Campus Times

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City copes with mud threat

Kenneth Todd Ruiz
Assistant Editor

As rain continues to soak the city, La Verne is scrambling to alleviate threats posed to residents by mudslides and flooding.

Last September's fire not only scorched much of the hillside, it also left conditions ripe for potentially hazardous flooding this winter.

"Fire makes top soil very hard, and unable to absorb the water that comes down," said Public Works Administrative Superintendent Jeanette Vagnozzi.

Ash and other loose remains from the incinerated vegetation contribute to the problem.

"It's a snowball effect," Director of Public Works Daniel Keesey said. "As sticks, stones, water and mud begin coming down, it gets going pretty fast and dislodges larger and larger debris."

The loss of vegetation in the burned out area removed a natural barrier and filter for the runoff, Keesey said.

The La Verne Department of Public Works installed concrete barriers, similar to those used as temporary traffic barriers, in the area most threatened by runoff.

Resembling an industrial sized maze for laboratory mice, the barriers attempt to redirect the flow of water and mud away from residential homes and into the street.

Such efforts diminished the torrent of water, mud and debris that flooded part of Golden Hills Road just east of Wheeler Avenue two weeks ago.

"It was roaring down the hill," said Dick Turner, a homeowner in the affected area. "The storm drain was plugged up; it couldn't handle anything."

While the plan succeeded in keeping most of the mud and debris out of people's yards, a portion of the street was buried under several feet of mud.

Closing the road, the city toiled for almost 24 hours to truck the approximately 2,500 tons of debris out of the city, Vagnozzi said.

On Monday, the city rushed to place additional barriers and sandbags in anticipation of the new storm moving through the area.

As of yesterday, the street was clear, and no new flooding was reported.

Showers are expected through tomorrow, but no rain is forecast for next week.

Local residents have been understanding and patient with the situation, Vagnozzi said.

"It's a wonderful, supportive community that comes together in times of need," she said.



Jason Cooper

A piece of mangled fencing and a trespassing sign fall victim to a mudslide in north La Verne Monday. Concrete barriers were set up. More rain was expected throughout the week and the stability of the ground is still in question. The site is about 2 miles from ULV.

Leaky buildings damage offices, rooms

Amby Sarabia
Staff Writer

The University of La Verne maintenance workers were on their feet last week as rainstorms caused many rooms across campus to flood. Employees on campus are still dealing with the aftermath.

The heavy rain, which began the week of Feb. 10, proved to be too much for many roofs and walls on campus, as buildings experienced leaks and flooding.

"When you have more than 50 roofs on a campus, that tends to happen," said Brian Worley, the director of facilities management.

The Student Center, Founders Hall, Miller Hall, Maniero Building, the Arts and Communication Building and the Oaks were all effected by the heavy rain, Worley said.

He said that clogged drains caused the leaks. While maintenance staff routinely ensured that all drains were clear, the rainstorm caused debris to surface and clog the drains, causing the water to overflow and seep into the buildings through cracks in the walls.

Founders Hall experienced this problem first hand in room 212 where lab consultants monitor all the computer labs on campus via television monitors.

"The heavy rain was problematic," said

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Leos break records

Chrissy Zehrbach
Assistant Editor

The University of La Verne swimming and diving team capped off its season with a record-breaking weekend at the Southern California Intercollegiate Athletic Conference championships in Cerritos.

A total of 16 ULV swimming and diving records were set over the weekend, 11 of which were broken by the men's team.

"Mostly everyone stepped up and did really well," said head coach John Hallman. "Overall it was a great meet."

In the meet, the men's team captured a third-place finish, as well as two SCIAC championships.

Junior Jason Walters, a candidate for SCIAC Athlete of the Year, finished first in both the 100-yard backstroke and the 200-yard backstroke with times of 52.10 and 1:53.91. Walters also took second place with a 1:55.17 finish in the 200-yard individual medley. Waters maintained his record times in these events.

In the men's individual races, three Leopards were big contributors to the meet's success, breaking seven records.

Freshman Justin Haas broke three individual records in the 200-yard freestyle (1:46.58), 500-yard freestyle (4:47.84) and the 1650-yard freestyle (17:09.04).

"It's really exciting to be a part of a team that made such an impact on previous La Verne times," Haas said.

Junior Zach Zerbe broke individual records with second-place finishes in the 50-yard freestyle (21.52) and the 100-yard freestyle (47:37)

Freshman Jared Carvitto set individual records in the 400-yard individual medley (4:08.96) and the 200-yard breaststroke (2:06.96), which also earned second-place finishes. He also set a record in the 200-yard butterfly (1:58.36).

The men's freestyle relay teams also excelled and broke three team records.

Junior Ryan Jensen, sophomore Owen Barrett, Haas and Zerbe broke the 200-yard freestyle relay record with a

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Inside Today's Campus Times



LV Life

Fitness experts give tips for nutritious eating and exercising.

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Arts & Entertainment

'Foxy Boxing' brings out ULV students for Thursday entertainment.

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Sports

ULV women's basketball takes home first SCIAC title in 12 years.

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Communications wins big at SPJ

Janah Valenzuela
Staff Writer

Several University of La Verne communications students were honored for their work this month at the Society of Professional Journalists Region 11 Mark of Excellence Awards Competition on Feb. 13.

Among the winners were: Christine Owen, who won third place for her non-fiction magazine article; Enrique Gutierrez, who won second place in the television in-depth reporting category; Nick Schober, who took first place for television feature photography; Augustin Avalos, who won two awards – second place for television feature photography and first place for non-daily newscast as part of a group award for the University's bymonthly news show "Eye on La Verne." Others winning in that group were: Nathan Baca, Erin Coleman, James Morrison, Augustin Avalos and Mark Chiapelli, first place for television non-daily newscast.

Schober, a senior broadcast major, did his news piece on the Vans Skate park. The assignment, he said, was a 5-minute news feature piece. He said it took him two days to shoot and two nights to edit. When he heard of his first-place win, he was surprised.

"It's funny because we were having trouble with the editing, but we had to turn it in. So we weren't really happy with it," Schober said.

Gutierrez, who graduated last year, did his piece on Christian Bejarano, a Mexican Olympic boxer. The documentary was done for his senior project.

Gutierrez said he came up with the idea because he was interested in sports and happened to be acquainted with the boxer.

He traveled to Mexico to interview Bejarano and went to Las Vegas to watch him fight. Lacking a budget to hire a crew, he did the entire camera work and script by himself, he said.

Avalos, who won both group individual and group awards, said he works well when he has a deadline.

His first project, titled, "America's best spirit leader national championships," took two weeks to finish. The piece was about the nation's best cheerleading group from Texas, who performed at the Fairplex. It was a five-minute documentary about the organization and modern cheerleading, and it aired on LVTV's "La Verne Spotlight."

"I chose this for my project because I had a deadline, and it is generally easier to do an event, rather than a profile, and get all the footage done in a faster process," Avalos said.

His group award for "Eye on La Verne," aires on LVTV. It focuses on the La Verne community as well as events that occur on campus.

Morrison and Coleman, who graduated last spring, also were producers for "Eye on La Verne."

They did the newscast for their senior projects.

"The feeling of bringing the ULV newscast back to life and making it a complete success is awesome," Morrision said. "Because it was such a challenge, it makes winning this award feel even better. We all proved that it doesn't matter how big your school is or how much equipment you have; it's the passion and hard work that makes a show stand out. It's a real accomplishment hearing about winning this award in the same category of these big time schools."

SPJ is an organization dedicated to upholding "a free press as the cornerstone of our nation and our liberty. It honors journalists, students and professionals for excellent work.

"These are head-turning awards in the academic world,"said George Keeler, Communications Department Chairman and adviser to *La Verne Magazine*. "To win a (SPJ) Mark of Excellence Award means you personally are the best in the Western United States over the thousands of broadcasting and journalism students who entered this, the most prestigious of contests. This is a heady experience."

First place entries will be judged along with those from SPJ's 11 regional contests for National Mark of Excellence awards, to be given at SPJ's national convention in September in Tampa, Fl.

New testing plan to support student learning

•LASSI focuses on background

Alejandra Molina
LV Life Editor

This semester, University of La Verne students were randomly chosen to take the Learning Strategy and Studying Inventory test.

The test, known as LASSI, offers an assessment of student awareness and use of learning and study strategies related to their skills, will and self-regulation components of strategic learning.

The LASSI focuses on thoughts, behaviors, attitudes and beliefs, which ultimately relate to how well or how poor a student does academically.

This evaluation is the most widely used learning inventory on college campuses. In fact, more than half of all college campuses in the United States use it. The inventory is administered here by the Office of Academic Advising.

Ruth Lindhorst, academic advisor and records analyst, called students and sent a notice to their mailboxes to inform them about the test dates held Wednesday, Feb. 19 and Saturday, Feb. 22.

Lindhorst said the turn out was not what she expected and still has more tests to administer.

"Students are doing it at their convenience," Lindhorst said.

Students can even take the inventory home and give it to Lindhorst the next day.

"It assesses students in different areas that equal to student success," Lindhorst said."We're trying it this term, and we want to see what the results are."

This inventory assessment can be used for several reasons.

The assessment can serve as a basis for improving students' learning and study strategies or as a measure to help identify where students could benefit most from educational interventions.

Alternately it can be used as a counseling tool for learning assistance programs, learning centers, college orientation programs and developmental education programs.

So far, ULV provides its students with the Learning Enhancement Program, which provides tutoring for those who need it.

The assessment will help us know what kind of educational interventions we need, Lindhorst said.

"U-100 covered parts of student success, but it was different because it was only for incoming students," Lindhorst said about the class that was offered for freshmen or transfer students."We're hoping to look at some of the differences of students with a low or high GPA."

Those who succeed academically will see a pattern, and for those who show difficulty, the test scores will show why, she said.

There are eight items on the 10 scales of the LASSI. Scales for anxiety, attitude and time management are included. The scales are related to a component of strategic learning: skill, will and self-regulation.

Under the skill component of the inventory, students are tested on information processing, the selection of main ideas and test strategies.

This section identifies how students acquire and construct meaning for important new information and how they prepare and demonstrate their new knowledge on tests or other evaluative procedures.

The will component covers the attitudes, motivations and anxieties of students. These scales measure students' attitudes and interest in college, their diligence, self-discipline and willingness to exert the effort to complete academic requirements. The self-regulation component relates to how students concentrate and use study aids. These scales focus on how students concentrate over time and how students meet the learning demands for class, an assignment or test.

By Apr. 19, Lindhorst hopes to have all the results in to begin implementing programs that students need.

"The inventory will be most helpful to freshmen and sophomore students who are making the transition between high school and college," said Lynn Stanton-Riggs, assistant professor of education.

"It's a tool to help students and faculty communicate," she said.

> 'It assesses students in different areas that equal to student success. We're trying it this term, and we want to see what the results are.'
> — *Ruth Lindhorst, academic advisor and records analyst*

Dean's List, Fall 2002

The following students earned a grade point average of 3.75 or higher in the College of Arts and Sciences for the fall 2002 semester.

