Campus Times

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Proposal looks to increase salaries

Gloria Diaz
Managing Editor

After months of discussion, Phil Hawkey, University of La Verne vice president, has proposed a program that would grant salary increases to faculty and staff, but could take away some key benefits.

The plan was presented to University employees last month in a forum sponsored by The American Association of University Professors, the national organization that provides professional support for faculty.

The plan introduces a formula to increase pay for employees, with the goal of eventually bringing salaries to competitive levels with comparable universities. Current faculty salaries lag between 5 percent and 15 percent behind comparison groups, according to university faculty, who have been working with the numbers.

Under the plan: "Pay targets will be assessed annually, and as a result, a pay target may increase or decrease."

The plan also states that employees who have been here for less than two years will receive a minimum salary of 81 percent of the pay target, while those with two-to-four years on the job will receive 84 percent of the pay target.

After four-to-six years on the job, the minimum salary must be within 87 percent of pay targets. The minimum salary for employees with at least six years in a job must be 91 percent of the pay target.

For those employees paid 150 percent or more above the pay target, pay raises under the plan would be half that of the general increase.

"They finally felt that the numbers they came up with would be realistic for us, and would allow us over time to take all of our employees to a comparable level with the other institutions," said ULV President Stephen Morgan.

"I am in favor of all of us being as close to target pay as possible," said Claudio Muñoz, AAUP president. "I want us to be fairly compensated."

But while the plan delivers the salary news ULV employees have been waiting for – pay increases in reach of the market average – the news is not as pleasing when it comes to employee benefits.

Currently, under the University's retirement plan, an employee is vested immediately upon hire.

The new plan states: "Vesting of retirement for new full-time regular employees hired after Jan. 1, 2004 will occur after five years of employment."

Another arguably more critical employee benefit in jeopardy is tuition remission, which allows University employees and their dependents to have ULV tuition paid for by the University.

Under the new plan, anyone hired after Jan. 1, 2004 will have to wait three years before receiving full tuition remission benefits. They instead would receive 50 percent coverage after their first year; after two years coverage would go to 75 percent, with 100 percent coverage after three years.

The majority of employees who attended the February meeting disapproved of the suggestions to reduce retirement and tuition remission benefits.

"I'd like to be sure all classified employees have input before it goes to the trustees," said Angelina Quevedo, administrative assistant.

Muñoz said he hopes all ULV employees will review the proposal, which was recently e-mailed to faculty and staff, and provide feedback.

"My belief is that when the employees really understand what the proposal from the task force is, that there should be general support for it," Morgan said. "As we budget for next year, we are hoping to put into the budget the funding to help go at least part of the way."

There will be two sessions to discuss the proposal. The first, for classified and administrative employees, is at 11 a.m. Tuesday. The faculty session will be at 1 p.m. Both sessions will be held in La Fetra Auditorium.

ULV walks out to protest war with Iraq



Bailey Porter

A walk-out was held Wednesday to protest the impending war on Iraq; it was one event in a week long Peace Fair. Activist Mauricio Terrazas spoke of the need for Americans opposed to war to constantly make their voices heard until the U.S. government listens. He will be presenting an anti-war resolution to the La Verne City Council on March 17, urging the city council to join over 100 other city councils across the country in support of peace and diplomatic options in dealing with Iraq. The small group that assembled at the Peace Pole joined in song.

Changing threat levels means little for La Verne

Kenneth Todd Ruiz
Assistant Editor

Last week's decision by the Department of Homeland Security to lower the national terror threat level from "high" to "elevated" had no significant impact on La Verne's security preparation.

"The change in threat level doesn't change anything unless there is some other specific information," La Verne police Captain Charles Montoya said.

A presidential directive established the five-level Homeland Security Advisory System following the Sept. 11 attacks "to disseminate information regarding the risk of terrorist acts."

For most of February, the color-coded system was set to orange, indicating a high risk for terrorist attacks. Officials said they raised the threat level to orange from yellow Feb. 7 after specific intelligence indicated a possible attack, before lowering it again last Thursday.

"Among the factors considered was the passing of the Hajj, a Muslim religious period ending mid-February," Homeland Security Secretary Tom Ridge and Attorney General John Ashcroft said in a joint statement.

This was the second time the administration has ratcheted the threat level up to orange since the launch of the system in March 2002.

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Inside Today's Campus Times



LV Life

Julie Kolhof shares her story of triumph and finding a home at ULV.

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Arts & Entertainment

'The Maids' challenges society's view of what beauty is about.

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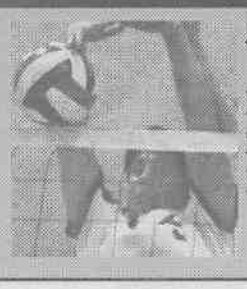

Sports

Men's volleyball stands 2-0 this week against Midwest competition.

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Fairplex hosts four-legged friends

Bailey Porter
Staff Writer

Obstacle courses. Excited barks. The whooping cheers as dog trainers exiting the rings with ribbons in hands.

These were the elements encountered at an exhibition barn March 1 and 2 at Fairplex.

The Belgian Tervuren Club of Southern California hosted a dog show.

Dogs of all breeds, registered and recognized by the American Kennel Club, were accepted into this competition of agility performance.

Dogs adopted from rescues were able to be part of these shows if they had an Indefinite Listing Privilege number, which grants rescued dogs and their owners access to all AKC events except conformation (breed) classes.

For the agility performance, dogs were led off-leash through an obstacle course. This was originally modeled after the equestrian stadium jumpers' competitions.

For new dog show watchers, it might be baffling as to why the dog handlers take to the rings without their dogs before the competitions take place.

This is called walking the course, and dog handlers do this to familiarize themselves with the layout of the course and come up with strategies on how to best handle the dogs during the real runs.

A dog lover's dream, the barn was alive with activity as Golden Retrievers, Dalmatians, Australian Shepherds, Bichon Frises and Cocker Spaniels took to the rings and navigated jumps, tunnels and an A-frame, which is a ramp-like structure set up in the shape of the letter A that the dogs must climb up and descend.

Miki Shannon and her Golden Retriever, Wimsey, took a Masters Agility Championship title, the highest agility title awarded, after Wimsey completed her last run on Sunday.

Both dog and owner were showered with approving applause as they exited the ring, with Wimsey carried off in Shannon's arms.

The pair competes in dog shows two weekends a month and travels as far as Las Vegas for these competitions and also attends the national competition, Shannon said.

MACH is achieved when 750 points and 20 Double Q's are earned.

Double Q's are earned by completing standard runs (all obstacles) and jumper runs (jumpers, weave poles and tunnels) on the same day.

A Staffords hire Bull Terrier named Radar pranced at her owner Karyn Daws' heals as they took a break and walked around the grounds.

Daws, an agility trainer, brought her AKC registered dogs and those she rescued to the weekend show. One of her five dogs qualified on Saturday.

Agility is a good sport for dogs and people, Daws said. Even the dogs that did not compete really enjoy the activity.

Pat Fraus, fellow trainer, said that training dogs in agility is also a great way to build the dogs' confidence levels.

