Campus Times

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Diversity scores high for freshmen

Jennifer Dodd
Staff Writer

This year's freshman class scored high points, not only in entrance exams and grade point averages, but in diversity, according to preliminary numbers recently released by the office of admissions.

Of the approximately 204 women and 118 men who make up the class of 2006, 39 percent are Latino, 8 percent are African American and 5 percent are Asian.

Only 33 percet of this year's freshman class is White as compared with 36 percent in 2001 and 41 percent in the fall of 2000.

With 204 women and 118 men, this semesters' freshmen have a grade point average of 3.5 and an average SAT score of 1,009, a slight increase of last year's, said University of La Verne Dean of Admissions Lisa Meyer.

These statistics, showing a increasingly diverse student body underscores the importance of a faculty, which is aware of the needs of such a community.

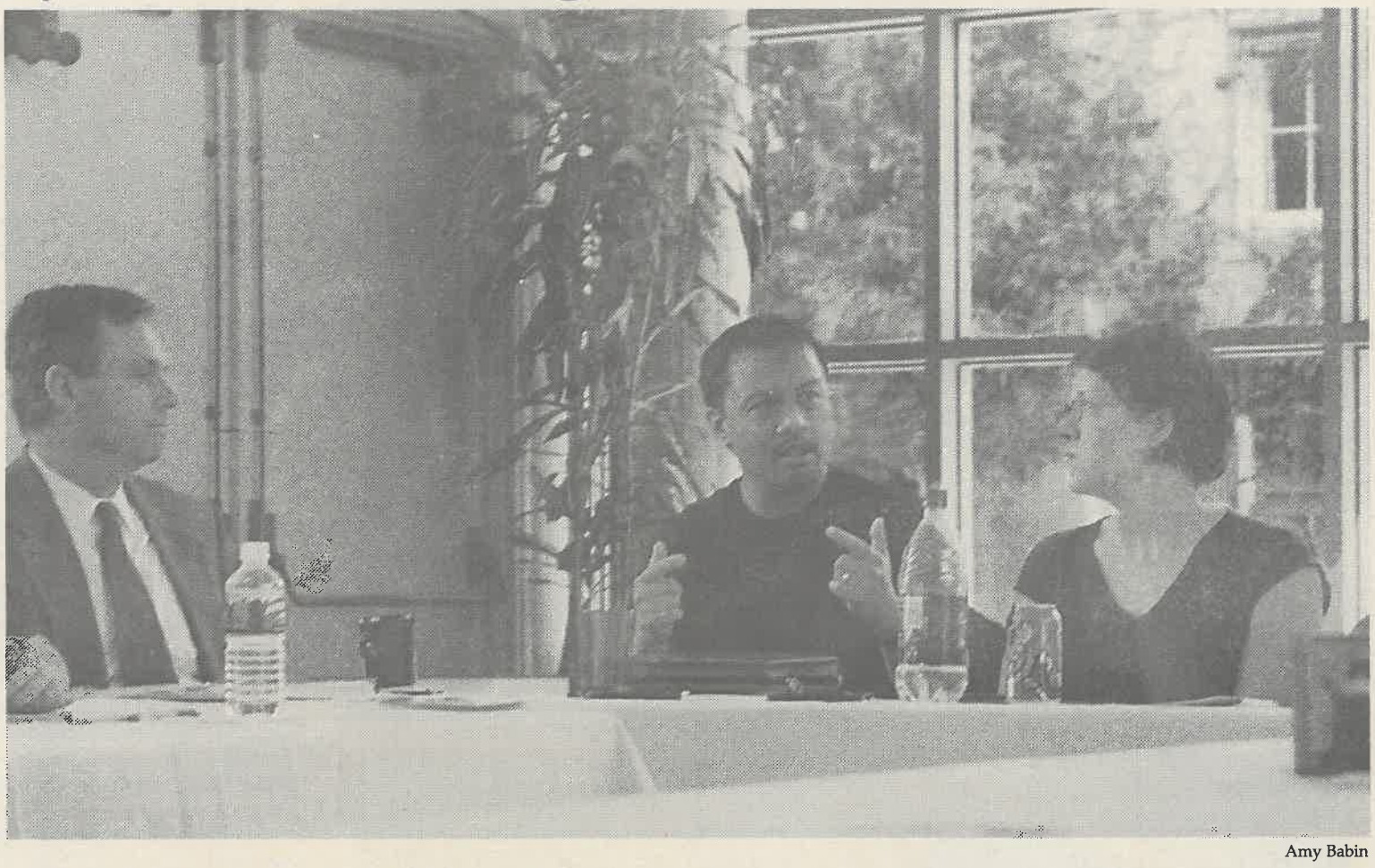
It is no coincidence that the University's theme for the year is diversity.

The Faculty Theme Committee, along with the Institute for Multicultural Research and Campus Diversity and the Student Center, are working together to link the diverse student body with the development of new and appropriate learning and teaching practices.

"We are trying to work together ... to integrate the theme of diversity on campus," said Derek Vergara, executive director for the IMRCD.

Research indicates that emphasizing diversity on college campuses positively affects undergraduate student experiences, Vergara said.

The IMRCD has hosted a number of activities in attempt to move ULV's diversity goals forward.



Amy Babin

Clive Houston-Brown, chief information officer, Derek Vergara, executive director and Krystal Wilson, research assistant, discuss the push for diversity and the growth of minority success on campus.

Last month the IMRCD hosted a session on diversity research, inviting anyone in the ULV community to discuss the current research.

Leticia Arellano, assistant professor of psychology and faculty director of research for IMRCD, said the event drew "a good crowd.

"It was healthy for everyone involved to hear different perspectives on the various projects we're working on," she said.

The James Irvine Foundation has been a giant component in helping ULV reach diversity goals, Arellano said.

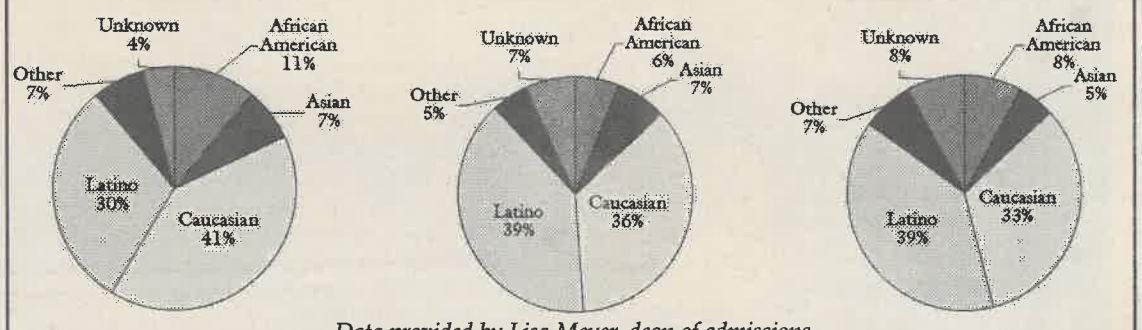
The Umoja Project, designed to enhance recruitment, retention and graduation rates of African American students, and the Course Transformation Grant, designed to enhance teaching methods by coaching teachers in new and diverse instruction methods, are just two examples of the successful programs being carried out on campus.

Currently, President Stephen Morgan, who leads the Steering Committee on Multicultural Initiatives, is seeking more funding from The James Irvine Foundation to continue the momentum on reaching campus diversity goals.

The IMRCD also recently held Sister Circle, which provides support, advising and educational awareness to young Black women at ULV.

For more information on Campus Diversity events, call IMRCD at extension 4036.

Ethnicity of incoming ULV freshman



Data provided by Lisa Meyer, dean of admissions

Gingrich to step down as dean of arts, sciences

Alejandra Molina
Assistant Editor

After 16 years of serving as the Dean of Arts and Sciences, John Gingrich has decided to step down from his position, and he is looking forward to continuing his teaching profession at the University of La Verne.

"I think it's time, from the University's perspective and my perspective," said Gingrich, regarding his departure as dean.

He made the announcement at the College of Arts and Sciences faculty meeting Wednesday.

During his 16 years as dean, Gingrich made his mark not only in the college of arts and sciences, but across the University.

Gingrich was responsible for crafting the current mission statement of the University as well as steering the development of the comprehensive general education requirements.

"He has been an effective advocate for adding the faculty necessary to insure breadth and depth in all of our academic departments," President Stephen Morgan said Wednesday. "He has championed increased funding for faculty development and has promoted research opportunities."

Gingrich will continue teaching philosophy and religion for the University.

"I am looking forward to being in the classroom and being a professor," he said. "That is where most of the joy comes from."

Gingrich has been working for the University since 1968.

The first three years he worked part time as the campus minister.

In 1971, he became a full-time professor of philosophy

Continued on page 9

Inside Today's Campus Times



LV Life

La Verne Hardware store closes after 93 years of business.

Page 8



Arts & Entertainment

'The Police' arrests audience with satiric humor.

Page 11

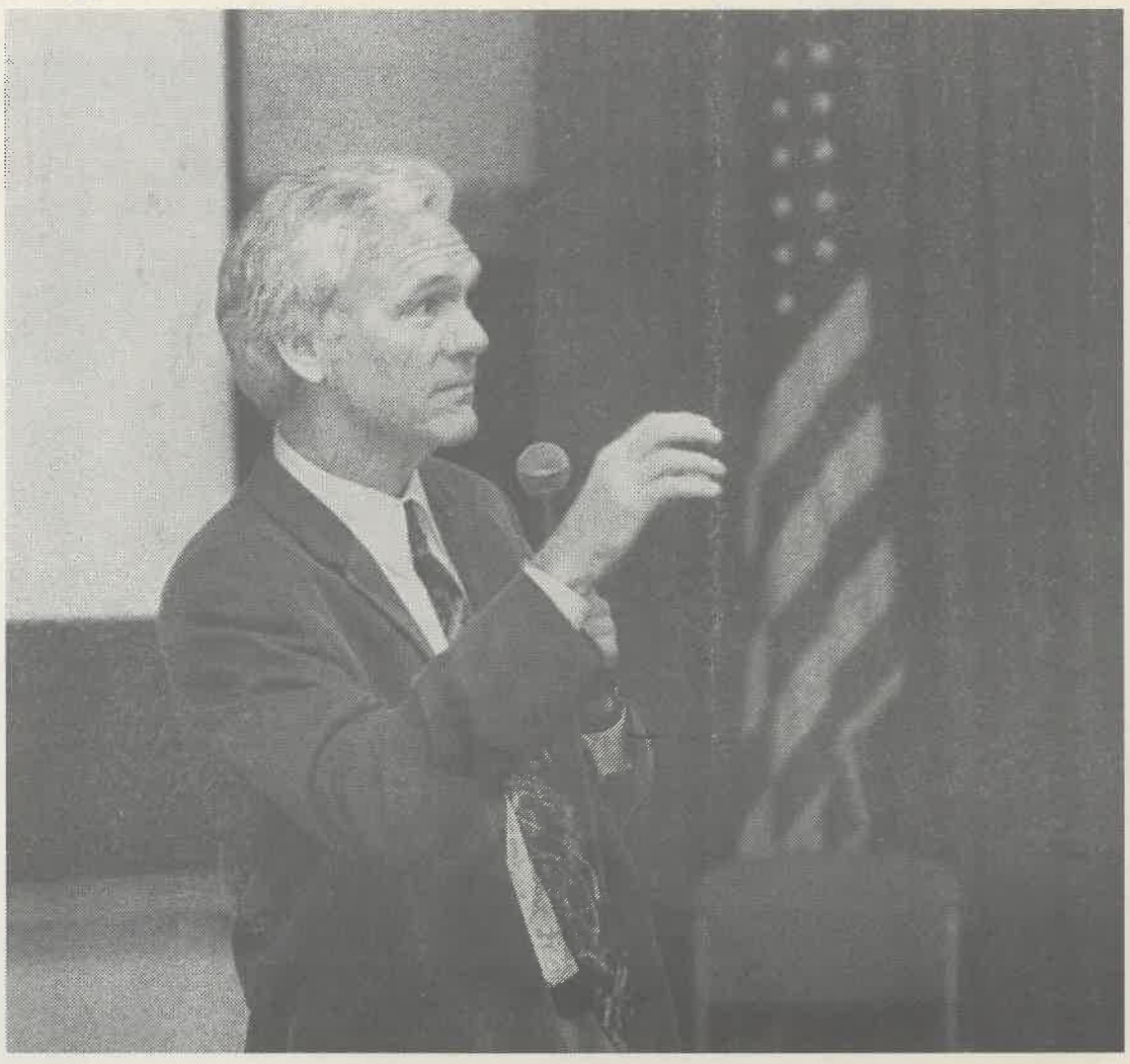


Sports

Jimmy Paschal retires from position of athletic director.

Page 13

Speakers address Earthly concerns





photography by Jennifer Contreras

The Fasnacht Chair of Religion presented Mary Evelyn Tucker and Brian Swimme on Sept. 26. The pair gave two lectures, one entitled "The Role of the Human in the Earth Community," was the morning lecture and the other "The Earth Charter: Rebuilding the Future,"was the evening lecture. Swimme is the director of the Center for the Story of the Universe and an instructor of Cosmology at the California Institute of Integral Studies, San Francisco. Tucker, is a professor of religion at Bucknell University and a founding member of the Forum on Religion and Ecology.

Jaclyn Roco
LV Life Editor

Two guest speakers, Brian Swimme and Mary Evelyn Tucker, presented a series of lectures on Sept. 26 in Founders Auditorium and La Fetra Hall. "The Role of the Human in the Earth Community" and "The Earth Charter: Rebuilding the Future," addressed some of the University of La Verne's core principles of sustainability and the environment.

ULV President Stephen Morgan, who introduced the speakers to the first lecture's participants, dedicated the series to Harold Fasnacht, ULV's former president. Morgan said the lectures were one of the most important series given to the institution. In memory of Fasnacht's inspiration of adding futuristic dimensions to the community, ULV's Fasnacht Chair of Religion was honored to present the speakers, Morgan said.

Swimme, director of the Center for the Story of the Universe and cosmology instructor at the California Institute of Integral Studies in San Francisco, explained the importance of the lectures as dealing with the evolution of human thought and responsibility toward the universe.

He said a rare moment in history had occurred and that he was giving at the audience a new change of thought, much like Nicolas Copernicus, who introduced the theory that the sun was bigger than the Earth.

Swimme explained the extensive process it has taken to find out "what it means to be large." But, rather than concentrating on the sun's size, today's scientists have been interested in the discovery of new galaxies, he said.

"We are entering into a larger sense of what we are, what this universe is," Swimme said.