Noelle Andel
Steven Andrews
Kathryn Apfel
Adriana Arteaga
John Attwood
Jennifer Avila
Michelle Baker
Lisa Behounek
Valerie Berrian
Angela Black
Jannette Boutte
Jennfer Brady
Andrew Brake
Angela Busch
Maya Caldwell
Rebecca Campana
Lianna Capasso
Cindi Carreon
Sylvia Castellanos
Alexandria Castro
Monica Celaya
Rayshell Chambers
Claudia Chaquinga
Mark Chiappelli
Amber Clayton
Elizabeth Cline
Laureen Constantino
Jennifer Contreras
Danielle Cummins
Raquel Delgado
Eileen Dominguez
Stephanie Duarte
Eric Duenes
Amanda Eddy
Jennifer Ellis
Brandon Emilio
Anthony Estrada
Tami Etheridge
Aida Fernandez
Callie Fikter
Karla Flamenco
Meghan Foreman
Tera Forrest
Claudia Fune
Christine Garcia
Anthony Guerrero
Kellen Guthrie
Arlett Gutierrez
Shaun Hannan
Thomas Hatch
Joy Helou
Darlene Herrera
Katherine Heslet
Emily Hofer
Ryan Holland
Marc Holmquist
Mila Huston
Kirsten Johnson
Adele Jones
Kimberly Jones
Stepan Karakesisoglu
Sara Kears
Gerlaine Kiamco
Misa Kitagawa
Robert Leark
Jorge Lezzam
Michelle Loera
Shawn Lokar
Mayra Lopez
Jessica Lord
Anna Loyd
Martha Lua
Rhona Madrid
Michael Manuselis
Mary Manzo
Elaine Martinez
Lisa McCone
Bernadette McDaniel
Dana McJunkin
Megan Moffitt
Andrew Morand
Sarah Morphis
Jennifer Newton
Phu Nguyen
Jessica Nueva
Anthony Omernik
Joan Marie Ordonez
Octavio Pardo-Virto
Matthew Paulson
Migdalia Perez
Amber Peterson
David Pineda
Stacie Pittman
Jillian Pollard
Bailey Porter
Christina Puk
Adriana Ramirez
Danny Maria Ramirez
Derek Ramirez
Travis Raymond
McAdam Richardson
Marcela Robles
Jaclyn Roco
Brianna Roth
Jacob Round
Melanie Rubio
Melinda Rubio
Clariza Ruiz-DeCastilla
Reza Sabahi
Beverly Samano
Esther Sandoval
Brian Santos
Jaeda Santos
Kimbre Sargent
Dane Sawyer
Audrey Schmitt
Wendy Schwartz
Kimberly Scott
Tiffany Scott
Jonathan Serret
Janine Shoap
Joseph Skovron
Sarah Smith
Tracy Spicer
Haley Stokes
Masami Tomita
Hannah Trimbath
Denisse Villalba
Jackie Watt
Desiree Whipperman
Whitney Wickham
Sarah Wood
Jennifer Wray

News Briefs

La Verne elections

Municipal elections are Tuesday; instructions and locations can be found in the green and white booklets sent to registered voters.

Blood Drive

The Associated Student Federation Forum will sponsor this year's Blood Drive from 9:30 a.m. to 3:30 p.m., Tuesday in the Super Tents. Donors can sign up through Monday between 10:00 a.m. and 2:00 p.m. For more information, call the Health Center at extension 4254.

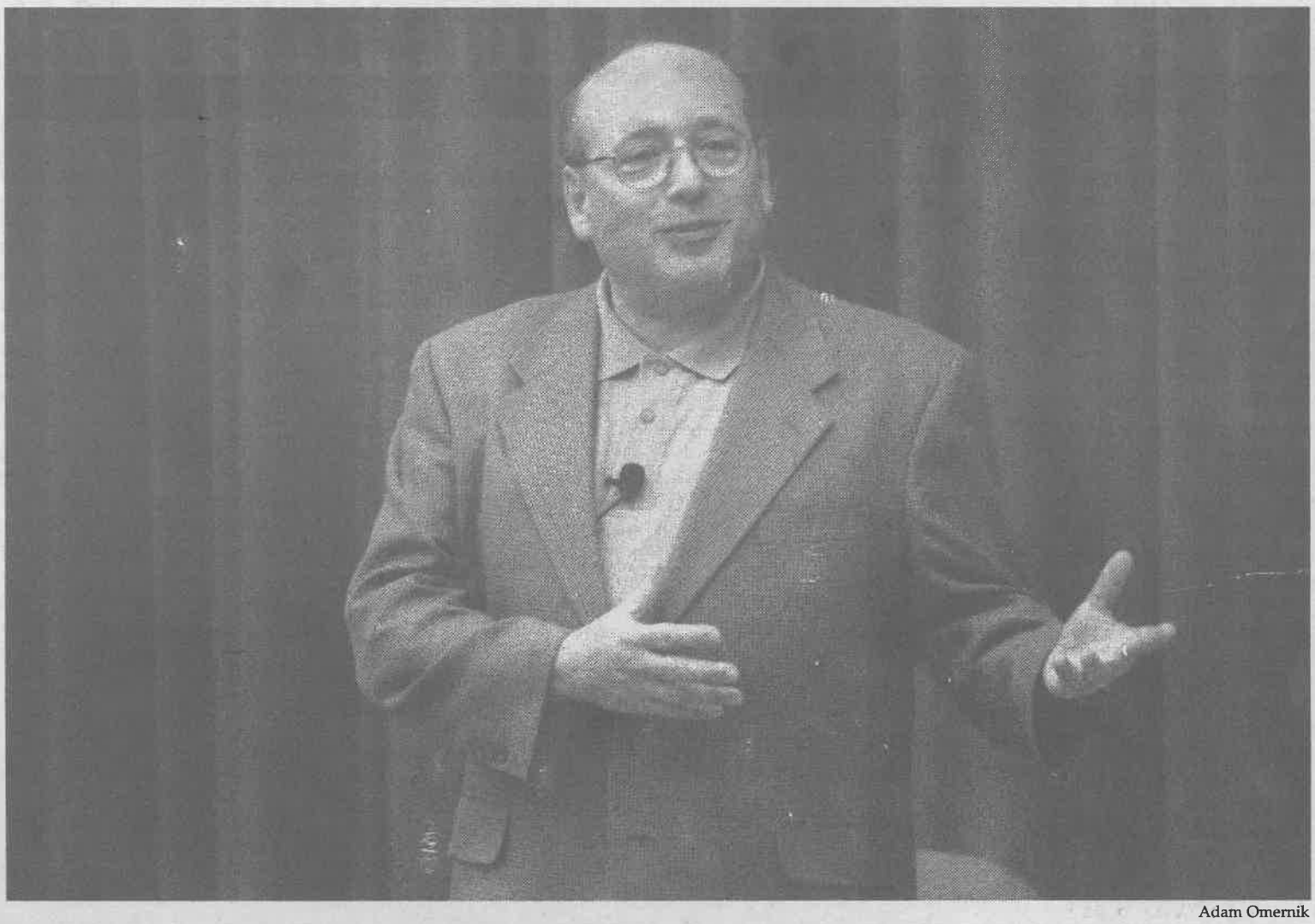
Peace Fair

University organizations along with Amnesty International and the Church of the Brethren will sponsor three days of events for peacemaking awareness, including a film series, lectures and interfaith panels. For more information call extension 4320.

—*Kenneth Todd Ruiz*

Author Chaleff speaks of leadership

Gloria Flores
Staff Writer



Adam Omernik

Author Ira Chaleff spoke on his book "The Courageous Follower: Standing Up To and For Our Leaders" Monday in the University of La Verne's La Fetra Hall. His book emphasizes the importance of followers to their respective leaders and attempts to dispel the misconception that being a follower is negative.

Ira Chaleff, author of "The Courageous Follower: Standing up to and for our Leaders," spoke Monday at the eighth annual Author Event sponsored by the School of Organizaitonal Leadership in the University of La Verne's La Fetra Auditorium.

Chaleff, author and president of Executive Coaching and Consulting Associates in Washington D.C., discussed the second edition of the book which according to publicity manager Ken Lupoff, directly addresses the failure of corporate ethics and governmental responsibility.

"We counted more than 120 people in attendance, which is a new all-time high for these activities," said Carol Sawyer, organizational leadership program chair.

Many on and off campus business management students, including Bill Terry, arrived with personal copies of the book for the book signing after the talk.

"This book helped me realize when and how to speak up," Terry said. "It gave me the courage to go back and talk to one of my former managers about what I thought he was doing wrong, and he accepted my criticism."

Since publishing the book, Chaleff has been invited to speak and conduct workshops on "leader-follower" dynamics.

Before beginning his discussion, Chaleff credited his appearance at ULV to Sawyer's leadership and persistence.

Chaleff, who lives in the greater Washington D.C. area, teaches organizational and political leadership at the American University.

He received his bachelor's degree in applied behavioral science at the National College of Education at Evanston, Ill.

Chaleff is a member of the American Society of Association Executives and has been named a Fellow by the British Institute of Management.

He served as special assistant to more than two dozen U.S. senators and representatives, analyzing their management styles, strategies, structures and processes.

Chaleff has also authored and edited several books and studies on management in political environments.

Chaleff has worked as a management consultant and executive coach for over 15 years. As a consultant, he conducts in-depth analysis of organizations' strengths and weaknesses, facilitates strategy review and development.

As a coach, Chaleff provides support for executives to examine their management and interpersonal styles, conducting work climate surveys, which provide feedback. By designing appropriate individual or group interventions and on-going coaching support, he helps senior executives improve their group dynamics and operational effectiveness.

He is a founding partner of the Institute for Business Technology, IBT conducts its popular "Personal Efficiency Program" in 18 countries, providing seminars and coaching in work flow management for many Fortune 500 companies.

Prior to forming IBT U.S., Chaleff served as executive director of the Congressional Management Foundation, a non-profit organization which provides management training.

Chaleff's book, "The Courageous Follower," "has been quoted and included in lists everywhere from military leadership courses to church sermons to union meeting notices to corporate leadership programs," Brenda Frink said in a review of the book.

The Detroit Free Press said the book instructs others how to be a leader.

"It shows how to be a courageous follower and how to be a leader who effectively listens to the courageous followers," Frink said.

The next author event will be in April.

> '(The book) gave me the courage to go back and talk to one of my former managers about what I thought he was doing wrong,'
> *—Bill Terry, business management student*

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A&S searches for new dean

Janah Valenzuela
Staff Writer

As John Gingrich prepares to step down this year from his position as dean of the College of Arts and Sciences at the University of La Verne, a search committee is working hard to find his replacement.

The review of applications began Jan.15 and phone interviews have since been conducted. Last week, five finalists were chosen, among more than 70 candidates. The five finalists will be making a campus visit and will continue the interview process on campus.

The dean's responsibilities in the area of leadership and management include acting as chief academic, administrative and financial officer of the College.

The search committee working to fill this position includes: Leticia Arellano, assistant professor of psychology, Gordon Badovick, dean of the School of Business and Global Studies, Eric Bishop, director of academic advising and enrollment management, Gary Colby, professor of photography, Scott Farthing, assistant professor of music, Michael Frantz, professor of mathematics, Stephen Lesniak, associate dean of the School of Continuing Education, Loretta Rahmani, dean of student affairs and Jonathan Reed, professor of religion.

In addition to these nine members are the ex officio committee members: Provost Richard McDowell and President Stephen Morgan.

"We are very pleased with the search so far," Badovick said.

"We have gotten applicants from all over the country with a wide variety of backgrounds. The committee has been meeting extensively in order to get down to a short list of candidates for campus interviews."

The search process has been difficult, Colby said, "because of the variety and diversity of thought and origin" of each candidate.

"However, the competition is strong, and they are good candidates that I would be honored and inspired to work for," Colby said.

Replacing Gingrich will not be easy, since he has served as Dean for many years at ULV, said Badovick.

"John has been dean for about 17 years and has been through many transitions with the University," said Jeanne Flora, University of La Verne's Professor of Speech Communications, "He has been a strong advocate for the College of Arts and Sciences. We will need someone that can take over that strong voice and be a strong advocate of our mission statement."

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Opinions

Military draft should affect all

In 1973 the draft ended and converted the U.S. military to an all-voluntary force. Now, three decades later, a group of Democratic lawmakers want to bring it back for the goal of sharing the burden of war more evenly among Americans of all races and classes.

On Jan. 7, Rep. Charles Rangel (D-N.Y.) introduced the Universal National Service Act, a bill to do just that.

The Universal Service Act would require all young American men and women between the ages of 18 and 26 to perform a two-year period of national service in military or civilian capacity. The bill also states that those who conscientiously object to war will not have to be involved in combat. Otherwise, there would be no preferences, deferments or other circumstances that people could use to avoid their military duty.

Rangel said in a statement to Congress that his main goal in proposing this bill would be to force America's government to think more critically before engaging in conflicts abroad. The makers of this bill are also attempting to spread the risks and burdens of the possible war with Iraq to the white, middle and upper-middle class men and women who rarely volunteer to serve in the military.

