Campus Times

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ULV student dies in auto accident

Amanda Stutevoss
Editor in Chief

One University of La Verne student was killed and three were injured in a car accident Monday night on Arrow Highway in San Dimas.

According to Los Angeles County Sheriff's reports, Mazen Walid Saab, 18, was killed when the car he was a passenger in hit a tree after spinning out of control while going east on Arrow, close to Cataract Avenue.

Deputies were called to the scene at approximately 8:50 p.m. Rescue officials tried to perform CPR on Saab but were unable to revive him. Saab was pronounced dead at the scene.

Driver Dro Hovanessian was listed in guarded condition Tuesday after he and passenger Michelle Marie Baccus were airlifted from the site to Los Angeles County/USC Medical Center, where Baccus was treated and released. The third passenger, Ian J. Thornburn, was taken from the scene to San Dimas Community Hospital, and was treated for a broken arm.

Saab, an international student, was born in Houston, Texas, but he lived most of his life in Beirut, Lebanon. Saab was a business major and had aspirations to help his father, a businessman in Beirut, after he graduated from college.

The four students were travelling at a high speed on Arrow Highway between Cataract Avenue and San Dimas Avenue in San Dimas.

Saab, who according to police reports was wearing his seatbelt, was riding in the backseat of a BMW that belonged to Hovanessian.

According to deputies, Baccus was the front seat passenger and Thornburn was in the backseat with Saab.

"I join the University of La Verne community in mourning the tragic death of our student," said President Steve Morgan in a Tuesday e-mail.

"My heart goes out to his family, friends and loved ones. A loss of this dimension touches all of us. As we seek to understand a tragedy such as this, I hope that we will reach out to comfort each other and give thanks for the caring community we share."

"In the short time that he was here he made an impact on the lives of others," said Phil Hofer, director of International and Study Abroad Center.

The office of student affairs has planned a vigil that will take place at 11:30 a.m. today in the Sneaky Park Amphitheater.

Saab's father and some family members will be present. Students are encouraged to bring written words and thoughts to the family, which will be collected at the service.

Gloria Diaz and Alejandra Molina acontributed to this story.

Fund started for injured student

Nancy Mathews, a senior at the University of La Verne, was seriously injured in an automobile accident on July 6 in Bullhead City, Ariz.

Mathews, a political science major, is currently at Good Samaritan Hospital in Phoenix for a lower brain stem injury that put her in a coma since the accident.

Mathews was driving through Bullhead City when a driver in the opposite lane of traffic took his eyes off the road and hit her head-on. Mathews was immediately airlifted to a Phoenix hospital.

Mathews was scheduled to be a Resident Assistant in Stu-Han residence hall for the 2002-2003 school year. She also had plans to complete her third year on the ULV softball team.

A "Friends of Nancy Jane Mathews" fund has been set up at Washington Mutual Bank in Needles for contributions

The account number is 429-0175219, or donations can be sent via mail to Washington Mutual Bank, 1019 Broadway, Needles, CA 92363.

A car wash will be held from 11 a.m. to 5 p.m. on Sept. 28.

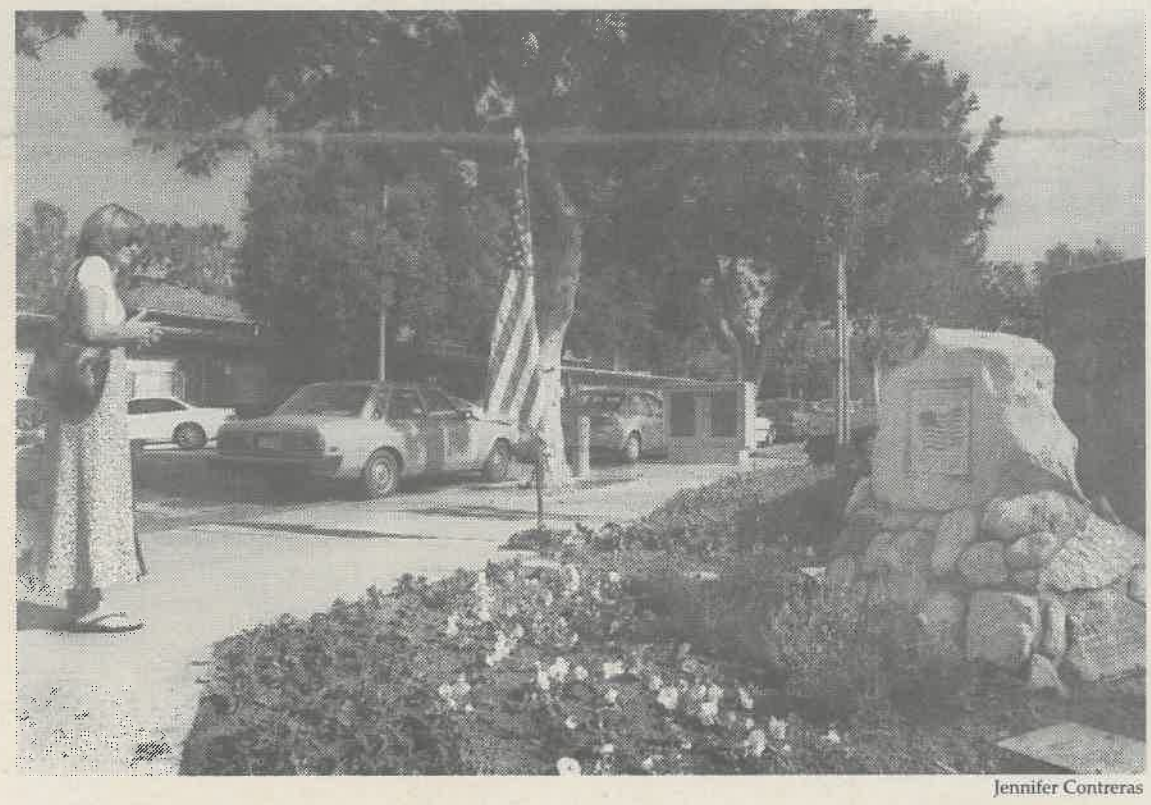
For more information on the car wash please call Michelle Bocanegra at extension 4308.

—*Amanda Stutevoss*

ULV community reflects on 9-11 anniversary



Jennifer Contreras



Jennifer Contreras

Above: On Wednesday morning, members of the La Verne community gathered to dedicate a Sept. 11 memorial that now sits on the corner of Third Street and C Street. Julie White, La Verne resident, was asked to help pass out flyers about the city commemoration, which included a choir performance of "God Bless America" by the Ramona Middle School Choir. White, whose son sang in the choir, said of the memorial, "It is beautiful, it's a nice tribute." The memorial was placed on behalf of Bill Aguirre, director of parks and community services and the city of La Verne. The memorial was sponsored by the city of La Verne as well.

Left: In a fund raising effort for the Citrus College Women's Ensemble, senior Renee Soliz painted jeans in a tribute to the victims of Sept. 11. Soliz was at the Rock Wednesday afternoon, joining the ULV community for music, tributes and a reading of all the names of the victims. The event was led by President Stephen Morgan, while music was performed by Steve Kinzie and the ULV choir. People were encouraged to write letters to New York that will be sent in bulk. The event continued until 4 p.m., when the last names of victims were read.

Inside Today's Campus Times



LV Life

Senior Matt Perez appointed new program director for KULV.

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Arts & Entertainment

Theater professor Jane Dibbell returns to ULV after three-year hiatus.

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Sports

Men's soccer returns to the field under head coach Cres Gonzalez.

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Soto makes journey from Yucatan

Tim Tevault
Editorial Director



Christian Velazco

Invited to teach at the University of La Verne by the Communications Department, visiting Professor of Communications,Jose Soto began his first semester this fall. Soto is teaching a course in Mexican Cinema and computer software for film editing. Prior to coming to La Verne, Soto taught at Mayab University on the Yucatan.

Life is coming full circle for Jose Soto, the communication department's visiting professor. Coming to Los Angeles from Mexico has given him the opportunity to see the area his grandparents once lived.

"I'm coming back to my roots, " he said. "It's very interesting to go back to the place where your grandparents met and formed your family. "

As a visiting professor of communications at ULV, Soto has got much more on his plate than just seeing the city where his grandparents lived.

The 34-year old, who teaches three courses this semester—television editing, Mexican cinema and media sales—comes from Monterey, a town in northern Mexico. He later moved to Mexico City, where he lived for more than 30 years.

Soto was raised by his parents with a younger brother and sister. He said his interest in communications—particularly in television—began with his involvement in a program at age 11.

"As kids (my brother, sister and I) were part of this group of actors that played at the government-owned television station, " he said. "That was the first time that I was in contact with television. "

But his mother soon put Soto's budding acting career on hold.

"My mother, being very cautious, drew us away from that, but I never stopped wondering about (television)," he said.

As his education continued, Soto had the opportunity to be a foreign exchange student and attend high school his senior year in Seattle. There, he noticed that U.S. high school was a bit less rigid than Mexican high school, and he was able to take mainly electives because he was practically finished with his requirements.

Soto said that until about 1999, Mexico's university system was very different than the U.S. system. Students attending a university in Mexico were not required to take general education courses before going on to courses in their major. He says the reason for this is because of how much more intense Mexican high school education is than in the United States; U.S. college students need reinforcement on basic subjects, such as math, history and english, even if the subjects are not a part of their majors.

After graduating from high school, Soto went on to Anahuac University, where he got his bachelor's degree in 1991 in communications with an emphasis on television. Soto furthered his education by earning another degree in 1992 in symbiotics, the study of symbols. This

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In the News

SBGS is honored with award

The School of Business and Global Studies at the University of La Verne received the "Exporter of the Year " award on May 22. The Inland Empire International Business Association presented the award to the SBGS at the 9th World Trade Conference held at the Ontario Convention Center. The United States Department of Commerce sponsored this annual event.

ULV and the SBGS is accredited by the Accrediting Commission for Senior Colleges of the Western Association of Schools and Colleges. SBGS offers both graduate and undergraduate programs in various areas, which include economics, marketing, international business, management, information technology and finance.

OIT moves to new location

The University of La Verne Office of Information Technology has moved to 2180 Third Street. It is now located at the former location of the La Verne Post Office. OIT is responsible for running and maintaining the computer labs in Founders Hall, Wilson Library, the Arts and Communications Building, Landis Academic Center, the Learning Enhancement Center and the AAIC. According to their web site, the goal of the OIT is to "provide quality integrated information and community systems, and the technical support and training, that will enable highly reliable and secure information flow and facilitate superior levels of administrative and instructional service to students."

These computers are available for student use during specific hours. For hours or information visit their web site at www.ulv.edu/oit/.

Club Faire

ULV will be holding its annual Club Faire on Wednesday, Sept.18.

International and Study Abroad Center

The International Student Center has changed its name to the International Study Abroad Center. It is located at 1950 Third Street, on the corner of B and Third. The ISAC serves both international students as well as those who wish to study abroad. For more information, call Phil Hofer at extension 4330 or extension 4331. Or visit their website at www.ulv.edu/isc.

Model United Nations meeting

The Model United Nations at the University of La Verne held their first meeting of the year on Thursday, Sept. 12. They will be holding another meeting on Tuesday, Sept. 17 at the Student Center couches at 7 p.m. For more information, call Vicky at 392-6244 or Jen at 392-0128.