Although the discovery of the universe's continual expansion had daunted many scientists like Einstein, Swimme said a bigger universe would hold us together.

Swimme demonstrated universal expansion by having two volunteers walk away and toward each other at different speeds. He said the distance of the galaxies determined the universe's pace of expansion.

"If you look out, you find yourself in the center of expansion," he said. "It's a strange universe...every point can be the center of expansion."

To localize his part, Swimme brought scientist Edwin Hubbell to mind. Hubbell, he said, saw that galaxies were moving through his telescope mounted on Mount Wilson. Being so close to Mount Wilson, Swimme said the University should be excited—that everyone should be excited to have "the knowledge that wherever you are, you are at a central place."

The notion is that every place, culture and species is the center of the universe and that all diversity is held together, Swimme said.

Swimme also said the University should be proud to have classes centering on sustainable theories. He said that it was the first time he had come across such forward thinking.

"It's like being at the cutting edge," Swimme said. "(ULV) is (like) the George Lucas of film technology."

Given this larger perspective, Swimme said Tucker, professor of Religion at Bucknell University and founding member of the Forum on Religion and Ecology, would give the audience knowledge of how the community fits into the universe's expansion process.

Besides technology, Tucker said there was "a movement, a process, a document" known as "The Earth Charter" that addressed the issue as to "where we are as a planet."

Tucker stressed on what the future of the human community would be. She said that all of us are participating in the massive destruction of our world, a process dubbed the "Sixth Extinction" period by United Nations leaders.

This diminishment is sucking our energy to move forward, she said.

"What I want to hold up before us (is that) we are at a critical moment where never before humans have not been able to know the enormity of this," she said. "How then do we hold before us this discovery of destruction taking place consciously and unconsciously? What do we say to future generations who will ask us 'what did we do?'"

Tucker presented these thoughts as a challenge to students and explained The Earth Charter's role in helping humans ensure the continuation of life. She said the principles of the Charter hold a sense of respect and reverence to the fact that life is dependent on a fragile life system. Our community of life is what we are indebted to, she said. According to The Earth Charter, insurance of an emerging world relies on "respect and care for the community of life, ecological integri-

Continued on page 9

Effects of Williams Fire pose threat to wildlife, homes

Melissa Lau
Managing Editor

The Williams Fire, which began Sept. 22, is now 100 percent contained and has burned 37,240 acres. The fire, which burned 72 structures, not only affected human residents of the Angles National Forest and its surrounding areas, but has had an impact on its animal inhabitants.

"Most wildlife can escape the flames," said Jeffery Burkhart, professor of and Fletcher Jones chair of biology.

Burkhart, who moved last year from Mt. Baldy, is familiar with the wildlife in the area.

He said small animals are able to reach their burrows and larger ones are usually able to run away.

The real problem for animals really lies in the fact that more animals are now packed into smaller areas. They must share limited resources and some may starve.

Also, because they are concentrated in a small area, rather than spread out, some animals will become easier targets as prey.

"There will be less food and more predation," Burkhart said. "But this is a natural process."

He said that fires "rejuvenate" the system.

This past summer La Verne, San Dimas and Monrovia residents had a chance to witness a rare sight: bear appearances. These sightings were do to a recent lack of rain, which caused the food sources for the bears to decrease.

Because of the recent fires, sightings like these will probably not be so rare.

"Things like bear problems will increase," said Burkhart.

> 'Things like bear problems will probably increase.'
> *—Jeffery Burkhart, professor of biology*

Continued on page 9

Hot Spots widens perspectives

Alejandra Molina
Assistant Editor

Every third Thursday of each month, Hot Spots meets to discuss current, national or international issues. For the group's first meeting, Sept. 19, the issue "Pakistan: American Partner in War Against Terrorism?" was discussed.

Kenneth Marcus, director of the Institute of International Studies, organizes the sessions and enlists the speakers who will be presenting in these meetings.

"The issue of Pakistan is a precarious situation and currently requires immense political skill on a constant basis," Marcus said.

The speaker for the meeting, Ahmed Ispahani, professor of business administration and economics, informed the audience on past and existing problems in Pakistan and how these problems have affected its relationship with the United States.

Ispahani's cousin, Behazir Bhutto, was the Prime Minister of Pakistan twice and was prevented from finishing her term because at that time, the government was overthrown by the military.

"It is a very important issue to discuss," Ispahani said. "The government ministry has announced that on Oct. 10 they will be having elections and will not allow my cousin to run."

In a matter of a few months, the ministry dictator in Pakistan, Pervez Musharraf, passed 29 new amendments. Five of those amendments were designed to disqualify Bhutto and Nawaz Sharif, who was Prime Minister of Pakistan in 1990 and 1997, from running for the prime ministry position in the Oct. 10 elections.

While Sharif held the prime ministry position, Musharraf overthrew his government. Sharif was sent to jail and later into exile.

"He (Musharraf) was afraid that Sharif would be elected as the president military leader," Ispahani said.

"We know the outcomes," Isaphani said, adding that the election has already been rigged.

For the next five years, Musharaf will be president and has already created the National Security Council for Pakistan, which gives a permanent place for the armed forces.

The concentrated powers of the country will be in the hands of the Security Council.

"Already this week, European observers have arrived in Pakistan to observe the election," Ispahani said. "They have expressed their unsatisfaction with what is going on. Under Pakistan law and international law, the military leader has no constitutional power to not allow the former two prime ministers to run for office."

In Oct. 1999, Musharraf took over Coudaton and left the United States unhappy with this decision. Because of this, the United States immediately cut off all economic and military aid to Pakistan and insisted on democracy restoration in Pakistan.

After the Sept. 11 terrorist attacks, the relationship between the United States and Pakistan changed as Musharraf offered his cooperation to go after the terrorists. As a reward for his help, the United States lifted the band with Pakistan and resumed economic and military aid.

Because most of the people in the armed forces come from the northwest frontier of Pakistan and from Baluchistan, these people are strong supporters of Bin Laden.

With this in mind, Ispahani raised a strong point.

"The question is if he is a real friend of the United States," Ispahani said. "He's playing both friends with the United States by going after Al Queda as well as pleasing the local people," he said.

Topics that will be discussed in future meetings are sexual abuse and the Catholic church, industrial development and the environment, and freedom of the arts and government funding in the present political climate.

"We hope to accomplish an intensive discussion among faculty and students on a wide range of controversial issues," Marcus said.

Renovation plans in effect for Stu-Han, Brandt

Alejandra Molina
Assistant Editor

Renovation plans are in the works for Stu-Han and Brandt residence halls for the coming years.

The University of La Verne has teamed up with the architectural planning firm of Hardy Holzman Pfeiffer Associates to develop a facilities master plan.

"They will work with us to develop a number of potential options for campus development for the next 10 to 20 years," said Stephen Morgan, president and professor of educational management.

One of the ideas that have been discussed over the years is the possibility of building new residence halls that will replace Stu-Han and Brandt. Doing this will add additional capacity to accommodate the growing student body, Morgan said.

No specific decisions have been made as to where the dorms will be located. The renewed dorm buildings might even take the place of Stu-Han and Brandt.

"To retrofit Stu-Han to modern standards might cost more than replacing them. Those are all questions that the planning firm will help us address," Morgan said.

If this were to happen, there will be the question as to where the students would be housed during the demolition and construction periods.

"I think it is a great idea to rebuild Stu-Han, but where would we be staying if this happened," said Amby Sarabia, sophomore Stu-Han resident.

"Studebaker and Hanawalt Halls are not dangerous; they are just beginning to show their age in such areas as plumbing, heating and wiring for modern electrical and technology demands," Morgan said.

Even though there have been no specific details as to when and where these dorms will be rebuilt, students already have ideas as to how to improve the living conditions.

"Since this is an old building, it doesn't serve the functions as a new one would," said Bjana Washington, sophomore and Stu-Han resident.

"Not all floors have carpet," Washington said. "Facilities like cable, air conditioning, and just having a contemporary building atmosphere would serve more purposes."

"We need an extra layer of soundproofing," said Sam Chung, sophomore Stu-Han resident. "We live right next to the bathroom and we can hear everything that is going on in there," she said.

There is a recognized need to repair or replace certain elements of the infrastructure of Stu-Han and Brandt, agreed Brian Worley, director of facilities management.

"Currently, we continue working to keep these residence halls in as good condition as possible until the larger planning decisions are made," he said.

News Briefs

New Financial Aid Director

Leatha Webster has been appointed as interim director of financial aid. She began her term on Sept. 24 and will serve the position for a period of four months.

Webster has a record of over thirty years of service in student financial aid. She was district financial aid coordinator for the San Mateo College District, director of financial aid at Menlo College, and associate dean for student affairs at California College of Pediatric Medicine.

Career Center

The Career Development and Placement Center is now offering all students faxing services. The new addition of a fax machine in the Career Center allows all students and alumni to fax job applications, resumés, cover letters and graduate school applications. Currently, this is a free service to students. Printing of career related information is also free.

Rideshare Week

Rideshare Week, an annual campaign promoting alternatives to driving alone, such as carpooling, taking the bus or rail, bicycling, or walking begins Monday and ends Tuesday.

Entry forms are in the Rideshare office located at 2232 D Street, Suite 204. Forms should be sent in to the Rideshare office before Monday.

Rideshare Week is sponsored by Southern California Rideshare, the Los Angeles County Metropolitan Transportation Authority, Ventura County Transportation Commission and other agencies.

Etiquette Dinner

"Manners for Interviewing and Employment Success" is the theme for the etiquette dinner at 5:30 p.m. Monday in the President's Dining Room.

The dinner is sponsored by the School of Business and Global Studies, the Leadership Education and Development program, and the Transitions Program.

Surviving College

Rick Rogers, Cindy Denne, and Debbie Roberts will be speaking about resources on campus for "mental, physical, and spiritual" well-being at 1:00 p.m. Oct. 10 in the Quad. At 1:30 p.m., Dan Rinsky from the "Real World" on MTV will speak about surviving college life in his speech titled "You're here, what now."

These events are sponsored by ASF.

Coleman Resigns

Pat Coleman, ULV alumna and vice president of enrollment management, has resigned from her position, effective Nov. 1. In an e-mail sent out by president Stephen Morgan Oct. 3, he said "I am sorry to see a valued and talented colleague leave the university. I am proud that 'one of our own' has accepted a management position with the college board, headquartered in Princeton, New Jersey."

Morgan went on to say in the e-mail that Coleman, in her new title of senior education manager of higher education services, will be in charge of higher education products relating to recruitment, admission and financial aid. In addition to this, she will work with community and private and public colleges, as well as universities in the Western Regional Office, located in the San Francisco Bay area.

While at ULV, Coleman was involved in admissions, enrollment and financial aid. According to Morgan's e-mail, under Coleman's leadership "this year, traditional-age undergraduates are the best prepared in the history of the university."

—Alejandra Molina, Tim Tevault

Homecoming week promises 'paradise'

Amanda Stutevoss
Editor in Chief

This year's Homecoming's theme, "Tropical Paradise," promises to be a "Homecoming unlike any other before," said Travis Berry, vice president of student activities for the Associated Student Federation (ASF) Forum.

The array of events planned by Berry and ASF in conjunction with university relations and other organizations on campus will provide students with activities every day and night during Homecoming week.

The festivities will kick off at 8 p.m., Oct. 14 in front of Founders Hall, when the 2002 Homecoming Court will be announced during the annual Illumination ceremonies.

From 12 p.m. to 2 p.m. , Oct. 15 in the Quad, there will be a spirit booth put on by ASF with help from the division of Student Affairs.

There will also be giveaways and activities for students. From 10 p.m. to midnight there will be pizza and karaoke at Warehouse Pizza, which is a new edition to the Homecoming event line-up.

"I wanted the event to be closer to campus so people would not drink and drive," Berry said.

However alcohol will not be served at the event.

"It is our first year with Warehouse Pizza and I wanted to establish a good relationship with the owners for the future," Berry said.

There will be free food in the Quad from 12 p.m. to 2 p.m. on Oct. 16. Sandwiches from Togo's will be served to all ULV students with a valid student ID free of charge.

And Wed., Oct. 16, holds the slot for one of the most popular of the Homecoming events. Cosmic bowling will be held at 10:30 p.m. to 1:30 a.m. in Upland at Brunswick Bowling.

Oct. 17 features Monte Carlo night from 10 p.m. to 1:30 a.m in the Old Gym. Casino games will be played and cocktails will be served. At the end of the night prizes will be raffled off to the winner of the most points accumulated throughout the festivities.

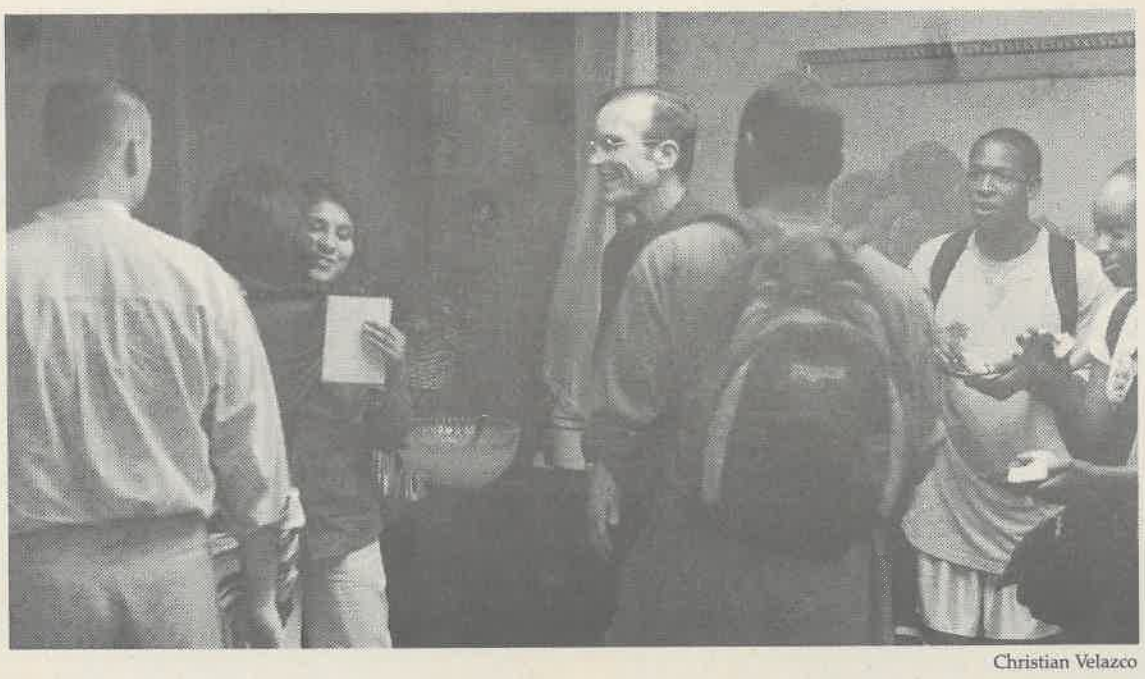
Friday, Oct. 18, there will be a pep rally and school wide lunch in the Quad from 11:30 a.m. to 2 p.m.

