Campus Times

May 3, 2002 | University of La Verne, La Verne, Calif., 91750 | Vol. 110, No. 23

Carroll shares stories at ULV

Gloria Diaz
Assistant Editor

Jim Carroll made the audience, of about 50 University of La Verne students and faculty, laugh while sharing stories indicating a familiarity with drugs, alcohol and vermin.

The author of "The Basketball Diaries" documentary and founder of the Jim Carroll Band spoke at the ULV April 25. He shared his experiences through reading excerpts from his books and poetry at the Associated Student Federation Forum-sponsored event.

Clad in a black sportscoat, black T-shirt and blue jeans, Carroll's self-deprecating humor created an easy mood, while he talked about his tough times in California.

Carroll's poetry was vivid and personal, including one about an experience of throwing up after a night of too much alcohol.

In his first few months of living in California, Carroll had an encounter with a roach in his apartment, which he included in a poem.

He also shared stories of the people he met while living in New York and California.

And he expressed how he felt moving from one coast to the other and how it related to his experiences with drugs and alcohol.

"After I was clean I went back to New York. When I was there I realized I only went back to prove to myself that I could stay clean in New York," Carroll said.

What made the audience laugh most was a letter Carroll picked up in a recording studio from rap artist Tupac Shakur. Carroll met Shakur at the recording studio. When the rapper was walking out, a letter fell from his back pocket, so Carroll picked it up.

The letter had been intended for a girlfriend and according to the letter he was apparently very fond of her body.

"Maybe I should sell it on Ebay," Carroll joked.

In an excerpt from his upcoming book Carroll writes about King Kong and the Empire State Building.

"The Sears Tower in Chicago, the World Trade Center, none of them ever had the great Kong hanging off its side," he explains. "There would be taller buildings but none of them could touch the majesty, the history, the prophecies within the limestone of the Empire State Building."

Upon he request of an audience member, Carroll sang a song he wrote with his Jim Carroll Band.

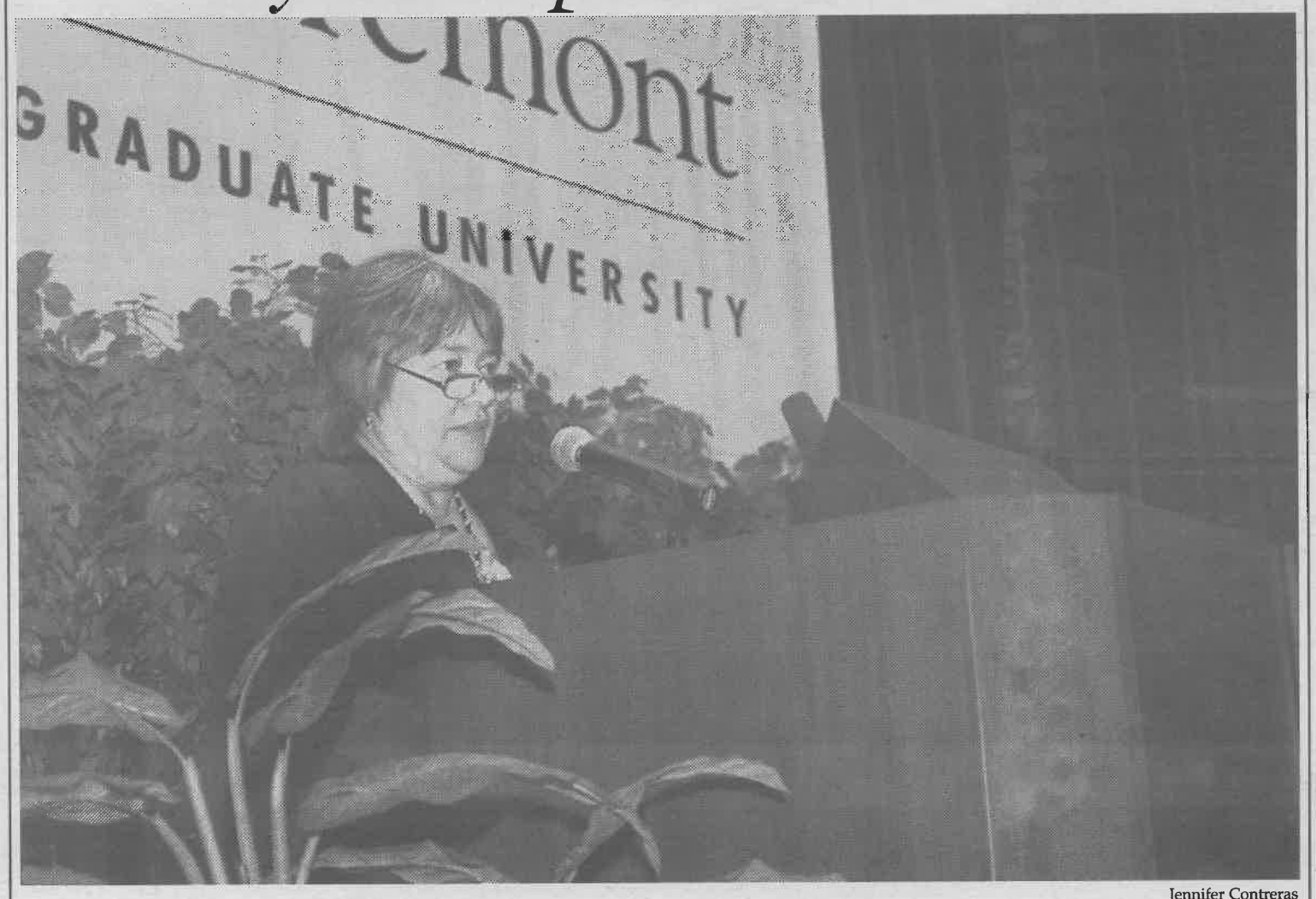
"Jim Carroll was really influential in the punk movement. He was friends with Andy Warhol," said Kristy Roberts, a sophomore who plans to write her senior thesis on the punk movement as a religion. "His songs with his band greatly influenced the punk movement of today."

During a question and answer session following the talk, someone asked Carroll about his memories of Joey Ramone of the pioneering punk rock band the Ramones.

"I thought he was going to outlive us all and then he got this cancer, its just sad that they got inducted into the hall of fame without having Joey there," Carroll said. "The Ramones had the whole [punk rock] thing down."

Said Roberts: "I think that it's sad in our culture that just because a genius is often met with diversity its not often recognized. I'm really glad that (Carroll's) genius has been recognized to the point where he can come to a school like ULV and people can appreciate his work and appreciate what he does."

Kathy Bates speaks in Claremont



Jennifer Contreras

Oscar-winning actress Kathy Bates was the guest presenter at the 10th Anniversary for the Kingsley Tuft Poetry Award at Claremont Graduate University on Friday. Bates presented two poets, Carl Phillips and Cate Marvin, with the prestigious Tuft Awards. Marvin, a professor at Washington University in St. Louis, received a cash prize of $100,000 for his body of poetry entitled "The Tether." Marvin, a Ph.D. candidate in English at the University of Cincinatti, was presented with the Kate Tufts Discovery Award, which included the cash prize of $10,000.

See story, page 2

Students lured into big debt

Jaclyn Roco
Arts & Entertainment Editor

They stand behind their bright table clothed booths waving banners in the air to get the college students' attention. "Come and establish your credit," the banners read. "Make the path to your future look brighter."

A doubtful student trudges up to the booth and asks what they are trying to advertise.

Why, your future, a saleswoman gushes. Here have a free water bottle and a pen. Sign up with us so that your future credit will be established.

This student was Michelle Renteria, a junior of the University of La Verne, whose future quickly became a nightmare after she signed up with the smiling saleswoman a few years ago.

"That's how the problems started," Renteria said. "When I went to junior college I would see them setting out their booth in the quad area. They would say, 'It's free to sign up and here are your free gifts.' Then the credit cards would come and I would have to pay it back. I learned my lesson the hard way."

Renteria is not alone in this nightmarish experience. According to a 2001 study done by the General Accounting Office, one-fifth of the nation's college students are carrying credit card debts of more than $10,000.

Ed Mierzwinski, director of the U.S. Public Interest Group consumer program, calls the phenomenon of targeting college students "the campus credit card trap."

"Students, especially those who fill out credit card applications at campus tables in return for trinkets and candy, run the risk of falling into the campus credit card trap," Mierzwinski explained in a 1998 press release.

"Students, often without jobs and often facing large student loans and other school debts, should be careful not to make things worse by running

Continued on page 2

Inside Today's Campus Times



Opinions

"The Bachelor" threatens marriage, but viewers still tune in.

Page 6



Sports

Women's water polo struggles in final SCIAC tournament.

Page 10



Sports

Track and field dashes toward the season finish line.

Page 11

Kathy Bates assists in honoring poets

Alexis Lahr
Staff Writer

The air at Claremont Graduate University was filled with the sounds of award-winning poetry Friday evening. A ceremony was held honoring poets Carl Phillips and Cate Marvin, winners of the Kingsley Tufts Poetry award and the Kate Tufts Discovery Award. The ceremony marked the ten-year anniversary of the awards.

Academy Award-winning actress Kathy Bates was a special presenter.

The $100,000 Kingsley Tufts Poetry Award is the largest prize for a single book of poetry. It is given each year by Claremont Graduate University to a poet who is beyond the beginning stages of his or her career, but not yet at the pinnacle.

Phillips, who has been writing poetry for 14 years, is a professor of English and African and Afro-American studies at Washington University in St. Louis. He was awarded the prize for "The Tether," which is his fifth book of poetry.

"Writing is the thing I was made to do," he said. His next book, "Rock Harbor," is due to be published in fall 2002.

The Kate Tufts Discovery Award is also an annual award honoring a poet with $10,000 for his or her first book of poetry.

Cate Marvin received the award for her book "World's Tallest Disaster." Marvin holds two master's of fine arts degrees: one in poetry and one in fiction. She is currently working on her Ph.D. at the University of Cincinnati.

Both winners had the opportunity to read several of their poems to the audience.

Phillips and Marvin were selected by a panel of five judges, composed of a former Kingsley Tufts award winner, editors, authors, professors and former Poet Laureate of the United States.

Both Phillips and Marvin are accomplished poets and have earned several honors. Phillips has earned the Morse Poetry Prize, an Award in Literature from the American Academy of Arts and Letters, the Academy of American Poets Prize, the Lambda Literary Award, and fellowships from the Guggenheim Foundation and the Library of Congress.

Marvin has earned scholarships to the Bread Loaf Conference and the Sewanee Writers' Conference.

She was the winner of the Kathryn A. Morton Prize in Poetry in 2000 and her poetry has been published in several notable publications.

The Tufts award winners are "an extraordinary group of people," said Robert Wrigley, chair of the Tufts awards and former Kingsley Tufts award winner.

Bates was chosen to present the awards because she has been actively involved in the arts and is a strong supporter of poetry.

"I'm here because I love words, spoken and written," Bates said.

President of Claremont Graduate University, Steadman Upham opened the ceremony by recognizing past winners, members of the judging panel and other distinguished guests.

President Emeritus, John Maguire, shared history about Kingsley and Kate Tufts and how the awards were established.

The late Kate Tufts founded the awards so talented and focused poets would have the resources to focus on their writing without worrying about bills.

Tufts funded the award by selling the house in which she was born.

Tufts asked that judges consider candidates who enhance poetry and its visibility, choose a poet that is not widely known so his or her career may be furthered, favor poetry that is accessible to all types of people and give consideration to work that is odd, different and quirky.

A daylong celebration of poetry was held prior to the awards ceremony. Past winners were invited back to participate in panel discussions and poetry readings.

