Campus Times

May 10, 2002 University of La Verne, La Verne, Calif., 91750 Vol. 110, No. 24

Students question election procedures

Anna Roy
Editorial Director



Juan Garcia

A banner hanging near the poster kiosk encouraged students to "revote for A.S.F. elections," held on Tuesday and Thursday by the school seal. The first election results were invalidated by ASF on suspicions of voting manipulation. Voting were Kim Reed, Emily Tollefson, and Katie Aimone served by ASF representative Rich Uranga.

Following allegations of logistical problems and rumors of voter manipulation, the Associated Student Federation Forum elections were postponed last week and held this Tuesday and Thursday.

"We didn't have elections (last) Wednesday and Thursday," said ASF spokesman Richard Uranga who is also the forum's election chairman.

Uranga also ran for the only contested office – public relations in this election. The other candidates were Sarah Negrete and Ebony Lofton.

"Most everyone in ASF is running for something, and isn't in the position to help and I still got the job done to the best that I could," Uranga said.

All other positions are uncontested, including the office of the Presidency, which will most likely fall to junior Kimberly Reed, the incumbent.

"I really, actually wish that I had opposition, because it would make it more legitimate," Reed said.

The elections were stopped last week after the first day of voting, when students and candidates brought their concerns about voter manipulation to Uranga and Deborah Gordon, director of student activities which commuter programs.

"There were allegations that voters were told how to vote by various parties," Uranga said.

According to Reed, however, an investigation of the allegations turned out to be inconclusive.

Last year's ASF elections were also tainted with allegations of voter tampering and resulted in a revote.

Uranga said he is confident that new measures will keep any more problems from occurring with this week's elections.

Students will now have a separate, private area in which to vote in, rather than vote in front of the person handing them the ballot. There is also talk of creating an official stamp to prevent voter fraud.

The importance of the ASF forum as a governing body is significant, as every year, the forum is given a large sum of money.

This year, for instance, it totaled over $150,000. Some of the money comes from the $100 student activity fee that every traditional undergraduate student is required to pay.

With these funds, it is a wonder that more students do not run for seats on the forum.

Only two people ran for commissioner positions, which make up the Activities Board and are instrumental in coordinating annual events like Homecoming and the Winter Formal.

> 'There were allegations that voters were told how to vote by various parties.'
> *—Richard Uranga, director of public relations for ASF Forum and chair of elections*

"It would be best if there were more people up for commissioner positions," Uranga said.

While most seats were uncontested, candidates still need a minimum of 75 votes to win.

The requirements to run for any position include a 2.5 grade point average, and for an executive position one year of ASF experience is mandatory. Duties on the forum include attending a weekly meeting, helping coordinate campus events and voting on how to allocate student funds

Besides the activities board, there is the advocacy board, which coordinates educational events on campus. Each board is presided over by a vice president.

As a result of the shortage of candidates, the forum will most likely hold special elections in the fall, where the forum is the only body that votes, as opposed to the entire campus voting.

The first day of last week's elections proved fair, as voter turnout was higher than expected. "I was impressed because we had more votes than I thought there would be," said Uranga.

Uranga hopes that those stu-

Continued on page 12

Sheraton Suites to serve as temporary dorms

Tim Tevault
Managing Editor

Final plans are being developed for University of La Verne students to take residence in the Sheraton Suites Fairplex in the fall.

Julie Thurman-Francisco, director of housing and residential life, said the new rooms at the roughly 20 rooms at the Pomona-based hotel will take the place of the rooms at ULV's current hotel, Red Roof Inn in San Dimas.

Students began living in off-campus hotels in the fall of1999 when dormitories became overcrowded. Since then the campus has built one new dormitory but still cannot keep up with growing enrollment.

Thurman–Francisco said some of the amenities at the Sheraton include a pool, weight room, restaurant and a shuttle to places like the mall and airport.

"It's really exciting because it's closer to the university," she said. "It's a nicer hotel."

Students currently signed up to dorm at the Red Roof Inn in the Fall, however, will be staying at the Sheraton. Despite the move, the cost will stay the same. Thurman-Francisco said students were told there was a possibility they would be moved to the new hotel.

Although prices are the same this semester, Thurman–Francisco anticipates the cost for lodging at the Sheraton to go up in the future, along with the cost of regular housing at the on-campus dorms.

Thurman-Francisco also explained why ULV needs to use hotels to house students.

"We've really maximized the space on campus," she said. "We definitely need more space than we have on campus."

Eddie Timmons, general manager at the Sheraton, said ULV moving to the hotel is a "great addition to the relationship we already have."

"We are real excited," Timmons said.

Inside Today's Campus Times



Features

Newcomer Keisha Bentley celebrates diversity on campus.

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Features

John Barlett trains teachers to bring love of education to students.

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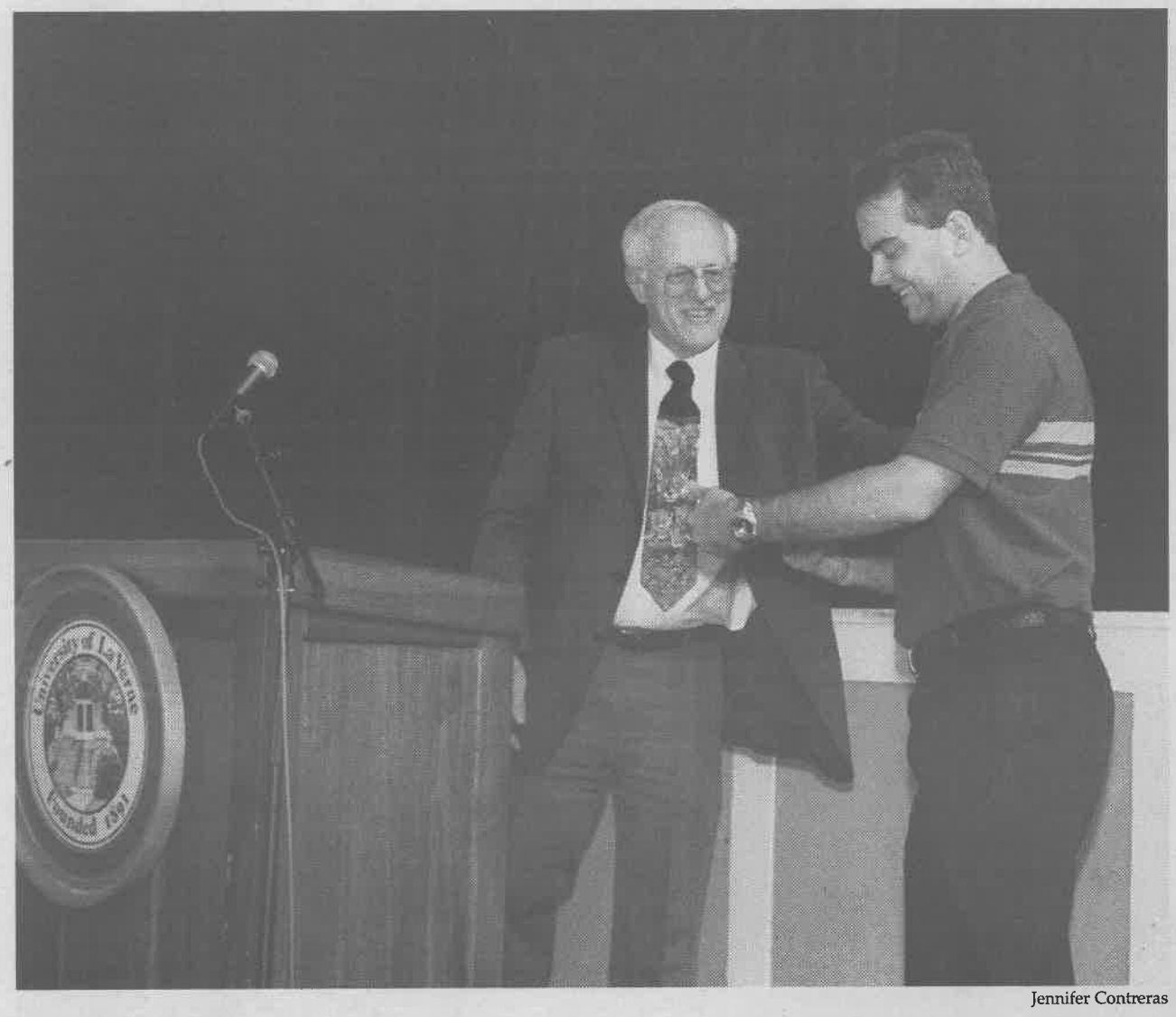


Arts & Entertainment

Art department manager Dion Johnson shares artistic views.

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Efforts awarded Saturday



Jennifer Contreras

Harvey Good, professor of biology, presented junior Shane Haldeman with an academic award in biology at the 2002 Academic Awards Ceremony. The event was held Saturday afternoon in Founders Auditorium. Dean of Academic Support and Retention Services, Adeline Cardeñas-Clague, and Director of Academic Advising and Retention Services, Eric Bishop, were the head coordinators for the ceremony which has been held in the current format for more than 15 years.

Oscar de Leon
Staff Writer

It was time to honor students' academic performance.

It was the University of La Verne's annual academic awards ceremony, which took place Saturday in Founders Auditorium.

Faculty, students and parents attended the event where students were honored with engraved plaques.

Among those present at the afternoon event were President Stephen Morgan, Provost Richard McDowell, Dean John Gingrich and Director of Academic Advising Eric Bishop.

Bishop, who organized the ceremony, said that this event has been an ongoing tradition.

"Each student is chosen by each department," he said.

"Each professor has his or her own criteria for choosing student honorees," he added.

Many of the student winners had grade point averages of 3.5 or higher, but good grades were not the only criteria by which departments chose their honorees.

Some students were honored because they showed leadership and initiative or because they excelled in the specific discipline.

"I am graduating this May, and I am going to go to graduate school and seek my credential and master's in education," said Stephanie Bracci, a senior liberal studies major and one of Saturday's honorees. "I love the Liberal Studies Program."

Besides the traditional academic departments, a tutor of the year working in the Learning Enhancement Center also was honored.

That award went to Kimberly Shinault. The presenter was Bailey Smith, director of the Learning Enhancement Center, who said that the award was being given to Shinault because she has made a difference with several students she's worked with.

"Shinault has been a great support to students that needed help in subjects like statistics," Smith said.

After all the awards were given out, ULV President Stephen Morgan congratulated all the students.

He also acknowledged the parents present, noting that their support was crucial to the students' success.

He finished by saying he was glad to see parents in attendance and continuous involvement in the students' lives.

"You all make it worthwhile," Morgan said. "We learn because you ask the right questions."

NAME	DEPARTMENT
SCHOOL OF BUSINESS	
Brian DeRenzis	Accounting
Clint Weiler	Accounting
Jacqueline Reaser	Business Administration
Sergio Villalobos II	Business Administration
Jane Saikali	Economics
Caleb Pico	Economics
Carolina Quinteros	International Business and Language
Ebony Williams	International Business and Language
Sarah Negrete	Marketing
Brandon Johnson	Marketing
BEHAVIORAL SCIENCES	
Danielle Cote	Anthropology
Kristen Johnson	Anthropology
Jennifer Newton	Behavioral Science
Lawrence Castillo	Behavioral Science
Jennifer Davis	Criminology
Alina Gheta	Criminology
Yrenke Lolli	Psychology
Traci Caswell	Psychology
Peggy Fisher	Sociology
Jeanette Sanchez	Sociology
COMPUTER SCIENCE	
Curtis Taylor	Computer Science
Phu Son Nguyen	Computer Science
Laureen Constantino	Computer Engineering
Ashlee Banuelos	Computer Engineering
COMMUNICATIONS	
Veronica Garcia	Broadcasting
Risa Martinez	Broadcasting
James Morrison	Communications
Christine Owen	Communications
Ryan Mac Donald	Journalism
Terry Birdsall	Journalism
EDUCATION	
Stephanie Bracci	Liberal Studies
Jason Barrios	Liberal Studies
Laura Vidal	Child Development
Yvette Cuara	Child Development
FINE ARTS	
John Stiefeling	Art
Christine Wichert	Art
Amy Wulf	Art History
Lianna Capasso	Art History
Brian Wichert	Music
Douglas Quinn	Music
April Shenkman	Theater
Obren Milanovic	Theater
Kati Kelly	Photography Concentration
Tom Galaraga	Photography Concentration
GENERAL STUDIES	
Jose Martinez	Liberal Arts
HONORS PROGRAM	
Pamela Brownlee	Honors
Clint Weiler	Honors
Noelle Andel	Carol Fetty Award
HUMANITIES	
Pamela Brownlee	English
Jacob Moreno III	English
Checemy Gonzalez-Bello	English as a Second Language
Irina Sardaryan	Philosophy
Noelle Andel	Religion
MODERN LANGUAGES	
Wanda Groppi	French
Hilary Hahn	French
Irma Martinez	Spanish
Carolina Quinteros	Spanish
MOVEMENT & SPORTS SCIENCE	
Adriana Ramirez	Athletic Training
Allison Alashuey	Athletic Training
Gary Casias	Movement & Sports Science
Nicholas Lemas	Movement & Sports Science
NATURAL SCIENCES	
Jennifer Cash	Biology
Shane Haldeman	Biology
David Taggart	Chemistry
Joy Helou	Chemistry
Brady Kocher	Environmental Science (Biology)
Jennifer Brady	Environmental Science (Biology)
Cynthia Matthews	Environmental Science (Management)
Sara Gifford	Mathematics
Wanda Groppi	Mathematics
Amanda Holthouse	Environmental Science (Natural History)
Anthony Estrada	Environmental Science (Natural History)
Daniel Kiminki	Physics
SOCIAL SCIENCES	
William Martin	History
Melissa Eikenberry	History
Anna Roy	International Studies
Sean Krispinsky	International Studies
Beverly Samano	Political Science
Matthew Erickson	Political Science
Erik Mullen	Social Science
LEARNING ENHANCEMENT CENTER	
Kimberly Shinault	Tutor of the Year

Online summer school courses offered at ULV

Anna Roy
Editorial Director

Besides traditional courses, the Distance Learning Center is offering a variety of online courses for summer school.

"Some of the classes do close very quickly," said Alene Harrison, registrar for the DLC, located in Upland.

For this reason, students interested are encouraged to visit the DLC's website at **www.ulv.edu/dlc/dlc.html** where the courses being offered are listed.

"We do not have the capability at this point to actually register online," Harrison said.

Instead, students can print out registration forms from the web site and send them to the DLC via fax, mail or by delivering them in person, which Harrison recommends if it is toward the end of registration, which began on May 1 and ends May 29. The summer term itself lasts from June 10 to Aug. 18.

"Just a handful of classes are being offered right now," said Director of Academic Advising, Eric Bishop.

Some classes being offered are Biology 101, History of Latin America, Values and Critical Thinking (Core 300), The Sustainable Planet (Core 340) and English 110, 111 and 312. Many public administration and management courses are also being offered.

Generally, CAPA students do not take summer school classes because they are not allotted financial aid. Rather, online education is particularly helpful to students who attend ULV off campus sites, which are located throughout California, Harrison said.

"I think it's an excellent opportunity, especially if they aren't able to be on campus," Harrison said.

Besides being able to access courses from home, "If they have a laptop, they can access it from anywhere," she added.

Harrison also mentioned many students who take these courses live in areas where they do not have access to junior colleges, in cities like Porterville.

By taking online classes, Harrison said, students can still attain their general education requirements.

"It gives students flexibility in their daily schedule, but it takes a disciplined students to take them," Bishop said. "Not only discipline but self-motivation because the teacher is not there every day to remind them."

The online method is not appropriate for all types of classes, Bishop said, as many courses are based on lectures.

"This doesn't mean that it can't be done," Bishop said. Though, he stressed the importance of keeping a high quality of education with courses.

The Distance Learning website says, "Textbooks, term papers, library research class discussions, examinations, presentations, and other components of traditional courses are part of ULV online courses, but the classroom is created by the Internet and the worldwide resources are at the students' fingertips."

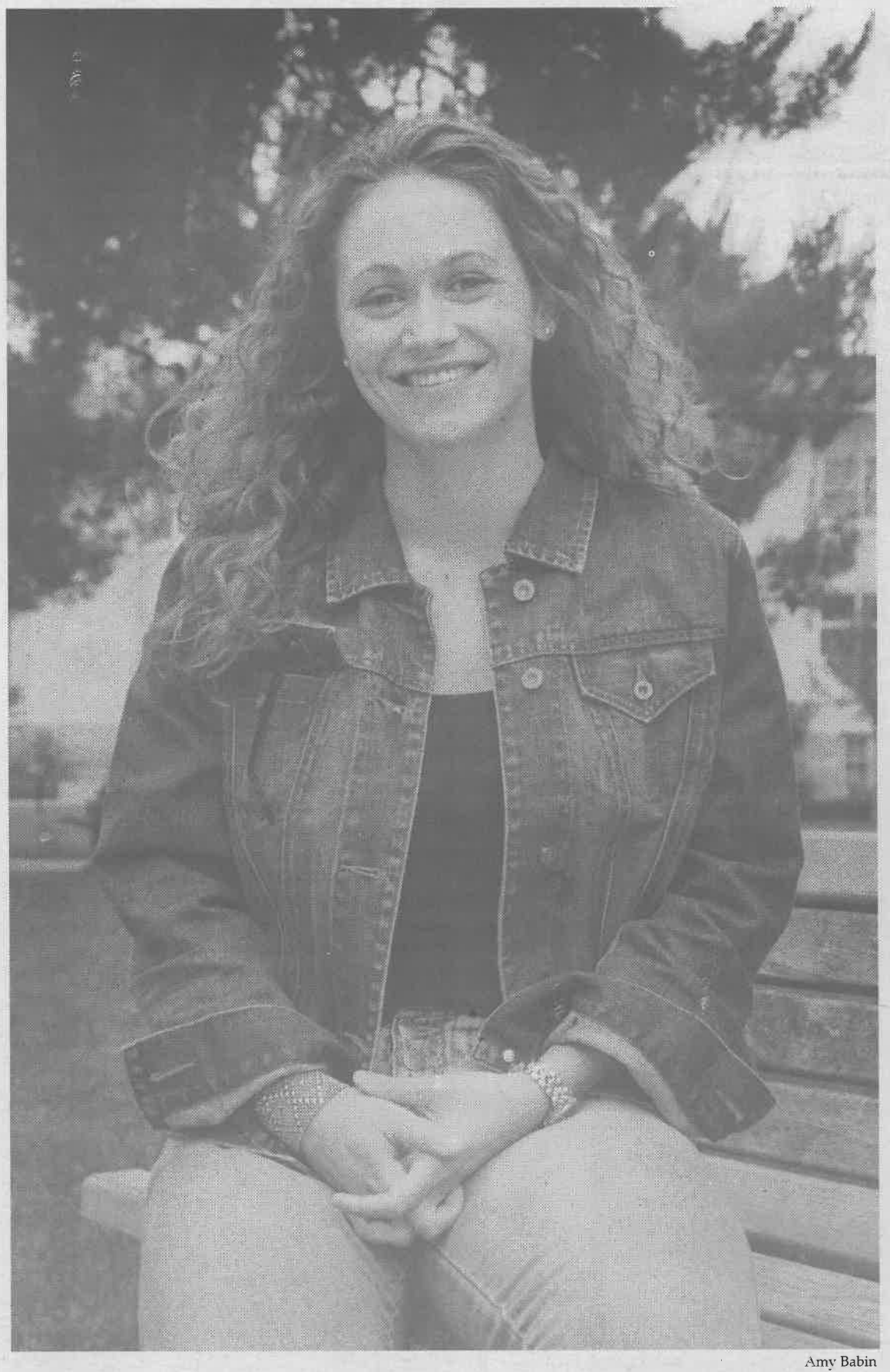
Online courses have the same prerequisites as regular courses, in addition to covering the same material and fulfilling the same requirements.

The entire on line program is still in its developmental stages, as there is still limited selection of courses availabe.

Different departments on campus are currently evaluating their own development of online classes.

Students interested in online courses should contact Harrison at (909) 985-0944 and in addition, students should contact their advisors to make sure the course is in accordance with their degree requirements.

Forum to be held with Financial Aid



Amy Babin

Amanda Holthouse, a fourth year biology major, has helped the Financial Aid Office assemble a financial aid packet for students. Her concerns with aid package mess-ups led to her involvement in the new forms. She hopes to make the process of applying for and getting financial aid more manageable for all students.

Alejandra Molina
Assistant Editor

After repeatedly being frustrated by the financial aid process, junior Amanda Holthouse decided to plan an open forum for students to voice their financial aid concerns.

The forum will be held at 5 p.m., May 15 in La Fetra Hall.

In the forum, students will have the opportunity to talk to Mary Lindsay, director of financial aid, about the problems they have been facing with the financial aid process.

"I feel that it is important for us as students to get involved in our education," Holthouse said.

"If we don't speak up about the issues that we have with the Office, they can't or may not even be able to make the necessary changes that directly affect us."

Holthouse went through many problems with financial aid and began to see major patterns with her case and those of other students she talked to.

"The patterns show me that these problems have been around for a long period of time and something needs to break the cycle," she said.

Problems that Holthouse faced ranged from not receiving her refund check until the end of the semester or until the summer, to not having her financial aid package properly adjusted this semester.

At times she was forced to come up with a $1,000 more that she expected to cover her tuition.

Holthouse has been planning this forum for the past month and a half.

Pat Coleman, vice president of enrollment was the first person she spoke to about her idea of the forum.

Coleman then put her in contact with Lindsay, whom she has been working with side by side in planning the forum.