It took her a year to get one of the rescued dogs she works with to be ready for agility competitions, but now the dog has really come out of his shell, she said.

Within Novice and Excellent classes there are also A and B sublevels.

Dogs can go on to compete in Novice B or Excellent B when they have received their Novice A and Excellent A titles.

Holly, a 3-year-old Golden Retriever, and her owner, Maggie Mascari, completed the sixth leg of Excellent B in jumping on Sunday.

They will need 10 legs in Excellent B to receive a Masters.

There are three levels to the agility competitions: Novice, Open and Excellent.

MACH is the championship level of agility competition, but even then, dogs and their owners can continue into further levels of MACH.

At the end of the weekend, exhaustion sets in.

The dogs curl up in blanketed crates and handlers exchange tips on training.

Plans are made to attend the next competition.



Bailey Porter

Hunter, a Bedlington Terrier, comes to the competition with the title of No. 1 dog in agility in the country. Melody Guiver, Hunter's owner, has known since she was a young girl looking through dog books, that she would one day own a uniquely non-shedding Bedlington. The Bedlington, known as a working terrier, originated in the north of England.

Security...

Continued from page 1

This was the second time the administration has ratcheted the threat level up to orange since the launch of the system in March 2002.

La Verne is considered an unlikely target for terrorism, however the presence of a university and airport do raise concerns.

"During the latest elevation of the threat level, (law enforcement) indicated college campuses might be 'soft targets,' partly because they may not be prepared like a government facility," said Campus Security Director John Lentz.

Addressing security concerns, the University of La Verne issued a bulletin outlining several suggestions for emergency preparedness that Lentz said are intended to increase awareness.

"Red, orange, green or whatever, it's all the same," ULV senior Augustin Quintana said. "We're always susceptible to an attack."

ULV has equipment and staff ready to run an emergency operations center in the event of a crisis, but has not changed procedure in light of changing threat levels, Lentz said. Electrical generators and three days of food are on hand for a protracted crisis. Lentz said students should familiarize themselves with the evacuation routes for campus buildings.

The University coordinates preparation efforts with the La Verne Police Department, which also has an emergency management system in place.

The city has a mutual aid arrangement with the county and neighboring municipalities to combine resources in the event of disasters such as last September's Williams Fire. These available resources allow the city to scale their response proportional to any incident that may arise, Montoya said.

La Verne depends entirely on the county for some resources – such as hazardous materials teams – that are not locally available. Information regarding terrorism threats is channeled electronically to the city police via the county's "Terrorism Early Warning System."

Residents and students should heighten their awareness, and report any suspicious activity to the police department, Montoya said, as proper preparations would prove critical if an attack were to happen.

"Don't dial 911," he said. "People need to be self-sufficient for the first 72 hours of a crisis."

Another post-Sept.11 response was the creation of a Transportation Security Administration to oversee the security of the nation's airports, including Brackett Field on the south side of La Verne.

"We have security measures in place to prevent another devastating attack such as 9-11," said regional TSA spokesman Nico Melendez. "All airports are safer than they ever have been."

Perimeter security at Brackett Field has increased, Melendez said, along with other security enhancements.

"We don't get into the specifics of what is being done to increase security...that would provide a roadmap to terrorists," Melendez said.

"There is no ordinance or federal statute that says we have to do anything," said Jeffrey Chase, spokesman for Los Angeles county municipal airports. "Research is being done, but we haven't jumped in feet first like the federal government."

The personnel and pilots at Brackett Field are extremely conscious of security, Chase said. The airport is also home to several flight training schools. The regulation and oversight of such schools became an issue after a number of the Sept. 11 hijackers learned piloting skills at such schools.

Counties that have passed laws compelling flight schools to perform background checks on prospective students only drove business away, Chase said.

"Runway 3-7," a flight school at Brackett Field does not do background checks on students and requires only valid identification such as a ULV student card to enroll, said instructor Damien Miller.

The national terror threat level is back to yellow, indicating a "significant risk of attack." During the past year it has never been lowered to blue, a "general risk of terrorist attacks" or green, a "low risk of terrorist attacks."

CAPA Dean's List, Fall 2002

The following students earned a grade point average of 3.75 or higher in the Campus Accelerated Program for Adults in the School of Continuing Education for the fall 2002 semester.

Sharon Acosta
Christopher Aldworth
Katherine Armstrong
Judy Arriola
Miguel Barragan
Howard Bell
Julie Bello
Mary Ann Borer
Lynn Breegle
Lisa Calagna
Gina Campagna
Patricia Castle
Keith Chagnon
Denise Charles
Debra Chavira Smith
Scott Condrey
Martha Cruz
Andrew Davila
Linda De Zubiria
Claudia DeLeon
Stephanie Delgadillo
Apryl Duncan
Kristi Esquibel
Jason Esser
Heather Felix
Janene Fisher
Michelle Fisher
Jill Frater
Kathleen French
Leo George
Dawn Gliniak
Elizabeth Gomez
Charlotte Gouldby
Juliana Granado
Mario Guerrero
Margo Hinchey
Nancy Hopstein
Annika Irmsher
Victoria Keyser
Jeremy Kimmelman
Clifford Lacy
Jennifer Lafkas
Kimberly Lenoue
Russell Levine
Sylvia Lopez
Ann Maldonado
Raymond Maltez
Bonnie Manuel
Sheila McPhillips
Gloria Miller
Heidi Murphy
Tanis Nelson
Jeffrey Oliva
Shawn Olsson
Jeanne Pandzic
Breanna Petronzio
David Plouffe
Carol Potter
Sandra Raigoza
Courtney Ramsey
Vicki Rensch
Gina Rey
Bernadette Rodriguez
Tiffany Rodriguez
Kenneth Todd Ruiz
Debra Rusler
Marnie Saldecke
Mercedes Sapien
Tracy Scott
Jarred Shell
Martha Solano
Paula Sosta
Patricia Spray
Marlene St. John
Thomas Stowe
Tonya Thomson
Nathalie Townsend
Maria Tucker
Shirley Turner
Rebecca Weatherby
Ruth Whitson
Joseph Wucherpfennig

Tech glitch hits *Campus Times*

The *Campus Times* on Wednesday underwent one of the most challenging technical glitches a weekly publication can face.

At noon, editors, who were beginning production and layout of the newspaper, opened their files to find that every single story written for today's issue had disappeared.

When Office of Information Technology staff informed *Campus Times* staffers that the files were irretrievable, the entire 21-member editorial staff began piecing together from scratch the stories that were lost.

Today's newspaper has been published thanks to the dedication of staff members who worked tirelessly through the night to repair the damage.

