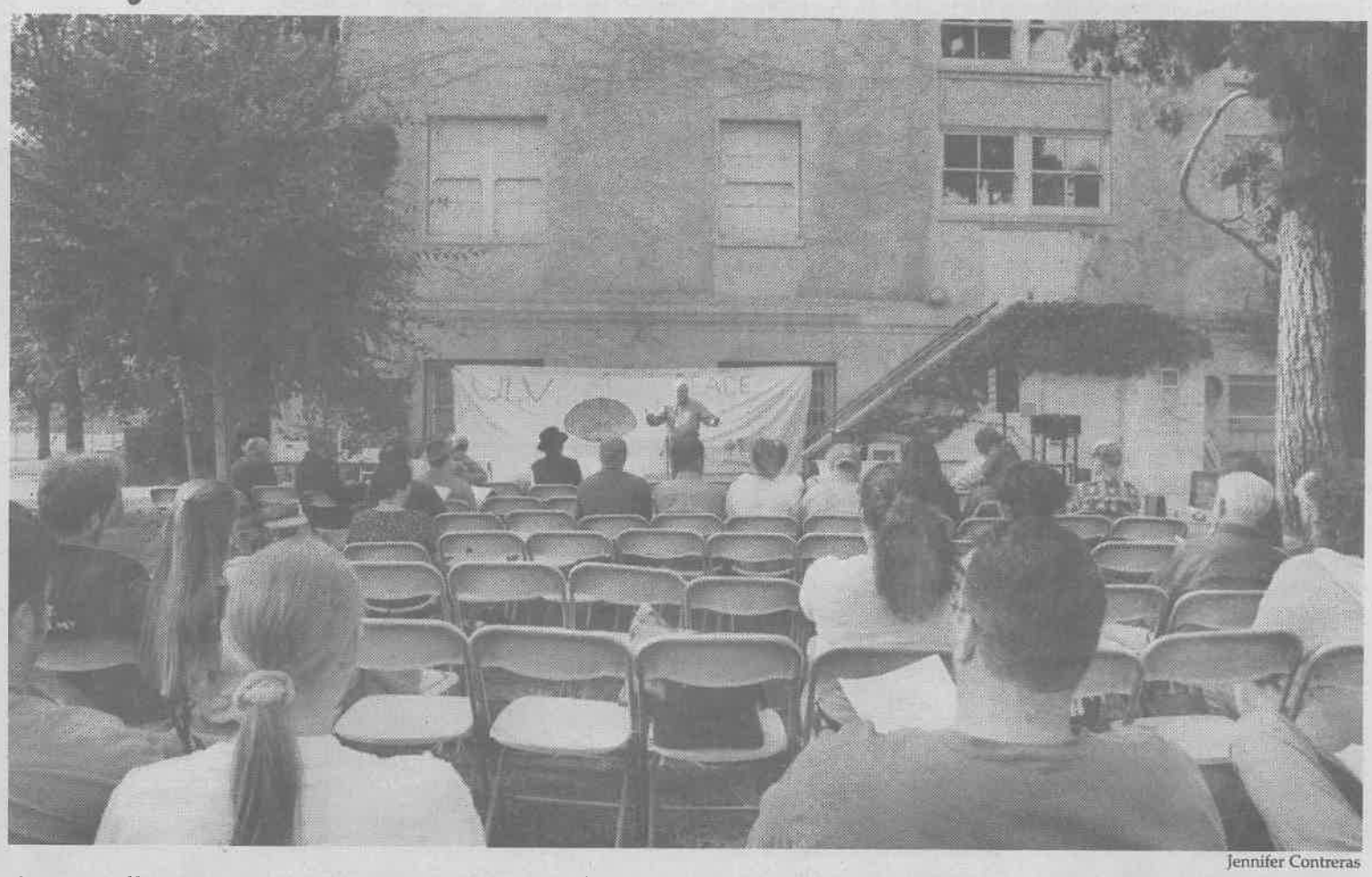
# Campus Times

November 1, 2002 | University of La Verne, La Verne, Calif., 91750 | Vol. 111, No. 8


# Peace rally confronts world issues

*Melissa Lau*
*Managing Editor*



Jennifer Contreras

*A peace rally on Oct. 23 in the Quad included a speech from senior pastor Butch Henderson of the United Church of Christ in Claremont. He spoke to a small crowd about social justice and war with Iraq. Among others speaking at the rally were Majorie Musser Mikels, a candidate running for Congress in the 26th District.*

The peace rally held last week on the Quad addressed the variety of issues that have arisen in recent weeks since the United States has been contemplating war with Iraq.

Topics from Sept. 11 to the Vietnam War were discussed toward an audience of about 40 La Verne community members who attended the event.

Speakers expressed their views on the pending war.

Among them was Cynthia Matthews, who hosted and organized the event. She addressed some of the stereotypes that have become prevalent since last September's terrorist attacks.

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"Just because you have brown skin doesn't mean that you are the one that flew that plane into the towers," she said.

Matthews challenged supporters by posing the question of whether supporters would be willing to go to the front lines to fight.

"They want young people who are sitting here (to fight the war)," Matthews said.

As she spoke to the sparse audience, she expressed frustrations at the difficulties of receiving support for peace events.

In planning this event, she said, many people encouraged her idea of a rally.

She pointed out, however, that only a few showed up.

"Let somebody else deal with it. Let somebody else deal with the peace issue," she said indicating how she felt others perceive such events.

She said that if the United States does go to war, people will complain that they have been uninformed, when, in fact, they were given the opportunity to learn about the situation though events such as this rally.

Among the guest speakers was Marjorie Musser Mikels, who is a congressional candidate for the 26th district.

In addressing the war, she stressed that the United States is the only country that has used nuclear weapons in war.

She shared her opinion about the approach that the United States has used to confront threats and war.

"The United States of America has been the biggest terrorist around the world," Mikels said.

Rep. Louis Vandenberg (D-Riverside) also spoke at the rally. He said that he is not a pacifist, and he admired ULV as a special community to welcome speakers like him, and to host such an event.

Vandenberg's talk focused on religious tolerance.

"Religious extremists throughout the world seem to welcome Armageddon a little too much," he said.

He also brought up the fact that the U.S. government has been talking about Iraq for the last 10 years.

"This is a completely trumped up, false crisis, fake issue," he said. "This is a war that is not justified."

Another speaker, Green Party representative, Phil Courtney, described his experiences in speaking out for what he believed. He said that in voicing his views, he has been mocked, looked at as naive and jailed. Nonetheless, he said that progress is being made in the world.

"All you have to do is open a history book," he said.

During the rally, the audience was invited to sing, "We shall not be moved," with a slight change of lyrics including the phrase: "We're not afraid of Ascroft."

Following the guest speakers, Matthews invited ULV faculty to speak.

Robert Neher, professor of biology shared his views.

"As far as I'm concerned, there is no place for war anytime," he said. He added that war is the most unsustainable thing, when a sustainable future is what we should be looking toward.

Dan Merritt, professor of zoology, also shared a few words about what it was like to live through some of the wars in the United States.

"It was awful," Merritt said. "It's all about relationships, and you don't kill someone because they disagree with you."

He added that technology and the second hand reports from the media have played a role. Students and other audience members were asked to sign a banner to be taken to a rally in San Francisco.

# Campus opinions vary on new 'block schedule'

*Jaclyn Roco*
*LV Life Editor*

The recently implemented "three-two" schedule has received mixed reviews from students and faculty. In this new schedule, classes are held either Monday, Wednesday and Friday or Tuesday and Thursday, depending on a department's preference. This differs from the former schedule, in which the majority of daytime classes were held either Monday and Friday or Tuesday and Thursday, with Wednesday off for faculty meetings.

The change has led to complaints over back-to-back classes that do not allow for substantial breaks between them, among other things.

But the new schedule has had some positive results, such as better classroom utilization and better parking, said Eric Bishop, director, academic advising and retention services, who was instrumental in making the schedule change.

"The hope was to improve utilization of classroom space and student schedules," Bishop said.

After laying out the preliminary ideas about four years ago, Bishop said a committee began to model and develop criteria for the block schedule based on other universities' designs. However, the University of La Verne had to modify its own schedule because of its own unit allocation, he said.

"Other universities have unit variation," Bishop said.

"We have courses ranging from zero to five units, even for a lab. Many other universities have two to four, or three to five units where most of them are a single value."

Bishop said the University is still in motion in its improvement of the schedule's design for next semester.

He said the committee is trying to respond to the concerns students and faculty have over the new schedule.

One of the main concerns faculty deals with is inconvenient meeting times they must meet to discuss University issues. The standard meeting time, which is from 11:30 a.m. to 1 p.m., Monday, Wednesday and Friday, often conflicts with lunch breaks and class times, some faculty said.

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## Inside Today's Campus Times




LV Life

ULV welcomes new professor of political science Citty Amini.

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Arts & Entertainment

Steve Kent expands minds through conscious acting.

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LV Life

Professor of psychology Ngoc Bui enjoys small community campus.

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# KTLA's Anderson shares experiences

*Tim Tevault*
*Editorial Director*

Students from the Southern California area flocked to the University of La Verne last Friday for its annual Communications Day.

In addition to offering workshops, the event featured KTLA reporter and producer Gayle Anderson as the keynote speaker.

The events, which included workshops and a video presentation, culminated into Anderson's address in Dailey Theatre. She loosely discussed how to be "The Indispensable Reporter."

She kept the attention of the audience with her wise cracks and high energy. Smiling constantly, she discussed topics relating to such issues as public relations, the fame associated with being on television and putting together a resumé.

"I'm not going to bore you with the 'I work at channel five' – you know where I work," Anderson said.

Anderson went on to discuss why her resumé is an unusual six pages long.

"I worked hard for all that stuff on there," she said, advising the students that this is not the way to make a resumé. "I know I should fix it and I probably will, but at the moment I'm on an ego trip because I worked like a dog to get everything on that resumé."

Before becoming a reporter, Anderson was a waitress, a telephone solicitor and a convenience store clerk, among other jobs. She said that after starting out in radio, she had to fight to get into television.

"At one point I held down three jobs at one time," she said.

Anderson said that she worked so hard to get into the New York or Los Angeles market in radio and television that when she finally did reach her goal, she did not even realize what she had accomplished.

"The journey is crazy and fun, and then when you get there, you're like 'That's it, I'm done, there's some things I want to do in this market,'" she said. "I'm working on that now."

Anderson also advised the future communications students not to do this kind of work for the money.

"Do not do this if you want to be rich," she said. "My first job paid 80 bucks a week, before taxes, in Manhattan."

Her light hearted, no-nonsense speech was well recepted by the students.

"She was so enthusiastic," said Tammy Phan, a senior at Mountain View High School in El Monte. "I love watching her."

"Instead of giving a formal type speech, she related quite well to the students," said Teri Owen, adviser to the Oracle, San Gorgonio High School's newspaper in San Bernardino.

"She reinforced our belief in journalism," said Erin Chester, a senior and also a staff member on the Oracle.

Following her speech, Anderson stayed for the lunch held in the Quad. Students and faculty were able to talk to her one on one.

"This is great," said George Keeler, communications department chairman. "Only Rob (Fukuzaki) stayed for lunch."

Before Anderson's speech were workshops for the students, held in the Arts and Communications Building. The workshops covered topics such as media ethics, web page design, producing television news and interviewing for the news.

Keeler led the workshop on caption writing. Overall, he felt that the event was a success.

"My session had a well turnout," he said. "They listened to every word; they were like magnets."

Many of the students agreed that the sessions were informative.

"It made some people like ULV and gave them some skills at the same time," Keeler said.

# Thousands join peace protest in San Francisco

*Oscar De León*
*Staff Writer*

"Not in our name." "No more blood for oil." "Money for jobs, not for war." These were just a few of the slogans inscribed across banners and placards carried by as many as 80,000 people at an anti-war demonstration staged Saturday in San Francisco.