Reinstating the draft may seem unnecessary to some, but it would ensure that the burden of war would not be carried mainly by the poor or by minorities. It would show that war sees no color or disadvantage.

The bill is shedding light on issues that surround the fairness of an all-voluntary military whose enlisted demographics show disproportionally that they are poor and either African American or Hispanic.

Minorities make up 37.5 percent of military personnel, which is a large percentage compared to the fact that minorities make up a quarter of the U.S. population, according to the 2000 U.S. census.

The military has now 1.4 million active duty personnel and 1.3 million reservists. These numbers are small in comparison to those in the past, which is raising concerns in the government.

Because of the war on terrorism, and growing tensions between the United States and Iraq and North Korea, the government is looking at ways to stretch these numbers. Although the draft has been debated many times by Congress, it has been denied because of the success of volunteer service. However, Rangel's proposal evokes questions of equality in volunteer service.

Of the 535 members of Congress, only one member currently has a child in active military service. How fair is it that these are the people who are deciding whether or not we should go to war, when they will not directly be affected by the harsh reality of it all? This potentially makes war seem impersonal to politicians; thus the burden can be handed off.

People are often unaware of the opportunities that face them. This is true in a voluntary military service system. Those who feel they have no real opportunity for schooling often join the military to create those opportunities. What the military offers is enticing to those who have not been handed opportunities such as these, which is why the statistics show that poor people outweigh the wealthy in enlisting in the military.

If our nation is going to war, the burden of sacrifice should be shared by all Americans. It seems as though the Universal Service Act could be the only way to ensure that the brunt of war is shared by all and is not just for those who have no control in the actual decision of war. Perhaps it takes the Universal Service Act to make this war a reality for members of Congress.

This issue is particularly important to our community of college-age people. The universal draft would not hold any exceptions for those of us who are in an undergraduate or graduate program which was the case under previous draft guidelines.

Still, if the draft should be reinstated; we feel a universal system would be the only way to uphold the ideal of equality upon which this country is founded.

OIT cracks down on downloaders

Your privacy is at stake when you log on to the University of La Verne network. Through the standard network traffic analyzer, the Office of Information Technology is able to detect the amount of incoming traffic that is being used and where this amount originates.

So the question arises, "Is it worth connecting your personal computers to the University network?"

Let's take a look at the cons of using the network.

The dorms only have a certain amount of bandwidth that can be used. Even if students are just downloading research material, if it takes up too much of the bandwidth, OIT is able to track down the student who is downloading it.

When this happens, other students find it difficult to log on or may not be able to log on to the network at all.

The dorms are connected through DSL. If the dorms were connected on a T1 line, it would be much faster, but more costly. With T1 connection, the cost per month would range from $700 to $1,000, as opposed to the cost of DSL, which is on the low hundreds.

So when a student decides to download any type of music sharing software such as Morpheus, Kazaa and iMesh, he or she is causing the ULV network system to slow down.

But that is not the only consequence that a student may face. Downloading any type of copyrighted material is illegal, and a student can be caught for doing this. The student will then be kicked out of the network. Not only is the student not able to log on to the network, but he or she risks loosing their housing license.

This punishment is too extreme, but it is actually a risk students take if they do not abide to the rules of the ULV network.

The recording industry is getting stricter. The presidents of organizations most affected by file sharing – Recording Industry Association of America, Motion Picture Association of America, National Music Publishers Association and Songwriters Guild of America – sent letters to universities to notify them of their responsibilities to restrict downloading copyrighted material.

OIT is not in charge of this punishment though. OIT informs housing and inform the student of the disciplinary actions that can be taken.

When students connect their computers to the University network, they sign the "ULV Network Access Request." This request form states that if their computer causes a problem on the network or any type of traffic that may negatively impact the network, their computer will be immediately removed from the network.

So students are liable to these punishments when they agree to sign the request.

While logging into the ULV network is free, students should be aware that when the server is down, it is not guaranteed for them to connect to the server.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Letters to the Editor

Dear Editor,

Regarding "Act threatens personal freedom" (Feb. 21), the opinion piece concerning the Domestic Security Enhancement Act of 2003: What freedoms am I willing to give up for the United States of America to protect me? All of them.

Janis Dietz
Professor of Business Administration

Dear Editor,

Your Feb 14 opinion article – "Bush and the economy" – yet again indicates a fundamental misunderstanding of the power of cutting taxes. In response I found the following analogy that puts the truth about taxes in terms everyone can understand.

Suppose that everyday, 10 men go out for dinner. The bill comes to $100. If they paid their bill the way we pay our taxes, it would go something like this:

The first four men – the poorest – would pay nothing; the fifth would pay $1; the sixth would pay $3; the seventh $7; the eighth $12; the ninth $18; the 10th man – the richest – would pay $59.

The 10 men ate dinner in the restaurant every day and seemed quite happy with the arrangement – until one day, the owner threw them a curve. "Since you are all such good customers," he said, "I'm going to reduce the cost of your daily bill by $20." So now dinner for the 10 costs only $80. The group still wanted to pay their bill the way we pay our taxes.

So the first four men were unaffected. They would still eat for free. But what about the other six, the paying customers? How could they divvy up the $20 windfall so that everyone would get his "fair share?"

The six men realized that $20 divide by six is $3.33. If they subtracted that from everybody's share, then the fifth man and the sixth man would end up being 'paid' to eat their meal.

So the restaurant owner suggested that it would be fair to reduce each man's bill by roughly the same amount, and he proceeded to work out the amounts each should pay.

And so the fifth man paid nothing, the sixth pitched in $2, the seventh paid $5, the eighth paid $9, the ninth paid $12, leaving the tenth man with a bill of $52 instead of his earlier $59.

Each of the six was better off than before. And the four continued to eat for free. But once outside the restaurant, the men began to compare their savings.

"I only got a dollar out of the $20," declared the sixth man.

He pointed to the 10th. "But he got $7!"

"Yeah, that's right," exclaimed the fifth man. "I only saved a dollar, too. It's unfair that he got seven times more than me!"

"That's true!" shouted the seventh man.

"Why should he get $7 back when I got only $2? The wealthy get all the breaks!"

"Wait a minute," yelled the first four men in unison. "We didn't get anything at all. The system exploits the poor!"

The nine men surrounded the 10th and beat him up. The next night he did not show up for dinner, so the nine sat down and ate without him. But when it came to pay the bill, they discovered something important. They were $52 short!

And that, boys and girls, journalists and college instructors, is how the tax system works. The people who pay the highest taxes get the most benefit from tax reduction. Tax them too much, attack them for being wealthy, and they just may not show up at the table anymore. Unfortunately, liberals cannot grasp this straight-forward logic!

Andrew Barton
Director of Development

Campus Times
Spring 2003

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From the Editor...

Look before making rash decisions



Jaclyn Roco

One of the first things you learn at driving school is to look at all mirrors and over your shoulder before changing lanes.

This rule goes for both driving on side streets and on the freeway.

Unfortunately, like mostly everything else in life, these rules are not always followed. And thus is the reason for most accidents, and the understandable fear for many while driving on the streets of Southern California.

But the greater problem goes beyond the fact that people just cannot seem to follow the rules.

The problem is that people are so quick to change to different lanes in their life — so quick to judge and so quick to make decisions.

We never seem to bother to examine the decisions we make; we never even bother to reexamine ourselves. We, as people, blindly — without looking over our shoulders or looking at a reflection — change in different directions.

The question to ask, then, would be: Should we go to war because we do not want to be the first to die, or should we stay at peace because we do not want to be killed in the first place?

But again we overlook another problem. Whether we go to war first, or wait for someone to strike first, death will continue to be a part of life, and we need to learn to face it head-on.

As Americans, we tend to think of life as a road; the road of life, we like to say. There are bends in our roads, and curves and obstacles blocking our path.

But still, somewhere there is an end. And whether we reach that end by fighting in this war, or staying in our homes, endlessly worried, but proud because we decided to take an otherwise less traveled path, that end will come — sometime.

I am confused along with the rest of you.

And somehow I wish I had the courage to address a subject other than this war, but I cannot. It is all that is on my mind, and the media, with its constant portrayal of what is going on out there, isn't helping much.

And although I continue to seesaw back and forth between war and peace, I continue to hope and pray for some kind of miracle.

I say miracle because that is what it is; what I pray for will never happen as easily as I wish because it is human nature for all of us to be different.

My miracle would be this: that people would find the way to examine themselves and the decisions they make before deciding to take the head-long plunge into a full-out biological war.

We should not continue to blindly rely on the United Nations inspectors to continue this treasure hunt.

It is clearly obvious that the inspectors are being led on a wild-goose chase, trying to find weapons that have seemed to "disappear." And at the same time, because we are blind as usual, we have failed to notice other things as well.

We have focused all our attention on Saddam Hussein and have forgotten about other strong forces out there, mainly North Korea. Would it not be just grand if we again underestimate others because we fail to respect them and will not allow ourselves to examine the whole picture?

We should think outside of the box for once and allow a miracle to happen. Stop the accidents and the fear we have built up in everything else besides our own streets; stop the blindness and rash decisions; stop being so sure about everything because in this world, there is nothing to be so sure about.

We were once so sure about America the great, America the beautiful, and now we stand "unitedly" torn in the one decision that will affect us; hurt us — this war.

So let me say this once more: We need to look at the mirrors and admit what we see — that unless we stop taking the plunge and change lanes only after we have examined the decision to do so, we will never be able to keep our promises to our fallen brothers and sisters; we will continue to be an un-United States of America.

Jaclyn Roco, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **rocojax@yahoo.com**.

Lasting first impressions



Rebecca Cooper

While growing up, my mom always told me to never underestimate the power of a first impression. When my fiancé first moved into a gated apartment complex, and I met his neighbor, I knew something was up. From her I got the vibe of someone with issues and maybe a prostitute, but I was only partially right — she did have issues, but she was a retired stripper, not a prostitute. From her thug friends I got mixed vibes, but from a few I got the vibe of a group of druggies.

On New Years Eve, they proved me wrong again — according to the police they were drug dealers and kidnappers.

Because of these people, I had the most interesting New Year's Eve of my life.

It all started at about 7:30 a.m. I never wake up that early unless I have something important to do.

I guess in the back of my head I knew something was up. The day seemed normal enough. I woke up and read the news online, and then I cooked up a little breakfast and talked to my fiancé, his roommate and his roommate's girlfriend.

I also played with their pit-bull puppy, Zeppelin, which they had illegally stashed in their apartment.

At about 8 a.m., we heard a knock on my fiancé's bedroom window. We all assumed it was one of his friends trying to wake us up, but when we looked out the window we were shocked to see a man in complete camouflage, face painted and a cocked rifle in his hands. When you are faced with a man like this, you do whatever he says. He told us we had to immediately evacuate the apartment, because of the interesting neighbors.

Apparently she and her friends had participated in some illegal activities, so we had to leave our apartment while the SWAT team entered theirs, just in case some shots were fired. Because my fiancé's apartment door was near hers, we had to climb out his bedroom window at the back of the apartment. We were then escorted to the leasing office where the police questioned us.

No, we did not hear any more noise than usual. No, we didn't hear any screaming. Yes, there were strange people there, but there always are.

After they questioned us and some other neighbors, they explained the situation to us. While they explained it to us, 30 SWAT members passed us with battering rams — talk about freaky!

After they finally got the neighbors out of the apartment and cleaned up the mess they made, we were finally allowed back into the apartment after 6 p.m. and got absolutely nothing done that was supposed to be completed.

At about 8 p.m., we started barbecuing to ring in the New Year. The policemen who were serving the search warrant next door decided to join our barbeque and told us the full story of what happened. Apparently the neighbor and two of her male friends decided to kidnap, rape, rob and carjack a female "friend" of hers, because she owed the men money.

New Year's Eve proved to me just how right first impressions can be.

Rebecca Cooper, a junior journalism major, is arts and entertainment editor of the Campus Times. *She can be reached by e-mail at* **spoildbeca@aol.com**.

Is love really all you need?