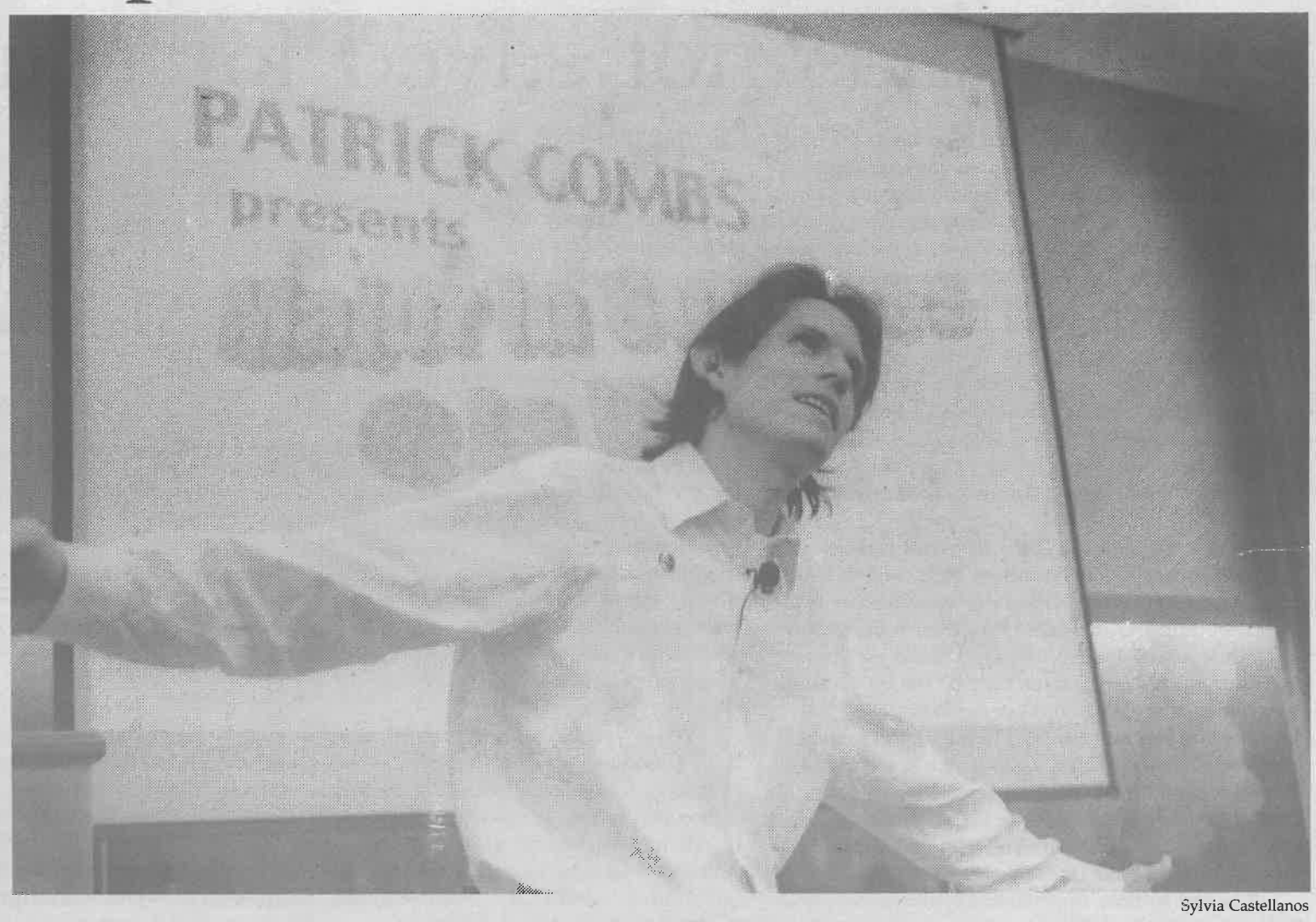
We hope in our rush to press, no errors were neglected.

Campus Times would like to thank our readers for their patience in this matter.

—Jaclyn Roco

Combs inspires all to reach for success

Desiree Quintero
Staff Writer



Sylvia Castellanos

Patrick Combs, best selling author of "Major in Success," talks about the five steps to prepare for a job interview. As a former producer for Real TV, he emphasizes that all goals are "reachable."

Yellow balloons were placed throughout the University of La Verne campus last week to announce the arrival of author and career coach Patrick Combs, who spoke to students and employees on Feb. 26.

After being introduced, Combs walked straight to the board and wrote in all capital letters, "IT'S REACHABLE!"

Combs wanted everyone in the room to know that no matter what their dreams or how high their goals, nothing is beyond their reach. Making the audience repeat the phrase twice, he reiterated his point.

Combs walked around the room completely confident, with his head held high, believing every word he spoke.

Early in his speech, Combs got the crowd involved by throwing a beach ball into the audience with different things written — things that he said could help with getting a dream job, like writing a resume or creating a portfolio.

"I thought it was a really good speech," said Erin McAndrew, junior. "I got a lot out of it."

Combs spoke about how to get the most out of college by following your passions and how to get a great job after graduation.

Combs motivated the audience into believing that dreams that seem far fetched are really within reach.

"It was an awesome and inspirational speech," said Heather Bloomsness, freshman. "It was cool having someone here who spoke at Stanford. I really liked it."

To find your passion, Combs said to ask yourself this question, "If you could have your ideal life right now, what would it be like?"

Following your passion is a priceless thing, and it is true that you need to work hard to achieve your dreams, he said.

It may seem hard at the time, but once you are successful, living the dream will be well worth it, he said.

"Follow your passion. It is the greatest treasure you will ever discover in your life," Combs said.

Living a life that someone else has chosen for you is no life at all, he said.

Being happy with your life and knowing that you reached your dreams — doing something that you really love is all the joy in the world, he said.

"College is an easy place to forget about your dreams because they give you so much homework," Combs said.

Although the pressures of college, homework, responsibility and other engagements can bury your dreams, it is important to remember what they are,Combs said.

A college education is meant to fulfill dreams, providing the skills it takes to attain them, he said.

Combs said that many students study things they are not passionate about solely for the paycheck that will eventually follow.

Statistics show that the small percentage of graduates who actually become millionaires are the ones who had the courage to follow their passions, he said.

Having gone through college himself, Combs said he can relate to the students to whom he speaks.

Combs referred to his own life during his speech because that is where he got most of his inspiration and drive.

Combs, one of two children, lived in a trailer park with his mother. From a young age Combs' mother instilled in him that there was nothing more important than a college education.

Combs graduated from San Francisco State University. At 26, he decided to become a public speaker. At 28, he wrote his first book.

Combs has sold more than 100,000 copies of his book, "Major in Success." Royalties from the book are donated to the World Food Program, to help feed starving children.

Gatti loses council seat

After 21 years on the city council, Patrick Gatti lost his bid for re-election to newcomer Steven Johnson.

"The voters were in the mindset to make an alternate choice," Gatti said.

Mayor Jon Blickenstaff was re-elected, defeating challenger Jean Hefler. Incumbent Robert Rodriguez held onto his council seat, receiving more than 24 percent of the vote.

Placing third, Lucas Vinci made a strong showing in early returns, taking over a quarter of the absentee ballot votes.

The weekend prior to the election, an aggressive effort by the "Anyone but Vinci" campaign attacked Vinci with mail flyers and phone calls to La Verne residents.

"There has never been a negative campaign in La Verne," Vinci said. "This is a black eye for the city."

—Kenneth Todd Ruiz

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Opinions

ULV has not saved for rainy day

Lack of funding has been a problem for most facilities and programs on campus. Because of budgetary considerations, nothing seems to get done, at least not in a timely manner.