IMRCD hosts dialogue session

On Wednesday, Sept.18, the Institute for Multicultural Research and Campus Diversity will be holding a dialouge session on diversity research from 1 p.m. to 3 p.m. in the West Dining Room. Refreshments will be provided. For more information, call Leticia Arellano at extension 4019.

-Melissa Lau

Event gives first look at new freeway

Melissa Lau
Managing Editor

On Sept. 7 the cities of Claremont and La Verne hosted Tour de Freeway from 4:30 to 8 p.m. on the I-210 which is expected to open sometime in October.

The event took place on the eastbound and westbound lanes of the newly finished 210 freeway.

The eastbound lanes provided free parking, as well as accommodated the needs of the numerous booths, spectators and walking participants.

Bikers were directed to ride in the westbound lanes of the freeway. The route began at Towne Avenue and ran west to Damien Avenue at which point bikers turned around and headed back east to Monte Vista. At this point they turned around once more to travel back to the starting point at Towne Avenue.

Experienced bikers were allowed to begin the 12-mile round-trip journey at 5 p.m., recreational bikers began at 5:15 p.m., and family and children bikers began fifteen minutes later.

The starting times for the Fun Walk accommodated participating groups. Fitness walkers began at 5 p.m. while family walkers began at 6 p.m.

Participants who pre-registered before Aug. 26 received a free T-shirt. All cyclists received a bag with energy bars, chewing gum and Fiji water, while walkers received pins that said they were participants of the Fun Walk. When checking in, all participants were given a wristband. White wrist bands designated walkers while green designated bikers.

Walkers and bikers from all areas were welcomed to participate.

Duarte resident Frank Zadian heard about the event from friends. He and eight others, which included his family and friends, carpooled to the area to participate as bikers.

"It was a good time; we had a good time, " Zadian said.

He also confessed that he uses the 210 freeway a lot and feels that the opening of the continuation will be great.

In addition to bikers and walkers there were hundreds of spectators. Some were there to cheer on participants they knew, while others went for the rare experience of walking on a freeway.

Claremont resident Eness More sat on the center divider as a spectator while people she knew participated.

"It 's fun. It 's good, " More said. Referring to a lady sitting beside her, she added, "She said she 'll tell her great grandchildren she walked on the freeway."

Like many others that were present, More also uses the 210 a lot and feels that the opening of

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Flora speaks to ULV community

Amber McLaughlin
Staff Writer

Jeanne Flora, assistant professor of speech communications was the featured speaker at the 2002 Fall Convocation, which took place Sept. 6 in Founders Auditorium.

University of La Verne faculty wore caps and gowns from their alma maters for the processional to inspire students to begin a new year.

Flora told everyone to remind themselves just how precious the opportunity to attend college is, and to think about the responsibility that comes along with it. The title of her speech, "With Great Power Comes Great Responsibility," came from the movie "Spiderman."

"To some people in the world you may appear to be a super human with super powers because you have a university education or are getting one. You have an opportunity here that will never be a reality for them," she said.

When Flora went to Guatemala in January she learned that only 23 percent of students there attended junior high school, and much fewer went onto college. She stressed the fact that opportunity is not enough. What really matters in life is what people do with what comes to them. Her example of this was when the Los Angeles Lakers beat the Sacramento Kings in game four of the Western Conference Finals. They were about to lose until Robert Horry made a basket right before the buzzer. She explained that it does not matter whether it was luck or not. The important thing was what he did with what came to him.

"At La Verne, we encourage you to simultaneously look at your beliefs and behaviors, and how they influence one another. This focus on behavior and responsibility of behavior is part of what makes your education at La Verne unique from some other university education," Flora said.

Debbie Roberts, Protestant campus minister and director of the Peace Studies Program attended convocation and was glad to be a part of the event.

"I think Jeanne did a wonderful job. I think the things we need to learn go hand in hand with our lives," she said.

Jonathan Reed, professor of religion said, "Dr. Flora was an eloquent speaker and represented the values of ULV exceptionally well. I'm very glad she stressed the importance of making a positive contribution with your education."



Jennifer Contreras

As an invitation to start the new academic school year with greatness, Dr. Jeanne Flora, professor of speech communications, addressed the University of La Verne with the traditional Convocation ceremony on Friday in Founders Auditorium.

"With Great Power Comes Great Responsibility," a quote from the summer blockbuster "Spiderman," was Flora's message to the ULV community as she invited all to realize their opportunities and be responsible to them.

Chinese healthcare executives visit ULV

Tim Tevault
Editorial Director

Health services executives from China gathered at the University of La Verne this summer to better understand America's healthcare system and how to apply its principles to their own country's.

Kent Badger, professor of health services management and director of the Center for Health Services Management, hosted the event, which took the foreign visitors to Cedars-Sinai Medical Center in Los Angeles, the Methodist Hospital of Southern California in Arcadia, and Presbyterian Intercommunity Hospital in Whittier.

Before each day's hospital visit was a meeting with speakers on a variety of healthcare issues. "The event," Badger said, "was a colloquium, where everyone shared their thoughts and ideas."

"It wasn't just a one-sided thing," Badger said.

Topics discussed included "The Board Member as a Link Between Hospital and Community" and "Expanding the Hospitals and Revenue Generating Capacity."

"The principle issue (of the colloquium) was the provision of patient service in a time of highly restricted resources," Badger said.

He added that he wanted to establish a better understanding of capital resources.

The point, he said, was to "get out there and start building a structure." In the United States, there is a higher expectation of what the patient expects from the health care system that exceeds the actual amount it can supply.

In China, however, there is a "growing expectation on part of the patient that has never been there before because of the emerging middle and upper class," Badger said.

This can benefit both countries, Badger said.

"If the concerns are relatively similar…we can learn from one another," he said,

The Chinese contingent had plenty to teach the Americans as well. They demonstrated integrative medicine procedures involving herbs or acupuncture. Badger said that these procedures are scientifically sophisticated and economical.

"The Chinese use less invasive techniques; (America) is more aggressive surgically," he said.

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Code of Ethics

PREAMBLE

We believe in journalism as an honorable profession and, recognizing the opportunities for service to the University of La Verne, do hereby establish the following canons for governance of professional practice as obligatory on every staff member of the *Campus Times*.

I. NAME

The *Campus Times* is the official student newspaper of the University of La Verne. It is published weekly during the regular semester and funded by the University Trustees as a laboratory publication of the University's journalism curriculum. The paper is distributed free on-campus.

II. PURPOSE

The primary purpose of the *Campus Times* is to publish unbiased news accounts, to provide a vehicle for the balanced expression of student opinion and to maintain strong, responsible leadership. Further, the *Campus Times* shall strive to be the mirror of the public mind, interpreter of the public intent and troubler of the public conscience.

III. RESPONSIBILITY

1. The *Campus Times* shall seek to uphold the finest standards and highest ideas of journalism, and, in particular, be devoted to truth, accuracy and fairness.

2. Realizing the power of the written word, the *Campus Times* staff members shall strive to use good judgment and sensitivity toward the protection of the well-being of the people of the University of La Verne.

3. The *Campus Times* is the information line of the University and shall be treated in a manner that reflects the personality of the campus.

IV. FREEDOM OF THE PRESS

1. Freedom of the press is to be guarded as a vital right of humanity. Freedom from all obligations except that of fidelity to the students' right-to-know is vital. It is the unquestionable right of the *Campus Times* to discuss whatever is not explicitly forbidden by law, while at the same time observing the responsibility cited in Section III.

2. A hands-off policy will be followed by University administrators, staff, students and faculty (other than the newspaper adviser(s) who serve as teachers) concerning story generation, writing, editing and distribution of the *Campus Times*.

3. The *Campus Times* will not be subject to censorship by University officials or agents unless a specific issue is deemed to include contents of a libelous or otherwise illegal nature.

V. COMMUNITY SCOPE

1. The *Campus Times* shall cover the entire scope of student activities as space allows and present a timely, unbiased and balanced representation of University of La Verne activities and events occurring on its campuses.

2. As space permits, the *Campus Times* shall strive to cover entertainment in the surrounding community, including major events on other area campuses.

3. Realizing that the University of La Verne is an integral part of the community, the *Campus Times* will report important events as news relates to the student body.

VI. FAIR PLAY

1. Publication of propaganda under the guise of news shall not be permitted. The *Campus Times* shall not invade the rights of any individual and will be restricted by the established principles of fair comment.

2. To protect freedom in the classroom, statements made by faculty members in the classroom shall not be quoted. Such statements may only be quoted with the individual's consent. However, statements made in public gatherings and in interviews with *Campus Times* staff members are subject to direct quotation.

3. Retracting false or malicious statements shall be considered a privilege as well as a duty. *Campus Times* staff members who violate this editorial policy may be obliged by the editor to relinquish their position, subject to appeal.

VII. IMPARTIALITY

1. The *Campus Times* shall not endorse political candidates or espouse political parties. However, editorial columnists shall be free to take positions on state and national political platforms and candidates.

2. The *Campus Times* shall print letters to the editor to provide an opportunity for reader opinion. Letters will be printed according to space available. When all letters are not printed, especially on controversial subjects, the editor will attempt to print the most cogent arguments made in the letters and approximately reflect the proportion of the letters received by the number of letters printed. Letters must conform to *Campus Times* policy and to applicable laws, including libel laws. All letters must be signed; however, names may be withheld upon request. Letters must be typed, no more than 250 words in length and are due by Tuesdays at 3 p.m.

3. The *Campus Times'* position, reflecting that of the editorial board, on issues is discussed only in editorials. There will be no editorializing in the news. Columns and features appearing on the editorial page shall be the opinion of the individual writers, unless so indicated.

VIII. ADVERTISING

The *Campus Times* assumes a definite attitude toward the advertising that is solicited, written and printed. The same canons of truth and justice should apply in advertising as are adopted for news and editorial matter. Advertising and advertisers shall in no way affect the content of the *Campus Times*. The business manager shall use good judgment in soliciting advertising, and questionable advertising shall be subject to the adviser's approval.

IX. AMENDMENTS

Further, the structure or existence of the code of ethics should be viewed as continually open to change and evolution. For just as the requirements and purposes of the University of La Verne are altered by time, so also its newspaper.

Patriotism for Sale

According to the Oxford Dictionary, a patriot is someone who "is devoted to and ready to support or defend his or her country."

What does this mean to a country torn by something as horrific as the events of Sept. 11, 2001?

Shortly after the attacks, anyone driving on any public road could not help but be bombarded by the dancing lights on every marquee of every business in sight that flash slogans in favor of American patriotism and American ideology.

Without fail, the next screen inevitably displayed some rock bottom sale in the name of patriotism. Beautiful, is it not? The street corners and windows of shops were decorated with red, white and blue on every item imaginable.

Hats, shirts, flags, shoes, bumper stickers, bags and any other item that held the ability to be painted with our colors, or any sort of slogan in the name of support of those in New York, Washington, D.C. or Pennsylvania, hung in stores everywhere.