Matt Paulson

OK, ladies and jelly spoons, it is time to wax personal. For those of you who know me, you may already be aware of this. When I came to La Verne 18 months ago, a decision faced me and one of the most important people in my life: my girlfriend. We had only been together for a little more than a month, but apart from the short hike of about 3,000 miles, we could not deem any other reason worthy enough to summon a termination of what we shared.

She was only starting her junior year of high school, so unless I decided to stay in Minnesota with her, we were guaranteed to be apart for at least two years, — except every school break possible, of course. However we determined that we would stay together.

I shall pause for a moment here for anyone to make the incredibly original "robbing the cradle" remark. Just so you know, it is about as clever as that atrocious "La Verne and Shirley" retort every time we tell people where we go to school. Furthermore, this cliché has also never bothered me nor anyone else who has found someone truly special that is a few years his or her junior.

The proverbial collegiate long distance relationship we experienced has not been without its obstacles; oh, yes, there have been many obstacles, as all of you that have done or are doing the same thing cannot help but know. Problems are inevitable.

There are those times when paranoia strikes, and you have to talk to your significant other as soon as possible, just to put those irrational thoughts to bed. There is usually no logical basis behind this paranoia; regardless, the worst is feared. And those seem to always be the times that he or she is unavailable, and that feeling in your stomach swirls around and around and eats at you until it is nearly intolerable. By then, you have put yourself through so much that the only conclusion is to take it out on the other party. By doing so, you start one of those fights that comes from a small feeling of insecurity and escalates into an all-out argument that would have never happened had you just been together. Those of you who have attempted or are attempting the long distance relationship know exactly the fights to which I am referring. If you have not experienced this, give it time.

There are also those wonderful times when a fight simply comes from an utter misunderstanding. One side says something over the phone that is taken in the wrong way by the other party, and then an argument erupts. It comes from a miscommunication, but that does not matter; the fight has already begun; there is no going back. Eventually, you both realize the mundaneness of the tiff, and you show each other genuine contrition, and it all ends, but it still happened, and there is no changing that.

So many other situations, for which I do not have room, can cause difficulties, but, in my case, we always got through, because we both have always been sure of one thing: We love each other.

But now, pessimism is kicking in. I have always sincerely believed in the Beatles' assertion that "love is all you need," but I guess I just do not know anymore.

There is a part in the "The Mexican" where James Gandolfini's character asks Julia Roberts' character a question: If two people love each other, and I mean really love each other, but they just can not get it together, when is it ever enough? And the answer is never. (Forgive me if that was not verbatim. I am paraphrasing.)

Pretty much the entire "Princess Bride" is about that one principle: True love conquers all.

Until now, I have never doubted this. If you have love, what else do you need? Right? Well, I have come to a time in my life and my relationship that I am not so sure anymore.

Love has gotten us through 18 trying months, but how long can it last? I want, more than anything, to believe that it should and will last forever, but how can I know? It is supposed to. Unless the bulk of history's greatest artists have lied to me, it is supposed to last.

But how can I trust that? How can I put all my faith into one principle, albeit one of the world's strongest forces? It just makes a person question: Is love truly enough?

Matt Paulson, a sophomore journalism major, is sports editor of the Campus Times. *He can be reached by email at* phil6483@aol.com

No shortcuts to fitness

by Jaclyn Roco
cartoon by
Christian A. Lopez



In the land of plenty, neon signs advertising forever open fast food chains are found on almost every street corner. Bad health is a common. So too is the sight of American men and women who lack proper exercising habits. This fact should be of little wonder, experts claim, because the United States seems to encourage laziness and poor dieting habits.

These unhealthy habits, coupled with a college student's hectic schedule, should be cause for concern in the future, said Alex Lopez, an athletic trainer for Bally's Fitness in Hollywood.

Lopez said college-aged students should start practicing healthy habits to be able to stay healthy in the future.

Although he notices a sprinkling of college students working out in gyms, Lopez said most still do not practice the right way to exercise.

"I see a lot of guys, especially, come to the gym, thinking that they're going to get big or cut up," he said. "But then they're not serious about what they're doing. They goof off, talk to girls and forget why they're there.

"You have to be serious to be able to exercise right," he said.

One of the ways to maintain healthy habits is to start watching out for what you eat.

People do not realize that the right way to exercise involves more than just sweat, Lopez said. You need to have a good diet and get the proper amount of rest too, he said.

According to a report by BodyTrends, an online retailer of health and fitness products, people should not associate "diet" with restricting certain types of food.

Instead, the report suggests making your own choices that you can enjoy within the guidelines of a normal, healthy diet.

"Eating fewer high fat foods and more fruits, grains and vegetables is not only the best diet to lose fat, but also for your lifetime," the report said. "To lose body fat, you need to control the number of calories you eat from a balanced diet and increase the amount of calories you burn through exercise."

To form a balanced diet, the website also suggested to follow these steps: eating some foods from each food group and reducing the amount of calories or giving up favorite foods of your choice.

James May, University of La Verne head athletic trainer, explained that a proper diet means eating right, not starving yourself.

Because the body stores fat, not eating enough means accumulating more fat since the body dips into the storage supply if it is hungry.

"I'm speaking to the girls," May said. "If you're working out and not eating, then you don't eat enough to support that reversed effect. So eat."

May also suggested eating more meals throughout the day instead of the traditional three meals.

Eating five to six smaller meals every three to four hours would result in the same amount of calories as three meals a day, he said.

However, more meals a day would also mean that the body is not achieving a "roller coaster" effect, he said.

Lopez said that 50 percent of your workout depends on your diet.

Whether you decide to eat before or after your workout, Lopez' advice is to not workout at all if you are hungry.

'If it was easy (to exercise right), then everyone would look perfect. And perfect is too hard to maintain; it's impossible. The media gives a false image.'
– James May, ULV head athletic trainer

"You need to eat, so that you won't feel weak," he said. "I usually eat a little half an hour before I work out. You can also choose to drink a shake or something. That's why they have those juice bars at some of the gyms.

"It's like your car. The car is like a person," Lopez continued. "You need to refuel. You need to take care of it inside and out."

While dieting properly, the next step in exercising correctly is making sure you are actually achieving something, Lopez said.

"By exercising right, you feel more energized. You wake up the next morning, and you feel sore," he said.

People work out to achieve their selfish aesthetic goals, May said. They want to bulk up, firm up or lose weight. But they do not understand what they need to do to get there, he said.

"Guys think they can do six weeks of lifting weights to gain muscles," May said. "(You) get stronger, but this is only neurological adaptation to the stress you are putting on your muscles. Your body adapts to the stress you put on it, and you need to put proper stress to get the muscle mass you want."

The problem is, however, that most students do not realize the hard work involved in gaining these muscles and keeping it.

Muscles involve high maintenance, while fat is the opposite, he said.

"In order to accomplish your goals, you have to eat right," May said. "It takes consistency and hard work. It's consistency over time. If it was easy (to exercise right), then everyone would look perfect. And perfect is too hard to maintain; it's impossible. The media gives a false image."

According to BodyTrends' report, a pound of muscle, which only has 600 calories, can be lost much quicker than fat. Fat, which has 3,500 calories, is therefore much harder to lose, and you should not expect to lose no more than 1-2 pounds of fat per week, or to 1 percent of body fat per month.

"You don't gain fat overnight, and you don't lose it that way either, but the losses you do get will be permanent. And with the accompanying changes that exercise will make to your body, the results can be remarkable," the report said.

"You can't expect (results) to be overnight," Lopez said. "You have to feel like you're working something."

"People don't exercise smart," said Paul Alvarez, clinical supervisor for ULV's Athletic Training Education Program. "Young ladies who are overweight say they are going to diet or, 'I'm going to starve.' They become anorexic. Guys who say they don't want to go to the weight room, but they want to get buff, take steroids.

"The right way to exercise is to know that there are no shortcuts," Alvarez continued. "A classic shortcut is the diet or the steroid. The right way is not taking these shortcuts."

Exercises that involves the most muscle groups for 20-30 minutes per day, and improving your intensity three times per

Continued on page 7

Exercise opportunities are abundant

Hectic schedules, empty wallets and plain laziness are no longer good reasons to avoid working out.

Nor are these excuses good enough to explain why students do not make an effort to seek guidance for proper exercise, said Paul Alvarez, clinical supervisor for the Athletic Training Education Program.

The problem is that students do not take the opportunity to research what is available on campus, what is low cost, Alvarez said.

You do not have to go the gym to be active, said James May, ULV head athletic trainer.

Instead Alvarez encouraged students to train in the University's weight room, swim at the local pool or run laps at the track. Working out on campus is not just health beneficial to the students, but cheaper as well, he said.

"Students spend a lot of money on gyms," Alvarez said. "For every 100 members that sign up in January, there will be 10 in May. But they still make money because of the contract. They keep bringing people in. If every gym had complete compliance, they would go broke."

On campus, however, students are given the opportunity to not only work out at their convenience, but are also able to talk to real professionals on-site.

Alvarez said the University faces a bigger challenge when teaching students the importance of exercising right. Although students get irate about the idea of taking a Fitness for Life class, he said the school has a commitment to the students to grasp the meaning of health.

Students like junior Vanessa Caraballo, however, said that they do not have time to take classes like Fitness for Life or to exercise for that matter when dealing with the long nights college often requires.

Although Caraballo was active in high school and played softball for 11 years, she claimed that activities like going to the gym is now the last thing on her mind.

"I think it's a waste of time," Caraballo said. "I think you have to be willing and wanting to exercise or be in an exercise program. (Fitness for Life) really didn't change my exercise or non-exercise habits."

Once you reach that point when you are more independent, when you have to work and study more, exercising becomes less important, she said.

Alvarez and other athletic teachers want to change these thoughts toward exercise.

Students should learn that when we teach how to exercise, we mean exercising for long-term benefits, not for competing. There is a big difference between being in shape and competing, Alvarez said.

"We as self-care practitioners need to get average individuals to realize (exercise) is not just about living longer, it's living well," he said. (Students) need to make lifestyle changes to stay healthy. (Health) is not going to come out of a bottle or computer. It's sweat from the students."

Market is popular among residents

•Vendors promote their work

Valerie Rojas
Staff Writer

It is a cloudy Saturday morning. While most people are still tucked away in their comfortable beds or waking up to begin their weekends, a few dedicated people are setting up shop.

Buckets of blooming flowers are set on display. Crates of juicy tomatoes, fresh-cut artichokes and bundles of broccoli are arranged.

Residents from all over the community pour in, eager to get their hands on some organically grown fruit; they greet the vendors, some of whom they now know by name.

The Farmer's Market, which is held from 9 a.m. until 1 p.m. every Saturday in the University of La Verne Bookstore parking lot, attracts residents from La Verne and neighboring communities.

Giving local merchants and craftspeople the opportunity to display their merchandise and promote their work, the Farmer's Market is a very popular way to spend a Saturday.

"It's a good chance for local establishments to bring their goods out for the people to see, and find out where they're located on a normal basis," said Terina Agapay, La Verne resident and frequent customer.

What attracts these customers? What makes them come back week after week? Is it the smell of teriyaki chicken wafting through the air? Is it the breath-taking flowers that seem to last forever? Is it the handcrafted Victorian style jewelry that lulls them in?

Well, it could be all of these things, or it could just be, as 15-year-old James Uh said, "People like organic fruit."

Uh has been selling his mother's homegrown fruit at the Market for nearly three years, and while he says this is not the ideal way to spend his weekends, he attends every Saturday.

For the past two months, the ULV Bookstore parking lot has been home to the Farmer's Market since its move from City Hall. Caroline Lupescu, assistant coordinator of the Market, says this location is very fitting.

"It's fairly new in this location: it's still in the growing process, but actually it's been doing very good," Lupescu said.

