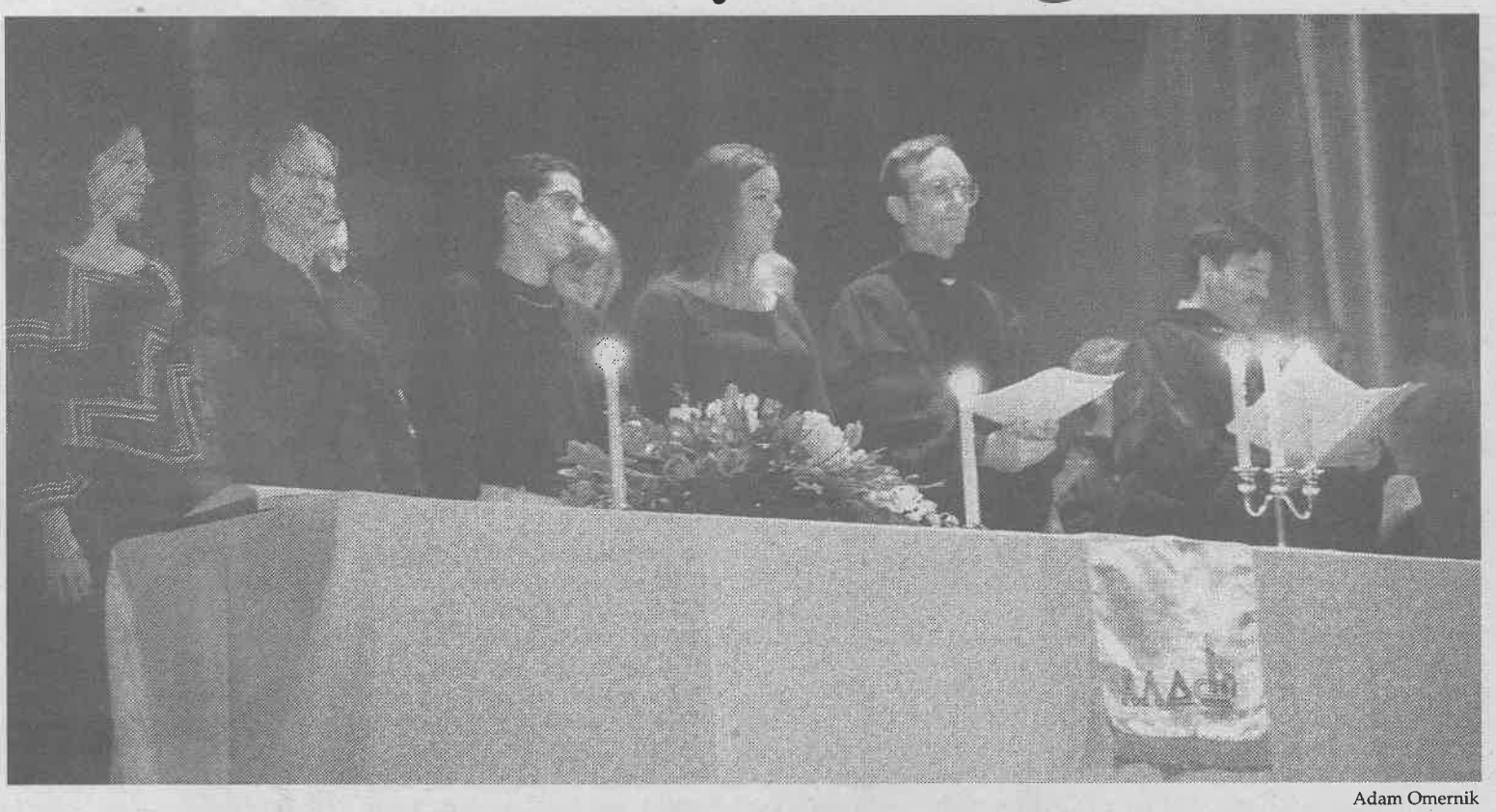
Campus Times

February 21, 2003 | University of La Verne, La Verne, Calif., 91750 | Vol. 111, No. 14

Honor society recognized



Adam Omernik

The University of La Verne chapter, of Alpha Lambda Delta National Honors Society, inducted its first-year members last week. Officers Wendy Schwartz, historian; Hannah Trimbath, secretary; Luis Chavez, vice president;and Meghan Foreman, president, recite the Alpha Lambda Delta pledge to open the ceremony. Alfred Clark, assistant vice president of academic affairs and Gerard Lavatori, professor of French, were present as honorary members.

Gloria Flores
Staff Writer

The Alpha Lambda Delta honor society received national recognition for the first time at the induction ceremony last week.

With more than 230 chapters across the United States, Alpha Lambda Delta is part of the Association of College Honor Societies that recognizes academic excellence.

"I feel honored to be chosen as a inductee into this national honor society," said Amber Peterson, a third year liberal studies major.

Only 15 percent of college freshmen are invited to join Alpha Lambda Delta by being nominated during their first year of college.

"The process of establishing a national chapter was very involved," said faculty advisor, Gerard Lavatori.

Barbara Jefferson, founding faculty adviser and administrative director, was instrumental in beginning the local chapter at ULV.

After three years as a local chapter, ULV was eligible to petition for the induction of a national chapter, she said.

Kathleen Lamkin, professor of musicology, and Alfred Clark, associate vice president of academic affairs, worked last summer on the application for the national program.

The application asked for a history of the local chapter, a description of the campus environment and letters of support from the president, provost, dean of student affairs and other officials. The petition was approved last fall.

"(This) allows for national recognition of ULV students who excel academically in their freshman year and demonstrates ULVs participation in a community of national universities that promote academic excellence," Lavatori said.

Membership is offered to students registered in at least 12 units toward a bachelors degree, who rank in the top 20 percent of their freshman class.

Aside from lifetime membership to the honor society, membership benefits include more than $100,000 in available scholarship money, certificates, logo pins, charms and other local and national awards.

At the start of the Wednesday ceremony, friends and family of those inducted seated themselves in Founders Auditorium to the music played by students Masami Tomita on piano and Misa Kitagawa on violin.

Kristian Guzman, the installing officer, who represented the Alpha Lambda Delta chapter at the University of Southern California, led the initiation of ULV's charter members.

Honorary members were next to be initiated. Their names were read along with a brief summary of their accomplishments.

After the first initiations, ULV chapter officers of Alpha Lambda Delta 2003 were inaugurated. They included President Meghan Foreman, Vice President Luis Chavez, Secretary Hannah Trimbath, Treasurer Kopono Kobylanski, Historian Wendy Schwartz, Editor Chrissy Zehrbach, Senior Advisor Danielle Vernetti and Junior Advisor Roger Reupero.

"It is a great honor to be the

Continued on page 2

ULV tuition to increase in Fall 2003

Bailey Porter
Staff Writer

The University of La Verne's annual undergraduate tuition is set to increase by 5 percent this fall, jumping from $19,500 to $20,500.

The rise is due in part to increased expenses as well as the budget demands of salary adjustments, said ULV Executive Vice President Phil Hawkey. The University worker's compensation expenses tripled, from $300,000 to $900,000 last month, he said.

Even with the increase, ULVs tuition is lower than that of competing local universities such as Chapman University, the University of Redlands and Whittier College.

Currently, Chapman's tuition is $23,316 a year, while Whittier's is $22,278 and Redland's is $22,675.

Hawkey said he does not expect enrollment to decline based on the planned tuition increase. But he added that when such a jump occurs, there is an increase in the pressure put on students to make payments on tuition fees, room and board.

Nevertheless, while costs increase, so does the amount of financial aid awarded to ULV students.

According to a survey conducted by the College Board, there is $90 billion available in financial aid to college students nationwide. This is more than ever before and an 11.5 percent increase from last year.

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Financial relief aids reservists

Rebecca Cooper
Arts & Entertainment Editor

Within the last month, 10 University of La Verne undergraduate and graduate students have been called to active duty and forced to take a leave of absence from ULV.

The University does not have standard procedures when students are called to military service. Instead, the University evaluates each individual's needs, which are different, said Adeline Cardenas-Clague, dean of academic support and retention.

The registrar, financial aid and academic advising offices work together to help students in the most beneficial way, she said.

"I guess you go into the military knowing that there is a possibility that this could happen, but it's hard to have your life disrupted, not just your social and personal life, but your educational life as well," Cardenas-Clague said.

The Department of Defense has worked with the Department of Education, state governors and the Service Members Opportunity Colleges to come up with a voluntary program for the care of reservists on college campuses, said Colonel Steve Strong, director of legal policy in the office of the Under Secretary of Defense.

The program provides tuition refunds or credits and allows students to return to the university upon completion of active duty.

The program recommends grading students based on work completed by giving them an incomplete, or the opportunity to make up missed work, Strong said.

"The universities have been very good at voluntarily assisting reservists who have been forced to withdraw," Strong said. "It has not really been a big problem, but if there were more of a clamor about it, I'm sure Congress would have amended the law. Such an amendment now would be opposed simply because schools don't want another federal mandate."

ULV officials have followed the guidelines set up by the voluntary program. Students

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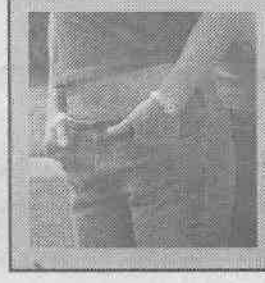
Inside Today's Campus Times



LV Life

Low-rise jeans are a favorite of women, but bring health hazards.

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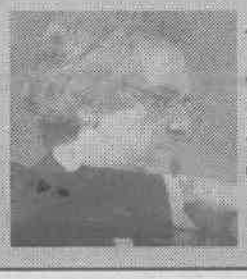

Arts & Entertainment

Timothy Durkovic and Paul Stein soothe audiences with melodies.

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Sports

Men's tennis rallies back to gain a win over Occidental.

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Candidates prepare for LV elections

•March 4 election offers variety

Kenneth Todd Ruiz
Assistant Editor

La Verne voters will decide March 4 who will navigate the city through an imminent economic crisis, while maintaining services and balancing the books.

While candidates push full-tilt to convince voters why they are best qualified for City Hall, the lack of any hot-button issues or scandals has resulted in a campaign with little visible enmity. In fact, the largest issue facing the city — the state budget crisis — finds most candidates on common ground.

"Almost all the services the city provides depend heavily on the fiscal support of the state, and then they threaten to take it away it is a direct threat," La Verne Mayor Jon Blickenstaff said.

Voters expecting some electoral melodrama with their democratic process may find the lack of rancor a little dry. A lack of high-profile conflict is no reason to ignore an election, however.

Although the seven candidates have not sparred over vastly incompatible roadmaps of the future, they bring their own philosophies, backgrounds and approaches to the table. Only three will make it to the big table in City Hall.

Five candidates are vying for two open council spots, while two contenders seek the mayor's seat.

Blickenstaff hopes to secure a 12th term in the office he has held since 1980. A retired school principal, Blickenstaff grows animated discussing the day-to-day intricacies of running a city.

"I'm proud of our teamwork and the network of incredible partnerships we have cultivated," Blickenstaff said.

Among numerous projects, Blickenstaff is most excited about further developing a partnership between the city, corporate sponsors, private donors and county agencies to implement a beautification program for Bonita High School's centennial.

Such partnerships will be critical, Blickenstaff said, in light of the expected shortfall of state funds next year due to the budget crisis in Sacramento.

Since 1984, the city has built up a $3 million fiscal reserve, which is 17 percent of the annual budget.

"We're taking a proactive posture to prepare for a shortfall," Blickenstaff said. "We're planning on no layoffs, and no cuts to public services."

Challenging Blickenstaff is Jean Hefler, manager of Health Information at Cedars-Sinai cancer treatment center.

Working in compliance of strict state and federal medical regulations, Hefler believes her professional background would be a valuable asset to city leadership.

Hefler has been active in community youth sports programs as a school volunteer for almost 20 years and served as parent-teacher association council president for two terms.

While La Verne provides excellent youth sports programs, she would like to see the city coordinate efforts with the University of La Verne and other volunteers to develop music, theater and art programs for children who are not athletically inclined.

"Community involvement is the key. There is an untapped wealth of strengths and abilities in our city that would be invaluable," Hefler said.

Patrick Gatti is one of two council incumbents seeking re-election.

Gatti has enjoyed the aroma of roses and baked fudge in his downtown florist shop for 26 years.

> 'I'm proud of our teamwork and the network of incredible partnerships we have cultivated.'
>
> —*Jon Blickenstaff, La Verne mayor*

After 21 years on the city council, Gatti said the biggest compliment is "that these candidates want to live in the house we've built."

He considers the business development of Foothill Boulevard a stand out among the council's accomplishments.

"From Denny's to Kohl's, I'm proud of how Foothill Boulevard has added to our vital and vibrant town," Gatti said. "Our revenue from sales tax has surpassed what we derive from property tax."

A sentiment echoed by all candidates, he agrees the biggest challenge for the council will be dealing with the state's threat to take money away.