Currently, Holthouse and Lindsay are planning to form a student task force that would meet once a month or so to discuss changes that are being made with financial aid.

"I want to increase communication between the students and the financial aid department, and give students a chance to have someone in the department to listen to the problems that they have had with the office," Holthouse said.

"I hope that this type of open forum will allow Mary Lindsay to hear our suggestions, and we can help her to make some necessary changes to better the financial aid system," she added.

Holthouse believes that the financial aid office needs to work on communication within the office, as well as with students.

"They need to streamline the process in order for the system to move smoothly again and in a timely manner," she said.

To promote the forum, posters will be placed in the Student Center. Fliers will be posted this week and put in student mailboxes.

"I will personally be approaching people to inform them of the forum and asking for their names," Holthouse said.

"I think having an open forum about this situation will be very beneficial because it will enable us to talk more freely about problems we might be having with financial aid," said Xochitl Garcia, freshman.

"It is our responsibility to speak up, and I hope that students take advantage of this opportunity and get involved," Holthouse said.

"If all goes well, this forum will only be necessary this one time, and the student task force will form and enable us to communicate with the financial aid office directly more often than once a year," she said.

Sex offender to leave La Verne in 45 days

Amanda Stutevoss
Sports Editor

High-risk sex offender Eric Kristian Rosvold is being forced out of his Cork Circle home in La Verne. A Marin County Superior Court judge ruled April 30 that Rosvold had 45 days to leave.

Rosvold has been living in the 1300 block of Cork Circle in since February with his fiancée and her mother.

Neighbors and community members began picketing the home of Rosvold in late February after the La Verne Police Department began posting community warnings.

As a result, the Los Angeles County Deputy District Attorney Gail Erlich filed a motion requesting Marin County to change Rosvold's probation.

Rosvold has been living within 1,500 feet of Oak Mesa Elementary and a day-care facility. The deputy district attorney asked the court to change Rosvold's probation, requiring him to live a certain distance away from day-care centers, schools and parks.

The court granted the deputy district attorney appeal to Rosvold's probation agreement and said that Rosvold is to be out of his home within 45 days and may not visit his fiancée or her mother in their home.

Rosvold was convicted in 2000 of committing indecent acts on three children, all three of whom he knew.

Law school dean resigns; future of school uncertain

Jaclyn Roco
Arts & Entertainment Editor

Kenneth Held, dean of the College of Law in Ontario, announced last week that he will step down from his position to resume the role of a professor for the law school.

Held, one of the main supporters of the law school's controversial pursuit for American Bar Association accreditation, joined the university in 1981.

Under his leadership, the law school was relocated to a large facility in Ontario, instead of its prior position in the Hoover Building on the main campus.

Held also helped plan and fund the law school to be able to meet ABA requirements. He said that a successful application would mean having a bigger library, more students and advanced facilities.

Although the 2001 application for ABA approval failed, the law school's faculty and administration are determined to reapply. The target date for reapplication is fall of 2003. Reapplication has so far been challenged by faculty, who believe that the millions of dollars spent for such a purpose, is a poor use of funds.

Held has assented to remain dean until a new candidate is found.

To help facilitate a search for a new candidate, president Stephen Morgan and Provost Richard McDowell have hired Scott Brice, former Dean of he University of Southern California Law School.

Honors society likely to come

R. Anthony Thurman
Staff Writer

The University of La Verne could join the ranks of many other prestigious colleges if they are granted the first year national honors society chapter next 2002 fall semester.

The objective of a first year honor society program is to acknowledge first-year students in their for their academic achievements and encourage them to continue to achieve.

Approximately four years ago professor of music history, Kathleen Lamkin; assistant vice president of academic affairs, Alfred Clark and French professor, Gerard Lavatori were interested in the idea of starting a first year national honors society at ULV.

Lamkin, a member of the national honors society at Baylor University in Texas, knew the importance of establishing a first year national honors chapter at ULV.

Continued on page 12

Opinions

No real choice in ASF elections

The race for next year's Associated Student Federation (ASF) Forum started a couple of weeks ago, and yet the student body (meaning everyone else, not on ASF)—does not seem to notice or even care.

Is it that the flyers posted around campus are not big enough? (There is a rather large poster hanging on the Oaks F building). Or, is it that the flyers being passed out are not attractive enough? (One flyer used P. Diddy's song as a campaign slogan.) Perhaps, to put it plainly, the student apathy displayed toward ULV's student government is due to the numerous mistakes ASF has carried out in the past.

Last year it was proven that ASF elections were tainted. The voting, that students had taken the time to do, was actually tampered with.

This year, the voting process was postponed due to some discrepancies. Perhaps, this was done because some students were influenced on how to vote. (How would you like having someone over your shoulder telling you who to vote for?) What is ASF trying to prove? Are the opinions of the student body not as important as their own?

They have already proven this with the agenda they choose to honor. It is great that ASF allocates funds to send rowdy rooters to cheer for our teams out of state, but is that money really worth giving when so many other clubs and organizations on campus are somewhat underfunded?

What about all of the other activities that could be done, like dances and sporting events that students only get to participate in whenever ASF decides to host a free event? Also, why not make some lasting, meaningful purchases for ULV?

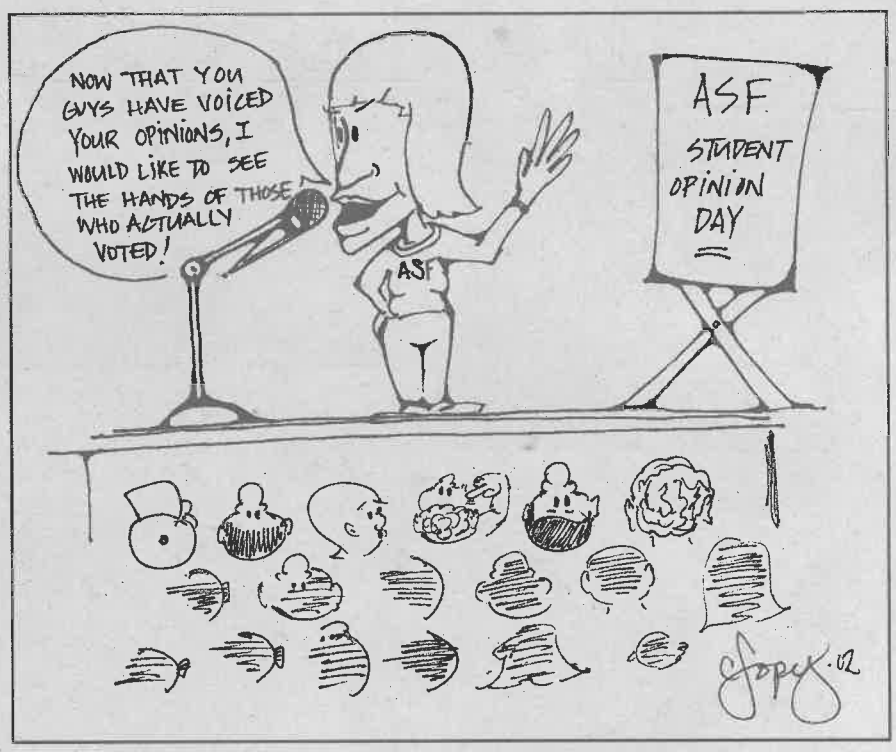
Shouldn't the students decide for themselves what organizations or programs they wish to fund? They after all, spend all student activity fees every year, just for that purpose. It is not fair then that ASF's election goes by rather unadvertised and uncontested. The students do not seem to care about ASF because their decisions do not seem to include us. For example, the current ASF president will be in power for another term without any contest. And most ASF members are also running uncontested.

Basically the ASF elections have become an inside race—shutting the student body they are supposedly representing outside of their walls. And when the students do choose to run or vote, they are influenced to do otherwise. It's like a big popularity race then, with only those in ASF yielding the power.

Based on these facts, is it not clear, how unfair this whole election is? Although the students are somewhat at fault for not running, who could blame them?

What are the chances of an outside student winning, when only those in ASF seem to know what's going on? Perhaps the student body has let ASF get away with too many things already. For years, their decisions have withstood without argument. Maybe it is because their public has continually gone through their college education without notice—without information.

ASF might argue that it should be up to the students to show interest and to attend their meetings. How open are their meetings anyway? And for that matter, how available are they to talk to the students? It is funny to think that in order for a candidate to win, they need 75 votes. How is ASF going to get these 75 votes when most of the candidates are running in uncontested elections?



What happens then if the 75 votes do not come? Is the candidate unanimously voted in? (Of course that would be the expected ASF decision).

The lack of candidates may cause ASF to hold another election in the fall. However, this time, only those in ASF will vote on who they let in.

Such an action should cause students to find it within themselves to start making a statement on campus. Maybe in this election, we will not know who we are voting for, but at least we made an effort to vote. There is always a next time...and that would be the time to have a voice in the government—a voice that could make students care about what is going on within *their* university.

Letters to the Editor

Dear Editor,

Regarding "Redefining the meaning of average" by your editor in chief [May 3]: While I would agree with you that many "C" students will indeed emerge as the leaders of tomorrow (Colin Powell is one), your prescription for "fewer deadlines, procedures, and outlines" sounds like just the kind of plan you should have if you do not want to be a leader. If you are so sure that apathy and derision of discipline and standards is the best way, look at countries where that is the case (Greece being one). The United States is the most powerful nation in the world because we do have standards and we do have discipline. Best of luck trying to prove me wrong.

Janis Dietz
Associate Professor of Business Administration

Editor's note: This letter to the editor was received as an email attachment. A portion of the email was not received in the attachment. That portion is printed here:

Dear Editor,

This is in regards to the column, "President Bush should instigate peace" [April 5]. Whenever the news shows Palestinians fighting against the Israelis, they show the Palestinians throwing rocks and debris at Israeli soldiers with machine guns. Unfortunately, the form of Palestinian retaliation against the Israelis is suicide bombing. The problem between the Israelis and the Palestinians has not only to do with religion (which is a small part of the problem), they are not fighting or killing in the name of "Islam", there are a lot of Palestinian Christians, who like the Palestinian Muslims are fighting against Israeli aggression. President Bush should instigate peace, but he should also realize that there are "terrorists" on both sides. President Bush overlooks what happens to the Palestinians to be politically correct. We agree that the article should "focus on the issue at hand," which we suggest you (the author of the article) do research and find out what the issue is. We suggest that you do research that comes from sources other than the news of television. A good journalist does research to find out the whole story before he or she prints it in the paper.

Sophia Andary
Megan Howard
Sophomores

Dear Editor,

My name is Tracie Matthews and I am the Assistant Director in the Financial Aid Office. I am writing to you in response to the recent article that was published regarding scholarships and the awarding process for students ["Students eligible for money," May 3]. While the article was very well written by Mr. Watson, there were some points that I wanted to correct and elaborate on to ensure that the ULV student body has a clear understanding of how the "Named Scholarships" awarding process is conducted in the financial aid office.

Students are eligible for financial aid by completing the Free Application for Federal Student Aid. The priority deadline this year for continuing students was March 2, however it was later extended to March 15.Students' financial aid eligibility is determined by calculating the cost of attendance minus the family contribution. ULV students interested in applying for financial aid may also qualify for institutional "named" scholarships. In many cases, the selection criteria for these awards is based upon academic of extracirricular achievement.

Currently students have to have a 3.3 grade point average and demonstrate financial need to receive one of the named scholarships. For 2002-03, the GPA requirement may not be a part of the selection criteria, which will allow a wider pool of students to be considered for these scholarships. This does not necessarily mean that it will be easier for students to get these prestigious awards. If students have any further questions or concerns, please call the financial aid office at extension 4135.

Tracie Matthews
Assistant Director for Financial Aid

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be typed, no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2002

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Letters and comments may be sent via e-mail to ctimes@ulv.edu. The *Campus Times* may also be found online at http://www.ulv.edu/campus-times/. For advertising information, call (909) 392-2712.

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From the Editor...

Pondering life's exits



Ryan MacDonald

Four more exits 'till my apartment,
I am tempted to keep the car in drive,
And leave it all behind.
–John Mayer

Today marks the two-week countdown. In fourteen days, my safety nets, which have caught me so many times in the past four years, will be cut down, and I will be expected to figure "it" out for myself.

I will take down the pictures in my dorm room and turn my keys over to the housing staff for the last time. My mail key will be given back to Ernie, and I will check my email for one last time as a student. The day is quickly approaching, May 24, 2002, and regardless of what tricks I pull to resist my impending future, I will wake up one day, very soon and finally realize that my future has arrived.

Once upon a time, when this day existed only on loan documents and collegiate questionnaires, I believed that this would be a period of time in my life when I would have everything figured out.

Job, life plans, friends, family relationships. Everything around my existence would be working harmoniously, because once I graduate college, my life was to begin.

Soon, I once thought, I would become a responsible, industrious adult. How fun. Realistically, though, another thought lingered more dominantly in the back of my mind, that I would have no idea with what to do next with my life, and I knew, even back then, that I would feel lost, undirected and uncertain about the weeks leading up to graduation.

No more tests, lectures, papers or professors to guide my progress. It will just be I, all alone and singular, to sift through life and all of its experiences.

What scares me most is that my future has me fighting up stream, and whether I choose to jump ship and swim toward the safety raft will not matter because (dramatic pause) that safety device never existed in the first place.

It feels strange to be in this position because I never anticipated in feeling like it does. It is entirely surreal.

And for all of those underclassmen who are reading this column I offer this advice... OK maybe I do not have any advice to give because I cannot even decide how to live my own life. And because of my hesitancy to embrace this momentous occasion, I am keeping my car in drive and "leaving it all behind."

Everybody is a stranger,
But that's the danger,
Of going my own way.
–John Mayer

My hesitancy lies in what will change in my life, and I suppose this is the danger I fear the most. I think about the the newsrooms I will walk into, and how I will always compare them to the days and nights I enjoyed working on *Campus Times*. I fear the coworkers I will encounter in my career, and how they might not be as special as those I work with today. Will they make me laugh off the stress and rub my back when I need it most? Inevitably I will never have the closeness of a living situation as I do now, and down-the-hall friendships that were once my oasis of sanity will never be as easy to maintain and develop, and I know this will be the biggest danger of "going my own way."

'I wonder sometimes about the outcome,
Of a still verdictless life
Am I living it right?
–John Mayer

The cap and gown will soon arrive. The announcements will be sent to relatives and family members. I will walk across the stage when my name is read, and I will drive away from the parking lot one last time.

The outcome of my life will find its way into my existence. Maybe it will not arrive in a present I receive within the days following graduation, but I will be patient. Knowing the verdict of something before it is announced would probably not allow me to be "living it right" anyways.

Ryan MacDonald, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **macdonar@ulv.edu**.

Appreciating the little things, slowing down



Melissa Lau

Red, screech, swerve, jolt. Pulse. I am ever thankful for that last word. Pulse.

The end of the semester brings the beginning of the head-spinning rush to finish assignments and projects. And the same was true for me too, until last week.

Driving to school last Thursday, I came close to getting into a car accident. I was driving straight while a red car traveling in the opposite direction attempted to make a left turn. In doing so, the car stopped in part of my lane. I slammed my foot on the brakes and did not realize how hard the impact was going to be until I heard the shrills of the tires. Out of instinct, I swerved to the left to avoid hitting the car. I do not remember turning the wheel back to the right to straighten my car out. But somehow the car was straight.

Shocked and in pure awe that I had not collided with the other car, the car had not run into me and I had not hit the island that separated traffic. There I sat, uninjured. Completely.

It was more than coincidence that the area I had swerved into was a left-turn pocket, and not lanes for oncoming traffic. For me there is no other way to explain the outcome of this situation other than someone or some things were watching over me. It could have been angels or spirits or something higher. I know it was more remarkable than anything here on earth.

And it was not until one of my friends shared an experience similar to mine, that I realized what I had overlooked entirely.

Life.

I was so grateful, amazed and confused at what had guided my car to take the path it did, that I overlooked the possibility that I might not have made it to school that day. I could have spent the day in a hospital with broken legs at the very least.

Then to remember the sound of the brakes and my car aiming straight for the passenger door of the other car...What if there was a passenger in that seat? The more-than-horrifying thought that there might have been one less person living today is something I do not like to face.

It got me thinking. Maybe I need to slow my life down and appreciate it a little more. Maybe I need to stop taking on so many tasks, and enjoy the few things I can do instead of finishing a million tasks for the pure sake of getting them done.

I just think that it is appropriate to write about this subject now considering that many of us, faculty and students, are in such a rush around finals week to finish whatever we need to. Whether it is grocery shopping or math homework, whether it is getting home on time to watch "Friends" or finding the time to eat, we need to remember to slow down.

Last Thursday reminded me of a saying so cliché, that its meaning has sadly become a mere repetition of words: 'there are more important things in life.'

And as corny as it sounds, it is so true. Earlier that morning I was worried about petty, superficial things. What happened that day brought me back down to earth.

I hope whoever chooses to read this column will remember its purpose when they are running late for a concert or stressing about finals. Try your best, but remember to keep your sanity.

Most of us expect to live until we are old and gray. Life is fragile. Don't waste your time worrying about the future and the list of things to do, because the unexpected is always out there.

And to those who listened, hugged and put a hand on my shoulder that day, I appreciate and love all of you greatly.

Melissa Lau, a sophomore journalism and theater major, is features editor of the Campus Times. *She can be reached by e-mail at* **bitterinque@yahoo.com**.

'Survivor' proves addictive to viewers



Tim Tevault

For nearly two years, I have been intrigued by the lives of 64 different individuals. These people are all linked by one particular factor. One factor that sent all of them to various locations around the planet and told them to do three things: outwit, outplay and outlast.

Yep, that's right, I'm talking about the "Survivor" series. The shows that popularized the reality show craze in the new millennium, spawning such spin-offs as "Big Brother," "The Amazing Race" and "Boot Camp."

Now, I know what most of you are thinking; the whole "Survivor" craze is done with—get over it, already!

But I can't! It takes me forever to get over something, especially an intriguing TV show. After all, I was saddened by the recent announcement that both "The X-Files" and "Ally McBeal" were leaving the air after two very successful and creative runs.

I think the ultimate dilemma for me will occur next Sunday, when the series finale of "The X-Files" will be pitted against the season finale of "Survivor: Marquesas." However, seeing as though I've been an X-Phile for six years, I'm going to see my favorite show bow out after nine years on the air.

In addition, the fifth edition of "Survivor" will be back in the fall, but I'm sad that the Marquesas edition is leaving already. It seems like it just recently started.

Watching not only this edition, but the previous ones, which took place in Australia, Africa and a small island called Pulau Tiga in the south China Sea, have provided me with more drama than pioneer shows like "The Real World" or "Road Rules" could ever provide me with in a lifetime.

The producer of "Survivor" should be given some kind of award. I have faithfully not missed an episode—thanks to the remarkable invention of the VCR. There are so many lessons that can be learned from the show. For instance, we all know now not to ever double cross Sue Hawk, the trash-talking truck driver from the first season. She might just leave us dying of thirst in the middle of the desert to let the vultures do what they will with us.

We also learned another lesson from the first season: rats are filled with more protein than you can imagine, let alone big live juicy beetle larvae.

From the second season in Australia, we definitely learned from Kel's mistake to never sneak beef jerky into camp. We also should remember when starting a campfire not to inhale so much smoke you pass out and fall into the flames.

Although not really well-received by the public, the African version of "Survivor" still managed to teach us that—well, we really didn't learn that much from this one. But it did keep with the tradition of a minority winning the prize. This time around it was a Jewish guy (A gay man and a woman won in the first two seasons).

Although last season was not all that great, this season is really sizing up to be one of the better ones. With only two episodes left, tensions are mounting and people will hopefully begin to get more and more cutthroat.

At press time, there were still six people left on the island, by now though, there are five. Unfortunately, this summer, I'll probably go through a "Survivor" withdrawal, like I did in between the other seasons. I guess I'll just have to settle for "Big Brother 3" in the meantime. Hopefully, CBS signs on for a sixth season. If not, I'll have to check myself into a clinic for the reality-show deprived.

Tim Tevault, a sophomore journalism major, is managing editor of the Campus Times. *He can be reached by e-mail at* **zerotearx@aol.com**.

Bentley brings her ambitions to ULV

Nick Schober
Staff Writer

This past September, a very welcome gift was given to the Institute for Multicultural Research and Campus Diversity in the form of Keisha Bentley.

Since starting at the University of La Verne, Bentley has already set into action a myriad of campus events, spanning all races and ethnicities that keep in tune the university's mission of commitment to diversity.

"I like the size of the campus ... it allows for so much more interaction and activity," Bentley said.

She decided to chose ULV because the work she has done and will be doing falls right along with her graduate course work.

Only 26 years old, Bentley is one of the youngest staff members at ULV.

She has already completed her master's degree of developmental psychology with an emphasis in academic and social success of at risk students from Columbia University. Bentley completed her undergraduate work at Howard University in Washington.

Before joining the ULV team, Bentley worked for her alma mater, Columbia University, in the student activities department.

She has also worked for an educational consulting firm.

Since coming to ULV, Bentley has dipped her foot in a little bit of everything. In addition to teaching a Core 310 class, International and Intercultural Experience, she also teaches a Core 305, Service Learning for the AVID program.

Acting as the crosscultural programs director for the Institute for Multicultural Research and Campus Diversity, Bentley has definitely filled her own plate by creating organizations and activities specific to the needs of students.

"Last year we did some research with black females and found that they were feeling a little unconnected, so we started the Sister's Circle," Bentley said.

New Faculty Profiles

One in an occasional series

Editor's Note: There are an unprecedented number of new faculty members at ULV this year. This is one of their stories.