One could probably even find a cocker spaniel spray-painted with Uncle Sam on its side without much of a struggle. Again, it is beautiful, no? This was America's response to the most gruesome tragedy of recent history to hit its soil. Because this is the biggest call for patriotism we have ever experienced, our response must be patriotism at its finest, correct?

Ask most Americans; this is what they would define as patriotism at such a pivotal point in history. Most would not blink an eye at the exploitation of such a catastrophe simply because it is what we, as Americans, expect and even embrace as patriotism.

We drive by the billboards with a contented look and a smile because it is satisfying for us to see everyone on the same side; we are all united. This feeling is enough for us. We do not question it; we do not think twice. We do not realize that this is not true patriotism; this is capitalism at its best.

Businesses were cashing in on America's state simply to get ahead. They were reaping profits on something as hideous as the deaths of thousands of people. They were hopping on the back of Uncle Sam until America was tired of being what we deem patriotic. They were seizing the situation and manipulating it just to spin a profit; once again, capitalism at its finest.

If this capitalism is what most of us accept as patriotism, then what is *true* patriotism?

True patriotism involves congregation and unity for no other reason than to be together to support one's country.

There is no gain, save the intrinsic reward everyone involved will hold and cherish that comes with the overwhelming feeling of unity achieved by a candlelight vigil wrapped around a flag drawn and colored by a child.

It is a neighborhood coming together and donating money not for a tax write-off but simply out of an inexplicable feeling of responsibility for one's countrymen. It is a family going through their closets and cupboards and sending whatever they can to the families of the lost, and not the stuff they will never eat or use, but the materials that are useful to them and others.

One year later, there is a satisfying amount of this going on. Unfortunately, one-track capitalists continue to peddle their brand of patriotism, but most have hopped off the bandwagon.

For the most part, true patriotism is alive and thriving. People were able to walk down the street this past Sept. 11 and feel full of the beauty that is unity and true patriotism. They can take in the sight of their neighbors praying around a candle with no thought apart from helping those who were hurt from the attacks. They do not want to gain anything material; they do not want to "cash in," they simply want to help their brothers and sisters the best way they know how. This is true patriotism in a time such as the one we are presently caught up in, and *this* is beautiful.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2002

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a to[illegible] *Campus Times*, and are subject to editing for clarity and [illegible]

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campus-times/**. For advertising information, call (909) 3[illegible]-2712.

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From the Editor...

Presenting your Amand-ican Idol



Amanda Stutevoss

I stand motionless in front of my mirror. My head hangs to the ground, and I wait for my cue.

My hairbrush is in one hand; my other hand slowly runs through my golden locks of "rock star" hair.

With the grace of Celine Dion, I raise my mic to my mouth, and the words of the song pass through my lips.

I tease the mirror and work the imaginary crowd. My natural talent impresses everyone in attendance—oh yeah, it was a solo, private performance, but that is beside the point.

If only Randy, Paula and Simon could see me now—in my shining moment of glory—they would say the words I have longed to hear all summer, "Amanda, Amanda, Amanda, you're going to Hollywood!"

My summer obsession, "American Idol," concluded last Wednesday, and to say the very least, it was an emotionally difficult day.

The overwhelming uncertainty of who would win and the overbearing reality that I would no longer have an engagement every Tuesday and Wednesday night scheduled weeks in advance frightened me.

My relationships with Kelly, Justin, Nikki, Tamyra, Ryan, Christina, Jim, R.J., E. Jay and A.J. came crashing down in a 120-minute montage of Motown hits and sappy sentiment. Personally, the last three contestants I could have done without—too many J's to keep track of.

There were also loads of sponsor plugs—I will admit however, that because Kelly looked so cool in her Ford Focus, I put a down payment on one; it's red with four doors.

This past Tuesday it was like waking up from a dream. My televisions flipped on at 9 p.m., yet Brian Dunkleman and Ryan Seacrest were absent from my screen—who are those guys anyway? No more witty repartee from two of the most charismatic hosts in television history.

And where do I even begin with the judges? I will miss Randy, Randy, Randy and his shameless ability to promote his own career, (did you know that he recorded with Whitney Houston and Mariah Carey?)

I will have to listen to "Opposites Attract" in order to get my weekly fill of Paula Abdul.

And good ole' Simon, who is in a category by himself. Losing him will be the most difficult.

His brutal honesty, his british accent and his tight black shirts, lets admit it; Simon had mojo that none of the other judges possessed.

After the announcement of the winner, the fabulous Kelly Clarkson, with her girl-next-door charm and down home look, I have made a command decision that I too can be an American Idol.

I figure all I need to do is make it to the top 10 and then I am almost guaranteed stardom—except maybe if I were like Jim Verraros, who has no talent but thinks he is the greatest thing since sliced pie.

I mean honestly, if Nikki can make it all the was to the top three, I know I can work it to the top ten—or do I need to get knocked up to make it that far? Although I will admit that her rendition of "Black Velvet" was off the hook.

Maybe if I make my own clothes out of socks like Ryan Starr—can you say shirts, shorts and hair ties?—I could receive the male vote, although I will need a great push-up bra. Lets be real, she was as terrible as they get.

What the heck is Frim Fram Sauce anyway?

Or maybe it would take famous relatives to end up in the top 10 on "American Idol."

Say my uncle was Samuel L. Jackson, or some other famous movie star. Maybe I would find the auditions slightly easier (like Justin). But lets be real, that boy can dance and I think that he might be the next Michael Jackson.

However, I pray the first thing that he has plastic surgery on is that bird nose of his, goodness that thing is ugly.

So whether it be Austin, Detroit, Kansas City, Los Angeles, Miami, Nashville or New York, you'd better believe that I will be in line for my five minutes of fame.

Amanda Stutevoss, a senior broadcasting and journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **astute4@aol.com**.

U.S. should look to itself for answers



Jaclyn Roco

I am proud to be who I am; I am proud to be where I am; I am proud to be what I am; I am proud to be an American.

But like so many others in this diverse country of ours, I am also proud to be something other than American. By belonging to parents who have taught me the customs and traditions practiced in their own native country, I now realize how lucky I am; how blessed I am.

Although I am a true American, born and raised, I see where the problems lie within this vast country of ours. Blessed with every luxury anyone could ever imagine, most Americans take it for granted that life is as it should be.

Far and away from the sufferings of other people, we watch the news and feel sorry for what we see. Perhaps we donate a little something to the cause, like "Feed the Children;" perhaps we give a dollar to the church we attend; perhaps we murmur how sad we are and then turn our eyes away from the people who suffer within our own country.

How can our people, so intelligent and so lucky, be, at the same time, so blind and naive?

Most of us have had the opportunity to open up our minds and our hearts while we attend college. We know of the endless civil wars going on in other countries, where families are separated everyday, where children work to support each other, and where death is just another part of life.

And yet we never thought any of this would touch our own beloved country. We thought that America was too assured, too strong, too smart, to ever be associated with the problems of what we like to call "third world countries." And when it finally happened, we were stunned. Our televisions finally shut down, our cars stood still and our minds whirled in endless circles asking the same question over and over: Why, why...WHY?

Should we be surprised that many other countries hate us? The fact that most of us unconsciously think that American lives are worth more than other people's lives says it all.

There is no way I am saying we deserved the attacks brought upon us. I am not that unfeeling or mindless. My point goes beyond all of the madness, anger and hurt that I feel; that you feel.

We point our fingers against those who believe differently from us. They are the enemy, we say. They have killed innocent lives. But isn't that what we do also? We sometimes forget that we can kill indiscriminantly, often killing innocent children belonging to another country. They were perhaps not our own children, yet they were children nonetheless. Their beliefs were not the same as ours, but we should keep in mind that environment plays a big part in what people believe in; we believe what we are taught.

Perhaps if everyone was taught here, educated here, America would not have a problem with the rest of the world. But having everyone become Americanized will probably never happen.

So what then should America do to prevent further things from happening? Perhaps we should use what we are taught at school; we should start opening up our minds and finding out where the problems begin; the hate and the blindness starts within ourselves.

Unless America can live up to what it stands for—freedom, acceptance and respect—then there is no hope for this country for peace to survive. The peace has to reign within ourselves and each other before it extends to our neighbors.

Jaclyn Roco, a senior journalism major, is L.V. Life editor of the Campus Times. *She can be reached by e-mail at* **rocojax@yahoo.com**.

Bummer summer filled with job, school



Gloria Diaz

When I first found out I would be given the chance to write my own column I was ecstatic. I thought "cool, I get space in the campus newspaper to talk about myself and what I think about life." But I find myself without words and without even the closest idea as to what I'm going to say in the next 770 words.

Back to the writing track, I will start by telling you about my summer, one I would be so happy to forget.

I left La Verne last spring thinking I would have something to look forward to when I got home. Living with my family again was great, as I enjoyed the small things that made life that much sweeter.

I did not have 15 other people sharing a bathroom with me, nor did I have to wear flip-flops to take a shower (which I still haven't gotten used to). I also did not have to eat at Davenport.

I ended up working at a law office in East Los Angeles, which is not too far from where I live. I rode the bus every day—an adventure in itself. It was scary; as I did not know what went on in a law office, much less know the worker's compensation process. At first, my workload was light: filing and answering phones. No sweat, right? As I learned more, though, I had to do more, which I did not mind in the end because I was getting paid.

Then, halfway through the summer, I took a U.S. History class at the local community college to fulfill one of my general education requirements here. This was the longest six weeks I have ever endured. The professor rambled on for two straight hours, making me wonder if she was really human. Just so you keep this in mind before you begin to think that I'm just whining, work left me completely drained and certainly not in the mood to sit and listen to the details that led to the beginning of World War II.

After working 40 hours each week, I was ready for some R&R on the weekends. I thought I would get the necessary play time I needed, just enough to keep me sane, but that never happened.

I spoke to no one, nor did I see anyone. All the plans to hang out I made never happened. I thought I was going to have a summer of fond memories and some really cute pictures to look at afterward.

I kept this hope up until the middle of summer, and it was then I realized I was not going to have a summer to remember. So, I spent the rest of the summer days working and spending time with my family, which did not turn out to be such a bad thing.

As bad as the majority of the summer was, the entire summer was not a complete waste. My sister had her baby shower, where I got to catch up with family and some longtime family friends, most of which I haven't seen in at least a year. It felt good catching up and being seen as an adult rather than as a child. That was a real confidence booster. Unfortunately that weekend was the weekend that my sorority was having a retreat. I had to choose one or the other, and I chose family.