Two buses and multiple passenger vehicles left the Claremont Colleges at 11:30 p.m. on Friday, transporting participants from La Verne, Claremont and surrounding areas to the San Francisco event site.

Protesters gathered at the base of Market Street near Pier 5 along the ocean around 6 a.m. Buses traveled from as far away as Arizona and Washington State and dropped off protesters of all ages and nationalities determined to make their dissent heard against a war with Iraq.

"I feel disappointed at congress for rushing to grant this barely elected president war powers, especially after the experience of the Vietnam war," said Claremont resident Mike Raugh, professor of mathematics at Harvey Mudd College.

"We are building a movement," said ANSWER volunteer organizer Susan Campist, who promoted the protest and organized 16 of the many buses that carried participants from Los Angeles.

"We've got to stop the United States from bombing [the people of Iraq]," she said. "We've got to stop U.S. militarism."

Claremont resident Vicki Johnson, said she "came to experience the energy of a large protest.

"I wanted to meet people who feel the same way I do about the United State's poor foreign policy," she said.

During the march, which began at 11 a.m. and continued past 4 p.m., thousands of people raised their voices in song and protest. "One, two, three, four, we don't want your racist war! Five, six, seven, eight, no more blood and no more hate!" rang out as the march wound down the street.

Unlike images of the protests of the 1960s against the Vietnam war, students did not monopolize this anti-war gathering. "We are here once again protesting against war," said Madeline Duckles, who came from Berkley with two veterans who were supporting the demonstration. "We've been working for peace since before the Vietnam War," Duckles said.

Among the speakers was Dolores Huertas, co-founder with Cesar Chavez of the United Farm Workers of America. In a brief interview, Huertas said she encouraged citizens to "send telegrams, emails and letters to the White House," letting President Bush know how many people are against the possible war.

Over a loudspeaker looking on to a mall just off Market Street, speaking to a crowd of about 10,000 protesters, Huertas chanted, "Viva la Paz (Let peace reign)," and "Si Se Puede (It can be done)."

A dance troupe of six women, Dance Reggae, performed at the event.

"There should not be a war," performer Tina Branchero said. "We all have to speak up to encourage peace and to resist what's happening to our country.

"We do it through art," she said of her dance troupe.

Other speakers at the event included John Parker from the International Answer Organization, Mahdi Bray from the Muslim American Freedom Foundation, Michael Letwin from the organization New York City Labor Against War and Daniel Ellsberg who gained notoriety in 1971 by releasing the Pentagon Papers that revealed covert American interests in Vietnam.

The papers revealed that the U.S. government had misled the American people about the escalation of the war. In the case New York Times Co. V. United States (1971), the U.S. Supreme Court ruled that the papers were allowed to be publicized.

Barbara Lee, congresswoman who was the lone vote against President Bush's proposal, which would allow unilateral use of force against Iraq, was the keynote speaker at the protest.

A companion march took place simultaneously in Washington, D.C. with organizers ANSWER International estimating more than 100,000 in attendance. The protest featured speakers including actress Susan Sarandon, Al Sharpton, and congress member Cinthia McKinney.

# Teachers evaluated online

*Jennifer Dodd*
*Staff Writer*

In keeping in step with the information age, the University of La Verne is currently testing a new system for completing teacher evaluation forms online.

Al Clark, associate vice-president of academic affairs and professor of humanities, is hoping the new system will benefit both students and teachers by saving time in the classroom and eliminating the amount of paperwork involved.

The online system is currently being tested with CAPA cycles I and II, yielding a positive response so far.

The system, which is accessible through ULV's website, is simple to follow and allows students to take as much room as needed to write comments.

After logging on to the web site, classes that need to be evaluated appear on a pop up screen, making it very user friendly.

After completing each evaluation, a receipt is printed to return to the teacher.

"The current system takes a month or two for the data to be compiled and returned to the teachers, and it is only representing the students who showed up to class that day, not the class as a whole," said Gretchen Atkinson, research analyst for academic affairs.

Presently, teachers must go to the dean's office to read the comments on the forms, but now the comments will come with the statistics all in one report.

Research assistant David Arnold, who wrote the program, said that eventually the research could be put on a disk and given to the dean and department chairs for easy access.

"The new system will also allow the research staff more time to analyze the data rather than compile and produce it," Arnold said.

The faculty has raised some concerns about the online program.

They question how different the students' responses might be when taken individually and want reassurance that all students will complete the form. The most prominent concern has been ensuring that the evaluations will remain anonymous.

"Students will use their student ID number to access the forms and to ensure that they do not fill out more than one evaluation for a class," Atkinson said.

However, the program will not record the student identification number.

The idea of moving the evaluations to an online format was brought forth in November 2001, but was not explored until last summer.

"Right now, we have data stored everywhere, which makes it difficult for the research analysts, teachers and the dean to have access to it. With the new online program, we will now have the ability to make statistical comparisons and sort out the data," Clark said.

The first pilot will end this week. The results will be taken to the Faculty Senate on Nov. 11 to determine if the system will be used for traditional undergraduates.

For more information or questions call Clark at extension 4240. Or call Atkinson at extension 4284 or Arnold at extension 4287.

# Catholic church crisis addressed in speech

*Oscar De León*
*Staff Writer*

Richard Gelm, chairman of the history and political science department, spoke last month about the crisis in the Catholic Church and its far-reaching consequences across the United States and abroad.

As part of the monthly series Hot Topics, sponsored by the department of history and political science, Gelm, a scholar of the politics of the Catholic Church, addressed some of the serious challenges the church is facing in light of the recent sexual abuse scandals.

Finances are one of the church's major problems, Gelm said. Still with strains of settlements to victims that could reach $1 billion, he pointed out the irony that the local Archdiocese still managed to complete its multimillion dollar cathedral in downtown Los Angeles, which opened this fall.

He said perhaps the most important reason for prohibiting priests from marrying was political: "So that the church would not lose the land ownership by giving it to wives and children."

Gelm addressed some of the complicated social policies for constituents and stressed that the church really should rethink its priorities.

Debate about abortion and homosexuality continue, but there are bigger, more serious issues at stake, Gelm said.

The outdated hierarchical nature of church leaders is one of the most serious problems, as is the fact that the number of Catholics going into the priesthood is in sharp decline.

He said that allowing priests to marry, he said, might help to solve the shortage.

Despite the fact that the church is in the midst of one its greatest crises in its history, Gelm noted that attendance has not decreased.

He also thinks the Catholic Church will overcome its problems, since according to him "one fourth of the world is Roman Catholic."

# ULV alumna returns as coordinator

*Alejandra Molina*
*Assistant Editor*

Growing up on Second Street, Julia Wheeler graduated from Bonita High and attended the University of La Verne. Now she is back and is serving the community as coordinator of church relations for ULV.

Wheeler will represent the University at church functions, annual and district conferences and national and regional youth conferences.

"I'd like to see more of a Brethren influence to the University," Wheeler said.

> 'I'd like to see more of a Brethren influence to the university.'
> —*Julia Wheeler, church relations coordinator*

She believes the Brethren influence was stronger when she attended ULV. She said that the Brethren are really simple people with community service values.

"It's hard in a university setting, where the emphasis is to get a good job," Wheeler said. "There should be more of an emphasis of how you can contribute to the world and community; the greater good."

Wheeler already looked into a database of all the high school students who were connected with the Brethren throughout the country, said Robert Earheart, associate vice president of university relations, who appointed Wheeler to the position.

"We advertised the position and sent out the notice to a lot of churches and church related organizations," Earheart said.

"She's a graduate from ULV and she's a long life member of the church of Brethren," Earheart said. "She's a perfect match to work at the University."

"I love it, it's two things that I love, the University and the church," Wheeler said.

It is important to have someone specifically coordinating these activities, Earheart said.

In 1950, the University of La Verne had about 50 or 60 Brethren students out of 300. Currently, there are only about a dozen Brethren students out of a population of over 1,300.

The connection of the Brethren influence is still very strong in the University, Earheart said. However, he also said there are not many Brethren young people attending the University.

There are a total of six Brethren colleges in the United States, and according to Wheeler, the Brethren colleges in California are more open and tolerating.

"At our church we have two female pastors," Wheeler said. Other churches like those in Pennsylvania are more conservative, she added.

"We accept gay and lesbian leadership, and some think it's a sin," Wheeler said.

Growing up in the Pomona Fellowship Church of Brethren, Wheeler characterizes herself as a strong Christian.

"Definitely, I'm a much stronger Christian than I was as a younger person," Wheeler said.

The loss of her husband at a young age is one of the reasons she became stronger in faith, she said.

One of Wheeler's greatest experiences was living in France for a year.

"It was the best year of my life," she said. "You become totally independent; you really grow up. It really expanded my vision of the world."

Wheeler has visited various parts of Europe and the United States. She has also visited Mexico and North Africa.

Wheeler earned a bachelor of science degree in psychology and a master's in education in school administration from ULV.

Wheeler has also had experience as an elementary and middle school teacher.



Bailey Porter

***Julia Wheeler, a former University of La Verne student, has returned as coordinator of church relations between the University and the Church of the Brethren. The University was established by members of the Church of the Brethren in 1891 and was originally named Lordsburg College. Wheeler is a member of the congregation of the La Verne Church of the Brethren, located on E Street and Bonita Avenue.***

# Banner system adopts financial aid changes

*Rebecca Cooper*
*Staff Writer*

The University of La Verne's online student information system, Banner Web, is changing the way students perform many of their activities.

The changes to Banner Web will allow students to view their financial aid information online. Students can check the status of their financial aid information throughout the application and administration process.

"I think it's going to help financial aid be more uniform and awarding to students because it's a real time integrated process," said Leatha Webster, interim director of financial aid. "We can look at things as they are right now, and so can students."

The addition of financial aid information to Banner Web was made to meet the needs of students and increase the timeliness of students receiving financial aid, Webster said.

The government is requiring all universities to automate the financial aid information that is sent to them, she said.

"We want to be able to meet the needs of all the students in the most efficient way possible," Webster said. "We are automating the information anyway, so the natural progression is to have an online financial aid management system."

The Office of Information Technology plans to have the financial aid information available to students by February, said Tim Fraser, assistant director of administrative applica-

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# Unstable market proves costly

*Taylor Kingsbury*
*Staff Writer*

Today's stock market climate can be an imposing entity for new investors. Students looking to build their portfolio will have to contend with unpredictable fluctuations in a market that can change drastically overnight.

Is this a good time for student investors to step into the market?

Associate professor of finance Abe Helou thinks the current market may not be the best starting point.

"If you are a new investor, you usually don't have the stomach to lose money," Helou said. "To jump into a stock that someone says is going to be good is very scary at this point."

On the other hand, economics professor, Ahmed Ispahani, said that now may actually be an ideal time for new investors due to low prices throughout the market.

"Long term, this is a very good time to buy," Ispahani said. "America is a strong economic nation, and the long term looks good."

Helou said that the market is in "a state of influx," and under-educated investors are overreacting to these fluctuations.

"Whenever investors do not have complete information, they tend to react more strongly to the positive news," Helou said.

Business professor Jace Baker also emphasized the importance of research before investment, and recommended that students carefully examine the companies they will be investing in. He added that there are excellent resources for students online.

"Online brokerage firms have a phenomenal amount of information for free, even if you don't have an account with them," Baker said. "Look for companies that are financially solid, and have a good concept. If a company is making toothpaste for dogs, that's probably not a good investment."

Helou said that brokerage firms are the best way for new investors to begin building their portfolio.

"For any amount, you can find a portfolio to fit your needs," Helou said. "Look for mutual funds that have an investment strategy that fits your portfolio objective."

For those who want to navigate what Helou called the "rough sea of investment," the professor said potential investors should plan their path very carefully.

"Decide what you want in your portfolio," Helou said. "Then see what is available. Decide on your strategy. Are

*Continued on Page 7*

# National diversity? We think not

"The University promotes the goal of community within a context of diversity. The University, therefore, encourages students to understand and appreciate the diversity of cultures which exists locally, nationally and internationally.

