Campus Times

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Professor retires after 35 years

Melissa Lau
Features Editor

All good things must come to an end. But sometimes the end is just the beginning and for Professor of Government and Global Studies John Jang, this could very well be true.

Jang, who has worked at the University of La Verne for 35 years, will not be returning for his 36th. He has chosen this year to be his last at ULV so he can retire.

A native of China, Jang has used his Chinese heritage and American experiences to urge understanding between Americans and the Chinese throughout the years. He has worked with sister cities in America, as well as and China, to improve relationships between them.

Although he has no siblings in China, he makes it a point to travel there about three to six times a year.

"Well, I like to travel. That's why I'm in international studies," he said.

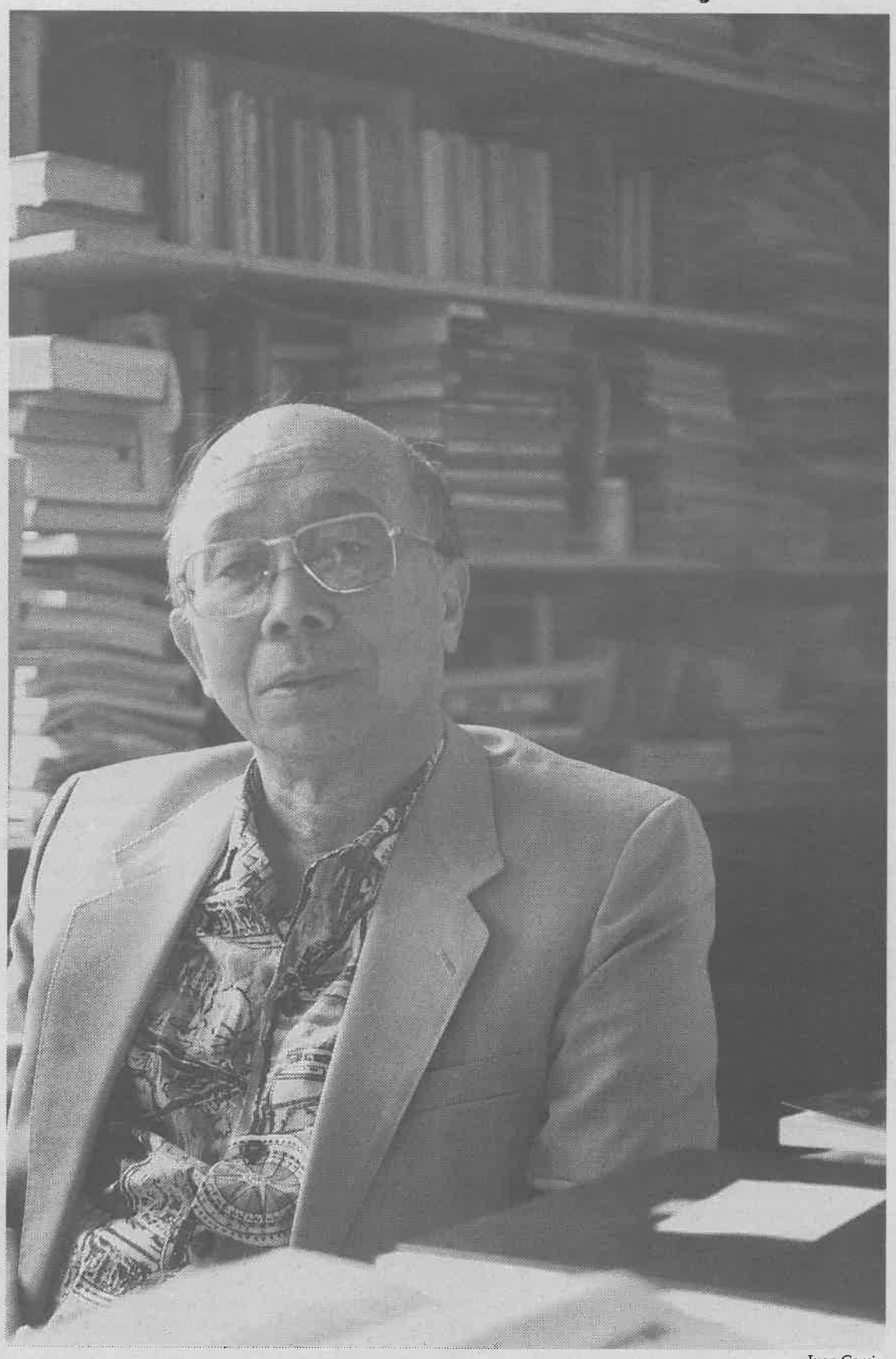
After retirement, Jang plans to continue his mission of working to improve relationships between American cities and their cities in China. He has already done this for Riverside and plans on doing this for Ontario.

By conducting seminars in China about the U.S. and U.S./China relations, he hopes to achieve this. These seminars will also include the topic of international trade.

He has already held lectures and seminars in the United States about understanding the Chinese. He believes one of the biggest mistakes a person can make is to not understand another culture. For example, Jang feels that during the Vietnam War the United States sent young soldiers into the country without knowing much about the culture. Jang wants to change this.

"I try to introduce the Asian cultures to the American people. What better way to do it than through the vehicle of teaching," he said.

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Juan Garcia

John L. Jang, professor of government and global studies, will retire at the end of this semester. Jang, who gave his services to ULV for 35 years, feels it is time to move aside and to allow room for "new blood." Besides his work as a teacher, Jang started the Model United Nations program at ULV, which recently traveled to New York.

Drug of choice hooks students

Ryan Mac Donald
Editor in Chief

Meet Matt.

By day, he is just a typical University of La Verne student: he goes to classes, takes tests and lives in a dorm room. Sometimes Matt, 21, who asked that his last name not be used, thinks about the not-so-distant future, and what he will do once he graduates. His short-cropped brown hair, blue eyes and wire-rimmed glasses give him an innocent appearance. Matt looks like that kid next door.

But when he begins to discuss what he has done with his friends on his weekends, his innocence disappears suddenly. He talks in a tongue that only some are familiar with. He uses words like "party gear," "Special K," and "insiders." It becomes clear while using this jargon that Matt is not straight-laced.

Not at all.

He talks about going to "rave" parties, where he, amidst the throngs of other college-aged students, spends his nights immersed in a subculture that consists of dancers and deejays. Matt is familiar with the scene because he has been involved with it for some time.

At these parties he experiments with many different kinds of drugs.

Matt is the type of guy who is not afraid to try something new, and this allowed him to become heavily involved with the rave scene. When friends propositioned him, Matt would almost always say yes. But his carefree attitude toward drugs is not a lonely viewpoint. Many people spend their time, not to mention money, the same way. In his free time, he says, and at raves, he surrounds himself with hundreds of people who are also interested in the extended nighttime gatherings where bright lights and loud music are more common than bedtimes and curfews. Even when darkness turns

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On-campus awareness of recycling on the rise

Tim Tevault
Managing Editor

Ever wonder if those recycling cans on campus actually serve a purpose? Well, they do. The University of La Verne's recycling program, led by Robert Beebe, assistant director of facilities management, is on the verge of expansion.

Beebe is compiling figures to see if the plans he has for the program will be worthwhile.

"You have to be fiscally responsible, and at the same time ecologically responsible," he said.

Although he said his plans will not take effect for a few more months, Beebe wants the ULV community to know that recycling does exist on campus. Currently, ULV works with its housekeeping company, Sodexho, and Environmental Care, a landscaping company.

According to Judy Galvez, account man-

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Inside Today's Campus Times



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New assistant professor Laurel Schroeder brings new passion to ULV.

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'Songs of Broadway' performed Friday and Saturday at Founders.

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Sports

Intramural basketball slowly winds down to a close.

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Orientation program to be changed

Jaclyn Roco
Arts & Entertainment Editor

The University of La Verne's freshman class, U100, once mandatory for incoming freshman students, is being temporarily postponed to make room for changes.

The administrators at ULV are working toward the designing process of a different type of experience, said Loretta Rahmani, dean of student affairs.

The goal is to have a new freshman year experience in motion by fall 2003, Rahmani said.

"The freshman year experience is a good, right thing to do," she said.

Administrators feel that the freshman experience is important; different types of models of classes are being looked at to find the right one for ULV.

There will be room for living and learning residence models, where freshmen will be able to enjoy their first year experience inside and outside of the halls, Rahmani said.

Classroom models may also be based on student affairs and student life programs.

Efforts to broaden the experience to upperclassmen are also being made.

We are trying to support students throughout all four years of college, said Brian MorganArmstrong, leadership development and transition program director.

A task force made up of students and faculty members will be enforced to help out with this process, he said.

'That's what we are doing by looking at different models... we ant to create something inclusive, something bringing people together.'

—Brian MorganArmstrong, leadership and transition program director

"That's what we are doing by looking at different models...we want to create something inclusive, something bringing people together," he said.

MorganArmstrong said he hopes that the new experience will better serve the whole community. Making the decision to postpone U100 was a difficult choice, he said.

New models may be academically based, Rahmani said.

The academic faculty and departments have a lot of participation in the process in finding and getting a connection for the university, she said.

Rahmani said the committee will try to reinvent the program if necessary. To rethink the whole experience, changes may include new classroom settings and different teaching processes, she said.

To help incorporate more changes, MorganArmstrong said his task force, in association with the faculty committee, is in need of six more students, two from each grade level—except seniors. For more information, call extension 4510.

New dining service provider still not selected

•Aramark still has a chance of remaining at ULV

R. Anthony Thurman
Staff Writer

Three months following the dining services proposal committee meeting, the University of La Verne's choice for a new food service provider is still up in the air, leaving students uninformed.

According to Greg Marer, manager for Aramark, ULV's present food provider, the new food service provider should be known within the next week.

The selection process began on February 19 when the dining services proposal committee met to sort through potential candidates who replied to a "Request for Proposals" sent out by the university.

Four food service providers are currently considered. Aramark is still a candidate for the new food service contract, along with Chartwell, Sodexho and Bon Appetit.

Each applicant has submitted their proposals and presented their ideas to ULV.

'The dining services committee has gone through a very thorough and extensive process. I feel very good about the process and I feel we will be making a decision on very good information.'

—Loretta Rahmani, dean of student affairs

If Aramark is chosen, Marer has wishful intentions of fulfilling the demands of the students and improving the look of Davenport.

"I look forward to implementing the changes to the school to really serve the students," Marer said.

"I want more of a restaurant feel, I want everyone to say 'wow' when they walk in next year."

The likelihood of Davenport having a new look to go along with its new provider is possible, considering that whoever is awarded the new contract is likely to have changes in mind.

Yesterday the dining services proposal committee , led by Dean of Student Affairs Loretta Rahmani, met with the president and Vice president of ULV to narrow down possible candidates and discuss contract negotiations.

Rahmani is very anxious to get the process underway and insists that everything is going smoothly.

"The dining services committee has gone through a very thorough and extensive process,"Rahmani said.

"I feel very good about the process and I feel we will be making a decision on very good information. We hope to have an announcement soon."

Along with certain changes will, come a change of management, but at the present time the future of the current Davenport crew still lays in the balance.

ECSTASY: Drug used in rave and party scenes by college-age students

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into daylight, these parties continue.

Matt says with the help of drugs, one's sense of time becomes warped, and in a matter of minutes, it seems, the night will be over.

Matt went to his first rave nearly six years ago at age 15. He has never seriously thought about ending his relationship with drugs.

"I'm still involved. Every weekend I'm trying to buy ecstasy, which is huge right now," he said.

His eyes droop slightly; his mouth moves slower than most 21–year olds. These physical idiosyncrasies, of which he is aware, are a result of excessive drug use, Matt says. his speech labored.

'I'm still involved... every weekend I'm trying to buy ecstasy, which is huge right now.'

—Matt

Just by speaking with Matt and hearing his enthusiasm about this subculture, one can begin to understand how the popularity of these drugs have spread so rapidly. These so-call designer drugs, a slang term created in the 1980s when this mixture of drugs became popular, are produced by minor modifications in the chemical structures of an existing drug, like ecstasy. The result is a new substance, according to a report published on the Partnership for a Drug Free America Website, but the drugs maintain similar pharmacological effects. The Website states that these drugs are "mainly manufactured by crossing a synthetic mescaline type structure with amphetamine."

Users of the various designer drugs do not have to look very far to find any of these special combinations, says Matt. "Special K, LSD, T-7. You name it, you can find it, unless you're wearing earplugs and blinders. It's everywhere." His knowledge of drugs is expert. Soon Matt will graduate and will enter the job market. He surprisingly is concerned about his education and future, but in the meantime, Matt likes having a good time and enjoys this latest drug revolution.

Meet Toni (not her real name).

She, like Matt, attends ULV and does drugs. Toni, 22, experiments mostly with ecstasy because she says "those other mixed drugs aren't for me." Toni is a senior. She became involved with the party scene last year. One night a friend offered her a pill on the way to a club. They took the pills in the parking lot and forgot about "everything else that was going on in our lives." Though she was familiar with the drug she was given, Toni had never taken ecstasy or anything similar before that night.

Toni's eyes light up as she speaks of her first experience on ecstasy. She laughs and becomes lively. "You feel extremely happy and in your own world. Just hearing the music puts a huge smile on my face. It seems like you are invincible and that you're not afraid of anything. But," she pauses, and before she continues, she says it is too difficult to explain how one's body feels during the experience. But she adds, "You are aware of everything that is going on."

She loves to share this story.

This techno music Toni and other users often speak of is a distinctive style of music and dancing that emerged in the 1980s on the island of Ibiza, known as "XTC Island." During the summer of 1988, the techno phenomenon took root in the United Kingdom as thousands of aficionados gathered to create what has been called Britain's "Summer of Love." These music-and-laser-light dance parties evolved into events known as "raves," which were organized each weekend in warehouses and fields throughout England. "I know right away if I like the music, and I always want to hear the trance music, which has become a part of our culture," Toni says. Her appetite for the drug and its positive effects always stay with her and even though she has not taken the drug for over a year because of school pressure and other priorities, she is always brought back to the good times. "Even now the music brings me back."

The difficulty Toni has when describing what it feels like to "roll," a popularized term meaning to feel the effects of ecstasy, can be attributed to the short-term effects this drug has on her mind and body. Long-term effects actually include confusion, depression, sleep problems, anxiety and paranoia and physical effects like muscular tension, teeth clenching, impaired vision and nausea, says Shirley Lessiak, a special agent who works with the California Department of Justice Bureau, narcotic enforcement.

'You feel extremely happy and in your own world. Just hearing the music puts a huge smile on my face.'

—Toni

Consequent memory impairment is a major side effect because new research has found that with long-term use of MDMA, the pharmaceutical term for ecstasy, one can damage parts of the brain critical in thought and memory. These damages are sometimes permanent.

Lessiak warns users to be cautious of the drug and the effects it has on the body. Eventually, the drug destroys serotonin receptors, which are used to create a natural chemical that regulates mood. "If you continue to use ecstasy," she said, "it destroys your ability to make it." Users of the drug want to maintain the frenetic-round-the-clock pace of a high-decibel, synthesized musical environment, so they turn to ecstasy, says Lessiak.

Many users dismiss the consequences because of the short-term, mood enhancement, disregarding the bodily damage. "You have to prepare yourself," says Toni. "But it is just like taking a Tylenol. You take it and forget about it. You do need to

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New leaders selected for fall semester

Tim Tevault
Managing Editor



Liz Lucsko

Juniors Jaclyn Roco and Amanda Stutevoss will take over the leadership positions for the University of La Verne publications. Roco, who will serve as the editor of the La Verne Magazine, served as the arts and entertainment editor of the Campus Times and was a staff writer for the magazine this semester. Stutevoss was previously the sports editor of the Campus Times and will act as that publication's editor in chief this fall.

As University of La Verne students gear up to return to school in late August, journalism professors Elizabeth Zwerling, George Keeler and radio professor Mike Laponis will be meeting with three new leaders for the Campus Times, La Verne Magazine and KULV, respectively, to plan out the fall semester.

For the editor in chief position of Campus Times, Zwerling chose Amanda Stutevoss. Stutevoss, who will be a senior in the fall and is currently sports editor, said she is happy to be assuming the position.

For La Verne Magazine editor, Keeler has selected Jaclyn Roco, a journalism major who will also be a senior in the fall.

Laponis, meanwhile, chose Matt Perez as program director, who has been involved with KULV for three years.

"I think I can bring energy and enthusiasm and a lot of drive to make the paper better," Stutevoss said. "There's always room to be better in anything you do."

Stutevoss, a television broadcast major who is minoring in journalism, has also freelanced for the Inland Valley Times. While on a trip to New York to cover the men's volleyball team in the championships this April, Stutevoss wrote two stories for the Los Angeles Times publication. Her stories were published that week.

Zwerling said that Stutevoss is more than ready to step up to the plate next semester.

"She's shown vision, initiative and leadership as sports editor," Zwerling said. "She's got a great sense about news and she's a good writer."

As for her duties next semester, Stutevoss believes it will be a challenge.

"It's going to be hard to follow in Ryan's footsteps," she said of the current editor in chief of Campus Times, Ryan Mac Donald. "He really molded this paper into what it needed to be."

Stutevoss is also enthusiastic about taking the paper into its second year of new direction from Zwerling, who started as the Campus Times adviser last fall.

"I'm really excited about working with Elizabeth," Stutevoss said. "She's taught me so much just from this semester that I'm so excited with all the things I've yet to learn."

Overall, Stutevoss' outlook for the future is quite positive.

"We may lack in numbers next semester, but we're not going to lack in heart or quality," she said.

In the La Verne Magazine department, Keeler's choice, Roco, said she did not expect to get the position.

"I'm very surprised and kind of excited with the fact that I have a chance to get to do something different, as opposed to just Campus Times," she said. "I get to expand my horizons."

Roco, who joined Campus Times last fall as a staff writer, became arts and entertainment editor this semester. She also joined La Verne Magazine this semester as a staff writer, under the direction of editor Terry Birdsall.

While Roco said she liked the way Birdsall ran the staff, she expressed interest in implementing some changes.

"I'm probably going to change some things, but I'm not too sure what exactly right now," she said, adding "but I do want to have that persistent quality Terry has."

Roco noted two particular goals she wants to accomplish next semester.

"I want (the writers) to be proud of their work and not just see that they go there and do one story, correct it and that's it," she said. "I (also) want people to recognize that there's another publication besides Campus Times that's noteworthy of students' accomplishments."

Keeler said he is looking forward to working with Roco.

"Jacky earned the position through excellence in writing, and through the managing of her story," he said. "Jacky displayed tremendous growth this past semester as a writer and as a leader. It's a great leadership position for her."

Roco's background in journalism is deeply rooted, as she attended a journalism magnet high school, where she was editor in chief of the newspaper for two years.

"I always knew I wanted to be a journalist," she said.

In addition to being the magazine editor, Roco will continue on the Campus Times staff as an editor.

Meanwhile, Laponis said Perez has earned his way to the top of the radio staff.

"He has served in several different capacities over the years," Laponis said, adding that Perez has been everything from music director to production director.

"We thought he would be a good choice in keeping the radio station moving forward," he said.

In The News

Housing Needed

A visiting professor from Mexico is in need of housing for the fall semester. For more information, call Don Pollock at (909) 625-2908.

ULV Dining

Visit **www.ulvdining.com** for the newest way to save time and money. At the site, students can purchase meals online, add dollars to their meal plan and get information on coupons, special events and nutrition information. Be one of the first ten people to purchase online and get $20 free.

—Tim Tevault

Pulitzer Prize winning photographer speaks

• ULV welcomes Vietnam War photojournalist

Tamika Harrison
Staff Writer

Nick Ut, a Pulitzer Prize winning photographer, was the guest in Randy Miller's Public Relations Methods class Wednesday.

Ut is best known for his dramatic photograph in 1972 of Kim Phoc, a Napalm girl who had been captured running and crying for help, as her naked body burned during the Vietnam War.

The photograph covered the front pages of numerous newspapers and magazines across the world and became the signature photograph of the Vietnam War, carrying through its popularity today.

Ut began by showing an introductory film, demonstrating the value of photographs and film, that capture memorable moments in time and life changing events.

This film introduction displayed events such as the Vietnam War in 1972, the Los Angeles Riots in 1992 and traumatic experiences of refugees.

Slides of Ut's photographs were also presented during the class. The photographs showed many pictures of his experience in Napalm during the Vietnam War, Cambodia and Saigon.

Other pictures depicted life in Vietnam after the war, 25 years later. Ut explained that people in Vietnam are still affected by the war.

One picture in particular told a story about a woman who lost her three kids 25 years after the war ended to a bomb that was found by one of her kids.

Land mines also still exist in Vietnam. However, Ut says that it is a very beautiful place to visit.

"Now it is like taking a vacation," Ut said. "The people there are so friendly and nice...they say we are friends now and no more war."

Ut visits Vietnam often. He's very caring and empathetic towards those who suffered because of the war.

He also goes back to help one girl who had lost her family during the tragic event.

More recent photographs that Ut took when he came to Los Angeles in 1977 were also viewed.

Unlike the traumatic photos of Napalm, these pictures captured close ups of celebrities such as Alec Baldwin, Joan Collins, Robert Downey, Jr. and O.J. Simpson during his trial.

Political figures such as Ronald Reagan and Jesse Jackson, and professional sports moments were also in his slide of photographs.

Although he faced hardships in Vietnam, Ut said that it was nothing compared to what he faced during the Los Angeles Riots.

According to Ut, his life was threatened by a man as he was trying to take pictures during the riots.

"It was the most horrible experience... (like) nothing I had encountered in the Vietnam," said Ut.

Right now Ut works out of a Los Angeles office and mainly photographs news events.

His company has workshops every year for students who are interested in photography or in becoming photographers.

Senior presents paper in Canada

Dora Galvan
Assistant Editor

Dan Ross was the only undergraduate student from the University of La Verne who flew to British Columbia, Vancouver to give a presentation on his research paper.

Ross attended the annual Pacific Sociological Association Conference, which is an opportunity for sociologists from the West Coast to gather and present their research papers.

Roughly 600 people attended this year's conference, which dealt with social justice.

It was held April 18 through 21.

Ross is a criminology major and a senior at ULV.

After a year's worth of research, Ross brought to the conference "Crime and Unemployment in Los Angeles County: a historical correlation."

The study was about the relationship between crime rates and unemployment with data collected from 1958 through 1998.

"There's a very strong correlation between crime rates and unemployment rates in the LA county during that 40-year period," Ross said.

Once he submitted his paper, Ross waited to receive an acceptance letter to the conference, which assigned him to one of the 150 sessions.

Ross was the only undergraduate student to participate in a panel that included a doctor and two graduate students.

He said his presentation was well received by those in attendance and, as a result, he was given good feedback from those involved.

With a room full of professors, experts and students, Ross gave a 15 minute presentation at the Hyatt Regency.

"I was nervous, but I made a coherent presentation. It went well," Ross said.

He attended the conference with Sharon Davis and Ann Wichman, who are both professors of sociology at ULV.

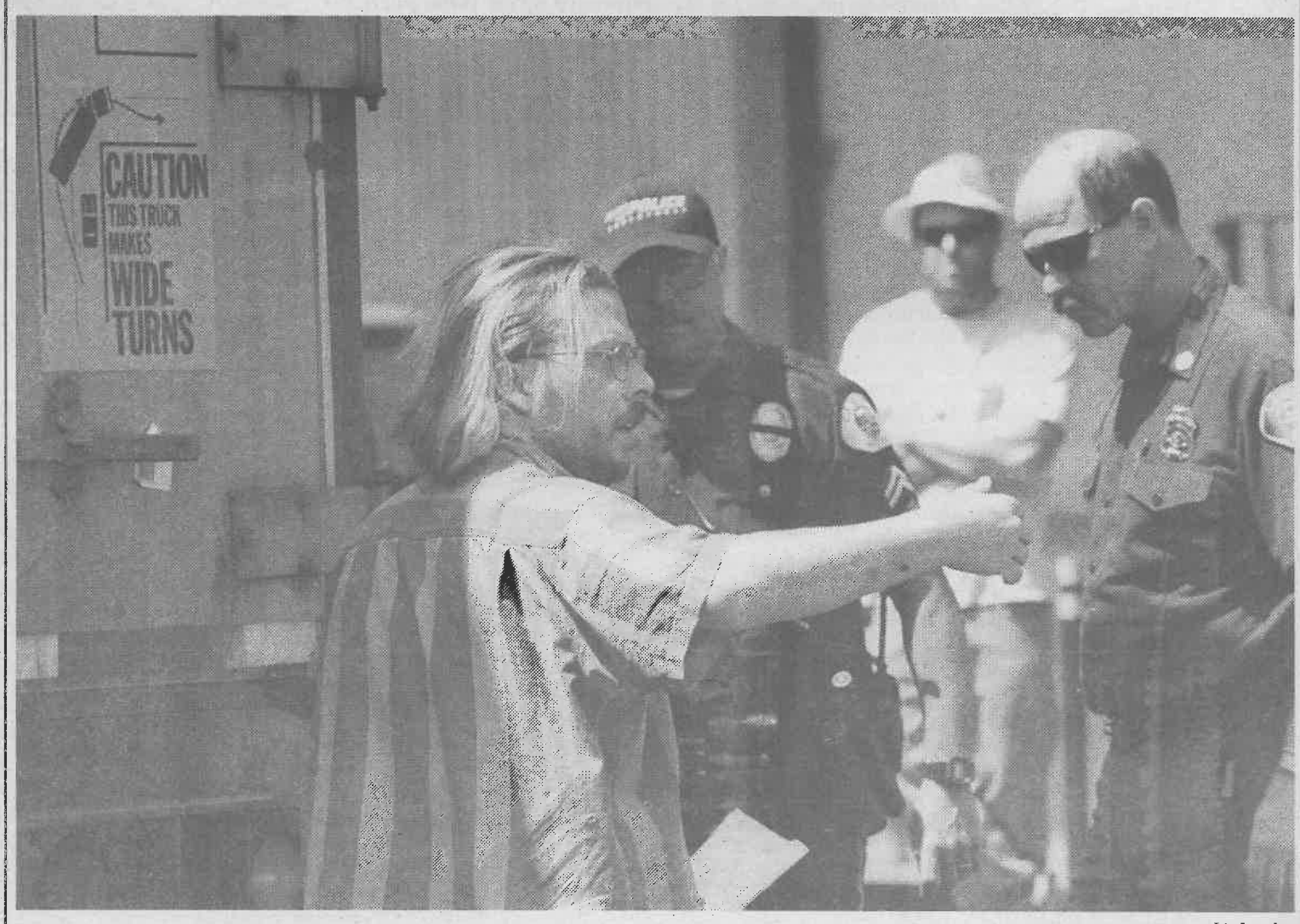
Ross is involved also involved on campus, as he is active member of Sigma Alpha Epsilon, of which he was president last year.