"Prudence, hard-headed business tactics and fiscal experience are what is needed," Gatti said.

He will face Steven Johnson, one of the challengers making a bid for the council.

Civic involvement is a family tradition for Johnson. Son of former mayor Frank Johnson and nephew of the current mayor, he works as an insurance broker at the business he owns in La Verne.

Johnson has been active in local schools and was involved with a Rotary Club teacher "mini-grant" program that disbursed $12,000 in $300 grants to local teachers.

With the looming cut in state funds, Johnson believes the city should hold off on implementing any new programs.

"I will work to maintain the programs we have, with an emphasis on education and opportunities for youth," Johnson said.

Robert Rodriguez rounds out the list of incumbents defending their seats, and like the others, has served in city government for many years.

Now retired, voters originally elected Rodriguez in 1982 when he still worked as a Lieutenant in the Pomona Police Department.

He is pleased with the council's historical preservation and redevelopment efforts for the downtown area.

"It's beautiful. The tree-lined streets and attractive storefronts look great," Rodriguez said.

One contribution Rodriguez considers important is a hillside ordinance passed by the council to prevent fires.

"During the Williams fire the Mountain Springs Road area was written off, but because of the ordinance, there was not a single loss," Rodriguez said.

If re-elected, Rodriguez said he would keep an eye on the Foothill Boulevard business environment and engage in marketing efforts to counteract any negative impact from the completion of the Foothill Freeway.

Michael Sanchez said he is running for the council to "bring a new generation of leadership to reinvigorate the city."

"Twenty plus years makes one comfortable and complacent," said Sanchez, a corporate officer at a money management firm. "I will bring professional experience, common sense and perspective to the council."

Sanchez believes the city will have to make some hard choices because of the budget crisis in Sacramento.

To avoid layoffs in a city that spends 70 percent of its budget on public safety, Sanchez would like to promote business development, and get every vacant storefront filled.

Sanchez also lists protecting La Verne's small town feeling and conserving land for public use as priorities.

Rounding out the list of candidates is Lucas Vinci, who narrowly lost a 2001 bid by 50 votes.

Vinci, who works in his family's insurance business, is passionate about the community he has always known as home.

"I have new ideas to bring to the table," Vinci said. "I have some differences with the way the council has done things, but believe that through our differences come our strengths."

Vinci said the council has done a good job of building a financial reserve, but that it will take some innovative approaches to survive the shortfall without cutting services.

"It's not a 'rainy day,' it's a hurricane," Vinci said. He wants the city to consider remedies such as sending all contracts out to bid, rolling back operational expenditures and even offering a city credit card that will generate revenue.

Vinci also advocates moving city elections from March to November, estimating that consolidating them with the general elections would save approximately $60,000.

Voting instructions and poll locations for next month's election are included in the green and white sample ballots mailed to registered voters.

A series of public candidate forums are being held in the city to give voters an opportunity to learn more about the candidates.

At 6:45 p.m. on Feb. 25, Hillcrest Homes will host the next forum at 2705 Mountain View Dr.ive.

Anti-abortion activists come to La Verne



Jennifer Contreras

Members of the anti-abortion group "Survivors," including Eric Milton (right) and Daniel Anguis (left), visited various corners around the University of La Verne campus Thursdaay. Milton and Anguis, who stood on the corner of Third and D Streets, handed out literature about the group and real life abortion stories. The group, based in San Bernardino, travels to different colleges and high schools on what they call a "Campus Life Tour."

Honors...

Continued from page 1

first vice president of ULV's Alpha Lambda Delta chapter because I have the opportunity to set the bar for other officers to come," Chavez said.

Guzman then installed the ULV Chapter of Alpha Lambda Delta, making ULV an official chapter of the national honor society.

ULV law school appoints new dean

•Dunn will take office June 1

Gloria Diaz
Managing Editor

Donald J. Dunn was recently appointed dean of the University of La Verne College of Law to assist in the school's effort in gaining American Bar Association accreditation.

He will take over June 1.

Dunn was appointed after the law school's previous dean, Kenneth Held, stepped down May 2002 to resume the role of professor for the law school.

After Held's resignation, a search committee was formed to fill the position.

The search committee included Interim College of Law Dean Randall Rubin, law school faculty members Juanda Daniel and John Hultman, College of Arts and Sciences Dean John Gingrich, Assistant Dean of Admissions Alexis Boles of the College of Law, President of the Law Alumni Association Michael Flippin and President of the Student Bar Association Jennifer Axlerod.

As dean, Dunn will serve as the principle administrator for the law school. He will oversee the school's academic quality and make sure the school is making adequate progress.

His main goal is to gain ABA accreditation for the College of Law since the 2001 application failed, he said. The school will reapply for ABA approval this fall.

"(Held) recognized that the (accreditation) process was tough, and it would be better off with a person that had experience with schools looking for accreditation," said Randall Rubin, interim dean of the ULV College of Law.

For the past five years, Dunn has been the associate dean for library and information resources and professor of law at Western New England College School of Law in Springfield, Mass.

Dunn's significant experience with the ABA accreditation process made him stand out among other applicants, said Gingrich.

He has been a member of more than 40 accreditation site evaluation teams, placing him among the top five evaluators in the United States.

Dunn was also involved in Western New England College of Law's ABA accreditation, which he earned in 1973.

He has also held positions at the University of Texas at Austin and Tarlton Law Library.

In 2002, he co-authored the leading text in the field of legal research, titled Fundamentals of Legal Research, eighth edition.

Dunn earned his doctorate in 1983 from Western New England College of Law.

In 1972 he received his master's of library science and his bachelors in 1969 from the University of Texas.

Before taking over as dean, Dunn plans to make several trips to the law school.

"I want to get to know as many people as I can. After all, they are the people I am going to be working with," Dunn said.

In 2002, 62 percent of the law school's students passed the California bar exam.

"The school only has 13 to 14 students taking the bar; one person's bad day can hurt the rest of the percentages," Rubin said. "The statistics will be noticed by the ABA."

Rubin added that he would like to see the passing rate rise above 50 percent for the coming year.

Tuition...

Continued from page 1

Also based on College Board information, in the 2002-2003 school year, college students nationwide attending four-year private universities paid on average $18,273, an increase of 5.8 percent from the year before. At the same time 38 percent of those students paid less than $4,000 in tuition and fees and almost 70 percent paid less than $8,000. Only 7 percent of college students at four-year private colleges paid $24,000 or more.

With the tuition increase here, students will see some program improvements.

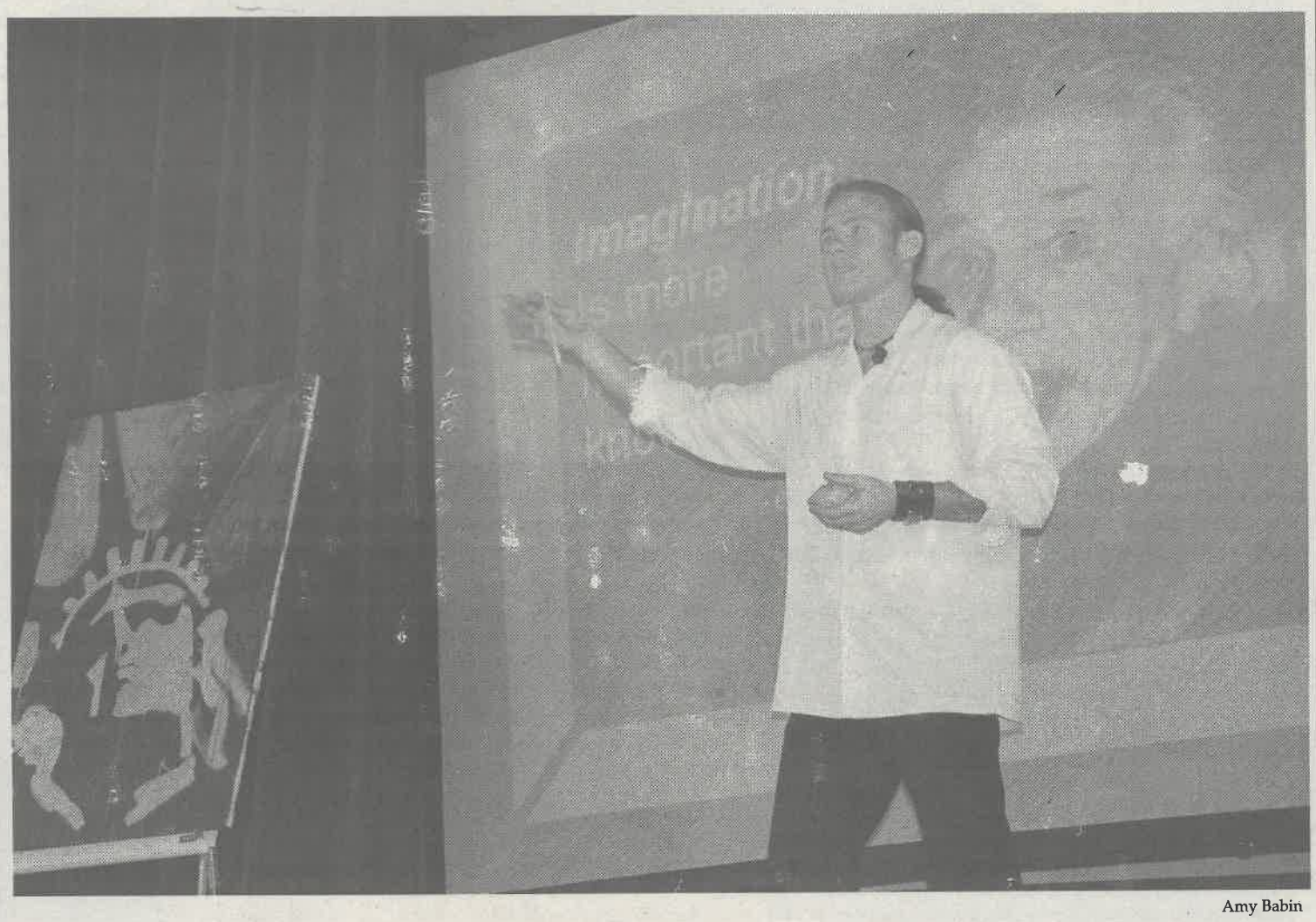
One of those will be a web-based registration program, which will allow students to complete class registration, billing and financial aid business online.

"I think the technology is good, but if we have better resources as a result of the increase, then that is a lot better," said Tiffany Davis, freshman.

By this fall, undergraduate students will have complete access to online registration and graduate students will be set up for the same opportunities by the fall of 2004, Hawkey said.

Other changes may include modifying general education requirements, which could affect ULV students fees, by lowering the number of units required for graduation.

Eric Wahl brings inspirational messages to ULV



Amy Babin

Eric Wahl visited the University of La Verne last week, using audio, video, and paintings to convey his message of inspiration to students and faculty in his show titled the "Art of Vision."

Powell Cautions Americans

In a press release, Secretary of State Colin Powell is urging students to be careful using drugs and alcohol in foreign countries as many American students serve time in detention or foreign jails.

—Kenneth Todd Ruiz

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Act threatens personal freedom

After passage of the USA Patriot Act by Congress on Oct. 24, 2001, many Americans felt the fear of diminishing civil liberties in response to President George W. Bush's crusade against terrorism. Now, his administration has drafted the Domestic Security Enhancement Act of 2003, which further infringes upon Americans' civil liberties in the name of national security.

If enacted as written, the first effects will be felt in the realm of intelligence and information.

In 1978, the Foreign Intelligence Surveillance Act established a legal entity, separate from original law enforcement surveillance, that was designed to effectively gather foreign intelligence.

Until the Domestic Security Enhancement Act, the information collected by the FISA was not open to use in legal proceedings unless signed off by the Attorney General.

Now, it is proposed that the Attorney General not be needed to sign off for information to be legally used in prosecution of suspected terrorists. Instead, anyone in the Attorney General's office can authorize such usage.

This gives more power to federal investigators and prosecutors during the trials of suspected terrorists, thus making a fair trial much less accessible for the defendant.

Another portion of the Act will be to revoke certain pieces of the Freedom of Information Act of 1967. The Freedom of Information Act was modified and amended in 1975 and 1996. This Act provides for the release of records compiled in the computer database of the U.S. Federal Bureau of Intelligence to the public.

The Domestic Security Enhancement Act will suspend this right to families or friends of detained suspected terrorists, causing the connected individuals to be unable to know the reason behind such detention.

The Sixth Amendment of the Constitution states that every detained individual must be informed of the "nature and cause" of his or her accusation or immediately released, also known as the writ of habeas corpus. The Domestic Security Enhancement Act dangerously dances around this constitutional right when it suspends such information to everyone but the accused.

It is not only the power of information suppression that is being expanded by the Act. The Bush Administration has made it possible to revoke the U.S. citizenship of individuals who have been accused of becoming a "member of, or provides material support to, a group that the United States has designated as a 'terrorist organization.'"

