Campus Times

September 20, 2002 University of La Verne, La Verne, Calif., 91750 Vol. 111, No. 2

Saab's life is honored at memorial

Tim Tevault
Editorial Director

Nearly 200 University of La Verne students, faculty and staff gathered in Sneaky Park Friday for a memorial service to pay tribute to international student Mazen Walid Saab. The 18 year-old was killed in an auto accident Sept. 9, which also injured three other students, Dro Hovanessian, Michelle Baccus and Ian Thornburn.

Saab's family and close friends also attended the memorial, which honored Saab as "free spirited," "welcoming," and "generous." To do this, organizers Philip Hofer, international student services director, and Debbie Roberts, campus minister, made candles available to all in attendance to light from a single candle.

"That candle symbolizes that Mazen's life flows on through us," Roberts said.

The service opened with a greeting from President Stephen Morgan and was followed by a prayer led by Roberts.

Next was a series of readings from those on campus who knew Saab closest.

"There was something about him that set him aside from everyone else," said Jenna Campbell, one of Saab's closest friends. "Because of his personality and charm, I felt like we had been long lost friends."

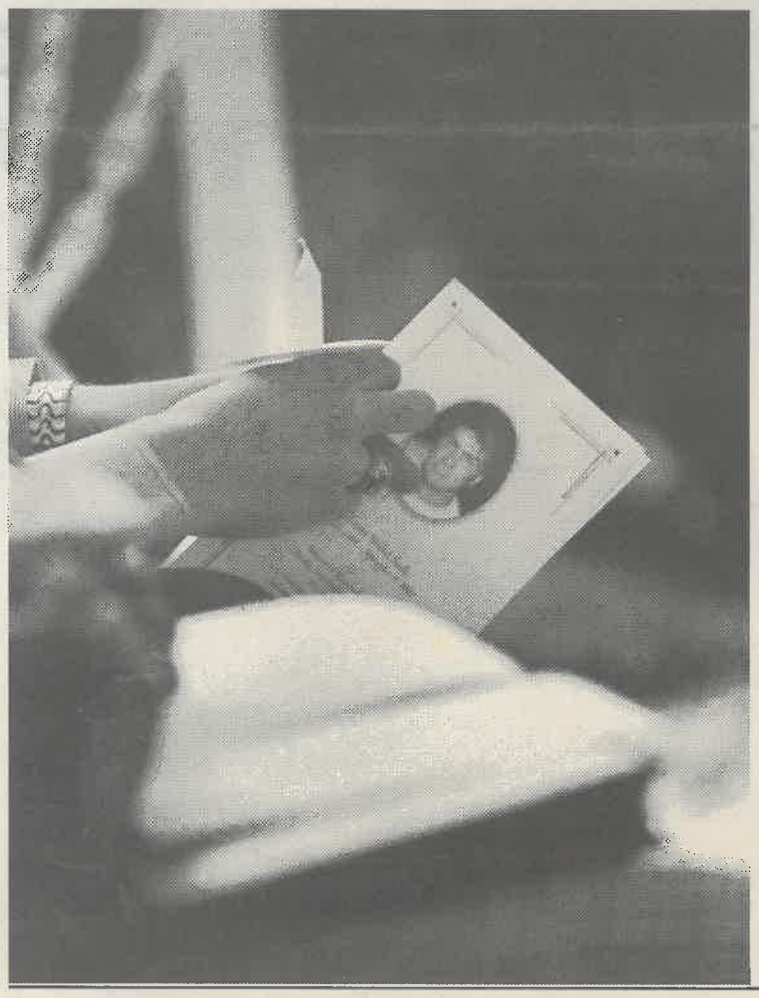
Hofer followed Campbell, reading an excerpt from Saab's application letter to ULV, written December 2001. The letter detailed Saab's experiences in his home country, Lebanon, and his explicit love for his grandfather, a man he looked up to for guidance.

Speaking after Hofer was Saab's academic adviser and teacher, Janice Johnson, who also spoke fondly of Saab, and later concluded with a poem written earlier that morning.

"Too little time we shared

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photography by Jennifer Contreras

Left: The candles that were handed out during Mazen Saab's memorial service were symbolic of his life, said Protestant Minister,Debbie Roberts. Many people shared their thoughts and memories about Saab. Prayers and songs were also dedicated in Saab's memory. A small memorial in his honor has been placed on Arrow Highway where the accident occurred. Above: In the memorial service held in Sneaky Park Friday for Mazen Walid Saab, mourners were given small white candles to light. Walid Saab, Mazen's father, flew from Lebanon to attend the service and was the first to light his candle.

ULV general education requirements may change

Rebecca Cooper
Staff Writer

The possibility of making changes to the general education requirements is expected to be a hot topic this year.

"This is all under consideration right now," said Zandra Wagoner, general education program director. "There have been lots of informal discussions and there will continue to be further formal and informal discussions throughout the year about reorganizing various parts of the general education requirements."

The general education committee will meet for the first time this semester to discuss proposals to change the requirements on Sept. 20. A final decision is not expected until summer at the earliest, Wagoner said.

"Changing anything within the university is a long process," said John Gingrich, dean of arts and sciences. "Trying to make this live and help students be prepared for lifelong learning takes a lot of time to figure out."

The only formal proposal the committee has seen would slightly change the current requirements, Wagoner said.

"In general we would keep most things the same,"

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Men's water polo defeats Chapman Panthers in tournament

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ULV housing makes improvements

•Sprinkler problems at Oaks solved

Gloria Diaz
Arts & Entertainment Editor

After having a number of problems last year, the University of La Verne Office of Housing and Residential Life is looking to bounce back, improving its reputation.

Among improvements new director of housing and residential life Byron Howlett, and placing students at the Sheraton Suites in Pomona.

The Sheraton is structured differently than the Red Roof Inn, where some students stayed last year.

Unlike the Red Roof, for example, the corridors are inside the hotel. Students opened their doors to the outside, which allowed strangers walking by to look into the room at the Red Roof.

"There are still safety concerns at the Sheraton, but they are not as great," Howlett said.

"The Sheraton wanted to have ULV students there," he added.

The only complaint about the Sheraton is that students do not have free telephone service or free internet access, as they would if they lived in one of the on campus residence halls. Howlett said that the housing office is looking into solving the problem.As for on-campus life another adjustment made to the residence halls this year is the installment of new sprinklers in the Oaks, which many hope will prevent some of last years serious sprinkler problems. The new sprinklers are hard to break, which is good news to Oaks residents.

"We expect to see a significant decrease in the sprinkler problems this year," Howlett said.

As a consequence of the sprinkler problems, upon moving in, students must sign an "On-Campus Housing Liability for Personal Property Acknowledgement" Form. It states that "ULV assumes no responsibility or liability and provides no insurance of financial protection for the personal property of students."

Although this form is part of the standard paperwork at other institutions, this is a first for ULV.

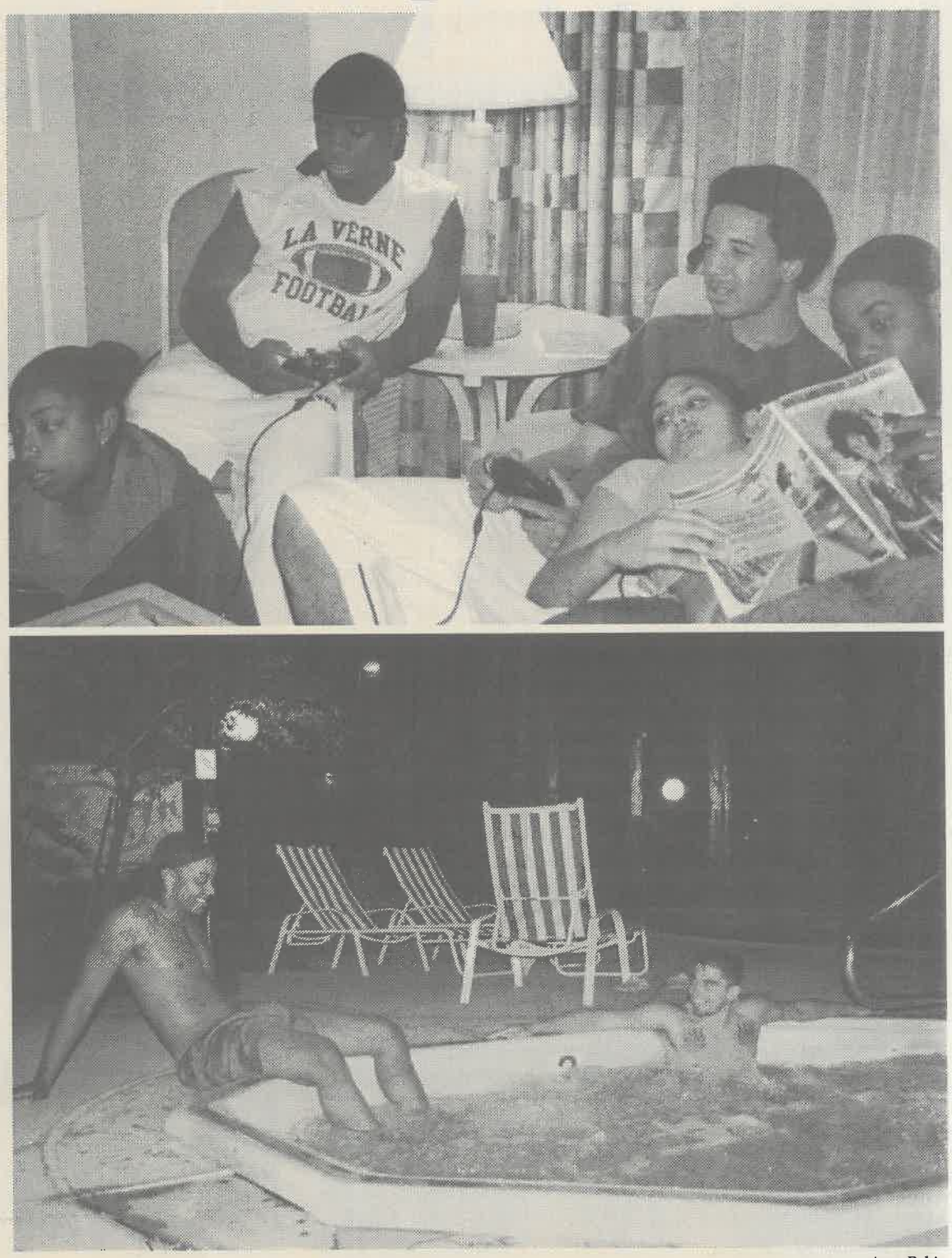
"We have such a dynamic RA staff this year," Howlett said. "I've been watching them from afar and they seem to really be doing a wonderful job so far.."

