Campus Times

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# Fire rages through Angeles Forest

## •Fast-moving flames put hillside homes in danger

*Tim Tevault*
*Editorial Director*
*and*
*Amanda Stutevoss*
*Editor in Chief*

The Williams Fire in the Angeles National Forrest, which started Sunday, hit close to home this week. It had spread over 31,000 acres and was 25 percent contained by press time Thursday. The blaze originally erupted in the East Fork of San Gabriel Canyon, near Glendora, and has so far caused $8.3 million in damages.

The fire spread eastward on Monday as temperatures shot up into the triple digits, reaching the foothills of La Verne and San Dimas, creating an ominous, billowing smoke cloud that towered over the Inland Empire and East San Gabriel Valley.

By Wednesday, La Verne, Claremont and San Dimas had declared a state of emergency. Firefighters don't expect the fire to be out until sometime next week.

So far more than 70 structures have been damaged; most of them special-use cabins.

Fire fighters from across the nation have aided in fighting the inferno. Over 3,300 fire fighters were on the fire lines Thursday. So far, there have been five minor injuries to fire fighters.

"A lot of counties have sent resources," said Bruce Quintelier, fire spokesman for the U.S. Forest Service, including the Office of Emergency Services and the Los Angeles County Forest Services.

Several roads and highways in La Verne and San Dimas have been shut down, including Highway 39 above Azusa, San Dimas Canyon Road above Foothill Boulevard and Wheeler Avenue north of Baseline.

Quintelier also said that the forest is shut down to recreation and that it is closed from point to point, meaning that portions of any state highway or county road crossing through the forest are shut down.

The smoke cloud created by the blaze has since dissipated into a thick, gray mass. However, on Monday, the cloud had some residents and visitors to La Verne concerned.

"It looked like an atomic bomb," said Jim Stark of Glendora. "This is the worst one I've seen in Glendora."

Stark joined other curious onlookers in a parking lot on Foothill Boulevard on Monday afternoon, just one of the many prime viewing spots of the blaze.

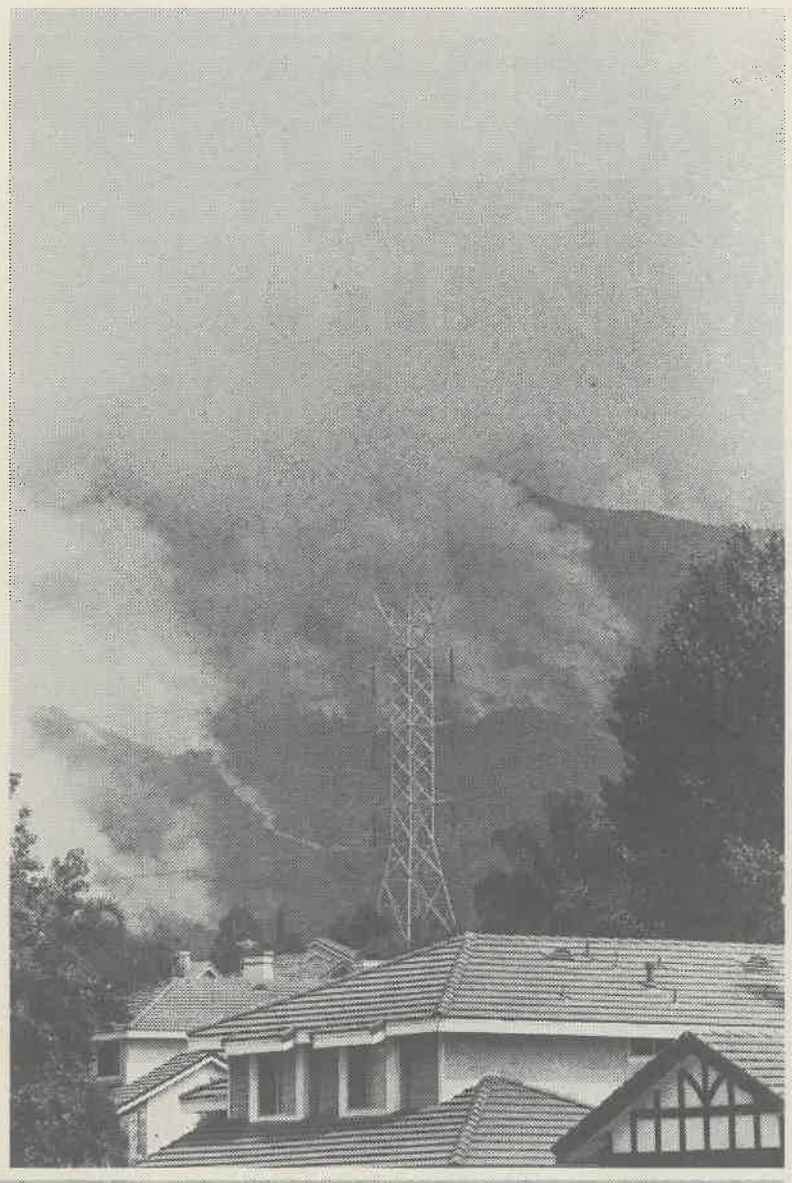
> 'It looked like an atomic bomb. This is the worst one I've seen in Glendora.'
> —*Jim Stark, Glendora resident*

"It's kind of scary," said Nicole Bembry, manager of Starbucks Coffee in La Verne, who also lives five miles away from her job. "It's creepy and it's getting really close."

Another spot people from around the San Gabriel Valley gathered to watch the fire was on Wheeler Avenue, north of Baseline. Cars of various on-lookers lined the normally dead street until about midnight on Monday. With cameras and binoculars in hand, the public looked ready to capture Mother Nature at its worst.

"It's like we want to leave but we can't," said

*Continued on page 2*





***(Above): Spreading from 8,000 acres to 12,000 in the span of a few hours, the wildfire that started Sunday sent an amount of smoke in the sky large enough to trigger public health warnings. Residents of homes up Wheeler Avenue, past Baseline Road, were closest to the fire.***

***(Right): More than two dozen aircraft were used to fight the fire that covered 11 miles of land over La Verne and San Dimas, including the Sikorsky S-64 Skycrane. These helicopters, which have a maximum gross weight of 42,000 pounds., are privately owned but have been licensed to the United States Forest Service. The helicopters used La Verne's Live Oak Reservoir to reload.***

photography by Jennifer Contreras

## Inside Today's Campus Times



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Tania Batson wows audience with performance

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Women's volleyball victory send Whittier Poets home

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# Fire...

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Debbie Estes of San Dimas, who watched blazing hills burn for about an hour.

However, the people and media that traveled on Wheeler were a concern to some of its residents.

Karen Stroud, a resident of Wheeler Avenuefor 15 years, said that the people ignoring the signs that the street was closed off to the public were just creating unneeded traffic and were blocking the emergency vehicles from doing their job.

Stroud and her neighbors set up a viewing spot on the corner of their lawn, and had been watching the blaze all evening. "(A fire) has never spread like this," she said.

This seemed to be a trend among many of the local residents, as they set up chairs in their driveways and lawns to get a good view of history in the making.

While people living in the foothills were watching the fire from up close, the view from the city streets had people stopping in their tracks.

The sight in La Verne during the day on Monday was of people staring at the smoke cloud in awe of its size and proximity to their city.

Evidence of the fire appeared in the form of thick, gray ash that layered the tops of cars and structures all over the city.

Many local ULV students, faculty and staff have either been evacuated or put on notice that evacuation may be imeinant.

Junior Peter Hanson a resident assistant here on campus and is a resident of Glendora. His house sits three miles from the fire lines.

"I was stuck here on duty and I was very nervous," he said.

"I freaked out when I saw that the whole mountainside was burning, so I got someone to cover my shift and I drove home to make sure everything was okay," Hanson said.

Journalism Professor George Keeler's house sits in Live Oak Canyon in Claremont and until 6 p.m. on Wednesday he was on evacuation watch.

"I had six fire trucks parked in my driveway Tuesday night," Keeler said.

"We were reduced to packing our life's possessions in boxes," he said. "I grabbed dumb things like my jacket, my favorite pair of sunglasses and my trumpet.

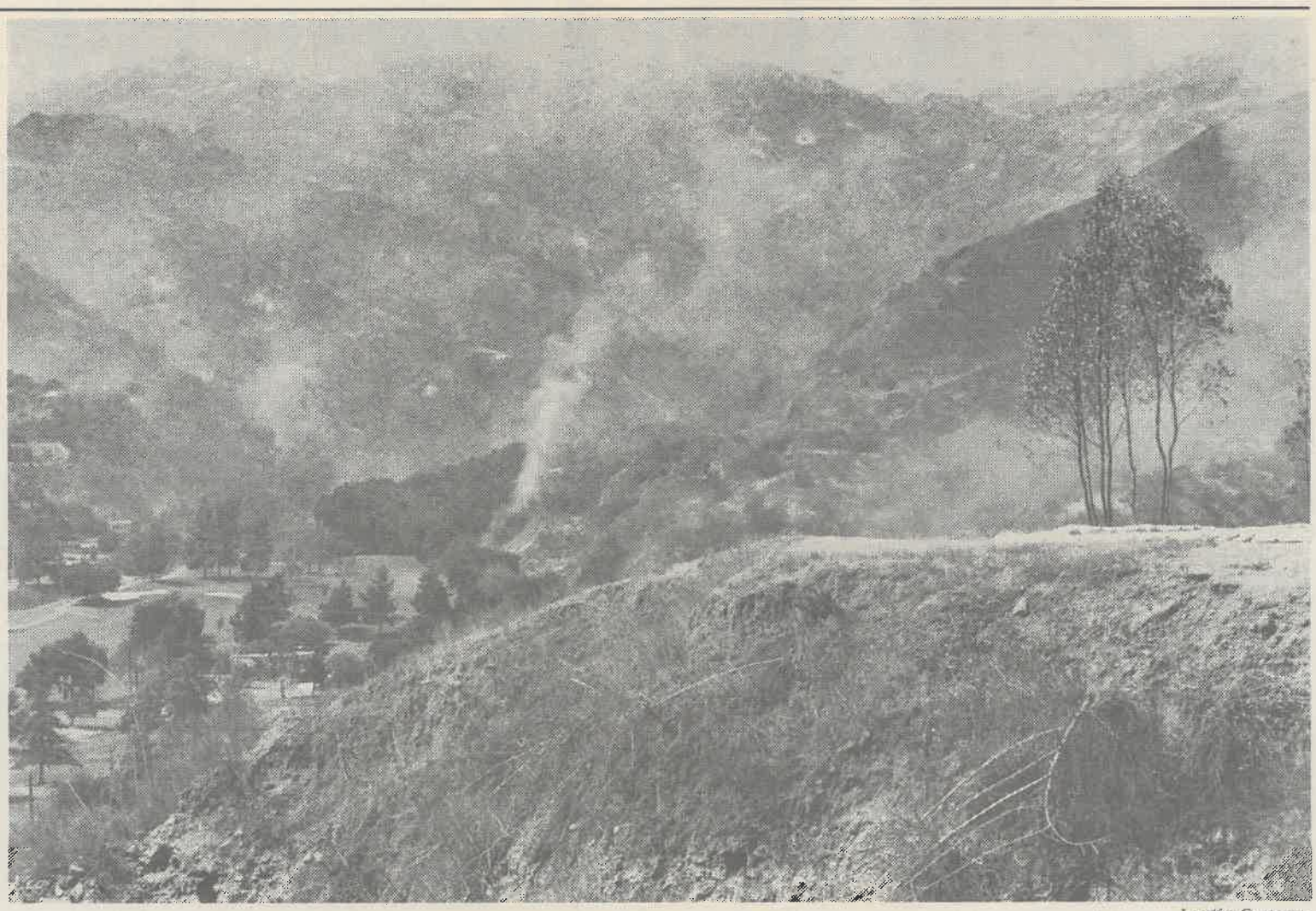
"I guess you find out what material possessions matter to you," Keeler said.