Kermit Alexander, president of the National Football League Player's Association will be speaking at the event.

Negrete pursues dream of teaching

•Assistant director leaves ULV

Tim Tevault
Editorial Director



Christian Velazco

After serving three years as the assistant director of housing services for the office of housing and residential life, Melissa Negrete has accepted a position as a third grade teacher at Potrero Elementary school in the El Monte School District.

A former University of La Verne employee hops into her car and speeds off to her new job as a teacher.

Excited to finally be pursuing her dreams, this bright 25-year old is ready for another exciting day on the job.

Happily, she turns onto the freeway on-ramp and then her eyes are blinded by the piercingly bright brake lights in her view. She is stuck in traffic—again.

Although she's never been late to work, Melissa Negrete, former assistant director of housing services, sometimes barely makes it on time.

Her students—third graders at Potrero Elementary School in El Monte—are nonetheless eager and excited to learn.

The job, which she started more than three weeks ago, is "a lot more work than people think," she said. "It's really hard, my first year," she said. "There's so much to learn in such a small amount of time."

On Sept. 24, a reception was held here to bid Negrete farewell.

"We had a good number of people show up," said Veronica Ramirez, assistant director of programs and publications.

Ramirez graduated from ULV and began working at the same time as Negrete.

Negrete, who worked in the Office of Housing and Residential Life for three years until her departure last month, attained her degree in the diversified major—now called liberal studies—in 1999 from ULV.

While attending the University, she was a resident assistant, and during her last semester in 1999, she worked part-time as the director of housing services. While holding this title, Negrete dealt with everything housing-related.

"I did a lot of placement of students into residence halls," she said, adding that she also supervised the office's student workers.

"I have to attest that she did a lot of structuring of the offices," Ramirez said, adding that Negrete did a "great job with student workers."

Ironically, before attending ULV, Negrete grew up for a few years in El Monte.

Going back to teach there is good for her because she still has family in the area. She said, however, this happened by coincidence.

Negrete went on to attend high school in San Bernardino, and later chose ULV for the small-town environment and personal connection she could make with professors, as well as students.

"It was far enough to feel like I was going away for college, but close enough to go home if I needed to," she said.

Negrete said that she tries to apply ULV's personal environment to her students at Potrero.

"It's important that as a teacher you provide that stability (for students)," she said.

Although she enjoys her job, Negrete said teaching third grade is a challenge.

"You're always on—you're basically performing the whole time straight, constantly talking, constantly looking, walking around—everyone has questions," she said.

"You're always up on your feet (and) by Friday, your voice is (shot)," she said.

And as mentioned before, the traffic can slow her down so much, it can turn a normal 25-minute drive from Claremont into a one hour, 20-minute commute.

"The commuting part is hard," she said.

In addition to teaching, Negrete is taking a class at ULV and is part of the intern program because she still has an intern teaching credential.

In retrospect, Negrete had nothing bad to say about ULV.

"ULV was definitely a great place for me to grow, to learn," she said. "I appreciate ULV a lot more—the things I had, the liberties. It was a very good place for me."

> 'I appreciate ULV a lot more—the things I had, the liberties. It was a very good place for me.'
> *—Melissa Negrete, former assistant director of housing services*

Correction

In the story "Soprano dazzles ULV audience," which ran on Page 8 of the Sept. 27 edition of the Campus Times, Soprano Tania Batson was misidentified. Batson is Art Professor Ruth Trotter's sister.



For more information on becoming a teacher, contact CalTeach – your one-stop information, recruitment and referral service for individuals considering or pursuing a teaching career.

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CSU Office of the Chancellor

Opinions

Core: the unnecessary necessity

Run, run, run! As you breathlessly turn the back corner of Woody Hall, you halt to check the board of closed classes for next semester. Core 340—closed. What about 310? Requires transportation and 15 hours outside of class. And 320? It is three units and you are already planning to enroll in 15. Should you pay $550 for a one-unit overload so you can graduate this spring? Sound familiar? For most students, it usually is. So you are probably wondering, "Why do we have to take these classes, anyway?"

Well, according to the University of La Verne 2002- 2003 catalogue, the goal of core classes, which are required of all undergraduate students, are "to introduce students to the central values of the University as they are articulated in the mission statement—values, orientation, community and diversity, life-long learning and service to society."

To achieve this, in 1995, ULV implemented the classes as an alternative to strict curriculum. The goal is to get students to make a connection from one discipline to another, a good example of how life interconnects.

Goal achieved? Yes. To attend an institution in which others look up to because of these interdisciplinary classes is great, and we should appreciate it. Through core classes, our minds are challenged and stimulated, our perspectives diversified and lengthened. However, so is our time spent at ULV.



And so the whining begins when the words "core class" are mentioned. But it does not have to be this way. Education is to each individual, what each individual absorbs from it.

When there are limited seats for core classes, however, students must sometimes resort to one that does not interest them at all. This forces students into classes that don't appeal to them, causing stubborn resistance to learn information they are not interested in. Hence a great learning experience transforms into a burden.

Why not offer more sections? Not so fast. Faculty who teach these classes are doing so on a volunteer basis. Not only must professors teach classes in their discipline, but they must sometimes overload their schedule by donating their time to teach a core class. They do, however, get paid for taking on an overload.

Time consumption is not only a problem for faculty, but for students as well. This is especially true for core 305 and 310. On top of maintaining full-time status, working, interning, being involved on campus, family responsibilities and senior projects, students are required to volunteer time they may not have to spare, for not one, but two classes.

So before getting bitter all over again, we have some suggestions on how to make what could be a valuable learning experience just that.

1. Choice. Students should be allowed to choose either core 305 *or* core 310, core 320 *or* core 340. Not to say that any one subject is more significant than another, but it will help students welcome the experience more and focus on matters that they are confident about sharing with the rest of the world.

2. Lower unit worth. Currently, core classes total 11 extra units students must take. That is one unit shy of full-time status enrollment for a semester, hence holding some students back from graduation because they can not fit these units into their schedule. Decreasing units might allow more students to fit them into their schedule.

3. Lessen the workload a notch. Sometimes these classes require more work than requirements for our majors. Intensity is good, but our workload is already quite high. No matter how much we might enjoy the subject matter, if we are forced to rush through an assignment right before we go to work or in the car on the way to school, a percentage of the value of the class is lost.

4. Interweaving, no repeating. Core classes should not be another introductory course to the subject(s) the class is about. Since cores 320 and 340 are both senior status, students should have already had background in various subjects through other general education courses. When core classes overlap material with intro to psychology, for example, we are re-learning the same information all over again. Classes should expand our views on subjects, rather than re-teach us what we've already learned.

As for the students, we have one suggestion: no bitterness. Students should continue to appreciate what ULV is attempting to do.

Students here are fortunate to be able to incorporate these values into their lives and should, therefore, absorb all they can now.

Letters to the Editor

Dear Editor,

I agree the punishment that was handed to Phi Delta Theta was pretty harsh, however they unfortunately can thank themselves for where they are at now ["So Phi Delta Theta messed up," Sept. 27]. The thing is that the Phi Delts aren't on suspension for what happened during the night of their rush event (technically they announced that the event was over). They are on punishment because, thanks to their weak leadership, they got caught up in telling lies, not to mention having their prospective pledges and the owners of the house where the drama went down lie on their behalf as well. I personally told a couple of the Phi Delts' "leaders" that we would support their claimed innocence, and even convinced IFC to do the same. So when they came out with the truth we all felt like we had been slapped in the face, and that they deserved whatever came upon them.

Hopefully the remaining members can see how negatively this has effected our Greek System, which already doesn't have the greatest reputation. The whole reason Chi Delta Omicron was formed was so we can give the students another choice, and thanks to the decision of some of Phi Delta Theta's "leaders," the students are left with only one national fraternity, and a developing local organization.

Thanks a lot, guys!

Falone Serna
Undergraduate Admissions Counselor
Founder and Inaugural President, Chi Delta Omicron

Dear Editor,

Have you ever considered facts important in your writing or are they just to be ignored to make a point ["Organic farming a natural alternative," Sept. 27]? It would be nice if we could all have food that was grown organically with no pesticides, but who makes the decision as to who eats? The food supply in the United States would drop by 30 to 50 percent without fertilizer used on farms and the pesticides are also used to protect our food supply. The organic farming is only for the "rich" who can afford the luxury of having it, not for the masses.

In addition the term "organically grown" is a total misnomer, plants can only take in to their system, inorganic chemicals. Please in the future, consider facts before you publish.

Ernest Baughman
Assistant Professor of Chemistry

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2002

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Letters and comments may be sent via e-mail to ctimes@ulv.edu. The *Campus Times* may also be found online at http://www.ulv.edu/campus-times/. For advertising information, call (909) 392-2712.

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From the Editor...

Chaos part of historic cycle



Amanda Stutevoss

"I know it ain't their fault. Ever' person I talked to is on the move for a damn good reason. But what's the country coming to?...Seems to me we don't never come to nothin'.

"Always on the way. Always's goin' and goin'. Why don't folks think about that? They's moving now. People are moving. We know why, an' we know how. Movin' cause they got to. That's why folks always move. Movin' 'cause they want somepin' better'n what they got..."

—John Steinbeck, The Grapes of Wrath.

Iraq: U.S. officials say force in the Middle East is inevitable.

New York City: Stock market plummets and has lowest September since the depression.

Norfolk, Nebraska: Five killed in bank robbery.

Oregon City, Oregon: Two girls are kidnapped and murdered by neighbor and family friend, then buried in his backyard.

Life will go on. History has shown that we as humans move at a rapid pace. We discover, we invent and we conquer, and then we reach a point where we stop and see room for growth.

For the first time in my 21 years I see the historical cycle first hand. I watch the nightly news and I see chaos in front of my eyes. People are turning to violence, corruption and lies.

We have bottomed out. Our progress has slowed down. However, this slowing does not mean that we have reached our full potential as humans. We have room to evolve, mentally and spiritually. If you look to the past, you see the inevitable truth that from chaos comes order. Just look at the Great Depression and World War II.

We were resilient. In time we were able to rebuild our economy and overcome. Out of that struggle and chaos came order.

Similarities in today's economy seem striking. The United States is in a point where it is facing uncertainty about war with Iraq, the public has lost faith in corporate America, and a sluggish economy has dragged the stock market down, thus slowing the typically fast-paced American way.

Will this chaos eventually lead us to order, or halt all movement towards better ideals and a better life?

The Vietnam War divided the country into those who supported the fight against Communism and those who were opposed. Will the potential war with Iraq mirror that?

The division over the war initiated a political and social revolution. Americans, who at one time trusted the government, became more willing to openly criticize the government. This once again slowed our progress. But we answered back and began again to move forward.

Not long ago, the biggest concern for Americans was whether or not the president was sleeping with an intern and now we worry about whether or not our president will, once again, engage us in warfare. Americans are quicker to criticize our president and our government.

It seems to me that it is a cycle. For every 10 steps forward we take 9 steps backward. We thrive on moving forward. Technology has propelled us ahead and advances in science have put us on top of the world.

The problem is that when this forward movement ceases, people tend to question their role in this world and in society, which leads some to the point of pure chaos.

I do believe that we as humans are resilient. We will move forward in our thinking. The higher we move up the social/technological/political ladder, the further we fall.

Yet, human nature is destined to climb as high as we can again, but this time we hold on tighter and brace ourselves for the crash.

Perhaps we have discovered all there is to be discovered. Perhaps we have reached our physical limitations. That does not mean that we are confined to where we are today. I believe that this stand still mimics history. We will overcome and soon begin to move ahead again.

Amanda Stutevoss, a senior broadcasting and journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **astute4@aol.com**.

Plus sizes no longer a rare sight in stores



Gloria Diaz

Everyone, I have a confession to make. Are you still reading? I must admit to all of you that I, like 50 percent of Americans, am overweight, which means I wear a dress size bigger than a 14.

But I must send my congratulations to the retail industry for finally getting the hint. They finally understand that the world is not made of size four anorexic women; that women are indeed a voluptuous size 14 and above.

I must say that it is very hard to find clothes that are affordable for my college budget. I usually shop at Lane Bryant, but I'm getting pretty tired of paying $39.50 for every top I buy and $49.50 for each pair of jeans.

I am on their mailing list, so I do get "Gift Cheques" every season allowing me to save $25 on my next purchase of $75 or more... yeah that is nice but not too nice when all you get for $75 is two, maybe three tops.

I can give Lane Bryant kudos for capturing the idea that real women are not always gong to be a size seven in their "real women dollars" for every purchase over $50.

Lane Bryant understands that real women are not Barbie dolls, whose look is humanly impossible to achieve.

This is why Barbie is a doll and not a real person.

But I am fully satisfied with their line of clothing, which does not offer "muumuu's,"—the only clothing choice for plus-size women 40 years ago. No wonder all the women in the pictures from the '60s were thin!

Another turning point in my quest for adequate-affordable clothing came when I wasn't even officially on my quest.

I went to Old Navy two weeks ago and I was shocked to find that they carry tops, pants and jeans above a size 10!

Once I closed my mouth from the shock, before a fly went in, I decided to take a stroll around the store to see what else they offered. Much to my astonishment I found that there was even a line of jeans made for women with big hips but small waists.

To pat myself on the back for finding something so wonderful, I decided to treat myself to a top. Although they did not have the one I wanted in my size, I settled for blue three-fourths sleeve with a collar—the best part of all is that it was in my size. It's the little things that make life worth while.

OK, so I know this might not be a shock to most of you, as it wasn't a breaking development for my roommate, who looked at me like I was some sort of crazy person.

Another fabulous find is Torid in the Brea mall. It also features a wardrobe for us curvy people with an alternative taste—I refuse to be called fat.

The one gripe I have is that plus size clothing always costs more. I do not get it, why is this true? I have asked people who work in these stores and they always tell me it is because "it takes more material to make bigger clothes."

Granted, this is physically true but I mean really, is there that much of a difference between a size 12 and 16? Mathematically the difference is just four inches. This does not mean that retailers should charge $20 more for the same top you find at Forever 21 and Lane Bryant.

But I can honestly say that I am surprised at the retail industry—they are finally on their way to fully acknowledging that there are "real women" out there.