Howlett said that there is good programming in the works for residents this year. As for enforcing enforcing the rules of on-campus housing, Howlett reassured that he and the housing staff will "act swiftly, but with heart."

"People are responsible for their own actions and we plan to hold people accountable for their actions," Howlett said. "Living on campus is a privilege, we have to remind people of that."

Howlett also commented on the death of Mazen Saab, "even though he was a first-year student, still he was a critical member of our ULV family."

'We have such a dynamic RA staff this year.'
—Byron Howlett, director of housing and residential life



Amy Babin

Top: The Fairplex Sheraton Hotel, at the southeastern end of the Fairplex, will serve as a dormitory for many ULV students this year. Darshawna Sharp, Mike Stallings, Joe Mclelan, Donte Witherspoon, and Arleen Lopez gather to play video games in one of the rooms. Bottom: Freshman Donte Witherspoon and junior Franke Alvarado frequent the pool and spa at the Sheraton Fairplex Hotel, currently serves as a dormitory. Also available outdoors is a barbeque.

Councilman involved in accident Wednesday

Oscar de León
Staff Writer

A traffic accident involving a La Verne City Councilman and a pedestrian, which left the pedestrian in critical condition took place at 7:30 p.m. Wednesday at the 3200 Block of D Street.

According to La Verne Police, Councilman Patrick Gatti, 59, hit pedestrian Sharan Singh, 62, who was pushing a wheelchair across the street at the time

LVPD officers found Singh unconscious at the scene apparently struck by Gatti's vehicle, police said.

Sing was taken to Los Angeles County/University of Southern California Medical Center's intensive care unit, where he was listed in critical condition following the accident, said California Highway Patrol spokesman John Escobeto.

Investigations on the cause of the accident are still in progress, police said.

"The investigations have been taken over by the California Highway Patrol ... because of Gatti's position at the city of La Verne," said La Verne police Sgt. Steve Kirk.

At the time of the accident, Gatti was going southbound at roughly 30 miles per hour while Singh was attempting to cross the street, police said.

Singh was not at a crosswalk, police said.

After Singh reached the middle of the street, he started waving traffic to pass through, police said. Gatti's vehicle struck him shortly after he resumed crossing, said John Escobeto, CHP Spokesman for the Baldwin Park Station.

Singh was airlifted to the hospital, said La Verne resident Jose Savedra, who had seen the pedestrian walking across the same street on other occasions.

Gatti, who also owns the La Verne Florist shop on D Street, said he had no comment on the incident.

'Got spots?' proves to be success

•Student Orientation changes

Rebecca Cooper
Staff Writer

The newest members of the University of La Verne family gathered Aug. 27 to 31 for food, fun and entertainment at New Student Orientation 2002.

This year about 200 students participated in the newly designed program entitled "got spots?" In hopes to make it more efficient, orientation was shorter, had a new schedule and was under new leadership.

"Without the support of my staff it would not have been possible," said Deborah Gordon, director of campus activities. "I believe it was a successful new student orientation and feel we met our goal, which was to acclimate the new students to the ULV community."

The orientation program was planned by Gordon, Brian MorganArmstrong, transition programs director, and new student orientation student coordinators Stacey Corso and Sarah Negrette, seniors.

"I was very pleased with the program and it's so exciting to see students take advantage of the resources available to them," MorganArmstrong said. "I would always like to see more people attend, but it's an optional program, so having over half of the incoming class attend is excellent."

One of the biggest changes to this year's program was integrating academic orientation into New Student Orientation. In previous years, academic orientation for all freshman and transfer students was the first day of school, and classes traditionally started on Wednesday, MorganArmstrong said.

"We just had to kind of go with academic orientation being combined with the rest of orientation," Negrette said, "Because we didn't have any say in when it was planned. It worked really well being combined, though. We are a small university and we have a relaxed setting. That feeling was reinforced for the students by seeing the faculty in a real setting and as part of the orientation process. "

Orientation included trips to an Anaheim Angels baseball game and Universal Studios Hollywood. It also included the annual retreat to Pilgrim Pines for two days, where they told stories, had a campfire, ate Smores, played games and held discussion groups. The purpose of the trip was to meet faculty and staff, other students and to have fun, Gordon said.

'Without the support of my staff it would not have been possible.'
—Deborah Gordon, director of campus activities

"Being able to speak with

Continued on page 12

ULV takes on new security measures

Alejandra Molina
Staff Writer

This fall semester, the University of La Verne has taken new safety precautions to ensure the security of its students.

ULV students have now been issued an identification number to replace the use of their social security number.

Under the SB168 Consumer Protection Law, banning the use of social security number protects the identity of the student.

This law was issued last October and went into effect in July, 2002.

"The planning and rewriting of this program cost the university quite a bit, but it was the best thing to do," said Marilyn Davies, registrar.

As opposed to private institutions, state schools are not required to follow the SB168 law. Not all private institutions have followed this process, and students in certain schools were already using an identification number, Davies said.

"We went ahead and made the change from social security number to an identification number to fully protect the students," Davies said.

Although for some freshman students, the transition was not a big one, they still believed it to be a better idea. "We used identification numbers in high school, so its not a change at all," said Jackie Avilez, freshman.

"I never expected that we would be using our social security numbers out in the open. For confidential reasons and general safety, it's better to use an identification number," Avilez said.

New security golf carts and parking permits are also new safety measures that have been taking place this semester.

Two new security golf carts are now in the campus, but only one is in use.

As opposed to the old golf carts, these new carts are street legal vehicles that have turn signals, horns and lights.

"They are a big advantage. Because these vehicles are street legal, we can use public streets to get to one end of the campus to the other much faster," said John Lentz, director of campus safety and transportation. "Plus, they have a more professional look."

The new golf carts can travel up to the speed of 25 mph, as opposed to the ones used last year, which could only travel up to the speed of 13 mph.

The old parking permits, which were hung on the rearview mirror, were replaced due to students who complained of being stopped by police for having their parking permits cause a vision obstruction.

"A lot of students would put it up and take it down. The permit would fall or blow out the window," said Lentz. "If we have something permanent that would stick to the car, then there will be no vision obstruction," Lentz said.

The new parking permit is a laminated sticker that should be put on the driver's side, in the bottom left-hand corner. This location of the parking permit sticker should not be a vision obstruction to the driver, said Lentz.

The use of the original parking permit was initiated in La Verne three years ago. "We needed to control parking in our lots. Non ULV students were using our parking facilities," Lentz said.

Overall, there has been mixed reaction on the new parking permits, Lentz said.

Conditional use permit expires for Annex

Taylor Kingsbury
Staff Writer

The Hoover Annex was removed from the University of La Verne in late July, affecting a group of faculty and students.

The Annex, which formerly rested on 3rd Street adjacent to Woody Hall, housed several faculty offices and four classrooms, as well as the Office of Information and Technology.

Removal of the structure has necessitated the movement of these offices and the classes that were held in the Annex.

According to faculty member Brian Worley, the University did not have a say in the removal of the Annex, as the modular buildings were constructed under a conditional use permit from the City of La Verne. A two-year CUP was granted by the city in August 2000, and when the permit came up for renewal this summer, the City ruled that use of the facility was no longer necessary.

"The city found no basis for the continuation of our conditional use permit, so we really had no choice," said Worley.

According to Worley, the space opened by the removal created a "footprint for another building," but he said that the University is unsure of what it will be used for.

"We have needs in almost every area," said Worley. "Obviously most pressing is office and classroom space."

The faculty offices that were formerly in the Annex were spread between the AAIC building and Miller Hall, while the classes that were held in the removed units were absorbed into other buildings as space and scheduling would allow.

Perhaps most affected by the movement are the staff of the Office of Information and Technology, whose department was in the Annex for 8 months before its removal.

The Office has been relocated to the former La Verne Post Office building.

According to Technician Hoyland Chin, the relocation has only been a minor inconvenience, and has yielded some improvements.

"Our old offices were much smaller," said Chin."[The movement] has had no negative impact.

Now that we're a couple of blocks from campus, movement of computer systems has become more difficult. Obviously, we have to walk a little farther since we're not in the middle of campus anymore, but we've combined all of our departments in one building. Everything is much closer now."

Senior Jessica Wotherspoon attended classes in the Annex, and said she didn't like the units.

"That was the stuffy building," said Wotherspoon. "When you walked in that place, the breath of hot air was suffocating."

Wotherspoon added that she wants to see the space put to beneficial use.

"I would like to see that space used for parking," continued Wotherspoon. "Obviously, if they moved the classes, they had room. Parking is the real problem here."

"What we really need is improved facilities across the board," concluded Worley.

> 'I would like to see that space used for parking. Obviously, if they moved the classes, they had room. Parking is the real problem here.'
> —*Jessica Wotherspoon, senior*

News Briefs

University Relations News

The University La Verne received the final payment of $798,000 from the estate of Adeline Rosenberg Friedman to cover part of the cost of the new College of Law building. Also, the Fletcher Jones Foundation approved a grant of $300,00 for science lab renovation.

Campus Times Receives Award

The Campus Times was awarded the Gold Medal Certificate for both Fall 2001 and Spring 2002 publications by the Columbia Scholastic Press Association, it was announced last week.Over 300 professional journalists across the United States were recruited by the Association to judge the contest. Out of the maximum 1,000 points, the staff achieved the award with 977 points for both semesters.

The Campus Times has been entered in the CSPA Crown Award contest, which will be presented and announced in the 79th annual Scholastic Convention. held at Columbia University from March 19-21. The awards will be presented at the Roosevelt Hotel on March 22.

ULV welcomes two guest lectures

On Tuesday, Sept. 26, ULV and the Fasnacht Chair of Religion will present lectures by Mary Evelyn Tucker, professor of religion at Bucknell University, and Brian Swimme, director of the Center for the Story of the Universe and instructor of Cosmology at the California Institute of Integral Studies, San Francisco. "The Role of the Human in the Earth Community" will be held in Founders' Auditorium at 11 a.m. and "The Earth Charter: Rebuilding the Future," will be in La Fetra Hall at 7:30 p.m.

Learning Enhancement Center

The Career Development and Placement Center and the Financial Aid Office now have new services for students. The Monstertak website now contains all paid and unpaid internship listings that are received by the Career Development & Placement Center. Students can also search through all current ULV on-campus student employment positions.

—*Melissa Lau, Alejandra Molina*

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Opinions

ULV: A prestigious 5-year school?

The faces of students at the University of La Verne never seems to change. Except for the expected slews of new, incoming students essential for the future growth of our University, the sea of faces here at ULV remains familiar for long periods of time.

So what? Perhaps familiarity with everyone is an advantage of going to a small university. But hidden behind this comfort lies a deeper problem; ULV students never seem to leave or to graduate.