"It also seeks to promote appreciation of biodiversity by helping students understand the impact and dependence of human beings on their environment."

This is the second of four parts of the mission statement of the University of La Verne, according to the University's website. It states that one of the foremost goals of ULV is to promote diversity throughout the campus.

This specifically states that the pursuit and retention of campus diversity is one of the highest priorities among the entire University.

The cultures that are prevalent not only in southern California, but those throughout the nation and around the world are embraced at ULV.

When looking at the student statistics at the University, one would think that this piece of the mission is being fulfilled.

The Leopard population consists of 53 percent of students who consider themselves African American, Asian American, Native American and/or Latino or Latina, according to the University Relations' website. Over half of ULV's population considers itself to be a part of an ethnic minority.

Statistics like these seem to be the reason for ULV's administration to "puff out" its collective chest and boast readily about our so-called campus diversity.

Why is it then that many college-bound high schools students in the Los Angeles area have never heard of ULV? Isn't the University's top priority finding diversity?

A worse problem lies in the pursuit of diversity on a national level.

Walk around campus. Try to find a student who has come from out of California to ULV.

Sadly, you will only find a few of those students roaming around.

Here is the real challenge: Try to find a student from out of state who has come to the University strictly to pursue a higher education rather than athletic interests.

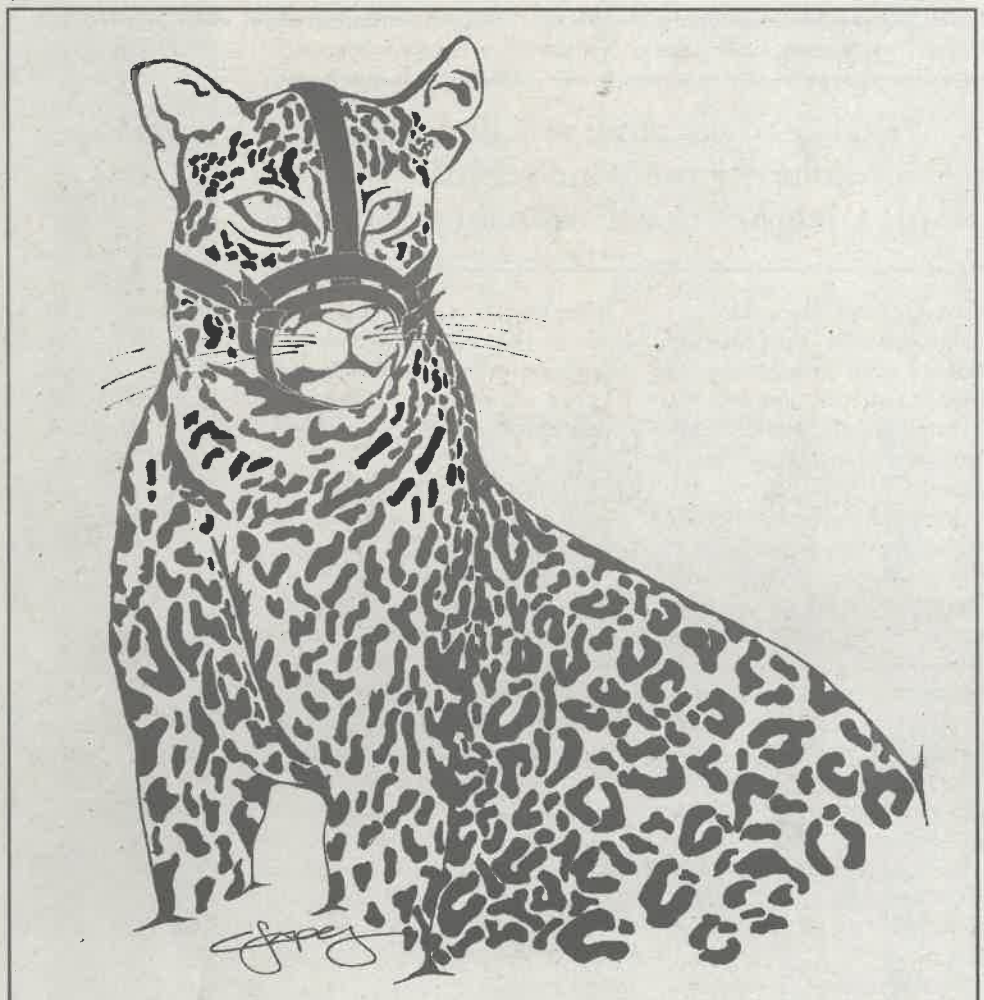
After an exhausting search, one will find few from any west coast state and even fewer from any state east of the Rocky Mountains, making the national part of the mission statement seem like an absolute fabrication.

Why is this? How can ULV suck in a few high school students from Washington, Oregon, Hawaii and Arizona each year and feel that it is fulfilling its national diversity part of the mission statement?

What about students from other the Midwest, East Coast or the South? The United States is so big and in no way has the University pulled an equal amount of students from those areas.

We are not stating that ULV does not have any students from east of the Rockies; that would be blatantly untrue.

We are saying, rather, that the percentage of students from the rest of the country is embarrassing for a school that states national diversity as one of its highest priorities.



### Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

# Rethinking standardized tests

We've all experienced that feeling when we "just want to pass" a test. Usually when this happens, though, we forget actually learning the material.

Now, take this so-called learning strategy and convert it into a teaching strategy.

The result: education at its lowest.

Today, some teachers of remedial classes are teaching students only what is on the standardized tests. This may sound innocent, but behind this lies the word only.

So what about everything else that is not on the test? Apparently it is ignored; and forgotten about.

Why?

Because in order to get money to fund these schools, students must do well on the tests. Although funding is a reasonable incentive to do well, it is not the best.

This is causing us to take a second look at the priorities of some public schools.

It seems so easy: students take the test. Students do well. Schools get the money they need to continue. The cycle continues.

But what happens once students go beyond the standardized tests?

Some of these kids might hope to go to college one day. When they get there, however, they will be lost because if it was not on the test, then it was not taught.

Sure, the school is getting funded, but the students are the ones being shortchanged. Students are not receiving a full education.

According to Time Magazine, some conservative legislators want to stop remedial education at the college level.

The magazine reported that 29 percent of college freshman need remedial courses. If remedial education was to be removed, this would cause problems for the almost one-third of college freshmen who need these courses.

So why not focus our time on teaching high school students not only what will be on the tests, but also the types of things, like history, critical thinking and writing that will help them succeed in college.

The future leaders of the world will not benefit from merely knowing solely what is on the CTBS. These are tests — merely ways of measuring their grasp of certain skills or, really, their ability to do well on tests. They have been blown out of proportion, and taken too seriously.

Maybe the legislators should focus more on the schools' environment itself. They should actually sit down in a classroom and observe the way the students and teachers interact.

They should talk with the students and see if they actually enjoy going to school and if they get along with everyone else.

After all, it is a known fact that many people are just not good test takers, and to have the fate of a school rely solely on scores that will not accurately measure how they are doing in school is ridiculous.

# Letter to the Editor

**Dear Editor,**

As a former resident and graduate of Redlands High and student at SBVC, I would like to send my best wishes for a speedy and complete recovery to Rollie Dykstra ["Dykstra remains in critical condition," Oct. 25]. There was a small notice in the Sioux Falls, S.D., newspaper a week ago but no word since. There probably won't be any further word unless it's bad news. That's the way newspapers seem to work. If it was worth mentioning his injury, one would think his progress would also be newsworthy. I will continue to watch your web site and, along with all of you, hope for the best.

**Gary Knapp**


## Campus Times
### Fall 2002

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Letters and comments may be sent via e-mail to ctimes@ulv.edu. The *Campus Times* may also be found online at http://www.ulv.edu/campus-times/. For advertising information, call (909) 392-2712.


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From the Editor...

# Viva Las Vegas!



Amanda Stutevoss

One-dollar margaritas, 99 cent Heinekens, foot long hot dogs at five o'clock in the morning, shrimp cocktail, male strippers, blackjack, craps, poker, rock stars and homeless, toothless people — where in the world can you find all these things in one place?

Viva Las Vegas!

As I stood on Las Vegas Boulevard at five o'clock in the morning Friday night (a little tipsy — those 99 cent Heinekens really got me), I started to realize the fabulous things about the City of Sin that I have often overlooked.

I would like to take this opportunity to share with you my personal top ten reasons to visit Las Vegas.

Disclaimer: My top 10 may be slightly biased due to the fact that I am a broke college student who is easy to please, and the fact that I am female.

**10. The Bellagio's Water Show.** Hello? It is free and not to mention entertaining. It is a must if you are planning on visiting Vegas.

**9. Buffets.** Everywhere you turn in Las Vegas you see giant billboards and signs for 99 cent breakfast buffets, prime rib buffets for $6.99 and, not to mention, the grandiose buffets that cost an arm and a leg but promise treats from across the globe all topped off with chocolate covered strawberries.

**8. Lounges.** Where else can you see Elvis impersonators and magic shows on the same stage?

The red carpet and sling back red leather chairs usually seat the lowest of losers and those too drunk to stand. That in itself is what I call entertainment.

**7. Open Beverage Policy.** I love being able to walk from one casino to the next without having to chug my drink.

The streets of Las Vegas are like mini clubs, people socializing, people who can't speak English passing out flyers for prostitutes and whorehouses.

That is the spirit of Las Vegas.

**6. The Manhattan Express.** Forget Disneyland.

You can go to Las Vegas and substitute churros for steak and lobster, mouse ears for halter tops and Dumbo kiddy rides for a roller coaster that promises the most spills and thrills, only at the New York, New York's Hotel and Casino.

And it is only $12 a ride.

Did I say only?

**5. Siegfried and Roy.** White tigers, accents and great tans, they are the epitome of Las Vegas.

**4. No Clocks.** Who wants to know what time it is? You are in Vegas. Time is unimportant, there are 24 hours in a day — use them wisely.

**3. Ching, Ching.** When you walk into a casino, there are many sounds that you may encounter.

Yelling from the craps tables and happy screams from slot machine winners are amongst the fun ones. But the best sound is that sound of coins hitting the metal pan after cashing out.

Whether they are nickels, quarters or dollars, it is still exciting.

**2. The Thunder from Down Under.** For my twenty-first birthday I went to see the show The Thunder from Down Under at the Excalibur.

For thirty-two dollars, you get an hour and a half of sensational breathtaking Australian eye candy.

A cabaret atmosphere with women ready to mingle with some of the best looking men I have ever seen in my entire life.

Yes, they dance, they sway their hips, and tease the audience by slowly revealing more and more of their god-like bodies.

Australian men half-naked, where could you possibly go wrong? You can't, I promise.

**1. Free Drinks.** Enough said.

*Amanda Stutevoss, a senior broadcasting and journalism major, is editor in chief of the* Campus Times. *She can be reached by e-mail at* **astute4@aol.com**.

# Faith in Catholicsm here to stay



Jaclyn Roco

For eight years of my life, I attended a Roman Catholic school. And even though I have not been up to date with my Bible studies or hardcore prayer, I have diligently gone to my parish every Sunday — yes, I mean *every* Sunday — and have continued to uphold my faith for my religion, my hope and my church.

Although I have been disappointed in the way the Catholic Church has handled all the tragic mishaps that have occurred, I know that without a doubt my faith will remain strong and firm.

It does not matter what the press reveals, or what those in the upper-hand of my church's hierarchy have to say, because I alone know where my faith and my beliefs come from — my heart.

I do consider myself a Catholic and I do attend church and follow all the rules — well at least I try. But I do not try to be perfect in my faith. I am not a nun.

And because this is true, I do not consider myself wrong in veering away from some of the practices my church sometimes deems imperative.

I do not feel the urge to go to reconciliation or anything. I believe asking for forgiveness comes from Him alone, and although I trust the priests I have known all my life, I am sure that they respect my beliefs because they are my friends.