Professor of Languages Roswitha Brooks is a resident of Mountain Springs Estates at the top of Wheeler and was evacuated from her home on Monday evening.

"We were given 15 minutes to get out," she said.

"All I could think were all the memories that are in our house, the abstract memories," she said.

"We have lived in that house for 26 years. I thought we could rebuild the house, but it would never be the same."



Jennifer Contreras

***The wildfire that started Sunday stretched out over more than 15 miles of the San Gabriel Mountains above La Verne and San Dimas, including the hills above the San Dimas Canyon Golf Course. By Sunday, forty-four cabins and homes were destroyed, and many homes were evacuated. Authorities, who as late as Wednesday predicted the fire had the potential to spread well beyond 20,000 acres, also reported that the fire created a layer of smoke roughly 2,000 feet thick.***

'All I could think were all the memories that are in our house, the abstract memories. We have lived in that house for 26 years. I thought we could rebuild the house, but it would never be the same.'

*—Roswitha Brooks, professor of languages*

# All quiet for Phi Delta Theta

*Staff Reports*

The spotlight that once shined down on the members of the Phi Delta Theta Fraternity has been dimmed And the pace of activity on campus has slowed.

The fraternity was suspended from campus last spring after a rush party that involved two strippers.

The problem began on the evening of Feb. 28, the last night of rush; fraternity members invited strippers to their preference dinner, which was held off campus and involved 13 potential new members.

According to the Inter-Fraternity Code of Conduct all rush events had to be finished by 1 a.m.

IFC rules also states that all rush events must be held in "good taste," without the presence of alcohol.

Members of the University's Greek Review Board, which include Deborah Gordon, director of campus activities and commuter programs, Ruby Montano-Cordova, associate dean of student affairs and Kim Reed, Associated Student Federation (Forum) President, were notified of the Feb. 28 event.

During a subsequent meeting, which was closed to press, the board decided to suspend the fraternity for three semesters. The sanction also kept them from initiating any of the potential new members that they had been in contact with during the rush period.

The fraternity's national headquarters (GHQ) were notified last spring and protested what they called harsh sanctions.

But the sanction remains, and the fraternity has also been punished by their national headquarters, naming the fraternity a high-risk chapter, which increases insurance costs.

'The biggest disadvantage is that we cannot recruit new members.'

*—Ryan Scott-Acosta, president*

"The biggest disadvantage is that we cannot recruit new members," said Phi Delta Theta President Ryan Scott-Acosta. "The guys that will be left on campus after spring 2003 need to keep their fires lit to keep our fraternity going on campus."

To be recognized again on campus, they must hold educational seminars and participate in community service events.

"We do deserve to get punished but it was far too severe for what we did," Scott-Acosta said. "Maybe this punishment will open our eyes and show us that we are not invincible. I guess it's a lesson in morals and ethics that we forgot about last semester."

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# Howlett enjoys homely atmosphere

## • Director shares experience

*Chrissy Zehrbach*
*Staff Writer*

The University of La Verne has a new, friendly, energetic, approachable director of housing and residential life: Byron Howlett. He has great aspirations for the school and housing department.

Howlett brings many years of experience to the housing department.

Most recently, he spent two years at the University of Southern California as the assistant director of residential colleges, where he oversaw six different residence halls.

Prior to working at USC, Howlett worked for five years at Cal Poly Pomona, where he held the position of coordinator for multicultural education until he was promoted to associate housing director.

He has also worked at Cal State San Bernardino, Cal State Northridge and for the Semester Sea program with the niversity of Pittsburgh.

La Verne is Howlett's sixth institution.

Having only been at ULV for a short time, Howlett is enjoying himself already because the people have been so friendly and accommodating.

"I feel so welcome, like I've been here for a long time," Howlett said.

Howlett is adjusting well. It has been a rough start for him, but Howlett is looking forward to the rest of the year.

"I am really happy to be at La Verne," he said.

Howlett is also already noticing the differences between ULV and the other schools he has worked for. Not only in the size of the school, but differences in the people.

"Everybody seems to know everybody quicker. Everyone is so friendly. I like that." Howlett said.

He is looking forward to being a part of the small La Verne community, as well as giving back to it all the knowledge he can.

"You're more valuable as a member of the community here. You don't get lost in the shuffle," Howlett said.

Howlett is originally from South Central Los Angeles. He attended Marino Valley High School and went on to attend University of California at Los Angeles, where he received his bachelor of arts in geography.

Howlett's educational pursuits then took him to Cal State San Bernardino, where he received his masters in counseling education.

He also spent a summer at the University of Guadalajara for Spanish language studies.

Howlett loves traveling and has visited over 24 countries.

He also enjoys amusement parks, roller coasters, horror movies, roller blading and board games when his schedule allows.

"I never want to grow up." Howlett said.

> 'You're more valuable as a member of the community here. You don't get lost in the shuffle.'
> *—Byron Howlett, director of housing and residential life*

But right now because of his hectic schedule, his favorite activity is sleeping.

Three specific things have brought Howlett to ULV.

First and foremost is the small, intimate size of the school.

Howlett said USC was so large that it didn't feel right.

"ULV seems like the right place for me," he said.

Coming to work at ULV also brought the opportunity to work with a woman who he sees as his mentor, Dean Loretta Rahmani.

Howlett worked for Rahmani's husband at Cal Poly, and jumped at the opportunity to finally work with her.

Education is important to Howlett as well. While at ULV, he will be working toward his doctorate in organizational leadership.

He said La Verne has a great reputation for their education doctorate program, and is very excited to be getting the chance to work and go to school in the same community.

La Verne is by far the smallest school Howlett has worked at, but he said he is "looking forward to the small school flavor."

Howlett is working well with the housing staff. He respects their hard work, and the feeling is mutual.

"He's a really great guy to know," said sophomore program assistant Brian Ortega.

As well as working with the La Verne housing staff, Howlett also works with college housing departments across the western region through two different organizations.

He is currently president elect of the Western Association of College and University Housing Officers, an organization of professionals in housing who promote connections and the exchange of ideas.

Last year Howlett served as co-president of the California College Personnel Association, an even larger organization of people who work not just in housing, but student affairs in general, who are trying to connect the schools of California.

These jobs required a lot of time and commitment, but were also worthwhile.

As for the future of housing at ULV, Howlett plans to do all he can by way of improvements. Eventually he would like to see the residence halls more closely connected to academics.

He highly promotes academics and said it is the primary reason students attend ULV.

He said living in the residence halls is simply a privilege.

Howlett also plans to immerse himself in everything ULV has to offer to truly find out "what it's like to be a Leopard."

He also hopes to contribute enough to ULV to "put it on the map" because he feels it is a powerful school and great community.

He hopes to bring that feeling to others.



Bailey Porter

*Byron Howlett Jr., the new director of housing and residential life, welcomes ULV students to stop by his office anytime with questions or concerns.*

## News Briefs

### *Nancy Jane Matthews Fund*

A car wash will begin at 11 a.m. on Sunday at Carl's Jr. on the corner of Foothill Blvd. and Wheeler Ave. in La Verne. All benefits will go to the Nancy Jane Matthews Fund. Matthews, a ULV student, was seriously injured in a car accident on July 6. She suffered major head trauma and remains in a coma.

*—Alejandra Molina*

### *New Weight Room Hours*

The weight room is now open from 12p.m. to 2 p.m. from Monday through Friday. It is located in the tents across from the Athletic Office. ULV identification card is needed.

*—Melissa Lau*

### *Two Take Positions at Law School*

The University of La Verne College of Law in Ontario has a new addition to their faculty as Kenneth Held, Dean of the University, appointed Teresa Buchheit Klinkner in spring 2002. Her position became effective July 1. Before taking this position, Klinkner was a senior attorney with Richards, Watson & Gershon in Los Angeles. Klinkner also taught Property and Basic Legal Skills courses at Louis D. Brandeis School of Law at the University of Louisville.

Additionally, Kenneth Rudolf was recently appointed head of the law library at the University of La Verne College of Law in Ontario.

Prior to this, Rudolf worked at the Lillian Goldman Library at Yale Law School as the head of reference for 12 years.

He obtained his master of librarianship, J.D. degree and certificate in law librarianship from the University of Washington.

*—Alejandra Molina, Melissa Lau*

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# Organic farming a natural alternative

What goes into the food you buy and consume? If you have ever asked that question, you were probably stumped and had no clue as to what goes into your groceries or into your fast food burger.

Sadly enough, if your food is not organically grown, it is filled with chemicals, pesticides and hormones.

Also, your food may have been sprayed with fecal mater, been exposed to radiation or has been genetically modified. Sound appetizing?

But wait! There is an alternative.

In response to the obscene amounts of unnatural additives that go into our food, organic farming is the up and coming alternative.

Organic farming is not only better for your health overall, but it is also safer.

In plants, one in three non-organic foods have pesticide residues on them.

In organic food, this is rarely the case. Even though pesticide safety is tested for individual pesticide compounds, little is known about the "cocktail effect"—that is, the mixtures of different pesticide compounds.

So why risk it? If you eat organic produce, then you reduce your chance of consuming lab experiments instead of the juicy sweetness of a naturally ripe apple.

The taste of natural food can not be beat, so why alter it? Many food manufacturers place more than 500 additives in different foods.

These additives are harmful to our health. Stuff with hard to pronounce names like asparatame, hydrogenated fat, phosphoric acid, sulphur dioxide, monosodium glutamate, artificial flavoring and colorings, can all be harmful.