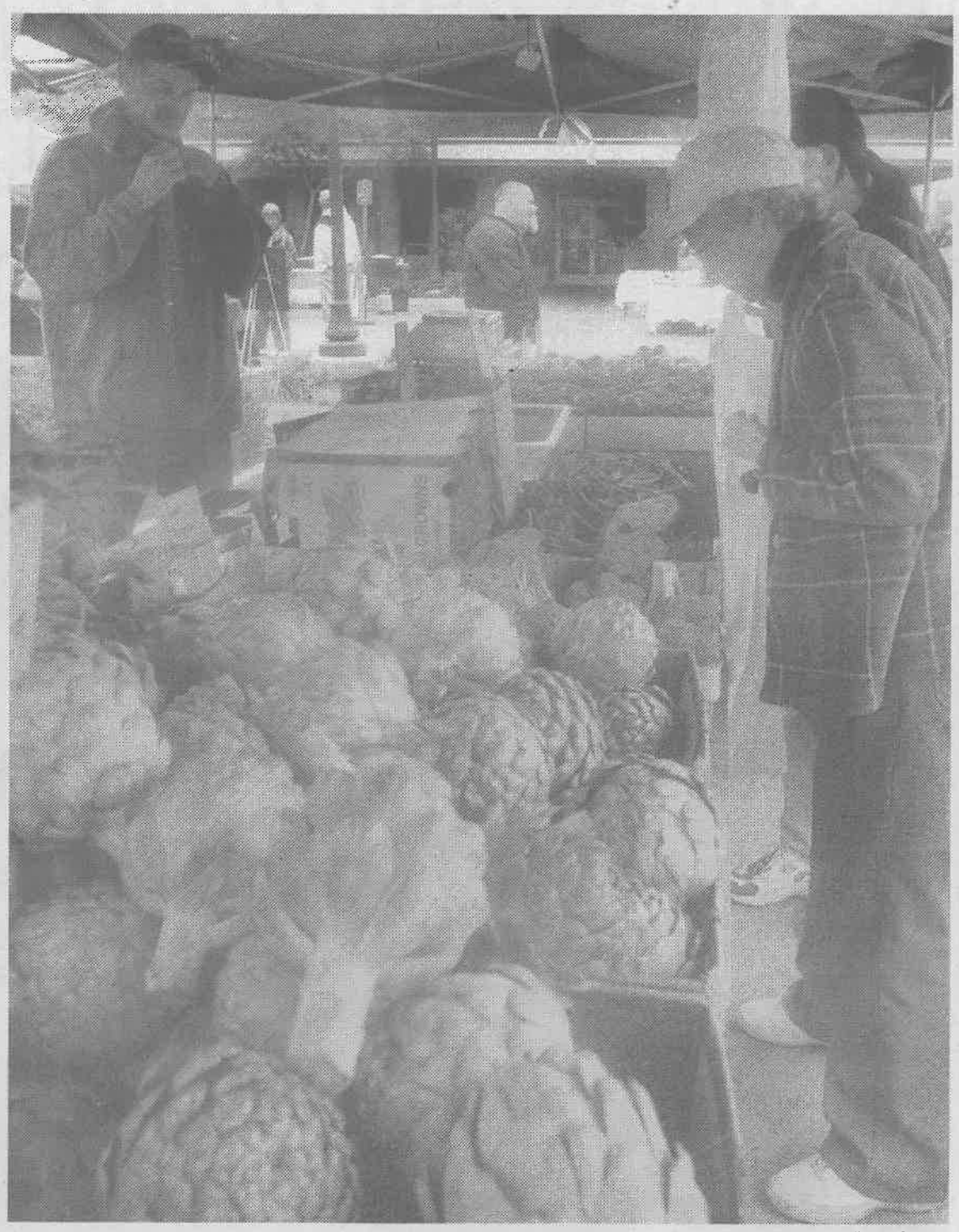
The Farmer's Market is open year round, located in the ULV parking lot during the spring and winter, and in Downtown La Verne during the summer. It takes many volunteers and a lot of dedication to keep this marketplace established all year.

"It's an encouragement to get everyone together, relax a little bit and enjoy the natural foods," Lisa Powell said. Powell has been working at the Market for a little over a year now, selling jewelry for her mother's business, "Desert Jewels."

With a loyal following and a lot of dedication, the Farmer's Market is improving with every weekend.

As long as vendors keep producing and customers keep coming out for that fresh fruit, the Farmer's Market will continue to invite the community in every Saturday.

"It will be a nice marketplace, and there are a lot of people that really come for that organically grown produce," Lupescu said.



Jason Cooper

David Magdaleno, left, leaves Valley Heights Ranch in Oceanside around 5 a.m. to bring his selection of produce to La Verne's Farmer's Market every Saturday. Ellen Hardy, right, from New York, selects some broccoli with her daughter Audrey Lamprey.

Leaks...

Continued from page 1

Clive Houston-Brown, chief information officer.

"(The roofs) were built for light drizzle," Houston-Brown said.

When rain started to leak through the ceiling, staff responded quickly by setting up trash cans to catch the water.

Their fast thinking helped to minimize the possibility of damage, Houston-Brown said.

Luckily, the streams of water narrowly missed the television monitors.

The carpet, along with a few ceiling tiles were not as fortunate as they received the most damage, he said.

"It's during heavy rain when you're able to see where things are lacking," Worley said.

Maintenance was called to inspect the problem and unclog the main drain.

"After that the problem was over," Worley said.

House keeping was later sent to vacuum and dehumidify the carpet in the hope to rid the carpet of the strong smell of mildew.

The Arts and Communications Building also experienced problems during the rainfall. Currently, the entire bottom floor is littered with carpet extracted from the LVTV room.

The carpets will be returned to the room once they have dried, Rodrigues said.

The flooding of the LVTV room was caused by water seeping under the carpet, eventually causing the room to flood, said Shane Rodrigues, radio/tv operations manager.

Many other rooms in ACB like LVTV, KULV's studio A, the equipment room, library, *Campus Times*, Rodrigues' office and the KULV radio studio also experienced leaks.

An acoustic panel in the KULV studio was the only piece of equipment damaged, Rodrigues said.

Professor of Communications Michael Laponis experienced a small flood in his office located in the ACB.

"(Ever) since I've been in this building, whenever it rains it leaks in through the interior wall and seeps into my office," Laponis said.

However, Laponis said this time he was prepared for the leaks.

The electrical wires were lifted from the floor, and some items were placed on a milk crate under his desk, narrowing the risk of electrocution.

The small flood caused an uncomfortable working condition for Laponis.

Despite the nauseating smell of mildew and the puddle surrounding his desk, Laponis tried to find the lighter side of the situation by giving the cracks in his wall a name – "the weeping wall," he said.

Maintenance was called in to vacuum the carpet in all the rooms that experienced leaks.

But, LVTV faculty will be unable to work in the LVTV room until the carpets have been dried to prevent mildew stains and mold-related illness.

Although major items of equipment were not harmed, maintenance said these situations will continue to occur every time it rains.

This is because there was only so much they could do. There was only a limited budget, maintenance said.

Unclogging the drains and patching the appropriate areas will not be enough to improve other problem areas, Worley said.

"The biggest problem is the Student Center," Worley said. "We're trying to budget the money to fix it, but it costs a lot of money."

The entire east side of Miller Hall will be water proofed to ensure no water will get into the building, he said.

Maintenance will continue to do the best they can to fix each problem they encounter until the budget has been readjusted to provide the amount of funds needed to fix the major problems, Worley said.

"The staff routinely checks the condition of the drains on the roofs," Worley said. "So the campus had fewer leaks then there might have been."

The Facilities Department is waiting for the Business and Finance Department to approve the amount of funding needed.

Dean...

Continued from page 3

"As ULV is gearing up for the next 5-10 years to build up the University's recognition and other transitions, the new dean has to be a visionary," Badovick said.

" It is important to be able to work with faculty to develop a strategic plan for the liberal arts and someone who has a collaborative leadership style to work with all the departments," Badovick said.

"It's always a good thing to have someone that is approachable, " said Dane Sawyer, a sophomore and philosophy major.

"Someone that takes interest in the students," was the most important quality for Adrian Ferrera, freshman psychology major.

Exercise...

Continued from page 6

week are listed as steps to exercise correctly, according to BodyTrends' report.

"One of the general standards for maintaining baseline fitness is exercising for 30 minutes and three times per week," Alvarez said.

This is not enough, however, to be able to achieve a high level of fitness, he said. From there it is really a matter of individual goals and objectives.

Lopez suggested to work out three times a week for an hour in a gym setting. He also said to work out every other day.

To achieve results, Lopez said to target certain muscle groups each hour that you work out to allow the muscles to rest.

"Working out is like pushing your own limits – not really far, but pushing enough to progress," said Dave Engle, ULV men's volleyball player.

"You put fat on, and the reverse is to put it off," May said. "The baseline minimum is unacceptable," May said. "It takes years and years to get to your goal."

"You need to find something you enjoy doing," he continued.

"Eat well, be consistent and be active. Exercise is happiness," he said.

Arts & Entertainment

Entertainment Briefs

Photo Exhibit

A new photography exhibit, "Seeing Again" by Gerry Pence, will be on display in the Irene Carlson Gallery. The photographs will be on display from March 4 to April 4. An artist reception will be held at 7 p.m., on March 5 in the Carlson Gallery, which is located on the ground floor of Miller Hall.

'The Maids'

The senior acting thesis of Jessica Wotherspoon, "The Maids," will be held at the Cabaret Theatre this weekend. "The Maids," by Jean Genet, will show at 7:30 p.m., Feb. 27, 28 and March 1 in the Cabaret Theatre. General admission is $8 and $3 for students.

Faculty Recital

Jacqueline Petitto, pianist, and Jason Gamer, trumpeter, will perform as part of the faculty recital series. The show will be held at 8 p.m., March 6 in Founders Auditorium. Tickets are $5 for general admission and free for students.

Talent Show

The African American Student Alliance is holding a Talent Showcase at 7 p.m. tonight in Founders Auditorium. Admission is free.

Car Swap Meet

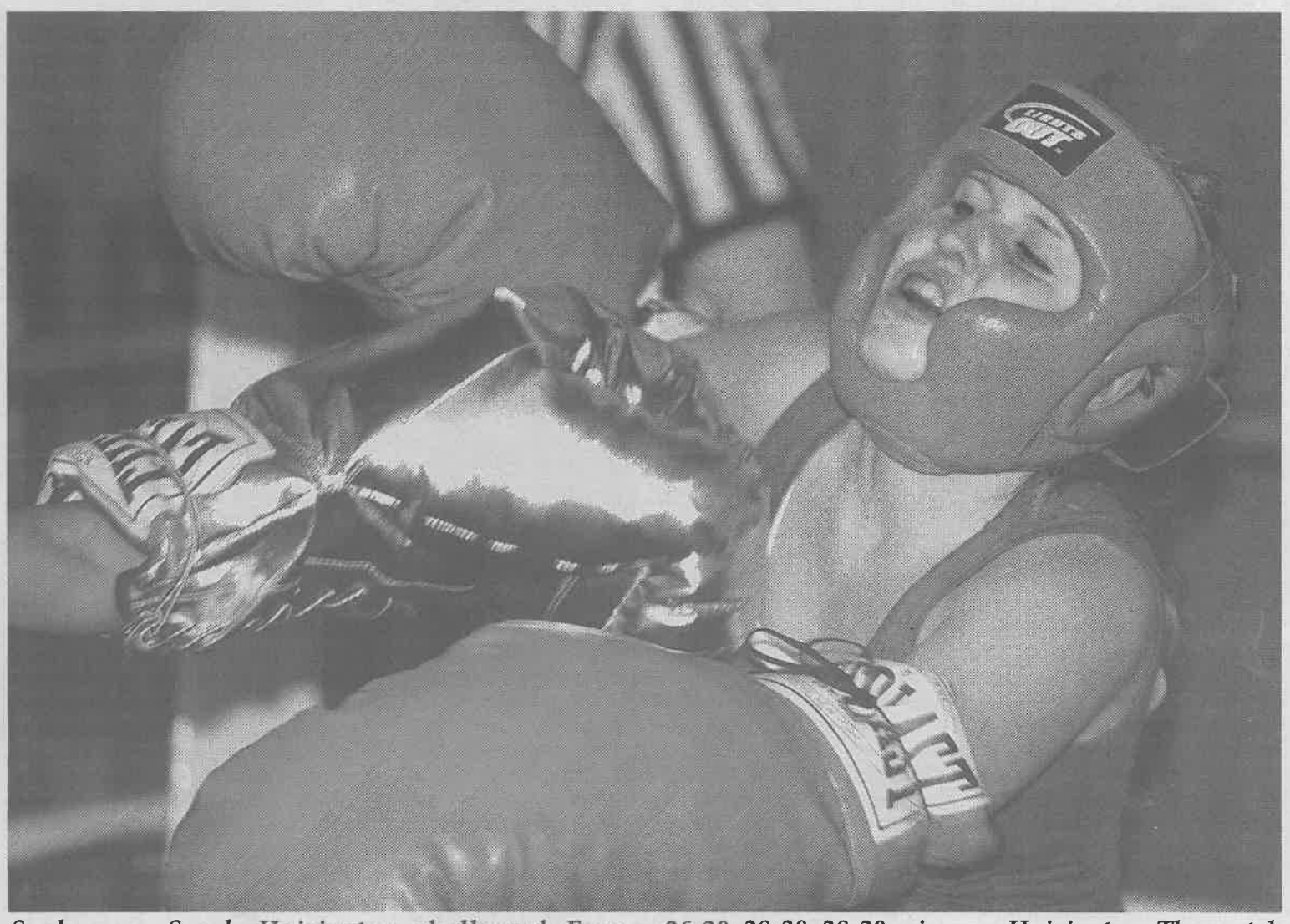
The West Coast's Largest Antique Auto, Corvette, Porsche, Street Rod and Volkswagen Swap Meet and Car Show will be held at the Los Angeles County Fairgrounds. The swap meet and car show will be from 5 a.m. to 2 p.m. March 2. Admission is $7, and parking is at Gate 17.