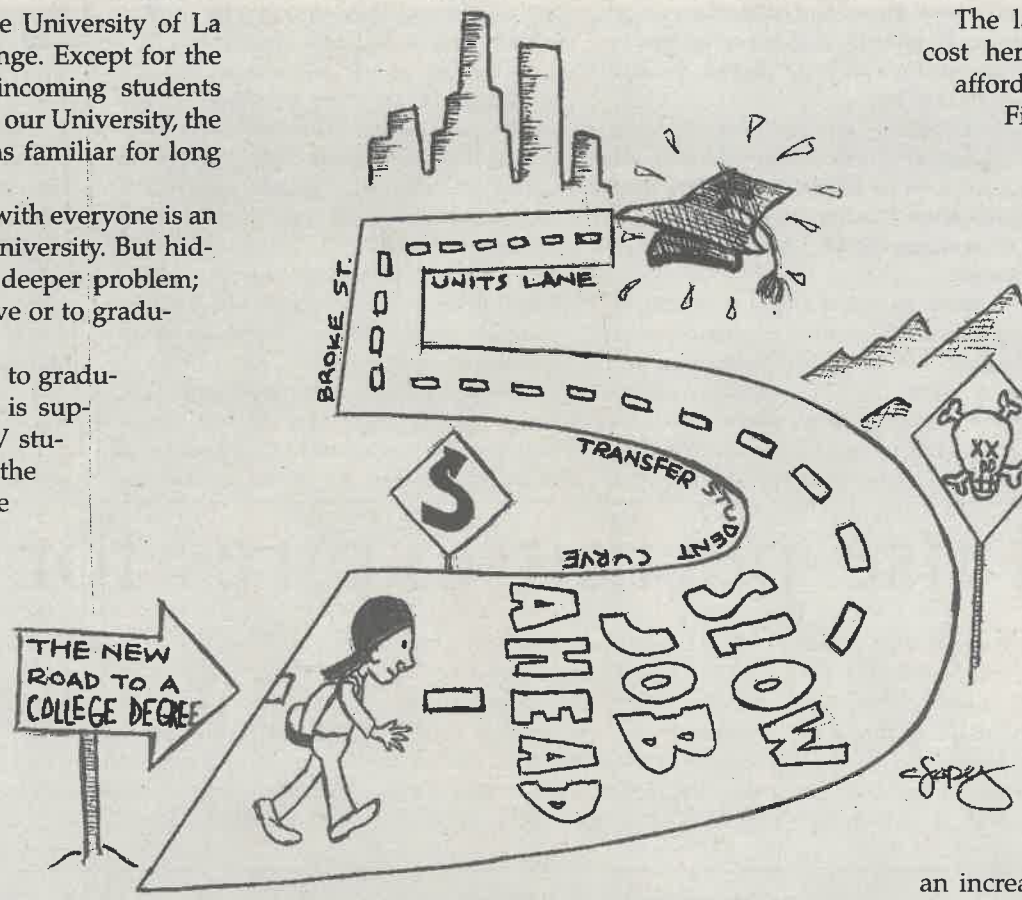
The traditional period of time to graduate from a four-year university is supposed to be four years. Yet, ULV students are taking advantage of the fact that they can walk on the graduation stage and still remain on campus afterwards to finish off any remaining courses. Would you call these students real graduates?

The fact is that a growing number of students who attend ULV and many other universities nationwide are on the five-year plan.

When the number five is mentioned, it is not meant to be taken literally. Actually, students are prone to graduate from a four-year college in an average of five to seven years, according to recent studies.

A number of factors can explain this continuing trend. First of all, students are not always able to gather enough course units each semester or quarter to guarantee graduation within four years? This remains a problem, especially for bigger universities, where competition is fierce to get into classes. It is not unusual then, in this case, for a student to consider 12 units, the minimum required for full time status, as OK.

Having 12 units each quarter or semester will not cut it, however. The fact is that a minimum of 14 to 16 units should be considered each quarter or semester to guarantee graduation within the expected amount of time.



Sometimes it is not the colleges' system of registration or admission that are at fault. More and more students admit to being lazy or scared to graduate on time. The pressure that was once there for prior generations to graduate "on time" is no longer as strong.

Even more evident is the fact that most students just don't have enough time to take on a full course load. It is not unusual for students to take on the minimum units required as well as supporting a part-time, or even a full-time job.

The latter point is significant, considering the cost here and elsewhere. Most students cannot afford to pay the cost of going to a university. Financial aid, although helpful for many students, cannot cover everything, so students are often forced to take the course load they can afford for that year—and sometimes that isn't enough to graduate on time.

Other factors to consider are problems that occur when the student decides to drop out for some time, or when the student changes majors.

Each major has its own area of concentration, so changing a major—which each student does up to seven times—will mean taking on new and more classes, often invalidating prior units taken.

This, as you may imagine, does not help in the graduation process at all.

Not getting credit for classes taken is an increasing problem, especially for transfer students.

Each university has its own graduation requirements, and if some classes do not fit, they are disregarded. Some students have had to retake units to fit in the graduation requirement for a certain university. This, too, can hinder a student from graduating within four years.

So with big universities to contend with, work to deal with, units to acquire and not enough money or time to get them all, it should be of no wonder that more and more students seem content with graduating between five and seven years. Who knows, perhaps graduating in just four years will become completely passé.

Bush should reconsider war

Whoever said that men start wars was almost right. The main thing nowadays that starts wars is oil—black gold. Men just help it along.

On Sept. 12, President Bush addressed the United Nations to try to gain support for action to oust Iraqi leader Saddam Hussein, and for the United Nations to follow through on its resolutions placed upon Iraq after the Persian Gulf War in 1990.

For weeks now, President Bush has made world headlines by threatening to take action against Iraq, only now he is saying that the United States will do it alone if it has to. Currently, the United States stands divided on this issue, with many Americans not supporting military action.

After the terrorist attacks on the U.S. last year, we were put under the impression that Osama bin Laden was the enemy. When did Saddam Hussein come into the picture? Is it only because the middle-east oil trade between the United States and Iraq, namely Kuwait, is at stake?

The Gulf War started when Saddam Hussein claimed that Kuwait was waging an economic war against Iraq. In turn, putting the oil supply in danger of running low. George Bush, Sr., helped organize a multinational force of over 700,000, including 500,000 American troops in an effort to remove Iraq from its Kuwaiti occupation.

Does this sound familiar? As of Sept. 12, with three of the four other member nations of the U.N. Security Council are not backing the United States in its plan for action, it leaves the United States bearing the brunt of military action alone. Relations with Russia, another major power, can be hurt if the United States takes action without U.N. support.

War with Iraq does not just mean guns, it means weapons of mass destruction—nuclear bombs—may be used. Something like this can bring on World War III. Has President Bush really thought about this possibility?

President Bush has already enlisted United States citizens for military, much to the dismay of many. But Americans currently stand without any answers to the vital questions we need answered: How many troops will be needed? How can we afford to mobilize thousands of troops? Can this country stand to lose more lives against the Middle East?

Before President Bush can begin to say that the United States will battle Hussein alone if needed, Americans require these answers. The truth is that a successful war cannot be fought unless there is support for the cause.

On Monday, Hussein agreed for an unconditional weapons inspection, but that does not mean the problem is over. How can we be sure that what the U.N. inspects is all the weapons that Hussein has in his possession? Unfortunately, we cannot be absolutely sure but we can hope for the best.

Although there has been a step in the right direction with the weapons inspection, we cannot forget about the serious threat that still stands between the United States and Iraq.

This is a whole new era where the terror can come to us, and it can be much deadlier than we think. President Bush needs to look at solving the problem from different angles, not his father's.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and must be by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2002

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Letters and comments may be sent via e-mail to ctimes@ulv.edu. The *Campus Times* may also be found online at http://www.ulv.edu/campus-times/. For advertising information, call (909) 392-2712.

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From the Editor...

A cry for peaceful compromise



Amanda Stutevoss

I am not going to lie and say that I know even half of the situation in Iraq. It would be a crime to pretend like I knew how we should handle Sadaam Hussein.

I would love to understand it and be able to hold intelligent conversations about it at Lordsburg Coffee Shop with friends, but I would rather talk about things that hold no meaning.

So in my attempt to learn more about the world surrounding me, I intently listened in my peace studies class on Wednesday during a class discussion.

Steve Kinzie, who is one of my favorite professors here at the University, asked questions that made me think. He asked, is warfare an invention? Is war something that could be bypassed? Is it necessary to retaliate every action with war?

Some would argue that we live in the most violent nation in the world. They would say that our nation is filled with trigger-happy people who try to impose our so-called democratic beliefs on a world that perhaps is not ready for what America has coined as the correct form of government.

Many attitudes changed after Sept. 11. Even I will admit that the tragic events of Sept. 11 put things into a new light for me, a light that was shining with a vengeance and a need to understand what we did to deserve this kind of a tragedy. But does that mean that we should attack every prospective foe?

We, meaning our government, have this innate desire to obliterate every potential threat, (key word: potential). Are we as Americans, innately violent people?

If you answer that question rationally, you would answer yes. So many different cultures around the world that actually have a reason (well, at least more than the U.S. does) to be violent, choose not to be. What does that say about us?

Have we invented war so we have an answer to every dilemma that our country is thrust into?

Do we automatically assume that every conflict can only be resolved in warfare? What ever happened to the peaceful alternatives to warfare? Have we traded words like elucidation and resolution for words like confrontation and disruption?

I sit in my dorm room every night and ponder what life would be like if we should go to war. It is a thought that keeps me awake at night.

I fear for my brother, who would be the prime age if they should ever reinstate the draft. Do we really want to face the harsh reality of war or are we living with the ideal thought that this war with Iraq will only last a week, when in all reality it could be the next Vietnam?

I guess the true question is not, what will become of our country if we should go to war, but what will become of our friends and family members—especially males—who could be affected greatly by the selfish decision of a man who is trying to get revenge for his father.

After I thought about all this in my head in my peace studies class, I then heard Steve Kinzie say words that I believe will resonate through my head for a long time to come.

He said, "If warfare is invention, maybe we could invent something better."

I took it as a challenge. Although I know that not everyone's attitudes about war can be swayed by reading a 700 word opinion column, or even by listening to a discussion in a peace studies class, but maybe at least it gives you something to think about. Peace is something that has not been invented yet. We throw the word around a lot, but is there a patented form of peace? Not quite, but who is to say it isn't possible.

Amanda Stutevoss, a senior broadcasting and journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **astute4@aol.com**.

Witnessing kindness on the Greyhound



Matt Paulson

This summer was great. I worked, and I use that term loosely because I was employed at a golf store. Anyone that has ever been on payroll in the retail business is nodding his or her head right now in complete agreement.