All washed up on F and First streets



Liz Lucsko

City of La Verne Water Department employee Leo Torrez shuts off the water valve to the broken fire hydrant on First Street across from the offices of the University of La Verne Operations Department recently.



Liz Lucsko

Werner Enterprise semi-truck driver Fredrick Brooks hit a fire hydrant on the northeast corner of F and First streets in La Verne Friday. The accident caused the water service to be disrupted to the residents of the 2100 block of F Street.

Freshman letters given back to seniors at party

Vicky Martinez
Staff Writer

In commemoration of the 2002 graduating class, the University of La Verne's Leadership Development and Transition Program hosted the Senior Class Pizza Party Wednesday.

Brian MorganArmstrong, leadership development and transition program director, said that the pizza party was an opportunity to give seniors their freshman letters and a break from all of their overwhelming activities.

The seniors received a book, titled "Life After Graduation," which gives a variety of advice to graduating seniors. According to MorganArmstrong, this is the first time ULV has had an event such as the pizza party because many of the traditional events did not have much participation.

During the hour-long event, about one hundred seniors picked up their freshman letters. Veronica Garcia, senior behavioral scienee and spanish double major, said it was great to read her freshman letter because she has changed so much during the past four years.

"It gave us the opportunity to reflect and notice how much our lives have changed in these four years, and how much we have accomplished," Garcia said.

This event is one of the many that the different programs and departments have offered to seniors during their last semester at ULV. MorganArmstrong said the pizza party was set in a nice hangout environment so they would have a nice, personal goodbye to ULV.

Yesenia Ramirez, a senior liberal studies major, said she was excited when she read her freshman letter, adding that many things have changed in her life since she wrote that letter. However, she said that she is really glad she made it.

MorganArmstrong said planning activities for students is challenging, especially toward the end of the year. However, many seniors showed up to enjoy their pizza party.

Sprinkler incident under investigation

Tamika Harrison
Staff Writer

Malfunctioning sprinklers in the Oaks dormitory this semester at the University of La Verne are under investigation.

The sprinkler systems have gone off without warning, causing flooding and thousands of dollars in damage.

Now, a couple of months later, the housing department is working together with the risk management department to prevent any future malfunctions by researching the cause.

The "F" Building is a new addition to the Oaks at ULV.

All of the other structures A, B, C, D and E, have all been a part of the university's campus for a decade.

The F building is only a year old.

These incidents have been "really unfortunate for both the students and staff... We really want to work with the students who have been inconvenienced by the sprinkler problem," said Housing Director Julie Thurman-Francisco.

According to Thurman-Francisco, the sprinkler heads in the "F" building are a newer type of sprinkler system.

Unlike the sprinkler heads in the other buildings these are not recessed, meaning they protrude out from the wall instead of being mounted inside the wall.

Because no one knows yet exactly why the sprinklers went off, Director of Risk Management Clark Witt is also working with outside engineers to try to get to the bottom of the problem.

Two of the heads from the sprinkler pods were sent to engineers to be tested and examined for defaults that contributed to the flood.

Witt is not sure of the total financial losses to students and the University during the past semester.

Currently they are still adding up the expenses.

"In the end we may not know why this problem occurred," Witt said. "Sometimes it just ends up that way."

The most recent incident happened late last month, when the sprinkler went off in room 203 of the Oaks D building causing flooding on both floors.

The April incident was the third such malfunction this semester.

Speaker brings Asian awareness to campus

Alejandra Molina
Assistant Editor

To raise awareness on Asian American month, UC Santa Barbara professor, Kip Fulbeck, visited the University of La Verne to inform students and faculty on Asian American stereotypes he has encountered.

Informative signs have also been posted around campus containing the stereotypes and achievements that Asian Americans have gone through.

Fulbeck teaches art and is a video maker; he shared abstract and contemporary on integration, perceptions, and stereotypes of Asian Americans.

"The presentation wasn't well attended," said Derek Vergara, director for Multicultural Research and Campus Diversity.

"I really don't think people know much about the Asian American culture to recognize a group that has contributed to American society," Vergara said.

Vergara had his Asian Pacific American course through ethnic studies make posters on factual experiences that Asian Americans went through."We want to inform people on some of the facts about Asian Americans," Vergara said.

According to Vergara, May is a difficult month to have Asian American month due to the stress that students go through with finals and other projects. "We will try to enforce Asian American month in April... in the future we hope for more visibility," Vergara said.

Recycling...

Continued from page 1

ager for Sedex, the night crew goes around every Tuesday and Thursday and collects the specially color-coded bags from the various recycling bins around campus and separates them.

"There was a student interested (in recycling), so we did it," Galvez said.

Once separated, the bins are collected by a runner, then taken to the maintenance department, where Environmental Care later picks them up.

Environmental Care also breaks down any cardboard that will be recycled.

Galvez said that when they first started to help out with the recycling program, there was not too much interest, but added that it has picked up recently, as recycling bags are being filled much more quickly.

ULV also works with Alpine, a company which has donated paper bins. However, because of his unhappiness with Alpine, Beebe has expressed dissatisfaction with them.

By filling these bins, ULV reduces the amount of paper sent to regular landfills. And because the school pays a by-the-ton charge to get rid of trash, the paper sent to the paper bins reduces the tonnage, therefore lowering costs to get rid of the trash.

Beebe believed it is time for a change. So, he went to Waste Management, the city of La Verne's waste disposal service. However, Beebe said they wanted about $6,000 more than what the university was already paying for with Alpine.

Because of this, Beebe is considering going independent by possibly purchasing paper and cardboard balers so ULV could bale its own cardboard and paper, and then turn around and sell it on the open market. Also by going independently, they could obtain enough recycling containers to place in every classroom.

While this might be a good idea, Beebe admits it will be costly, as balers cost roughly $6,000 a year to maintain. The university would also have to find a place on campus to put the balers and the bales. However, Beebe remains optimistic.

"If I can find a way to work it out, I will find a place to store those bales," he said. "Now we have real growing pains."

To help the recycling program, the Associated Students Federation Forum pitched in $4,000 to help get every office set up with a green recycling can.

Beebe also spent a large amount of money to get every building on campus set up with the individual recycling bins for paper, glass and newspaper. To get each building set up with one, it costs about $7,000. However, Beebe said that since the buildings at ULV are mostly all more than one story, it makes it less appealing for people to recycle in the individual bins.

Students, staff and faculty will not climb or descend up or down a flight of stairs just to throw away a bottle, he said.

"There is a lot of apathy we're still fighting among ULV," Beebe said, adding that people throw trash in recycling cans as if it were a regular trash can.

A meeting was held recently with Beebe, Jay Jones, director of the office of instructional technology, Sodexho and ASF. Together, they identified the issues the school is facing.

Jones believes that the problem of apathy begins with people who do not sort out their recyclable trash and regular trash and throw it all in one bin. Once housekeeping sees this, they may be inclined to not sort it out either. Jones also identified other problems.

"The critical thing is we don't have recycling bins in classrooms," he said.

Jones also said that ULV is approaching a "unique" point in the academic year with finals coming up and students are getting rid of notes and papers and will not be inclined to recycle any of it.

In the meantime, to help foster interest in recycling at ULV, Jones has started a Website, which he plans to expand on in the near future.

For more information regarding this issue contact Jones at extension 4040.

ECSTASY: continued

Continued from page 2

know of the consequences, but you can't think like that. You have to forget about life. It is not as if nothing else matters, but your mind is in a different place." She comments about a particular experience she had once when the music sent her into a world of her own. She says she was in a "constant state of euphoria."

The vast appeal for the drug comes from its ability to produce both stimulant and hallucinogenic effects while under the influence, Lessiak said. MDMA is used at parties because it enables partygoers to dance and remain active for longer periods of time without negative thoughts or emotions. For this reason, the appeal for the drug is in high demand for the rave parties. "Ecstasy reinforces its pleasurable properties, and drugs that are reinforcing are addictive," she said. But, these addictive qualities are something users need to remain concerned about, and though the drug does not appear to be addictive, recent studies with mice have proved otherwise. "The mice will administer the drugs to themselves; therefore, it appears to be addictive," Lessiak said.

Currently, the dance parties have migrated from the European isles into the backyards of Middle America, and according to the Office of National Drug Control this trend is to happen every few years. Their statistics show that in 1993 the DEA seized 196 pills of ecstasy in the U.S. alone. Seven years later in 2000, the DEA seized more than 3 million tablets of ecstasy. (A number larger by nearly 16000 times.) Still, however, the majority of the pills are being smuggled, Lessiak said. "It's an explosion of about 500 percent because of the successful marketing," Lessiak said. "Through word-of-mouth, documentaries on TV and the media. They all talk about it."

The marketers of this drug are targeting teenagers and college students, she said, and the creators do no differentiate among their buyers. Consumers become interested after talking about its effects with their friends, in turn, spreading its popularity.

Promoters of the drugs are using tools, such as logos on the pills like cartoon characters, to promote familiarity.

"People recognize the logos, and it enhances the sales of tablets and other designer drugs," says Lessiak.

The designation of "designer" usually refers to drugs produced by chemists who develop a drug combination or variant that builds on an existing drug or mimics a drug effect. The risks involved with the use of "designer" drugs are often unknown to users, especially because most makers of the drugs are not chemists, Lessiak said. "The recipe is not easy. They are using kitchen sinks using contaminated glassware and possibly adding rat poison, flour and sugar," she said. "Keep in mind, this is a moneymaking business, all pills may not contain amphetamine in it."

Even with the bodily risks, Matt and Toni believe they will never be harmed by what they take at raves or parties. They do not agree with the way in which the media covers the scene and how it scares people into believing everyone will die from taking it. Toni believes those special programs are entirely misleading. "I hate the prime-time specials that show girls who took five hits of ecstasy and died. You should know no to do that." Toni says she always knows what she gets and who she gets it from. "There are guidelines and rules, just like anything else you put into your body. You know how much and what to take. You learn from other people."

"Everyone gives so much talk to ecstasy and the dangers of ecstasy, but I never seen anyone overdose on it," Matt said.

To combat this common, teenage attitude toward drug abuse, Bob Stutman, a professional narcotics agent, visited ULV recently and addressed issues surrounding the collegiate use of Ecstasy, and other drugs, and the dangers involved with using them. Stutman is a retired special agent for the DEA and leading advocate for drug education and prevention. Now, he travels a circuit speaking about this frightening phenomenon. "You have no idea what you are getting," he warned the audience. "There is no way of testing on the street what ecstasy is."

Stutman told the audience he believes ecstasy is responsible for changing the face of society, and only two other drugs in history have also accomplished this feat, he said. The first drug was LSD during the '70s, which gave rise to a counter culture and changed the face of the US, and the second drug to influence American society was crack cocaine during the '80s.

"It put fear in most people about walking in the streets," Stutman told the audience. "If dope didn't feel good in the short run, you wouldn't have me here today."

Most users, like Matt and Toni, do think drugs feel very good in the short run otherwise, they say, they would not be indulging in them. "I'm not promoting it for everyone," says Toni. "I haven't stenciled ECSTASY across my walls, but it is everywhere."

'Keep in mind that this is a moneymaking business, all pills may not contain amphetamine in it.'
—Shirley Lessiak, California Department of Justice Bureau

Demeaning mascots need to go

A bill being debated in state legislature would require all California public schools, grades K-12 to phase out mascots that are deemed derogatory, and stereotypical to certain groups and ethnicities etc.

If the bill is passed, Calif. could become the first state in the U.S. to ban these mascots. The bill would affect the public schools in Calif. with Native American mascots, such as Alta Loma High School's Braves.

Ethnic groups should not be mascots for any school. Especially if it means the mascot is a comedic little cartoon character, which is usually the case. If schools would like to recognize cultures, then they should establish ethnic studies programs and teach students the real history of the United States. A history tainted with the deaths of millions of Native Americans as well as the decimation of people's livelihoods, self-determination, dignity, human rights and sovereignty.

For those who want to argue that it "does not matter really," well, it actually does. To many people. To many nations. So read up on the bill. Understand the meaning behind it for yourself. Form your own opinion, but please make it be an educated one. Take a Native American history course, or an ethnic relations course while your at it. Learn about the meanings of words like 'stereotype,' 'derogatory' and 'genocide.' Find out why words are very significant to most people, for the power they hold. Find out how many racial profiling and hate crimes get reported a year. Realize that many of these things could be prevented if people were more tolerant, educated and caring. These images are offensive and help to further stereotypes that we as people all have about one another.



Schools are not the place where stereotypes are learned. And schools should not have the right to use a mascot based on what *they* think is the "right" portrayal of a culture. The "image" of people, belongs *to* them, ONLY.

The point is, humans are humans and are in no way logos, mascots or images to be bought and sold like goods and services.

This bill would not cost schools any new funds. The process would be continual. When the time comes to buy new uniforms, then the school would buy ones in accordance with the new law.

Other institutions and organizations have already taken the step in the right direction. Newspapers like the Portland Oregonian phased out the usage of derogatory sports teams in 1992.

The stereotyping of people in our society has gone too far, for too long. And as Assemblywoman Goldberg has reminded us, there are plenty of symbols, colors, etc. that could be used as mascots.

ULV should heed warning

How does that saying go, about how money makes the world go around? That is definitely the case at the University of La Verne.

For the past few months, university administrators and the Faculty Salary Committee have wrangled over increasing salaries in the future, particularly for the 2002-03 academic year. The current offer on the table is a 2.19 percent raise for the fall.

The sad fact of the matter is that ULV's faculty—assistant, associate and full professors— are underpaid. ULV teacher's salaries are roughly 10 to 15 percent below the average salary paid to employees in schools of comparable size and stature across the country, according to salary committee research.

This has been an ongoing problem in ULV's history; so much so that as many as 20 faculty members resigned last year, many giving poor salaries as their main reason for leaving. How long will this continue? Will it keep on until some of our favorite professors are forced to leave because another school like Chapman University or University of Redlands will allow them to actually be able to afford a house or raise a family comfortably?

With the hope of convincing the university administration, roughly 40 faculty members showed up in support of trustee representative Richard Gelm last Friday as he gave a speech as to why faculty's salary should be raised. Fortunately, after the closed-session meeting, the Board told president Stephen Morgan to come up with a plan to essentially increase the proposed raise. Our teachers may see an increase in the middle of next school year. One professor, Claudio Munoz's main focus for the issue is to include everyone in on the raise. Munoz is also chapter president of the American Association of University Professors.

"We're concerned with increasing pay for all groups (assistant, associate and full time faculty)," he said. "I look forward to a brighter future."

While Munoz is hoping for a positive outcome, he also wants to see all employee groups working together to achieve the goal of raising salaries.

Who doesn't want our professors to get raises? What loyalty will they have for ULV if they aren't paid enough?

What is commendable, however, is the fact that three years ago, the university administration came up with a plan to raise faculty salaries over the course of three years with the goal of achieving parity with the schools in the comparison group.

However, what they did not account for was the fact that all the other schools in that group were simultaneously giving raises to their faculty also. This caused them to gain only slightly.

That said, the administrators might come back this time around and decide not to give the faculty a substantial raise because money might be tight.

Unfortunately, that is a bad excuse. Our professors are our most valuable assets. Without them, we would not get a decent education.

No amount of computers or technology could ever replace the brain of any of the many brilliant professors we have on campus. They provide us with more than any computer ever could.

And since ULV is a tuition-driven institution, what is the increase in tuition next year going to, if not to the professors? We need to make sure our faculty is happy before anyone else, because if they are not, they may not be inclined to do as good of a job here at ULV.

Letter to the Editor

Dear Editor,

In response to your article in the May 10, 2002, issue of Campus Times ["Law school dean resigns; future of school uncertain"], several points need clarification.

No. 1-- The future of the law school is definitely NOT uncertain. It has a bright future, and the support of the University's Board of Trustees has not wavered. According to President Morgan's May 3, 2002 memo to the campus community,"The University's Trustees and the administration remain fully determined to obtain ABA approval. We will continue to commit the resources and effort needed to do so." In addition, the law faculty is fully supportive of the effort, and is working hard to achieve these goals. I understand that some non-law faculty are concerned about the costs, but as you know these funds are loaned from the quasi-endowment so as not to affect the rest of the university.

No. 2-- The statement in the article regarding the need for a "bigger library" and "advanced facilities" sounds as though we currently need to expand further. The fact is that we needed a bigger library and advanced facilities at the time we decided to move to ABA approval, and that is why the decision was made to build a new facility in Ontario. At the time the facilities, including the library, do not need further expansion in the view of our independent consultants. (The library collection itself will grow as a matter of course.)

No. 3 -- Our search facilitator's name is Scott Bice.

Richard McDowell
Provost and Vice President of Academic Affairs

Campus Times
Spring 2002

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From the Editor...

Finding wings to fly solo



Ryan MacDonald

I do not have 800 more words to offer my readers. My soul is overworked. My mind has been raked of all its good ideas. And unfortunately, I have waited until the very last moment to begin writing this column.

I suppose this mentality is something most graduating students experience, so my issues are not unique. The stress is boiling over and even though I know the end is near, I cannot do this anymore.

I have been at a loss for words. I have struggled to wrap my mind around any sort of (fill in blank). The worst part about these days of limbo is that no one seems to understand. I receive words of motivation from some individuals while others make attempts at calming my fears but fail.

I thought my friends who are enduring similar situations would be more understanding, but they are not. Professors have been somewhat helpful but they even come up short in assisting in this process.

I have wandered around the campus during these last few days with an open mind in hopes that something would grab my attention–something symbolic or ironic. I searched for something I could carry with me when I leave this school and city. Though it may seem cliché, I took some time to appreciate my surroundings.

I was sitting at the intersection of Third and C streets in my time of contemplation, and a car drove by. Its engine roared and rumbled. I watched the car drive by, and as it continued down the road, I saw a large group of birds fly away from the roof of the fire department.

Suddenly, the sky was filled with about 200 small, little black birds. They were perched on their look–out point for several minutes, but when they became flustered by the loud noise, they were forced to move out of their comfort zone.

They flew in unison, and though some of them strayed from the group, the majority of them stayed together. They flapped their wings and soared into the air.

Within seconds, the birds had to find a new place to sit and relax, and maybe when they found their place in the sun, they would not have as many friends to sit with, but at least it would be something new to look at.

I am sure some of them would find new trees to chirp in, while others would continue with their flight until they found a place where they could create a comfortable nest.

Some birds probably did not find their way back to the group, and others may not have taken off from the roof. Those birds stayed because they did not need to fly yet; they remained on the roof and waited for the brave ones to return.

As I watched the birds fly away into the sunset, I thought about my group of classmates and our next journey. Soon, we will be flying through the air and searching for a new place to sit. Next, I thought about all of those birds who have to remain on the roof and wait until it is their turn to fly away to bigger and better places.

For some reason, this moment struck me as being the poetic and symbolic moment I needed. It came at the perfect time. It reminded me of all of the things and people I have encountered in the last few years and how we have been perched on our own roof.

Without the company of so many wonderful birds (err...individuals), I would not have been able to stay up here for so long; I would have flown away. I would have become bored and unmotivated, and I thank all my friends who have stayed up on the roof with me and pushed me to new heights and greater achievements.

We have chirped together and practiced flying together, and in the next few days, we will get a chance to test our wings. Let's hope the training we have gotten has prepared us for this flight.

To those who will remain on the roof for the next few years, do not worry because eventually I will get lonely, and I will return to visit. I need all of your assistance to fly; you provide me with the confidence I need to take flight. You will be fine without me. Trust your wings!

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College life full of debt, financial lessons



Jaclyn Roco

The summer days are here, and as I stare at this blank screen rapidly filling up with black text, my mind whirls with the possibilities that may come up during the vacation.

Of course these possibilities will not revolve around "fun in the sun".

As a college student living on my own, I have to find some way of paying back the enormous debt I have accumulated thanks to the still rising tuition of ULV. (Will there ever be an end to higher prices--gas or tuition, it doesn't matter. Why couldn't we get higher wages as well?)

It's ridiculous how many college students find themselves in debt because of the fact that they choose to move toward higher education.

It's even more ridiculous that we have to pay to graduate, pay to step into the real world and even more so...pay our way to get out of this debt.

Debt, debt and even more debt. That's the word for today folks...debt.

And what makes debt? Money of course, and the fact that all of society today revolves around this green substance we trap within the dark confines of our wallets.

Have you noticed how much money changes people?

Well, I certainly have.

Money tends to make people greedy and less inclined to care about anything else.

Sometimes money becomes a trap. How many other students have dropped out of college to be able to work and make money earlier?

But of course, I can't be too negative towards earning money; that's why I'm in college, right?

I'm in college so that I'll be able to graduate to get a good job, so that I'll be able to pay back the debt I have accumulated over the years when I am older.

Whew...that was a rather long sentence, but that's how much I've been thinking of the unfairness of it all.

I don't think it's fair that some college graduates, who worked their way to the top in school, have not yet been able to find a job.

So of course, with all their debts piling up in wads of crumpled bank statements, how will they be able to pay it all back?

Is it that there seems to be more students graduating than jobs available? I believe so.

Well then, what about the rest of us, who have yet to graduate?

What was the purpose in shoveling out thousands of dollars into education, if we could have gotten a head start ahead of the others?

I could have had a good job by now! Some people seem to get lucky; they don't have a degree, yet they are able to earn more than those who do have one.

It's just so strange to think that maybe my goals and dreams are all mixed up.

I want to pay back my debts, but I also want to succeed.

It's just too bad then that this world seems to revolve around money, instead of what life should be based on: appreciation of what we already have.

Someone once said that life is too short. How true is that?

Until people- especially college students- realize what they have at the moment, then money will continue to rule their lives.

Sure it would be nice to have all of the things that other people have, but why waste time yearning and working toward these riches when the thing that matters most is right in front of you. Try looking in the mirror; who do you see?

Jaclyn Roco, a junior journalism major, is arts and entertainment editor of the Campus Times. *She can be reached by e-mail at* **rocojax@yahoo.com.**

Saying goodbye to George, Kramer, Jerry



Amanda Stutevoss

As these last few days creep unsuspectingly upon us all, it is hard not to wonder what will happen to the friendships that we have created. I can't help but think of the cliché "Good friends are had to come by" and how I never thought it could ring so true until now.

For the past few months, I have been caught myself thinking about the end of the semester. For me it is no real milestone, heck I still have one more year left, but this year's graduation will be especially hard.

Losing three of my best friends will be an adjustment that I feared during my previous college years.

I have been lucky enough to spend my last three years here surrounded by some really amazing people. People that truly are one in a million, diamonds in the rough.

Friends who have stayed up all hours of the night, talking about nothing. Friends who can bring out the randomness and spontaneity in me.

Through all the Thursday night escapades, late night study sessions and just driving around in each others cars listening to music, we have been able to relate our friendship to those we see on television. I know this is lame, but in so many ways the resemblance is mind-boggling. These friends have been able to find the Elaine in me, the part which I like the best.

To George: You truly are destined for greatness. We have had so many great times laughing together.

Stealing Olympic coats in Utah, pretending to be your British agent, studying for psychology tests on the roof, and the ever popular going to Miss Donuts and Bagels at 4 a.m. to get fresh donuts. You have never failed at putting a smile on my face; thank you for that, and thank you for being you.

To Kramer: Good Lord...you are a special person. I have never met someone so self-less. I can honestly say that I strive to be like you. You are wacky, spontaneous, deep and real. Four traits that one cannot usually find in the same person. You are an all around perfect ten.

We have had so many good times. Our time in Europe this past summer was unreal. I really feel blessed to have spent some really memorable moments together, oceans away from any normalacy that we have here.

You have taught me more than any friend ever has and ever could. I will miss you so much while you are gone, but like you have always told me, we will never be *too* far away.

To Jerry: For some reason saying goodbye to you is always the hardest. You bring so much to my life. We have had so many great times together, laughing the whole way through. You are a solid person.

I will never forget all of the late nights in Campus Times listening to Alanis and Celine, all of the inside jokes, and most of all, your presence. You have been my saving grace so many times that I cannot recall all of the instances, just know that you have helped make me who I am; thank you. I don't know what I will do without you next year; nobody could ever fill your shoes.

I know the combination of distance and time has ways of deteriorating friendships, but I hope our case is different.

So as we all gather for end of the year receptions, and stress over the pressure of finals, I hope these last few days are memorable and...

Full of the laughter that has brought us all this far.

Amanda Stutevoss, a junior television broadcasting and journalism major, is sports editor of the Campus Times. *She can be reached by e-mail at* **astute4@aol.com**.

Woman of many titles educates ULV

•Schroeder returns full-time

Alexis Lahr
Staff Writer

The University of La Verne has several new professors this year. Although Laurie Schroeder is not new to ULV, this is her first year teaching here full-time. She is now on hand to share even more of her knowledge and service.

As an assistant professor of education, Schroeder teaches classes for the pupil personnel services credential program for the school of counseling.

She has taught here in the master's program for two years as an adjunct professor.

Schroeder grew up in South Pasadena and now lives in Claremont.

She earned her master's degree in marriage and family therapy from Pacific Oaks College in Pasadena.

The program combines bachelor's and master's degrees and is based on life experience and human expertise.

Schroeder has been a licensed marriage and family therapist for 15 years.

During this time she has also been closely involved with the Angeles Community Counseling Center in Monrovia.

Through the Center, Schroeder got involved in Monrovia schools as a consultant. She decided to get her credential so she could work more effectively in a school environment.

Teaching is something Schroeder said she has always enjoyed and it has always been part of what she has done.

"I've always been heading toward education and interaction," she said.

She has taught at many different levels, including adult classes for 23 years.

She said she enjoys working with adults because of the "interplay and issues at this level." She added that she often learns as much as or more than her students.