The real danger in this proposal comes with the definition of "terrorist" activity. Legally, it is nonexistent, giving government officials wide latitude to designate anyone a "terrorist" or "terrorist sympathizer."

The responsibility is left up to Attorney General John Ashcroft alone, and if Ashcroft proclaims a group's activities to be of a terrorist nature, then the individual connected with that group can possibly be expatriated.

This designation to one individual in the U.S. Government leaves the doors of corruption wide open.

A supremely extreme, albeit unlikely, example lies in tradition of Islam. It is the belief of some Islamic Fundamentalist groups, such as Osama bin Laden's al Qaeda, that part of the Muslim faith is to wage a holy war on all infidels. Although this belief is only practiced by a tiny percentage of the world's Muslim population, if Ashcroft deems the Islamic faith to be an organization that supports terrorism, then all American Muslims, totaled at more than 7 million and growing in the United States as of the 2000 census, could possibly be expatriated, or stripped of their American citizenship, due to their support of their religion.

Every American's right to privacy is also in danger of becoming diminished if the Act passes. The Act gives the power to collect "DNA samples, fingerprints, or other identification information" at any time from suspected terrorists to the Attorney General, and "any other official or agency designated by the Attorney General," the probation officers of suspected terrorists that have been released on probation, and the Secretary of Defense, and "any other official or agency within the Department of Defense designated by the Secretary."

The Act also proclaims that the Attorney General may enlist any "Federal Agencies, units of State or local governments, or private entities to assist in the collection, analysis, storage, or maintenance" of the collected information.

The vagueness of the descriptions of "other identification information," when coupled with the ability of the Attorney General and the Secretary of State to delegate the power to collect wherever they see necessary, this provision of the Domestic Security Enhancement Act essentially provides government officials with limitless powers to violate the privacy of suspected terrorists. These suspected terrorists are not yet guilty. They remain innocent until proven guilty under the Constitution, and this Act denies them their right to privacy without such consideration, even before any charges are filed against them.

If this Act passes, it is another step by the Bush Administration to impede upon civil liberties in the name of national security. National security is a concern. Presently, Americans do face the threat of being victims of terrorist actions, and it is our government's job to protect us from such dangers. But where do we draw the line? What civil liberties are we willing to give up to achieve national security?

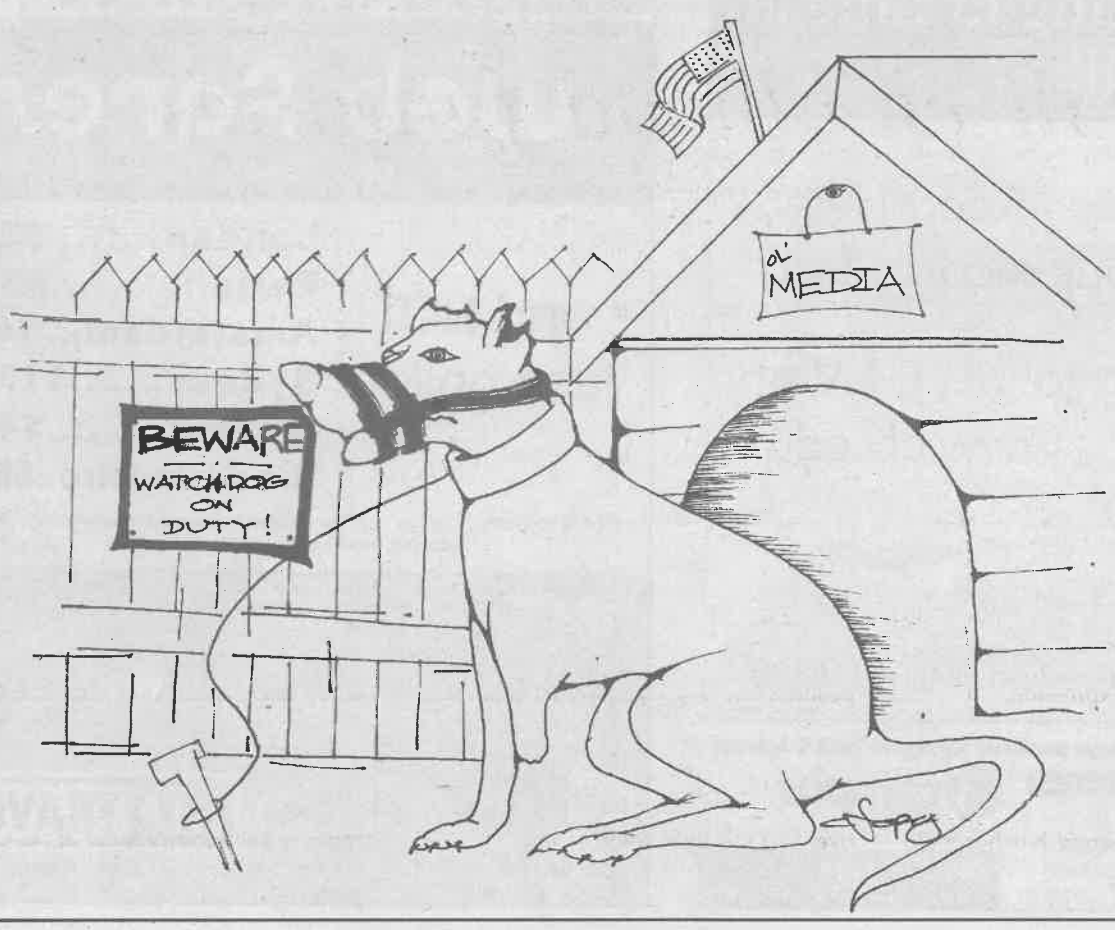
This Act takes it too far. The concentration of power in the Domestic Security Enhancement Act is far too centralized to be deemed anything close to democratic.

Through vague definitions and nearly limitless power delegation, in the proposed act Attorney General John Ashcroft has been given a green light to rid the United States of terrorism basically any way he sees fit. The responsibility to protect the citizens of a country that boasts a population of more than 290 million and growing at about one person every 13 seconds lies mainly in the hands of one man. Corruption is aching to rear its ugly head. The civil liberties of Americans are in jeopardy. How much further will the Bush administration attempt to go?

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Media watchdog censored



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From the Editor...

A thanks to our military brothers



Jaclyn Roco

I have gone diligently to church every Sunday for as long as I can remember, and even longer still. And never has a moment struck me as so absurd, touching, lasting, confusing...(the adjectives can go on) as the five-second encounter that occurred one recent Sunday.

I remember the encounter clearly because my brother had visited from his military post in Florida that weekend. Perhaps in a rare display of conceit, my brother had decided to go to church in his Marines formal uniform.

Heads turned and whispers rose from the congregation, and yet still my brother walked steadily along the rapidly filling pews, craning his neck to find empty seats.

I remember feeling immensely proud of how handsome my brother looked and how much older he seemed. Yet these feelings were clouded with worry and guilt. I felt guilty because I wanted to admonish him for going to the military in the first place.

My thinking was, why seek danger elsewhere when there are other things to worry about?

Why risk your life when you know we cannot — I cannot — bear to lose you?

Why invite war at all?

As my thoughts tumbled in a whirlwind, I barely heard the priest's sermon. My thoughts were dealing with the what if's and the what not's. But then he raised an important issue.

He asked why it was that we were so eager to go to war if the Bible and most religions agree that killing is wrong.

It seemed as if he was looking straight at my brother when he asked another lurking question: Why do we send others to fight our wars?

I admit that I pondered that question for a while.

And even until now I still have no answers.

Perhaps we are cowards to let others fight for us, and even more cowardly still to let people kill in the first place. I guess the question the priest really wanted answered was whether or not war should be considered right.

Although these passing thoughts and anecdotes may leave you confused as to where my "encounter" lies; I plead with you to be patient just a couple of words longer.

Actually, the most striking moment I had ever experienced in church happened as the last hymn of the Mass ebbed away.

A stranger from the pew behind my brother and me reached out for my brother's shoulder.

I turned around as well and was dumbstruck when the stranger said while shaking my brother's hand, "Thank you for protecting our country."

Until now those very words ring in my ears over and over, and I don't even know why. Perhaps it was the heartfelt way the man shook my brother's hand, or maybe it was the sincerity that showed in his eyes.

All I do know, however, is that all my worry for my brother has somehow disappeared.

I thank the stranger for reminding me that my brother has actually done a big service for my family and for us all. People in the military may have different reasons for joining, yet they share the same common goal — to continue life in America as we all know and cherish it, even if it means they will no longer share it with us.

I may think that war is wrong, but that still does not help me from feeling extremely grateful loving toward my brother and those others who have given up a part of themselves for us.

Jaclyn Roco, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **rocojax@yahoo.com**.

Self-doubt leads to uncertain future



Gloria Diaz

Remember the days when life was simple and when we all wanted to be a singer like Janet Jackson or Madonna? Over the years, reality hit, and we realized that singing required talent and time.

If only we can get those simple days back.

Like a lot of girls growing up in the 1980s, I wanted to be like one of those famous singers. But as time went on, my future professional goals changed as I found new interests.

In elementary school, I wanted to be a judge or a lawyer.

In middle school, my dream job was to be a school teacher. Oddly enough, during my freshman year of high school, I had no intentions to go to college, but I now chuckle and wonder what was going through my head.

After that phase was over, I decided I wanted to be a television entertainment reporter.

I wanted to be on the red carpet interviewing celebrities. My dream was to interview Leonardo DiCaprio.

Thus, my interest in journalism was born.

Over January, I took a class in advanced news reporting for my major, which required me to write two or more in-depth articles per week.

It was an intense month with me staying up late almost every night, finishing a story and talking to sources everyday.

Halfway through the course, I asked myself if this was what I wanted to do for the rest of my life.

The only answer I could come up with was no.

I could not and do not see journalism as a steady financial and emotional supporter.

My parents have always told me that I should choose a career that satisfies me and makes me happy. Writing used to make me happy, but I see my future in it as dismal.

The question I used to think was simple to answer now seems so complex.

"Where do you see yourself in 10 years?"

A year ago I would have given my spiel of going to graduate school, working at a major newspaper, working in public relations and eventually teaching at a university.

It is only an uncertain idea now.

I do not know what made me change my mind, but I know that I do not see myself doing anything else because this is the only thing I can do.

During my internship at the Los Angeles Times two summers ago, I learned that to write good journalism, you have to love it because you are not in it for the money. Little pay and long hours do not allow for the small luxuries of a comfortable life.

How can I be a journalist when I do not feel what I write; I do not have that love?

Without that love how can I do this for the rest of my life?

How can I do this for the next 20 to 30 years?

What I am most afraid of is graduating and not having a direction.

The uncertainty I face scares me. It makes me feel like the college years I spent learning and writing were pointless.

All this might seem like something I should not be worrying about, but I am a person that likes to plan things as much as time lets me.

Slowly I am realizing that time goes on whether I want it to or not.

I guess it is a part of life to question what you are going to do for the rest of your life. After all, the average college student does change his/her major seven times.

I just never thought that I would be the one to doubt my future plans.

After two years of taking journalism classes, there is no way that I can change my major.

If I did, then two years of my life would be wasted, and I would have to start over with another major.

I will stick with journalism only because it is the one thing I know how to do.

I do admit that journalism has allowed me to learn about issues like the U.S. economy and our prospect of war.

Most importantly I have learned about myself, and who I have become.

I wish I could go back to the days when time meant recess, lunch and cartoons rather than meaning the rest of my life.

Gloria Diaz, a sophomore journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **btls60s@att.net**.

Teacups recall childhood fantasies



Bailey Porter

Ah, a three-day weekend. Now what better way to spend a vacation day than at the happiest place on earth?

On Monday, I went to Disneyland with my mom, sister and brother.

Usually it is an unspoken rule that days like these must be spent getting along and making sure that every moment counts.

For whatever reason, it seemed so effortless to do exactly this.

I am not trying to say that outings with my family are forced; it's just that this time it was easy.

Maybe it was the child-like state we assumed that made this outing so special, as we parked at the Donald Duck level of the parking structure and made our way to the entrance.

Disneyland is great for people who like watching others; a pastime shared by my mom and me.

If you haven't tried it, please do. Becoming an observer and sitting back to catch glimpses of strangers' lives is like sharing a secret with them and re-enforcing a little something within you.

The dancing smiles on a little girl's face as she stood in line for the carousel – yes, I was in line too – was a reflection, I'm sure, of my own expression.

A group of adults screaming with happy terror as the room stretched in the Haunted Mansion reminded me to never lose that innocence we can slip into, if only fleetingly, away from harsher realities.

In line at Peter Pan, a boy of about two slumped comfortably on his dad's shoulders. I saw him occasionally rubbing at his eyes. He was determined to remain awake for the excitement.

I promised myself I would do the same.

And the teacups! You know, the rides in Fantasyland that just return you to childhood as you weave through the cheerfully colored rides and neatly landscaped grounds.