Come on, you know who you are. All those hours spent demo-ing new equipment, and for those "in the know," demo is just another word for playing with stuff in the store. Every minute tallied watching the clock, ignoring customers to the best of your ability, all the while calculating your next paycheck.

Do you remember telling your fellow employees about the audacity of that self-indulged jerk that tried to get your help during that "Saved by the Bell" marathon on TNT?

"Hold on, man, this is the one where Lisa sprains her ankle and they win that dance contest, can't it wait!?"

Well, if that did not happen to you, you missed out; that is retail at its finest. After all this fun, is it any wonder that I did not want to come back out to school? I'm weighing my options here. Uninterrupted Jeopardy breaks at a golf store, or 17 units at ULV.

Couple this overwhelming weight towards the former with the fact that I am leaving, for the second year now, the friends that I grew up with. You know; the people that can finish your sentences; the ones that recognize all your jokes, references or allusions because everything you've done in the past 18 years, you've done together. With all this, why would I want to leave?

These reasons are precisely why I put off getting a plane ticket back out here until the prices were nearly unaffordable to even the heirs of the Sultan of Brunei. Where did this leave me, I'm sure you are asking. Well, I had no choice but to turn to everyone's favorite second choice: Greyhound.

I got online and booked a Greyhound bus pass. I was able to keep it under $100 because I just caught the seven-day advance booking price-cut. Yes! That was easy. Procrastination isn't that bad. Now I get to see the country. I've never been privileged enough to see anything west of Vail, Colo.

The kicker: This entire thing was going to take 46 hours. Okay, that's fine; I'll just buy a few books to read. I have a gift certificate for Barnes and Noble, no worries at all. "Crime and Punishment" and "Paradise Lost" were the two new acquisitions in my ever-growing paperback library. As it turns out, I never would have needed to buy either of these, although they are always treasures to have, because, as Thoreau said, "For what are the classics but the noblest thoughts of mankind." My busmates were all the entertainment I needed.

I do not know who the most interesting was. It might have been the woman in Sioux City who had broken her shoes and couldn't go inside so she had someone inside bring her napkins to stand on, and another person bring her rubber bands to tie around the napkins in order to make some rather trendy, makeshift moccasins. This entire time, she made sure everyone was aware of her situation.

It also could have been the teenage woman with two kids who cursed shamelessly at them constantly for not being polite and having class. The man with severe Tourette syndrome might have won out too. As I was informed, this man would not only swear at me, but he would threaten to kill me. Honestly, that's what I want to wake up to.

No matter who the most interesting was, one thing was obvious: These people were there for each other. At any stop, after negotiating the haze of smoke, I witnessed people passing out cigarettes to one another. It was human nature at its pinnacle. People helping people without any gain of their own. I had to ride 46 hours in a cramped, curiously odorous bus, but I saw it as wonderful. In retrospect, if given the choice, would I do it again? Of course not. I was on a bus for 46 hours, people! Do I regret it? Never.

I saw people unselfishly helping people they hardly knew. The things they did were trivial, but that does not take away from their beauty, and I am privileged to have witnessed it.

Matt Paulson, a sophomore journalism major, is sports editor of the Campus Times. *He can be reached by e-mail at* **phil6483@aol.com**.

Journalistic faith restored by inspiring words



Jennifer Contreras

I've been inspired. I feel like I am free now. I feel like I am significant and necessary. I feel like I have been given a new lease on life, hope and passion. In short: I feel excited.

For some time I had given up hope and declared damnation to the field of journalism and/or the mass media. I thought, "No one cares about anything significant, so why bother trying to teach them?" I felt defeated.

Journalism, to me, is the art—yes, art—of reporting the truth about the woes and yays of the world. **Significant** issues being brought into the light to spark thought, discussion and heaven forbid-controversy.

So, for the longest time I tried my hardest to bring about issues that all people should be concerned about—or at least know two things about—but that has never been terribly successful.

And every time I flip on the television I am shelled with more news about entertainment and sports, oh yeah and the ever-exciting car chases. Sure the news reports on worldwide issues—for about a minute—but the reports are often slanted and incomplete.

So there comes a point where admitting defeat seems like the only option.

Then it happened. I took a trip. And I have yet to return!

I spent five days with 59 other journalists who held the same views and standards to our type of "art."

They called it the Environmental Journalism Academy. We were given staffs, cameras, topics and interviews. The objective: report on the given environmental issues and create a publication. It was long. It was intense. But we got through it and were extremely proud. The most beautiful thing about it was that we were journalists. Not advocates or activists, but journalists. Our philosophy: let the truth speak for itself, let the reader decide.

But it was at the culmination of our intense voyage that we got our greatest inspiration of all.

Amy Goodman, radiobroadcast journalist for Pacifica Radio, gave a speech that has forever moved me.

As a broadcast journalist, Goodman—who hosts "Democracy Now!"—has done extensive reporting all over the world, from Africa to Asia, to right here in the U.S. She was a key journalist covering the Indonesian occupation in East Timor where 200,000 Timorese people were killed by the Indonesian military—which received military assistance from the U.S. She was even caught in the middle of a large massacre in East Timor where she was almost killed. This woman was persistent, she knew what needed to be exposed and heard. She got the *real* story.

After hearing all of her stories, I thought "Wow, what a brave and strong woman." I had to talk to her.

The one thing that I needed to hear from her was how she found the strength not to give up. She said to me, "Your work is significant, with your camera—you can capture so much. Images stay with people, so make them important. With your words, you have the power to impact. Don't give up. No matter how frustrated you get, you will see your significance eventually."

I have not been able to get off the cloud she put me on. The future holds so much if only I feel this way forever. I no longer feel defeated and I see, once again, all the beauty and virtue in journalism. I ***will*** be an awesome journalist—a true journalist—even if it kills me. I feel inspired and I only hope that I can serve you justly and that I never come down. Peace out.

Jennifer Contreras, a senior photojournalism major, is photography editor of the Campus Times. *She can be reached by e-mail at* **kinipela_peace@yahoo.com**.

Fair displays 'reel' science secrets

Jaclyn Roco
LV Life Editor



Christian Velazco

The Los Angeles County Fair, opened Sept. 13 and will run until Sept. 29. The Topspin ride is just one of the many attractions at the Fair. Others include bumper cars, ferris wheels and a petting zoo. Tickets for the concerts are available from ticketmaster for $12.50 to $17.50. All concerts also require Fair admission.

Within the expansive fairgrounds is a building that stands apart from the rest. Underneath an overly large sign that read "Lights! Camera Science!" was a wall strewn with posters depicting movie trailers from yesteryears to the present. As if one of the characters had actually come to life, a smiling, Marilyn Monroe waved to an astonished crowd.

"Who would have thought...," whispered an elderly woman to her friend.

After passing by the celebrities (some of whom included actual guest stars from "Addams Family" and "The Munsters") the dazed audience was transported back to the golden Hollywood years. Zoetropes spun around and around, representing some of the first movie- making attempts made.

In another room, old movie cameras, some as big as laundry machines, were gazed upon with awe while elderly people whispered between themselves, "Remember that movie? Ah, those were the days."

Hands-on activity booths allowed guests to participate in the movie making process. Fairgoers was able to make the sound effects, known as "Foley" for last year's Disney release, "Dinosaur." The sound of the dinosaur's footsteps in the computer-animated movie was achieved by pawing a baseball glove through a box of rocks.

Rounding another corner, the audience faced an opportunity to be a part of an actual movie scene. After being chased by a dinosaur depicted on a blue screen, the audience was taken away from the future and again was placed into the movie magic of props belonging to classics like "The Egyptian."

As if all this wasn't enough, the guests were drawn into the complex world of science and its relation to the movies. Within a room haunted by pictures of Frankenstein, kids were seen attempting to make a light bulb turn on with the aid of a power-generating bicycle.

Two Smithsonian exhibits completed the overwhelming tour. After a brief introduction into the world of bats, the audience was finally taken into the "Theater of Flight." Airplane models and flight stories of women were placed collectively on the walls.

As the main attraction at the L.A. County Fair this year, it is of no surprise that "Lights! Camera! Science!" was one of the larger exhibits available.

Terry Birdsall, communications writer for the public relations department at the Fair and a University of La Verne student, said the exhibit was organized carefully. "Every year (the Fair) choose(s) a theme," Birdsall said. "This year the theme was on movies and how it relates to science."

> 'It's exciting because there are so many aspects of the Fair that are new this year.'
> *—Terry Birdsall, L.A. County Fair communications writer*

The large amount of guests for this particular exhibit was expected, Birdsall said.

"It's successful because it has a lot of variety. It's educational as well as entertaining," she said.

The last room on the "Women in Flight" will introduce a new theme.

"It's a prelude of what's to come next year," Birdsall said.

The airplane or flight theme will tie into the anniversary of the Wright Brothers' first flight next year, she said.

"It's exciting because there are so many aspects of the Fair that are new this year" Birdsall said. "You gotta go..."

The Fair will remain open until Sept. 29.

For more information call 909-623-3111 or visit **www.lacountyfair.com**.

Upland Brunswick offers cosmic amusement

Jaclyn Roco
LV Life Editor

The dancing lights flicked shadows upon the stark white pins that were waiting patiently for the next player. As the black lit lanes sparkled, so did the bright neon bowling balls that the University of La Verne students racked up on the machines.

Poised for action, Kim Reed concentrated on the pins, tuning out the bleary sounds and music associated with another cosmic bowling night held last week at Upland Brunswick Bowling.

Although she didn't get a strike, Reed, president of the Associated Student Federation (Forum), said the turnout for the event was really good.

"I think (the night) went really well," Reed said. "People had fun. The atmosphere is always cool at cosmic bowling."

Many of the available lanes were occupied throughout the whole event, which lasted from 10:30 p.m. until 1:30 a.m. Such obvious success compels ASF to opt for five more bowling nights throughout the year, Reed said.

"Students like this event a lot," she said. "It's the biggest event we have. That's why we wanted to give more of them this year."

In prior years, ASF used to host the bowling events at a bowling alley in San Dimas. This year in organizing the event, Reed said ASF was able to get a better deal at Upland Brunswick Bowling instead.

Planning on having future events at the same location helps in getting a discount, she said.

Many students in attendance agreed with the choice of location. Upland Brunswick served alcoholic drinks, provided counter top video games, had pool tables and played music videos on three big screens.

Touch screen computers and swivel chairs marked some of the major improvements the bowling alley had completed recently.

To ensure safety during the night, security was provided by Contemporary Services Corporation, performed by some of ULV's own students.

"There are four in our staff, three of us in La Verne," said Neal Houska, a senior KULV sports director. "We watch out for people drinking in the parking lot, not causing fights, under age drinking."