The Sister's Circle was implemented this past November and has had a profound influence since.

Bentley also helped along the Brother's Forum, administrating and delegating the distribution of scholarships.

Bentley is also heavily involved with the African American Student Alliance, acting as a director of sorts.

"You usually do not get to focus solely on the black student population ... it is usually all ethnicities in general," Bentley said.

Bentley has also spear–headed the First Generation Student Success Program, a program that is not race or gender specific, that offers scholarships and workshops in order to help students whose parents did not graduate from college.

Already planned for the rest of this year is a Latino Graduation Celebration Bentley is working on with counterpart Daniel Loera.

The celebration will be held from 6 to 9 p.m. on Saturday in the Student Center.

There is also an African American Graduation celebration from 7 to 9 p.m. Friday, May 24 in Founders Auditorium.

Tickets are required for both events and can be acquired free at the IMCRD offices in the Student Center.

Also, in honor of Asian Pacific Islander Heritage month, Bentley has succeeded in bringing guest speaker Kip Fulbeck to speak about the common American misconception of the Asian Pacific Islander.

There is no rest for the weary either.

Bentley is already excited about events that are ready to go for next year.



Liz Lucsko

Cross Cultural Programs Director Keisha Bentley joined the Multicultural Research team in September 2001. Bentley graduated with a Master of Arts in developmental psychology from Columbia University in New York. Bentley is co-adviser for La Verne's African American Student Alliance and advisor to Sister's Circle.

Trying to have fun with small town options

•Students often must travel for enjoyment

Jaclyn Roco
Arts & Entertainment Editor

Beautiful trees, warm weather and quiet atmosphere...ah, the comforts of the University of La Verne, the school where everything is just a few steps away.

Or is it?

Although the university does not lack in safe and pretty surroundings, the shortage of activity available outside of the university frustrates many students.

Once the university buildings close down, students face a standstill as to what to do.

Food runs are limited to Applebee's, Heroes, Alberto's and Chili's, as well as various fast food chains, since everything else closes before 11 p.m.

The local bar, Nick's Place, provides the nearest entertainment past the midnight hour.

Lack of choices led many bored students to become creative in their plans on how to have fun after school hours.

Adam Raymond, 20, as with most other students, tries to make the best of the situation, by spending free time with his friends and his fraternity brothers. He admitted that although there was definitely nothing to do at La Verne, one other choice remained:

"Go somewhere else," Raymond suggested.

Going "somewhere else," seems to be the theme for those in the university.

"I try to get out of La Verne for fun as much as possible," Geraldine Bumanglang, 19, said. "If it means walking up to Foothill Blvd., then that's what I'll do."

> 'I try to get out of La Verne for fun as much as possible, and if that means walking up to Foothill Blvd., that's what I'll do.'
>
> —*Geraldine Bumanglang, student*

Both Raymond and Bumanglang said they try to go to other universities or parties for fun. Cities such as Irvine and Los Angeles are not far on the list of places to go to either.

Shannon Nicholas, 20, who moved to La Verne at the age of three, complained that even parties would break up early.

Hunting for something to do was hard, she said, even when she was younger, so she is fairly accustomed to finding fun in small towns.

"I walked to the movies when I was young," she said. "It's pretty much we would go anywhere but La Verne."

A tip given by 21-year-old Eric Conley, from New York, was to explore the cities at hand before giving up on finding something to do.

"In the afternoon when I'm bored, I just drive around for new things," Conley said. His explorations led him to discover several bars, adding variety to his former choice of Nick's.

Not only was the new bar, "Our Place," cheaper, it was also different, Conley said. Although La Verne is short on things to do during the after hours, Raymond and other students said they agree that the university is not lacking in at least in one thing: friends.

Passion of theater drives Mulholland

Tim Tevault
Managing Editor

After traveling to Europe one summer and thinking he might stay there for a lifetime, University of La Verne alumnus Eric Mulholland was mysteriously drawn back to ULV because of its allure and magnetic pull. Well, not quite…

A Leopard from the class of 1995 with a bachelor of arts in theater, Mulholland returned to ULV to act in two plays, "Cloud 9" last fall and "Pericles," which had its final performance last Saturday.

And although he did travel to Europe, it was only for a summer theatre festival in Split, Croatia. While ULV can be alluring at times, it was the direction of theater professors Steven Kent and Georgij Paro that really brought Mulholland back to campus.

"I've known Georgij for 12 years and I've just valued his friendship from day one," Mulholland said. "So of course I leapt at the chance (to act) because working with Georgij and Steve and anybody in this department is a really good opportunity for artistic expression.

"I really value each of their insight and their ability to tell stories and their passion for the theater. It's hard to find that in the professional world," he added.

Most people he ran into were concerned with mainstream audiences and money, he said.

In his earlier years, however, Mulholland was not as interested in things like artistic expression and acting.

"I was always really terribly shy all through Kindergarten up to ninth grade," Mulholland said.

The son of a Portuguese mother and a half-Italian, half-Irish father, Mulholland was born in Bellflower. Within a few years, his family moved to Chino, where he later attended Don Lugo High School.

A friend named Andrea was the one who got Mulholland interested in theater. She told him about auditions for "Grease" one day and suggested he try out. Mulholland agreed, but was unsure why. He had a cousin who was in plays and always wished for the confidence to get on stage and act.

"I don't know what possessed me to say okay, but I did. I guess I was trying to save face in front of a friend," he said. "Because I didn't want to look like a wimp, I kind of forced myself to have enough confidence to audition."

Later that day, Mulholland showed up to auditions, but noticed his friend was not there. Letting his shy attitude get the best of him, he started to leave but ran into Andrea on his way out.

This event no doubt proved to be a turning point in his life. Mulholland was cast as a dancer and understudied several parts for the musical.

"I loved that so much I thought, 'That's it, I have to sign up for the class,' " he said. "So I immediately got into the drama class and fell in love with theater from the moment I started doing it and never looked back."

Throughout his years at Don Lugo, Mulholland's most memorable plays were "Tom Jones," "The Petrified Forest" and "Godspell."

During his senior year, Mulholland came to ULV for a one-act festival, in which he performed "The Bold Soprano." This play earned him an offer for a scholarship along with two other actors. They decided not to ULV and Mulholland received a full-ride scholarship from the theater department. Once there, Mulholland continued to do what he loved.

"I started doing plays immediately at ULV. I threw myself into it and just did everything I could get my hands on," he said. "In that year I think I did six or seven productions. I continued with that for the next several years."

Mulholland's college career was more-or-less consumed by acting in plays directed by both Paro and Kent. Even when he took a year off school, he was drawn back to the theater.

"I took the year off and realized I didn't want to take the year off, so I came back and did theater in the evening," he said.

However, Mulholland said that spending the bulk of time in the theater during his college career did not give him much time to explore himself and the world.

"I was mostly just in the theater because like in high school I just had blinders on about it, which I guess is a good thing because I gained a lot of experience and I had a lot of opportunity to work in the theater," he said. "But during those times (early 20s) when everybody needs to sort of go out and explore and find out who they are, I kept myself sort of encapsulated to a certain degree and didn't make much opportunity to go out and experience the world.

"That didn't happen for me until like my mid-20s right after graduating college," Mulholland said.

After graduating from ULV, Mulholland was invited by Paro to go to Split, Croatia along with three other students for a sort of exchange program with Croatian drama students. There, the ULV students put together a performance that "won a pretty big award and was really well received," Mulholland said.

While in Split, the students were able to compare American and Croatian styles of acting to further hone their skills.

"It wasn't until after I graduated college that I found the opportunity to go out and kind of figure out who I was," Mulholland said.

After Europe it was off to the Los Angeles acting scene for Mulholland. However, LA and he were not a great pairing.

"The LA scene wasn't really what I was looking for at the time because most of the young actors that I knew were really interested in making movies or films or TV and here I had been, several years in theater and knew no other life," he said. "I wasn't really finding much satisfaction in the LA area for theater."

Because of this, Mulholland subsequently moved to Pasadena. Here he discovered a children's theater company called the Imagination Machine. Here, Mulholland works with kids interested in theater who travel to different schools, performing various works that students at each school have written themselves.

Generally, he said the kids in the company show up to the schools about an hour before showtime to give themselves time to prepare, and the performance is usually a mixture of acting and improvisation.

"I love it," he said. "A big part of me really loves children and really loves teaching. This is the way I sort of get to satisfy not only that craving to teach, but also that yearning to be creative," he said.

Mulholland has some background on this type of work from his experiences at ULV.

"I owe most of my interest in creative drama and children's theater to Jane Dibbell," he said. "I worked really closely with her for many years at the university doing creative drama and children's theater."

In addition to the Imagination Machine, Mulholland also worked with sixth graders as a teacher at Immaculate Conception, a small private school.

Continued on page 12

Reeves leaves ULV following a year of growth

Amanda Stutevoss
Sports Editor

Her strength of character is tremendous, and what she has endured through in her lifetime would make any average human life seem trivial. But Eva Reeves, ULV's visiting professor of German, considers her life normal.

Born the oldest of three children in Munich, Germany, Reeves was tied to German language and culture from birth. She is a daughter of a Jewish Hungarian father, a Holocaust survivor, and a Czechoslovakian mother. Her interest in European culture and language extended from her family's past and her desire to expand and open her own mind.

When she was just a year and a half, Reeves and her family moved from Germany to the United States and settled in Michigan, where Reeves attended high school and continued on until her thirst for knowledge was quenched.

Reeves began her educational pursuits at Wayne State University as a double major in French and German, and after she received her Bachelor of Arts, she was awarded a fellowship to study abroad in Germany.

The journey back to her homeland began in the year of 1978 when Reeves traveled back to where she was born. She attended Cornell University, and after four lonely years of tedium at Graduate School, she finished her Master of Arts in German Literature with a minor in French.

With the desire for further study, Reeves entered the doctorate program at Cornell University determined to reach the uppermost level of education. In her second year at Cornell, Reeves was offered another fellowship to study in Germany, where she also taught German literature at Bielefeld University. There she fell in love with a German man; the two married and soon after gave birth to two boys Alex, 15 and Philip 16.

"I had always dreamed of marrying a German man so I could raise my children bilingual. It just made sense for my life having studied German," Reeves said.

After 9 years of marriage and changes in her family life, Reeves returned to Michigan and set out to complete her education, which she believed had not yet been entirely fulfilled.

"At that point in my life, I knew that I either had to finish it up, or give it up," Reeves said.

She finished her educational journey in January of 2001, and from there she knew her love of education was so overwhelming that the only way to fulfill it would be to teach others.

After applying at several universities, Reeves settled in to the one-year German teaching position at ULV, which began last fall.

"Living in California has been a real experience," Reeves said. "There is just so much to do."



New Faculty Profiles

One in an occasional series

Editor's Note: There are an unprecedented number of new faculty members at ULV this year. This is one of their stories.

Her love for languages and meticulous perfection are contagious because of her knowledge. Never before have students felt such energy while travelling on foreign language endeavors.

"She is very passionate about her students," said Michael Anklin a student from Switzerland at ULV who tutors Reeves' German students. "It is important to her personally that [her students] acquire a reasonably solid knowledge of the German language."

Reeves believes that students are given the opportunity through foreign language studies to become critical thinkers and encourages her students to step outside their traditional frame of mind in order to grasp a global awareness.

"Even in a foreign language classroom I try to teach students that learning is not a question of being wrong or right," said Reeves. "I want students to know that it is not in the answers, but in the questions that you ask. That is more difficult in a foreign language classroom than in others."

"She is very personable, " said German student Haley Stokes. "We don't just learn and discuss language, we discuss the German culture, it is very interesting."

With only two weeks left at La Verne, uncertainty is on the horizon for Reeves, but those that have had the privledge to get to know her during her short time at La Verne, know that her life will continue to surpass the standards that she has set down for herself.

Latino Graduation Celebration premieres

Melissa Lau
Features Editor

Once again the Institute of Multicultural Research and Campus Diversity has stepped forward to honor the accomplishments of minorities.

This year, the IMRCD will be hosting the first annual Latino Graduation Celebration at the University of La Verne.

The event will take place on Saturday, May 18, from 6 to 9 p.m. in the Student Center Gym.

The IMRCD has been working in collaboration with the Latina/o /Chicana/o Staff and Faculty Association, the Latino Student Forum and the Latina/o Graduation celebration Committee to put this event forward.

Also, Director of Multicultural Affairs Daniel Loera and Cross Cultural Programs Director Keisha Bentley have been working side by side to organize this event.

This year's festivities will include guest speaker Nell Soto, a state senator from the 32nd senatorial district.

In addition Loera hopes to have indigenous dancers participate in a procession as well as a blessing.

Participants will receive a memory sash as well as a certificate.

Each participant will have written a small quote or saying that will be read aloud when the certificates are presented.

The ceremony will be bilingual and there will be a small reception following the celebration.

Last year the IMRCD hosted the first annual African American Graduation Celebration.

It was at this point that Loera saw the need for something more.

"It was just obvious then that we needed to have that for the Latino community," he said.

So far about 80 individuals have signed up to participate.

Anyone interested should call the IMRCD as soon as possible to reserve tickets. Tickets are free but required.

For more information on tickets and participation, call Loera at extension 4253 or Bentley at extension 4397.

Barlett challenges ethnocentricity

•Journey across globe ends at LV

Vicky Martinez
Staff Writer

Born in West Africa and raised in multicultural environments, John Barlett, associate professor of education at University of La Verne, calls himself a "world citizen."

And he tries to bring his cultural knowledge to his teaching curriculum.

Barlett spent the first 15 years of his life in Latin America, mainly Central and South America. He also lived in Scandinavia, West India and Europe.

He said he had the opportunity to experience traveling and learning from other cultures because of his father's job.

His father was a Foreign Service diplomat, which required him to travel throughout the world.

And he always brought his family along, Barlett said.

Barlett has taught at ULV for nearly 10 years as a part-time professor but was hired on full-time last fall by the education department.

"Knowing the extraordinary determination of the ULV education department to provide students with the information that matters in today's education," Barlett said he could not decline such a opportunity.

He said he believes ULV is one of the few institutions he knows, which truly believes its own mission statement.

"Students always come first," Barlett said.

That is one of the reasons he has stayed here for so long.

According to Peggy Redman, associate professor of education and director of teacher education here, Barlett always puts student's needs first.

He has created an informational CD-ROM that provides students with information on his courses, project examples and class material, Redman said.

"He not only does that for the students, but he provides it for them," she said.

Barlett's great respect for education is evident in the way he emphasizes giving students the opportunity to acknowledge other cultures.

He said when he opens newspapers from other countries it seems they have global perspective.

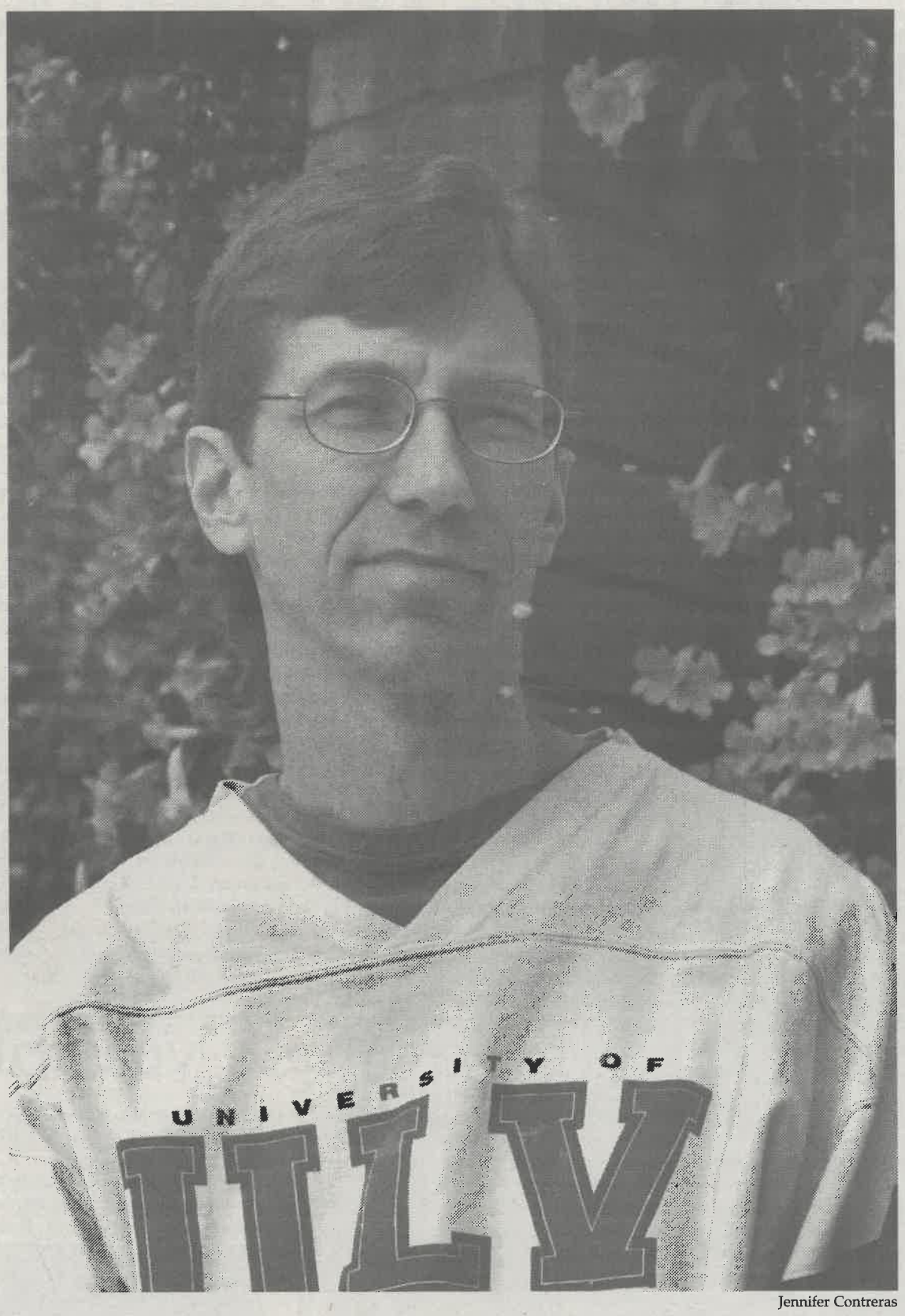
Yet, when he opens an American newspaper he usually finds just one perspective.

"Everything here is so ethnocentric," Barlett said.

He added that the ethnocentrism in the American culture has contributed to many of the social problems that American society is facing.

He said it is natural for a given country to emphasize its own perspective. But sometimes it is better to look at the bigger picture to understand the complexity of the world.

"He is the most culturally sensitive person that I have known," Redman said.



Jennifer Contreras

Professor of Education, John Bartlet gives new meaning to the term commuter, traveling all over the state to teach at different universities. From Bakersfield to Los Angeles to the University of La Verne and anywhere in between, Bartlet travels 3000 miles a month. Spending one day a week on campus, Bartlet has been teaching at ULV for over 10 years. He said that in his profession, "students always come first.

She added that she will be glad if Barlett teaches on campus next year.

Barlett is not only multicultural but also multilingual. His traveling experiences have left him fluent in Spanish and also in many other languages.

He currently lives with his immediate family, his wife and three step-kids, near Bakersfield.

Since he teaches most of his courses on different ULV campuses, he said he drives thousands of miles every month.

That does not bother him, however, because he said he is full of excitement everytime he teaches.

Barlett teaches a number of diversity of education courses, especially in the masters program.

"My hope and my expectations for the students that I come in contact with is just that they put ... love into every moment and make the world a better place," Barlett said.

He said teachers and professors have more difficulties dealing with children and teenagers nowadays, because America is suffering an educational crisis.

Many politicians are using teachers and instructive education as scapegoats for social problems, which affect society, instead of looking at the problem and finding real solutions, he said.

"There are more than enough teachers in this country, but half of them have left the profession," he said.

Students going into the teaching field must love it, otherwise they are not going to enjoy it, he added

Serious problems with the educational system need to be addressed.

For instance, too many children are placed in special education classrooms because the whole education system is collapsing.

An important goal in education should be concentrated on teaching children so they reach their potential to become better human beings, instead of classifying them according to their test scores and grade performance.

Barlett also commented on the changes that are going to be made in the ULV teaching education program.

According to Barlett, ULV is one of the selected universities chosen by California's Department of Education to conduct a new program in education. He said it has not been confirmed yet, but if it gets approved changes are going to be made in the different education programs that ULV offers.

"The Education Department did a really good job remodeling the program," Barlett said.

According to him, the ULV Education Department focuses on academics, and does everything from the heart.

New Faculty Profiles

One in an occasional series

Editor's Note: There are an unprecedented number of new faculty members at ULV this year. This is one of their stories.

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Arts & Entertainment

Entertainment Briefs

ULV Concerts

The University of La Verne Music Department is hosting a Broadway Revue by the ULV Chorale at 8 p.m. tonight and tomorrow in Founders Auditorium. Admission is $5. For more information, call the Music Department at extension 4917.

UCLA Theater

UCLA Performing Arts will present "Music and Dance on the Grass Featuring George Clinton and Parliament/Funkadelic" at 5 p.m., tomorrow at UCLA's Sunset Canyon Amphitheater at the northwest corner of campus in the UCLA Sunset Canyon Recreation Center. Tickets are from $30 to $16. For more information, call (310) 825-2101.

Andy Warhol

The Museum of Contemporary Art is presenting the Andy Warhol Retrospective exhibit May 25 to August 18. The museum is located on 250 South Grand Avenue in Los Angeles. Parking is available at the corner of Hope Street and Kosciuszko Way with a $9 maximum fee. For more information, visit **hsimonian@moca.org**.

