Campus Times

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Heckman pictures history

Jaclyn Roco
LV Life Editor

University of La Verne head librarian Marlin Heckman was featured last month in the Lifestyles section of the Palisadian-Post, a newspaper that serves the city of Santa Monica, for the recent completion of his latest book, "Santa Monica in Vintage Postcards."

The book is the sixth installment in Heckman's postcard series that focuses on cities such as Lordsburg/La Verne, Santa Barbara, Pasadena, Long Beach and the island of Santa Catalina.

All of Heckman's books show images of California depicted through postcards that he has collected over the years.

As a "deltiologist", or a postcard collector, Heckman said he has gathered hundreds of postcards.

During his sabbatical two years ago, Heckman said he visited the Los Angles Public Library almost every day for one month when he came across a book that showed a postcard history of America.

"I got to thinking I could do something like that," Heckman said. "I have always collected postcards, and since I've started these, I've sort of had in mind, 'Okay, I'm going to do this town.' It's because these are towns I like and think it would be of interest to someone."

Each of Heckman's books is formatted to fit about 120 pages with at least 180 to 220 postcards shown.

Arcadia, a leading publisher, has been Heckman's choice for all six books because of its use of a unique English paperback and stock of paper, designed to display the wide assortment of black-and-white picture postcards.

"I've bought (postcards) from antique stores, swap meets; I've been to the Rose Bowl swap meet," Heckman said. "I got interested in how Southern California was portrayed."

Heckman said he has future plans to publish another postcard book in color.

The working title of this book will be "Celebrating California Postcards from the Land of Sunshine Through the Flowers" and will include several chapters based on what Heckman calls manipulated images.

"The concept is that California has always been a different kind of place, and it's always been touted as being more than it is," he said. "Color just does that. So we were teasing our friends in the East saying this is what life is like (in California)."

Before World War I, there were no colored photographs because the United States did not have the technology, Heckman said.

So to achieve color, the black-and-white photos were tinted in Germany, often leading to different colored versions of the same image.

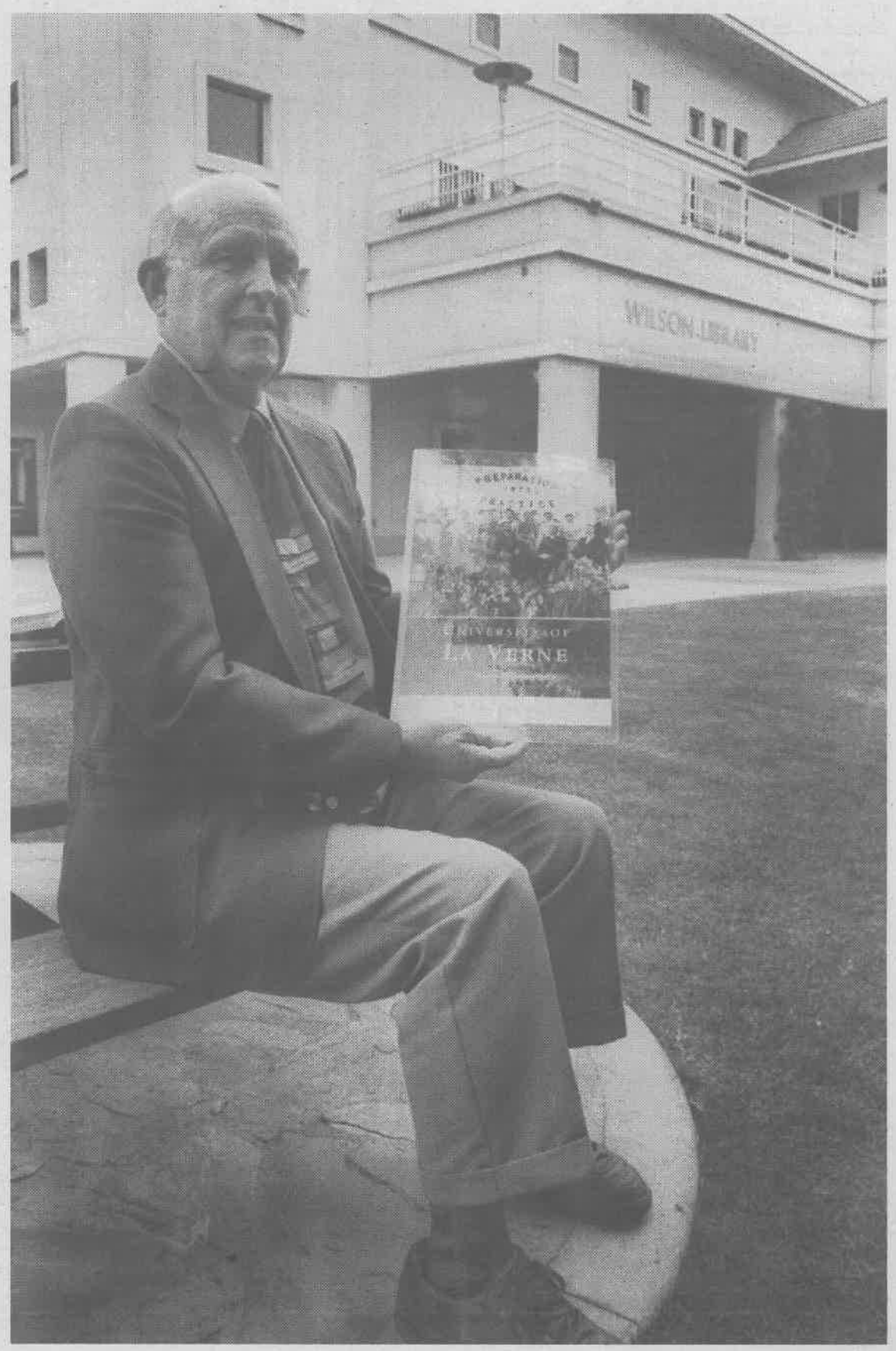
"My time period is roughly the 1900s to 1920s," Heckman said. "These (photos) were sent to Germany, sometimes with a color key. So if (German artists) didn't know what the real colors were, they just did the best they could."

Heckman gave an example of an image of an orange tree with blobs of orange paint to indicate ripe fruit growing.

The problem was, however, there probably were no oranges growing, he said.

His next book will be based on these artist perceptions, or

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Amy Babin

Marlin Heckman, head librarian of the University of La Verne Wilson Library, has seven books featuring antique postcards and archival photographs on local cities and beaches. Heckman is planning to retire from his position this spring.

Leopards clinch SCIAC

Matt Paulson
Sports Editor

The University of La Verne women's volleyball team clinched the 2002 Southern California Intercollegiate Athletic Conference title last week with wins over Cal Lutheran and Cal Tech last Friday and Tuesday, respectively.

Tuesday night's match against Cal Tech was hardly a heated battle. The Leopards demolished the Beavers in a three-game match that lasted less than an hour by scores of 30-5, 30-10 and 30-7.

ULV showed superiority in every aspect of the match. The most one-sided was the play at the net.

The Leopards kept Cal Tech to a team hitting percentage of -.029 for the match. Only one Beaver, Colleen Moody, managed to hit for a positive percentage (.118). In total, Cal Tech, as a unit, tallied only eight kills on 70 attempts throughout the match. Compounding this lack of offensive impact were the10 hitting errors collected by the Beavers in the contest.

Throughout the season, the Leopards have shown supreme depth over each of their SCIAC opponents. Tuesday night was another occasion in which this was displayed as all 12 Leopards received ink in the statistics book.

"All 12 people executed on our side of the net," head coach Don Flora said.

Of the 32 kills in the three games played, 10 players contributed at least one kill to the Leopard total, with nine of those players hitting .250 or better as ULV, as a team, made only three hitting errors throughout the entire match. Flora called this "outstanding."

"It's awesome to see everyone on our team make an impact. Every player is a star, no matter what team we play," senior middle blocker Stacey Lupu said.

The Leopards highlighted having fun as one of the most important parts of the one-sided Cal Tech match.

"We had the most fun we've ever had playing against any team," sophomore Jennifer Stout said.

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Inside Today's Campus Times



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Harvest festival brings local residents together to enjoy treats and activities.

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Women's soccer team loses twice in last week's games.

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Halloween lives at LV

•Fog sets off ACB fire alarm

Alejandra Molina
Assistant Editor

Trick-or-treaters around the University of La Verne had their big opportunity to be on television at the LVTV studios on Halloween night.

For the third straight year, "Halloween Live" was shown on Channel 3.

People recited poems and Halloween videos and stories were shared.

With a southern accent, Don Pollock, professor of communications, hosted the event as Billy Bob and was also an executive producer for the show.

Children were eager and excited to take part in the "Halloween Live" show.

"I was cool Halloween is one of my favorite holidays," said Sarah Castro, who attends La Verne Heights Elementary.

Emily and Jill Cahill both live in La Verne and participated in the show.

Their mother, Kim Cahill, was with them while they were trick-or-treating in the Stu-Han dorms.

Students in the dorms informed them about the show on LVTV, she said.

ULV students also made an appearance on LVTV.

"It was cool for the kids who are trick-or-treating. They want to be on TV," said sophomore Luis Chavez.

"It was fun. I wish I could have talked more," said Chavez.

Junior Shambra Clifford also appeared on the show as a hula dancer and put on a show with Pollock.

"I thought it was fun. It's a great way to attract people to ULV," said Clifford.

For freshman Phanny Lung, "Halloween Live" was a new experience for him.

"It's something new I've never been on TV before," Lung said.

Professor of communications Mike Laponis was one of the executive producers for "Halloween Live", which was a first-time experience for him.

"It was exciting, it was a nice way to be involved with the community," Laponis said.

"Students were able to get involved by producing live in the studio," he said.

While the show was running, it was interrupted by the smoke alarm that went off in the Arts and Communications Building prompting an evacuation of the entire building.

"The fog machine caused the smoke alarm to go off," said Shane Rodrigues, radio and television department operations manager who was also an executive producer.

"The show still went on," said Rodrigues. "We tested the new studio, and that went really well," he added.

The only drawback that Rodrigues mentioned was the relocation of the show. "Halloween Live" used to take place in Veteran's Hall on Bonita in the past and LVTV was able to get more attention from trick-or-treaters.

Reciting poems for the show were English professor Jeffrey Kahan and assistant professor of journalism Elizabeth Zwerling.

Kahan read two passages from H.P. Lovecraft.

"I'm always interested in taking part with student activities," Kahan said.

Zwerling recited "The Banshee."

"It's my first time doing it and I'd do it again if I were asked," Kahan said.

LV quarterback off life support

Amanda Stutevoss
Editor in Chief

La Verne quarterback Rollie Dykstra has been taken off the respirator and is breathing on his own after suffering a life-threatening head injury during the University of La Verne's Oct. 19 Homecoming game against the University of Redlands, attorneys told local newspapers this week.

The family of Rollie Dykstra has hired Ontario-based injury attorney Martin Cervantes, to investigate the circumstances surrounding Dykstra's injury.

