the team need to the court," Paulson said.

"He is definitely the greatest player that I have ever played with," Silva said.

Hilton, a political science major who will graduate in May, has been accepted into the UCLA Law School. He has also been contacted by the military requesting that he become involved in the JAG program. He is now coming to terms with the end of his college volleyball career.

"There is definitely going to be a lot of extra time to fill," Hilton said.

"It is great being on a team like this because we are all close, even though volleyball is over, we know that it all doesn't have to end. The best part, is what we have built as a team, and that will always be there."



Tom Galaraga

ULV senior and co-captain of the men's volleyball team, Tom Hilton sits alongside the court in the Championship Game of the Molten Men's National Volleyball Invitational Tuesday night, where his team finished No. 2 in the nation after losing game 5, 15-11. Hilton, who is a political science major, will graduate in May.

Leopard Scoreboard

At the Buzzer...

Baseball, Apr. 19

ULV	3	
Occidental	4	

Water polo, Apr. 20

ULV	6	
CMS	3	

Baseball, Apr. 20

ULV	12	16
Occidental	0	4

Schedule

Today
Baseball @ Cal Lutheran, 3 p.m.
Women's water polo @ SCIAC championships, Las Flores Park, noon

Saturday, April 27
Men's and women's track and field in SCIAC prelims @ Claremont, all day
Baseball vs. Cal Lutheran, Ben Hines Field, 11 a.m.
Women's water polo @ SCIAC championships, Las Flores Park, 9 a.m.

Sunday, April 28
Men's and women's track and field in SCIAC prelims @ Claremont, all day
Women's water polo @ SCIAC championships, Las Flores Park, 3 p.m.

Did You Know?

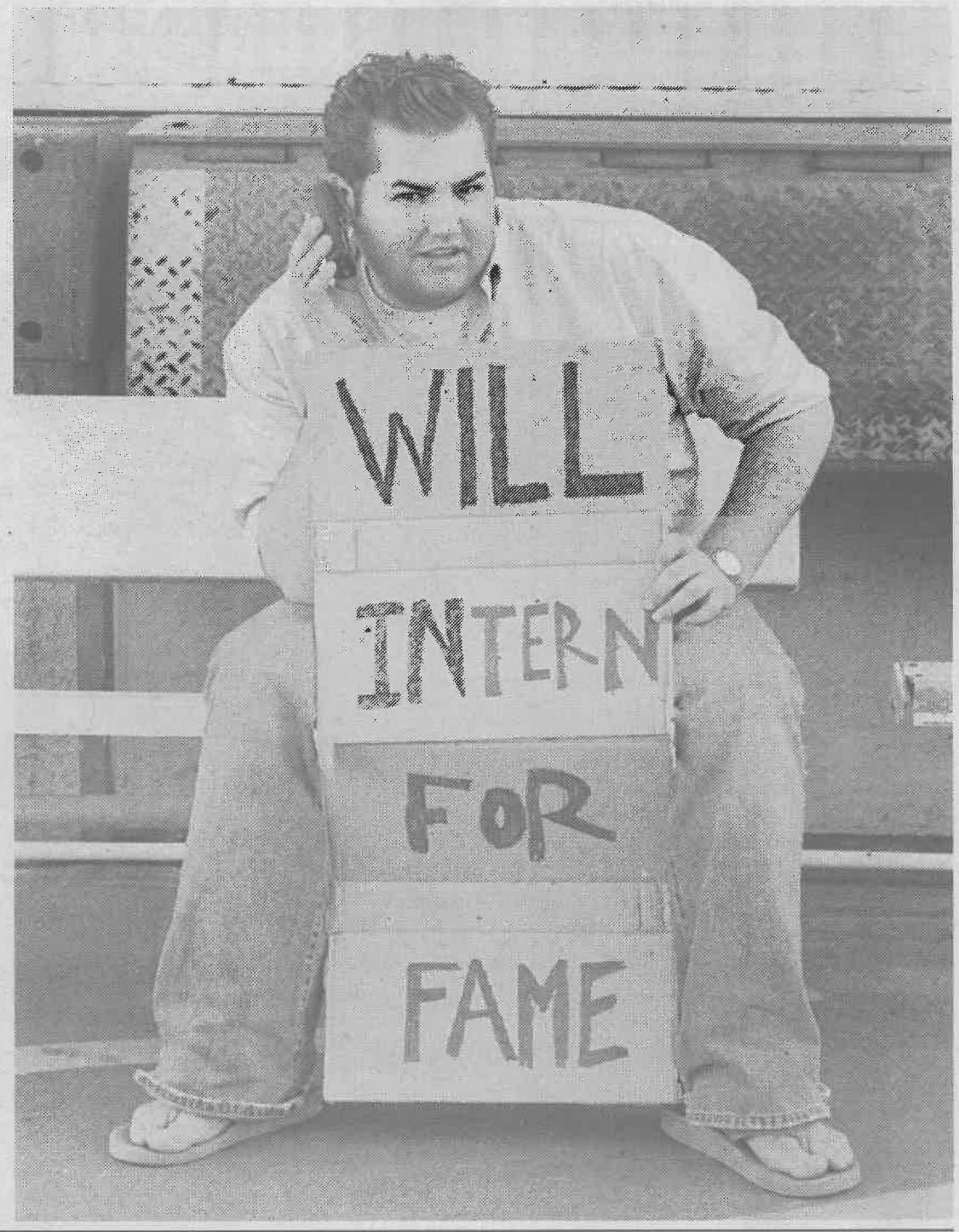
The University of La Verne men's volleyball team recorded their first loss this season to a Division III school in the championship game of the Molten Division III Men's Volleyball Invitational Championship in New York City on April 24 to Springfield College of Massachusetts, 30-28, 27-30, 27-30, 30-28, 15-11.