My brother and I convinced my sister, who was trying to come up with anything to get out of riding, to take a ride on the spinning cups.

As we sat in the mustard colored teacup, maneuvering this way and that to position our long legs – we are a tall family – my brother and I promised that of course we wouldn't spin too fast.

To my growing delight my brother and I communicated when we pulled "one over" on our little sister.

As the ride began, and I felt the thrill of the machine as it started to whip us around under the glow of artificial Chinese lanterns, we giggled with delight as my sister realized she was in for it.

Spinning faster and faster, I felt my body being pulled in all directions, yet at the same time, I felt oddly static.

My arms ached from spinning the wheel and finally I gave in and let my brother take over.

I let my arms fall free, and I got that same overwhelming feeling of being everywhere and grounded at the same time, like meeting someone for the first time – that state of calm and jittery anticipation that we all search for.

It was one of those days, or moments even, when deadlines and commitments don't exist outside of this comfortable zone where the people surrounding you truly know you, and the places you visit are enhanced by memory.

Bailey Porter, a sophomore journalism major, is photography editor of the Campus Times. *She can be reached by e-mail at* **porterb@ulv.edu.**

Low rise jeans, how low can they go?

Alejandra Molina
LV Life Editor

The '80s were the decade of spandex. While the '90s, well, were a mix of everything. Now as we enter the millennium, low-rise jeans have become the must have in every young woman's closet.

These jeans are invading department stores everywhere.

"Everything is low-rise now," said Zorahida Preciado, a sales associate for the junior department in JC Penny's Montclair store

Low-rise jeans make up half of the merchandise displayed in the junior department of JC Penny. Jeans like Levi's, Arizona, Lei, Mudd and Paris Blues are all low-rise.

Bongo jeans seem to be the only exception, and Arizona jeans are not as low.

Levi's 518 and 522 appear to be the top seller in the store. "Levi's sell more," said Brandy Dobbins, JC Penney sales associate for the juniors department.

The Levi's Superlow Boot Cut 518 are made with a lower rise than the 517 and are designed to ride low on the hips. They sit below the waist with a slim seat and thigh. The leg has a 18 1/2" opening.

"Teenagers buy them, but you'd be surprised by the older ones who buy them too," Preciado said.

Preciado said that Levi's should make jeans suitable for all women's sizes. Preciado commented on how popular brand jeans have somewhat stopped making jeans for the regular sized woman. Low-rise jeans are mostly designed to fit those women who have flat abs, she said.

"Low-rise jeans look cute depending on how they (fit)," she said. "They're not suitable for everybody."

GAS jeans and Paris Blues are Amy Townsend's favorite brands to wear.

"I like to show my tattoo, and they're comfortable," said Townsend, a freshman at ULV. "They're more expensive, but they last a really long time," she said.

Lucky Magazine, which focuses on clothing and accessories, featured an ad displaying the new Gasoline "Down to there" adjustable low-rise jeans.

The ad contained an instruction manual with seven steps as to how to lower the jeans to the desired fit. The ad also warned customers not to attempt lowering the jeans anywhere outside the house because there could be a "risk of nudity."

Women with the adjustable jeans are supposed wear them in a full upright position and then unhook the bungee loop from the snap. Then they can slowly pull on the bungee cord and continue until the fabric begins to bunch down. They can pull down the jeans to the desired level.

"I think the adjustable jeans are cute; I could put them as low as I want to," Townsend said.

These jeans can be purchased at Charlotte Russe, Rich's, and Gadzooks clothing stores.

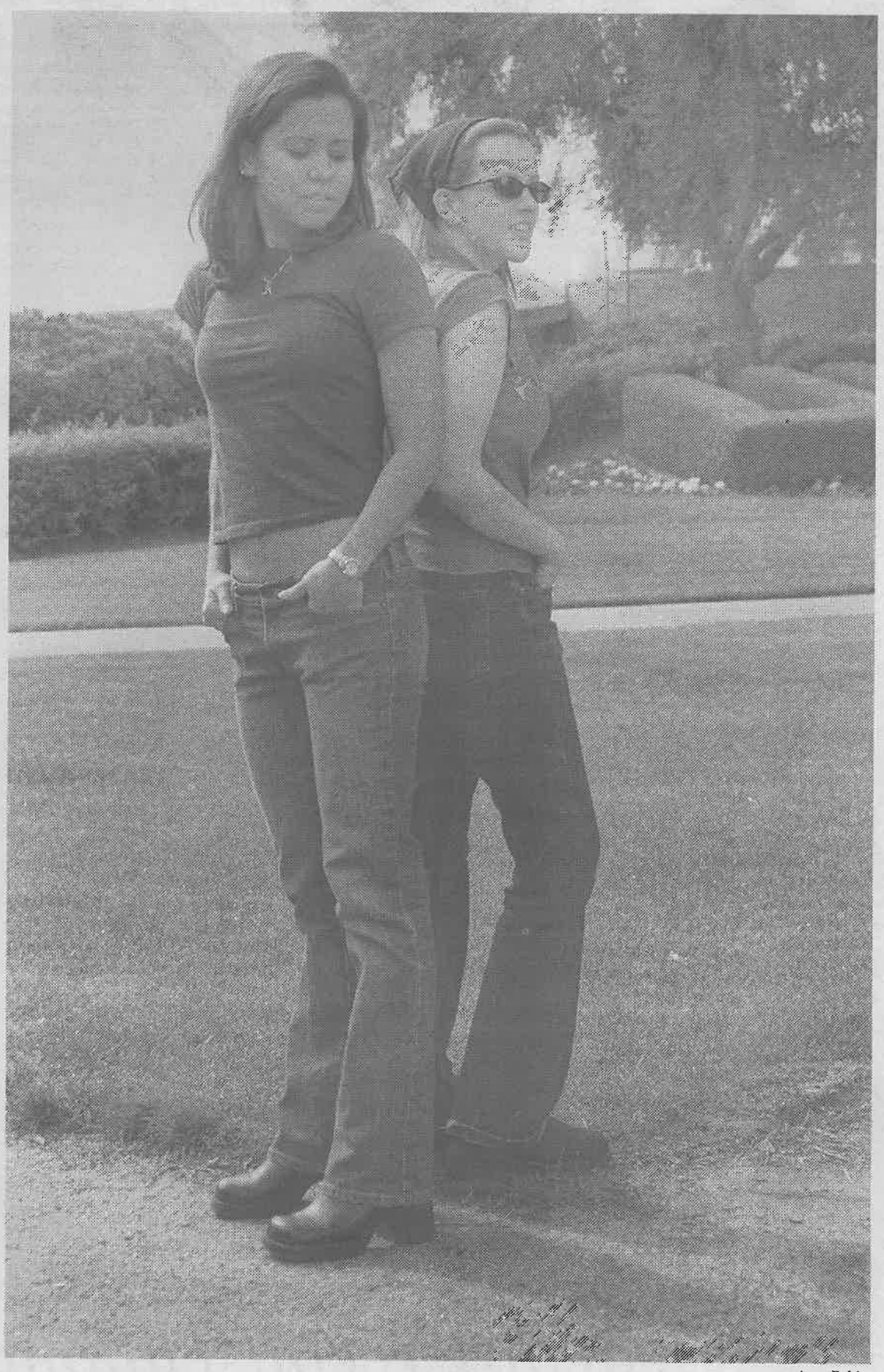
But a warning to the trendy: showing too much skin is not the only danger to wearing these jeans.

Wearing low-rise jeans can be a health risk. The waistband, which sits on the hipbone, can actually pinch a sensory nerve under the hipbone and cause a tingling or burning sensation.

This tingling sensation is known as meralgia paresthetica and can occur as a result of pregnancy, diabetes, obesity, and constricting clothing, such as low-rise jeans, according to a recent report by a Canadian doctor.

Meralgia paresthetica also known as "lateral femoral cutaneous nerve entrapment," is a disorder of the outer side of the hip and thigh. It results from pressure or constriction on the lateral femoral cutaneous nerve of the thigh. Meralgia paresthetica is often seen in patients who wear tight corsets or undergarments , or heavy tool belts.

"I've never heard of that, its never happened to me," said sophomore Esmeralda Escudero. "I'd still wear them; I just have to be more cautious."



Amy Babin

Senior, Tonatzin Rodriguez prefers wearing low-rise jeans. Freshman Heather Johnson said she had a hard time finding her choice — women's traditional fit jeans.

LV's new pet store promises 'Diva Dogeez'

Amby Sarabia
Staff Writer

History of sorts was made with the opening of the first pet store in Old Town La Verne last month.

After searching for a vacant spot for two years, Tammy Colbert, owner of "Diva Dogeez," decided to quit her job preserving historical homes and went into the pet business full time. A spot finally opened after the bridal shop on Third Street closed.

"There was no pet shop in La Verne ever," Colbert said.

The 350-square-foot shop was perfect for Colbert's business, as she and her 13-year-old daughter, Emily, have always wanted a small old-fashioned family pet store, she said.

"The opening of the store is more in support of my daughter's dream to be a veterinarian and own a pet store," Colbert said.

Ever since its opening, Colbert's store, "Diva Dogeez" has been doing exceptionally well, she said. In just four weeks, the store has sold a total of 46 puppies causing Colbert's biggest challenge to be keeping enough in stock.

"There are too many buyers and not enough dogs," she said.

Planning for the future, Colbert is adding more kennels to the store, in order to display 30 puppies. She has also started to purchase more puppies from local private breeders.

While Colbert has to compete with other local and large pet stores, she insists that her store is unlike all the others. Low prices and the store's uniqueness have been factors in her success, she said.

"We sell puppies from $99 to $1,000 so that everyone in the local area can afford one," she said. " It's not fair to sell puppies for $500 cause not everyone can afford that."

The shop caters to puppy lovers and carries everything from "doggy" cigars to Tommy Hole Digger perfume. It also offers a pet food drive-thru service.

Unlike commercial stores, "Diva Dogeez" is run by only four employees: Colbert, her son Johnny, Porfillio Pacheco and Emily, making it a family affair.

"The kids are able to come to the shop after school," she said. " They participate and do their homework."

Buyers have the ability to order any breed, and once the puppy arrives, the owner is provided with a puppy starter equipped with food, a bed, shampoo, two bowls, a leash and collar at no extra charge.

The puppies also come registered, have their puppy shots, are dewarmed, and have been vet checked. They have a one-year bill of health on all their vital organs and are microchipped.

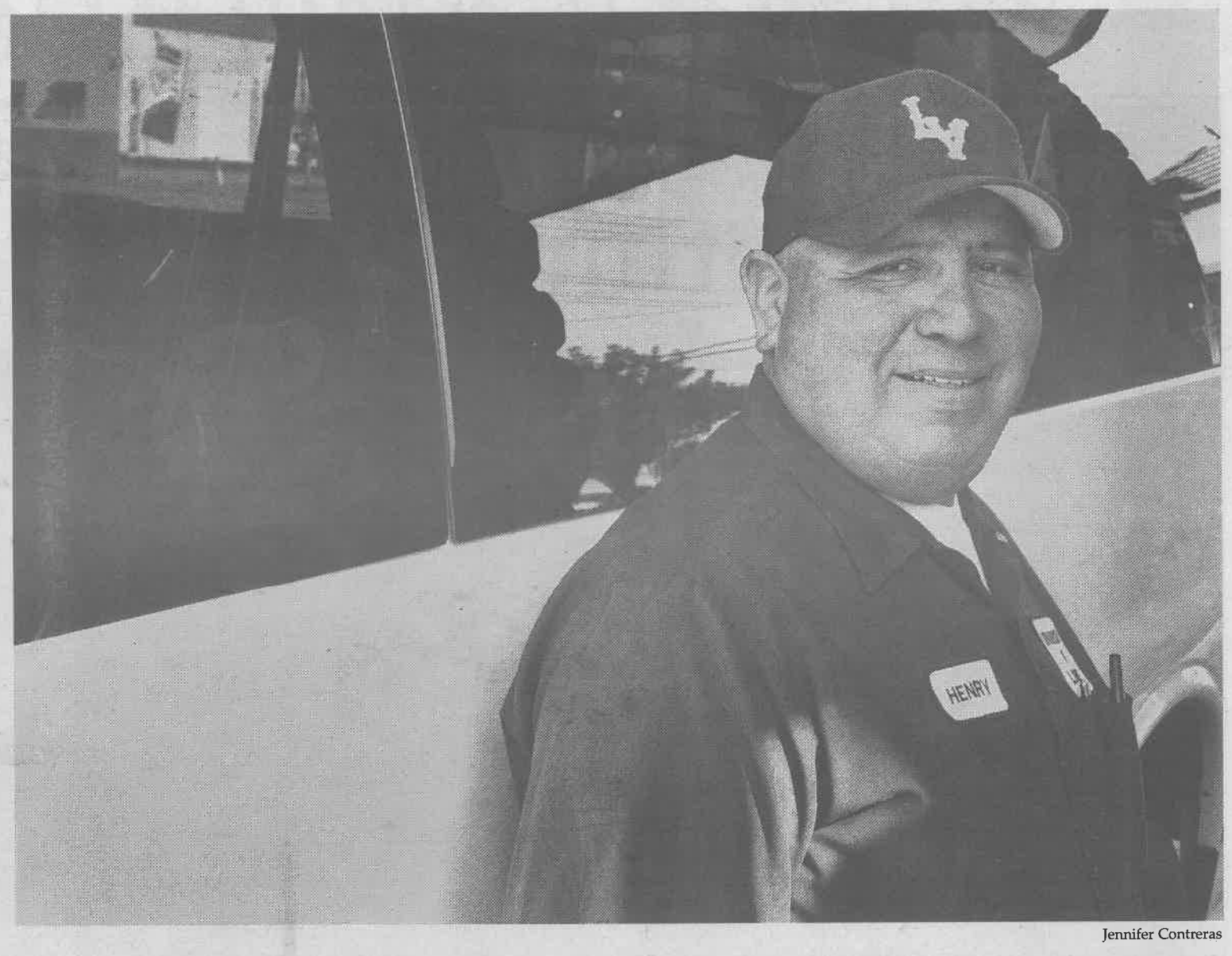
The local La Verne Animal Hospital located on Bonita

Continued on page 7

Negrette makes lasting impression on LV

•Students relate to Negrette

Amanda Stutevoss
Editorial Director



Jennifer Contreras

On an average week, Henry Negrette, transportation and security coordinator, will fuel and prepare 16 vans to be used for various sporting events and other school events. Negrette, a La Verne native, has worked for the University of La Verne for 19 years and is even an alumnus. This coming September, Negrette hopes to pursue his dream of teaching history.