We know professors are not getting the pay they deserve although tuition still continues to go up. But we are not going to talk about that in this editorial. Or the law school. A more pressing issue, literally, which came to light during the past few weeks' rain, is the lack of funding for maintenance. Unless school officials are blinded by other concerns, there should be no excuse not to quickly address this clear need, which can be used to help avoid leaks and clogged drains caused during rain storms.

During the week of Feb. 10, many rooms and offices, especially in Founders Hall and the Arts and Communications Building, experienced leaking, flooding and the nauseating stench of mildew.

While at this point, damaged radio equipment and carpet and wall stains may be the only visible problems, there are still other concerns.

Most important is the fact that both students and faculty in these buildings are at risk of exposure to mold-related illnesses. If not for the smart preparation done by some professors, like putting plastic tarps over cracked walls and clogged drains, the damage could have been worse.

It is sad to note that although professors know when to prepare for heavy rain, school officials in charge of allocating funds do not. Perhaps they would rather deal with external problems more than the internal things that should have been addressed long ago. The fact that Brian Worley, director of facilities management, admitted that drainage problems would continue to happen every time it rains is disturbing.

Though drains were eventually unclogged and housekeeping was able to dehumidify affected carpets and rooms, the problems will reappear because there are not enough funds to get rid of all of them, according to Worley.

"When you have more than 50 roofs on a campus, (flooding) tends to happen," Worley told the Campus Times last week. "It's during heavy rain when you're able to see where things are lacking."

Thanks to recent rains, we have seen where things are lacking. Now it is time the University did something about it. Even though Southern California does not experience much rainfall, when it does we would like to be protected from it when we are inside a ULV building. Besides, we do not want to see our Student Center collapse or beautiful Miller Hall ruined from water damage.



We know it will cost money to preserve facilities and equipment and to ensure a healthy student and teaching body, free of mold and mildew related diseases. But if we can afford to build a grand law school facility, then surely the finance department can find the heart to prevent more damage from occurring in the little old main campus buildings.

The disturbing statement made about the University's roofs being adequate only for light drizzle should conclude this piece. Maintenance needs to do better, whether or not they expect heavy rain.

As of now many offices affected still continue to look like disaster areas, as the carpet squares, pulled from the floor, continue to air out and the

Davis faces 'Total Recall'

Today's political environment is filled with crisis, but in California there are those who want to spend time trying to recall Gov. Gray Davis instead of addressing the real problems we face.

Although petitions to recall sitting governors are nothing new, this petition, proposed by Ted Costas, head of the anti-tax group called People's Advocate, has gained rapid recognition and a following due to the current condition of the California budget. Heading this effort with Costas, are state Rep. chairman Shawn Steel and chair of the Recall Gray Davis Campaign, Howard Kaloogian.

Kaloogian's stated reasons for the Davis recall include what he suggests is Davis' obsession with campaign cash, his mishandling of the energy crisis and the misrepresentation of the budget deficit during the 2002 campaign.

For a recall to succeed, the petitions must have 897,000 signatures, or 12 percent those who voted for governor, within 160 days of Davis' response to the grievances presented by People's Advocacy. If this is accomplished, then the recall elections will be held the same time as the March 2004 primary elections. If things move faster, then an election can be held within three months of the recall signature certification. Either way, candidates can file their intents up to two months prior to the election leaving room for Rep. heavyweight Arnold Schwarzenegger, Dem. Dianne Feinstein and others to decide on plans.

Of course, both liberals and conservatives have found reasons to oppose Davis. But unfortunately the governor is not at the center of many of these problems facing the state. Recalling him will do nothing to address the central problem of the budget shortfall. That crisis was in full swing prior to Davis' re-election. Besides, all the other justifications to recall Davis were available to the public prior to the last election. So what is going on?

Gov. Davis' proposed solutions to the budget deficit, as stated in his spending plan for the 2003-2004 Fiscal year, will leave holes in public schools across the state and devastate other human services, but the governor also calls for an increase in the sales tax by one cent, increasing some income tax brackets and increasing the cigarette tax by $1.10. Overall Davis has suggested $20.7 billion in program reduction. While he plans to take money out of healthcare and schools, he has also approved continued pay raises for prison guards. All of us who are students would be better funded as prisoners.

The state budget crisis is the worst since 1932, but unlike the past administrations, the Bush administration has not allocated any emergency aid to the states. Instead of wasting our time with a recall, wouldn't it be more productive to find applicable solutions to the current crisis.

It would be easier to recall Davis and keep searching for a fix-all in one governor. But even if Davis is recalled, a solution to the deficit will not follow. What would Mr. Schwarzenegger do to solve California's problems? Beat up the bad guys? No matter what else happens, the budget mess will have to be cleaned up with a combination of cuts and tax increases. All of that would be much easier with a federal government willing to live up to its obligation to govern

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Letter to the Editor

Dear Editor,

Responding with all due respect to my colleague Professor Janis Dietz' Letter to the Editor [Feb. 28], where she indicated that she would be willing to give up all of her freedoms for the U.S.A. to protect her. My grandparents and mother were given no such choice.

My grandparents were denied the privilege of becoming U.S. citizens by a racist exclusionary act designed to prevent persons of Japanese ancestry from becoming citizens, regardless of how long they lived in this country. Although their children, including my mother, were considered citizens by right of being born in this country, both first generation (Issei) non-citizens and second generation (Nisei) citizens were thrown into concentration camps during World War II by the authority of the United States government where over 100,000 people were held. Their only crime was the accident of the country of their ancestors.

Now, the U.S. government imprisons Arab Americans and non-citizens with the same rationale used in World War II, to "protect" us. I love this country, too, but I am not willing to fully trust a system that promises to uphold the rights of all of its citizens and yet imprisons some of its own without charges other than they look like "the enemy." To quote an old cartoon, "Pogo," "We have met the enemy – and he is us." As soon as we start to make exceptions to our freedoms we should be guaranteed under the Constitution, any one of us can become "the enemy." I, for one, am not willing to give those precious freedoms up.

Paul Alvarez
Professor of Movement and Sports Science

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Spring 2003

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campus-times/**. For advertising information, call (909) 392-2712.

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From the Editor...

Comedians provide needed insight



Jaclyn Roco

Because my stress level peaked to mountaintop heights last week, my boyfriend and a couple of my friends decided to treat me out to a night of laughter, and spending galore.

Emphasis on the spending. I mean ultra-expensive.

They took me to the Comedy Store on Sunset Boulevard in Hollywood Saturday night, and my eyes nearly popped out of my head at the outrageous prices.

For parking, we were charged $20; for reservations we were charged $20; for sitting down we were charged a two-drink minimum that came out to $20 each. Imagine spending more than $6 on a bottle of beer?

And because I am a college student, of course I did not have the money to fork out. It was thanks to my boyfriend's generous heart (Bless him) that it was he who suffered a giant hole in his wallet, but, of course, he was the one who offered to take me out in the first place.

So the question this week to ponder is whether laughter is worth $80 per person. I sincerely hope not, but thanks to this jaded cesspool we call life, everything always seems to have a price.