–Rebecca Cooper

ULV women sold on 'Foxy Boxing'

by Brian Ortega

photography by Liz Lucsko



Sophomore Sarah Hoisington challenged Foxy Boxing title holder Amber Clayton Thursday night at Jerico's Mile. Clayton defended her title with a 26-30, 28-30, 28-30 win over Hoisington. The match marked the sixth week of the promotion "Thursday Night Fight Night" at the Upland sports bar.

Boxing anyone? Sorry gentleman. Take a seat, this event is just for the ladies. The "Foxy Boxing" craze has swept through the University of La Verne female population.

Every Thursday night for the past seven weeks, women from ULV have taken center stage in female boxing.

"We normally have four fights with the last one being the championship fight," said Adam Humbert, owner of Jerico's Mile, a sports bar in Upland. "Each girl is paid $100 whether they win or lose, and the winner of the championship fight receives an additional $50."

All women fighting use red and gold oversized gloves and go three rounds instead of the usual 12. The ring is a smaller version of a professional boxing ring with red and blue corners for each fighter.

The women have their own entrance music and have a "manager" in their corner to consult with between rounds. Attire for the women is up to each fighter; some wear creative clothes while others wear warm-up pants or exercise shorts and work-out tops.

No boxing event would be complete without the proper stage name. Some of the ULV competitors include: Liz "Trinity" Lucsko, Elisha "Booty-Licious" Mckinney, Christine "Luscious Lanna" Lewis, Amanda "Stealth" Thomas and Sarah "Poison Ivy" Hoisington.

The women who compete take the event seriously.

"I'm a little nervous, but I'm confident," said first-time-fighter Mckinney. "All the girls really get into it, but it's a lot of fun."

As they enter the ring, each warms up her own way. Some pace, some do jumping jacks and others watch and wait.

As the music blared on the night of Feb. 20, out came the first fighters — Lucsko, a veteran, fighting new-comer McKinney. When the bell rang, both women entered the ring swinging. In the end, the judges awarded Lucsko a unanimous victory.

After the four preliminary fights came the championship fight. Challenger Hoisington faced reigning champion Amber Clayton. It was billed as the best fight of the night. Both women seemed determined and intimidating. The week before, Clayton took the title from previous champion Crystal "Diamond" Marks, and was determined to hang on.

As the names were announced, the crowd went into a frenzy.

When the first bell rang, both fighters went into full-force action. Both delivered strong hits to the other's head and body, trying to wear the other down.

The biggest surprise came at the end of the first round as Clayton swung hard enough to knock down Hoisington, but she was not down for long. She got back up with a vengeance. As they went at it, the bell rang, and both retired to their corners.

In the second round, fatigue was apparent in both women as they delivered exhausted blows to gain points.

With encouragement from their respective corners, each fighter used everything she had to finish round three.

As the fight ended, the crowd cheered for whom they believed won. In the end as the scorecards were read, "26-30,28-30, 28-30," the winner by unanimous decision was Clayton.

ULV onlookers appeared to enjoy the event as much as the contestants.

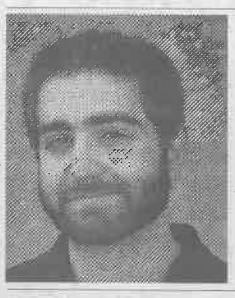
"I think it's great; it's fun to go to and hang out with your friends and have a good time on a Thursday night," said senior Rey Lopez.

As interest in the event grows, new college faces appear in the crowd. Students from as far as Cal State San Bernardino and Chapman University came to find out what the hype is all about.

"In the beginning I thought I was going to get a lot of negative feedback, but I have gotten the complete opposite." Humbert said. "More and more girls are becoming interested, and that's great. My goal is to keep giving something for the students to do, since there is not a lot to do around here."

Music Review

Grammys not exactly year's best



Taylor Kingsbury

Put this paper down right now if you think that winning a Grammy is any indication of the relevance, integrity, artistry or quality of music....

Good, you're all still here.

Now, I know I am not very opinionated. But, even if I was, I cannot understand why my picks of the best music have less merit than the choices made by a group of aging corporate dinosaurs.

I would probably wonder why music released on non-conglomerate record labels is completely ignored, especially since that makes 98 percent of the best music out there ineligible for a Grammy.

Again, I am not much of an "opinion person," but it seems to me that we share a misconception of exactly what these awards represent and why they are held. You see, the Grammys are not intended as a forum to recognize music merely to sell it.

Let us not forget who nominates the artists who parade around in Versace every February. The Grammy board is chock full of producers, record company executives and promoters. In short: businessmen.

Again, though, I didn't even watch the show. I probably don't have a right to hold an opinion.

Wait a minute, yes I do. I have the right, because I buy records. You buy records. We all buy records. This is our industry, not theirs. Why do we let our beautiful art form be mocked once a year by those who bastardize it?

Best Rock Album– Bruce "the Boss" Springsteen? He's already made this "Rising" record like eight times now. Oh, I forgot, this one is about Sept. 11. OK, that's fair. He exploited a tragedy, let's give him an award.

Best Country Song– Alan Jackson? "(Where Were You) When The World Stopped Turning?" Oh, more tragedy exploitation. Got it.

Female Rock Vocal Performance– Sheryl Crow? I see. The 12 people that bought that record must be on the voting board.

Best Alternative Album– Coldplay? Alternative to what, exactly? The 900 other Radiohead clones out there?

Male Rap Solo Performance– Nelly? Please. The only thing more ridiculous than recognizing Nelly for artistic achievement is that idiotic Band-Aid on his face.

Best Recording Package– Dixie Chicks? What exactly is the significance of this award? Let's see: Plastic case, check. Booklet, check. Band photo on front, check. Great, let's give it a Grammy.

Of course, the hot button issue this year was the producers' admonitions that any commentary on the impending war with Iraq would be censored. Oh, what a shame. We will sadly never know whether Ashanti is against the war. There is a delicious irony to this however: the corporate sector of a country that prides itself on free speech told its most famous citizens not to mention the fact that we are about to murder a lot of innocent people.

Did they really think that the artists on the Grammy guest list were going to say something profound? Shoot, if these artists are at all concerned about our current volatile situation, why are they prancing around at a billion–dollar backpatting party?

We knew someone would sneak through the gag order, and it makes perfect sense that it would be Fred Durst, America's reigning king of— well, nothing anymore. Durst reportedly commented, "I wish this war would just go away." We hear you, Fred, and we sympathize. It must be just awful having to pay $2.50 a gallon to fill up your Hummer.

Sure, the point is all of us are deeply affected by what is going on, even famous people. There is, however, one key difference between these timid millionaires and those watching them: if bombs start falling, we cannot all jump into our private jets and fly out of the blast radius.

Despite the glaring idiocy of the Grammys, we can take at least two comforting thoughts away from this year's outing.

First, by not giving any awards to Avril Lavigne, Justin Timberlake or any other similarly insubstantial teeny bopper the recording industry has publicly acknowledged that the Teen Pop craze has finally died.

Secondly, by awarding eight baubles to Norah Jones, the Grammys did not exactly hit the mark, but they could have done a whole lot worse. With this organization's track record, that was about the best we could hope for.

Taylor Kingsbury, a junior journalism major, is a staff writer for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

'Samadhi Project' jazz tunes dazzle audience

Rima Thompson
Assistant Editor

The Samadhi Project filled the University of La Verne's Founders Auditorium with an array of diverse music Feb. 20.

The jazz group featured Jeff Hawley on six-string electric bass, Mike Bennett on drums and Ryan Pryor on piano and keyboards.

The event began with senior Angela Perry introducing the entertainment and getting the audience ready for "not your average concert."

Guitarist Kendall Smith and singer Mike Stallings got the audience going with a rousing, slightly different rendition of neo-soul singer India Arie's hit song "Video."

The next tune they covered was "Water Runs Dry" by R&B group Boyz II Men.

Kendall projected a soulful voice reminiscent of R&B singer Jon B., while Stallings sounded like a fresher version of Wanya Morris from Boyz II Men.

Both men gave an honest, raw performance with great harmonization. Their vocal riffs and ad-libbing were great additions to the songs, and their interaction was endearing.

Kendell and Stallings ended their set with a song they wrote called, "Surely Company." Stallings said the song was about music being a healing mechanism when things are going wrong.

Perry then introduced "The Samadhi Project," the band everyone had been waiting to see.

"It's an Indian name that speaks about intellectualism," Perry said of the group's name.

As Bennett, Hawley and Pryor took the stage, an already rambunctious crowd cheered loudly when they began their first set called "OT3" by Pryor.

It was an upbeat instrumental piece that had a jazzy-rock vibe to it— a vibe that apparently got an audience member excited enough to get up and dance, eventually taking his shirt off.

The crowd cheered him on, as he seemed oblivious to everything around him except the music being played.

The interaction between percussionist Kris "Omar" Kataoka and Bennett seemed as though they were competing, but in a friendly way. Kataoka's intricate hand movements while playing were also impressive.

Featured guests included tenor, alto and soprano saxophonist Vince Hizon, tenor saxophonist Bryan Parks and trumpet players Brian Mantz and Mark Capalbo.

Hizon showed his true professionalism during one of the sets when a microphone fell off his saxophone. He calmly bent down to the microphone and kept playing without hesitation.

Hizon's playing had an authentic bluesy rhythm, reminiscent of legendary saxophonist George Coleman.

After a few sets, Perry came back to introduce Parks, Mantz and Capalbo. She riled up the audience, encouraging people to get out of their seats and dance.

Another set performed was "Untold" by Pryor. It had an electronic-techno jazzy blend vibe.

The last set played was a Miles Davis composition that had a blend of funk and blues.

At times the music seemed disjointed with all the instruments, but it did not prevent the audience from enjoying the show.

Other songs played were "Footprints" by Wayne Shorter, "One in Seven" by Soulive, "Hottentot" by John Scofield and "Wolfbane" by Lenny White.

As a group, the Samadhi Project have been playing on and off for four or five months at bars, restaurants and jazz festivals. This was their second time playing at ULV, and they hope to return.

"Most of the time when we are doing club gigs and things, everyone is drunk and already having a good time, so it's not a real judge of whether people like it or not sometimes," Hawley said. "It's cool to have a crowd that's here to see a show, and really get into it. It's great to see their reaction, and we're kind of building off the audience."