Cervantes is currently reviewing videotapes he obtained from the University of the Oct. 19 game.

Dykstra had complained about persistent headaches after he apparently suffered a slight concussion in the Leopards' Oct. 5 game against Cal Lutheran, according to reports from local papers.

Dykstra was severely injured in the Oct. 19 game against Redlands University when he was hit hard by a Redlands opponent.

According to reports, Dykstra has been given a 50 percent to 60 percent chance of returning to functional health.

Dykstra is still in serious condition at Pomona Valley Hospital Medical Center.

Dykstra, 24, is from Redlands. This is his first year at the University of La Verne and his first year playing on the Leopard team.

Toto, we're not in Kansas anymore



Christian Velazco

Some of the characters of the Wizard of Oz, Adam Hilton as the Tin Man, Matt Cornell as Dorothy and Jason Haldeman as the Scarecrow, appeared on Halloween night, asking for "trick-or-treats" in the scary city of La Verne.

News Briefs

ASF sponsors Cancer Walk

The University of La Verne Cancer Walk will be held Saturday.

Those participating should check in at 8 a.m. in Sneaky Park.

The walk begins at 9 a.m.

With a donation of $20, a free t-shirt and breakfast coupon will be provided.

Without the donation, breakfast will be $5.

A $300 prize to any ULV club/organization will be given to the one who raises the most money.

For more information call extension 4677.

—Alejandra Molina

Planes of Fame

The Air Museum Planes of Fame will be hosting a one-day vintage aircraft display on Nov. 16.

The display will benefit the U.S. Marine Corps Reserve Toys for Tots program.

Those who bring a new, unwrapped toy valued at $5 or more receive free admission .

The event will start at 9 a.m. and will end 5 p.m.

Admission is $8.95 for adults, $1.95 for children ages 5 to 11. Children under 5 are free.

—Alejandra Molina

Give life at the Blood Drive

The blood drive will be held in the student center on Tuesday.

The blood drive is sponsored by ASF and begins at 9:30 a.m.

—Alejandra Molina

Tents turn into play station

•Commuter lounge offers games

Tim Tevault
Editorial Director

Those wandering through the Supertents recently may have noticed a few changes.

Several arcade games are among the sights they'll notice right off the bat, while the Commuter Lounge next to the mail center may be something that could take a little longer to be discovered.

Thanks to Deb Gordon, campus activities and commuter programs director, the tents are slowly being transformed into a more lively gathering place.

"The idea is to make this a student center," she said. "We are attempting to make this a tradition."

In addition to the video games, the Commuter Lounge has a Playstation game console with 10 games to check out and a computer with an Internet connection.

> 'We really want to make that place valuable for commuters,'
> *—Deb Gordon, campus activities and commuter programs director*

"We really want to make that place valuable for commuters," she said.

Snacks are also being sold at the student center desk.

The profit from the snacks is going to go toward paying off and purchasing new items, such as Playstation games, and will be put back into the fund to continually refurbish the student center.

Gordon said carpeting the Lounge cost $500, and there are plans to continually upgrade the pool cues and ping pong balls.

She also said things to look for in the future include a basketball freethrow game and a dart game, among other things.

"My goal is to keep upgrading," Gordon said.

"I want students to come out of their room and hang out," she said.

Flu season coughs up health awareness

•Health center offers flu shots

Jennifer Dodd
Staff Writer

With winter quickly approaching, it is about that time when everyone is getting sick or fears that they will be the next victim of that tiny, yet evil, three lettered word: the flu.

Young adults and those who are relatively healthy often do not realize how serious a case of the flu can be.

Although the flu is usually not dangerous, in a small percentage of cases, bacterial infections or serious pneumonia can result from the flu.

Yearly flu shots are recommended for adults 65-years-old or older, those with a chronic medical condition and for women who are at least 3 months pregnant.

The flu is responsible for more than 69 million work/school days lost in the United States every year, according to the Department of Health and Human Services.

> The flu is responsible for more than 69 million work/school days lost in the United States every year, according to the Department of Health and Human Services.

However, not many people are aware that the U.S. Department of Health and Human Services also recommends a flu vaccine for anyone who wishes to reduce their chances of getting the flu.

The flu vaccine is especially recommended for those living in dormitories or other crowded conditions to prevent outbreaks.

The flu is responsible for more than 69 million work/school days lost in the United States every year, according to the Department of Health and Human Services.

The flu is a virus that infects the lining of the tubes that carry air to the lungs.

In many cases, the flu can be mistaken for a bad cold.

Flu symptoms include weakness, headache, muscle aches, fever and chills.

The flu vaccine reduces the chances of getting the flu by 75 percent.

It is necessary to get the vaccine annually. This is because the flu virus mutates often and there are many different strains so the vaccine varies every year.

The risks of the flu vaccine are very small, but some people have reported soreness or redness where the shot was given.

A mild fever was also mentioned as a reaction to the shot.

If these problems occur, they usually last only one or two days.

If you have ever had a serious allergic reaction to eggs or to a previous dose of the flu vaccine, have a history of Guillain-Barre Syndrome(GBS) or are sick at the time of the shot, you should talk with a doctor beforehand.

In addition to getting a flu shot, there are other preventative measures that can be taken to avoid the flu.

Washing your hands often, not smoking and keeping in good health are all helpful in minimizing your chances of getting the flu.

If you are one of the unlucky ones plagued with the flu this year, it is important to get plenty of rest and drink plenty of clear fluids.

Taking aspirin, ibuprofen or acetaminophen will reduce pain and fever. Also see your health care provider as soon as possible.

The flu is most prevalent in December and January, so the time to get the vaccine is now.

"We have only seen about ten students so far this year," said Maureen Pray, L.V.N.

The vaccine is being offered at the ULV Health Center at 1950 3rd Street for $8 until Dec. 6.

Campus safety publishes annual safety report

•Crime high for main campus

Oscar De Léon
Staff Writer

The University of La Verne campus safety department recently published its annual report about crime on campus during the past three years.

According to the annual security report, there have been two minor weapon violations involving knives found in the dorms.

Liquor law violations have also been common, according to the report.

"The Jeanne Clery Law requires us [the University] to publish statistics about crimes that occur on campus," said John Lentz, director of campus safety.

According to Security on Campus, Inc.'s web site, the Jeanne Clery Act was made into a law in 1990.

This happened after Jeanne Clery, a student from Lehigh University of Pennsylvania, daughter of Howard and Connie Clery, was murdered in 1986.

The other 13 ULV campuses in other locations like Orange County, Ventura County and San Fernando are included.

Lentz added that he turns in the reports every year in October. Each of these reports contains reports from the year before.

Lentz said that the report focuses on cases that have happened over a period of three years.

"The report gives notice to students if there is a trend of crimes such as break-ins and burglaries. It also warns them if there is a dangerous individual who lives around campus," Lentz said.

"One example would be a college stalker from last year. Cal Poly Pomona sent the notice to us. Even though it was far from our campus, we still warned our students, so that they would be aware," he said.

"We just have to increase vigilance," Lentz said, adding that one of the reasons liquor is an issue is because new students are in the stage of experimenting.

"Our biggest crime is theft," Lentz said.

The only solution, Lentz said, is to give information on how to protect oneself and "hardening the target."

This involves not leaving personal belongings of high value inside cars.

According to the report, the ULV main campus has a larger number of crimes than other ULV campuses. Lentz said this is because ULV's main campus is the largest.

> 'We just have to increase vigilance,'
> *—John Lentz, director of campus safety*

This is in contrast to other campuses that have either one building, or a few departments inside a building.

Additionally, other campuses have adult students and working professionals, which is why there is not as much crime compared to ULV's main campus, he said.

The annual security report booklet can be obtained at the campus safety department, which is next to the ULV Graphics office.

For more information, students can also visit the web site, **http://www.ulv.edu/security**.

"I hope that everybody reads the web site because it contains more detailed information about the crime cases, important emergency numbers and other information that won't be found in the booklet," Lentz said.

For more information locally, call Lentz at extension 4949.

Dr. Seuss invades downtown Pomona



Jennifer Contreras

A glimpse onto Second Street in Downtown Pomona transports the visitor to Amville Boulevard on the set of the upcoming motion picture, "Dr. Seuss' The Cat in the Hat." A Universal Pictures, Dreamworks and Imagine Entertainment project directed by Bo Welch, the film stars comedian Mike Myers as the Cat in the Hat. Theater release is scheduled for Nov. 21, 2003. The film transformed Antique Row in Pomona to a pastel colored world where giant hot dogs and coaches serve as store signs. Businesses along Antique Row, along with the Western University of Health Sciences on Second Street, participated in the process by transforming their store fronts. The filming took place last week, ending Monday. The scene design and construction for the street began late in summer.

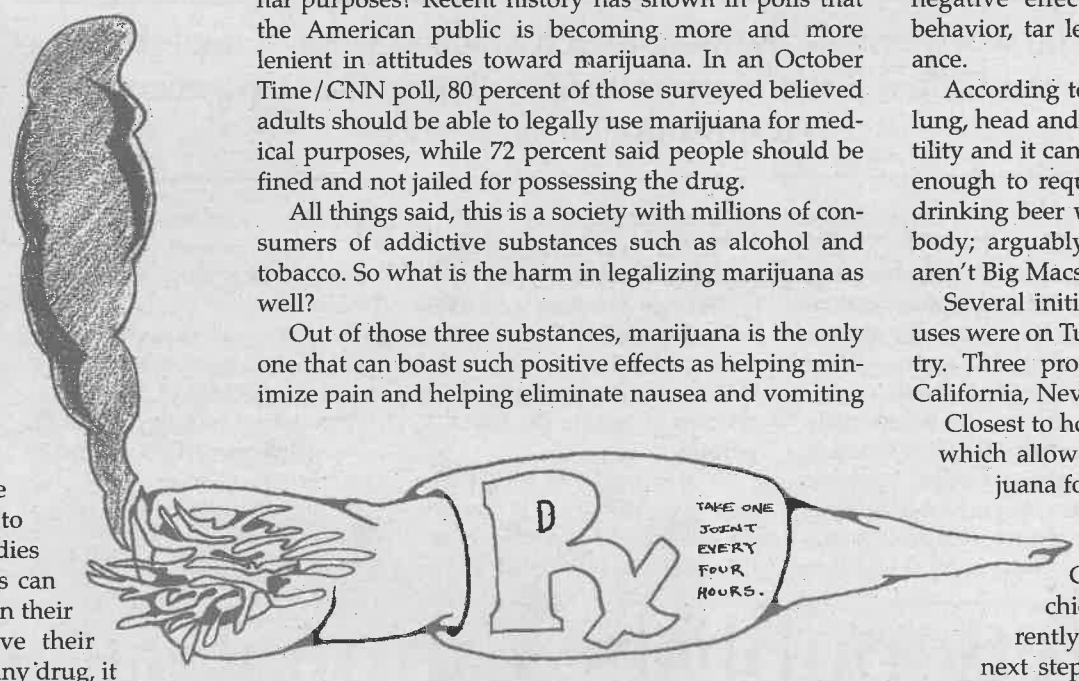
Opinions

Doctors, consider marijuana

Cannabis. Pot. Weed. Joint. Mary Jane. Blunt. Chronic. However you say it, marijuana has become one of America's darkest past times. It can ruin a politician's career, or make an otherwise dorky teenager feel cool. It can give you the munchies, while at the same time make your head spin with paranoia.