Almost Entertainment

April 26, 2002 University of La Verne, La Verne, Calif., 91750 Vol. 1, No. 1

'The Intern': Coming to a TV Near You!

How this office intern launched his own career in front of millions of viewers



IT IS TWO DAYS BEFORE THE MOST NAIL–BITING night in Hollywood, and Ross Mathews, the University of La Verne communications student who has slowly gained quasi-celebrity status after appearing on the "Tonight Show with Jay Leno," is simply cool and collected.

He is not nervous about his big Hollywood debut, even though it might launch his career into fame and superstardom, nor is he feverously studying notes and biographies on all of the actors he might encounter and interview. And, most impressively, he is not freaking out like anyone else might be if they were in his position.

As some might say, Mathews is ready for his close up.

"I have never been more prepared for anything in my entire life. I'm talking tests. I'm talking interviews. I'm talking anything," he says. "This is what I've been practicing for my entire life, specifically the Academy Awards."

In less than 48 hours, he will cover the red carpet arrivals at two of Hollywood's most posh parties (the Miramax bash on Saturday and then the Vanity Fair gala on Sunday after the Oscars) and today as we search for Morton's Restaurant on Melrose Avenue, where he will pick up his official press credentials for the after parties, Mathews tells me he has planned for this career since he was a child.

"I really am sort of living my dream, and the best part about being able to live out something you've wanted your entire life is that you get to do it, and you find out it's really something you want," he says. "And you think, 'Wow, I haven't wasted all of this time and energy yearning to do this.'"

His journey is one filled with serendipitous timing and luck (and some good ole fashion talent). It started while he was an intern, and on his last day of work, he was handed a microphone and asked to cover the "Ocean's Eleven" movie premiere. He nailed the job and because of his performance was asked to do it again (it was even better the second time around at the "Vanilla Sky" movie premiere). One month later, he was sent to the Olympics, and while in Salt Lake City, he began to get noticed by people on the street. AKA, Mathews was becoming famous. People wanted his autograph, his picture, and soon he started receiving fan mail.

All the while, he continues to be a comedic success on the show.

Needless to say, Mathews is often taken back by the path his life has taken in the past few months.

As he begins to tell a story about his childhood dream, his boyish, round face and TV–style hairdo take over the conversation. "I've always known it's something I wanted to do, but getting the chance to do it and loving every second of it just validates that."

He gesticulates and articulates each word as it he is always on cam-

See 'The Intern' on page 3

The Year of Explosions ...and the Black Actors

Movie-goers were saturated by war related films in the months following Sept. 11, but why?

ON THE NIGHT OF SEPT. 10, hundreds of studio executives hopped into bed with visions of Oscar and box office gold dancing in their heads, while little movie elves scrambled feverishly to prepare for the release of the weekend's biggest movies.

Some dreamed their projects would turn into box office gold – actually, all had that dream. Selfish, subconscious thoughts filled the minds of everyone involved with this weekend's projects because the No. 1 film to emerge from the box office totals would be crowned the first "must-see" film of the fall season.

> 'War films which were once instant money-making machines were having their profitability questioned.'

But when the execs brushed away the sleep from their eyes the next morning, even their worst nightmares (opening to less than $ 1 million, getting "two thumbs down" from Ebert & Roeper) seemed superficial, as the events of Sept. 11 changed the face and mentality of Hollywood forever.

The acts of terrorism in New York, Pennsylvania. and Washington, D.C., caused many U.S. citizens to reprioritize their lives, and soon people began viewing the movie industry as frivolous and superficial.

For several weeks, movie-goers were scarred. Some residents were even too afraid to leave their homes. Obviously, going to the movies became unnecessary, and no one had enough desire to fork out $ 10 to see a movie. Consequently, Hollywood faced several dilemmas it had not recently encountered: war films, which were once instant money-making machines, were having their profitability questioned.

With a serious war on terrorism being

See 'War Films' on page 4

Now that they've gone black, let's hope the Academy members never go back.