Gloria Diaz, a sophomore journalism major, is arts and entertainment editor of the Campus Times. She can be reached by e-mail at **btls60s@att.net**

Cutting funding for crime labs a bad choice



Christian A. Lopez

Something most people do not know is that with today's technology, a man or woman who has been dead for 15, 25, or even 30 years can be brought back to life. To this date there are 111 cases of humans having been resurrected and all are alive today to tell about their experiences.

If you don't believe me, investigate for yourself. There is Mark Diaz Bravo, who lives in Ontario; Frederick Daye, also from California; or the most recent survivor, Jimmy Ray Bromgard from Montana. These are all men who have conquered death.

How is this done? Through forensic technology—DNA testing.

These names are the identities of exonerated inmates who, not too long ago, were only identified by their jail numbers. They are victims of a judicial system which cost them their families, friends, spirit; their lives. Thanks to the miracles of science, these men have been able to overcome wrongful convictions that sentenced them to life in prison or execution through capital punishment.

In California we have a chance to give more wrongfully convicted men and women a fighting chance. We have a chance to bring to justice the real criminals and help close rape and murder cases that remain unsolved.

Los Angeles County is in the process of building a new crime lab that would help ease the burden of backlogs that now total approximately 2,000 cases. According to Deputy District Attorney Ellen Aragon, there are between 120 and 160 cases that request DNA analysis every month and only about 15 of these cases are able to be processed.

The opportunity for justice is here. We have a chance to build a state-of-the-art crime lab that would compete with some of Britain's premiere and sophisticated labs that solve approximately 300 "cold cases" each week. We have an opportunity to help innocent people who have been wrongfully incarcerated.

So why don't we make the most of it? The state has basically said that this crime lab is not that important by limiting the project to a budget of $96 million, far short of the estimated $132 million which is needed to make such advancements in fighting crime.

The limited budget means that fewer personnel and experts in the field of forensics technology will be hired, equipment purchases used for forensic testing will be limited, and newly developed advancements in technology, such as new portable DNA testing kits that allow for investigators to get results directly from the field, will not be accessible because of expensive prices.

This is a slap in the face to all those innocent inmates who are on death row and in jail, to their families and friends, and to all those rape victims and families coping with the loss of a lost one.

We all see the importance of forensic technology in crime fighting. It is being used in cases like that of Danielle Van Dam and Samantha Runnion, who were viciously murdered.

It has restored freedom to Bromgard, who spent 15 years in jail for a crime he did not commit.

Let's not allow our state to put a price on justice and freedom; they are priceless.

The new crime lab will be built at California State University, Los Angeles and is expected to be completed between 2005 and 2006.

This gives us time to voice our opinions and concerns, and help press our congressmen to increase funding for the new crime lab. Most importantly, it gives us an opportunity to help expand on the facilities that will help victims restore their lives.

Christian A. Lopez, a senior broadcasting major, is editorial cartoonist for the Campus Times. *He can be reached by e-mail at* **clopez@ulv.edu**.

La Verne Hardware shuts its doors

Melissa Lau
Managing Editor



Jennifer Contreras

After being open for 93 years, La Verne Hardware is closing its doors. Owner Jim Marston, has been in the business for 37 years but has owned the store in La Verne for 15 years. Although the store has not set a date for closure, Marston has started to decrease inventory by having sales which began last month. Currently one can receive 20 to 50 percent off most items left in the store, depending on method of purchase. Marston also owns Charter Oak Hardware in Covina.

On Sept. 4, La Verne Hardware posted huge signs in its windows made of brown paper with bright orange writing across, reading "store closing."

Merritt Habblett, who has worked there for two years and has been manager for about five months, explained that the store just does not receive enough business.

"We're not getting enough people in here spending money," Habblett said.

He said that the decrease in customers began years ago, when big chain companies such as Orchard Supply and Hardware and Home Depot started popping up in the area.

He said people would buy things over there and bring their problems, such as how to use the products they bought to La Verne Hardware.

He said that the local store is different from the chain stores because it emphasizes customer service. People also go to La Verne Hardware because it still carries the older products that older houses in that area may need, which the newer chain stores do not stock.

Jim Marston, owner, feels the same.

He said his store's closing is symbolic of new, large corporations set out to destroy small businesses.

"Dozens of other giants have broken the back of the small business that built this country," he said. "The average person that supports these large, corporate megastores has no idea they are destroying our entire way of human life."

"Wake up young America," Marston said. "It's only a matter of time 'till your greed, for a better price, which is not always the case, will cost you your job and push us into a third-world status," he said, adding that in fact the "Hardware business was good to me for a lot of years."

Some University of La Verne students and faculty say they will miss the local hardware store. Students go in to buy materials such as wire, wood and clay.

"It's certainly quite handy for me, quite convenient for my sculpture classes," he said. "I think there's something about a small town hardware store. It shapes the community, the downtown area."

'I think it's a loss to have it closing.'
—Keith Lord, assistant professor of art

things like light bulbs, and art classes even go there to buy wire for projects.

Assistant professor of art, Keith Lord, often sends his students there. The art classes sometimes use "less traditional"

Lord also visited the store to get keys made and to find small tools for his classes.

"I think it's a loss to have it closing," he said.

The store also has many local accounts with the La Verne Florist, Heroes, La Verne Auto and Warehouse Pizza. Even with local accounts, not enough money comes into the store, Marston said.

"It takes an average sale of $12 per customer to keep the help you need and the doors open," Marston said. "We are averaging five dollars."

The original location of the store is just left of the main entrance of the store now.

Formerly owned by Dick and Betty Flora, Marston bought the store when Flora was ill with cancer.

"I saved it, actually, from closing. When K-mart came to town, it pretty much put them under," Marston said.

Over the years, he and his wife, Marjorie, have worked at the store.

All three of Marston's sons have also worked in the store.

Continued on page 8

'Boba' drinks blow up to become newest trend

Jaclyn Roco
LV Life Editor

In most large cities like Pasadena and Los Angeles, Asian oriented shops can be seen competing alongside the kings of coffee houses. But unlike Starbucks and Coffee Bean & Tea Leaf, the people choose to wait in long lines for something other than aromatic coffee blends. Known as "bubble tea" or "boba" to its Taiwanese creators, this odd looking concoction is served in a drink flavor of your choice, and is sipped and chewed simultaneously from a straw hole three-quarters of an inch wide.

This mouthful, however, of gooey black, tapioca balls has people standing in packs in front of various boba chains like Tapioca Express, Boba World and Lollicup. Even donut shops and local cafés have started to invest in California's new trend.

Boba Bar, located near Universal Studios, Calif., is just one example of a successful, privately owned boba shop.

Recently built to compete with boba chains that became popular four years ago, Boba Bar specializes in tea blends served with pink, or the regular black-colored boba.

"It's just a cool, fun vibe to have a place like this," said Katherine Lee, assistant manager. "There are already too many coffee places all over California, so now it's time to offer something different. And boba is a completely different experience."

To make boba, one only has to buy the already prepackaged, dehydrated balls available at any Asian market, Lee said. After boiling the tapioca balls, they are ready to be served in any drink of your choice.

Taro, made from a purple extract mixed with sugar and cream, appears to be the favorite choice to have with boba, Lee said. Other favorites are almond, vanilla, milk tea and strawberry smoothies. Regular Thai Iced Tea and Thai Coffee can also be served with boba.

"It's just a crazy invention that people get addicted to," Lee said. "Having a boba place means introducing different races to an Asian invention."

Although no boba shops are evident in the city of La Verne as of yet, efforts to introduce the concoction have been made to add some diversity to the University.

Samantha Pannazalee, program assistant and Sigma Kappa recording secretary, said due to the success of last year's boba night, another was held last month at Stu-Han. About 50 students attended, she said.

With the slogan, "Got Balls? Come tantalize your taste buds for the newest trend," the night was filled with students who were curious because"they never had anything with balls in it," Pannazalee said.

Pannazalee said she got ready-made boba drinks at Tenron, an Asian store located off the 60 freeway. For three to five dollars each, she bought different flavors, varying from strawberry milk tea to taro.

"(Boba) tastes good," Pannazalee said. "It's different and if you want to experience something different, try it. It's chewy like a gummy bear and it's not flavored, but sweet like sugar."

Due to the large popularity of boba, which is really a meal unto itself, it will probably be of no surprise if an influx of boba-oriented shops suddenly appeared here in the La Verne community. In fact Lordsburg Café has only recently started to offer limited boba-flavored drinks.

ULV students have to be aware, however, of what it means to say "boba." According to **www.drinkboba.com**, a web site dedicated to boba fanatics, "boba," in Mandarin slang, means something else than just tapioca balls,—something not proper enough to write here.

Internships pave the way for future

•Internships lead to job connections

Taylor Kingsbury
Staff Writer

As University of La Verne students approach graduation, internships become an increasingly impending reality.

While most internships do not offer financial benefits, these positions offer students an opportunity to actually begin working in their field of choice. Additionally, students are able to make valuable contacts in their line of study.

An internship offers the ability to meet and work with prospective employers, and many companies offer jobs to interns who demonstrate excellence and a good work ethic.

A few months of unpaid work can, in some cases, lead to a career. In this respect, internships can offer students an open door into their field.

Additionally, many ULV majors require that students secure and successfully complete an internship before graduation. Therefore, it is important for students to know what resources are available to help them locate and land internships in their field.

There are a number of places students can go, both on and off campus, for information about what internships are available.

The best place to start is at the Career Center, where students are offered many resources for finding and preparing for internships in their area.

Students should realize that as they are looking for places to further develop their job skills, there are many companies looking for them. Everyday, the Career Center receives listings from prospective employers and gathers the information into a job listing book that is always available for students to browse. This log is updated daily.

> 'I recommend for people to take at least two internships. Sometimes an internship is a bridge to a job, and it is a way to get some big names on your resume.'
> —*George Keeler, professor of journalism*

The Career Center also offers many services to students to help them prepare for the process of securing both internships and jobs.

Career counselors will sit down individually with students to help them determine what internships will best suit their major. The Career Center will also keep information on file and notify students when promising internships open up in their area.

"We can take students through the entire process of getting a job," said Heather Bloomsness, who works at the Career Center. "We offer job placement assistance, resume help, and we even conduct mock interviews for students."

Interested students should make an appointment a week in advance and be prepared to spend at least 30 to 90 minutes with a counselor.

The internship process is perhaps most important for communication majors, who are faced with a crowded field of competition.

George Keeler, who teaches the internship course for communication students, offers several pieces of advice for budding mass communicators.

"I recommend for people to take at least two internships," Keeler said. "Sometimes an internship is a bridge to a job, and it is a way to get some big names on your resumé."

Keeler's course helps students tighten their resumé and portfolio, and explores careers within the media to further assist students in their quest for a bright career.

Keeler advises students to aim high in their internship pursuits. "Name the place you want to go, and we can get you there," he said.

Student Mark Chiappelli interns at LVTV, and is currently enrolled in Keeler's class. He said that his experience in the internships course has been very beneficial.

"So far, this class has been about making connections," said Chiappelli. "Students talk about their internships, and we learn different perspectives from each others' experiences."

There are also many resources available for prospective interns on the internet. ULV students can access their department of study on the University's web site at **www.ulv.edu**. Many of the home pages for these departments have an internship link to access listings of available positions.

The Career Center also recommends **www.monster.com** for internship seekers. ULV students can access the site with the password LEOJOBS. The **monster.com** site offers easily attainable listings for both job openings and internships.

For a more specialized search, students may want to visit **www.internshipprograms.com**. The site features thousands of listings, and allows visitors to browse potential opportunities both by location and profession.

To determine whether your major requires an internship for graduation, consult the ULV Catalog.

For information on the Career Center, call extension 4054.

MUN sheds light on many worldly concerns

•Club offers global perspective

Rima Thompson
Staff Writer

Interested in politics? Would you like to visit The Big Apple and participate in a forum with other college students that share your concerns about the world?

Want to experience a global education? Well then Model United Nations is the club for you.

Last month representatives of MUN held a meeting in the Student Center.

It was an opportunity to inform prospective members about the club.

While most students join the MUN as a club, it is also available as a class.

There are no requirements to join, but once accepted, members must write two papers, one a research paper and the other, a position paper on an assigned country and topic.

Currently the club has about 30 members and is co-chaired by seniors Victoria Pua and Jennifer Contreras.

MUN was developed to give those students interested in learning about issues concerning countries within the United Nations a chance to not only discuss them, but to also possibly find solutions that are sent in the form of bills to the UN's committee.

The process of assignment starts with each school listing at least seven countries they would prefer to research.

These countries can be in Africa, Asia, Latin America, and various other parts in the world.

> 'It's important for us to know what is going on in the world, even if it's just one nation.'
> —*Victoria Pua, co-chairwoman of MUN*

The only criteria is that the country must be part of the UN.

The assignment of a country is not guaranteed, but that is not a bad thing according to Contreras.

"Any country we get will be an awesome country to have the experience of learning about," she said.

Once a country is assigned, each delegation is required to research its specific country and topics concerning the assigned country.

After the completion of research and writing, the club chooses members to represent them at the annual national conference in New York City.

The 2002-2003 conference will be held April 15 to 19.

The conference is a gathering of schools involved with MUN who get together to act as delegates from the country they were assigned.

The delegates are assigned to different sub-committees in which they are given topics such as human rights, globalization or education.

These committees must then draft up resolutions to solve the problems of their specific issue.

"It's really cool," Contreras said. "You get to brainstorm and learn how to compromise with other schools and countries."

Pua agreed with Contreras and added, "It's important for us to know what is going on in the world, even if it's just one nation."

The conference members will spend most of their days attending committee meetings.

At the conclusion, the committees will vote on the different bills proposed and those that are passed are then sent to the UN.

According to Contreras, by the time the national conference rolls around, the club membership dwindles to about eight to 11 members.

This is something she and Pua hope to fix.

"Throughout the year we want to have school events to get more students involved and expand our club," Contreras said.

MUN is not a school-funded club and gets most of their money from fundraising.

All members are required to participate in the fundraising events such as car washes, movie tapings and bake sales.

The money raised is then coupled with donations from generous professors and ULV educational departments.

Those interested in becoming a part of the club or in learning more about MUN can contact Jennifer Contreras at (909) 392-0128 or at **kinipela_peace@yahoo.com** and Victoria Pua at (909) 392-6244 or **vapua@yahoo.com**.

On the Calendar

MUN Forum

The Model United Nations plans to join an anti-war campaign from 5:30 p.m. to 6:30 p.m. at the Claremont City Hall. Those interested in carpooling should meet at 5:15 p.m. today at the Rock. These protests will continue indefinitely every Friday. For more information, call Jennifer Contreras at (909) 392-0128.