Naturally, marijuana has its ups and downs – its bad side and its good side. For years, society has shown us the bad side. The side that negatively affects our brains and seizes our memories. The side that makes our heart rate, blood pressure and blood rate change. But what about the good side?

In more recent years, the side the government does not want anyone to know has been revealed. Recent studies have shown that glaucoma patients can be relieved of intraocular pressure in their eyes, and AIDS patients can have their appetite restored by the drug. Like any drug, it has its positive and negative effects.



So the question is, should it be legalized for medicinal purposes? Recent history has shown in polls that the American public is becoming more and more lenient in attitudes toward marijuana. In an October Time/CNN poll, 80 percent of those surveyed believed adults should be able to legally use marijuana for medical purposes, while 72 percent said people should be fined and not jailed for possessing the drug.

All things said, this is a society with millions of consumers of addictive substances such as alcohol and tobacco. So what is the harm in legalizing marijuana as well?

Out of those three substances, marijuana is the only one that can boast such positive effects as helping minimize pain and helping eliminate nausea and vomiting from chemotherapy.

Of course, that is not to say that it does not have its negative effects. Marijuana can also affect mood, behavior, tar levels in the lungs and sexual performance.

According to Time magazine, marijuana may cause lung, head and neck cancer and can possibly affect fertility and it can in very rare instances affect blood flow enough to require amputation. Eating junk food and drinking beer will also have a negative effect on your body; arguably an even worse one at that. So why aren't Big Macs and Budweiser illegal?

Several initiatives involving marijuana for medical uses were on Tuesday's election ballots across the country. Three prominent ones were up for election in California, Nevada and Arizona.

Closest to home was Proposition S in San Francisco, which allows the city to grow and distribute marijuana for medicinal purposes. Not surprisingly, the initiative was passed.

According to the San Francisco Chronicle, even the city's public health chief approves of using the drug and currently prescribes it to some of his patients. The next step in the process toward legalization up north is legislation.

While there was success in California, the two other propositions in Nevada and Arizona were shut down by voters.

If "Question 9" was passed in Nevada, the proposition would have allowed citizens to possess up to three ounces of marijuana. This was voted down 69 to 31 by voters, thus showing that voters believe legalizing marijuana for recreational use has come too little, too late.

Arizona's was also rejected by a slim margin and also involved medicinal marijuana.

Thankfully, the initiatives on legalizing medicinal marijuana are getting more attention and support. But although San Francisco got its proposition passed, it now will likely be held in the courts; it still has more hurdles to climb.

Hopefully, though, as time goes on, the general public will realize the benefits marijuana can achieve with its patients.

Space an issue at ULV

According to the Office of Institutional Research, as of Dec. 31, 2001, the University of La Verne has experienced a 44 percent increase in student enrollment since 1989. ULV is growing in popularity among high school seniors in Southern California. Its diversity of programs attract these students onto our campus, but the University fails to provide them with adequate accommodations.

The problem is, that although our enrollment numbers are multiplying, our facilities are not keeping up. We are growing in numbers, but ceasing to take into consideration the space that we inhabit.

Every year is a new challenge for housing. They have to come up with ways to house the number of people that are admitted into ULV. In past years, the Office of Housing and Residential Life has been forced to move students to somewhat remote locations in San Dimas, Claremont and Pomona where students live in hotels, which costs more than living on campus. This living situation is not realistic nor desirable for incoming freshmen and undergraduate students, who decided to live on campus to avoid commuting. Students are applying for on campus housing only to find out that is not what they are getting.

In 1998, according to the office of admissions, the University admitted 456 students, the largest number of incoming students to date. This was a jump of 119 students from 1997. 1999 was another record year with 453 incoming students. Since then, the actual number of students admitted into the University has gone down. However, in 2002, there were 425 students admitted into the University, a decline of only 31 students from the largest number ever recorded.

Why, then, does the University fail to provide enough space for them?

In fall 2000, students saw a new addition to campus. Portable buildings located on the grass area between the Hoover Building and Woody Hall. The Hoover Annex, which was erected for classes that were held in the old law school necessary because of the Hoover Building renovation, stayed until the two-year conditional use permit expired.

Classroom space is limited at ULV, so limited, in fact, that we actually were having classes in muggy middle school portables, even after the Hoover Building was completed. This proves the fact that a more permanent solution is needed.

One of the great benefits to a small school like ULV is the student to teacher ratio. According to the Dec. 2001 report, the student teacher ratio was 11:1, which is still a relatively small number of students to professors. However, when it comes time to register, the number of classes is limited due to our small faculty. Students find that Core classes, which teachers voluntarily decide to teach on top of their normal course load, closed due to the small number of professors who have the time to commit to teaching a Core class. If we have more professors to accommodate our growing institution, students would find it easier to graduate in four years.

This is not to mention the overload that professors take on. We are lucky to have exceptional professors at this institution who care about their students. But due to their teaching overloads, the quality of our education diminishes.

One solution would be to hire more professors. We are a growing institution, and with growth comes expansion in all areas, especially personnel, which is the basis of what an educational institution rests upon.

We as students, need to be able to expand our minds in a space that is expandable. A growing institution like La Verne needs growing facilities.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Letter to the Editor

Dear Editor,

First off to answer the question why many college bound students in the Los Angeles area haven't heard of us ["National diversity? We think not," Nov. 1] is because we are a small school. Have you ever heard of Ripon College, Regis University, University of Evansville, or Holy Names College...probably not. These colleges, like ULV, aren't in big name cities and don't have their athletic events nationally televised every weekend.

We do heavy recruiting in the Los Angeles area, I'll be attending the National Hispanic College Fair in L.A. on Nov. 6 if you want to go! We visit a countless number of high schools and college fairs in Los Angeles, including the Valley.

And for your information we do visit high schools and attend fairs in Washington, Oregon, Arizona, Nevada, and Hawaii. Also we only have a couple of months to recruit before we have to start reading applications, so instead of going back East and trying to convince students, who generally want to stay back East, to come to California, we concentrate on getting students in our own back yard.

The reason we don't have a huge number of out of state students is because when most of them look at colleges in southern California they're looking for similar attractions that a tourist would, the beach, Disneyland and the big cities (L.A., Hollywood, Long Beach). If you didn't know, ULV is nestled in a small suburb in the Inland Empire/Desert.

The most common question that I'm asked when on the road is who/what/where is La Verne. I'm willing to bet most students here had not heard of La Verne much longer before they began applying to schools. A lot of students don't want to check into a school they've never heard of, they're caught up on the name.

I would love to know who wrote this article and where they got there information from. In the future before you comment on a situation you should do a little homework and get your facts straight.

Falone Serna
Admissions Counselor

Campus Times
Fall 2002

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Letters and comments may be sent via e-mail to ctimes@ulv.edu. The *Campus Times* may also be found online at http://www.ulv.edu/campus-times/. For advertising information, call (909) 392-2712.

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From the Editor...

Can these women really rock?



Amanda Stutevoss

Christina, Britney, Jennifer Love and J. Lo. They sound relatively the same, they dress somewhat the same and they all represent the sexier side of the music industry.

With low cut shirts, barely there skirts and what Rolling Stone calls "reverse cleavage," these divas are promoting sex and music synonymously.

But is it really necessary? Yes, we know sex sells, but have we really lost sight in what is important here? Unfortunately the top selling artists are those who reveal the most skin, but does a tight body and implants warrant talent?

It seems as though the music industry has lost sight of one simple fact: musical genius.

It seems magazines such as Rolling Stone and Entertainment Weekly have been blindsided by women's sexuality and, subsequently, have lost sight of what it is all supposed to be about.

What is going on in the music world? For instance, in the Oct. 3 issue of Rolling Stone, the cover featured Jennifer Love Hewitt scantily clad half-naked in her underwear.

But can she sing? Can she act?

Well, according to their reviews of both Love's movie and CD, she, like many of her female counterparts, cannot. So why, then, is she on the cover?

So while, Beck, Ryan Adams and John Mayer are putting out critically acclaimed and commercially successful material, they still are nowhere to be found on the cover of any magazine. While the so-called "Women of Rock" are just putting out.

These men are producing and writing their own music, leaving them in charge of their lives and careers.

While the debutantes of the music industry are barely able to sing their music, let alone produce and write it. These men deserve respect where respect is due.

They wear their hearts on their sleeves and aren't afraid to sing about it.

Unfortunately however, the talent of these men is being completely overlooked. Instead of John Mayer on the cover of Rolling Stone, we see Christina Aguilera barely covered by an electric guitar. I wonder why a guitar? Its not like she knows how to play it.

Mayer is one of the great artists out there right now. Although he is gaining recognition from audiences, his talent traveled strictly by word of mouth. No front-page publicity for this boy — he did it on his own.

Why? It is not because he has no sex appeal, but rather because he chooses to keep his clothes on.

Mayer's name even graced Rolling Stone's "10 Artists to Watch/The Next Wave." However, there is still no cover photo for the artist they call "a song slinger with a seriously light touch."

Beck is another great example. Rolling Stone raves about Beck, saying that he is an amazing musician who has been successful in fusing rock, folk, hip-hop, the blues and country.

"Simply put, Beck is one of the most critically acclaimed musicians of the 1990's." However, his face has only graced the cover once in 1997, after his first No. 1 hit, "Where It's At."

And the list goes on. So let's review. Between Beck, Mayer, Dave Matthews Band, Adams and Jack Johnson, we have only seen a them on the cover of Rolling Stone a combination of three times. However, between Jennifer Love, Britney and Christina, the number of cover appearances stand at eight.

Giving these woman the title of the Women in Rock is hardly accurate. These ladies do not rock, not to mention they do not write their own music.

Yes, I will admit that when a Britney song comes on at a club, I will bust a move.

However, I realize that their music fails to provide any true, valid or sincere meaning.

So maybe it is time that the music industry stop implying that these women are changing the face of rock music when in all actuality they are casting shadows over the real and revolutionary male rockers that are out there.

Enough said.

Amanda Stutevoss, a senior broadcasting and journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **astute4@aol.com**.

Public apathy apparent in elections



Tim Tevault

Last semester, a bright young scholar decided to write a column about the apathy that exists on this campus. This fine young man was able to articulate his feelings into a newspaper that – in all reality – probably did not even hit more than a few of his fellow students' eyes.

Ironically, these were the same students he was talking about in his column; the ones who do not read the newspaper, attend campus events or even care about anything concerning the welfare of the University. This writer was me.

Several months and an Election Day later, this same writer is back with one question in mind: What happened to all of the voters?

