Campus Times

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ULV officials hope to reduce SCE fine

Tim Tevault
Editorial Director

University of La Verne officials are hoping the federal government will substantially reduce a $6.9 million fine for apparently illegal recruitment practices in the School of Continuing Education.

ULV was asked earlier this year to return the funds to the U.S. Department of Education's Office of the Inspector General for providing bonuses and commissions to employees at the SCE during the 1999-2000 school year.

According to the Inspector General's Final Audit Report, ULV's payroll records for July 2000 showed $133,954 given out in bonuses.

"From the report, the auditors work with a standard formula, " ULV executive vice president Philip Hawkey said. "Any financial aid they received had to be paid back into Title IV funds. "

He added, however, that the roughly $6.9 million figure was "exaggerated and outlandish.

"It is our expectation that (the Department of Education) will recognize we solved the problem ourselves," Hawkey said, adding that there "might be a modest fine."

ULV President Stephen Morgan added: "I take this very seriously because it's distressing that the University would be out of compliance."

According to the Inspector General's report ULV's Marketing Incentive Plan for academic year 1999-2000 violated the Higher Education Act provision prohibiting bonus payments based directly or indirectly on success in securing enrollments.

The report states that because the SCE gave bonuses to its employees for securing enrollment in the school, the Office of the Inspector General is requesting that the money borrowed from Title IV — a federal financial aid fund to help pay for the recruited students' education — be paid back.

According to the report, 428 of the 1,116 students who enrolled in the SCE in 1999-2000 received Title IV funding.

Between July 1, 1999 and Dec. 4, 2001, more than $6.5 million in Federal Family Education Loan money was distributed to those 428 students, while an additional $395,730 was distributed in Federal Pell Grant money.

Since receiving word of the fine, Morgan has met with Rep. David Dreier, R-Glendora, and staff members from California senators Dianne Feinstein and Barbara Boxer's offices "to see how they think we should deal with the issue, " Morgan said.

"We believe they have made inquiries to the Department of Education," Morgan said. "(They are) putting in some words on our behalf. "

Morgan said he is not sure whether the politicians he contacted have talked about the specifics of ULV's situation with the U.S. Department of Education.

"There is a wide range of action the Department of Education can take regarding that report," Morgan said, adding that the University has set $600,000 aside from the budget for such unexpected expenses.

Morgan said, however, that such a fine affects the University budget.

Sharon Davis, co-chairwoman of the Faculty Salary Committee, said she hopes the fine will not affect faculty who are hoping for a mid-year raise.

The faculty had been looking forward to this particular raise, she said, because July's salary increase of 2.19 percent was lower than what they had hoped for.

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ULV donates life through blood

Alejandra Molina
Assistant Editor

More than 50 ULV students, faculty and staff showed up at the student center earlier this month to donate blood for the University's blood drive.

"It was a successful drive," said Sandra Loyola, charge nurse.

Loyola said she believes it is vital for people to donate blood because of the tremendous amount needed across the country.

"The patients really do need it, " she said.

Once taken, donated blood is processed, tested and distributed to the hospitals.

"This is my third time donating blood and the reason I do it is because it makes me feel good," said freshman Jerrica Perez.

For those who plan to donate blood, Loyola recommends drinking plenty of water and fluids and eating a good meal beforehand.

"The more hydrated the better," Loyola said.

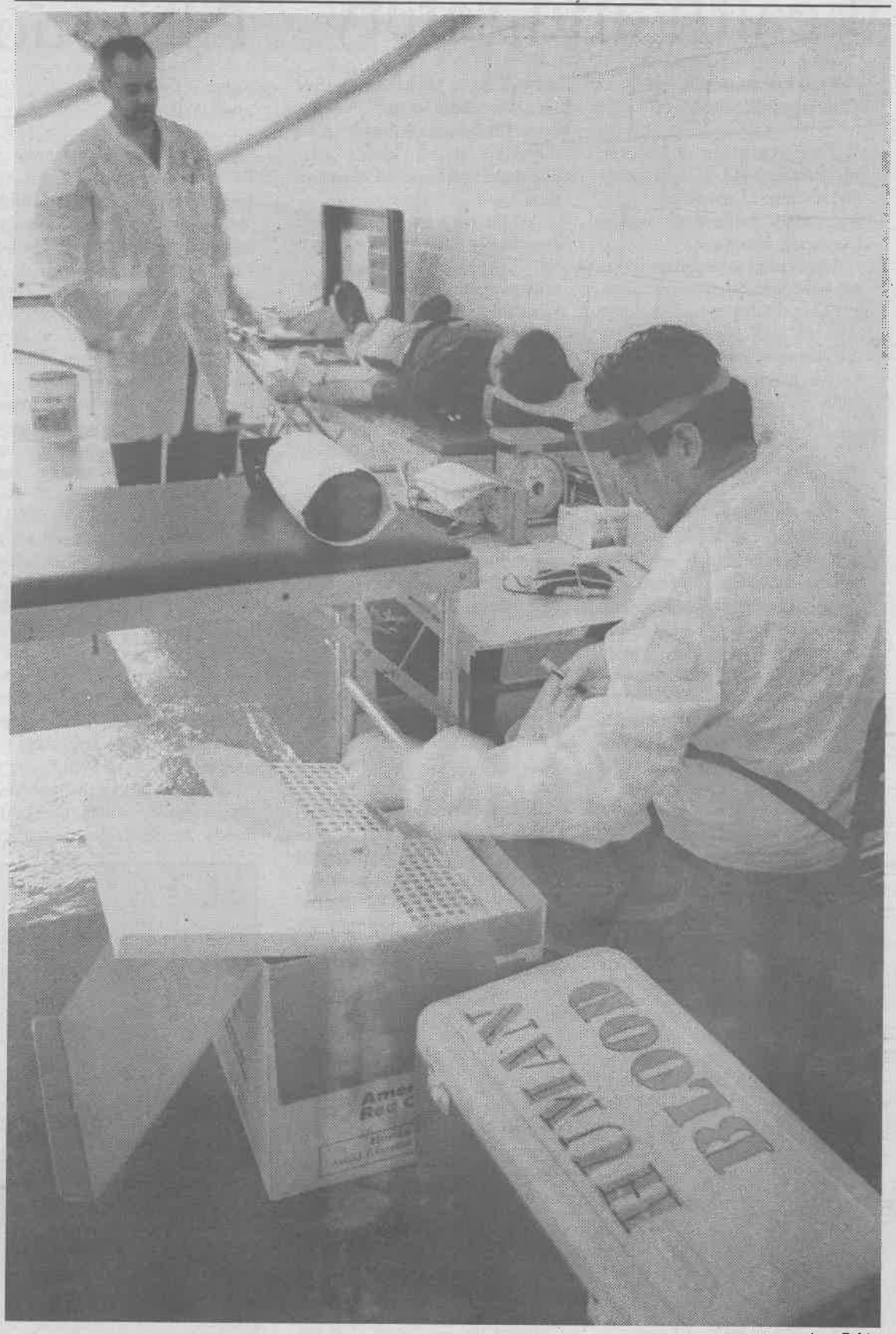
Turnout could perhaps have been better, but some students interested had recently travelled, while others had recently gotten tattoos, rendering them ineligible this time around.

Also a lot of women here have low blood-iron or are underweight and therefore cannot donate, said Eric Wagstrom, medical assistant.

Donors must be at least 17 years old and weigh a minimum of 110 pounds.

Donating blood takes about an hour and involves a four-step process including an interview for where a trained technician reviews the potential donor's health history. Then, the blood collection staff checks potential donors' blood pressure, pulse, temperature, and iron level.

The procedure of donating blood takes between 5 and 10 minutes and refreshments and snacks are usually provided.



Amy Babin

ASF's annual Blood Drive was held in the student center November, 12. Eric Wagstron cared for donors such as Tony Bergman. Victor Ales, working with the mobile operation, separated the samples and put them in the cooler to "prepare for shipment."

Inside Today's Campus Times



LV Life

Assistant professor Madhuri shares literature with youth.

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LV Life

Students and vendors bring awareness about cell phone scams.

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Sports

ULV Leopards defeat Occidental Tigers in home game.

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LV debates way into semi-finals

Gloria Diaz
Arts and Entertainment Editor

The University of La Verne debate team continued its tradition of excellence as it vied for the top spot at the Oxford International Intervarsity Debate Competition on Nov. 8 and 9 in England.

Captain Andrew Kim, senior, and sophomore Travis Raymond were among the six team members who traveled to compete in this international tournament against teams from Ireland, Holland, Minnesota, Texas, Russia, Israel and Yugoslavia. In total, 92 teams were present at the invitational.

Teammates Nathan Baca and Robert Ruiz made up the La Verne B team. Jacob Leveton and Eileen Dominguez made up the La Verne C team, to complete the ULV competing teams in the tournament.

In the competition, there were five preliminary rounds with four teams per round as a British parlimentary format. In each round, the team is ranked and based on those ranks.Points are given and the top eight teams qualify to go on to the finals.

The La Verne A team finished seventh.

"It is an amazing accomplishment of their own; they have built their own reputation," said Ian Lising, director of forensics and debate team coach.

This is a huge leap from last year's tournament, where the La Verne A team placed 29th.

"Personally it felt like we had to prove something to ourselves," Kim said. "I have never debated in front of so many people before, but I felt honored to be there."

Kim has been on the team since his sophomore year and has been captain for two years.

The La Verne A team debated in five rounds with topics ranging from censoring hate speech to beauty pageants.

Raymond recalls that when he and Kim saw that the La Verne A team was going to the semi-finals, they both had to get ready for the next round.

"It all went too fast; you had no time to be nervous," he said.

Last month ULV hosted the Worlds style International Intervarsity Debating Tournament, which Kim said helped the team's confidence and performance at the Oxford tournament.

The La Verne B team placed 29th while team C placed 66th. Individually Kim and Raymond placed 13th and 18th respectively out of 187 competitors.

The world competition will be held from Dec. 27 to Jan. 5 in South Africa.

"I really think La Verne can turn more than a few heads this year," Lising said. "I think we can take it. "

Housing inspects health and safety

Chrissy Zehrbach
Assistant Editor

The Department of Housing and Residential Life is currently conducting a series of health and safety inspections within University housing.

Health and safety inspections are typical at other universities, but have not happened for some time at ULV. Byron Howlett, director of housing and residential life, is reinstating the inspections.

"It's a brand new initiative I've brought here," Howlett said. "It's something we should be doing."

Each residence hall is being inspected. Even student rooms at the Sheraton Suites are being inspected because students live there, and the Housing Department wants to make sure all housing is safe.

Eugene Shang, interim assistant director of housing services, said the inspections give them a chance to asses damages in the residence halls, make sure the buildings are in compliance with fire, safety and building codes and understand the overall condition of each building.

Housing staff, resident coordinators, resident assistants, maintenance and housekeeping staff are inspecting not only the rooms, but common areas and bathrooms as well.

They are looking for general maintenance and fire and earthquake hazards. They want to make sure everything is in working order from furniture, lights, doors and windows to smoke detectors, fire alarms, heaters and sprinklers. They are also checking to make sure electrical outlets are not overloaded, and that windows and exits are not blocked by furniture.

"A lot of what we're looking for is fire hazards, " Shang said.

A common problem found is the overloading of electrical power strips. While there is no current policy against power strips, older buildings such as Brandt and Stu-Han cannot handle the electrical capacity of new technology.

"Electricity is a major cause of fires, " Shang said.

There has been confusion on campus that the inspections are personal inspections. Although they will enter each room, they will not search through personal items.

"We're not looking through drawers and closets, although we will check to make sure they are in working order," Howlett said. "They're not meant to be intrusive at all, that's why everyone was notified ahead of time."

While they are not looking specifically for violations such as alcohol, candles or microwaves, if there are obvious violations they will be documented.