They were there to hear my first prayer. They held out their hands to me when I received my first communion.

They listened with sympathy when I did choose to share my secrets with them and they always encouraged me to do better — to work harder.

All these reasons and more are why I choose to stand by my faith — no matter what anyone else says. No matter what billion dollar cathedral is built in Los Angeles and no matter what "fake" priests messed up the rest of the honorbound clergy's image that I have always loved and respected.

Although I respect the Pope and the bishops, cardinals, brothers and sisters who try to run things behind the scenes somewhere in Rome, I whole-heartedly believe the Roman Catholic Church consists of better people to look up to and respect.

Sometimes I ask why we choose to dwell on the horrible things, rather than the good, regarding any particular religion or formidable group out there.

I turn my back on those members who have tried to think that money would solve it all — that money could pay off the hurt and the sins set up against those innocent children.

But I gladly face those like mother teresa for example, who gave up everything to show the world what the Roman Catholic Church should be like — full of people who work hard and who strive to be one with Him.

I said in my last column that "money does make the world go around," and again I say this is true.

I am hurt that Princess Diana, who did wonderful deeds on her part, could have taken precedence over Mother Teresa throughout all the world.

These two influential women died around the same time, yet Princess Diana, who could afford attention and whose glorious life fascinated most, took all the glory away from the saint who worked amid the slums of India.

Perhaps, however, Mother Teresa intended this to be so. She didn't want the attention, nor did she ask for anything else except for people to believe, without seeing.It is because of Mother Teresa, and those who remain humble in their faith, that I stay true to my Christian beliefs.

Say what you want; that the Catholic Church is greedy, bad or done for, and I would agree in a way.

Then again, there is not one person out there who is perfect; there are only people who try to be, and these are the people I look up to.

*Jaclyn Roco, a senior journalism major, is LV Life editor of the* Campus Times. *She can be reached by e-mail at* **rocojax@yahoo.com**.

# Health care a careless proposition



Gloria Diaz

Why is it that the Los Angeles County health care system has continually failed its patients? It is because the officials hired to run the system have engaged themselves in wasteful spending.

On Monday they delayed a vote to close two of the county's four full-service public hospitals, Olive View-UCLA and Harbor-UCLA medical centers. How can officials even think of closing these facilities to the disadvantaged who use them?

Back in June, county officials had to close 11 health centers and four school-based clinics because of a budget shortfall of $500 million, which is projected to grow to $750 million in the next three years.

Are these officials not concerned with the consequences this will have on the health of the hundreds of low-income residents who come pouring into these clinics every day?

I am appalled that they would even ask that voters such as myself approve a parcel tax to bail out these hospitals.

How are voters supposed to believe that the money provided by this tax, $168 million annually, will go to the hospitals rather than officials?

This seems to be the problem with many of the taxes that property owners have incurred over the years.

Remember Proposition BB?

It was supposed to provide money to the public school system. Instead it went to building the Belmont Learning Center, which has remained unfinished since health officials found high levels of chemicals in the soil.

I come from a neighborhood where these health facilities are constantly in use, the thought of one of them closing would surely be detrimental to the residents who use them on a daily basis.

County supervisors are also considering reducing the number of available beds at Los Angeles County-University of Southern California Medical Center from 745 to 695 beds.

This is a major hospital serving Los Angeles and nearby communities. Reducing its availability to the patients would greatly increase health risks. I thought healthcare was supposed to reduce these risks.

Many of the people who use this facility and many others have no other healthcare alternative because they cannot afford to buy medical insurance that would otherwise put their patients higher on the totem pole.

Closing more of these public healthcare facilities would bring chaos to other full-service emergency rooms.

Early in the summer, it was reported by Fox 11 news that L.A. County healthcare could not account for money that was intended to go to AIDS health services. Another prime example that proves how careless county health officials have become. Our fearless leader, Gov. Gray Davis, is choosing to wait to intervene in the health care crisis until next month.

Actually, he will decide next month if he is going to call a special legislative session to discuss the county's deficit.

This means he is not going to take action, he is only going to add to the bureaucracy that has created this budget deficit.

One way to alleviate the budget deficit is for high paid officials to take a pay cut.

In a time where the budget deficit is at an all time high, why are city and state officials getting raises?

What is the point of having public health care if it is going to be the last priority on the county's agenda?

Unfortunately, a mistake made by county officials will hurt the innocent people who depend on their low-cost health care to provide them with the medical attention they need.

*Gloria Diaz, a sophomore journalism major, is arts and entertainment editor of the* Campus Times. *She can be reached by e-mail at* **btls60s@att.net**.

# New professor enjoys ULV lifestyle

## • Amini adjusts to community

*Gloria Diaz*
*Arts & Entertainment Editor*

She has only been at the University of La Verne since September, but she has already noticed the differences in the students and the environment from the University of California, Los Angeles.

Gitty Amini is the newest member of the political science department.

"She is a natural fit for this university," associate professor of political science Richard Gelm said, who added, "she is a pleasant person."

A scholar of International Relations and Politics of Developing Nations, Amini came here after teaching at UCLA for a year. She is also the new advisor for ULV's Model United Nations, which she participated in while in high school.

"She is interested in being more than an advisor, she wants to be an active member," said Jennifer Contreras, MUN co-chairwoman. "We are very happy she is our adviser."

Her classes at UCLA had at least 150 students each, while each class at ULV has only 10 students.

"It's a huge difference. I get to interact with the students on a more personal level," Amini said.

"The atmosphere is more welcoming to let students participate," she said.

Born in Iran, Amini attended private American elementary schools.

Her family left Iran when she was nine years old and moved to London.

While in London, she attended the public British school system, as well as Catholic schools.

She then came to Southern California, where she has been ever since.

Amini arrived in Orange County at age 11, where she attended Mission Viejo High School.

She also attended college at UCLA.

Feeling she was ready for different surroundings in another state, Amini took the plunge and went to Columbia University, where she was looking to get her master's and her doctorate. New York presented her with the challenge of getting used to a new big city.

But one year was enough to let her know that New York was not where she wanted to be.

"It turns out by then I was already a California girl; it was very difficult adjusting there," Amini said.

After getting her master's at Columbia, she returned to UCLA to receive her doctorate.

She wrote her dissertation on "rewards and punishment in international policies: how to get your adversaries to do what you want them to do by a mixture of tactics," Amini said.

In 2001 she parlayed her knowledge of international affairs to write two chapters in a book titled, "The New Great Power Coalition: Toward a World of Concert of Nations."

It focuses on world powers trying to make the world stable by using various organizations to deal with economic issues through the World Trade Organization.

Amini wrote about the nations President George W. Bush has named the "axis of evil" and getting them involved with all these organizations.

As for her transition from UCLA to ULV — from big campus life to a small community — she says it has been rather easy.

"It's smaller, more intimate," she said.

Plans are in the works for Amini to offer a class called War and Peace next year, which she hopes to teach.

Amini is also expecting a baby this December.



Jennifer Contreras

***Born in Iran, Gitty Amini said that although she has lived most of her life in Southern California, it is hard for her to say she is only from the United States. Amini, who started teaching at ULV this fall as a new assistant professor of political science, is currently teaching International Relations. She earned her doctorate at UCLA, and is serving as the new adviser for the Model United Nations club. She is also expecting a baby this December, and will try to teach a class called War and Peace next year.***

# Assistance offered to first generation students

*Rima Thompson*
*Staff Writer*

Are you a first generation college student? Are you academically focused? Do you need financial assistance? Pay attention because the University of La Verne's First Generation Student Success Program was designed for you.

Derek Vergara, former FGSSP director, started the program in 1996 after realizing that there was a large population of first generation college students nationally, and that about 35 percent of ULV students were first generation students.

The program is primarily designed to give students, who are the first in their family, to attend and graduate college, an environment of support and educational opportunities to enhance their learning experience and increase graduation rates.

"A lot of times when people's parents don't go to college, there is a lot of things they just don't know," said Keisha Bentley, FGSSP director. "And they don't really have that support. It previously wasn't institutionalized to have that type of support, and the graduation rates for first generation college students were so much lower than our regular students."

> 'A lot of times when people's parents don't go to college, there is a lot of things they just don't know.'
> *— Keisha Bentley, FGSSP director*

While it is primarily a program for first generation students, the entire ULV community is eligible to join FGSSP. Recipients must be in good academic standing and enrolled full time to qualify for the program.

Once accepted, parents and students will attend a workshop and orientation. This is a chance for students to meet program organizers, reflect on their goals, participate in motivational and academic workshops and learn about a unique mentoring program.

The program also offers a scholarship to its participants. About 25 of its 55 members are scholarship recipients.

Intentionally the program received a grant from the James Irvine foundation, which paid for scholarships, and some supplies to get the program moving.

"Once that (James Irvine grant) expired, we (FGSSP) were able to get an endowment from The Packard Foundation, " Bentley said.

After submitting an application, qualified students can get an award of $1,000 per year for two years. This award can be applied toward purchasing book, school supplies and housing expenses.

The program promotes an environment where students and families are equally involved. Informative events offer an understanding of the advantages of higher education as well as reviewing academic require-

*Continued on page 7*

# Ngoc Bui back home in La Verne

*Amber McLaughlin*
*Staff Writer*

The University of La Verne's newest assistant professor of psychology, Ngoc Bui, said she is enjoying teaching full-time, and is thrilled to be a part of a friendly, supportive faculty.

Before teaching at ULV, Bui worked hard to get to the place she is now.

She received her bachelor's from California State Polytechnic University, Pomona and a master's and Ph.D. from the University of Nebraska-Lincoln to do social psychology, research and teach psychology.

Most recently, Bui worked full-time at the Metropolitan Community College for about one year in Omaha, Neb.

Prior to that, she worked part-time at the College of St. Mary in Omaha.

Bui became most interested in classes, such as "Introduction to Psychology," when she was a graduate assistant teacher at the University of Nebraska-Lincoln for two and a half years.

"I'm getting to know quite a number of students," Bui said. I would eventually like to know everyone, but for now I am doing my best learning names."

Although she is somewhat shy, she said it is exciting to be a part of a cohesive campus in a small community, since it allows her to feel at home.

"I enjoy getting to know people. The position is perfect for me because it matches my interests and skills," she said.

Valerie Jordan, professor of psychology and chair of the doctorate program, was part of the search committee for a new faculty member.

"I was delighted that she accepted our offer. She is a very collegial professor, and brings many interesting teaching and research experience that will enrich our department," Jordan said.

Currently, Bui teaches three courses for undergraduate students in the basics of psychology.

"I hope to be an inspiration to students that are undecided on a major, or want to learn more about the field of psychology," she said. "I want to share my knowledge with others."

Rhona Madrid, a junior at ULV, is a psychology major and has Bui as her professor for personality, theory and research class.

"I really like Dr. Bui's style of teaching," Madrid said. "We're encouraged to copy notes off the overhead while she's lecturing, which makes it easy to understand the material."

Madrid is the president of Psi Chi (psychology honor society ) and works with Bui, since she is the advisor of the club.

"Dr. Bui is always very helpful and willing to be there for the students, as well as helping the club be more active this year," Madrid said.

Bui was born in Vietnam and moved to California when she was two years old.

She now lives in the San Gabriel Valley with her husband of almost two years, Kent Truong.

"I went to college in Nebraska to see what it was all about, but now I am glad to be back home close to family," she said.

Her passions include traveling with her husband in the Midwest, reading, developing professional Web sites for her psychology courses and taking care of her two cats.

In 2000, Bui published, "Who are these people anyway? Variations in ethnic identity within an immigrant population, in Asian American Studies: Identity, Images, Issues Past and Present."

It is about qualitative studies of Vietnamese adolescence in Lincoln, Neb., she said.

She interviewed students and their parents to describe acculturation and identity formation experiences of ages ranging from children, teens and college students.

The book is edited and contains a collection of articles by professors and people in that field about their specific culture.

While finding Vietnamese identities, they are trying to discover who they really are.