It also took another $20 for gas to get to Hollywood.

And whom should we thank for this crumbling economy?

Well, according to all nine comedians who performed that night, all the jokes were on him – President Bush.

"So who voted for this idiot we call president?" asked Pauly Shore, the actor and comedian. (His mother owns the Comedy Store.)

Interestingly enough, nobody raised his or her hand, and there were more than 80 people in the audience.

"Nobody, eh. Then why the hell is he president?" Shore quipped.

Everybody laughed, including me, but then when I sobered up enough to think the joke through, I started to become bothered by some things.

First of all, why is most of America scared to admit whom they voted for?

He won right?

And the reason why he won is because people decided to vote for him.

So why, again, did we vote for somebody who seems so interested in his own priorities instead of what our country is founded upon – life, liberty and justice?

Is Bush promoting life when he decides to send troops to God knows where?

Is he promoting liberty by wanting to force people to serve in the military someday?

Is he promoting justice to our fallen loved ones by again making the choice of war?

Well, perhaps you can say in a perverse way that he is, however, I fail to give up on the hope that there is some other way we can protect our semblance of peace.

An Iranian comedian bravely quipped jokes about the situation and even talked about a humorous way to solve the conflict.

"First off, why can't Bush shut his mouth and stop pointing fingers at my people?" he asked.

"I'm from Iran, not Iraq, but the bastard never seems to get that right either. If Bush is gonna blow up Iraq, I hope he makes sure that he gets the right country. It's pronounced 'E'raq' not 'I-raq,' and it's 'E-ran' stupid. I'm really riled up because I know that bastard's gonna blow up 'E-ran' by mistake.

The two countries would sound alike to someone like him," he concluded in his assault against Bush.

On Saddam Hussein, the comedian jokingly said that the best way to solve the conflict would be to send a gift to him.

"How can we defeat hate without love?" he asked. "I think Hussein is in need of someone special."

The crowd applauded their approval, and I was amazed at the tact that this brave soul had.

If a comedian has the intelligence to know the element missing from Bush' brain, then why cannot we all support this weird, but truthful measure? Even if love cannot defeat all, at least people around the world would finally be able to know what our country is really about—the pursuit of happiness.

Jaclyn Roco, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **rocojax@yahoo.com**.

My cups runneth over



Amanda Stutevoss

I realized that I was different at an early age. I believe that it was the fourth grade when I discovered this.

While most 9-year-olds are worrying about crayons and Jell-O, I was worried about the mountains that were growing on my chest.

Ever since I can remember, I have been well endowed in the chest region.

I was the first one of my friends to wear a training bra, the first to have boys notice that I was wearing a training bra and the first to grow out of a training bra.

Sure, I know what all you small-chested women are probably saying:

"Well, at least you have some."

But I never thought of it that way.

It is true that people always want what they cannot have.

Girls with curly hair want straight hair.

Girls who are tall want to be short and girls who are short want to be tall.

And girls with boobs don't want them, while girls without them would have surgery to get them.

It's Murphy's Law.

The other day I went bra shopping, which I have always dreaded.

This time was no exception.

I left the dorm determined to find a bra under $20 that would fit and support me.

I entered the store (which shall remain nameless) and headed straight toward the back to the lingerie section.

I spent 30 minutes of rummaging through racks.

And I pulled out three bras that looked as if they might work.

I strutted toward the dressing rooms with the cool confidence of a woman on a mission.

Fifteen minutes later I wandered out, defeated once again.

Every bra I tried on was too small.

I left the store feeling deflated, no pun intended, with tears welling up in my eyes.

On my way back to the dorms, I started to think, do all big-chested girls have this problem?

Or is it just me?

Then I realized I am not a freak or a mutant, rather a girl who got some lovin' from God in the breast department.

In the past, I have been successful at Victoria's Secret.

I have always been able to find at least one bra that would work.

However, that bra has usually cost me nearly $40.

For a college girl on a budget, that is a lot of money.

So my main question is, why don't they make more bras for larger breasted women?

It costs most women with large boobs two-to-three times as much for one bra.

That, my friends, is a problem that this girl does not particularly want to put up with.

I will admit that I have entertained the thought of breast reduction surgery for a number of reasons, the first of which is men talking to my chest rather than my face, not to mention being unable to find cute sexy shirts that can be worn with a bra and the the always-fun chronic backaches.

However, I have come to realize that my boobs, as obnoxiously large as they are, are mine, and they are not going anywhere.

So until the day of $20 bras for women with larger than normal breasts, I have decided – since my latest bra-shopping nightmare – that I will continue to use duct tape.

Amanda Stutevoss, a senior broadcasting and journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **astute4@aol.com**.

Ignorance is bliss



Alejandra Molina

Hi my name is Alex and I am a racist. According to a person of my own race, that's what I am.

You see I work retail for this wonderful store called JC Penney where the "customer is always right."

So there I was stuck in the customer service section of the Misses Sportswear department with a million people waiting in line.

It was the beginning of yet another stressful day, but of course I was greeting customers with by best optimistic attitude.

For some reason people don't seem to understand where the line begins so they decide to barge in and assume they have the right of way.

Anyway, this middle-aged Mexican woman comes in front of me and hands me her clothes to ring her up, while the line is still there. And of course I do the right thing and tell her to please stand in line. So she struts away with her attitude to stand in line.

Then, she feels the need to walk around the mall and has her husband stand in line for her. Like husband like wife, he goes in front of an associate and expects her to ring him up.

Now we have a little dilemma here.

The woman dashes toward me and hysterically yells at me, with a thick accent, for not serving her and her husband because of their race. Apparently, she felt oppressed because I helped a Caucasian woman first.

Keep in mind that there is still a long line, but somehow silence erupts and all eyes turn on the woman and me.

I stood there with a million thoughts racing through my head. No one had ever accused me of such an irrational thing.

In Spanish, I asked, "Excuse me?"

She looked at me in a different way once I began speaking. I knew she was surprised that I was actually able to speak in Spanish. Wow, that must have been a real big shocker.

Stubbornly, she still acted like the victim, saying that she was tired of always putting up with people like me who place minorities second.

Hello!

Did she not look at me? Did she not hear me?

I guess I didn't exactly fit her standards of a "true Mexican." Maybe I wasn't dark enough, or maybe my Spanish wasn't perfect. Who knows, but this woman had serious issues.

With the up most respect I told her that was a very ignorant comment she was making, especially since we both come from the same place.

And that was enough for her to not say anything anymore.

It's upsetting to think how easy it is for people to judge others without knowing a single thing about them.

If that woman would have known that Spanish is my primary language, and that I did not even know a word of English when I began my schooling, would she have judged me the way she did? Probably not.

Most likely we have the same customs, eat the same food and celebrate the same holidays, but this didn't cross her mind at the time. She chose to speak before thinking, and consequently she felt absurd because she knew she was wrong.