Just because people can not tell what they are by reading them, manufacturers assume that we will ignore it—and many people do.

Organic farmers, are prohibited from using such chemicals and additives. Reading labels is more important than you thought and you get more points for your health and safety.

Studies have shown that animals that have been organically fed are healthier in terms of growth, reproductive health and recovery from illness.

So naturally, the food that comes from these animals is as healthy as they are.

Organic farmers prohibited the feeding of animal protein to farm animals even before the "mad cow disease" crisis occurred in the United Kingdom. And there have never been any recorded incidences where "mad cow disease" hit any organically fed animal. In Idaho, ranchers have caught on to the organic trip and produce the only certified beef that comes from cows that have never been fed antibiotics or hormones.

They are also breeding in living conditions that suite their nature. Here is another example where your health and safety are assured by doing research and reading labels.

Genetically modified organisms are another sketchy venture that organic farmers have steered clear of due to insufficient evidence of their safety. Again, why risk it? If GMOs can be harmful, why put them in the food we eat?

It seems that food manufacturers and "modern agriculture" are completely in it for the profit. Mass production and "production efficiency" at the cost of quality and health, is how they run their business.

> 'Studies have shown that animals that have been organically fed are healthier in terms of growth, reproductive health and recovery from illness. So naturally, the food that comes from these animals is as healthy as they are.'

To get the most that they can out of their livestock, many non-organic farmers use massive amounts of antibiotics. This increases the growth of animals, and also prevents disease in the animals. This problem can be fixed by raising the standards of animal welfare and cutting out the overcrowded, unsanitary style of farming. A recent government survey gave organic food high marks and confirmed that with organic farming methods, like proper composting of manure, such risks as E. coli are minimized. This is real product efficiency.

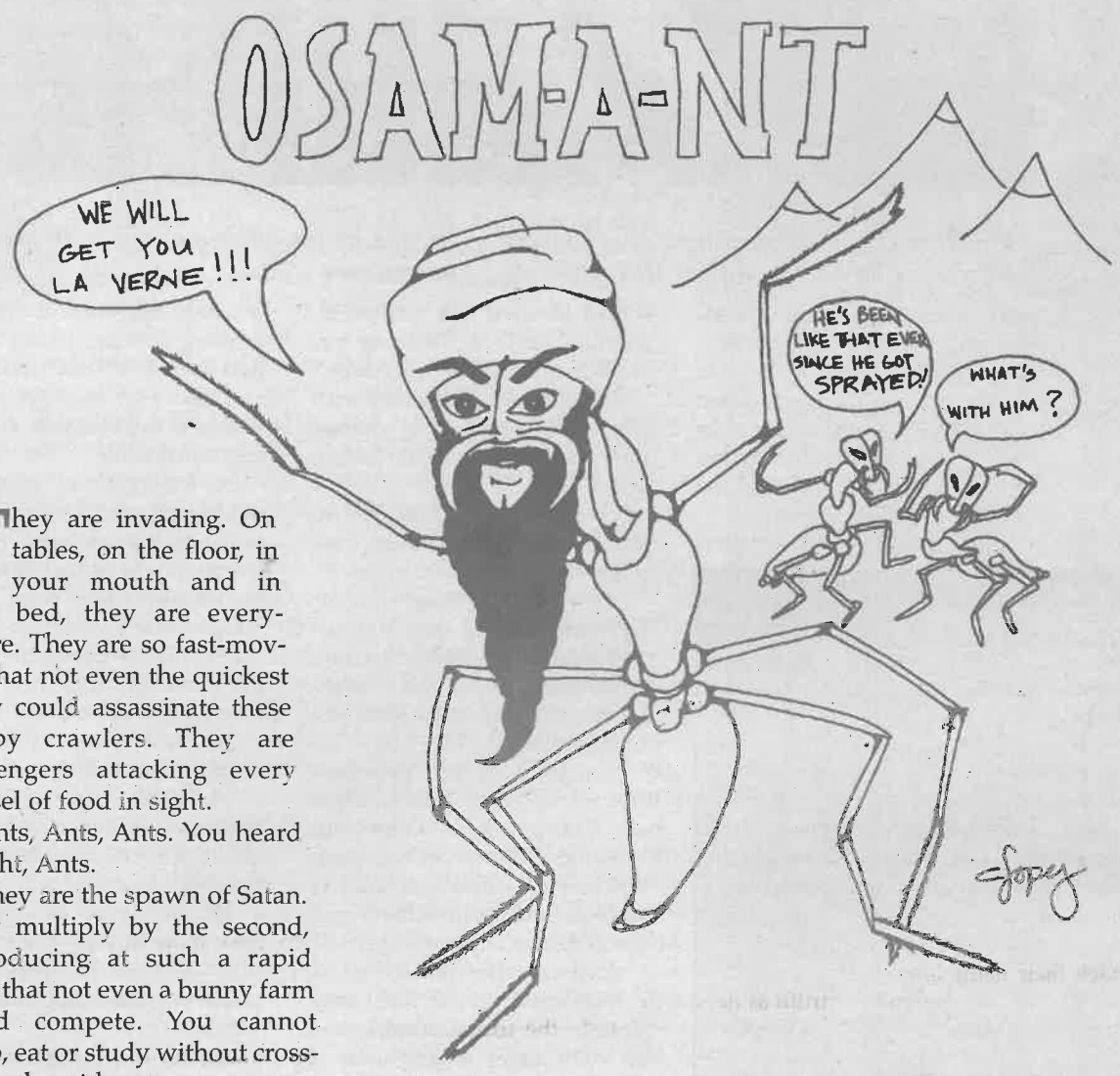
Organic food products are sometimes hard to find, however, due to the fact that it is a small but growing industry. However, your local Trader Joe's is stocked full of organic goodies at extremely affordable prices.

The industry is growing quickly—in the U.S. alone, certified cropland has more than doubled from 1992 to 1997. Perhaps with more demand, the supply will increase and more and more markets will meet the demand.The food you eat is all a part of how you live your life and how you feel about yourself. Treat your body right and it will do the same for you. How does a yummy bite of fecal matter sound? Bon Appetit!

## Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

# Where's the Raid?




They are invading. On tables, on the floor, in your mouth and in your bed, they are everywhere. They are so fast-moving that not even the quickest draw could assassinate these creepy crawlers. They are scavengers attacking every morsel of food in sight.

Ants, Ants, Ants. You heard it right, Ants.

They are the spawn of Satan. They multiply by the second, reproducing at such a rapid pace that not even a bunny farm could compete. You cannot sleep, eat or study without crossing paths with ants.

They are on the walls, taunting us with their speed. "Catch me if you can," they say. Haunting our dreams. Crawling on our arms through the night. Nesting in our hair, digging through our most personal extremities.

How do we fix it? No one knows. This campus has been officially taken over by these creatures, and it is time to put our collective foot down. We declare a state of emergency. Ants be gone. Remove yourselves from our campus. Let us return it to the ant-free environment we know and love.

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Fall 2002

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**Amanda Stutevoss**

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From the Editors...

# So, the Phi Delts messed up

## *Was the punishment too harsh or did it fit the crime?*



Amanda Stutevoss

Last spring was full of surprises and gossip at the University of La Verne. But what else is new, right? I will admit that it made going to ULV invigorating; everywhere I looked, drama swirled around me.

The most exciting drama that occured was the ever-popular Phi Delta Theta scandal. During spring rush, Phi Delta Theta made the fatal mistake of having potential new members at an off-campus rush event where strippers were present. (Strippers, booze and bad taste: What more could a guy ask for?)

This mistake went against strict rush rules laid down by the Inter-Fraternity Council's Code of Conduct and went against rush rules that the other two fraternities on campus were following.

Being the small school that ULV is, word passed through campus of this event and eventually got back to the advisers of the Greek Review Board, which turned this blunder into a catastrophe of massive proportion and resulted in a three-semester suspension for the organization.

Here is the breakdown.

Phi Delta Theta is an organization that is well respected on campus. Not only are the men of Phi Delta Theta involved in all aspects of campus life (from student government to sports), they are also highly regarded by the student body and members of the faculty and staff for everything they do.

Since the decision to suspend the fraternity, students and faculty can feel the missing presence of the fraternity.

I am not a part of the Greek system, but as a friend of many Greek students here at La Verne, I felt their pain.

Losing the Phi Delts not only hurt the morale of the Greek system, but it bruised the reputation that the Greek system has been trying to establish, devoid of stereotypes.

The rules that they broke are obvious to all. According to the IFC Constitution, Article III Section 4, part A, "All rush events and and rush publicity must be designed in good taste as defined in the Fraternity Rush Policies.

A fine of $500 shall be imposed for each time the fraternity rush committee deems rush publicity in bad taste or unacceptable."

Five hundred dollars? What ever happened to that policy? Why did that go out the window? It makes me wonder if the punishment was more of a personal vendetta against the Phi Delts rather than a punishment that the Greek Review Board thought fit the crime.

And seriously, what is all this nonsense about the Phi Delts not being able to wear their letters on campus? What does restricting them from wearing their letters do? Nothing. It does not make up for the wrong that was committed; it just makes the Greek Review Board look rigid and simple-minded.

What was the Greek Review Board thinking when it handed down these sanctions? It was a stripper; they did not commit murder.

Other organizations on campus, non-Greek and Greek alike, do stupid things, but the difference with the Phi Delts is they actually got caught—or, should I say, they got ratted on—and are now paying the price. Other organizations get a slap on the wrist for their mistakes, while the Phi Delts get a kick in the rear.

All organizations should be governed equally. However, this situation was blown out of proportion and the sanction was taken to the extreme.

Let's point out the obvious. They made a mistake. A tacky, tasteless and, for lack of a better word, stupid mistake. I believe that they regret the mistake they made that fateful night.

But let's be real: a three-semester suspension seems a hair on the harsh side. Boys will be boys and apparently the Greek Review Board will be heavy handed.

*Amanda Stutevoss, a senior television broadcasting and journalism major, is editor in chief of the* Campus Times. *She can be reached by e-mail at* **astute4@aol.com**.



Tim Tevault

Kudos to the Greek Review Board. The decision made last spring against Phi Delta Theta for having a stripper at a pledge event—a three semester-long suspension—was definitely fitting.

Maybe it is easy for me to say this because I am not in the fraternity, but from a common sense, outsider's point of view, everything that went down seems fitting.

It is very simple. If the IFC Constitution states that rush events must be designed in "good taste" and strippers show up, the violator of the rule must be punished, point blank.

However, the issue at hand here is whether the punishment actually fit the crime.