Skate Night

The African American Student Alliance will host Skate Night from 10 p.m. to 1 a.m. on Oct. 10. Admission is free for the first 80 people. General admission afterwards is $3. For more information, call Keisha Bentley at extension 4397.

Halloween Live!

La Verne Community Television will present "Halloween Live!" on Channel 3, from 7 to 9 p.m., Oct. 31 at the LVTV Studios. For opportunities to tell stories or poems or to give a live greeting, call (909) 596-8743. For more information, call (909) 392-2731.

—*Jaclyn Roco*

Hardware...

Continued from page 7

Jim Marston, Jr. started working there when he was 9-years old.

In addition to his sons, Marston said he has given over 100 people their first jobs.

"Many of them have done well," he said.

Including Habblett, the store currently has two employees. The other is Aaron Johnson, a ULV student.

"He is one of the nicest kids I ever had," said Marston.

This store was one of four once owned by Marston, the others are Alosta Hardware, Glendora Hardware and Charter Oak Hardware. Alosta and Glendora Hardware are still in operation but, Glendora Hardware is now a Chili's restaurant.

Before it was transformed into La Verne Hardware, the building was the original location of the La Verne Post Office.

Workers are still unsure as to when the store will actually close.

It is currently having a sale to get rid of its inventory.

The sale began on Sept. 16, however, an ending date has not yet been chosen.

All items will be marked as 20 percent to 50 percent off for cash purchases only.

Purchases made with credit cards items will receive a smaller discount. The sale excludes wagons and trikes. Anything not sold will be moved to Charter Oak Ace Hardware in Covina.

Speakers...

Continued from page 2

ity, social and economic justice and democracy, nonviolence, and peace."

By following some of these principles, we will show grounds that can ensure sustainable life and sustainable development, she said.

"The choice is ours. The future we can inherit," Tucker said. "This is your future, your destiny. You have a part in it. We all have a future of which we all have a part."

The question and answer period held at the end was met with many students and faculty voicing their concerns and interest on the environment.

Amanda Holthouse, senior biology major, said although she thought the lecture very interesting and thorough, she wished there was more time to explain the issues at hand in more depth.

"The audience seemed very interested, Holthouse said, "but the transitions needed to be slowed down. I wish there was just more time to discuss the topics."

Gingrich...

Continued from page 1

and religion.
Six years later he took the position as chairman of humanities division.

In 1987, he became dean.

"I plan to take a semester off and try to catch up in my discipline," said Gingrich.

He also plans to train as a mediator.

"I see such a need, there are lots of disputes here on campus and in the community that can be dealt with so you don't have to go to the courts," he said.

Most who take the position of dean stay with the position for five or seven years, he added.

As for his longevity as dean he says: "I hope it was because in some areas I was an effective partner with the faculty and other administrators and because nobody fired me."

Gingrich, who has worked for the University for 34 years, also has a son who graduated from the University.

"I have a deep commitment to this place and a lot of affection for it as well," he said.

"His imprint on the college of arts and sciences has been apparent across a broad spectrum of programs and initiatives," Morgan said.

"He has been a most effective advocate for the arts and sciences and for the values that distinguish the University of La Verne.

"I will miss his leadership," he said.

Fire...

Continued from page 2

In addition to bears, other animals, such as coyotes and deer might also make their way to the city.

According to Burkhart, the chapparell area is described as a fire climax community. This means that fires are natural events that usually begin from a natural cause, such as lightning.

These areas are characterized by hot, dry summers.

Since fires are a natural process for these areas, animals and plants who live there, have adapted to "rebound" after a fire.

This is evident in the plants that resprout from underground.

Recently controversy has surrounded topics in environmental management as to whether or not fires should be allowed to burn.

When an area does not burn for a long amount of time, many things, such as dead plant matter, accumulate.

When it finally does burn, the impact on the area increases. "It takes the system a longer period of time to recover," Burkhart said.

"It burns much hotter and burns much more intense and kills more things," he said.

Fires not only bring danger when burning, but the aftermath of a fire is also perilous.

Rain after a fire can bring problems.

The first of these is the possibility of mudslides.

This problem stems from the removal of vegitation from the fires.

Normally, when vegitation is present, it helps the rain to soak into the soil.

However, in the absence of vegitation, the water runs off and is not able to soak into the topsoil.

As a result, the rain water runs to the creeks, which can kill aquatic animals and contribute to mudslides.

This brings about more concerns for homeowners, especially with the chance of El Niño making its way to California this winter.

The second issue is that the water will run off to the sea, which means that we lose water flowing to our water supply.

This will also bring about problems of lack of water for next summer.

For those who are interested in the area, tomorrow, the Biology Department will host a University hike at 7:45 a.m.

They will meet at the parking lot at Mills Ave. and travel up the Claremont Wilderness Trail.

The hike is about five miles, and everyone is welcome to participate.

Participants are asked to bring comfortable shoes.

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Arts & Entertainment

Entertainment Briefs

Jazz Concert

The Mike Bennett Quartet will be performing its style of jazz-fusion-Latin at 8 p.m., Thursday in Founders Auditorium. Admission is free for everyone. For more information, call extension 4921.

Diversity Film

This month's installment of the "How does our Garden Grow? Films about Diversity" series is "Bhaji on the Beach," directed by Gurinder Chada. The film starts at 7 p.m. tonight in La Fetra Auditorium. Admission is free.

Getty Center

"Friday Nights at the Getty" presents British singer and songwrtier Julia Fordham. She delivers a moving mix of soul, pop, and R&B. The show starts at 7:30 p.m. tonight in the Harold M. Williams Auditorium at 1200 Getty Center Dr. in Los Angeles. Admission is free, but reservations are required. For reservations, call (310) 440-7300.

Rodgers and Hammerstein

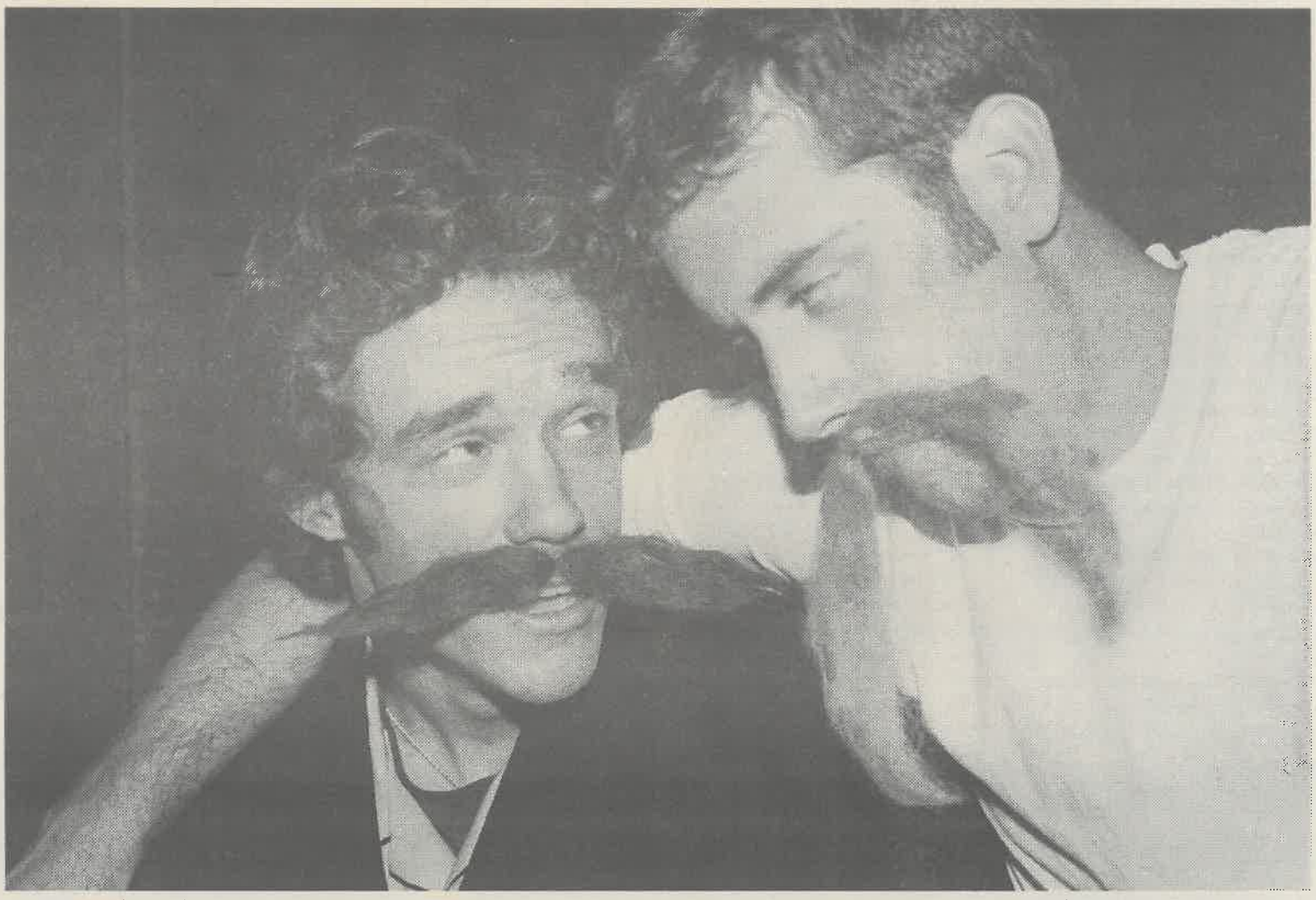
"The Sound of Music," the final collaboration between Rodgers and Hammerstein, will crown the Fullerton Civic Light Opera's 30th anniversary season, starting Oct. 11 and running through Oct. 27 at Plummer Auditorium, 201 East Chapman Ave. in the city of Fullerton. Performances start at 8 p.m., Thursday, Friday and Saturday nights and at 2 p.m. for Sunday matinee with a Sunday evening performance at 7 p.m. Tickets are priced from $16 to $40, for more information, call (714) 879-1732.

—Gloria Diaz

Satire plays on 'police' corruption

by Melissa Lau

photography by Jennifer Contreras



Written by Slawomir Mrozek, "The Police" is a satirical comedy about criminal justice. Freshman Chris Smith plays The Sergeant while University of La Verne alumni Obren Milanovic plays the role of Smiths' superior as the Chief of Police. The production is student-directed by senior theater major David Rojas and is scheduled to play at 7:30 p.m., Oct. 3, 4 and 5.

It was a doozie. From the moment the house lights dimmed and the Cabaret became a blue abyss, the characters gave the audience their first dose of comical toxins with a dance entrance that surpassed that of Roger Rabbit.

Through "The Police," which was written by Slawomir Mrozek, senior David Rojas was able to weave into the satirical script, his ideas that invoke current issues. The product: a humorous piece with an important, underlying message. Crafted with a surge of comedy, recent war issues are apparent, if not obvious, through the use of costumes, props and dialogue.

As movement ceased and the lights changed once again, they revealed a simple, yet, complete police station, but more importantly, the Infant King and his Uncle the Regent. With one look at the pictures of these presidential figures, the message could not be clearer as to how this play is, in fact, handcuffed to politics.

The police chief (Obren Milanovic) goes through a daily regimen of asking the last prisoner (Eli Hernandez) to sign a statement of loyalty and obedience upon his release. After many years of refusing, the prisoner suddenly decides to sign the contract.

During the prisoner's moment of deep thought, police officer Leonard, who also serves as the police dog (you heard right), showcases his instrumental talent on the cello as part of the background.

After much convincing, the chief allows the prisoner to sign the contract and releases him.

One problem: the police force still feels the need to arrest people. But who? As a test, they provoke the public to do wrong. Unfortunately for them, the public is completely loyal to the government and resists the temptation imposed upon their ears.

Confronted with such a problem, the chief goes to the house of the sergeant. His proud wife (Whitney Wickham) answers the door. Not knowing that it is the chief, she attempts to attack him.

It is not until after the revelation of a dream by the sergeant (Chris Smith), that the chief generates the idea of arresting the sergeant to save their jobs.

The sergeant is arrested and during his time in jail, he reads and, does an even worse thing—he thinks. When he speaks to the chief about his thoughts, the chief is clearly shocked. Thinking and forming opinions are not allowed. The chief hopes that the General (James Darrah) will help clear things up. However, sometimes things don't turn out as planned.

Transitions between acts one and two flow smoothly, as two characters trans-

Continued on page 15

NPPA winner exhibits photos at ULV

Amber McLaughlin
Staff Writer

A little girl, covered in soot is on her bed collecting salvaged toys the day after her condo caught on fire.

She has a sad, blank look on her face as she stairs out her bedroom window.

This is a photograph taken by Matt McClain, a staff photographer for the Ventura County Star.

It is titled "Burned Out" and was featured in a daily newspaper article about a single mother and her daughter.

The photograph in the gallery was shot through a bedpost to really frame the subject and get a different angle.

"Extremely spontaneous moments for a great photo are what I always hope for. When they do happen it's really magical," McClain said.

This is his first year as a member of the National Press Association.

Before working for the Ventura County Star he had never entered a contest before.

His hard work paid off when he was named 2001 NPPA, Region 10, Photographer of the Year: NPPA clip winner for Arizona, California, Hawaii, Nevada and the Pacific Islands.

Both McClain and Gary Colby, professor of photography at the University of La Verne, are members of the NPPA.

Continued on page 11

Television Review

Wasted time on watching 'Love'

Taylor Kingsbury
Staff Writer

On Sept. 21, MTV unraveled the most horrific form of supposed "entertainment" imaginable with "24-Hours of Love." The broadcast was a day-long salute to the ego of the pompous and despicable Courtney Love, who is by far the most vile celebrity ever forged by the media machine.

MTV Networks has already set new standards for inane tripe with shows like "The Real World" and "Sorority Life," but the Love-fest that consumed 24 hours of programming on MTV2 has upped that standard dramatically.

Twenty-four hours with Courtney Love is about the worst nightmare that I can imagine, so it was with great trepidation that I sat down to view the six hour segment I recorded.

It is a miracle that my television survived the onslaught of sharp objects I found myself compelled to throw at Courtney's cackling image on the screen.

Exactly how Courtney persuaded MTV to allot her 24 hours of live air time is a mystery, especially when you consider that no other artist has been allowed such a large block of space. A greater mystery is exactly why Courtney thought anyone would find her pseudo-slumber party interesting.

The broadcast was an endless parade of Love's questionable associates, none of whom had anything interesting to say, putting them right at par with Courtney's meandering rambles.

So what did the big star do with her 24-hour spotlight?