Theory Labs

Theory Labs is presenting "Rosecrantz and Guildenstern are Dead," a play by Tom Stoppard. The play will be showing at 8 p.m. today, May 17 and May 18 at 624 Ave. 21 in Los Angeles. General admission is $10 and reservations are recommended. For more information" call (323) 960-4328 or visit www.theorylabs.org/rosecrantz.

–Jaclyn Roco

Johnson shares love for painting, art

by Jennifer Dodd

photography by Jennifer Contreras

Ohio native Dion Johnson, has led quite an accomplished life in his mere 26 years. Not only is he in his second year as art studio manager at the University of La Verne, he is also an accomplished artist, teacher and scholar.

His artwork has been showcased in various galleries, including the Rebecca Ibel Gallery in Columbus, Ohio, and the Bill Maynes Gallery in New York.

After obtaining his undergraduate degree at Ohio State University, he took a year off, using that time to figure out if he could really make it on his own as an artist.

"I had a loft in downtown Columbus and I used that time to kind of prove to myself that I could work on my own," said Johnson.

After that year, Johnson made the decision to move to a city where there were more opportunities for artists and where he could attend graduate school. He considered New York, but ultimately decided on Los Angeles as his home base.

"I've been in L.A. for 4 years now," said Johnson. "It's a really rich environment, especially as an emerging artist."

Johnson explained how the move affected his art.

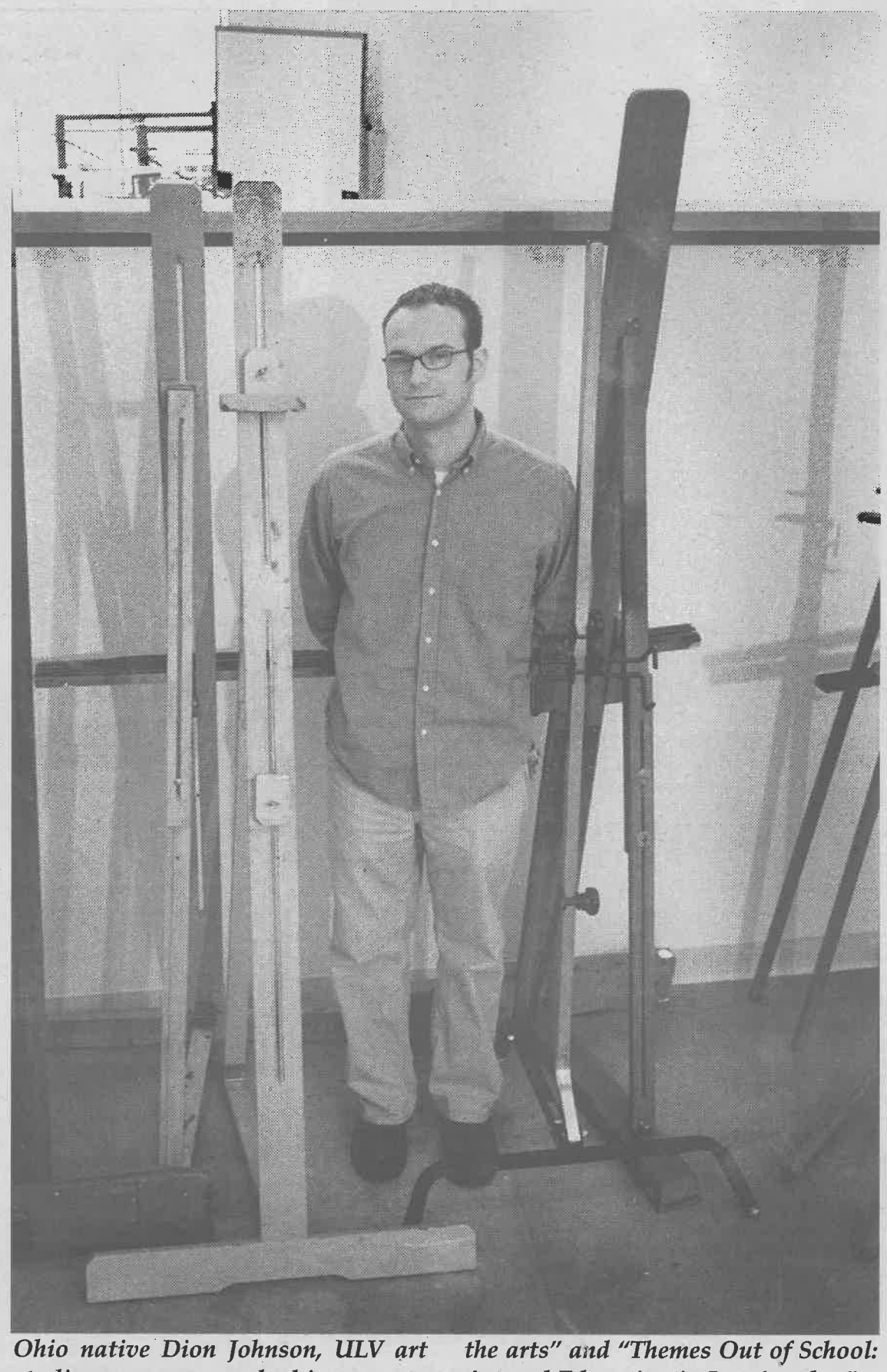
"Moving to LA really gave me the feeling of more possibilities. My artwork, in terms of colors and subjects, grew and changed also. Space just seems wide open."

After moving to Los Angeles, Johnson obtained his MFA at the Claremont Graduate University and his artwork received acclaim here as it did in Columbus.

Johnson has been featured in such art publications as "Dialogue, Voicing the Arts and "Themes Out of School: Art and Education in Los Angeles."

After earning his MFA, Johnson taught drawing and design at Pitzer College before arriving at ULV.

As art studio manager here, Johnson has a myriad of responsibilities. He oversees the galleries and exhibitions being installed, handles the opening receptions, assists the art historians and works one-on-one with painting and sculpture students. Johnson also is teaching an independent study in painting this semester and has taught life drawing and advanced painting classes.



Ohio native Dion Johnson, ULV art studio manager, made his way to California where he earned an M.F.A. from Claremont Graduate University. Johnson, 26, has been featured in such art publications as "dialogue, voicing the arts" and "Themes Out of School: Art and Education in Los Angeles," a publication for the Creative Artists Agency. This is his second year as the art department's studio manager. He also teaches several classes .

Ruth Trotter, ar department chairwoman said of Johnson: "It has been excellent working with Dion. His calm and gracious temperament keeps the art department running smoothly. (And) he has a heart of gold." Trotter said Johnson's active career as a painter has added an important dimension to his role here. "I think that with Dion also being a young person, just starting out in his own career, he is really able to connect and have the same point of reference with the students he works with."

As for Johnson's future plans, he said: "I want to continue to stretch what painting can do. I like finding new ways to reinvent and redefine the dialogue of painting. I still think of myself as a beginner and I see the future as wide open.

Students skate through color lines



Tom Galaraga

Angela Perry and Adrian Bean stop in the center of the roller-rink to practice their roller-dance moves at this semester's Skate Night, held at Skate Express in Chino.

Gloria Diaz
Assistant Editor

Hip hop and R&B pumped up the crowd of about 150 at Skate Express in Chino where African America Student Alliance presented the "Bounce over boundaries, rock to the music, and roller skate through color lines" last week.

Students from University of La Verne, Cal Poly Pomona, Pomona College and other surrounding colleges filled the skating rink.

After the positive feedback following the first Skate Night in January, members of AASA decided to put on another Skate Night.

"There was a goal to bring about unity," said LaReina Whatley, AASA president. "We wanted to bring together students from other schools, who are not necessarily African-American."

Last week's event was free.

And Skate Night may become a new tradition for AASA members.

The facility was open to everyone, but mainly to college students attended.

The first one in January did not have as good a turn out as this one because not as many students were on campus, Whatley said.

Also, the one in January had a cover charge, while last week's event was free.

Also contributing to the spring event's popularity was that other schools were invited.

"I went to the one they had in January and I had a really good time," said Sarita Vaughn, junior. "It was nice to see that everyone was having a great time together."

"I went because a friend invited me, but I'm glad I went," said freshman Rosa Arcadia. "It was about being free and just being you. I would go if they had another one."

Sara Kirk, sophomore, added: "(It) brought you back to junior high when everyone would have birthday parties there."

AASA is planning on holding two more Skate Night events next year.

"If we don't have any other events next year, we will at least have this one," Whatley said.

Senior art exhibit showcases talent

R. Anthony Thurman
Staff Writer

What do you get when you mix music, paint and sculptures with young passionate seniors? Well, come out to the annual University of La Verne senior art exhibit and find out.

The ULV art department is presenting "Dazzling Visual Effects," the name of the senior art exhibit opening next week.

Seniors John Stiefeling, Wendy Uzarski and Christine Wichert will be showcasing their fascinating talents at the opening reception from 7-9 p.m., Monday, May 13 in the Harris Art Gallery.

Currently the seniors are working hard setting up their works of art in the gallery for the opening reception.

Wichert's work will consist of beautiful, lifelike paintings while the work of Stiefeling and Uzarski's will be a mixture of modern and abstract art.

"I want people to see the artwork that the students at ULV are doing," said Wichert. "Because many of the people at the school are surprised to hear that we even have an art department."

Stiefeling will showcase three different forms of contemporary artwork.

One form of art will be a digital print on a mechanical cylinder dealing with the compression of time and space.

And if you think that is hard

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Movie Review

'Spider-Man' swings into action

Tim Tevault
Managing Editor

Stan Lee would be proud.

The mastermind behind some of Marvel Comics' biggest super heroes—X-Men, the Incredible Hulk, Fantastic Four—should be impressed by the latest of his creations to hit the big screen.

"Spider-Man" shattered box office records last weekend, as it became the first picture to break the $100 million mark in its first three days.

It also broke the record for the best single-day gross in history for its run on Saturday, taking in $43.6 million, as well as the biggest per-screen average with $31,769.

Money aside, the movie actually works quite well. It remains true more-or-less to the comic book's form. At the same time the movie changes things around to no doubt appeal to a broader audience by offering explanations and making things more believable.

Early on in the film, high school photographer Peter Parker (Tobey Maguire) is bit by a genetically enhanced spider during a field trip to a university laboratory. The venom from the spider then latches on to Parker's DNA, strengthening his physique, heightening his senses and most importantly, giving him the ability to shoot webs and crawl on walls. The rest is history, as the new Spider-Man watches over New York City, keeping its citizens safe.

Meanwhile, Parker's best friend's dad, played by an uncannily evil Willem Dafoe, is on the verge of making a major deal for his aerodynamic inventions, including a gliding device.

However, a freak accident in his laboratory turns him into a mad man, torn between his regular self and his new evil persona, the Green Goblin.

Both Spider-Man and Green Goblin catch the attention of J. Jonah Jameson, the editor of the Daily Bugle, New York City's major newspaper.

Jameson's idea to publish pictures of Spider-Man gains the wall-crawler major popularity throughout the city as its new-found masked hero.

The damsel in distress this time around—you couldn't have an action flick without one—is Mary Jane Watson (Kirsten Dunst), Parker's next-door neighbor for more than 10 years. The two become increasingly close throughout the movie, building up to the infamous upside-down kissing scene in which Watson peels Parker's mask off and proceeds to lock lips with him.

The story takes the typical and obvious action comic book route. Although pretty predictable, the movie's uncommonly prevalent romantic storyline is what keeps this movie afloat and interesting.

Maguire and Dunst have definite on-screen chemistry, which is essential to keeping comic book fans happy, as Parker and Watson have been a romantic pair for years.

Also helping propel the movie forward are the fast-paced computer graphics that blanket the movie. Many of the images were no doubt computer-generated, especially during fight and chase scenes. These effects helped keep the movie stay true to the comic book's form, a must in order to keep the super hero's core fans happy.

Dafoe puts on the performance most deserving of recognition, though Dunst and Maguire also do an admirable job. However, it is J.K. Simmons as Jameson the editor who steals the show, with quirky one-liners and his no-holds-barred comments to his employees.

Casting must have been tedious for the producers and director in order to please comic book fans' needs. However, the movie's team did a great job picking the actors to play characters who have been around for over 40 years.

Accompanying Sam Raimi's breathtaking direction in the fight, chase and web-slinging scenes are sounds from acclaimed composer Danny Elfman, best known for his works on Tim Burton films such as "Batman" and "Beetlejuice."

"Spider-Man" comes together quite well, showing that everyone involved in the production pulled their weight.

Despite being quite predictable—as most summer movies are—this is a great one to help kick off the summer movie season, as well as please a few comic book fans.

All things said, not only should Stan Lee be proud, Raimi, the director, should definitely be proud too.

Film addresses hidden tragedy

Amber McLaughlin
Staff Writer

"George Washington" was the last film for the series on diversity for this school year, shown last week at La Fetra Auditorium.

The film, written and produced by David Gordon Green, is set in North Carolina and follows a group of working-class teens in a depressed small town as they try to cover up a tragedy.

The movie sets the appropriate tone, atmosphere and mood for a slow, southern paced film. The poetic style and use of narration draws people to the film.

Age and race does not play an issue in this movie because it

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Music Review

Saadiq expresses romance

Dimitri Watson
Staff Writer

For all you music lovers who love tunes that express how you feel, Raphael Saadiq's new CD "Instant Vintage" is a great choice. This CD has some deep songs that will make your mind roam and put you in that meditative state, especially if you understand the situation he is singing about.

Saadiq has been around for awhile. He produces and appears in a lot of albums. You will probably remember him best from the group "Tony, Toni, Tone." He is known for producing a couple of classic songs such as "Lay Your Head on My Pillow," "Anniversary" and "Whatever You Want"

"Be Here," the third track in the new CD, is played on the radio and on music video channels. This song features D'Angelo. Together they come across as a smooth, deadly combo. In the song the two artists go into all the reasons why "this woman" should be here with them. One verse goes "You should be here beneath me/ to feel me/ to heal me/ You should be here to wrap me/ to trap me to incline me."

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Gonzalez sets new soccer standards

•New coach selected for 2002 season

Matt Paulson
Staff Writer

The University of La Verne men's soccer team has recently hired a new head coach Crescencio Gonzalez, a longtime contributor to the men and women's soccer programs, as well as many other sports programs at ULV.

Before partaking in any coaching, Gonzalez played for two years at Azusa Pacific University where he played "as a starter at the collegiate level on a team below .500 my junior year," he said.

The next year, Gonzalez was doomed to ride the bench as his team improved immensely and ended up playing in the National Championship.

After hanging up his competitive boots, Gonzalez did his time at the high school level head coaching for Western Christian High in Covina, Calif. His tenure at Western Christian lasted two years.

After his stint at Western, Gonzalez came to ULV and served as an assistant coach for the women's team in 1994.

This lasted only one year though, as Gonzalez would be transferred over to the men to start a seven-season run as assistant coach for that program.

When Gonzalez's seventh season came to a close in 2001, he had no idea that it would be his last as an assistant coach at ULV.

Shayon Jalayer, the second head coach that Gonzalez had coached under at ULV was offered a position as the head coach at Cal Baptist. Because the position offered Jalayer advantages that ULV could not, he took it, leaving the job of men's head soccer coach wide open for the upcoming season. Gonzalez vied for the position and won.

"I'm just excited to have this opportunity," said Gonzalez.

As Gonzalez coached at Western Christian High School from 1992-1993, he accumulated head coaching experience that will help him as he takes over the position at ULV.

But there are obvious differences between head coaching high school players and collegiate players.

"For one, the skill level and the physical level are definitely better" at the collegiate level, Gonzalez said.

He went on to list other differences. The first of these was recruiting.

> 'He brings a lot of dedication and hard work. I think that that will help with recruiting because it will show potential recruits that we have a serious program.'
>
> —*John Helmer, senior*

"At the college level, you have to convince people that they want to be in your program," he said.

Also, Gonzalez said, at the high school level, a coach basically walks up to practices and games everyday ill-prepared relative to the level of preparation a college coach must go through.

"As a collegiate coach, you must be prepared for advanced tactics and conditions," Gonzalez said.

He continued to list other factors present at the collegiate level that are not at the high school level.

Gonzalez said that, as a head coach at the university level, a person must have individual interviews with players, watch and study videotape and be prepared for relatively excessive time constraints.

Overall, he said the switch from a high school head coach to a college head coach is a "big difference."

Whatever the differences between being a head coach at the high school and collegiate levels, Gonzalez feels that he is fully ready to accept the new challenge. He states an abundance of justification for this readiness.

"I bring knowledge as far as tactics. Being an assistant coach under two different coaches, you learn two different approaches," he said. Gonzalez also cites "extensive experience in cardiovascular and strength conditioning, experience with administration and the program, and comfort in working with the budget and the administration" in declaring his readiness for his newly acquired position.

He also said that his playing experiences at Azusa Pacific have helped shape his perceptions simply because he saw, in two-year period, both ends of the spectrum: He started one year and incubated the pine the next.

Gonzalez's readiness for his newly accepted challenge has also inspired him to set a few goals for his first season as head coach of the ULV men's soccer team.

"The first goal is to have 25 players out there. The second goal is to get the team prepared, to be competitive," he said.

Another concrete goal of Gonzalez's throughout the 2002 season is get La Verne Television to cover a few of the games. He wants the chance to get a "videotape of a game with their look."

Gonzalez stated an additional, more abstract overall goal when he said, "We're going to win some games; we're going to lose some games; but what we do with those experiences will define what kind of team we are at the end of the season." Gonzalez emphasizes the importance of the ultimate picture of a season. At the end of the season, it becomes trivial how many games the team has won. The importance lies in the team's reaction towards how many games were or were not won.

Occupying another spot in Gonzalez's laundry list of goals is the idea of communication with the players.

He deems this a staple in the success of a head coach in relating to his players.

"I need to get good at that," he said.

This communication establishes a favorable relationship between coach and player, which is one of the factors that is conducive to the success of a team. In this, the team's reaction to Gonzalez's appointment must be duly noted.

"He brings a lot of dedication and hard work," John Helmer, a senior approaching his final season for the Leopard men's squad, expressed a favorable response. "I think that that will help with recruiting because it'll show the potential recruits that we have a serious program."

In addition, this hard work and dedication, said Helmer, "will hopefully rub off on [the team]."

Helmer also pointed out one factor independent of Gonzalez that will contribute to the success of the Leopards with Gonzalez now at the helm.

"We have a solid returning team. I think that will really help to set the precedent for the upcoming season," he said.

The stage is now set. Gonzalez is the head coach of the men's soccer team for the 2002 season.

The Leopards now entertain the ability to start fresh next August and show their competition that they belong with Gonzalez leading the charge.

Gonzalez addressed the upcoming preparation to become the leader of the Leopards: "This is a real dream come true for me. Now the real work begins."

Track turns heads with performance

•LV makes big showing in invites

Amanda Egan
Staff Writer

The track and field team participated in two invitationals last weekend to improve their performance and qualify them for Nationals.

On Saturday ULV traveled to Cal Poly Pomona to find strong competition and improve their scores.

Sophomore Eric Thomas put up impressive numbers, gaining his best time in the 200 meters, 21.76.

"It was the best race I have ran this year, but I can still run better if I put it together," Thomas said.

His time earned him a provisional qualification to travel to Nationals. He will compete in the 4x100, 200m and 4x400 as of right now.

Thomas hopes to run a better time in the 4x4 and qualify for the 400 tomorrow at Claremont.

"I know I can qualify in the 400 by the way I am running right now," Thomas said.

He missed qualification in the 400 last weekend by .03 seconds and improved his time by a second.

On Sunday the track and field team made a trip to the beach participating in the UC Irvine Steve Scott Invitational.

ULV competed against every division of schools.

La Verne athlete Leti Arroyo had a strong performance in the women's 1,500 meters that provisionally qualified her with a time of 4:40.52.

ULV's Lakia Sims also provisionally qualified in the women's triple jump at 11.38 meters.

La Verne had two promising days in the sun.

They will compete at Claremont tomorrow in their final meet before Nationals.

The Leopards will continue on their quest for excellence on March 23, 24 and 25 in St. Paul, Minn., in the NCAA Track and Field Championship Meet.

ULV softball travels to Div. III Regional playoffs

•Leos head north for weekend

Nate Silva
Staff Writer

Another year of dominating its conference competition has brought the University of La Verne's softball team another impressive postseason bid. The Leopards, who are the proud owners of a 17-1 Southern California Intercollegiate Athletic Conference record, earned a No. 2 ranking in this weekend's NCAA West Regional playoff in Tacoma, Wash.

With this, ULV will take on No. 3 East Texas Baptist University (36-6) today at noon.

The Leopards are no strangers to national competition though, finishing 10-2 at this year's Sun West Invitational Tournament at Chapman, where they defeated such ranked opponents as Colorado College and University of Puget Sound.

The Leopard's finished their season with an overall record of 35-4-1.

The No. 1 seed in the double-elimination tournament is host Pacific Lutheran, who will receive a bye as the Nos. 4 and 5 teams compete for the chance to play the host Lutes.

Should the Leopards advance they will play tomorrow at noon against the winner of the Pacific Lutheran vs. Trinity / Wisconsin-Superior game.

A loss would not eliminate the Leopards from the tournament, but it would cause the team to play again at 4:30pm today.

This year's title marks the third consecutive SCIAC crown for La Verne as their only loss came at the hands of the Cal Lutheran Regals on April 12. Despite the 3-2 loss, the Leopards have outscored their conference opponents by a total of 165-17.