NOT EVEN THE CHAINS OF Amistad could hold down actors Halle Berry and Denzel Washington. For them, it was a voyage that took 74 years, but on March 24, 2002, the journey finally ended when voting members of the Academy Awards made history by giving both of them lead acting honors.

These two actors wrote themselves into the books for their lead performances in "Monster's Ball" and "Training Day," respectively.

With this movement, the Academy proved it is finally ready to embrace racial equality, even though their two wins equal the amount of Oscar recognition all black actors have received in the 1990s combined.

This year's Academy Awards ceremony began on historical footing with Sidney Poitier's honorary Oscar reception, which was presented by Washington.

Poitier, whose career has lasted more than five decades, received a standing ovation for his memorable speech.

The presentation of his award was preceded by a series of clips and interviews composed by director Kasi Lemmons, in which a number of prominent African American actors paid tribute to his lasting importance.

Poitier, 75, starred in such films as "In the Heat of the Night" and "The Defiant Ones" and was the first African American to become a major film star.

"I accept this award in memory of all of the African American actors who went before me in the difficult years and whose shoulders I was privileged to stand to see where I might go," he said.

Poitier thanked those filmmakers who cast him in the groundbreaking roles, like Walter Mirisch who produced "In the Heat of the Night."

Poitier was the first African American male to win Best Actor honors in 1963 for his role in "Lilies of the Field."

"I accept this award in memory of all African American actors who went before me in the difficult years and whose shoulders I was privileged to stand to see where I might go," he said.

After Poitier's speech, the celebration of Black actors continued when Berry's name was called for Best Actress in a leading role.

Berry emerged from a strong field of actresses, which included Sissy Spacek, Nicole Kidman and Judy Dench, to

See 'Actors' on page 2

Actors...

Continued from page 1

become the first woman of color to take home the golden statue.

Berry's work as Leticia Musgrove, a desperate waitress who falls in love in with a prison guard, earned her a Screen Actors Guild award and her first Oscar nomination and victory.

It took 74 years – the entire history of the Academy Awards – for a woman of color to stand on Oscar's stage and accept the Best Actress Oscar. Since 1939 only seven women of color have been nominated for the lead actress

> 'Forty years I've been chasing Sidney, and they give it to me on the same night. I'll always be chasing you, and there's nothing I'd rather do.'
> —Denzel Washington

honor, beginning with Dorothy Dandridge, and only Hattie McDaniel, for her performance in "Gone with the Wind," and Whoppi Goldberg, for her role in "Ghost," have touched the golden statue on Oscar night.

"This moment is so much bigger than me...It's for the women who stand beside me...and the nameless, faceless women of color who now stand a chance tonight because the door has been opened," she said.



"I thank the Academy for choosing me to be the vessel...," she said.

Ironically, Berry won an Emmy three years ago for her role as Dandridge, the first African American woman to receive an Oscar nomination, nearly half a century ago, for her role in "Carmen Jones." In her acceptance speech, Berry noted the barriers she broke down by accepting the award.

Washington was the final actor of the trio to be awarded an Oscar, but his moment was no less triumphant than the others.

With his victory, Washington became the first minority actor to win the category in 38 years.

"God is good," the 47-year old actor said. "God is great from the bottom of my heard."

Washington matriculated to stardom with his role in "Glory," which he went on to win the Best Supporting Actor category.

As the corrupt Det. Alonzo Harris, Washington bested the field (favorite Russell Crowe, Sean Penn, Tom Wilkinson, and Will Smith) for his second Academy Award. He has been nominated five times.

As he held up his statue, saluting Poitier in the crowd, he said, "Forty years I've been chasing Sidney, and they give it to me the same night. I'll always be chasing you, and there's nothing I'd rather do."

Coming into the ceremony, both Washington's and Berry's performances were considered strong competition, but most critics did not believe an African American sweep could happen. But it did, and the face of the Hollywood has been changed forever.

Embracing these two black actors by handing them lead acting honors proved that the voting Academy members are not as conservative as they may appear to be.

The speech that spoke to many, changed an industry's image



Ryan Mac Donald

I am probably in one of the most distant demographics from "the nameless, faceless women of color," but when Halle Berry's name was called for Best Actress, I felt included in the demographic she spoke of. As she spoke her words of wisdom that resonated not only within the walls inside of the Kodak Theater but also inside of millions of American homes, I sat in bliss and admired Berry's victory as a historical moment in Hollywood. Her speech embraced hundreds of viewers and touched the hearts of fans everywhere and simultaneously changed the face of an industry which was known as a conservative and narrow–minded community.

Nearly one month later, I still feel the significance of her speech. Berry's words were poetic and monumental. She spoke from her heart and utilized the moment as time to rejoice in her triumph. She relished in the glory and shouted to the roof tops about her arrival.

Simultaneously, the industry's pressure to be more accepting of minority actors was released, and America's skeptical view of the industry as not being able to embrace a progressive society was lifted. In other words, Berry immediately opened those doors she talked about during her speech.