At the University of La Verne there are a few things larger than Henry Negrette's heart.

You have seen him around. His quiet demeanor and sincerity make a lasting impression on all those who come in contact with him.

Whether he has driven the vans on a field trip you have been on, taken you to the airport or sat at your table in Davenport, Negrette has been a face that you have grown to know on ULV's small campus.

Negrette splits his time between the transportation and campus safety department.

Depending on the day, his duties range from gassing up and checking the University vans to patrolling the campus as a part of the campus security staff.

A native of La Verne, Negrette took a job at the University after a friend recommended him.

In May, he will celebrate his 20th year here.

"I like the people here at ULV," Negrette said. "Everyone is on a first-name basis, some people even say hi to me that I don't know--- it is a nice small college atmosphere."

"Henry goes out of his way for the students," director of campus safety and transportation John Lentz said. "He does whatever he can to accommodate."

Negrette has been known to wake up at 4 a.m. to take students to the airport; it seems he would do anything to help the students.

"Henry will help you out in any way that you ask him to," said assistant volleyball coach Will Paulson.

"Henry is really student oriented," said senior Nichole Cataneso. "He is like a kid himself which makes him easy to relate to."

> 'Henry goes out of his way for the students,'
> — *John Lentz, director of campus safety and transportation*

Although Negrette truly loves his job, he said that it is the tuition remission program that really makes the job special.

Through this program, he and his wife were able to further their education.

This makes it all worthwhile for him.

One of his true passions is education; the other is history. Negrette decided that the best way to integrate both was to become a teacher.

After persistence from his wife of 14 years, Roberta who is a third grade teacher, he decided to go back to school.

Negrette finished his bachelor's degree in organizational management from the ULV in 1994 and is now enrolled in the ULV credential program.

In March he will begin his last class before his student teaching will begin.

After student teaching, he hopes to teach middle school history.

"I know that middle school is a hard group to teach," he said.

"It's nice though because they are still at that age where you can put the fear in them."

'Eve's Bayou' provokes though, emotion

Janah Valenzuela
Staff Writer

This month's diversity film, "Eve's Bayou," immediately captivated the audience's attention with its introduction: "Memory is a selection of images, some elusive, others printed indelibly on the brain. The summer I killed my father, I was 10 years old."

Made in 1997 and directed by Kasi Lemmons, the film stars Samuel L. Jackson in the emotional journey of a wealthy Louisiana family living in the 1960s.

Lemmons' debut film, "Eve's Bayou" was praised as "one of the very best films of the year" by the Chicago Sun-Times.

Lemmons succeeded in producing a poignant portrayal of a family struggling with real issues.

She refused to sugar coat or "Disney-fy" things.

The story is narrated through the eyes of Eve (Jurnee Smollett), the 10-year old daughter of a prominent doctor and womanizer (Jackson).

Eve attempted to recount the disturbing events that uncovered many significant family secrets on the fateful summer of 1962.

The secrets that unfolded were only told through Eve's childhood memory.

They were revealed through a story from her older sister's point of view, and the eerily precise fortunes told by her gifted aunt.

Eve's storytelling consists of flashbacks and certain memories resurfacing into her consciousness.

The film was shot in a fashion that keeps the audience wondering what the truth is and what may be selective memory.

To many, the film may seem too depressing and without a sense of hope, but it is realistic.

Catherine Henley-Erickson, University of La Verne English professor and film critic for The Claremont Courier, hosts the monthly films.

She said she tries to choose films that show more than one aspect of diversity.

Henley-Erickson said she selected "Eve's Bayou" as this month's diversity film.

The film, she said, was written and directed by a woman and was a small film that deserved a wider audience.

A discussion followed the movie.

The overall response from the audience of four students and 10 faculty and community members was favorable.

The discussion kept returning to questions of what really happened and who to believe in the story.

One student felt the film gave two messages, one dealing with the importance of honesy when dealing with secrets and lies; the other message was to always "seek the truth from more than one source."

Viewers also talked about characters to whom they could relate. Some highligthed parts of the film they found hard to understand.

The liberal atmosphere of the 1960s was compared to that of today's society.

Many audience members agreed that the film offered several aspects of diversity.

Though it may have left some viewers a little heavy hearted, the film definitely left them thinking.

Henley-Erickson said her objectives as host of the film series were met.

"As humans we tend to be a little suspicious of what we call others," she said.

"We become wary of what we perceive as different."

She said her hope in this and other films in the series is that it will help viewers to "recognize our differences and see the world in a broader way."

Pet Store...

Continued from page 6

Avenue has helped Colbert's business take off. Dr. Jim Burnett examines all the puppies for free to ensure their health.

"She just walked in and it started from there," said Sandy Alford, La Verne Animal Hospital's office manager.

Burnett adds that Colbert has referred new business to his store so that both businesses profit.

He does not offer free services to just anybody though.

"Tammy takes care of her puppies," Burnett said. "They are more to her than just merchandise, and that's important."

The community has welcomed the store with excitement. Ann Miner, a La Verne resident for 67 years, said she enjoys seeing the puppies when she walks by.

"I think that it's great that we finally have a pet store in the community," Miner said.

Entertainment Briefs

Book Talk

Author Ira Chaleff will speak at 7 p.m., Feb. 24 in La Fetra Auditorium. Chaleff, who wrote the book "The Courageous Follower: Standing Up To and For Our Leaders," will speak about how to be a courageous follower and how to be an effective leader.

Theater Festival

The Theater Department is hosting the 20th Annual High School Theatre Festival. The festival will be from 8:30 a.m. to 3 p.m. today. Admission is free.

Motivational Speaker

Patrick Combs will present "Going for Greatness" at 1 p.m., Feb. 26 in La Fetra Auditorium. He will speak about how to get the most out of college and how to land a great job.

Grammy Awards

The Grammy Awards will be broadcasted live from Madison Square Garden on CBS at 8 p.m., Feb. 23. Top nominees include rapper Eminem, rock legend Bruce Spingsteen and jazz newcomer Norah Jones.

Movies

New to theaters on Feb. 21 is "Old School" starring Vince Vaughn, "Gods and Generals" starring Mira Sorvino and Stephen Lang, and "The Life of David Gale" starring Kevin Spacey and Kate Winslet.

Billboard Charts

Topping the billboard charts for a second week in a row is rapper 50 Cent. His debut album, "Get Rich or Die Tryin'," sold 822,000 copies this week. The Dixie Chicks album, "Home," maintains the No. 2 spot.

—Rebecca Cooper

Faculty recital offers soothing tunes

by Rima Thompson

photography by Bailey Porter

The University of La Verne's music department presented a fabulous night of music Feb. 18 in Founders Auditorium as Paul Stein, violinist, and Timothy Durkovic, pianist, delivered dazzling performances.

The audience of faculty, students and community members, applauded passionately as Durkovic and Stein entered the stage and took their places.

Stein graciously welcomed everyone as he provided a little insight into the night's venue.

His interaction with the audience was noteworthy as he joked with them and explained a little about each composer.

On stage, the contrast of the piano standing in the middle of the stage against a white backdrop was an inviting prelude to the performance. Preceding each set both performers fine-tuned their instruments.

For their first piece, Stein and Durkovic played "Sonata No. 3 in E Major," by Johann Sebastian Bach. Stein explained to the audience that each piece would be a representation of a different country, and this first piece represented Germany.

"(Bach) opened up a realm of imagination that is so pure," Stein said.

It was a soothing number that captivated the audience as they attentively watched and listened, applauding loudly after each piece.

Another noticeable piece played was "Praeludium and Allegro" by Fritz Kresler, who Stein said was responsible for bigrading on every note.

The pieces performed alternated between being somber or upbeat and culminated into a dramatic ending with "Presto Agitation" by Johannes Brahms.

Stein's performance was amazing. He played the violin with such ease and confidence that he could have easily performed blindfolded.

Durkovic's piano playing was equally fantastic. There was a noticeable comfort in his playing.



Violinist Paul Stein and ULV faculty pianist Timothy Durkovic performed pieces from composers such as Bach, Brahms and Kreisler during a faculty recital Tuesday. Stein has been performing classical music in schools and libraries since 1985 and has been a member of the prestigious Los Angeles Philharmonic since 1982.

> 'I really, really enjoyed the shows. I was very impressed with how relaxed they seemed while playing.'
>
> *—Nathan Lahr, sophomore*

The interaction between Stein and Durkovic was remarkable, as they played off each other, demonstrating an appreciation for working together.

"It's fun, and I love working with him," Durkovic said.

"I worked with him once before, but this is the first big concert we've done together. We did a little library concert a while ago."

The rehearsal and on stage performance of the pair was unmistakable evidence of how much Stein and Durkovic clicked.

They laughed and joked with each other, as they fixed minor problems in reference to where Stein would stand, the sound quality in the auditorium and the lighting.

"I really, really enjoyed the shows," said sophomore Nathan Lahr.

"I was very impressed with how relaxed they seemed while playing. You could see Timothy floating on the keyboards, and I saw a sense of humor in Mr. Stein's playing."

Other audience members echoed the same sentiments.

"My favorite part of the recital was when they decided to play the fifth piece second because it had such a delicate sound and harmony," said junior Clariza Castilla de Ruiz.

"You could tell they had a sense of respect and admiration for each others talent."

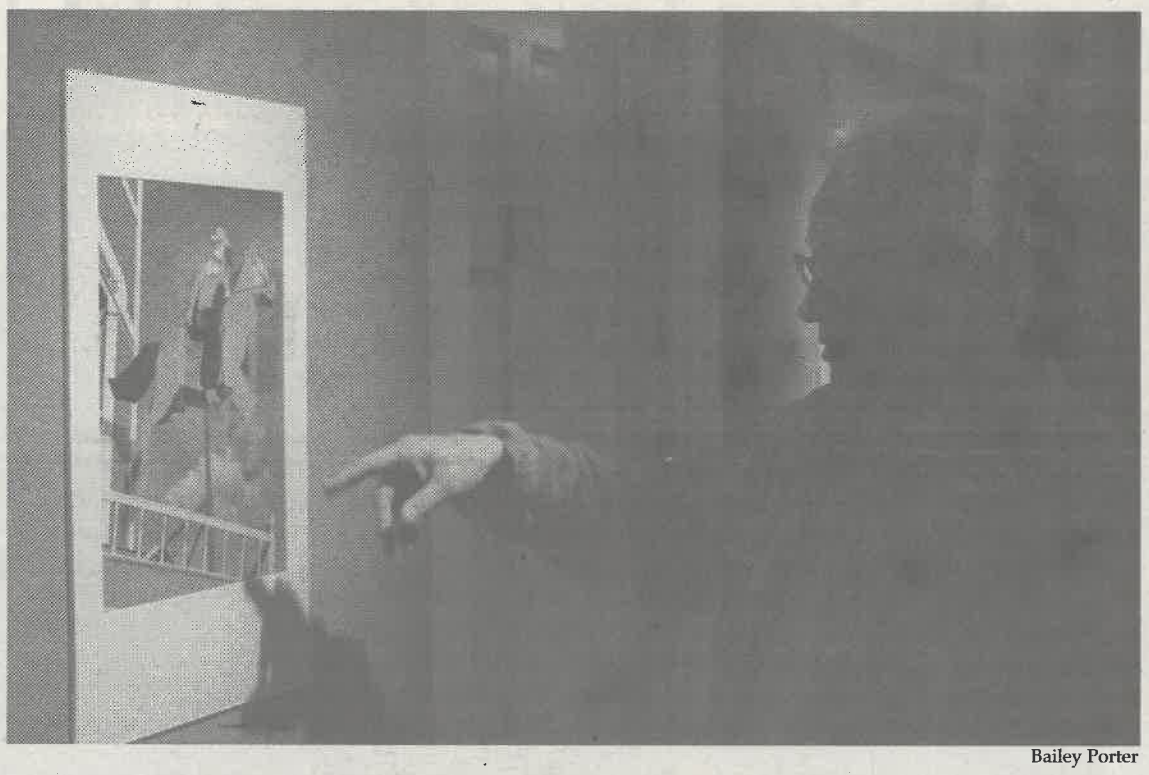
Stein teaches violin at ULV, while Durkovic is an adjunct music faculty and artist in residence at ULV.