A win of the West Regional Tournament will place the La Verne in the national championship picture, where it last appeared in the NCAA Division III World Series in 1993.

Leading the Leopards offensively and in the field this weekend was recently named SCIAC Player of the Year Sue Whitcher, following the footsteps of teammate Gina Meza who received the honor in 2001.

Whitcher finsihed regular season play hitting a team high of .553 with 57 RBI's with eight homeruns.

She also went a perfect 10-0 this season on the mound with 42 strikeouts through 63.2 innings pitched.

Whitcher was one of eight of the Leopards who were named on the first team all-conference list along with Kim Schrepfer, Jackie Russo, Auggie Torres, Elizabeth Ramos, Andee Tarazon, Meza, and Mandy Tillema.

In the circle, La Verne will look for more great performances from Tillema who has been the pitching powerhouse for the Leopards this year.

Art...

Continued from page 10

to comprehend, wait until you listen to his sound art, which is 137 songs compressed on top of each other, so when played, all 137 songs play simultaneously.

Uzarski will be displaying her talents in the field of sculpting and sound art.

Ruth Trotter, head of the art department, is proud of her student's work and believes that the senior art exhibit moves them one step closer to their professional careers.

"This is something we have every year, something that all the seniors are required to do," said Trotter.

"It serves as a bridge between their student life and professional life, it is a culmination of their four years of art at ULV; these seniors each has produced excellent work."

The seniors are excited about the art exhibit and hope to receive a good turnaround of students, family and friends.

Food and drinks will be provided at the opening reception.

The artwork of Stiefeling, Uzarski and Wichert will be on display from 11 a.m. to 4 p.m. until May 26 in the Harris Art Gallery.

For more information on the exhibit, call the Art Department at (909) 392-2758.

Honors...

Continued from page 3

"A goal of the University of La Verne is to achieve excellence in all areas," said Lamkin. "And that national honors society of Alpha Lambda Delta is an appropriate arena for recognizing the academic excellence of our first year students."

Still intrigued Clark, Lamkin and Lavatori contacted Alpha Lambda Delta, the national honors society, to find out what was needed to establish a first year national honors society chapter at ULV.

In order to qualify for the first year national honors society, ULV had to first establish a local first year honor society with student induction's for at least three years.

Subsequently, with Clark, Lamkin and Lavatori serving as the head sponsors, ULV started Alpha Delta, the local first year honors society chapter with student induction's in 2000, 2001 and 2002.

School of business and global studies administrator, Dr. Barbara Jefferson, was the first to originally sponsor Alpha Delta along with principal sponsors Linda Gordon, school of business and global studies professor and English professor, Dr. Dorena Wright.

First year students with an accumulative grade point average of at least a 3.50 or above qualify for the Alpha Delta honor society, however, students must be invited in order to participate.

There is also an honors society for juniors and seniors called Alpha Chi. And much like Alpha Delta, only students with an accumulative GPA of at least 3.50 or above are eligible to be invited.The national honors society was founded in 1924 at the University of Illinois, it was to honor excellent academic achievements by students.Currently Alpha Lambda Delta has more than 200 chapters nationwide and this time next year ULV could join that number if accepted to the national honors society.

Besides students being praised for their academic achievements, another good aspect about the honors society is there is only a one-time induction for its students.

Meaning, once students are inducted into the honors society chapter there is no termination from that chapter even if the student's GPA plummets.

With a bright group of student inductees and with Alpha Delta established for three years now, head sponsors Lamkin, Clark and Lavatori are currently in the process of petitioning to the national honors society of Alpha Lambda Delta to establish a chapter at ULV

Assisting with the petitioning process is Alpha Delta president, Ann Earnest.

Earnest's responsibility is to have students that were inducted into Alpha Delta sign a petition that states they are willing to be a member of Alpha Lambda Delta.

"The national recognition of Alpha Lambda Delta will bring much to the university. Most importantly it will bring recognition to those students who have excelled at the University," said Earnest.

"National recognition will allow these excellent students a chance to make important contacts in the world and thus one day become contacts themselves to future University scholars. This will also bring prestige and recognition to the campus itself."

Along with Lamkin, Clark and Lavatori, original principal sponsors Gordon and Wright will continue to sponsor the ULV honors society.

If ULV is fortunate enough to be accepted to the national honors society of Alpha Lambda Delta, then the induction of the first charter members will take place next year.

Actor...

Continued from page 7

It was after he subsequently stopped teaching when Mulholland received the call to come back to ULV.

"(Kent) phoned me up one day and said, 'Eric, I'm having a hard time casting this one part, would you be interested in coming to play it?'"

Mulholland recalls, "I thought, 'Sure, Steven Kent is one of my favorite directors and I think he is artistically so incredible and I wasn't going to pass up that opportunity."

Shortly after wrapping student acclaimed "Cloud 9" this past November, Mulholland received another call, this time from David Flaten, who told him Paro inquired if he was available for another play, "Pericles," which wrapped after 7 cabaret performances this past Saturday.

And as for the future:

"I'm trying to find out what I want to do, what I want to accomplish," he said.

"Now that I've gotten a little bit older and now that I've been able to have those few years after graduating college to sort of journey on my own and figure out who I am, I'm finding that I am having more confidence in knowing of what I want. I'm starting to see the possibilities, which is good."

Film...

Continued from page 10

did not matter to them.

The main characters, George, Nadia, Buddy, Vernon and Sonya all had the same problem, despite the color of their skin.

Kenneth "Buddy" West (Curtis Cotton) falls in love with Nadia (Candace Evanofski) because he thinks she is gorgeous.

They date until she decides Buddy is too immature for her and dumps him for George.

When the youngsters are in a public restroom wrestling with each other, George pushes Buddy to the ground and cracks his head open.

They think he is going to be okay until they hear him screaming in agony and see blood gushing out of his head.

Buddy dies right in front of their eyes.

The kids put a mask over him and take him to a hidden spot outside where they hope no one will find him.

Eventually everyone realizes he is missing and they put up signs everywhere.

The police question all the kids and they lie and say they have no idea where he could be.

As the friendships start to fade between the friends, lessons are learned about what it takes to hide a tragedy.

Elections...

Continued from page 1

dents who voted in the first set of elections will vote again.

"I would say that I am positive that those determined students will vote again, but there will be very few that will have reasons for not voting again."

Next year, the Forum will most likely hold special elections to fill vacancies and bring in more students.

"For students who want to get involved next fall, ASF is a perfect opportunity to really understand how things in college, here on campus at ULV, how things work," Uranga said.

"It's really a fresh start, it's the first step towards someone who wants to try to take a change and learn to be a leader. Learn to be a public servant."

However, if students do not wish to run for an office, they should vote.

"They can determine and contribute to the process of how their students leaders get elected. That's where they can the power," Uranga said.

This year the Forum has been responsible for several events, including the Commuter Faire, speakers Jim Carroll, Kerry Kennedy-Cuomo and Dan Powell, coordinating a panel discussion with administrators and staff.

"That's the most important thing to have, a dialogue," Uranga said of the discussion.

While controversy surrounding irresponsible ASF spending was in the air, Uranga is certain that the Forum met most of its goals.

"Whenever we discussed things at meetings we totally thought of what would be most fair to students. When it comes to what students would want, and we've tried to spend money fairly with students," he said.

As for joining ASF, Uranga

Saadiq...

Continued from page 10

In analyzing this verse it is easy to see how infatuated he is with this woman. You feel the pain caused from when this woman is not around.

But since he cannot have her at the current time for whatever reason, it becomes a pain. He feels she should be there beneath him to feel his infatuation.

Many people may be able to relate and feel what he is talking about. A special person may appear in your mind and make you feel that they should be there for you too.

The fourth track describes why Saadiq will always be with his girl. He gives a lot of detail and meaning in this song. One verse says, "Night is where I find you, and piece of mind. My days are filled with grief. That's why I truly give you what you need because you love me for me."

The song revolves around the hardships of life, but how Saadiq knows he can count on his centerpiece--his woman. You can tell he counts on this certain woman who will always love him for who he is.

We can understand this because we all have our centerpieces in our rough days.

Then he says " I'm funny like a clown but I'm never down, as long as you're around. "This verse probably means that his friends may depend on Saadiq for laughs.

Another verse says, "You'll never have to beg for me to come to bed. I'll walk you there each night."

This is a feeling that a person might love to feel but it just hasn't been brought out of them yet.

Track number seven is about the possibility of him and a special someone getting together. We should all be able relate to this one. He starts off by saying " How about the possibility of you and I, lady can we try, lady say you're with it. If you're not with it, then excuse me". That's the perfect verse to start with. It gets straight to the point, and lets the woman that interests you know of your obvious desire and of your fear as well.

It seems like he is confused about this special woman. First he says, "I got to stop wasting my time", then he says "I'm gonna try this one more time". A man can relate to him on this song. He just wants to know where he stands, and if this woman is worth pursuing. He knows he has to be patient but he doesn't know what he's actually waiting for or how long he will wait.

He wants this woman with a passion. But he's not just looking for a fling. He's a grown man, and he's looking for something serious and he wants her to understand why he says, "I won't make you stay, if you wanna go. I can't make you love me if your heart says no." But is there a "possibility?"

Another favorite on this CD, is the ninth track .

This track talks about hard times and living in bad conditions. It says no matter how rough a situation gets, you just need to keep on pushing. The song says just close your eyes, keep on pushing, just stop looking, and some one will show up.

The 10th track has a nice beat, which you can nod your head to. Saadiq describes how he will always wait on this special woman. The first verse goes " I'm here when you need me you should know. I can always listen, because girl you're my baby. This thing that you're going through, just do what you got to do, and love will show you the rest."

This is deep because this is not an easy task. Because the closer you get to this person the more frustrating it becomes not to have their full attention.

Track 17 is another smooth song. The beat behind this track is soothing and relaxing. It talks about how Saadiq is leaving this town and going uptown. He explains how he just wants to leave his hometown and all his problems behind.

You can feel his pain in this song. This song will really hit you if you have a problem that's just eating you up. It makes you just want to get away from world and find an escape route. What is uptown though? Does he just mean he wants to relocate and start his life all over in a different place? Or does he mean his time has come, and the man up above has called upon him, so he's going uptown to a better place.

Then again he could just mean he had a bad day and he can't wait to get home so he can roll up a fat joint, and float uptown. This is a song you have to hear a few times to determine what he is actually trying to say.

This CD is highly recommended to anyone who loves to really sit back and listen to music. If you like D'Angelo, Music Soul Child, Avant and Babyface, then this CD is definitely a treasure.

The CD's scheduled release date is June 11, 2002. Enjoy the fact that you got a glimpse into this CD earlier than anyone else.

Global Voices

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Opposition to U.S., Israeli wars increases

Michael Anklin
Editor

Popular resistance against the war on terrorism, Israel's military offensive in the Palestinian territories and even U.S. involvement in Colombia is growing every day in the United States. This past month, numerous huge anti-war protests took place all over the country.

On April 20, an estimated 75,000 people marched in Washington D.C., while between 30,000 and 50,000 people took to the streets in San Francisco. Other demonstrations took place in Seattle, Boston, Salt Lake City, Houston and also in the local community of Claremont.

> 'I want my tax money to go my children's education and their future and their healthcare. I don't want to kill with my tax money other children's future.'
> —Hanadi Alwan

A committee based at Pilgrim Place, a retirement community for Christian workers, and the Peace with Justice Center of the Pomona Valley, organized a silent peace vigil in front of the U.S. post office in Claremont. Some of the participants also marched around town chanting anti-war slogans and carrying signs promoting peace.

"We've been having a vigil twice a week at Pilgrim Place for two months now," said Paul Kittlaus, chair of the peace vigil committee, "and [we] formed a committee out of that group to extend our reach of concern and explore with the kids on the campuses [of the Claremont Colleges] and with the churches in the community and various peace groups [how] we can cooperate."

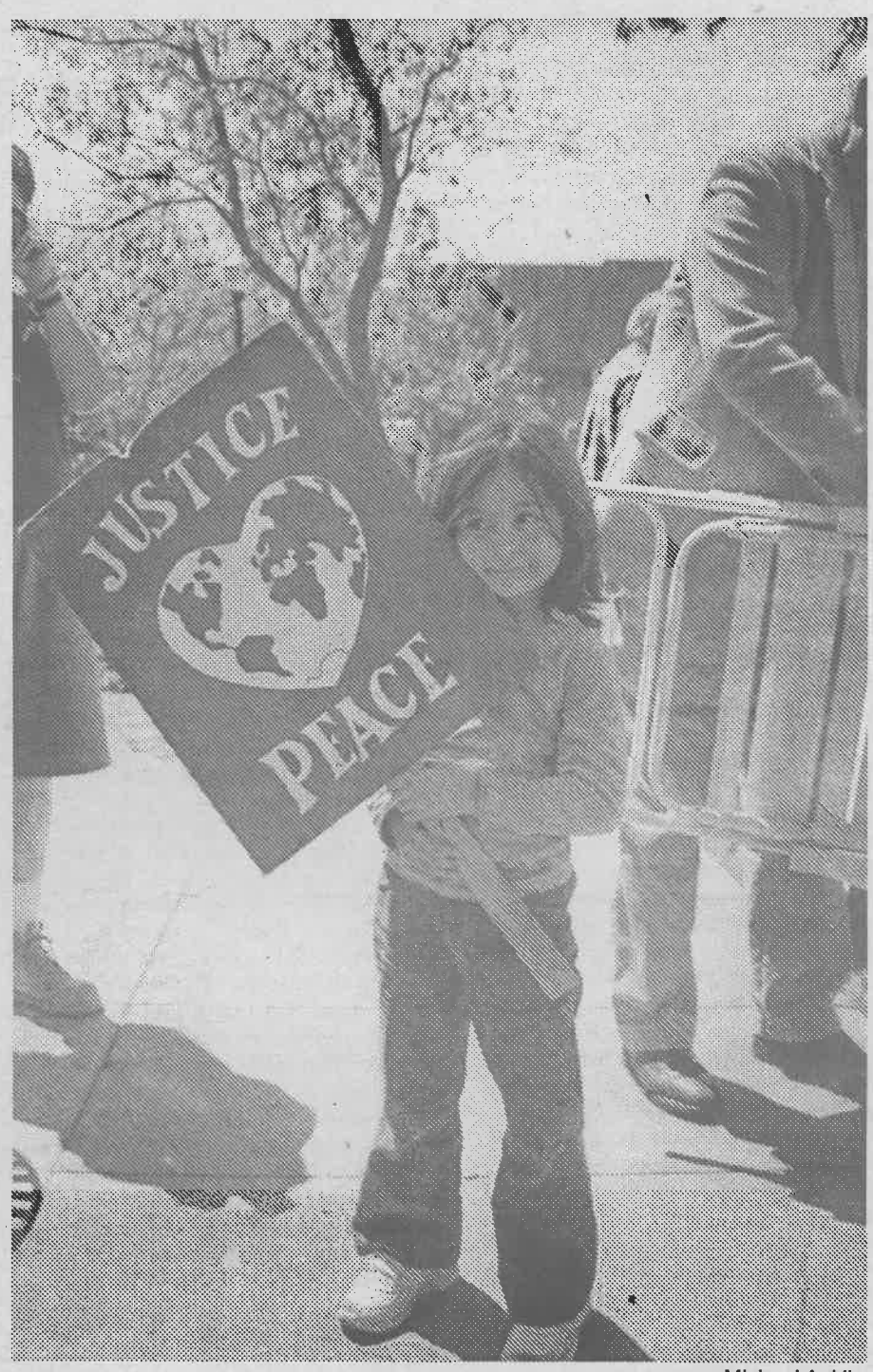
Various groups of people and members of different faiths cooperated in the vigil and the demonstration.

"The whole idea is we want to be in solidarity with those who are seeking peace and justice in our world," said Reverend Paul Spellman, associate pastor at Our Lady of the Assumption Church in Claremont. "So whether it's here in Claremont or in Washington, we still want to get our voices heard. As Archbishop Romero said, 'sometimes we have to be a voice for the voiceless,'" Spellman said.

For many demonstrators, the voiceless in this case were the Palestinians. The conflict in the Middle East seemed to be the main theme of the demonstration in Claremont.

"I am here because I don't want to be accomplice to what Sharon is doing in Palestine," said Hanadi Alwan, who came

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Michael Anklin

"Except ye be converted, and become as little children, ye shall not enter into the kingdom of heaven." Summer Kurdi, 5, and her family participated in a multi-faith peace vigil protesting America's War on Terrorism and Israel's military actions against the Palestinians on April 20, 2002 in Claremont.

Opinions about Middle East differ

Michael Anklin
Editor

Editor's note: Since the Campus Times has already covered the speech of Palestinian peace activist Jean Zaru in its April 26 issue, this article intends to provide further background information, and serve as a basis for an ongoing discussion about the conflict in the Middle East. For a brief account of the conflict's history, please see the April 26 article.

The Israeli-Palestinian conflict is in many ways a volatile issue. Emotions on both sides tend to run high, and there is always more than one point of view. While most people agree that the conflict needs to be solved, many disagree about the way in which it should be solved or about the approach necessary. When Palestinian peace activist Jean Zaru visited the University of La Verne on April 18, reactions varied from support for her cause to distrust of her agenda. One may also question the applicability of a non-violence movement in the all-too violent environment in the Middle East. Many consider Palestinians to be a violent people, due to the very familiar television images of suicide bombings. Yet even as far back as 1936, during the British occupation of Palestine, non-violent Palestinian movements organized peaceful protests.

"During the first intifada from 1987 until [the] Oslo [agreements], there was an intifada that was based on non-violent resistance," Zaru said. "It was organized civil disobedience, not paying the taxes, buying our own goods, boycotting Israeli goods. When they closed our schools, we formed neighborhood committees to educate our children. So there were many ideas [for non-violent resistance] that have been developing through the years," Zaru said.

"Eighty-five to 90 percent of the population in Palestine does not carry arms; we don't have an army; we are not part of an armed struggle," she explained. "From an ethical point of view, from a faith based point of view, we feel that this [non-violent resistance] is important. Also, strategically, facing this big Israeli military power, we cannot win in military ways, so we have to address the conscience of the world," she said.

Director of Campus Activities Deborah Gordon, who has a Master's degree in Theology and has studied with South African Archbishop Desmond Tutu, said, "After listening to Jean Zaru's speech, I saw that it was more about really being an activist with an agenda. That's all well and good," she said. "But for true peace and for true brotherhood and sisterhood we have to look at the politics, the history together. We have to look at the Israeli perspective, as well as the Palestinian perspective," she said.

Gordon emphasized that she did not have any negative feelings toward the Palestinian people. "I agree that the Israelis are causing a lot of hardship for the Palestinians. But it's both ways. The Palestinians are also causing a lot of hardship for the Israelis. It's all ugly. Both sides are hateful," she said.

> 'Eighty-five to 90 percent of the population in Palestine do not carry arms; we don't have an army; we are not part of an armed struggle. From an ethical point of view, from a faith-based point of view, we feel that this [non-violent resistance] is important.'
> — Jean Zaru

Dr. Jason Neidleman, associate professor of political science, feels sympathetic toward the Palestinian cause, but does not think an ethical approach will ultimately be effective in the political arena.

"When you have an oppressor-oppressed relationship, the oppressed is always going to want to keep the discussion on morality because it suits him," Neidleman said. "It's easy to take you into a moralistic discourse when you are the one being oppressed. But at the end of that discussion you confront a political world. And you have to act according to power politics," he said.

"While repeating these moral indictments of Israel can be useful to build international consensus against the occupation, from the perspective of a scholar or a politician, you want to hear something about how it is possible to move forward," Neidleman said. "Like it or not, the Israelis are the negotiating partner. They are the ones who hold power; they are the ones who have to be convinced to end the occupation. A moralistic discourse will do absolutely nothing to convince them to end the occupation," said Neidleman. He said that if Jean Zaru's goal was just to rally international support for the Palestinian cause, she did a good job.

"And it is important to rally international support because I think there is a lot of misinformation about the occupation. The occupation is unjustified, it's exploitative, it's immoral," he said. He also mentioned that all the U.N. resolutions against Israel have not been effective; thus a purely moral indictment is not likely to succeed where U.N. resolutions have failed.

Gordon thinks it is very important to address the history of the Holy Land in connection with the Israeli-Palestinian conflict. "History is the basis for everything. The Israelis believe that God gave this land to them. It is so ingrained in our culture, in the Tora, the Hebrew Bible, that that's all we think about. 'This land was given to us. It's our sanctuary, it's our home, it's our place of refuge, and that's why we're fighting for it," she said.

"Putting politics aside, it comes down to that one theological perspective. The land was allegedly [given to the Jews]. It

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Palestinian student shares feelings about conflict

Michael Anklin
Editor

Most people would consider watching war reports on television an unpleasant experience. If American families watch U.S. troops operating over-seas in the current war on terrorism, they can at least be comforted by the fact that their loved-ones or just their compatriots are highly trained and have been provided with the best equipment possible. When Jane Saikali and her family see Israeli tanks attack Palestinian resistance fighters on television, they have nothing of that sort to comfort them. Saikali is a junior majoring in economics at the University of La Verne; the father is Lebanese; her mother is Palestinian.

"It is really frustrating. We would sit there and watch the news. I would watch CNN with my parents." Saikali remembers a report about a suicide bombing she saw. "They were just saying, 'How sad, how could people do this?'" she said. "But then again the Israelis are doing the same thing on the other side, when you go to Ramallah or Jenin. But what I saw on TV that day was only what was happening to the Israelis, and that's what I had been seeing for a while, so that got me really frustrated," she said.