To many, her victory marks the beginning of more acceptance and diversity toward actors of all races, and it comes at a time when the industry of Hollywood and the world needs it most.

For years, the issue of racism has marked the business. It is a topic many do not like to address, even though everyone recognizes its existence. The problem ignites heated debates and forces many people to have great misunderstandings.

Several weeks before her triumphant victory, Berry told a New York Times reporter she wanted "to be an actress of color who can make a difference and go down a path that no woman has gone before. To make a way out of *no way*."

Berry has always traveled down her own path, and now with an Oscar in her corner, her status as a leading actress will never waiver. She has made a way for herself. Ironically, Berry's movie deals with the same barriers that still have a hold of the country. Her character struggles with racism and intolerance, similar to what she and others have experienced throughout their careers.

Numerous actors have claimed to be victims of racist casting directors, and many, like Berry, have decided to be vocal about these injustices. The excuse of "we didn't imagine this role as being someone who is black" was commonly cited but now it should never be used again.

It is unfortunate that it took such a triumphant occasion to highlight this injustice, but we can hope this ignorant and discriminatory mentality will no longer be accepted in the movie industry, or any other work place.

Though Berry might have specifically aimed her speech to other Black actresses, in the wide spectrum of society, she spoke to anyone willing to listen to her message. Berry shined her candle against the darkness, while everyone standing around felt the warmth and saw her light.

Cynics may claim this is only one, single victory, while hundreds of similar victories must follow to see an difference in how society treats minorities and other victims of discrimination.

However, every progressive movement had to take a first step, and when an issue, such as this, has an individual like Berry to voice its concerns and opinions, people will likely take notice and follow. Victories, regardless of the size, should be seen as positive movements forward because even when the smallest amount of justice is severed, it shows there is greater room for justice to be served in the future.

> 'This moment is so much bigger than me...It's for the women who stand beside me...who now stand a chance because tonight the door has been opened.'
> —Halle Berry

Focusing on what has not been accomplished only stalls the process of tolerance. Celebrating what has happened by applying it to every day life, on the other hand, can establish other similar movements on different levels but nonetheless important. Whether people follow trailblazers' paths, like Berry and fellow actor Denzel Washington, is not the point. Everyone can draw pride and inspiration from their accomplishments and base their goals upon what they achieved.

We are living in a time when diversity is more important than it ever has been. The stories handed down from parents have propelled levels of tolerance and education to new heights and standards. Our society is prepared to accept progressive movements toward a better future where issues of race, gender, religion and culture will no longer exist.

In the future, we can hope to see cops and criminals, clowns and villains being played by actors of all races. We also need to see black, white and asian actors in romances and sci-fi flicks. No boundaries, no restrictions, just more variety.

"The Intern"...