This year the California election had one of the lowest voter turnouts in history. Because of this, I am left to question if the election results are even accurate? If everyone in California were to sit down and actually do their research on the major candidates and what they stood for, would the results have been different? I must admit that I am guilty of not researching my facts but I know enough to cast a responsible vote. However, I am in the minority of the population who actually voted.

What is even sadder is the fact that California has the biggest celebrity population. These are people who can really influence the way people think about an issue. But do any of Hollywood's finest come out of their million dollar homes and actually spend some of that "hard-earned" cash on supporting a proposition or a particular candidate?

There are the rare exceptions like republican Arnold Schwarzenegger, who openly voiced his support for Proposition 49 which was passed. Hopefully some of Tinseltown's other starlets will follow in this man's path and help support the democratic system.

I also wonder what ever happened to the Rock the Vote campaign during the '90s. I felt that this was a crucial element in getting the younger generation to vote. Whenever I go to a polling place, the volunteers always comment how great it is to see a young, fresh face in there with them. I find this sad that it is so obvious to other generations that young people do not care about their leaders.

Celebrities aside, it is ourselves we have to blame for this apathy in the government. Why are people not interested at all in politics and voting? I think it is because people are not seeing immediate results from these politicians.

In today's society, people need quick response and not something that takes weeks, months, and even years to pass. This is not to say it is the politicians' fault, but it is a result of today's fast-paced, go-go society.

Unfortunately, the general public can not get it through their thick skull how lucky they are to actually have a choice in electing their leaders. Our democratic system is one of the most complex in the world, but it is also one of the most organized.

They take it for granted how easy it is to elect a president, governor or representative. It also, in a way, is disrespectful to the candidates because they put a lot of hard work and effort into their campaigns. When the public completely ignores the election, it seems as though all of their struggles and hard work was for nothing – it is worse than losing.

All things said, I digress. For now, it is back to the old day job of school and work for this bright, young scholar. But wherever apathy rears its ugly head, trust me – I will be there to scrutinize it.

Tim Tevault, a junior journalism major, is editorial director of the Campus Times. *He can be reached by e-mail at* **hellag33@aol.com**.

Cobain's privacy raped in 'Journals'



Jennifer Contreras

As I turn up the volume in my 1993 white Pontiac Grand Am while I coast around town, those behind me can see me bouncing in my seat. Obviously, I am grooving to a song I really love. The words come streaming out of the speakers like a drink of cold water on a hot day. "Come on over and do the twist/Overdo it and have a fit/Love you so much it makes me sick/Come on over and do the twist." Ah, the sweetly enraged sounds of Nirvana's "Incesticide" — one of my favorite drive time rituals.

The year was 1991, which would make me about 10 going on 11. But even at that age, I could feel something happening. The pop world as we knew it was about to get rocked the "F" out. A cultural revolution was on the brink of birth, and out of nowhere, it emerged from the womb of a three-man show from Seattle.

We all felt it. It was a satisfying slap in the face. My young mind was intrigued and still, the mystery is still unraveling.

Fan or no fan, you can't deny the impact felt by their breed of music. And you can't deny the gnarly force of grungy kid-turned-rock-icon, Kurt D. Cobain.

Music and pop culture will never be the same. And I trust that it is safe to say that Kurt continues to impact and bewilder. But, I ask is it our right to quell our thirst of wonderment about this fallen star by invading his mind?

With the upcoming release of never heard Nirvana music and a *new* Nirvana song shaking the airwaves, you'd think that is enough for fans who have wanted for more since Kurt's tragic death.

Unfortunately not.

'Journals' is what it is called and the title is exactly what it sounds like — journal entries of Kurt Cobain.

In the Oct. 28 issue of Newsweek, excerpts from the book were published along with a brief article stating that Courtney Love was paid about $4 million for his journals. The book, which is a collection of hand written diary entries, drawings, band memos, letters and other writings, will be released next month. That's when the line between privacy and public property will be erased for Kurt. Newsweek published small portions of large entries and although I am appalled at the idea, I must admit that I read them. Afterward, it was clear to me that it is simply an invasion of privacy. Even if he is deceased and his widow owns the rights to his property, should his right to privacy be taken away? It is this fan's opinion that it is unnecessary and invasive. Let's see what Kurt has to say.

"You have raped me harder than you will ever know," he wrote in response to an incident in which private writings of his were stolen. How would you feel if your journal was stolen and published?

What I have written for you here is for you. What sits on pages of hemp in a hiding spot in my bedroom is for me. I shudder to think that the people I love would ever rob me of that just to make a profit.

I can see where the interest lies, heck, I could not resist reading those revealing scribbles myself. But that only proves that we as a society are too wrapped up in the lives of those in the limelight, and not nearly as interested in the real stuff that is going on around us. I mean how did we let our Senate get trampled by a herd of elephants? (Are you scared too?) We don't need 'Journals.' We as fans have done fine without it for a long time.

So just enjoy listening to "Aneurysm" in the morning on the way to class. Give your tired mornings a kick with "New Wave Polly" or "Sliver." Now that is Nirvana. From one fan to others, peace out.

Jennifer Contreras, a senior photojournalism major, is photography editor of the Campus Times. *She can be reached by e-mail at* **kinipela_peace@yahoo.com**.

Festival unites LV community

•Residents join in fun activities

Gloria Diaz
Arts & Entertainment Editor

The smell of seasoned steak and scented candles brought out residents from La Verne and its surrounding cities for the annual Old Town La Verne Harvest Festival Saturday.

Everyone was out on D Street taking part in this celebration that brings families and pets out to enjoy the fall sunshine.

San Dimas resident, Terry Appleby, 51, has attended the festival for 11 years.

"It is a good day out; it's something to do," he said. He was accompanied by his wife and his parrot, Fred.

There was an array of items for sale from 19 different booths, some of which included aroma burners, handmade jewelry and studded belts made especially for the hip and fashionable.

"The festival is used to promote the downtown business area and to bring the community out," said Donna Eady, festival coordinator.

Unfortunately, there was a decrease from last year in the number of people that attended, which hurt sales.

Although the turnout was low, vendors like Kathy Bartlyn still enjoyed the festival's atmosphere.

This is Bartlyn's second year selling at the festival. This year she sold bracelets and stuffed animals.

"It is a lot slower today than it was last year," she said, but added, "I think it's great," she said.

The Harvest Festival was designed to raise money for charity and to help those campaigning for political office.

Members from the One Voice Club at Bonita High School sold angel shaped bath soaps and shapes of people made out of rope, with all the proceeds going to the Garden of Angels organization.

Garden of Angels is a garden created to honor abandoned children.

It was started in 1996, and within five years, it has buried 46 children.

Representing the One Voice Club were Mrs. Cianciosi, Jennifer Courtice, Ashley Steinkamp and Nikki Poblete.

"We want to show the children that they are loved," said club president Steinkamp.

Nick Presecan, a candidate for the Three Valleys Municipal Water District, was out campaigning with the help of his family.

Presecan's opponent, Brian Bowcock, was also campaigning.

To entertain the kids while the adults shopped, the Wesleyan Day Care Center offered free face painting.

There were also pony rides available for $3, and a petting zoo with ducks, chickens, sheep and lambs for children.

Students from the University of La Verne, who came to the festival, enjoyed the relaxed atmosphere.

"It is pretty good; it brings the community together," said Clarita Morales, a junior.

For music lovers, a stage was set up in Mainiero Square on campus.

The stage featured the musical and vocal talents of Brad Annan who performed some Beatles classics.

The festival offered more than just shopping and animals; there were also delectable treats for people's taste buds to enjoy.

Caramel apples and kettle corn brought an old time feeling to the festival. Funnel cakes, churros and grilled chicken were also sold.

"Coming from a bigger city, it was cool to see the community out, and I'm glad I came," said freshman Nancy Reyes. "This was my first time at the festival."

Next year Eady hopes to have a live deejay, preferably from ULV, to bring more of the college students into the area.



Amy Babin

Claremont residents, Minnie Lomeli and her daughter, Calyssa, came to the La Verne Harvest Festival Saturday. They spent most of their time at the petting zoo where attendees were able to pet a bunny and see pigs, goats and roosters.

ISAC advisor helps out first hand

Oscar De León
Staff Writer

The International and Student Abroad Center at the University of La Verne is enjoying the services of Angela Burt, the new international student advisor.

Burt spent five years as an international student herself in the Netherlands at both the University of Amsterdam and Webster University.

She continued her education at the University of Chicago, where she got her master of arts degree in international relations.

Out of 30 applicants for the position, Burt was picked especially for the position.

"Angela was chosen because of her experience working at universities and working with students.

She also has good communication skills," said Philip Hofer, director of ISAC.

Burt said that she has always enjoyed working with international students.

She said that everybody at the ISAC has been helpful. Burt said that she has just recently started doing her job, since she has been under training for the first few days.

Continued on page 7

'Angela was chosen because of her experience in working at universities and working with students.'

—Philip Hofer, director of ISAC

On the Calendar

MUN Fundraiser

Model United Nations is attending a television taping of "Grounded for Life," for fundraising on Nov. 15 at CBS studios located in Hollywood. For more information call Vicky Pua (909) 392-6244.

Arroyo Seco Fest

The third annual Arroyo Seco Fest will celebrate the theme, "America Recycles Day," which will take place from 11 a.m. to 3 p.m., tomorrow at Central Park located south of Old Pasadena. The event is free and follows the festival's tradition of raising awareness about protecting our natural resources. For more information call (626) 744-4721.