Although Houska said he and fellow security guard, Harold Arellano, president of Sigma Alpha Epsilon, felt it difficult to not hang out with friends, he said it was still fun to be at the event.

"I like my job," he said. "We're getting paid to have fun. You can't beat that."

With security preventing trouble from occurring, students were able to have fun without the dangers associated with intoxication.

Houska said most of the night went well without any major mishaps.

Students who were found to be too rowdy were prohibited from drinking.

There was only the usual fraternity brothers who were getting too loud, Houska said. Prior training from an orientation allowed Houska and his fellow security guards to be prepared for anything, he said.

"Absolutely I'm having fun," said sophomore Brian Ortega. "I came here at 11:30 p.m., and since then I've bowled, hung out with a lot of friends... (ASF) is doing a good job."

Farmers Market has broad appeal

Melissa Lau
Managing Editor

It's a stimulation of all the senses. The smell of fresh, sweet popcorn fills the air while the bright flowers and unique jewelry appeal to the eyes. Homemade cookies, tamales, candy apples and fresh fruit make the mouth water just at a glance. Where do all these gifts come from? Nope, it's not the county fair; it's in La Verne's own backyard.

With a new location in the parking lot of the La Verne City Hall beginning last Saturday, the Farmers Market of La Verne offered a variety of treats for sale.

Maryann Stubblefield, manager of the La Verne Farmers Market, has been involved with the event for four years.

Stubblefield said the Saturday morning market could not block off a street in downtown La Verne, and a Saturday morning market has a different venue than an evening market.

The decision to change the market's location was not final until last Wednesday. Despite the small amount of time given to organize the market for Saturday, Stubblefield believes the final results at the new location will be positive.

"It's going to be a very, very good market," she said. "It's going to build to a very good market."

Moving from its former location in the parking lot at the University of La Verne Bookstore, the Market's few, however, talented vendors shared their wares.

One such vendor was Scratch Cookies and Bakery, owned and operated by Floyd Marks.

Marks began participating in the La Verne Farmers Market about a year ago, when it was still at the bookstore location. He also took part in the Tuesday night version of the Market as well as farmers markets at various locations, including Monrovia.

"I do different cities," Marks said. "It's good advertisement. It's half advertisement and half sales."

Marks said he began his business after being in the baking and restaurant business for a long time.

Although business at the new location was a bit slow, Marks said it would take time to pick up. He also said that the L.A. County fair had an impact.

"This is the first week, so it's gonna take some time for the city to advertise and let people know where it is," Marks said. "I think it will be a good location."

Food was not the only product offered. Flowers from Cho's Flowers in Somis, Calif. were also present.

Owner Kyu Cho traveled from his 20-acre land in Ventura County to La Verne to sell as many as 20 varieties of flowers. He said that in the spring he has even more varieties to offer.

His family-owned business has grown and shipped flowers for 21 years and has been a vendor at the La Verne Farmers Market for three years.

Like many of the vendors, Cho does various farmers markets, including the markets that were held on Tuesday nights. Cho did not mind the new location, but did miss some of his regular customers.

"I used to have a lot of steady customers there [downtown]," he said.

Like Marks, he also felt business was slow because it was the first day.

In addition to Cho and Marks, Anita Bagham, owner of Anita's crystals in Glendora, displayed her creations of belts and a selection of jewelry.

Bagham, who has been a Farmers Market participant for a year, said, "I enjoy doing crafts. It started as just for fun, but then it became a business." She added that she began this work seven years ago, but made it into a business three years ago.

Other vendors included Gourmet Tamales from San Fernando, Temptations candy apples and chocolate strawberries, Frutos Farms from Orange County, Violet Perfection by Gini, Cookie Lee—fine fashion jewelry, Flotos Original Ma & Pa Kettlecorn, Nextel, a booth that sold Asian Pears and another that sold reversible bags. More vendors will participate in coming weeks.

Stubblefield said that during the off season of winter, the Farmers Market will be located at the City Hall location. During the summer, however, they hope to move it back to the downtown district. She said that the downtown merchants wanted to do something in the downtown area.

"They're very motivated and creative in downtown," Stubblefield said.

The summer farmers markets on Tuesday nights in downtown La Verne ended in August but will begin again next June.

Stubblefield is also looking forward to projected events that will correspond with the upcoming holidays.

During fall and winter, the Saturday Farmers Market will continue to provide goods to the community from 9 a.m. to 1 p.m. every Saturday in the parking lot of La Verne City Hall.

Prices for renting space vary among vendors. Vendors are supplied with the location and electricity.

Anyone interested in becoming a vendor can contact Stubblefield at (909) 599-7759.



Saab...

Continued from page 1

him here," she read. "You were ever confident in caring; more than generous in sharing."

Various other students who knew Saab, like his Scottish neighbor in the dorms, his resident assistant in the Oaks building he lived in, and his orientation week leader, all solemnly took their turn to speak to the crowd.

Each reminisced about specific moments when Saab touched their lives.

After the service, Saab's family and closest friends were invited to the President's Dining Room for lunch.

"(The ceremony) was sweet but short," said freshman Mary Himes, who met Saab during orientation earlier this month. "I thought they depicted him well."

Rita Thakur, professor of business and economics, called the service "beautiful."

"He was part of our family," she said. "I can't imagine what the father is going through." According to the program handed out, one of Saab's goals was to major in business with emphasis on hotel and leisure so he could become chairperson of the Summerland Hotel, which his father owns. This, more than likely, would have meant he would have taken one of Thakur's classes in the future.

One of Saab's current professors, Roy Goines, thought the ceremony was "very outstanding. It's so like this university to do something like that. It shows what a first-class university we have here."

Goines reflected back on a fond memory of Saab early on in the semester."When I called roll the first day, I said 'Mazen Saab,' like the car? And he said 'That's good enough,'" Goines said with a chuckle.

The other victims of the accident, Hovanessian, Baccus and Thornburn, were not forgotten during the service. Roberts asked the crowd to pray for the other students for a speedy recovery.

G.E....

Continued from page 1

Gingrich said. "In a sense there are two possibilities. The first possibility is to keep G.E. just as it is. The other possibility is slightly changing the program, but we do not want to reevaluate the entire program."

The current proposal includes requiring students to take Core 320 or 340, not both like the current requirements. Many students cannot get into these classes until their senior year, Gingrich said.

"By the time they are in their senior year, they are tired of studying and want to work on their senior projects, not a G.E. class," he said. "We want students to have a significant experience of interdisciplinary work, even though it's not always popular with the students. We're trying to get students to bring various fields together and make connections into their own life."

Lowering the required units for graduation is another possibility of the proposal, because some people on campus think general education is too big, Gingrich said. Another part of the proposal is changing the general education requirements for transfer students.

Bringing the requirements for on-campus and off-campus centers closer together is also being considered, Gingrich said.

"When our accrediting body WASC last visited us they suggested we look at this matter," he said. "We had already been considering changes, but they provided us the push to seriously look at this issue and consider the reorganization."

The last time the University of La Verne began reevaluating the entire general education pro-

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Arts & Entertainment

Entertainment Briefs

Concert

Singer Tonia Batson and pianist Catherine Miller will perform at 8 p.m. tonight in Founders Auditorium as part of the Fall Concert Series, sponsored by the ULV Department of Music. General admission is $5, student admission is free. For ticket information call ext. 4921 or visit www.ulv.edu/music.

Photo Exhibit

"Oberservations," a photography exhibit by photojournalist Matt McClain, is now on display in the until Oct. 11 in the Irene Carlson Gallery of Photography, located in the first floor of Miller Hall, and Admission is free

Hollywood Bowl

The Hollywood Bowl presents "Strike Up the Band... An American Celebration" at 8:30 p.m. tonight. Back by popular demand, the American Winds return to celebrate the music of America, featuring Tommy Lasorda narrating "Casey at the Bat." The show concludes the Bowl season, and ends with a patriotic fireworks display. Ticket prices range from $10 to $70. For more information call (323) 850-2000.

Movies

Opening this week in movie theaters is the comedy, "The Banger Sisters" staring Goldie Hawn and Susan Sarandon as former "rock groupies" reunited after 20 years.

Gloria Diaz

Compulsions offer up a Blast of the '60s

by Gloria Diaz

photography by Bailey Porter

Dailey Theater was rocking to the tunes of Jim Gallucci and the Compulsions Saturday as people of all ages nodded their heads to revisited hits of the '60s.

Melanie Gartenbaum hosted the evening and opened with some comedy, about all of her failed relationships. The audience was receptive to the jokes, some of which were sexual.

At first, the stage looked like it was going to be a lounge performance, with chairs, closed curtains and blue lights giving a mellow feeling that went along with the music.

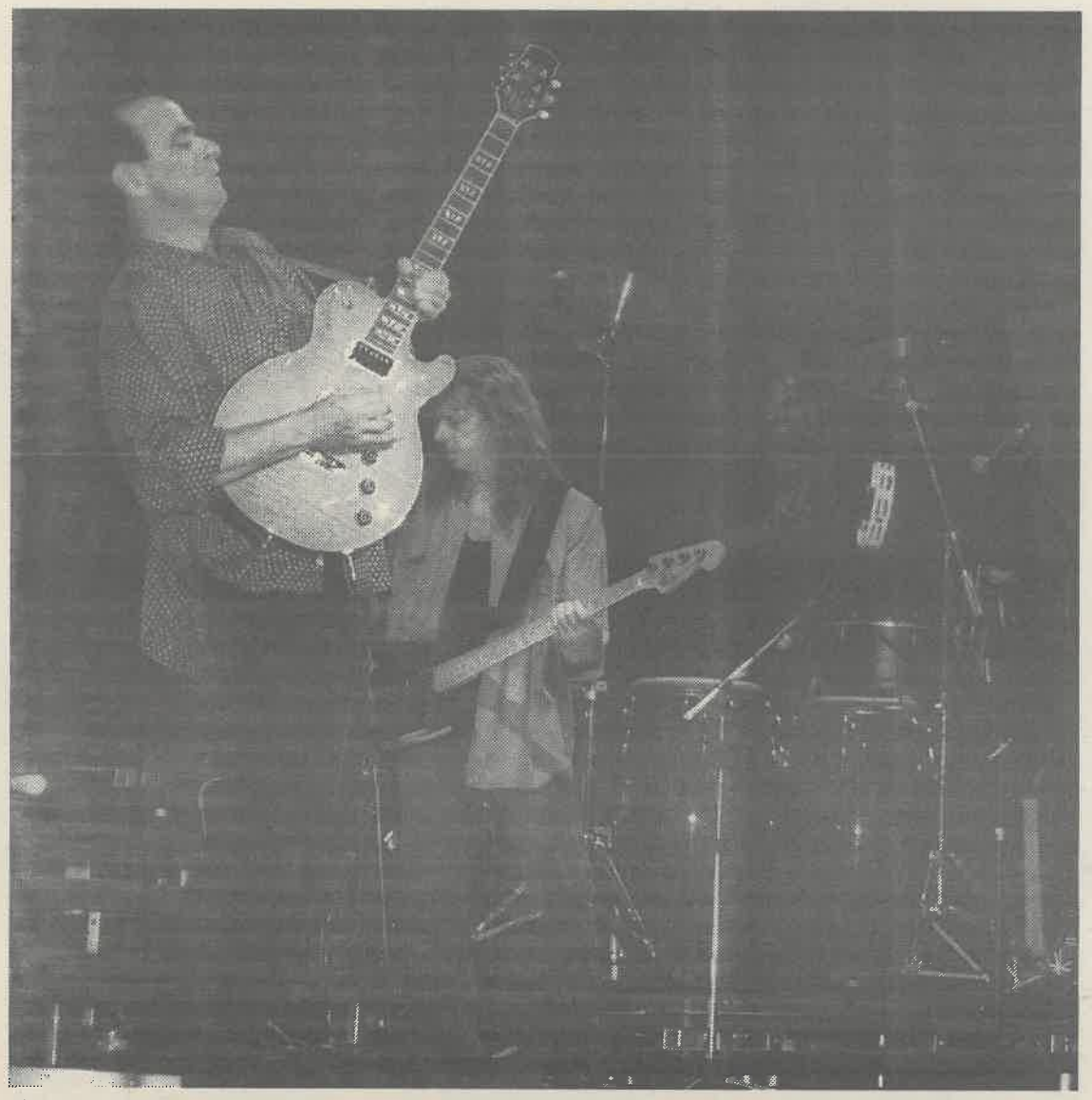
The first musicians up were Michael Ryan and Ken Soderlund with the musical style called "nuveau flamenco," which almost sounded like something heard in an elevator. They performed five songs of this style. "Malagaña," requested by Jim Gallucci himself, brought the audience to its feet. Soderlund's quick fingers in his guitar solo had everyone wondering how much longer he could keep it up.