That is definitely a no-brainer; of course it did! Why should the board be lenient? That simply states that crossing the line is okay and promotes an attitude of "well, if they let me do it this time, I guess I can do it again."

And apparently this was the case because the Phi Delts had in fact been told to watch themselves because they have a reputation on campus for being a "party-hardy" fraternity.

Now, you would think that with a warning, the guys could wait a couple more weeks to get some strippers for their pledges.

So this time, the board was showing the Phi Delts—as well as the other Greek organizations on campus—that they really meant business.

Unfortunately it had to happen to someone and the Phi Delts just picked a *real* inopportune time to mess up. Was it personal? No, just business.

I think they just wanted to show the other fraternities and sororities on campus that they should really watch what they do. And who knows, if the board lets them slide, the other Greeks would have thought it is okay to cross the line with their respective organizations.

Another part of the punishment was to not allow them to wear their letters on campus. Did this have anything to do with what they did? No, but I'm sure that by tacking that punishment on, there is a better chance that they will watch what they do more carefully.

I'm pretty sure that every Greek organization on campus has screwed up and done something they have regretted. In Amanda's words above, I'm sure they have all done "tacky, tasteless, stupid" things. But this was the first time word got out to someone on the board that an organization had done something of that nature. Essentially, this was the first time one of the organizations actually got caught.

And yes, I'm sure the Phi Delts do great work for the community, but good work does not necessarily cancel out something bad you did. I mean, if someone deterred a robbery from happening, then the next day carjacked someone, it does not exactly make up for the crime committed. They would still have to serve the same amount of time or face the same punishment.

It's a shame that the Phi Delts did this. Being a fraternity in a conservative small town and an even smaller conservative university, they should have known that there was a possibility the board was going to make a decision like this.

Honestly, this could have happened to any of the Greeks on campus. The amount of support they received after the ruling was made was pretty incredible. It shows that not all is lost; the Phi Delts still have supporters, and the board is now seen as an something to watch out for.

Basically, this whole situation was unfortunate, but very simple. The fraternity knew of the possible consequences, but never anticipated such a punishment. If the Phi Delts did not want to get burned, they should not have played with fire.

*Tim Tevault, a junior journalism major, is editorial director and copy chief of the* Campus Times. *He can be reached by e-mail at* **hellag33@aol.com**.

# *Ethics must be remembered when reporting*



Melissa Lau

"Melissa, mija, what do you want to be when you grow up?" At a whopping 20-years old, I still have no idea. The score: Majors, two; career leads, zero.

Some people encourage me to become the next Connie Chung or Laura Diaz or Barbara Walters; you get the picture.

Although the thought is quite enticing, and I do not know what profession I want to pursue, I do know one thing: it will not be with the news media.

So, why then, am I an editor for the Campus Times? Honestly, I love writing and I enjoy interacting with people. I want to be a voice for those who carry an important message. So, maybe the media is not for me.

Sure, there are some companies that do a clean, accurate job of reporting. The big shots, however, tend to go with the "Let's poke at some emotion, then take it all back" attitude.

I refuse to drown in a profession that chooses deadlines over accuracy . It does have its positive aspects, but, like any other profession, it has negative ones, too—ones that make me sick.

When journalists tell other journalists to act a certain way to build trust and credibility from their sources, that is bull. Try being genuine instead of fake; that is how you build credibility.

Sources are not stepping stones so that the reporters can tack their name onto a story about the life of someone else and take credit for it. They are not just sources, they are humans.

And what about the concept of reporting the facts?

It is hard to remain a neutral reporter. I, like everybody else, am human. People touch my life, have an impact on my life. To be human is to not be a neutral reporter, because they can not be biased. As a journalist, I can not show emotion in my words or my writing.

This is both good and bad. If America had more neutral reporters, then maybe America would view things in a broader perspective and see what is happening, not just in this country, but in the world.

Maybe Americans could start to understand and appreciate other nations and cultures, although not always agreeing with them. We could gain all of this through objectivity.

According to Michael and Edwin Emery, authors of "The Press and America", said that Benjamin Harris, a writer in colonial times, "got in trouble with the local authorities, not because he printed libels, but because he printed the truth as he saw it."

Exactly my point, "...the truth as he saw it." Everyone has a different perspective. Therefore one writer, who has the ability to choose quotes, choose sources and choose words, will report matters using a different view than another reporter would.

Writing is subjective, because it reflects how the situation as it is experienced by the writer. So how does a writer conquer subjectivity?

For this to happen, a reporter must sacrifice any biases, any opinions, and any form of human emotion to become a completely neutral reporter. They must also treat sources like they are only that, because they can receive no emotional impact from the person.

Though sometimes done with dignity, it can also get out of hand. The result: a dehumanized media. It went from helping the public, to a matter of getting a story in. And for what? For a promotion? For money? For fame? Forget it.

Leaving me completely confused, I can not do much more than try my best to be an honest reporter, an unbiased one. But I can not guarantee that my being human will not get in the way.

So I guess, for me, it comes down to the choice to help expose America un-ethnocentric news or to treat humans with dignity and respect, like I believe they should be. The only thing I can do is try.

*Melissa Lau, a junior journalism and environmental biology major, is managing editor of the* Campus Times. *She can be reached by e-mail at* **bitterinque@yahoo.com**.

# Recycling saves money and Earth

*Tim Tevault*
*Editorial Director*

Upon returning to school earlier this month, University of La Verne students were exposed to something they had never seen before: a recycling program that is not only up and running, but actually benefiting the school.

Not everyone may have noticed them, but blue recycling bins have been popping up everywhere around campus.

Robert Beebe, assistant director of facilities management, is excited about the program, which has been in the works for approximately two years. He said that not only will the new and improved program help the environment, but it will eventually benefit the University economically.

"We're making a very sizable dent in tonnage (of garbage)," Beebe said. "We've already saved, as of (Sept. 20), a minimum of $1,700 on garbage costs since Aug. 1."

Because the University is charged for its garbage pick-up by the ton, it is saving money since a lot of the trash is being thrown into the new recycling cans.

Not only is the tonnage being reduced, but ULV is also being paid by the ton for the paper and cardboard it recycles.




Jennifer Contreras

***With the purchase of a cardboard baler, the Operations Department has collected 5,000 pounds of cardboard that was picked up Thursday. Robert Beebe, assistant director of facilities management, said that the machine was purchased during the summer for $8,000, but will be paid off with the money saved on refuse hauling and income from recycling.***

Another way ULV is reducing its garbage costs is through the purchase of a trash compactor. With this machine, the number of times trash needs to be picked up is reduced, saving even more money. From Aug. 1 to Sept. 20, there has been only one trash pick up from Waste Management, the city of La Verne's trash contractor. Normally, trash is picked up twice a week at $220 per haul, saving the university nearly $2,000 so far since Aug. 1. Beebe said this is a great way to start off the school year.

"Every semester when they start up, particularly the fall semester, students move in, departments are getting ready and there is just oodles and oodles of trash," he said.

In addition to a trash compactor, the department also purchased a cardboard baler for $8,000. This way, cardboard can be compacted, wrapped up in bales that weigh roughly 1,000 pounds, then sold to an independent buyer. Currently, Beebe has about 4,500 pounds in bales ready to be sold.

"The savings from the garbage is going to pay for the baler in the first six months," he

*Continued on page 12*

# Students required to change sleeping habits

*Rebecca Cooper*
*Staff Writer*

It's a popular subject on college campuses. You constantly hear people talking about not getting enough and wanting so much more. Just thinking about it makes you want to crawl into bed, pull the blankets over your head and get some— sleep that is.

"Most college students don't get enough sleep and are under stress," said Brian Tessier, physician's assistant at the Student Health Center. "But on college campuses there are so many more causes of fatigue than just sleeping patterns."

The majority of college students who are having difficulty sleeping do not seek professional help, said Roger Darwicki, a registered polysomnographer at Pomona Valley Hospital's Neurology and Sleep Center.

"Most of the people who come into our sleep center are overweight middle aged men, but we also get some women and every once in awhile college students," Darwicki said. "College students usually don't come in until they have insomnia or fall asleep driving multiple times and it becomes a serious problem."

Seventy-one percent of young adults said they felt drowsy while driving, more than in any other age group, according to the 2002 Sleep in America poll.

Traditional college students need an average of eight hours of sleep a night, but many are always tired because they do not get enough sleep, Darwicki said.

The National Sleep Foundation's annual study also indicated many young adults are not getting the recommended eight hours of sleep.

The average young adult is getting 6.8 hours of sleep a day, but many are trying to function on less. The sleep pattern only worsens as the semester nears finals week.

"On a good night I usually get about six hours of sleep a night," said Phanny Lun, a freshman majoring in international business. "If I'm up late it will affect my school work because I have class early in the morning. I sleep at least 12 hours on the weekend and get caught up, because I don't have any classes and I finally let myself relax."

The majority of young adults surveyed reported experiencing a sleeping disorder a few nights a week. Eleven percent said they use medication to stay awake, according to the survey.

One of the most common causes of fatigue on campus involves alcohol. People drink rather than sleep or drink alcohol as an aid to fall asleep, which causes further insomnia, Tessier said.

"Because of the way alcohol is metabolized, they may fall asleep after drinking and then wake up again at one and be wide awake," he said. "Exercising right before bed causes similar activities in the brain and in the body."

Faulty sleeping patterns not only lead to fatigue and problems with schoolwork, but an increased chance of meningitis, pneumonia and other diseases.

Commuter students also may

*Continued on page 12*

# Miss La Verne pageant held at ULV

*Amber McLaughlin*
*Staff Writer*

It's almost that time again—for the exciting event every girl must be waiting for. The Miss La Verne Scholarship Organization Pageant will take place at 7 p.m. on Saturday, Feb. 8, in Founders Hall at the University of La Verne.

This is the sixth official year of the Miss La Verne Scholarship Organization. The organization has given over $10,000 in scholarships so far. Preliminary to the Miss California and Miss America Organizations, this is the largest organization for women today.

Miss La Verne 2003 will receive a scholarship of approximately $1,200, and other contestants will have the opportunity to win scholarships as well. The new Miss La Verne will have the chance to compete in the Miss California pageant in June-July, which is 10 days total and receive a $1,000 scholarship just for entering.

Those eligible must be between the ages of 17 to 25 and a legal citizen of the United States.

Only female contestants who have never given birth and have never been married may enter.

Contestants must be a resident, either by living in or going to school in, the city of La Verne and registered in school, university, college or Trade/Vocational schools.

There are mandatory rehearsals, functions and appearances. Women must provide their own wardrobe and/or accessories required for the competition.

Fundraisers done by the contestants cover the costs for the event.

The new Miss La Verne will be a role model for the community.