Although Bui does not have time to write publications as of right now, she has other future plans.

Bui hopes, for example, to eventually teach graduate students, do some more traveling with her husband and have children.

For now, she said, she is happy keeping busy teaching at ULV.



Amy Babin

***Assistant Professor of Psychology, Ngoc Bui , will be teaching Computer Data Analysis, Learning/Behavior Change and Experimental Psychology in the spring semester. Bui, who earned her Ph.D. in social psychology from the University of Nebraska-Lincoln, took the place of Gloria Morrow recently. Bui said she enjoys getting to know her new students.***

## Assistance...

*Continued from page 6*

ments, financial deadlines and an insight into school polices.

"It's not hard to get parents involved. A lot of times they are living vicariously through their kids," Bentley said.

"This is something that most of them have wanted to do on their own, so they are excited to be a part of the process. They want to see their kids succeed," Bentley continued.

Students who take advantage of the mentoring services receive help with academic subjects, career and personal goals, planning and directions that will lead to college success.

The latest statistics the program has are from 1999, and it shows a 10 percent higher graduation rate for involved first generation students.

"It doesn't seem very big, but it does make a difference," Bentley said.

Bentley hopes those involved in the program not only get a sense of community, but also know that there is someone looking out for them, and making sure that these students succeed in the long run.

"I want them to get a better gathering of resources that are available to them, and I want them to finish; not to just stay her,e but to finish," she said.

"When they (University officials) accept people into the University, they want them to graduate," she said, and this goes for all students as well.

For more information on the program, visit **www.ulv.edu/multicultural/fgssp.shtml** or call extension 4397.

> 'When they (University officials) accept people into the University, they want them to graduate.'
>
> —*Keisha Bentley*

## Banner...

*Continued from page 3*

tions.

"It's an exciting project that will be a great service to the University," Fraser said.

"It provides an integration of student information with data accessibility and timeliness. It provides students with more information and gives them a look at data while it's being processed," he continued.

Another change to Banner Web is the addition of the graduation application.

Seniors will no longer apply on paper, and professors will no longer sign the contracts. Mostly everything will be able to be conducted over the computer for perhaps a speedier process.

The system itself will generate senior contracts.

## Market...

*Continued from page 3*

you going to be an active or passive investor? Ask yourself, 'how much risk am I willing to take?'"

"Short term, the market's had 14 cups of coffee, and it's all over the place," Baker said. "But historically, the market performs well, and historically, a lot of smart things happen."

Still, Helou adds one crucial piece of advice for new investors: "Buy some ulcer medication."

## Entertainment Briefs

### Chorale Concert

The University of La Verne Chorale and Chamber Singers will be performing at 8 p.m. tonight and tomorrow in Founders Auditorium. This concert will be a presentation of choral music celebrating some of the finest texts of all time. General admission is $5 and students are free.

### The Wiltern

DKNY presents Vanity Fair "In Concert," featuring Lucinda Williams, Aimee Mann, Neil Finn, Joe Henry, John Doe, Rosey and more. Doors open at 6 p.m. on Nov. 5. Proceeds from the concert will benefit the Step Up Women's Network, which has granted almost $1 million for breast cancer research. For tickets or more info go to **www.ticketmaster.com.**

### Getty Museum

The Getty Research Institute presents "Landscapes of Myth" from Nov. 5 to Feb. 2, 2003. The exhibit explores artists' interpretations of legendary settings in Greek mythology. The Getty Center is open 10 a.m. to 6 p.m. Tuesday through Thursday and 10 a.m. to 9 p.m. Friday and Saturday. Admission is always free. Parking is $5 per car.

### In Theaters

Premiering in theaters this weekend is "The Santa Clause 2," starring Tim Allen as Scott Calvin/Santa Claus. This follow up to the 1994 hit has Santa Claus on the search for a Mrs. Claus whom he must find and marry by Christmas Eve, a month away. If he does not find one he will lose his position as Santa forever.

*—Gloria Diaz*

# Student performers romance their audience

*by Chrissy Zehrbach*

*photography by Christian Velazco*

Fine romantic music filled Founders Auditorium Friday evening as student performers delighted an intimate audience with their individual pieces.

Ten University of La Verne music students and the ULV Chamber Singers performed at the concert. Scott Farthing, professor of music and choir conductor, introduced each performer and accompanied the vocalists on the piano as they sang songs in German, French and Italian.

"Music of the Romantics" was a unique concert for ULV because it featured all music from one era, Farthing said.

"Music from the Romantic era is about passion, exuding emotion, extreme louds and softs, bearing the soul of human nature and telling a story," he added.

"Using romantic music forces the students to act and convey their story through the music," Farthing said.

Sophomore Sarah Morales, mezzo soprano, was the first to perform.

"I was nervous going first, especially since I've only been singing for a year," Morales said.

With a strong performance that left a smile on her face, Morales set the tone for the rest of the evening.

"Romantic music gives you an opportunity to express your passion with words. But it's so much more; you give your heart," she said.

Senior Shane Haldeman, baritone, sang "Erlkonig," a song typical of the Romantic era and one of the most famous German pieces, Farthing said.

It told the sad story of a father riding through a forest with his sick child, meeting death and discovering the child dead in his arms.

The piano accompaniment depicted the galloping of the horse and the luring of the child toward death.

Sophomore Nathan Lahr, baritone, followed with "Mein!," a song about masculine victory.

Lahr gave a strong, confident vocal performance that also provided a comedic relief entertaining the crowd with emotions and facial expressions.

Freshman Steven Andrews, a tenor who has never had vocal lessons, gave a promising performance portraying the story of a song about two young lovers who share a secret.

Other student vocalists included senior sopranos Jasmine Effner and Andrea Randall, and sophomore soprano Melissa Stahly.

These women exhibited refined vocals and strong, outstanding performances with songs about love and beauty.

"I believe everyone performed to the best of their ability and did a wonderful job," Stahly said.

The ULV chamber singers also contributed a three part song set that proved as strong as always with a rich, full sound from all vocal ranges.

The piano lid was raised three times during the evening for piano performances to place more focus on the music rather than the vocalist.

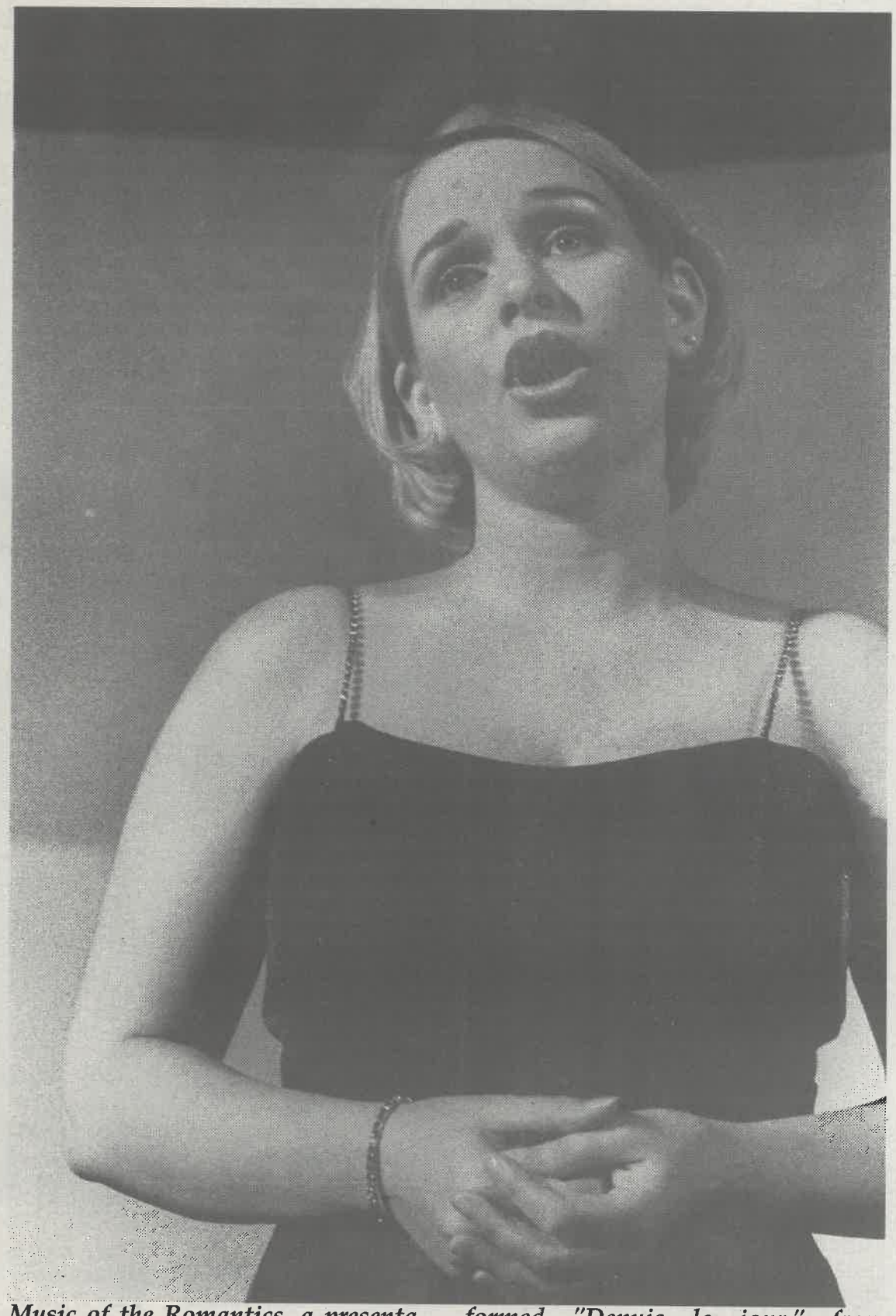
Raising the piano lid allows higher frequencies from the piano strings to radiate from the top of the piano enriching the overall sound.

Foreign exchange student Masami Tomita played a nocturne from Chopin written to evoke the moods associated with a calm, beautiful night. The audience listened intently as Tomita made the piano sing.

A new class offered at ULV is chamber music. Representing the new program were junior Danielle Cummins, violinist, and freshman Cody Smith, pianist.

Their collaborating piece was from impressionist composer Debussy, not a romantic composer, but was included in

*Continued on page 10*



***Music of the Romantics, a presentation of student recitals by the University of La Verne Music Department, included senior music major Andrea Randall, who performed "Depuis le jour," from "Louise", by G. Charpentier. The concert, held in Founder Auditorium on Oct. 15, is part of this year's Fall Concert Series.***

# Kent focuses on concious acting for theater

*Chrissy Zehrbach*
*Assistant Editor*

What is theater when its purpose is not solely entertainment?

When theater expands to inspire a student's thoughts, dreams and ambitions, it is called the Institute for Conscious Acting.

Steven Kent, visiting professor of theater at the University of La Verne, has brought the La Verne community the innovative concept of such an institute.

"There is no (other) institute like this," Kent said.

As a way of teaching the ideals of the Institute, Kent has incorporated them into his classes.

Kent describes the term conscious as "being aware and asking how does one behave."

He asks his students to do research on their characters, or the context of the story to help increase their understanding of what their character would know.

"It's a lot of analyzing your character, not just about going in and reading your lines," senior theater major Veronica Estrada said. "It's about knowing your character and their background, and making conscious decisions on what your character is like.

"I like getting to know my character. You end up loving them," she said

The institute relies heavily on the students. The teachers serve as resources prompting the students to ask themselves questions. Frequently asked questions include, "If you know what you need from a character, how are you going to get it?" and Kent's favorite, "Why are you doing that?"

By relating to the work and gaining a deeper understanding, the literature becomes alive and they experience it, Kent said.

"This process will help the students relate to the works and make them realize why the plays are still relevant today," Kent said.

"It's helping us on a higher level," Kent added.

The idea behind the institute is that the theater is a place where ideas can be exchanged not just for entertainment purposes. It helps future performers expand in their endeavors and enhance their talents.