The inspections are also giving the housing department a chance to review their current policies, to see if the policies are being upheld or if they need to be changed.

Inspections began on Nov. 11 and will last until Nov. 26. The Housing Department is allowing a long period of time for inspections because it is a long and tiring process. They also need to work around the schedules of resident assistants and the availability of maintenance and housekeeping staff.

"RAs are in closest contact with the students, so it is crucial that they be there," Howlett said.

Maintenance and housekeeping are present for the inspections to supply a more technical procedure, so that some of the problems can be fixed on the spot as opposed to waiting for a maintenance request to go through. Cleanliness can also be monitored to make sure excessive dirt or food is not attracting pests, Howlett said.

The inspections show students that they do not always have to come to housing with their problems, but that housing will come to them too.

"We're letting students know we're here, we know there are issues and we are tying to connect with them, " Howlett said.

Howlett is enjoying the inspection process because it has given him a chance to meet some of the residents, and see the personality of the dorms.

"I think that's the best part about it, " Shang agreed.

"It's also fun to see how the dorms are decorated. We usually see them during the summer when they are completely empty, " Howlett said.

Health and safety inspections will take place once a semester from this point on and will be advertised ahead of time, just as the current one was.

"There will be no surprise inspections, " Shang said.

After inspections have been

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Pill option to surgical abortion

Rebecca Cooper
Staff Writer

Mifepristone, also known as RU-486 or the abortion pill, has been available in the United States for over two years, but has increased in sales in the last eight months.

The Food and Drug Administration approved the so-called abortion pill on Sept. 28, 2000 after more than a decade of debate. Because of continued debate from insurance companies, physicians, women's rights advocates and politicians, Mifepristone was not made available until two months later, on Nov. 20, 2000.

Since the drug's introduction two years ago, more than 100,000 women in the United States have used Mifeprex, the brand name of mifepristone available in the United States, and about one million women worldwide have had medical abortions using Mifepristone since RU-486 was approved for usage in France in 1988.

Mifeprex blocks the hormone progesterone, which the body needs to sustain pregnancy, according to Family Planning Associates Medical Group in Montclair. The cervix opens and bleeding begins. A few days later the patient receives another pill that causes the uterus to empty.

"It's another option for women, and we definitely support anything we can do to give women more options, " said Laura Morgan, director of communications and marketing at Planned Parenthood Los Angeles.

"Some women prefer [RU-486] because it's much more private and not as invasive as surgery. It's an extremely safe option, and they're well aware of the possible side effects and well informed before making their decision. "

Mifepristone provides women with a medical alternative to the traditional surgical abortions. The abortion pill requires no surgery and no anesthesia, but is different from birth control or emergency contraception also known as the morning after pill.

The procedure includes medical care, ultrasounds, office visits and the necessary pills. Patients who go to Planned Parenthood Los Angeles offices for abortions will be given emergency contraception through a program that will start next month, Morgan said.

Emergency contraception is most effective in preventing pregnancy during the first 72 hours after unprotected sex.

"Emergency contraception keeps pregnancy from occurring, and since it's introduction, it has helped lower the number of abortions performed, " Morgan said. "We hope offering it through this program will lower the instance of abortions and repeat abortions we see. "

In the United States, early medical abortion using Mifepristone is provided through a number of health care providers during the first seven weeks of pregnancy.

Medical Clinics, such as Planned Parenthood and National Abortion Federation, hospitals and private providers in 47 states currently offer Mifeprex to patients, according to the web site **www.earlyoptionpill.com**.

SCE...

Continued from page 1

She said faculty were looking to this raise to compensate, in a way, for July's low increase as well as try to stay competitive with other universities.

Davis said she hopes to see an announcement on the status of the mid-year salary increase soon.

"The faculty would like to see an announcement on what will happen to have enough time to respond, " Davis said.

Despite the pending fine, Davis said she believes the faculty will still receive some sort of mid-year raise.

"I really feel we will get something, " she said. "The question is how much. "

When ULV first received a report from the Office of the Inspector General on Mar. 11, 2002, officials involved admitted to violating the provision, however they disagreed with the number of staff the report contended were involved in the recruitment process.

According to the report, "ULV described the responsibilities of the 15 staff members who received bonuses and concluded that 11 of the 15 staff were not engaged in student recruiting or admission activities. "

Hawkey, to whom the report was addressed, helped write the response to the Office of the Inspector General. Although he agrees that what SCE did was wrong, he also said the University spotted the problem long before the Office of the Inspector General found out what happened.

"The administration discovered the problem, solved it and ended the practice, " Hawkey said. "We caught it ourselves and stopped it ourselves. It's not like they caught us doing something. "

Hawkey was assigned by Morgan to deal with this issue, as he has dealt with high profile, legal issues in the past.

According to the report, ULV officials also disagreed with the way the Office of the Inspector General calculated the total owed.

The report stated that 11 of the SCE staff were involved directly or indirectly in securing enrollments into the school.

According to the report, in 1999-2000 six academic advisors, one assistant director of teacher education programs, one departmental business manager/director of administration and operations, one associate dean of academic affairs for adult undergraduate main campus programs, one director for marketing and communications and one marketing director of corporate contacts received bonuses.

The bonuses ranged from 0.3 to 0.8 percent of the "bonus pool, " the report contended.

The report is now under review by the U.S. Department of Education.

Education Department officials will determine the action ULV must take.

Meanwhile at ULV, Morgan said plans are under way to train administration to catch problems like this one in the future.

"What we learned from this is that we need to have others in the university be familiar with regulations, " he said. "That infraction went through several checkpoints (and) it was not caught along the way. "

Morgan said that there will be no punitive action taken toward those involved in the compensation process at the SCE.

Instead, he stressed that he is "more interested in seeing it doesn't happen again. "

OIT cracks down on sharing

•Music downloads not allowed

Alejandra Molina
Assistant Editor

The use of music sharing software will soon be scarce at the University of La Verne as the Office of Information Technology will be tracking students, staff and faculty who use this software in the ULV system.

Six to eight weeks ago, the recording industry sent letters to colleges and universities stating that using and sharing copyrighted material is illegal, and there will be consequences if the software is used.

Using this software under the ULV network takes up a large portion of the bandwidth, causing the system to slow down.

Through the standard network traffic analyzer, the amount of incoming traffic that is being used and where this amount originates can be tracked down, said Clive Houston-Brown, chief information officer of information technology.

Problems mainly originate in the dorm network, said Houston-Brown, who has received calls from students complaining about the slow system.

If one megabyte connection consists of 900K of incoming traffic, it will slow down or prevent other students from logging onto the network.

The more students that log onto the software, the slower the system will be.

"It's like taking away a resource from another student," Houston-Brown said.

"The dorms only have a certain amount of bandwidth that can be used," he said.

Common music sharing software found on the ULV system include Kazaa, Morpheus and iMesh.

When someone purchases a CD, they are licensed to listen to it, Houston-Brown said.

By an individual opening a copy, he/she has made it available for others to copy it.

"If people are using these programs it will chew up the bandwidth," Houston-Brown said.

When students are found using the music and video sharing software, OIT informs the housing office. A housing staff member will warn the student and the program will have to be removed.

The student might also receive a courtesy call from OIT, warning them that they will be disconnected from the network. If the student still continues to use the software, he/she will be on the risk of loosing their housing contract.

Students can also use up the bandwidth by downloading research material, but Houston said there is not much requires a large use.

When students apply for online access from the ULV network they sign an account request form, which states that the use of music sharing software or downloading any copyrighted material is prohibited. Not all students read the whole statement, Houston-Brown said.

Students who have dial-up on their mode do not affect the bandwidth since they are not connected to the University's network.

File sharing also increases the bandwidth used in the network since programs and files are left out on the open for other students to use.

"If we could provide more bandwidth that would be great," he said. The cost for acquiring more bandwidth is expensive, he added .

The dorms are connected through DSL; using a T1 line would be faster but much more costly. With T1 connection the cost per month would be from $700 to $1,000, as opposed to the cost of DSL which is on the low hundreds.

School of Business welcomes new dean

Oscar de León
Staff Writer

The University of La Verne School of Business and Global Studies recently welcomed its new dean Gordon Badovick.

Badovick is replacing Verne Orr, who recently retired.

Badovick has been at the University since July 1.

He came to ULV after working for five years as dean of the school of management at Marist College in Poughkeepsie, N.Y.

The search committee and the faculty of the School of Business and Global Studies chose Badovick to take on the job.

"He was our top choice and we are fortunate to have him," said Ibrahim Helou, associate professor of finance and chairman of the graduate business programs.

Helou said among the reasons for choosing Badovick was that he "understands the value of liberal arts in business education."

He added that Badovick also "understands the challenges that adult students face and helps them succeed."

Badovick said that among his goals at ULV, are building a national image for the department and promoting the school in the business community.

He said he came here because he "felt the school of business' potential in growth and recognition."

Badovick commented about how there is a challenge to grow at ULV, which he says is something he likes.

Among Badovick's challenges, he said, is improving the University's School of Business and Global Studies.

His contributions so far have been welcomed.

"Badovick is already leading us toward change," Helou said. "He is now working on upgrading the curriculums for graduate and undergraduate students."



Amy Babin

The School of Business and Global Studies has welcomed a new dean. Gordon Badovick, professor of marketing, comes to ULV with a bachelor's from California State University of Los Angeles and a doctorate from the University of Oregon.

News Briefs

Baseball to hold fall classic game

The ULV baseball team will be holding an exhibition game at 10 p.m. on Tuesday Nov. 26, on Ben Hines Field.

The event will mark the first annual Fall Classic. The event is being used as a fundraiser for the La Verne baseball team.

There will be concession stands, ULV apparel on sale, a 50/50 drawing and events between innings.

—Amanda Stutevoss

Golf Tourney

Nick's Place will hold a golf tournament on Dec. 2 at Upland Hills golf course. It is $70 per person with a $25 deposit. It includes the use of a golf cart, sleeve of golf balls and lunch. There will be contests including skins, closest to the pin, and longest drive. There will be cash prizes for first and second place. The deadline to sign up is Dec. 4. For more information visit Nick's Place on D Street in Old Town La Verne.

—Gloria Diaz

Cram Jam

The student affairs staff will be serving breakfast from 8:30 p.m. from 10p.m. on Dec. 9. There is a fee of $1. For more information call Deb Gordon at extension 4251.

—Gloria Diaz

Winter Formal

The annual ULV Winter Formal will be held tonight at the Sheraton Suites of Fairplex in the Grand Ballroom. Tickets will be $20 at the door.

—Gloria Diaz

Housing...

Continued from page 2

completed, residents with specific violations or hazards will be notified by a letter warning them of the risks, and asking them to remedy the situation.

The purpose is not to get people in trouble, but to correct issues and keep people safe, Howlett said.

"It's looking pretty good. Students are keeping their rooms pretty decent, and it's pleasant to see that," Howlett said.

Shang and Howlett are appreciating the cooperation, conversation, and understanding of the students thus far.

They believe it is the Housing Department's responsibility to provide suitable housing, and are open to what the students have to say.

"We want the buildings to be in the best possible condition they can be in," Howlett said.

Correction

In the Scoreboard section of the *Campus Times* Nov. 15, the name of a freshman University of La Verne running back was misspelled. The correct spelling is Justin Wolfchief.

Opinions

Spot menu too limited

Seniors, juniors and sophomores who frequented the Student Center in the past few years may have noticed something different about one of the University of La Verne's hang-out spots.

The Spot, a place to get a quick bite to eat on their way to class, or a place to go when on a break, is no longer that second home it once was.

Instead, it has become the place we go to when we are craving an over-priced hop over the border.

Around the corner near the main entrance of the Student Center is a sign that reads "The Spot," but once inside, it is easy to see that Salsa Rico and Jazzman's Café definitely are not The Spot we once knew.