Saikali feels that the U.S. media have been extremely biased in favor of Israel. She said, however, that she has noticed an improvement as of late. "We are hearing it more now, but before it was always more of a one-sided deal," she said. "We would just get the one-sided story of how they are blowing themselves up and what not. I don't agree with the suicide bombings, but I know that these people [the Palestinians] over there feel really helpless, because they feel no one's on their side, and they don't know what else to do," she said.

Sakali was born in Lebanon and moved to the United States when she was 1 1/2 years old. She has lived in the United States for 19 years. Her family moved to the United States in 1983 because of the Lebanese civil war.

"My mom as well as my grandma have taught us a lot about the Palestinian culture," Saikali said. Saikali's grandmother used to live in Bethlehem. "She would tell us what happened when it all started." One day, her grandmother, who was Lutheran, went to an all-day church event. "All of a sudden, some guy from the village where they lived came and said, 'You can't return to your homes. The Israelis came and they set up a refugee camp for you across town. That's where you have to go,'" she said. "They could not go back to their homes; they could not pick up any of their belongings. That was 36 years ago."

Saikali feels a connection to what is currently going on in the Middle East, even though she has not gone back there since she moved to the United States. "The church that I go to, I lot of people in that church have a lot of family in Palestine. We pray for them every week, and we pray for their families," she said. "I have sympathy for the Jews and for what happened to them," she said. "And you would just think that after they themselves have been oppressed, they would not want that to happen to any other fellow person that they are sharing this planet with, because it was so sad, and it was so wrong," she said.

Saikali said she felt that the United States should not be the only negotiator in the region because of its strong ties to Israel. "It's really not fair to have them [the United States] work as the middle person trying to work for both sides, because it is really not going to end up happening that way," she said.

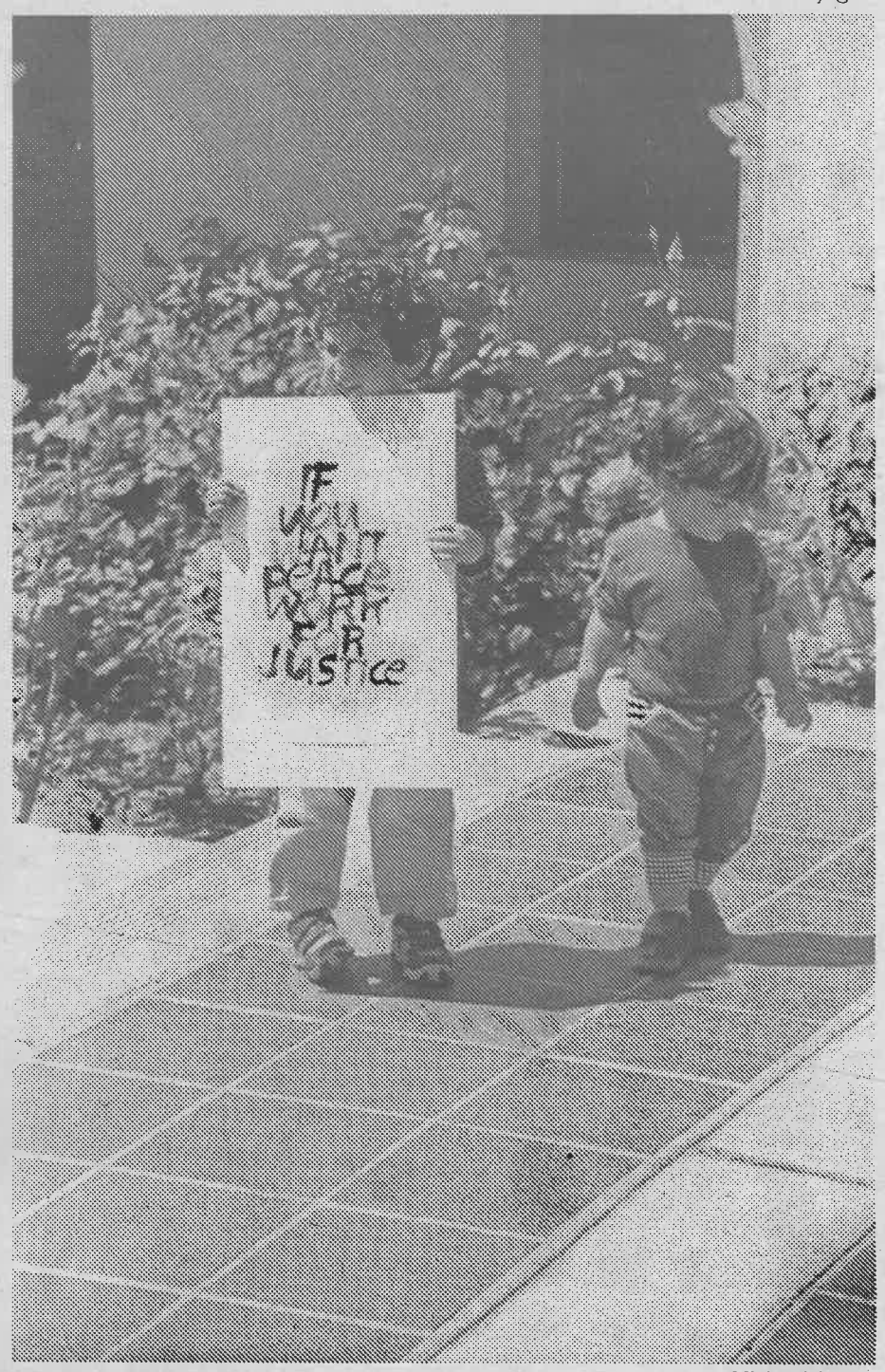
"I think the U.N. should definitely come in and find some way to resolve it, because [otherwise] in the long run no one is going to live in peace," Saikali said. "I think it is going to affect the United States, I think it is going to affect globalization, it is going to affect the other countries in the Middle East. You don't want Israel to end up having all these countries against them, because that is just not going to be feasible for them," she said.

Saikali acknowledged that some Israeli newspapers are presenting the Palestinian side as well. "Not all Israelis agree with what the Israelis are doing. A lot of them feel that the oppression is wrong and that they should give them the land that they feel they deserve," she said.

Saikali is very concerned about Palestinian children. "That's what's the most depressing," she said. "It's the kids, who are suffering the most. This is such a traumatizing thing for them." Saikali said her brother told her he still remembers when a bomb hit a house across the street from their house in Lebanon during the civil war. "He said he will never forget that," she said.

"But that was only one single incident. These kids see it everyday. So I can only image how their lives are going to be altered when they grow up because of this," she said. "And I wouldn't want these kids to generalize all Jews as being these kind of [bad] people. But they will,

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Michael Anklin

"It's the kids who are suffering the most," said Jane Saikali about the war in Palestine. Kiavash and Neema Shahriari, who will be 5 and 2 years old this June, participated with their mother in a peace vigil in Claremont last month.

Opposition...

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to the United States from Damascus, Syria, 20 years ago. "I want my tax money to go to my children's education and their future and their healthcare. I don't want to kill with my tax money other children's future. I don't want to deprive mothers of their children, [just as] I don't want anyone to take my children away from me," said Alwan, who brought her children to the event.

"I think if we help Sharon in accomplishing what he wants, which [is] wiping out the children of Palestine, that our hands will be joining his hands in blood. I don't want my hands to be dirty. That's why I'm here. I want to voice [my opinion]," she said.

"I don't want to be an accomplice to his [Sharon's] mission. He feels like it's OK to kill and murder. I don't [feel that way]. That's why I'm here; that's why we all [she and her children] are here. We don't want people to make [up] our mind for us. We want to make [up] our own mind. And we want our voices to be heard," Alwan said.

Imam Ali Siddiqui, chair of the Peace with Justice Center of the Pomona Valley said, "Still people have not realized the importance of what's to come with the new president. There is a great danger. On the one hand, you have the United States [fighting a war], on the other hand, you have Israel [fighting a war]. There is a danger for the whole world, not just for one or two countries."

He said, "Because they [the US and Israeli governments] are on this war trip, especially with the phrase, 'You are with us or against us,' nobody can say anything, one way or another. That's very dangerous. So we need to realize it and come together. Even if we do not agree 100 percent, we should discuss together and see what we can do together."

Few American politicians have thus far openly challenged the Bush administration's war on terrorism or the Israeli military campaign. Siddiqui hopes that will change soon.

> 'There is a way to deal with this, [and it is] not to go bomb innocent people. Two wrongs never make a right.'
>
> — Imam Ali Siddiqui

"There is only a handful of people [in Congress] who are speaking out [against Bush's policies]. But if we mobilize and organize and put pressure on them, they [progressive members of Congress] may be encouraged [to speak out]," he said.

The prospects of an anti-war movement in the aftermath of the horrible events of Sept. 11 and in the shadow of suicide bombings in Israel may seem bleak. Yet Siddiqui believes it has to start somewhere, especially considering the opponents such a movement faces. And Siddiqui has a very clear idea who is among those opponents.

"The other side," he said, "including the corporate media, including corporations, different lobbies, Israeli lobbies, the Christian right, they are very organized, they have resources behind them, and they are mobilizing people like it's no one's business. So we have to start. It's a slow process. It takes time," he said.

Siddiqui is very well aware of the differences between the war in Vietnam and the current situation. And he does compare it to Pearl Harbor. It would understandably have been very difficult in 1941 to tell any American not to retaliate against Japan.

"This time it is worse because everything was on live TV," Siddiqui said. "Nobody wanted to think why it happened, who these people are or who was behind them. Nobody [initially] even wanted it to be investigated if they [the terrorists] are exactly the people that [they thought] they were," he said.

Siddiqui does not in any way condone the terrorist actions committed against the United States, nor does he support Palestinian suicide bombings. He does think a response is necessary. However, he differs with the Bush and Sharon administrations about the type of action these horrible acts require.

"There is a way to deal with this," he said, "[and it is] not to go bomb innocent people. Two wrongs never make a right. If we know who the people are, bring them to a court of law. They [the U.S. government] should be supporting the International Criminal Court (which the Bush administration declined recently) and help them and bring these cases there," Siddiqui said.

"Violence begets violence. Where is it going to end?" he asked. Siddiqui sees the United States perpetrating many injustices as well. He is especially worried about the way the United States is involved in the Middle East. He does not think the Bush administration is sincere when it comes to solving the conflict in Israel and Palestine.

"We have to become an honest broker if we want to make a change," he said. Siddiqui pointed to the delay of an intervention by the Bush administration. The fact that Bush eventually sent Secretary of State Colin Powell, is not enough for Siddiqui, nor does he think Powell did a particularly good job.

"When everything happened, he [Powell] should have gone directly, if they were really sincere. He should have gone directly there and put pressure on Sharon and Sharon's government to stop this. But they didn't," he said. "And even [when they went] they backed out from their [previous] statements." Powell had been talking about a Palestinian State, an idea, which, during his mission to the Middle East, did not seem to come up too often.

"Powell was very mediocre in his approach," Siddiqui said, because just like Bush, Powell constantly only told Arafat and not Sharon to stop the vio-

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Humanist 'fighter' advocates tolerance, peace

Michael Anklin
Editor

Magida is a rare Arab name, which means "the girl who believes in God," "the pious one," or "glory." Magida Raguig, an exchange student from Strasbourg, France, lives up to her name, especially to the third meaning. Raguig has been French Savate (French Kickboxing) Champion eight times. She was European Savate Champion in 1999 and World Vice Champion in 2000. She also is a kickboxing instructor and coach. She is currently working on her Master's in Social Science and Sports Management.

Raguig has been kickboxing for 12 years. There are two different styles of French kickboxing. One is full-contact, where fighters try to knock each other out. In the second style, which Raguig practices, fights are judged by the precision, the control and the aesthetics of each fighter's moves. Fighters do not hit hard, and there are no knockouts. "What I like is the aesthetics," Raguig said. Besides the sport, she also practices a form of self-defense, which was derived from Savate.

Raguig has a cosmopolitan background. She was born in France; her Parents were born in Morocco. Her family originated from one of the Berber cultures living in Morocco. "My parents gave me the culture of Morocco, and I grew up in France," she said. "I have both cultures, and I like it. I live with two different cultures; I think [they both influence who I am]. For me, that's a plus," she said.

As her name and her origins indicate, Raguig is Muslim. "I believe in God," she said. She has a French version of the Koran on the dresser next to her bed in her dorm room. "I read it. The Koran is like a story; there are no fixed rules," she said. "That's what I like." Raguig said she does not read interpretations of the Koran, called Hadit, written by Muslim scholars. She also does not wear a veil, and neither does her mother. "There are some people [who wear veils], and I respect that; it's their choice," she said, "but it's not for me. I take the guidelines for life [from the Koran]," she said. "I have studied other religions, too."

"All religions say we should not kill and try to live in peace," Raguig said. She said she was against war, and that people fight wars because they are unable to communicate with each other. She said that people like Osama Bin Laden probably have ulterior motives outside of religion. She thinks he is able to get new recruits because in some countries people are not as educated. "I think he's a good manipulator," she said. She thinks that is one of the main reasons for his success. Raguig said, "I am a humanist, and, to me, yes, he [Bin Laden] is wrong."

Raguig said that people's religion is secondary to her. "First, they are men and women ," she said. "I have Jewish friends. When I meet someone, I don't ask him in which God he believes."

"I am very sorry for what's happening [in the Middle East]," she said. "Honestly, I cannot tell you if I support one side or another side. I just see that a lot of people are killed, who just want to live in peace."

Raguig said she has never had any problems in France because of her ethnicity. She is concerned, however, about the recent success of French fascist Jean-Marie Le Pen. Raguig finds it hard to believe that in a country, which such a rich history as France, a man like Le Pen could gain a strong political following. "I think the Left was too divided," she said.

"And Le Pen is very charismatic, and gives [the people] false hope. His first argument is, 'if there are less immigrants, there is more work for you.' When I saw the news, I was so shocked," she said. Raguig thinks that, had Le Pen won, there would have been civil war in France. She wondered whether anyone seriously thought that second and third generation immigrants in France would just pack up and leave, if Le Pen told them to do so. Raguig said Le Pen is against Jews, Muslims, immigrants and pretty much anyone who is not French Catholic.

Raguig had one experience connected to her ethnicity in the United States that stood out for her. She had a conversation with a woman. During the whole conversation, the woman was starring at the Muslim symbol on Raguig's necklace.

Later she found out that the woman was Jewish. The woman knew Raguig was French, yet kept on asking her from where she was. "I don't know what she expected [me to say]," Raguig said.



Michael Anklin

The charm on Magida Raguig's necklace represents the five pillars of Islam: prayer, pilgrimage to Mecca, faith, fasting and alms. "All religions say we should not kill and try to live in peace," Raguig said.

Middle East...

Continued from page 1

depends [whether] you read the Tora or the Koran. That's what it comes down to. There are two different perspectives," Gordon said. "The basis for Judaism is the Hebrew Bible, not the propaganda around it, not the hypocrisy around it, but the words. And that's never going to change, and that is why there is such a fight for this piece of land," she said.

Neidleman pointed out that he is not an expert in the Middle East. However, he said, "Ultimately, what I think needs to happen is a separation of the two people imposed by an international body. This strategy assumes that there is a silent majority in both Israel and the territories that would accept a forced separation. It's not about what they want; it's about what they are willing to accept," he said.

Neidleman explained that no Israeli government could get away with uprooting the settlers and forcing them to come back behind the pre-'67 border. "It would just be political suicide," he said. He said he believes if an international body forced the separation, the leadership on both sides could blame that body to have a political excuse. "Diplomats behind the scenes would have to make sure that it is acceptable for both sides," he said. "It can only be done once certain assurances are given, particularly by the Palestinians, I would say, to really commit themselves to living in peace side by side with Israel," he said.

While Zaru disagrees with suicide bombers, she is reluctant to judge them. "To believe in non-violent resistance or in non-violence as an option; you cannot be judgmental all the time of other people," she said. "You have to encourage this [non-violent] form of resistance, but you cannot continue to blame the victims if they have chosen this [violent form of resistance]. People value what they value, and values cannot be imposed. But there is a large majority, which is very interested in [non-violent resistance]."

Gordon brought up the Holocaust during the luncheon for Zaru because Zaru had mentioned how many Palestinians had been murdered. "Murder is to me when you're herded into a room, and the gas chamber is turned on," Gordon said. "This [the Israeli-Palestinian conflict] is unfortunately war. Unfortunately there are no rules in war. I think the Palestinians are testament to war," she said.

"As Americans we don't understand the suicide bombings. It's part of war. And what part of war is ethical and fair? What's the difference between bombing the refugee camp in Jenin and suicide bombings? I don't know," she said.

Zaru also said that, contrary to popular belief, Arafat is committed to peace and non-violence. She said when he was under house arrest last Christmas, "he addressed the nation in Arabic and said, 'the message of peace should be our message, and I really besiege you that all acts of resistance against civilians in the Israeli society should not be going on,'" Zaru said.

"He has said this several times, but he cannot go on saying this when he sees his people being killed day in and day out, without seeing also some positive response by the Israelis," she said. "The reality of the Palestinian life is becoming unlivable. Every aspect of our lives is framed in humiliation and oppression," she said.

Neidleman said he believed that Arafat is willing to make peace but that he is not powerful enough to do so. Gordon said, "I don't really have any harsh words for [Arafat], I think he's doing the best he can; it's a really tough situation."

> 'It is important to rally international support because I think there is a lot of misinformation about the occupation.'
>
> — Dr. Jason Neidleman

Zaru emphasized the difference between Palestinian suicide bombers and the Sept. 11 terrorists, despite the fact that Osama Bin Laden has mentioned the situation in Palestine as one of his motivations. Zaru believes, however, that Bin Laden says whatever he needs to say to be popular with the Arab masses, who are very concerned about the situation in Palestine. She pointed out that none of the 9/11 highjackers were Palestinians, and that their situation was completely different from that of Al-Qaeda.

"In our case, it [Palestine] is internationally recognized as occupied territory," Zaru said. "And so many hundreds and hundreds of U.N. resolutions state that this is occupied territory and that, if we want peace, the Israelis should withdraw from these territories occupied in '67. How can you compare this [the Palestinian struggle] to that [Bin Laden's terror]?"

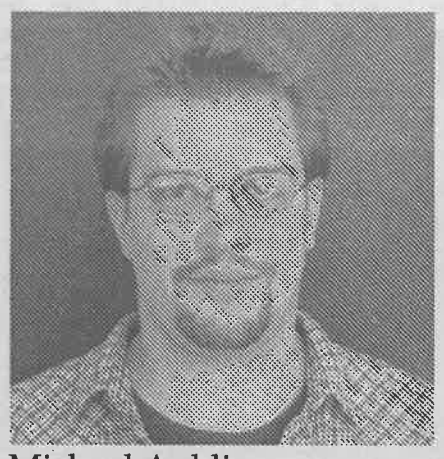
"The Zionist dream of having exclusively a Jewish state on all the land of Palestine is the problem. Anybody who adheres to this plan without recognizing the rights of the Palestinian people to live as equal citizens and as neighbors side by side is not going to promote peace," Zaru said. "There has been a denial of the aspirations of the Palestinian people for statehood and self-determination, and as long as the Israeli political establishment does not recognize these rights, it is very difficult to promote peace," she said.

"I am not saying that all Jews feel that way," she said, pointing out many Israeli and American Jewish organizations, who promote Palestinian rights, like "Not in my Name." "So there are some Jews who see that their liberation is connected to mine. But unfortunately these voices are not still part of the political mainstream that can shift the paradigm this way," Zaru said.

Neidleman said that he is under the impression the illegal occupation of the Palestinian territories is a price most Jews are willing to pay to ensure the safety of Israel. Neidleman himself does not think along those lines; he nevertheless considers himself a Zionist. He said he is happy that the state of Israel exists, and that there is a place where Jews can go when they are oppressed, a sanctuary where Jews can find refuge. He also said he is proud of the strength of the Jewish state and the fact that it is a democracy and has become prosperous.

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Accusations, extremism, lies cloud real issues



Michael Anklin

Before I start my usual ranting and raving about this evil world of ours, I find it necessary to address one particular issue, which has come up in some of the articles in this insert—anti-semitism.

Anti-semitism is not a recent occurrence, nor did it start with the Nazis. Throughout history, various groups and individuals have discriminated against and/or persecuted Jews simply because they had a prejudice against them. The reasons for anti-semitic sentiments, are, as is the case with all prejudices, as varied, as humankind is stupid to have any such notions in the first place. Analyzing the exact origin of prejudice and racism would go far beyond this column. Let it suffice to say that anti-semitism is a hate-crime and should be fought wherever it raises its ugly head. Let us, however, be clear about what anti-semitism is. It is the senseless hatred of Jews for no other reason than for the fact that they are Jews. Criticizing the Israeli government for its policies is not necessarily anti-semitism.

Yet such criticism is often unjustly but understandably portrayed as anti-semitism. It is understandable in a historical context. The Zionist movement, which envisioned the state of Israel, a homeland for the Jews, did so as a result of the centuries-old persecution of the Jews and as a result of the Holocaust. Thus, for many Jews, the existence of the state of Israel and the Holocaust and anti-semitism are directly linked. With the re-emergence of the extreme right and anti-semitism in Europe in the last couple of years, such fears seem even more justified. Furthermore, when Palestinian suicide bombers threaten the security of the state of Israel, it becomes easy to compare one threat to the other and call any critic or attacker of Israel an anti-semite. However, there is a huge cultural, political and historical difference between Nazi-type anti-semitism and Palestinian or Arab opposition to the state of Israel. To compare Arafat to Hitler is complete nonsense. The Nazis persecuted the Jews because of Hitler's moronic racial theories and because they needed a scapegoat on which they could blame everything from the economic crisis in the 1920s to World War II. The Palestinians, on the other hand, attack the state of Israel because they have been oppressed by that state for the last 34 years. They have become "the victim of the victim," as Palestinian peace activist Jean Zaru put it.