Schroeder said she has always known about ULV. She earned her pupil personnel services credential here, and her husband earned his master's degree in public administration here as well.

The education program at ULV is something Schroeder is "very proud to be associated with." She added that ULV has a "very inclusive faculty. They are very supportive."

Schroeder feels that the relationships with students and staff are the most important part of her job. She said it is rewarding to be able to provide a stimulating learning environment and watch what comes from it.

Community service is something that Schroeder has been involved in since she was a child.

Although her causes have changed over the years, Schroeder said it is in her nature to be an activist and an advocate.

She is currently focused on environmental issues, rights of children and making sure at-risk students have a voice.

She is also a member of the Gay, Lesbian and Straight Education Network, which is a national organization that works to end anti-gay bias in schools.

In addition to all of this, Schroeder is currently working on her Ph.D. in educational studies at Claremont Graduate University.

Bob Hansen, associate professor of education and chair of the school counselor preparatory program, is Schroeder's former teacher and now her colleague.

"She is one of the sharpest students I have ever had," he said. "She has wonderful people skills, is a team player and is pleasant to be around. I can't speak highly enough of her."

Hansen said Schroeder already knew a great deal when she came to ULV. Since then he has seen her grow and learn more about working in a school environment.

Not only is Schroeder a teacher, student and therapist; she is also a wife and mother of three.

She has been married for 30 years and has one daughter and two sons. Her daughter is also getting a master's degree in education.

Schroeder said it is neat that they both have an interest in education.

In her free time, Schroeder likes to take classes in whatever subjects interest her at the moment.

She recently moved into a house that was built in the early 1900s and she enjoys restoring it when she has time.

She said working on her Ph.D. is keeping her busy enough right now.

Schroeder said she loves California and plans to stay here.

"Some of us just can't get away," she joked.



Manuel Hernandez

Laurel Schroeder is the new assistant professor of education. Schroeder is a graduate of Pacific Oaks College and holds a degree in nursing and family therapy. Schroeder, who has taught at ULV as an adjunct professor, came from the Monrovia Unified School District, where she worked as a consultant at the Healthy Start Program. The program serves troubled youths who are involved with gangs and exhibit violent behavior.

New Faculty Profiles

One in an occasional series

Editor's Note: There are an unprecedented number of new faculty members at ULV this year. This is one of their stories.

'She is one of the sharpest students I have ever had. She has wonderful people skills, is a team player and is pleasant to be around. I can't speak highly enough of her.'

—Bob Hansen, associate professor of education and chairman of the school counselor preparatory program

'I have always been headed toward education and interaction.'

—Laurel Schroeder, assistant professor of education

Dog walk showcases good animals, owners

•Local event promotes animal kindness

Dora Galván
Assistant Editor

Dog barking sounds are not hard to find at Frank G. Bonelli Park in San Dimas, but barking came from nearly 200 dogs that participated in the first Beach Blanket Bingo Dog Walk on May 4th.

From poodles to pit bulls the walk had it all. The event celebrated "Be Kind to Animals" week, which is from May 5 to 11.

Approximately 250 animal lovers attended the walk that was hosted by the Inland Valley Humane Society and SPCA.

"We couldn't have been happier with the outcome. The feedback we've received has been great," said Peggy Stephens of the HumaneSociety.

'We were just happy to be part of this event, because it reaches out to a lot of animals.'

—Debrah Tomas, dog walker

The day kicked off at 7:30 a.m. with registration. Dog walkers were sponsored through the pledges of friends, family and neighbors. The money raised will benefit more than 24,000 lost and homeless animals that end up at the IVHS every year.

"Everybody had a lot of fun," said Stephens.

Through its services, IVHS protects, shelters and gives medical care to injured, unwanted and abandoned animals.

The non-profit organization serves Chino, Chino Hills, Claremont, Diamond Bar, La Verne, Montclair, Ontario, Pomona and San Dimas.

"We were just happy to be part of this event, because it reaches out to a lot of animals," said Debrah Tomas, who attended the walk.

Stephens said she was impressed with the amount of people in attendance, but has yet to know how much money was raised that day.

The walk began by 9 a.m. with a free pancake breakfast for those who walked their dog.

Dogs and owners walked through the mile-long trail, grooving to the live band Orange Colored Sky.

There was also a Vendor Village that featured pet-specialty products and services. This included Tropicana Pet Resort, Sassafras, Claremont Pet Resort and Loving Leader Dog Training.

Prizes were given out to those who raised more than $25 in pledges.

The winner of a six day, five night vacation to Waikiki raised more than a thousand dollars.

A station was set up for dogs and walkers that needed medical assistance.

Beltran pushes beyond test scores

•Professor uses gift of language

Dora Galván
Assistant Editor



Manuel Hernandez

Former Azusa School District Principal Valerie Beltran began a full-time teaching position in June 2001 after a five-year part-time teaching dedication to the university. Beltran teaches English as a second language students and CLAD certification programs. The CLAD is a certification for teachers that demonstrates the skills needed to work effectively with second language students, which started in the summer of 1996.

Valerie Beltran knows what today's school systems lack. Beltran became a full-time assistant professor of education at the University of La Verne during the summer of 2001.

Since the state has placed a lot of pressure on raising standardized test scores, schools have decreased, and in some cases eliminated programs that have nothing to do with English or math, Beltran said.

"Our No. 1 goal should be producing well-rounded children," Beltran said. "Children that can appreciate music, know about the arts, know how to get along with each other and respect different cultural backgrounds."

Beltran wrote the program for and teaches classes in the Cross Cultural Language and Academic Development program. She also teaches classes in the Bilingual Cross Cultural Language and Academic Development program at ULV.

When students graduate from the education program at ULV, they are either CLAD or B-CLAD certified. CLAD certified teachers are trained to work with students who are learning English.

"The CLAD class is designed to give perspective teachers strategies and the rational to teach students to have all the opportunities that the native English speakers have. It is a good feeling to know that they are better prepared," Beltran said.

The B-CLAD certificate is for teachers who will teach in Spanish and emphasizes integrating different aspects of the culture into the classroom.

Teaching was not part of Beltran's plans. During her undergraduate schooling, she majored in Spanish, sociology and psychology.

"Growing up, my mom was a teacher and I had to grade papers and cut out letters. I never wanted to be a teacher," Beltran said.

Being the middle child of two brothers lead to an interesting childhood in Chicago. She remembers playing outside in a fenceless community until it was dark, something she said is rarely found today.

"My older brother and I are total opposites. I use to drive him crazy because I always had friends over and he was very quiet," Beltran said.

Her older brother is a pharmacist in Texas and her younger brother is a lawyer in Nebraska.

Once Beltran finished her undergraduate degree, her mother moved to California. There was a high demand for bilingual teachers, but her mother was not bilingual.

Because Beltran was bilingual, she moved to California in 1988 and schools in the Azusa Unified School District were willing to hire her as a teacher without any credentials. After working for three years as a teacher in the district she worked for the Bonita Unified School District for two years.

Beltran then worked for the federal grant program, Title 7, in Azusa.

The program was in charge of strengthening bilingual programs in three different elementary schools. She was also the head of the assessment center, which helped non-English speaking students in the school system.

By 1998, she became a principal in Azusa while working on her doctorate degree at ULV.

Her future plans include finishing her dissertation, developing as a teacher and staying current with hiring in different school districts. This will keep her graduating students up to date with the job market in the teaching field.

Being a mother of a six-year-old, 14-year-old and 17-year- old has also posed an interesting experience.

Her husband, Jaime, escaped El Salvador after being a political prisoner of the Civil War in 1998.

One night her friend called a Spanish radio show that discussed the Civil War and Jaime called the radio station after recognizing the familiar voice.

"They both had graduated from the University of Santa Ana in El Salvador. They both had been captured and tortured in the war and neither of them knew that they were in Los Angeles," Beltran said.

Two weeks after the distant friends reunited. Beltran met her future husband at a cultural get together and remembers hitting it off that same day.

After marrying, the couple sent for Jaime's son and daughter who still lived in El Salvador. The children arrived in America without knowing English, but adapted well.

Now her oldest daughter is enrolled in advanced placement classes and is starting to learn French. Her other two children are doing well in school.

Beltran emphasizes that parental support and improving the school system are the keys to help today's children succeed as individuals.

New Faculty Profiles

One in an occasional series

Editor's Note: There are an unprecedented number of new faculty members at ULV this year. This is one of their stories.

IMRCD hosts second celebration for graduates

Melissa Lau
Features Editor

This year, the second annual African American Graduation Celebration tradition continues.

It will take place on May 24 from 7 to 9 p.m. in Founders Auditorium.

According to Cross Cultural Programs Director Keisha Bentley, the auditorium was almost full last year. This year they are expecting between 75 and 100 graduates and their families.

"We're planning on filling Founders Auditorium to capacity," Bentley said.

This year IMRCD has planned for stilt walkers and drummers to be part of the festivities. The ULV gospel choir will perform in addition to remarks by President Steve Morgan.

Similar to the first annual Latino Graduation celebration, students will be presented with a certificate. They will also be presented with a "Kente" sash, which is made from a West African hand-woven material. Information such as their name and hometown will be read aloud in addition to a small thank you or saying as participants receive their items. Bentley believes that this adds a personal touch to the ceremony.

> 'It's going to be fun. I'm sure it's going to be touching, but the emphasis is on the graduates; it's their day,'
> —*Keisha Bentley, cross cultural programs director*

"It's going to be fun. I'm sure it's going to be touching, but the emphasis is on the graduates; it's their day," Bentley said.

Following the ceremony, a small reception will be held.

Due to the other commencement events taking place on campus, they have been limited in finding a location to hold enough people.

As a result tickets are required for this event. Participating students are allowed four tickets. Students who have already made reservations can pick up their tickets Monday, May 20, through Thursday, May 23.

Students who are interested can contact Bentley at extension 4397. Also, students who are interested in volunteering to help set up or would like to help out as an usher can also contact Bentley.

Summer calls for cool, clean shoes

•All styles in vogue for new season

Amber McLaughlin
Staff Writer

For many women, shoes are an important part of a wardrobe.

Shoes complete an outfit and show a person's style.

This summer a variety of shoes are popular, and depending on how much money you want to spend, you can always find a good looking pair of shoes to go with every outfit.

At www.shoes.com there are a number of shoes, including sneakers, casual and dress shoes.

Casual Adidas Supermodified sneakers cost $64.99.

They are a classic upgrade for the season that come in many colors.

Esprit double slide platform sneaker slides have a 1 and three-quater-inch platform sole.

They are canvas and have a rubber cap toe, costing $36.99.

Since they are open in the back and they look great with shorts or casual dresses.

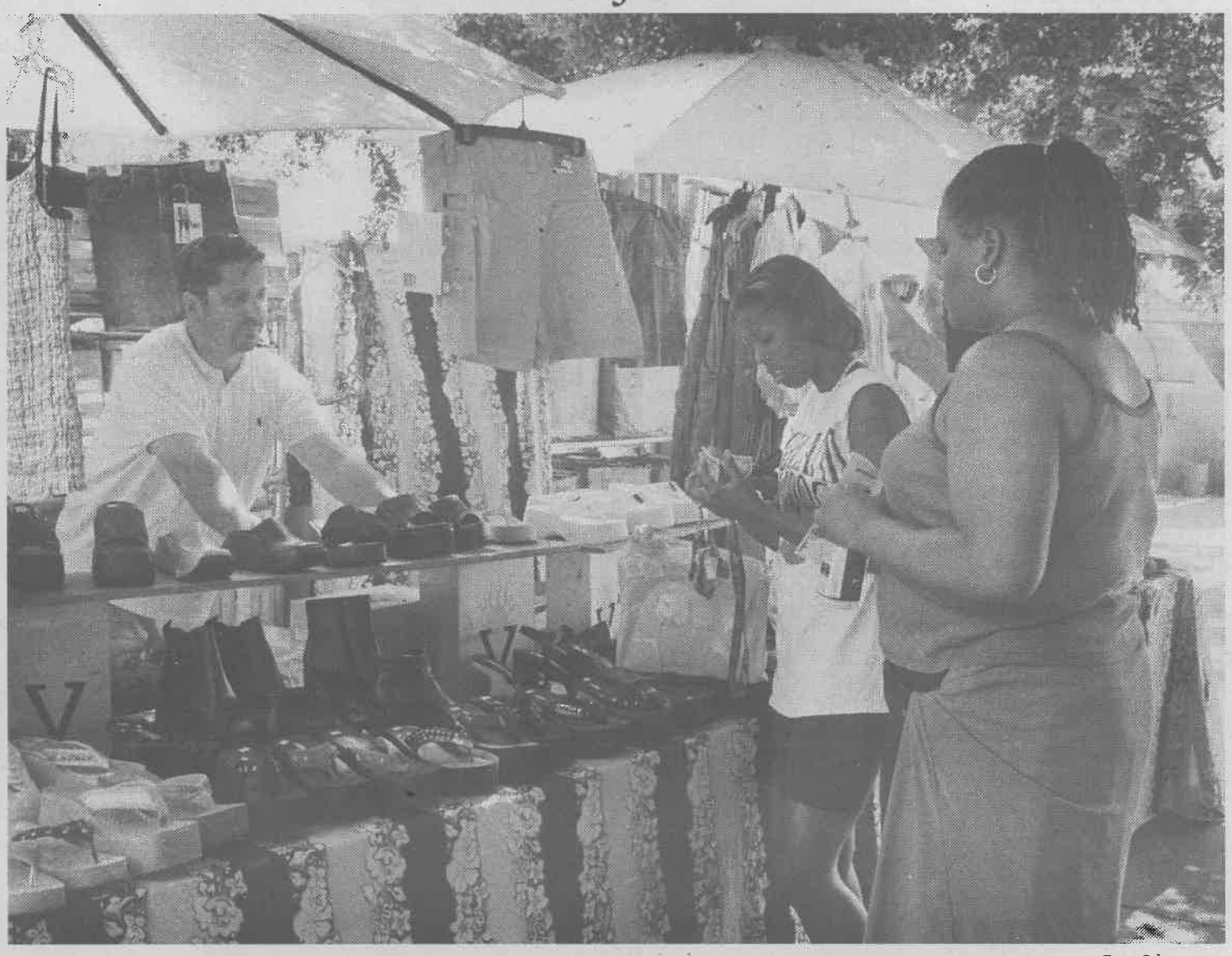
Puma GV Special athletic shoes cost $59.99 and are one of the best selling shoes. They are leather and come in a variety of colors.

Sbicca high heels are 1 seven-eigth-inches tall and have an ankle strap with synthetic wood. These are sexy, strappy shoes, great for a party. They cost $56.99.

L.E.I. Daffie has an all natural look with a fun and funky modern style.

They are 2 and a quater-inches high and have a foam outsole with a popular wood pattern.

Summer trends for sale at ULV



Peter Schupmann

Graduating in May with a degree in organizational management, CAPA student Paul Casas sells women's apparel at state fairs and has traveled to schools from Oregon to Boston University. After finishing at the University of La Verne he is headed to the University of California at Santa Barbara. ULV students Bjana Washington and Christina Massengale did some shopping on Tuesday and Washington ended up buying a pair of platform sandals. Casas said business was steady most of the day and at one point had as many as 30 customers at once.

Steve Madden has a stylish leather thong with woven detailing and a padded foot lining.

This wedge heel 1-inch platform is great for a casual or dressy outfit. The price is $49.99, although you can get a similar pair, cheaper, just about anywhere.

Candie's Jade are made with cris-cross leather, upper synthetic wood bottom and 1 and three-quater-inch high heels. They cost $49.99.

University of La Verne sophomore Jennifer Gretel owns approximately 180 pairs of shoes in many different colors and styles.

She said her favorite thing to do is go shoe shopping in her free time.

"I love buying shoes whenever I have money. It's so much fun shopping for them. I have a pair of shoes for every one of my outfits," she said.

Freshman Michelle Fontanez owns all kinds of shoes, but mostly sandals.

"My favorite store to buy sandals at is Nordstrom's because they have good quality shoes," she said.

Sophomore Denise Muñoz also purchases her shoes at Nordstrom's.

> 'I love wearing funky, fashionable high heels with jeans or a dress. Black shoes are my favorite color since they go with anything,'
> *—Denise Muñoz, sophomore*

"I love wearing funky, fashionable high heels with jeans or a dress. Black shoes are my favorite color since they go with anything," she said.

Shop online or at a shoe or department store for a great pair of shoes this summer.

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Financial aid event scheduled next week

Amanda Stutevoss
Sports Editor

An event for traditional undergraduate students -- who turned in their paperwork on time -- to pick up their award letter packages will be held May 20-22.

The Financial Aid Office will host the event -- complete with refreshments -- in the Quad from 11 a.m. to 4:30 p.m. May 20-22.

Students who do not pick up their financial aid awards letters by this time will have their letters mailed home during the week of May 27.

For more information, call the Financial Aid Office at extension 4135.

ULV 2002 Graduation Schedule

Cap, gown, and hood distribution will be in the Old Gymnasium. Law school candidates and faculty will pick up regalia at Ontario campus.

Tuesday, May 21
12:30 - 4:00 p.m. Pick up for Pre-Reserved Regalia Orders (Student / PT Staff)
4:00 - 7:00 p.m. Pick up for all Regalia Orders (Student / Faculty)

Wednesday, May 22
3:00 - 6:00 p.m. Pick up for all Regalia Orders (Student /PT Staff)

Thursday, May 23
4:00 - 7:00 p.m. Pick up for all Regalia Orders (Student /PT Staff)

Friday, May 24
4:00 - 7:00 p.m. Pick up for all Regalia Orders (Student /PT Staff)
7:00 - 9:00 p.m. African American Graduation Celebration - Founders Hall Auditorium

Saturday, May 25
11:30 a.m.- 1:00 p.m. Reception for M.S. in Leadership and Management Graduates - Ontario College of Law, 320 E. D Street, Ontario
1:30 - 5:45 p.m. Pick up for all Regalia Orders (Student /PT Staff)
2:30 p.m. Honor's Program Reception and Celebration - Harris Art Gallery, Landis Academic Center
2:30 p.m. Baccalaureate Robing - La Verne Church of the Brethren, 2425 E Street, La Verne
3:00 p.m. Baccalaureate Service - La Verne Church of the Brethren
4:00 p.m. Vendor and food booths open - University Quad Area
4:30 p.m. Guest seating for the Undergraduate Ceremony - Ortmayer Stadium. The stadium will open beginning at 4 p.m., tickets required
5:00 p.m. Robing for Bachelor and Associate Degree Candidates - Student Center Gymnasium (instructions, line-up and procession)
5:00 p.m. Faculty / Administrative Robing - Dailey Theater (instructions, line-up and procession)
6:00 p.m. Procession and ceremony for bachelor and associate candidates - Ortmayer stadium, tickets required

Sunday, May 26
7:00 - 9:00 a.m. 2002 Commencement Breakfast - Davenport Dining Hall (tickets for sale at pre-order or at the door
7:30 - 9:15 a.m. Pick up for all Regalia Orders (Student /PT Staff)
7:45 - 8:30 a.m. Hooding Ceremony for M.S. Counseling Candidates - (MFCT, Higher Education and General Counseling) Outside, Hoover Building Parkway
8:00 a.m. - noon Vendor and food booths open - University quad area
8:00 a.m. Guest seating for the Graduate Ceremony - Ortmayer Stadium. No tickets required.
8:30 a.m. Robing for Master, Ed. D, D.P.A., Psy.D. Degree Candidates - Student Center Gymnasium (instructions, line-up and procession)
8:30 a.m. Faculty / Administrative Robing -Dailey Theater (instructions, line-up and procession)
9:30 a.m. Procession and ceremony for Master D.P.A., Ed.D. and Psy.D. Degree candidates, Ortmayer Stadium
11:30 a.m. Reception for 2002 School of Business and Global Studies Master Graduates and Guests only
noon Reception for D.P.A. and Master Public Administration Graduates - President's Dinning Room (PDR) and La Fetra Hall
noon Ed.D. Graduate Celebration Luncheon - Sheraton Suites Fairplex, 600 W. McKinley Avenue, Pomona
noon Reception for 2002 Law Graduates and Guests - ULV Main Campus, Fasnacht Court
noon Psy.D. Graduates and Guests Luncheon - Hoover Building Foyer
12:30 p.m. M.S. Counsling Graduates and Guests Luncheon - Outside, Hoover Building Parkway
1:00 p.m. Psy. D. celebration for first year graduating class Hoover Building, rooms 127 and 129
1:30 p.m. Robing for Law degree candidates - La Verne Church of the Brethren (instructions, line-up and procession)
2:00 p.m. Procession and Ceremony for Law Degree Candidates - La Verne Church of the Brethren

Annual cleaning to take place in summer

•Planned repairs for dorms

Alexis Lahr
Staff Writer

Nine months out of the year the dorms are occupied and full of life. When summer comes they are left empty, and in many cases, damaged.

Each summer the housing, maintenance and housekeeping staff work to repair and clean the dorms to prepare them for fall.

'Typically Brandt and Stu-Han don't need a lot of attention, but the Oaks are awful.'
—Robert Beebe, assistant director of facilities management

After students leave for the summer, the housing and maintenance staff go through all of the rooms in the dorms and write up work orders for repairs.

Robert Beebe, assistant director of facilities management, said the most common dorm room repairs are painting and fixing broken deadbolts.

Beebe said some dorm rooms are "pristine," while others are trashed.

"Typically Brandt and Stu-Han don't need a lot of attention, but the Oaks are awful," he said.

Julie Thurman-Francisco, director of housing and residential life, said she has seen damages ranging from graffiti and spilled candle wax to those resulting from a salsa fight.

One room Beebe repaired had an intricate painting covering one wall, permanent marker and painted handprints covering another wall, and burn damage on a bed. The residents of that room also had a pet cat, which added to the mess and caused an unpleasant odor.

"It was the absolute worst," Beebe said. He added that students "need to take some sense of responsibility." He said he does not understand why students choose to trash the space where they live.

One room Beebe repaired had an intricate painting covering one wall, permanent marker and painted handprints covering another wall and burn damage on a bed.

Thurman-Francisco explained that residents are billed for any damage they do to their room. Some of the fees are standard, such as the trash removal fee or the moved furniture fee.

For unusual damages, housing and maintenance determine how much the repair will cost, including supplies and labor. These costs are passed along to the resident who caused the damage.

Thurman-Francisco said there are no major renovations planned in the dorms this summer.

The housing and maintenance staff will be focused on "normal upkeep and scheduled maintenance," she said.

Some of this regular maintenance includes painting, re-carpeting, air-conditioning work, plumbing and electrical repair, and tree trimming.

The housekeeping staff works on a limited basis during the summer steam cleaning carpet and thoroughly cleaning bathrooms.

As far as fixing the sprinkler problem in the Oaks F building, Thurman-Francisco said she plans to meet with maintenance to discuss a solution.

Repairs and renovations to the dorms usually depend on the budget for the year. The University takes into account what each department needs and takes their wish lists into consideration.

"They have to look at the whole University," Thurman-Francisco said.

Students are not allowed to live in the dorms during the summer.

Thurman-Francisco said the University used to allow conference and camp groups to rent dorm rooms during the summer.

However, since the rooms were occupied, maintenance could not get in them to make repairs.

ULV felt this was not fair to the residents who would be living there the next year, so it was decided that no other groups should be allowed to stay in the dorms.

Although outside groups are not allowed to rent spaces in the dorms during the summer, a few University groups use one floor in the Oaks.

The Institute for Multicultural Research and Campus Diversity houses students in the dorms for their eight-week summer academy program.

In addition to this, a few student workers for the office of housing and residential life also stay in the dorms.

Jang...

Continued from page 1

And so he arrived at ULV. He began here in 1967 and since then has made quite a bit of changes in the university community as well as outside.

In 1969 Jang began a program for short-term off-campus field studies. Prior to this, he said, the school only allowed one-day field trips.

One example of this, is the trip to Hawaii that took place this past January interterm.

Professor of business administration and economics Ahmed Ispahani appreciates the work Jang has done for ULV.

"Dr. John Jang has been one of the finest professors of the university," he said. "We go back about 35 years. He is a very distinguished historian. ULV has been very fortunate."

He also added that Jang has brought many important people to speak at the university.

'Dr. John Jang has been one of the finest professors of the university. We go back about 35 years. He is a very distinguished historian. ULV has been very fortunate.'
—Ahmed Ispahani, professor of business administration

Ispahani also admires the work Jang has done for the U.S. and China.

"He's very well respected in China," he said.

Ispahani explained that when he went with Jang to China, the major of Jiang Men drove them to the airport.

Ispahani also admires the fact that Jang has an interest in both America and China. According to Ispahani, there are often people who take interest in one or the other.

He explained that China is an important country, especially now that it is part of the World Trade Organization. In fact, it now has the second largest economy.

Senior political science major Bernard Corpus, who took a class on Chinese Commununism with Jang, also appreciates his diverse perspective.

"He gives very informative lectures," Corpus said. "He taught me a lot about a subject I wasn't familiar with."

Arts & Entertainment

Entertainment Briefs

Carlson Gallery

The University of La Verne photography department will present an exhibit featuring the works of 57 photography students from the spring and fall semester Elementary photography classes and the Spring 2002 Special Projects class May 20 the Carlson Gallery. For more information call extension 4281.

Getty Exhibit

The J. Paul Getty Museum will present "Dutch Drawings of the Golden Age," an exhibition that celebrates the flourishing of culture in 17th Century Holland. this compelling view of Dutch life features a selection of important works from the Getty Museum's extensive collections and showcases a number of new acquisitions. For more information, call (310) 440-6617, or visit www.getty.edu.