A reception took place after the ceremony and the winners offered book signings.

DEBT: College students are easy prey for credit card companies

Continued from page 1

up unnecessary, high-cost credit card debt, since they risk ruining their credit records if they fail to pay on time," he said.

Most college students do not know about this risk, however, and sign up for the credit cards thinking that their records will be improved, not destroyed.

The problem of college students accumulating debt continues to climb.

According to a report by loan corporation Sallie Mae, the average credit card debts among undergraduate college students increased by nearly $1,000 during the past two years.

Based on the Consumer Federation of America's 1998 report, "Credit Card Debt imposes Huge Costs on Many College Students," 70 percent of four-year college undergraduates possess at least one credit card. Other studies from the CFA indicate that since 1998, 81 percent of college students have gotten their first card by freshman year."

The debts that students have been accumulating have come to the point where students under age 25 have become bankrupt at a rate of 50 percent more than in 1990, Barbara O'Neill, Ph.D. for Rutgers University Cooperative Extension in New Jersey, said in her 2002 articles, "College Students and Credit Card Information."

Due to the rising concern over this issue, the General Accounting Office found in their study that "the problem of credit card debt is especially acute when a student leaves college and has to begin to repay student loans. GAO found that credit card vendors on campus create a 'carnival atmosphere' with loud music, games and free gifts without discussing key credit terms such as interest rates or penalties."



Because this proves to be a large problem, GAO issued legislation known as the "College Student Credit Card protection Act," which would help address the seriousness of the debt problem.

According to GAO, the legislation would help and limit credit lines to 30 percent of student's annual income without a co-signer; permit students to receive a starter credit card with a lower credit limit...; eliminate the fine print in credit card agreements and solicitations... and require parents to agree in writing to increases in the credit limit of cards which they have co-signed."

Mierzwinski said he had been hoping for some legislation for awhile. He said that PIRG would want Congress to enact legislation, but would condemn any bankruptcy legislation that would be considered on the Senate floor.

He stated that any legislation would help students veer away from the college trap and realize the correct way to establish credit.

"Responsible use of credit cards can help college students build a credit record that will help them get car loans and mortgages after they graduate," Mierzwinski said. "But it is up to the students to protect themselves from unwise credit card debts, because no one else will."

Although the legislation is still under consideration, many believe that the republicans will not approve its passing. This will undoubtedly cause students to continue to pay their own way out of the debts they cannot likely afford.

> 'Once you have a credit card, you can't not have one. I came out with nine credit cards after that one went into collections. I still didn't learn my lesson because I wanted quick cash.'
> *—Teddy Ngo, Cal State Northridge sophomore*

Students like Teddy Ngo, a sophomore at Cal State Northridge, and Marq Sugii, a freshman at Pasadena City College, admitted to having a problem in paying off their accumulating debts. Both said they made a mistake in signing up in their first place.

"I just wanted a credit card," Ngo said. "I got the credit card application at CSUN. They had booths and came up to me and asked if I wanted to fill it out. I did it and got a free T-shirt. It was an Associate's Visa Student card."

Ngo said that although his limit was just $500, he prolonged paying the debt back and found himself stuck with continuous late fees and a higher annual percentage rate. He soon lost his card, but ended up signing up for another student Visa.

"Once you have a credit card, you can't not have one," he said. "I came out with nine credit cards after that one went into collections. I still didn't learn my lesson because I wanted quick cash. I wanted to buy stuff and the credit cards were the easiest way to do it because I thought I could pay it off, a quick loan.

"I'm still paying it off now and this was what, a couple of years ago," he said.

Sugii said he did not know anything before signing up.

"I think we're dumb and incompetent and we don't know," Sugii said. "We think free money. If you don't have a job or have means to pay the debt back, I suggest you don't get a credit card at all.

Marcia Vickers, writer for "Personal Business," an on-line site, advises college students in her article titled, "A Hard Lesson on Student Credit Cards" on the pitfalls of credit. She tells them to beware of teaser annual percentage rates, late payments, cash advances and any mention of extra credit.

College students, however, still remain prey to cryptic details behind their growing payments. And the question still remains as to why they are the

Continued on page 12

New block schedule upsets students

•LV reacts to schedule changes

Alejandra Molina
Assistant Editor

Since last spring, Eric Bishop, director of academic advising, along with committees, have been planning the new three-two schedule, which will go in effect in the fall of 2002.

Under the three-two schedule, students will be attending classes on Monday, Wednesday, and Friday or Tuesday and Thursday.

Some students opposed this new schedule but once their classes were developed they were more comfortable with it, said Bishop.

"I think it will allow them more flexibility in the week and will allow them to focus," he said.

Certain students thought otherwise though, due to their concern of not having Wednesdays off anymore. "It's difficult for students who want certain classes; it was more convenient to have Wednesdays off," said Alexis Carrillo, freshman.

One of the reasons the schedule was not implemented earlier was due to the tradition of ULV having Wednesdays off. But, according to Bishop, the schedule was really out of balance because the majority of the students were taking classes on Wednesdays.

> 'I'm not sure if I like the new schedule. For three years I've been used to having Wednesdays as a day off, and now I have to attend class most of the day.'
>
> —*Cori Padilla, junior*

"I'm not sure if I like the new schedule. For three years I've been used to having Wednesdays as a day off, and now I have to attend class most of the day," said Cori Padilla, junior. "However, because I'm a chemistry major, I normally have classes four days a week anyway, so cutting my classes down to mainly three days a week won't have much of an effect on me or my classes," she said.

This schedule is for better use of facilities and to assist the students' schedules, Bishop said.

There were complications in the development of this schedule, like making sure that schedules fit class unit values and adjusting the time that classes should be scheduled in.

Bishop, along with Adeline Cardeñas-Clague, dean of academic support and retention services, and Marilyn Davies, registrar, have been working with departments in helping plan their schedules.

Faculty has approved the new schedule and according to Bishop, he has received positive feedback from professors.

"It's a very effective schedule, but I'm not thrilled about having a class that meets for 50 minutes, three times a day," said Jeffrey Kahan, assistant professor of English.

"The downside of the new system is that it won't give faculty a chance to meet on Wednesdays," he said.

Web registration offered to students

Tamika Harrison
Staff Writer

Students at the University of La Verne may soon be able to retrieve their midterm grades via the Internet.

A new process being considered by the registrar's office would allow students to log on to the registrar's Website during mid-semester and view their grades in progress.

For several semesters the Registrar's Office has received complaints from students who are unsure about their grades and where they stand in their classes during mid-semester.

Having professors submit grades during mid-semester over via the Web would not only provide students with their grades but would also relieve some of the pressure on students and the registrar's office, officials said.

And it would also make it easier for professors to let students know where they stand.

This idea, which is being developed by the Registrar's Office, is currently just that—an idea.

"Right now there is just discussion on whether we should do it or not," said Registrar Marilyn Davies.

One of the main concerns of the Registrar's Office is for the students, Davies said.

Students could benefit from having a better idea of their progress and knowing whether they need to take any further steps – to withdraw or change from letter grade to the credit/no credit option.

"Of course I would use this method," said freshman Eleni Sokai. "I would want to know where I stand.

Sokai added, "I thought the teachers are responsible for letting students know where they stand, so there shouldn't be a problem unless the teachers are not doing so."

Students eligible for money

Dimitri Watson
Staff Writer

A variety of scholarships and grants are listed in the University of La Verne course catalog and available to student applicants.

Such money comes from donations and is distributed through the University Relations office.

Most grants are awarded to students based on their financial need.

"Students are eligible for this financial aid (after filling out the) Free Application for Federal Student Aid by the March 2 deadline," said Tracie Matthews, assistant director of financial aid.

Students' financial needs are determined by calculating the cost of attendance minus the parents' contribution.

Completed FAFSAs are sent to the U.S. Department of Education, which crunches the numbers and helps create a financial aid plan and a family contribution figure, based on what the department determines the students 'needs.

ULV students may also receive scholarships, which are based on academic or extra-curricular achievement.

Winning one is an honor, Matthews said.

While grants are based on need, scholarships are based on merit.

Matthews noted that the eligibility process for ULV's standard scholarships has changed slightly.

"Currently students had to have a 3.3 grade point average, and demonstrate financial need to receive one of the main scholarships," Matthews said.

But she said under the new program, it could become easier to get a scholarship.

Students, she said, will not necessarily need a 3.3 grade point average to be eligible.

The students will be evaluated and will have to meet some basic achievement criteria, she said.

"By not having the (rigid 3.3) grade point average to qualify for the 'Main Scholarships,' it allows for a wider pool of students to qualify for these prestigious awards," Matthews said.

For more information information on scholarships and grants, call the financial aid office at extension 4135.

Interested in Advertising?

The *Campus Times* is looking for an individual to work as an Advertising Assistant for the 2002-2003 school year. If

In The News

Rainbow Alliance

Members of the Rainbow Alliance invite anyone interested to join them as they paint the Rock on May 8. Meet at the rock at 10 p.m. Free snacks will be provided. For questions call Johane at ext. 4055 or Garrett at ext. 4145.

Open Registration

For those who missed their registration appointment, the Office of the Registrar is holding open registration on May 6.

Summer School Academy

ULV Public Summer School Enrichment Academy is offering a new summer enrichment program for students from 6th to 8th grade. Teachers from local school districts will be teaching courses. If you know someone who may be interested in attending this program, log on to www.ulv.edu/pssea. You may also call (909) 593-1749 or email **camerond@ulv.edu**.

Summer Service Tea

Introducing the 2002 Summer Service students to the university community and the donors who are supporting them. The tea will be held on May 3 at 2 p.m. in the President's Dinning Room. Summer Service was started at ULV in 1957 to provide a service learning component in the student's educational experience, and to provide 10 weeks of service to various churches, schools, retirement centers, camps and other service agencies.

New Scholarship

The newly created World Peace Scholarship program funded by Rotary International is looking for worthy candidates for this prestigious scholarship. It provides up to $50,000 over two years to assist the winner in obtaining a masters degree in peace and conflict resolution studies. Students interested can visit **www.rotary.org/foundation/education/amb_scho/centers/forms.html** for application packet. Students can enter no later than June 2, 2002.

Farewell Reception

The University of La Verne invites the ULV community to attend a farewell reception for Dean Verne Orr on May 7 from 3 p.m. to 5p.m. in the Presidents Dinning Room.

—*Gloria Diaz*

Respected.

Innovative.

Compassionate.

Azusa Pacific University would like to introduce you to its new **Doctor of Physical Therapy Program**.*

If you are graduating with a bachelor's degree and would like to receive program details or learn about where current students are using their skills, visit www.apu.edu/dpt/



Opinions

Another reason to turn off tube

Well, it looks like we have a newcomer. "Who Wants to Marry a Millionaire" and "Temptation Island" will not stand alone in the category of the most ridiculous reality love shows on TV.

"The Bachelor," which aired at 9 p.m. Monday nights on ABC, has proven once again just how the sanctity of marriage has tumbled downhill.

Today, marriage can be as common as getting a burger from McDonalds, and divorce is as common as the fries that come with it.

With a ridiculous entourage of women at his feet, Alex Michel, the lonely bachelor, was to choose a wife within a matter of five weeks. But did he really believe that he would find the woman of his dreams on a TV show?

With the exception of very rare and lucky cases, most people cannot decide on who they want to spend the rest of their life with in the time span of a couple of weeks. For some people, this process takes an entire lifetime.

It is disgusting that the participating women not only answered to the bachelor's every beckon call, but they also became emotionally damaged and deeply offended when they were not chosen.