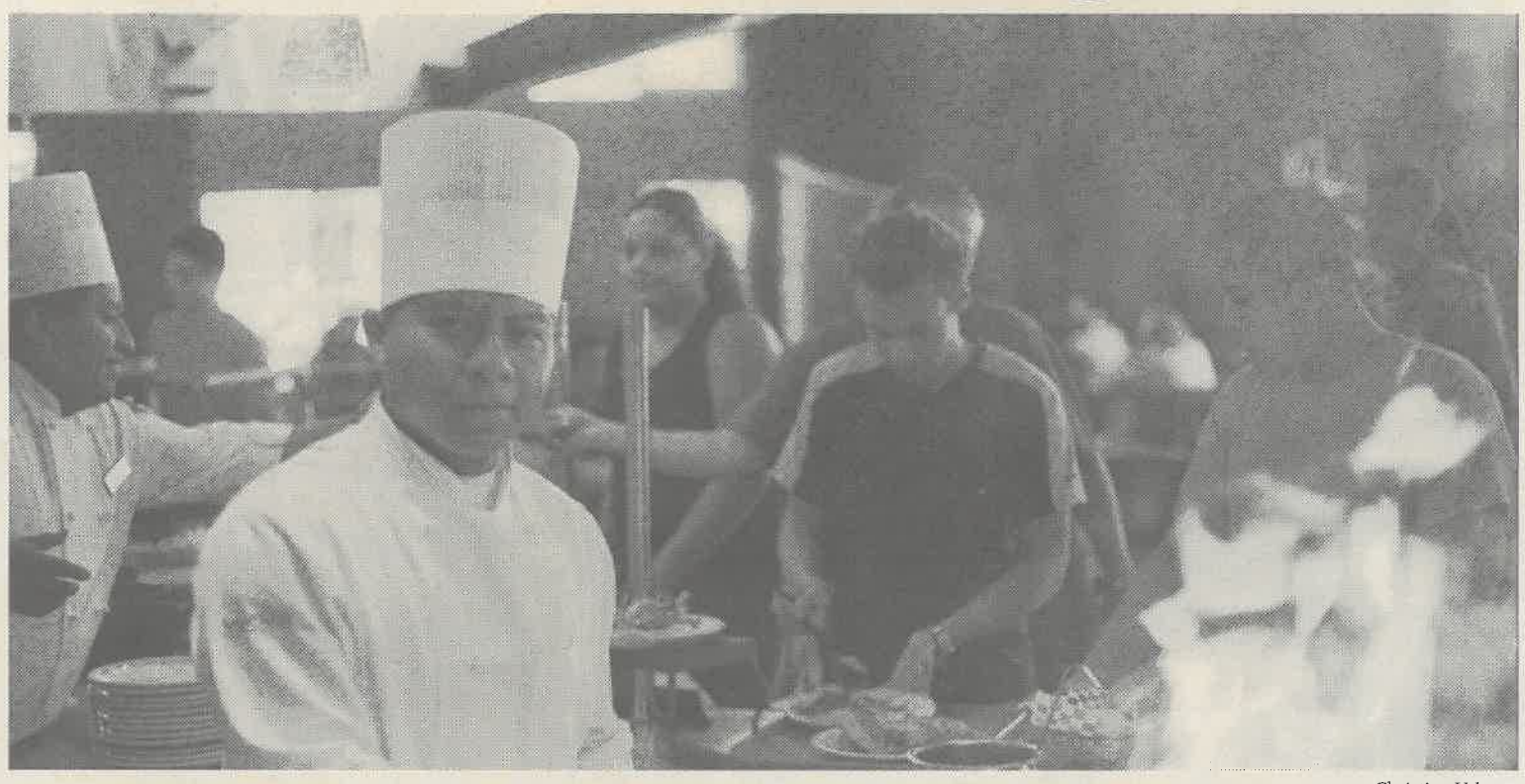
So here I am, back at ULV and I'm finding it hard to really get into the swing of things. It is hard to hear that everyone I know did something over summer break, while all I did was work, or as I like to put it: the summer of all work and no play. Some people went out of town on trips, rekindled friendships gone awry, or made current ones even stronger.

My solution is to take it one day at a time and take any fun that comes my way and enjoy it. Whatever gets me through the semester, right?

Gloria Diaz, a sophomore journalism major, is arts and entertainment editor of the Campus Times. She can be reached by e-mail at ***btls60s@aol.com***.

Sodexho staff delivers the goods

Jaclyn Roco
LV Life Editor



Christian Velazco

Gus Baten and his son, Bilidy, now serve the redesigned Davenport Dining Hall at the Grill. The University of La Verne's Davenport Dining Hall, which was built in 1958, underwent interior remodeling over the summer. The dining hall is now run by Sodexho under the guidance of Aaron Neilson, general manager.

It can be said that the new food provider at the University of La Verne, Sodexho, has done the impossible in a short period of time. Like magic, the once sterile atmosphere of last year's Davenport has been transformed into a smorgasbord of color, smells and sounds. There are also positive changes in The Spot and the Bistro inside the campus bookstore.

It took 31 days after this summer for renovations to take place, said Aaron Neilson, general manager for Sodexho.

"We broke every record in the book when we took over the contract. It was (like) a sledgehammer hitting the wall..."

A former chef for Aramark, Neilson said he had been familiar with ULV's Davenport when he worked for the university from 1992 to 1995. After working for Aramark for eight years, Neilson said he was offered a position with Sodexho that he couldn't refuse.

With experience at other school locations like the University of California, Irvine and the University of Nevada, Las Vegas, Neilson found himself back at ULV with two challenges already at hand: speedy redecoration and a parents' meal to be served just one month after the take over.

Neilson said he and his staff had to deal with a tired-looking facility, faulty equipment and a ticking clock before the first meal was served. "We had only two hours before the meal started and we didn't know where to serve," Neilson said. "At three o'clock we all rushed into the kitchen, set up all the lines and did as much on spot equipment handling as we could." The meal was finished after an hour and 45 minutes, he said.

Neilson gave credit to his staff, some who had already been working for ULV with Aramark, and the values instilled by Sodexho's mission statement for getting things done quickly. "We retained everyone who wanted to work here," Neilson said. "Our company mission statement deals with making a pleasant way of life for people...doing everything we can to serve them."

Because of the drastic changes made to Davenport's décor, Neilson said new employees were hired to cover the additional stations. Besides offering the traditional pizza and hamburger entrees, Davenport's new facilities, which Neilson said were created from scratch, also offer worldwide cuisine and fresh sandwiches. Neilson said he stresses on the freshness on 90 percent of everything he offers.

Student surveys were studied during the bidding process to create these new items, Neilson said. Studies also indicated that students wanted a Mexican grill in The Spot.

Despite recent student complaints with the lack of "to go" items once available at The Spot, Neilson assures that efforts will be made to offer bottled waters, grab and go sandwiches, salads and more later this month. Neilson also said although he can't compete with Circle K, he will try to liven up the new Spot restaurants with couches and different chairs and tables as well as a smoothie bar and daily specials.

Because coffee is such a major commodity with faculty and students at ULV, Neilson said his company is offering three different kinds at all of his restaurants. While Davenport offers Maxwell House Gourmet Bean Ultimate Roast, regular Seattle's Best is offered at the Spot restaurants. Additionally, the new Book n' Bean Bistro located in the bookstore offers 100 percent organically grown coffee, a line called Café Fresco. Everyone will be able to use their meal cards at the Bistro for coffee, pre-packaged sandwiches and salads.

Many students,new and old alike, expressed surprise and excitement over these changes brought to ULV's food service.

Freshman Maria Arroyo said she had seen what Davenport had looked like before the changes. "I came for the orientation and I saw the old one. It's a lot better now. It looks nicer. The food is good too. It's better than high school food."

Freshmen Justin Haas and Marc Holmquist agree. Both said the food was excellent compared to the food served over the summer during Spotlight Weekend. "I actually enjoy coming to eat," Holmquist said.

"The food is a vast improvement over last year," said Steven Wetzel, a junior. "The pizza is great, although we need some choices other than just pizza and hamburgers sometimes. Don't get me wrong though; I love it. The atmosphere is inviting too."

Feedback like this will be welcomed openly after stations are set up for suggestion purposes and after a website is created, Neilson said.

"Look for me to come to your residence halls. Invite me over. I'll bring cookies and we'll talk about food. Keep bringing me feedback and I'll respond.

"I'd like students to work (with us). Just fill out applications at Davenport. I'd like to have students run the show soon.

"Be patient with us," he said. "We're going to screw up a couple of times, but I give you my word that I'll get it right..."

Welcome to the life of ULV



Jaclyn Roco

Dear ULV Readers:

The term, "Features," once the title of this section, is now what I like to refer as "passé." Gone (well maybe not completely) are the numerous profiles of which you probably didn't even read (unless they were accompanied by a good picture, hence the nice-looking mug shot accompanying this article) and the superfluous articles that couldn't fit into the News section.

I now welcome you to "LV Life," the section that introduces all ye, old and new, to the hidden wonders and excitement of University of La Verne living. Picture stories on trends such as body art, fashion statements and new and ACTUAL things to do in the La Verne area. Imagine that!

All I'm asking for now is ideas from those of you who actually want a good LV Life section. How can I, the contributing editor, amass a good section together without input from my audiences?

If you take a look into the big guys, for example the Los Angeles Times' Living section, there are stories of interesting people that touch readers, activities meant to entice those that would be interested and places to travel as well as things to do. But unlike those working for Los Angeles Times, I do not have all the resources or the time (Hey I'm a student too!) to find out everything going on campus. A letter addressed to me at my *Campus Times* box would be very much appreciated then, even more so if the writer would include their own information for contact purposes.

I need to know what you want to find out about, what are you interested in? What should I do to make this new section work? In other words, how may I serve you, my audience, best?

I know our university is small, but this does not mean the LV Life section has to be too. After reading all the serious and important things in the News section, I know that you would want to find a brief relief in enjoying the pages of this section. I hope to see, and I will strive to make sure that soon all at ULV will turn right to this section every Friday. I say this because I doubt everyone reads the *Campus Times* front to back (although I wish you would; your letters are always appreciated).

Maybe I could post polls on things you really care about, funny stories and experiences that should be shared as well as the sad and serious things that continue to bind our small community together.

This is basically what LV Life will strive to do for you: bring you a connection to the community you live in. And to do this I need your contributions and your support.

Without our readers, there would be no newspaper to create, no link to bring us all together.I thank you for your time and your cooperation.

Hope to see you in the newspaper!

Jaclyn Roco, a senior journalism major, is LV Life editor of the Campus Times. She can be reached by e-mail at rocojax@yahoo.com.

Matt Perez mixes beats, music with pleasure

•Senior is given new position

Jennifer Dodd
Staff Writer

Senior broadcast major Matt Perez began the new year with an exciting new role to fill as program director for KULV 107.9 FM, University of La Verne's radio station.

Perez, 21, who has attended ULV since his freshman year, is reticent when given praise for being chosen for the position.

"Mike (Laponis) and Shane (Rodrigues) made the decision. It is an honor to be picked," Perez said.

Laponis, professor of communications and general manager/adviser for KULV, explained that the entire department's faculty had a say in choosing Perez.

"The position lasts for one year and carries a high level of responsibility, similar to that of an editor at a newspaper," Laponis said. "Matt's past experience in other positions here at the station and his easygoing temperament gave us the confidence that he has the skills to be a leader and aid the rest of the staff."

