Campus Times

October 25, 2002 University of La Verne, La Verne, Calif., 91750 Vol. III, No. 7

Dykstra remains in critical condition

•ULV prays for fallen quarterback

Amanda Stutevoss
Editor In Chief
and
Matt Paulson
Sports Editor

As Leopard quarterback Rollie Dykstra clung to life Wednesday, the University of La Verne community gathered in La Fetra Auditorium to pray for a miracle.

The room overflowed with La Verne community members, who sat silently in prayer, four days after a hard tackle during the annual homecoming game, which left Dykstra in a coma and dependent on life support at Pomona Valley Hospital Medical Center, where he remained in critical condition Thursday afternoon.

In the auditorium's front row sat the Dykstra family beside head football coach Don Morel.

As they choked back tears of uncertainty, more than 100 friends and teammates walked to the makeshift alter at the front of the packed auditorium to light candles and say silent prayers for the fallen football player.

The silence was tangible. And deafening.

Teary-eyed classmates were decorated with green and orange ribbons with the name Rollie and his number 12, each ribbon a tribute to Dykstra.

Orange and green ribbons hung on trees and buildings across campus, reminding students of the events that unfolded Saturday.

Dykstra, 24, is from Redlands. Saturday's big game pit him against his hometown rival, a school that he would have liked to have played for. Instead, Dykstra was suited in orange and green and prepared to start as quarterback for La Verne.

The events of Saturday began after Dykstra's last option run. The Leopards were down 14-0 with 14:10 remaining in the second. Instead of pitching the ball back to teammate Justin Wolchief on a right option, Dykstra kept the ball and lunged toward the end zone in hopes of starting a Leopard scoring rally. Dykstra was hit before reaching the goal line by Bulldog senior Scott Murtishaw. He was stopped in his tracks and forced to fumble.

Dykstra appeared shaken afterwards and was assisted off the field by head athletic trainer Jim May and freshman offensive lineman Jon Marty.

Roughly five minutes later, Dykstra was lying on the sidelines in convulsions and was tended to by May, training supervisor Paul Alvarez and training student A.J. Tsapanos.

May refused repeated requests to speak to the Campus Times.

The game clock continued to tick for another six minutes, allowing Redlands to score 10 more points before the game was stopped.

Both teams moved into the opposite end zone and watched as Dykstra received emergency medical attention near the 30-yard line.

La Verne paramedics arrived on the scene approximately 25 minutes after Dykstra was helped off the field.

Eight minutes later, he was taken by ambulance to Pomona Valley Hospital Medical Center, as the teams retreated to their respective locker rooms for an extended halftime.

At that point, the coaching staffs, athletic directors and presidents of both institutions decided to cancel the game.

"You can't go wrong by making that call," said athletic director Jim Paschal. "You have 200 people on the sidelines who have no interest in playing."

"There are more important things than football right now," Alvarez said Saturday, choking back tears. "The energy that would have been used to play football should be used to say some prayers."

Rumors that Dykstra had suffered a minor concussion in the Oct. 5 game against California Lutheran University began circulating across campus soon after the injury. On Wednesday, Dykstra's father confirmed those rumors – that Dykstra indeed suffered a concussion and complained of severe headaches for weeks following the Cal Lu game – in an interview with the Los Angeles Times.

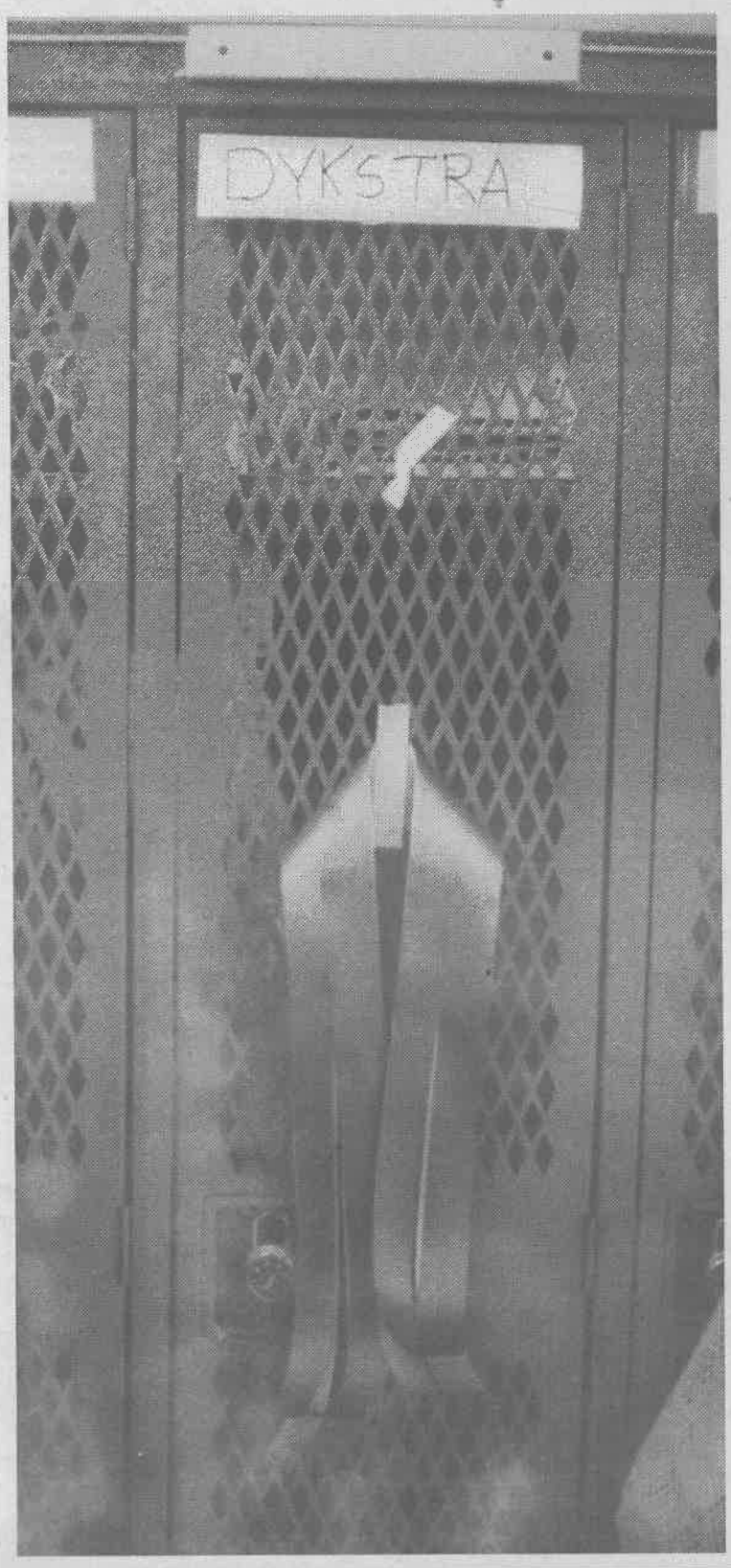
University of La Verne spokeswoman Deborah Mandabach declined to comment, saying that a federal law protects ULV students and their right to privacy.

Terry Francke, general counsel for the California First Amendment Coalition said the administration's silence is not surprising.

"My guess is they are refusing to comment because they expect that they are going to be sued—with good reason," he said.

Dykstra, a first year student at ULV, began his college football career at San Bernardino Valley College, leading his junior college team to the 9-2 record in 1997, while gaining all-conference recognition.

He then transferred to Division I-AA Florida A&M, where he played in only one game against Miami in 1999. He returned home after the game. Distance was a factor in his decision to leave Florida, along with the fact that he was an expectant father.





photography by Christian Velazco

(Left): Orange and green ribbons were hung throughout the campus as symbols of the community's care and concern. Rollie Dykstra's locker is located in the old gymnasium locker room. (Above): Dykstra awaits the snap from the center at Wednesday night's practice, about 8 p.m.

Inside Today's Campus Times



LV Life

Craft boutique displayed wares for upcomming holidays.

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Students performed classical pieces in Founders Auditorium.

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Sports

Hayward Pioneers defeated women's volleyball in Friday match.

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Homecoming ends with crowning

Alejandra Molina
Assistant Editor

Seniors ShaMira DeJurnett and Geoffrey Gillison were named queen and king in the traditional Homecoming coronation at Ortmayer Stadium last Saturday.

The pair was crowned by last year's royalty, Anthony Granillo and Trisha Garcia.

Though the audience was cheering for the king and queen, the typically joyous event was dampened following quarterback Rollie Dykstra's head injury, sustained the annual homecoming football game in the second quarter, and causing the game's cancellation.

Emceeing the event was Shane Rodrigues, radio and television assistant.

Leading up to Saturday's coronation and game was the annual Monte Carlo night.

Beginning at 10 p.m. on Oct. 17, University of La Verne students showed up in the Old Gym to gamble the night away.

Black jack, roulette and craps were among the games offered to students.

"It's fun. You get to hang out with your friends and do the Vegas thing without losing your money," said Sarita Vaughn, junior.

As students entered the gym, they were given $2,000 in fake money. Students bought their chips with that money to play.

First year students were enthusiastic towards the event and were surprised that ULV held this event.

"It's cool, I didn't expect ULV to do this kind of event," said freshman Betty Mendoza.

The Hawaiian Club helped out by providing virgin versions of margaritas, shirley temples, meiteis and coconut pineapple drinks.

This year, the money allotted to students was tallied at the end to see how much they gained. An auction was held at the end and students with the most money got first pick in prizes including DVD players. "I think it was really good. Every year there is a good amount of students who attend," said sophomore Brian Ortega.

ASF senator Wendy Schwartz was pleased with the outcome of the event. "It's going pretty well, it looks like people are having fun," she said. "It looks great, we all worked really hard on this."



Christian Velazco

Homecoming King and Queen Geoffrey Gillison and ShaMira DeJurnett were crowned on Saturday's game against Redlands by last year's royal pair.

Homecoming Queen harassed over weekend

Alejandra Molina
Assistant Editor

On Sunday morning, Homecoming Queen Shamira DeJurnett found racial remarks and profanity on the rear and side windows of her car parked in the Oaks lot.

DeJurnett also received a phone message Monday morning consisting of the same remarks.

"It seems like ever since I won, all of these random things have happened to me," DeJurnett said.

DeJurnett reported the incidents to John Lentz, director of campus safety and transportation.

Although there is no concrete evidence these racial slurs are a result of Saturday's festivities, "there's an assumption tied from her being named Homecoming Queen," Lentz said.

Lentz met with the La Verne Police Department yesterday to inform them of what happened.

Since DeJurnett made the report, Lentz has sent extra patrol around the Oaks and its parking lot. "It seems like it has stopped," Lentz said. He does not see what happened escalating into anything further.

Tim Tevault, editorial director, contributed to this report.

Claremont residents, MUN protest pending war

Tim Tevault
Editorial Director

"The Yanks are not coming!" shouted Mike Noonan as he stood admist signs that read "We can't bomb our way to peace" and "Cooperation is peace, war is hell." Guitars, accordions and percussion instruments could also be heard amid the honking horns and shouts for peace.

These are the sounds from the anti-war protest held from 5 **p.m. to 7 p.m.** on **Fridays at the corner of Arrow Highway** and Indian Hill Boulevard, south of downtown Claremont.

Although it is not organized by one particular person, group or coalition, the protest is attended by members of the Peace with Justice Center in Pomona, the American Civil Liberties Union and the University of La Verne's Model United Nations, among others.

This is not the first time a protest has occurred on this corner. Residents and local peace activists have gathered on Arrow and Indian Hill since before the Gulf War in 1991.

"It's become a very symbolic place for people of peace to protest," said Rose Ash, Claremont resident. Ash said that people have also gathered on the corner for crises like the war in Nicaragua, the Persian missile crisis and most recently,

Continued on page 12

Financial aid offers more to Psy.D.

• Committee considers longer work hours

Rebecca Cooper
Staff Writer

The financial aid office met with about 35 psychology doctorate candidates on Oct. 15 to discuss the possibility of increasing financial aid available to them from the federal government.

Students brought estimates of school and living expenses, including books, food, rent, utilities, childcare and health care.