She began her broadcast by bragging about having sex with Trent Reznor, then trashing him, then telling us what a fan of his she is. She made a big point to tell us that MTV ordered her not to expose her breasts.

Immediately following, she flashed the camera in a hideous display that the producers should be killed for failing to cover. Courtney continued onward by talking about herself, then... come to think of it, the only thing she talked about was herself.

In between stories that began with, "So, me and Fred Durst were dancing at this club in Paris," Courtney played some videos, including several from Hole. She also mentioned her recent lawsuit against the surviving members of Nirvana, citing it as the cause of her recent lack of musical output.

(However, Courtney, the reason you have not put out a record in three years simply because you are not a real musician!)

A few hours in, I could endure no more.

MTV should not have allowed a media-hungry narcissist like Love a further opportunity to thrust herself into the spotlight. Its time we started ignoring Courtney and hoping she simply goes away. In fact, I am disgusted with myself for allowing her to dominate this much text in the *Campus Times*.

Let us be perfectly clear about who the media entity of Courtney Love really is: a cold-blooded, calculating, and manipulative monster who has consistently used the fame of those around her to attract attention to herself.

'It's time we started ignoring Courtney and hoping she simply goes away.'

We in the media have been guilty of rewarding her meager achievements with an abundance of coverage, thus allowing her a level of celebrity she has not earned and does not deserve.

Honestly, what has Courtney accomplished in her illustrious career? Love is the former rhythm guitar player of a fairly standard rock band that specialized in the recording of songs either written entirely by, or in tight collaboration with, artists with far more artistic vision than Courtney could ever buy.

Love is not an actress, either. Sure, she's made several films, most notably portraying a junkie hooker in "The People vs. Larry Flint." However, by her own admission, she's played that same role in her off-screen life as well. Sorry if I'm not impressed by her acting chops.

Love's rise to fame was accomplished by exploitation of the tragic suicide of her late husband, who reportedly played a heavy hand in the creation of her breakthrough record.

Due to poor business decisions within Nirvana, Love now maintains final say in the distribution of the band's music. She has consistently used this position to spit in the face of Nirvana fans, who despise her with a passion. She has also used this power to attack the surviving members of Nirvana.

Her legal meddling has effectively derailed the proper preservation of Nirvana's legacy. Because of her, we did not get a promised 10th anniversary box set, which was reported to include music that Nirvana fans had never heard before.

Love's reasoning reveals her motivations: she simply thought a single disc greatest hits package would sell more copies than a box set. So instead of paying $50 for several unreleased songs, we can now pay $20 for one new song. Then another $20 for "Greatest Hits Volume Two," with one more new song. Thanks, Courtney. Love profits several times more from the sale of Nirvana records than the actual people who created the music do.

When she drifts out of the headlines for more than a month, Courtney simply files a lawsuit against someone to get her name back in the media.

She's battled very publicly with her former label, Universal, who are understandably dissatisfied that Hole only made two records in a seven-album deal.

Reportedly, Love has attempted to use the release of Nirvana's music toward this contract, and even suggests that planned releases of solo Kurt Cobain music should be Nirvana albums.

I could go on for volumes, but for the sake of brevity, let's just say, "Courtney bad." No matter how many Versace dresses she buys, Courtney Love is not a star.

It's time to stop treating her like one. In this respect, I sincerely hope that I am the only one who watched any of "24 Hours of Love."

For those of you who did watch it, I can only offer my sympathies; we will never get that time back.

Movie Review

'Sweet Home' needs sugar

Gloria Diaz
Arts & Entertainment Editor

Is it possible to find your soul mate at the age of 10? Some people are nodding their heads in agreement, while others are saying "no way." But for Melanie and Jake this was reality in "Sweet Home Alabama," starring Reese Witherspoon and Josh Lucas.

The movie opens with youngsters Melanie and Jake swearing their love for each other in a computer-generated thunderstorm. What are 10 year-olds doing out in a thunderstorm?

Witherspoon plays Melanie Carmichael, an up-and-coming New York City fashion designer who, on the night of her debut fashion show, is whisked to Tiffany's where her boyfriend Andrew (Patrick Dempsey) proposes to her.

She beamingly accepts, and he then asks her the three words every woman wants to hear: "take your pick" of any ring in the store. Melanie proceeds to pick the one with a diamond as big as Madison Square Garden.

The proposal prompts her to take a trip back to the hick town she came from, Pigeon Creek, Ala., to get the divorce from the husband she married right after high school, Jake (Lucas).

Upon her arrival, she drives to the house they once lived in, where Jake currently resides. Our first view of Jake is in a half open plaid shirt with grease on his face, certainly some eye candy for the women in the audience.

She pesters him to sign the papers. To get her out of his hair, he calls the sheriff to have her arrested for breaking and entering. Her revenge: clean out their joint bank account.

Within the first 45 minutes of the story, we see that Jake is 10 times more attractive than Andrew, which poses an interesting question: the fairy tale prince from the city or the redneck stud with a six pack?

Strangely once she arrives back in Alabama her southern accent re-appears. Proving "You can take the girl out of the honky-tonk, but you can't take the honky-tonk out of the girl," as one character exclaimed.

Seeing Pigeon Creek for the first time it is obvious that Melanie's childhood was not the aristocratic plantation life she had adamantly described to Andrew and the press.

Her husband's refusal to sign the divorce papers leaves her with no choice but to stay in Pigeon Creek and revisit the life she left behind, pre-New York City.

She brags about her success and flashes her engagement ring as if it were going out of style, making her friends feel inadequate.

Melanie's arrogance shows through at the local bar over a game of pool where she gets drunk with her old chums and she purposely outs her closeted male friend because, as she later explains, if everyone were looking at him they would not notice her obnoxious behavior.

Reese Witherspoon fans will certainly enjoy this movie, not for the script but for her million dollar smile of sheer joy.

"Sweet Home Alabama" struggles to connect the dots of its storyline, which leaves its audience wondering why exactly did Melanie leave Pigeon Creek (aside from the obvious reasons). The movie does give some insight that answers this question but once it does it returns to the comedy side of "Alabama."

Although the colloquialisms of Pigeon Creek and arguments between Jake and Melanie give "Alabama" the comedy it needs to distract the viewer from missing pieces of the Melanie puzzle. "Alabama" tries hard to keep its audience entertained, which it does achieve.

In New York Melanie lives the fairy tale life, but going back to her hometown bursts the bubble of the dream and awakens her to the reality of her humble beginnings.

Although "Alabama" has its problems, it still succeeds in making its audience cry, laugh and frustrated. It is certainly a Saturday night treat.

McClain...

Continued from page 10

Every month, photographers submit clips to get judged in different categories. At the end the photographer who earns the most points is appointed photographer of the year for their region.

"Matt's photographs are very powerful. They change the way we think and give us a chance to expand our horizons," Colby said. "He is very color conscious."

McClain attended Indiana University from 1993 to 1998 and received his bachelor's in journalism in May 1998.

"Steve Raymer, head of the photography department at Indiana University really inspired me in college. He became my mentor and really good friend," said McClain.

McClain did different sized newspapers before getting hired at the Ventura County Star.

In May 1997 to May 1998 he worked as a part-time staff photographer at The Herald-Times in Bloomington, Ind. He photographed features, news, sports and photo stories for the daily newspaper.

In June 1998 to August 1998 McClain interned at the Muskegon Chronicle in Muskegon, Mich. The highlights included covering local summer festivals, along with features, news and sports.

From September 1998 to August 1999 he did a third internship at the Jasper Herald in Jasper, Ind. where he covered a variety of photo stories and had the opportunity to work for a community newspaper.

McClain's last internship was from September 1999 to November 1999 at the Dallas Morning News in Dallas, Texas.

It was a huge newspaper where he photographed features, news, sports and photo stories. The highlight was covering a national news story on a church shooting.

Since March 2000 he has worked as a staff photographer for the Ventura County Star.

He photographed features, news, sports and photo stories for the Scripps Howard newspaper in Ventura, Calif. He photographed numerous news situations, including high-speed pursuits, house fires and memorial services.

"Photography is the driving force in my life and also my one true addiction. When I am photographing I try to create the perfect marriage of content and composition. Using the correct angle and a little patience one can often create something memorable from something ordinary," McClain said.

Throughout the year there will be more photographers featured in the gallery.

"The next show will be different. I try to show a wide variety to give students an idea by bringing in work from the outside," Colby said.

"Observations" by Matt McClain will be displayed from 9 a.m. to 9 p.m., Monday through Friday until Oct. 11. It is held in the Irene Carlson Gallery in Miller Hall. Admission is free.

Farthing and Rhee showcase talent

•Concert dazzles audience

Rima Thompson
Staff Writer

As part of the Fall Concert Series, the University of La Verne's Music Department pulled off another memorable night of music on Friday in Founders Auditorium, as Scott Farthing, pianist, and Hae Kyong Rhee, soprano singer, took the stage and gave their audience a riveting and unforgettable performance.

Everyone waited in anticipation for the night's event to begin. As the lights dimmed, the performers were greeted with an exciting round of applause.

The stage was beautifully decorated with flowers; Rhee wore a crimson red dress that was so nicely complemented by the black tuxedo worn by her accompanist, Farthing.

The mesmerizing performance started with "V'adoro pupile" from "Giulio Cesare." This was the first of 10 sets Rhee would delight her audience with her voice for the night.

Rhee's face shined with each set performed. Vocally, she had an amazing range coupled with the ability of expressing emotion for each song, whether it was excitement or sorrow.

Rhee attributed the captivating glow in her eyes and face when she performed to her love of music.

"I just love singing," she said. "It doesn't matter what it is or with whom, I love singing."

Farthing's piano playing matched Rhee's vocal gymnastics.

When her voice rose, Farthing's tempo increased and when her singing was soft and subtle, his playing slowed accordingly.

Similarly, Farthing contributed to the melancholy sound with his somber piano playing and he accompanied Rhee's happier songs with more cheerful sounds.



Bailey Porter

Soprano Hae Kyung Rhee earned her Bacherlor of A rts from Yon-Sei University in Seoul, Korea and her Master of Fine Arts and Doctor of Music Arts from UCLA. Accompanied by Scott Farthing, Rhee performed selections from the operas of Mozart, Handel, Verdi and others on Friday, Sept. 27. Rhee teaches voice at ULV.

'I think the most memorable part of the night for me was performing the Korean arts songs,'
— Hae Kyong Rhee, soprano

The audience could not help but notice how well these two performers complemented each other.

With unshakeable composure, both performers continued on through the distraction of Rhee's earring dropping, a baby crying and an audience member's cell phone ringing in the auditorium.

To minimize the distractions and allow the audience to gather themselves, Farthing and Rhee exited the stage after each set.

"If it had been me, I would have definitely lost my place if my earring fell or a baby started crying," junior Licet Lopez said.

Junior Amber Evans also agreed with Lopez and said, "They were definitely professional in the fact that they didn't let things that most of us would consider major get in the way of what they were doing."

The second half of the recital began as Rhee surprised her audience by entering the stage, this time wearing a beige dress and a pearl necklace.

The sets following intermission were more cheerful, and Rhee, although seemingly confident through the entire recital, now looked more relaxed and at ease.

This could be contributed to the fact that Rhee felt more comfortable singing the two Korean songs she sang.

"I think the most memorable part of the night for me was performing the Korean arts songs," Rhee said. "Although most couldn't understand what I was saying, I think the energy from the songs conveyed what they were about, and I felt most comfortable doing them."

The comfort level in Rhee shone through so brilliantly that the audience was unable to contain themselves and started applauding after each song

Continued on page 15

'Wheels' makes students aware of immigration issue

Melissa Lau
Managing Editor

From the group that presented "Horizon Line" last spring, came the production of "Wheels," which addressed the issue of immigration on Sept. 26.

About 40 people attended the performance by the National Conference for Community and Justice, in which actor Kevin Sufuentes portrayed 10 different characters.

"Most people become undocumented because their visas expire," said facilitator Alicia Brooks. She also went on to say that most undocumented people who enter this country, come through the Canadian border, not the Mexican border.

Oscar, the main character, was from El Salvador. He was trying to get his license from the Department of Motor Vehicles, and throughout his journey, heard many opinions about illegal immigrants.

The first DMV employee to help him was Miss Liberty. She asked him for identification. Since Oscar did not have paperwork present, he was unable to get his learners permit. However, he did not give up.

When he got called to the DMV, he stood in line in back of a girl on a cell phone. Talking to one of her friends, she said, "We can't afford our own poor people, why do we need to bring others here?"

When he gets called to a window, he is helped by an employee from India.

"If they can't get their license, then maybe they'll think twice about crossing the border," he said.

When standing in line to take his permit test, Oscar spoke to a girl who was reading a book in line. She explained what life as the daughter of Chinese immigrants is like for her.

"Growing up, you're Chinese at home, and American at school," she said.

When Oscar got home, his brother taught him how to drive. During his lesson, they get pulled over by a police officer who makes them get out of the car and handcuffs the brother for talking back.

'They forget to look at the individuality, the human side of it.'
—Veronica Estrada, senior

Oscar then goes back to the DMV to take his driving test and sees an African American man saying the Pledge of Allegiance. As they start talking, the man said, "My people had no choice."

As Oscar is taking is test, the lady who is supervising him makes a comment about immigrants. If it wasn't for them "we'd be paying a lot more for lettuce," she said. "Every time I get in the car, it's another country."

Oscar passes the test, rejoiced and was about to walk out the doors when Miss Liberty calls him to her desk. She congratulated him on his license, and asked him if he would show a Lebanese man, Ahmed, around. Ahmed turns out to be someone Oscar knew from driving school, and Oscar agreed to help him out.

After the play, a discussion took place that addressed some issues of immigration during which audience members shared many views.

Some felt that there is a lack of understanding of immigrants.

Senior Veronica Estrada shared her opinion with the audience. "They categorize them," she said. "But they forget to look at the individuality, the human side of it."

She explained that some do not know the heart-wrenching stories immigrants have about getting into the United States.

Peter Howard, a writer and actor, wrote this play. He is currently performing in Connecticut with the Cornerstone Theater Company.

Sufuentes, the actor, has been doing the show for about three years. "I've probably done, gosh, over 100 shows," he said during the discussion. "It kind of keeps me acting and going."

On Thursday, IMRCD and ASF will also sponsor the production of "Horizon Line," a play that addresses the seriousness of hate crimes. On Oct. 22, ULV will welcome "Kick," a play dealing with the controversial issue of stereotypes and Native Americans as mascots. Both will take place in the Cabaret Theatre from 10 a.m. to 12 p.m.

Paschal bids adieu to ULV athletics

•AD resigns after 31 years at LV

Matt Paulson
Sports Editor

"It's time for me to move on to something else. We need a new energy."