Continued from page 1

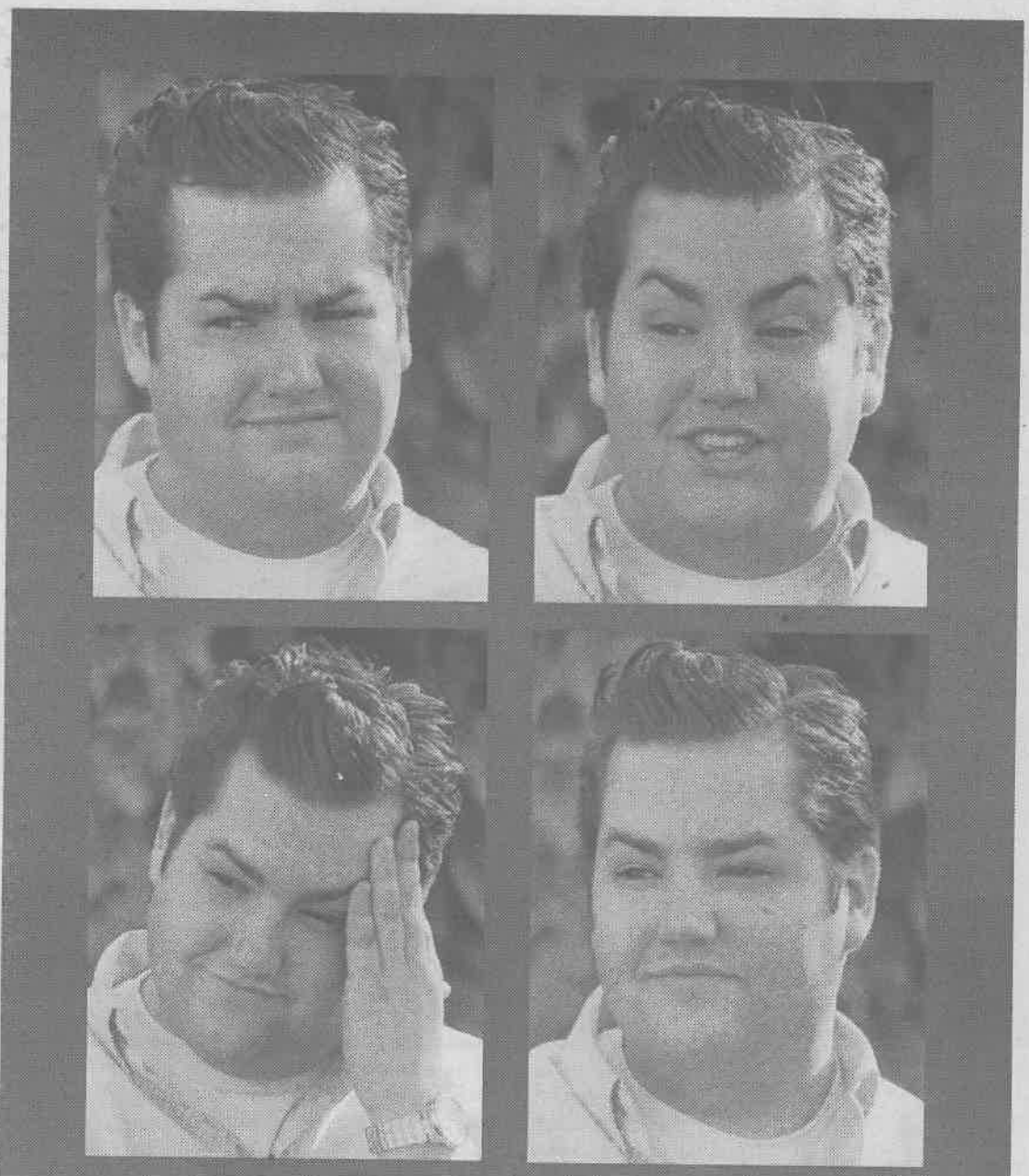
era. He giggles when he talks about things he holds dearly to his heart, and it is nearly impossible to not laugh along with him. "I always knew that entertainment journalism, especially television, is really what I wanted to do, and so I've just been working toward that goal my entire life. It just feels phenomenal to be able to do it. I've never doubted it." His physical attributes personify a cartoon, but because he is on TV, no one seems to notice, or care.

Upon meeting Mathews, it is easy to understand why "Tonight Show" producers fell in love with his personality and gave him this opportunity to make it big. And his extravagant individuality sneaks out when he speaks about what the next few days of his life will include. "Just the fact that I get to go is beyond my wildest dreams," he says. "I mean, it would be enough for me to stand across the street and look at people going in. To have the chance to go in there is almost too much."

Even the coolest of personalities would get sweaty palms thinking about his next job assignment, but somehow Mathews maintains a level head about how this opportunity could indefinitely change his life. On top of Mathews' agenda is the Miramax party, where every year people from the production company are invited to attend a dinner with fellow performers, actors and directors involved with this year's projects. Mathews and a film crew are coming along, and his mission is to rub elbows with Hollywood's most important insiders.

"They know that I'm not going to go in there and criticize anybody," he says. "I'm going to go in there and be a really big fan and admire people's work. And," he pauses, "be very obvious about how much I admire it." After all, Mathews is one of the biggest fans of the industry. Anyone else in his position would need to research every movie released this year, but he has already seen them all. His movie knowledge and industry know-how are above average. His interviews with the celebrities are easy and natural because of his knowledge of them.

After passing the restaurant, we turn around the car and park. He has arrived at his destination. His dream come true has now become that much closer, and as we begin to walk toward a group of official, Hollywood press, we continue our conversation. Mathews confesses that in a few nights his own celebrity will be put to the test when he meets some of his childhood idols. "I'm sort of nervous that if I go in there [the parties] and interview celebrities that celebrity might already know who I am, which would just blow me away."



'THEY KNOW THAT I'M NOT going to go in there and criticize anybody,' says Mathews. 'I'm going to go in there and be a really big fan.'

MOUNT VERNON, WASH., IS A CITY of roughly 20,000 people, situated near the Pacific coast about 50 miles north of Seattle. It is cold and rainy year-round, and it is the hometown that molded Mathews' comedic personality. He lived in this dreary city from birth through high school before he fled to sunny Southern California to attend college.

As a child, Mathews was your typical couch potato. "There wasn't a lot to do when I was a kid but watch TV. I don't think people understand just how much TV I watched. I'm talking a lot of television. I've been a fan of 'Golden Girls' since I was like 6, which is kinda disturbing, if you think about it."

Mathews' obsession began here in the little town of Mount Vernon in front of his small–screen TV. He says there was not a lot to do, so he immediately resorted to the tube. "When we I got home from school, there wasn't a lot to do. I was bored for a lot of the time, and then one day my parents invested in cable. It was a glorious, glorious day," he says, as a smile emerges from the side of his face.