A survey to establish a realistic budget for psychology doctorate students was distributed by Leatha Webster, interim director of financial aid.

"While [psychology doctorate] students are in school they cannot work, because of the hours they are required to put in," Webster said. "If they do work, they work odd hours and their grades suffer. It is not in anyone's best interest for them to be working, and many have a need for more financial aid, so we decided to meet with them to get a greater estimate of what exactly they need."

Webster and Valerie Jordan, psychology doctoral program chair, have been working together since the beginning of the semester to bring this into action.

"Mrs. Webster has really been helpful in the short time she has been here," Jordan said. "She's really helped clarify and resolve many of the financial aid issues my students and myself have had. The additional financial aid is critically important for these students to get through school, devoting more time to their studies than worrying about

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Computer stolen from the Mainiero Building

Melissa Lau
Managing Editor

A Macintosh computer tower and keyboard were taken from the graduate lab in Mainiero Building on Saturday, said John Lentz, director of campus safety and transportation.

A report was filled to campus safety on Monday morning by distance learning coordinator Jane Long.

The computer had been secured.

"We tie them down with a cable, but the cable was cut," Lentz said.

Campus safety then made a report to the La Verne Police Department.

He said that they notify the LVPD with "any crime involving a suspect, identifiable property or large value."

They do this so that LVPD can enter the stolen item or items into the statewide system, so that they will be notified in the event it should surface at a later date.

He also said that they are in the process of getting a serial number through purchasing.

Plans to install cameras in the halls are still in progress.

Lentz said that he is currently researching companies to get estimates so he can make a proposal.

He plans to install cameras in all the hallways at some point, but is directed more at Founders Hall and the Mainiero Building.

Since the resolution of the prospective cameras is very good, the ability to identify thieves will be much easier.

Program hosts potential students

Oscar de Leon
Staff Writer

Through the Hosts program, high school students were invited to the University of La Verne to give them a sense of what university life is all about. This year's Hosts Program for freshmen began at 4:30 p.m. Oct. 10.

"About 15 high school students came to the University of La Verne," said Andi Nuñez, overnight coordinator and student worker at the Admissions Office.

Invitations were sent to students who have shown interest in ULV in the past.

"About a couple thousand invitations are sent, and we get about 25 replies," she said.

The program included a tour of the school.

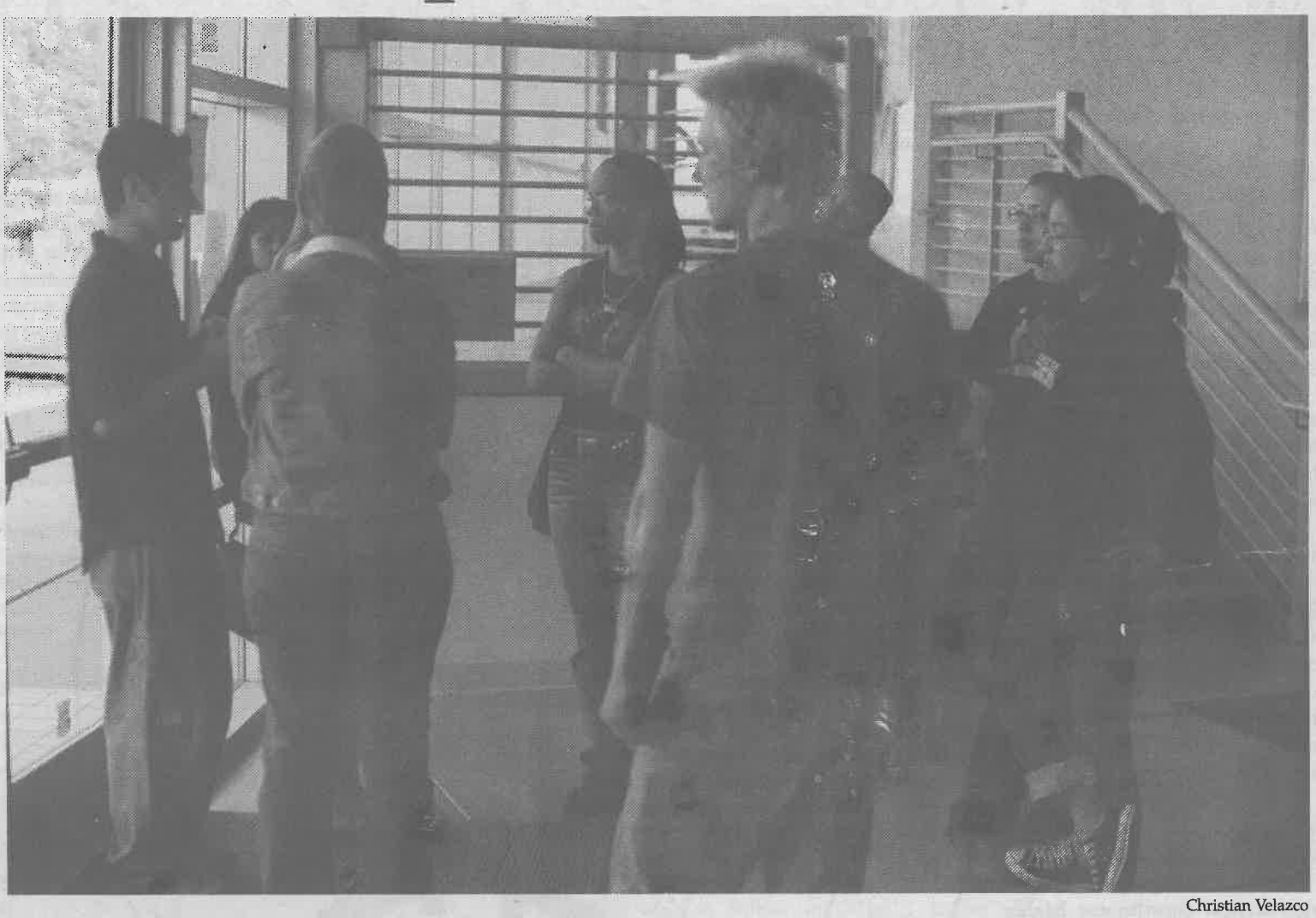
Parents who drop their children off at ULV also participate in the tour.

However, after the tour, they leave so that the students can get a full experience.

"They get to spend the night in the dorms with one of the hosts, they go to classes with their host, and they also get to go to the dining hall," she said.

High school students came from different areas, including La Verne, San Dimas, Pomona and Riverside, Nuñez said.

The next Hosts program will begin at 4:30 p.m. on Nov. 13.



Christian Velazco

On Oct. 10, the University of La Verne Office of Admissions hosted the overnight event for prospective students from several local high schools. Casey Heinen, Anna Gonzalez, Marbelly Castellanos, Kristell Faustino, Erin Clark, Angelina Galvan, Robert Moore and Portia Goodrum toured the new Arts and Communications Building with ULV freshman journalism student Brian Castillo. The next event of this nature will be held Nov. 13.

Withdrawal failing grade option put into effect

•Change fulfills federal law

Amber Mclaughlin
Staff Writer

It looks like an F but it's really not an F.

A new grade designation, withdrawal failing grade WF, will be added to grade sheets beginning this fall for both undergraduate and graduate students.

The WF grade represents a student who stopped attending the course without processing a withdrawal with the office of the Registrar.

It is still an failing grade that is calculated into the student's cumulative grade point average. It is a non-official withdrawal that reports when a student walks away from a class up until Nov. 1, the last day to withdraw. Anytime after that it will not count as a WF grade, it will be an F.

"I don't see it as having an impact on students…it just clarifies," said Marilyn Davies, the University Registrar. "I encourage students to make an informed decision before walking away from a class. We are all here to help."

The University of La Verne's undergraduate and graduate committee as well as the general faculty voted to approve it, which was unanimous.

Eric Bishop, director of academic advising and student retention said, "This is a policy ultimately employed by the Registrar's office, but that is required because of federal financial aid regulations."

The reason it got added is because the University is responsible for returning money to the federal government or federally insured lenders if students are not actually attending classes.

Currently, ULV does not have a process to collect the information for students who stop attending without notification.

"Many other schools do it, and it works. It was proposed previously, but the time has come for us to put it into place," Bishop said.

The impact on the Registrar's office is that the Faculty Feedback Forms that are now in place, will become a guide for financial aid. If they are alerted that a student is not attending a class, they will inform the financial aid office.

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News Briefs

Human Resources and Halloween

The Human Resources Department will be hosting its annual open house at 2 p.m., Oct. 31. They will have prizes, a 50/50 raffle and a cake walk.

They will also have a "Wrap Your Mummy" contest. To participate in the contests, make reservations at extension 4076.

—Melissa Lau

Communications Day 2002

Communications Day will be held today, in the Arts and Communications Building. University of La Verne faculty will conduct workshops for visiting high school students in news writing, photography, web page design, newspaper reporting and radio and television production.

The keynote speaker for the event will be KTLA Morning News reporter Gayle Anderson. Her address to students will begin at 11:30 a.m. in Dailey Theatre. For more information, call extension 4291.

—Alejandra Molina

The Haunted Vineyard

From Oct. 17 through Nov. 1, CIFX, a special effects company, will present the Haunted Vineyard. It is located in Guasti Plaza in Ontario. Admission is $10; handicapped access is available.

—Melissa Lau

Rock against kidney disease

Starting at 2 p.m. on Oct. 29 to Oct. 30, Phi Sigma Sigma will host their annual rock-a-thon in the Quad to raise money for the Phi Sigma Sigma Foundation.

—Melissa Lau

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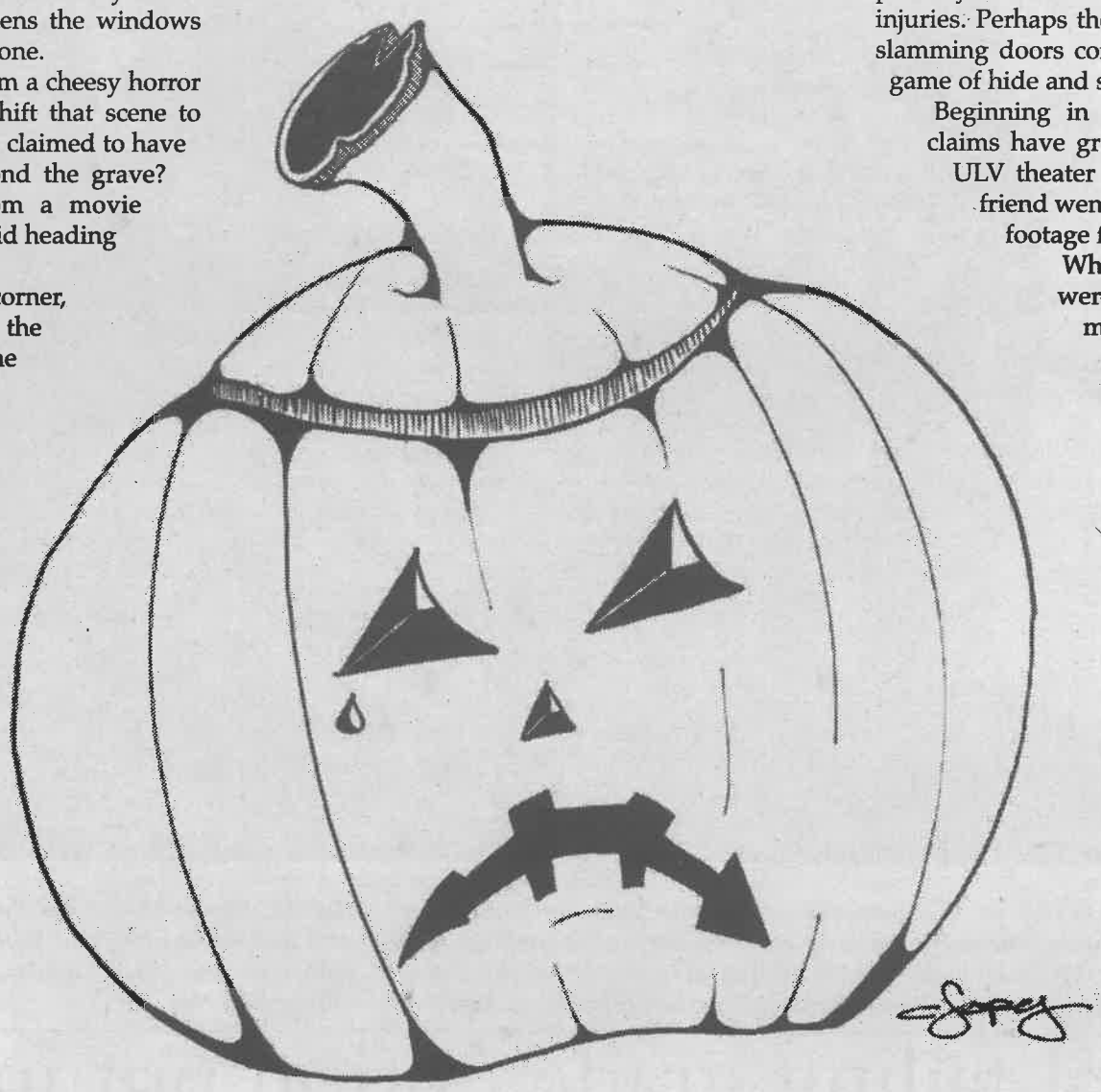
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Opinions

The haunting history of ULV



The setting: dark hallways and creaky wood floors. Sprawling ivy darkens the windows and you find yourself all alone.