She will have appearances such as chamber functions, city functions, fundraisers, platform speaking engagements and personal appearances.

There are four parts to the pageant: the interview, bathing suit, talent and gown competitions.

There is an interview held beforehand when judges and questions are asked on stage during the pageant, considered to be the most intense part of the event.

The bathing suit competition gives the judges the chance to see who is confident.

A solid color, one piece bathing suit is required for all local competitions.

For talent, women get the opportunity to show off their skills doing whatever they choose. A wide variety of talent tends to make this one of the more anticipated events.

In the gown competition, judges look at pose, confidence and grace. Last year's contestants were escorted by a man of their choice.

When the competition is finished, judges add up the scores and figure out who will be crowned Miss La Verne. The interview and talent are worth the most points.

Anyone is welcome to attend the pageant. Students, friends and family of the contestants usually make up the majority of the audience.

Applications can be obtained from the La Verne Chamber of Commerce, the La Verne library, ULV, Bonita High School and Lutheran High School.

Requests are also available by calling 909-399-0559 or emailing **misslaverne scholarship@hotmail.com**.

# Club Fair promotes unity, diversity

*Oscar de León*
*Staff Writer*

Interested in joining a club?

To help students understand the University of La Verne's various clubs and how to join them, a Club Fair was held last week on the the Quad.

Various clubs set up information booths to help get interested students the chance to get involved outside of their classes

Clubs provided information such as a description of what each club was about and the process of signing up.

"The fair is an opportunity for new students to get acquainted involved with the different clubs," said Deborah Gordon, director of campus activities and commuter programs.

"The idea of a club is to give students the opportunity to be social, meet people, create a partnership, have a common cause," Gordon said.

One club present was the International Student Organization, which organizes trips and events for participating members.

Some trips on the agenda include those to Catalina Island, Yosemite and San Francisco, said Emily Hofer, a student worker at the International Student Center.

"Among the advantages of joining are becoming more involved with the international community and support diversity," Hofer said.

The ISO holds meetings at 5 p.m. every Monday.

Students may sign up at that time, or anytime at the ISC. For meeting locations, call the International Student Center.

Another organization at the fair was the Latino Student Forum.

"One of our goals is to promote cultural awareness," said Erick Vasquez, chairman for the association.

A major event for LSF is the Annual Latino Heritage Fiesta, which will take place on Oct. 14.

Other events LSF plans to sponsor include the Day of the Dead Altar at Wilson Library and the Annual Posada on Second Street.

For more information about these events, e-mail Vasquez at **vasqueze@ulv.edu**.

Gordon said the fair was also an opportunity for the clubs to show some of the changes each has recently implemented.

Among changes this year are the new mandatory Leadership Training Week and the requested Adviser Training Day, Gordon said.

The Leadership Training Week will take place from Sept. 30 to Oct. 4.

"It is a week of training for campus clubs and organization's executives," Gordon said.

Last week's Adviser Training Day was designed to teach advisers how to assist club members.

Other clubs and organizations at the fair included Phi Sigma Sigma, Model United Nations, ULV Bible Study, Amnesty International, Student Ambassadors, KULV 107.9 and others.

For more information about all these clubs and organizations, the Leadership Training Week and the Adviser Training Day, call Gordon at extension 4251.



Jennifer Contreras

***New clubs and old clubs came together to recruit and advertise at the annual Club Fair on Sept. 18 in the Quad. Senior Kim Reed has initiated a chapter of Amnesty International and has recruited students, including freshman Oliver Garispe, to join. The first meeting of the year for the club was Wednesday. More meetings will be announced.***

# New fall hairdos curl with natural simplicity

*Gloria Diaz*
*Arts & Entertainment Editor*

Hair today, gone tomorrow is a motto that a lot of women live by when they follow the latest hair trends.

This fall, women can be seen wearing their hair curly, whether artificially concocted or natural.

Many women have begun to use the method known as "scrunching" to alter their hair if it is straight. By using mousse and hair spray those straight locks become wavy with lots of body.

Old is once again new with the rebirth of the afro. Beyoncé Knowles and Lenny Kravitz have ditched their long hair for curly afro do's. Justin Guarini of "American Idol" also sported the afro look.

"Afro's are back but they're classic. They're chic," said hair stylist Ouidad to CBS News.

The natural look is also in. Women with naturally straight hair can be found on the best hair list compiled by "People Magazine."

Stars like Courtney Cox, Gwyneth Paltrow, Hilary Swank and Selma Blair, made the list with their soft, layered, bobbed do's.

As always, hair styles follow fashion trends; this season follows the return of the glam look; glamorous is in.

The Emmys on Sunday showcased glamorous fashions and simple hair to go with it.

The Los Angeles Times calls the look "simple elegance."

Stars like Angela Bassett wore their hair in full curls, while stars like Jennifer Aniston had soft light curls. Both actresses had the right idea, sensual yet minimal.

"The hottest hair style of late has been super-straight hair," CBS News reported.

Celebrities Patricia Heaton of "Everybody Loves Raymond," "Six Feet Under's" Lauren Ambrose, Amy Brenneman of "Judging Amy" and "Sex and the City" costars Kristen Davis and Cynthia Nixon, to name a few, sported silky soft tresses to the Emmys.

Another hair craze of the moment is layers.

Whether long or short, they can create the right effect for any face shape.

"Lots of layers and choppy ends are the hip alternative to the classic bob," reports Regis Salons online magazine in their September issue. "Layers make fine, limp hair look thick. Shattered ends create maximum movement and versatility."

Reds and cool blondes add dimension and texture while keeping hair around the face darker to produce a dramatic look.

"Hair color is a great way to express your personality, so it all depends on your taste and your style," reports Regis Salon's magazine.

One color trend that is catching on is low maintenance color.

Stylists have been getting requests for natural-looking color that will be easy to maintain over time.

So that the men will not be forgotten, "Maxim" and Just For Men hair products have teamed up to provide the first hair care line of its kind exclusively for men: "Maxim Magazine Hair Color." The products are now on sale in the men's grooming section of most stores.

The "Maxim" magazine website provides men with "how to" videos available for download.

For more information on fall hair trends, visit **www.regishairstylists.com** and **www.maximonline.com**.

> 'Hair color is a great way to express your personality, so it all depends on your taste and your style.'
>
> *—Regis Salons*

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## Entertainment Briefs

### Getty Center

The Friday Nights at the Getty series returns for another season of intriguing performances. Maria Marquez, a Caracas-born chanteuse, whose jazz and world music has shaped the elegance of Venezuelan love songs and boleros, will perform tonight. The show starts at 7:30 p.m. in the Harold M. Williams Auditorium at 1200 Getty Center Dr. in Los Angeles. Admission is free, but reservations are required. For reservations, call (310) 440-7300.

### Faculty Recital

In another installment in the the Fall Concert Series, sponsored by the ULV Department of Music, Hae Kyung Rhee and Scott Farthing will perform at 8 p.m. tonight in Founders Auditorium. General admission is $5 and student admission is free.

### Movies

Opening today is "Sweet Home Alabama," starring Reese Witherspoon as Melanie Carmichael, who is engaged to New York's most eligible bachelor. But Jake (Josh Lucas) the husband she married in high school, refuses to divorce her.

Also opening this weekend is "The Tuxedo," starring Jackie Chan and Jennifer Love Hewitt.

### Sugar Ray

Pop band Sugar Ray will perform at 8 p.m. tonight at the Los Angeles County Fair. Ticket prices range from $12.50 to $50. Unreserved general admission seating is free. All concerts require fair admission. Tickets are available at Ticketmaster locations, in person at the Fairplex credentials office, and online at www.ticketmaster.com.

*—Gloria Diaz*

# Soprano dazzles ULV audience

*by Rima Thompson*

*photography by Bailey Porter*

"Magical. Inspirational. Entertaining." These were just some of the words sophomore Siddeequah Shabazz used to describe Tania Batson and Catherine Miller's performance Sept. 20 in Founders Auditorium.

The performance was the result of intricate planning that lasted a year.

It was a joint effort by Timothy Durkovic, Scott Farthing, Kathleen Lamkin and Reed Gratz in putting together a broad spectrum of concerts.

The fall concerts, running from September to the first week of December, will feature internationally-known artists.

With more than 100 people in attendance, Friday's concert was as riveting as Farthing had predicted.

"I think it's going to be beautiful. I've been listening to Tania practice and she's a beautiful singer," Farthing said. "Her pianist, Catherine Miller, is marvelous and is also one of the coaches at the Los Angeles Opera."

Batson is a nationally known soprano singer who sings as a guest vocalist for the New York City Opera and The Los Angeles Philharmonic. She is also the niece of Ruth Trotter, art department chairwoman.

The evening began with Batson and Miller taking the stage to a round of applause from the audience.

With the piano in the middle of the stage and a white backdrop, Miller took a seat at the piano and Batson began singing, "Ich Schwebe," the first of 24 songs and four sets she would do that night.

Batson looked poised, well rehearsed and vocally, was in top form. If she was nervous, the audience would have never known because Batson exuberated pure confidence.

The audience seemed to be enchanted by Batson's extraordinary range as they intensely focused their attention on her.

After the first set, Batson greeted the audience and thanked everyone for coming.

She then proceeded to say, "This evenings song selections are about the manifestation of love—love of nature, love of parent to child, love of our country." With that said, Batson, wearing a maroon dress and hair pinned up, began her second set with "C'est L'extase."

At intermission, ongoing praise for the performers was the main topic of conversation.



*Tania Batson rehearses during a sound check for her performance on, Sept. 20. Batson received a bachelor's degree in music from Emory University and holds a master's of music in vocal performance from Boston University. Last year, she was a soloist for the Los Angeles Philharmonic's presentation of "Das Klagende Lied."*

"She has an amazing voice. Her range is amazing," said sophomore Bernadette McDaniel.

McDaniel's comment prompted a discussion from other students. "Tania's stage presence was amazing, and made her performance enjoyable. With her facial expressions you were able to get a better idea of what she was singing, even if you couldn't understand a word of it," said sophomore Wanda Groppi.

The audience's comments were as intense as the songs performed, as everyone was caught in the whirlwind of Batson's explosive performance.

With only half of the night's performance finished, it was evident from the accolades that Farthings decision to feature internationally-known artists was a success.

"Beautiful voice, wonderful stage presence and a great expressionist," said Farthing.

The students definitely learned the appreciation of classical music, and the huge turnout by the La Verne community showed their appreciation of the night's event.

The end of the intermission ignited unanimous applause as Batson and

*Continued on page 9*

# 'The Police' captures modern issues

*Melissa Lau*
*Managing Editor*

Utopia: state of ideal perfection. So it is defined. But what happens to authority when they have no one to enforce the rules upon? It's called "The Police."