The goal of the institute is to increase reality, sharin messages with people, and bring about social change, Kent said.

"All art is about raising consciousness," Kent said. "The institute will bring people in."

The kind of theater work the institute teaches is different from most acting classes.

"Most theater classes prepare students for Hollywood. This is for self motivated individuals," Kent said. "I want to make the students aware there's a whole other way of theater."

The institute teaches actors that they can be more than performers. They can work in any medium. The training is therefore geared toward students creating their own work to become not only actors, but playwrights or directors.

Kent believes television "has sapped the theater experience. There's nothing like live theater in a live room."

The institute focuses on teaching "what is worth doing, and what should be done, not just how people can get famous. It teaches students to use their abilities to move others," Kent said.

"If they're to have a voice they have to be given the tools to do it. And we encourage them," Kent said.

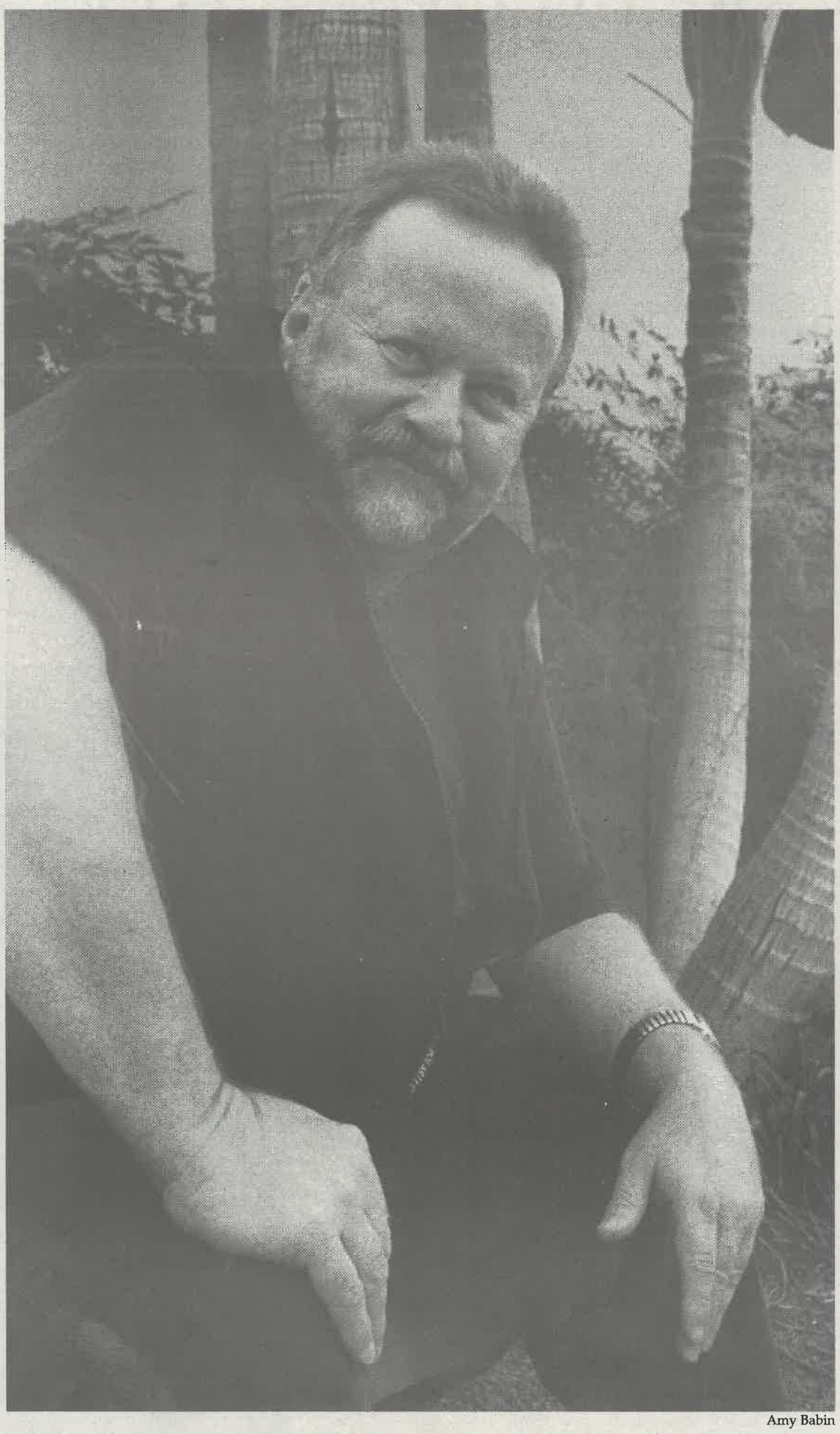
One focus of the institute is the community. It asks the questions, what is the nature of theater in community? What is the nature of the community? What constitutes it?

Kent says La Verne is an excellent example. Not a lot of people know the history of ULV. He would like to develop an oral history project of the University.

Kent has been teaching at ULV for three years, and has been working on the idea of the institute ever since. With the help of theater professors David Flaten and Jane Dibbell, the instiute is alive and running at ULV.

"We were so busy doing the work, we didn't educate the next generation," Kent said. "I was extremely fortunate in my theater career to be in certain places at certain times and I want to pass it on."

To assist in the learning process, hands on workshops, open rehearsals for particular techniques and performances will be offered.



Amy Babin

***Steve Kent, director of the University of La Verne's Institute for Conscious Acting, is a traveling director and teacher. Kent is resident stage director of the Junebug Theater Project and works with a traveling Jewish theater and students.***

*Continued on page 10*

Movie Review

# 'Ring' spooks viewers' minds

*Jaclyn Roco*
*LV Life Editor*

In America, we usually refer to life as a road. Life is like a road, we say, because there are bends, turns and straightaways that represent the everyday struggles Americans usually go through. In eastern culture, people prefer to think of life as a circle, where things tend to recur and become connected to each other.

Based on a Japanese horror flick titled "Ringu," the newest sensation, "The Ring," follows its eastern influence to the core. Although it should aptly be named "The Circle of Life," naming the movie "The Ring," is probably close enough to the real thing.

Naomi Watts ("Mulholland Drive") plays the reporter, Rachel Keller, who is out to investigate the horrifying death of her niece. In her investigation, she becomes involved in a series of clues all leading up to a mysterious videotape thought to be the last thing her niece ever watched.

Whoever watches the tape, legend has it, will die within seven days. The word death, however, cannot begin to describe the sticky, ill feeling one gets when watching one individual die after the other.

The question that is most important to ask is who will die next?

Obviously people who watch the tape die, except in certain cases when the circle of life, or "the ring" of life, plays into full throttle. The tape is not just an enjoyment piece; there is an actual message waiting to be shared.

All Keller has to do is uncover the missing pieces and put the puzzle back together. She also has to protect those she has dragged into possible death row, including her own son, Aidan (David Dorfman) and her love interest Noah (Martin Henderson, "Windtalkers").

Easier said than done, especially when the investigator has only seven days to uncover hidden secrets that stubbornly remain out of view. Or so one would think.

Director Gore Verbinski ("Mouse Hunt," "The Mexican") does a great job in conjuring up visuals for his Western audiences. It's like going on a scavenger hunt, one could say, and the audience becomes involved in unraveling the rest of the tale.

Added to this are the sound effects, or lack thereof, that play such a key role in jolting audience members out of their seats each and every time. This is definitely one heart thumping experience, and will be enjoyed especially for those prejudiced against the usual cheesy footfalls or fake cries for help associated with modern horror films.

"The Ring" is definitely in a class of its own, and probably can only be compared to "The Sixth Sense" and "Signs." If one wants a movie that actually exercises one's brain, this is a movie that is worth talking about once the bright light of reality shines again.

Confusing? Certainly it should seem so, but this movie is not just an average cheap, American horror movie that today's audience has grown jaded against. Don't underestimate the "Godzilla" stricken Japanese movies that are associated with this particular culture; watching "The Ring" will definitely have you spinning in circles days after.

# Ecclectic exhibit 'blends' artists, media

## •Gallery showcases L.A. artists

*Gloria Diaz*
***Arts and Entertainment Editor***

The new art exhibit displayed in the Harris Art Gallery incorporates the different methods art produces by using mundane materials as a source of art.

"Blend" features the work of three Los Angeles artists Alison Forshee, Robin Szidak and Melissa Thorne, exhibiting eight works total.

The three Forshee pieces are made from pushpins and thumbtacks on cork, courtesy of DiRT Gallery in Los Angeles.

Close to the gallery's entrance is a piece by Forshee made of pushpins on a purple cork- board.

The piece, measuring 61 inches wide, makes the spherical shapes protrude off the board.

There is a contrast between the dark background and the bright lively colors of the pushpins.

The fact that the pushpins are used to make up these detailed pieces makes them extravagant.

It also shows how labor intensive the pieces are, which is something that all the works in the exhibit have in common.

The forms are odd but recognizable.

Forshee's work brings to mind the colorful creatures of the sea.

"Forshee transforms these mundane office supplies into ornate variations on such divergent themes as floral arrangement and cellular division," Ruth Trotter wrote in a guide to the exhibition.

The pieces by Szidak, which were brought to the University of La Verne from Szidak's private collection, resemble paint by numbers.

"I like having other people being able to see the pieces and hear their perspectives," Szidak said.

A paint by numbers can be bought at a craft store and is a picture with different numbers on the picture that has a color assigned to a number.

The color that was assigned to be number 10 became number one when it came time to paint the canvas. This gives her pieces a different meaning. No longer are they the peaceful scenes they were at the time of purchase from the art store.

"91032 Running Horses" shies away from a usual "paint by numbers" that a child would do, and turns it into something more complicated.

Szidak chose to reverse the order of the colors to paint both her pieces to make them more complicated, she said.

"I like the idea of taking images that can become darker and have alternative messages," Szidak said.

The color of the sky is a dangerous brown and the horses have hints of blue.

The river the horses are crossing is not a clean blue, but the same brown used to make up the sky.

"[Her paintings] are more akin to the paintings of 19th century masters, than to quaint hobby store landscapes," Trotter said.

Last, but certainly not least in this lavish show of art is Thorne, whose pieces take a more feminine approach.

Her pieces were inspired by crocheted doilies, potholders and other items that are usually associated with traditional feminine activities.

The piece "Radiant City" is inspired by a crocheted doily that towers 91 inches high and forces the observer to stand away from the piece to absorb it.

But standing closer to it, the flaws in this painting are easier to see.

There are places where the paint becomes transparent and other spots that have small globs of hot pink paint.

What comes to mind is mothers, grandmothers, aunts and daughters sitting around and knitting afghans and doilies for the kitchen table or a couch.

"Her work brings these traditional craft systems into play with the values of Modernist painting as a purely formal construct," Trotter said.

"Blend" runs through Nov. 22 in the Harris Art Gallery.

For more information contact the Harris Art Gallery at extension 4763 or Dion Johnson at extension 4273.

## Kent...

*Continued from page 9*

Estrada said there is a lot of movement, dance, vocal work, and breathing techniques incorporated with the institute and Kent's classes.

"It's very hands on," Estrada said.

Guests will be brought in for classes to share their experience with the students. This way students can "study people in the field, and get to know them, not just watch their work," Kent said.

Past guests have included Jowele Zollar of "A new dancer for a new society," Michael Keck, John Oneil, Michelle George and Rose Portillo. All hold national reputations and are interested in passing on their training.

One guest was Liz Lurman, who discussed a technique of critical response; talking about art with artists in a non-destructive manner.

Kent has various projects outside of ULV including "Poison Ivy," a show on environmental racism in New Orleans running at the Junebug Theater where he is a resident stage director.

"Crossings" was another production Kent just finished working on.

"It was huge," Kent said about the award nominated show that had a cast of 48, and gave five performances in 16 different languages. Taking a diverse approach, "Crossings" involved Cambodian, African, Arabic, Mexican and multi-diverse communities.