Sounds like a typical scene from a cheesy horror flick, right? Well, what if you shift that scene to Founders Hall, where many have claimed to have felt a presence from those beyond the grave? Suddenly that scary scene from a movie becomes the reason why you avoid heading to the computer lab at night.

With Halloween around the corner, the moon is set on bringing out the screams, bangs and footsteps of the ghosts of the University of La Verne.

For many years, members of the ULV community have claimed witness to the paranormal. Buildings like the Stu-Han residence hall, the International and Study Abroad Center, Founders Hall and Dailey Theatre have spooked people for years — each building carrying a different chilling tale.

So gather around the campfire folks, and snuggle close! It's story-telling time…

Former international student organization coordinator Marcy Garcia reported some time ago that in 1993, a young girl walked into the house occupied by the International and Study Abroad Center, and was looking around.

After a few minutes, the girl told Garcia that the house was once owned by her grandmother, who was burned to death in a kitchen fire — the kitchen that was later turned into Garcia's office.

After that, things in Garcia's office would move around and hide.

But even prior to her knowledge about the death, Garcia had always felt like someone was watching her.

In wing two of Stu-Han, the story goes that a student killed herself in her room. In the past, residents from that room claimed there is a constant banging on the walls and ceiling accompanied with heavy breathing and loud snoring. Students swear that it is not coming from their neighbors. They also swear that it is the sound of the girl choking to death.

In August of 1978, former audio-visual director David Glasa went over the edge after his girlfriend broke up with him.

He committed suicide in the audio-visual office located at the end of the hallway on the bottom floor of Founders Hall. After that, students and faculty have alleged they have heard the sounds of doors slamming and rapid running in the hallways of the building.

In the office itself, student workers and current AV director Doug Waite have all professed strange occurrences like the tinkering of various equipment, the cold, shafty feeling in the office and the sounds of not being alone. The ghost of David Glasa is still felt to this day.

But he is not alone. He could be dancing the hallways with Gladdys E. Muir.

She was a professor of Latin and Spanish who retired to teach part-time at ULV after teaching for more than eight years at Manchester College in Indiana.

In 1967 she fell down the stairs on the east side of Founders Hall, adjacent to the place currently occupied by the seal and kiosk and died from her injuries. Perhaps the sounds of rapid running and slamming doors comes a pair of spirits playing a game of hide and seek.

Beginning in 1983, a series of paranormal claims have gripped Dailey Theatre. In 1979, ULV theater student Jim Henderson and a friend went camping in the desert to shoot footage for a film project.

While they were there, the two were gunned down by a pair of men. The story goes that the two men wanted a ride and when Henderson and his friend denied them the ride, they left and came back with guns.

Subsequent to Henderson's murder, students in the theatre maintained that they felt a presence in the dressing room.

As if these ghostly apparitions are not enough, there is more. Does anyone know about the dirt from an Indian burial ground used to fill the ground between the Arts and Communications Building and F-Building of the Oaks?

Or how about the thick cast of mist that covers and pushes over the football field at Damien High School?

A word of advice: keep your loved ones close and your eyes peeled. Once the lights are out and the moon is up on all hallows-eve, there is no telling what is lurking behind you.

Watch your back when walking around after the sun has set for ghosts of all kind. And most of all: do not go out alone.

Letter to the Editor

Dear Editor,

How one American feels about it,

In response to the editorial titled "How the Brethren feel about it" [Oct. 18], of course it is no surprise that the Brethren Church, once again, as they did when this country suffered one of its greatest losses on 9-11, chooses to be on the wrong side.

To describe our president, George W. Bush, as a terrorist, is at the least insulting and inflammatory, and finally, a flagrant misrepresentation of this Christian man's character and motives.

Would this church have espoused their pacifist views if we had known beforehand that the World Trade towers would be blown up?

Probably. Perhaps they could have sat down with the real terrorist who brought this devastation on an unsuspecting American citizenry, and "pacified" them out of their plans.

Probably they could have also talked the Japanese out of attacking Pearl Harbor, and Hitler out of killing hundreds of thousands of Jews. Certainly, they were not willing to defend their homeland then, so why would we expect them to be willing to do so now?

Thank God, as the article mentioned, there are young church members who know a real threat to our beloved country when we see it, and do not want to sit by and see more of their fellow Americans, or perhaps themselves slaughtered by a demonic enemy who knows no sense of fair play, honor, or the value of life, any life, including their own people.

We can hope that this new blood, which seems so desperately needed in this church, as this article freely admits, "whose numbers have diminished" may attribute their decline to this arcane, and disturbing attitudes which do not serve either their members or the American public in this current, and dangerous environment in which we live.

To do nothing is to risk everything. To not protect that which is so precious to us, and a living example to mankind—our freedoms, is insanity.

Linda Bearman
Administrative Assistant, Registrar's Office

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2002

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Letters and comments may be sent via e-mail to ctimes@ulv.edu. The *Campus Times* may also be found online at http://www.ulv.edu/campus-times/. For advertising information, call (909) 392-2712.

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From the Editor...

Thanks for the information



Amanda Stutevoss

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

—The United States Constitution, The First Amendment

The University of La Verne should not be exempt from such First Amendment protections.

But as a reporter for the Campus Times, I have noticed this community's right to free speech, especially when it comes to campus news, is sometimes seized.

The campus media have been denied access to important information.

This is damaging to its readers, viewers, and listeners.

I am not a pushy person who tries to find scandals in every corner on this campus.

I am a journalist who takes her role as a member of the fourth estate very seriously.

It is my duty to report the facts accurately, completely and in a timely way.

However, I have been finding that it is nearly impossible to report a critical story here at ULV because of the lack of cooperation from administration.

The press is the watchdog of the powers that be, and the Campus Times is the watchdog of this institution.

Without reasonable access to information, rumors circulate across campus.

It is our job to dispel those rumors, but we need cooperation.

The tragedy this campus has experienced rocked our small community and brought a swarm of outside media to our doors.

The university should welcoming the media, all of the media, who are trying to report the facts.

Instead the administration has met them with suspicion, possibly weakening a potentially good relationship with the press and, by extension, the community at large.

Football players, athletic trainers and students have been told not to speak to the media following Saturday's tragedy on the football field.

What do we students have to conceal?

We are emotional, we are human and we are a family.

We should be able to convey our thoughts, hopes and emotions freely. Instead our emotions are being censored.

This is not the only example of such a closed-door policy.

Students and readers of the Campus Times often go without critical information because of the tight lips of administrators.

Isn't it important for the students to be abreast of things that involve ULV and that affect the student body?

The Campus Times has had to hold back on several important stories because of a lack of information.

Students are unaware that the School of Continuing Education is under investigation for allegedly illegally recruiting students.

Students are oblivious to latest developments at the ULV Law School.

What about the mysterious resignation of Financial Aid Director Mary Lindsay, who was here at ULV for less than a year?

These are all stories that went unreported due to lack of information.

What are we trying to hide?

We are an educational institution.

We need to learn from our mistakes, cry when we are emotional and speak when there are things to address.

Amanda Stutevoss, a senior broadcasting and journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **astute4@aol.com**.

World Series provides good morale



Tim Tevault

Major newspapers across the country were flooded with all sorts of breaking news this week. Readers flocked to newsstands over the past seven days to find themselves surrounded by headlines about the Beltway sniper, the war on Iraq, North Korea and... baseball?

That's right. Leaves are turning orange and yellow, the days are getting shorter and the weather is getting cooler. It must be October and it must be time for the World Series.

This year the Major League Baseball's biggest and most prominent event is taking place solely in California. Dubbed the California Series, 2002's ultimate showdown features the Anaheim Angels and the San Francisco Giants.

That said, I must also say this: Thank God for baseball. It is times like these, when a psychotic sniper has been on the loose, killing seemingly random, innocent people, or when our country is on the verge of war and a 20 year old male like myself is in prime drafting age, that I am thankful that the United States knows when to sit back, relax and divert its attention to something other than the issues of the world.

It may seem a little apathetic, sure, but we are all humans and we get tired of hearing about all that is wrong in the world.

Seeing headlines about another victim or another country revealing their plans for nuclear weapons alongside that of "Angels defeat Giants, 10-4" is refreshing.

What is great about California is that we are already home to the three-time champion Los Angeles Lakers. Thanks to Shaq, Kobe and the boys, LA finally has some recent recognition in the world of sports.

Anaheim can definitely add on to this to make SoCal a force to be reckoned with.

As a matter of fact, in one of this week's editions of the Los Angeles Times, baseball made the front page, while the ongoing saga with Iraq was bumped down to page three.

And while I am never one to criticize the media, the news before the World Series was quite depressing. It really brought me down, and did not necessarily give me a great outlook for the future.

In addition to all of the things going on in my life, I did not want to have to worry about the threat of war and all of the world's problems as well.

Despite what seems to be sports knowledge, I do not really watch sports at all. I'm actually one of those people who will hear bits and pieces about the local teams throughout the year and then watch the World Series, playoffs or finals.

Surprisingly, I actually went to a Dodgers' game over the summer, in which they lost to the Giants.

In a way, I wish the World Series would not end. It brings people together, in a sense. They may totally oppose each other because of the team they root for, but it is a good rivalry and promotes a healthy sense of competition.

This kind of stuff is also healthy for people living on the east coast. I am sure the people who live in or around the Washington, D.C. area have been so scared to even leave their houses. This is a diversion for them, and great reason for them to stay inside.

I must say that this particular World Series seems interesting. I say this because I really have not had the time to watch each game between work and school.

Personally, I'm rooting for the Angels because they have never been to the final showdown before. They are also the closest team geographically to the Dodgers, so it is only natural that I root for Orange County's biggest threat.

For now, I am going to have to put Dodger Blue on the back burner and throw the Rally Monkey out in the forefront.

Tim Tevault, a junior journalism major, is editorial director and copy chief of the Campus Times. *He can be reached by e-mail at* **hellag33@aol.com**.

Football hard to understand by outsiders



Christian A. Lopez

Most people have never put on a helmet or strapped on some pads. They have never felt the burst of adrenaline that rushes through your veins as you make that first play in the game.

They have never crouched over in a fourth quarter huddle, exhausted and fatigued, having only the sweat dripping from their helmets to relieve their unquenchable thirst.

They have never laid exhausted in the field of battle with the smell of moist grass and the voices of the retrieving enemy at the end of a victory. They have never played football.

People find it hard to understand why anyone would put themselves through the physical, mental, and spiritual torment that comes with playing the game of football.

They don't comprehend why a football player would put his health on the line day in and day out, practice after practice, game after game. Not even the families or friends of these warriors can tell you why they do it.

I know these reasons because I have played football. I have had to play with a fractured mandible, a broken hand and a concussion.