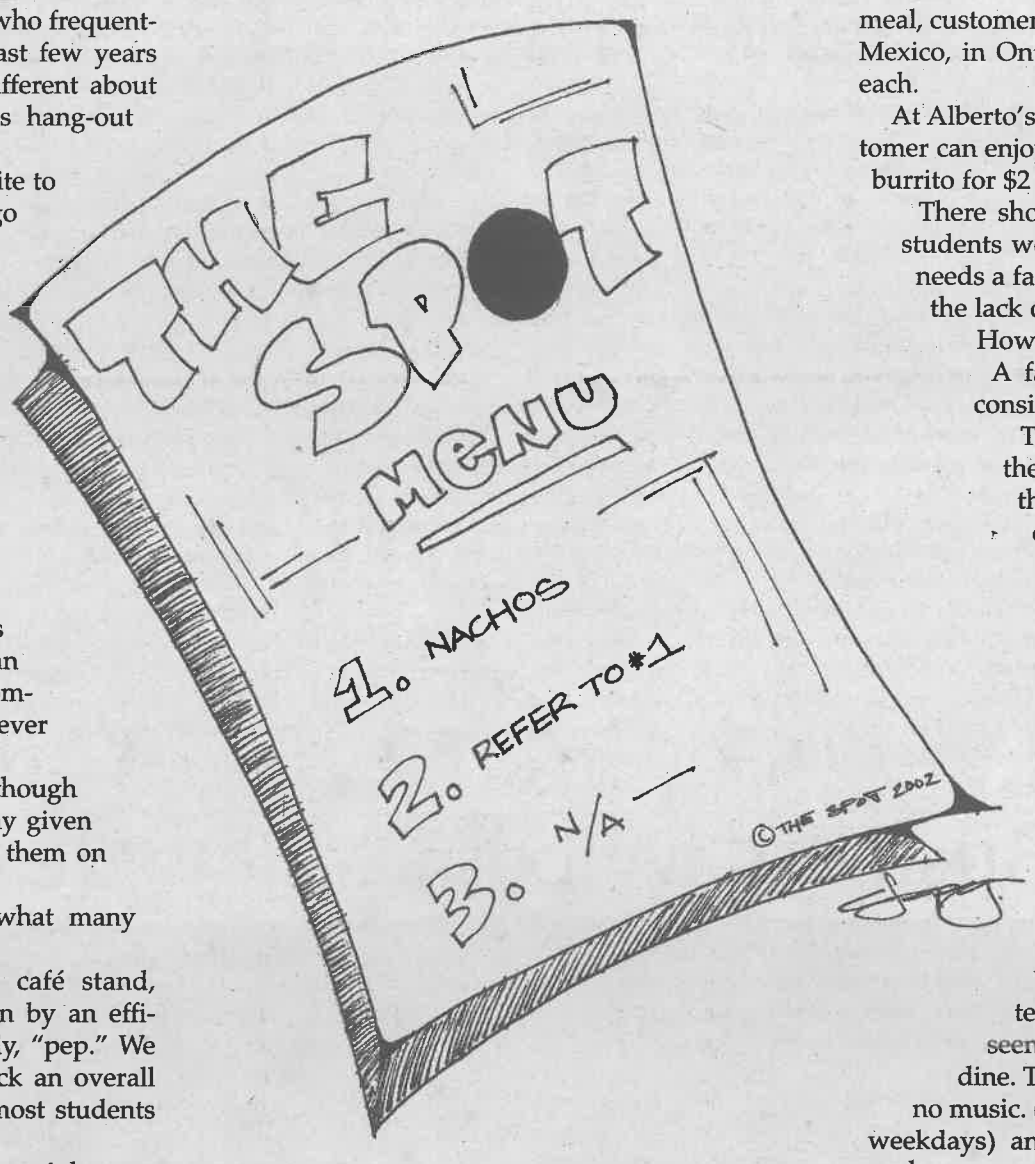
Instead of an array of chips, fruits, drinks and other delectable snacks that once lined the counters, there is an enormous empty space meant to accommodate a long line of customers that never seems to appear.

Perhaps this is because students, although allowed to use their meal cards at any given time of day, are only allowed to use them on specific food choices.

The food choices, however, are what many have reason to complain about.

The Mexican grill and the tiny café stand, although attractive and smoothly run by an efficient staff, lack of variety and, frankly, "pep." We mean that "The Spot" restaurants lack an overall drive that would make it The Spot most students would like to frequent.

An abundance of chips piled on top of the customers' plates masks the rather unsatisfactory meal hidden beneath. Although we are not complaining about the amount of food given, (Indeed there is rarely a time when customers can finish their meal), there is a problem regarding the quality of the food. This is especially true for those who have to part with hard-earned money when a meal card is otherwise not available.



Lowering steep prices should be considered, given the fact that other places close to campus offer cheaper Mexican food.

Instead of paying $5 to $6 for an unappetizing meal, customers can choose to be appeased at Tacos Mexico, in Ontario, where tacos are only 60 cents each.

At Alberto's on Garey Avenue in Pomona, a customer can enjoy two tacos for 80 cents, plus a hefty burrito for $2 more.

There should be no question of which place students would rather go; Salsa Rico definitely needs a facelift when it comes to its prices and the lack of variety that it serves.

How much Mexican food can you eat?

A facelift for the Spot should also be considered to lighten things up.

Tall backed chairs with bars that mar the backs of those who dare to sit on them, white and green walls with random unhung pieces of art displayed and plain floors make us think of a hospital cafeteria rather than the University's hangout.

Who hangs out at The Spot anyway? The answer is hardly anybody.

And who could blame them?

It has come to the point where many would rather dine at Davenport or Book 'n' Bean, where the atmosphere is livelier.

Perhaps we should open up The Spot a little bit more and make it less enclosed. The area where the television is located cannot even be seen from where we are designated to dine. The chairs are uncomfortable; there is no music. (KULV is still banned until 5 p.m. on weekdays) and the food can only be eaten so much.

Sodexho has done a wonderful job revitalizing the University's two other eateries; they have selection and quality.

Now it is time for Sodexho to raise the quality at The Spot to the same standards.

Letters to the Editor

Dear Editor,

It was great to see the photos and the article covering the performance of "Naughty Marietta" in last week's Campus Times ["'Naughty Marietta' debuts in Dailey Theater," Nov. 15]. I am sure however, that faculty and students from ULV's 110-plus year history (like Dorothy Dupler, Tom Schultz, Gay Manifold, Steve Engle, Steve Kent, Reed Gratz, Jim Fahringer, Jack Woodruff, Elias Brightbill, Ralph Haugh, Ralph Travis, Jane Dibbell, Craig Suttle, Skip Sams, Beth Pietrzak, Sean Dillon and a thousand more) would be surprised to learn this was "the second collaboration between the two departments." You must have meant either the second between Flaten and Farthing, or the 92nd between the two departments. Open a few yearbooks from the past or see the photos backstage in Dailey Theatre and take a look at the rich history of collaborations between those two departments.

Continue the good work covering these performance departments. They add great richness to your beautiful campus!

Arman Hovanessian
Claremont

Dear Editor,

Admittedly, I am probably one of the few conservatives on campus, but come on, the article "Sadly, the GOP is now in control" [Nov. 15] was embarrassingly narrow-minded! I am all in favor of constructive political discussion, but this article was at best, extremely shallow, and at worst, intellectually dishonest.

While it is an opinion page, the author should at least attempt to support assertions with fact, rather than with sweeping generalizations and theory. The author's references to theoretical feasibility and an absence of checks and balances are simply wrong. Because of the overwhelming liberal stance, would the author raise the same concerns if the balance of power shifted to the left? I fear not.

I am not interested in simply responding with partisan politics, but rather just to ask why a half page was consumed with unoriginal, unsupported and uninspiring clichés. Yes the Republican Party has a majority in the House, Senate and Office of the President, but does the author not have faith in the strength of this nation's democracy?

I wholeheartedly agree that the "balance of power" is a legitimate political issue, but why resort to age-old scare mongering tactics of abortion, death to the environment, and God forbid, giving people who pay taxes more of their money back! Abortion is more of a moral issue than a political one. Sadly fundamentalists on both sides raise this issue in a desperate attempt to scare people and avoid talking about real political issues - see Gray Davis' 2002 reelection campaign.

One of the reasons this nation gained a dominant party in November was that the Democratic Party lost credibility with independent voters who were more interested in everyday issues such as education, disposable income and homeland security, than the scare tactics of the liberal agenda. If the "liberal way of life in the Golden State" is to be touted by the author as such a great achievement, then why has Gray Davis, in my opinion one of the most corrupt governors in U.S. history, filed a budget of $98.6 billion with a $23.6 billion deficit?

As a tax paying resident, and faced with another four-year liberal agenda, am I concerned about the future of California? Yes! But do I believe that democracy is stronger than one party's dominance? Absolutely! Hopefully in 2006, I will cast my vote based on constructive political debate, rather than the uneducated strategy of fear and theory.

Andrew Barton
Director of Development

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2002

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Amanda Stutevoss

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From the Editor...

Crash into me



Amanda Stutevoss

Never before have I felt that feeling. Butterflies in my stomach, sweat on my palms and a twinkle in my eye.

He stole my heart from the first words he spoke to me.

I first met him my freshman year, although I had seen him around before that.

A friend of mine introduced us. She promised that he was my type and that our first meeting would not be our last.

Then we met, and I melted.

There was something in his voice that cried out to me, it made me want to get to know him more.

He was gentle, yet abrasive, youthful but wise. I knew from that moment on that he was my soul mate.

It may seem strange to some. Yes, maybe we have never really been formally introduced, but our souls collided in harmony. The chemistry that was formed when we met was explosive.

We finally met face to face last May in Irvine.

After years of longing for him and long nights listening to gentle recordings of his voice, our time had finally come.

I could not sleep the night before. My stomach rattled with uncertainty. I was so nervous; would he understand the magnitude of my feelings for him?

I walked up to the Verizon Wireless Amphitheater, our meeting place, with anxiety and restlessness.

Each second seemed like an eternity. Although the place was packed with people, I felt alone with only his face in my mind. I walked through the front gates, heading toward my destiny.

I walked down in front of the stage; I sat for a minute and glared up to an area where he would soon stand, my heart racing. Time now was the only factor that stood between us.

As I was sitting in the front row, I peered behind me as the sun went down to see the seats behind me fill up. Everyone behind me envied me, and I knew it.

Then there he was. His slow confident strut on stage drew me in even more. He picked up his guitar, adjusted his microphone and waited for the spotlight to hit his face.

Then he began.

Singing the words to the song "So Right" was perfect. That moment was so right in my heart. A few songs had passed, and I was enthralled with him. Then it happened.

Right after he finished singing "The Space Between," he walked to the right of the stage, traded guitars with a stagehand and then peered into the front row.

Our eyes met, locked and we read each other minds. Not only was he looking into my eyes, he was gazing into my soul. Our eyes stayed locked for what seemed like an eternity, although in reality it was only a few seconds. Regardless, it happened and neither one of us could deny the attraction.

I walked from my front row seat that night comatose. My dreams had become my reality.

Yes, Dave Matthews and I had a moment. A brief relationship. One crisp, cool May evening I fell in love.

And with every song I hear him sing, I see that I am still falling.

Amanda Stutevoss, a senior broadcasting and journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **astute4@aol.com**.

One crazy night in Gotham



Gloria Diaz

I celebrated my 19th birthday a few weeks ago never having been to a club.

All that changed as I walked through the doors of Gotham in San Bernardino last week. I was no longer a club virgin.

I usually do not go out on a Wednesday night, but I could not pass up the opportunity to have fun. After I had been slaving away writing my Core 300 paper all day, a couple of my Campus Times buddies thought they should pat me on the back for a job well done by taking me out.