Mathews is proud to talk about his excessive habit because he believes it has allowed him to arrive at where he is today. His interest in television also led him to other arenas of media, like film and the entire Hollywood industry. He is fully understanding of the limits of his comedic ability; he understands what is funny and is not, and this ability stemmed from the countless hours he logged on his couch. Mathews watched hours of programs on a daily basis, logging up to six hours per day. The schedule: "Full House", "Saved by the Bell", "Wonder Years", "Alf", and "Designing Women". "I can beat anyone in a game of trivia about those shows," he says.

Mathews says he even developed an interesting habit of being able to tell what time it was during the day. "I used to not need a clock because I just knew based on what show was on. If I was watching 'Full House', I knew it was 6:30 p.m.

"And when they'd screw with the scheduling," he pauses with a dismayed look on his face. His hands fling in the air as if his is about to end the conversation. "Oh my god, don't get me started."

Struggling with being so distant from the location of Hollywood, Mathews' dreams of becoming famous seemed romanticized. Even as a child, he never lived in a wonderland. "I wasn't stupid. I knew that this girl named Michelle Tanner didn't really exist. I wasn't naive." His dream never wavered because Mathews knew he wanted to be doing what people on television were doing. "I knew I wanted to entertain people and do it on TV," he says.

So, he persevered and became very active in high school and local theater, which, he says, played an important part in shaping his teenage years, and his acting resume is full with a plethora of interesting roles. The plays include "My Fair Lady", "The Hobbit," "Dinner at Eight", and "You Can't Take it with You." He remains humble about the size of his roles, but Mathews was always the star, or at least the character who stole the show. "I knew what parts I could and couldn't do. I mean if we were doing 'The Little Mermaid' there is no way I could've been Ariel," he says. Obviously, his sense of humor and timing does not remain on the stage. He entertains people with any chance he gets. "Acting was a huge part of my life for a very long time. I love doing theater," he says.

Mathews' sense of humor is based upon his training as an actor and his family's comedic influence. At first, he learned how to present himself on stage as a performer, and this style of training propelled him to be comfortable in front of an audience. "There's such an immediate response from the audience right there, you quickly come to find out what works comedically and dramatically and what doesn't. I think it really prepared me for the 'Tonight Show' stuff."

Mathews' family also is a reason he blossomed into a comedic gem. Being surrounded by funny people allowed Mathews to create jokes around life's situations. "My mom loves to laugh. My dad loves to tell jokes. My brother is just laugh out loud funny." It can be understood, then, why Mathews keeps everyone around him laughing. He knows his audiences, while he keeps his talent natural and unique. "You know what's interesting, though," he says as he finishes his thought process. "I'm not the funny one in the family."

This, however, is something many Americans would find hard to believe.

THREE DAYS LATER — THE DAY AFTER the Academy awards ceremony — Mathews waits in his dressing room in Burbank, Calif. at the "Tonight Show." Soon, his clip from the Academy Awards will be introduced, and he will walk on stage to chat with Jay Leno about his experience the night before. He has already seen a rough version of what the show will air on this evening's programming. "I really like it. I think it's a good piece; it's solid. Maybe I'm being a little bias, but it's just really fun."

His experience, by the way, was "the best night of my life." And the celebrities, whom he wondered whether they would even recognize him, did recognize him. Gwenyth Paltrow, Lauren Graham, Renee Zewellger, Britney Murphy, and Farah Fawcett are just a few of the leading ladies in Hollywood who are fans of Mathews' work. To say the least, they swooned when they saw him. ("You are Ross the Intern," said a giddy Graham; "You are hilarious!" exclaimed Paltrow; "I saw you while I was rollerblading on Melrose," said a confused Fawcett.) On this evening, it was Mathews who stole the show, and it was a moment he did not expect to go so perfectly. "I knew I could to it. I knew I could make it fun, but I had no idea that these people, who I admire, would already know who I am," he says.

Aside from all the weekend's excitement, Mathews remains composed while preparing for tonight's segment. In a few minutes, it will be his time to strut his stuff in front of millions of Americans, but tonight he is not worried. He engages in the usual performer pre-show rituals: putting on the tuxedo, pacing around the room, and receiving last minute kudos from fellow workers. He reads over the script a few times. He laughs, nods and says, "This is how it's written. Compare this to how it actually ends up." A few minutes later, while the show's opening monologue is performed, the room is filled with well-wishers. Then, his writer Anthony comes in and talks shop with Mathews. He gives a few last minute pointers and tells Mathews about what to do once he gets on stage. He informs him the Oscar segment was cut down due to time restrictions. Mathews politely objects, "I thought that was funny. But it's OK. It makes sense."

Finally his call-time arrives, and the stage manager comes in to take Mathews to his entrance. "When they say 'Ross The Intern' that is something you don't get over, hearing Edd Hall, the announcer of the show, say your name," he says, as he walks into the Green Room to meet the other guests of the show. The lineup tonight includes one of Mathews' idols, Roger Ebert, but after a brief introduction with the movie critic, he comes back to focusing about the next few minutes. "It's really nerve racking to have to go out onto the stage in front of all of these people, knowing that the cameras are filming you with Jay Leno right there."