Each time the trainer advised me to not go back in, the coach tried to persuade me to sit it out, and the pain would almost convince me, but there was always the one thing that would keep me from listening to reason: my love for the game and my team.

Ask any other football player, like Rollie Dykstra, and they will tell you the same thing. They play for one simple reason: the love of the game.

I say all this because the game has come under a lot of scrutiny throughout the years and with the injuries sustained by Dykstra, I have heard more and more criticism surface.

People are questioning the purpose of such a brutal game, and giving their opinion of how the game could be safer.

They are criticizing football coaches and staff for pushing their players to the limit.

Yet, most of the people who are quick to judge and criticize have never played organized football in their life, let alone touched a pigskin.

To begin, one must understand football is a man's sport. It is not for sissies and should not be attempted to be played by them.

For instance, you would not tell the Marines to ease up on their training because it is too difficult or too risky.

Even worse is telling the sergeant that he is being too hard on his soldiers, when all he is doing is bringing the best out in his men.

All the training is done to prepare these men for survival and endurance — not just in war but in life.

Like the armed forces, football and the training, all the arduous work and pain of pushing yourself to the limit is more significant than just preparing for Saturday's game, it is preparation for life as well.

It teaches you the fundamentals that every person needs in this life: Perseverance, dedication, passion and hard work.

It's unfortunate what happened to Dykstra, and all our prayers and support go out to him and his family, but ultimately the incident that occurred cannot be blamed on football or the coaches.

Dykstra and every single football player that comes into this game acknowledges that everything is put on the line each time they strap on that helmet and pads.

It's part of the game. Our game.

Critics who have only watched the game from the stands or from a television set, do not really know this game and probably never will.

They need to stop trying to scrutinize and change something they have no knowledge of.

Christian A. Lopez, a senior broadcasting major, is editorial cartoonist for the Campus Times. *He can be reached by e-mail at* **clopez@ulv.edu**.

Boutique sells crafts, ULV spirit

Alejandra Molina
Assistant Editor

On Saturday Oct. 19, the University of La Verne Classified Committee presented its annual Craft Boutique held on the ULV Mall area. Jewelry, hand-made crafts and Halloween decorations were some of the items sold.

Next to the boutique, different clubs and organizations displayed booths as part of the Homecoming game celebration.

Cheryl Walker, activities chair for the Classified Committee, was in charge of the event.

"We usually get a positive outcome," she said. "We usually do it near Christmas; we get different kinds of shoppers for Christmas."

Half of the vendors participating in the boutique were ULV employees.

"This is my fourth year doing it," said Victoria Aleman, Purchasing Department administrative assistant and creative memories consultant. "I get great networking."

Aleman, also a ULV alumna, displayed photosafe albums and supplies on her booth.

"I get staff and students that come to my booth," she said.

"We set up in West Covina every Saturday," said Hanz Mechteold, whose booth consisted of clothes, dolls and other accessories.

From 10 a.m. to 3 p.m. every Saturday, the Covina Arts and Crafts Association displays an art fair in Covina Park.



Bailey Porter

Mary Ellen Shephard was joined by her daughter, Jaclyn Shephard, at the annual Craft Boutique held Saturday on Third Street. Shephard was among a handful of local residents who set up booths for the event. She displayed her work, "Beads by M.E." Also at the boutique were many University of La Verne organizations and clubs.

"We usually do it late November or early December," said senior Margaret Tipton.

Tipton sold hand made frames in her booth. "It's my first time doing it for Homecoming," she said.

The boutique was held during Homecoming celebration to "hopefully get a little exposure for the people participating," said Walker.

Cost for a 10'x10' space was $25; for ULV employees it was $15 per space. The event ran from 9 a.m. to 4 p.m.

Organizations like the African American Student Alliance, the Latino Alumni Association, and the Hawaiian Club also displayed their booths during Homecoming.

"Hopefully we get a lot of young children to come by and get a chance to paint," said Marpessa Assemian, representative for the AASA booth which was selling plaques.

Group begins dialogue on human relations issues

Oscar De León
Staff Writer

With the purpose of improving dialogue about gender, race, religion, sexuality and institutional oppression, the Human Relations Issues Process is open to students, faculty and staff, said Daniel Loera, multicultural affairs director.

The program started in Oct. 15 and runs through Nov. 12.

It includes a weekend and four Tuesday meetings.

Issues such as what role we play, stereotypes and their impact are discussed in meetings, Loera said.

The HRIP is not a club, Loera said. Rather it is a "group in process."

The group is unique because it involves faculty, staff and students, he said.

It is exiting to see faculty and staff participating with students, even though they have busy schedules, he said.

The group's goal is to build a community by getting past the bias that we were raised with.

The program will run annually, Loera said.

The group is being funded and supported by the Leadership Education and Development program.

Human Relations consultant Lise Randsenl also is involved with the group.

Other group members include Mary Townsend of the organizational leadership department and Allen Stout, academic adviser at the School of Continuing Education's Inland Empire center.

Applications for people who would like to join next year are going to be available in the fall of 2003.

"People need to be confident in talking about the variety of issues," he said. "Whoever joins will gain the language ability to speak about these different issues."

Loera added that these goals would be accomplished in an easier way by having dialogues among each other. According to Loera, another goal is to form and train a group of students to be educators and facilitators about these issues.

The group will involve five to eight students. The reason for having a small group is to be able to focus better on each one of them, and facilitate better training, Loera said.

"I wish more people would participate, but we are also glad with the ones that are already in," Loera said.

For more information about the Human Relations Issues Process, contact Daniel Loera at extension 4253 or visit him online at **loerad@ulv.edu**. Loera may also be reached by visiting him inside the Supertents at the IMRCD office.

Child care provides for ULV students, staff

Rebecca Cooper
Staff Writer

The University of La Verne Child Care Center merged with the Fairplex Child Development Center about 10 years ago. The Child Care Center used to be located at the Hanawalt House on campus before it changed hands and became the present Human Resources Department.

The center, which is now located two miles south of campus at Gate 1, 1101 McKinley, cares for children ranging from eight weeks to six years old.

"Our program provides the children with things that benefit them by making them more verbal, socializing them and getting them academically ready for school," said Holly Reynolds, director at the Fairplex Child Development Center.

"Our program also benefits the University community by operating as a lab site for the child development department. It allows them to observe in the classroom, do student teaching and it provides an active way for them to bring together theory they learn in class with actual children," Reynolds said.

The center is open from 6:30 a.m. to 6 p.m., Monday to Friday.

Tuition, which ranges from $145 to $195 per week for full time child care, is dependent on the child's age and abilities.

Child care is cheaper for part-time care. Tuition includes breakfast, lunch and snacks for toddlers and formula for infants, said Resa Reyes, Fairplex Child Development Center employee. The center serves Fairplex employees, ULV faculty, staff and students, as well as community members.

There are subsidies available through the state Department of Education to pay for part or all of the cost of child care. The subsidies vary depending on household income.

"Depending on their income, parents either pay a very small co-payment, or in some cases nothing at all," Reynolds said. "The subsidies help students, single parents and low income families who either do not work, or whose child care is more than or equal to their income."

The Fairplex center currently has a one-year waiting list, which is common for subsidized centers. California is one of 21 states in the nation with a waiting list for subsidized child care.

The state currently has a waiting list with over 280,000 children waiting to receive subsidized child care.

Rainbow Alliance offers confidential support

Rima Thompson
Staff Writer

In a recent meeting, Rainbow Alliance members were shown video clips of individuals who talked about being openly gay or lesbian, and how difficult it was for them to come out.

The Rainbow Alliance held meetings on Oct. 11 and 16 in Founders Hall, room 20 for University of La Verne community members interested in an open discussion about the coming out process and health issues.

The president of the club, senior Ignacio Urena, also talked about his experiences with coming out.

Coming out is a life-long process., Urena said.

He said most in attendance were a bit reluctant to talk about their personal struggles, and instead talked more about others' reactions to them.

In the second meeting, Juan Escobedo from East Valley Community Hospital, was the guest speaker, and spoke mostly about high-risk sexual behaviors and gave some statistics regarding the amount of reported AIDS diagnoses for different races.

"He handed out packets, and in 2001, there was a report of about 300,000 for whites, 200,000 for African Americans and 100,000 for Latinos," Urena said.

The Rainbow Alliance was established to support and unite the gay, bisexual and transgender community on campus, as well as to educate those in a heterosexual community about human sexuality.

"Our hope is that we are welcomed with open arms, being that it is a college that is liberal," said Kirsten Johnson, vice president. "We are here, proud and welcome all."

There have been several previous attempts to establish a club uniting non-heterosexuals, but for various reasons, the attempts were unsuccessful.

The Rainbow Alliance was formerly called Gay, Lesbian, Bisexual, Transgender and Allies.

Urena said the name change was because the previous name excluded some minority groups.

Heterosexuals are invited to attend meetings; confidentiality regarding personal issues discussed is strictly enforced.

Urena said he did not face much resistance in forming the club last year, though he did expect to get negative reactions from students.

"I can tell most of the time how people react. You can feel when some are uncomfortable. I have experienced it from both sides.

"After I was voted president I knew the club would have to deal with this type of behavior," Urena said.

It took about a year to draft a constitution for the club, which includes four major goals aimed at creating a safer environment for sexual minorities.

These goals include education and awareness of such issues as health, representation within the media and civil rights, unity of its members to help provide a safer environment, advocacy by having open forums for both non-members and members to discuss issues of discrimination that is brought to the club's attention and services which can include health/mental health and safer sex practices.

In addition to the usual Web site and flyers to disseminate information about the club, occasionally members have booths set up for public accessibility to AIDS awareness ribbons or pamphlets addressing such issues as safe sex and sexually transmitted diseases.

As part of Homecoming Week, the Rainbow Alliance, as well as other University clubs, closed down Third Street on Oct. 19 to set up fundraising booths.

The Rainbow Alliance's booth was a demonstration on AIDS and HIV awareness.

They handed out pamphlets and received $22 in donations for one of their members to participate in last Sunday's "AIDS Walk" in West Hollywood.

"If you ever feel like an outcast or have been oppressed, don't be ashamed of who you are, and don't allow people to take your dignity from you," Urena said.

This shouldn't be an option. This is why the club is here," Urena continued.