The night was a recital for Bennett, a ULV student. He feels that the University needs to put on more shows like this to expose everyone in the La Verne community to a diversity of music.

"Students need to step up and really just take a role in their campus," he said. "Just like with any other program, events need to be happening. This is a small place, and all you have to do is ask."

Bennett will play with Reed Gratz at 8 p.m., April 8 in Founders Auditorium.

The Samadhi Project will play at concerts that will also be held March 1 at the Western States Jazz Festival in Upland and The Continental in Fullerton. All concerts are free.

For more information on Bennett or the Samadhi Project, visit **www.hometown.aol.com/mbondrums** and **www.taintedflan.com**.

Movie Review

'David Gale' worth seeing

Amanda Stutevoss
Editorial Director

Director Alan Parker ("What's Eating Gilbert's Grape," "Evita") delivers twists and turns in his seductive crime thriller, "The Life of David Gale."

Gale (Kevin Spacey) is a man who lives by his principles. But in a strange twist of fate, the father, sociology professor and death penalty opponent, finds himself on Death Row in Texas for the rape and murder of his colleague and fellow death row activist, Constance Harraway (Laura Linney).

Three days before his scheduled execution, Gale agrees to an exclusive interview with cutting edge reporter Bitsey Bloom (Kate Winslet). The interview, which puts Gale and Bloom face-to-face for two hours in a prison visiting room three days before his execution, is the only contact that Gale has had since being convicted.

Gale claims he was framed by right-wing supporters of capital punishment. He says his death would provide a sweet irony that would support what he fights to demolish— a system that puts innocent men on death row because of court appointed lawyers and the harsh laws in Texas.

Through flashbacks, the movie shows how Gale was jailed. Throughout these flashbacks viewers learn to understand the inner workings of Gale and his relationships with his family and colleague Harraway, who he was especially close to.

After her second interview with Gale, Bloom begins to question the system and whether Gale is guilty of the crime for which he was convicted.

Bloom, a strict believer in the justice system, has no idea this assignment has placed a man's life in her hands.

In a race against the clock, Bloom risks her own safety to investigate and piece together the puzzle surrounding Harraway's murder.

Continued on page 12

Avoid Waiting in Line at Woody Hall!

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Women top Redlands in nail-biter

Antonette Manabat
Staff Writer

The University of La Verne women's basketball team is the Southern California Intercollegiate Athletic Conference champion. The only champion.

The Leopards beat Redlands 60-59 Wednesday night in the Supertents in a nail-biter decided by sophomore point guard Sally Marroquin's last-second free throw.

ULV came in with a conference record of 11-2, while Redlands came in at 10-3. If ULV lost, it would have been tied for first place with Redlands and Claremont.

"We knew that either we win this game or share the title. We didn't want to share the title," said junior center Sydni Myrick.

Four seniors were honored in a ceremony before the game: Julie Kolhof, Augie Torres, Tenisha Buckley and Jaeda dos Santos.

Emotions were high from the beginning, and both teams knew what was on the line. Torres is the only senior to play four years for ULV, and she has been waiting a long time for this moment. The last time the Leopards won a SCIAC championship was in 1991.

"This team finally proved that we can go through challenges and stick together," Torres said. "It's great to finally work hard for four years to know that it paid off in the long run."

The Leopards went through many obstacles throughout the season to reach the height they are at now.

They lost three players in the beginning of the season, leaving them with only 10. ULV started the season 2-6 before going on a 14-2 streak.

"This team has worked so hard to overcome adversity; winning the conference really shows the kind of characters and hearts these girls have," said head coach Julie Kline.

With their hard work on the line, the Leopards came into the game aggressive and focused. The Bulldogs came into the game knowing they got the better of the Leopards in the first meeting, beating them 63-52.

"Intensity was the difference from the first time we played them; we wanted it more; we knew that we deserve it," Kolhof said.

The lead switched throughout. ULV was up 29-28 at halftime.

"We started the game overly focused. The girls were almost trying too hard because they wanted it so much," Kline said. "At halftime, I calmed them down and told them to stick to what we do best."

What they did best was work as a team. ULV ended the game with 12 assists, while the Bulldogs had six. Four of the ULV players scored in double digits, but defense was the key as the last five minutes wound down.

"We picked up the defense (in the) second half, and we took care of the ball," Buckley said.

With the game tied at 59 with less than a minute left, the Bulldogs had the ball, and the Leopards stepped it up defensively. The ULV crowd chanted "defense," as Redlands threw the ball up for the winning shot; it air-balled.

Redlands took the offensive rebound in hopes of getting a second chance to claim the title. Instead, it was another air-ball.

This time ULV got the rebound, and Marroquin pushed the ball up. Without even reaching half-court, Marroquin was fouled with about eight seconds left. Redlands was out of fouls, and Marroquin had a chance to give ULV the lead. She made 1 of 2 free throws.

> 'We knew that either we win this game or share the title. We didn't want to share the title.'
> —*Sydni Myrick, junior center*

"Sally really stepped up for the team; she knew she had to hit at least one, and she did," Kolhof said.

Redlands got the rebound, went down the court but failed to get a shot off. The ball was thrown out of bounds, and the buzzer went off.

The Leopards ran to the middle of the court, locking each other in their arms. They all knew exactly how each one was feeling without even saying it.

"I'm so excited; I can't even describe it," Buckley said.

"I'm so overwhelmed; I just can't get the words out of me," Kolhof said.

"Words can't even explain," Myrick said.

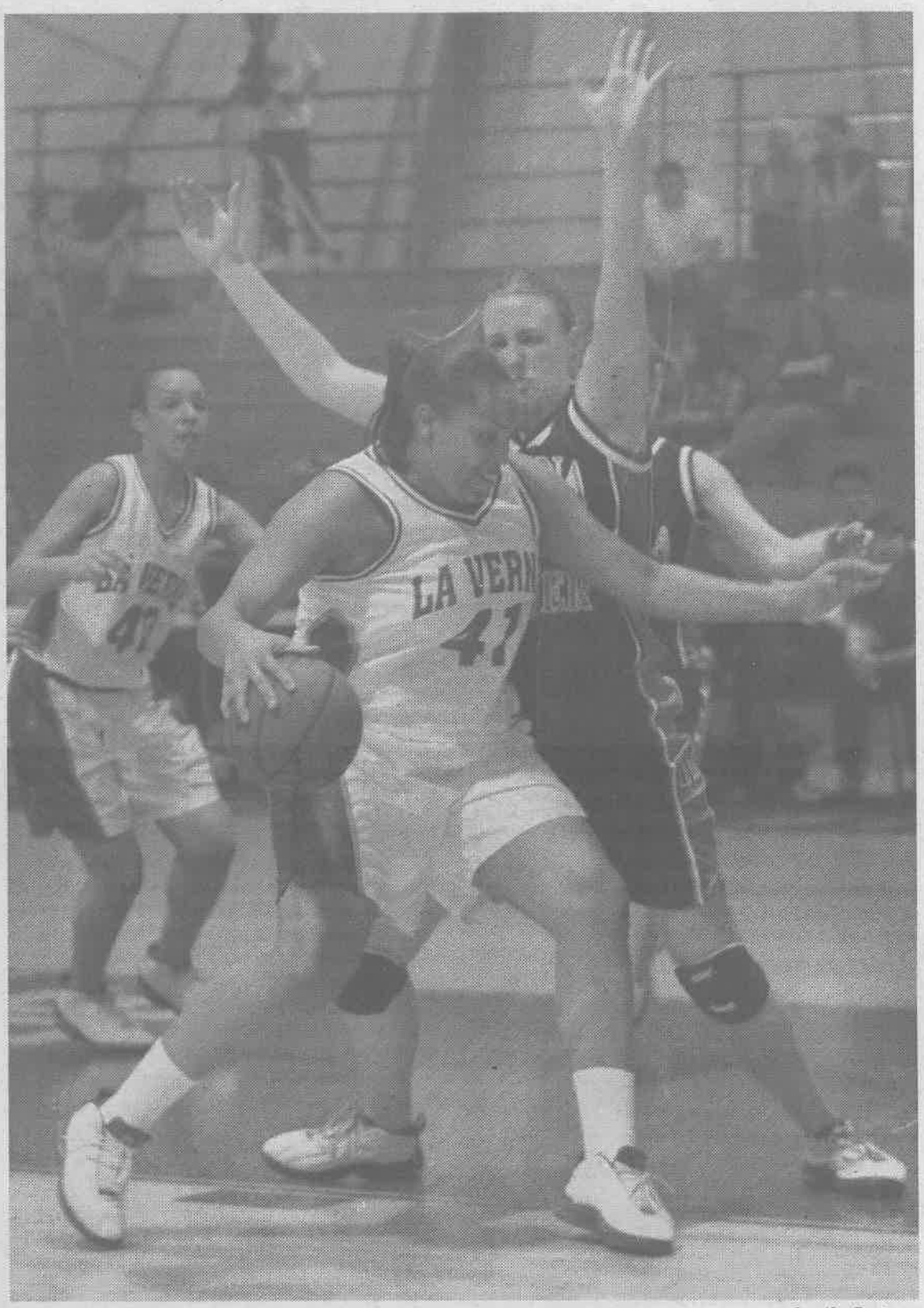
Their actions explained what words could not. The Leopards played as a team, and they celebrated as a team. A chair was placed under the basket, and each player took scissors and cut a piece of the rope from the basketball net. Every player contributed, every player gets a part of the rope.

"Cutting the net was the greatest feeling; everyone should have that feeling," Kolhof said.

Kolhof scored 14 points for her team including 4 out of 8 three-pointers. Myrick scored 12 points along with nine rebounds and four blocked shots. Buckley got a double-double with 13 points effort and 13 boards. She also had 4 steals for the game. The leading scorer was Marroquin, who led the team with 17 points and 7 assists.

The Leopards now look forward to playoffs.

Their first game is March 5. Time and place will be announced to the team Sunday.



Jennifer Contreras

Junior Sydni Myrick (No. 41) defends the ball from freshman Alexandra Schaible (No. 42) of Pomona-Pitzer in the second half of Friday's game in the Supertents. Myrick helped her team win by tallying up 23 points in the game. Senior Tenisha Buckley (No. 40) totaled 10 points, adding to the final score of 70-62, moving the Leopards to 10-2 in conference.

Swimming...

Continued from page 1

second-place time of 1:27.89.

Zerbe, Carvitto, Jensen and Walters broke the 400-yard freestyle relay record with a third-place finish in 3:10.95.

Jensen, Carvitto, Walters and Haas broke the 800-yard freestyle relay record with a second-place finish in 7:08.70.

Freshman Mary Manzo broke her own records in the 400-yard individual medley (4:55.6) and the 200-yard breaststroke (2:35.27). Sophomore Morgan Delaney set a new record in the 100-yard breaststroke with a second-place finish in 1:10.70.

> 'You break that many school records, and it's hard to say it didn't go well,'
> —*Wendy Schwartz, sophomore*

The women came away with a fifth place finish in the meet, breaking five ULV records in the process.

"Everyone was focused," said sophomore Wendy Schwartz. "I don't think there was a person on the team who didn't drop time on something, if not everything."

In diving, senior Crystal Marks bested her own records in the one-meter and three-meter springboard diving with scores of 339.45 and 429.80.

Marks, Walters, and Carvitto are all candidates to advance to nationals based on their times from SCIAC finals.

"It was probably the best conference championship we've had," Hallman said.

"Going in, I thought we had a chance to break nine; I was very proud of the ones who stuck with it."

In the final SCIAC standings for the season, the men took third, and the women took fifth.

Hallman said these are the same standings as last year, but the scoring gap is much closer and that "bodes well for next year."

The Leopards saw great improvement over the season and, with only four seniors leaving, the team is expecting to do even better next year.

Leopard series vs. CMS abbreviated

•Leos drop weekend series, 2-1

Lacy Cascadden
Staff Writer

With tying and go-ahead runs on base, the University of La Verne baseball team lost a 10-5 decision to Claremont-Mudd-Scripps when the game was called short because of darkness.