It is an undeniable fact that the Israeli occupation of Palestine is a violation of international law. All the issues in this conflict cannot be addressed in this column. However, there are in my opinion two specific concerns, which the mainstream media have either ignored or about which its reports have been inaccurate—Barak's 'generous' offer and the truth about Ariel Sharon.

The mainstream media claimed in essence that former Israeli Prime Minister Ehud Barak offered Arafat a Palestinian state, and Arafat just would not agree to anything and turned this generous offer down. That is not only a distortion of the facts; that is a lie. The Clinton-Barak plan suggested the creation of four regions or cantons for the Palestinians to live. Three of these cantons were to be virtually separated from each other and the fourth canton, a small section of East Jerusalem, was to be completely separated from the other three. The outcome for the Gaza strip was left unclear. The plan revealed a strong resemblance to the Bantustan settlements for blacks during the Apartheid regime in South Africa. This would have been even worse than the earlier Oslo agreements which "where founded on a neo-colonialist basis, on a life of dependence of one on the other forever," as the Israeli scholar Shlomo Ben-Ami put it in 1998. This is the supposed 'generous' offer, which Arafat for obvious reasons turned down.

Arafat is no angel; He has made many mistakes. But I will have to refer you to the mainstream media for its usual Arafat bashing. Let me, however, focus on Ariel Sharon, who is a war criminal, a fact the mainstream media have ignored. During Israel's 1982 invasion of Lebanon, Sharon led the Israeli army into Beirut, for what he called a punitive raid, to shell and bomb a city full of innocent civilians. In the refugee camps of Sabra and Shatila Sharon ordered the indiscriminate slaughter of men, women and children. The death toll rose to at least 800. After these horrible acts an Israeli commission found Sharon unfit for public office. Indeed he is currently under investigation by the International War Crimes Tribunal in Belgium. This is the man, who is presently the prime minister of Israel. This is the man about whom President Bush said that he is willing to make peace. That is ridiculous. It seems preposterous that such a man would even be invited to Washington D.C. This man is an enormous obstacle to peace in the Middle East. It is in Israel's own best interest to get rid of this mass murderer and war hawk. People like Sharon make Israel look bad; people like him provide fuel to real anti-semites.

Well-meaning critics of Israel and Israel itself both need to be careful not to offer the real anti-semites a platform to spread their hatred. It is very much in the interest of Israel, Palestine and the U.S. and the whole world to solve the problems in the Middle East. The state of Israel has every right to exist, but so does an independent, sovereign state of Palestine. Only if the Palestinian people receive true justice will the suicide bombings stop for good. They are a crime of desperation. The suicide bombers are not the same as Al-Qaeda terrorists. But they should not be considered martyrs either. Nevertheless, current Israeli policies and the illegal occupation are simply inexcusable, no matter how one looks at it. And these policies and the occupation are the reason Palestinians commit these desperate acts. The Palestinians need to have their own sovereign, independent state, and U.N. peace keepers need to control the city of Jerusalem so all faiths can worship there; that is the only way to stop the violence.

All the people I interviewed for this insert agreed that violence perpetrated by anyone is wrong. They may disagree about the means to achieve peace in the Middle East and other parts of the world, but they all seemed to agree that communication, negotiation and peaceful solutions are preferable to war and violence. There are people in this world, however, who believe that violence can solve problems. They believe that war is an acceptable alternative. It rarely is. I say "rarely" because someone clearly had to stop Hitler. In today's world, on the other hand, circumstances are entirely different. There are various people who are willing to go to war for their own personal gain and to save their own beliefs at the expense of the rest of the world. Osama Bin Laden is one of them. Yet some of them are also in the Washington D.C., in Israel, in Palestine, in Europe and in numerous other places in the world. It is these extremists who are the enemy of all humankind. We need to see through the propaganda of all of them if we ever want to make true progress in the interest of all people. Thanks for listening to my ranting and raving. I feel a little better now.

Peace.

> The state of Israel has every right to exist, but so does an independent sovereign state of Palestine. Only if the Palestinian people receive true justice will the suicide bombings stop for good. They are a crime of desperation.

Opposition ...

Continued from page 2

lence.

"They say, 'Well OK, Sharon has made a commitment, he's withdrawing,'" he said. Siddiqui does not agree. "I mean, he has destroyed people," he emphasized, "especially in the case of Jenin. [The refugees] are facing triple jeopardy. They have already lost, their land, their homes, their orchards, and they are refugees living in a refugee camp. And now again they lost their homes," he said. Siddiqui implied that the Israeli Defense Forces (IDF) may have had an ulterior motives to destroy some of the property in the refugee camp. "They [the refugees] have lost the documents in which they have deeds for the houses and property in Israel," Siddiqui said.

Siddiqui thinks he knows why the U.S. government is so one-sided in its response to the situation in the Middle East.

"It again boils down to oil," he said. "The oil is in that area [of the world]. They [the U.S. government] want to have a friendly government there who will be always with them," he said. While there are other governments in the region friendly toward the U.S., like Saudi Arabai and Kuwait, "they don't really trust them," Siddiqui said, "because they are dictatorial regimes. One day, they may be overthrown or changed, so they don't really trust them to be there in the long run. But they want to have a regime, a government there that can always be with them," he said.

Siddiqui also pointed out the military connection between the U.S. and Israel. "We invest so much money in Israel," he said. "Three billion we give [to Israel] out right from our budget. Eighty percent of that is spent on defense. And they [the Israelis] have to buy those products and hardware from Texas. So whom are they supporting? Again, it looks like Mister Bush has a lot of cronies in Texas who are benefiting from this continuous support," Siddiqui said.

Middle East ...

Continued from page 3

"Do I think that we acquired that prosperity at no moral cost? No, there was a moral cost attached to it," he said. "And we don't do ourselves a favor by denying that. Not only was there a moral cost to our acquisition of that state, but there is an ongoing moral cost to its preservation." Neidleman said that he is "enough of a realist when it comes to in international relations" to endorse the creation of the state of Israel, despite the fact injustices had to be perpetrated to create it. "But I do think it's certainly regrettable, and we should do everything we can to end the occupation," he said.

He said that a Jewish state was necessary, because historically the assimilation of Jews in other countries never worked out. If they tried to assimilate, anti-semites would accuse them of trying to blend in and take over society. If they didn't try to blend in they were accused of just looking out for themselves. "We were able to prosper in a number of countries, but it was always temporary, and we always ended up suffering," he explained.

Gordon does not think the violence will ever stop, not even if there is a separate Palestinian state. She also said that the proposal of a pluralistic state is unrealistic. "They [the Israelis] would rather die than to live side-by-side [with the Palestinians]. Both sides would live in their own states, but they would never live together. It is about racism on both sides, she said."

Palestinian Student...

Continued from page 2

if they continuously see this everyday. They are going to stereotype all Jews as Palestinian haters when not all of them are. A lot of them do feel sympathy for the Palestinians. A lot of them do want to end this," she said.

"I just think something major needs to happen, a major peace talk. If you really want to resolve this you have to compromise, you have to come to an understanding."

Saikali is Greek Melkite Catholic, a church similar to the Greek Orthodox Church, with the exception that it does recognize the Pope as its leader. Many people often automatically assume that Saikali is Muslim because of her Middle Eastern origins. She does not think that people do that on purpose. "I just think that it's because of what is shown on TV, or what's shown in movies, or what's in the media," she said. "What they [people in the West] are presented with is that Arabs are Muslims, Arabs are terrorists, or that [their women] live all covered. So when I tell someone I am Lebanese/Palestinian, they ask me, 'How come you are not covered?'" she said. When she tells people that she is not Muslim but Christian, they often do not believe it.

"It's not frustrating if people ask me that," she said, "because I want to tell more people that not every Arab is Muslim." Saikali said she thinks it's important for people to know that there are many Christian Arabs living in the Middle East.

Saikali noted that another major misconception about Palestinians is that they all hate the Jews. She said her family has many Jewish friends, and that many Jews and Palestinians get along quite well. "There are a select few people that are like that [hateful]. It's those ignorant people who don't like another person because of their religion, and that's their own fault," she said.

Global Voices

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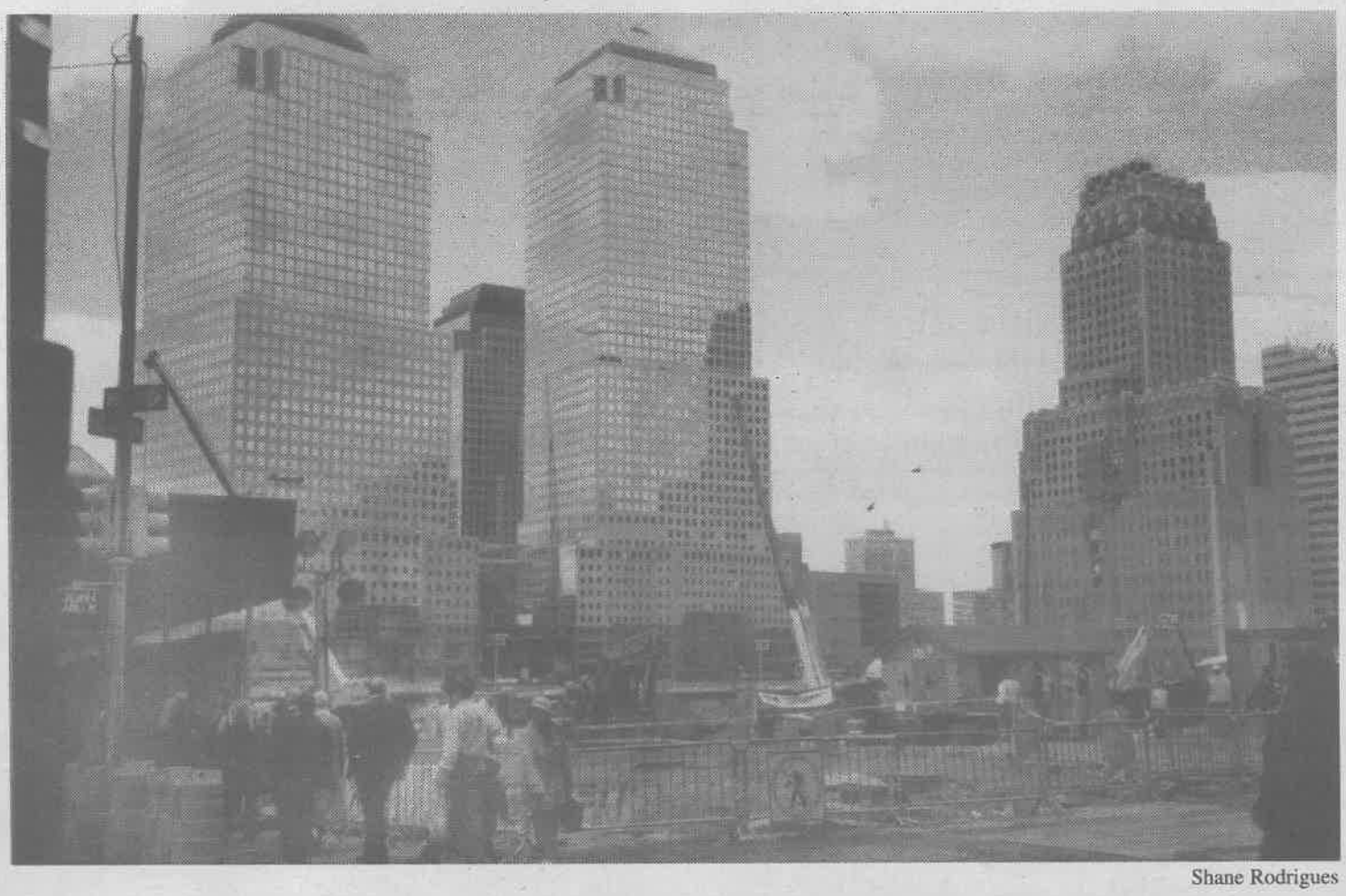
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indivisible

May 10, 2002 | Remembering Sept. 11, 2001 | Vol. 1, No. 3

Starting over again



Shane Rodrigues

Eight months after Sept. 11, workers remain busy clearing the ground zero site. Nothing but dirt is left to remind passersbye of the massive Twin Towers' existence. New Yorkers are shown casually walking by this rebuilding moment in history. It is an everyday part of their lives. President Bush encourages the nation to move on, which it appears to be doing.

New York faces the challenges of rebuilding itself

By Alisha Rosas
Staff Writer

It burned exactly 100 days. The fire at ground zero remained a bitter reminder of the aftermath of Sept. 11, and it challenged New Yorkers to face the process of rebuilding.

Until the terrorist attacks on the World Trade Center and the Pentagon, America, for the most part, seemed to be on vacation from the reality that this nation could be attacked.

Media coverage bounced from famous trials to missing interns and failed to recognize the three presidential elections that seemed the least bit interested in foreign policy. However, after two commercial planes shook the nation's foundation, the words of Admiral Yamamoto seemed to ring in reminder to Americans. A "sleeping giant" was once again awakened, except this time, Americans had trouble dealing with this new and unfamiliar state of consciousness.

Every citizen in the country wanted to help repair New York. Three weeks after the attack, nearly $600 million in cash, checks and pledges at more than 100 charitable funds were raised. Such an amount made it possible to give approximately $97,000 to the family of each of the 6,193 dead or missing victims of Sept. 11.

According to TIME Magazine, a major contributor to the facelift of New York was the Red Cross. Along with providing food and shelter, the organization raised $100 million in cash grants for victims' families to cover their living expenses for three months. Grants were supported by the bond-trading firm Cantor Fitzgerald, which lost 730 employees as a result of the Twin Tower collapse.

In order for the families of victims to seek assistance, they must submit a one-page application, the Red Cross then checks employment and travel records to confirm the loved one. Checks are cut the same day.

The current state of ground zero appears to be nothing less than a construction zone. Workers remain busy clearing an area that is, in essence, a cemetery. A memorial for the victims is being discussed as a possibility for the site, as is the idea that the Towers will be rebuilt.

What appears evident is the powerful strength Americans have displayed since the attacks.

Although billions of dollars must be spent to repair the 16-acres worth of damage since Sept. 11, New Yorkers appear to have continued with their everyday lives, which is exactly what the terrorists expected not to happen. America is indeed, moving on.



BRICE NIXON

Choose to live, not settle

A short time ago, I was leaving the Pantry, a well-known restaurant in Downtown Los Angeles, when I noticed that the friend I was with was crying.

I asked what was wrong, when it became apparent what she was looking at: There were a number of homeless people approaching people as they exited the restaurant, asking for their leftovers. My friend said it killed her to see people having to do that. It made me cry, as well, and I gladly gave up my leftovers.

I have never had such a feeling like I did after giving away my food to someone who obviously needed so much more. I just wanted to do more. I thought about it the entire drive home. My heart raced, and I just could not shake the feeling that I wished I could change things.

I also could not forget the image in my head of the man approaching me and asking me for something that I probably would have ended up throwing away.

Is it so wrong to want to make a difference? I'd like to think there is no excuse. This is part of the new mantra by which I am trying to live my life. It is one that is designed to take advantage of every single second I have in this life on this planet. It is one of action, it is one of caring. It is at times defiant. It does not aim to satisfy a particular political belief.

See Nixon / page 4

Local incidents reveal racial, religious hostility

By Brice Nixon
Staff Writer

After the Sept. 11 terrorist attacks on the United States, Southern California was not immune to the anti-Muslim/anti-Arab sentiment exhibited by some individuals in this country.

Despite the diversity in the area, there were still racially—and religiously—motivated incidents of discrimination or violence.

The incidents seemed to be few and far between, but there were isolated cases.

Dr. Ahmed Ispahani, a professor of business administration and economics at the University of La Verne, said his nephew had such an experience.

His nephew is a student at a junior college in the San Fernando Valley. After the Sept. 11 attacks, a fellow student threw him through a glass door. Ispahani's nephew was hospitalized, and the student who attacked him was kicked out of school.

Ispahani, who has been an instructor at La Verne since 1964, said he has never had a similar experience, even during the Iranian hostage crisis in 1979-'81.

"Personally, I've not felt it," Ispahani said, "but I'm sure other people like my nephew have this [type of] encounter in America."

Ispahani said he figures the reason he has not been the victim of discrimination is that he does not have the stereotypical Muslim or Arab look.

"I blend well with with the rest of the people," he said. "But I'm sure I'm the exception. I'm sure there are other people who are affected. Other people I've talked to, they feel [discriminated]."

In fact, during the Iranian

See Hostility / page 3



Brice Nixon

John Hassan, owner of Aladdin, Jr., received hate phone calls just hours after the terrorist attacks on America.

LVFD 'Fills the Boot' for NY fund

Nearly $150,000 raised from community

By Alisha Rosas
Staff Writer

With the help of community members, the La Verne Fire Department raised close to $150,000 in donations to go toward the New York Firefighters' Widows and Children's Fund after the Sept. 11 attack on the World Trade Center.

"One of our firefighters came up with the idea to do something for the New York firefighters," said La Verne Battalion Chief Ed Fenneman. "We decided to try and raise money one day at lunchtime. It was on Foothill Boulevard. The goal initially was to try and raise $10,000."

The community, however, exceeded their expectations. In the first hour of the "Fill the Boot" fund-raiser, the LVFD raised $3,000. Realizing that people wanted to help, the firefighters decided to work harder toward new goals.

For one week, Sept. 12-17, firefighters, their spouses and children held out boots to collect donations from drivers and pedestrians.

"We had no idea that this would happen," Fenneman said of the success of the fund-raiser. "We were surprised at how much the community wanted to give. Every citizen in this country, in this state, in La Verne felt that they wanted to help. We were offering a small way to do that. We were collecting money for the fallen firefighters, their wives and their children."

Although "Filling the Boot" is a popular way to fund raise among fire stations across the country, it was the first time that LVFD had tried it. "The community was just remarkable," said Fenneman. "People would stop and empty their ashtrays [that were full of change]. Others would drive by and tell us they were going to the ATM. They would come back with $20, $40 or $100. It was just unbelievable."

After the fund-raising event was over, from Nov. 16-19, 12 LVFD firefighters traveled to New York to hand deliver the money to Engine Eight, Ladder Two, a station in midtown Manhattan that lost 10 of its men on Sept. 11.

"We went back there to help them and to do something for them," said Fenneman. "They received us with open arms."

For many that visit ground zero, there is a sense of horrid reality that is not revealed through television. It is a feeling that can only be experienced in person. Fenneman experienced such a feeling when he visited the site for the first time.

"We were there on Nov. 18, and there was still smoke coming out of the bottom. They still had six floors above ground to clean up.

"Most of all, it was just emotional to know that 343 firefighters had passed away there."

The loss that many firefighters feel since Sept. 11 revolves around the sense of connection and "brotherhood" among the employees of the fire department. Fenneman said that he, too, feels a sense of loss over the many lives lost that day.

"We live together one third of our lives in the fire station," he said. "This is a different type of job. We build strong bonds with each other. Those 343 firefighters that died were doing their jobs."

While visiting New York, the LVFD firefighters attended a memorial of one of their "fallen brothers." Fenneman said it was difficult meeting some of the orphans whose fathers died after the Twin Tower collapse, an experience that was also part of the trip.

"It was such an emotional time. You did not know if you were going to cry or if you were going to laugh. You just did not know. I mean, it's been over six months, but it has not been forgotten."

For Fenneman, this entire experience, from fund raising to hand delivering the donation to the fire department in New York, has rekindled his faith in the human spirit.

"I'm glad to see how the Americans came together. I realized it when I was standing out there on Foothill Boulevard. I realized that when I was out there, I was not just doing it for the fallen firefighters, but I was doing it for the people here too.

"We were helping them give. Everyone in this country wanted to do something. I had become a vehicle to help the suffering in New York, but I also helped the people in California find a way to participate a bit more.

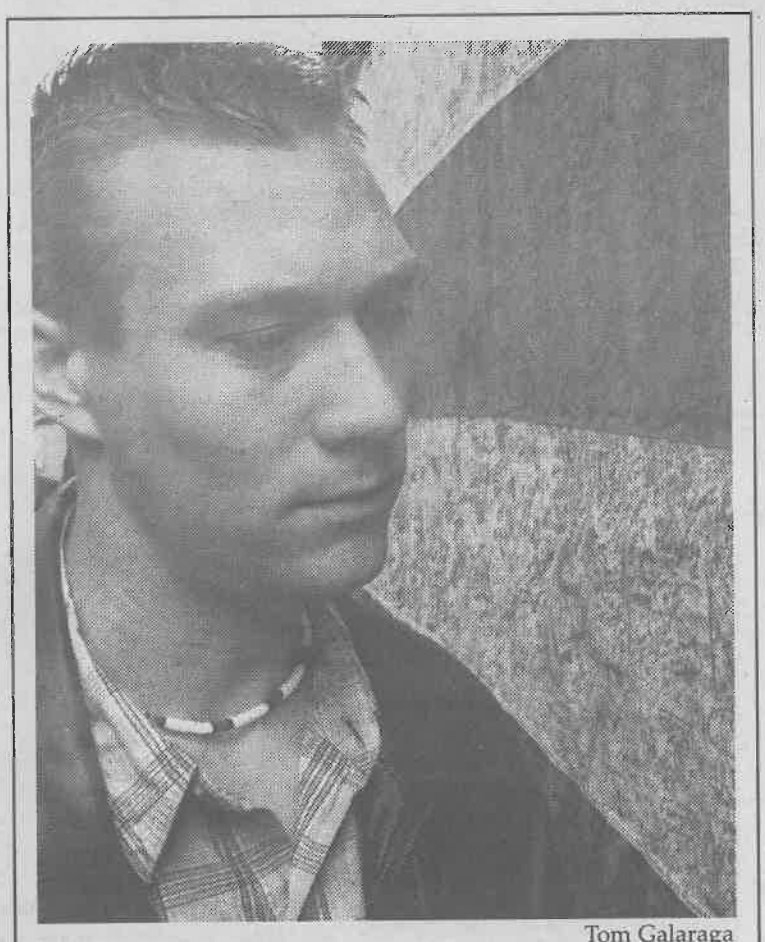
"I'm proud to be an American," said Fenneman. "I was proud before, but [the community's actions] made me more proud."