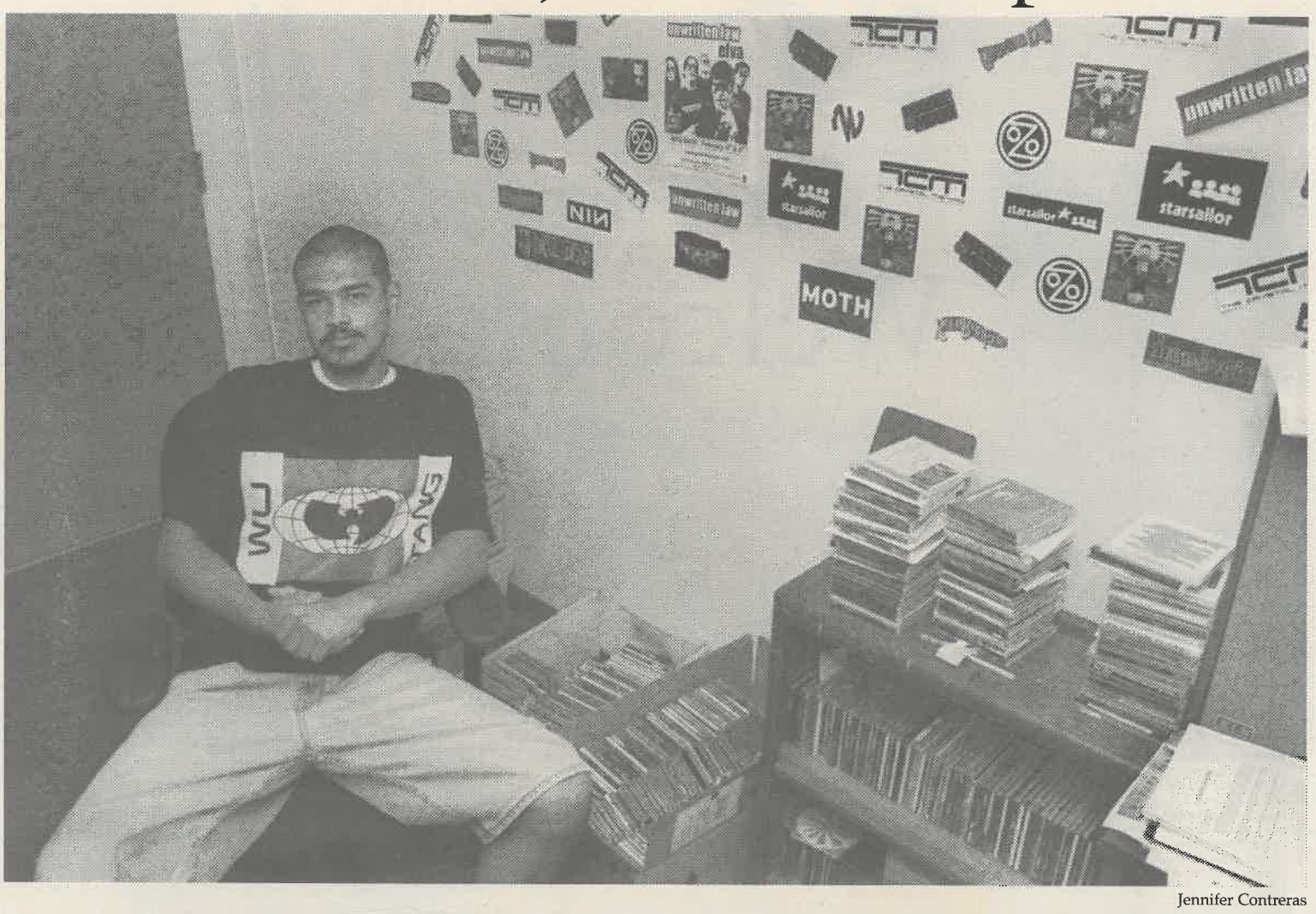
Perez is in charge of approximately 36 students and although Laponis is there to help them facilitate their ideas, it is Perez they go to initially. Aside from Radio 426, the two-hour-a-week class that is required, Perez also has a weekly staff meeting to attend, 10 office hours a week to complete and a weekly on-air shift.

Perez's choice for his major originates from his love of music.

"Anything and everything related to the music business is what I am interested in," Perez said.

He explains that one day he would love to have his own record label and to produce his own original music.

"Me and a friend have a group called 'Expanded Minds,'" Perez said. "We create rap, electronic and digital sounds. Both of us write and rap. Our CD is called 'Proper Foundation.'"



Jennifer Contreras

Senior Matt Perez spends the majority of his time at school in the music research office in the Arts and Communications Building. This year Perez, a radio broadcast major, has accepted the year-long role of program director for KULV. Part of his position involves working the music directors and going through the hundreds of CD's that are sent to the station every year. This semester marks his fifth on the air.

> 'Working in the actual studio doing promos and sweepers and getting creative with the equipment is the best.'
>
> —*Matt Perez, senior*

After three semesters of being involved with the station, Perez has gained experience in the different roles that radio has to offer. He has served as music director, promotions director and production director, the latter of which he found excellent.

"Working in the actual studio doing promos and sweepers and getting creative with the equipment is the best," he said.

Now that Perez has attained program director status, he will assist the music director and assistant music director in choosing what gets played, help the promotions director and promotions coordinator in any projects they may have and listen to any suggestions students have to improve the radio station.

Fellow broadcast major Noelle Garcia, a junior, thinks it is great that Perez is the new program director.

"He knows a lot about music; he's organized and a good student," Garcia said. "I had an idea for a band to interview this semester and when I went to him with the idea, he was so open."

When asked about any new ideas he'd like to implement, Perez said, "I'd like to start a specialty show and play more artists back to back. We tend to get lots of requests when we do that."

Currently, KULV is running a promotion to win tickets to the Los Angeles County Fair by calling in at specific times.

For more information on promotions or to talk to Perez, call the station at extension 4777.



Arts & Entertainment

Entertainment Briefs

Concert

Jim Gallucci and the Compulsions are coming to ULV at 8 p.m., Saturday, in Dailey Theater. Admission for the concert is $12. The Compulsions include Ron Powell, percussionist for Madonna. There will be special musical performances by Michael Ryan and Ken Soderland. The event will be hosted by Melanie Gartenbaum. For tickets and information, call (909) 964-4951.

Auditions

The ULV theater department will be host open auditions for the November production of "Naughty Marrietta". Auditions will be held at 7 p.m. on Sept. 16 and 17, in Founders Hall Room 2.

Free tickets

Starting this week, KULV will be giving out two free tickets to the Los Angeles County Fair. Be the designated caller, at ext. 4777 and win the lucky pair of tickets. Listen to KULV for the time to call in.

Movies

Opening today is "Stealing Harvard" starring Tom Green and Jason Lee as friends who get involved in crime to raise $30,000 so that a friend can attend the school of her dreams. Also opening today is "Barbershop" staring Ice Cube and Cedric the Entertainer.

—Gloria Diaz

Theater professor's Welcome Return

by Melissa Lau

photography by Bailey Porter



Jane Dibbell's home is filled with an ecclectic collection of art and memorabilia. Among these treasures are pictures of her former students' children.

Dibbell is returning to the University of La Verne after a three-year hiatus from the Department of Theater Arts.

Not many people are capable of being in two positive, yet completely opposite, states of mind at the same moment. Nor are some able to appreciate life and yet accept the possibility of death by living for the moment, every moment. It should be considered a gift then, to be able to live in this manner.

One woman has this gift.

When she walks into Dailey Theater a sense of fortitude, and serenity enters with her. It is in her eyes that the genuineness of her character is present.

In 1998, University of La Verne Associate Professor of Theater Arts Jane Dibbell was directing the play "As You Like It" when she received the news that changed the way she looked at life. It was at this time that she was diagnosed with stage-four breast cancer.

After leaving in 1999, Dibbell has decided to return to ULV this year to continue passing on to students what she has experienced and learned through acting and through life.

It has been less than two weeks since she returned. And so far she feels good about her decision.

"First of all, I wanted say how welcomed I felt when I walked into the faculty meeting," Dibbell said as she recalled the applause she encountered the morning of the meeting.

She discussed how John Gingrich, dean of the College of Arts and Sciences, talked about teaching from the heart.

Gingrich, who has known Dibbell for 12 years, explained that what she was referring to was from a book by Parker Palmer. It supports the idea that teaching does not only involve the mind, but emotions and the heart as well.

"Well, she's a gift to the University. It's just so wonderful to have her come back because she has a lot of insight, not only about her discipline, but about life," Gingrich said.

Although she has been absent for three years, she is amazed by what has flourished in the theater upon her return.

> 'She's a gift to the University. It's just so wonderful to have her come back.'
> *—John Gingrich, dean of the College of Arts and Sciences*

"We have a wonderful group of theater students," said Dibbell.

She added that the students lacked cynicism and that they are open, curious and willing to try her ideas.

"They always look at what's possible. They're willing to give it a go," Dibbell said.

Anticipating the coming year, she is excited to be part of the events the theater has planned. She is also eager to get the students to try out the theory of emotion she has been researching for her book "Stepping In and Stepping Out: Conscious Emotions for the Actor."

Through these theories, she hopes her students learn how to be in charge of their emotions, rather than allowing emotions to be in charge of her students.

She hopes to publish her book sometime this semester, but is currently having a difficult time finding a publisher. She added that anyone that has information or ideas about publishing should feel free to contact her.

Excited about the new faces in the theater, she is also looking forward to the work the theater faculty has done in collaboration with other disciplines.

One of these is the effort between the Music and Theater departments to put together a musical every year. In addition to this, Steve Kent, visiting professor of theater arts, and Don Pollock, professor of communications, are working together to create "Acting for the Camera," a class that will debut in spring which will enable the Theater Department to work with the Communications Department.

This semester Dibbell will be teaching oral communication. She is also thankful that she will be able to co-teach the acting studio class with Kent.

Upon coming back, she is also grateful to witness the maturation of the students she had directed in 1998.

While away, Dibbell said that she was aware of the support she was receiving.

"And I want to thank everybody for their thoughts and prayers," Dibbell

Continued on Page 9

ULV arts are ready for their close-up

•Arts hopes for smash semester

Gloria Diaz
Arts & Entertainment Editor

After impressive performances by the theater and music departments, and the exciting exhibits by the art department, ULV is left to wonder what is on tap for this fall.

In October, senior theater major David Rojas will present his senior directing thesis "The Police," by Slawomir Mrozek.

Last spring, theater department thespians left us wanting more after strong performances in Shakespeare's "Pericles." This fall, the department will put on the musical "Naughty Marietta," opening in November. Written by Victor Herbert and directed by David Flaten, the story centers on a princess forced to marry an aristocrat who then escapes to the United States on a ship. Upon her arrival in Mississippi, pirates capture the ship, taking her on a musical adventure. Auditions for the musical will be held Sept. 16 and 17.

The Music Department also has a variety of shows in store for the La Verne community. On Sept. 20, singer Tania Batson and pianist Kathy Miller will come to ULV for a guest recital in Founders Auditorium, and Music Department professors Hae Kyung Rhee and Scott Farthing will come together in a faculty recital on Sept. 27.

The St. Petersburg Vocal Ensemble and Luluk Perwanto and the Helsdingen Trio will all be coming to ULV in October. The St. Petersburg Vocal Ensemble is a group of professional singers touring the United States with a stop at ULV.

"The group is going to share their unique singing of Russian chorale," said Farthing.

Luluk Perwanto and the Helsdingen Trio from Holland will also be making a stop at ULV to give us a taste of Dutch Jazz. Music professor Reed Gratz helped bring this group to ULV, Farthing said.

The ULV Chorale and Chamber singers blew its audiences away last May with its Broadway Review. This fall, they are bringing another treat: the musical stylings of the 19th century. The concert "Music of the Romantics" will be held Oct. 25.