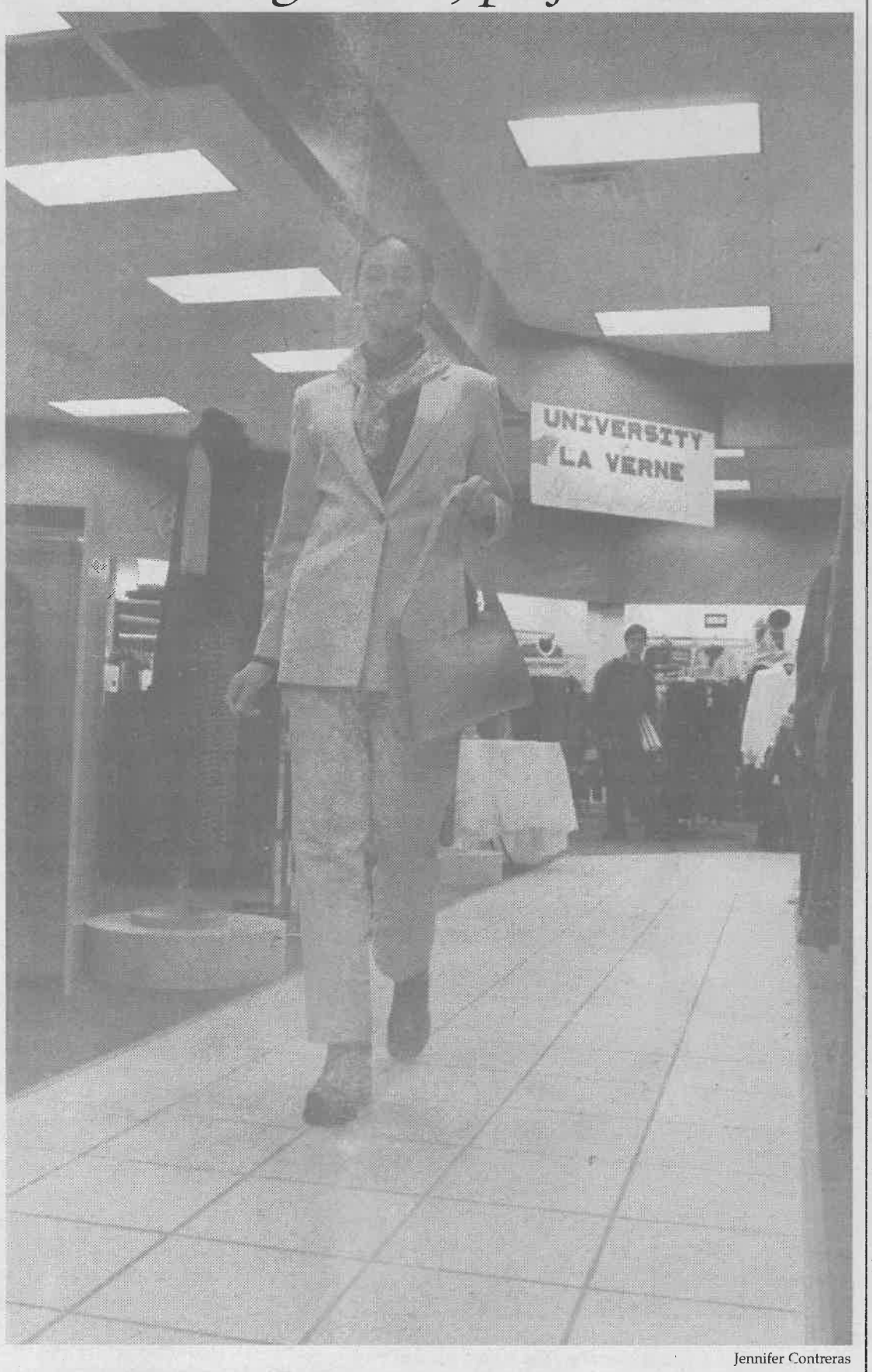
The club's next meeting will be 3 p.m. to 4 p.m., Oct. 25 in Founders Hall, room 20.

The topic of discussion will be the history on gay and lesbians, and a video called "Coming Out From The Past", will be shown to those who participate in the meeting.

For more information on the Rainbow Alliance, visit **http://clubs.ulv.edu/~rainbow/**.

> 'Our hope is that we are welcomed with open arms, being that it is a college that is liberal. We are here, proud and welcome all.'
> —*Kirsten Johnson, Rainbow Alliance vice president*

Looking smart, professional



Jennifer Contreras

Senior Jamila Anderson participated as a model in "Dress for Success," an event showcasing business attire clothing held Monday night at Steinmart on Foothill Boulevard. The fashion show was sponsored by the Associated Students Federation Forum and the Career Development and Placement Center. Steinmart, in collaboration with these ULV organizations, provided the clothing for the models.

Hawaiian Club brings islands home to ULV

Amanda Stutevoss
Editor in Chief

If the words Kanaka Hui Ohana mean nothing to you, maybe the English translation will.

The Hawaiian words mean "people coming together as family," and that is what the University of La Verne Hawaiian Club is trying to achieve.

The Hawaiian Club has been a presence on campus since 1990, providing students with a fun welcoming atmosphere where students can come and learn about the Hawaiian culture.

"For some people, they don't know about the Hawaiian culture," said president Reynard Nivera. "One of our main objectives is to inform students about Hawaii and the differences in our culture."

"People from Hawaii sometimes have a hard time adjusting to life on the mainland," said treasurer Alethea Ramos. "This club helps Hawaiians feel welcome and at home."

The club has approximately 15 active members, not all of Hawaiian decent, and is open to all ULV students and is free to join.

The group is planning many fundraising events to financially support the activities that they have planned for this year. For example, they sold candy leis and Hawaiian foods and juices during the club fair held last week.

This year the Hawaiian club has many tentative events planned. On Sunday, Oct. 27, the Hawaiian club is going to the Queen Mary for their annual Halloween event. The event costs $23.

The group will be leaving from E-Bottom of the Oaks at 6 p.m.

If you are interested in attending, please call public relations director Sarah Kunish at (909) 392-6394.

"We are here to welcome (all the students) and share the Aloha spirit," Ramos said.

Grade...

Continued from page 3

Whenever a "WF" grade is marked, a date of the last attendance for the student must be written in. "WF" grades submitted without the last date of attendance will be reverted to an "F" grade

"Students need to properly withdraw from the Registrar 60 percent into the semester no matter what level a student is," Davies said.

Professor of journalism, George Keeler, chair of undergraduate academic policy committee said, "I wish students would learn that we can't automatically drop them for not attending. They just can't disappear...they must do the paperwork."

"This is a no win situation and everyone is affected. The "WF" grade hurts the student's GPA, the teacher feels bad for giving it, and ULV has to give money back to the federal government," Keeler said.

Entertainment Briefs

Student Concert

The ULV Music Department will host "Music of the Romantics" featuring ULV student performers. The show starts at 8 p.m. tonight in Founders Auditorium. General admission is $5, students are free.

Art exhibit

The works of Kyle Kilty are n display now from 9 a.m. to p.m. Monday through Friday through Jan. 3, 2003, on the Tall Wall Space in the Arts and Communications Building.

Carlson Gallery

"Still Light," the photography of Michael Orona, a landscape and architectual photographer, is now on display in the Irene Carlson Gallery of Photography. The exhibit will be in the gallery until Nov. 22 with a reception at 7 p.m. on Nov. 15. The gallery is located in the bottom floor of Miller Hall.

Rock Concert

Rock icons of the 1960s, the Rolling Stones, are on their national tour, and are making a stop in Anaheim. The show starts at 7 p.m. on Nov. 2 at Edison International Field. Tickets start at $50. To purchase tickets, go to www.ticketmaster. com.

Movies

Opening this weekend is "Ghost Ship." Set in the Bering Sea, a boat salvage crew finds the remains of a ship that disappeared 40 years ago. Also in theaters this week is "Jackass: The Movie." Based on the MTV television show, it centers on a bunch of guys doing dangerous stunts.

—*Gloria Diaz*

Soto gives insight into Mexican media history

by Gloria Diaz

Why do we have to know about media in other countries?

Visiting Professor of Communications Jose Soto addressed this topic in his lecture of "Still Standing: Mexican Media Through the Years," which was presented Wednesday by the University of La Verne Honors Program.

Before an audience of 20 in the Arts and Communications Building, Soto talked about the history of media in Mexico, and its role in everyday Mexican life.

He compared the media to a family. Each part of the media conglomerate is a member of a larger family structure, he said.

The grandmother is the newspaper, which is the oldest form of media. Grupo Reforma started as El Norte newspaper in 1922, and eventually expanded into a newspaper group that dominated a group of papers mostly in the northern states of Mexico. In the mid 1990s, Reforma decided to move into central Mexico, mainly Mexico City.

"Grupo Reforma is one of the most important newspapers in Mexico City," Soto said.

Next in line is the grandfather: cinema. Soto described Mexican cinema as having three key characteristics which directly affect movie quality. The first was that money was only given to movies that provided quick box office returns.

"Commercially successful films are what Mexico needs," Soto said.

The second characteristic is that only experienced directors get the chance to make movies. The third is the union for the movie industry's closed door policy. The policy meant that anyone without previous experience in film could not join the union. To join the union you had to have experience with films.

He referred to radio as the uncle, as the most important provider of information to Mexican society. The aunt is television, which is dominated by two networks, Televisa and Azteca, he said.

Televisa started as a radio station by Emilio Azcarraga Vidaurreta, who passed it onto his son Emilio Azcarraga Milmo when he died. Milmo came up with the idea to have a television station. Before Televisa there were only three other channels for the viewing public. Station XHGC was owned by Gonzalez Camarena, who invented the color system that RCA uses. Channel 4 was owned by Ofarril, and channel 2 was owned by Milmo.

When Milmo died, he turned the station over to Emilio Azcarraga Gean. Televisa did not offer a wide range of programming because there was no other stations competing for viewers.

The need for another television viewing option rose, and the Azteca network was born in 1997. Before that the Mexican government owned stations for public access, but the cost to keep them going was too high so it auctioned them off in 1991. The stations were bought by Ricardo Salinas Pliego who owned Elektra Mexicana.

One issue Azteca faced was that novelas, Spanish soap operas, were taking on repetitive story lines that dealt with a poor woman

Continued on page 12

Students perform best classical pieces



Christian Velazco

Cody Smith, a student of Timothy Durkovic, performed Ballade No. 3, Op. 47 in A flat major, by Chopin. Smith performed with eight other students in a recital on Oct. 17 in Founders Auditorium. Durkovic and Scott Farthing entered nine of their students into the recital. The other students who performed were Nathan Lahr, Dayita Datta, Sarah Morales, Masami Tomita, Steven Andrews, Eli Hernandez, Heather Johnson and Melissa Stahly. All the students performed classical pieces.

Music Review

Music chills spines with ghostly tunes

Taylor Kingsbury
Staff Writer

There is a chill in the Autumn night, and a methodical breeze whispers through the trees.

You walk through the darkness, lost in your thoughts, unaware of the faceless thing that creeps up behind you.

Your footsteps crush the dead leaves beneath your feet. But as you stop, you notice the crackling of the leaves continues. It is then you realize that you are not alone.

You turn to face the source of the noise, but there is nothing visible behind you. Still, the sound draws near, and you can almost feel the invisible presence breathing down your neck.

You panic and begin to walk faster, but the sound grows. You begin to run, but the unknown thing chases closely behind you. You stumble and fall on the cold concrete. You whirl around, your eyes wide with terror as it draws closer to you.

Then, as you lay helpless on the ground, before you can even utter a syllable of the terror in your throat, it is upon you.

Halloween is here!

The holiday that makes holidays worth celebrating will soon be upon us, and nothing makes this time of terror more delicious than some good, spooky music to set the mood.

The best place to start for some scary Halloween sounds is with horror film scores.

Since the inception of the genre, the music in horror films has been more crucial to the creation of genuinely frightening cinema than any other film element.

The most obvious example of a fine horror film score is that of the perennial holiday classic "Halloween." Director John Carpenter's eerie title theme is still the most chilling, with the rest of the score holding the mood just as aptly.

The remastered 20th Anniversary edition of the "Halloween" soundtrack is a mandatory body of music for any Halloween festivity.

Another good party pick is Bernard Hermann's superlative score for Alfred Hitchcock's "Psycho."

With this score, Hermann showed us that the violin is truly the world's most frightening instrument. Each piece of music creates an atmosphere of genuine dread that modern filmmakers only dream of matching.

A less obvious choice is the score to Dario Argento's masterpiece "Suspiria."

The film is a personal favorite, and the title theme alone is enough to send chills down the strongest spine.

The film and soundtrack have both been lovingly remastered, and are available packaged together in the special edition of the "Suspiria" DVD.

Avoid those cheesy "Night in a Graveyard" sound effects discs and keep digging for horror film score compilations.

These sets are very inexpensive and are a great way to get classic movie themes on one disc.

> 'Halloween's' eerie title theme is still the most chilling, with the rest of the score holding the mood just aptly'

Outside of the soundtrack genre, there are many other great options for Halloween sounds.

One great party disc is the recently released "Tino's Breaks Volume 6: Halloween Dub." This latest entry in the DJ popular series boasts some great atmospheres and though they are not really meant to sound "scary," the disc sets a great tone for a night of costumed mayhem.

Fantomas could very well be the official band of Halloween. On their self-titled debut and its follow up "The Director's Cut," Fantomas create sonic soundscapes that would creep out just about anyone.

"The Director's Cut" consists of renditions of film themes, each one done in a manner that is decidedly Fantomas, which is completely unpredictable. When this band lunges into pummeling passages, their tenacity is frightening enough, but in their quieter moments, Fantomas is even more capable of creating a genuinely chilling atmosphere.

When your interest is not to scare your party guests, but to scare them away, you have many more options available.

The new Disturbed record is so awful, it should send your average guest screaming toward the door.

If that doesn't work, Dashboard Confessional should get rid of the Disturbed fans.