Finally, the moment everyone had been waiting for, Jim Gallucci and the Compulsions took the stage. Gallucci, clad in a cream sports jacket, black button shirt, black slacks and leopard print creepers, gave the impression that it wasn't going to be a boring night.

This group of fortysomethings consisted of Hai Muradian on guitar, sax, and flute, Bob Hughes on lead guitar, Doug Dalley on bass, Wild Bill Cheney on keyboards, Randy Levinson on drums, and featured Ron Powell, percussionist for Madonna.

Both guitarists had the '80s long hair rock star look, taking the audience back to the long hair loud rock days of Van Halen and Bon Jovi.

Gallucci kicked off the concert with a Jimi Hendrix song, which included a stellar guitar solo by Bob Hughes that brought a loud cheer from the audience.



Guitarist Hai Muradian jams to the eclectic rock sounds of Jim Gallucci and the Compulsions beside bass player Doug Dalley and percussionist Ron Powell. Jim Gallucci and the Compulsions played for a packed house at the University of La Verne's Dailey Theater Saturday.

Gallucci excited the crowd with their cover of "Light My Fire" by the Doors. The audience bobbed their heads to the beat in enjoyment. The band continued the upbeat roll with "My Sharona" by Knack.

There were instances where the band engaged in what Gallucci called "needless bar room banter," but the crowd didn't seem bothered by it. The disco ball effect paired with blue lights and smoke gave a meaningful place for the bar room talk.

A rather unusual pick was "Day-O" by Harry Belafonte.

"We are going to try this for the first time, maybe the last," Gallucci said.

Gallucci involved the audience by asking them to sing "day-o" on cue. The crowd sang along with a smile.

Other hits included "Lady Madonna" by the Beatles, and "You Really Got Me" by the Kinks. Looking around you could tell who in the audience was a product of the '60s, as they were the ones closing their eyes and bobbing their heads to the beat— probably remembering the first time they heard the song.

Although there were times when Gallucci did not seem to have much of a stage presence, the music overshadowed that small detail.

Soderlund and Ryan can be found be at Casa De Salsa in Claremont on Wednesday playing their Nuveau Flamenco sound.

Patton rocks Dillinger's musical sound

•Pairing hits big with fans

Taylor Kingsbury
Staff Writer

The eternally busy Mike Patton has produced stellar music with each of the millions of musicians he has worked with in his storied career.

So, it is really no surprise that his jam session with the brilliant noise merchants known as Dillinger Escape Plan would create such a beautifully discordant gem. Their much anticipated collaboration has arrived in the form of "Irony is a Dead Scene," a short but potent glimpse into a world that only this pairing could concoct.

Describing the sound that emerges from the instruments of Dillinger Escape Plan is a nearly impossible task. Their music creates the illusion of disorder but is actually as tightly woven as any classical piece. The mathematical precision DEP executes their noise-driven grind with is jaw-dropping, both for the technical mastery it exhibits and for the unrelenting heaviness it bombards the listener with.

The sound they have developed is unlike anything else, and though a small scene of noise-core acts have borrowed elements from Dillinger, none have come close to matching the intensity of these musical masterminds.

Patton seems right at home belting his animalistic vocals over DEP's musical tapestry. His inclusion also expands the texture of his partners, and he leads

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Viewers left hanging as TV makes its return

Gloria Diaz
Arts and Entertainment Editor

It's that time of year again; its fall TV premiere season. The time when school work is put off 'til the show's over. All the returning favorites are back for another season, with the networks premiering a slew of new shows.

On Sept. 29, ABC will bring back "Alias," staring Jennifer Garner, but the long awaited season premiere of the Sopranos was Sunday, which could hurt "Alias" ratings. "Malcolm in the Middle" comes back for another season of cooky parents taking on sibling rivalry and pranks.

"7th Heaven" returns in its regular monday night time slot. Barry Watson (Matt) was diagnosed with Hodgkin's disease in the spring; he is unlikely to appear in any episodes this season, but he will be writing for the show as he undergoes chemotherapy, according to TV Guide.

Keeping its hold on the ratings race against the WB, "Buffy the Vampire Slayer" returns for its second season on UPN. TV Guide's "Best Show You're Not Watching" for 2002, "Gilmore Girls" comes back on Sept. 24. This year, Rory will be forced (Alexis Bledel) to make some tough decisions about her future- Yale or Harvard.

"Dawson's Creek" starts its sixth season later than other shows, premiering Oct. 2. Access Hollywood reports that this might be the last season for the show. It actually might be a good thing seeing as how the only mind blowing event last season was Dawson's dad dying in a car accident.

Finally, "Must See TV Thursday" and the show everyone has been waiting for, "Friends" is back for its last season. We left off with Rachel (Jennifer Aniston) giving birth to her daughter and accepting a proposal she thought was from Joey (Matt LeBlanc), while Ross (David Schwimmer) was on his way to her room to propose to her. This show had its biggest year last season, with Emmy nominations for LeBlanc, Aniston and Mathew Perry (Chandler) to show for it. The show premiers at 8 p.m. on Sept. 26.

"Scrubs" moves from Tuesday night to Thursday night at 8:30 p.m., which will give "Scrubs" viewers a hard decision to make if they want to tune into the last half hour of "Survivor."

Friday sees the return of "Reba" and "Sabrina, the Teenage Witch" on the WB, both premiering Sept. 20. The weekend doesn't look like it will have any new and exciting shows, so it's OK to go out and catch up at the movie theater.

For those of you still on a reality show addiction, "The Amazing Race 3" premieres Oct. 2. Although "Friends" has received the most buzz, "Survivor" returns for its fifth season, this time in Thailand.

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Movie Review

'Fan' plot sinks to bottom

Rima Thompson
Staff Writer

Want to know how to waste money? Go see Swimfan, which opened on Sept.6.

Directed by John Polson whose credits include "Mission Impossible 2," "The Boys," and "The Sum of Us," Swimfan stars Jesse Bradford ("Romeo & Juliet") and Erika Christensen ("Traffic").

Bradford plays a former troubled teen turned all-star swimmer Ben Cronin, who finds himself in a heap of trouble when Madison Bell (Christensen), enters the story.

New to the school, Madison already has her eyes set on Ben, who unknowingly befriends her when she has trouble opening her school locker

The movie opens with -- surprise surprise -- Ben and his girlfriend Amy Miller (Sheri Appleby) making out in his car on the side of a road. We all know a teen movie wouldn't be a teen movie without some type of sexual interaction between two characters to get the movie started, even if the scene has no real point to it.

After a few chance meetings, Ben and Madison go for a swim, a swim that ultimately changes Ben's life for the worse.

Madison spends the rest of the movie stalking Ben by doing predictable things like showing up at his house, leaving her underwear in his car, and sending him naked pictures of herself (a reason in itself for every 16 year old boy to go see this movie). You would think that Ben would never dream of ticking Madison off, but he does and faces serious consequences for it.

Madison goes from a new girl coming on a little too strong to a psychopath planning a conspiracy to make Ben's life a nightmare. He spends the rest of the movie trying to put it back together.

All in all, the movie gets a five out of 10. Much credit does go to the cinematographer, as it was the only good thing about the movie. From the camera angles and the double-take effects on the characters during important scenes in the movie, the cinematography was effective and brilliant.

Another round of applause goes to the actor that played Dante, who took a few lines and made them believable, while other characters seemed to babble on about nothing.

The main problem with the actors, aside from Dante, were that they were not doing much acting.

Each scene was far too short and the viewer

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Band finds spotlight

Taylor Kingsbury
Staff Writer

Very few bands can live up to massive amounts of media hype, but Queens of the Stone Age deserves every bit of attention they are getting.

Since the Queens formed out of the ruins of Kyuss, they have produced powerful but largely ignored music.

It has taken several years and a couple of near-hits, but it seems as if people are finally starting to figure out just how great this band is.

The timing couldn't be more perfect, as the Queens' latest opus is a great starting point for new recruits.

"Songs For the Deaf" finds the Queens abandoning the experimentation of their last record and just rocking extremely hard.

Songs like "Sky Is Falling" are constructed from thick guitar walls you could get lost in. On the peppier side of the spectrum, it is impossible not to rock along with the steady bounce of "No One Knows."

With Dave Grohl behind the drum kit, the Queens' sound is bigger and louder than ever. Though still currently fronting Foo Fighters, the former Nirvana skinsman reiterates to us once again that he's still the hardest hitting rock drummer since John Bonham. Grohl's driving backbeats give the songs additional punch, and as a result this collection is the most focused and rewarding set the Queens have produced to date.