The next faculty recital will be at 8 p.m. on Thursday, March 6 in Founders Auditorium.

It will feature faculty members Jacqueline Petitto on piano and Jason Gramer on trumpet. Admission is $5 for the general public and free for ULV students.

Hass is 'Finding Color' in unusual places

Desiree Quintero
Staff Writer



Bailey Porter

Photographer Kevin Hass' work, "Finding Color," is on display in the Irene Carlson Gallery. A reception for Hass was held Feb. 13 and was attended by students, faculty and community members. Hass offers glimpses of Americana in the photographic work that he considers to be an opportunity for personal adventure.

After seeing Kevin Hass' photographs at an art show, Gary Colby, professor of photography, decided it was time for the University of La Verne to start "Fnding Color."

The lights in the stairwell of the Irene Carlson Gallery of Photography are dimmed. There are only select beams and an eerie feeling fills the air.

Once viewers pass the words "Kevin Hass: Finding Color," the eeriness melts away. The show is a superb display of light and color.

"It is a very rich show, and the colors alone can affect you emotionally," Colby said.

Throughout the entire exhibit, Hass' work finds vibrant color in the most unlikely of places. Haas takes normal day-to-day scenes that are often overlooked and turns them into works of art.

In one of the photographs, a man is leaning against his car in Central Havana, Cuba. The photograph is very rich in color, demonstrating the simple reality of a man taking in a little bit of sun as he waits. The photograph is simple, yet complex in the way that the colors shine through and jump out at the audience. It is captivating, and it feels as if it is real life as opposed to simply a photograph.

Hass photographed the side angle of a building where there stands a clothesline, and the hanging clothes are seen blowing in the wind. Several people hang their clothes out on the line to dry, but not many would photograph it and make art out of such an action.

"I like to find forgotten bits and pieces of Americana, even scenes close to home that are not singled out as known areas of exceptional significance, but that make interesting photographs. Something as simple as an ordinary street corner may yield a photograph of great beauty, given expressive lighting conditions, good composition and a personal excitement about the act of capturing a unique scene of film to share with others," Hass said in a press release.

"Hass' work is both unique and elegant. It is exposed on the paper in such a way that it is rather smooth and unusual," Colby said.

"Printing my own work allows me to apply my own rendition of color and exposure to a print. Even a slight difference in the warm, neutral or cool appearance of a print can change the mood of the image significantly," Hass wrote.

Hass' photographs make minor details into major ones and vise versa. Darkening certain portions of the photographs allows a whole new light, giving new perspective to certain events. The way the photographs are exposed is very innovative.

Hanging clothes, leaning against a car, and buildings, are no longer taken at face value, but are now works of art.

Hass lives in Los Angeles and has shown his work the Norris Film Gallery in Palos Verdes, the 24th Street Gallery in Los Angeles and the Millard Sheets Gallery at the Fairplex in Los Angeles County.

The photography exhibit will be on display until today.

Zammitt makes Plexiglas 'particles and waves'

Lacy Cascadden
Staff Writer

Eric Zammitt, artist and creator of "Particles and Waves," is exhibiting his work at the Harris Gallery at the University of La Verne.

Zammitt creates his art out of laminated plexiglas. The color and complexity of the piece gives a modern, futuristic twist to the classic art form.

Zammitt's work looks like hundreds of tiny squares placed together to create unique patterns. It almost appears as though you are traveling at the speed of light. Each piece is different in size, color and pattern. If one was to stare they could lose themselves in intricate texture. One can almost touch the squares as though they were 3D. The pieces can be enjoyed with just a glance, but to capture the deepness of the art, a second longer look is defiantly needed.

"Zammitt is transcending the cliché of plastic," said Dion Johnson, manager of the Harris Gallery and Director of the Tall Wall in the Arts and Communication Building.

The pieces currently on display vary in size, some as large as 10 feet in length. The use of different colors and patterns creates excitement. The pieces almost create the vision of traveling through light.

The art is "more of an object than a painting," Johnson said. The colors are not necessarily in the natural spectrum. They are colors produced by technology.

The art is made by using acrylic plastics. He cuts each piece and then assembles them by hand. Then all the pieces are connected on a larger sheet of plexiglas and laminated. Zammitt sands the entire piece. The patterns are often made with the help of a computer.

Pieces included in the show are: "Too High," "Yellowgreen-earth" and "Bluegreen/hot-warms." But these names do not nearly describe the art. It is an explosion of colors that appeals to the senses.

Joey Garcia, a sophomore at ULV, works in the Harris Gallery office. He said he was very interested in art. Zammitt's work really captured his attention.

"It looks so interesting and complicated," Garcia said.

Although he was unfamiliar with the artist, Garcia now knows Zammitt's work and he likes what he sees.

Zammitt was born in Los Angeles in 1960 and lives in Altadena. He has spent the last 12 years working out of a garage, creating his masterpieces.

He has exhibited work across the country and internationally. His art is in many galleries across the United States including the Krueger Gallery in Pasadena and Baylor University in Texas. Zammitt is also exhibiting work in the Sabina Lee Gallery in Korea.

He spent three years doing independent art and woodworking in Japan and other parts of Asia. He continues to do woodworking and is often asked to create unique pieces. In addition, Zammitt makes furniture, which is greatly influenced by Japanese art, and jewelry. He also draws

Zammitt's "Particles and Waves" will be at The Harris Gallery until March 4. The Gallery is adjacent to the Landis Academic Center. Admission is free.

Television Review

'The Simpsons' affects television history



Taylor Kingsbury

The greatest show of all time celebrated its landmark 300th episode Sunday, marking the 300th time Fox has shown something worth watching.

This brings the already legendary show one step closer to eclipsing "Ozzie and Harriet" as the longest running situational comedy on television. While I oppose using the sitcom tag to label "The Simpsons," the fact that it is well on its way to breaking a seemingly unbeatable record speaks volumes about the genius of the show. However, in the days preceding Sunday's celebration, a number of articles scoffed at the significance of "The Simpsons" being on air after 13 years.

In a "Simpsons" article posted on **MSN.com**, Chris Suellentrop posed the question, "Who turned America's best TV show into a cartoon?" I'll let you ponder that one. Okay, here's the answer: "The Simpsons" is a cartoon. It's not supposed to be realistic. That's why it's funny.

LA Times staff writer Bob Baker described the show's longevity as a bid at "mercilessly overtaking" the long-running record of "Ozzie and Harriet." Baker griped, "It would be swell to be able to take two or three steps without tripping over a certain animated show that has imbedded itself so deeply into our popular culture."

I hardly think "The Simpsons'" creative team is intent on destroying any record. Millions still watch the show, making the show an institution.

For the majority reading this, "The Simpsons" has been on for most of our lives. It's a pretty safe bet that reruns will continue long after we join Maude Flanders, "Bleeding Gums" Murphy, and Julius Hibbert. "The Simpsons" deserves whatever historical notoriety it earns, for it has contributed much to our society.

First and foremost, they saved us from the safe and sane homogenized humor of the late 80's sitcom set by putting Bill Cosby out of work. "The Simpsons" also provided geeks of society endless banter to toss around in any social situation.

Watching any comedy show today, it is impossible not to see the lasting impact "The Simpsons" has on our televised entertainment. The unique and twisted brand of humor we get every Sunday is now the norm, but the when "The Simpsons" began, there was nothing else like it.

The success of "The Simpsons" also spawned a legion of unevenly received but truly hilarious prime-time animated programs like "King of the Hill," "The Critic," "South Park," and the horrendously under-appreciated "Family Guy."

But, most importantly, they have made us laugh for 13 plus years, and hard.

The consistently fresh and witty writing has kept the series at the top of its game, though recent episodes do not quite live up to prior gut-busting standards. Still, the worst "Simpsons" episode is still light years ahead of other prime-time comedy.

"The Simpsons" have given us a universe of characters who are wildly nuanced, but still much more realistic and developed than those on the scriptless sitcoms that dominate the major networks. Instead of six "Friends" passing each other around like doobies, we get a huge town full of stories, and great characters to tell them.

We know that they are running out of ideas; they've been telling us that for three seasons now. But we continually tune in because we know that they are going to think of something. With the microcosm "The Simpsons" has created, the show can, and should, continue on for another 300 episodes.

Taylor Kingsbury, a junior journalism major, is a staff writer of the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com.**

Horwitz helps historical LV match

•Leo tennis comes back to beat Oxy

Antonette Manabat
Staff Writer

The University of La Verne men's tennis team made history Saturday as it defeated Occidental College, 4-3.

ULV started off shaky by receiving no points after its doubles team played. The Leopards have lost three out of four matches, with only their No. 1 doubles team winning.

But instead of submitting to defeat, head coach Steve Bergovoy used it as motivation and challenged his team.

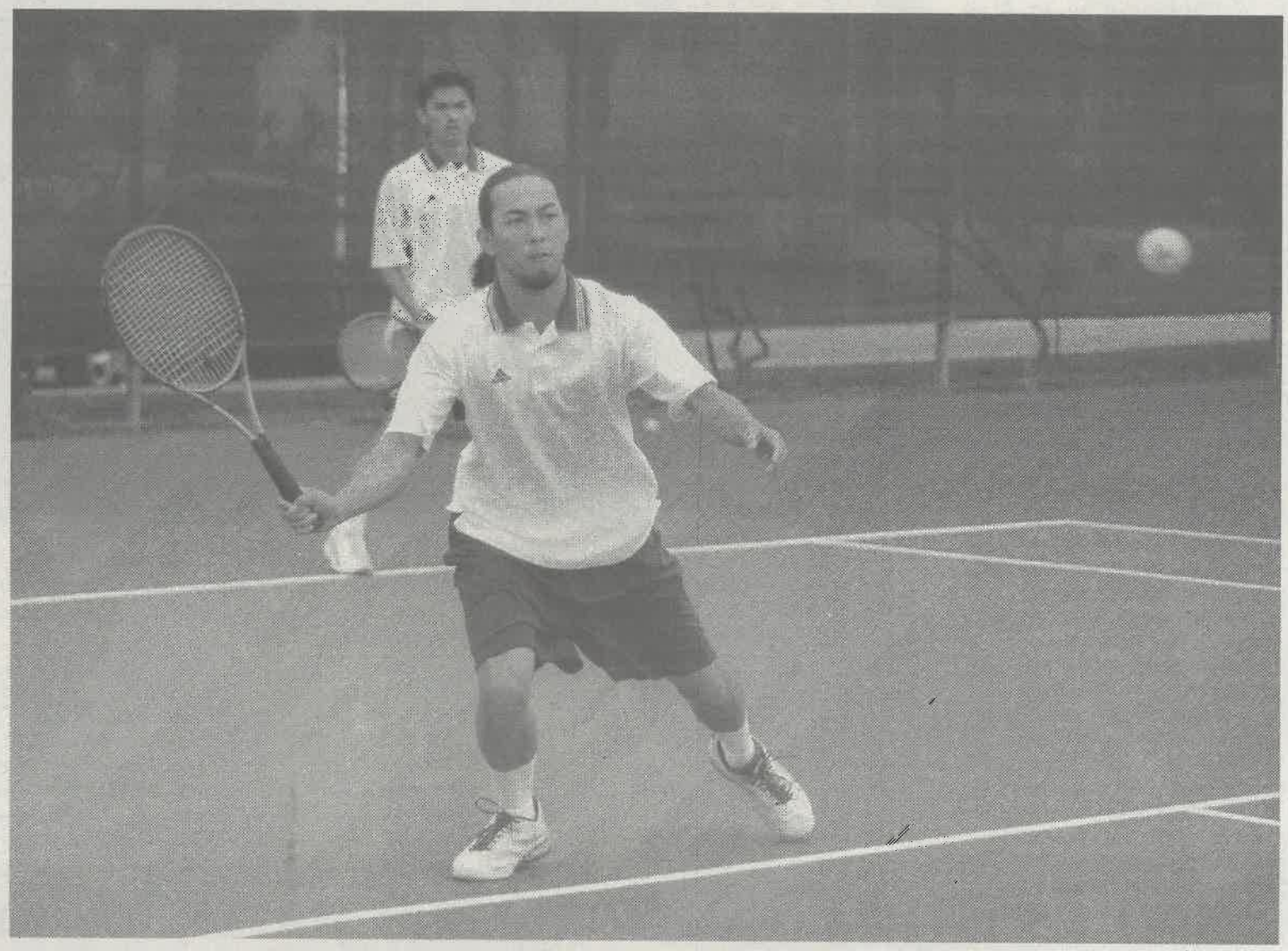
"After doubles played, I told them that never in the history of La Verne has the men's tennis team lost the doubles points to come back and win," Bergovoy said. "It's rare for any team to do that."