Then, when the 13-year old girls are still hanging around, shake them off with a good healthy dose of Pig Destroyer.

Their latest opus "Prowler in the Yard" will terrify anyone. The bravest among you will devour every note of this grindcore masterpiece and ultimately be richly rewarded.

If you have the stomach for extreme metal, you won't find much better than Pig Destroyer.

May your festivities be safe, fun, and memorable. But over all, have a scary, happy Halloween.

Artist brings L.A. abstract flavor to Tall Wall

Rebecca Cooper
Staff Writer

Kyle Kilty's artwork is hard to miss when you walk into the Arts and Communication Building.

Kilty, an abstract artist, was transplanted to Los Angeles by way of Reno, Nev., and Skowhegan, Maine. Kilty is the third artist to be featured on the University of La Verne's Tall Wall Space that spans two stories, and features the work of young and emerging artists.

"I like having my paintings exhibited for public viewing," said Kilty, 26. "One of my teachers in college told me to never get too attached to my paintings, because if you get attached to a painting, that's one you should display because you become attached for a reason."

"The Tall Wall Space really gives us a chance to experience art in a different way," said Dion Johnson, art studio manager and director of the Tall Wall Space. "The way the building was designed allows the art there to really engage the architecture."

Johnson considered many artists before choosing Kilty, who received his bachelor's from the University of Nevada, Reno. After graduate school, at the Claremont Graduate University, he attended the prestigious Skowhegan School of Painting and Sculpture.

"He is a really hot, young painter, so I thought his work would be perfect for our space," Johnson said. "The paintings I chose to display are really appropriate, and work well where they're displayed."

Six of Kilty's paintings were chosen for exhibition on the Tall Wall Space. All are contemporary abstracts based on portraiture.

"I don't deal with people when I do portraiture, because I don't feel it tells who the person being portrayed really is," Kilty said. "The most important parts are the surroundings and what the person wears, because that's what really tells you a lot."

The first two large paintings are a complimentary green and red pair titled "Fashionable Roonks."

"It is an adeptic abstract painting about fitting into the surroundings, because that is what fashion is really about," Kilty said.

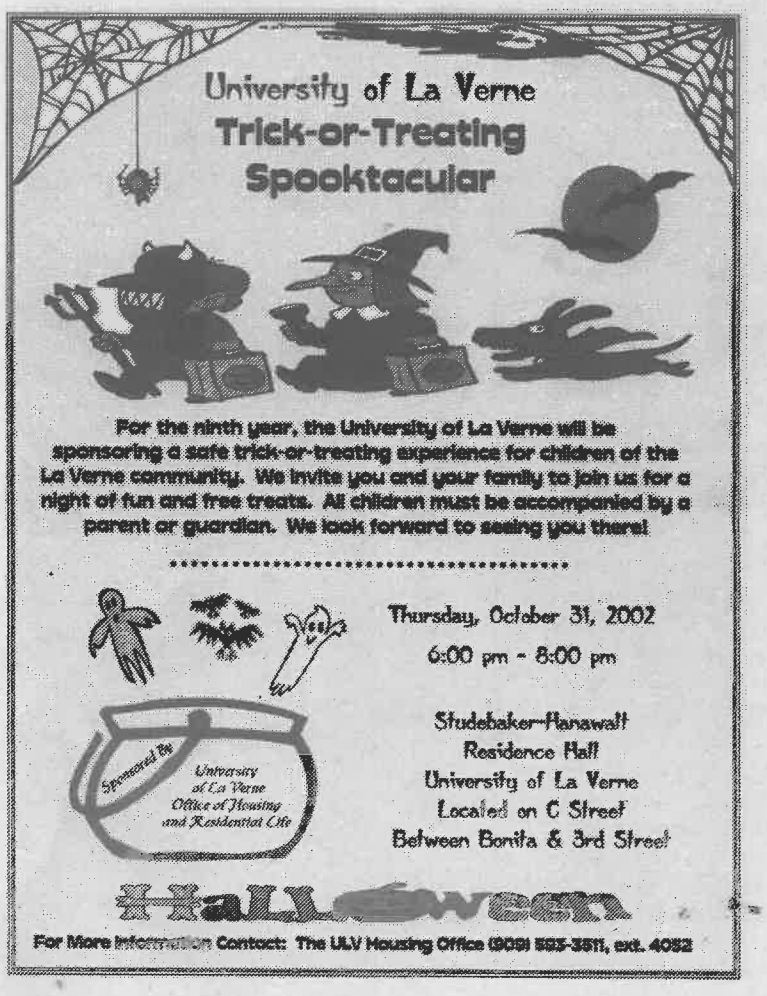
The next two large paintings are both painted in the digital colors red, blue and green. One of the two, titled "Berclau," features an abstract object in the digital colors, layered over brown circles. The other, titled "Soma," is the first in a series Kilty painted featuring the digital colors in squares.

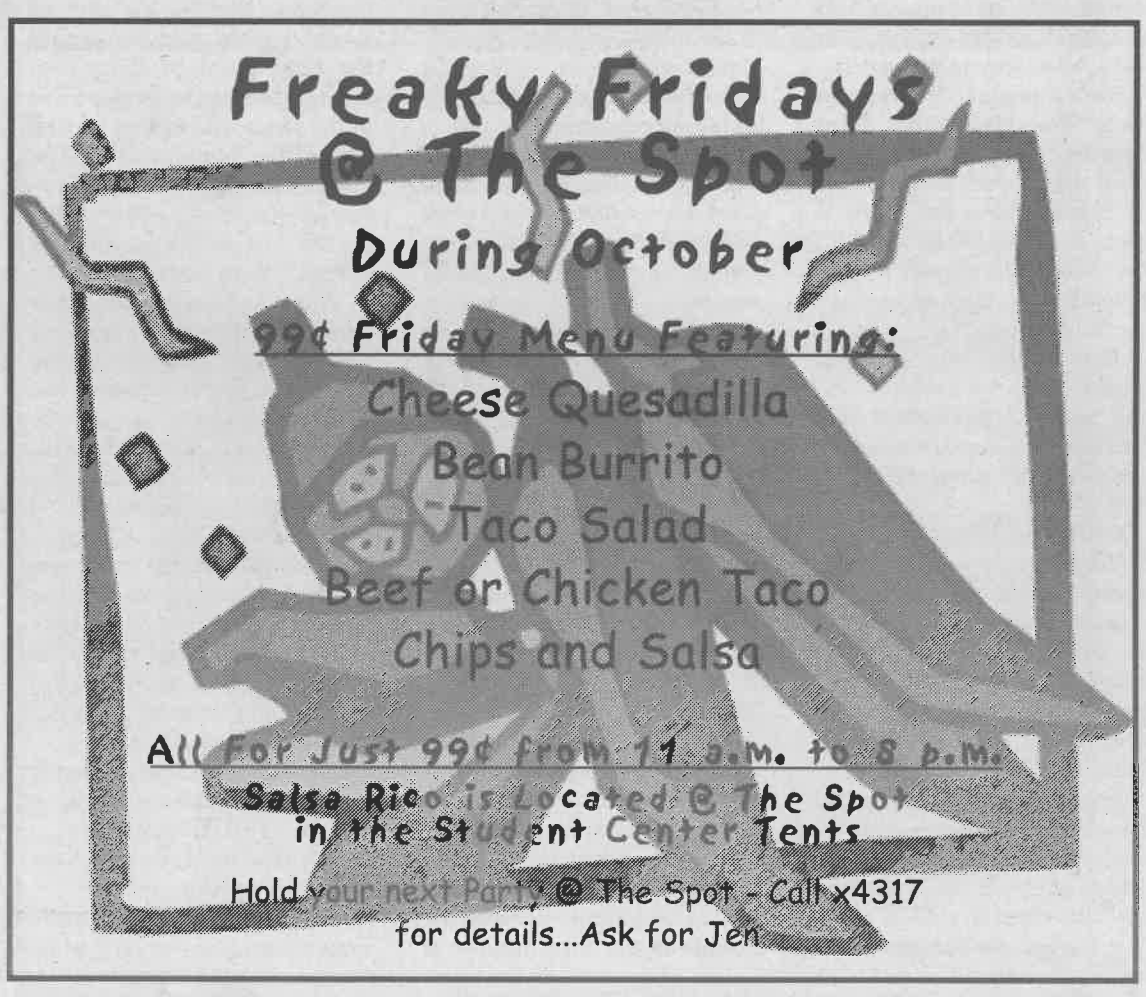
The other three paintings are small abstracts that tell their own story. The first untitled piece was used as a study for a larger painting. The second, titled "YTS," is a brown and yellow-orange dealing with covering up an object. The third painting, "Karass," is blue and pink with a fabric feel; it is one of Kilty's first paintings.

Kilty also has artwork exhibited at Inmo Gallery in Chinatown, at group shows in Claremont and through the Creative Artists Association.

"I guess I always feel a bit of accomplishment whenever my paintings are exhibited," Kilty said. "I do paint for myself, but I also paint to tell a story and to give to the public."

Kilty's paintings will be on the Tall Wall Space until Jan. 3, 2003.





LV drops marathon match

•Women unable to avenge loss

Matt Paulson
Sports Editor

After suffering its fifth loss of the year to Cal State Hayward last Friday night in the Supertents, the University of La Verne women's volleyball team bounced back against Whittier on Tuesday to retain its perfect Southern California Intercollegiate Athletic Conference record this year.

The Leopards have yet to lose a single game in the SCIAC this season; this phenomenon continued as ULV finished off the Poets in three straight games in front of Whittier's home crowd Tuesday night by scores of 30-23, 33-31 and 30-21.

The first game showed a relative attacking stalemate, as ULV managed a hitting percentage of only .094 to Whittier's .105. But the Leopards found more effective ways to tack points on the board, as they would best Whittier by a margin of seven.

Game two told a different story. The Poets' defense rolled right along with ULV's attack, matching the Leopards point-for-point, making the teams play extra points. ULV showed its superiority as the Leopards would finally jump ahead by two, ending the game at a score of 33-31.

"They just played phenomenal defense. They were relentless in their effort," head coach Don Flora said. "It was their last gasp to win. Once you lose the second (game), the match is over in a way. They're playing like their life is on the line."

In game three, ULV returned to its dominating ways as it pounded 18 kills to Whittier's total of 10 on the Leopards' way to a 30-21 victory in the game and a 3-0 victory in the match.