"This semester is really about representing ULV in its depth, breadth, and its diversity," Farthing said.

As for fine arts, arrangements are being made with artist Kyle Kilty to exhibit his work in the Tall Wall space in the Arts and Communications Building.

"Tall Wall Space is for temporary exhibitions by young and emerging contemporary artists," said Dion Johnson, director of Tall Wall Space. "Kilty is an up-and-coming, large-scale, abstract artist from Los Angeles."

Even while on sabbatical, Art Department Chairwoman Ruth Trotter has managed to make plans for a two-part exhibition in Harris Gallery this October.

Across campus, the Irene Carlson Gallery of Photography will be hosting two shows this semester.

Up first is local photographer, Matt McClain. McClain was honored as Photographer of the Year for region 10 by the National Press Photographers Association for his work with the Ventura County Star.

"He is young, enthusiastic, aggressive and inventive," said Gary Colby, professor of photography.

The second photographer, Michael Ordonez, a landscape photographer, uses the platinum printing developing process.

"His work is original and has its own personal character," said Colby.

Ensemble searches for talent

Rima Thompson
Staff Writer

The Music Department held auditions for the Jazz Ensemble on Sept. 3 in Founders Hall. Jazz musicians, experienced or not, showed up.

The ensemble has been an intricate part of the University's music department for over 20 years, and according to acting chair Scott Farthing, was originally established "to provide another performance group for students interested in performing instrumental jazz."

Students without experience can participate within the jazz field, but the ability to play a musical instrument is required. The program hopes that students will be able to work on music improvisation, gain ensemble playing experience and the get the chance to transfer their work in private music lessons to a performance venue, Farthing said.

The group will feature Michael Bennett, a junior music major on drums; senior marketing major Angela Perry on piano; junior music major Kendall Smith on electric guitar; and freshman music major Orlando Vega on trumpet, Farthing said. The ensemble meets on Tuesday evenings.

Because of unforeseen circumstances, Gayle Serdan will not be the director of the ensemble as previously announced. A replacement has yet to be found, but the Music Department is in the process of finding someone to take Serdan's place for at least the semester.

Farthing said he expects the 2002-2003 year to be one full of excitement and energy as new majors and minors are introduced. The department has had several changes, he said. The hiring of new teachers and expanding the music library and listening center with the acquisition of Founders Hall 16 are among them. Three new teachers on board are Jackie Petitto, who will join the piano staff; Paul Stein, enlisted as a violin instructor; and Carol Stephenson, an addition to the voice faculty. The current artist in residence, Timothy Durkovic, will coordinate piano students and work with Farthing to expand the recital series.

Currently, only one concert date for the jazz ensemble has been set, for Dec. 2. An upcoming project includes a November meeting with the Music and Theater departments in "Naughty Marietta," a play by Victor Herbert. For more information, contact the Music Office at ext. 4917.

Music Review

Feedback

Taylor Kingsbury
Staff Writer

"Rock is Back!" screams the headline on the cover of the Sept. 19 Rolling Stone. Behind the text, Vines frontman Craig Nicholls has his face contorted into a sneer that seems to indicate, "I'm about to throw up." And I know just how he feels.

Suddenly, everyone is talking about new bands who are "saving" rock, as if the genre were in some sort of peril. Are they right? Is rock sputtering for breath on the table as our garage rock media darlings fight to resuscitate it?

Three years ago, Rob Zombie and Marilyn Manson each brashly proclaimed that "Rock is Dead," trying their hardest to hide the smoking guns in their hands. Soon after this assassination (no pun intended; think about it), MTV began devoting the two hours a day it actually plays videos to artists who were decidedly not rock, and Rolling Stone covers soon followed suit.

Before rock fans could say "bling bling," we were inundated with an endless stream of gravel throated rappers, booty shakin' Barbie dolls, and wretched boy bands, all of whom shared one common trait: none of them were musicians. Today, they are a dying breed, themselves sputtering for breath.

Instead of Britneys and Christinas, we now have Avrils and Michelles, who seem to understand that music is made with instruments. These new pop princesses dare to actually write their own songs. They aren't very good songs, but at least our culture is shifting away from the scourge of mindless cookie cutter pop.

But who are these rockers who are being deftly hailed as the saviors of guitar driven music? Rolling Stone names the most obvious culprits: the Vines, the Hives, the White Stripes, and the Strokes. These four bands are being labeled as founders of a new breed of rock, but there seems to be a glaring error in that assumption. Doesn't a band actually have to offer something new to be part of a new breed?

The Vines are somewhat of a poor-man's Nirvana. However, without the benefit of Dave Grohl's explosive drumming, Kurt Cobain's beautifully ambiguous songwriting, or..... oh, nevermind. The Vines are actually nothing like Nirvana, they just really want to be.

Why accept the imitation, when you can revisit the real thing? Nirvana's brilliant catalog is available everywhere. But, very importantly, do not buy new copies of these records. Burn them (not with fire), find used copies, or download them. Just do whatever you have to do to make sure Courtney Love doesn't get a penny from you.

The Hives are full of energy, but they focus way too much of it on their image. Rock n' roll isn't about matching outfits, it's about plugging in and playing. Also, do they really need five guys to play those four chords?

A better example of the vibe the Hives seem to be going for is San Diego's fun and prolific Rocket From the Crypt. Though they have slowed down in recent years, their extensive back catalog is full of treasures, particularly their rambunctious "Scream, Dracula, Scream" album. RFTC has better hooks, better outfits, and better attitudes.

The White Stripes are the most deserving of the attention they are getting. The Stripes have the right idea and a great work ethic, but they are in danger of over-exposure. If they don't let the pressure get the best of them, they seem poised to establish a dynamic legacy.

If you dig on the Stripes, check out Jucifer. Though their two member line-up bears more of a resemblance than their music, Jucifer carries the same garage rock aesthetic. Their music is much darker and more diverse than the Stripes catalog, and their recent "I Name You Destroyer" is a multi-faced masterpiece.

As for the Strokes, I liked them a lot the first time I heard them: back when they were called the Rolling Stones. Their music isn't really that bad, if you could only go five minutes without hearing about them, but their manufactured image is clearly an extension of what the Stones practically trademarked. Additionally, the "vocalist who stands there and looks bored while he sings" approach has already been done, most notably by the crumbling Oasis. With zero stage presence and a stagnant by design sound, these guys will have to really struggle to establish more than a "where are they now?" status down the line.

If dirty, bluesy rock is what you're looking for, get the originals. The Rolling Stones' catalog has been reissued, each album lovingly restored to a clarity only dreamed about in older pressings. These classics sound better than ever, and somehow still resonate as freshly today as they did in the '60s. Or so I'm told; I wasn't actually born yet.

So rock is saved? Well, yay, then. For me, these one-word-titled rockers haven't made a bit of impact. The truth is, Rock isn't back, because it never went away. Rolling Stone, MTV, and their partners in media saturation just stopped covering it.

Dibbell...

Continued from page 8

When she had first been diagnosed, one doctor gave her only months to live. Four years later, she has learned how to live with the uncertainty of not knowing when she will make the "big trip", as she referred to it. She has learned to live in the moment along with seeing the lighter side of living with uncertainty.

"Now, about the humorous side of living with cancer. You can clear a room if you say you have cancer. You can get parking spaces if you say you have cancer. You can hear predictions of when you will die, but the ironic thing is that no body really knows."

In continuing to look toward the positive in her life, Dibbell has discovered many blessings in doing so.

"It has given me the opportunity to heal and to bring the family together," she said.

In addition to this, she has found another blessing in a somewhat smaller package. Her 16 month-old granddaughter, Lola brings her happiness, and Dibbell enjoys spending time with her.

Dibbell is not the only one that has uncovered the good in life; the theater department has also been able to find a blessing in her.

"It's just the pleasure of her presence, daily," professor of theater arts David Flaten said. "I'm just delighted to see her everyday. She's just a beautiful person and a beautiful soul and just to have that vibrancy back here is just a lift for the students," he said.

Over the years Dibbell has tried numerous treatments and has been prescribed many medications. She has also tried alternatives to traditional treatments. These included attunement, Reiki, DNA, sound therapy and massage therapy.

"She's beaten the odds and it's because of the work she's done on herself. It's no accident that she's here," Flaten said.

Currently she is involved in Centering Prayer, meditation support group. She is also involved in an emotional reevaluation support group. She added that this is what helps her to stay alive.

She also does dancing exercises to stimulate the oxygen and to get it flowing throughout her body and to her brain.

Men's soccer struggles to find win

•Leopards head into 11 day break

Amanda Stutevoss
Editor in Chief

With a new coach and new faces, the University of La Verne's men's soccer team tries to find team centergy.

Although the Leopards have started off slow, first-year head coach Cres Gonzalez and key players hope to turn it around.

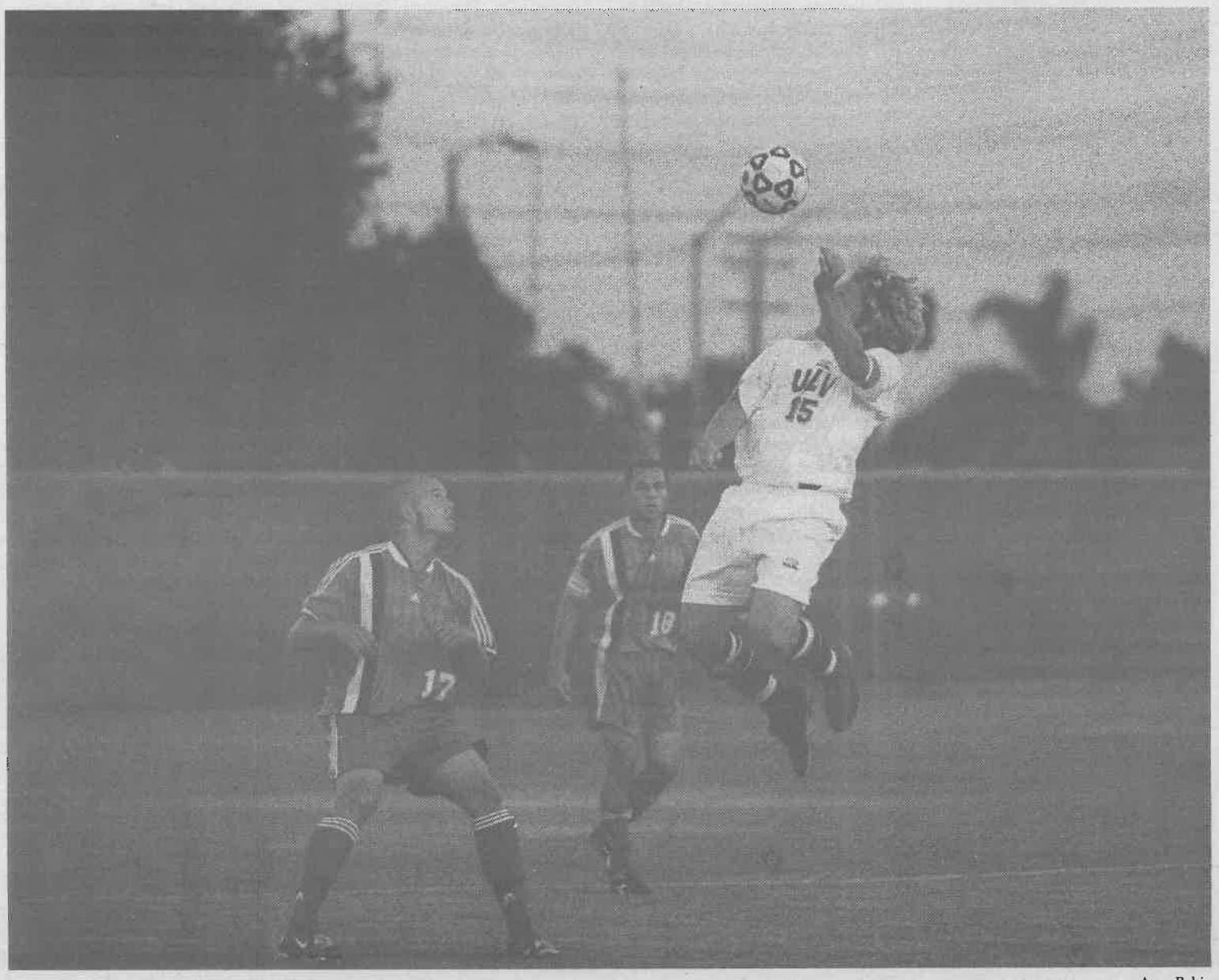
"We have already improved a lot from our first game," said senior goal keeper Derek Ramirez.