Before departing from campus, we made a pact to protect each other from the strange guys we would encounter. I ensured my friends that "I would not be approached not even at least once." But they confidently exclaimed "Yeah right!" for they knew the club scene better than I did.

A half-hour car ride was cut in half by our speeding down the 10 freeway. We failed to notice that the car was going 90 mph mainly because we had some pre-party tunes playing to pump us up for the club.

In the middle of all the excitement, we got lost in San Bernardino when we took the wrong exit. There we were, three girls in a car lost in the middle of the night. Isn't this how horror movies start?

We spent the next 20 minutes trying to find the right exit.

When we finally got there, I paid $10 to get into this college hot spot, which burned a serious hole in my wallet, but for the sake of fun, money is no object.

Upon my entrance, the sounds of Dr. Dre's "Tha Next Episode" filled the hall. Everyone was dancing around like this was the place to be. The high energy level made me forget about the high cost. It all seemed so surreal to me.

A year ago, going out on a Wednesday night was a foreign idea. That was something my roommate did, not me.

The dance floor stood above the tables, making me feel like I was on top of the world. People crowded my dance space; at times I was forced to move over because the couple to my right decided to get frisky.

I was taken away by the music that just made me want to keep dancing even as my knees were getting tired.

As I caught my groove with a really fun song, DJ Quick's "Down, Down, Down," this weird guy came up to my friends and me and asked if he could join us. But my witty self used the common excuse of the night, "I came with them." And thankfully he went on to ask the next girl in his sight.

The temperature in the room started to rise, and to go perfectly with the mood, the DJ started to play this summer's anthem, Nelly's "Hot In Herre." It sent the crowd into a frenzy as guys with really bad body odor started to take off their shirts. I could not help myself saying, "Put your shirt back on, homie."

I was high on life that night, which usually makes for some of the best nights. The lights and the beat of the music pumping out of the speakers above the dance floor eventually made me forget that I had class the next day.

As Missy Elliot's "Work It" sounded through the hall, a guy came in between my friends and me and began spinning around with his hands up. I could not help but laugh and wonder what this guy was doing. Good thing he left, because he was starting to mess up my groove.

It was the perfect night. The best part about it was that there was no alcohol involved — we were just high on life. In high school I knew that I could have this much fun sober, but once I got to college, that idea just went out the window.

Although I got to the club a little late — midnight — it was enough to enjoy myself and have the best night I have had so far this year. I know that we are all at ULV for an education, but it does not hurt to have some fun once in a while. Having a good college experience will lead to a happier you.

Oh, and one more thing: the first exit we took was actually the right one.

Gloria Diaz, a sophomore journalism major, is arts and entertainment editor of the Campus Times. *She can be reached by e-mail at* **btls60s@att.net**.

Stereotypes need to be re-examined



Christian Lopez

All of us are guilty of stereotyping people. We meet someone and instantly form an opinion about that person.

We analyze him or her, label him and put him into a category that has been created in our minds through past experiences, the media and other factors.

For example, if I threw out the word Muslim, the first thing that might come to mind is "terrorist." This is a view toward Muslims that has infiltrated our minds because of our experience with Sept. 11.

As a bald-headed Latino, I am always perceived as an uneducated, trouble-making thug. My most recent experience was when I went to a club to celebrate a co-worker's birthday.

I got off of work that night, went home and got dressed. I was styling some nice brown casual dress shoes, beige slacks, and a baby-blue and light brown dress shirt.

I was looking GQ, but when I arrived I found out that the bouncer at the door seemed to disagree.

According to the bouncer I was wearing pants that were to big, but my slacks were not even oversized. I even pointed out people he had let in and told him to compare.

I asked the bouncer to get my co-worker who was inside the club because he was one of the promoters and had put me on the VIP list.

He sent someone to get him but he never came back. I asked to speak to the person in charge and the owner of the hall came to speak to me. He told me I could not get in.

His excuse was that I was not wearing the appropriate shoes. I asked him what the problem with them was and he told me I needed dress shoes. The thing that baffled me is that they were dress shoes. He walked away and he would not talk to me.

My co-worker eventually came out and asked the bouncer and manager why they were giving me trouble. The owner told him it was the shoes and my friend responded by saying he had an extra pair in the car that I could wear.

The owners response: "Well, he isn't wearing the appropriate shirt."

This is when I knew that the reason they had been giving me a hassle was not because of my pants, or my shoes, and definitely not my shirt, but because I was a bald-headed Latino. In other words, they thought they were keeping out a gangster.

I left infuriated that night and went up to a look-out spot near my home to blow-off some steam. I did not understand how someone could make a judgement about me just because of my haircut.

That owner did not know me and had never seen me before in his life, but he had made his judgement about who I was.

In his thoughts, he had me all figured out. I was a type that matched a figure or picture in his mind that he conceived to represent mischief and an inconvenience.

Litttle did he know that in reality I represent every thing opposite to what he had considered me to be.

I have more class and principles than every guy in that club put together, but that night I was just a killer, thief and drug dealer — everything a gangster has been painted to be.

I have been looked down upon in the past, because of my ethnicity and also because of the way I look, but never has it ever angered me to the point it did that night.

The whole experience taught me a lot about how shallow and ignorant people can be, and actually gave me more confidence in who I am and the way I look.

As people who have grown and learned from history, we must recognize the ignorance that exists, not only in other people, but in ourselves, and ensure that our judgements should not be based on race, ethnicity, looks, or any type, but rather on an individual basis in which a person can actually have his or her own identity.

Christian A. Lopez, a senior broadcasting major, is editorial cartoonist for the Campus Times. *He can be reached by e-mail at* **clopez@ulv.edu**.

Madhuri teaches love of reading

Rima Thompson
Staff Writer



Bailey Porter

A vegetarian for 16 years, Marga Madhuri, of the Education Department, is currently working on a book about nutrition for teenagers. She is also working to earn her Ph.D. at Claremont Graduate University.

Continuing the tradition of excellence in teaching, the University of La Verne reading program has acquired a new assistant professor, Marga Madhuri.

Madhuri came to ULV on the recommendation of Lisa Porter, assistant professor of education. Porter informed Madhuri of the vacancy in the education department.

"I was hired because (the University) needed more teachers in the reading credential program," Madhuri said. "Right now I am teaching children's lit."

Madhuri said she likes the University's focus on students, the small class sizes and the people.

Janice Pilgreen, reading program chairwoman, said that Madhuri "is a breath of fresh air. She is full of energy and enthusiasm. She has a wonderfully solid background. She will contribute a lot to our reading program."

Madhuri hails from outside of Detroit.

A junior high school teacher for 13 years, Madhuri's higher education started in pre-med before she decided to go into teaching. Luckily for future students that would benefit from her service, Madhuri discovered her passion for teaching toward the end of college.

Madhuri chose the University of Michigan to complete her undergraduate studies in literature. Throughout this time, Madhuri worked as a camp counselor and volunteered at a teenage crisis center.

After obtaining her bachelor's degree and starting her teaching, Madhuri discovered students with reading problems. As a result of her discovery, she enrolled at Cal State Los Angeles to pursue her master's in reading, hoping to help the massive reading problem among the youth.

Upon completion of her master's, Madhuri was approached to co-teach with a friend in Glendale, Calif. She decided to acquire her doctorate to further her career opportunities.

"A lot of that degree (master's) was for early reading," Madhuri said.

Currently attending Claremont Graduate University, Madhuri expects to finish her course work this coming spring and her dissertation in spring of 2004. She is considering doing her dissertation on scripted reading programs, a program that involves a method of teaching a class out of the instruction

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Eclectic community celebrates Thanksgiving

Amber McLaughlin
Staff Writer

Many University of La Verne students celebrate a holiday they do not understand, or care to know the history of. But what is the story behind Thanksgiving Day?

In 1863, President Abraham Lincoln appointed a national day of Thanksgiving, which originated in 1621 when Pilgrims shared a day of thanks with Native Americans to make peace after a hard and devastating first year in the New World. The fall harvest consisted of corn and other vegetables, fruits, fish that was packed in salt and meat that was smoke cured over a fire.

Zoila Garcia, secretary for the history and political science department, believes Thanksgiving is a religious holiday. She said when she lived in Cuba, missionaries brought the holiday tradition there to celebrate.

When she moved to America in 1972, she always set aside this day to spend with family and try to emphasize the meaning of it.

"My husband and I always made it a point to teach our children about giving thanks to God, and not to believe that Thanksgiving is just about eating," Garcia said.

In Cuba as well as America, Garcia said the traditional meal consists of turkey, roasted pork, sweet potatoes, white rice, black beans and Cuban desserts.

"We try to have the best of both worlds when it comes to food," she said.

Another important tradition in her family is putting different colored, dry beans in a jar for each blessing that is shared.

"This is meaningful to me because when I first moved to La Verne from Cuba, it was a blessing to get a job at the University of La Verne. At Thanksgiving this year, I will say a blessing since I'll be retiring after having worked at ULV for 30 years this upcoming year," Garcia said.

Gitty Amini, the new assistant professor of political science, said she used to go to Joshua Tree with her husband and friends for Thanksgiving.

"It was fun and a challenge to cook a turkey," she said.

Lately they have gone back to traditional roots and celebrated the holiday with her husband's family since they are nearby. Each year the location changes, although they are generally in the Los Angeles area.

Amini said usually the holiday's focus is not the food since everyone is spiritual in one way or another. The host gets to decide if there will be a turkey or not. Sometimes they choose ham, as well as sides and desserts.

"This Thanksgiving will be special because I am expecting my first child in December. Everyone will be talking about the soon-to-be first grandchild," she said.

Senior Neal Houska usually goes to his grandmother's house in Rancho Cucamonga. He said they usually watch football games, say a prayer, then have a traditional turkey and ham dinner followed by an assortment of desserts.

"It's a good way to see relatives before Christmas, because sometimes it's hard to get together," he said. "We are celebrating a day when the Indians took the Americans in and helped us out when we were coming from a new country."

Lynn Nguyen, sophomore, said her family is Catholic and goes to mass Thanksgiving Day before dinner.

"The most important thing to me is getting together with family, who I love most and giving thanks for what I have," Nguyen said.

All of her family come from New York, San Jose and Los Angeles and usually meet at her parent's house for a traditional dinner with fruit for dessert.

"Another meaningful thing about the holiday is donating canned foods and clothes to my church for poor people," she said. "How Thanksgiving originated isn't important to me, but how I celebrate it today to make the best of it is."



Cells attach strings to student wallets

Jaclyn Roco
LV Life Editor

Like hawks poised to kill, the vendors swoop toward an unsuspecting victim with the question, "How are you doing Miss? Would you mind staying to answer a few questions regarding your present cell phone service?"

While prattling about their "new" service deals, the vendors will entice the possible customer with the words "free" and "unlimited." If they are lucky, the magnetized victim, will stay — and get hooked.

And voila, the attack is over. Averaging around 15 minutes, the usual transaction takes five minutes more than the average caller uses on what has become a college student's best friend — the cell phone.

While the vendors leave with sweet victory, the victim receives a lousy free T-shirt and a rigid contract.

And that is how a victim is duped into paying for things that she is not aware of. Besides paying for a contract, the buyer is not informed of the monthly billing cycle, added expenses and features of the phone among other things.

This scenario is what University of La Verne senior Ayana Moultrie described as her first introduction into the cell phone world.

"It's ridiculous," Moultrie said. "They get high school and college students really good. (We) just don't know anything."

Moultrie said she was sucked into the cell phone nightmare after a vendor working for Sprint on campus made her a good offer.

"It's the same with credit cards," she said. "They say they got this really good deal on free service or free cell phones, and you fill out this application, and then you get this free T-shirt."

After filling out the application, Moultrie received her first glimpse into a vendor's cleverness. "Now we need to check your credit," the vendor informed her.