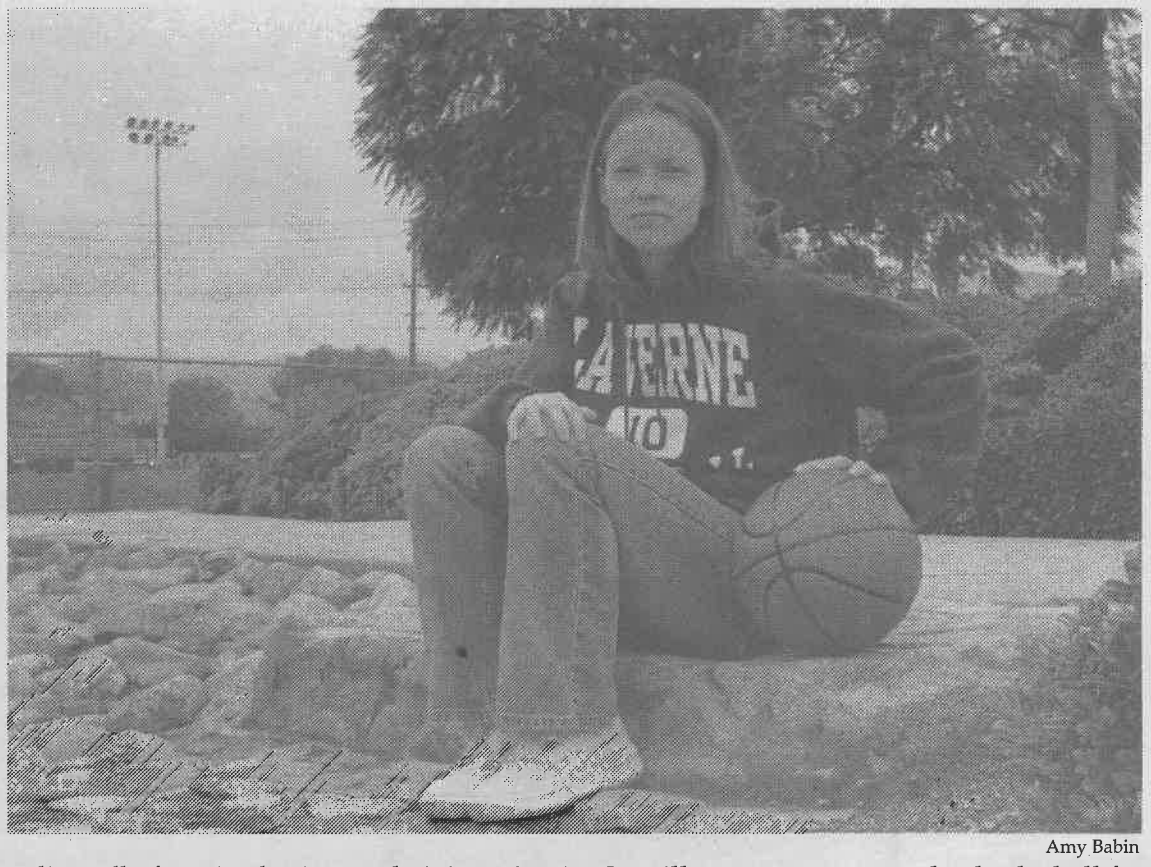
Everyone has been or felt discriminated at one point of their lives, but there are those who choose to dwell upon that and act as if they are the victims of society.

And for those who remain in that state of mind, I truly feel sorry for them. I am sorry that their ignorance is provoking them from living a normal life.

Alejandra Molina, a sophomore journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **ale_molina01@yahoo.com**.

Kolhof finds stability in basketball

•Star player overcomes adversity to forge new future



Amy Babin

Julie Kolhof, senior business administration major, transferred from Butte College in Oroville two years ago to play basketball for the University of La Verne.

Antonette Manabat
Staff Writer

The teacher stood in front of the class to explain the autobiography assignment. He wanted to get the class to start thinking of some ideas to talk about.

He asked the class a simple question; who has moved more than four times? Ten of the 30 people in the class raised their hands. How about more than five times? Five people lowered their arms. Who's moved more than seven times? Four people put their arms down.

One hand was still raised. The teacher looked at the student and asked, more than 10 times? The hand was still up.

"Well how many times have you moved?," the teacher asked.

The student slowly put down her arm.

"A lot," she said.

The student is Julie Kolhof, a 22-year-old senior at the University of La Verne, who is ready to accomplish something nobody in her family has been able to do: graduate from college.

One of the star basketball players for ULV, Kolhof's biography cannot be answered in simple questions.

It was never an easy road for her.

Kolhof has lived in 12 different states and has moved a total of 64 times.

There has been only one constant thing in her life – one thing that she knows has been and will always be there for her: basketball.

"Sports were the only sense of home I had, it is the only thing in my life I can count on to always be there," Kolhof said.

Participating in sports replaced the lack of structure and discipline in Kolhof's home, and it saved her from her legacy of inevitable hardships and negativity.

Kolhof's mom became pregnant with her first child at 17. Kolhof has an older sister, Christie, who is 26 and an older brother, Brian, who is 23. She also has a twin sister, Janice, who plays basketball for Cal State Hayward.

"The hardest part about my childhood was not having a constant father figure around," Kolhof said.

Moving continually made Kolhof's life unstable. She was often confused as her family left many potential father figures, who Kolhof hoped would change their lives, she said.

Kolhof's life finally did change for the better when her mom married Dewey Travis. He was the first positive influence in her life. Travis introduced sports to Kolhof and her siblings.

She was in fifth grade when Travis suggested Janice and Julie try Little League baseball and basketball.

Travis wanted them to do something productive. That's how he was raised. Kolhof immediately discovered the benefits of being involved in a sport; it was a different life for Kolhof and her twin.

"It was weird," Kolhof said. "It was like, even though our life wasn't stable, sports made it feel like it was, like we were normal kids."

Travis put Brian in Karate because of his aggressive behavior and attention deficit disorder, but Brian did not stick with it. He has been in trouble with the law since he was in fourth grade.

Christie was at a rebellious stage when Travis came along and she did not take to the extra curricular activities. She really did not have time to get into sports anyway, because she had to take care of Kolhof and her twin.

"My oldest sister was pregnant at 17," Kolhof said. "She always used to say she didn't want to end up like our mom, but she ended up just like her."

"I think Janice and I stuck with sports and the positive influences it gave us because we were introduced to it at such a young age," she said.

Unfortunately, the sense of stability and permanence that came with Travis, like so many things in Kolhof's young life, proved to be temporary. As she had done many times before, Kolhof's mom woke all the kids up in the middle of the night and told them to pack their bags; Kolhof was 13. Her mom gave no reason.

They left Travis, but this time, Kolhof and her twin refused to leave behind the lessons of life and the passion for sports learned from their stepdad.

Kolhof learned to stop making excuses, and she was able to use the tragedies in her life as building blocks, she said.

The summer before Kolhof's senior year of high school, her mom wanted to pack up and leave again. She wanted to leave the state.

Kolhof and her twin wanted to finish their last year with their softball and basketball teams. Their mom gave them an ultimatum. She would leave with or without them.

Kolhof's mom left that year, and the girls jumped from house to house, sleeping in extra rooms.

"During basketball season we lived with different basketball teammates, and during softball season we lived with different softball teammates," Kolhof said. "That summer was the last time we ever lived with our mom."