Even with all of the pressure, Mathews confesses this is his favorite part, and it is what he has dreamed of all of his life: the bright lights, the camera crew, the audience, the excitement of national TV. "It's completely surreal and amazing," he says.

See 'The Intern' on page 4

Box Office Totals:

–AS OF 4/21/02–

Title	Total	Release
The Last Castle	$18,244,060	10/19

This Dreamworks' picture debuted at a disappointing $7.1 million, for an unimpressive $3,142 per theater average during its opening weekend. The picture's budget was close to $55 million, and its weekend dividends in the following weeks steadily declined.

Spy Game	$62,362,560	11/21

From Universal, 'Game' had a solid opening during the Thanksgiving weekend, pulling in a 5-day total of $30.5 million. It continued with a relatively strong run throughout the holiday months.

Behind Enemy Lines	$58,856,790	11/30

Fox's attempt with 'Behind' was well received with critics and brought a strong $19.2 million in its opening debut. The film was cleverly marketed toward the patriotic sentiment of the public.

Black Hawk Down	$108,856,790	12/28

Sony hit the jackpot with this 'based on true events' flick, and after it descended into wide release on Jan. 18th, it easily dominated its opening with $29 million. The movie continued with a strong run for the next few months and devoured its competition like a true hawk.

Collateral Damage	$39,965,988	2/8

After being delayed for four months, 'Damage' could not live up to its title. It debuted to a $15 million opening, showing the declining popularity of its star.

Hart's War	$19,068,786	2/15

Opening on President's weekend, 'Hart's' became Bruce Willis' worst three-day opening at only $8.3 million. The flick eventually fizzled and was unable to generate any real buzz for its studio, MGM.

We Were Soldiers	$75,327,562	3/1

The soldiers came marching home in this drama and topped the weekend box office with an opening of $20.2 million. 'Soldiers' continued its wide release for several weeks and was budgeted at close to $75 million. Somehow, Paramount found a hit with this war–heavy film, even several months after Sept 11.

Almost **Entertainment**

Editor:
Text, photography and layout
Ryan Mac Donald

Advisers:
Dr. George Keeler, writing
Gary Colby, photography

Almost **Entertainment** is a senior project by the University of La Verne Communications Department, 1950 Third St., La Verne, Calif., 91750, as a laboratory publication for the Journalism 499, Senior Seminar. The editor asks that you send all comments or criticism about *Almost* **Entertainment** to the above address or via email to the editor at **macdonar@ulv.edu**. Letters to the editor must be received by May 15, 2002 to be published.

Christian Lopez is a junior journalism major. His cartoons are featured in weekly issues of *Campus Times*. He is currently featured in this edition of *Almost* **Entertainment**. He can be contacted at **clopez@ulv.edu**

War Films...

Continued from page 1

fought, why should the majority of Americans care about superfluous entertainment? Further, did people even want to be entertained by people "pretending"? And if people made the efforts to go to the movies, what kind of entertainment were they looking for?

As a result of the tender mood, learning how to market films became an even greater challenge for film companies. Now, the options were to either (a) delay the film's opening date because of touchy subject matter; or (b) revamp the movie's campaign so it did not appear as war-related.

It came as a surprise, however, that only a handful of films were postponed. An even larger surprise was that the remainder of the films released to the public were "heavy," "violent," "bloody," "hardcore," or "terrifying".

According to Tom O'Neil, an entertainment guru who runs the website www.goldderby.com and reports for such shows as "Access Hollywood", the studios did not delay unveiling violent films out of concern for the feelings of the public after Sept. 11.

"They did it because they didn't think those pix would score boffo box office while the American mood was raw," he says.

After judging the climate of America as not being too raw, the flood gates of blood and guts were opened, and war related movies bombarded theaters everywhere. Execs took the gamble, and bet that Americans would flock to theaters to see films about war-related themes because patriotism and nationalism were at an all-time high.

"As soon as those studio execs realized that large numbers of the public would see pix, they hit the theaters with "Black Hawk Down" clones–decorum and sensitivity be damned–like they were assaulting the beach of Normandy," he says.

> 'As soon as those studio execs realized that large numbers of public would see pix, they hit the theaters with 'Black Hawk Down' clones.'
> —Tom O'Neil

First up was the "family-friendly" months between Thanksgiving and Christmas, which saw the release of many non–characteristic films hit the theaters. "Spy Game," which was a Universal release in late November, held its original date and opened well at the box office. Despite its strong war themes, this war flick, which starred Brad Pitt and Robert Redford, proved to be successful. Audiences flocked to the film during its holiday release and continued to show up for the next few months.