> 'We live together one third of our lives in the fire station. This is a different type of job. We build strong bonds with each other.'
>
> *—Ed Fenneman, battalion chief for LVFD*



Tom Galaraga

A child's writing captures what a nation aches to express. Hundreds of memorial walls reveal personal tributes to the many lives lost on Sept.11.



Tom Galaraga

ULV senior James Morrison stands beside a memorial flag in New York. He traveled there in April to cover the Leopards at the men's volleyball championship.

Web site honors 'fallen' heroes

Deceased firefighters' sacrifice is remembered

By Alisha Rosas
Staff Writer

A Web site has been constructed by the Uniformed Firefighter Association of Greater New York (UFA) to provide information about how much money was collected for the Sept. 11 fund and how donations are being distributed to the New York Firefighters' Widows and Children's Fund.

Located at **http://64.7-0.241.6/firelines/fl_home_page.html**, this Web site has a photograph gallery ("Our Fallen Brothers") that provides a face to every one of the 343 firefighters who died while on the job at the World Trade Center collapse.

According to the Web site, "Many of these firemen were off-duty at the time. Others had just begun their tours. They were seasoned veterans, fathers and sons, husbands and boyfriends."

It was indeed remarkable what these men did. A total of 25,000 people were saved in the Twin Towers and downtown Manhattan areas because of the firemen.

The site offers gratitude to all the volunteers who donated their time and efforts after Sept. 11.

It also provides information about the donations made toward the Sept. 11 fund.

The UFA has processed an average of 500 checks a day, ranging from $2 to $500,000 to assist families. Donations from school children, corporations and humanitarian groups also have been received by the UFA on behalf the Widows' and Children's Fund.

The Web site also provides information on products such as posters and remembrance bracelets that are available to purchase in honor of Sept. 11.

Indivisible

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and
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Text, photography and layout by the editors.

Advisers:
Dr. George Keeler, writing
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Press impacts war-time attitudes

Editor's Note: When researching history in the making, it is already certain that the coverage of Sept. 11 has indeed been comprehensive. The following story will allow the reader to compare the media techniques used now to those used during World War I and World War II, and what the media was like at that time.

By Brice Nixon
Staff Writer

World War I and World War II

When news of the Zimmerman Note ran in newspapers across the country on March 1, 1917, three years in to the First World War, the American public was forced from its mostly neutral position to a pro-Allied sentiment.

The note, which the German ambassador was carrying to Mexico, stated that if Germany and the United States went to war, Mexico would be rewarded for allying itself with Germany. Mexico was offered New Mexico, Arizona and Texas if the Central Powers were victorious.

The Zimmerman Note was one of the great news breaks of the century, and by releasing news of it, the media had an impact on public opinion, something that is vital during war times.

On April 14, 1917, just eight days after declaring war, President Woodrow Wilson established the Committee on Public Information, which oversaw the media and the war effort. The committee was headed by George Creel, a newspaper editor, and included the secretaries of state, war and navy.

The CPI's job was to prepare propaganda for use abroad and to foster a pro-war sentiment at home.

One of the biggest targets of this operation was the press, which it tried to inform and influence. The CPI published and distributed the Official Bulletin, the first daily government newspaper in the country's history. It also published the Official War Review, a weekly series of news films that were shown in half of the country's movie theaters.

The CPI's news stories were fairly accurate and a number of them involved sensitive matters. But while trying to mold public opinion, the CPI was biased in its effort to create a positive view of the government's war actions.

The committee was criticized for this, and Creel felt many people believed the CPI suppressed free speech and a free press. Out of this came the system of voluntary censorship. Editors were to act as their own censors, and Creel and the CPI issued guidelines to make clear the types of information that should be kept secret.

The system was not perfect, and President Wilson received complaints about the way certain newspapers, such as the Washington Post, treated war news.

President Wilson obviously did not hold newspapers in the highest regard. His response to the criticism was, "Unfortunately, personally, I believe the proper cooperation of newspapers to be impossible because of the small but powerful lawless elements among them who observe no rule, regard no understanding as binding, and act always as they please . . . It would be easy every day to pick out from the Washington Post glaring breaches of patriotic procedure."

During modern wars there tends to be some infringement on freedom of speech and freedom of the press, and often for matters of "national security," the government will try to control the information that gets out.

This was the case during World War I. The Espionage Act (1917), the Trading-with-the-enemy Act (1917) and the Sedition Act (1918) gave the government control over what material was "dangerous," allowing for some censorship of the media.

The mainstream American press, however, supported the war effort and cooperated with the CPI.

Once America entered the war, a wave of superpatriotism swept across the country, much like it did in the aftermath of the Sept. 11 attacks.

This feeling was by no means universal. W.E.B. DuBois argued that President Wilson was more concerned about the conditions in Europe than with the plight of black Americans.

DuBois was the founder and editor of The Crisis, a monthly journal for the National Association for the Advancement of Colored People. The wave of patriotism and nationalism that was present during the war meant more acceptance for racial intolerance and violence, and many black leaders criticized Wilson.

"Poland? The President loves it," DuBois said. "His interest in everything that concerns it is very deep. ... But 12 million American Negroes? Silence! Distance from Washington certainly lends enchantment to Democracy."

In 1932, Franklin D. Roosevelt was elected president. With his national recovery program, the New Deal, the press showed a renewed interest in public affairs. News magazines such as TIME (founded in 1923) and Newsweek (1933) grew immensely popular. Public affairs syndicated columnists vitalized American politics and were subscribed to by hundreds of newspapers.

The media's coverage of world affairs, meanwhile, continued to improve. The media helped shaped public opinion about foreign affairs more than it did with domestic affairs.

In the 1930s, foreign affairs began to draw in increased interest. Hitler came to power in Germany in 1933, Italy invaded Ethiopia in 1935, and Japan invaded Manchuria in 1931.

Germany reoccupied the Rhineland in 1936, incorporated Austria in 1938 and destroyed Czechoslovakia. Then Hitler invaded Poland on Sept. 1, 1939, setting off World War II.

In the United States, these events stirred a debate over whether the country should get involved in the war. The press had a role in that debate from both sides. But when the Japanese attacked Pearl Harbor on Dec. 7, 1941, the debate ended.

Many black American-run newspapers had similar concerns to ones they had during World War I. They questioned the nature of the war and whether it was just a war to preserve the status quo. Many black Americans felt the status quo needed to change in order for them to receive the human freedoms that other Americans enjoyed.

Reports of Nazi persecution of the Jews and Hitler's "final solution" were published, and they make known to the public the horrors of the extermination. But news of the tragedy did not have the impact that we would expect it to have had.

Censorship was also an issue during World War II. The press was asked to apply voluntary censorship, but after the attack on Pearl Harbor, the army and navy imposed military censorship.

President Roosevelt created the Office of Censorship on Dec. 18, 1941. Byron Price, a former executive news editor of the Associated Press, was appointed as head of that office. Price established a Code of Wartime Practices for newspapers and radio stations. Roosevelt also created the Office of War Information in 1942 to fill the need to mobilize opinion and control the release of information. The OWI was in charge of propaganda abroad, the government's war information programs and served as a liaison between the press and the government.

—Source: "The Media in America: A History" by David Sloan and James Startt



Brice Nixon

After the Sept. 11 attacks, many members of the La Verne community make a daily routine of going to Assadiq Foundation, a Muslim school in Pomona, Calif. They greet students as they arrive to and from the school.

HOSTILITY . . .

Continued from page 1

hostage crisis, Ispahani's American friends were even closer and showed more concern, rather than trying to distance themselves.

"I've never felt being prejudiced against or being treated differently," said Ispahani. "But I'm sure other people must feel that way. I was very fortunate."

Since Sept. 11, Ispahani said for the most part he has seen no change in people's attitudes, at least as far as people making a concerted effort to be extremely or overly nice.

But there were some incidents where people seemed to feel compelled to show that they were not going to let America group together all Muslims or all Arabs as "terrorists."

Many members of the La Verne community expressed this sentiment immediately after the Sept. 11 attacks. There was a group of people who make a daily routine of going to Assadiq Foundation, a Muslim school in Pomona, Calif., where they greet the students as they arrive to and from the school "to see that nobody hurt these kids . . . because they wear different kinds of clothing," Ispahani said. "That's amazing. That's wonderful.

"So if you're asking, 'Has attitude changed?' I would say, Yes, in this respect it has changed, because these were volunteers. Nobody asked them to do it. This was out of their own good will."

There was quite a different reception at Aladdin Jr, a Middle Eastern restaurant right next door to Assadiq Foundation. John Hassan, owner of Aladdin Jr., received hate-filled phone calls. One caller accused Hassan, who is Syrian, of being a member of Osama bin Laden's family and threatened violence. Another said, "You guys should not be here. Someone is going to hurt you. You are all part of this."

Hassan talked with one of the callers, who listened as Hassan explained to him why he was not connected to bin Laden or the terrorists. The caller eventually realized his mistake and thanked Hassan for taking the time to make him see his error.

Professor maintains hope for peace

By Brice Nixon
Staff Writer

Violence in the Middle East has escalated in recent weeks, making things ever more difficult for a peace process that has struggled to gain any ground.

Dr. Ahmed Ispahani, a University of La Verne professor of business administration and economics, remains optimistic that peace will be achieved.

"[The Israelis and Palestinians] both have historical claim to the land," he said. "They must coexist, they must live in peace next to each other. They both must have their homeland."

A recent string of suicide bombings and attacks has put a damper on efforts to achieve that, however.

Ispahani was born in Iran,and he has travelled throughout the Middle East. His cousin is the former prime minister of Pakistan, Benazir Bhutto. As an economist, Ispahani sees potential for much growth in the area, especially if Israelies and Arabs were to combine their resources. But Ispahani thinks that will only happen if there is a change from the current leadership.

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Security targets harmless 'threats'

America searches for peace of mind vs. terrorists

By Alisha Rosas
Staff Writer

Rachel Sandoval, age 9, walked through the security checkpoint at Ontario International Airport. She beeped.

A worried frown ran over her face as the security guard checked her with a metal detector. Standing just less than 4 feet tall, she appeared harmless, yet the guard was not convinced.

"Take off your boots." The voice was cold. There was no "motherese" babble or syrupy tones with this potential threat to the nation. As the little girl untied her boots and placed them aside, the guard shook them, tapped them and turned her size 3s upside down for thorough inspection.

Commentary

Next to Rachel was her grandfather, Eddie Rosas. He had already removed his belt, and was lifting his hands in the air and beeping from every direction. The guard seemed frustrated. The line was long, and this 79-year-old man was hiding something. It was later revealed that he was guilty of carrying what many grandfathers carry: too much change.

We all have seen it. Random searching of potentially harmless people. In fact, it is almost humorous watching a nun be searched with a metal detector, or a mother of twins who is balancing her life on one hip and her children on the other, attempt to empty her belongings in a plastic tray.

It is true that as Americans, it is our duty to be supportive to the changes that follow horrific incidents like Sept. 11, such as stricter airport searches; however, it is hard to imagine the characters above serving as realistic threats. Such ridiculous searching, though,



Alisha Rosas

Rachel Sandoval, of Ontario, puts her boot back on after being searched at Ontario International Airport.

appears fairer, more correct and less discriminatory than to grab every young male who appears to be Islamic and Arab. However, the enemy portrait given to us is of someone matching that description.

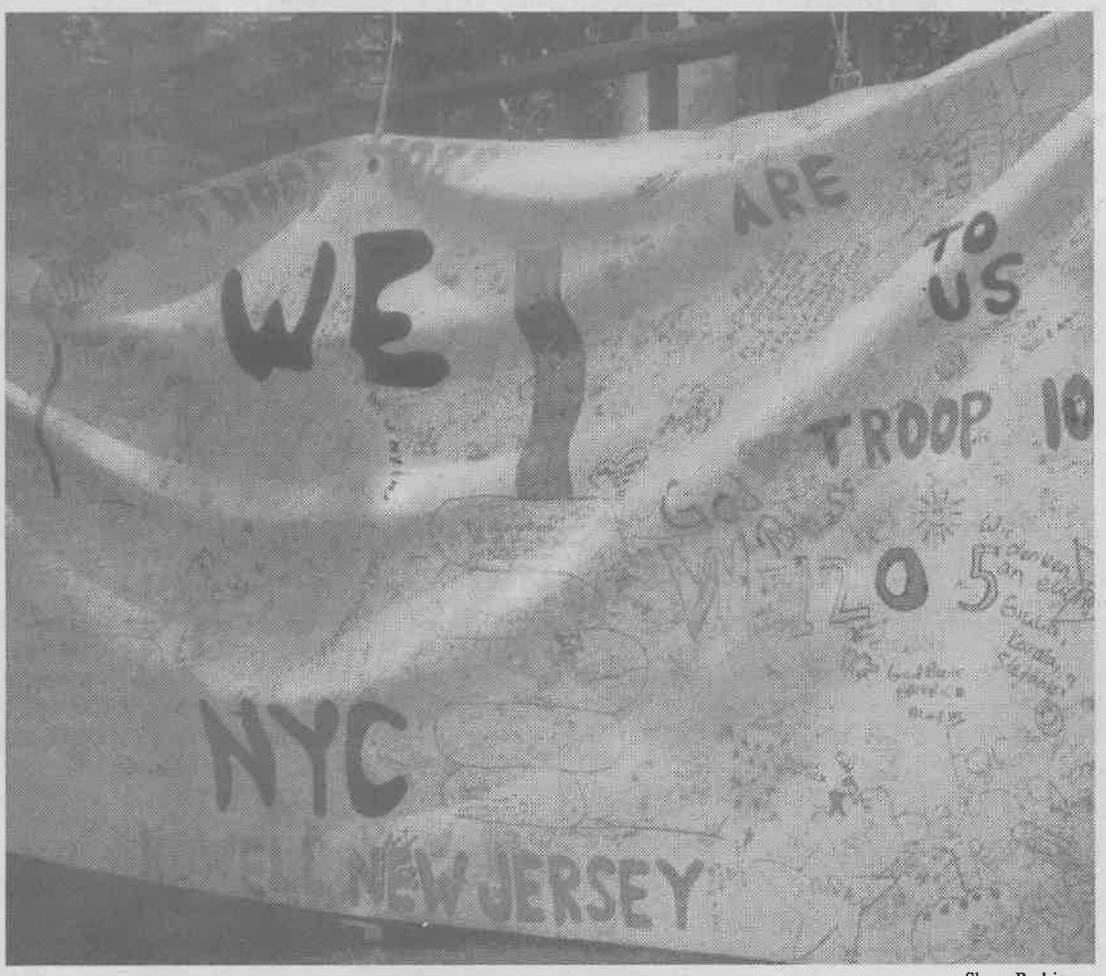
Since Sept. 11, we fear Al-Qaeda suicide bombers taking over our commercial planes. Why is it that the airports fail to see this? We do not need to waste time on searching everyone to the point where clothing is removed.

After all, the only type of security our nation receives by searching little girl's shoes or 79-year-old men's pockets is a false one. It is a dose of promise that everything will be OK. A dose of reality is what is needed.

Middle Eastern people are aware of the changes since Sept. 11. Although they are not being selected for extensive searching at airports, they are searched a different way. They are searched with human eyes. Their dark features appear threatening and somewhere there is whisper, "I only can hope that he is not on my plane."

Whom do airline officials think they are fooling? If racial profiling were permitted, officials would search only the people who match the description of what a Sept. 11 terrorist looks like. For those who think this is wrong, look around. Many Americans, especially since Sept. 11, have practiced racial profiling. Those guilty of it are of all races, religions or beliefs. A face of our enemy has been given to us and anyone who looks like it is a threat. It is not fair; however, that is the way that it is. Yet, the nuns remain with the metal detectors, and the grandfathers are still removing their belts.

There is no suggestion to target all Middle Eastern people. There is a suggestion, however, to end the ridiculous searches. Too much time is being wasted on harmless people. But because we feel we should be 100 percent politically correct, we ask 9-year-olds to remove their shoes in fear of the children becoming future shoe-bombers. By wasting time rolling our eyes in disbelief over who we are searching instead of actually looking for suspicious behavior, we are challenging this false security blanket to surprise us with the unthinkable, which this nation is nowhere near prepared to handle.



Shane Rodrigues

Thousands of Americans from across the country traveled to New York to sign memorial banners like this one as an outlet to express grief for the victims and to offer support for fellow Americans dealing with the tragedy.

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"It's the governments that don't get along," he said. "It's individuals that have their own plans and programs that don't get along.

"(Palestinian leader Yasser) Arafat is very inflexible. But he is also the elected representative. They have to deal with him. Then you've got (Israeli Prime Minister Ariel) Sharon, on the other hand, who openly has said he hates Arafat, (that) he's irrelevant."

The problem, Ispahani said, is that Arafat and Sharon are engrossed in their dislike of each other.

"They're holding two nations hostage," he said. More stable long-term governments might be able to bring about a solution.

Ispahani also attempted to explain the rationale of a Muslim suicide bomber as he sees it. He said there is a common feeling of hopelessness and a desire to bring attention to what is seen as an unjust situation.

"Why would somebody want to be a suicide bomber?" Ispahani asked. "Why would a young college-educated 18-21-year-old girl, who's got her life ahead (of her, become a suicide bomber)? They're desperate. They have no hope. They have no opportunity. It's like you've cornered someone. What do (people) do when you corner someone. For their survival, they will do anything, they get so desperate. I think this is basically what's going on.

"The whole Sept. 11 (attacks) was what? Bringing it to the attention of the United States and the world."

The "18-21-year-old girl" Ispahani was referring to could be Ayat al-Akhras, an 18-year-old Palestinian who walked into a Jerusalem market and blew her self up, killing 17-year-old Israeli Rachel Levy.

Ispahani points out that in Islam, you treat "ahle ketab," or "people of the book," the same way you treat other Muslims. People of the book refers to Jews and Christians. Many don't seem to be living out that mandate.

"Right now," Ispahani said, "a lot of Palestinians feel hopeless. There's no opportunity for them. There's no jobs for them. This generation, they've all grown up in these U.N.-run refugee camps. So there's no hope, there's no opportunity to do anything — you become a suicide bomber. It's crazy that should become a suicide bomber. But if you have hope, you have a future job, you're educated, you don't want to get killed, you don't want to do that."

NIXON . . .

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But it is aimed at creating a better me, a better you and a better world.

The first questions are probably, Why do feel you need to change the way you are living your life? What was wrong with the way you were going about things?

The answer is there are too many things in this world that need to change, and I want to feel like I tried to make a difference, like I tried to make things better, and not just for myself. I know that I will feel better about myself if I feel like I tried to do something about it.

Part of this new-found sentiment was driven by the fact that there are far too many people who are satisfied with going through their daily routine without thinking about what they are doing or examining their life. And they definitely do not take a split second of their time to think about anyone else.

I cannot stand the thought that there are people who simply do not care. It sickens me to think that any person would not at least have a burning desire for positive change. Possessing the conviction to see that through and make that happen is a different story, but at least if the desire is there, that is a start. How can someone be happy knowing not every person is enjoying nearly the same luxuries or freedom or choice? I can only guess ignorance or indifference, two of the ugliest words I know.

I just don't understand what it is going to take for people to wake up. When are people going to realize they need to care about *something*?

I've come to realize that I am a utopianist, but I see nothing wrong with that, because at the same time I am a realist. I live in reality while looking toward the possibilities that exist and trying to use my life to work toward making progress.

I think it is possible for things to be perfect. If I did not feel that way, I would have no reason to live. It may not happen in my lifetime, but I will hopefully die trying to make it happen.

None of us realize how good we really have it. No matter how bad you think things are for you, if you are reading this, you are already one up on far too many people. You are literate, for one, and I doubt anyone who gets his hands on this is spending his nights in a makeshift shelter in an alley somewhere.

We all take too many things for granted, and the truth is we are destroying this planet. The planet has shown it wins out over a species that inhabits it. The human species, unfortunately, might be the only one capable of destroying existence. The ways things are cannot persist for long, otherwise we will not.

We can't do nothing and think someone else will make it right. The most important thing is that everyone of us find one way we can truly make the world better. Not every one needs to become a tree-hugging activist, but everyone does need to become active.

For instance, the aftermath of Sept. 11 is the worst time for this country to ignore all the problems that exist. Everything is not OK, and now, more than ever, we should realize that and also now realize that it can all be taken away in an instant. Now is the time to really examine ourselves and now is the time to do something about it.

In my mind, ULV has succeeded in its Mission Statement in terms of producing an individual who is more socially aware and more of a critical thinker — someone who will strive to make things better. What if every living soul could be upright and strong? Well, then I do imagine there will be sorrow no more.

What is really important to you? Really think about that for a minute. I did. My answer: I just want to live life meaningfully. You should never let life pass you by, and it is never too late to stop it from doing so.

Take control of your life. Make it mean something. To me that is the only way really live at all.