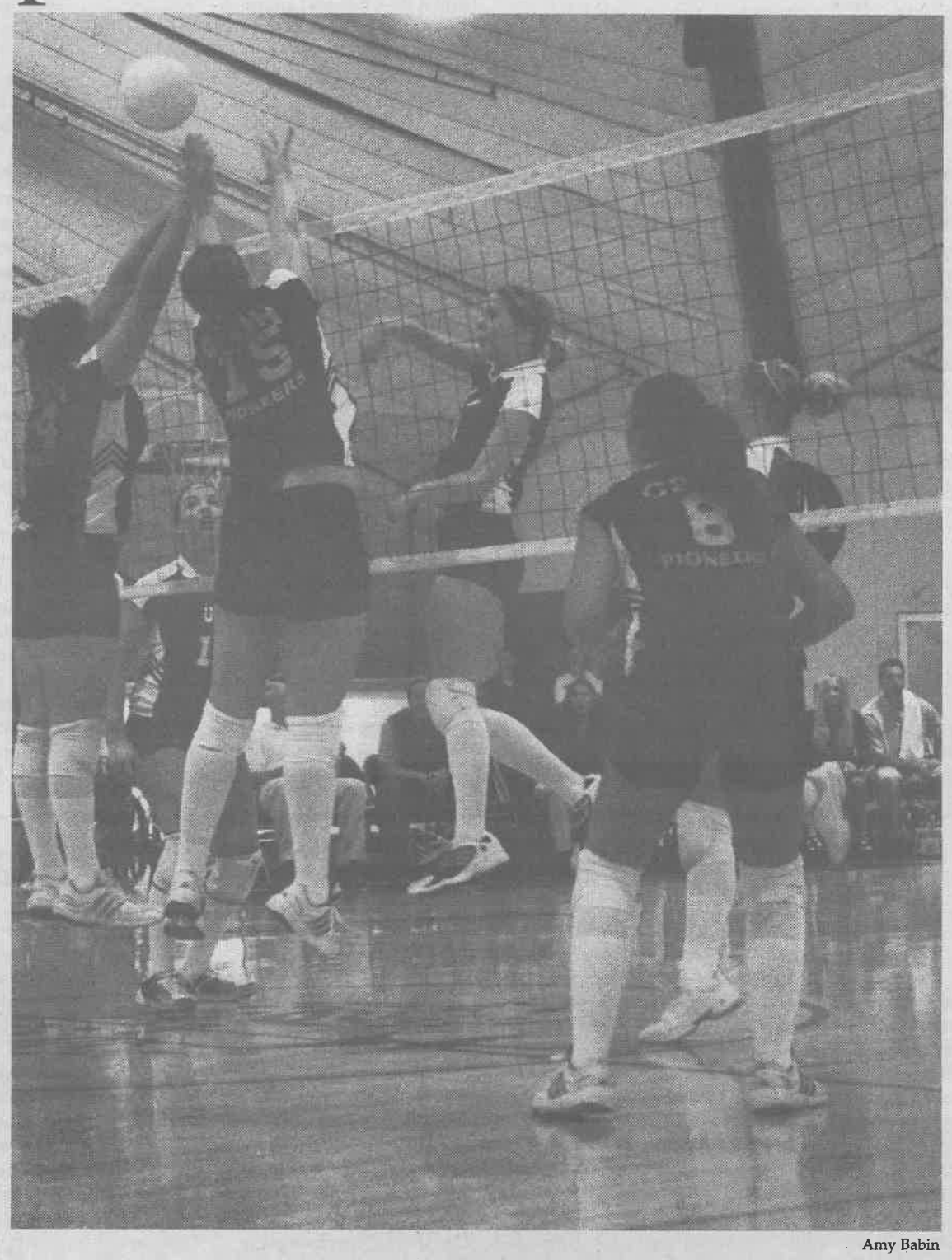
Even though ULV swept the Poets Tuesday night, Flora expressed disappointment about the Leopard performance.

"It's an emotional let-down after our Hayward match," Flora said. "The players will get themselves on track to focus on our SCIAC goals."

The sweep win Tuesday takes ULV to 8-0 in the SCIAC this season. In these eight matches, the Leopards entertain a blemish-free game record of 24-0.

On the previous Friday night, ULV hosted Hayward in the two teams' second meeting of the year in front of over 550 fans. In the earlier meeting, Hayward swept ULV in three straight games. After this, ULV was looking for revenge on the Pioneers.

In game one, it didn't appear that ULV would be able to receive this revenge, as Hayward rode a consistent offensive effort to a 30-26 victory. In the win, the Pioneers made only two hitting errors as a team for a percentage of .333.



Amy Babin

Sophomore Adele Jones (No. 6) goes up for the kill against Cal State Hayward Friday night. Elizabeth Hazell (No. 14) and Angela Herrera (No. 15) of CSUH come up short for the block.

The Pioneers took the match, winning 3-2 after an evenly matched night at the ULV Supertents. This marks the second time CSUH has beaten ULV this year.

ULV turned the momentum in the second, shutting down the Pioneer offense to only eight kills with 10 errors for a lackluster hitting percentage of -.040.

The Leopards continued rolling until they reached game point. They seemed to hit a brick wall as Hayward would mount a small comeback. ULV regained form in time to score game point on a Courtney Rollins kill and come away with a 30-27 victory.

Game three matched nearly identical play with identical results. Once again, the Leopards would ease their way to game point. Just like in the second game, Hayward mounted an unnerving comeback. This small momentum shift was enough to beckon Flora to call a timeout to let the Leopards regroup. This timeout worked as ULV finished the game with another 30-27 win, putting the Leopards atop the match, 2-1.

"[The comebacks are] a sign that Hayward is a very mature team so they're never going to say die," Flora said. Flora attributed Hayward's persevering attitude to the large number of juniors and seniors on the team.

The fourth game displayed a tight matchup as the winner would remain a mystery until the final point of the game. Hayward managed to stay alive in the game and forged its first lead of the game at 29-28. The Pioneers negotiated a close victory by a score of 31-29.

"We just didn't execute our offense," Flora said.

With Hayward's game-four win, the match was sent into a fifth and final game in order to decide the overall winner. The abbreviated finale would be played to only 15 points, with the teams switching whenever the first side reached eight.

Hayward came out blazing. The Pioneers played their way to an 8-5 lead at the changeover.

They would never look back as ULV found itself unable to stage a comeback on its way to a 15-9 loss in the game and a 3-2 loss in the match.

The Hayward contest marks only the third time this season and the first time in over a month that the Leopards have had to play a fifth game.

"I think we need to make some progress in winning some fifth games," Flora said.

He continued to emphasize that the loss could not be attributed to a Leopard lack of conditioning, which would be due to few five-game marathons this season.

"Hayward was probably more tired than we were," he said. Flora said that this was apparent "from their body language."

The Leopards' offense ultimately outweighed the attack of Hayward, even though the Pioneers came out victorious. ULV tallied 71 kill for a team percentage of .125 while Hayward only managed 55 kills for a team percentage of .122.

Flora attributed ULV's loss, despite offensively overpowering the Pioneers, to "making some offensive mistakes," he said. Specifically, these mistakes included "hitting errors at interesting times," Flora said.

One of ULV's top contributors throughout the match was Rollins, who was set throughout the match a total of 62 times. She put away 15 of these sets for the second-highest kill total on the team--next to sophomore Amy

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Injury cancels games

Matt Paulson
Sports Editor

The University of La Verne football team has cancelled its Saturday game against Azusa Pacific University in honor of teammate Rollie Dykstra, who remains in critical condition Thursday after suffering a serious head injury.

The contest was scheduled to be the Cougars' homecoming game and the 38th matchup between the two teams.

"I believe it really says something positive about our perspectives on college athletics at the University," head coach Don Flora said. "We wouldn't be fully focused on playing a game; Rollie is foremost on our minds."

APU's athletic director Bill Odell expressed the utmost sympathy for the Leopards' situation and agreed with the decision to cancel the match up, he said.

The decision follows the cancellation of the second half of last Saturday's game.

With 8:14 left in the second quarter, play was stopped to allow Dykstra to receive medical attention.

Following consideration by both coaches, it was decided that the remaining time in the first half would be run off the clock, and the two sides would go into the locker rooms early for an extended halftime.

After further thought by the presidents, coaches and athletic directors of both institutions, the decision to cancel the remainder of ULV's homecoming game was reached.

"You can't go wrong by making that call," athletic director Jimmy Paschal said. "You have 200 people on the sidelines who have no interest in playing."

Everyone involved in the game felt the inevitable shock of the situation.

"There are certainly more important things than football," Paul Alvarez, athletic training clinical experience supervisor, said as he fought back tears. "The energy that would have been used to play football should be used to say some prayers."

Dykstra's teammates also agreed with the decision, and their hearts are with their fallen teammate.

"No one really wants to play. We're like a family," junior kicker Ian Britt said.

Dykstra, a native of Redlands, had close friends on both sides of the gridiron Saturday.

"Both teams felt it," junior Bulldog Les Simon said. "I think it was a smart choice. You hate to see a game end like this, but it's for the best."

Leopard women make La Verne soccer history

Chrissy Zehrbach
Staff Writer

The University of La Verne women's soccer team made history last week with its first ever victory over Cal Lutheran University in the squad's 15 year history and head coach Wendy Zwissler's 11-year career.

The Leopards handed the Regals their first conference loss of the season and ended the long standing Cal Lu dominance.

"I've waited 11 years for that day to come," Zwissler said. "The smile hasn't come off my face."

After a great save 25 minutes into the first half, Regal goalie Pamela Clark took a shot down the field that reflected off her own teammate. As she went to recover the ball, senior forward Adrianna Ramirez knocked it into the goal to give the Leopards a 1-0 lead.

The second half also saw a Leopard goal from freshman forward Jacque Garcia on a penalty kick that sailed over the Regal defenders and sank deep into the net.

Five minutes later, the Regals responded with a break-away goal that slipped past freshman goalie Leslie Griffith as she dove in an attempt to stop the ball.

The remainder of the game was dominated by the Leopards as they held onto their 2-1 lead for the triumph.

"The win was a great accomplishment for the girls," Zwissler said. "They fought through it and did a great job."

The Leopards increased their winning streak to six consecutive games, defeating Pomona-Pitzer Saturday morning and Occidental Wednesday night.

During the first round of Southern California Intercollegiate Athletic Conference play, ULV handed Pomona-Pitzer its first conference win of the season in a rescheduled game as a result of the Williams Fire.

In spite of this defeat, the Leopards took what was rightfully theirs with a 4-1 win.

The Leopards were first on the scoreboard with a goal from senior forward Adrianna Ramirez.

The Sagehens rallied back with a goal from Anna Renery to tie the score at the half.

Not to be defeated again, the Leopards put away three more goals early in the second half, securing their win.

Senior forward Monica Martinez contributed two goals to the win, and freshman forward Courtney Lowry scored one.

"We had a little bit of a letdown in the first half against Pomona, but we survived it by making great second half adjustments," Zwissler said.

The Leopards pulled through a fierce game against Occidental, prevailing 2-1 as they defeated the Tigers for the second time this season.

The Leopards took an early lead in the first few minutes of the game.

Junior forward Annette Rivas took a shot into the corner off an assist from senior forward Adrianna Ramirez.

Ten minutes before the end of the first half, freshman forward Courtney Lowry scored on a direct kick, increasing the Leopards' lead to 2-0.

Midway through the second half, Occidental's Tiffany Coleman headed a corner kick into the Leopard goal, putting the Tigers on the board.

Further attempts to score were futile as the Leopards held the Tigers until the buzzer. But Occidental did not go down without a fight.

"They're really aggressive," senior Monica Martinez said.

Recent SCIAC wins have moved the Leopards into third place in the conference with a 6-3 record, 10-6 overall.

"We've been working really hard to win," Martinez said. "We just need to shoot a little more. We've got the skills; we've just got to finish it."

The next challenge for the Leopards will come against Whittier at 11 a.m. tomorrow in Whittier. In the last match up between the two teams, ULV was upset 1-2.

The Leopards will no doubt put forth effort to defeat the Poets this time around.

"We are all working toward one common goal, and that is to win," Zwissler said. "We are small but mighty."

Spots 'out-pawed' by stripes

Gloria Diaz
Arts and Entertainment Editor

The University of La Verne men's soccer team faced another hurdle in its most difficult week of the season Wednesday. ULV went up against the Occidental Tigers and were once again shut out by a score of 1-0.

The first half was marked by hits and misses as both the Leopards and the Tigers made several attempts to score.

Late in the second half, the Tigers managed to score, putting them on the score board first.

ULV lost with a score of 1-0, making this its fourth straight loss.

On Saturday, the Leopards continued to struggle in their fight to stay afloat in Southern California Intercollegiate Athletic Conference standings, as they lost to the Pomona-Pitzer Sagehens by a score of 7-1.

The first half belonged to the Sagehens as they dominated. Within the first 10 minutes of the game, Pomona-Pitzer had already scored twice.

The first goal came from Matt Lee-Ashley. The second, coming only two minutes later, propelled the Sagehen lead to 2-0.

The Leopards showed that they, too, can play aggressive soccer, as they would not let the previous goals of the game get them down.

They struggled to maintain control of the ball at the cost of a few scrapes and bruises from the falls they took.

The Sagehens would not relent in their fight to keep the Leopards at bay.

Despite ULV's efforts, the Sagehens were able to slip three more goals past the Leopard defense before the end of the first half.

Coach Cres Gonzalez could be heard from the stands yelling to his team on what the next move should be.

The Sagehens continued to outwit the Leopards as they managed to slip the ball past ULV goalie Derek Ramirez, scoring twice in the second half.

But the Leopards would not go down without a fight. In the last five minutes of the game, defender John Helmer scored a header to bring ULV its only goal of the game.