"Hollywood has always responded to war times with war flicks. Look at the movies up for Oscars, Golden Globes and New York Film Critics award during World War II," says O'Neil. "Hollywood made those pictures to make coin–not just to help bolster the spirit of those war days. What's curious about the war films today is how different they are from war films of yore: they're so much more realistic–even fatalistic–about the boom-boom," he says.

However, the strong effort behind DreamWorks' "The Last Castle" tanked when it could not get adequate TV advertising time. The picture dealt with very strong themes of war, and it even had to revise its image of the American flag, which was flipped upside-down for dramatic flair. Another disappointment came with "Collateral Damage," a terrorist, shoot–out movie starring Arnold Schwarzenegger, which failed to make serious dents at the box office after a weak opening weekend.

According to a recent article published in Variety, the rescheduling of releases did not help them fare any better. After all of the hard work, studios could not salvage any coins from the pockets of the American public. The months following the new year continued to be a mercurial time for moviegoer, and many movies which were predicted to be successful did not amount to anything. In the end, it was all a matter of luck.

These box office casualties and victors will serve as timely reminders for many movie studios.

This season, studio executives learned a very important lesson: Regardless of the climate of the country, if a movie is not good, no many how many times its release date is rescheduled, it will never become a huge box office success.

The Intern...

Continued from page 3

It is almost a bit ironic for Mathews because just a few years ago, he was dreaming about a moment similar to this. But now as he prepares to go on stage, he realizes how wrong he was about his ability to achieve his most amazing dreams. "I was thinking back on Oscar's past and reflecting on what I was doing when these awards happened. A few years ago, the day of the Oscars, I got tickets to go down to a talk show in Seattle called 'North West Afternoon.' Everyone just sits there. The guy has a tuxedo on, and the woman has a dress on, and they talk about the Oscars.

"I remember thinking, 'It doesn't get better than this.' To go to a place where they're doing a TV show about the Oscars and get to watch it is beyond what I thought it would be. And then to reflect on that on think about what I did this weekend. I went to the real Oscar parties and the 'Tonight Show' followed me around with a camera and with a mic, it's like," he pauses as reality sets over him. "I don't let myself think about it that way very often because, if I do, I get overwhelmed," he says.

To imagine what his ego has been going through in the past few weeks would be nearly impossible to understand, and Mathews can hardly explain it himself.

HE GETS INTO THE LIMOUSINE, takes a of swig Diet Coke, and sits back to relax. He is leaving the "Tonight Show" and being driven to the Ontario Airport, where he will catch a flight and head home for a few days. It has been a whirlwind of media frenzy surrounding him, and finally he is allotting himself time to relax. He begins to reflect upon the segment he has just shot, and his face lightens up; his attitude changes. Suddenly, Mathews is not tired. "When I go out, the audience sort of explodes, and there are big burly guys screaming and putting their arms up, while I'm thinking, 'You're not my demo, but I'm glad you liked it.'

"I never know what I'm saying out there, like something just comes out, and when I get off stage I always have to ask someone, 'What did I say?' Because right now, I really, honestly, couldn't tell you what I said."

Exactly what Mathews has managed to say on air is good enough for now (he won't have to worry about perfecting his song-and-dance hosting skills until he gets his own show, he says), and whether he can hear himself on stage or not, his efforts are being applauded by the millions of viewers across America. He even confesses that he has received a few pieces of fan mail. Each letter has been supportive and nice, he says. "People have been overwhelming in their response to me on the show. Sometimes it surprises me. I still can't believe I am getting mail from people who I have never met," he says. "I guess it just comes with the territory."

AS LONG AS MATHEWS CONTINUES along with this particular image and momentum, America will continue to laugh alongside him. Mathews is realistic about his future and knows his job could end tomorrow. But focusing on things which are beyond his control is something he tends not to do. He is more concerned about the aspect of his job that includes the jokes and laughs, especially after Sept. 11, he says. "It's not about getting to ride in this limo, and it's not about getting recognized in the mall or the airport. It's really about putting something good out into the world, making people laugh."

Making people laugh is certainly what he has been doing in the past few months. The jokes from the first movie premieres continued to flow into the jokes from the Olympics, and after a short recess from his work, Mathews says he returned stronger than he ever was. "My confidence was high and I was feeling very good about the atmosphere. It just worked," he says with a proud look. The results of his last few events are, in fact, some of the funniest segments he has ever completed. Coworkers and peers have constantly complemented his work after it was first televised. Personally, Mathews feels most confident about his Academy Awards night because it is something he wants to "treasure for the rest of my life," he says. "If I never do anything ever again, I will remember the feeling and excitement of my first Oscar after party. But, I know more things will come my way. I have a good feeling about this whole thing."

In this business, success is all about timing, and Mathews understands that his job will end if the people and fans stop laughing. But after viewing his latest work, one can assume Mathews will be around for a very long time. So long, probably, that people will one day schedule their days around *his* show.