ULV received their first break in a non conference game at Cal Baptist Tuesday when they scored their first goal of the season with 23 seconds left in the game.

Emotions were high at Cal Baptist where former ULV coach Shayon Jalayer is in his first year of coaching.

"It took us three games to get a goal," said senior mid-fielder Josh Miller. "Now we have that forward momentum and we have somewhere to go from here."

The Leopards will be off for the next 11 days. However, the Leopards will host the alumni game at 5 p.m. Saturday on Ben Hines Field.



Amy Babin

Josh Miller, senior midfielder for the University of La Verne wins a "50-50" ball from Hawk midfielders, freshman Drew Filer and junior Jarrad Phillips, in the first half at La Verne on Saturday. The Leopards lost to Christian Heritage, 3-0.

Football kick starts season with win vs. Hens

•Leopard kicker nails 42-yard field goal for first SCIAC win

Matt Paulson
Sports Editor

The University of La Verne football team squeaked its way to an undefeated start last Saturday afternoon at Ortmayer Stadium as it knocked out the Pomona Pitzer Sagehens in their 64th meeting with a heroic fourth quarter punch.

The climax came with only 11 seconds remaining in the game as junior kicker Ian Britt, in his first year on the Leopard squad, took the entire weight of the team on his shoulders as he stared past hungry Sagehen defenders to the goalposts that lie 42 yards away. After a low snap, Britt made contact. Immediately after the ball was kicked, the Leopard sideline, lined with ULV players who had taken a knee to watch intently as the outcome of the game rested on this one down, erupted; there was never a doubt. The ball, struck solidly, would find its way through the uprights to catapult the Leopards into their season with a last-minute 17-16 win.

"Don't miss. Please don't miss, for the love of God,"Britt said as he recalled his pre-kick feelings.

ULV got on the scoreboard first with a 65-yard drive in the first quarter that ate 8:55 off the game clock. The drive began at the Leopard 35-yard line after a 14 yard punt return from senior running back Travis Lerma. After a Pomona Pitzer offside penalty, the Leopards were faced with a 4th and inches situation on their first series. Head Coach Don Morel made the key decision to go for it. The ball was handed to Lerma as he picked up more than enough for the first down on the Pomona Pitzer 35-yard line.

After another 4th down conversion and a key defensive penalty on the drive, which erased a nine-yard loss due to a fumble, Lerma plunged his way over the goal line from the two yards out with just 1:39 remaining in the first quarter for the first score of the game. Britt was successful on the point after the touchdown to make it 7-0 ULV.

The Sagehens ended the quarter with yet another punt after the ULV kickoff. The Leopard defense stoned Pomona Pitzer in the first quarter, allowing no first downs.

The second quarter was scoreless as the Leopards would carry their 7-0 lead into the locker room for halftime.

After the break, Pomona Pitzer would strike first on its first drive in the second half. The Leopard defense let the Sagehens back it onto its own 20-yard line before regaining form and sacking Felipe Aguilar for a 5-yard loss and forcing Pomona Pitzer into a 42-yard 4th and 16 field goal try. A small breath from the football gods propelled this ball as it bounced over the crossbar and through the uprights.The two teams exchanged a few punts; then the Sagehens struck again.

> 'Don't miss. Please don't miss, for the love of God.'
> —*Ian Britt, junior kicker*

After a punt to their own 27-yard line, the Sagehens faced a 3rd and 12 situation from their own 25. Aguilar connected with wide receiver Matt Hermsen for a 45-yard pass play over the middle into Leopard territory. Five plays later, Aguilar connected for an 11-yard scoring strike with tight-end Andrew Ackerman. Eric Nielson's PAT was good as Pomona Pitzer boasted a 10-7 lead.

The Sagehens would strengthen that lead early in the fourth quarter with an eight-play drive covering 55 yards. After a 12-yard pass from Aguilar to running back Andrew Vie, kicker Eric Nielson missed the extra point to make the score 16-7 in favor of Pomona Pitzrer. This failed attempt would prove to be the difference in this close contest.

The Leopards saw their task ahead and acted accordingly. Later in the fourth quarter, ULV made its way down to the Pomona Pitzer 40-yard line but faced a difficult 4th and 3 situation. Morel, seeing the score difference and the ticking clock, decided to go for it. Quarterback Gabe Lujan took the snap and kept the ball. He got to the outside and went nearly untouched for the touchdown to get the Leopards to within three points. Britt nailed the PAT to make the score 16-14 in favor of the Sagehens.

"They told me to fake a handoff and just try to get a first down. Luckily, there was no one there and I took it all the way," Lujan said.

The following kickoff almost proved disastrous for the Leopards. The short kick went directly to running back Jonathon Samples, who led the Sagehens with 94 yards in the game. He returned it to the ULV 36-yard line for excellent field position.

The kick was a failed attempt to simply float the ball over the front line of the Sagehens, who were expecting an on-sides kick, Morel said.

But the Leopard defense took control, forcing Pomona Pitzer into a 4th and one play. Aguilar handed the ball off to Samples. The Leopard defense did not budge. They held Pomona Pitzer, turning possession over on downs, giving their offense the chance for victory.

The offense did just that as it marched 49 yards on 11 plays into field goal position where Britt converted on the kick.

With a last second interception to regain possession at the end of the game, the Leopards iced the cake on their first victory at home in two years.

"I think it's great for the team, the school, and the fans," Lujan said.

"We're out here to win some games. We needed the win and we got it," Morel said following the game.

The Leopards will attempt to continue their undefeated start against the University of San Diego at 7 p.m. on Saturday, Sept. 14, in San Diego.

Leopards pounce on CHC Hawks

Chrissy Zehrbach
Staff Writer

Spirits were high Saturday afternoon as the women's soccer team defeated Christian Heritage College, holding the visiting Hawks scoreless for a 4-0 finish.

Junior forward Amy Babin scored the first goal with a high shot over the head of Heritage's goalie, Tiffany Keener. Also scoring was senior forward Adrianna Ramirez, and junior forwards Nicholette Castro and Ashley Polan, whose goal went directly between Keener's legs as she attempted to stop the ball.

The season holds expectations with tough defense and offense. With eight returning players, five of which are starters, and relief from the bench, the Leopards work well together with strategic pass selection and determination.

Also, great communication between the Leopards can be heard from the sidelines. There is never a quiet moment out on the field.

Co-captain Polan said the team started out small with very few people on the bench. "As little as we are, we are stepping it up and playing as a team," Polan said.

Coach Wendy Zwissler recognizes that this year's team is young, but that each game has been an improvement for them. The Leopards stand 2-1 and are now preparing for the upcoming conference games that will, without a doubt, be more competitive and challenging.

Zwissler says everyone on the team is working hard, playing their own role, and are exactly where they should be at this point in the season. She also believes the season will go just as well as the Heritage game as long as the team "keeps executing and continues to have patience with the ball."

"Our hard work will definitely pay off," said sophomore goalie AJ Taggart.

The Leopards will travel to Roanoke, Va, to compete in an invitational four-team tournament where they will face tough competition and gain valuable experience.

Soto...

Continued from page 2

is something he said he feels a genuine passion for and has always been interested in.

The same year he got his bachelor's degree, Soto formed a production company based out of Mexico City, which eventually ended up collaborating with the American Film Institute on a few projects.

Soto also had the opportunity to work as an editor and production assistant on a television show called "La Hora Mercada," a once popular show that was produced by Carmen Armendariz, whom Soto said is prominent in the industry. He also worked on "Tio Gamboin," a popular children's show, among others.

A few years down the road, Soto felt something was missing.

"My preparation was mostly on the production side and I always felt I needed some knowledge on the business side," he said.

This need eventually lead Soto to seek his master's degree in marketing and advertising in 1998 "to kind of balance things out."

During the time he was working to get his master's, Soto taught at his alma mater, and eventually became a media professor at Anahuac University. It was around that time he met Don Pollock, professor of communications at ULV, at a confrence.

"We met at a conference a few years back and we've developed a friendship since then," Soto said.

This friendship continued as Soto accepted a position as Dean of the school of communications at Mayab University—Anahuac's sister school—in Merida, Mexico, a town off the Yucatan Peninsula in 2000.

"(Pollock) has been kind enough to come down to the Mayab and Anahuac universities to lecture," he said. Last year he invited Soto to teach here. This was an offer Soto could not refuse.

"I was interested in ULV and it presented a nice challenge for me to come up and teach in a language not my own, to a culture not my own and talk about several things that we thought important for both our universities, such as ethics in media, international standards for our students and the overall quality of television production," Soto said.

"I no longer hold the position of dean because I'm here," he said, adding that he has the option to return to Mayab or to go back to Mexico City, if he prefers, after his semester in Southern California.

Although he is scheduled to leave in December at the completion of the fall semester, Soto said he might like to stay.

"I would be open and interested in trying to stay for a longer period of time. It seems like one semester is not enough to have the whole experience," he said.

George Keeler, chair of the communications department, believes Soto is doing a great job so far.

"He adds a new dimension to our department," he said. "His classes are full, and he captures his students with what he tells them."

Pollock, meanwhile, sees Soto's master's degree in marketing and advertising as a valuable asset because no one else in the department has that.

"He's bringing a unique perspective that we don't have here," he said.

While in California, Soto said one of his main goals is to master U.S. production techniques.

"I really need more experience with the American production system," he said, adding that he can try to gain an internship to help improve his own skills and get more experience.

Soto brought his family with him—his wife, Gaby, a 3-year-old daughter and 2-year-old son. They are living in Pomona, close to the University.

Of the classes he teaches, Soto's favorite is Mexican cinema.

"I really like it because I have a chance to talk about my country in a different light (as opposed to) drugs, poverty, or earthquakes," he said.

And overall, Soto said he is enjoying his stay at here.