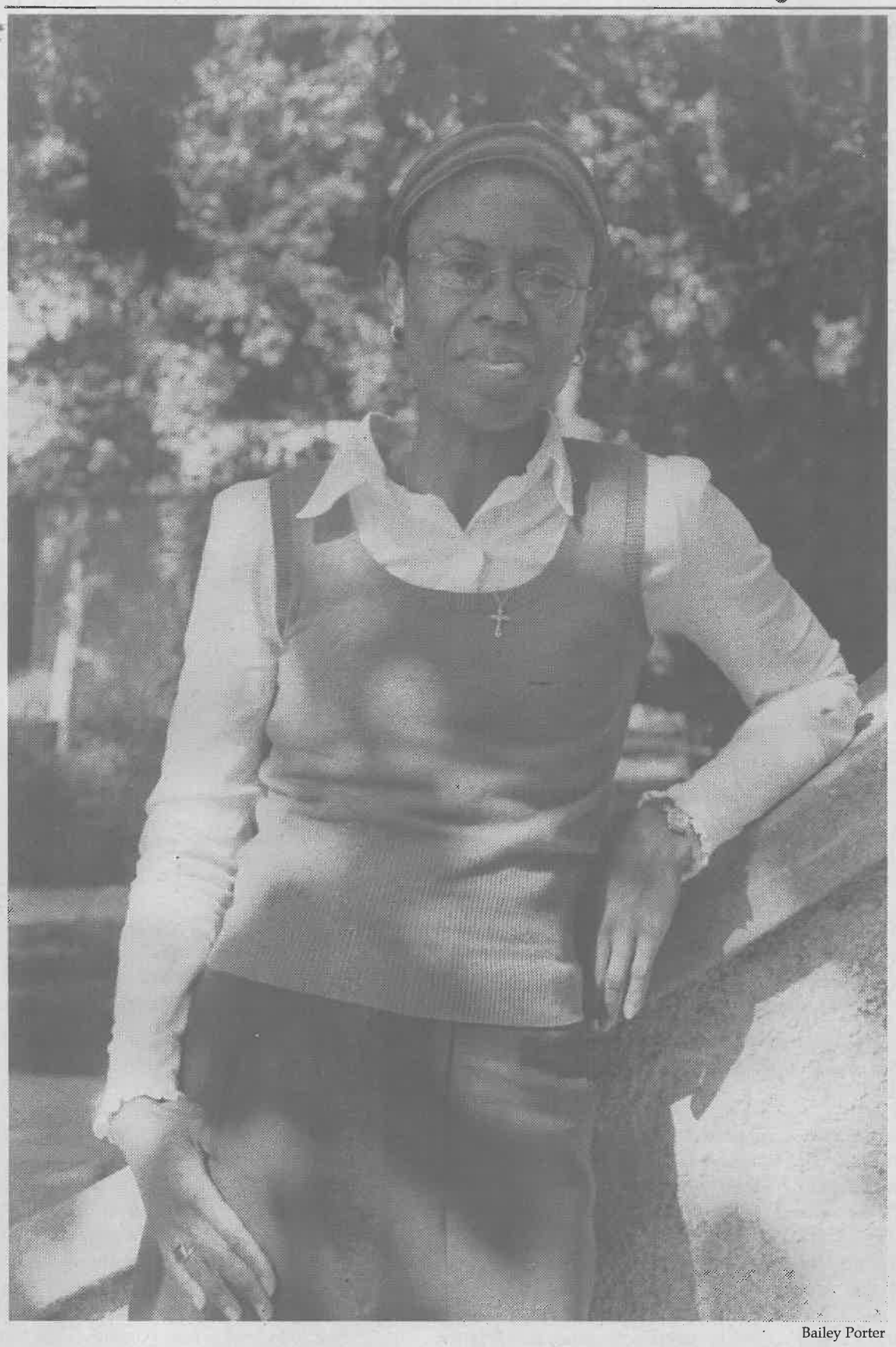
Waste Roundup

Hazardous waste and electronic waste can be safely disposed by participating city residents from 9 a.m. to 1 p.m., Nov. 23 at Brackett Field, located at Fairplex Drive and West McKinley Avenue. For more information, visit **www.ci.la-verne.ca.us/events.shtml.**

Christmas Trees

Christmas trees will be sold in a farm-like, family atmosphere starting Nov. 30 to Christmas Eve at Heritage Park located at 5001 Via Mansion Avenue at Wheeler Avenue. For more information, visit **www.ci.la-verne.ca.us/events.shtml.**

—Jaclyn Roco



Bailey Porter

Tamara Hollins, assistant professor of English, is currently writing her dissertation for a Ph.D. in English at Claremont Graduate University. Among other assignments, Hollins teaches Creative Writing courses during January Interterm. Her dissertation is titled, "Turning Dreams into Chaos: Multiplicity and Identity Construction."

Hollins learns from experience

Jennifer Dodd
Staff Writer

Tamara Hollins, visiting assistant professor of English, is no stranger to the University of La Verne.

She has served as an adjunct professor since February 2000, teaching classes like English Composition and Creative Writing.

Hollins has been hard at work completing her dissertation for her doctorate in English at Claremont Graduate University.

Her dissertation, "Turning Dreams to Chaos: Multiplicity and the Construction of Identity," focuses on the production and construction of identity and human relationships.

This theme is something that Hollins has always been interested in even when earning her bachelor's degree in art, while focusing on human portraits at the University of Arkansas in 1993.

From there, Hollins went on to obtain a master's of fine arts degree in writing and literature in 1996. She also obtained a master's degree in cultural studies at Claremont Graduate University in 1997.

When asked why she became a teacher, Hollins said, "the choice just came naturally. My life is never really planned out. The opportunity presented itself, and I just went with it."

Hollins' easy-going take on life may be because of her upbringing. Her father was in the Air Force and the family moved frequently.

Born in Colorado Springs, Colo., Hollins has lived in California, Germany, England, Arkansas and Georgia.

Hollins feels that her upbringing is the reason why she is so interested in diversity, cultural studies and human relationships.

She credits her father as having a big influence on obtaining her doctorate, which she hopes to have completed by next February.

Hollins said she tries to integrate the methods she has learned regarding diversity in the classroom by having discussions, group activities and presentations.

"I feel that teachers can learn from students just as much as students can learn from teachers; we are all people with something valuable to share with one another," Hollins said.

Hollins began her teaching career at Chaffey Community College in 1998. She taught her first Creative Writing class there and remembers it vividly.

"It was a learning experience on what not to do. From that I learned that I needed to teach the class in a more student centered way," she said.

Catherine Henley-Erickson, professor of English, shares an office with Hollins.

She expressed how fortunate she and the English department are to have Hollins as part of the faculty.

"She's a wonderful office mate. She is easy to get along with and has a good sense of humor. I felt very confident with her taking over her new position and added responsibility," Henley-Erickson said.

These days, Hollins has her future teaching goals in mind, hoping to one day implement a series of courses focusing on culture and diversity in America.

Hollins also feels that the English department has a nice collegiality that allows for growth and participation.

"I feel a positive force on this campus. The students really challenge me here, in a good way," she said.

In her spare time, Hollins said she loves to travel, read and write, cook and spend time with family and friends. Hollins also enjoys going to church regularly.

She also loves changing her home décor frequently and simply enjoys the challenges that life presents both in and out of her classes.

ISAC...

Continued from page 6

"Angela brings enthusiasm and a background in international relations," Hofer said.

Among Burt's responsibilities is to help students in the study abroad program. She takes care of legal matters involving I 20 AB forms, which are certifications of eligibility for non-immigrant F-1 student visas. She gives information about the abroad program to those interested in going to other countries like Japan and Italy and other countries.

"I help them by trying to make the transitions easier, and that includes answering questions that they might have. Over all I try to make it a more enjoyable experience," Burt said.

"One of my challenges is coming to work right after new federal regulations have been made," Burt said. She said that the new regulations affect international students who want to come to the United States.

The changes were implemented following the events of Sept. 11.

"Angela is learning about immigration law, and she is learning it quickly," Hofer said.

Among Burt's hobbies are international travel, researching economic and environmental issues in developing countries and participating in individual sports such as hiking and kayaking.

"Angela is a sincere and flexible person. She shows interest in helping students and in learning new things," said Fatima Diaz, international student graduate assistant for the ISAC.

Burt also said she feels welcomed by the University and enjoys what she calls "ULV's beautiful campus."

'I help them by trying to make the transitions easier, and that includes answering questions that they might have.'
—Angela Burt, international student advisor

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Arts & Entertainment

Entertainment Briefs

Dailey Theater

The theater arts and music departments present "Naughty Marietta" by Victor Herbert. First produced in 1910, it is one of the classics of the American musical theater. The play starts at 8 p.m. on Thursday in Dailey Theater. Additional shows are on Nov. 15, 16, 21, 22, 23, with matinee shows at 2 p.m. on Nov. 17 and 23. General admission is $10, $5 for seniors, students, ULV faculty and staff. For reservations and information, call extension 4386.

Music Concert

Ronald Leonard, cello, and Bernadene Blaha, piano, are coming to ULV as part of the Fall Concert Series sponsored by the music department. The show starts at 8 p.m. on Tuesday in Founders Auditorium. General admission is $5, students are free.

Out This Week

Premiering in theaters this weekend is "8 Mile" starring Eminem who is set against the 1995 hip-hop scene in Detroit, it is rated R. "Femme Fatale" stars Rebecca Romijn-Stamos as a con-woman whose past comes back to haunt her just as she's getting her life back together.

Music Charts

Debuting at No. 1 on the Billboard charts is the "8 Mile" soundtrack. No. 2 is Christina Aguilera's sophomore album "Stripped" with the No. 3 spot going to "Nirvana" by Nirvana, which also came out this week. "Shaman" by Santana fell from the No. 1 spot to the No. 4 spot this week to remain in the top 5 for the second week.

—Gloria Diaz

Singers delight audience with poetry and song

by Rima Thompson

photography by Bailey Porter

The University of La Verne's music department is going strong.

On Nov. 2 the chorale and chamber singers presented another magical night of music in Founders Auditorium with their mesmerizing performance of "Celebrate the Words."

The evening began with Scott Farthing, conductor and assistant professor of music, introducing the venue and proudly announcing the live broadcast of the performance on LVTV.

As the performers took the stage, they were greeted with an enthusiastic round of applause from the audience. The female performers wore black dresses that complemented the black tuxedos of the male performers.



During rehearsal for the Fall Choral Concert on Friday, Whitney Wickhan practiced introducing a series of songs from the works of Shakespeare. The performance "Celebrate the Words" also included songs based on poetry by Whitman, Shelley, Frost and among others, Edgar Allen Poe.

Each set started with a riveting reading of poetry followed by a performance in song. The reading served as a prelude to the same lyrics being performed.

Farthing said the reason they decided to do the passage before each set was because "sometimes the choir can't quite enunciate the words when singing and we wanted the focus on the text and words in the poetry."

The first of the 21 songs and 12 sets performed was "A Jubilant Song," written by Farthing himself and based on a poem by Walt Whitman.

The crowd of more than 100 anxiously awaited to hear the night's performances. They hung onto each note, absorbing each lyric of the student performers.

As the night continued, filling the auditorium with soothing melodies and heartfelt songs, the performers grew more at ease.

The lyrics seemed to flow naturally through each pore, making the performers one with the song.

"I was happy with the outcome of the concert and compared to the previous night's performance they (student performers) were less nervous and more confident in their singing," Farthing said.

Although most of the performers were women, the men were given equal time to shine as the women left the stage. They performed the song, "Romance."

The music of the piece was written by Farthing and inspired by an Edgar Allen Poe poem. Farthing said he was inspired by the poem's elegance and beauty.

The female performers also got a chance to have the stage to themselves, and the night's only soloist, Kim Reed, left the audience in awe of her extraordinary voice.

Sophomore and alto singer Sarah Morales said she "loved performing all the pieces because they were very expressive and there was so much energy coming from the audience."

Fellow performer Siddeeqah Shabazz, sophomore and alto singer, agreed with Morales and added, "I think it (the performances) went well. Our notes were on point, I liked the energy in the second half, and I think the audience had fun 'cause we had fun."

Throughout the night there was no escaping the electrical performance of Shabazz; she radiated energy and electricity and captivated the audience.

Her love of performing was obvious and addictive, creating a synergy between performance and audience. Her expressive recital of the poem, "Jabber Walking," was a prelude to the dynamic performance the vocalists would later give in song.

Another of the night's memorable moments was when Angela Perry, senior and alto singer, recited her passage and at the end sung a very soulful and enchanting "Hallelujah" sending shivers up the spines of the audience.