Posing as senior project number two for senior theatre major David Rojas, "The Police" animates jovial aspects of various issues.

Polish playwright Slawomir Mrozeck wrote "The Police" in 1956. Originally a cartoonist, Mrozeck made his debut as a playwright through this work.

In three acts, Mrozeck creates an authority force that ever-loyally enforces orders to prevent crime in their country. In fact, they do so to the point of possible extinction of their own profession. The total obedience of citizens and the absence of crime bring them to a dead end, and cause them to plot a strategy to avoid the deletion of their kind – the police. What better way to solve this than to turn to crime themselves?

Rojas, who first read "The Police" two years ago in his Masters of the Drama class, is usually drawn to dramatic works. So it is a wonder, then, that he chose a comedy to direct this time around.

His explanation for this: "The Police" was something he not only wanted to read, but would have liked to perform.

"It was the play that stayed in my head through the semester," he said. "It is the play that I remembered vividly and enjoyed through the semester. It's a political satire; satire is the best way to criticize," Rojas said.

Though comically presented, the play is crafted to relate to more weighty issues as well.

Although disharmony between nations is nothing short of serious, the play, according to Rojas, raises subject matter pertaining to what constitutes a war on terrorism, perceptions of terrorism and the possibility of war in Iraq.

The play not only sheds light on the international picture, but it also evokes issues on a more individual scale, such as the role of people in society and, more specifically, in their jobs.

"The Police" also shares a common thread with Woyzeck, his first senior project. Written by Georg Buchner, Rojas directed it in December 2001.

"This play, like my last one, deals with positions of authority," he said. "It deals with social functions."

For Rojas, who said he has felt a connection with the theatre since "conception", the directing process is always an experiment.

Unlike his previous undertaking of Woyzeck, the directing approach in this play differs in the sense that rehearsals follow Polish playwright, Jerry Grotowski's saying, "It's about the process, not the product." In addition, the experience he gained as an actor in last spring's production of Pericles has strengthened his directing process.

Through the structure of rehearsals, which grant both the director and actors freedom for creativity, aesthetics, expression, and above all, fun, this idea has been achieved. The extent of 'the process' is visible through the laughter, animation and improvisation that echo through the theatre during rehearsals.

Masterminding the play began in early August, and auditions were at the end of the month. Despite the fact that auditions were held prior to the fall semester, Rojas said that there was a good turnout.

Alumnus Obren Milanovic and sophomore theater major Eli Hernandez are part of the cast.

"We just work really well together," Rojas said.

Milanovic, who has been working with Rojas for five years said, "David's directing and those he works with become fully integrated spiritually, physically and mentally in whatever project he does. It isn't a well-produced detached talent. Therefore dealing with oppression becomes oppression; dealing with satire becomes fully satire."

Rojas also credits the work done by four new students who, he feels, posess incredible talent in the production. He said that they are the genuine spirit and heart of the show.

One of the newcomers, freshman Chris Smith said, "It was a huge learning experience. Just working with David was awesome. The freedom I got from David, from Obren and the other actors to explore was great."

Freshman Keith Watubayashi said that he just got added to the cast and is trying to keep up with everyone else.

Aside from the cast, Rojas also owes credit to the many others who aided him in this production.

"This show would not be possible if it wasn't for Becky Campana, who is my stage manager, colleague for the show," he said. "And as always Beth, David and Steve Kent have been great springboards, have challenged and provoked my ideas throughout this process, and it has been very helpful to me."

Rojas, who will graduate in May, is unsure of plans once he steps beyond ULV. He does, however, plan to "continue my work as a practitioner in theater, wherever it may be."

"All of us are an entity carried by the show," Rojas said.

Performances will be at 7:30 p.m. on Oct. 3 in the Cabaret Theatre, and continue through Oct. 5. Admission is free. Seating is limited. Call Dailey Theatre at ext. 4386 for reservation info.

Music Review

# DiFranco live disappoints fans

*Taylor Kingsbury*
*Staff Writer*

Some artists you know by reputation and duration rather than their actual musical output, one of these artists is Ani DiFranco. Her new live collection "So Much Shouting, So Much Laughter" presents the artist in her supposed natural habitat.

As somewhat of a Bob Dylan for the Lilith Fair set, DiFranco is noted for her live work, as a follow-up to 1997's similar live release "Living In Clip" makes sense. However, if this new release is any indication of DiFranco's legacy, her reputation as a live performer seems to have been spread by people who have never seen another show but DiFranco's.

There is talent to be found here, for sure, but most of DiFranco's material blends together in an indistinguishable blur. Her displays of songwriting poise come far too infrequently, and with a two hour running time over two discs, this set almost dares the listener to finish it.

As a performer whose acoustic guitar and voice anchor the core of her songs, DiFranco is surprisingly unspectacular in both her playing and her singing. When her songs diffuse into freeform streams of conscientious narratives, she has neither a profound thing to say or the conviction in her quaver to make us believe it. Her songs are too often centered around a single strummed riff, and while her capable backing band tries their hardest, her lamentations rarely build into anything substantial.

Musically, much of the material is akin to Dave Mathews Band, though with less band chemistry and diversity of sound. There are some particularly tasty improvisational passages that highlight the discs and give improved depth to DiFranco's constant lull. However, with the benefit of editing two years worth of recordings, DiFranco has attached a safety net to this presentation. A great live artist doesn't need to pick and choose songs that they succeeded to pull off two years ago. They simply make their mistakes part of the song.

Lyrically, DiFranco sometimes stirs emotion, but often falls flat. Some of the time, what we're hearing seems to have come out of a 16-year old girl's diary. With numb interpretative titles like "Grey," "Revelling," "Shrug," and "Dilate," DiFranco brings to mind the equally vague, but much more terrible, songwriting of Staind. Her lyrics are often similarly ambiguous, which is great if you want to sit down and write a thesis about them, but on the surface, DiFranco's deepest thoughts seem jumbled and forced. I don't think I'm wrong for expecting something a little more from an artist with a 12-year recording career behind her.

The problem is not really that DiFranco is a bad musician, far from it. She is just not a great one. At any given neighborhood Starbucks you are likely to encounter singer/songwriters that DiFranco has influenced, most of whom still have what DiFranco's success seems to have faded: hunger and passion.

DiFranco may very well have massive artistic credibility, but her more mainstream counterparts, while lacking in substance, at least have the ability to put their hooks into your head. DiFranco seems content to let much of her material drift in and out of it. While the more avant-garde aspects of her sound give DiFranco's songs some character, most of them never come to life long enough to be memorable.

A heterosexual male is neither the sex nor sexual disposition to be in DiFranco's prime demographic. But therein lies the biggest problem of all: great music isn't made for a demographic. Great music is universal. Though DiFranco seems to genuinely connect with her audience, the casual listener can't help but feel like she doesn't have anything to say to us.

# Concert...

*Continued from page 8*

and Miller entered the stage and began the third set called, "Six Elizabethan songs."

Like the previous sets, Batson's amazing diction and body language brought the songs to life.

At the end of the third set, the anticipation from the audience was so overwhelming, that they absorb Batson's words wholeheartedly.

As promised, the final set was an amazement of lyrics and melody that vibrated within.

At its conclusion one could feel the hunger for more that was present throughout the audience.

Batson and Miller bowed to the audience as Batson's son presented her flowers on stage.

Batson ended the night with "He's Got the Whole World In His Hands," a song whose title was perfectly fit for Batson. As she soared to heights with her voice, so did the applause of the audience.

Both Batson and Miller walked off the stage to a standing ovation.

Miller later commented on how nice the turnout and audience was, and what an enjoyable experience she had.

"I really enjoyed performing here," Batson said. "It was a very intimate and appropriate venue for a classical recital," she added.

Batson and Miller were impressed with the University initiative to bring classical music to the students who otherwise may not have made a conscious choice to experience it. They also commented that the audience receptive atmosphere made them feel at home.

The Fall Concert Series continues tonight with a faculty recital beginning at 8 p.m. in Founders Hall Auditorium.



Bailey Porter

*During a sound check on Sept. 20, accompanist Catherine Miller prepares herself for the concert later that evening featuring singer Tania Batson. Miller graduated from the University of Southern California School of Music and the Julliard School of Music and is currently a pianist and coach for Opera Pacific and the Los Angeles Opera.*

# Wildfires postpone soccer matches

*Matt Paulson*
*Sports Editor*

The University of La Verne men's and women's soccer teams postponed their matches against Pomona-Pitzer Wednesday because of dangerous air quality as a result of the 32,000 acre fire that continues to burn in the foothills.

Athletic Director Jimmy Paschal began consideration Wednesday when the air quality began to decline with the fire moving its way toward Southern California Intercollegiate Athletic Conference athletic facilities.

Paschal talked to Mike Sutton and Charles Katsiaficas, athletic directors for Claremont and Pomona-Pitzer, respectively, and the three men came to a decision by 1:00-1:30 p.m., Paschal said.

Paschal then called Cindy Denne, director of student health services and services for students with disabilities, asking if she had received any information on the air quality and the appropriateness of competition Wednesday. In search of recommendation, Denne called the Health Department, who then referred her to the Air Quality Management District.

Denne contacted the AQMD and not only used the automated air quality line, but also talked to a representative, who said that she "would not recommend that any athletic event should take place," including practice. Furthermore, the representative said that it is not recommended to even go outside unless absolutely necessary.

Denne relayed this information to Paschal, who contacted Sutton and Katsiaficas to make a decision. Both athletic directors had already decided to cancel their home matches in which they were to play ULV and Cal Lutheran.

So, after careful consideration, Paschal weighed the immense difficulty of balancing schedules of teams, referees and game management officials in order to reschedule with the danger of playing in the unsafe air. He decided to stay consistent with the decisions already reached by Sutton and Katsiaficas.

"Nobody wanted to cancel; everybody wanted to play," Paschal said. "You can't go wrong if there's a health issue. You'll never be criticized if you're doing something for the health and safety of student athletes."

Paschal added that even though the air may look safe to play in, "sometimes [it] has a lot more particles in it than we can see."

Denne applauded the decision simply because it is difficult to see short-term affects of this type of air quality. Any harm to student athletes may not surface until later.

Women's soccer head coach Wendy Zwissler also agreed with the decision

"There's no sense putting the safety of our athletes at risk," Zwissler said. She continued to say that the missed women's soccer game on Wednesday will probably be rescheduled for next Monday.

The wildfire in the foothills started having an effect on ULV athletics beginning Monday morning. Both men's and women's soccer teams modified practice out of concern for the health of their athletes.