"They don't mention that first off," Moultrie said. "But they check the credit, and still make it seem that it's okay. Then they say that the cell phone is only free if you only get this particular package plan."

"If you want to get the phone for a one year contract, it's going to be extra," the vendor says. "Sign up for a two year contract, and the phone is free."

But what college students do not realize is that signing a contract attaches strings to your purse or your wallet.

Moultrie said she made the mistake of signing a contract that was not clear to begin with, and now she is stuck.

College students like Moultrie find it especially hard to meet the demands of monthly bills. Most college students live off their paychecks and can only pay off bills when the check arrives.

"It got to the point where I couldn't pay because I got a new job, and I had to wait to be paid," Moultrie said. "They turned the phone off, and wouldn't turn it on."

Finally after months of frustration, Moultrie switched services from Sprint to Verizon.

For Moultrie, who said she can now afford her bills, the service still becomes questionable. On recent bills, extra charges would appear out of nowhere, and balances that were paid for would be transferred to another month, she said.

Sophomore Alexis Carrillo had another learning experience with Verizon. Staying within the limits of the free minutes provided by a service is hard, she said.

Carrillo admitted that her cell phone was a necessity because it is her only means of calling outside of the local lines provided in Stu-Han. As a result, Carrillo said it was not hard for her to go over her given free minutes.

"I think I went over 50 minutes out of like 200 minutes (Verizon) gave me," she said. "They charged $35, and my bill went up to $120, when it should be under $100."

> 'I think I went over 50 minutes out of like 200 minutes (Verizon) gave me. They charged $35, and my bill went up to $120, when it should be under $100.'
>
> —*Alexis Carrillo, sophomore*

The high bill became a problem for her mother, who also shared the same plan with her.

"I'm the one who predominantly uses all the minutes," Carrillo said.

Diana, who withheld her last name, a receptionist for Sunset Cellular in Los Angeles, said it is not surprising that cell phone users are being charged for extra things. In fact, her branch out of the 16 her company is comprised of, is known for playing with new customers interested in joining Cingular, she said.

And this manipulative practice is not uncommon for other vendors who sell products for other big cellular names like Sprint, Verizon, Nextel and AT&T either.

Diana said that new customers should be wary when they are asked to pay a higher tax than California's 8.25 percent sales tax.

Vendors rip off customers, she said, by charging $30 or more for tax alone on a phone that was supposed to be free.

To hide this practice, Diana admitted that some in her branch would fill out fake invoices indicating that the buyer only paid a regular tax fee on a phone that was bought for the actual price. By doing this, the seller is given a commission fee from Cingular for supposedly selling the phone, plus the added bonus of your "tax" money.

"We buy the phones for however much it costs from the manufacturers, and then we sell the phones for a cheap price or for free," Diana said. "But then we charge tax, and we get to pocket the rest of the money.

They don't actually have to charge you that tax," Diana continued. "Our company gets around $100 per contract for whatever phone we supposedly sell. We get that $100 no matter what."

To make up the difference of buying phones ranging from $400 and more from the manufacturer, Diana said her company tries to make as much commission as possible, mostly out of a customer's expense.

When it comes to one to two year contracts, a vendor can make up to $130 to $170, Diana said.

"A lot of people in sales make a lot of money that you'll never find out about," Diana said.

Paul White, a sales representative for World Wide Com, warns customers to beware of vendors who check your credit.

"If you have bad credit, but it shows that you make good income, a company can do anything to get that from you and say that the money went toward taxes," White said.

White said that he tries to give plans to customers according to their credit rating, but that other companies may charge customers extra money. A poor credit rating will result in a deposit transaction that the customer must pay to qualify for a specific plan, he said.

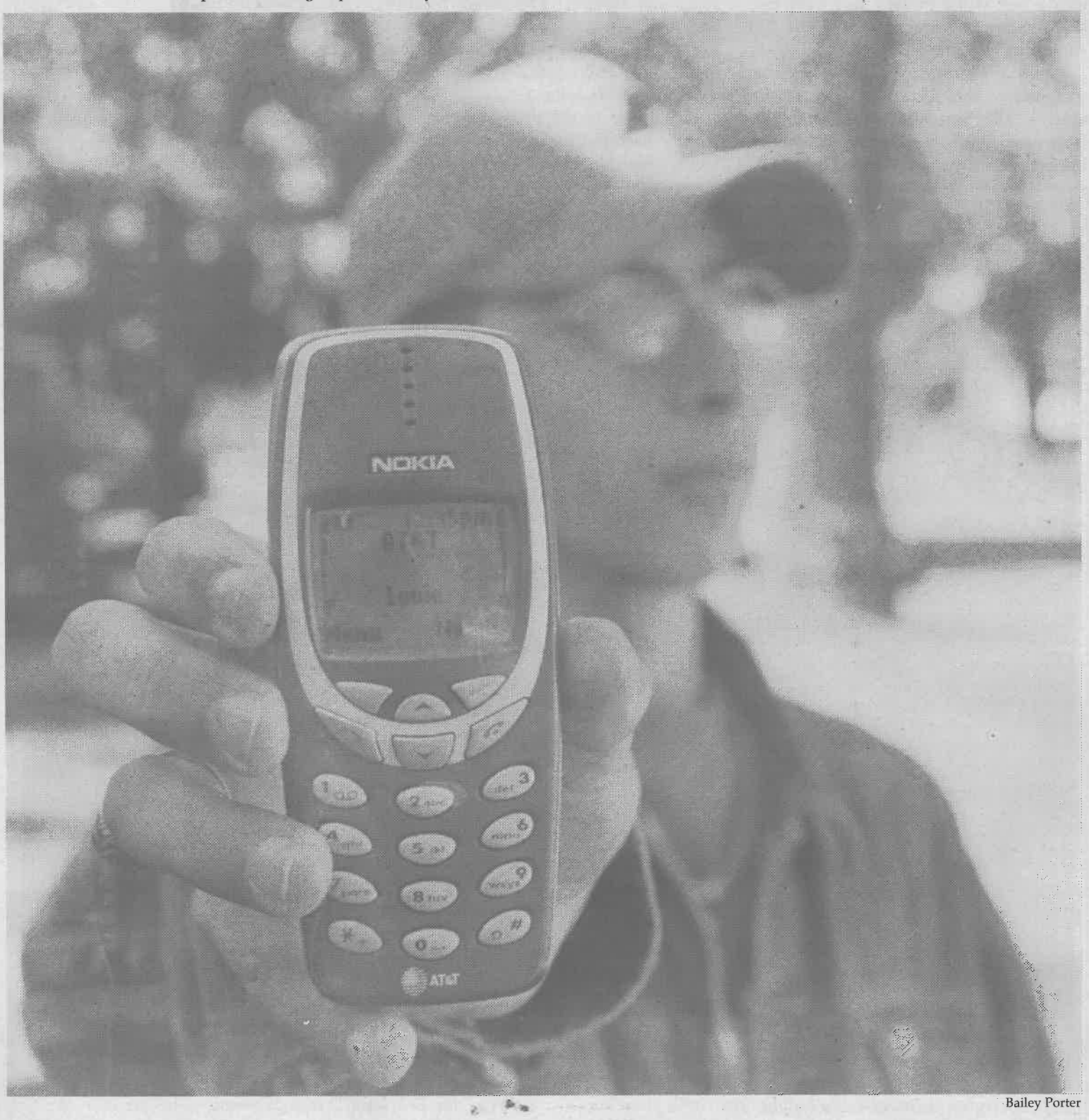
"Charging customers a deposit for bad credit is like charging interest for the company," White said. "Each company can get $100 for the deposit you have to give. It's like insurance."

Besides watching out for your credit, White also said to beware of false advertisement.

The price of a phone bought without a plan may be hiked up, even if the phone was advertised at a certain price, he said.

With all these things to look out for, it is a wonder why cell phones today have become an essential tool for many.

By looking out for any of the warning signals above, however, a safer understanding of how vendors work may be ensured.



Bailey Porter

Luis Chavez, a sophomore at ULV, has only had his cell phone for one year, but he is already finding the pocket-sized phone useful in case of emergency and to keep track of friends. Cell phones have become an essential tool for many students.

Entertainment Briefs

Concert Series

The Calder Quartet, featuring Timothy Durkovic on piano, will be performing at 8 p.m., Tuesday in Founders Auditorium. General admission is $5, students are free.

The ULV Jazz Ensemble performs at 8 p.m. on Dec. 2 in Founders Auditorium. The show is free for everyone.

Art Exhibit

The Museum of Latin American Art surveys the evolution of Latin American graphics. "Latin American Graphics: The Evolution of Identity From the Mythical to the Personal" is the first traveling exhibition organized by the Museum of Latin American Art. It will be on display until Feb. 16. For more information, call (562) 437-1689.

Music News

Actress and rapper Queen Latifah was arrested Wednesday morning in Los Angeles for suspicion of driving under the influence of alcohol, according to **Billboard.com**. Latifah was driving on U.S. 101 in North Hollywood when she was stopped by the California highway patrol after making an unsafe lane change. For more music information go to, **www.billboard.com.**

Out This Week

"Die Another Day" premieres in theaters today. The 20th installment of the James Bond series stars Pierce Brosnan and Halle Berry. The film places Bond in an around-the-world chase in an effort to prevent a catastrophic war.

"Friday After Next," the third in the "Friday" series that stars Ice Cube and Mike Epps also opens today.

—Gloria Diaz

'Marietta' sails into Dailey offering musical adventure

by Tim Tevault

Senior Kim Reed gazes at the inside of the Dailey Theater's pointed ceiling as if she were stargazing on a clear, crisp night. She is on top of a ship, poised and ready to be welcomed on shore.

She begins singing. Her voice is soprano and elegant. Although it sounds like the beginning of a Disney movie, it is instead the opening scene on the opening night of "Naughty Marietta."

The operetta is directed by David Flaten and musically directed by Scott Farthing. The story follows Marietta, played by Reed or Andrea Randall, depending on which night it is, and takes place in the 1803 French-governed Louisiana.

We first see Marietta aboard a ship with other casquette girls who are coming to the United States to find husbands.

Marietta, being the outgoing, the overstated woman that she is, sneaks into a box while pirates take over the ship. She is later discovered by American soldiers.

Upon discovery, she poses as the daughter of Rudolfo (played by a convincing Eli Hernandez), where she is later faced with the dilemma of choosing between the young, and often times dry, American soldier, Captain Dick (Chris Smith or Nathan Lahr, also depending on which night it is) and the arrogant resident villain of the production, the French governor's son Etienne (James Darrah).

One of the standout performances was by Samantha Chung, who played Governor Grandet. Chung's solo in act three, "The Sweet By and By" was by far one of the most entertaining numbers in the production. Although it was simple and did not feature more than two characters, it received a lot of applause.

> 'The highlights of the evening were the ensemble pieces "Italian Street Song," "Morning, Scene Two" and "Ah! Sweet Mystery of Life."'

Nasir Najieb, who played Silas Slick, also did an excellent job as the smooth talking, young, eager soldier. Najieb also stood out singing "The Sweet By and By," and "Mr. Voodoo."

Perhaps the best performances of the night came from Reed, who played a magnificent Marietta.

According to the program, this was Reed's first theater production at the University of La Verne. This is amazing, considering the talent she displayed during her performance. Whether she performed a duet with Captain Dick in "It Never, Never Can Be Love," soloing in "Naughty Marietta" or singing with the ensemble in "Ah! Sweet Mystery of Life," Reed's voice radiated and shot through the rest of the cast's voices like a siren.

The highlights of the evening were the ensemble pieces, "Italian Street Song," "Morning, Scene Two" and "Ah! Sweet Mystery of Life." Each song was carefully choreographed and sung by more than 50 cast members.