But did these women actually believe that his choices would come from deep rooted affection and emotions? For some viewers, a divorce would have been the icing on the cake for Michel and his future wife.

And what about the issue of privacy and how it affected the climate of the relationship? This was a non-existent element in the show. Why would one want the entire United States to watch a make out session? Further, why would one want to have a "serious" relationship on millions of TV screens? Does this not undermine the idea of marriage?

At one point in time, marriage served for many different purposes in society, not just in the United States, but in other countries as well. The two main purposes of marriage were to gain social status and start a family.

Nowadays, people get married for dozens of reasons, ranging from obtaining citizenship to falling in love.

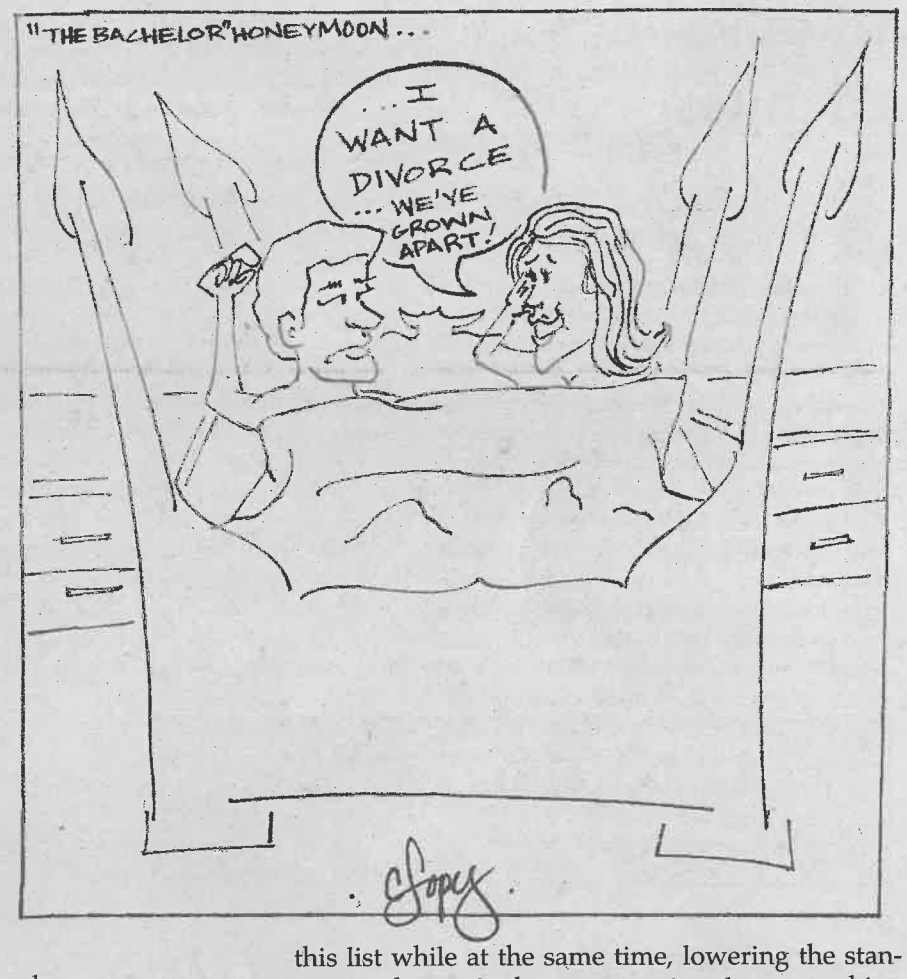
It is unfortunate that many people (and possible viewers of this show) who *are* in love in our society are forbidden to legally marry. Because by law, if two people are of the same sex they cannot marry each other, and no matter how much they love each other or how long they have known each other, they cannot walk down the aisle.

So it seems rather appalling that this show allows two heterosexual strangers to get married, after only knowing each other for several weeks, for the sake of TV ratings. By law, a same-sex "Bachelor" show could never happen.

This show chooses to uphold profits and good ratings over love.

Thanks to reality shows like "The Bachelor" and "Who Wants to Marry a Millionaire" an attempt at comedy and suspense has added another reason to this list while at the same time, lowering the standards. The media has once again taken something of value in life and turned it upside down, just to get the ratings.

And while it has probably worked out great for the companies, it simply diminishes values as well as degrades what is supposed to be a lifelong commitment.



Mandatory fee unjustifiable

After the lab fees have been paid, the books have been bought, the student activity fee taken care of and the loan papers have been signed, ULV students still are not out of the red.

As juniors, students are forced to pay $110 to "apply" for graduation. Applying to get *into* the University is not enough, one must apply in order to 'get out'. How the institution justifies this extra $110 is baffling.

The fee covers the rental of a cap and gown, for the three-hour-long graduation. In addition the fee covers an evaluation of student transcripts to ensure that requirements are met. However, should not the task of evaluating one's classes fall into the hands of the each students academic advisors. While many students assert that their advisors play a small role in their academic career, the least that advisors could do is review our transcripts on the Banner program.

The tuition that each and every student pays should collectively fund the graduation ceremony, which can't be that expensive considering its held on campus. And considering the keynote speaker is typically not someone of prominence, and thus does not cost a lot either, how the university can keep justifying students paying a pretty penny here and there (or rather several thousand Benjamins here and there) is beyond the *Campus Times* (and beyond the budgets of most students).

When did higher education get so expensive?

Letter to the Editor

Dear Editor,

Guess what? I'm back! That's right, here for round two. Normally, I would not have a battle of knowledge with someone who is not armed, but in this case I will make an exception. You know, there was one place that I did not want to go in my previous letter and that was the playing of the racial card. But since Ms. Rosas wanted to open this disturbing can of worms, the "little boy" must comment on the "big girl's" pointless opinion ["Letters to the Editor," April 19].

Ms. Rosas, please understand something: Do I feel sorry for things that happen to people in the past; yes. Do I think we as a society should dwell on these occurrences and let them affect our decisions now, in this present day, no! The race card is used as a cop out, a simple gesture letting the entire world know that you have an alibi. Alibis are for the weak and are the answer for everyone living in a sea of mediocrity. And since I am living in a fantasy and utopian world (according to Ms. Rosas), she must be one of the billions in this deep sea, which accepts all applications and allows everyone to become a member.

Probably the funniest point Ms. Rosas made was the fact that my article offended the many minorities including herself. Looking at my last name and me it would be easy to assume that I am a Caucasian, male, who according to society, is on top of the food chain. But to assume this would be making...Well, a, you know what, out of yourself. That's right, I'm not who I appear. I too am over 50 percent Hispanic making me one of the supposed minorities in this cruel, hateful world. So, it looks like I have been paying attention. To be specific, I have been paying attention to people like you who love to assume and then tell everyone you're right. As a matter of fact, assuming would be included in that so-called utopian society, wouldn't it? You could assume and never be wrong.

So, in response, Ms. Rosas, I have opened my mind and will continue to do so. I have learned over the years though, to tune out ridiculous bantering that someone of your stature provides. Oh and by the way, women like you do go away, it just takes a little more effort to shape you.

Todd Farrell
Junior

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be typed, no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2002

Editor in Chief
Ryan MacDonald

Managing Editor ..... Tim Tevault
Editorial Director ..... Anna Roy
Features Editor ..... Melissa Lau
Arts & Entertainment Editor ..... Jaclyn Rocco
Sports Editor ..... Amanda Stutevoss
Photography Editor ..... Liz Lucsko
Assistant Editors ..... Gloria Diaz, Amanda Egan, Dora Galvan, Alejandra Molina

Reporters
Jasen Davis, Oscar De Leon, Jennifer Dodd, Tamika Harrison, Alexis Lahr, Vicky Martinez, Amber McLaughlin, Matt Paulson, Nick Schober, Alex Serena, Nathan Silva, R. Anthony Thurman, Dimitri Watson

Photographers
Amy Babin, Jennifer Contreras, Tom Galaraga, Juan Garcia, Manuel Hernandez, Peter Schupmann

Cartoonists ..... Christian A. Lopez
Advertising Manager ..... Amanda Stutevoss
Advertising Assistant ..... Kati Kelly
Distribution Manager ..... Nick Schober

Chief Adviser ..... Elizabeth Zwerling
Photography Adviser ..... Gary S. Colby
Photography Staff Coordinator ..... Kevin J. Holland
Layout Assistant ..... Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to ctimes@ulv.edu. The *Campus Times* may also be found online at http://www.ulv.edu/campus-times/. For advertising information, call (909) 392-2712.

©*Campus Times*, 2002

From the Editor...

Redefining the meaning of average



Ryan MacDonald

Average students are simply misunderstood. Outsiders criticize their insufficient efforts and insiders lack the motivation to change the stereotype. It is an unfortunate misconception, but no one has taken the time to change this common misunderstanding, until today.

My story goes like this: A high school teacher wrote a two–word phrase in my high school yearbook that has since motivated me to achieve more than he would have ever imagined me to.

He wrote,"Ryan: Try Harder."

He offered me no other words of wisdom and equipped me with no other inspirational adage that I could have taken away with me into the remainder of my life and higher education.

He left me deflated and defeated.

By writing these words, my teacher unknowingly propelled me to become a better student and human, and today I want to defend myself and set the record straight to that teacher and all of those other people who do not believe in students who only have the ability to achieve average accomplishments.

His words served as my motivation.

Sometimes it is difficult to manage everything that life presents. Just take my situation for example, how I run from place to place and from class to class without being able to dedicate myself to one particular piece of schoolwork or assignment.

Staying on top of homework and tests is not always at the top of my priority list. However, how I choose to live my life outside of the classroom does not reflect my intellectual capability.

Missing one class lecture or assignment does not warrant anyone's criticism toward me and my academic habits.

If I choose to relax (or party) during my nights, days, weekends, and mornings off, I can still show up to class the next day and dish the dirt with the most prepared students.

So, please, stop flaunting your intellect in my face.

See, I do value my education, but I also have come to realize that other things in life are also important.

Getting on the Dean's List and becoming valedictorian are impressive accomplishments, but I would much rather be engaging in countless other activites.

Let's be realistic here: biology class and discussion about the lecture should stay in Manerio Building.

I know that I am not alone on this bandwagon. 'My' people may not be as vocal as other groups (sometimes apathy consumes our personalities), but I know there are hundreds of people like myself who are slowly on the rise.

Soon, if we organize ourselves and find a prominent leader, we will rule the world.

And let us just say that if we (yes, I proudly admit to be a part of this demographic) were to have control over all worldly operations, daily life would be much less complicated.

(Hopefully, someday our country will even decide to elect a presidential candidate who represents our people...wait, maybe we already did that...maybe this is not such a great idea after all...)

Anyhow, let's get back to the point.

We would require fewer deadlines, procedures, and outlines. Structure would no longer be necessary, because we would place more importance on flexibility.

We would allow room for flaws and seams, and the final products of our undertakings may not be as polished as those efforts brought forth by more dedicated individuals, but we find our pride in finishing.

Simply completing the project is enough for us.

By being placed into this category, students are immediately identified as those individuals who are not good as others. But after all is said and done, I believe that the average, 'C' students will emerge as tomorrow's movers and shakers.

So as long as we do not allow ourselves to become consumed with apathetic thoughts our motivation will prevail.

It will be a battle, though, because even right now, for instance, I do not want to finish this assignment...

Ryan MacDonald, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **macdonar@ulv.edu**.

Magazine brings international awareness



Jaclyn Roco

Once in a while, when in a pensive mood, I will actually attempt to look outside of my selfish existence and find out what else is going on around the world.

This time was no different. While sitting in the computer laboratory, all by myself, I unconsciously picked up a magazine that was in front of me.