After her performance Perry said that "the atmosphere was nothing less than perfect, the energy of the choir was high and uplifting, and the enjoyment from the audience radiated amongst us all."

As the night was coming to an end, the audience was surprisingly rewarded with a performance by special musical guest, jazz pianist Gayle Serdan

Her accompaniment was the perfect addition to an already incredible night.

Serdan shared that the performers did a wonderful job.

"The audience was really appreciative of (the performers) love and support for each other," she added.

Classic style celebrated in Orona's photos

Rebecca Cooper
Staff Writer

The platinum/palladium photography of Michael Orona features landscape and architecture from around southern California. It is currently on display in the Carlson Gallery of Photography.

The prints show the diverse California geography, including photographs from the San Gabriel Mountains, the Mojave Desert and the Pacific Ocean.

"I'm impressed with the fine craftsmanship and extremely good work [Orona] has done," said Gary Colby, director of the Irene Carlson Gallery of Photography. "Photography is not his job, it's something he does avocationally. Photography is one of the things someone can do with their life that helps us all through art and history. He's made something that will really last."

Platinum/palladium photography is a black and white technique that has been used for centuries. Each print is made by hand through coating wet emulsion paper onto the paper of choice.

"It's a difficult type of photography, because you have to be much more careful with exposure, light and processing," Colby said.

Photographs made with the platinum/palladium process are extremely durable, but lack the darkest black or lightest white of the black and white photography that is common today.

Orona, a Monrovia resident started photography in 1993, when he enrolled in classes at Glendale College. The photography classes eventually led him to the platinum/palladium style in 1998.

The photographs will be on display in the Carlson Gallery, which is located on the first floor of Miller Hall, until Nov. 22.. A public reception for Orona will be held Nov. 15 from 7p.m. to 9 p.m.

Entertainment Review

Women lack exposure in Hollywood cinema

• Men still dominate industry

Taylor Kingsbury
Staff Writer

Movie trivia: How many women have won an Oscar for Best Director?

The answer is none, and in fact, only two have been nominated: Lina Wertmuller in 1976 for "Seven Beautys" and Jane Campion in 1993 for "The Piano."

This is a rather intriguing statistic, especially when you consider that the Academy Awards have been presented since 1928.

Several recent articles have noted that women do not seem to be a prominent force behind the camera in the film industry. Time magazine reports that women were responsible for only 10 percent of the past year's top-grossing films, while the Los Angeles Times and **Salon.com** claim the number is even lower — about six percent.

Does this indicate some sort of bias in the film industry against women? Certainly women have made powerful strides toward equality in other professions, but is the motion picture industry an unconquered territory?

According to Professor of Communications Don Pollock, gender may have very little to do with getting a film made.

"It's very hard to break into the business especially as a director," Pollock said. "This is not just a woman problem. There are a number of them in prominent positions in the industry."

However, women are sort of a silent force behind the scenes of filmmaking. Think for a moment, and name your favorite female director. Most people would have trouble naming one, let alone compiling a list. How about a female producer? Screenwriter?

Girls Reeling It Together is a coalition of independent female film-makers that are taking steps to change this. The group has engaged a series of film festivals spotlighting female directors, and was recently featured in the Los Angeles Times.

GRIT member Kirsten Tretbar says in the profile that "the reason we have such bad storytelling in indie films is because it's white men under 25 writing these scripts, and those guys have grown up playing Nintendo."

However, part of the group's ambition does not make sense — if indie films are produced out of the filmmaker's pocket, then don't women have the same power as men to bring their artistic vision to life?

As for the mere six to 10 percent of women behind blockbuster films, there is no arguing that this is a low percentage. But is there really discrimination behind this trend, or is the truth a little simpler?

After all, studios are not at all responsible for the success of the films they produce; we are. The movie-going public dictates which films will thrive and which will flounder into DVD obscurity. If only six percent of top-grossing films are directed by women, that merely means that we are not going to see the films directed by women.

One movie in the GRIT film festival is "The Cone," which is a tale that "follows a traffic cone's inadvertent travels." It is probably a finely-made film. But, certainly, "The Cone" is not meant for mass audiences.

The general public does not want art films — it wants cookie cutter formula films with two big stars in them. They don't want to see a traffic cone, they want to see Vin Diesel parachute down the side of a mountain while a deranged dwarf fires heat-seeking missiles at him.

The female directors' core audience, other women, want to see inane love stories where the girl cannot choose between the jerk and the nice guy who are fighting over her, but finally makes the right decision in the end.

Furthermore, we as a society do not generally care who directs our pictures anymore. If you scan the Calendar section of any newspaper, you will see that most advertisements for films do not even list extensive credits that tell who the director is. We only see the names of the actors in the film, and that is who we are going to see.

There are exceptions, of course, and it is unfortunate that most of the directors we know by name are men, but such is the nature of demographics. If "The Cone" does poorly at the box office, it is a safe bet that director Genevieve Anderson will have trouble getting a studio to give her funding for another picture. Conversely, Steven Spielberg generates millions even when he is going back and ruining his old films, so he gets all the money he wants to make a movie.

This is not sexual discrimination, it is simply smart business.

It is true that more films are directed by men than women, but studios are not purposely shutting out female viewpoints in film. To imply so is to oversimplify the statistics.

The truth is that studios do not hand out money to any director without a sure promise of success. Successful film-makers need to first establish their flair for independence, then sell out their art to make mass-appeal fare.

When you consider this, it seems to me that by struggling as independent filmmakers, women are making far bolder artistic strides than men. After all, if women are only responsible for roughly six percent of the box-office blockbusters, that means that men are responsible for the vast majority of bad cinema we endure.

Music Review

'Stripped' on par with Carey

Rima Thompson
Staff Writer

When Christina Aguilera first appeared on the pop scene three years ago, many critics referred to her as "the new Mariah Carey." While Aguilera does have an extraordinary range, she is nowhere near being another Whitney Houston, let alone another Mariah Carey.

That said, Aguilera's latest album, "Stripped," is a breath of fresh air not only from her self-titled debut album, but is on par to that of an album that would be released by Houston or Carey.

Some music buyers might be turned away from buying the album due to Aguilera's sexually suggestive album cover and raunchy music video for the album's first single "Dirrty," but they should not. In fact "Stripped" is quite a mature album from the 21- year- old pop tart.

The album is an astonishingly 78 minutes long, and not only did Aguilera write 14 of the albums 20 tracks, she is also credited with producing "Dirrty," the only problem with the album.

There is a lack of a clear melody, and the many vocal layers make the song seem cluttered. Also, Redman, of the rap group Wu Tang Clan, serves no real purpose as a guest vocalist in the song.

"Beautiful" will perhaps end up being Aguilera's signature ballad as "Hero" was to Carey and "I Will Always Love You" to Houston.

While the lyrics in "Beautiful" tend to be too cliché, Aguilera is able to deliver a somber yet powerful ballad. She tones her over-the-top singing down a few notches and delivers a candid, honest performance. Radio programmers will eat this song up.

"I'm OK" is one of the many songs written by Aguilera, where she talks about the physical abuse she and her mother endured from her father.

This is possibly Aguilera's most gut wrenching song on the entire album, featuring simple yet profound lyrics such as, "It hurt me to see the pain across my mother's face every time my father's fist would put her in her place."

In "The Voice Within" and "Keep on Singing My Song," it seems like Aguilera was taking a page out of Carey's lyrics book. Both songs sound like a Carey-written track, especially "Keep on Singing My Song," where Aguilera says "I believe they can take anything from me but they can't succeed in taking my inner peace from me. They can say all they wanna say about me."

Carey fans might notice those lyrics sound almost identical to lyrics in Carey's "Can't Take That Away (Mariah's Theme)."

In "Loving Me 4 Me" Aguilera manages to tone down the vocal gymnastics long enough to deliver a very neo-soul and adult contemporary sounding track.

With "Infatuation" and "Make Over," Aguilera's attempt at trying to incorporate a Latin flavored vibe in her music, as she tried with her Spanish album but failed miserably, has finally paid off.

"Walk Away" and "Impossible" are both jazzy, songs tinged with gospel and soul, and the latter is reminiscent of an Alicia Keys-type song, perhaps because the track was produced by none other than Keys herself.

Other tracks on the album include "Can't Hold Us Down" which guest stars Lil Kim, "Stripped Pt. 1," "Fighter," Infatuation (interlude)," "Loving Me For Me (interlude)," "Underappreciated," "Soar," "Get Mine," "Get Yours" and "Stripped Pt. 2."

Another great thing worth noting about the album is the arrangement of the songs. With the exception of Dirrty, all the songs seem to thematically flow well with each other.

For those who hoped Aguilera would be hit with the sophomore jinx, and fail miserably with this album, this time unfortunately it looks like she has a smash hit on her hands. This is an album for music lovers in general.

Music buyers should pay no attention to the lack of clothes Aguilera might wear — or not wear — because musically speaking, she has a raw talent that few possess these days, and it is displayed on this album.

"Stripped" is perhaps one of the best albums to be released so far this year, and if Aguilera keeps releasing quality material like this, she might be around until she is ready to retire.



LV football resumes play with loss

Matt Paulson
Sports Editor

The University of La Verne football squad took on Whittier last Saturday in a Southern California Intercollegiate Athletic Conference battle at Newman Stadium on Whittier's campus, in which the Poets marched their way to a victory by a score of 33-12.

The game was ULV's first since the serious head injury suffered by Rollie Dykstra in the Oct. 19 game against Redlands. Dykstra is now off life support at Pomona Valley Hospital Medical Center and is breathing on his own but remains in serious condition.

The rustiness due to this break showed as ULV started out slow in the first half; the Leopards found themselves unable to get on the scoreboard. Meanwhile, in these first two quarters, the Poets did all the offensive damage they would need to for the eventual victory.

Senior quarterback Mark Mejia led the Poets with four touchdown passes in the first half, two of which went to junior wide receiver Manny Cid. After only two successful extra points on these four touchdowns, Whittier held a 26-0 lead with 4:56 remaining in the second quarter.

The Poet offense was not finished, though, as junior running back Jose Gonzalez broke free for a 19-yard scoring jaunt with a shade less than a minute left on the clock in the first half. The extra point was good, sending the Leopards into the locker room behind by a deficit of 33-0.

After halftime, the third quarter saw no scoring from either side.

In the fourth quarter, the Leopards took control of the board as they put together scoring drives of 75 and 80 yards to tack 12 points on the board. The first touchdown came from freshman Justin Wolchief on a 10-yard run; the second was an eight-yard pass from senior quarterback Gabe Lujan to freshman wide receiver Michael Raffee. ULV failed to convert on either of the extra point tries, making the score 33-12 in favor of the Poets.

These two scoring strikes would be all ULV could muster as the game would end with the same score of 33-12.

Head coach Don Morel said the game was over for the Leopards in the first half.

"We made some critical turnovers early in the game that took us out of the contest," he said.