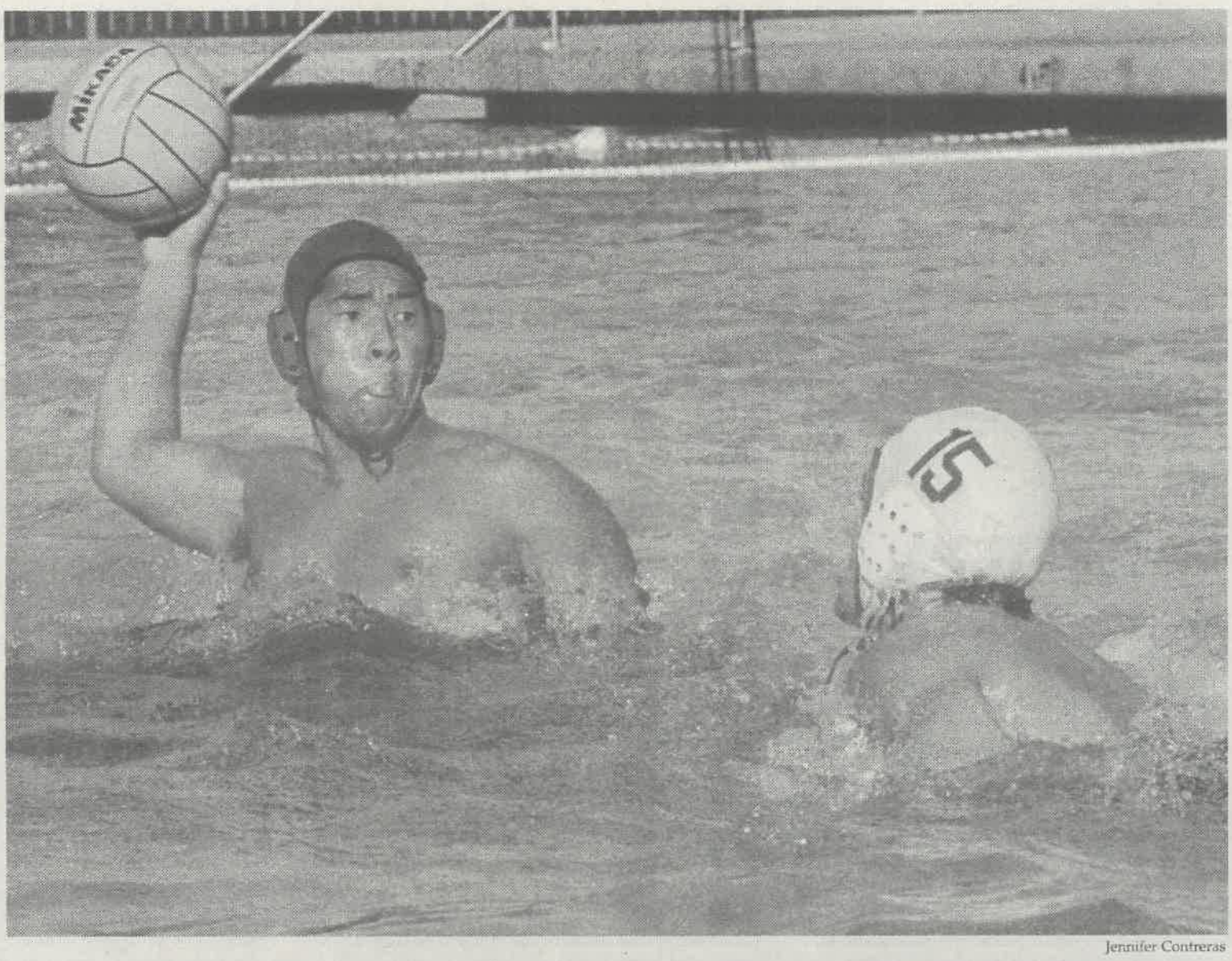
Forget about those silly bands with one word names. This is rock, and the Queens execute it with a flavor that is refreshing and distinctive.

"Songs For the Deaf" will own your CD player for quite a while. Every rock fan should give it a listen.



Men's water polo schools Panthers

Matt Paulson
Sports Editor



Jennifer Contreras

In Sunday's game against Chapman, senior Alex La prepares to pass the ball before sophomore Scott Chisholm has a chance to steal. La led the team, scoring three of the team's seven points. The Leopards took the game, 7-6. In the weekend tournament, the Leopards went 3-1, losing once to Chaminade University of Honolulu, undefeated in the tournament, 7-17.

The University of La Verne men's water polo team fired its way to a 3-1 finish in the Inland Empire Tournament, which was held last weekend at both Redlands and ULV.

The Leopards' only loss came from Chaminade University of Honolulu by a score of 7-17.

The first matchup was at 9 a.m. on Saturday against the Occidental Tigers at the La Verne Aquatic Complex. This game proved to be a nice, easy warm-up for the tournament, as they mopped the deck with the Tigers for a score of 16-6.

Chaminade was the next game for the Leopards to play. Traveling all the way from Honolulu, the Silverswords showed supremacy as they defeated the Leopards Saturday afternoon.

Chaminade would go on to become the tournament's only perfect team with a record of 4-0 as it claimed its crown on Sunday.

On Sunday morning, the Leopards hosted California Maritime Academy from Vallejo, Calif.

The Keelhaulers, who usually play in the National Association of Intercollegiate Athletics (NAIA), were stupefied by the Leopard defense, led by stand-in goalie Will Hernandez. Hernandez let in only two goals in three quarters of play.

"Will was the heart behind the team," said sophomore Owen Barrett.

"We played excellent team defense," said Hernandez.

Sunday afternoon, ULV was in the homestretch as they nursed a 2-1 record for its last match of the tournament. This game proved to be the climax of the weekend as the Leopards faced the Chapman University Panthers. Chapman had lost to eventual tournament champions Chaminade earlier in the week by a score of 19-8. The Panthers, although conference independent, play matches against many Southern California Intercollegiate Athletic Conference teams.

ULV and Chapman battled their way to a tie in regulation. In the first overtime, ULV sent the Panthers home with a goal by junior Robbie Casillas.

"Excellent. We don't have to go into double overtime," Barrett said in recollection as he summed up the thoughts of the entire Leopard squad after a long weekend.

"Towards the end of the weekend, we started playing better as a team," Barrett said.

The weekend put the Leopards in the No. 2 position in the most recent Collegiate Water Polo Associations Division III Top-10 Poll. With 95 points, ULV boasts fewer points than only Redlands, who has 97. This poll followed last week's, in which ULV was No. 1, beating out Redlands by 5 points.

Whatever the rank of the young Leopard team, their goal is to win games and turn heads. To do that, they must come together as a unit and play well, Barrett said.

"We've got a talented team, but we don't know each other well enough to fluidly as a team," Barrett continued.

One new weapon, said Barrett, is freshman Jared Carvito from Tacoma, Wash. Barrett called him "our ace in the hole."

The next action for ULV is this weekend in the Santa Cruz Invitational in Santa Cruz where they will play UC Santa Cruz, UC Davis and Santa Clara.

Leopard football plays last SCIAC warm-up

Matt Paulson
Sports Editor

The University of La Verne football team followed up its last-minute, season-opening victory with a loss to Division I opponent University of San Diego last Saturday.

The Toreros entertained home-field advantage as they displayed a superior passing game on their way to a 39-8 victory over the Leopards.

With 7:49 remaining in the first quarter, USD opened up the scoring first. Gavin Ng busted away for a 53-yard punt return for a touchdown. The two-point conversion failed, giving the Toreros a 6-0 lead halfway through the first.

"He was a very good punt returner. We had a tough time containing him," head coach Don Morel said.

For the rest of the game, the Leopards punt team attempted to keep the ball away from Ng any way possible, which included kicking the ball out of bounds.

"Their punt return was better than our punt team," Morel said.

After a 30-yard Torero field goal to increase their lead to nine, ULV put together an 80-yard, 10-play scoring drive late in the second quarter. Freshman Justin Wolchief capped off the drive with a two-yard lunge into the end zone.

"Find any way to score," Wolchief said as he recollected his thoughts of the play.

A successful two-point conversion in which junior kicker Wilber Martinez passed to junior quarterback John Barnes in the back of the end zone pulled the Leopards to within one before the half.

> 'They exploited what we need to work on. Physically, we were just as tough. We broke down and made mental mistakes.'
>
> *—Gabe Lujan, senior quarterback*

The Toreros were not finished though.

Their offense kicked its two-minute drill into overdrive as it marched 89-yards down the field in just six plays and 53 seconds. Quarterback Eric Rasmussen fired an 11-yard strike to end the drive and turn the halftime momentum back towards San Diego. With a successful Adam Williams extra point, the Toreros boasted a 16-8 halftime differential.

In the second half, this momentum shift proved detrimental for the Leopards. USD took control of the game as they would strike early and often.

Rasmussen, riding the momentum of the late scoring drive in the first half, connected for another quick score less than two minutes into the third quarter.

Adam Hannula was the target of Rasmussen's 60-yard touchdown pass that jumpstarted the Toreros' second half. This drive consisted of this one play and ticked only 10 seconds off the clock. The PAT was successful as USD increased its lead to 15.

The Toreros would go on to score two more touchdowns on pass plays of 64 and 45 yards and a field goal of 21 yards.

As the final buzzer sounded, the Leopards would find themselves unable to answer back to USD's big-play offense in the second half. The Toreros would ride 30 unanswered points to a 39-8 rout.

Despite this second half, Morel and the Leopards expressed positive feelings about the loss to the Division I-AA Toreros.

Morel called the game a "giant positive. It was a really good game for us to play, preparing us for the conference schedule. Losing a game is disappointing; however, we're continuing on our path to play in conference, and that's what we're all about."

"Now we need to work on stopping the pass," Morel listed as one of the things the Leopards must do to get ready for conference play.

In Saturday's game, Rasmussen accumulated a shade under 300 passing yards.

Morel also listed special teams as a factor in which ULV must devote some time.

"They exploited what we need to work on," senior quarterback Gabe Lujan said. Lujan was sacked six times, which led to a rushing total of negative 23 yards. "Physically, we were just as tough. We broke down and made mental mistakes."

One of these mental mistakes, Lujan said, was his choice of changing the plays at the line of scrimmage. He expected the

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Women's soccer earns another win

Chrissy Zehrbach
Staff Writer

The women's soccer team placed third last week in the Comfort Suites Women's Soccer Showcase with a 1-1 record.

Roanoke College hosted the invitational tournament Sept. 13 and 14 in Salem, Va.

The Leopards said the tournament was well-hosted and the people were friendly and helpful. After each game, a barbeque was held to feed the teams.

The Leopards got off to a shaky start Saturday with a 2-0 upset against host team Roanoke.

"We played really strong in the first half," junior midfielder Amanda Egan said, "but in the second half, we had two let downs in the last 20 minutes that cost us the game."