The women's team practiced indoors Monday, followed by a short outdoor practice on Tuesday; they then moved back indoors Wednesday and took Thursday off.

The men's soccer team shortened practice, canceled conditioning and ran the most productive practice possible with as little movement as possible Monday and Tuesday, while taking increasingly frequent water breaks for recuperation throughout practices.

After receiving news of the canceled game on Wednesday, head coach Crescencio Gonzalez gave his team the day off.

The Leopard football team slowed Tuesday's practice down in response to the air quality Wednesday night, after a personal recommendation from head athletic trainer Jim May. May, who went unaffected on a four-mile run Wednesday, and head coach Don Morel, increased the intensity of practice because of the fact the wind was blowing the smoke back toward the foothills.

"The players have been doing well," Morel said.

"You can control your practice, but you don't normally control the intensity of the game," Paschal said in response to coaches' decisions to go on with practices even though the games have been canceled.

The fires are projected to be fully contained by next Thursday.

# ULV volleyball writes off Poets in three games

*Matt Paulson*
*Sports Editor*

The women's volleyball team decided to call it an early night Tuesday as it pounded the Whittier Poets straight out the Supertent doors in its first home game of the season.

The Leopards earned scores of 30-21, 30-19 and 30-10 on their way to a 3-0 Southern California Intercollegiate Athletic Conference victory.

"We were just the better team; we were stronger," said Amy Kratochvil, sophomore outside hitter.

ULV came out gunning in the first game, as they accumulated 24 kills to Whittier's 10, which would end up being the high for the Poets in the match.

After this first game, the Leopards did not let up. In games two and three, ULV forced Whittier's total kills and hitting percentage into a downward spiral, as the Poets managed only eight kills for a hitting percentage of .071 in the second game and a measly three kills for a percentage of -.138 in the third.

When the smoke cleared, ULV had a team total of 53 kills to Whittier's 21; the Leopards managed a team hitting percentage of .400 to the Poets' .076, and the Poets did not manage to register one block on the evening.

This consistent trouncing throughout the match was the Leopards' way of showing that they will not play down to the level of their opponents, head coach Don Flora said.

"La Verne played to La Verne's level of volleyball all night," Flora said.

"We stepped up and we established La Verne volleyball," Kratochvil added.

A large contributor in the match to the Leopard success was senior middle Stacey Lupu. Lupu put away 15 kills with only two errors on the night for a hitting percentage of .542.

"My rhythm was on," Lupu said.

Kratochvil was another top Leopard threat as she boasted an errorless night and totals of eight kills and a team-high 15 defensive digs.

"[Kratochvil] had a fabulous night," Flora said.

Junior Amy Smith also played a part in the Leopard bombardment tallying five kills, seven digs and two service aces.

Smith was a staple of last year's National Championship team before she tore her anterior cruciate ligament warming up for the semi-final match. This season, though, with the help of athletic trainer Beth Thompson, Smith is playing on it without any visually noticeable affect.

"Some games are better than others, but, for the most part, I don't think about it and it doesn't really affect me," Smith said.

The Leopards showed, yet again, their immense depth during the match as 12 players on ULV's roster contributed to the victory, including senior setter Meredith Zembal replacing sophomore setter Amanda Thomas in the second game.

"We're trying to get everybody ready to make an impact on a match," Flora said.

During the match, both setters leaned on their middles, as Lupu received the most sets, followed by freshman middle Mandy Sedia in a tie for second with Kratochvil. Flora called this offensive habit a "La Verne trait."

"We really tried to run our offense through our middle. [Sedia] and [Lupu] played great: three mistakes on 40 sets," Flora said.

"I think we all performed to our ability and played as a team. We haven't done that lately," Lupu said.

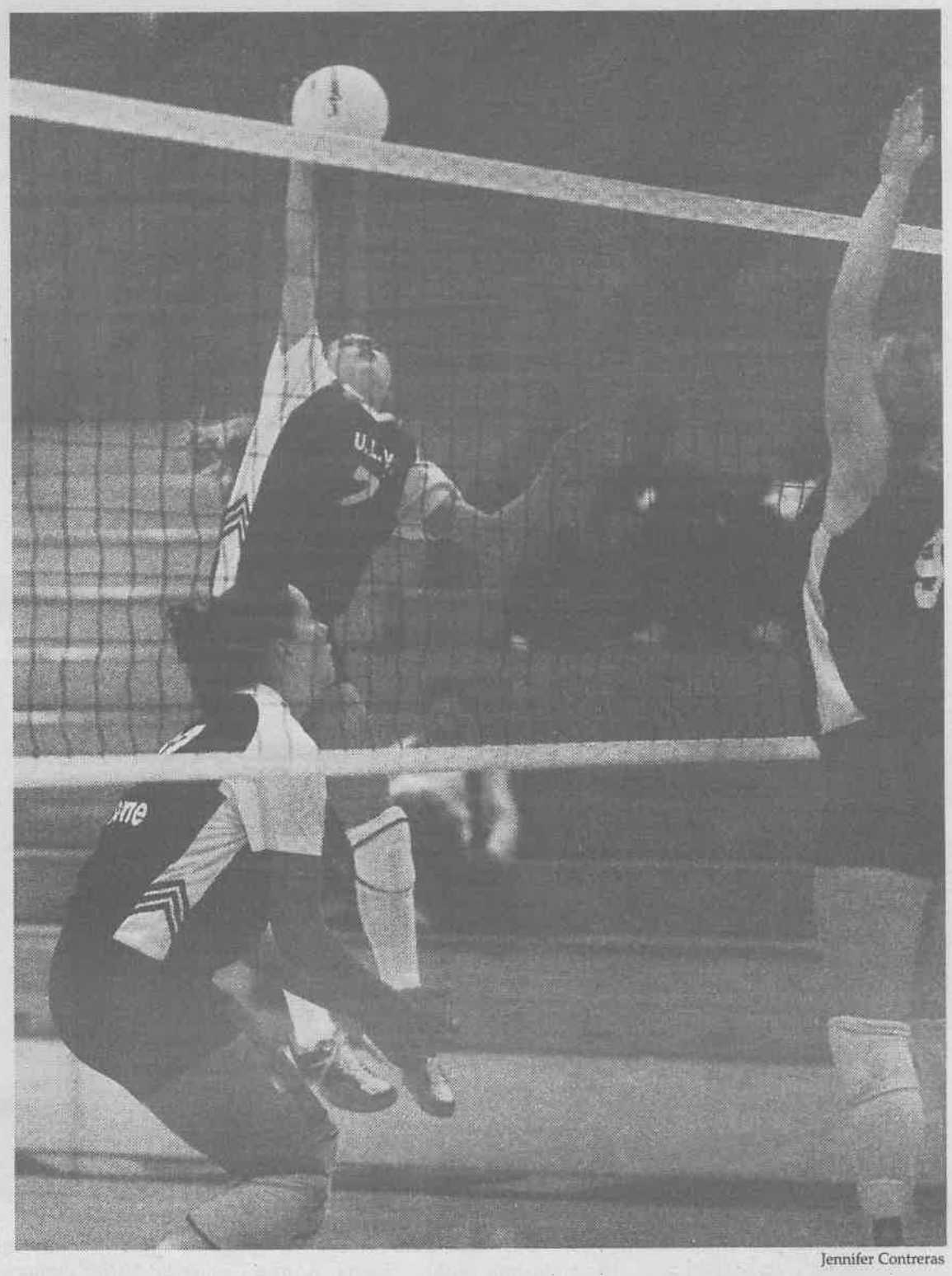
Lupu was referring to the idea that, recently, the defending champion Leopards have dropped three matches to teams at the Division III level during pre-season play.

"We saw a much higher level of play nationally," Flora said as he compared Tuesday night's Poets to the competition faced in Illinois and the previous Whittier tournament.

Tuesday night's win puts ULV at 1-0 in the conference standings; this is the first step in ULV's march back to the National Championships.

"We want to establish our-

*Continued on page 12*




Jennifer Contreras

***Freshman Courtney Rollins (#7) goes for a kill in the second match against the Whittier Poets Tuesday. Rollins brought in a total of five kills for the Leopards. 6'1" Freshman Mandy Sedia (#22) helped secure the three game sweep of the SCIAC opponents.***

# Cross country battles heat in Riverside invite

## • Runners battle rough conditions

*Chrissy Zehrbach*
*Staff Writer*

The University of La Verne's men's and women's cross country teams competed last Saturday at the UC Riverside Invitational in which they placed 22nd and 9th, respectively.

Competition for the Leopards included various running clubs, other Southern California Intercollegiate Athletic Conference members, as well as other universities such as Utah State, Cal Poly San Luis Obispo, Azusa Pacific and UC Santa Barbara.

The conditions of the Agricultural Operations Course at UCR included running through orange groves, dirt, rocks and over hills. The Leopards said the meet was a hard workout, and when combined with the heat of the weekend, it was a definite challenge.

But the Leopards faired well against this challenge. Sophomore captain Cecilio Barrera was the top finisher for the ULV men.

Barrera placed 60th out of approximately 300 racers with a time of 26:31 in his 8,000 meter race; the winner posted a time of 24:31:80.

Head coach Pat Widolff said the men's team in particular is doing very well so far this year.

"They're competing at a high level," Widolff said.

"So far, so good... it's still early." The men finished 22nd out of 26 teams in the invitational.

> 'So far, so good ... it's still early.'
> *—Pat Widolff, head coach*

As for the women's team, the top finisher was freshman Alexis Candelaria, who finished the 5,000 meter race in 21:43, only 3:33 behind the top finisher in her race. She placed 57th overall, also out of approximately 300 racers.

With only three returners, but a lot of support from incoming freshmen, the women's team is "a better improvement than last year," said sophomore captain Amby Sarabia.

The women came in ninth out of 14 teams for the weekend.

The Riverside Cross Country Invitational was only the second meet for the Leopards this season.

Conference competition will not begin until mid-October, so the team will continue to compete in such invitationals.

"These are not as important, but will get us started," Widolff said.

The next outing for the Leopards is 9 a.m. for the men and 10 a.m. for the women Saturday at Cal Lutheran in Thousand Oaks where they will face, among other SCIAC opponents, the Regals and the Kingsmen of Cal Lu.

# Men shutout, 7-0

*Alejandra Molina*
*Assistant Editor*

On Saturday, the University of La Verne men's soccer team was held scoreless at North Field against Cal Lutheran.

The men were defeated 7-0 on the opening day of SCIAC and remain winless at 0-4.

The Leopards were only down 1-0 at half, but within an eight-minute stretch, the Kingsmen struck with four quick goals in the second half that would all but put the game away.

Goalkeeper Louis Mendoza made outstanding saves, accumulating ten stops on the game, including numerous breakaway saves that would have been sure goals for the Kingsmen.