MOCA Exhibit

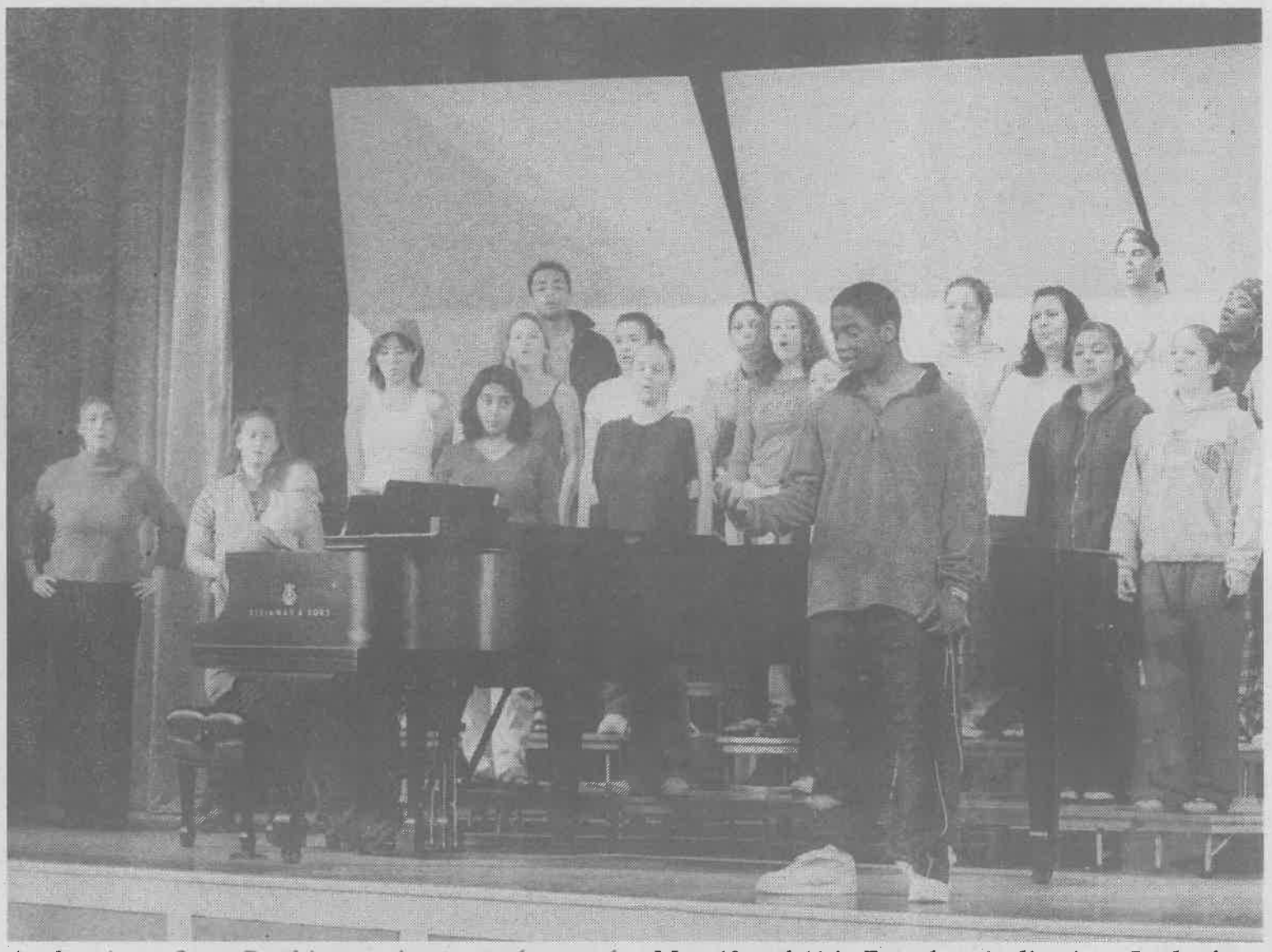
The Museum of Contemporary Art will present the works of H.C. Westermann from June 9 through Sept. 8 at the Geffen Contemporary located at 152 North Central Ave. in downtown Los Angeles. The exhibit will feature 100 sculptures and 20 works on paper that have never been seen before by the public. Workshops for the family and for woodworking, that are in conjunction with the exhibit, will be held from June through August. For more information, call, (213) 621-1751.

—Jaclyn Roco

'Songs of Broadway' delivers passion

by Anna Roy

photography by Amy Babin



At the piano, Scott Farthing, assistant professor of music and director of choral and vocal studies, leads the Friday afternoon rehearsal for the "Broadway Review," a collection of Broadway choral music. The choral concert was performed May 10 and 11 in Founders Auditorium. In the foreground, Michael Stallings takes the lead in "Sit Down, You're Rocking the Boat," from the musical "Guys and Dolls." Stallings also performed "Brush Up Your Shakespeare."

Excitement loomed last Friday and Saturday night among the University of La Verne Chorale and Chamber singers when they performed in the two-night concert "Songs of Broadway."

Audience members were treated to energetic, sincere and passionate performances of 27 Broadway songs.

Junior Angela Perry set the tone for the night, with a solid performance of "Another Opn'in' Another Show," written by Cole Porter.

With a comedically coy smile directed toward the audience, Perry was met on stage by the rest of the chorus members, who came in during the song from the side doors of Founder's Auditorium, to personally greet the audience members.

Dressed in elegant black formal wear, the choruses opened with an Irvin Berlin Medley of "There's No Business Like Show Business," "Alexander's Ragtime Band" and "Play a Simple Melody."

Margaret Tipton made her solo-debt with an expressive and melodic rendition of "Fascinating Rhythm" and "I Got Rhythm," both written by George and Ira Gershwin.

"I was more nervous yesterday," Tipton said.

This is Tipton's first semester in choir at ULV, having also performed in the January Interterm production of "Little Shop of Horrors," which was put on by the Theater and Music departments.

Tipton said Farthing chose the solo performers by simply asking students if they were interested.

In the weeks of planning for the concert, Farthing asked students if they wanted to perform solos.

Tipton was one of the students eager to do so.

Sophomore Melissa Stahly gave a remarkable, flawless and passionate performance of "Broadway Baby."

"Broadway baby, slaving at the five and 10. Dreamin' of that great day when I'll be in a show. Broadway baby, making rounds all afternoon. Eating at some greasy spoon to save on my dough," were some of the vivid lyrics written by Stephen Sondheim for the musical, "Follies" from 1971.

Nathan Lahr and Michael Stallings roused the audience with their entertaining duet of "Brush Up Your Shakespeare."

Lyrics of, "If she says your behavior is heinous. Kick her right in the Coriolanus, brush up your Shakespeare and they'll all kowtow," had the audience rolling in laughter.

Lahr was pleased with his performance and more so with Farthing's direction and guidance.

"I can't wait to work with him for the next three years," Lahr said. "He's been one of the greatest teachers I've ever had, and I've been blessed with lots of great teachers.

"He just saw something in me that wasn't there. I guess it was but I just didn't see it, and he just helped bring it out," he said.

This is the fifth major concert of the year directed by Farthing.

Other memorable concerts included the creative and refreshing "Bach's Lunch" held last semester.

Stallings' solo rendition of "Sit Down Your Rocking the Boat" was also one of night's finest performances.

"You'll Never Walk Alone," performed by Sarah Morales proved an

Continued on page 13

Senior videos show mafia thrills, goals

Alex Serena
Staff Writer

Overcoming obstacles to achieve a life goal and a mafia thriller are themes for senior video projects done by University of La Verne students Enrique Gutiérrez and Kareem Aqleh.

"Cristian Bejarano: The Bronze Warrior" is a documentary based on a Mexican boxer that overcame adversity in his poverty stricken life to win the Bronze medal in the 2000 Sydney Olympics Games.

"I contacted Cristian last year and told him about my senior project, since our families were friends with each other. He didn't mind if I followed him around to make the movie," Gutiérrez said.

The documentary centers on a boxer and his goal to eventually become world champion. He was trained very young by his grandfather, Don Sacramento. Bejarano went up the amateur ranks and was recruited by the Mexican Olympic Committee to train with them at their center.

After, four years of training with them, he qualified for the super light featherweight division in Sydney.

He won the Bronze medal bringing glorification to him and his country.

He used the win in the Olympics as a catapult to fight in the professional ranks. Boxing promoter Bob Arum signed him with Top Rank Boxing.

"I sent Top Rank an email describing what I was doing with the film. After they did their evaluations, they gave me access to Cristian and also places like Staples Center and training centers," Gutiérrez said.

The locations for the movies changed from Chihuahua, Mexico where Bejarano trains, to Los Angeles, where he fought at Staples Center.

One of the biggest problems Gutiérrez faced when shooting this film was the fact that he was a one-man crew and had a very low budget.

Also, since the second part of the documentary was shot during the summer, he didn't have the equipment available to him from the school. He had to borrow it from other sources.

The documentary was filmed in two different sections. The first video deals with his personal life and what kind of life he went through to get to the higher ranks of boxing and what came after this medal win.

It also includes his life struggles such as losing a fight in the Pan American Games to the time when he arrived back in his native city and got mobbed by publicity.

He became a hero overnight, as every boxer in the state of Chihuahua wanted to be like him.

The second part deals primarily with his boxing life, from preparing for fights to actually having footage of his first fight on a championship card in Los Angeles.

"The documentary was split like this because I wanted to show two different phases in his life," Gutiérrez said. "It was almost gratifying to do this movie. I felt like I could've done better but doing this all by myself made it very special to me to do a movie like this."

Kareem Aqleh produced the second movie shown. The name of the movie is, "Coming Home."

It's a mafia-based movie that deals with a child named Antonio being witness to the slaying of his parents by Don Giovanni, the mob leader. He gets sent away for his own protection.

The movie is forwarded 20 years later; he comes back and finds an old friend from his childhood.

She ends up getting killed by the same people that murdered his parents.

"This movie was made for fun and to entertain people. There really is no seriousness in the movie or any moral given, I just wanted to do a fun movie," Aqleh said.

The movie was filmed with a mafia theme because Aqleh has always been intrigued by movies like "The Godfather."

He received help from Nate Michael, who directed the movie, and John Martin, who did the editing.

"The help was invaluable because I was able to do things a little faster and not have to worry so much on doing everything," Aqleh said.

Both movies and others will be shown on May 19 at 7 p.m. in the lecture hall in room 212 of the Arts and Communications Building. Refreshments will be served.

In addition to the work of the seniors, video productions by the Communications Department's other television students will be screened at 7 p.m. tomorrow, also in ACB 212.

Both events are free and refreshments will be served.

For more information, call Don Pollock at (909) 593-3511 at extension 4277.

Movie Review

'Scorpion King' bites into action

Tamika Harrison
Staff Writer

"The Scorpion King" is an action-packed movie to be enjoyed by both children and adults.

The film features The Rock as the Scorpion King. Other actors include: Kelly Hu, Steven Brand and Michael Clarke Duncan.

This movie is just a taste of the first in the series "The Mummy." However, it involves more action and thrills.

For those who are professional wrestling fans and enjoy The Rock's action in the ring, this movie exposes The Rock with more action and showcases his acting skills.

The movie begins with a war of the natives.

The name Scorpion King was given to The Rock's character after being attacked by the king's men.

A spearhead was dipped into the blood of a scorpion and jabbed into the leg, which gave him his name.

"The Scorpion King" sets out on a journey through the desert to find the sorcerer for the king (Steven Brand) of the natives and kidnap her.

Because she could see everything and predict the future, she becomes a very valuable resource to the king.

She could predict wars and the outcomes and tell them to the king.

Although the sorceress is a very valuable asset, she is burdened; the only way to find the king is by killing the sorceress.

Some catch-22!

After finding out that the "man" the Scorpion King has been setting out to kill is in actuality a beautiful sorceress, his plan becomes difficult to accomplish. (This is obviously supposed to be expected. How can a mere man refuse the strength of a beautiful woman?)

The sorceress' powers emerge from her innocence. Only as a virgin is she able to maintain her powers. (Hollywood probably had to think hard about this plausibility.)

Once she has lost her virginity she will no longer have the powers to predict the future.

The sorceress and the Scorpion King, however, fall in love and she loses her virginity to him.

The chemistry between the couple is rather compelling; it is hard not to feel rather happy that the two are together.

The sorceress takes the poison out of the Scorpion King's leg to save him because he is slowly dying.

By saving his life she ultimately risks sacrificing her own.

Eventually she departs from the desert and makes her way back to the king's castle.

She, now on the Scorpion King's side, plots against her own king by giving him a false prediction.

The king (also bewitched by his own sorceress' beauty) is trapped because the Scorpion King is right behind her while on the way to the castle.

Needless to say, the ending is another happy Hollywood story.

The key thing for this movie is that because the Scorpion King lived through the battle, the blood of the scorpion will always run through his veins.

While often predictable, the action and thrills this movie provides will leave you more than interested in what comes out in the end.

At the end, all that can be said is that The Rock really did save the movie!

Restaurant Review

Gusalmex offers variety

Tamika Harrison
Staff Writer

Guasalmex, an authentic Guatemalan, Salvadorian, and Mexican food restaurant in Pomona offers delicious meals and an enjoyable environment.

Gusalmex opened its doors for business in January 1997. Today, five years later, the business is still up and running and popular.

"The business is picking up really well after five years of working," said Miguel Joj, a restaurant employee and brother of the restaurant owner Guillermo Joj.

Guillermo Joj and his wife work together to ensure that every customer who dines at their restaurant leaves having had a pleasurable dining experience.

Guillermo Joj is Guatemalan and his wife is Mexican.

The purpose of the restaurant is to offer the foods of three different cultures.

This restaurant has a wide selection of Latin food as opposed to other popular restaurants that serve primarily Mexican food.

The menu offers breakfast, lunch, dinner and appetizers that are divided into three parts in which customers can choose foods from Guatemala, El Salvador, and Mexico.

Gusalmex Restaurant also offers desserts, cappuccinos and smoothies.

Kid's meals, lunch specials, and a special menu for students are also available.

The meals range in price from $5.50 to $7.50.

Affordable meals along with the great-tasting food and hospitality of the Joj family places a spotlight on the Gusalmex Restaurant, making it stand out from the rest.

"This is a family restaurant," said Miguel Joj. "The good customers we receive and the satisfaction we return along with our great tasting food and our service helps us to grow stronger."

There is a cozy feeling of warmth and comfort as you enter into the restaurant and are greeted with a warm welcome by the Joj family. This family restaurant is decorated with colors such as red, green and cream.

Diners also may enjoy watching Spanish soap operas that play on a television in the center of the restaurant while awaiting their meals or just relaxing and enjoying the scenery of the restaurant.

Gusalmex Restaurant is located at 150 W. Holt Ave. in the city of Pomona, between Garey and Park Ave.

'Songs of Broadway'...

Continued from page 12

audience favorite.

The three songs from the musical "The Phantom of the Opera," (particularly. "Think of Me" and "Music of the Night") were superb because of the talents of Andrea Randall and Shane Haldeman.

A lovely addition to the night was "I Could Have Danced All Night" from Rodgers and Hammerstein's, "My Fair Lady."

The performance, done by Rachel Rousseve, added poignancy to the already successful, and eventful night.

But particularly moving was Rousseve's farewell to Farthing, which had many chorus members in tears. She thanked Farthing for his friendship and dedication to the chorus.

Farthing has indeed been very supportive of the Music Department and the students.

"I, for one, are proud of them. I think these students illustrate everything that is good, honest and true about the University of La Verne," were Farthing's words in the Program Notes.

"When people talk about the apathy of the student body, I want to extend an invitation to attend a rehearsal of the ULV Chorale and Chamber Singers. Better yet, come sing with us."

Junior Kim Reed gave a delicate and impeccable performance of "Come To My Garden," which was accompanied with the Chamber singers.

Kendell Smith gave an impressive and artistic performance of "Can You Feel the Love Tonight," written by Tim Rice and Elton John.

"And can you feel the love tonight. It is where we are. It's enough for this wide-eyed wanderer. That we got this far. And can you feel the love tonight... How it's laid to rest. It's enough to make kings and vagabonds, believe the very best," were some of the lyrics from the musical and movie "The Lion King."

To end the night, with a big, Broadway bang, both choruses, along with the charismatic and talented Derek Wendt performed "La Vie Boheme" from the extraordinary musical hit, "Rent," written by Jonathon Larson.

The song is a moving, poetic and melodic smorgasbord of words, phrases and concepts:

"To you, and you and you, you and you. To people living with, living with, living with, Not dying from disease. Let he among us without sin. Be the first to condemn. La vie Boheme."

"Last night we were holding back, and tonight we really let it all out," said sophomore Brian Juliussen.

"The music was good and the actions were excellent," said Ernie Baughman, associate professor of chemistry, who was there with his wife, Marleen.

Killing time outside of class



Juan Garcia

Jennifer Newton chats with Sean Saraf between classes. Saraf, whose been playing the drums for 11 years, can be found playing the bongos between classes "to kill time and not think of school."

Directing class presents theatrical treats

Melissa Lau
Features Editor

Beginning last Monday, the directing class presented a smorgasbord of theatrical treats for the University of La Verne community.

"The Boys," written and directed by Jeremy Taylor, was the first of the seven performances to entertain the audience.

The story began with a group of men going to a bar.

Later in the play, two ladies (or so one of the characters thinks) enter the bar scene. As he moves to pick up on them, his friends can tell that they are not really ladies, but in fact are really men.

Sprinkles of humor continued with junior theater major Sara Wilhoit's production of "Master Pierre Pathelin" or "Peter Quills Shenanigans."

This took place on an outside stage that was set up with the help of Wilhoit's stage crew from the stagecraft and design class. This class included Roger Garcia, Jorge Pinedo and Stacy Bowles.

The night continued with even more humor and confusion when director Hilary Hahn presented " 'Denity Crisis" written by Christopher Durang.

This play consisted of only five actors, but portrayed many different characters.

Jane (Mariza Marin) was a girl who was constantly confused by the identity of people in her family.

Her brother changed into her father one minute, then changed into her grandfather the next.

Her psychologist was himself but then turned into his wife within a matter of minutes.

On Tuesday, director Beaux Enriquez Berkey presented his work "3" by John Patrick Shanley. This play was a collaboration of three one-act plays that combined to form a single work.

Taking place in Central Park, the theme that ran through this work was love and the packages that accompany it.

Within a 10-minute intermission, the Cabaret Theater was transformed from Central Park to a dance floor at a party.

This was done with the help of April Hava Shenkman's stage designers, Stephanie Barraco and Steven Lau.

As stated on the flyers promoting her play, Shenkman dedicated her piece to the "hopeless romantic in life, love and theater."

This work dissected the language, actions and reactions of relationships.

The work was presented in learn-how-to-speak-English cassette format, with a loudspeaker leading the actions of the couple on stage.

Other plays were performed Wednesday and Thursday.

Senior art displayed in Harris Gallery

Jennifer Dodd
Staff Writer

The University of La Verne Art Department on Monday celebrated the opening of "Dazzling Visual Effects," the senior exhibit currently on display in the Harris Art Gallery.

"Dazzling" showcases the talents of seniors John Stiefeling, Wendy Uzarski and Christine Wichert.

Refreshments and an assortment of cheese and crackers were available for those who attended the opening.

Art Department Chairwoman Ruth Trotter said she was pleased with the opening ceremony.

"It went very well," she said. "We had a great response. It was well attended by family and friends."

The senior art exhibit is put on every year by senior art majors. It is a chance for them to display their work and to explain the process behind them.

It helps the students move one step closer to their professional careers and is a culmination of their four years at ULV, Trotter said.

This year's exhibit includes Wichert's, "Scenes From A Porch," which consists of large, bright and lifelike paintings.

Stiefeling displays a digital print on a mechanical cylinder, mirror box : "I Can't See Where I'm Going."

He also presented "137=1," a sound art piece, which consists of 137 songs compressed on top of each other. When played, all 137 songs play simultaneously.

Uzarski's installation displays her talents in the field of sculpting and sound art.

She takes a more abstract approach in her pieces.

"Dazzling Visual Effects" will be on display in the Harris Art Gallery through May 26. Hours are from 11 a.m. to 4 p.m., Monday through Friday.

For more information, visit the Art Department Website at **www.ulv.edu/art**.



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Team prepares for National meet

•Track set to travel to St. Paul

Matt Paulson
Staff Writer

As participants in the Claremont Classic Saturday, members of the University of La Verne track and field team attempted to secure spots for themselves in the National Tournament to be held next weekend in St. Paul, Minn.

Many of the ULV athletes have already turned in provisional times in their respective events, which gives them spots in the tournament, providing they remain one of the top in the nation. But any improvement on a provisional time is abundantly welcome.

The meet, which was held at the Burns Track Complex in Claremont and hosted competitive teams such as UC Santa Barbara, UC Riverside, Long Beach State, Cal State Fullerton and Northridge, and USC, found the Leopards ultimately unable to improve as desired.

There were, however, many positives to the meet, said head coach Pat Widolff. Widolff emphasized Brandon Tedrow's performance as the "main positive" for ULV.

Tedrow was able to mark three personal records on the afternoon. In the pole vault, he catapulted over the bar at 13'07.25". Tedrow also managed eighth-place finishes in both the discuss and javelin with respective distances of 55.70 and 47.36m.

Tedrow feels that his performance in the pole vault is acceptable but shows much room for improvement before he takes his automatic bid in the decathlon to St. Paul.

"I can improve almost a foot by Nationals," he said.



Tom Galaraga

Point Loma's Katie Kobielush waits for teammate Jana Best to hand off the baton, while Azusa Pacific's Janessa Lepp waits for Adrienne Crunican. In the far lane, the University of La Verne's DeJuana Satchel reaches for the baton from teammate Adrienne Clayton. Claremont-Mudd-Scripps won the 4x100 meter relay at this year's Claremont Invitational, Saturday in Claremont, with a time of 48:22 seconds.

Widolff continued to highlight three of his women's field athletes: Ellen Soakai, Gerlaine Kiamco and Lori Waters.

Soakai turned in hurls of 11.34m in the shot put and 38.10m in the discuss. Kiamco, a freshman, tossed 42.34 m in the hammer throw, which, Widolff said, is an impressive mark for a freshman. Waters, another automatic qualifier for the National Tournament, turned in a fifth-place distance of 13.78m in the shot put.

Will Lawson provided another highlight to the Classic with his first-place finish in the 400-meter hurdles with a time 53.46.

Monica Martinez of the women's team coupled her two finishes in the 400-meter hurdles and the steeplechase with respective times of 66.61 and 12:33.4 to become a top highlight for ULV.

Although the Leopards tallied many high finishes in the Claremont Classic, they were unable to improve on the many provisional qualifying times earned in the Southern California Intercollegiate Athletic Conference Championships.

Dejauna Satchell was one of these qualifiers in both the 100 and 200-meter dashes. Her time of 12.12 in the 100-meter gave her the honor of holding the SCIAC meet record and the seventh highest time in the nation for the season. This time, although not an automatic qualifier, is a "high provisional" time, which, according to assistant track and field coach Will Darity, gives an athlete the opportunity to feel "pretty good" about her chances. Satchell also holds a high provisional time in the 200-meter of 24.92, which she also earned at the SCIAC Championships.

Liz Lucsko is another high provisional qualifier for ULV. Her hop of 5.67m, although, once again, not an automatic qualifying mark, has, in all probability, earned her a spot in the National Tournament. In the triple jump, Lucsko has under her belt a jump of 11.50 meters. The distance has given her another provisional spot and, barring at least three athletes besting it in the final week of competition, a spot in the National Tournament in the triple jump.

Also giving themselves provisional times were male sprinters Dimitri Watson in both the 100 and 200-meter runs and Eric Thomas in the 200-meter. Watson turned in times of 10.80 and 21.77 in the events during the SCIAC Championships. Thomas managed .1 second better in the 200 with a time of 21.76. These times, although respective and on the provisional list, must be improved at least .2 to .3 seconds to have a serious chance of being granted a spot in the tournament, said Darity.

Three ULV athletes do not have to harbor any worries about the provisional list during the last events of the season.

Will Lawson has already qualified automatically on several occasions for the 400-meter hurdles. Lawson looks to win the National Championship in this event as he has earlier stated that it is his event.

Waters' throw of 13.76 meters in the shot put gave her the sixth best throw in the nation this year and earned her an automatic spot at Nationals.

The third of the three Leopard automatic qualifiers is junior Brandon Tedrow who has qualified in the decathlon as a result of his performance at the Mt. SAC Decathlon in Azusa. He accumulated a total of 6,488 points, one of the top five in Division III on the year, and was awarded an automatic bid. The bid marks Tedrow's second appearance in the Tournament in as many seasons.

Addressing his individual chances for Nationals, Tedrow emphasized the pole vault as a "pretty big event" that will "make or break" his chances to leave with the Championship in the decathlon.

He also addressed his team members' chances.

"The five that are going for sure are all going to come back All-American," Tedrow said. He expanded to say that this is a "pretty good bet."

"They have all had plenty of time to get ready for it. The competition is really good though, so it's hard to predict," Widolff said.

Whatever its chances for those that have already made the National Tournament, ULV still entertains one last hope to improve on its provisional qualifying times for those not already guaranteed spots, Darity said.

That chance is at 10 a.m. tomorrow at the Whittier Invitational.

Softball finishes third in regional tournament

Nate Silva
Staff Writer

After their third straight year of controlling the Southern California Intercollegiate Athletic Conference, the softball team took its game to Tacoma, Wash., to battle it out with the top teams in their region. After two days and four games, the women would return to La Verne with a solid third place finish.

The Leopards entered the double-elimination tournament ranked second in the region and were pitted against the number three team, East Texas Baptist University. In last Friday afternoon's contest, the Leopards would be shut down by their opposition's dominant pitching.

The powerful offense that had outscored its SCIAC opponents in the regular season by a total of 165-17, could only muster four scattered hits against East Texas Baptist's pitching staff.

Starter Alicia Taylor allowed only three hits and one walk in her 5.2 innings of work. Her reliever would fair just as well, giving up just one hit in her 1.1 innings.

Sue Whitcher, ULV first baseman and pitcher, said Taylor had great "movement and speed change."

In contrast, La Verne's pitching struggled to contain the opposing bats as starter Mandy Tillema, who entered the game with a 21-3 mark, gave up seven runs in her 5.2 innings pitched.

The contest was a battle through five innings, until the designated visitors, the Lady Tigers, sent 12 batters to the plate in the top of the sixth.

Tillema gave up four singles and four walks, until Chrissy Zehrbach was called upon to stop the run. Zehrbach gave up two singles before getting a groundball out to end the rally. The inning ended with the Lady Tigers scoring six runs on six hits and leaving three runners on base.

The loss moved the Leopards into the consolation bracket, where another loss would end their season.