But the Leopards rebounded in Sunday's game to come out victorious in a 1-0 win against St. Benedict's College of Minnesota.

After a scoreless first half, sophomore halfback A.J. Taggart rebounded her own shot to put it in for a goal to put the Leopards ahead.

Freshman goalie Leslie Griffith recorded six saves to hold the score and save the win.

"This was a big win for us," Egan said.

Senior forward Adrianna Ramirez was the only Leopard to be named to the All-Tournament Team for her versatility and excellent play in both offense and defense.

Overall, the tournament was a learning experience for the Leopards.

There was tough competition with well-matched teams.

Coach Wendy Zwissler said the team grew up a lot both as a team and as individuals as a result of the tournament.

The weekend was a good opportunity for the team to bond.

When not on the field the Leopards spent time together going to the movies, playing laser tag, and going out to eat.

Conference play begins this weekend for ULV.

They will face Cal Lutheran at 11 a.m. Saturday in Thousand Oaks, and Pomona-Pitzer at 4 p.m. Wednesday at Ben Hines Field.

'This was a big win for us.'
—Amanda Egan, junior midfielder

Long-time ULV athletic director passes the torch

Matt Paulson
Sports Editor

Jim Paschal, athletic director at the University of La Verne, will be retiring after the 2002-2003 sports seasons.

The announcement was made this week by President Stephen Morgan.

Paschal took over as athletic director in 1991 for the Leopards. In this run, which is the longest active in the Southern California Intercollegiate Athletic Conference, he watched three Leopard squads earn National Championship crowns.

During the 1998-1999 season, ULV water polo and swimming began competition. Paschal played a pivotal role in bringing these sports to ULV.

Paschal played a staple role in Leopard athletics well before he began his tenure as athletic director.

In 1971, he held the head coaching positions in both tennis and cross country. Three years later, he took on the position of head women's volleyball coach, "beginning a 24-year run that was one of the most legendary in collegiate volleyball history," said Will Darity, a athletic department spokesman, in a press release.

In 1981 and 1982, Paschal skippered the Leopards to two consecutive national championships. He also tallied honors in 1982 as American Volleyball Coaches Association Coach of the Year and, in 1988 and 1989, AVCA West Region Coach of the Year.

In total, Paschal accumulated 13 SCIAC titles before he retired from coaching in 1997.

A replacement for Paschal will be found via a search committee with representatives from various groups on campus. The goal is to find a new director by summer of 2003.

Football....

Continued from page 10

said, was his choice of changing the plays at the line of scrimmage. He expected the defense to come from one side and they came from the other, making the Leopards unable to protect him.

'We know if we get better every week, our chances of winning this conference are pretty good.'
—Gabe Lujan, senior quarterback

Another factor leading to the loss, Lujan said, was the fact that USD has spring and summer football programs, whereas the Leopards do not, which gives Toreros the added advantage of a larger amount of "football time. They looked more polished."

Moving on, Lujan said that the Leopards must work on their "overall performance. As a team, we just want to get better. [USD] gave us a good idea of where we're at and where we want to be. We know if we get better every week, our chances of winning this conference are pretty good."

The loss to USD drops the Leopards to 1-1 early in the season.

With a bye week ahead, the Leopards will attempt to regain composure as they look to face the Claremont Mudd-Scripps.

"If somebody said we would be 1-1 at the bye a month ago, I would have taken it," Morel said.

Kickoff is at 1 p.m. Saturday, Sept. 28, on Zinda Field in Claremont.

Last year, Claremont defeated the Leopards by a score of 21-3 at La Verne's own Ortmayer Stadium.

Economics 101.

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Whitewater rains on ULV women's volleyball

Chrissy Zehrbach
Staff Writer

The women's volleyball team traveled to Elmhurst, Illinois Sept. 13 and 14 to compete in an eight team tournament, where they earned a split record of 2-2.

Competition was tough for the Leopards facing NCAA Division III Midwest Region ranked opponents, but they pulled through the weekend bringing their overall record to 6-3.

The first two matches were wins for the Leopards beating Wisconsin- Eau Claire, 3-1 (25-30, 30-23, 30-17, 31-29), and North Central College of Illinois, 3-0 (30-25, 30-21, 30-26).

However, the Leopards were upset in the next two matches falling to Wisconsin Whitewater 3-2 (30-17, 15-30, 24-30, 30-28, 15-13) and Wisconsin Oshkosh 3-2 (29-31, 30-21, 28-30, 30-14, 7-15).

However, head coach Don Flora feels that the team is right on track, and that the competition this weekend was much tougher than that of the Southern California Intercollegiate Athletic Conference.

"We are training hard and playing hard, trying to reach our potential." Flora said.

Freshman middle-blocker Mandy Sedia was named to the All-Tournament Team for her excellent performances over the weekend.

Flora said Amy Kratochvil and Stacey Lupu showed great play over the tournament as well.

The first conference game will be against the Whittier Poets at 7:30 p.m. Tuesday in the Supertents.

Orientation...

Continued from page 2

OWL's (Orientation Week Leaders) and meet faculty and other adults from campus was a valuable experience," said Dana McJunkin, a freshman liberal studies major. "I had already wanted to become involved on campus, but participating in orientation and the camp experience really affirmed that."

About 25 OWL's also participated in the various events. They attended vigorous a training session on campus last spring to prepare for orientation.

"It was very compact and exhausting," said OWL Josh Horowitz, junior in international business. "They could have given us more time for breaks and longer for meals, but I enjoyed it and I'll probably do it again if I have the chance."

Next year the orientation program will be under the umbrella of the Transition Programs, MorganArmstrong said.

He said the university is redeveloping the program to make it more efficient and to offer more transition programs throughout students' four years.

"The program itself is in transition," MorganArmstrong said. "Orientation is one of the most important and visible transition programs the university offers, so it makes sense to move it to the Transition Programs."

The transitions program in the past included University 100, an academic orientation day for new students and senior events, MorganArmstrong said.

University 100 is currently suspended and the academic orientation day was moved to New Student Orientation.

"In the past we have offered mostly programs for freshman and seniors, but there are six semesters in between," he said. "There's a lot going on in that time and throughout the entire college experience. We are trying to create a common thread and put the various parts together."

Fall TV...

Continued from page 9

This season the networks are premiering a variety of new shows this fall, something for everyone.

For those of you looking for a new "cops and robbers" show, "Boomtown" takes the normal "who done it" plot of cop shows and gives it a twist.

Set in Los Angeles, it shows the crime from the points of view of the district attorney, reporters, police, politicians and paramedics. "Boomtown" premieres Sept. 29 at 10 p.m. on NBC.

Set in the 1960s, "American Dreams" focuses on the changing lifestyles of one American family, the Pryor family, while trying to stick to the principles that Kennedy instilled in the nation during his presidency. The show also features original footage from "American Bandstand." Look for this blast to the past starting Sept. 29 at 8p.m. on NBC. "Girls Club" a new lawyer drama from producer David E. Kelley. the show stars three attractive women fresh out of law school who are now working in a San Francisco law firm run by men. This show premieres late in the season, Oct. 21 at 9 p.m. on Fox, but lets just hope it will be worth the wait.

One of only two shows the WB is premiering this fall is "Everwood." The show places a newly widowed, his teenage son and 9 year-old daughter to the quaint town of Everwood, Colo. The other show debuting on the WB is "Birds of Prey," adapted from a DC comic book of the same name. "Fastlane," the show with the hilarious promos of Bill Bellamy line dancing in a bar looks like a television version of "The Fast and the Furious."

Producers seem to have eavesdropped on each others planning sessions for the upcoming season. A couple shows on different networks have similar plots, which will cause some battles over viewers.

"MDs" on ABC and "President io Med" on CBS are the two new doctor shows on the block looking to have the same success as "ER." Both shows are set in San Francisco hospitals. One stars two bad boy doctors, the other stars five women and two men.

Showing that you can go back in time to fix what you did wrong are "Do Over" on the WB and "That Was Then" on ABC. Both show plots consist of a 30 something year old salesman transported back to the 1980s. Both go back to change the outcome of a pivotal moment in their high school careers, an important speech.

Although the fall season seems promising for its viewers, mainly because of the old time favorites that have become part of our weekly lives, the new shows don't seem to ignite that spark that will make us tune into them once shows like "Friends" leave the primetime line up. But just like everything else that's new, you got to give it a chance.

'A couple of shows on different networks have similiar plots, which will cause some battles over viewers.'

Swimfan...

Continued from page 9

hardly had enough time to grasp what happened before the scene switched.

Between scenes filled with short fits of dialogue and awkward silences, the viewer was left asking, "What just happened?"

An overused plot may make viewers feel like they've seen this movie before. Swimfan lacked originality.

Swimfan could have helped the teen movie genre by doing an old thing with a new twist but instead went with the typical teen formula and sinks to the bottom.

D.E.P...

Continued from page 8

the musicians through atmospheric passages unlike anything they have executed in the past. The four- song set borrows evenly from each of Patton's projects while maintaining the chaotic bliss DEP was forged on their previous releases. The two parts are an ideal fit, and DEP's music reaches new levels of technical intricacy behind Patton's schizophrenic and dynamic conduction.

We may never get a full record out of this pairing, but there are enough ideas on this EP to fill several. This is thoroughly awesome.

G.E....

Continued from page 7

gram was in 1990. They did not agree on an acceptable proposal until 1995, Gingrich said.

"Frankly I do not think it is necessary to completely reevaluate and redo the program," Gingrich said. "It is difficult to cut general education, especially in the area requirements. I think we need to do a better job of educating our students about why we have G.E. requirements and why we think these courses are important."

After the general education committee approves a proposal, it will be sent to the faculty assembly. The faculty assembly will then approve, disapprove, postpone or modify the proposal, Gingrich said.

"The G.E. committee wants a really strong proposal to take to the faculty assembly that isn't changed 45 times before a final decision is made," Gingrich said. "We're proud that our G.E. reflects the university mission statement, which is a commit to values, community and diversity, lifelong learning and service."

Leopard Scoreboard

At the Buzzer

Football vs. USD, Sept. 14

La Verne	8
USD	**39**

Polo vs. Chapman, Sept. 15

La Verne	**7 (OT)**
Chapman	6

Schedule

Tomorrow

Men's and Women's Cross Country Riverside Invitational 8 a.m. @Riverside

Women's Soccer vs. Cal Lutheran 11 a.m. @Thousand Oaks

Men's Soccer vs. Cal Lutheran 2 p.m. @Thousand Oaks

Tuesday

Women's Volleyball vs. Whittier College 7:30 p.m. @ Supertents

Did You Know?

From 1920-1927, the UCLA Bruins were a part of the Southern California Intercollegiate Athletic Conference