Goalie Derek Ramirez managed to block five of Pomona-Pitzer's attempts in the second half.

This match up would give ULV its third straight loss.

Next the Leopards will host Whittier at 11 a.m. tomorrow at Ben Hines Field and Cal Tech at 7 p.m. on Wednesday, also at Ben Hines Field.

Volleyball...

Continued from page 10

the team — next to sophomore Amy Kratochvil's 16.

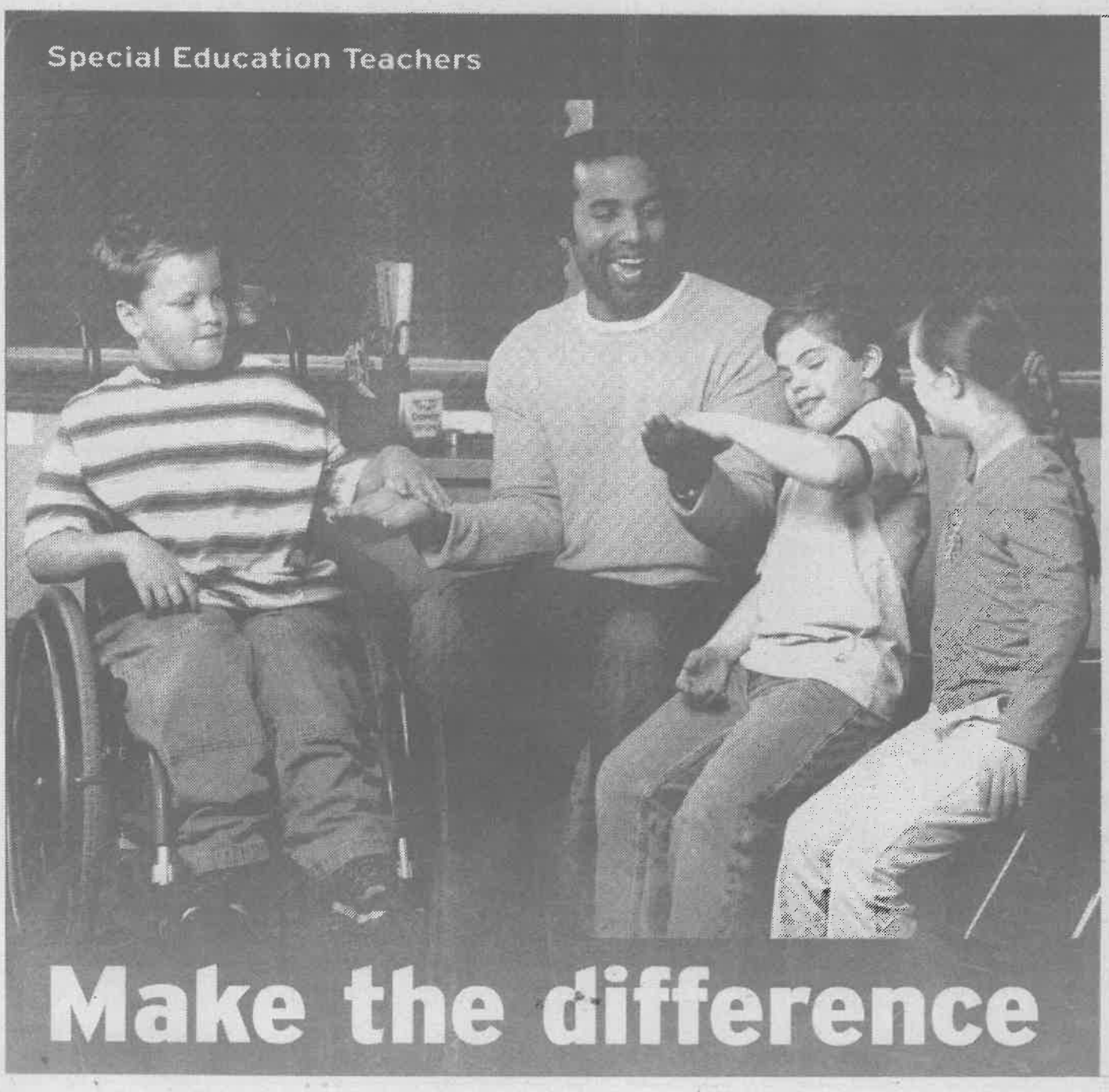
"[Rollins] came in and gave us a big lift against Hayward," Flora said.

Adele Jones came in third on the team with 14 kills on 40 attempts for a hitting percentage of .175.

"We call [Jones] the president because she never makes a mistake," assistant coach Will Paulson said.

ULV will attempt to retain its perfect SCIAC record in its second match this season against Redlands at 7:30 p.m. tonight at the Bulldogs' home court.

The last competition between these two teams ended with a one-sided Leopard victory by scores of 30-15, 30-18 and 30-21.



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Cross country has record-breaking weekend

• Men place third in 8-way meet

Chrissy Zehrbach
Staff Writer

The University of La Verne men's and women's cross country teams faced tough competition Saturday in the Southern California Intercollegiate Athletic Conference eight-way duals, finishing third and sixth respectively.

The men finished the day at La Mirada Park 5-2 with wins over Cal Lutheran, Occidental, Caltech, Whittier and Redlands, placing them in third in SCIAC.

The top finisher for the La Verne men in the 8,000 meter race was sophomore Cecilio Barrera with a time of 26:37.79. The race winner recorded a time of 25:45.53. Barrera placed fifth out of 70 racers.

"Cecilio ran very well," said coach Pat Widolff. "He was by far the highest finisher we've ever had anyone finish in a conference meet. He ran a great race, and he's a great team leader."

The women's score for the day concluded as 2-5 including wins over Caltech and Whittier, landing them in sixth place in SCIAC.

The top finisher for the La Verne women was freshman Alexis Candelaria who placed 13th out of 85 runners in the women's 5,000 meter. Her time was 19:06.44. The race winner completed the course with a time of 17:56.11.

"I think we ran exceptionally well," said junior Akia Hasan.

Earlier this month the team traveled to Oregon to compete in an invitational meet at Willamette University on Oct. 5.

Widolff described the meet as "the best meet we've ever had."

Competition at the meet was extremely high. As a team, the men placed 24th out of 30 teams, and the women finished 26th out of 35 teams.

"A lot of the best teams in the western region were there," said freshman Josh Martin.

Both the men's and women's teams fared well on an individual level, breaking personal records and team records for a team of five running in one race with times of 2:13:27.42 for the men and 1:43:48.67 for the women.

"Oregon was the ideal weather and racing conditions," Hasan said. "It was a perfect course with not a lot of hills and good footing. I think a lot of the girls enjoyed it."

'Our conference is great for distance runners; we just try to do the best we can.'

— Pat Widolff, head coach

Barrera and Candelaria proved themselves once again in Oregon to be the fastest La Verne runners.

Barrera's race time was 25:06.26, placing him eighteenth out of 366 racers. The winning time was recorded as 24:17.86.

"Our guys broke away from old habits and races and competed very well," Hasan said.

Candelaria achieved 75th place out of 319 racers with a time of 19:05.46. The first place runner for the women came in at 17:44.50.

The Willamette Invitational gave the Leopards a chance to gain.

Oregon also gave the women's team a chance to bond and improve as a team Hasan said.

"Most cross country teams are close. Not too many people run for fun; it's a unique, common bond," she said

SCIAC Championships are next up on the schedule for the Leopards Nov. 2 at Prado Park.

Competition will once again prove fierce. The results of this race will determine which teams will move on to compete in the NCAA West Regionals Nov. 16.

"Our conference is great for distance runners," Widolff said. "We just try to do the best we can."

The team is optimistic as well.

"According to how our workouts are planned right now, it seems we'll do well as long as our team stays healthy and strong," Hasan said.

Media...

Continued from page 8

marrying into a rich family.

"TV Azteca made the change from conventional subjects; now they are more current," Soto said.

Soto has had firsthand experience with the Mexican television industry.

He worked at the Televisa network for one and a half years without pay, which he says is not uncommon. After that he moved onto the other competing network, Azteca.

'It was interesting to hear from someone who knows first hand,'

— Kayte Heslet, sophomore

In Mexico, the government plays a major role in the media.

"Television is conservative for its own sake," Soto said. "The government takes care of it, and it takes care of the government."

Soto also touched on the effects of the Internet on Mexican media.

The Internet is only available to upper middle class people in Mexico, so there is not much effect on it. The global village does not exist in Mexico, Soto said.

The students who attended seemed to enjoy the presentation.

"It was very interesting he has a lot of personal experience, so it was interesting to hear it from someone who knows first hand," sophomore Kayte Heslet said.

"I like how he gave insight on the history, a lot of people don't really find much importance in Mexican media," sophomore Jennifer Romero said. "They don't realize the history of everything that goes along with it and all of the political background behind everything."

But back to the initial question: Why do we have to know about media in other countries?

Simply because "Mi familia se está convirtiendo en su familia (my family is becoming your family)," Soto said.

"We are very lucky because we have him on campus for a limited period of time," said Andrea Labinger, Spanish professor.

"I thought it would be great to take advantage of the fact he is with us right now," she said.

MUN...

Continued from page 2

the bombing in Afghanistan last year.

Betty McClellan of Claremont, who has been attending these protests for over 10 years, said that this particular protesting of war in Iraq started about mid-August.

McClellan also said that more new people are showing their faces at the Iraq protests, and that the participation has stayed consistent since they started.

Pat Sullivan of Claremont and Glenn Goodwin, adjunct sociology professor at the University of La Verne, have also been attending these protests for years.

"Every week, there is a more diverse group of people," Sullivan said.

"What's wonderful is the support we're getting," Goodwin said.

"I've been here many times and we've gotten the finger (among other things)."

Many of the signs the protesters hold up read "Honk for peace," eliciting a lot of response from the people commuting in their cars.

"One week, one of the people started counting, (and counted) 1,000 honks (from commuters)," McClellan said.

Pedestrians can also show support by picking up one of the many signs lying around.

Betty Smith of Claremont showed her support Friday when she saw the protest.

"I just picked up a sign," she said. "I have a feeling against the war and I agree with them, so I stopped by."

ULV biology major Faysel Bell was also there on Friday for the first time.

"I've always said something about (the war)," he said. "It's about time I voiced my opinion."

Bell also said that he hopes more people who feel strongly for peace and who are afraid to voice their opinion will see the protesters and be inspired to speak up about how they feel.

In addition to joining the protest, Bell helped organize the Peace Rally on Wednesday at ULV.

Co-chairwoman of MUN Jennifer Contreras has also attended three of the anti-war in Iraq protests.

'I've always said something about (the war). It's about time I voiced my opinion.'

—Faysel Bell, biology major

"(I protest) to encourage people to think of more peaceful means of approaching the situation (in Iraq)," she said.

The protests will continue until attacks in Iraq are stopped.

They are held from 5 p.m. to 7 p.m. every Friday on the corners of Arrow Highway and Indian Hill Boulevard in Claremont.

The protests are free and open to anyone.

Financial aid...

Continued from page 2

working to pay the bills."

The additional funds would be available through the HEAL loan program, which offers additional money to students in health professions fields, because they incur extra expenses and are able to work less hours.

Currently students can receive up to $8,500 of federally subsidized loans.

Through the implementation of the HEAL program, psychology doctorate students at ULV would be eligible to receive up to $22,500 in unsubsidized loans.

With subsidized loans, the government pays the interest while students are in school and during the nine-month grace period after.

Students pay all the interest in unsubsidized loans, which they can defer until after graduation, Webster said.

"I'm definitely going to apply for more financial aid," said Kimberly Spitz, psychology doctorate student.

"I will have more debt while I'm in school, but it will help me in the future. I plan to use the additional money to buy property and pay of some of my other expenses. It will really help in the long run," she said.

The average cost of the program is about $65,000, Jordan said.

The psychology doctorate program, which is the only clinical-community psychology program in Southern California, is a five-year program, consisting of four years of classes and work at practicum sites.

They pay tuition because it is part of the required academic curriculum.

'Mrs. Webster has really been helpful in the short time she has been here,'

—Valerie Jordan, psychology doctoral program chair

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