Players knew they had to fight back to keep their season alive. Despite not having been in this situation before this season, the Leopards responded like veterans.

In their second game of the day ULV would face Trinity University. The Leopard offense would regain its momentum in this contest as it would waste no time getting on the board in this game.

Against less dominating pitching than they faced earlier in the day, the Leopards scored in the top of the first, as Sue Whitcher's double scored Libby Ramos.

Ramos would contribute again to the Leopard run production in the third inning as she homered to put ULV ahead again, 2-1.

Trinity's big offensive surge would come in the fourth where they scored three runs on five hits giving them a 2-4 advantage.

The Leopards, facing elimination, were not done. Whitcher's second double of the day sparked a one run sixth inning, and in the seventh she would go deep to tie the game.

In the third extra frame Gina Meza's leadoff double would be followed by Whitcher's third RBI as Meza would cross the plate as the eventual winning run. A single by Andee Tarazon would bring Whitcher around to score an insurance run before Mandy Tillema would close out the game stranding two Trinity base runners in the bottom of the tenth.

Awaiting the Leopards the next day in the sixth game of the tournament was the University of Wisconsin-Superior, who entered with a 20-15 record.

Leopard pitching failed to match its SCIAC success again, but was enough to earn an 8-6 victory.

Tillema struggled with control in her 2.1 innings, but reliever Chrissy Zehrbach would throw 4.2 innings of scoreless ball.

After the Yellowjackets put three runs on the board in both the first and the third, the Leopards offense would take their turn.

Continued on page 16

Football program plans golf tourney

Amanda Egan
Staff Writer

The University of La Verne football players will trade in pads for golf clubs on June 24 at Sierra Lakes Country Club in Fontana where they will host a golf tournament fundraiser.

The tournament welcomes friends, families and alumni of ULV to celebrate the Leopard football tradition. The cost to enter is $100 per person, which includes golfing, dinner and a raffle. There will also be an auction. Many players and coaches that have been involved in the program dated back to the 1930s have been contacted and are expected to attend.

"This is something we plan to do for many years to come," head coach Don Morel said. "The tradition of the La Verne football program is very rich and alive. The camaraderie between coaches and players gets stronger as years go by."

Former coach Roland Ortmayer will be in attendance. He coached at football team from 1948-1990.

"This will give many people a chance to see Ort," Morel said.

Funds raised through the tournament will benefit the ULV football program. Approximately 144 golfers are expected.

The field is filling up quickly according to the organizational staff, so get your spot reserved as soon as possible.

For more information, call the ULV football office at (909) 593-3511, ext. 4439.

Softball...

Continued from page 15

In the top of the fourth ULV would produce two runs on consecutive singles by Kim Schrepfer, Jackie Russo and Brandi Thompson, Schrepfer and Russo would then score on back-to-back fielders choices with Christine Paknik and Zehrbach collecting the RBI's.

Still down by four runs La Verne would score with power and production in the seventh. Combining a walk, a single and an RBI double by Meza, the Leopards would begin to erase the deficit. The next batter, Whitcher, cleared the bases with her tenth home run of the season, tying the game at six.

Playing unselfish ball gave La Verne the lead as Thompson and Zehrbach laid down sacrifice bunts and Tarazon singled through the left side to score Schrepfer. That inning gave the Leopards an 8-6 lead that they would not relinquish.

This win set up a second meeting with East Texas Baptist University in as many days for the Leopards.

The team felt that they could make the necessary adjustments to handle the Lady Tiger this time.

"We were more confident we could win because we'd seen them before," said Whitcher.

Their second meeting would prove to be much more of a contest than Friday's game, but again the Lady Tigers would prove to be too much.

The Leopard staff had an easier time containing the ETBU's bats in their second meeting as three pitchers combined to give up only two earned runs. In the field though, defensive errors would cost the team six more runs.

In the second inning, down by one Thompson drove in Schrepfer and Paige Hanawalt to go up 2-1. ULV could not hold on to its lead as a throwing error in the top of the fourth and a home run gave East Texas Baptist a 5-2 lead.

The seesaw battle went on in the fifth when La Verne's Schrepfer's single scored two to bring the Leopards within one.

The defensive woes continued in ETBU's half of the sixth. Though Tillema only gave up two hits, two errors gave the Lady Tigers three runs and a four-run lead that the Leopards would not overcome.

In the Leopards' final chance in the tournament and the season, Meza led off the seventh with a single and reached second on a wild pitch. She would come around to score on a throwing error to pull ULV to within three. That would be as close as they would come as Alicia Taylor, who shutout the Leopards in their first meeting, would retire the next two batters to end the game.

In the championship game the Lady Tigers would fall 3-1 to the host Lutes of Pacific Lutheran University who advanced through the regional tournament without a loss.

ULV was well-represented on the All-Tournament Team as three players were named to the roster of 15.

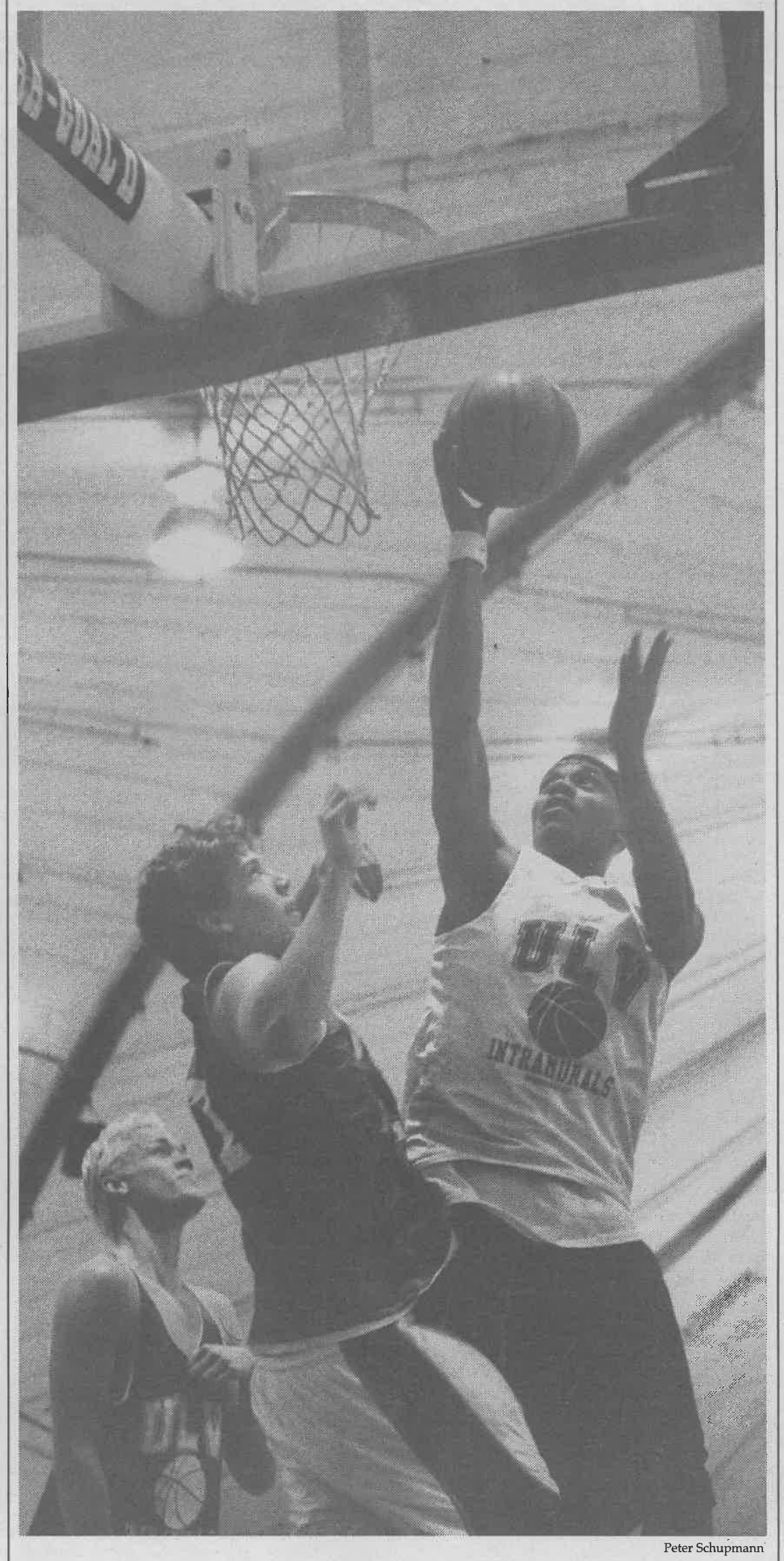
Adding to her SCIAC Player of the Year title was Sue Whitcher, who went 7-for-15 in the tournament with a 5-for-5 performance coming in the win against Trinity. Also honored were Gina Meza and Chrissy Zehrbach.

Meza went 6-for-14 at the plate and played solid defense tabbing three putouts and 20 assists in four games.

Zehrbach was honored for her work in the pitcher's circle. In 12.2 innings she gave up 12 hits and one walk, while striking out seven.

She also recorded one of ULV's two wins and held a 1.48 earned run average in the tournament.

Intramural basketball winds down



Peter Schupmann

George Lewis goes for the lay-up over Dwayne Wibeto as teammate Tom Hilton looks on. Lewis, who is not a student at ULV, played for Team Harold in the May 2 intramural basketball game versus Team Jason. Team Jason won the game 51-35 ensuring their advance to the playoffs and eliminating Team Harold in the process.

Golf team ranked 18th in Nationals

Amanda Stutevoss
Sports Editor

The University of La Verne golf team travelled to the Firethorn Golf Club in Lincoln, Neb., to compete in the NCAA Division III Championship hosted by Nebraska Wesleyan University and was ending competitive play press time Thursday.

ULV earned the second of three Southern California Intercollegiate Athletic Conference bids in the West Region along with Redlands and Claremont-Mudd-Scripps.

A total of 120 golfers were present at the tournament and five of those were ULV players.

Golfers Joe Skovron, Joey Murray, Justin Assael, Mario DiCarlo and Andrew Garcia are representing ULV, who are ranked No. 18 in the tournament overall and No. 1 in the West Region after three rounds of play.

Murray sits in the seventh place spot on the leader board at +12. ULV's Garcia is not far behind, having shot +20 through three rounds of golf placing him in the No. 34 spot. Skovron, DiCarlo, and Assael hold the No. 75, 94, and 100 spots respectively.

La Verne sits atop of all other West Region teams, who hold the No. 20 and 21 spots.

Almost Entertainment

May 17, 2002 University of La Verne, La Verne, Calif., 91750 Vol. 1, No. 2

Searching for the force within myself

I HAVE NEVER SEEN ANY OF THE "STAR Wars" movies; none from the first trilogy and none of the new ones. I guess, you can say, they are just not my thing. I do call myself a movie fan, though, and because of my inadequate knowledge of this Americana tradition, I have for a very short time wanted to get to know more about these cinematic masterpieces that most everyone has seen.

I know the basics: Luke Skywalker, Princess Leah, the Ewoks, 3CPO and Yoda (who doesn't, though?). However, when it comes to story lines and plots, new characters and old rivals, I get lost in the jargon. Simply, I am a Star Wars ignorant.

So in light of the upcoming release of "Star Wars: Attack of the Clones," I decided to become more informed about these movies and the subculture surrounding them.

Armed with a camera, notepad and voice recorder (couldn't find the shop where they sell light sabers and cloaks), I went searching for the force, if you will, that I'm sure resides in us all.

But, first this how is my journey began:

Several weeks ago, I was researching on the Internet to find a movie theater that had fans camping out for the movie. I knew "those" people existed; I just didn't know where. It's as if they are a tribe; they migrate like nomads. This time I had no idea where their next home would be, but luckily I stumbled into the Website www.liningup.net. Here on this site, I found everything I needed about this mysterious, enigmatic subculture.

I discovered the majority of those involved with Lining Up, about 130 hardcore fans, had been camping, sleeping, eating and waiting near Grauman's Chinese Theater in Hollywood for over a month. Officially, the competition began on April 4, and on that day, the fans were allowed to start logging their hours toward their place in line.

The contest is very fair and democratic, and according to Josh Cottingham (one of the 12 organizers I met later when I ventured down to the place) the process this year is much more organized then it was two years ago during the release of the first movie.

"It's cutthroat; it's a competition," he said. "We discuss who is ahead in the line, and who is winning. It wasn't this organized last time; we had no idea how many hours we had."



Fans began lining up at Hollywood Boulevard and Orange Drive, just one block down from the Grauman's Chinese Theater, nearly two months ago to be the first in line to see "Star Wars: Attack of the Clones," even though it did not open until yesterday at 12:01 a.m.

The organizers met two years ago while camping in almost the same spot for "Star Wars: Episode I The Phantom Menace." That time only a few individuals organized the line, and they also created the website Countingdown.com.

These organizers, however, were not necessarily the most die hard, and according to some of this year's organizers, the first line was "fairly corporate." After the premiere of the moive, the organizers sold the site to Dreamworks and Imagine Entertainment, and the website slowly lost its popularity.

> 'It's cutthroat; it's a competition. We discuss who is ahead of us in the line.' –Josh Cottingham

So those involved this year committed to making the line and contest the most fair and accurate it could be. They, the ultimately dedicated fanatics, work in shifts and each must put in at least 60 hours and raise a minimum of $50 dollars for charity, which will be given to Starlight Children's Foundation once everyone goes home and returns to their normal lives.

I FOUND A PHONE NUMBER ON THE website. I decided to call. I spoke with Keifer (Jack if I were to meet him in person), and he told me more information about those in line and the movie.

About the movie: It has been 10 years since the events of Episode I. Anakin's gotten a little bit older, and Amidala has transitioned from queen to senator of Naboo. Obi–Wan has grown into a savvy Jedi–and grown a little mullet.

Also, a growing separtist movement, led by the mysterious Count Dooku, is threatening the republic's stability.

About the people in line: Yes, they do have jobs. Most work during the day, and once they get off from their day–jobs, they come to log their hours in the

See 'Force' on page 3

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Almost **Entertainment** reviews restaurants where you can find exceptionally good food that will not break your pocket book during just one visit. This is one restaurant where you will find those aspects.

Providing the *tastes of ITALY* to local customers

FOOD REVIEW

TRAVELING TO THE CITY OF ROME TO EXPERIENCE Italian meals, breads and desserts is no longer necessary. La Verne's own "Gambino's" offers customers the rich tastes of authentic Italian meals that you will find at no other restaurant in the area, and not to mention that your bank book will benefit tremendously when visiting this C Street, hole–in–the–wall deli rather than traveling to another continent.

Upon entering this deli, the warm atmosphere greets vistors immediately. Every corner of the place is filled with something that makes this place so unique, as soft music enhances the experience as well. These tunes remind visitors of countryside villas and small Italian bakeries.

The size of the place does not take away from the actual experience (even though some might consider it to be slightly crammed) because the owners of the deli have carefully placed items for purchase at eye-level. If visitors notice this, they will be pulled to every corner to search for the perfect item to purchase.

Every shelf top is filled with hidden treasures from individually packaged flour to special pasta noodles to chocolate butter cookies, and if you are searching for some form of sweets look no farther becaue Gambino's will have something to offer.

Dinners offered include angel hair pasta, spaghetti, lasagna, egg plant parmigiana, manicotti and many other dishes. All of these dishes are made with delicious sauces and cheeses that rival the tastes of any meal served in any other restaurant in town.

Just take a look inside at their front showcases, and you will find treats and desserts that will appease any sweet tooth. The cookies, cakes and pastries are prepared daily. The deli is also the home of the real Italian rum cake, and the tastes in this cake are reason enough to stop by.

In addition to offering its customers many sweets, the deli offers its customers a plethora of choices from wines and alcohol, and meats and cheeses.

While waiting for to-go orders, which are made fresh, customers can catch a glimpse of the wide variety of entrees and side dishes Gambino's has to offer.

From fresh vegetables to pasta salads, the side dishes are first rate. The produce is always crisp and served at a good temperature.

The sandwiches include turkey, tuna, BBQ beef, pastrami (hot or cold), meatball, egg plant, dry salami and chicken parmesian. The sandwiches are made with freshly prepared and sliced meat.

Your pallet will notice the difference in taste and texture, for these hoagies are first rate, and they will beat any other sandwich in town. So forget about "eating fresh" because these sandwiches are more enjoyable and delicatable than any other.

The speciality sandwich is the hot roast beef, and you can order it in either small or large sizes. The portions are more than adequate, and a large sandwich is enough food for two people. So order carefully.

Hors d'oeuvres and appetizers include antipasto trays (salami, provolone cubes, pepperoni, mushrooms, artichoke hearts and olives), mini meatballs, vegetable trays, buffalo wings, fresh fruit trays and finger sandwiches.

The menu also offers party options which include giant party sandwiches (serve from 15–45) and pizzas. Prices range from $36 to $70 for the party sandwiches, and $18 for a deep dish pizza that serves 10 people.

The service is first rate, and the workers show a knowledge of the entire menu, which will help if you are unfamiliar with what Gambino's has to offer.

Gambino's will be opening a sit–down restaurant in the next month. The actual opening date in undetermined. **GRADE: A**

Introducing America's newest reality family

(Sing to the "Brady Bunch" theme song)

Here's the story, of the family Osbournes,
who are living real-life situations day to day...
They all cuss and shout, at each other, as viewers watch in dismay...
Theirs is a story that has critics raving...
As it shows the family dealing with their separate cravings...
Many believe this reality show avoided a ratings crunch...
Let's hope it wasn't much more than a hunch.

How did this British, rocker family become TV's latest sensation? Who the f--- cares!

TV REVIEW

SO THE OSBOURNES might not be living a candy-coated lifestyle like the Brady's (unless, of course, we are talking about another "candy"), but this newest reality–TV bunch has taken viewers on a three-month, voyeuristic journey into their lives and have quickly become MTV's newest, hit reality show.

Weekly, viewers can guiltlessly watch as the family gets rowdy and shouts cruel obscenities back and forth, not to mention the numerous temper tantrums which have marked them as your typical, dysfunctional (err... functional) family.

Forget about Cindy, Jane, Marsha, Alice, Bobby, Greg, Peter, Carol Mike, and prepare yourself for Ozzy, Sharon, Jack and Kelly because this family will be invading a TV near you soon.

Residing in their 13,000-square-foot mansion in Beverly Hills, the Osbournes allowed MTV crews to move into their pad for several months to film every hour of their lives, six days a week. Consequently, viewers have been introduced to a family with no inhibitions, and that means talking about drugs, alcohol, partying, violence and profanity is never off limits. Be warned, however, because on this show there is never any hookey music, fluffy dog or family station wagon to help solve the important dilemmas.

In other words, the Osbournes do not f--- around!

On the show, viewers see Ozzy talk about his drug problems, and Sharon, his stunning, 50-year old wife, throw a ham over the front fence (she didn't like the neighbor's musical choice).

Audiences will also get to know the 17-year old daughter Kelly and the 16–year old Jack, and their late-night escapades with the law. She wanders the streets of Los Angeles in search of a fake ID, and he wonders if knives are OK to bring to his local hangout.

Then, of course, viewers will be introduced to Ozzy's typical response: "Don't f--- with knives man! If you get busted, I'll f---ing bust your ass!" The eldest child, Aimee, opted to not participate with the project and moved out when TV crews moved in.

The idea for the show spawned after MTV invaded the family's home for the show "Cribs," where viewers were given a day–trip into the family's home. Audiences and executives connected with the dysfunction revealed by all of the family members during the four-hour video shoot, and thus the idea for a four-month reality show was pitched and approved.

It was Sharon, the family decision-maker, who wanted MTV to move in with the family, and, thankfully, she's no Carol Brady when it comes to entertaining company.

For 13 episodes, viewers can watch the family lives their normal everyday lives, and if nothing else, viewers will find amusement with

See 'Osbournes' on page 4



Favorite TV show allows viewers to ponder life's decisions



RYAN MAC DONALD

It is in its last season of network programming, and the creators of "Felicity" are making viewers take a journey down memory lane with its main characters that most television programs could only dream about. It is a daring move most TV shows would not attempt to make because it involves retracing the past through the use of a clever, high-quality writing and patient, superb acting.

It all began during episode No. 17, "The Graduate," when Felicity Porter, the WB's collegiate TV star who is in her last year of school in New York City, begins to question her love with Ben Covington, her soul mate. Suddenly, everything changed in their relationship.

"Isn't it your time to follow me!?" she proclaimed in an attempt to get him to stay with her in the Big Apple. Ben did not seem to care and moved to Arizona. Felicity stayed in New York and eventually moved back to Palo Alto, Calif., to pursue her unwavering interest in medicine.

Over the past several seasons, viewers have tuned in to see the couple develop their feelings for each other, and while their relationship has been tumultuous and turbulent, after time apart, they reconcile. Viewers have learned that one thing will always remain the same: Felicity will return to Ben after she realizes her love for him is long-lasting and infinite.

Still, no one who has watched the show can forget that Ben has hurt Felicity. He has never hit her or abused her, but his actions have made her doubt their love. He runs away. He shuts down his emotions.

But their love story is intriguing and remains something that for everyone who has watched the show (and everyone who does not) has been the center of the plot for the last four years. Should she follow her heart and stay with Ben? Or should she be safe and fall for someone else?

When Ben experiences these fits of rage (do not forget about Felicity and her mistakes, though), Felicity yearns for something else, and his name in Noel Crane. Love stories always involve a third option, and this one is no exception.

From the beginning of her collegiate experience, Noel has been there. He was Felicity's resident assistant and, for a very short occasion, her boyfriend. He is older and more reserved; he has provided her advice, and she listened. Noel has made many situations complicated, but he always seems to be the voice of reason for everyone in their circle of friends.

The relationship between Noel and Felicity is different from the one with Ben but no much less interesting. In all four years of higher education, Felicity has just never given Noel a real chance to prove his love. Noel has also always loved Felicity. He wants to be there for her, and Noel will always love Felicity.

He wants to love her, but she has never loved him back. Until now.

In a monumental TV event, the creators of "Felicity" have decided to go back in time and allow the events of the character's lives to unfold differently. As a result, viewers will find out what would have happened (obviously something we all ponder during our lifetimes) if Felicity, and the rest of the cast, were to have made different decisions in crucial intersections in her life. And because of the excellent writing and the sharp acting skills, viewers will connect with these scenarios as if they actually happened.

Fans will discover whether Ben will be the only man in Felicity's life? Or whether Noel will become the boyfriend that Ben was not? Would Felicity still be roommates with Megan Rotundi, a fan of underground culture who dabbles with witchcraft?

For all of us, it is an interesting idea to ponder. Who doesn't want that chance to live life again. I know I do, and I would make the most of the opportunity by making many decisions differently. Though I do not regret many decisions I have made, I want to take some things back. I want to try things one more time.

Like Felicity, I would reverse the decisions I made regarding my romantic relationships. If could do it again, I would get out of the long-distance relationship long before it became the center of my life for two years. Not that I did not experience good times, but I chained myself to something that was not worth it. Like Felicity, I learned from my mistakes, and if I were in the position to live things again, I would know how much I lost out because of that relationship. I would want to fix those things.

Naturally, I would not change those things I lost or failed at because I learned a great deal from them. Most importantly, I would want to change specific (but very insignificant) things. I would become a new version of me, but not a version that no one would notice.

Force...

Continued from page 1

line. On average there are roughly 40 individuals lined up in the area. And the experience of waiting in the line is probably more enjoyable than most people would expect, he said.

After being briefed, I knew I had to travel down to their "ground zero," if you will, to truly discover who these people were. Even after speaking with one of them on the phone, I still had doubts about them actually existing.

Honestly, who does this? Are these actual people?

Before I left my room, I made sure I had everything I would need. "Should I study up on my 'Star Wars' trivia?" I asked myself. "Should I watch at least one of the movies?' I didn't do any of that; I just trusted myself and my journalistic abilities. I knew I had a force hidden somewhere within myself, and I just had to tap into it at the correct time and place.

After driving down to the location, I parked, paid the attendant and crossed the street. I was in Hollywood, and as if I wasn't already on the prowl for some freaks, I was surrounding by hundreds of other weirdos.

As I walked closer, I could see the tents the fans had constructed. Blue tarps, duck tape, sleeping bags and food were scattered throughout the sidewalk, and it was during these first moments, I realized that these people were for real. This was a cause they were willing to do anything for.

I met Aris Dimalanta first. He was a normal looking individual, and, I doubt any one would suspect that during his free time, he camps out on sidewalks.

He works for CBS Studios as a film courier, and "the second I get off work, I come down here to start logging my hours."

Currently, Dimalanta has logged 250 hours (the leader is around 700). He has been on "the streets" from the first day, April 4, and "enjoys every second of it."

"I've seen people in these lines who I saw three years ago," Dimalanta said.

Next, I ran into Sarah Parker, a 21–year old student from Columbus, Ohio. She lives in Eagle Rock, but her home for the past few months has been in her chair on Hollywood Boulevard. To pass the time, she said, she reads and talks about religion and politics, but talking about the trilogy and what might happen in this next episode are off limits.

"We can't talk about 'Star Wars.' It is much easier to talk about the Middle East policy and George Bush than what might happen with Luke Skywalker," she said.

Seeing the movie in the first group of fans was never really a question for Parker.

"I thought that since I'm in California anyway, I might as well see it first," she said. "And if I was going to see it at midnight, I should see it where it counts."

For Parker the "Star Wars" movies are a family affair. She said her mother and father were among the first fans to see the first one, and her stepmother waited in line to see the other two. And even though she was slightly disappointed with the first movie, she came out this year because "to a certain point, you have to enjoy a 'Star Wars' movie no matter what happens in the story."

Contrary to popular belief, Sarah does have other plans for her life; she said she doesn't spend every waking moment thinking about these movies, even though many friends and family members would beg to differ.

"I am starting up a new job and finishing up a new degree," she said. "I am also preparing for the next Harry Potter movie and the Lord of the Rings."

Maybe, then, she thinks about other things, just as long as they relate to something that is sci–fi.