What is remarkable is that some of the actors in the production are not music majors and have minimal singing experience. Even more remarkable is the fact that, for the most part, it was not obvious who had the musical background and who had the theater background.

Taking a break from the song and dance were the bits of humor thrown in throughout the show.

Providing the comic relief were Najieb and Chung. Chung displayed her acting ability playing a male governor, portraying him as an older, carefree, sometimes neurotic man. However, the

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CoffeeBerry showcases ULV alumni musicians



Christian Velazco

University of La Verne alumni Chris Arbizu and Obren Milanovic kicked off the first musical show performed at CoffeeBerry on D Street Friday night. The coffee shop hopes to attract more performers. Arbizu and Milanovic played two sets of both original music and the cover songs of Cat Stevens, the Beatles and Jack Johnson.

Music Review

Musical tributes are a joke to industry

•New bands mimic rock legends

Taylor Kingsbury
Staff Writer

Until five years ago, a band had to do something really special or make an invaluable contribution to music to warrant a tribute record.

Judging by today's gratuitous influx of tribute albums, a band simply has to exist, and some indie label will assemble a roster of 12 bands of whom no one has ever heard of to pay "homage."

Exactly why this phenomenon interests anyone is a mystery to me, especially after sitting down and listening to several tribute records. Sure, the cover song has been around since the dawn of popular music, but do we really need a roster of every obscure band that band X has influenced?

Still, the format is selling, as proven by the sad fact that tribute records are pouring into stores at a rate of several a month.

Even sadder is the fact that the vast majority of these cover collections are downright terrible, and even the strongest ones only offer a few decent renditions sandwiched between those that massacre the original.

Furthermore, most of these "tributes" are completely unnecessary, tired attempts made by a small label who wish to make some cash by capitalizing on the fame of a large band they wish they had on their roster.

The bands on these comps are also guilty of exploiting a band they purport to love to further their own career.

No one has ever heard of Chewie, but if Chewie records a Weezer song for the "Chodeblower: A Tribute To Weezer," compilation, they are guaranteed an amount of publicity and exposure they could otherwise not achieve.

Therefore, instead of using Weezer's music as inspiration for making uplifting tunes of their own, Chewie is in fact capitalizing on Weezer's popularity to begin their career.

Consider the fact that Weezer already has two tribute records in wide release, with a third on the way. Keep in mind, both of these were released before Weezer's "Maladroit" even hit the stores, so the bands on these compilations were choosing from a pool of only 30 commercially released songs.

Turned into two 14-song tribute records, what we basically have is 28 bands essentially re-recording Weezer's studio legacy. If Weezer influenced these bands so much, why would they feel it was necessary to redo the band's entire catalog? Some fans.

The worst part of all this is that very few bands on these tributes actually do anything but play the song note for note, making the affair even more pointless.

Any group of serious musicians should be able to see that if they haven't been inspired enough to put any of their own soul into a cherished song, they obviously haven't been inspired very much at all.

Among the more absurd cover fare on the market is a tribute to System of a Down, who have only released two albums, and a series of instrumental string quartet tributes to artists ranging from Tool to Incubus. Ever wondered what "Hooker With A Penis" would sound like on cello and harp? Nope, me neither.

As for Incubus, they already have a tribute record out and it received a considerable amount of undeserved notoriety. Remember? It was called "Hoobastank."

If you must dive into the tribute record bin, I can only recommend a small handful. The best, and one of the few whose artists demonstrate actual respect and admiration for the band, is "For The Masses: A Tribute To Depeche Mode." With standout renditions from Deftones and Smashing Pumpkins, as well as a version of "Enjoy The Silence" by Failure that is better than the original, "For The Masses" would make any Depeche Mode fan proud, and I would imagine the band themselves are quite pleased by it.

For mindless fun, track down "Grunge Lite," a collection of Muzak renditions of the best rock of the early 90's.

The novelty wears off after a couple of listens, but if you own an elevator, and would like to add "Smells Like Teen Spirit" to your play list, this is a disc for you.

So, who is the, um, winner? That would be Metallica, with over a dozen tribute albums dedicated to them. With that said, don't buy any of them, they are all terrible.

As silly as the tribute trend has become, it has inspired me, so I would like to invite local bands to submit their demos for a series of tribute albums I am putting together:

•"The Songs of Kurt Cobain: A Tribute to Hole"

•"Leather Pants Went Out 10 Years Ago: A Tribute To Creed"

•"Hooked On Phonics: A Tribute to Papa Roach"

•"Insipid Lyrics Screeched By an Irritating Whiner: A Tribute to Offspring"

•"Is She Supposed to Be Blondie or Lil' Kim? Either Way, Please, Just Make Her Stop: A Tribute To No Doubt"

•"Ha, Ha, Your Career Is Over, You Narcissist: A Tribute To Limp Bizkit"

Any interested bands can send their renditions to the *Campus Times*, attention: Taylor. I look forward to exploiting you for my financial gain.

'The worst part of all this is that very few bands on these tributes actually do anything but play the song note for note, making the affair even more pointless.'

Marietta...

Continued from page 8

witiness and creativity Chung crafted into her character failed to connect with the audience many times throughout the production.

This was also the case with Najieb's Slick. Unfortunately, although his character was also humorous, the audience's funny bones were just not responding. Because of this lack of reception from the audience, both Chung and Najieb's characters were unable to steal the show and run away with it, as they deserved to.

Although, the production's humor was not well received by the audience, the cast's singing and dancing abilities had the audience in an uproar on applause.

The stage in Dailey Theater seemed too small at times to hold the cast during the numbers. The choreographer, Jessica Wotherspoon (who portrayed Adah), was ambitious in planning all the right moves for the production, and it paid off. The dancing in many of the numbers went perfectly with the singing, and although simple, the moves worked well.

What also cannot be overlooked is the expert piano playing by Farthing. It is obvious from his grace and ease on the piano that he is a musical master. Between numbers he was even able to get up and act several times on the stage.

The piece as a whole flows well and is definitely worth the $5 admission. "Marietta" is fun, lively and surprisingly, the two and a half hours will actually fly by like a good movie.

"Naughty Marietta" will continue its run at 8 p.m. tonight and tomorrow, and will conclude 2 p.m. Sunday.

Madhuri...

Continued from page 6

book.

Before starting school for her master's, Madhuri took a few years off because she believed that everyone should "get out, live your life and see what is interesting. When you go back (to school) you'll have a better idea of what you want to do."

Madhuri has no regrets about becoming a teacher; she said it has brought great personal growth. Her hope is that her students will gain a love of literature and an enthusiasm to teach reading.

"To me it's so fundamental because (my students) are going to get into the schools that have scripted programs," Madhuri said. "The programs don't do a lot with free reading, reading aloud or picture books, and I want them to be so excited about (teaching and reading) that they find a way to sneak it in."

Madhuri said she likes hearing the experiences of the kids in her classes, especially those who are immigrants.

"People are interesting to me, and their stories are interesting to me," Madhuri said.

Sharing her own childhood experiences, she tells about living with both her parents until the sixth grade.

Her dad was a medical doctor while her mom tried her hand at real estate and as a travel agent. Madhuri's parents divorced while she was in the sixth grade, and she found herself in a joint custody living arrangement.

Madhuri, the middle child of three sisters, is not married. She says that while she loves children and enjoys teaching them, she does not want to have any of her own.

"I figure if you can't raise plants and dogs, you shouldn't have kids," Madhuri said.

Madhuri's other interests include reading, hiking every morning, health and nutrition, meditation and any type of movement exercise.

She is a vegetarian and said she has not watched television for 20 years.

Twenty years from now, Madhuri still sees herself teaching and hopes that it is still at ULV.

"I'm really a teacher. I'm good at it. I think people respond to me," Madhuri said.

She is currently working on a pamphlet containing tips for professors on how to help their students better themselves in writing that she is putting together with Andrés Zervigón, assistant professor of art history.

"I realize that not everyone here knows how to teach. There are professors here that know their field, but have never really taught, and don't know how to teach writing," Madhuri said.

"Find what you like to do,"she said. "You have to (look) until you find the thing that you love."

Movie Review

'Jackass' continues crude antics

Jaclyn Roco
LV Life Editor

Where would you find an imp of a man dressed up as an imitation of Super-Man, a Sumo wrestling wannabe and a male stripper dancing in front of a confounded policeman?

Obviously not in real life, or so you would think.

Johnny Knoxville, MTV veteran, and his gang, Bam Margera, Chris Pontius and the rest, do it again in the 2002 release, "Jackass, The Movie."

Performing often deadly, and hilarious stunts, the gang succeeded in turning the heads of those in the far East as well as a United States barely able to hang on to the edge of the movie theater's chairs.

The stunts were that funny, or shall I say *stupid*. And appropriately enough, a sage warning in big white letters appeared in the beginning of the movie, asking the audience to refuse to even attempt any of the following scenes.

Performing any of the stunts would indeed be hazardous to one's health.

Gashed heads, slight concussions and paper cuts were only some of the injuries the actual actors experienced.

Imagine what you would feel just watching them get hurt. You would definitely not feel amused; that's for sure.

Shot in both the United States and Japan, the movie contained scenes bordering on repulsive.

Never before could you encounter the sight of grown men puking their brains out while filming or performing nature's call (number two, that is) all in the presence of actual unsuspecting people.

Dancing bears running through the streets of Japan, flipping over golf carts in a busy golf course, grumpy old men running over each other with their wheelchairs and walking a tightrope over a swamp of alligators are just some juicy tidbits to entice you.

Just make sure to bring a wad of tissue or prepare a barf bag on your lap; there may be times when you'll need it!

If you are familiar with the MTV series, "Jackass," do not expect more than what you already suspect will be in the film. Expect a lot more.

Jackass, The Movie was especially formatted for the movie screen because most of its scenes were inappropriate for cable.

When inappropriate is mentioned, it indicates more than just the usual flash of nudity or profane language commonly thread throughout Hollywood.

Take the sea cucumber scene for example. What sea cucumber, you ask?

Perhaps it would be better said to steer away from the question; the sight of sticky, white ooze floating in sea foam can be left to whet your imagination. Or how about the toy car scene?

Only Knoxville would be able to entice his friends to do something so entirely revealing.

This movie is the epitome of seriously insane, and the "questionable rating" (yes that's what the rating is) just goes to prove it.

So beware of horrifying images of butts galore and the foulness that usually accompanies its duty; this movie is definitely not for the faint of heart (or gumption that is).

ULV pulls rabbit out of its helmet

• Leos use trickery to beat Tigers

Matt Paulson
Sports Editor

In front of more than 500 fans at Ortmayer Stadium, the University of La Verne football team earned its first Southern California Intercollegiate Athletic Conference win in two years Saturday as the Leopards defeated Occidental College, 24-22.

The victory, in which head coach Don Morel used three fake punts and two fake field goals — more attempts than most teams will try in a season — is the Leopards' second straight and brings their final overall record to 3-5, ending at 1-4 in conference.

The loss drops the Tigers to 5-4 overall and 1-4 in the SCIAC.

"Certainly it was our best effort all year," Morel said.

In the opening quarter, neither team was able to put any points on the scoreboard, although the Leopards did manage to drive down to the Occidental 1-yard line, only to have a fake field goal stopped, resulting in a turnover on downs.

Early in the second quarter, the Leopards were faced with a fourth-and-one situation on their 45-yard line. Junior punter John Barnes took position to punt, but the ball was snapped to freshman Justin Wolfchief. Wolfchief gained ample yardage for the ULV first down as he rumbled 17 yards up the middle.

The Leopards were unable to capitalize on this fake, though. On the next play, ULV turned over the ball on fumble.

The ball traded hands a few more times before Occidental opened up the scoring with 9:46 remaining in the second quarter. Junior kicker Matt Bernstein split the uprights on a 24-yard try, making the score 3-0.