Morel also attributed the team's performance in the first half to the situation surrounding Dykstra, and the dilemma the entire squad has endured as a result. He said that no collegiate football team at any level has had to face what ULV has in the last three weeks.

One of the problems faced by ULV throughout this season that continued on Saturday has been the many quarterback sacks the Leopards have suffered. In the Whittier game, the Leopards gave up six sacks for a loss of 35 yards.

Morel said this is because of an inexperienced offensive line as ULV is playing four players on the line that are either freshman or sophomore. The only remedy for this, he said, is "practice."

This practice has indeed harbored progress. "They continue to improve every week," Morel said.

As a positive factor in the contest, Morel pointed out the performance of his freshmen.

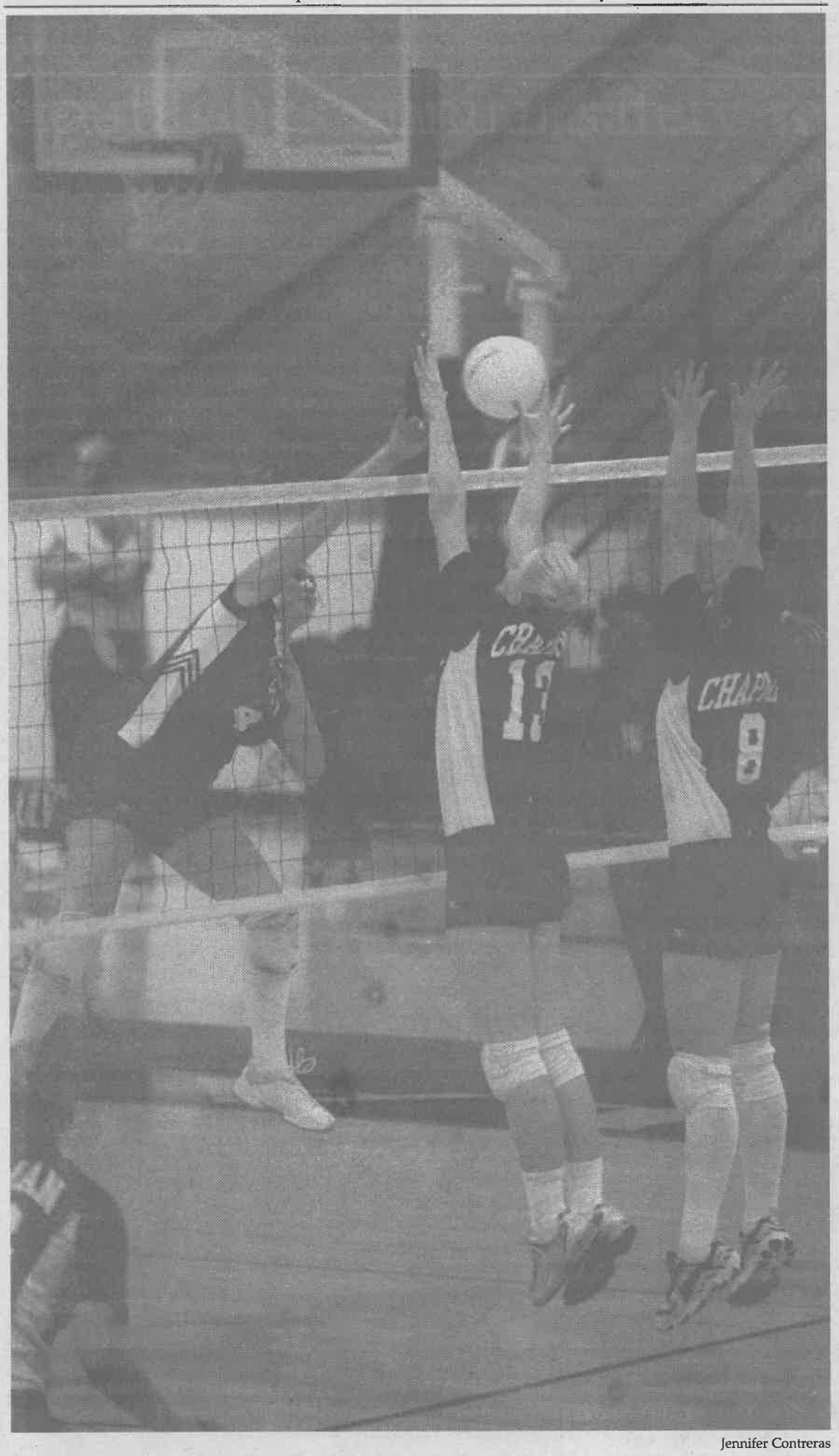
In addition to the two freshmen who scored touchdowns in the game, Morel highlighted freshman defensive backs Jeff Magdaleno and Josh Turner as two other staple contributors to the Leopard cause.

"We see a light at the end of the tunnel with the program as we play more and more freshmen," Morel said.

Ultimately, no matter what happened on the football field, it all comes back to the situation with Dykstra as there is nothing more important than his condition to the Leopard squad.

"Rollie is on our minds every minute of every day. The challenge is overcoming the situation, and I think we'll do better next week," Morel said.

ULV will attempt to improve its play as the Leopards face Chapman University at 7 p.m. tomorrow in Orange.



Jennifer Contreras

La Verne sophomore Amy Kratochvil (No. 4) punches the ball over the net, challenging blockers senior Shelley Westberg (No. 8) and freshman Stephanie Sczech (No. 13) of Chapman Monday night in the Supertents. The Leopards routed the Panthers with wins in three consecutive games (30-22, 30-25 and 30-19).

Volleyball...

Continued from page 1

"Being able to experience having fun playing as a team will help better our play when we face a difficult team," sophomore Amy Kratochvil said.

The previous night, ULV hosted the Chapman University Panthers in the Supertents for a non-conference match-up.

The Leopards earned scores of 30-22, 30-25 and 30-19 in the three-game victory that elapsed just more than an hour throughout play.

ULV made child's play of the Panthers at the net, holding Chapman to a hitting percentage of only .056 on just 20 kills. The Leopards more than doubled this kill total with 43 and hitting percentage of .245.

The most outstanding stat, though, as highlighted by Flora, were the Leopards' 13 team blocks, which is a season-high for ULV.

Flora also declared the team's total defense as a match highlight.

"Holding [Chapman's] hitting percentage below .100 is a pretty amazing stat," he said.

Last Friday, the Leopards faced one of their top conference rivals, the Cal Lutheran Regals.

ULV continues to hold control over this rivalry as the Leopards beat the Regals in a four-game match by scores of 30-22, 30-21, 28-30 and 30-18 in the teams' second meeting of the year. The last meeting was also dominated by ULV as the Leopards swept the Regals in three games in the October match.

ULV's only loss in the match came in the third game in which ULV led 27-24 at one point. The Regals turned the game around with a scoring rally.

"They got a good run because we weren't executing," Stout said.

Kratochvil attributed this run to ULV's loss of "mental focus."

"We need to always mentally be there," she said.

"We didn't close out," Flora said. "It's a big rival, and it's their last gasp against their rival. They executed very well."

The game-three loss to the Regals marks the first time this season that the Leopards have lost a game to any team in SCIAC.

Assistant coach Will Paulson sees this as a positive for the Leopards. When a team turns in a perfect record in its conference, two things appear to be true to the rest of the nation: the team has an exceptionally easy conference, and the team peaked before regional and national competition, he said.

Flora does not see the loss as substantial to the big picture in any way.

"Our goal is to be undefeated in matches; that's all we were asking. It's still phenomenal that we've only lost one game in 13 matches," Flora said.

As the Leopards can now boast the conference title for the third year in a row, they become one of the top-48 teams in the nation. With this title, they have also taken the next step toward returning to the National Championship, which is a berth in the National Collegiate Athletic Association West Region playoffs.

The tournament, which was hosted by Cal State Hayward last year, will be played at ULV, Hayward or Whitworth College in Spokane, Wash. Ultimately, the tournament host all depends on the bid, which, Flora said, will be on Sunday night.

LV winning streak of seven halted by Athenas

•Leos end season with two losses

Chrissy Zehrbach
Assistant Editor

The University of La Verne women's soccer team closed its season this week with two disappointing Southern California Intercollegiate Athletic Conference losses to the Claremont-Mudd-Scripps and the University of Redlands — two teams they defeated earlier in the season.

After suffering a loss to CMS Saturday morning, the Leopards faced Redlands Wednesday afternoon on the Bulldogs' home field looking for a win.

However, La Verne was unable to repeat the victory it had gained over Redlands in the first round of SCIAC play.

The Bulldogs put themselves on the board within the first five minutes of the game with a goal from Candace Hayward. Lauren Margetic increased Redlands' lead 30 minutes later, bringing the first- half score to 2-0.

The second half saw two more goals for Redlands contributed by Ashley West and Hayward, but none from La Verne as the Leopards were shut out 4-0.

"We played well in spurts," said junior midfielder Amanda Egan. "Let-downs caused goals, and we just couldn't finish on opportunities."

"We let ourselves down after Saturday's loss and didn't play to our full potential," said sophomore halfback AJ Taggart. "It's too bad we had to lose; we wanted to win for pride."

In the game against CMS, the Leopards were the first to score. After 30 minutes of scoreless play, junior forward Ashley Polan took a shot that went over the keeper's head.

For a moment, the shot looked as if it would go wide, but it hit the goal post at just the right angle to bounce in and put La Verne ahead 1-0.

Great Leopard defense held the score for the half.

The Athenas came out in the second half hungry for a goal of their own.

Within 14 minutes, the game was tied. Megan Schmid rebounded a deflected shot and slipped it past the defense to score for CMS.

The relentless battle pressed on.

The Athena defense thwarted many ULV scoring attempts.

CMS would only allow ULV one goal as the buzzer sounded at the end of the game with the score still tied.

Neither team was able to score in the first overtime.

But less than one minute into double overtime, a series of CMS passes made its way to Erin McLendon, who scored on a close shot from the right side of the goal to win the game in sudden death overtime, making the final score 2-1.