The magazine did not appear familiar (some of the writing was in another language), and the cover indicated that the publication was made for Palestinians in America.

Well, I figured, perhaps this magazine would help give me the other side of this never-ending story--the war that appears to be ongoing.

I flipped through the pages and the words suddenly blurred when I saw a certain picture.

A fire--a fire so big--burned the page so brightly. And in the middle, were a couple of bodies, charred bodies of innocent victims of yet another mishap.

Immediately, my pensive mood was all but destroyed, I sought the page that contained the story.

The story was as sad and gruesome as any act of terrorism done to this country. And as deliberate as the Sept. 11, 2001, attacks were, I wonder if the attacks done to these women were justified.

The women, apparently, were students who attended a religious school. Because their uniform did not meet the dress code, (Palestinian women are required to be covered in rough, tunic robes from head to toe) school police accosted them, and forced them to remain inside of the school premises. Shockingly enough, the same building they were locked up in, was being evacuated at the same time.

A fire had erupted, and the police, lost in the evacuation process, forgot about the three or four women they had left behind to burn to death.

My hands trembled with outrage that such a thing could occur.

And thoughts, perhaps violent thoughts, entered my head. I wanted to kill and hurt so bad, that the images in my mind began to transform into a series of heated figures thrashing away at each other.

In the middle was I, the victor in the war. But then I came back to reality.

I was an American after all and the events in the story did not affect me.

Then again, they did.

Again, another instance of overpowering had occurred against the 'weaker' sex.

The women of Palestine had grown up in a world that is hard for me to understand.

To be continually hidden behind their veils...to be continually subjected to degradation because of their gender...to never know the feeling of the wind blowing in their hair...how do these women do it?

The women that died had actually allowed the police to lock them up in a building because they were wearing their clothes incorrectly?

I just do not understand!

Is religion supposed to be that strong, that everything, clothes, food, culture–life!–is supposed to revolve around it?

Even the writer in the article wrote something along the lines of the faith being too harsh on the women of Islam.

I agree with that!

And I'll continue to wonder from this day forth, that if I was the woman behind the veil, how I would feel like, burning inside of a building, because of a government that placed the law over the life of a female.

Jaclyn Roco, a junior journalism major, is arts and entertainment editor of the Campus Times. *She can be reached by e-mail at* **rocojax@yahoo.com**.

Doubtful in NYC journalism debut



Amanda Stutevoss

Last week, I got the opportunity to travel with the men's volleyball team to New York as a reporter for the *Campus Times*. Not only was I ecstatic about being given such an amazing assignment, but I got the chance to travel to the Big Apple.

The feeling consumed me. I could not previously remember being so excited, and at the same time so scared. Not only were my articles going to be read by my peers, I was sending my stories to the Inland Valley Times (of the Los Angeles Times). Anxiety, restlessness, and nervousness consumed me.

Every night before the trip I would lay awake to thoughts of my computer crashing, being mugged on the subway on the way to the game, or sleeping through the game having coming off a red eye flight. I would fall asleep only to be awaken by sounds of uneasiness rumbling in my belly. "Oh my God…I can't do this," consumed my self-doubting brain.

A few days passed, yet the feeling had not. I swallowed those thoughts as my fellow travelers and I culminated in the lobby of the Arts and Communications Building last Sunday night. Uneasiness filled me, I had dug myself into the journalistic underworld I feared.

There was no way out now. I began to resent myself for having ever expressed interest in the trip.

On the flight, I sat awake surrounded by sleeping, snoring drones who were making me nervous.

The flight attendant asked, "Can I get you anything?" I answered, "A Coke, please." What was I thinking? It was three o'clock in the morning and I am asking for a caffeinated beverage, I was never going to get rest before the game. I was started to shake.

"Collect yourself," were the words that were echoing through my head. "Pull it together."

Landing at JFK to sound of rain hitting the plexi-glass, I almost spewed. This was it, my big professional debut. In ten short hours I would be pounding out the words "kill" and "attack" on my laptop (volleyball terminology, of course). That is if I remembered how to write. Suddenly, my fingers went numb.

The hour taxi ride from JFK to our hotel provided the same amount of relief a rolaid offers, but still not enough.

I stared through the rain washed windows, at the most amazing city I had ever stepped foot in, and that was the last bit of comfort I would feel until the end of my excursion.

Those first ten hours flew by, as I found myself sitting on the bleachers at NYU. The Shaggy classic "It wasn't me," blared over the speakers, as I sat incased, in what felt like 200 degree heat, contemplating possible leads and carefully reviewing the stats with the motivational words of friends and family running through my head.

Finally, I thought in a panic, it was the end of game one. Now, I quickly realized, it was time to interview.

I must admit that my memory of the following few minutes is a blur. I had an anxiety hangover, and I only remember walking to my laptop and pounding out my story. Done. Sent to the Times. "It is out of my hands now," I thought.

I was victorious. Lord knows it was not a prize-winning story, but it was done. Completed. Sent.

Obsessive–compulsive qualities aside, this experience taught me not to doubt myself.

Things have a way of working themselves out, and in the long run, these worries made me a stronger person.

Amanda Stutevoss, a junior television broadcasting/journalism major, is sports editor of the Campus Times. *She can be reached by e-mail at* **astute4@aol.com**.

'Salad Man' feeds students' needs

•Pan Geo's shares home cooking

Jaclyn Roco
Arts and Entertainment Editor

His bright smile, and "How are you today?" brighten the day of many weary University of La Verne faculty and students.

His white apron and brown eyes are a reassuring sight in the crowded atmosphere of Davenport.

He is the man behind the Pan Geo's counter, and is affectionately known by some on campus as the "Salad Man."

"The 'Salad Man'?" Gustavo "Gus" Baten asked. Surprised at the nickname some students had given him, Baten smiled his warm smile and said, "Thank you for liking my salad. I like that name."

Baten said he has enjoyed working at ULV, and strives to put students at ease.

"I like the students," he said. "I try to make people comfortable in the dining hall."

He said he is aware that most students miss the cooking and familiar atmosphere of home.

"I want to make (Davenport) like a home," Baten said. "I know those kind of things. Students miss family."

One way Baten helps students forget the hardships of college life by providing them with their favorite food.

Because he has been employed by Aramark, ULV's food service provider, for the past 13 years, Baten said he is well aware of what the students enjoy the most.

"Chicken caesar salad is the most popular," he said. "I know what they like...I make that once a week. We do our best for you guys," he said.

Students said they appreciate the variety of food that Pan Geo's offered.

"(Pan Geo's) is good. It's really good," junior Liko Tubbs said.

Senior Will Paulson also said he enjoys Pan Geo's.

He said he loves the pizza and the special salad that Baten makes for him.

Most of all, he said, he appreciates Baten's friendly attitude toward the students and other customers.

"He's very friendly and personable," Paulson said.

Besides preparing different types of salad, Baten also tries to create other types of food to provide students and faculty with variety.

"I make really different things," he said. "I can prepare American, Italian and Chinese food. I cook pasta and gourmet pizza. Everyone knows pizza at home, but I can make it gourmet with a different sauce."

Baten encourages students to try different kinds of food as well.

"I tell them, 'You have to try it. How do you know how it tastes if (you) don't try?'" he asked.

Students said they try Baten's food because of his encouragement. Their effort for trying the food does not go unnoticed.

"He tells me 'thank you' for trying his food," Tubbs said.

Born in Guatemala, Baten said he came to the United States when he was 23 years old.

Baten immediately got a job at a bakery.

From there, he got another job as a cook at a Mexican restaurant.

Cooking has always been a part of his life, Baten said.

He applied to work for Aramark in 1989.

"I came to Aramark because my brother-in-law works here," he said. "I always wanted to be a cook."

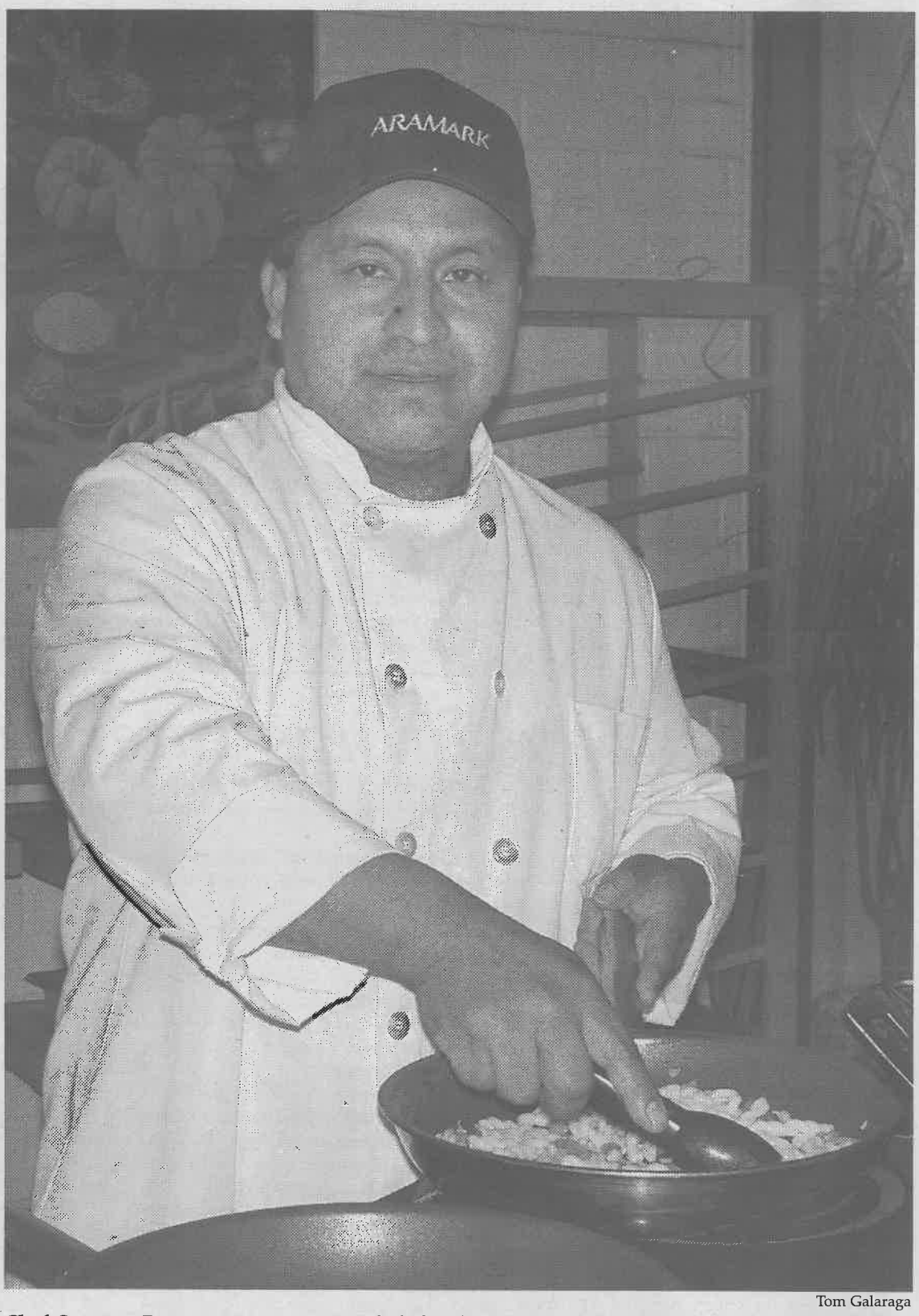
Prior to becoming the "Salad Man," Baten used to serve students and faculty sandwiches behind the deli bar.