It would not take long for ULV to answer back.

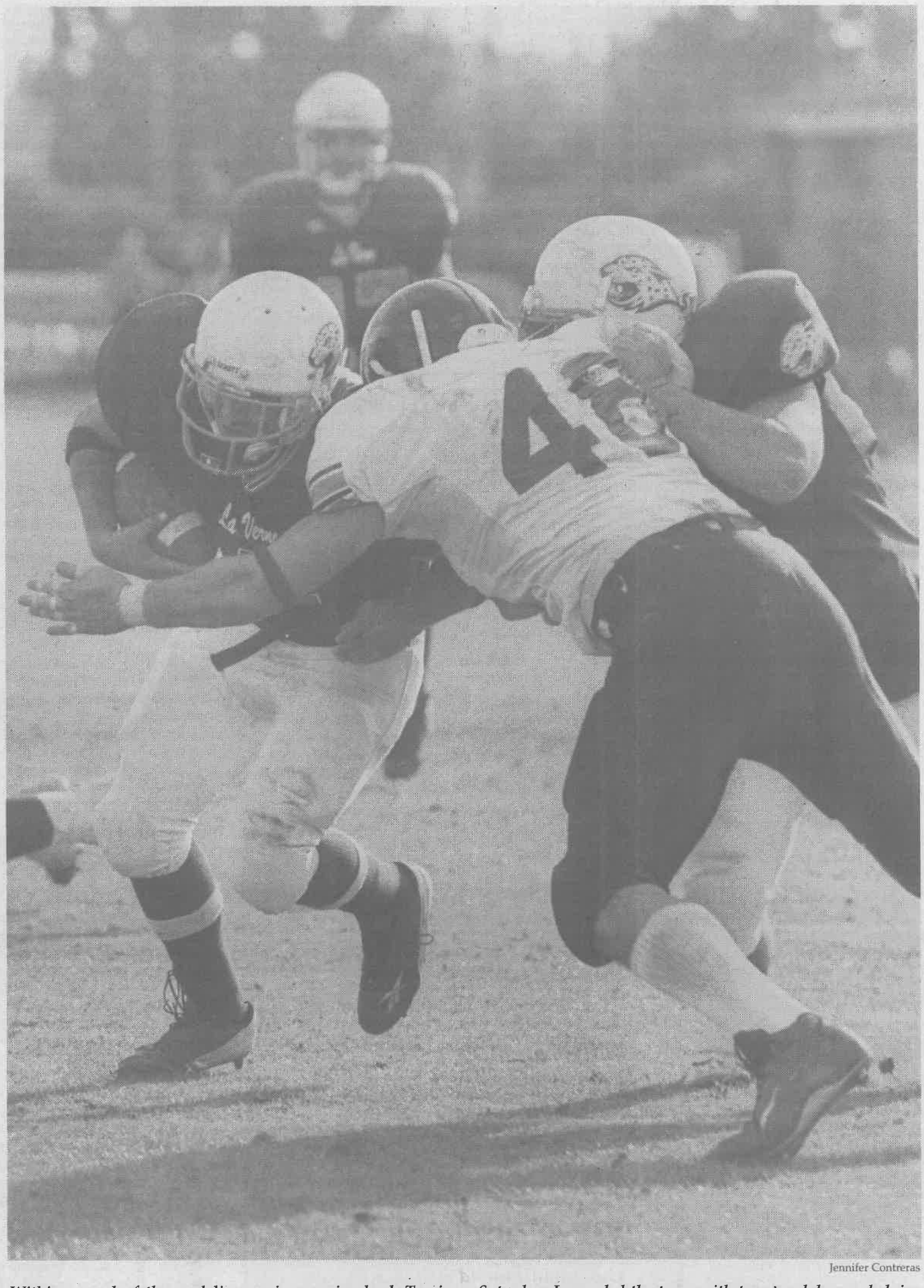
After a Leopard personal foul on the ensuing kickoff, ULV was forced to start from its own 14-yard line.

Seven plays later, La Verne faced a fourth-and-five situation from the Leopards' own 35-yard line. On a gutsy move by Morel, the Leopards faked another punt. If the fake failed, ULV would reward Oxy with excellent field position.

The snap went to Barnes. Instead of punting, Barnes dumped the ball off to senior linebacker Ryan Gustafson on the left side. Gustafson was taken down right at the first down marker. After the ball was set, the referees brought out the chains for a measurement.

The referee signaled for a ULV first down; the fake was successful.

ULV continued to march down the field until facing a third-and-13. Morel called timeout.



Jennifer Contreras

Within a yard of the goal line, senior running back Travis Lerma (No. 4) drove the ball past freshman Tim Tanous of Occidental to score before being taken down. Lerma drove the ball a total of 69 yards during ULV's game against Occidental Saturday. Lerma led the team with two touchdowns, helping the Leopards take the game, 24-22. This win marks the first SCIAC victory for ULV since 2000. It also provides ULV with a winning record of 2-1 at home this season.

After the timeout, senior quarterback Gabe Lujan took the snap. He fired the ball up the middle to junior tight end Adam Khawaja for the first down.

On the ensuing series, directly after an Oxy offside call, the ULV offensive line opened up a gaping hole for senior running back Travis Lerma, who scampered 30 yards nearly untouched up the middle for the Leopard touchdown.

After an Ian Britt extra point, the scoreboard showed a 7-3 ULV lead.

The Leopards carried this lead into halftime.

At the beginning of the third quarter, ULV kicked off. Britt sent a squib kick to junior Tiger Johnny Williams, who was taken down at the Oxy 29-yard line.

On the first play from scrimmage in the second half, senior quarterback Tyler Paopao handed the ball to junior running back Eduardo Borrego, who then broke free, got to the outside and carried the ball 71 yards for the touchdown.

The extra point was good, making the score 10-7 in favor of Oxy.

"We just came out flat," Morel said. "On the flip side, it seemed to get us fired up."

The ULV offense answered back on its next drive.

After an offside call on the Oxy kickoff, the re-kick was sent out of bounds and handed ULV field position at the Leopards' own 40-yard line.

The Leopards marched forward, helped by two big pass plays to freshman Joe Lovallo and a 21-yard run by Lujan on a huge hole opened up by the offensive line.

On a third-and-two from the Occidental 9-yard line, Lerma forced his way through Tiger

Continued on page 12

LV earns berth in regional tourney

•Water polo finishes No. 2 in SCIAC after loss to Redlands

Chrissy Zehrbach
Assistant Editor

The University of La Verne men's water polo team earned a second-place finish in the Southern California Intercollegiate Athletic Conference championship tournament last weekend by defeating Cal Tech and Whittier, but suffered a loss to Redlands in the championship game.

The Leopards entered the tournament seeded second.

By Sunday, ULV had advanced to the most anticipated game of the weekend—the SCIAC tournament championship game against defending champions and No. 1 seed Redlands.

The Bulldogs defeated Claremont-Mudd-Scripps 10-4 to get to the final round.

"It feels great," head coach Tim Hugar said about advancing to the championships. "What we've been working for all year is to put ourselves into this position."

The La Verne-Redlands rivalry stood at 1-1 for the season. The Leopards defeated the Bulldogs early in preseason 4-3 on Sept. 8 in San Diego.

Then, during conference action on Oct. 30, Redlands handed La Verne it's only SCIAC loss of the year as the Leopards were upset 5-7.

After introductions Sunday, the Leopards took to the water, looking for their first SCIAC title since 2000.

Rough combat and tough defense allowed both teams only one goal in the first quarter.

The Bulldogs then controlled the second, shutting out the Leopards for the remainder of the half and scoring three goals of their own to bring the score to 1-4.

Junior Robert Casillas scored on an assist from junior Jason Walters early in the third quarter to bring the score closer at 2-4.

Intensity picked up at the end of the fourth. With 2:24 remaining, Walters took off on a breakaway, scoring a goal that brought the Leopards within one of Redlands.

Redlands responded with less than a minute remaining in the game. Spencer Dinnean took a shot with his back to the goal, catching freshman Leopard goalie Ian Thorburn off-guard

Fourteen seconds later, sophomore Mike Saldana sank another goal for the Leopards, turning and shooting with a defender clung onto him, once again, bringing La Verne within one.

But the Leopards would not get another opportunity to score as the clock wound down, leaving the final score 4-5.

"We just didn't score a few we needed to score," Hugar said.

Senior Alex La, Casillas, Walters and Saldana each scored one goal in the championship game, and Thorburn recorded eight saves.

"The game could've gone either way," Thorburn said. "Redlands is a good team, but honestly I think we're better. It was definitely one of their best games, one of our best too. Sometimes things just fall that way."

On Saturday afternoon, the Leopards played Whittier, who defeated Occidental 14-6 in the morning.

In SCIAC play this season on Oct. 26, ULV beat the Poets, 9-6.

In Saturday's game, two of Whittier's nine ejections came in the first quarter. But the Leopards could not capitalize on the six-on-five advantage. Effective defense from both teams held the score at zero until there were only 24 seconds remaining on the clock when Whittier's Brendan Maun took a skip shot that skidded under the arms of Thorburn.

ULV bounced back and dominated the second quarter, scoring five goals and holding the Poets scoreless, ending the half at 5-1.

The third quarter saw less action from the Leopards, gaining only a solo goal from Saldana, while the Poets put two more on the board.

The Leopards came out fighting in the fourth, scoring four more goals and increasing their lead to a final score of 10-5.

Hugar said that it was hard to say why some periods were more intense than others.

"We had our game plan and stuck with it. [We] executed what we wanted to do real well," he said.

Saturday morning, ULV started off the tournament with a bang against Cal Tech. ULV routed the Beavers, 16-4.

Scoring was a team effort in the game. Seven Leopards contributed goals to the win. Casillas led in scoring with six goals. Sophomore Owen Barrett scored three, junior Jon Schmidt and Saldana each had two, while Walters, La and freshman Jared Carvitto contributed one goal apiece.

"We were a little sloppy at first but were able to control the game like we wanted," Hugar said.

Walters led in scoring for the game with three goals. Casillas and Saldana each had two. Barrett, La and senior Jason Kidwell each contributed one.

"We played well," Thorburn said. "Everyone played strong."

The Leopards finished second in the tournament, as well as second in SCIAC for the second year in a row.

"I'm proud of the guys," Hugar said. "They fought hard and played with everything they had."

This weekend the Leopards will compete in the Western Water Polo Association Tournament hosted by UC San Diego.

Competition will include top teams from the western region. ULV is one of only two Division III teams selected to compete; the other is Redlands.

With a 7-2 SCIAC record, 18-8 overall, the Leopards retain their No. 2 ranking this week in the Collegiate Water Polo Association's Division III National Collegiate Top 10 Poll.

Five Leopards were also honored for their strong performances throughout the season. Casillas was named SCIAC Most Valuable Player, Thorburn and Walters were named First Team All-SCIAC, and La and Kidwell were named Second Team All-SCIAC.

ULV walks plank in front of 1,200 Pirate fans

•Volleyball unable to repeat

Matt Paulson
Sports Editor

The University of La Verne women's volleyball team had its hopes of retaining the national title thwarted by Whitworth College last Friday as the Pirates defeated the Leopards in the West Region semifinals in a four-game match (25-30, 30-19, 30-24, 30-22) in Spokane, Wash.

About 1,200 Pirate fans witnessed the contest, which pitted the No. 9 ranked team in the nation entering regionals — ULV — against the No. 10 ranked team in the nation entering the regionals—Whitworth.

The standing-room-only gym was reminiscent of the national championship match against Wisconsin-Whitewater last year, which was played in Whitewater in front of 1,700 Warhawk fans.

"It was a great atmosphere to compete in," head coach Don Flora said.

In the first game, ULV came out storming, showing an intensity of a team hungry for another national championship.