A.J. Reyes was up to bat with runners on first and third and saw one pitch before the sun gave out.

ULV's loss in the second game of Saturday's doubleheader decided the three-game series that began Friday night at Ben Hines field with a 3-1 defeat for the Leopards.

The team started fresh Saturday with a multi-car caravan of players, family and friends as they left the ULV parking lot and headed toward Claremont.

The team had its colors flying high, ready to show its opponents the ferocity of Leopard pride.

In the first of two games, they came out in full force, taking game one 16-7.

"Our offense showed potential," catcher Todd Farrell said.

The second game had a slow start, with ULV trailing the entire game. Head coach Scott Winterburn said that some of the problems were due to poor defense.

ULV was down 10-5 before rebounding for two big innings with a home run and a base hit.

The team was unable to turn things around before the game was called at the top of the eighth inning.

Although the game was called at 10-9, ULV's additional four runs were discounted because the inning was incomplete, making the final score 10-5.

ULV lost the series 2-1 and is now 3-3 this season.



Jason Cooper

Greg Chico, sophomore shortstop, begins a double play effort that produced only one out. The Leopards would succumb to Claremont 3-1 Friday. Saturday, ULV won the first game, 16-7, but lost the afternoon contest, 10-5, dropping the series, 2-1.

Junior pitcher Scott Lindeen and junior outfielder Daniel Soriano were key players in the weekend's games.

Winterburn said that it is too early to tell what the season holds. But he said the team has "good guys who work well."

"The team has good catchers, good pitchers and a strong 10. There are good starters, but we are still looking for a third starter," Winterburn said.

'The team has good catchers, good pitchers and a strong 10.'
—Scott Winterburn, head coach

"The team looks good," senior Ray Podesta said. "We have some big hitters."

As for Saturday's second game, "we were starting to pull through and get it done," Podesta said.

He felt that ULV had potential to at least tie the score in the second game on Saturday.

"It was the manner in which they called the game. It was called after one pitch had been thrown," Farrell said.

Despite the outcome of last weekend's games, the team is focused and getting ready for this weekend when ULV plays the Pomona-Pitzer Sagehens at 11 a.m. tomorrow on Ben Hines field.

Doyle addresses LV athletes

Lori Waters
Staff Writer

Dan Doyle came to the University of La Verne to speak about leadership, sportsmanship and diversity on Feb. 21 in Founders Auditorium.

Along with the Leopard athletes present during Doyle's speech, President Stephen Morgan and Athletic Director Jimmy Paschal also attended.

Doyle runs 11 programs; one of his major programs is the scholar-athlete games.

Doyle talked about what it means to be a team player, all the while showing great diversity, leadership and sportsmanship.

"Take your time to observe leadership," he said.

Doyle touch on observing leadership.

He also talked about learning how to gain leadership on and off the court and playing field.

"Honor a great athlete and praise a scholar athlete," he said.

One of the first questions he asked the room full of prospects was,

"How many think we'll survive the 21st century with 20th century ethics?"

In response to this, Doyle quoted a man named Rush Kidder:

"Make point; by the time our kids are in school, we will have no choice but to get along and become ethical," he said.

Doyle defined ethics as obedience to the unenforceable; this means doing the right thing when no one is watching, he said.

Doyle also asked, "What is the definition of sportsmanship?"

Jack Coberly, men's volleyball coach, responded, "Reasonable fair play amongst each other, and the ability to honor the other team."

"Gamesmanship" was another topic Doyle touched on.

"This is the art and practice of winning games by means of unsportsmanlike conduct that doesn't exactly break the rules," Doyle said.

Doyle noted that the value of teamwork is the sum of fair play, sportsmanship, dealing with losses and competitive self-restraint.

"Although I'm not a top athlete in my sport, it encouraged me to take a stand and take charge when it is necessary and needed," said Eje' Ash, a track and field athlete.

Toward the end of the event, Doyle was asked: "What do you get out of talking to athletes?"

"I want to get them to think outside of the box," Doyle said.

"The values and opinions of others achieve integrity and honesty."



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Golf drops match to rabid Redlands

Matt Paulson
Sports Editor

The University of La Verne men's golf team suffered its first Southern California Intercollegiate Athletic Conference loss against the University of Redlands on Monday at Redlands Country Club.

Though ULV posted the lowest team score this year of any team besides Redlands at Redlands Country Club, the Bulldogs still managed to defeat the Leopards by 16 strokes, 307-291. Redlands' 291 is the lowest score the Bulldogs have shot at Redlands Country Club this year.

"They just beat us," head coach Rex Huigens said.

Much of ULV's loss was attributed to the Leopards' poor play on the four finishing holes at Redlands Country Club.

"The last four holes, we played absolutely horrible," Huigens said.

As a team, ULV accumulated a score of 18 strokes over par on holes 15-18, Huigens said.

"A bunch of guys felt like they left a lot of shots out there," junior Joe Skovron said. "It was just the wrong time to have a bad day."

Huigens also cited the flu bug circling the ULV campus as another reason for the Redlands' victory. He said freshmen James Pearce and Doug Green, along with senior Mario DiCarlo, were "battling the flu."

The last time the two teams competed was earlier this year at the Ken Sherman Kickoff Feb. 7, hosted by Redlands. In this competition, Redlands came out victorious, ousting ULV by 13 strokes.

At the beginning of the season, Skovron articulated a team goal of winning every conference meet throughout the year. Though the Bulldogs put a halt to this goal, ULV still has a chance to win conference.

"Now we just have to work a lot harder," Huigens said. "We just can not slip up any more before the conference tournament."

Assuming that Redlands wins the rest of its conference meets this season, ULV must win every one of its remaining matches, and then make up two points in the final 72 holes of the SCIAC season in the conference tournament.

But it is still early in the season for ULV, and the Leopards must concentrate on stepping up their respective games and constantly improving, Huigens said.

"If we start playing the way we know we're capable of playing, things will just take care of themselves," Huigens said.

ULV faced Claremont Feb. 21 at Empire Lakes Golf Course in a match rescheduled from Feb. 12.

Leading the Leopard pack were Green — last week's medalist against Occidental at Sierra La Verne — and sophomore Andrew Garcia, both with 73s.

"(Green) has got the ability to go low at any time," Skovron said. "He's got a solid game, no weaknesses."

"It was good to see (Garcia) shoot a solid score," Huigens said.

After Pearce and Skovron turned in a 75 and a 76, ULV posted a total of 297.

When Claremont's top-four scores were added up, another 297 showed on the board. This meant that a tie-breaker was in order. To break the tie, the two teams took their fifth-best score. ULV's Joey Murray shot a 77, which was three strokes better than Claremont's fifth-best score, giving ULV the victory.

Junior Joey Murray, a staple part of last year's lineup, has been having a mediocre year. For ULV to improve, Murray must step it up, Huigens said.

"We rely on him to play better than he's playing," Huigens said.

Huigens emphasized health as the team's top concern in the upcoming week.

"We're not very healthy right now," he said. "I just want healthy guys to compete."

ULV's next match is against Pomona-Pitzer.

In the Ken Sherman Invitational earlier this season, in which ULV finished second, the Sagehens trailed ULV by 11 strokes at the end of the tournament, earning them a fifth-place finish.

ULV tees off against Pitzer at 12:30 p.m., Thursday in Mira Loma, Calif. at Goose Creek.

Basketball halts losing streak against Cal Tech

Chrissy Zehrbach
Assistant Editor

After suffering a disappointing loss to the University of Redlands Saturday in Redlands, the University of La Verne men's basketball team ended its two-game losing streak by defeating the California Institute of Technology Monday in the Supertents by a score of 81-43.

The Leopards jumped on a big lead in the beginning of Monday's game against Cal Tech, scoring 10 points before the Beavers scored their first basket. Midway through the first half, the Leopards had held their opponent to only two baskets for a 20-4 lead.

Once the Beavers began to score, they did not stop, but neither did the Leopards. At halftime, the score was 41-26 in La Verne's favor.

The second half picked up where the first ended, with La Verne crashing the boards and holding their opponents to minimal shots. The intensity of the game picked up as the Leopards put 40 more points on the board, outscoring their opponents 40-17 for the half.

With its win, La Verne sent Cal Tech home with a 0-13 record in the Southern California Intercollegiate Athletic Conference.

"They're a difficult team to play," said senior forward Joe Bolander. "We started out slow and stagnant, but we picked it up and finished strong."

Bolander led all scorers with 18 points. He played his final home game for the Leopards that night. Also playing his last game in front of a home crowd was senior guard Robbie Leark, who contributed four points.

"It was fun but bittersweet," Bolander said. "You play for three years, four in Robbie's case, on the court and in the game, and you don't really think about it. It was a good experience."

Not only was Bolander the top scorer for the evening, he was also the top rebounder with 10 boards.

"The key was on the boards tonight," said Head Coach Terry Boesel. "We out-rebounded them 55-37, which gave us a lot of second and third shot opportunities."

Saturday's game against Redlands, however, posed a bigger challenge for the Leopards.

The Leopards were on top of their game in the first half staying neck and neck with the Bulldogs in the fast-paced game. They never fell more than 10 points behind, taking every opportunity to come back and close the gap. At halftime, Redlands held a small 49-46 advantage.

"It went better than expected early on," Boesel said. "Expectations were raised and we were disappointed."

The lowest point in the game for the Leopards was seven minutes into the second half when they were down 75-61. But the team fought its way back into the game with only one minute remaining. The Leopards were only one point behind with the score at 91-90.

One basket would have put them ahead, but a costly turnover gave the ball back to the Bulldogs. In attempts to regain possession by stopping the clock, the Leopards fouled their opponent. Redlands, however, shot 71 percent from the line that night, and increased their lead in that last minute with four free throws. Without enough time to respond, the Leopards dropped their sixth conference game of the season by a slim margin of 95-90.

"We couldn't pull it out," Bolander said. "But that's what happens when we don't do the little things. Hopefully we can build on that."

The last time the teams met, La Verne came away victorious 97-83. Boesel said the difference was in the team's shot selection and shooting percentage.

"We shot the ball much better [last time]," Boesel said. "In the last couple games our shooting has been down from what it has been."

The team did, however, have four players who scored in double digits. Bolander led the scoring with a season-high 29 points, followed by junior guards Steve Reese (15), Jason Greenlee (14), and Marc McCoy (12). Redlands also recorded four players in double digits.

"We just didn't play any defense," Reese said. "But we're ready to come back. Hopefully, we'll step it up and play some defense."

The Leopards now stand 16-8 overall, 6-7 in SCIAC. The team is tied for fourth place with Whittier College, its only remaining SCIAC opponent.

In the first round of conference action, the Leopards defeated Whittier 93-85.

"We're looking for Whittier," Bolander said. "We want to go out on a strong note."

The final SCIAC game for the season against the Poets was Thursday; results were not available at press time.

Review...

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The film serves as a lethal injection from the opening scenes, leaving the audience clinging to their seats throughout the 130 minute film.

As the chemicals set in, the audience is left questioning the moral of the story. Is this movie for or against the death penalty? This film does a good job of discrediting opponents of the death penalty.

Despite a slight twist at the end, "The Life of David Gale" makes your heart race and your logic disappear. Its worth seeing on the big screen.

Leopard Scoreboard

At the Buzzer

W. tennis vs. Cal Tech, Feb. 21

La Verne	8
Cal Tech	1

M. vball vs. UCLA, Feb. 26

La Verne	13	18	14
UCLA	30	30	30

Schedule

Today

Baseball vs. Pomona-Pitzer 2:30 p.m. @ Pomona-Pitzer.
Softball vs. Redlands 3 p.m. @ home.

Tomorrow

Men's tennis vs. Cal Lutheran 9:30 a.m. @ home.
Women's tennis vs. Cal Lutheran 9:30 a.m. @ Thousand Oaks.
Men's/women's track and field vs. Claremont, Cal Tech and Redlands @ Claremont.

Sunday

Men's volleyball vs. University of Findlay 7 p.m. @ Supertents

Did You Know?

Before this season, the last time the University of La Verne women's basketball team won the conference championship was in 1991.