"When I came here, they didn't have Pan Geo's," Baten said. "I opened it in 1996. They chose me to work there. I'm very happy because I opened that place."

Although Baten said he is very pleased with his job, he also said he must leave one day.

"I'm getting old," he said.

But perhaps the "Salad Man" tradition will go on once Baten's son, Billy, is ready to stand behind the shining counter of Pan Geo's and serve the students with pride and joy.



Tom Galaraga

Chef Gustavo Baten prepares a pasta dish for the Davenport lunch crowd. He works everyday for Aramark food services and serves close to 100 students every day.

Banks brings new funds to program, school

•Professor welcomes new challenges

Amber McLaughlin
Staff Writer

Professor Carolyn Banks is not only a professor at the University of La Verne, but teaches at other sites as well and still manages to have a life outside of work.

She currently lives in Santa Paula with her husband, David, whom she has been married to for 36 years. They have two poodles.

"The beautiful country is surrounded by orange trees and avocados, so it helps me not mind the long drive to ULV," she said.

Currently she is growing 45 types of roses.

Her passions are golf and travel. In August she will be going to Costa Rica with her husband.

Banks received her bachelor's degree at UC Santa Barbara, received her master's at California Lutheran University, and also attended Cal State Northridge. In 1994 she earned a doctorate of education at ULV.

Banks has worked in schools for 28 years. She used to be a principal in Ventura County. She also was a school district administrator and worked at the Office of Education in Ventura County as a teacher trainer in staff development.

Even though she really enjoyed working with children, she wanted to prepare new teachers to work with them. That is why she decided to come to ULV in July of 2001.

"I feel change is healthy, and to do something different was a big change, but I feel confident that I made a good choice," she said.

Banks is in charge of the Teacher Education Program SEOL (School of Organization and Leadership) Masters degree on campus, in addition to the education California teaching credential in Santa Clarita and Ventura County.

The SEOL is a partnership program that is blended with the University's School of Continuing Education in Upland.

ULV has expanded the teaching credential program off campus for people who want to become a teacher at the elementary, junior high or high school level.

This year is the 75th anniversary of the teacher credential programs at ULV.

"It's exciting to be at a place that has such a rich history of preparing teachers, Banks said.

"It is a high quality, well-developed program and I feel I am making a positive difference helping people gather their own career."

Banks also teaches at a Masters in Business Program in Ventura County.

Deborah Garcia has been Bank's student for two years in Ventura County. She is almost ready to graduate.

"I appreciated the safe environment she created when the students presented their first lessons. It helped us more effectively develop by seeing others approach the material," she said.

Emilio Handall is also Banks' student in Ventura County and thoroughly enjoys the program.

"Dr. Banks has been a tremendous help career wise. She has given me a lot of insight in the educational field. She is always willing to work with us no matter how busy she is," he said.

Banks believes learning is what life is all about because it keeps a person young and alive.



New Faculty Profiles

One in an occasional series

Editor's Note: There are an unprecedented number of new faculty members at ULV this year. This is one of their stories.

Local store offers thrifty options

•Good deals support good causes

Alexis Lahr
Staff Writer

It may seem like Old Town La Verne is dominated by antique shops and restaurants, but shoppers do not have to search far beyond D Street to discover a store offering something different. The Lutheran High Thrift Shop seems to have something for everyone.

The shop sells a variety of used items, including clothing, toys, sports equipment and collectibles. It even sells items that are normally not associated with thrift stores, such as old baseballs, bottles of conditioner and Reader's Digest magazines from a few years ago.

University of La Verne student Sara Kears occasionally shops at the store.

"It's cool that La Verne has a thrift store and that it's still up and running after all these years," she said. "The people are nice there and it's well kept."

The proceeds from the store benefit Lutheran High School, which is located on Fruit Street in La Verne.

In the past, the money has been used for various school needs, such as a bus, a distance learning center and roof repairs.

Volunteer manager, Nancy Wells, said the store was originally owned by the Parent Guild of Lutheran High School, which is similar to PTA. Controversy between parents made it difficult to run the shop effectively, so the school decided to have an outside party handle it.

> 'It's cool that La Verne has a thrift store and that it's still up and running after all these years. The people are nice there and it's well kept.'
>
> —*Sara Kears, ULV student*

The store has been restructured and the school board now has the final say on store matters. The store operates with two paid employees, several volunteers and daily contact with the school principal and vice principal.

The shop has been in existence for 28 years, however not all of those years have been at the Bonita location. The school used to operate three stores, but decided to scale back to one.

Wells said there have been some tough years where the store barely made a profit, however business has been better in the past few years.

Donations keep the store stocked with merchandise to sell.

Anyone who has items to donate can simply drop them off during business hours. Lutheran High Thrift Shop cannot accept certain items, such as pillows and mattresses, because they have no way to sanitize them.

Due to their space limitations, they also cannot accept large appliances and furniture.

Wells said the holiday months are the busiest while the summertime is the slowest.

"It's a hard business to gage," she said. "We never know what our merchandise is going to be and it's hard to know who your customers are."

Because the shop depends on donations, merchandise can run low at times. When that happens, "I pray for stuff, and it works every time," Wells said.

On selected Sundays different groups of students from Lutheran High run the store for the day and get to keep the profits for their organization.

It works as a fundraiser for the students and gives the volunteers a break. Wells said the shop is not an easy business to run, but when she sees how the money is used, it makes it worth the effort.

"It's rewarding and a lot of fun," she said.

The Lutheran High Thrift Shop is located at 2125 Bonita Avenue. It is open Monday through Saturday from 9:30 a.m. to 4:30 p.m. and on selected Sundays.

Sierra club serves to protect the environment

•Muir's legacy continues

Amber McLaughlin
Staff Writer

Members were both saddened and moved by the video about Glen Canyon Dam on Tuesday's meeting held by the Mt. Baldy Group of the Sierra Club.

The Mt. Baldy Group belongs to the largest chapter, Angeles, which includes both Los Angeles and Orange County.

The group meets every fourth Tuesday of the month at 7:30 p.m. in the Bauer Center Room 24, at Claremont McKenna College. They discuss political, social and naturalistic issues.

In 1963, 180 miles of the Colorado River, Glen Canyon and side canyons were flooded and Lake Powell rose to drown riparian ecosystems that flourished along the river and side canyons.

> 'This was indeed the place the public was unaware of. Its beauty would have never been sacrificed by flooding if more people had known of its value,'
>
> —*Margaret Russell, Sierra Club member*

Phil Pennington went to Glen Canyon to videotape a world that was soon to disappear. His slides were presented to the Sierra Club in 1964, and shown all around the country.

David Brower, unaware of the beauties hidden in Glen Canyon, originally agreed to a trade where a high dam would be built in Glen Canyon rather than in Dinosaur National Park.

In 1963, he visited Glen Canyon and recorded a 20 minute film just before the flood waters rose.

The video, which is made from Pennington's slide show and Brower's movie, shows what was lost when the Glen Canyon Dam was built. The Dam was built to bring power to Las Vegas and Los Angeles.

The Sierra Club is America's most influential environmental organization with over 700,000 members. It was founded in 1892 by John Muir, a writer, philosopher and conservation activist who served as the Sierra Club's first president.

Robin Ives has been a member since 1958. He has held almost every position in the club and is currently the chair of the Angeles Chapter.

"The Sierra Club is a very effective environmental organization that runs great outings," he said.

He explains that the Sierra Club was very effective in stopping any further dams in the Colorado River. Over the years they have been responsible for many of our national parks including the Redwoods, Sequoia National Park and various parks in Alaska.

Member Margaret Russell traveled with the Sierra Club as a teenager and saw the Glen Canyon before it was flooded by Lake Powell.

"This was indeed the place the public was unaware of, said Rusell. "Its beauty would have never been sacrificed by flooding if more people had known of its value."

Connie Layne, a member of 23 years said, "I decided to join the Sierra Club so they could teach me to be safe and use a map."

In 1961 Layne took the Basic Mountaineering Training Class, started by Robin and Lori Ives. They taught her how to repel down cliffs, what clothes to wear, how to clean water and first aid.

The Mt. Baldy Group of the Sierra Club always welcomes people to join.

The prices varies for memberships. Their influence and effectiveness is dependent upon members, donors, and benefactors.

For more information contact Ives at 909-621-7148 or visit their web site at **www.sierraclub.org**.

Greek Week celebrated by campus



Liz Lucsko

La Verne's staff Shane Rodrigues, radio/TV assistant; Eric Bishop, director of academic advising; Laura Kiralla, director of career development and placement; and Janice Sullivan, Communications Department administrative assistant; judged the letters competition of Greek Week on Tuesday afternoon in the Quad. Sigma Kappa Sorority placed first, Phi Sigma Sigma Sorority placed second, Chi Delta Omnicron Fraternity captured third, and Iota Delta Sorority took fourth. The final event of Greek Week 2002, Lip Sync, will be held in Founders Auditorium tonight at 6 p.m.

ARE YOU
HAVING AN EVENT?
&
DO YOU
WANT PEOPLE TO ATTEND?

Campus Times Advertising
is the thing for you!
The advertising staff at Campus Times
would like to hear from you!
Call (909) 392- 2712 or email us at ctimes@ulv.edu

Arts & Entertainment

Entertainment Briefs

Pasadena Orchestra

The Pasadena Community Orchestra is hosting a Young Artist Concert at 8:15 p.m., May 17, at the First Church of the Nazarene, located at 3700 East Sierra Madre Blvd. in Pasadena. The concert will feature 19-year-old sololist Michelle Lee, winner of the 2002 Young Artist Competition. Admission is free, although donations are appreciated. For more information, call (626) 445-6708.

Rock Concert

A free hard rock show will be performed at 7 p.m., today at the Key Club, located at 9039 Sunset Blvd. in West Hollywood. This concert will feature four local bands who have joined together to raise awareness for the National Kidney Foundation. Donations are welcome. Guests 16 and over are invited. Guests 21 and over are required to buy two drinks for $6. For more information, call (310) 786-1712.

'Ultimate X'

Touchstone Pictures will present its new motion picture, "Ultimate X," in theaters worldwide May 10. The movie will take audiences into the world of ESPN"s popular Summer X Games. Among the highlights will be spectacular skateboarding stunts, BMX biking and street luge competitions held on the big screen for the first time. The film, written and directed by Bruce Hendricks, will appear on IMAX and Large Format Cinemas starting opening day. The film runs 42 minutes and is rated PG.

—Jaclyn Roco

'Pericles' relates journeys of imagination

by Nick Schober and Melissa Lau

The University of La Verne Theater Department gives another stellar performance adapting William Shakespeare's "Pericles," which plays tonight and tomorrow in the Cabaret Theater.

Without a whole lot of room to work with, guest director and head of the National Theater in Croatia Georgi Paro transformed the tiny Cabaret Theater into the oceanfront of several countries, successfully creating a total Shakespearean feel.

With several complicated entrances and exits, the small theater was fully utilized as the stage floor was also transformed into the deck of a ship, yet also passed for a palace courtyard and a 17th century whorehouse.

This was done with the help and imagination of David Flaten, who designed the set and Elizabeth Pietrzak, the set's builder. Students from the Theater Department also helped construct the stage's design.

A raging sea storm and such effects were achieved with very active lighting done by Pietrzak. She achieved a dramatic look with the help of Juan Garcia and Tirzah Rodgers.

The transitions from scene to scene were as seamless as film edits, never letting action die as characters constantly cycled in and out from every possible nook and cranny of the theater.