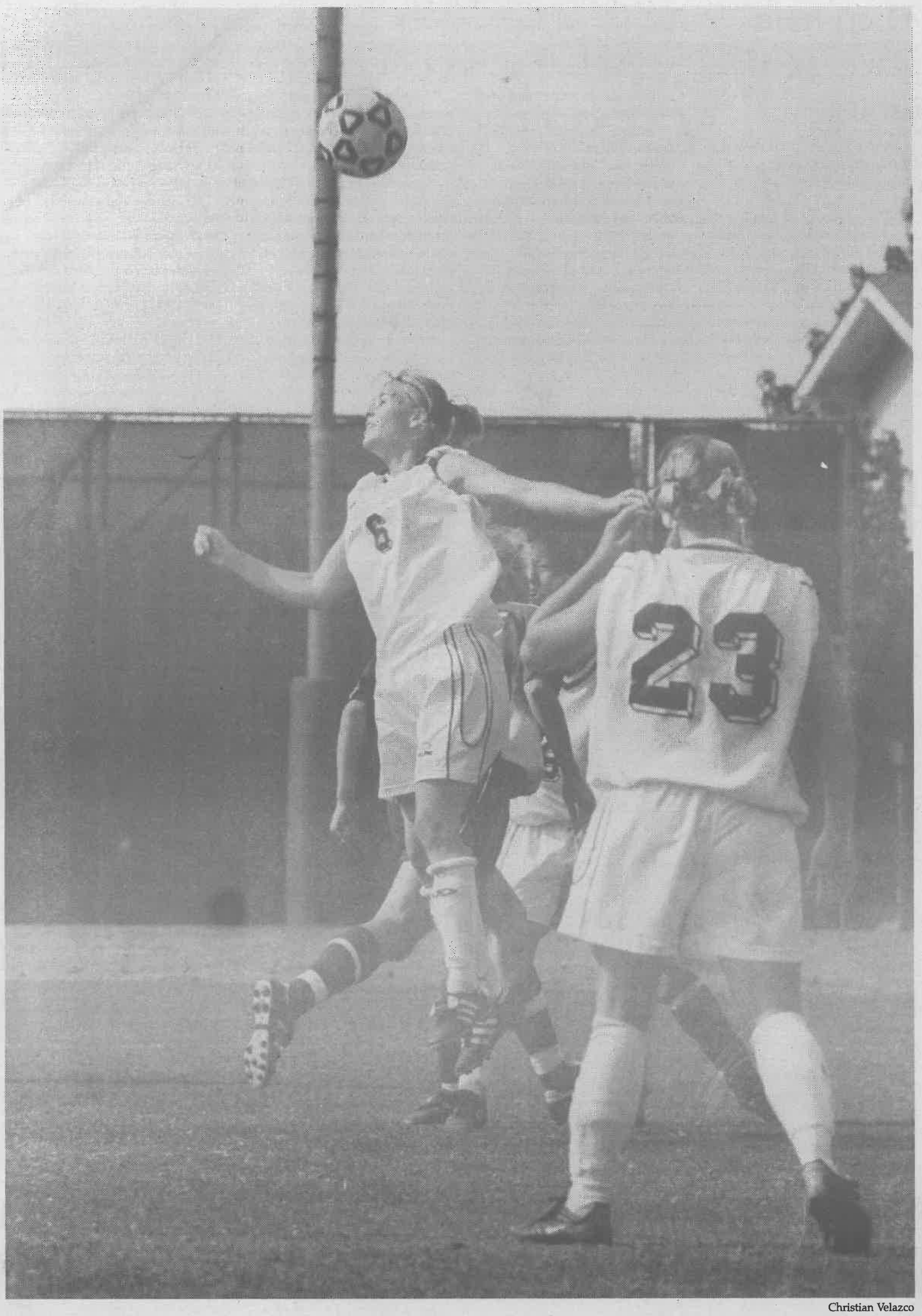
"It was just unlucky," Egan said. "We should have won that game."

Going into the week, the Leopards were tied for first place with Redlands. Both teams suffered losses, however, sending them into third and fourth place, respectively.

With another loss added to their record, La Verne finished the season 11-8 overall, clinching fourth place in SCIAC with a 7-5 conference record.

"I think we did well," Taggart said. "I don't think people expected us to do as well as we did."

"It was a great season," Egan said. "It was very memorable, and we accomplished a lot of things. What else could you ask for?"



Christian Velazco

Ashley Polan (No. 6) heads the ball toward the west goal as Andrea Taggart (No. 23) and Monica Martinez (No. 9) assist during Saturday's match against Claremont-Mudd-Scripps. The Leopards were defeated by the Athenas, 2-1.

Bulldogs unleash on ULV

Gloria Diaz
Arts and Entertainment Editor

The University of La Verne men's soccer team finished up the season with games against the University of Redlands, Pomona-Pitzer and Claremont-Mudd-Sripps.

On Wednesday, the Bulldogs dominated the game for a 6-1 victory.

During the first 15 minutes of play, the Bulldogs were able to tuck away two goals, putting them on the scoreboard with a score of 2-0.

La Verne attempted to gain control of the ball, but Redlands continued to command the action as they would steal the ball away from the Leopards numerous times throughout the game.

Goals seemed to come easy to the Bulldogs as they managed to get close to the box twice in two minutes for simple scoring opportunities that they finished to propel their lead to 4-0.

An attempt by Josh Miller was stopped in its tracks by Bulldog goalie Geoff Raives.

But that would not damper the spirits of the Leopards as they would once again try in the second half to not make this match another shut out.

With less than 10 minutes left in the first half, the Bulldogs once again sent the ball past ULV defenders to drive the score up to 5-0 at halftime.

Continued on page 12

Cross-country sends runners to Regionals

•Leo men place third in SCIAC

Chrissy Zehrbach
Assistant Editor

The University of La Verne men's cross country team and two members of the ULV women's team will move on to compete in NCAA Division III West Region Tournament following their performances in the Southern California Intercollegiate Athletic Conference Championships Saturday.

The men's team finished the 8,000 meter run at Prado Park in Chino with 66 points, placing them in third behind Claremont-Mudd-Scripps (22) and Pomona-Pitzer (46). The race winner, Pat McGrail from CMS, finished the race with a time of 22:45.67.

The Leopards' third place finish marks the team's highest finish ever at the SCIAC Championships.

"The men ran really well," said head coach Pat Widolff. "I was really excited about their performance as a team."

Sophomore Cecilio Barrera was the top finisher for the Leopards. With a time of 26:30.85, Barrera placed fourth out of 68 runners.

Following Barrera for La Verne was junior Frank Huerta in 27:39.39 for a tenth place finish.

Barrera and Huerta were honored as First Team All SCIAC for their race times. Junior Jose Jimenez (27:52.16) and freshman Aaron Hurtado (28:11.59) were honored as Second Team All SCIAC for finishing 13th and 17th, respectively.

"The course wasn't that tough, but it was exciting because it was conference championships," Barrera said. "There was good competition."

Sophomore Kelly Wood (28:45.04), freshmen Josh Martin (29:27.70) and Joshua Abbott (29:56.08) also contributed competitive times that propelled the team to a regional berth.

"Guys like Frank and Kelly really stepped it up today and ran well," Barrera said.

After a competitive season, the men finished in third place in SCIAC.

"This year's been real fun because we've got a good team," Barrera said.

"This is the best men's team we've ever had," assistant coach Faust Obeso said.

The women's team, unfortunately, only had four girls competing in their 6,000 meter run Saturday.

"We just didn't have enough for a whole team," Widolff said.

The team was unable to score as a whole without five runners but fared well as individuals.

"We couldn't score as a team, but we did it for ourselves," said freshman Rheana Trejo.

Recent races for the women have been only 5,000 meters. The extra 1,000 meters proved to be a challenge at Saturday's race.

"I liked the course; it was just really long," Trejo said.

"It was a different experience; the extra .6 (miles) was challenging," added junior Akia Hasan.

Occidental won the women's race with 30 points. The top individual finisher was Angela Jacquez from CMS, who recorded a race time of 22:45.67.

Crossing the finish line first for the Leopards was freshman Alexis Candelaria. Finishing 11th out of 88 racers, Candelaria had a regional qualifying race time of 24:11.39 and was placed on Second Team All SCIAC.

Also qualifying for regionals was sophomore Amby Sarabia. Sarabia, who placed 21st, finishing the race in 25:00.95.

"Alexis and Amby put in a lot of hard work," Trejo said.

Although the team recorded an incomplete for the meet, they still finished seventh in SCIAC for the season.

The NCAA West Regional will be hosted by ULV and will take place at 9 a.m. on Nov. 16 at Prado Park in Chino.

Results from regionals will determine which teams and individual runners will advance to compete in the NCAA Division III Championships Nov. 23 at St. Olaf College in Northfield, Minn.

Heckman...

Continued from page 1

manipulated images.

"In doing these books, the black and white is great because they are original photos," Heckman said.

After they were colorized, they were even better because the audience got some idea what the colors are about, he said.

"I've decided that I can't really show California poppies or poinsettias as effectively in black and white," he continued.

In addition to his appearance in the Palisadian-Post, Heckman said he has also appeared in various other local newspapers in the areas he focused on.

Heckman's success has not gone unnoticed by local community residents, either.

"He's been a good historian," said Betty Castellano, ULV alumna, class of 1951.

"He's spent a lot of time doing this, traveling. He loves and enjoys his work, and I'm glad he put this all in a book form for others to enjoy," Castellano said.

Because of Heckman's wish to dedicate his time to his work, Heckman has decided to retire from his position at the Wilson Library. This decision has come after 30 years of service to the University.

"It's time," Heckman said. "I'm ready to do things that are of my own interest, and the added nights and weekends that I don't work can be spent on other projects."

Heckman will step down at the end of this academic year and will go on sabbatical until the year 2004.

He will return only for half time and will continue to work in the archives in the library, where he will organize items relating to ULV.

Men's soccer...

Continued from page 11

During halftime, head coach Cres Gonzalez presented the senior players with a framed jersey and a present for the players' parents.

"It was great playing with the guys. I'm going to miss the camaraderie and the friendships," said senior defender John Helmer.

In the second half, the Leopards answered to the Bulldogs' barks as they would score a goal of their own.

Chet Jusakul played a set piece ball over to Brandon Karmann, who then sent the ball flying past the Bulldog goalie to bring the score to 1-5. Karmann also scored in the last game in his freshman year, Gonzalez said.

"It was bittersweet because it's my last game," Karmann said. "It's a good ending for me, personally."

The crowd erupted to its feet and cheered wildly as this would be the only goal ULV would score in the match.

"I'm glad we scored. It was kind of nice," Gonzalez said.

But the Bulldogs would not yield as they would end up making one last goal of the season to end the game at 6-1.

"I was very pleased especially in the second half. I'm glad we didn't give up; we could have, but we kept our energy up to keep playing," Helmer said.

"The purpose for this game for us was mainly to play the last game and to get done with the season," Gonzalez said.

Gonzalez ended his first season as head coach very proud of his players and the goals they accomplished.

"I am happy with the season, but I'm really looking forward to the future," Gonzalez said.

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Leopard Scoreboard

At the Buzzer

Football vs. Whittier, Nov. 2

La Verne	12
Whittier	**33**

W. vball vs. Cal Tech, Nov. 5

La Verne	**30**	**30**	**30**
Cal Tech	5	10	7

M. soccer vs. Redlands, Nov. 6

La Verne	1
Redlands	**6**

Schedule

Tomorrow

Football vs. Chapman University 7 p.m. @ Orange

Men's water polo vs. Pomona-Pitzer 11 a.m. @ La Verne Aquatic Complex

Sunday

Men's water polo vs. Air Force 9:30 a.m. @ La Verne Aquatic Complex

Did You Know?

Amanda Thomas and Adele Jones have been added to the list of Leopard women's volleyball players to be awarded Southern California Intercollegiate Athletic Conference Female Athlete of the Week. Thomas received the honor for the week ending Oct. 6, with Jones following three weeks later on Oct. 27.