"I was expecting a colder reception," he said. "I'm amazed and happy that it wasn't so. It has been nothing but warm reception and I look forward to the rest of the semester."

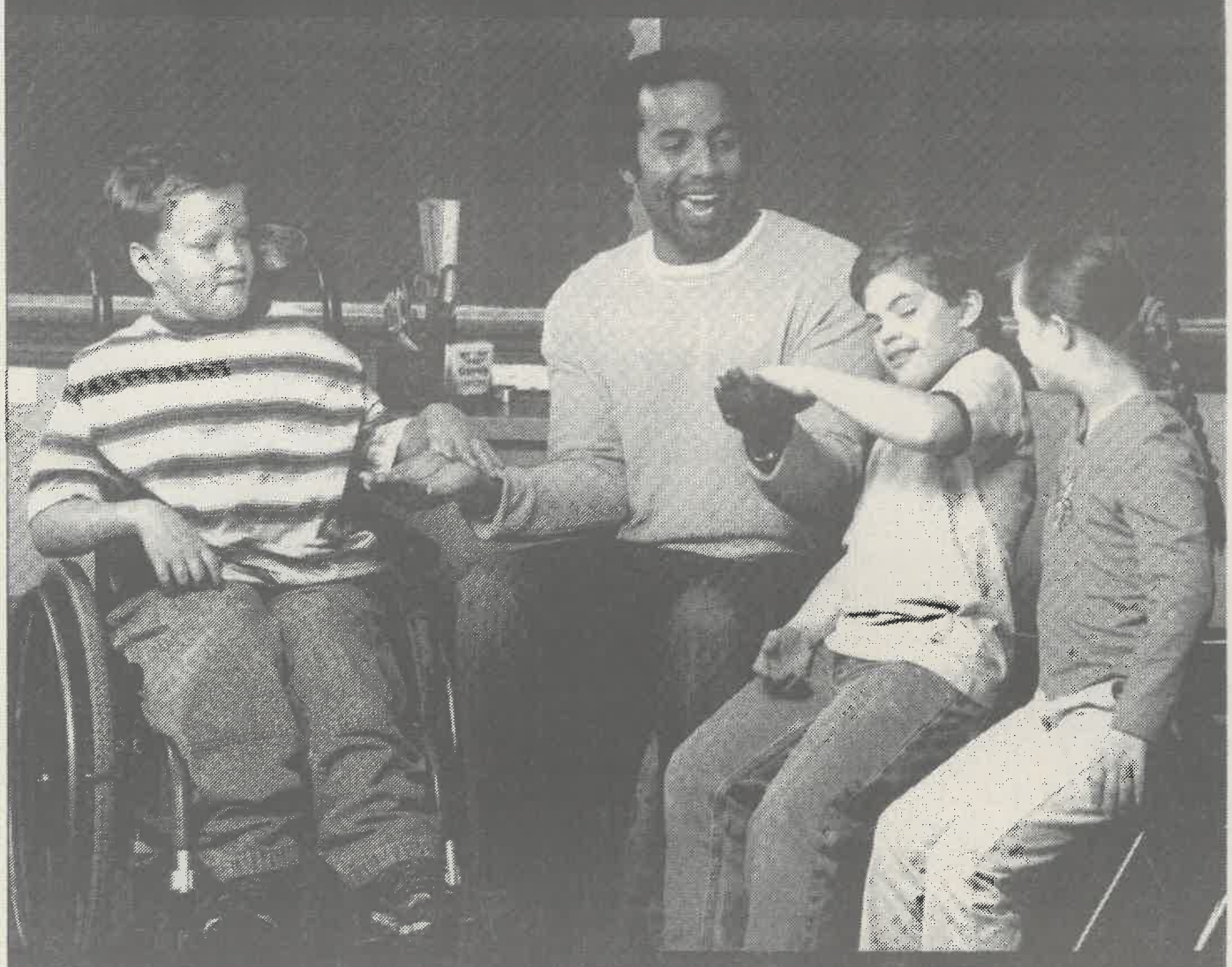
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Volleyball travels to Illinois with 3-1 record

•Reigning champs lose to Hayward

Matt Paulson
Sports Editor

The University of La Verne women's volleyball team suffered its second loss in more than 30 matches when it traveled to Whittier College for the Whittier Invitational, held Sept. 6-7.

Saturday evening, the top-ranked Leopards faced the No. 9 ranked team in the nation, Cal State Hayward. ULV had beaten Hayward in the West Regional Championship on its quest to the National Title during the previous season.

Apparently, Hayward had not forgotten this match. They stormed out, besting the Leopards in a perfect 3-0 victory on their way to becoming the champions of The Whittier College Invitational.

"I hate losing more than anything in the world," head coach Don Flora said.

Flora attributed the loss to the fact that Cal State Hayward had an extra eight days of training, which, at this time of the year, makes a "huge difference," and made Hayward "the better team right now."

> 'The approach doesn't change. You've got to put together your systems and train as hard or harder than last year. We just want to train hard and get better.'
>
> *—Don Flora, women's volleyball head coach*

"The offense was a lot bigger than last year. They had a lot of junior and senior transfers, which is typical Hayward," Flora said.

The match did hold some ULV highlights as sophomore and former West Region Freshman of the Year Amy Kratochvil accumulated 11 kills for a hitting percentage of .333.

Senior Kelsey Kennedy, occupying the new libero position, held strong with a team-high15 digs.

Before the Saturday night loss, though, the Leopards snatched three wins during earlier tournament play. The first was against UC Santa Cruz.

The Leopards defeated the Banana Slugs in three games with scores of 30-17, 32-30 and 30-18.

Flora called the victory a "good regional win. It's always nice to be 1-0."

Sophomore Adele Jones, who came out of nowhere in the middle of the season last year to play a key role during the second half of the championship march, was a model of consistency as she tallied 10 kills and had a team-high four blocks with a hitting percentage of .600.

Next up was Chapman.

The Panthers and ULV are "starting a rival," Flora said.The Leopards showed their supremacy in this rival as they won in four games with scores of 30-26, 30-23, 24-30 and 30-24. The Leopards exercised their depth as Flora tried different line-ups in the match, while still coming out on top.

ULV then faced a key Southern California Intercollegiate Athletic Conference foe in Claremont. The Leopards beat the Athenas in three games, which was "a good win because they're a lot better than last year," Flora said.

In the match, freshman Courtney Rollins out of Redondo Beach, was the "surprise of the weekend," Flora said, with nine digs and 12 kills for a hitting percentage of .391.

Overall, the Leopards ended up with a 3-1 record during the tournament.

Flora, in retrospect, called the Invitational a "nice early season test."

The tournament started what might be another road to the national title for the No. 1 ranked Leopards.

In response to the expectations inevitably present for the defending titleholders, Flora said, "The approach doesn't change. You've got to put together your systems and train as hard or harder than last year. We just want to train hard and get better."

Flora admitted though, that there is "some pressure" to be the one everyone is chasing.

On their quest this year, the Leopards will put a large amount of stock in Kratochvil, former second team All-American senior middle Stacey Lupu, junior outside hitter Amy Smith, who suffered a torn anterior cruciate ligament in the semifinal of last year's National Tournament and Jones.

The key teams standing in the way of this repeat quest are Cal State Hayward and Whitworth in the regional spectrum and Claremont, Redlands and California Lutheran in SCIAC, Flora said.

This weekend, the women's volleyball team flies to Elmhurst, Ill. for the Elmhurst Invitational. ULV will face last year's runner-up, Wisconsin Whitewater in the tournament, among other Division III Midwest competition.

Remembering Dr. Marti Day



Linda Heckman

Photographed in November, 1986, Carmel Marti Day joined the La Verne faculty in 1980 after serving as medical technology program director for the City of Hope and Brotman Medical Center. Day served as professor of healthcare management and chair of the undergraduate and graduate programs in health care management.

Oscar de León
Staff Writer

Dr. Carmel Marti Day, longtime University of La Verne administrator and professor of health services, died of cancer May 7, at her family's home in San Luis Obispo. She was 78.

"She battled cancer three times and lost the last," said Joan Branin, assistant professor of health services management.

Day, who lived in West Covina for the 19 years she worked at ULV, moved to San Luis Obispo two years ago, shortly after she was diagnosed with a recurrence of her cancer.

She spent her final years with her daughter and grandson. Day was instrumental in building the Health Care Management program at ULV.

"It was the first program in the United States," department chairman Kent Badger said.

Day received her Ph.D. from the Drucker School of Executive Management at Claremont Graduate University.

She wrote and published 90 articles on management concerns and was cited in "Who's Who in the West," and "Community Leaders of America," among other such publications.

"Marti was known nationally and internationally for her management consulting seminars and workshops," Badger said.

"She was unique in the way that she was outspoken and opinionated and she was appreciated because of it," President Stephen Morgan said.

A memorial service for the ULV community was held Sept. 7. The University has planted a tree in Day's honor on campus, near Founders and Miller halls.

"Marti will continue to be with us in the deeds she accomplished and in the hearts of those who she touched," Branin said.

210 Freeway...

Continued from page 2

it will be good.

In addition to participants and spectators, various groups were present either through walking and biking, or by having a booth set up to inform the public or sell goods.

One such group was the Claremont Bicycle Group, which is made up of residents from Claremont, La Verne, Upland, Rancho Cucamonga and Pomona. Some members of the group volunteered their time on the day of the event by taking part in booth activities such as helping participants check-in. Because they were needed at the booths on the day of the event, this half of the group was permitted to ride their bikes on the freeway on Friday, which was volunteer training day. Those who did not have to stay at booths were able to participate as bikers on Saturday.

La Verne residents Barbara Nicoll, professor of education at the University of La Verne, and Conrad Nicoll, her husband, were two of the many members of the Claremont Bicycle Group present. Both are in favor of the completion of the 210 freeway.

"I'm hoping it'll relieve some of the traffic on Foothill and Baseline," Barbara Nicoll said. In addition to the Claremont Bicycle Group, numerous other companies were also present. These included both Claremont and La Verne police departments, the Chambers of Commerce for Claremont and La Verne, the LA County Fair, the American Cancer Society, Claremont High School, the Marine Corps League, the Inland Valley Humane Society and SPCA, Arrow 93 FM and the Claremont Cross Country People.

Fiji Water was present and constantly stayed busy throughout the day, giving away free bottles of water.

According to Jay Herkins, district manager for San Diego and Orange Counties, Fiji has many customers in the area and wanted to give back to the community for their business. They accomplished this by giving away 5,040 bottles of water in two-and-a-half hours.

"It's been great, very busy. I talked to a lot of neat people and did some networking. It went very well," Herkins said.

The Answer, a band that plays classic rock, performed on a stage located on the eastbound lane at the end of the aisle of booths and before the starting line for the walkers. They played a variety of classic music from various artists including the Doors, Chicago and the Beatles.

Money raised from this event will go to the Claremont Youth Scholarship Fund, the Claremont Community Foundation, the La Verne Youth Scholarship Fund, and the La Verne Youth Sports Organizations.

Correction

In the front page story "Drug of Choice hooks students," which ran in May 17 edition of the *Campus Times*, the person referred to as "Matt" was, mistakenly, based on a compilation of interviews and reporting of more than one person interviewed for the story