These are the words of Jim Paschal, athletic director for the University of La Verne Leopards, in his last year as AD. After 12 years in the position, Paschal has decided to call it quits and bequeath the honor of running Leopard Athletics to another worthy recipient.

Paschal's involvement in the world of sports began long before he ever became a part of ULV; it began back in his earliest days as a youth growing up in Alabama.

"Sport and religion are important in that culture. You grew up wanting to be a coach or a preacher," Paschal said.

After four years in the military, Paschal took his aspirations to Eastern New Mexico University, where he majored in physical education with minors in both history and biology.

Before Eastern New Mexico, Paschal knew little about the study of physical education, but, after being part of the program there, Paschal saw that this study has a "strong impact on people" and that this was what he truly wanted to do.

With a degree and open options, Paschal was presented an opportunity that, unbeknownst to him, would lay the first brick on the path by which his life would travel.

At the time of Paschal's graduation, California was growing at a rapid pace, and this growth warranted a need for more teachers. He was soon recruited for his first job.

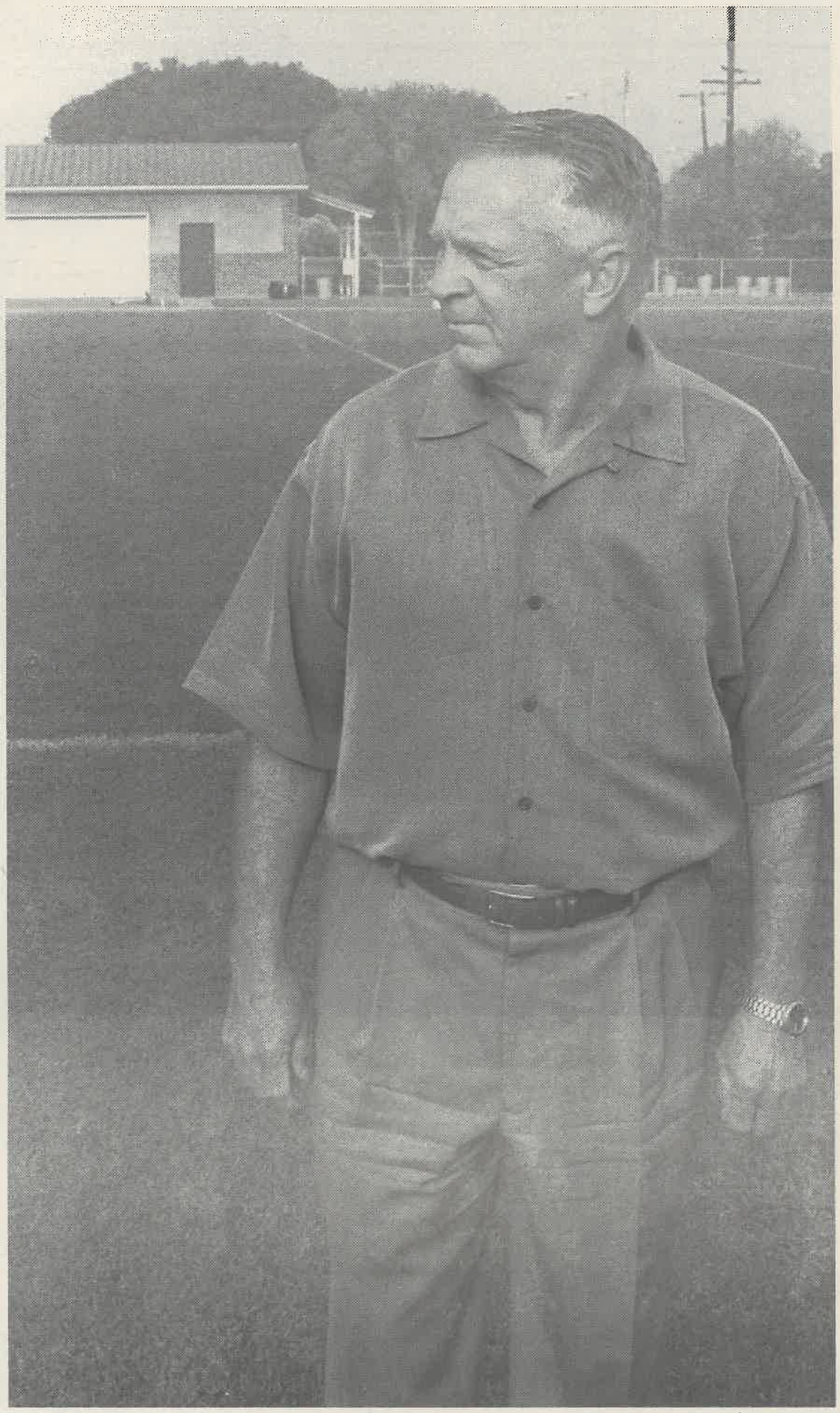
The position was at a junior high school in Baldwin Park. Paschal took on a rigorous schedule; his duties included teaching a full seven-period day and running the after-school sports programs.

Paschal joked that if he had stuck to that schedule and stayed with that job, he "would have been dead long ago."

When Paschal originally took the job in Baldwin Park, he had told himself that he would go to California for a year and return to New Mexico after this year was up.

This did not happen though, as Paschal was presented with a position at Bonita High School as Athletic Department chair. He snatched up this job and held onto it for four years as he ran both the boy's and girl's athletic programs.

Then, in 1971, he came to ULV. Originally, Paschal was hired as a teacher in the Athletic Department. But, in his first fall here, he coached the cross country squad, and in his first spring, the men's tennis team.



Christian Velazco

Jim Paschal will retire as athletic director at the ULV. He has been coach and administrator at ULV for 31 years. He began his association with La Verne in 1971 and took over as ULV women's volleyball coach in 1975. In 1991, he replaced Roland Ortmayer as AD.

This remained so for the next four years until Paschal began entertaining interest in the women's volleyball program.

"I used to drop by at the women's volleyball from time to time," Paschal said.

In 1975, Paschal was dissatisfied with the performance of the part-time Leopard coach, and decided to see if he could give it a try.

Paschal did not have extensive experience in the sport of volleyball, citing participation in recreational coed leagues, but thought he could do better. So, in 1975, Paschal took the wheel.

ULV would not have to wait too long before this decision would shine favorably on the Leopards.

In 1981, Paschal hoisted the last Association of Intercollegiate Athletics for Women National Championship trophy for which ULV would vie.

After victory in front of its home fans, the women's team moved over to the National Collegiate Athletic Association in 1982.

That year, the Leopard women would once again make an appearance in the National Tournament, held at the University of California San Diego. Paschal recalled this year as "quite an exciting tournament."

In the final match, ULV faced UCSD. There was more on the line, though, for Paschal, as the coach for UCSD was a friend of his and they were always battling one another in a friendly rivalry.

In the first game of the match, Paschal and his women lost to UCSD. They soon fell behind in the second game as well. But the Leopards turned it around to win the second game and tied the match at 1-1. They then rode the momentum gathered with winning the second game and walked straight through the next two games to their second consecutive national title.

As he looked back, Paschal said, "San Diego was partly where I got my competitive drive. It was sort of the standard I wanted to achieve."

With Paschal's mark now firmly planted into ULV athletics, he would tally many more successful seasons as women's volleyball coach, even after he was presented with the job of athletic director the resignation of Roland Ortmayer in 1991.

Paschal explained that, originally, it was intended for him to become head of the Physical Education Department and for Rex Huigens to become athletic director. Instead, though, Huigens was offered the head football coaching position, and the time constraints of being both a head football coach and an athletic director were nearly impossible to balance, so Huigens expressed that he had "no interest," Paschal said.

With that, Paschal conceded that he would take the position for three years. This "worked out for everyone quite well," he said.

Six years later, still athletic director, Paschal concluded that it was time to pass on the women's volleyball team after 22 years as head coach and concentrate on being AD.

"It was hard to give up because your identity is tied up in being volleyball coach," Paschal said. "I do miss the intense relationship with the players because we're all working towards a common goal."

The biggest challenge of giving up the spot was giving it up emotionally, and "that was pretty easy," due to the team atmosphere presented by the Athletic Department as athletic director, Paschal said.

He said what he would not miss though, is "sweatin' out" all the recruiting and challenging decisions involved with being a head coach at the collegiate level.

One of Paschal's biggest marks on ULV's athletic programs was the decision to include aquatic programs as a part of its offerings to prospective students.

In 1998, only ULV and California Lutheran did not

Continued on page 14

'Sport and religion are important in that culture. You grew up wanting to be a coach or a preacher.'
—Jim Paschal, ULV athletic director

Leopards rebound with SCIAC victory

•ULV men record first win of year

Gloria Diaz
Arts & Entertainment Editor

The University of La Verne men's soccer team faced off against Whittier Wednesday. The Leopards would find for their first win of the season against the Poets.

A penalty kick for ULV in the first half sent midfielder Josh Miller to the line.

Josh went to the right, but the Whittier goalie guessed wrong and went to the left, allowing the Leopards to take the lead.

The score remained 1-0 throughout the first half.

Whittier was awarded a chance to score by the referee on a penalty kick in the second half. But sophomore goalkeeper Louis Mendoza came up huge for the Leopards and blocked the Poet's attempt. This save kickstarted Leopard morale in the second half.

"The team was playing well and I really wanted to stop it so we could get the victory," Mendoza said.

In the second half, La Verne found itself unable to convert on many scoring chances, including many crosses by Miller and senior midfielder Nathan Chabolla.

These missed opportunities would not return to haunt the Leopards, though, as the defense, led by many saves by Mendoza, held strong.

Miller's first-half goal would stand as the game-winner.

By the end of the game, the score would stay at 1-0, thus bringing ULV its first victory for the 2002 season.

Saturday's game against Occidental proved to be a test of strength and endurance for both teams. However, ULV was unable to clinch a win in its Southern California Intercollegiate Athletic Conference home opener; the Leopards lost 2-1 in double overtime.

The first half was marked by hit or miss efforts from both teams.



Jennifer Contreras

ULV senior midfielder Josh Miller (No. 15) goes head to head with sophomore defender Chad Greenwood (No. 15) of Occidental on Saturday's game. Senior Brandon Karmann (No. 18) helped the Leopards keep the lead in the first half of the game, but Occidental tied them in the second half, leading to a sudden death overtime. ULV lost the game by one goal.

The first goal of the game came from Chabolla in the 17th minute.

Forward Edgar Manzo assisted Chabolla to put the Leopards on the scoreboard.

ULV's second half goal keeper Mendoza led the pack with six blocks against Oxy's goal attempts.

"The first half was great; we played real well," starting senior goalie Derek Ramirez said. "Nathan finished on a goal; it's about time we got someone to score. Our defense did real well."

Another noteworthy player was defender John Helmer, who captained the Leopard defense.

The blocking power from Mendoza in the second half was not enough to stop Oxy from scoring.

They scored in the 28th minute of the second half, tying the game at 1-1.

At the end of the second half, the game was still tied, sending it into sudden death overtime, where the game winner would be decided. Whoever scored first was to be the winner.

Continued on page 16

Lupu awarded Athlete of Week

Matt Paulson
Sports Editor

Stacey Lupu, senior women's volleyball player at the University of La Verne, has been named Female Athlete of the Week for the Southern California Intercollegiate Athletic Conference for the week ending Sept. 29.

Lupu, a 6'-0" middle blocker, received the honor after her outstanding play in the Leopard triumphs over Whittier on Sept. 24 and Redlands on Sept. 27.

Both matches took only three games each to complete, as Lupu led the Leopards to a perfect 6-0 record for the week.

In the match against Whittier, Lupu led the Leopards with 15 kills on 24 attempts for a percentage of .542.

Her threat from the middle continued against Redlands as Lupu pounded 10 kills in the match for a hitting percentage of .600.

Altogether, in the two matches, Lupu accumulated only three hitting errors in over 40 attempts.

She was also a defensive stronghold at the net for ULV as she denied both Bulldog and Poet attackers a total of seven times in the matches. For the six games, she averaged* 1.16 blocks per game.

Paschal...

Continued from page 13

offer any aquatic competition in the Southern California Intercollegiate Athletic Conference. Paschal felt that this needed to be changed in order for La Verne "to fulfill our obligation to the conference."

So, aquatic sports were established at ULV and have become successful and competitive during the short time in which they have been offered. After 12 years as athletic director and numerous marks left upon the University's athletics, Paschal feels that it is time to go.

"You got to have the burning desire to be successful, either as a coach or athletic director. As AD, you are responsible for 20 teams. This just tires you out," he said.

When his resignation goes into effect at the end of this school year, Paschal said he is going to take his life "day by day."

While remaining as a professor in the Movement and Sports Science Department after this year, Paschal plans to read more, exercise longer and more often, watch games as a spectator, listen to more music, and spend time with his son, daughter and two grandchildren. A third grandchild is on the way.

Paschal credits ULV with his success and growth as a part of the physical education niche.

"La Verne has allowed me to find things about myself. They have allowed me to experiment," he said.

As a first generation college student, Paschal said that his parents would have been proud if they could have seen what he has done with his life and especially with Leopard athletics.

Although he is passing the torch, Paschal listed improved facilities and finding all full-time coaches as definite goals for the new athletic director next year.

"We have work to do," he said with an exhausted but relieved smile on his face.

> 'La Verne has allowed me to find things about myself. They have allowed me to experiment.'
> *—Jim Paschal, ULV athletic director*

ULV sinks its teeth into Bulldogs

•LV sweeps Redlands in straight sets

Chrissy Zehrbach
Staff Writer

The University of La Verne women's volleyball team quickly swept its opponents this week in their Southern California Intercollegiate Athletic Conference matches.

The Leopards took care of business Friday night, defeating the University of Redlands 3-0 in front of enthusiatisic Leopard fans in the Supertents.

They dominated each game 30-15, 30-18, and 30-21.

Three players recorded double digits in kills: freshman Mandy Sedia had 12, sophomore Amy Kratochvil had 11 and senior Stacey Lupu had 10.