Kolhof and her twin were the first in their family to graduate from high school, and she said it was her happiest moment. After graduating, Kolhof played two years of basketball with her twin at Butte College in Oroville, but they went their separate ways after their sophomore year with the decision to transfer to different schools.

"Our Butte coach felt that we shouldn't play together anymore because we needed a chance to grow as individuals," Kolhof said. "It was a hard transition because I'm so used to Janice always being there."

Coming to ULV to play basketball marked Kolhof's first time away from her twin.

"My first year was hard because I didn't know what to expect, and I felt that no one knew where I was coming from," Kolhof said.

At the end of her junior year here, she came close to packing up and leaving to reunite with her twin and to play basketball at Cal State Hayward. But that would have been a decision to remain in Janice's shadow, the way it was when they were growing up. Kolhof decided she needed to play on her own.

"Overall I really liked the coach and the people at ULV, and I felt that I could've had a better experience here by opening up and giving it a second chance," Kolhof said.

Kolhof not only had a better experience, she found a place on the team that allowed her to be the hard-working leader that she knew she could be.

"This year Julie really stepped it up; her work ethic really helped the team succeed, and I'm not the only one who appreciates her desire to win," said teammate Audy Macdonald.

"This year I came out of my shell, and I felt more comfortable with my teammates. I was able to play an important role in our team's success," Kolhof said.

The ULV women's basketball team became Southern California Intercollegiate Athletic Conference champions this year.

Kolhof scored 14 points for her team on the final conference game against Redlands. She shot four out of eight three-pointers, which summarizes her threat behind the arc this season.

Not only has Kolhof shown her teammates that she can shoot, she has made a name for herself around the league. She is ranked No. 1 in SCIAC for three-pointers.

Although that is a great accomplishment, Kolhof is more excited about winning conference her senior year.

"It shows that good things happen from hard work. I went through so many obstacles, and it makes the victory that much sweeter," Kolhof said.

She credits her hard work and determination to playing basketball.

Playing enabled her to surround herself with positive influences, she said.

"Basketball showed me how good life could be. I saw that people did have good healthy lives, and I wanted that for myself," Kolhof said.

When Kolhof looks back, it is softball and basketball she remembers as her parents. Sports cared; sports embraced; sports congratulated and sports wanted her to be better. Her coaches were the biggest influences in her life, she said.

"Coaches became parent figures for me; they gave me the confidence to go on, and I talked to them not just about sports, but about life in general," Kolhof said.

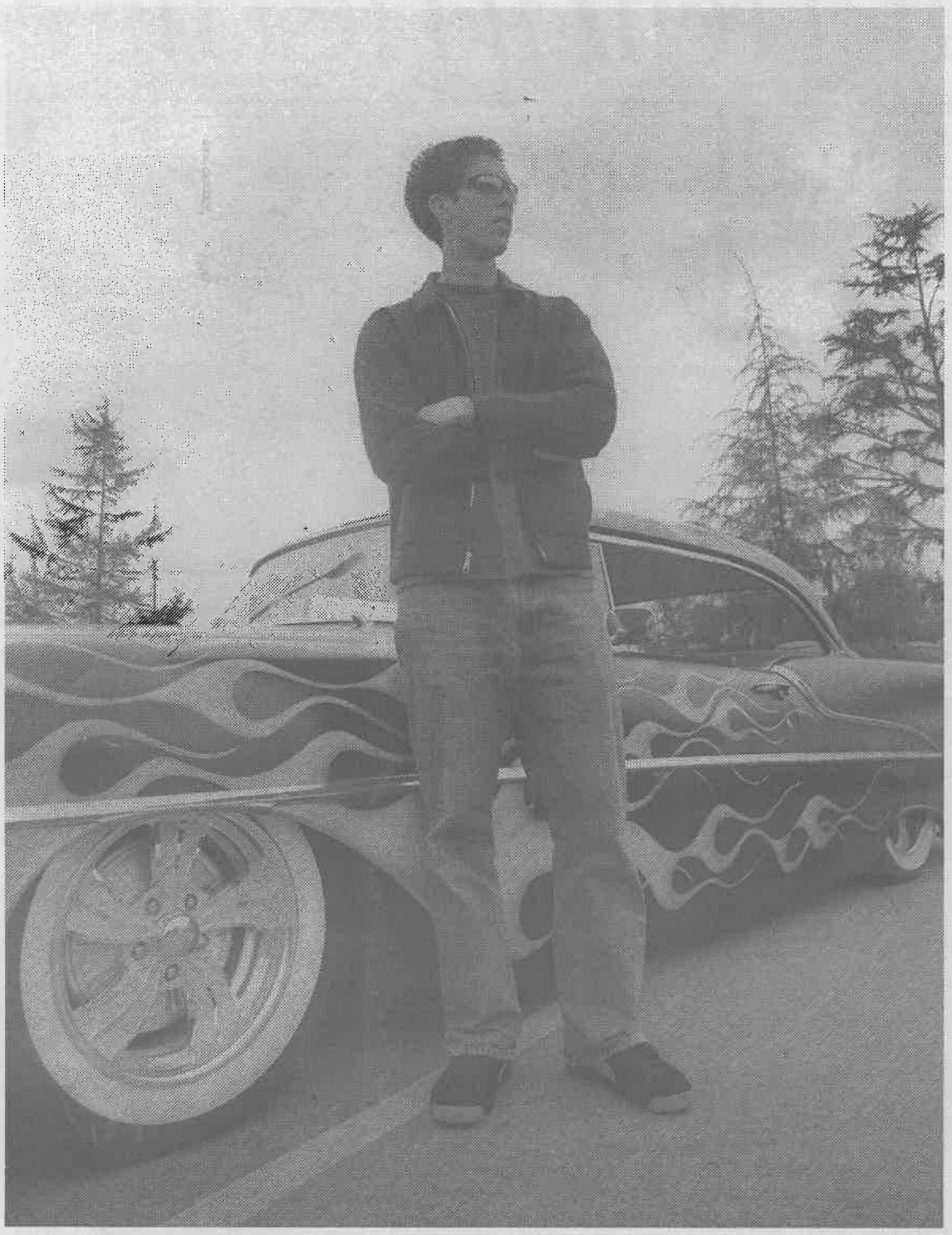
Kolhof understands the effect basketball has had in her life. She said that if she did not get into the sport, she probably would not be in college. She feels that "everything happens for a reason."

"I really don't regret anything that's happened to me because it's made me stronger; I never take things for granted," Kolhof said. "I think what sports really taught me was that if things were just given to us easily then what would we work for."

"Overcoming obstacles are how we achieve things in sports and in life," she said.

> 'This year I came out of my shell, and I felt more comfortable with my teammates. I was able to play an important role in our team's success.'
>
> —*Julie Kolhof, senior*

Vintage cars drive LV students to fame



Adam Omernik

Dave Engle and his classic 1955 Oldsmobile have graced the cover of a number of magazines, including "Car Audio" and "Hot Rod."He has spent more than five years working on his car, adding features like a sound system, custom paint job, automatic windows and new interior. Engle says his greatest frustration is hearing catch phrases like "chromed out," because it generally denotes a lack of knowledge regarding cars.