The play was written in 1608 and tracks the stormy and tragic life of a young man hunted by an evil king Antiochus, who forces him to flee and leave his new wife and child. His wife and child soon die during his journey, sending him reeling into a severe state of depression. He soon learns that the gods have actually planned much better things for him.

The transitions from scene to scene were as seamless as film edits, never letting action die as characters constantly cycled in and out from every possible nook and cranny of the theatre.

The theme becomes apparent as the play explores the journeys one takes through life.

Although the play was written long ago, Paro chose to use modern music and dance, creating a bridge between old and new.

Choreographer Sarah Leddy's choreography heightened the theatricality. Working with 24 actors, she did an excellent job in instructing them how to move.

The role of "Pericles" is played very well by senior David Rojas, who lent a very active and physical role that breeds tension and draws the audience into the pain of his character.

By performing more than one character, many of the cast members put extra effort into the play while simultaneously bringing out the best. Theater major and actress Samantha Kern displayed her talents by performing two different characters. She conquered the personality of a fisherman as well as a woman who runs a whorehouse. This play was not performed solely by theater majors, but also included actors from different areas. Ernest Granillo, mail center clerk, was part of the "Pericles" cast. In addition, students from other disciplines such as liberal studies major Margaret Tipton graced the stage.

All in all, "Pericles" opened imaginations of those who were present.

Fashion Review

Spring, summer fashions debut

Amber McLaughlin
Staff Writer

This spring and summer there is a variety of styles out there for men and women to look "hot" in.

Whether you are going to the beach, a fancy party or a casual dinner, there is definitely something out there for you to wear.

White is a must for you to have in your wardrobe. But don't overdo it and wear it from head-to-toe unless you are going to a tropical climate. It is best to wear it with another color or a well-chosen accessory.

Dresses are romantic in white. A sleek white jacket always looks nice too.

Tropical style clothes are a big hit this season. Citrus colors, halter-top dresses, exposed midriffs and exuberant floral prints will make anyone stand out in the crowd.

Try wearing hot colors like lemon, orange, raspberry and lime green.

If you want to be the center of attention, wear African-inspired patterns; vibrant colors, bold abstracts, and shell-and-leather accessories.

To make your outfit complete, wear earth-tone sandals, chunky beads and a soft bag with a bone handle.

We all know that the "hippy" look is in. From low-slung trousers, shoulder-baring tops and hip-hugging bags, these clothes give you the relaxed look.

Western wear includes denim and suede, mixed with feminine frills and a feather detail. A ruffled skirt is a must have to pull this look off.

Chiffon, with big floral prints, is the essence of summer. Don't forget the peasant dresses and camisole tops to cool yourself off in.

If you want to be the center of attention, wear African-inspired patterns; vibrant colors, bold abstracts, and shell-and-leather accessories.

Spring's jacket shapes are short and sharp or masculine and oversized.

For those chilly summer nights, buckled-up trench coats are back in style in the colors white or cream.

Beautiful evening coats come in satin and radiant colors.

Pale colored trouser suits are a must have as well with sassy jackets and low-slung trousers. They come in every fabric and print, from plaid chiffon to Baja stripes.

The simple sundress is just one of the essential styles for spring, and slouchy or workmanlike shorts are sleek and sexy.

If you are daring, wear teeny tiny square-cut shaped shorts.

For men, spring welcomes the return of preppy country club styles: a combination of bright colors and earth tones and patterns.

Lighter material like linen and stretch cotton will be showing up in everything from sports jackets to sweaters and pants.

Red is the base shade for shirts and sweaters.

Other popular spring colors include shades of blue, light green, orange and beige.

For both men and women, striped clothes and belts are definitely a big hit.

This summer there is a variety of swimsuits such as cute fruit decoration bikinis, as well as checkered, halter, ruffled, animal print, flower designs, African-inspired print, plaid and striped swimwear.

At Macy's, a Ralph Lauren halter bikini costs about $88. You can get a similar one at H&M at **www.hm.com** for $18. If you do not want to spend a lot of money on a swimsuit, visit **www.newportnews.com**, or go to Old Navy or Ross, where the clothing prices are always reasonable.

New fashions deal not only with clothing, but also with hair. So, if you are tired of the same old hairstyle, then now is the time to try something new. If you're in the mood to change your style, don't be afraid to visit your nearest salon for suggestions. Magazines are another option to flip through as well.

Movie Review

Looking for life's satisfaction

Gloria Diaz
Assistant Editor

Getting up, going to work, finding out you have one week to live, realizing your life is not as perfect as you thought... okay, so maybe it doesn't sound like a normal day.

This is, however, the plot of "Life or Something Like It," starring Angelina Jolie and Edward Burns and directed by Stephen Herek.

Jolie plays Lanie Kerrigan, a Marilyn Monroe wannabe reporter for a Seattle station who yearns for the national network spotlight. Burns plays Pete, the cute, laid-back cameraman assigned to work with Kerrigan after she finds out she is up for a network job in New York.

When Lanie is sent out to interview a homeless man named Jack (Tony Shalhoub), a self-proclaimed prophet, Lanie is given the news that she only has one week to live.

For the next 20 minutes we find Lanie in utter denial of her prophesied death. She begins the search for the true meaning in her life.

"My life that seemed so perfect, now seems like some big greasy doughnut," she says.

What does she mean by a doughnut? The empty hole in the middle would be her apparent perfection. Her life includes her engagement to hunky Mariners star player Cal Cooper (Christian Kane). And among other things, she was given a big job offer, a great body, a fancy house (that never looks lived in) and a Mercedes sports car.

Is this, however, who she really is?

Obviously her blonde hair is fake (which is hard to get used to). She has to work hard to keep that body, and her fiancée doesn't seem all that perfect as the story progresses. We go through Lanie's emotional roller coaster from denial, to acceptance, to denial again.

"I cant get no satisfaction," seems like an anthem for her current situation. Unfortunately, we find that when she does find her satisfaction, she doesn't have much longer to live.

The chemistry between Burns and Jolie gives the movie the comedic edge it needs. The funny sexual quips between Pete and Lanie make it obvious that Pete has a thing for Lanie. Once you are introduced to the characters, you figure out that there has been some sort of history between them.

The chemistry between Pete and Lanie is rather fun to watch and plays a pivotal role in Lanie's path to self discovery.

In Jolie's last movie, "Tomb Raider," she played the heroic female Laura Croft. Although she's not battling a physical bad guy in "Life," she is fighting a different kind of villain: her own life.

In a way Lanie is a hero. She shows that no matter what path you choose, it's never too late to turn off that road and find a new path.

Although the theme of "live every day like its your last, because someday it might be your last" is rather cliché, it seems appropriate, especially after everything that's gone on in this country for the past seven months.

Lanie starts living everyday like its her last when she stops showering everyday, wears grungy clothes while listening to Social Distortion, going out in something other than a suit and having a messy house--things we might find as usual, are extremely foreign to her.

This movie serves as another wake up call to question life and its purpose, and whether you have some "satisfaction" in your life.

Comic book day offers vital sources of history

Nick Schober
Staff Writer

Making the world safe once again for the kid in all of us... The Comic Bookie.

Tomorrow, The Comic Bookie in Old Town Claremont will be giving out a free comic book to any and all customers who show up. They and many other comic book stores around the nation (and even the world) will be participating in the first ever, Free Comic Book Day.

"The goal of Free Comic Book Day is to introduce, or reintroduce, everyone to the joys of comic books," said Comic Bookie owner Chris Peterson.

Peterson is the sole owner of the small comic book shop in Claremont. He is also one of only two employees, the other being manager Chris Robinson.

"Not only does this excite regular customers, but it is a good chance to make new customers aware of us," said Robinson, from a business stand point.

Unlike gigantic, all-consuming, chain stores that dominate most types of retail, comic book stores are almost always independently owned and operated by those who live in the community. The Comic Bookie is no exception and this nation wide celebration and give-away is a great chance to gain new business.

> 'Not only does this excite regular customers, but it is a good change to make new customers aware of us. Comic books are an original American art form created in the Depression era as affordable entertainment for the masses.'
> *—Chris Robinson, manager of the Comic Bookie*

Besides gaining customers, Free Comic Book Day is also a celebration of what Peterson says is a vital part of American history.

"Comic books are an original American art form created in the Depression era as affordable entertainment for the masses," Peterson said. "In decades since, their unique blend of words and pictures has grown, matured and changed with the times, while providing us with some of the most enduring characters and stories in our popular culture."

Free Comic Book Day is put on by all levels of distribution, from producers to merchants. Diamond Distributors, one of the largest comic book distributing companies, makes the bulk sale to merchants at a very discounted rate, making it possible for them to be given out for free.

There will be no skimping on the freebies either.

One of the comics being given out is Star *Wars Tales: A Jedi's Weapon*. The new creation from Dark Horse Comics, features Obi Wan Kenobi and Anakin Skywalker taking on an assignment from the honorable Jedi Council on a distant planet.

Upon confronting the nomadic warrior race, Anakin loses his light saber to a harem and must retrieve it without offending the entire race.

The events included take place immediately before the events of the upcoming "Star Wars Episode II: Attack of the Clones."

Also being featured is the first issue of *The Justice League Adventures* series, based on the popular Cartoon Network show. DC Comics brings you Superman, Batman, Wonder Woman and the rest of the classic super hero favorites, who take on global conflict from their space station fortress.

For Lara Croft fans, a brand new half-issue from Image Comics titled *Tomb Raider: The Origin of Lara Croft*, which tells the genesis of the buxom heroine, her troubled past and her search for stolen artifacts.

And of course, Issue #1 of *Ultimate Spider-Man* will also be handed out. Marvel Comics spells out the life of the recently famous web slinger. Whether you are a long time fanatic or just saw the movie, this issue will introduce readers to all the characters and the origins of Spidey himself.

There will also be comics from several other major distributors.