The team will continue action at 11 a.m. tomorrow, hosting the Tigers of Occidental College. The game against the Tigers will serve as the conference home opener for La Verne.

# 'Kratty' named Athlete of Week

*Matt Paulson*
*Sports Editor*

After her performance in the Whittier Tournament, held Sept. 6-7, sophomore volleyball player Amy Kratochvil was honored with the first Southern California Intercollegiate Athletic Conference Female Athlete of the Week award for 2002-2003.

Kratochvil accumulated 56 kills and 60 digs in just four matches. She averaged 4.3 kills and 4.6 digs per game in the tournament, where the Leoapards took second after a loss to regional rival Cal State Hayward.

> 'Her all-around game is at a higher level than it was last year.'
> *—Don Flora, head coach*

This award is just another highlight on Kratochvil's list of attainments she has gathered as a Leopard.

Kratochvil's achievements include West Region Freshman of the Year, First Team All-Tournament Team in the National Tournament and even a spot in Sports Illustrated's Faces in the Crowd for her performance in the National Tournament.

"Her all-around game is at a higher level than it was last year," head coach Don Flora said. "Offensively, she hits a heavy ball. Defensively, her anticipation and reaction time is above the norm."

Flora continued to say that Kratochvil is simply "fun to watch at the outside hitting position."

Kratochvil sung endless praise to her teammates for everything she has been awarded on an individual level.

She said that it is "nice to get awards," but it is nothing without a team backing her up. "I wouldn't have been able to do what I did if it weren't for my teammates."

As a sophomore, with this season in its initial stage, Kratochvil has, in essence, three years to improve on her paramount freshman performance for the Leopards and to add inches to her list of accolades.


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# Regals crowned over Leopards, 3-0

*Chrissy Zehrbach*
*Staff Writer*

The University of La Verne women's soccer team will have to wait for vengeance on their loss to California Lutheran University as Wednesday's game against Pomona-Pitzer was postponed due to poor air quality.

The spreading fire in the hills of Glendora and La Verne caused the reschedule of the game against Pomona-Pitzer.

The Leopards had practiced outside earlier in the week, but conditions were too harsh. After the game cancellation Wednesday, the team opted for an indoor practice.

The University of La Verne women's soccer team suffered a 3-0 loss in its first Southern California Intercollegiate Athletic Conference game of the season last Saturday at Cal Lutheran.

The team fell behind in the first half giving up two goals. The Regals would then score a breakaway goal later in the second half to secure the win.

'We lost our self-confidence early on against Cal Lu, and that was hard to get back with our young team.'
*—Wendy Zwissler, head coach*

"We lost our self confidence early on against Cal Lu, and that was hard to get back with our young team," said head coach Wendy Zwissler.

While the team worked hard both offensively and defensively, they were outshot by Cal Lutheran, 17-13.

Freshman goalie Leslie Griffiths recorded nine saves, three more than her opponent.

"It was unfortunate. We hope to do better in the future," said junior forward Amy Babin.

Babin also referred to the loss as tough luck and said good teams bounce back from their losses.

There are still many opportunities for the Leopards to bounce back.

"The conference race has just begun, and we have 13 games remaining," Zwissler said.

Despite Wednesday's cancellation, the Leopards are still scheduled to play Occidental at 11 a.m. Saturday in Los Angeles, conditions permitting.

## Recycling...

*Continued from page 6*

said, adding that the compactor should be paid off anywhere between six and 12 months. "We're saving money because that's 4,000 pounds that did not go into the garbage can."

Beebe has contracted RSI Consulting for four years to pick up ULV's paper. Although ULV is getting paid to recycle, the school will not see all of that money until the blue recycling cans that RSI bought for ULV are paid off. Beebe has a plan worked out with the company so that $150 a month will be taken out of the money made on recycling.

Hooking up with RSI meant breaking ties with ULV's former recycling company, Alpine Recycling. However, parting with it was not necessarily a bad thing for Beebe.

"The happiest day was when I got to fire Alpine Recycling, who was doing nothing to help us at all," he said.

What many people on campus do not know is that the blue recycling bins are for paper only. This is causing a problem because regular trash is being thrown into them. Recently, Beebe received a report back from RSI saying there were definitely contaminants in the load of paper.

"The people in the residence halls—all residence halls—are absolute terrible offenders of this," Beebe said, adding that there are sporadic problems of people on campus throwing regular trash in the smaller recycling bins.

Currently, paper and cardboard are the only things being recycled on campus. Beebe said that eventually he would like to have other items like plastic and aluminum recycled, but right now the focus is on paper.

"We're saving so much money, saving so much cardboard and so much paper, but you know what? We can do better," he said. "I've seen what's going into the garbage and there's still a lot of paper in the garbage and I don't have the manual labor to be able to sort every bag of trash.

"I've been trying to tighten the screws on that a little bit and tune it up."

Sodexho, ULV's janitorial service, and Environmental Care, ULV's landscaping service, are teaming up to assist in the effort to recycle.

When emptying trash on campus, each bag is color-coded—blue or beige trash bags for regular trash, and clear bags for recyclable trash.

This makes it easy on the Sodexho's workers to tell the two apart, and for the recyclable bags, it makes it easy to see inside and be able to pull out anything that cannot be recycled.

Beebe is also teaming with Davenport Dining Hall, which was recently taken over by Sodexho to pick up their cardboard. Before, they were being charged to get their cardboard picked up by Waste Management. Now, they are getting it picked up by Beebe; this saves them money and adds to the University's cardboard total. Meanwhile, Environmental Care's workers normally deal with picking up cardboard. Beebe said that if cardboard is simply left by trash cans, it will get picked up and baled.

Also lending their support is the Associated Students Federation (Forum), led by President Kim Reed. Reed said that the recycling program is already making a difference and that everyone in ULV should make sure to recycle.

Beebe said although the program is doing well, he wants to do more.

"I want to do phenomenal," he said.

## Volleyball...

*Continued from page 10*

selves as the premiere team in SCIAC and this [match] makes the statement that we're gunning for the SCIAC championship," Flora said.

The Leopards' next match is against Redlands.

Last year, Redlands was third in the conference and is returning five starters this year.

Flora called this match a "real important step toward our goal. They're one of the top teams in the conference."

"It's a big game; Redlands has always been a tough team for us to play against," Smith said. "We're going to look to come out strong."

The Leopards will exercise home court advantage at 7:30 tonight in the Supertents as they will attempt to best the Bulldogs and remain undefeated in conference this year.

## Sleeping...

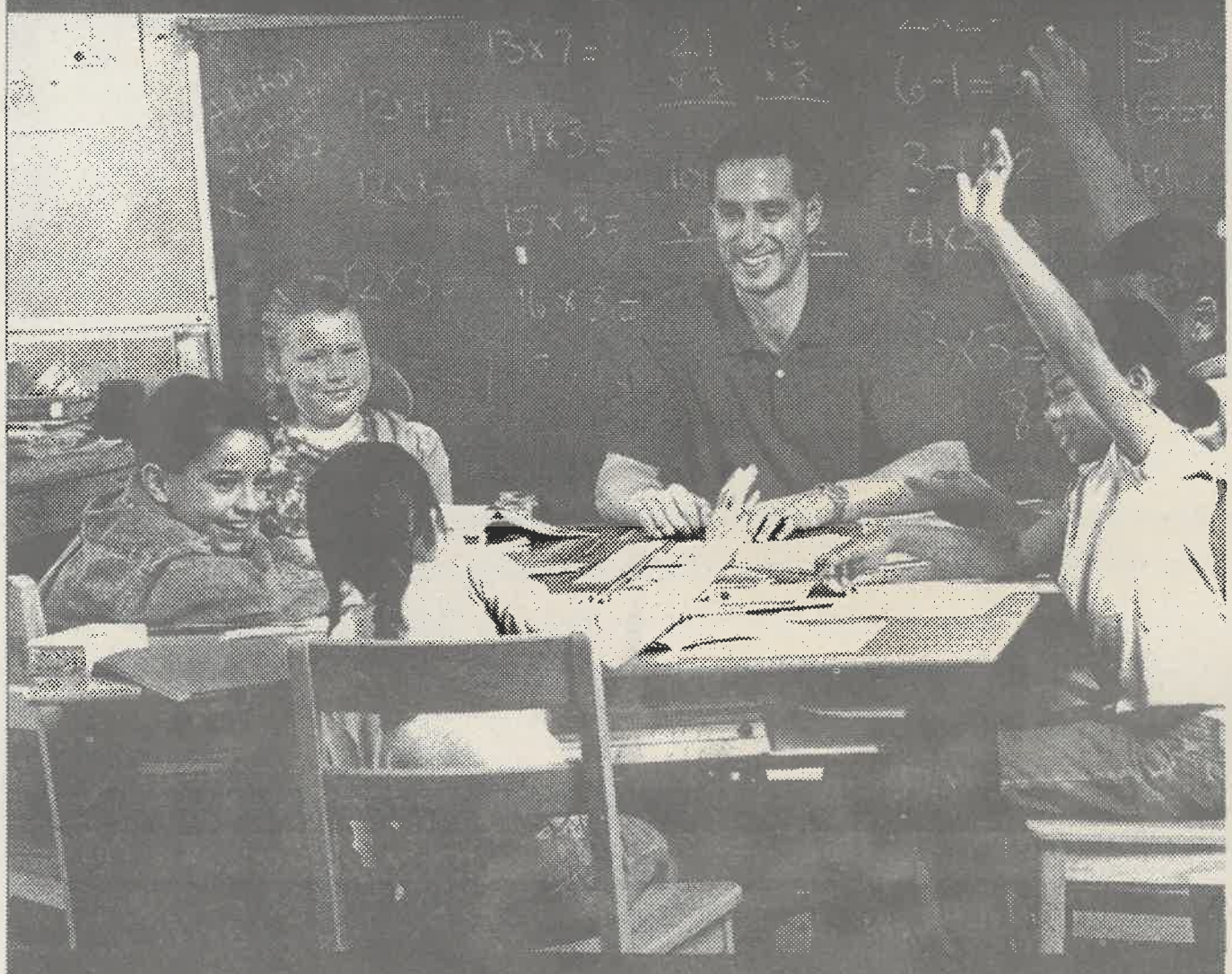
*Continued from page 6*

get less sleep because they have to wake up earlier to get to class.

A number of students, however, do find time to sleep sufficient hours.

"I have to get eight hours of sleep a night," said Christy Roberts, a junior in philosophy who commutes daily from Upland. "It's the only thing I'm really good about. I will not go to class or not go to work if I don't get enough sleep, because it's pointless to go if I won't be able to function all day."


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