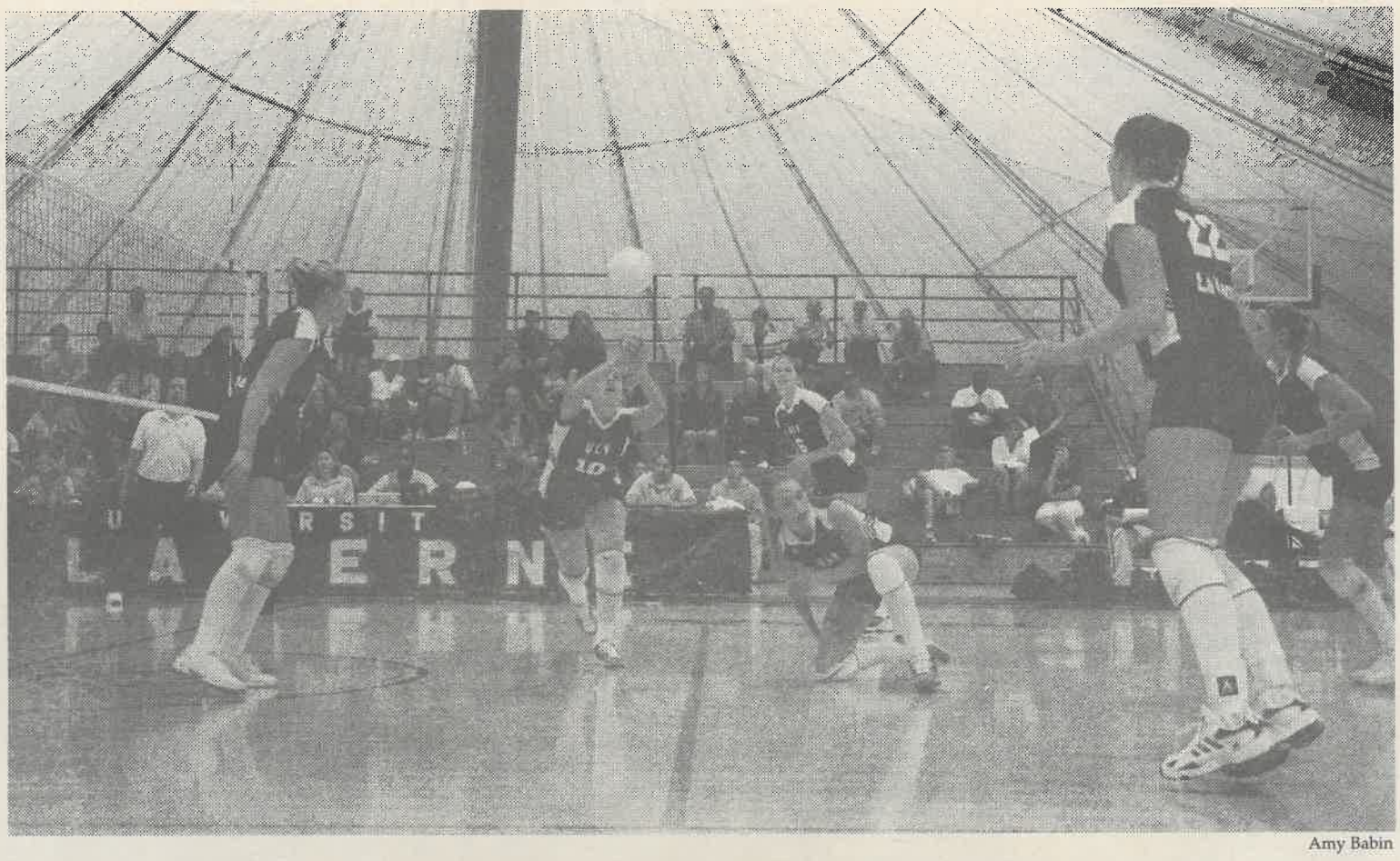
Kratochvil and freshman Courtney Rollins also recorded 11 digs each.

Head coach Don Flora said, "Redlands is a good team, and it was good for us to finish them off in three games."

The Leopards continued their winning streak Tuesday as they defeated Claremont-Mudd-Scripps in yet another three game sweep.

They conquered the Athenas 30-14, 30-13 and 30-19.

Prior to the match, Flora said, "The match with Claremont is big since it's for first place and will establish the premiere team in the conference."



Amy Babin

The women's volleyball team defeated Redlands at home in a three game sweep, 3-0 (30-15, 30-18, 30-21), Friday night. The team, defending its national championship, is currently on an 11-game winning streak. Amanda Thomas came up with a dig in the second game to continue the team's lead over the Redlands Bulldogs.

Just as expected, the Leopards executed for the win.

"We executed our systems at the highest level we've played all year," Flora said.

"Adele Jones played her best match of the year, and all 12 players contributed to the win."

For the match, Lupu led with 15 kills and Jones had eight.

The team had a hitting percentage of .455 for the night.

"It was a great game... the best we've ever played," said junior Lisa Mila. "We played like I've never seen us play."

The Leopards are undefeated so far in SCIAC and are currently tied for first place with Occidental.

They will continue to defend their title, facing Pomona-Pitzer at 7:30 p.m. tonight in Pomona. They will also go up against conference rival California Lutheran at 7:30 p.m. tomorrow in the Supertents.

"The next two weeks will tell us where we stand in the national picture," Flora said.

Earlier in the week, there was a small ceremony unveiling a 2001 Women's Volleyball National Championship banner.

Three former Leopard volleyball players were present to witness the unveiling.

Flora said the banner will help show respect for the team's great 2001 season.

> 'Redlands is a good team, and it was good for us to finish them off in three games.'
>
> *—Don Flora, head coach*

Concert...

Continued from page 12

instead of each set.

"I love working with her. She's just a very nice and lovely person," Farthing said. "She doesn't have an ego, and has a beautiful voice."

When asked about why they worked so well together, Farthing said that their love of music and the voice was perhaps the biggest reason.

"We only had three rehearsals but he's always been very supportive of me and we often take breaks together," Rhee said.

The end of the concert brought a loud applause from the audience.

Their final appearance for the night took place to a standing ovation, one that was well deserved.

The night's performance highlighted the talents of two of ULV's outstanding faculty.

Rhee, is a voice instructor for the ULV Music Department. Farthing is assistant professor of music.

'Police'...

Continued from page 10

solving the ineffective problems of transitions on sets adds even more humor and insight to the play.

In addition, the directing approach has transcended the typical actor-audience relationship. The transition, for example, gives the feeling that one is watching a play inside a play (think behind the scenes). In addition, other parts of the play incorporate the audience by allowing the cast to step outside of the actor's realm and into the domain of the audience. Members of the audience become a binding ingredient to the play, rather than merely peering through a glass wall.

Through this piece, it is clear to see how visual arts can be used as an effective form of communication in which a message can be shared with many people.

Performances begin at 7:30 p.m. tonight and tomorrow. Admission is free. Seating is limited. Call Dailey Theatre for reservations at extension 4386.

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Leopards struggle in SCIAC play

• ULV ends marathon week at 1-2

Chrissy Zehrbach
Staff Writer

It was a busy week for the University of La Verne women's soccer team who competed in three Southern California Intercollegiate Athletic Conference matches against Occidental College, Pomona-Pitzer and Whittier College.

The Leopards gained one win but suffered two losses, bringing their overall record to 4-5, 1-3 for SCIAC.

The Leopards were victorious Saturday shutting out the Occidental Tigers 1-0. They outshot their opponents 11-5. Senior forward Giselle Ortega took five shots on the goal and was the only player to score in the game, propelling the Leopards towards their win.

With three minutes remaining in the game, Occidental's Jennifer Alonzo took a shot on the goal that would have tied the game, but the shot missed wide giving the Leopards their first SCIAC win of the season.

"We stayed strong through the whole game with hardly any let downs," said senior starter Libby Ramos.

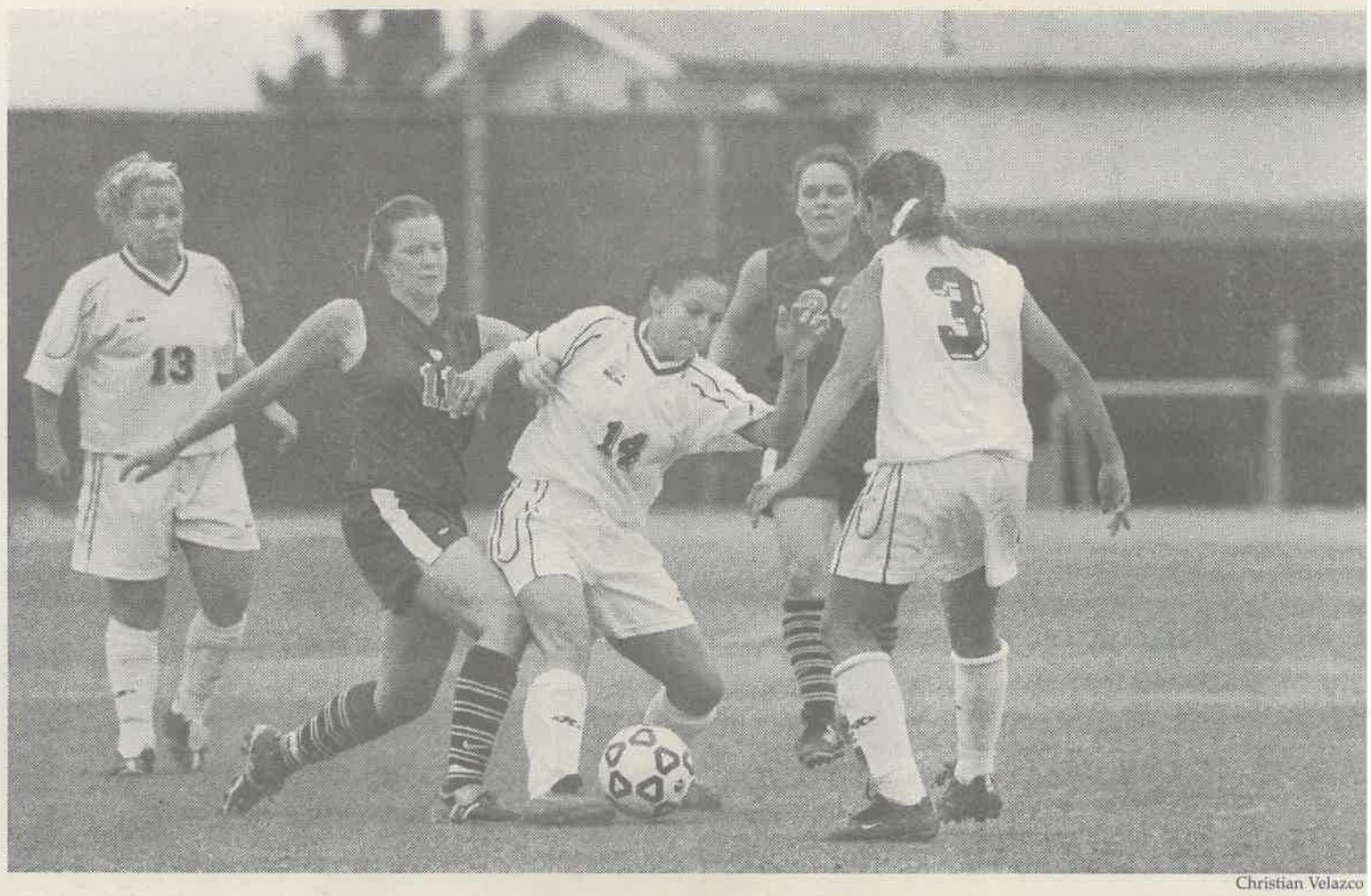
Monday's make-up game against Pomona-Pitzer took an opposite turn. The Leopards were defeated 1-0 despite out shooting the Sagehens, 17-14.

Another loss followed Wednesday night as the Leopards fell to Whittier 2-1.

The Poets were the first to score, putting themselves on the board within the first five minutes of the game. The Leopards quickly responded with a rebound goal by senior forward Monica Martinez to tie the game. The Poets came back in the second half with another goal, despite being down one player due to a red card ejection.

"We played a lot harder against Whittier than Pomona-Pitzer, we just couldn't find the back of the net," Ramos said.

Next up for the Leopards is a game against Chapman University at 7:30 p.m. tonight in Orange. Conference play will then resume against Claremont-Mudd-Scripps at 7 p.m. Wednesday in Claremont.



Christian Velazco

University of La Verne's Libby Ramos (No. 14) tries to get the ball into scoring position as Pomona-Pitzer's Katherine Moskop (No. 11) and Sarah Staller (No. 24) try to steal in Monday's makeup game on Ben Hines Field. Assisting Ramos were Amanda Egan (No. 13) and Jacqueline Garcia (No. 3). The teams played to a draw at the end of the first half, but Pomona-Pitzer took the game in the second half, 1-0. The Leopards have an overall record of 4-5, and 1-3 for SCIAC.

'We stayed strong through the whole game with hardly any let downs.'
—Libby Ramos, senior

Men's Soccer...

Continued from page 14

Once the first overtime period began, the game became more intense than in regulation. Both teams attempted to score a number of times. There were no goals scored, and the game went into a second round of overtime.

Shortly into the second overtime period, Oxy's Rossell Cibrian and Brian Ford slipped the ball past ULV defenders and Mendoza to make them the victors of ULV's SCIAC home opener by a score of 2-1.

"Stepan Karakesisoglu really stepped it up to get the team to believe that they could win," said Max Gebhardt, assistant coach.

Although head coach Cres Gonzalez was satisfied with his team's performance, he sees room for improvement in overall control of the ball.

"We need to possess the ball; we need to knock the ball around," said Gonzalez.

The Williams Fire, which started in the Angeles National Forest and spread into the mountains above La Verne, caused unhealthful air quality for the La Verne community. This led to the cancellation of the Sept. 25 soccer match against Pomona-Pitzer and to the modification of practices for the rest of the week.

"It gave us the chance to rest a little bit. We have been struggling a little to get caught up physically," Gonzalez said.

This brings the Leopards' record to 1-5.

'We have been struggling to get caught up physically.'
—Cres Gonzalez, head coach

ULV will face Caltech at 11 a.m. tomorrow in Pasadena. ULV has a definite chance of becoming 2-2 in SCIAC with a win against the Beavers. ULV's next home match is against Claremont-Mudd Scripps at 7 p.m. Wednesday at Ben Hines Field. The Stags are presently atop the SCIAC standings.

Leopard Scoreboard

At the Buzzer

Football vs. CMS, Sept. 28
La Verne 17
Claremont 34

W. Vball vs. CMS, Oct. 1
La Verne 30 30 30
Claremont 14 13 19

M. Soccer vs. Poets, Oct. 2
La Verne 1
Whittier 0

Schedule

Tonight
Women's Soccer vs. Chapman, 7:30 p.m. @ Orange

Tomorrow
Football vs. Cal Lutheran, 1 p.m. @ Cal Lutheran

Women's Volleyball vs. Cal Lutheran, 7:30 p.m. @ Supertents

Wednesday
Men's Soccer vs. Claremont, 7 p.m. @ Home

Did You Know?

A University of La Verne women's volleyball player has either won or been runner-up for three out of the four Southern California Intercollegiate Athletic Conference Female Athlete of the Week awards so far this year.