Among other projects, Kent is also the acting coach for the Urban Bushwomen, a group of African American Dancers. He also has one man shows running all over the country, and three shows running in Croatia. However, the institute and its growth is his main focus at the moment.

The institute will continue to be housed at ULV, but in the future Kent is hoping for branches to crop up in other locations.

Anyone who is interested is welcome to take part in the Institute. People from different places with different experiences make up art in the community.

"We want to have all sorts of people involved. It's not just for professionals," Kent said.

## Romantics...

*Continued from page 8*

the program because it evoked the passion of the Romantic era.

The varied tempos of the piano were complimented by the sweet sounds of the violin strings.

Smith returned later in the concert to perform a solo Chopin rendition. After taking a moment to prepare himself, he played with as much emotion as the song itself portrayed.

All performers showcased excellent talent that undoubtedly required time and effort on their behalf.

The audience enjoyed the entertainment.

There was a pause in anticipation between performers and each was received with a welcoming round of applause.

"I'm proud and pleased," Farthing said of the performers. "They conducted themselves so well."

"Everyone did great," Morales said. "I had so much fun."

Proceeds from the concert will be used to buy music and musical scores for the Music Department's musical library to help students in their studies.

The students who performed Friday represented about one fifth of the Music Department, Farthing said.

"Students were chosen by the song they had prepared," Stahly said. "If we had a song from the Romantic era we got to perform in the concert."

Farthing said other students will be featured in upcoming concerts throughout the year.

"I was pleased with how the concert went," said Stephanie Duarte, freshman Chamber singer. "I hope we'll be able to do many more selective concerts."

The music department's next presentation is "Celebrate the Words."

The show will feature the ULV Chorale and Chamber singers. The performance starts at 8 p.m. tonight in Founders Hall Auditorium. General admission is $5, students are free. All are welcome to attend the show.

For more information on other events sponsored by the Music Department, call extension 4918.

> 'I'm proud and pleased. They conducted themselves so well.'
> *—Scott Farthing, professor of music*

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# Leos send Pitzer back to Henhouse

*Tim Tevault*
*Editorial Director*

The University of La Verne women's volleyball team had the Pomona-Pitzer Sagehens running around like chickens with their heads cut off Tuesday night, easily raising its Southern California Intercollegiate Athletic Conference record to 11-0.

With several key kills by freshman Mandy Sedia, sophomore Amy Kratochvil, junior Amy Smith and sophomore Adele Jones, the Leopards dominated the Hens by scores of 30-25, 30-18 and 30-19.

Game one of the match was the closest, as Pomona got off to a quick lead. The Leopards quickly bounced back, and the fight for the lead became neck and neck with the game tied at 16, 20 and 25. This was put to an end by Smith, who closed out the round with a tip and a kill.

Jones' height also proved to be a great asset to the Leopards, as she provided many of the blocks during game one.

In game two, the Hens showed signs of weakness, as the Leopards took the game and ran with it until the end. Not even Pomona's Katherine Hopkins' eight kills could stop La Verne's championship might. The Leopards' endurance shined, as Jones and Kratochvil provided the majority of game two's kills.

Game three showed the Leopards teasing Pomona at times, sending them running around the court. This game showcased some of the night's most impressive volleys, but ULV took the lead running once again. Kratochvil and Stacey and Sarah Lupu shined in this game, bringing their hitting percentages to .158, .200 and .571, respectively.

Sedia, who had the majority of the kills for the night, also contributed greatly to the final game, with a total of 14 kills and a percentage of .417. Smith, who sported a knee brace, was also on a roll, as she conjured up a total of seven kills and a solid percentage of .600, ULV's highest of the night.

During the course of the match, it was announced that Jones had been named SCIAC's Female Athlete of the Week. Head coach Don Flora said Jones and Sedia were two of the key players in the past week's games.

"(Sedia) has made a lot of progress in her technique," he said.

Flora also said this marks yet another solid SCIAC week.

"We've continued to attain our goals of being undefeated in conference," Flora said, adding that the all the women played in the last two games Tuesday.

"The entire team is contributing to our success," Flora said.

Last weekend, the Leopards were given a chance to add to their SCIAC record by facing off against the University of Redlands Friday and Claremont Mudd-Scripps Saturday. The weekend was a mirror of the team's performance last year, as it dominated the court in both games.

In Friday night's match-up against the Bulldogs, Stacey Lupu dominated, with a total hitting percentage of .520 and 15 kills. Along with Jones, who had a percentage of .412, Stacey Lupu helped lead the Leopards to a win with scores of 30-22, 30-20 and 30-25.

The Bulldogs put up their biggest fight in the final game, but it was not good enough. Lauren Reid garnered 14 kills and a percentage of .262.

Saturday's game was similar, as ULV pounded CMS with scores of 30-15, 30-20 and 30-11. The Athenas' attempt at defeating the Leopards was put to a halt when Stacey Lupu once again dominated the court for ULV.

Lupu's hitting percentage of .688 was the biggest threat of the evening. Right behind her was Smith with .600, Jones with .500 and Sedia with .429.

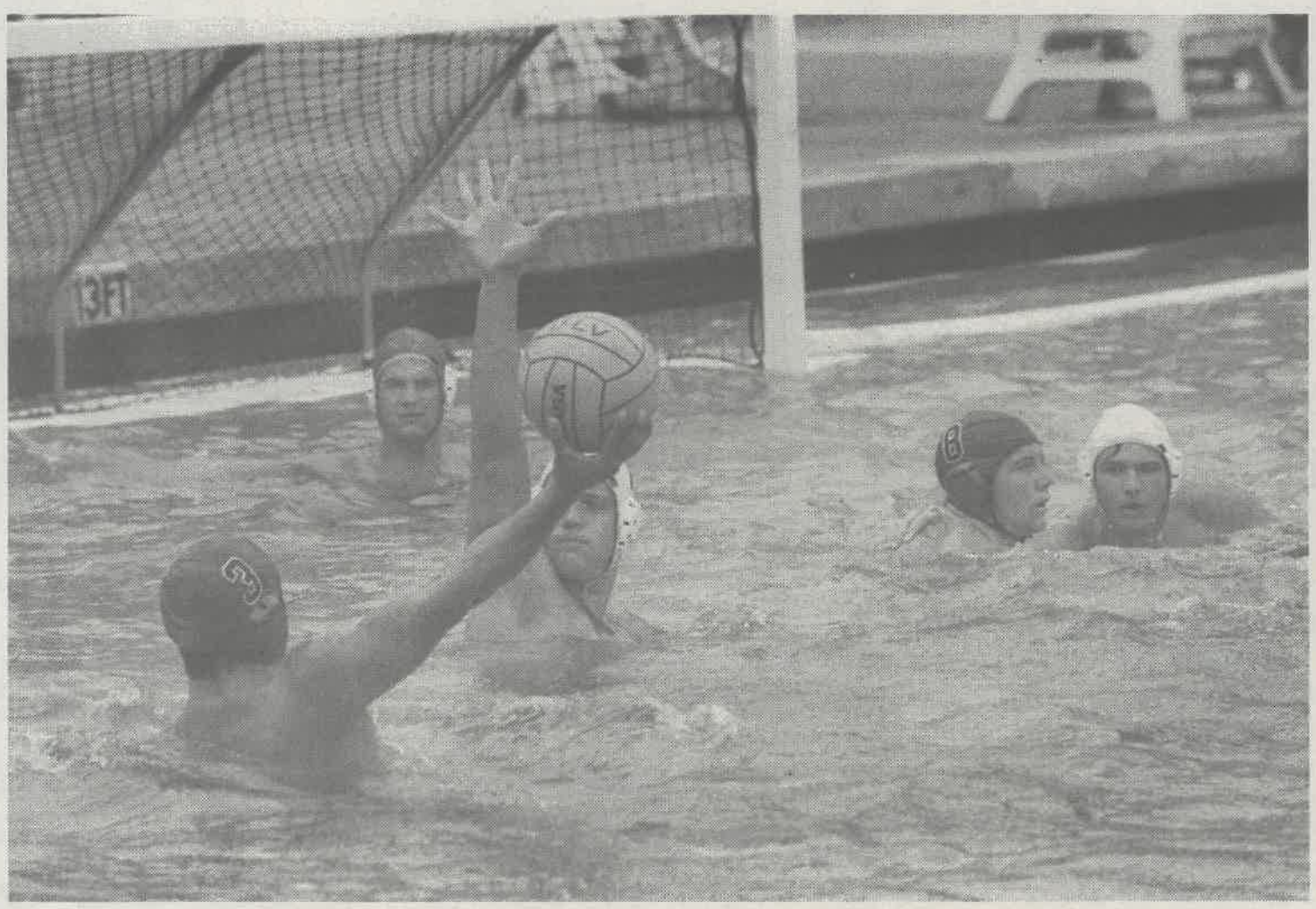
On the Athenas' side, Heidi Amundson was the most daring, with five kills and eight errors for a -.130 percentage.

On the horizon for the Leopards next week is a conference rivalry match against Cal Lutheran. Flora said the team will "throw the record out the window" for the match and play simply for the thrill of beating a rival.

Right now, the team is in first place in the conference and is guaranteed a tie for the SCIAC title even if they lose every match from now until the end of the season. That said, Flora is looking forward to the playoffs and possibly beyond.

"We have an opportunity to be as good as we want to be," he said.

## *La Verne men's water polo treads past Whittier, 9-6*



Jennifer Contreras

***University of La Verne junior Robert Casillas (No. 3) approaches the net while the Whittier Poets' Ethan Jessup, goalie, and Jeff Padget (No. 17) prepare to block at Saturday's game in La Verne. Casillas was successful in making this shot with the help of junior Jason Walters (No. 8) guarding Joe Gonzalez (No. 5). The Leopards won the match, 9-6.***

# ULV winning streak jumps to seven

*Chrissy Zehrbach*
*Assistant Editor*

The University of La Verne women's soccer team added one more win to its record Saturday defeating Whittier College, holding them scoreless 2-0.

The last time the Leopards faced Whittier, they suffered a disappointing 1-0 loss, so the team came out fighting in this round determined to avenge their loss.

After a handful of close calls on failed goal attempts, the Leopards put themselves on the scoreboard midway through the first half. Freshman defender Chelsea Riggins stole the ball from a fallen Poet and took off for a break away goal. She scored off a direct kick that slid past the Poet's diving goalie, Laura Nestler, to make the score 1-0.

Looking to increase their lead, the Leopards continued to shoot. For the game, they outshot their opponents 18-8.

The intensity of the game picked up in the last 15 minutes. Each team was fighting to prove themselves and gain the win.

With ten minutes remaining in the game, Nestler dove again to stop the ball but did not gain control of it. Senior forward Monica Martinez followed up on the shot and put it away increasing the Leopards' lead.

La Verne held on to its lead and kept the Poets from scoring for the remainder of the game resulting in a triumphant 2-0 win.

"I thought they played well. We were aggressive and kept their shots to a minimum," head coach Wendy Zwissler said.

The Leopards had a bye this week. Zwissler said they used the time to rest and recuperate some of their injuries.

But, most importantly, they practiced in preparation for the two remaining conference games against Claremont-Mudd-Scripps and the University of Redlands.

"We beat them in the first round,"Zwissler said. "If we keep playing like we have been and keep improving, we'll do well."

When the Leopards faced CMS in the first round of Southern California Intercollegiate Athletic Conference play, they came home with a 1-0 victory. It was also the start of the Leopards winning streak, which has now increased to seven games.

"Our attitudes are really high," freshman goalie Leslie Griffith said. "We've worked hard at practice, and we're earning it as we go."

Game time for the Leopards against Claremont is at 11 a.m. Saturday at Ben Hines Field.

The final match of the season against Redlands will be played at 2:30 p.m. Wednesday, Nov. 6, at Redlands and may decide the conference champion as the two teams were tied for first going into the last two weeks of play.