After a six-point rally, ULV boasted a 13-7 lead. That margin would be all the Leopards needed to take the first game, as sophomore Southern California Intercollegiate Athletic Conference Player of the Year Amy Kratochvil pounded the game-winning kill.

"Don't be satisfied," Flora said, as he recalled his thoughts after the first game. "It takes three games to win a match."

Flora said the team's main goal for the second game was to "get the momentum, which didn't happen."

At 19-16 in favor of the Pirates in the second game, riding a Leopard service error and three hitting errors, Whitworth managed to put together a 7-1 run to get to a 26-17 lead. The Pirates then showed dominant form as they closed out the Leopards by a score of 30-19 to tie the match at a game apiece.

Flora said that Whitworth came out with an intensity it did not possess in the first game, and ULV needed to step up its play to match Whitworth in the second.

"In game two, we need to raise our level of competitive energy, and that just didn't happen," Flora said.

Game three picked up right where game two left off. The Pirates forged a quick 5-1 lead in the game. There was no turning back from there, as Whitworth won the third game by a score of 30-24 to take a 2-1 lead in the match.

Going into the fourth game, the Leopards faced elimination. A loss here would send ULV home for the season.

But ULV had a job to do; they did not want to go home. They had to concentrate on "getting off on the right foot, re-establishing La Verne volleyball and get-

Continued on page 12

> 'Physically, this group gave us all they had, and I'm proud of them.'
> —*Don Flora, head coach*

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From The
Dykstra Family
Our family would like to thank the ULV community for the generous outpouring of love and support our son, Rollie Dykstra, has received. Continuous prayers along with flowers and cards of encouragement from the ULV football team, students, faculty, staff, and friends have been truly uplifting. We greatly appreciate all of your support for Rollie and our family.
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To grandmother's house LV goes

•Leo men take ninth out of 13 in region meet

Chrissy Zehrbach
Assistant Editor

The University of La Verne cross country team wrapped up its 2002 season this weekend in regional competition at Prado Park in Chino.

ULV hosted the National Collegiate Athletic Association Division III West Region meet at the same course where the men won a third place Southern California Intercollegiate Athletic Conference finish last week.

Thirteen men's teams competed in the 8,000-meter race for the regional title. Willamette University won the race with 46 points, followed by the University of Puget Sound with 50 and the defending champion Claremont-Mudd-Scripps with 54. La Verne finished ninth with 225 points.

"We did the best we could; we ran our hardest," said junior Frank Huerta.

The Leopards' front runner was sophomore Cecilo Barrera, who finished in 27:04.37, placing 25th out of the 99 racers.

Huerta finished next for the Leopards in 34th place. Huerta improved his time from the previous meet, finishing in 27:32.17.

Both Barrera and Huerta recorded times that qualified them for the All Western Region Team.

Also contributing times to the Leopards' score were junior Jose Jimenez (28:08.28) in 48th place, freshman Aaron Hurtado (28:33.55) in 57th, freshman Joshua Abbott (29:39.29) in 71st and sophomore Kelly Wood (30:11.42) in 75th place.

The women's 6,000-meter race was won by junior Angela Jacquez of CMS in 21:53. CMS grabbed second place with 67 points. The Athenas finished one point behind Whitworth University, which won the race with 66 points.

Sophomore Amby Sarabia was the only woman representing ULV Saturday.

As an individual racer, Sarabia finished the race 66th out of 106 runners with a time of 25:28.00.

"It felt really scary," Sarabia said. "There was no one else to lean on; it was just me."

It was a rocky season for the ULV women, who finished seventh in SCIAC after taking an incomplete at conference championships for not running with a complete team of five.

"We did well in the beginning, but we kind of fell apart in the end," Sarabia said.

Head coach Pat Widolff said, despite an uneventful ending, he is satisfied looking back at the success of the season.

"Overall I was really happy, especially with the men; they're a really good team," he said.

The team shares Widolff's opinion.

"It took a lot to get here (regionals)," Huerta said. "It was a good season; I'm not disappointed with it at all. This is the best team we've had. We work hard and have a lot of dedication."

With competition ending, the focus has already shifted toward next year's season.

"We don't have any seniors," Widolff said. "They're all back for next year, so we should be excellent."

Football...

Continued from page 10

defenders over the goal line, retaining the Leopard lead at 13-10.

During the extra point, one of the most bizarre plays of the year unfolded as the Tigers blocked the Britt attempt.

The Tigers picked up the ball inside the Leopard 20-yard line and carried it to about the 45-yard line. The Leopards then caught up with the Tiger ball carrier, and, as he was about to be tackled, the Tiger lateralled the ball to teammate junior Travis Neet. Neet then broke away from ULV pursuers and took the ball the rest of the way to the Leopard end zone.

Because the play resulted from a Leopard extra point attempt, the Tigers were awarded a two-point conversion, making the score 13-12.

Williams hit it and carried the ball down to the Tiger 2-yard line.

Two plays later, Williams was given the opportunity to finish off the drive. He did just that, making the score 19-15 in favor of ULV.

On the two-point conversion, Lujan lobbed the ball into Wolfchief's hands for a successful attempt, increasing the Leopard lead to 21-15 with 11:58 remaining in the game.

On the ensuing drive, Oxy was forced to punt out of its own territory by the Leopard defense. A high snap on the play made the Oxy punter attempt to throw a pass out of desperation. It was incomplete, giving the Leopards the ball at the Tiger 39-yard line.

Four plays later, a fake field goal attempt was successful, giving the Leopards the first down, which eventually led to a Britt field goal. The score was 24-15 in favor of ULV.

Overall, ULV attempted three fake punts and two fake field goals. Four of these five attempts led to Leopard first downs.

"We felt like we needed to do that to win the game," Morel said. "In a game like that, you're going to do whatever you have to do to win the game."

On the following Oxy drive, the Tigers put together an impressive string of passes to lead to a touchdown.

"We traded yards for time," Morel said, talking about the Leopard defense giving the Tigers the middle of field, disallowing them to get out of bounds to stop the game clock.

"We could give up a score as long as they were taking time off the clock," he said.

The Tiger drive ate 2:51 off the game clock, leaving 2:05 in the game after the successful Tiger extra point, which made the score 24-22 in favor of ULV.

After a Leopard punt, the Tigers retained the ball at their own 22-yard line with 30 seconds left in the game. It was up to the Leopard defense to win the game.

With one second left, the Tigers had only advanced the ball 18 yards to their 40-yard line.

Paopao tried one last ditch effort on an attempted Hail Mary pass.

The ball never came near any Tiger receiver, though, as junior linebacker Phil Faulding hit Paopao right at his release, disrupting the flight of the pass that fell harmlessly out of bounds.

The game was over; ULV won its second straight by a score of 24-22.

"It was just awesome," Faulding said. "It means a lot to everybody on this team to win at home."

In this, the last game of the season, ULV football must bid adieu to its seniors. There is no better way to do this than with a victory.

"It's a nice way to end a roller coaster of a year," Lujan said.

"We had something to win for," freshman defensive back Jeff Magdaleno said.

"You can't say enough good things about (the seniors)," Morel said. "They did a great job hanging in here. They played their best football since 1999 in the last few weeks."

The undefeated final two weeks also "sets a foundation for next year," senior wide receiver Jason Reyes said.

"We have the nucleus for a very good football team," Morel said.

"(The finish) gives (us) a really good situation for next year," Magdaleno said. "We know we can do it now, and this gives us the drive to shoot for the title."

The ULV football team suffered nearly unmatched adversity late this season with the serious injury to senior quarterback Rollie Dykstra, which led to the cancellation of a game and a half.

"This team, we're like family, and we just kept on fighting together," Faulding said.

> 'In a game like that, you're going to do whatever you have to do to win the game.'
>
> —*Don Morel, head coach*

Morel attributed the block to Oxy's "giant defensive line."

"They mashed us inside and on the edge (on the play)," he said. "There's nothing you can do."

The Leopards were forced to kick the ball off to the Tigers, even though the Tigers had just scored the two-point conversion.

On the kickoff, Neet, riding the adrenaline rush from the last play, took the ball 52 yards to the Leopard 43-yard line.

Just as the momentum seemed to be changing, the Leopard defense stood strong, as it stoned the Tiger offense, forcing a three-and-out drive.

On its next drive, the Oxy offense would manage three more points on a 36-yard Bernstein field goal, taking the lead at 15-13.

At the beginning of the fourth quarter, ULV answered back.

The Leopards had driven down to the Oxy 35-yard line.

Sophomore Jeff Williams, who led the Leopards in rushing with 133 yards on 26 carries Saturday, was handed the ball. Once again, the Leopard offensive line produced a hole big enough to drive a truck through.

Women's volleyball...

Continued from page 11

ting our offense squared away," Flora said.

"I did not want to have any regrets about the weekend," sophomore Jennifer Stout said. She continued to say that she knew she had to play to the best of her potential, just as she had done in the first three games.

At the start of the fourth game, it appeared that ULV would send the match to a fifth game after the Leopards achieved a 7-5 lead.

But Whitworth put together another one of the rallies that had proved detrimental to ULV earlier in the match. The Pirates jumped to a 10-8 lead after a 5-1 point run.

The lead would remain in the hands of the Pirates as the 1,200 in attendance vehemently cheered their team to the 30-22 victory.

Leopard fans everywhere bowed their heads in silence as the kill by senior Jill Vaughan was heard throughout the West Coast on the Internet broadcast from Whitworth Fieldhouse.

"It just hurts," Flora said.

Part of the reason for the loss was simply the Pirates' performance.

"[Whitworth] played the best three games of their season," Flora said. Whitworth's coaches agreed with Flora on this assessment.

Ironically, the superior offense that led the Leopards to their undefeated SCIAC record was another one of the main reasons for Friday's loss.

"We just fell behind in all three games, and we were fighting uphill," Flora said.

These deficits were due strictly to "offensive execution errors," he said. "It was all about our offense."

Flora cited the Leopard hitting errors as the only difference between the two teams in the match.

"When the tough times come, someone needs to raise their level, and I just didn't feel that," he said.

"It just didn't happen for us," Stout said.

The night before, that offense was in full swing in the match against St. Joseph's College of New York, which the Leopards won in three straight games, accumulating a team hitting percentage of .363.

The Leopards made this match look like a SCIAC contest against Cal Tech rather than a regional quarterfinal.

They took the first two games by one-sided scores of 30-11 and 30-15.

The third game was much closer, ending on an Adele Jones kill at 30-27 for a 3-0 victory in the match and a berth into the regional semifinal.

In the third game, "it was just tough to keep our focus," Flora said.

This lack of focus was because La Verne prepared to play a competitive regional match, and the Leopards ended up facing a drastically inferior opponent, he said.

Kratochvil led the Leopards with 15 kills for a hitting percentage of .619.

"[Kratochvil] was fun to watch," Flora said.

Last weekend's loss to Whitworth ends ULV's attempt to mirror last year's march to the National Title. As it is in every sport, when the season concludes, there comes a time when all players and coaches look back and reevaluate their overall outlook of the year.

"Physically, this group gave us all they had, and I'm proud of them," Flora said.

"We didn't expect to win every game this year, but we all played to our potential," said senior Stacey Lupu.

Lupu is one of the three graduating seniors from the squad, which is rounded out by backup setter Meredith Zembal and libero Kelsey Kennedy.

"[The seniors] have been part of a special era in La Verne volleyball," Flora said. "All three of them helped re-establish ULV volleyball as an elite program in the country."

"I'm glad I ended my career with this team," Lupu said as she fought back tears. "Even though we didn't come out on top, I enjoyed the season that we had."

As for next year's team, "We have a great abundance of talent," Stout said. "We have a ton of depth; I think we're going to be strong."

Flora concurred. "We have a great amount of talent returning," he said. "Aug. 26 will not be here soon enough."