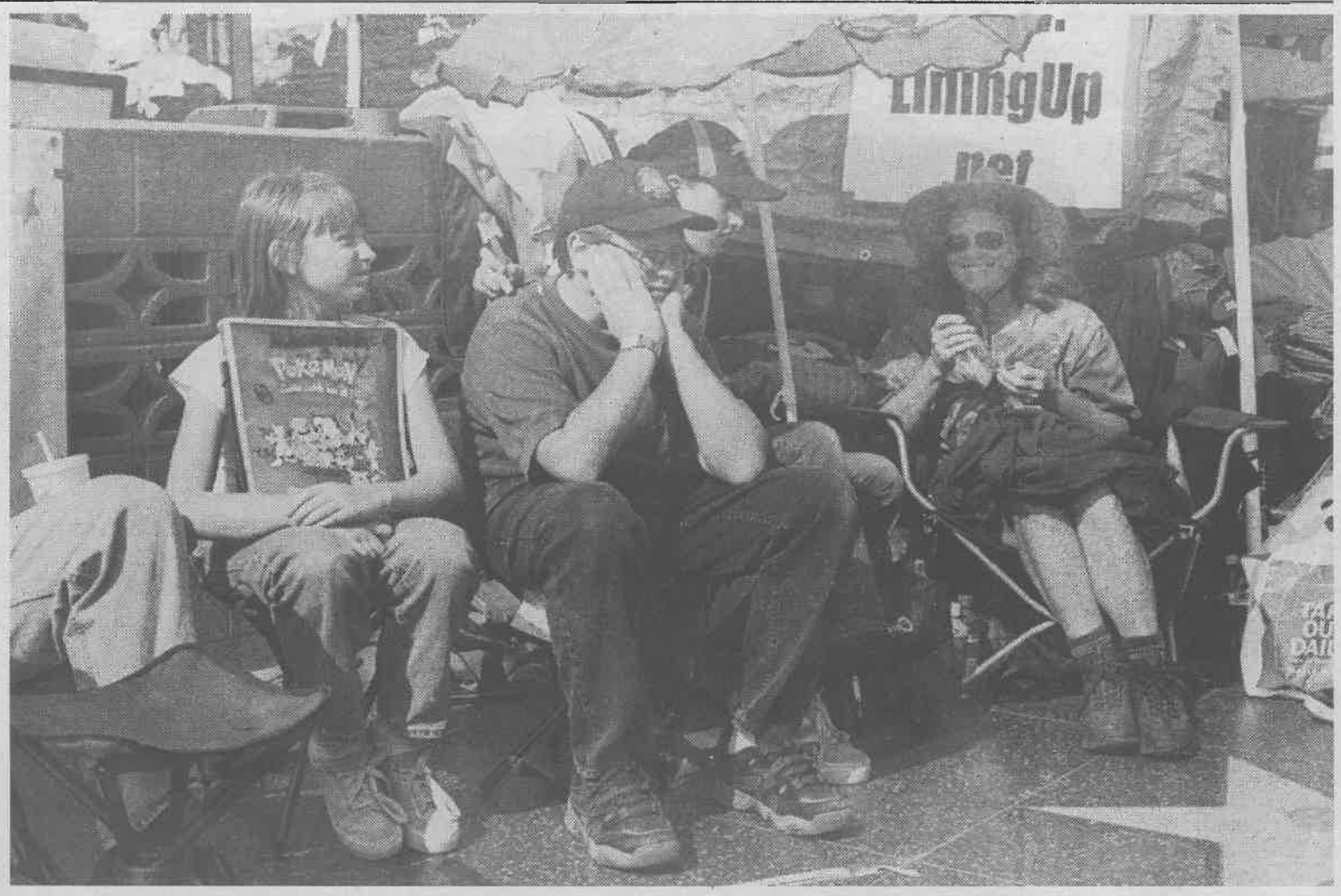
The only thing that bothered her during the experience are the drunks. "I don't like seeing them. They take a piece of my heart and soul, especially when I am trying to sleep. And believe it or not, I do sleep here," she said.

It was at this point (yawn, yawn) I truly believed that the people couldn't get any more interesting, but the last group of people I encountered shocked me and made my experience all the more interesting.

See it was the day before Mother's day, and as I was worring about what to get my mother while I searched down the streets of Los Angeles, I saw a family of five was camping out. Much to my surprise, the mother didn't have any flowers in a vase next to her folded, lawn chair, and I assume she hadn't received any breakfast in bed, or wouldn't be anytime soon.

These individuals were the Vance family, with mom Stefanice, and were all in it

See 'Force' on page 4







Top: The Vance family from Orange, Calif., began lining up on April 5. The mother, Stefanie, has lined up every weekend to earn her hours. Right: Amanda Vance, 9, is the youngest of the family. She said her experience is "OK because I get to spend more time with my family, but I get really bored sometimes because there is not much to do." Above: Sarah Parker, 21, has logged 275 hours in the past month, which places her in the top 15 fans.

> 'It is much easier to talk about Middle East policy and George Bush than what might happen with Luke Skywalker.'
> –Sarah Parker, a 'Star Wars' fan

Seducing the 'Unfaithful'

MOVIE REVIEW

MOST PEOPLE UNDERSTAND THAT when you chose to cheat in a relationship, the consequences of those actions should be considered. In the new movie "Unfaithful," directed by Adrien Lyne, it seems as though the main character never completely considers how her actions might come back to haunt her, and it is not until one of the closing shots of the movie that audiences see the main character consider what her alternative life would have been.

This new movie from the director of "Fatal Attraction" deals with one of those marriages that seems perfect but quickly falls apart after an affair and one decisive moment changes everything.

Edward Sumner (Richard Gere), a successful New York attorney, has probably never doubted his relationship with his wife Connie (Diane Lane). They are the perfect couple; one that would normally make friends jealous, but their friends are exactly the same: they drive the newest SUVs, live in beautiful, Westchester County country-houses, and have perfect children. They have wine-and-cheese parties, collect snow globes, and wear merino wool sweaters.

The Sumner's life plays out like a J. Crew catalogue photo shoot; their life is effortless and natural.

One windy day, the momentum of their lives changes when Connie travels into New York City to run errands for her son's birthday party, and quickly audiences learn that the J. Crew lifestyle might not last forever.

As Connie attempts to hail a taxi-cab, she falls into the arms Paul Martel, a hunky, model–esque book dealer, and after Paul notices that Connie is wounded, he invites her up to his place to have a cup of tea while he bandages her wounds. Because of the sexual attraction, the introductions are quickly forgotten, and the two follow each other upstairs.

Paul, who lives in a fashionable, SOHO apartment (picture a crowded mahogany library where steamy sexual encounters could go hand–and–hand with the books on the crowded shelves), has the body of the statue David, Spanish looks and French accent.

He is an international man with a broad knowledge of books and art and an overwhelming sex appeal. During their first encounter, Connie and Paul exchange friendly advances, as they only wish to tear each other's clothes off and get down to business.

Eventually Connie becomes anxious about being with another man, so she retreats back to her life and tries to forget about their serendipitous meeting.

Luckily for her sake, Paul gave her a book with his business card, and several days later, she calls him back. The affair begins. The two are magnetically attracted to each other, as Martel seduces Connie with every look, thought and moment they share.

Lyne directs the sex scenes with a flirtatious flair, floating between fantasy and reality. The audiences are never given too much skin and aggression but are provided glimpses into the freshness and newness of the relationship. Lyne uses low angles and extreme close–ups to show the emotions between the two and their private affair. We understand how Connie feels after cheating on her husband, and we become proud for Paul and his most recent, chauvanistic accomplishment.

At first Edward does not notice his wife's delinquencies. But when Connie becomes deeply involved with Paul (sex in movie theaters and bathrooms, leads to her being late for her son and her dinner appointments), Edward becomes suspicious. He hires a private detective, and within days, Edward receives pictures of his wife exchanging intimate moments with her international lover, and quickly everything in their calm, serene life becomes uprooted.

The movie succeeds because the events following the climax do not fall lazy while using recycled plot lines. The film shows that the deep, rich comforts of family life are not always enough to keep even a contented person from straying. The film refuses to offer the normal solutions and resolutions but delves deeper into the conflict and emotions the characters are exposed to. These reasons make the movie all the more compelling.

Lane digs deep for her character as we see her lust for her lover and long for the love she lost with her husband. Her face shows the audience everything, and though some scenes are cut short of Oscar-caliber, it is not because Lane failed to do her part. Rather it is the fault of the direction that some of those special scenes lose focus. Lane's work in the film's second half succeeds most work she has done in her career, and with the acting assistance of Gere, the two create an acting duo that resonates deeper than most adult dramas. When the plot thickens, these actors do not back away, yet they embrace the difficulty of the scenes and succeed.

The final product by Lyne, which uses camera angles and other unique techniques, succeeds most adult dramas. He places audiences into the psyche of the characters. Viewers will understand the internal emotions of dealing with an affair and the consequent emotions. This movie is recommended because, for example, when Edward becomes nauseated at a crucial point in the film, audiences connect with his conflict, and they will rationalize along with his actions, even though we know he did something unfaithful. **GRADE: B+**

—Unfaithful—

Connie Sumner: Diane Lane

Edward Sumner: Richard Gere

Paul Martel: Oliver Martinez

Charlie Sumner: Erik Per Sullivan

Directed by: Adrien Lyne

Written by: Alvin Sargent and William Broyles Jr.

Running Time: 123 minutes

Rated R (for sexuality, partial nudity, language and a scene of violence)

20th Century Fox

Almost **Entertainment**

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Osbournes...

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Ozzy's close–to–Torrette's Syndrome–esque shaking. It also serves as a good anti–drug campaign for the teenage–based TV station.

Renewed popularity and high ratings are probably things the Osbournes never worried about coming into the show (considering they pocketed a reported $20,000 per episode), yet both of these television pockets have been filled.

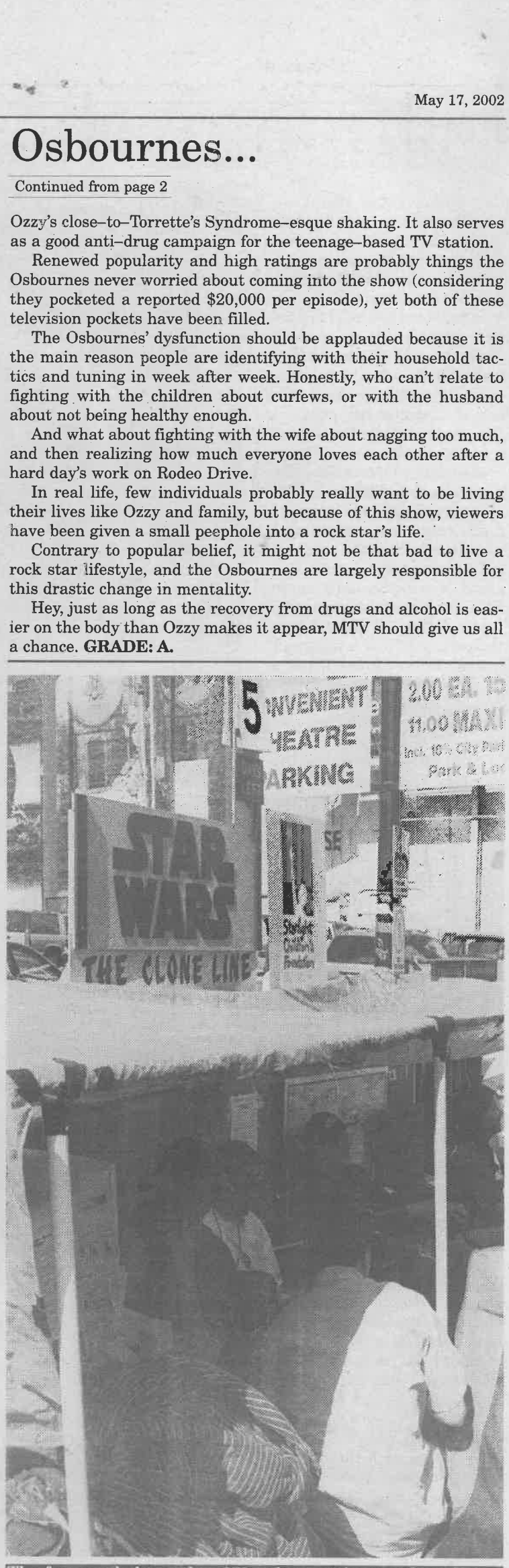
The Osbournes' dysfunction should be applauded because it is the main reason people are identifying with their household tactics and tuning in week after week. Honestly, who can't relate to fighting with the children about curfews, or with the husband about not being healthy enough.

And what about fighting with the wife about nagging too much, and then realizing how much everyone loves each other after a hard day's work on Rodeo Drive.

In real life, few individuals probably really want to be living their lives like Ozzy and family, but because of this show, viewers have been given a small peephole into a rock star's life.

Contrary to popular belief, it might not be that bad to live a rock star lifestyle, and the Osbournes are largely responsible for this drastic change in mentality.

Hey, just as long as the recovery from drugs and alcohol is easier on the body than Ozzy makes it appear, MTV should give us all a chance. **GRADE: A.**



The fans pooled together $70 to buy equipment from Home Depot to construct replica light sabers and tents to protect them from the weather.

Force...

Continued from page 3

together-literally, it was a family affair. Today they were passing the time by reading books, playing cards, eating candy and talking with the passersby.

The Vance children, Amanda, 9, Jessice, 15, and Chris, 12, were the most impressive. They were calm, and for the most part, content. I asked them how their day was going, and they all responded the same:

"It's been long. We're kinda bored," they said. Honestly, I was bored too. These people were intriguing but not interesting. Yes, I did find insight into a subculture I knew very little about before, but I still don't understand why they remained so motivated.

I, myself, am also a very big movie fan, but I have never camped out to see a film. I've been excited and anticipated its release date, but I have never obsessed over something so deeply. Maybe, though, it's not in my personality (sigh). Maybe some other day, in a galaxy far away, I will find my force, because the only force I discovered on this day of, well, discovery was the force to and run back to my car and drive home.

Leisure Times

May 17, 2002 University of La Verne, La Verne, Calif. Vol. 1, Issue 2

'A Moment In Time' displays pretty treasures

• Store offers variety of jewelry, services

Julia Carachure
Editor

He stands behind the counter, busy repairing a broken watch. The door swings open, and the repairman looks up from his work. He turns to the customer and inquires about what the customer needs.

This is a normal scene for Nick Stone, owner of "A Moment in Time."

The store was started six years ago by Mouefa Kassie, who located to downtown La Verne to start his business. Stone bought the store from Kassie, at his invitation, and has had control of it since.

"He [Kassie] chose to be here because he thought that there was a better opportunity to get to know the people and to get to know the town; and the place sure is quiet, [and there are] nice people." Stone said.

Stone has about five clients a day coming to his small shop. Several cases hold items such as jewelry, watches and clocks. On one side of the wall, there are several watches on display as well as desk clocks, all locked in a glass display case.

On the other side of the store, there is a display of wall clocks lining the wall. Near the cash register, there is a display of jewelry, ranging from earrings to necklaces, which have some kind of gold value to them.

On the front window of the store, necklaces and watches are on display so people have a chance to windowshop.

A Moment In Time also offers repairs on the premises for clocks, jewelry and watches. Other services include jewelry cleaning and appraising. Prices vary, depending on the repair of the item in question. For instance, a clock that needs to have some of its parts replaced, depending on what it is, will cost about $110 to repair. Watches that need their batteries replaced cost at an average $5.

To replace watchbands, the cost is $8, and it goes up, depending on the repair. The cost for jewelry to be repaired starts at $6 and also goes up based on what needs to be repaired.

Prices for jewelry items vary in "A Moment In Time." Charms for necklaces start off at $30, and they measure about 14 karats. Necklaces start at $60 but that also depends on the size and the gold weight of the necklace itself. Earrings start at $45 and higher; all the earrings are made of gold. The prices of watches varies; the least expensive price is $25, but the average cost is about $30. Clocks are accepted for repairs only; none are sold.



Leisure Times/Julia Carachure

Nick Stone, owner of A Moment In Time, is the only one who works in the store at the moment. He does all repairs on the premises. A Moment In Time, located on D Street, is having a sale on all jewelry this week.

A Moment in Time will more than likely be around in the future. "It's hard to tell, according to [the] business history and town also the economy in general. We should stay for a long time or probably as long as the town exists." said Stone.

A Moment In Time is located on 2334 D Street in downtown La Verne. For more information, call (909) 593-5776.

La Verne Florist caters gifts, flowers, candy

• Flower shop offers additional services and features

Julia Carachure
Editor

It is holidays like Valentine's Day and Mother's Day that people all of a sudden start to frantically search for presents for their loved ones or significant others. Many do not know where to go or even what to get when it comes to flowers.

If this describes you, then look no further than La Verne Florist, located on the corner of Third and D Street in downtown La Verne. The flower shop first opened its doors on April 17, 1977. There, one will find everything one needs for a gift.

'Our biggest thing is not only the service, but the quality of product, so we try to make sure that we do everything we can to make sure that the flowers are as fresh as they possibly can be.'
—Patrick Gatti, owner of La Verne Florist

Patrick Gatti, owner and founder of La Verne Florist, said that he located his business in downtown La Verne because "It was a nice quiet little city, a quiet little town. It was a college town. There were not any flower shops in town; we were the first actual flower shop to come to town in 15 years. I guess that there had been someone actually operating a flower shop from their home, but there had been no actual flower shop."

The flower shop features different bouquets of flowers, all fresh. There are also other items that are sold at the flower shop, such as teddy bears and potted plants and of course flowers. About three years ago, the flower shop opened a section in its shop offering fresh made fudge, which is made on the premises.

"We ship it [the fudge] out all over the world from time to time during different kinds of holidays that demand these [things], and [it] is higher at other times. But for the most part, we now have people that come in and buy fudge, and that's about the only thing they buy unless they need flowers, and they notice that we got flowers too. But they generally come in either for fudge or flowers." Gatti said.

He also said that before they started to make fresh made fudge, they would go out and buy candy to include with the flower orders. "So now we supply candy and flowers, and that candy is fresh made fudge," he said.

In addition to the flower shop, there is also the Wedding Store adjacent to the flower shop. The Wedding Store features everything that is needed for a wedding, such as invitations and silverware. The only thing that is not provided is the wedding dress and tuxedo.



Leisure Times/Julia Carachure

Patrick Gatti has been owner of La Verne Florist for the past 25 years. About five years ago, he opened the Wedding Store, which specializes in doing everything that one may need for a wedding, except for the wedding attire. Additionally, Gatti is also a member of the La Verne City Council.

"So when a bride comes in, [she's] generally looking for, first of all, the invitations and then eventually, it dawns on her that she needs flowers," Gatti said.

The inside of the store is colorfully decorated. Inside, balloons that are deflated line the walls. There are also shelves that hold potted plants and flowers. On another shelf, there are also teddy bears that are lined up; some are aimed for a holiday such as Mother's Day and Valentine's Day.

"Our biggest thing is not only the service but the quality of product, so we try to make sure that we do everything we can to make sure that the flowers are as fresh as they possibly can be, and we also do everything we can to make them last as long as possible. And as always to us, the most important person that walks in the front door is the customer," said Gatti.

For the most part, La Verne Florist carries different kinds of flowers. However, if there is a certain kind of flower that the shop does not carry, it will be ordered for the customer who requests it. Gatti said that one can easily get flowers. "Today [in] the flower market, you can get flowers from all over the world. There isn't any flower that you can't get at any time of the year, and it may be more expensive or less expensive, depending on whether it's more prevalent in our locale. Generally, today because of flight, we can get flowers of all varieties from all over the world."

In the future, La Verne Florist will be expanding the fudge services, and the flowers will not expand as much due to the lack of a nearby hospital and a mortuary, which would generate business.

For more information, please call (909) 596-2714.

Grace Cottage brings its elegance to residents

• Store provides wide variety of gift items

Julia Carachure
Editor

People looking for a gift should check out Grace Cottage, which offers a variety of items to choose from, ranging from anything from cards to toys.

Cottage," said Andrea Toste, current owner of Grace Cottage. Toste became the owner this year.

Grace Cottage is an old La Verne house that offers theme rooms. In one room, there are different soaps as well as candles. The trap candle is their best selling candle. There are also cards for different occasions. Jewelry is located near the cash register. Some of the jewelry includes earrings, necklaces and bracelets. Headbands are also available.

Grace Cottage also has specialty items, such as frames, pillows and beanie babies, to name a few. Other items include potpourri, baby items and garden signs. Handmade gifts are offered on consignment as are silk florals.

'We have 10 artisans who bring in the silk florals. Some of them do handmade cards, tall paintings, jewelry; and then the rest of the items are bought through manufacturers from the L.A. Mart and various other places.'

—Andrea Toste, owner of Grace Cottage

The store has two floors. However, all the main items that are sold are on the first floor. The second floor is used as an office as well as storage space for store inventory.

Grace Cottage was founded eight years ago in August. "As far as I know, [the original owner] had two young boys, [and] she was looking for something where she could have her kids close [and] express her creativity so she started Grace

Grace Cottage gets many of its items several ways. "We have 10 artisans who bring in the silk florals. Some of them do handmade cards, tall paintings, jewelry; and then the rest of the items are bought through manufacturers from the L.A. Mart and various other places."

Toste worked as an employee of Grace

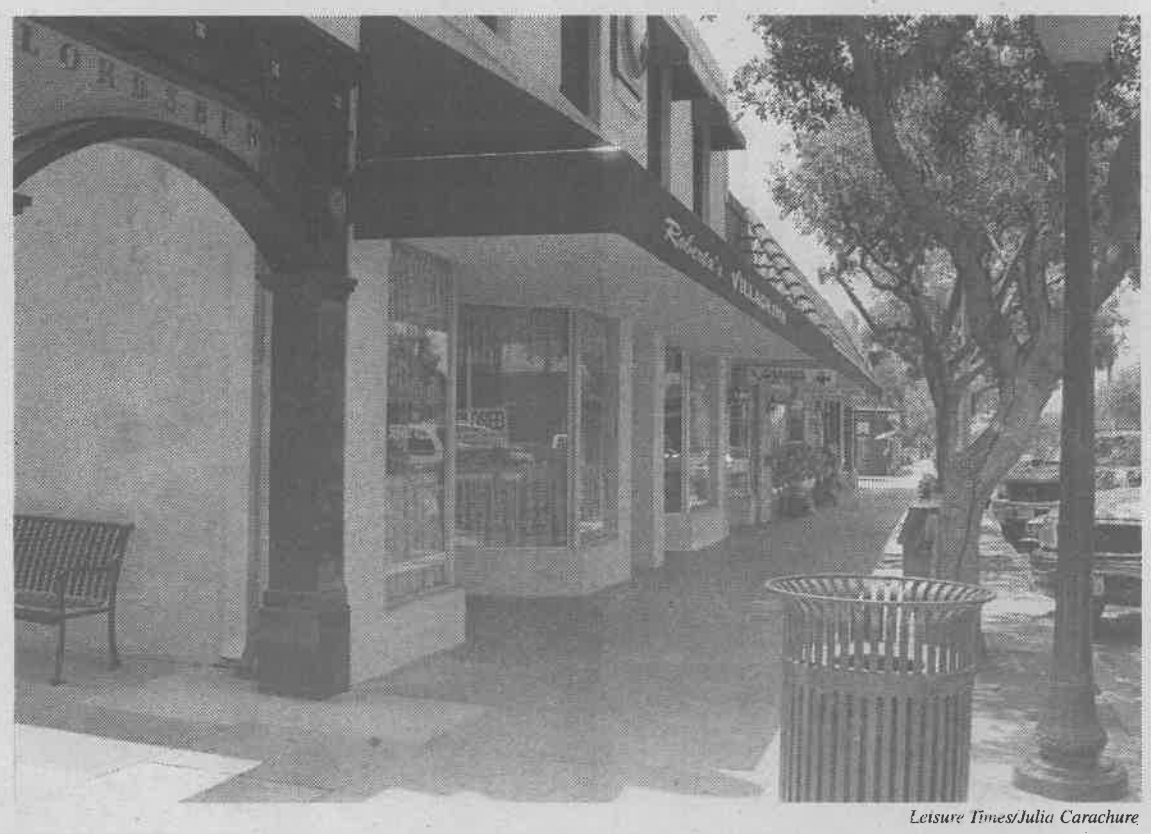
Continued on page 4



Leisure Times/Julia Carachure

The house where Grace Cottage is located on Third Street was built in 1905. However, from 1967 to 1969, the structure once served as a fraternity house. Andrea Toste, current owner of Grace Cottage, related that occasionally some of her male customers come by and look around the store, recalling some of their fond memories of their former fraternity house.

Downtown La Verne offers services, shops, variety



Leisure Times/Julia Carachure

Old Town La Verne has a splendor of its own, which draws its residents and many visitors to this section of the city. It is the home of many different businesses, which include numerous different restaurants, antique and pastry shops. The University of La Verne bookstore is located there, along with a hardware store and a local bar. There are other places of service, such as an optometrist and a local dentist, among others. Several events take place in downtown La Verne occasionally, such as the Antique Car Show and the Country Fair. The Farmer's Market also takes place every Saturday behind the ULV bookstore from 9 a.m. to 1 p.m.

Julia Carachure
Editor

For people who need services within walking distance, downtown La Verne offers a variety of shops to meet their needs.

Looking to print copies and other additional printing services? Instead of going to like Kinko's, there is the Poster Pros shop located on D Street. The store offers to make posters, color copies, photocopies and lamination for documents and is able to print business cards. Additionally, students receive a 15 percent discount.

There are different novelty shops to choose from. One should browse through the Country Rose Gift Shop, which offers a variety of novelty toys and decorations for the home that have a country feel to them. Dolls are also sold.

How about jewelry? If that is the case, then check out Generation Antiques, which offers a variety of jewelry, such as earrings, watches, bracelets and hats. Other merchandise includes pictures of long ago, circa the 1920s or 1930s.

There is also dinnerware available. Other items include collector merchandise, like Star Wars figures.. Some home furniture is sold as well.

Another jewelry store that one should check out is Sigal Diamonds. The jewelry is slightly expensive because it is made of gold, which starts off at 14 karats. But for those who really want to buy an engagement ring or are looking to give their loved one some fine quality jewelry, then this store hits the mark. The items include necklaces, earrings and rings.

People who love to collect antiques have different options to see. Besides going to Generation Antiques, one can go to Sweet Memories Antiques, which features collectible items.