"I'm real confident. It won't be easy, but it will be fun," Zwissler said.

# Leopards resume play

*Matt Paulson*
*Sports Editor*

After a short hiatus, the University of La Verne football team has decided to resume its season against Whittier College tomorrow.

The decision to play follows a cancellation of last week's game against Azusa Pacific University, which was canceled out of respect for seriously injured teammate Rollie Dykstra.

Dykstra has been moved from critical to serious condition at Pomona Valley Hospital Medical Center.

The Leopards enter the Whittier contest with a 1-3 conference record.

# ULV soccer blasts past Beavers in shutout win

## • Leopards end week at 1-0-1

*Gloria Diaz*
*Arts and Entertainment Editor*

The University of La Verne men's soccer team faced Cal Tech, looking for its second win against the Beavers Wednesday. The Leopards were able to shut out Cal Tech with a score of 3-0.

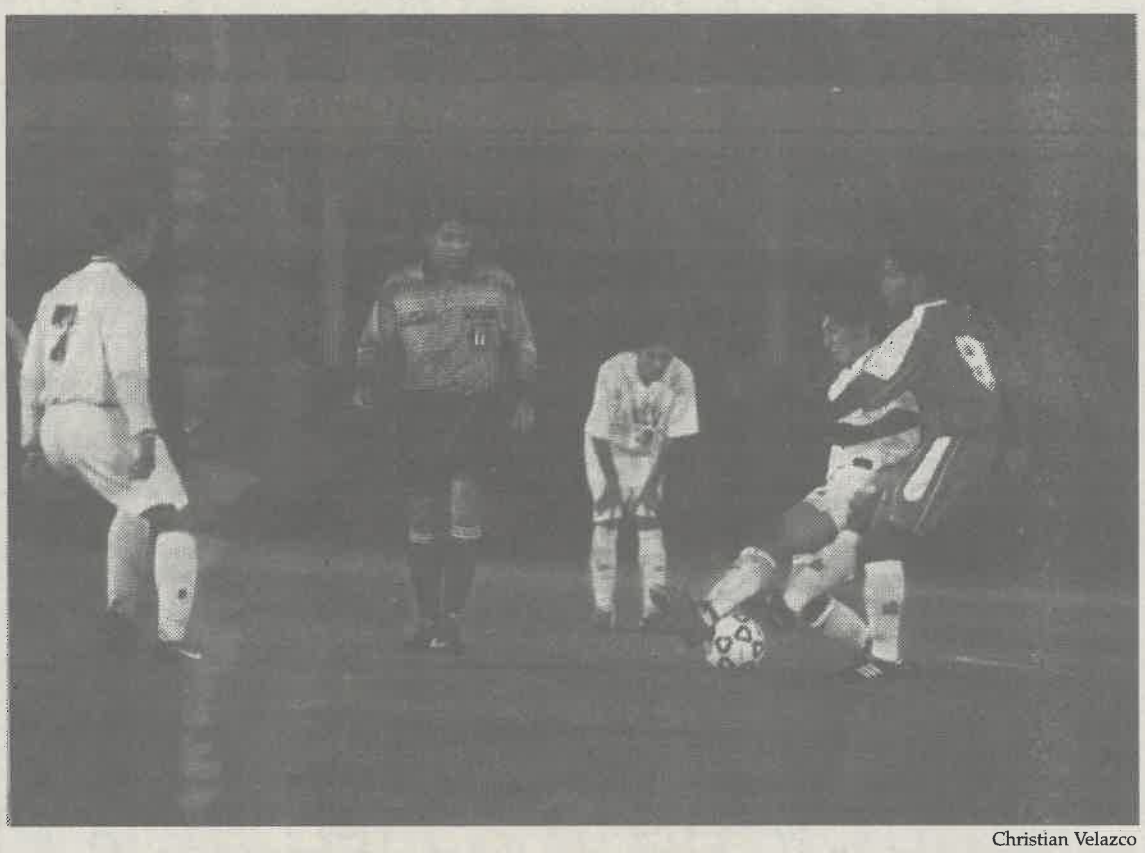
The action started quickly as the Leopards were able to ward off the Beavers, making it onto the scoreboard first.

In the first 15 minutes of play, Stepan Karakesisoglu scored to put the Leopards up 1-0. Cal Tech's goalie dove to save it, but his effort was not enough to stop Karakesisoglu.

On a few occasions the Leopards came close to scoring on shots from both Karakesisoglu and John Helmer that missed the goal by a couple of inches.

With more than ten minutes left in the first half, the perfect scoring opportunity came for the Leopards, but a Beaver defender came from the left to knock the ball out of the path of a goal.

With that block, the Beavers thought they were on their way to stopping the Leopards, but they did not anticipate the Chet Jusakul and Edgar Manzo force.



Christian Velazco

*In a winning match for the Leopards Wednesday night against Cal Tech, Alex Rodriguez (No. 8) steals the ball from Abel Navejaz (No. 9). Leopards Edgar Manzo (No. 19) and Chet Jusakul (No. 7) stand by. The Leopards defeated Cal Tech, 3-0.*

Jusakul was able to gain control of the ball and kick it over to Manzo, allowing him to send Beaver goalie Christian Peressin diving in vain for the ball, bringing the Leopard lead to 2-0.

"When we expect to win, we need to deliver, and today was good," head coach Cres Gonzalez said. "It was nice to see some goals scored."

The second half saw much of the same action as the Leopards and the Beavers continued to collide, both teams hoping to stop the other.

Josh Miller would once again add to the Leopards attack as his breakaway goal sent the ball flying past the Beaver goalie, granting the Leopards a shut out victory of 3-0.

"We expected a win, and the guys came through with this one," head coach Cres Gonzalez said.

"We played well today; we started out real quick; we got a quick goal, and it helped to get our confidence going," senior defender John Helmer said.

Saturday brought a heated match-up between the Whittier Poets as the Leopards looked to beat the Poets as they did earlier in the season, but they could only pull out a 2-2 tie in overtime.

The first half started off strong for the Leopards as Manzo took advantage of a scoring chance and sent the ball past the Whittier goalie to put ULV on the scoreboard first.

The rest of the half saw both teams missing some scoring opportunities as the score remained 1-0.

The Poets would not let ULV take its first goal in stride, as they were able to get the ball past Leopard defenders to tie the game at 1-1 with a questionable penalty kick call. Minutes later, Mark Paterson of Whittier passed the ball to Marcus Domingo, setting up a perfect scoring chance; Domingo then took that chance and turned the score into a Poet lead at 2-1.

With four minutes left on the clock, Karakesisoglu's header goal brought the game to a tie at 2-2, sending the game into extra time. In overtime, neither team scored, and the game ended with a score of 2-2.

Throughout the game, the Leopards attempted to score 20 times, with Josh Miller leading the pack with five of those attempts.

Next up, the Leopards will travel to Claremont to face Claremont-Mudd-Scripps at 11 a.m. tomorrow and Pomona-Pitzer at 4 p.m. on Monday, which was rescheduled from Sept. 25 because of the Williams fire in the Angeles National Forest.

The Leopards will return home for their final game of the season to face Redlands on Wednesday at 2:30 p.m.

# Athletic training seeks CAAHEP accreditation

*Jaclyn Roco*
*LV Life Editor*

The University of La Verne Athletic Training Education Program recently applied for accreditation with the Commission on Accreditation of Allied Health Education Programs review board, which the University hopes to obtain for the program by next year.

The University's accreditation candidacy follows the rules CAAHEP instituted against universities allowing students to take the board exam— National Athletic Trainers' Association Board of Certification— prior to accreditation status.

Founded in 1989, ATEP was designed to train students entering athletic training fields professionally. Those perspective students were required to take the NATABOC; however, because ULV was not accredited with the CAAHEP, these students were not eligible to take the board exam unless they pursued an internship route.

Marilyn Oliver, ATEP director and professor of movement and sports science, said internship routes would be obsolete starting Jan. 1, 2004.

"Nationally, everybody has to be accredited," Oliver said. "Now all athletic training education programs in the U.S. must be accredited for students to be eligible to take NATABOC exams. We didn't have a choice."

Only those ATEP students who have met the cut off date for graduation before 2004 will be eligible to take the exam and practice in their field. These students will only be able to take the test if the University obtained accreditation.

All other students in ATEP who will graduate before 2004 will receive only their bachelor's for the Athletic Training Major. To take the test, they must attend an accredited master's program in athletic training, Oliver said.

"In a worst case scenario, if we didn't get accredited, for the sake of clarity then, we would still have the major or BS, but the students would not be eligible to take the National Board's," Oliver said. "We would have to be accredited (for that)."

This year there are five students who have been accepted into the new curriculum, Oliver said. The students are Vanessa Almaraz, Tanesha Atwell, Kira Au, Sara Kelly and Gabriela Macias.

These students, mostly juniors, underwent a special screening process sponsored by CAAHEP as part of ULV's candidacy for accreditation.

"This is definitely a turning point," she said. "It sets (ATEP) apart from the rest because students have to matriculate into the program."

Some of the requirements students must meet to join the new ATEP are completion of 30 semester hours, accumulation of a minimum of 2.5 overall GPA, and completion of a written essay and interview.

Also as a part of accreditation status, ATEP hired new certified athletic trainers to add to ATEP's qualified staff, Oliver said.

"Our curriculum is stronger now due to (meeting) the requirements for accreditation," she said. "The students have greater knowledge in athletic training than they had before."

Atwell, a sophomore in ATEP, said she was honored to be part of the new program. She said she experienced first hand training and proper medical treatment for minor injuries.

"I've learned a lot in the program," Atwell said. "It is more organized in structure and formatted better. I wanted to be a physical therapist, but I would love to work with sports players.

"This is a different experience," she said. "We're tested and put to our best. The best way is to learn, and we do hands-on training. The certified trainers are patient with us."

Junior Kira Au, a transfer from Mount San Antonio College, said she also likes the one-on-one attention she gets because the program is so small.

"I like the fact that you get the opportunity to apply what you're learning immediately," Au said. "The way the program is structured is you have a lot of practical application. I'd like to work as an athletic trainer in the college level, pretty much what the athletic trainers do here."

Due to the extensive list of requirements the new ATEP mandates for those interested, Oliver said that the program hopes to accept at least a maximum of 12 to 15 students each year.

Having more students, though, would be difficult because the program cannot handle more hands-on training, she said.

"The accreditation from my standpoint is tedious, but (we plan) to have a better product in the end," Oliver said.

> 'The accreditation from my standpoint is tedious, but (we plan) to have a better product in the end.'
> *—Marilyn Oliver, ATEP director*

# Schedule...

*Continued from page 1*

"For faculty involved in college governance, we've eliminated lunch on Monday, Wednesday and Friday," said George Keeler, professor of journalism. "We meet from 11:30 a.m. to 1 p.m., and then snap back to our teaching schedules as if lunch never happened. It takes its toll on your health."

Elric Boardman, who has taught at ULV since 1978 for the biology department, said there are both advantages and disadvantages of the new schedule.

"As a part time instructor, I prefer it like this," Boardman said. "I have more choice over times. It's more flexible. (The faculty meeting times) are part of the negative side. There's never a time where faculty is not being used, and it's hard to find a time when some students aren't in class."

Gary Colby, professor of photography, agreed that the block schedule provides more flexibility, especially for those who teach.

"If you can organize the available time, it's a good thing," Colby said. "We had a tradition; now it's going to take some time. We really did need to change."

Bishop said that faculty meetings were designed to meet at times available for all faculty members. Other universities have meetings whenever they want because they do not have any meeting blocks in their schedules, he said.

Despite the problems over the faculty meeting times now, Bishop as well as some other students agree that some positive changes have occurred.

"We had no picture of the potential we had," Bishop said. "Now we see how much we can grow.

Most students appreciate the days classes meet.

"I like (the schedule) because I only go to school three days a week," said senior Deanna Reyes. "It's nice not having to drive all the way out here for one class."