The Leopards went out onto their court knowing that the odds were against them, and the pressure was on, but they pulled through with individual as well as team efforts.

"Everyone had to play their best tennis; a lot of pressure was put on the players," Bergovoy said.

Individuals stood out and pulled through for their team. Junior Chad Rodriguez played at the No. 1 singles position and defeated his opponent by a score of 6-2, 6-1.

"We definitely didn't lose hope. We knew that, if we won, it would be a boost for us and would give us the feeling that we would be able to pull off anything," Rodriguez said.



Adam Omernik

Jason Cortez prepares to return the ball to Occidental's No. 1 doubles team. Cortez and his doubles partner, Chad Rodriguez, overcame a deficit to win the match, 8-6. ULV lost the rest of its doubles matches, but came back in the singles to win, 4-3.

Junior Jason Cortez played No. 3 singles and played the match of his career, winning by a score of 6-0, 6-1.

"I felt like I couldn't miss today," Cortez said.

"Jason played the best match of his career; he is finally realizing his potential," Bergovoy said. "He was almost flawless."

Sophomore Sundeep Samuel also pulled out a victory in his singles match, getting the third win for ULV. It was tied 3-3, with only one singles match left.

Junior Josh Horwitz, who has been out with a sprained ankle, played for the first time this season, at No. 2 singles.

The intensity and pressure of the match was felt by players, coaches and all who were watching. Each play counted as both Horwitz and his opponent disputed almost every "close-call."

It was a long match, but when the last play was to Horwitz' favor, he threw his racquet on the ground as his teammates ran out to congratulate him.

"It felt great to be back; that game took a lot out of me," Horwitz said.

With his teammates cheering in the background, Horwitz won his match with a score of 2-6, 6-1 and 6-4.

"Everybody supported each other. It really helps when you hear your teammates cheer for you from three courts down," Rodriquez said.

"The chemistry in this team is unbelievable; it's great to hear them cheer from court to court," Bergovoy said. "That type of camaraderie is new to this program."

Bergovoy is looking forward to big things from his players as they improve and reach another level each game.

The Leopards' next game is at 3 p.m. today in Pasadena against Caltech.

Track and field sets personal records at Pomona

Chrissy Zehrbach
Assistant Editor

The University of La Verne track and field team is gearing up for Southern California Intercollegiate Athletic Conference competition by participating in All-Comers meets; the most recent was this past Saturday in Pomona.

Pomona-Pitzer hosted a non-conference, non-scoring meet that included SCIAC competitors California Lutheran, Claremont, Redlands and Whittier as well as non-conference competitors University of California Irvine, Westmont and University of California San Diego.

"It was decent competition," said distance runner Kelly Wood. "We all did well, and we held our own against schools like that."

Because the meet was non-scoring, final results were not compiled, but the Leopards fared well on an individual basis.

"Non-scoring meets make it easier for someone to focus on one event rather than many just to score points," said senior thrower Bobby Vail. "You can do one or two events, really focus and do your best."

"We had a lot of people hit personal records," said sophomore thrower Gerlaine Kiamco.

Sophomore distance runner Cecilio Barrera placed first in the men's 3,000-meter race with a time of 8:43.

Freshman distance runner Alexis Candelaria took a second place finish in the women's 3,000-meter race, setting a new ULV record with her time of 10:41.

Senior Dimitri Watson fared well in the sprints, completing the 100-meter in 11.46 and the 200-meter in 22.75.

Senior sprinter Dejuana Satchel finished the 100-meter in 12.56 and the 200-meter in 25.94.

Junior jumper Christy DeLapp cleared the 5-foot-4-inch mark in the high jump, and junior Adrianna Ramirez threw the hammer 121 feet 7 inches.

"If it had been a scoring meet, I think our team would have won," said sophomore jumper Lakia Sims.

This was the third meet which ULV has competed so far this season.

"It was a good early season meet for us," said head coach Pat Widolff.

> 'We're right where we want to be right now.'
> —*Will Darity, assistant coach*

"We've progressed very well this season. I'd say we've been very smooth," said assistant coach Will Darity. "It's early in the year. We're still trying to find where people are and what our strengths are, and we're trying to get ourselves squared away for conference coming up. We're right where we want to be right now."

The Leopards have only suffered two minor setbacks so far this season, the main one being injuries, the other being poor weather.

"The throwers are suffering because we're injured," Kiamco said. "We're helping healthy people find their strengths so we can have good athletes at each event."

The Leopards performed well Saturday despite having to modify practice the prior week due to poor weather conditions.

"We had a lot of rain which messed up practice last week, but considering that, we did pretty well," Widolff said.

The first scoring meet for the Leopards will be a SCIAC dual meet on March 1 in Claremont.

"March 1 will really determine what kind of team we have," Widolff said. "Right now, we are trying to get people into the right events to score the best they can."

This year's team is comprised of mostly experienced returners, with a few new additions.

"We have a great mixture. There are a lot of returners and a handful of new people that will all contribute to the team," Sims said. "It's evenly balanced. We've got a good set of jumpers, sprinters, throwers and long distance runners. We're strong in all areas."

With such a strong team this year, the team goal is to win their conference, Widolff said. In the 2002 season, both the men's and women's teams took second place in SCIAC.

"(Saturday's meet) was a good chance to see SCIAC competition and who we'll be up against," Vail said. "If everybody does what they can do, we'll get it done."

Widolff also said his own personal goal is to have 20 individuals qualify for nationals.

"We're pretty strong for this early in the season. We

Continued on page 12

No. 1 NAIA take LV in three straight

•New setter debuts, shows poise

Matt Paulson
Sports Editor

The University of La Verne men's volleyball team was swept in three games in the Supertents Tuesday by the top-ranked National Association of Intercollegiate Athletics team, California Baptist University, to fall to 4-7 on the season.

Deemed by ULV associate head coach Morgan Coberly as the tallest team in collegiate volleyball, the Lancers used their obvious advantage to oust the Leopards by scores of 30-26, 32-30 and 30-26.

The inability to finish a game haunted the Leopards all match, as they had chances in both the first and second games to defeat the Lancers, but mistakes and miscommunication plagued ULV.

"We gave up the first two games," Coberly said. "We couldn't finish the job."

In the first game, ULV led 23-21 over Cal Baptist. This forced the Lancers to call timeout. After the break, Cal Baptist flipped the flow of the match, putting together a 5-1 run to take the lead at 26-24.

Cal Baptist never faltered, riding a Leopard miscommunication to get to game point and a Leopard hitting error to finish the job at 30-26.

In game two, ULV looked to tie the match at a game apiece when it fought to a 29-26 lead over Cal Baptist after a huge block that silenced the monstrosity that is Cal Baptist's front row. But on game point, ULV hit a brick wall.

The Lancers won the next two points to get the score to 29-28 in ULV's favor.

Then, on the next play, the Lancers played a ball over the net that landed well out-of-bounds, dropping directly in front of the down referee. The line judge, who was 30 feet farther away, called the ball in. The down referee, standing directly over the spot at which the ball landed, signaled a Leopard point, meaning that he called the ball out. The up referee overruled the call, giving the Lancers a point, tying the game at 29. If he had listened to the down referee, who was the closest to the spot of occurrence, ULV would have won the game.

ULV lost whatever momentum remained in the game, and the Lancers capitalized, taking the game by a score of 32-30, with yet another Leopard error on game point. This second-game victory gave Cal Baptist a 2-0 lead in the match.

At the conclusion of this second game, all thoughts reverted back to the questionable — to put it lightly — call on Leopard game point.

"That deflated us," Coberly said. "It was a horrible call."

But Coberly did not feel compelled to blame the game on the referees.

"We should not have let it get to there," he said, continuing to say that the Leopards should have finished the game two points earlier.

The second-game loss proved detrimental to the Leopard morale, and it showed in the third. The Lancers held constant control, with ULV never getting closer than three points after being down by a score of 11-6 early on. The game ended 30-26 in favor of Cal Baptist, ending the match at a score of 3-0.

Many ULV players and fans recalled the blown call at the end of the second game, along with many others throughout the match that helped contribute to the Leopard loss.

> 'We gave up the first two games. We couldn't finish the job.'
> —*Morgan Coberly, associate head coach*

"(The referees) certainly didn't give us anything," said senior middle blocker David Engle.

A huge factor, literally, in the match was outside hitter Shaun Dyke, who stands 6 foot 10 inches tall and has an industrial strength hammer for an arm, as he tattooed the Leopards all night.

ULV also debuted a new setter in the match with the loss of senior captain Scott Alley, who was put on active duty with the U.S. Marine Corps Thursday, Feb. 13. Freshman Adam Hilton stepped into Alley's tremendously large combat boots.

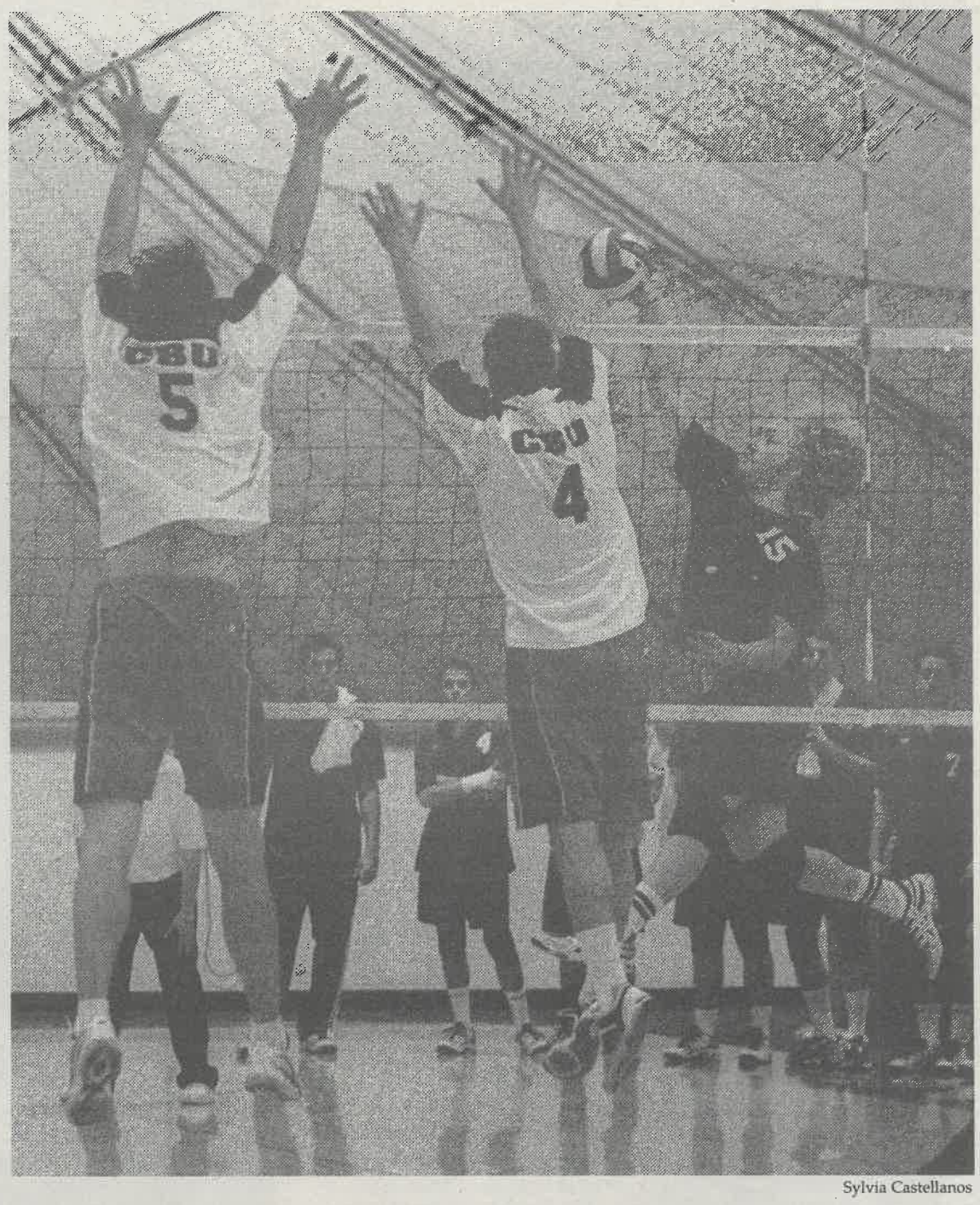
"With (Alley) gone, it was really hard to step in," Hilton said. The true freshman is a newly trained setter, and Coberly was "very happy" with his performance.