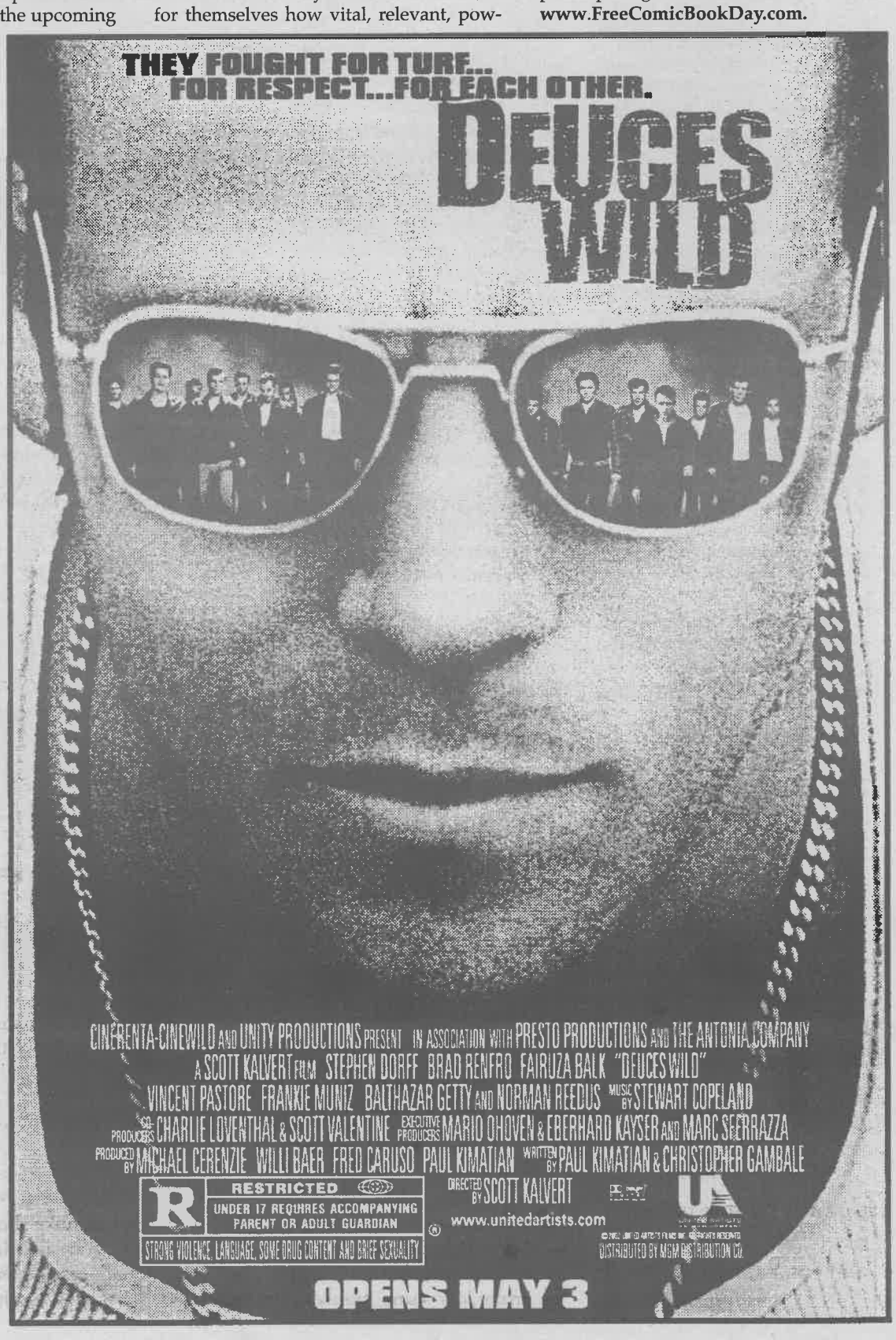
"We carry just about anything that comes through... There really is something for everyone," Robinson said.

Robinson and Peterson also hope that the opening of tonight's "Spider-Man" movie will increase awareness of comic books and put the hype at an all-time high.The two also have absolutely no clue as to what they can expect as far as turn out, but are ready to welcome as many people who come to the store.

"We invite everyone to come and see for themselves how vital, relevant, powerful and just plain cool comics are. Better yet, they are free," Peterson said.

The Comic Bookie will be open from 10 a.m. to 6 p.m. but the free comics probably will not last that long. Guests are encouraged to come early.

The Comic Bookie is located on the corner of Foothill and Indian Hill Boulevards in the historic Old School House in Claremont. To find other participating stores, visit **www.FreeComicBookDay.com.**



Water polo sinks at SCIAC finals

Nate Silva
Staff Writer



Peter Schupmann

In a man-up advantage, Redlands' Sarah Rosenberger shoots past two La Verne defenders and senior goalie Maria De Santis to score in the fourth period of Sunday's game. ULV lost to Redlands, 7-4, for the SCIAC championship.

Unexpected breaks and extremely tight competition brought the University of La Verne women's water polo season to a premature end this past weekend.

The SCIAC tournament would pit all six teams against each other in round-robin play covering the three-day weekend. La Verne entered the tournament ranked second with a 4-1 conference record, 16-4 overall.

ULV also had the advantage of hosting the tournament in their own pool.

The home crowd of faithful family and friends would see the young program be defeated in all but one of its five games.

The lone win came against the sixth-ranked Whittier Poets in Saturday's first game.

Both the offense and defense held strong for La Verne in the victory, winning by a score of 8-2.

ULV looked to be turning things around following two first day losses coming at the hands of No. 5 Claremont, and No. 3 Occidental.

La Verne had beaten both of these teams earlier in the year.

Against Whittier, La Verne spread their offense around with Gabi Bahlo scoring three goals for the Leopards' Tandis Morgan adding two, and Jen Pacheco, Sara Kelly and Renee Moyer each contributing one goal in the win.

La Verne was unable to carry that momentum into its evening match against Pomona-Pitzer, in what most would consider the deciding game in La Verne's season.

Beating Pomona for the second time this year would solidify La Verne's ticket to the national championships, but a loss would greatly reduce the team's chances of going.

The No. 4 Sagehens would stake their claim in the national scene by upsetting the Leopards, 6-4.

La Verne got out to a quick lead, scoring two goals in the first quarter, but Pomona would come back in the second to make it a one-goal lead for the Leopards.

ULV had another opportunity to convert in the second, when Pomona goalie, Morgan Sokolow was ejected for a play.

The Leopard offense could not find the cage, and the half would end with La Verne still leading 2-1.

Sokolow's aggressive play would disrupt the ULV offense as she would often come out of the cage to pressure junior utility player Jen Pacheco with a double team.

The Sagehens came back fighting after the break, taking a one-goal advantage, but Morgan would tie the game at three.

Quick clockwork gave the Sagehens their second lead of the game with 16 seconds left in the third, but just 21 seconds into the final quarter La Verne would knot the score at 4.

The rest of the game would belong to Pomona though, as they would shut down La Verne's offense and add two more goals to beat the Leopards 6-4.

"All the games were really close all year…all the teams are very close," said head coach Tim Hugar.

La Verne finishes their regular season splitting their series with four of their five SCIAC foes.

Hugar said breaks just went the other way for the Leopards this weekend. "Goals that barely went in for us before didn't go in for us today."

La Verne had the opportunity to bounce back on Sunday with an upset of their own as they faced the Redlands Bulldogs, the No. 1 ranked team.

In stark contrast from the first two overcast days of play, the sun shone on the ULV swimming complex. Just as bright was the performance of ULV senior Tandis Morgan, playing in her final game.

Morgan, along with fellow seniors Summer Hammons, Maria De Santis, and Andrea Griffith were acknowledged before the game, as they are the first class to compete in ULV's women's water polo program for the past four years.

In the pool, Redlands struck first, but with 1:50 left in the first quarter Morgan capitalized on a 4-meter free shot, to tie the game at one apiece.

The top-ranked Bulldogs would overpower the Leopards for the next two quarters, scoring five unanswered goals, and taking a 6-1 lead.

Morgan took over the game in the fourth quarter, but the five-goal deficit was too much to overcome.

Just 12 seconds into the final quarter, off the ULV controlled sprint, Morgan slipped her second goal of the game past the Bulldog goalie. With 3:30 left in the game, Morgan would do it again.

Redlands, coming out of a time out with a man advantage would score on De Santis one more time to make the score 7-3.

Morgan though was not done.

Just two minutes after her last goal, she would put the exclamation mark on an extremely solid career, with her fourth goal of the game.

Unlike the Leopards' offense, the Bulldogs used may weapons to come away with the win.

Five Bulldogs would score, with Kate Meyers and Sarah Rosenberger notching two goals apiece.

Though the first full class of ULV women's water polo leaves La Verne on a sour note, the careers of these four women have built quite a program and have a great deal to be proud of.

"They've just improved tremendously. They built a great foundation in four years," Hugar said.

Griffith, De Santis, Hammons and Morgan agree with Hugar when he said, "(Four years) sounds like a long time, but it's really not."

Their work and determination drove the Leopards past success and onto prominence that peaked with a much deserved No. 2 national ranking.

Quartet bids farewell to ULV water polo

Nate Silva
Staff Writer

The bittersweet four-year journey of the University of La Verne's women's water polo team is ending in the same fashion for the first complete class of the program. Seniors Maria DeSantis, Tandis Morgan, Summer Hammons, and Andrea Griffith conclude their water polo careers this year, each having started with the birth of ULV's program and ending with graduation.

The four seniors have struggled through the lean years of the program's infancy and have forced it to maturity this year with senior leadership and determination.

Hammons, who had never played water polo before getting to La Verne came here as a swimmer and was talked into trying the sport by Griffith, said of their freshman year, "We really lacked experience as a team," she said.

Many of the players that year had never played the game before or hadn't played in years, but were given the opportunity to try water polo at the collegiate level in the spring of 1999.

The lack of experience would change in the following two seasons as the players would stick with the program, gaining experience and familiarity, both in the pool and with each other.

The four seniors have grown very close over the course of their careers, but feel they would still be friends even if not for their common sport.

DeSantis says though, "I don't think we'd be on the same level."

For the past year, DeSantis, Hammons, and Griffith have lived together in their Foothill Boulevard apartment. This has added to the team chemistry.

"Being friends outside the pool makes it that much easier to show up and play your best polo," Hammons said. "It just wants to make you not only play for your teammates, but also your friends."

The four women have led the team by far to its most impressive season this year. They end their final season with a 17-8. Four of those losses coming at the hands of SCIAC opponents in the Leopards' SCIAC tournament in their final weekend of play, in probably the arguably the toughest and most competitive conference in the nation.

The SCIAC crown alluded the Leopards this year, despite success over some top national programs such as Villanova, Cal State Northridge, Michigan

Continued to page 11

Track breaks records, finishes No. 2

•SCIAC competition falls to ULV

Amanda Egan
Sports Writer

The University of La Verne men and women's track and field team broke records and placed an impressive second overall in the Southern California Intercollegiate Athletic Conference championships on Monday at Frank Burns Track Complex in Claremont.

The meet consisted of all eight SCIAC competitors and gave the athletes a chance to improve against their conference rivals, one last time.

ULV put up a good showing; several athletes were on top in their individual events.

ULV's women did all of the record breaking.

Junior Dejuana Satchell placed first in the women's 100 meters with a time of 12:12.

Satchell not only outran her competition on Monday, but also outran all competition from years before as she gained the fastest time ever at a SCIAC championships meet.

Records kept breaking as the night went on when Leti Arroyo came in first in the women's 1,500-meter run with a time of 4:43.94.



Peter Schupmann

Freshman Lakia Sims runs the first leg in the women's 4x100 meter relay team. At the SCIAC championships on Monday, La Verne placed second behind Claremont-Mudd-Scripps with a time of 48.63 seconds. That time ranks ULV 15th among Division III schools as they head into the National Championships in St. Paul, Minn. on May 23. ULV also placed second overall behind CMS in SCIAC competition, setting many provisional qualifying times in women's events.

'Next year we have a lot better shot at gaining first in conference. We have many good people returning good athletes being recruited. It will be our best chance.
—Brandon Tedrow, junior

Arroyo was the first La Verne runner ever to win a long distance race.

Junior Liz Lucsko placed first in the long jump, with 5.43 meters and the triple jump, with 11.50 meters.

Lucsko also placed second and broke a ULV school record in the women's 100-meter low hurdles with a time of 14.97.

"I was amazed after I finished my race and I looked up at the scoreboard and saw that I had broken 15," she said.

The men were also highly successful, both as a team and individually.

Dimitri Watson placed first in the men's 200 meter with a time of 21.77.

Watson, Eric Thomas, Will Lawson and Brandon Jones were each part of the winning 4x400 meter relay team that placed first with a time of 3:17.56.

Lawson also placed first individually in the 400 meters, 48.72 and in the 400 meter hurdles, 53.05.

"My goal was to get all conference in four events," junior Brandon Tedrow said. "I did, so I am pleased."

'I was amazed after I finished my race and I looked up at the scoreboard and saw that I had broken 15.'
—Liz Lucsko, junior

Tedrow finished ahead of the field, gaining first place in the men's discus throw.

He scored in the top four in his four other events.

"Overall this was a good season, I was consistent in all of my events," Tedrow said.

Tedrow provisionally qualified for Nationals in the discus and has automatically qualified in the decathlon.

He is also ranked in the top five nationally.