Some of the things sold include even wedding dresses. These vary in size, but, nevertheless less, they are sold there. Another place to check out is the Coin Depot, which has a wide variety of coins in its collection from different places.

For those who need items for their home, whether it is a chair or a mirror to add to the living room or the bedroom, then browse through Carrington Place.

This store features jewelry boxes, some elegant chairs and small end tables for the home. Other items include candleholders and some flower arrangements, to name a few.

Other stores to check out include Brighton and Camelion, which also

Continued on page 4

Directory of Restaurants located in Downtown La Verne

Editor's note: The following is a list of restaurants that are located in downtown La Verne. The editor hopes that the list will provide people the opportunity to go to some of the restaurants that are within walking distance of the University of La Verne.

Aoki Japanese Restaurant
Japanese
2307 D Street
La Verne, Calif., 91750
(909) 593-2239
Hours: Mon-Thurs 11:00 a.m.-9:00 p.m.
Fri-Sat 11:00 a.m.-10:00 p.m.

Bowl House
Chinese/Fast Food
2063 Third Street
La Verne, Calif., 91750
(909) 596-9887
Hours: Mon-Fri 10:00 a.m.-8:00 p.m.
Saturday 10:00 a.m.-6:00 p.m.

Cafe Allegro
Italian food
2124 Third Street
La Verne, Calif., 91750
(909) 593-0788
Hours:Mon-Sat 11:00 a.m.-9:30 p.m.
Sunday 4:00 p.m.-10:30 p.m.

Casa Garcia's Grill
Mexican food
2122 Bonita Avenue
La Verne, Calif., 91750
(909) 593-9092
Hours: Mon-Thurs 11:00 a.m.-9:00 p.m., Friday 11:00 a.m.-9:00 p.m., Saturday 9:00 a.m.-9:00 p.m., Sunday 9:00 a.m.-8:00 p.m.

Heroes Restaurant
American
2335 D Street
La Verne, Calif., 91750
(909) 392-8653
Hours: Sun-Thurs 11:00 a.m.-11:00 p.m., Fri-Sat 11:00 a.m.-12:00 a.m.

Lordsburg Coffee Roasters
Coffee House
2232 D Street
La Verne, Calif., 91750
(909) 593-1188
Hours: Mon-Fri 8:00 a.m-7:30 p.m., Saturday 8:30 a.m.-7:30 p.m.

Miss Donut and Bagels
Sandwiches, donuts and bagels
2082 Bonita Ave
La Verne, Calif., 91750
(909) 392-0352
Hours: Mon-Sat 4:00 a.m.-9:00 p.m., Sunday 4:00 a.m.-8:00 p.m.

Nick's Place
Fast food and alcoholic beverages
2321 D Street
La Verne, Calif., 91750
(909) 596-2277
Hours: 9:00 a.m.-2:00 a.m. daily

Phoenix Garden
Chinese
2232 D Street
La Verne, Calif., 91750
(909) 392-2244
Hours: Mon-Thurs 11:30 a.m-9:30 p.m
Fri-Sun 11:30 a.m.-10:00 p.m.

Roberta's Village Inn
American
2326 D Street
La Verne, Calif., 91750
(909) 596-1513
Hours: Mon-Fri. 7:00 a.m.-2:00 p.m.
Sat-Sun 7:30 a.m.-2:00 p.m.

Some Crust
Pastries and coffee
2079 Bonita Ave.
La Verne, Calif., 91750
(909) 392-8305
Hours: Mon-Fri 7:00 a.m.-7:00 p.m.
Saturday 7:00 a.m.-2:00 p.m.

Warehouse Pizza
Italian—Pizza and sandwiches
2340 D Street
La Verne, Calif., 91750
(909) 593-2714
Hours: Mon-Thurs 11:00 a.m.-10:00 p.m., Friday 11:00 a.m.-11:00 p.m., Saturday 11:00 a.m.-10:30 p.m., Sunday 12:00 p.m.-9:30 p.m.

Aoki Restaurant provides relaxing atmosphere

• Restaurant offers quality service

Julia Carachure
Editor

Looking for something new to try out? Then come and check out Aoki Restaurant, which specializes in Japanese food.

The restaurant was founded five years by Grace Park, current owner of Aoki Restaurant. Park located her business in downtown La Verne. "When I came over here, the first time that I came over here, it was so peaceful and [there was] a sense of safety. I feel safe being here," Park said.

'When I came over here, the first time that I came over here, it was so peaceful and [there was] a sense of safety. I feel safe being here,'

—Grace Park

According to Park, being in downtown La Verne has helped the business because "it makes us special, [because] they have the car show. They have many different things, [there is] entertainment over here. They [La Verne] have a lot [of entertainment]."

Upon stepping inside the restaurant, the atmosphere is a relaxed one in many ways. Several lamps hang over the tables, giving it an intimate atmosphere for people. The tables are neatly lined up in rows. Utensils, including chop sticks, are laid out on the table. Near the kitchen area is a sushi bar. The inside of the restaurant is dimly lighted, giving one a quiet and serene atmosphere for people to relax and have a nice time.

For those who do not want to sit inside the restaurant, one has the option to sit outside and enjoy the outdoors.

Aoki Restaurant offers several appetizers, which are served with lunch and dinner.

The appetizers include steamed tofu, edamame (cooked green peas), suno mono (seafood salad), tempura combo (shrimp and vegetable), to name a few. Prices range from $3.75 to $10.

Another feature is a sushi and sashimi a la carte. This basically consists of different rolls, which contain different kinds of ingredients, such as eel, raw fish and even shrimp.

Prices range from $3.25 to $60. The most expensive item is the Aoki Special, which has full sashimi or full sushi combination or half of both of them.

Lunch is served from 11 a.m. to 3:00 p.m. and there are several meals to choose from. For example, there is teriyaki chicken and beef, as well as salmon.

There is also a variety of bowls, ranging from a vegetable bowl to a vegetable beef bowl. Rice and miso soup comes along with lunch. Prices range from $3.99 to $8.95.



Leisure Times/Julia Carachure

John Nath, from Upland, along with David and Jennifer Lindamood from La Verne, enjoy a quiet meal on a weekend afternoon outside at Aoki Restaurant.

Dinner is served with salad rice and miso soup. Some of the dishes served for dinner are bulgogi, which is thinly sliced marinated beef with vegetable served inside a sizzling hot pan.

There is also the tempura and teriyaki chicken. Tempura is fresh deep fried vegetable and shrimp that comes along with charbroiled, marinated chicken. Dinner prices start at $6.50.

For those who have never had Japanese food before and are not certain about what to order, Park recommends that one should start off with trying either the teriyaki chicken or beef and the vegetable shrimp roll for her first meal.

Another featured offering is that Aoki Restaurant offers catering—from either a pot or a plate.

Aoki Restaurant is located on 2307 D Street in downtown La Verne. For more information, call (909) 593-2239.

It is open from 11 a.m to 9 p.m., from Monday through Thursday, and Friday and Saturday from 11 a.m. to 10 p.m.

Gina T has wide variety of home decorations

• Store provides items for beautiful home

Julia Carachure
Editor

Need something to add some flair at home? How about those that are interested in items to decorate one's new apartment? Or how about getting ideas on how to decorate one's newly acquired home.

For those who have a strong need to change the decor of their home and try something new, then they should go ahead and check out Gina T Interior Accents.

The store was started 16 years ago by JoAnn Lammens. The business actually started out from a garage in La Verne on Country Club Drive. From there, Lammens built up her clientele because many were coming to her to make purchases on items for their homes. After that, she started her business and named it Gina T after her daughter, who was an infant at the time that the business first began.

The business located itself on Bonita Avenue, and it has been there ever since. Additionally it has expanded since, according to Lisa Etienne, manager of Gina T.



Leisure Times/Julia Carachure

In addition to providing home furniture, Gina T also offers an in-home consultation for customers who desire to have one done on their homes. The cost for an in home consultation is $75 locally. The price for a consultation outside of La Verne is $100. Besides offering a consultation, Gina T also offers to do home installation. Prices vary depending on the size of the job for home installation. Gina T offers special seasonal holiday decorating items

Merchandise that is sold here includes home accessories, such as art pieces, furniture, mirrors, tapestries and other pieces that help decorate a home. In addition to that, Gina T also sells holiday accessories. It partially owns Camelion, which is located on Third Street.

The atmosphere of the store is one of elegance, and at the same time, one can freely wander around the store and check out the myriad of items to decorate the home. There are even some trinkets to display at home, such as candleholders and trays, to name a few things that are sold at Gina T.

'[There is] a constant flow of customers from out of the area as well as La Verne. We also cater to interior designers. It's a good location too; it's closer to all the freeways because we do have customers in Pasadena, Chino Hills [and] Upland so we feel like we are centrally located to the area [it] caters to.'

—Lisa Etienne, manager of Gina T

The clientele of Gina T varies but "[there is] a constant flow of customers from out of the area as well as La Verne. We also cater to interior designers," Etienne said.

The store is located in downtown La Verne because "We're on a busy street, [we are in] one of the main highways. We have a lot of exposure with the new homes in northern La Verne and the surrounding areas," said Etienne.

Etienne says that she likes the people, and they are very friendly. She also mentions that there are many younger families living in the city of La Verne. This provides the opportunity for people to come in and shop for items to decorate their new homes.

"It's a good location too; it's closer to all the freeways because we do have customers in Pasadena, Chino Hills [and] Upland so we feel like we are centrally located to the area we cater to," Etienne said.

Gina T will be expanding in the future. Etienne sees that there will be more locations outside of La Verne.

Among the cities that it will probably expand to include cities like Rancho Cucamonga and Chino Hills, but mainly anywhere where there is more new home development occurring.

"We have a good business because we service the customers," said Etienne.

Gina T is located on 2152 Bonita Avenue in downtown La Verne. For more information regarding any of the services offered, please call (909) 593-8478. Gina T is open from 9 a.m to 5 p.m., from Monday to Saturday.

Senior project fuels passion for entertainment



Julia Carachure

Walking around the city of La Verne as I have, I have managed to stumble upon places that not that many people take the time out to notice during the day.

I have also noticed that people simply ignore a place because it does not look interesting enough to go in and explore what is inside. Who knows what might have happened; someone could have found something that they would enjoy. I consider myself fortunate to find several hidden treasures around La Verne and the surrounding areas.

As I finish my senior project and my education at the University of La Verne, but I am still a bit undecided about what I want to do with my life after graduation. Right now, I do not have a job lined up, and I will not look for employment until school is over.

I wonder what will I do with my journalism degree, and what its use will be in the future, other than open several doors of employment that otherwise would not be open for me. I mean, I am more worried about which newspaper do I want to write for. Who wants to employ me as a reporter? Do I want to leave California and try my luck some place remotely foreign to me like Seattle or New York City? (These are places that I have never seen in my life since I have not traveled out of the state.) Do I want to do something else to reach my goal as an entertainment reporter? Should I consider public relations with a firm that deals with celebrities? Because if that is the case, then I need to make sure what my plan is going to be to achieve that goal.

But I do know one thing for sure, I have every intention to work in the field of entertainment someday, and since I am here in California, I am near the heart of the entertainment world.

This year, I saw Ross "the Intern" Mathews become an instant celebrity overnight after he covered the 2002 Olympics in Salt Lake City. These days, he can barely move around places without being recognized by people. I was quite happy for him because he has gotten the chance to interview celebrities, which is what I want to do one day.

I also observed that someone did his insert on entertainment, particularly box office movies, Ross "the Intern," the results of the Oscars and its possible impact on the movie industry and the impact of war movies.

While I have done both of my inserts suggesting places one should check out around the area, the truth of the matter is that I really want to interview celebrities. At the same time, the passion for arts and entertainment is stronger than ever. I realized that entertainment is more than just talking to the stars. It is also about places that not that many people know about.

Since high school, I have kept up with the gossip about what Hollywood celebrities are doing. For instance, what is Kate Winslet's latest film in theaters? Answer: Enigma. Who got into a bar fight last year back in New Zealand? Answer: Russell Crowe. Who is playing Anakin Skywalker in the new Star Wars movie? Obvious answer now that everyone has seen the commercials: Hayden Christensen, who came out recently in "Life As A House" with Kevin Kline.

Other questions that I ponder on: Who is in trouble with the law? That list would be really long if I went ahead and mentioned every person in Hollywood in trouble with the law. Anyway, you get the point.

I see Lisa Joyner sometimes on Fox News doing a report called "Lisa's LA." For her segments, she tells people some places that people should check out in Los Angeles. I remember one segment where she discovered a cooking school for children and mentioned different restaurants that people should check out.

Seeing her do these segments is fun because she goes out to find places that people may find interesting to go. Of course, I do not have a car so that is a problem for me since it makes it harder to find interesting places that people ought to check out. Since I am going to learn to drive after graduating from La Verne anyway, I will be able to move easier once I am driving. That will allow my dream of being an entertainment reporter become a reality.

For the most part, I dream of the day that I will get to interview Hugh Jackman, Kate Winslet, Maggie Smith, Jennifer Connelly and John Travolta. I would love to be able to go and cover the Oscars and make my own predictions about who will win the award for best actor, or best actress and which movie will end up becoming best picture of the year.

During my junior year, I saw the Academy Awards for the first time. Before that, you could not get me to see them if my life depended on it. But I figured that if I am really serious about my dream of becoming an entertainment reporter, I should start by watching this particular award show and keep up with who won awards for which movies. I am also a subscriber to Entertainment Weekly but that was the only thing that I was doing to achieve my goal. I am also constantly watching movies whenever I have the chance to do so.

I know that there is more to just interviewing actors and doing movie reviews. I want the opportunity to go out and write about theatrical plays that are coming out, to interview new music artists new on the music scene and to check out new places within the area of Los Angeles or even Pasadena.

Working at the Claremont Courier for my internship, I got a contact from the calendar editor that will help me in trying to reach my goal as an entertainment reporter. While her contact has given me tips on how to build my resume and how to make contacts in the entertainment industry, I feel slightly overwhelmed because this is a venue that is very fascinating to go into.

I have learned from doing both my inserts is that I have laid out the groundwork to becoming an arts and entertainment reporter. The road ahead of me is going to be a challenging one as I try to reach my goal.

In the meantime, I want to keep finding things that are unknown to people. At the same time, I still dream of the day that I will be interview celebrities and writing movie reviews.

Grace . . .

continued from page 2

Cottage for four years until she became the owner. She had been looking for a part-time job to help supplement income.

On average, she has about 60 customers a day. "Unless it's raining, that could be 18 to 30 people a day"

The location of being in downtown La Verne is a good one. "I think [there is] charm to the downtown. People like to shop in historical parts of town, the restaurants are great here and just in the past eight years that I have lived in La Verne, the old town area has grown so much. It is generating traffic, [and] the antique car show brings in huge amount of customers, which has benefited the downtown area," Toste said.

Toste said that the beautiful garden in front of Grace Cottage attracts people to come by and sit outside the store.

The future of Grace Cottage is going toward a positive direction.

"I kind of like it small scale; [it is] a neighborhood store. The look has changed the last two years; it's more Victorian than country, and in the last two years, [it is] a little bit more chic.

"It's a lot of work trying to keep bringing in things that people will like because the market changes so much. I have a hard time buying because I buy some of the things that I like and hope that other people will like them too."

For more information, call (909) 596-8535. The store is open Monday through Saturday from 10 a.m. to 6 p.m. and Sunday from 11 a.m. to 5 p.m.

Local thrift shop offers low prices, rare items



Leisure Times/Julia Carachure

The Lutheran High School Thrift Shop sells a variety of used items, including clothing, toys, sports equipment and collectibles. The store was originally owned by the Parent Guild of Lutheran High School, a PTA program. The proceeds for the store have gone to help out several school needs, such as bus and roof repairs, to name a few. It also funds the distance learning center at Lutheran High School, located on Fruit Street in the city of La Verne. The shop is located at 2125 Bonita Avenue. It is open Monday through Saturday from 9:30 a.m. to 4:30 p.m. and on selected Sundays. On the Sundays that it is open, students from Lutheran High School run the shop and keep the profits, which in turn, go to the school organizations that they participate in at school.

Casa Garcia's Grill brings back memories from home

I was a little hesitant going to Casa Garcia's Grill for many reasons. Since I come from a Mexican background, I grew up with my mother serving me different Mexican dishes, many of which I refuse to eat because I am such a fussy eater. I mean, I am a hamburger and French fries girl. But I am also open to trying anything new.

As I walked to the restaurant, I paused because there was nobody outside. Unlike the atmosphere of other restaurants, this place was pretty quiet. But I took the plunge anyway and went inside.

All of a sudden, I was feeling homesick. Hailing from Huntington Park, I grew up surrounded by Mexican restaurants, where I was a frequent diner at many of them.

It has been a while since I have gone home. It has also been a while since I have eaten at a Mexican restaurant. Anyway, I sat down and read a menu. After a couple of minutes, I asked for the came asada, which is steak that is cooked over charcoal. It came along with guacamole, rice, beans and tortillas.

After I finished, I was satisfied with my choice. I also observed that while people were not seated outside, there were people sitting inside. The restaurant has two rooms. The place that I was sitting in was the main room, and I was the only one sitting there. In the other room, there were several people sitting in booths, having a good time.

The only other restaurant that reminds me of my home town was Roxy's Cafe and Cantina, but that place closed and was replaced with the Phoenix Garden. Any other restaurant that I wanted to have a reminder of back home was too far for me to walk.

Having Casa Garcia's Grill within walking distance was a great reminder of where I come from and what I grew up with.

I recommend Casa Garcia's Grill. For me, it was an eatery that brought home close to me.

La Verne ...

Continued from page 2

features items for the home.

Looking for clothes instead of driving or asking for rides to go shop for them? Then check out the Lutheran High School Thrift Shop. The store offers used items, such as clothing, toys, collectibles and sports equipment at a cheap price. Other merchandise includes some books, magazines and bottles.

Another store that offers clothing includes Clothesclick, located on Third Street next to Cafe Allegro. This store sells dresses, blouses and skirts. It also sells purses with well known designer names, such as Kate Spade, Gucci and Prada. Some jewelry is sold there as well—mainly bracelets and necklaces, as well as charms to add to keychains or other jewelry.

Anyone who has some formal to attend and needs a good dress or tuxedo dry cleaned should go to either La Vetta's Cleaners or LV Cleaners. Alterations are available at both locations.

There are also other places and services available for people. For those who need to withdraw money from the bank, there is the Indy Mac bank as well as a Wells Fargo ATM.

The University of La Verne bookstore is available to not only get schoolbooks but it also offers magazines, newspapers and CDs.

Located in its facility is Some Crust Bakery, which offers coffee and a variety of pastries. A 10 percent discount is given to University of La Verne students.

For more information, call the stores individually.

Leisure Times

Editor:
Text, photography and layout
Julia Carachure

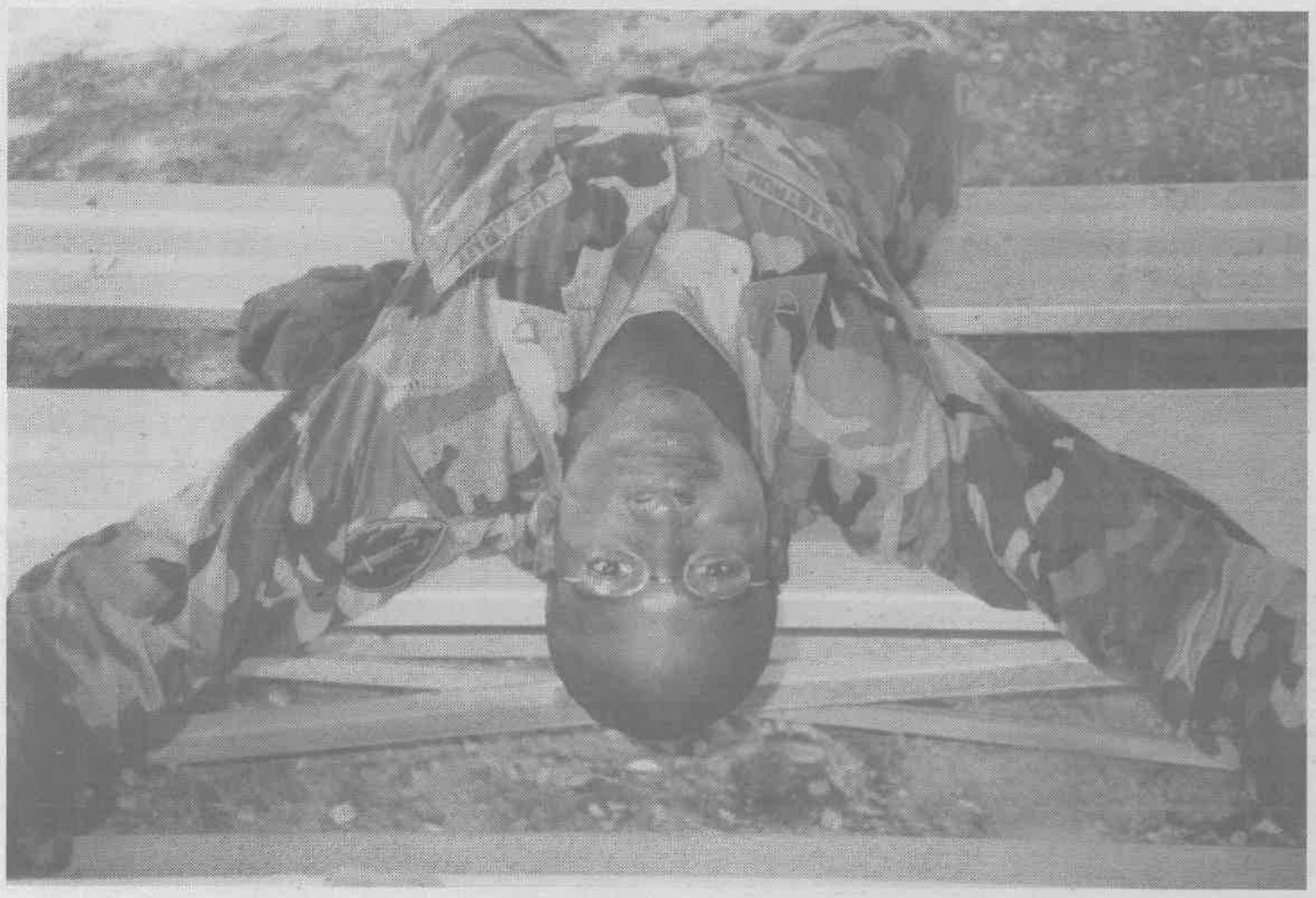
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indivisible

May 17, 2002 | Remembering Sept. 11, 2001 | Vol. 1, No. 4

Living as a Reserve



Brice Nixon

Serving as a United States Army Reserve for six years sounded like an interesting journey to take for University of La Verne senior psychology major Guy Baxstrum. When the Twin Towers collapsed after the Sept. 11 terrorist attacks on America, Baxstrum's own foundation seemed shaky. However, as he nears graduation, he looks toward his future with optimism and a warm heart.

ULV senior Guy Baxstrum shares his thoughts about Sept. 11

By Alisha Rosas
Staff Writer

When Guy Baxstrum was a senior in high school, he decided that he wanted to be a psychologist.

After graduating from Montclair High School in 1998, Baxstrum decided to attend the University of La Verne.

"It was close to my house," he said. "The area was also nice."

However, the expense to attend ULV became apparent in 1999. Baxstrum realized that the school's tuition took all of his funding. He had little time or money for recreation.

Making the decision to join the United States Army as a reserve was a difficult one for Baxstrum.

"I figured that another war was going to come eventually. We get involved in one about every 10 years, so we were about due for one.

"Since I am an only child, I was less worried about being called in," he said.

> 'It's like fighting a war on drugs. How do you do that? You cannot pinpoint a war on drugs and you cannot pinpoint a war on terrorism. We are at war with the idea of terrorism, not terrorists.'
>
> *— Guy Baxstrum, senior*

Baxstrum said that he was not worried about committing himself for six years to the Army because he did not consider it to be anything more than a part-time job.

"I only have to go one weekend a month and two weeks out of the year to Camp Pendleton in Oceanside. I did not consider that too much of a commitment."

The money from the Army motivated Baxstrum to sign up.

"I'm getting $20,000 to pay off my student loans," he said. "I really needed the extra money to go here."

Currently, Baxstrum's title is that of a Petroleum Supply Specialist. His primary job is to refuel military vehicles.

Baxstrum said that his posi-

See Baxstrum/ page 4



ALISHA ROSAS

Stand up to 'real world'

The cross upon my neck does not belong to me. It belonged to another woman. It was placed around my shoulders unintentionally, and it certainly was not placed with the idea of it belonging there forever.

The cross came as a surprise to me and to everyone. I am not a devout Catholic, so needless to say I never had a crucifix in my room, much less upon my neck.

However, remembering back to that night when my grandmother had her heart attack, and I was with her in the emergency room, the doctors told her that she had to remove all her jewelry. Fearful that the nurses and doctors who had stabilized her would steal from her, she handed her precious cross to me. Seeing as I had no pockets in my pants at the time—the pair I cannot stand because of that very fact—I snapped the 14K gold cross around my neck and promised to take care of it for my grandma.

When my grandma was out of the hospital, I asked her if she wanted the cross back. She told me that it looked good on me. She stared at me quite some time. As I stood to leave the room, my grandma touched my hand.

"I have a feeling that you may need that cross more than I do," she said. The next week, she died of another heart attack.

I remember that time of my life, and, looking back, I am thankful

See Rosas / page 4

Dean Orr offers opinion on Sept. 11

By Alisha Rosas
Staff Writer

World Wars, bombings and military service and intervention have all played a significant role in Verne Orr's life.

The dean of the School of Business and Global Studies was active during World War II, served on active duty for the United States Navy for four years, served as a Army Reserve for six years and spent five years working as Secretary of the United States Air Force.

Despite his impressive military background and knowledge of world-wide news and events, Orr claims without hesitation how the terrorist attacks on America shocked him and placed him in a state of disbelief.

"It was more than a shock to each of us," he said. "We had counted on two huge oceans and two friendly countries north and south, and we thought we were pretty smart. It was not until after the attack that we found out how vulnerable we are.