"He showed extraordinary poise being thrown in there," Coberly said.

ULV's next match is against the Bruins of the University of California, Los Angeles. UCLA is No. 11 in the latest Division I-II American Volleyball Coaches Association.

The Bruins defeated the University of Southern California Jan. 10 by a score of 3-1, who defeated the Leopards by a score of 3-1 earlier this month.

ULV takes on the Bruins at 7 p.m. Wednesday at Pauley Pavilion in Los Angeles.



Sylvia Castellanos

In the third game of Tuesday's match between the La Verne Leopards and the Cal Baptist Lancers, Josh Miller (No. 15) spikes the ball, earning the Leopards a point, as Artur Kusio (No. 5) and Trevor Johnson (No. 4) block. ULV lost the match, 3-0 (30-26, 32-30 and 30-26).

Leopards pounce Tigers by 23

Matt Paulson
Sports Editor

The University of La Verne golf team squashed the Tigers of Occidental College by a blistering total of 23 strokes Tuesday at Sierra La Verne Country Club.

The Tigers would have been better off staying in their van on Tuesday afternoon, as ULV's home course took them by their collective tail and flung them around its head a few times.

ULV was led by freshman Doug Green.

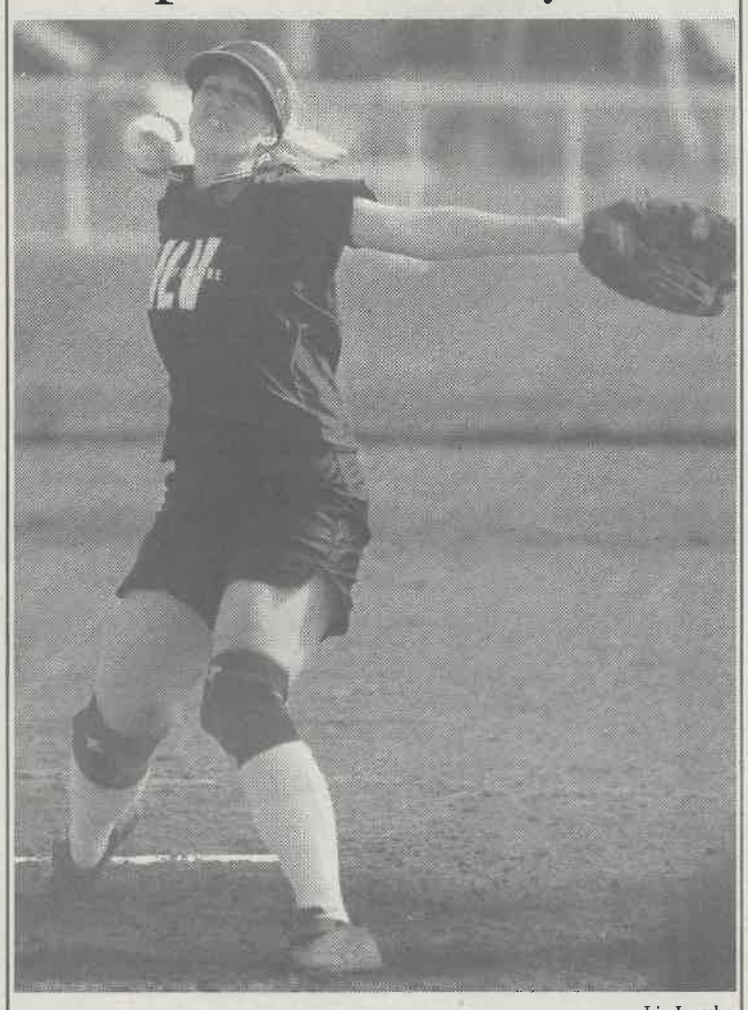
Green, who shot a 79 in last week's meet against California Lutheran University, posted a 1-under par 70, helping the Leopards boast a 3-over total of 287, their best team score ever at Sierra La Verne.

Junior Joe Skovron and sophomore Andrew Garcia followed Green closely with 72s, while junior Justin Assael rounded out the top four with a 73.

The best score managed by anyone in Oxy's lineup was a four-over 75, as the Tigers posted a team score of 310.

ULV tees off against Claremont at 12:30 p.m. today at Empire Lakes Golf Course in a match that was rescheduled as a result of unplayable course conditions on Feb. 12.

LV splits with Hayward



Liz Lucsko

La Verne softball split doubleheaders against Cal State Hayward on Saturday, winning the opener 10-1. Senior Mandy Tillema allowed one hit in the first game against Hayward. La Verne took the lead by scoring seven runs in the second inning of game one. The Leopards fell in the second game, 5-3.

Track...

Continued from page 10

did pretty well on Saturday, and we're in pretty good shape to say the least," Wood said.

This Saturday, the Leopards will compete against Cal Poly Pomona and University of California San Diego in Pomona.

"I think we're looking forward to the meet against Cal Poly and UCSD," Darity said. "It'll be a good test against a couple of good Division II schools."

"It's a higher level of competition. Usually the team does better as the competition gets better," Widolff said.

The team will face tough competition, but they are ready for the challenge.

"They're two heavy hitters," Sims said. "The competition is really going to keep us on our toes and make a big impact on our team."

Military...

Continued from page 1

can withdraw from the University and receive incompletes or in- progress grades.

"The worst thing a student can do is just walk away," Cardenas-Clague said. "We want them to come in and talk to us so we can help them do what is best. They should walk into the Registrar's Office and talk to someone as the initial contact, and then someone will take it from there."

Reservists called to active duty must file leave-of-absence paperwork with the financial aid office if they are receiving Veterans Affairs loans, said Ann Jeffers, registration and operations specialist.

Last semester, four ULV students were called to active duty, but were given three-weeks or more notice of activation, Jeffers said. The 10 students called to active duty this semester have been given two-days to one-week notice allowing the Registrar's Office to help students by contacting professors and helping students in all possible ways.

One of the 10 students activated this semester was Scott Alley, senior captain and setter for the ULV men's volleyball team. Alley, a corporal in the U.S. Marine Corps whose specialty is aircraft recovery, was activated Feb. 13.

"We all sign up knowing that we can be activated, and we have to be ready to perform our job," Alley said. "I don't know where we're going or what we'll be doing, but I'm sure something good will come of it. I'm really going to miss my friends and the guys on the team."

Military reservists dealing with being called to active duty are receiving some legal and financial relief from the federal government through the Soldiers' and Sailors' Civil Relief Act.

Alley, who received three-days notice, had to pay off all his bills, withdraw from classes and break the lease on his apartment.

"It is so stressful and so much needs to be done before I leave," Alley said. "I'm just really lucky that my Sergeant told me about the Soldiers' and Sailors' Act, so I got out of a lot of commitments."

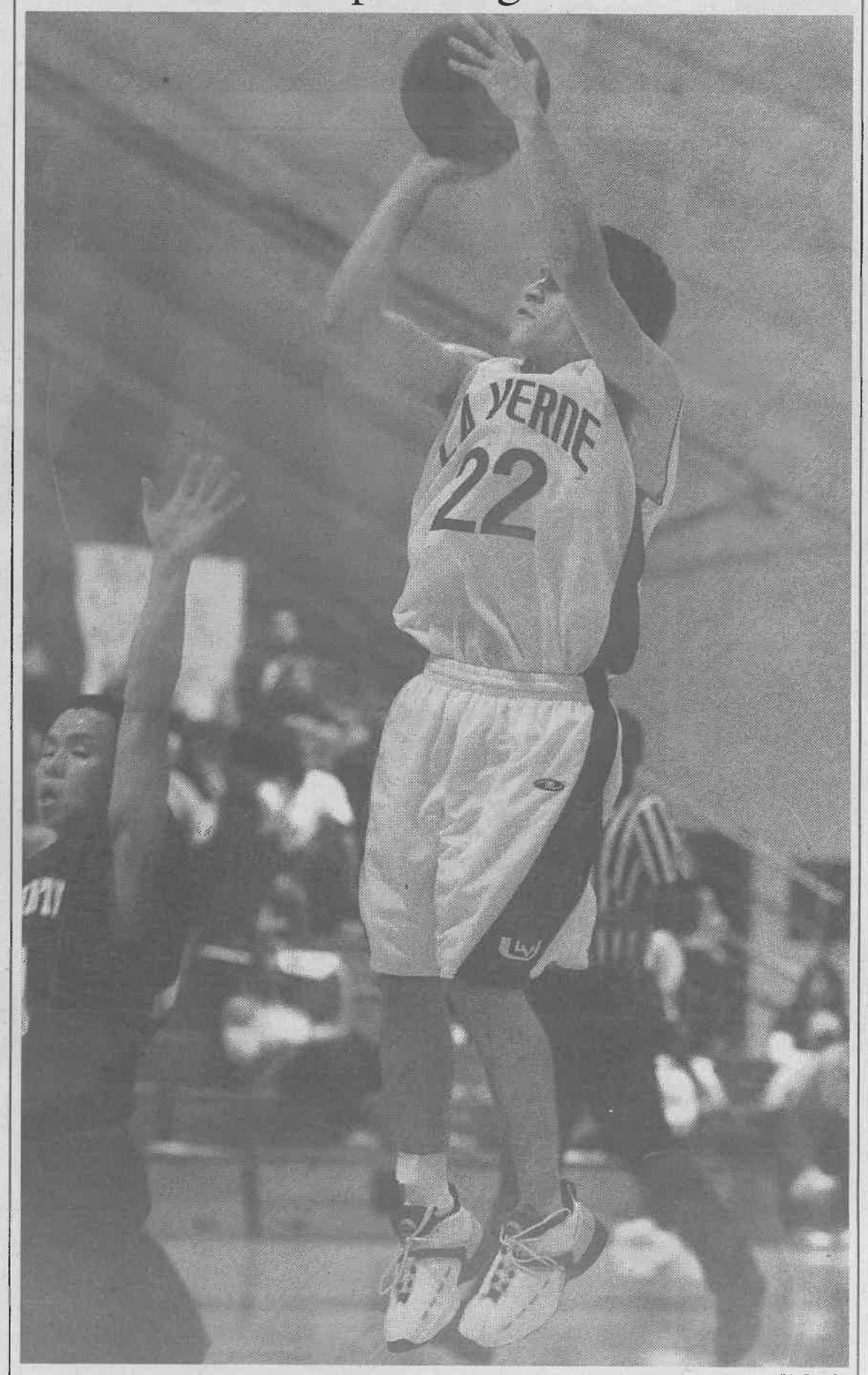
The Soldiers' and Sailors' Civil Relief Act was enacted in 1940 for military personnel serving active duty. Military reservists who incurred debt or are involved in legal proceedings prior to being called to active duty, are covered under the Act.

The Act reduces interest rates to 6 percent or less on loans and credit card debt. It also protects dependents from eviction if rent is less than $1200 a month and delays legal actions.

Coverage begins the day individuals are called to active duty but is not automatic. Military members must contact creditors in writing, along with proof of active duty status to enact the Soldiers and Sailors' Act.

To learn more about the Act, visit the Department of Defense website by logging on to **www.defenselink.mil/specials/Relief_Act_Revision**.

Leark leads Leopards against Occidental



Liz Lucsko

Senior Robbie Leark (No. 22) tallied 31 points to help the University of La Verne close a 20-point gap against Occidental last Wednesday. Leark sunk six three-point baskets, with five of those six baskets in the second half. La Verne lost 93-89 to SCIAC's No. 1 ranked team, Occidental. La Verne will take on Redlands at Redlands Saturday. The last time these two teams played, ULV came out on top, 97-83. Tip off is 7:30 p.m.

Leopard Scoreboard

At the Buzzer

Women's bball vs. Cal Lu 2/18

La Verne	**83**
Cal Lu	63

M. vball vs. Cal Baptist 2/18

La Verne	26	30	26
Cal Baptist	**30**	**32**	**30**

Men's bball vs. CMS 2/19

La Verne	68
Claremont	**84**

Schedule

Today

Baseball vs. Claremont 2:30 p.m. @ Ben Hines Field

Women's tennis vs. Caltech 3 p.m. @ Blickenstaff Pavilion

Men's tennis vs. Caltech 3 p.m. @ Caltech

Women's basketball vs. Pomona-Pitzer 7:30 p.m. @ Supertents

Tomorrow

Men's basketball vs. Redlands 7:30 p.m. @ Redlands

Monday

Women's basketball vs. Claremont 5:30 p.m. @ Claremont

Men's basketball vs. Caltech 7:30 p.m. @ Supertents

Did You Know?

The University of La Verne golf team set a new team record at Sierra La Verne by two strokes when it fired a total of 287 Tuesday against Occidental.