La Verne has finished SCIAC competition and earned a second place spot in the conference.

"Next year we have a lot better shot at gaining first in conference," Tedrow said. "We have many people returning and good athletes being recruited. It will be our best chance."

The men's and women's track and field teams will compete in an invitational at UC Irvine tomorrow.

In two weeks will travel to St. Paul, Minn., to compete in Nationals.

Men lose 3 in Cal Lu series

•Baseball swept in final series of season, end 22-16

Amanda Stutevoss
Sports Editor

The end of the 2002 baseball season brought disappointment for the University of La Verne team. The Leopards concluded the season losing seven of their last eleven games, and losing all three games in the crucial series against Cal Lu, moving their season record to 22-16, 10-8 in SCIAC.

"I really wanted to win," senior Mark Chiappelli said. "All I could do was go out and play hard. I feel like we played hard as a whole, but we were unable to capitalize on key situations."

The Leopards entered the Cal Lu series knowing that they had to sweep the Kingsmen in order to stay in contention for the No. 1 spot in conference.

"I thought that the guys did a good job of preparation going into the series," head coach Scott Winterburn said.

"I think that that showed in the games, just not in the last couple of innings."

Game one of the series pitted the two teams against each other in Thousand Oaks, where ULV recorded their first loss of the series, 7-3.

La Verne jumped on Cal Lu early on in game one Saturday, scoring three runs off a homerun by Chiappelli.

However, the pitching struggles that have plagued this Leopard team, came back to haunt them in the top of the eighth, as the Kingsmen put four runs across home plate to squeak out the win, 8-11.

"We played all season to come down to this series," Chiappelli said.

"We were in a position to win. We came out in all three games and got the lead but, unfortunately, we could not hold on."

In game two, the Leopards once again captured the lead early, but could not hold on.

The Kingsmen came back from a 4-2 deficit in the seventh to score five runs, dealing the Leopards their third loss of the series, 7-4.

"Cal Lu capitalized on every mistake. When we made a mistake they took it to us," Chiappelli said.

"Any time that you are in a game and you don't win the disappointment is magnified," Winterburn said.

The Cal Lu sweep propelled the Kingsmen into second place behind the Pomona Pitzer Sagehens who swept the Leopards earlier in the season.

The Leopards will graduate eight seniors from this year's team, and will try again next season for a conference title.

Water polo seniors...

Continued from page 10

State, Arizona State, and two wins over Notre Dame.

Emotions have run high for the group this year throughout their success.

Griffith says, "Everything is more important this year, because it's the end."

The feeling makes each woman want to work harder at everything and makes every game much more important. Knowing that there will be no more opportunities and no more "next year" gives the women motivation, but at the same time makes their hearts heavy.

"It will be weird not going to polo or swim practice next year, just because I've done it for four years," says Hammons.

All the women feel the same way.

Each expressed the pride of leaving the program in the best shape it's ever been in, but all are saddened that they will not be able to contribute to its continuing improvement next year.

The time put in by the women and the level of success that they and the coaching staff have brought the team is appreciated by the school and its athletic department.

Prior to the their final SCIAC game against Redlands, Athletic Director Jimmy Paschal presented each member of the class with flowers and a hug of appreciation.

"It's been a quick four years," said DeSantis, the team's goalie and a Fresno native.

The sentiment is unanimous between the four, but they have made the most out of their four years as teammates, and have forged lifetime friendships.

Golf heads to National tourney

•Leopards travel to Nebraska

Matt Paulson
Staff Writer

The University of La Verne golf team fought cold weather and a world-class golf course as it turned in scores that earned them a second place finish in the conference tournament last Tuesday, April 30.

"The wind howled and swirled," head coach Rex Huigens said of the conditions for the 36-hole Southern California Intercollegiate Athletic Conference Championship at La Purisima in Lompoc, Calif.

Joey Murray, after receiving the honor of medalist two weeks earlier at the University of Redlands SCIAC-18 with his score of 71, carved his way around La Purisima in the morning to a first round tournament low of 76. The afternoon proved a different story, though, as Murray tallied an 83 in his second round of play for a tournament total of 159 and the low for ULV.

The top seed for the Leopards in the event, Joe Skovron, followed Murray by one stroke with a tournament-total of 160 after two consecutive 80s on the day.

"Disappointing. That's the first word that comes to mind," Skovron said. He continued to express that, as an individual, he simply did not play very well.

Also contributing were Andrew Garcia with a second round 77 for a total of 160 and Mario DiCarlo with an afternoon score of 79 for a total of 164, which, said Huigens, were "very good scores" for the team.

> 'We've been second three years in a row. The good thing is that we are consistent.'
> —*Rex Huigens, head coach*

The top four scores for each round were counted as ULV managed totals of 324 and 318 for a second-place tournament mark of 642, five behind Redlands' 637.

"We're very close," said Huigens of the competition between ULV and Redlands. "[We] knocked heads all year."

In reference to the team's play, Huigens said, "I was proud of the guys. They held it together as a team. This is a great bunch of guys. They have gotten more solid as the year went on."

He continued to emphasize the positive aspects of the Leopards' past and present finishes in the tournament.

"We've been second three years in a row. The good thing is that we're consistent. That's what you want: a chance to win a Championship."

An important factor resting largely on play in the conference tournament is the selection for the teams to play in the national tournament to be held, this year, May 13-16 in Lincoln, Neb. As a second-place finisher, ULV managed to stay ahead of top-SCIAC competition like Claremont, which helped its bid for a spot in Nationals.

As of the morning of May 1, the National Board has indeed given ULV a place in Nebraska as one of the top teams in the nation. In order to be handed a berth to the National Tournament, the Leopards needed to be one of the top three teams in their district, which includes Division III schools in Texas, California, Washington and Oregon. Huigens said: the Leopards look to be No. 2 in the district overall.

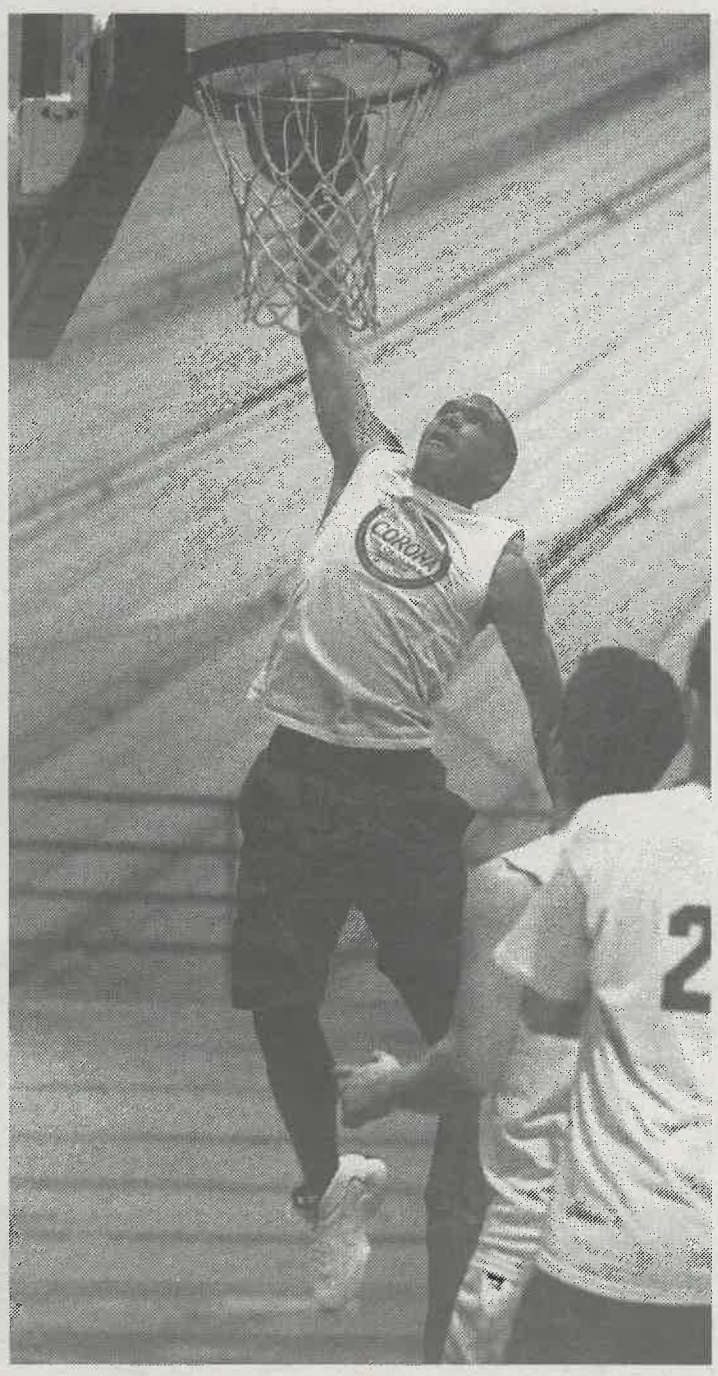
Huigens said that the Leopard goal in the National Tournament is just to "represent ourselves well."

He continued to talk about advantages he sees for ULV in the tournament, "It'll be helpful that three of these guys have been there before," he said.

Whatever the experience or advantages of ULV or any team competing in the tournament, it all comes down to the performance on the days of battle.

ULV will attempt to bring home the National Title through the 72 holes of play in the tournament.

Intramural basketball



Liz Lucsko

The top seeded intramural basketball team Corona beat the F/A Top All-Stars, 72-42, on April 25. Junior John Horton goes up for a dunk in the second half, but is hung up by the rim. Both teams were undefeated, 2-0, going into last Thursday's game for the West Division. Corona will go to the play-offs, scheduled for May 8 and 9.

Credit cards...

Continued from page 2

main targets for the creditors.

Rod Pyle, assistant professor of communications, said that the high percentage rates of students with credit cards can be attributed to the students' naiveté. It is a national trend, he said.

"The creditors are taking advantage of people who are younger, who are yearning for things they can't have unless they have money," Pyle said. "It is not a good credit introduction."

Cass Communications, Inc., an advertising company that supplies newspaper racks at ULV, explained why it allows creditors to advertise alongside other student-orientated ads.

"College students are a very attractive market for most products and services," they wrote on their on-line site in an article title "Why the College Market?" "They are establishing the purchasing patterns and loyalties that they are likely to follow for life. Attracting their attention now is much more effective than competing for their loyalty as they get older."

According to Cass, college students have a buying power of over $78 billion annually, over $400 per month for undergraduates and $750 per month for graduates.

O'Neill elaborated, "College students are tomorrow's newly employed young workers. While most do not earn sizable incomes, their future earnings potential is enormous, making them an attractive target market to creditors."

Sugii said that colleges everywhere should help fend off solicitors from advertising to college students.

"One of my professors said that our credit card debts were worse than our academic records," he said. "I would have to agree on that. But until people stop coming to our school, we'll never be able to say no to them."

Leopard Scoreboard

At the Buzzer...

Baseball vs. Cal Lu, Apr. 26

La Verne	3
Cal Lu	7

Baseball vs. Cal Lu, Apr. 27

La Verne	8	4
Cal Lutheran	11	7

Schedule

Tomorrow

Men's and Women's Track and Field
Irvine Invitational @ Irvine TBA

Did You Know?

Dimitri Watson was a part of four NCAA provisional qualifying performances at the SCIAC Championships on April 29 in Claremont. He won the 200 meters in an NCAA provisional time of 21.77 and finished second in the 100 meters in 10.80, setting season bests in both races. In addition, he ran a leg on the SCIAC winning 4 x 400 meter relay team, earning him SCIAC athlete of the week honorable mention honors.