"The question really is with our vulnerability is, 'How will we ever overcome it?' "

With the collapse of the Twin Towers and the damage done to the Pentagon, Orr said that he believes that America is still vulnerable for more attacks.

"I see that we are possibly vulnerable to a disruption to our water service. Some sort of massive poisoning of the system. After all, we do have miles and miles of unprotected aqueducts.

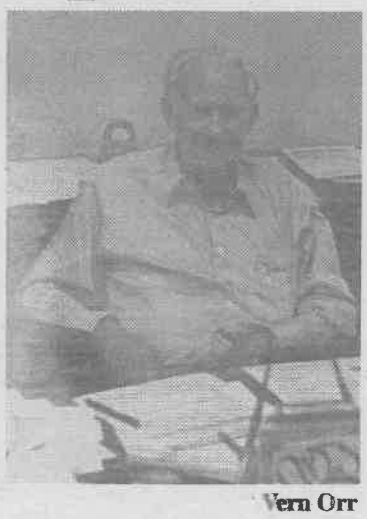
"We could possibly get a type of air pollution, but I think that that is unlikely because of our size and the distance between things."

Orr said that although many Americans fear another terrorist attack, few have done anything in regard to preparation. Orr said that preparing for an attack can be as simple as keeping extra gallons of water available and storing extra food and batteries.

"I think we should prepare ourselves for such a thing, however, I don't think many of us will," he said.

Orr said that he believes that

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Vern Orr

Defining a belief

Editor's note: *After the Sept. 11 terrorist attacks on the United States, much publicity was given to the fact that the terrorists were Islamic fundamentalists. This created some confusion among Americans as to what the beliefs of Islam are. To resolve that confusion, here are definitions and explanations of terms relating to Islam and the Sept. 11 attacks:*

■ **Semitic religion** — Three religions, Judaism, Christianity and Islam, which are related by a common belief in God, the hereafter and the constant battle between good and evil. They share a common history that can be traced back to Abraham.

■ **Islam** — From the Arabic root word it is a religion that originated in Saudi Arabia in the 6th century A.D. Islam is the newest of the three Semitic religions. Its religious text, the Qur'an, in seen as a continuation of the Hebrew Scriptures and the New Testament, and the religion teaches that one can only find peace in one's life by submitting to Almighty God (Allah). The religion has more than 1 billion followers worldwide (1/5 of the world's population).

■ **Muslim** — A person who believes in and consciously follows Islam.

■ **Allah** — The proper name for Almighty God, the same God from Judaism and Christianity.

■ **Muhammad** — The founder of Islam, considered by Muslims to be God's last and greatest prophet.

■ **The Qur'an** — The main text of Islam. It consists of 114 chapters of God's revelations to Mohammed, revealed over a period of 10 years and written down in 651. It details the complete way of life for Muslims.

■ **Five Pillars**— The profession of faith, prayer, almsgiving, fasting, pilgrimage and the jihad (holy war).

■ **Five Articles of Belief** — The oneness of God, the holy books revealed by God, the prophets, the angels and the hereafter.

■ **Mecca** — The spiritual center of the Muslim world. It was here that Abraham built the first house of worship (the Kaaba), toward which all Muslims stand in unity in their daily prayers.

■ **Hajj** — Once in a lifetime, a Muslim who is financially and physically able must go on the pilgrimage to Mecca, Saudi Arabia during the month of Hajj (the 12th month of the lunar year). The pilgrimage to Mecca celebrates the flight to Medina by Mohammed in A.D. 622. All pilgrims dress in pure white cloth, and are required to suppress passion, refrain from any bloodshed and be pure in word and deed. It is a great international conference, wherein all people, kings or peasants, black or white, stand before Allah as equals.

■ **Ramadan** — The ninth month of the Muslim calendar. For the entire month, Muslims fast during the daylight hours and in the evening eat small meals and visit with friends and family. It is a time of worship and contemplation.

■ **al-Qaeda** — A network of terrorists organized by Osama bin Laden. It is a group of Islamic extremists whose principal aims are to drive Americans and American influence out of all Muslim nations, especially Saudi Arabia.

■ **jihad** — A holy war undertaken as a sacred duty by a Muslim. The belief of Bin Laden and al-Qaeda that it is the duty of Muslims around the world to wage holy war on the U.S., American citizens and Jews is seen as the motivation for the Sept. 11 terrorist attacks on the United States. The ideology does not agree with most Islamic religious thought.

■ **Arab** — Originally applied to the Semitic people of the Arabian Peninsula, it now refers to people whose primary language is Arabic. Arabs constitute most of the populations of Algeria, Bahrain, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Morocco, Oman, Qatar, Saudi Arabia, Sudan, Syria, Tunisia, the United Arab Emirates, the West Bank and Yemen. Not all Arabs are Muslim and not all Muslims are Arab. Arabic communities are found elsewhere in the world, and there are Arabic-speaking Christians in countries like Syria and Lebanon. Muslims are found in other, non-Arabic parts of the world, including Indonesia and Pakistan.

■ **ahl al-kitab** — Literally, "people of the book." Islam teaches that Muslims must treat "ahl al-kitab," meaning Jews and Christians, the same way they treat other Muslims.



Photo courtesy of www.salon.com

Author Robert Young Pelton was on the scene in Afghanistan to interview American Taliban John Walker Lindh. Pelton has criticized the media for failing to report "the real story" in Afghanistan.

Getting the interview

World's 'Most Dangerous' author reveals Walker

By Brice Nixon
Staff Writer

When television viewers watched on CNN as John Walker Lindh claimed to be an American member of the Taliban, it was Robert Young Pelton who was interviewing him.

Pelton often seems to be able to gain access that members of the mainstream media are not able to attain. Pelton is the author of "The World's Most Dangerous Places," which details how to get into and out of various war zones, drug dens and disaster areas.

Accessibility continues to be an issue for most of the mainstream press. Pelton criticizes the press corps and the United States government. He thinks many journalists report only on the more Western-friendly sides of the stories. Pelton, meanwhile, manages to get firsthand glimpses of the war and the soldiers fighting it. His reporting is reminiscent of the extent to which reporters would go to report on Civil War fighting. Pelton wrote a piece for National Geographic Adventure magazine that gave an account of the liberation of Mazar-e-Sharif. Pelton followed Northern Alliance general Abdul Dostum and his troops, who were working in conjunction with a Green Beret unit.

Mark Scheffler interviewed Pelton for Salon.com, a book Web site. The following are excerpts from that interview:

Regarding you piece in National Geographic, you seemed to have access that members of the mainstream press didn't have, and I'm wondering how you went about achieving that.

Well, I'm not a journalist first of all, so that's probably why I have better access. There were about 200 journalists that had been waiting for six weeks in Termiz and Tashkent when I went over. I was quite intrigued by the activities in Mazar-e Sharif because I knew that most of the journalists had gone to the Panjshir Valley, which was a popular way to get into Afghanistan. But there wasn't much going on there. So there were about 2,000 journalists, according to my friends, sitting in the Panjshir area north of Kabul twiddling their thumbs, and I knew there was something going on in the north.

That's the thing. You hear a lot about the press talking about how they have such limited access, but the military actually says that they can go wherever they want to go.

Well you'll hear this from the military. Every time you ask the military, "OK, I want to be put on a plane and I want to go to the front lines and I need to be back by 5 o'clock," they just laugh, because it's not their responsibility to chauffeur people around and to entertain them and feed them and protect them. But it's also a different country — it's Afghanistan — so if you want to go to the front lines in Afghanistan you have to talk to Afghans, and nobody seemed to talk to Afghans. I talked to Afghans. If I want to go into a country, whether it's Algeria or the Philippines or whatever, I don't ask the government's permission.

Why do you think that's the modus operandi for a lot of the press people over there?

Because they come from nice polite Western countries and they think that you need to ask permission. And some of them work for large corporations and they're technically not allowed to sneak into countries because they have insurance problems and legal problems.

You spent time with the Green Berets. You write that when you came across them they knew who you were from reading your books — but what was the situation with the Special Ops commanders who may not have been on the ground with them. Did they know you were there? And didn't they care?

No, no. These guys had been through two months of a fairly profound experience fighting a war, and they sort of knew that if the story didn't get out from their lips,

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> 'You've very rarely seen an American soldier kill a foreign national [on television]. You've never seen a foreign national kill an American soldier. They're removing the bits that make war what it is and everybody's a hero. You drop a bomb on yourself you get a medal. That's the way the war has been fought.'
>
> *— Robert Young Pelton, writer*

Indivisible

Text, photography and layout by Brice Nixon and Alisha Rosas

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History cannot repeat

Sept. 11, 2001 is a day that will be in our hearts and minds forever. Eight months after the fact, that much is established. It is a day that will live in infamy for Americans, much like Pearl Harbor. But it is a day from which we will hopefully move forward and become stronger as a nation and, on a bigger scale, as humans in a global society.

It is a day which we will set aside every year to remember. Those who witnessed it will recall the horror of the day. Those who lost someone will remember the loved ones who were taken in the tragedy. Those who saw the events unfold on television will vividly remember the images of the planes, the burning towers, the horrified people running down the streets of New York, disoriented and in disbelief.

The image of one man, Osama bin Laden, will also always be remembered and associated with this day. He is the Bad Guy, the enemy. He is not one of us, he is one of them, a terrorist.

But really, he is one of us. So we must come to terms with the fact that such an evil mastermind came to be in our world. Individuals like bin Laden and Adolf Hitler, individuals who are so driven by hatred that they go to extreme measures to express their hatred and satisfy their desire to destroy, will continue to pop up sporadically.

So our goal as a society must be to figure out how to avoid a repeat of the horrible events in our history. There must be a concerted effort to keep something like the Holocaust or the attacks of Sept. 11 from happening again.

— Brice Nixon



PELTON . . .

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it wasn't going to get out at all. And obviously the senior commanders and also the Pentagon were going to rewrite the story and make it all pretty and perfect, and after the war they brought some journalists in to sit around and do stroke stories on the brave Green Berets or whatever. But the guys who were in the middle of it don't want to talk to anyone except guys like me because they just don't feel like the press gives them any respect. They don't let them tell their story.

It's the exact same thing with John Walker. I'm not there to judge these guys or to shape what they say into something that I can sell. I personally want to know what it was like to fight a war. And I think the reaction to my article was that the Green Berets got into a lot of trouble for talking to me, and the public learned a lot about what it was like to fight a war, that it wasn't all perfect. These are human beings, they make mistakes, and things happen that we're maybe not proud about or that we wish didn't happen but ultimately, all in all, it was a good war.

So the Green Berets did get in trouble?

Yeah. See, the military doesn't want information out. They only want the nice clean shiny stuff. And it's got to be processed and polished and the ugly bits removed.

So on that note, what do you think is going unreported over there?

Well, they kill a lot of people. The thing that doesn't come through is that we have killed thousands and thousands and thousands of people and you've very rarely seen an American soldier kill a foreign national [on television]. You've never seen a foreign national kill an American soldier. They're removing the bits that make war what it is and everybody's a hero. You drop a bomb on yourself, you get a medal. That's the way the war has been fought.

From your perspective, did you get a sense for whether or not military strategy was being influenced at all by the massive amounts of press people that were running around there?

Well, the military hates the media. The conundrum is that we live and die for the Constitution and one of the elements of the Constitution is freedom of the press — the right of the democratic public to make decisions based on a free flow of information, without censorship, without people rewriting history. And basically since the Vietnam War, the military realizes that the press is the enemy, because the press is actually faster and more intelligent than the military is. They can assess a military situation long before the military figures it out.

I mean, John Walker is an example. John Walker is in custody because I found him, not because our military found him. I handed him over to the military so he wouldn't be damaged, but the bottom line is that the American intelligence resources on the ground are infinitesimal compared to the amount of media stuff, the amount of people running around gathering information. I mean, look at the crap that the Wall Street Journal dug up and all the New York Times information. The military doesn't have a clue. I mean there's more evidence in the John Walker case in the public archives than there is in the military interrogations.

From your sense on the ground, from talking to contacts, and from a U.S. intelligence standpoint, is it really a question of finding a needle in a haystack when it comes to al-Qaeda leadership?

They're irrelevant. The war is going through many phases. Originally, we all wanted to get to Osama bin Laden, and then we were sort of embarrassed by the fact that not only could we not get him, but we had no idea where he is or what he does or what his organization is composed of. And then we created a bogeyman called al-Qaeda, which is sort of similar to the term "Mafia," sort of an all-encompassing term. And that's not really appropriate because most of the people over there are just foreign volunteers who are fighting either in Kashmir or inside Afghanistan. And we've blown this international conspiracy way out of shape; it's really not as big and as mean and as well-financed or as intelligent as our government makes it out to be.

Do you think the government knows what it's doing in that regard? Is it blowing them out of proportion on purpose or are they really just getting up to speed?

They're learning quickly. On Sept. 11, they knew nothing about it. And the reason I know this is because some of my friends work within those organizations, and they just didn't want to believe that it existed because it was just such a small Mickey Mouse outfit. And after Sept. 11, they realized that even minor groups could have major implications. But instead of just always knowing that it was a small Mickey Mouse outfit, now they made it into this huge global conspiracy, which it isn't. Which has created all kinds of problems in the Muslim world because we're sort of demonizing the wrong people. The bad guys are living in America and Saudi Arabia and Germany and the U.K.; they're not sitting in caves in Afghanistan.

Surely these big-time reporters have these questions and are asking them.

That's not true. You ask Barbara Walters. Why was Barbara Walters in Saudi Arabia? Did she get up one day, buy a ticket and take a camera in with her? No. She was invited by the government as part of a P.R. campaign to convince the American public that the Saudis who flew the planes into the buildings had nothing to do with the country of Saudi Arabia. That's an overt P.R. campaign. Why do you think the military invites journalists into a combat area? Because they know there's going to be a nice clean operation, and it'll look good when we blow stuff up, and they'll write about how we're winning the war.

It's not a story until the press corps gets there.

Exactly. That's the way it works. When the uprising happened at Qala Jangi, there was stunning enough footage that people said: "Whoa, what the hell's going on there?" And it became a story, because I think it was the first sort of combat footage other than the little bit of stuff that was in the Kabul area. And then once everybody flocked there, then they sort of made it a news story. They sent Christiane Amanpour to Kabul to basically sit and do all those silly stories they do all the time about demining and zoos, and there were enough people there that they had feeds every night from ... I mean, they had Ashleigh Banfield there, I think, for a while. So it became sort of the big story.

'Originally, we all wanted to get to Osama bin Laden, and then we were sort of embarrassed by the fact that not only could we not get him, but we had no idea where he is or what he does or what his organization is composed of. And then we created a bogeyman called al-Qaeda, which is sort of similar to the term "Mafia," sort of an all-encompassing term. And that's not really appropriate because most of the people over there are just foreign volunteers who are fighting either in Kashmir or inside Afghanistan. And we've blown this international conspiracy way out of shape; it's really not as big and as mean and as well-financed or as intelligent as our government makes it out to be.'

— Robert Young Pelton

Orr . . .

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no one could have seen Sept. 11 coming in the multitude that it did. He tried, however, to explain one of the reasons that it did.

"The big problem behind Sept. 11 is our lack of human intelligence. We have always relied heavily on technical means. We had satellites overhead, and we had planes that can take pictures from the air, and then we are able to blow up the pictures.

"We can tell you all about a country that is using massive tanks, but we cannot tell you what their thinking is. We cannot penetrate their minds just because we see the tanks. I think we spend a disproportionate amount of our money on that part of intelligence, but I think we should spend some more money on what is called human intelligence."

Orr defined "human intelligence" as spies hired by the United States to spy on their home countries. "They have to be foreign. We can't be sending Americans into [Osama] bin Laden's inner circle," he said.

"We would need to hire people that we would not want to eat dinner with," said Orr. "After all, it's not a good occupation to spy on your own country and get paid for it. These are the people you do not want to introduce to your friends."

Although the use of spies can be dragged out in regard to time for the American government, Orr said that he believes that people that can talk and walk with the locals of a terrorist country are who is needed to prevent future attacks.

"I understand that this country does not like spies," he said.

"It is not an honorable profession to us. But there is no question that we lacked human intelligence, or we wouldn't have had 19 bombers hijack commercial planes."

Eight months after the attack, Orr said that he thinks that things appear to be getting back to normal.

"It's pretty close to how it used to be," he said.

He does feel that for many Americans the sense of fear has gone. He is not sure why or when the confidence has arrived.

"This country has always been quick to forget," he said. "Time goes fast and we go on to the next concern.

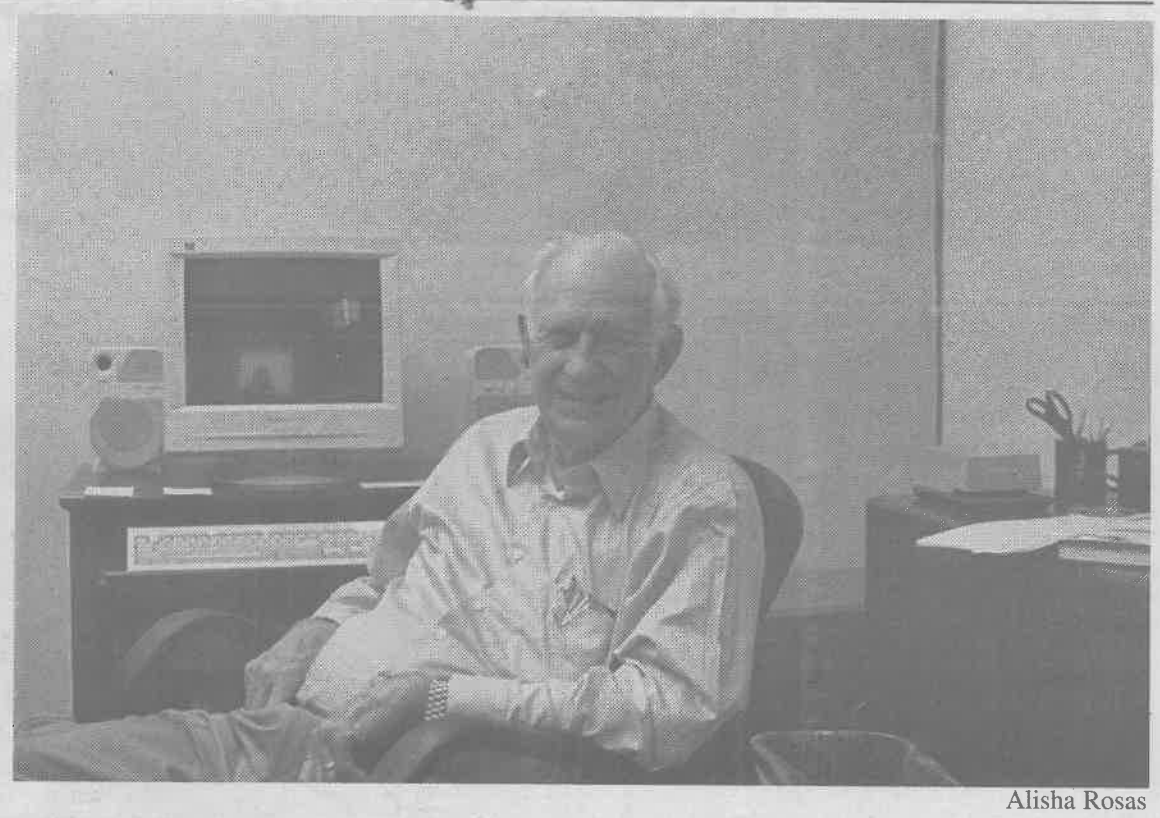
"We worry about the 25 Afghans who are killed in inadvertent bombings. We don't hear much about the thousands of New Yorkers who died anymore."

As for Osama bin Laden and the feelings many Americans have to find and kill him, Orr said that he doubts that bin Laden's death will solve any of the current day's problems.

"There is a great feeling that if we kill bin Laden that automatically things will get better, but I don't see it that way. We need to wonder what will happen afterward. If he is gone, who will we get next?"

Orr reflects on this statement using history as an example. "We used to have a democracy in Germany in 1925 and the democracy fell, and who did we get? We got Adolf Hitler. It is not always a beneficial thing to rid ourselves of the government."

'It was more than a shock to each of us. We had counted on two huge oceans and two friendly countries north and south, and we thought we were pretty smart. It was not until after the attack that we found out how vulnerable we are.'
— Verne Orr, dean of School of Business and Global Studies



Alisha Rosas

Verne Orr, the dean of School of Business and Global Studies is familiar with the stresses of conflict with other countries during times of war. With about 15 years of military experience, Orr shared his opinions on the recent problems our nation has faced since Sept. 11

'There is a great feeling that if we kill bin Laden that automatically things will get better, but I don't see it that way.'
—Verne Orr

ROSAS . . .

Continued from page 1

that my grandma was so wise. Life is a strange journey and as human beings, I know that we live it even more strangely. There is some strange tie-in with the spirit, however, that gets us through hard times, one that enables us to finish the race and do so with pride.

Earlier this week, a cousin of mine died. He was middle-aged, strong and sarcastic. He was the type of older cousin who would push me around and get on my nerves. In less than two years, my big manly cousin, who drove the big truck and had the big dogs wilted away to less than 120 pounds due to the damages of tongue cancer. He never smoked or lived an unhealthy lifestyle, but that did not matter to the cancer. He suffered until the end and now, he will never bug me or tease me again, which makes me sad because I never told him how much I secretly liked having him around.

There is an order to this thing called life. I have no blueprints to determine my path, and the maps for my newest direction are sometimes hard to read. There is, however, one thing that works during times of trial and tribulations that we can do to keep us moving. Songwriter Donnie McClurkin wrote of it in a gospel called "Stand." *What do you do when you've done all you can, and it never seems enough? What do you give when you've given your all, and it seem like you just can't make it through? You just stand.*

I think I want to "stand" more. It is amusing. As the Class of 2002 is prepared to leave the University of La Verne, many people refer to the next part of our lives as the "real world." The real world … as opposed to what? Over the course of my 21 years on this planet, I do not believe I have lived unrealistically. Perhaps, my losses and tragedies, my successes and accomplishments, my hurts and joys are not as extreme or profound as my older counterparts, but I doubt that it makes my life any less valid.

Sometimes, in order for any good to happen, something bad must happen first. Take Sept.11 as an example. Thousands of lives were lost, fear was everywhere and yet, a sense of unity and togetherness took firm root in the American soul and grew.

There is reasoning to this thing called life. When my grandma gave me her cross, I wonder whether it was because she knew how desperately I needed God, but failed to reach to Him. When she left it for me, I wonder whether she secretly hoped that I would find a path toward building a relationship with God. I wonder if she was afraid that I would see it as nothing more than just a necklace. Whatever it was she thought, I am where I belong. Her cross represents her strength, and it motivates me to stand a bit taller than before.

My cousin's death also made me think. He made it clear, while alive, that he wanted no services, no wakes, no tears. This is hard to take in—if we do not go to a funeral, is there closure? Since his choice is unorthodox, it affected me differently. Then I got to thinking about the thousands of people who are dying, being killed, raped, starved and hurt and who are buried without services all the time. It happens daily, but had my cousin not had made his choice, I would never have thought of anything beyond "the box" so to speak, about how death is monumental on a personal level and nothing more than high numbers on a worldly scale.

I challenge my peers to think more. There is so much about life that we need to learn as we go along. The college degrees are of no use when it comes to figuring things out. The degree does not help us to love one another or to help each other. There must be something bigger that motivates us. Now that college is over, many people have no clue what to do with their lives. I hear this often, and I know that deep inside each of them, there are desires. They are not totally clueless. I hope they pay attention to the little gifts life gives them and see the little previews of what is waiting for them, and then I hope they go for it.

There is no worth to anything that comes easily. When times are hard, and there is no one left to help you, you realize that there is no true strength without challenge, adversity and resistance. I write this under a tight deadline, with finals lurking, graduation coming and the supposed unknown and "real world" waiting to swallow me next week. Instead of falling apart at my situation and cowering down, I choose to stand. When my legs feel weak, and I cannot stand alone, I think of my grandma and her strong will. I rely on the strength that I have inherited from her, her mother, my mother, my sister, and my friends and move on because if I do not, then life will keep on without me.

"I go forth alone, and stand as ten thousand," Maya Angelou proclaims in her poem "Our Grandmothers." When I walk through the dark valleys of my life, when I walk into the sunny meadows of my life, and when I walk across the stage next week at graduation, I already know that I am not alone. I bring all of my history with me each and every time, with every look I give, hand I shake and breath I take. I take my greatest strength from all the people before me who paved the way for me. They are all in me.

Sometimes, in order for any good to happen, something bad must happen first. Take Sept. 11 as an example. Thousands of lives were lost, fear was everywhere and yet, a sense of unity and togetherness took firm root in the American soul and grew. Each one of us can change the bad into good. It is not easy, but why not try anyway? Eleanor Roosevelt wrote, "You gain strength, courage and confidence by every experience you really stop to look fear in the face and do what you think you cannot do."

As each of us leaves ULV and goes on toward our individual destinies: I hope that when fear faces you that you have the power to brush it right off your shoulders. This real world has nothing on a person with a good heart. With that, I challenge the "real world" that is lurking and waiting for our arrival. That place should worry if it is ready for us.

Baxtrum . . .

Continued from page 1

tion is one that is laid back and unstressful.

"I'm in the mechanic section, so if something is not broken, I don't have to fix anything."

Baxstrum was in year three of his six-year duty on Sept. 11. "I was sleeping, but my mom called me to see if I had heard the news."

The first concern that ran through Baxstrum's mind was his graduation, which is scheduled for May 25.

'To me, it was like, "They [the Army] can send me to war anytime after graduation.' "
—Guy Baxstrum

"I was afraid that I would not be able to graduate on time. I really did not want to put off graduation. To me, it was like, 'They [the Army] can send me to war anytime after graduation.'"

The fear factor of being called in wore off quickly for Baxstrum.

"When it first happened, the first thing that I thought about was war. However, to me, this war has never been fully declared. This whole 'war on terrorism' thing does not feel like a war.

"It's like fighting a war on drugs. How do you do that? It's not like you are fighting one person or one country. You cannot pinpoint a war on drugs, and you cannot pinpoint a war on terrorism. We are at war with the idea of terrorism, not terrorists."