Amby Sarabia
Staff Writer

It is no surprise to see professors driving classic cars on campus, but recently, vintage cars have become popular with University of La Verne students. Many have been spotted driving them on campus.

Dave Engle, a senior computer science major, began restoring his 1955 Oldsmobile coupe when he purchased the car from a good friend, he said.

In the five-and-a-half-years he has owned the car, Engle has repainted it, chromed it and rebuilt the engine. By restoring the entire car, a more appealing look was achieved, he said.

"(The car) looked like an old granny car when I first bought it," Engle said.

Now, with its black paint job and flames painted throughout the body, Engle's car is far from an "old granny."

The 12-foot flames give the car an almost dangerous look; encouraging other drivers not to mess with it.

Students at ULV are not the only ones to notice his car; magazines have also taken an interest in it.

Purchasing his beloved Ranch Wagon six or seven years ago from one of his grandfather's friends, Miller has chosen to keep it looking as simple as possible.

"I've kept it pretty original looking," Miller said. " I've just lowered it."

Unlike the Wagon, Miller has big plans for his Coupe Deville, since purchasing it last August.

"I plan to make it look like Dave's (car)," he said, "with airbag suspension and a kinda out there paint job."

Like Engle's, Miller's grandfather sparked Miller's interest in cars. He still remembers when his grandfather purchased a classic Mercury.

"I was 15 or 16," Miller said. "My grandfather was really big on old cars."

Since his grandfather's death, Miller has become adamant about never parting with the Wagon.

"It reminds me too much of my grandfather and how our relationship was," Miller said.

While the Wagon is not often seen on campus, the Cadillac can be seen every now and then when Miller takes it for a drive.

"It's a real gas hog," he said.

> 'There is satisfaction in knowing I built it myself.'
> *— Dave Engle, computer science major*

Engle made his magazine debut in 1998 when he was featured in the Japanese car magazine, "Daytona."

In 1999 his car was featured in "Hot Rod" magazine, "Custom Rodder" in 2002, and was recently featured in "Car Audio."

The Engle family's addiction to old cars started with his grandfather. Eventually, the addiction trickled down to Engle's father, soon reaching Engle and his brother.

"I just latched onto it," Engle said.

The restoration of Engle's car has been a family effort, as his brother and father have helped him turn his car into what it is today.

"We're not mechanics," Engle said. "We just know stuff."

Their innate "know-how" has helped add to the car's worth of $37,000.

Despite it's worth, Engle does not plan to sell it anytime soon.

"It's a rare car," he said. "It was a lucky find."

The car caught his interest after he learned all the features it contained.

The power steering, power windows and power brake suspension were enough to convince Engle to purchase it.

But all the hard work he has put into it has been the real determining factor of why he refuses to sell it.

"There is satisfaction in knowing I built it myself," Engle said.

Josh Miller, a senior business administration major, is another car enthusiast on campus.

Miller owns two vintage cars, a 1964 Cadillac Coupe Deville and a 1956 Ford Ranch Wagon.

"But I hate it when people don't drive their cars."

Freddy Ochoa, a senior international business major, happily admits his obsession with his car.

"I'm a car addict," Ochoa said. "(Any) extra money I have, I spend it on my car."

Ochoa's 1968 Ford Mustang has been a family heirloom. After his father purchased it in 1970 for $5,000, he passed the car on to all five of his children, Ochoa said.

Ochoa finally received the car his senior year of high school after his sister decided to purchase a new one.

Once under his ownership, Ochoa replaced the brakes, engine, radiator and tires, he said.

But that was just the beginning. After $5,000 worth of work, Ochoa plans to redo the car's interior, add new seats and have the car painted, he said.

After all his hard work Ochoa vows to never sell his Mustang.

"It was my dad's car," he said. "It has sentimental value."

Deciding to pass the car onto his children, Ochoa is helping to continue his family tradition.

His children will be permitted to use the car under one condition; they have to be responsible.

"Like me," he said.

Growing up in a family that drives old cars, it is no surprise that Ochoa prefers older models compared to newer editions.

"My Mustang's a classic, and it's cool," he said. "Besides, Honda Civics aren't appealing."

It does not hurt to add all the heightened attention the drivers receive.

"Cars like mine get more attention," Engle said.

Arts & Entertainment

Entertainment Briefs

Organ Trio

The Joe Bagg Organ Trio will perform at 8 p.m. March 11 in Founders Auditorium. Admission is $5 for the general public and free for students.

Student Recital

As part of the Spring Concert Series, the music department is hosting a student recital at 4 p.m. March 13 in Founders Auditorium.

Art Exhibits

The Los Angeles County Museum of Art is displaying the work of two of America's most beloved artists, Ansel Adams and John Singer Sargent. The exhibits, "Sargent and Italy" and "Ansel Adams at 100," will be on display until May 11. Admission for students is $11 during the week and $13 on weekends. Free Tuesdays for the general public are March 11 and April 8.

Movies

"Bringing Down the House," starring Steve Martin and Queen Latifah, hits theaters nationwide today. It is the story of a lonely New York man who has an online relationship with a woman who broke out of jail.

Also out today is "Tears of the Sun," a movie starring Bruce Willis as the leader of a Navy commando team in the Nigerian jungle.

Awards Show

The Soul Train Music Awards will air at 8 p.m. tomorrow on KTLA, Channel 5. The show, hosted by Arsenio Hall and Queen Latifah, will feature performances by Nelly, LL Cool J, Mariah Carey and Justin Timberlake.

—Rebecca Cooper

'Maids' challenges concepts of beauty

by Valerie Rojas

photography by Jennifer Contreras



"The Maids," the senior acting thesis of Jessica Wotherspoon, opened Thursday and played until Saturday. The play featured Wotherspoon, freshman Soraya Askari (both pictured) and freshman Brianna Roth. Wotherspoon said she chose the play because of its critique of what is considered beautiful. The play was directed by senior David Baldizon.

Society has come to associate beauty with the image of a scantily clad, barely legal, pop-star pasted on the cover of Cosmopolitan.

The University of La Verne's Department of Theatre Arts recently explored the idea of beauty, moving the audience to tears and revealing that there is more to beauty than mascara and airbrushing.

"The Maids," presented in the Cabaret Theatre, Feb. 27, 28 and March 1, is the senior acting thesis of Jessica Wotherspoon.

"The Maids" was written by Jean Genet, a French novelist, playwright and poet in the 1940s. Even though the play was written more than 60 years ago, it is still important to us today.

Directed by senior David Baldizon, the play was an emotionally charged, morbid examination of self and beauty.

The Cabaret Theatre was transformed for the evening. Lacy gowns hung from the roof. Pictures of Audrey Hepburn, Cindy Crawford and a half-naked Christina Aguilera, all familiar images of beauty, flashed on a sheet hanging in the background.

In the middle of the dim room sat Wotherspoon, Soraya Askari and Brianna Roth. Each actress, engulfed in makeup, gave birth to her respective character.

As the play began, the audience was pulled into an interesting scenario. Two sisters, Claire and Solange (played by Wotherspoon and Askari), desperate to escape the clutches of the arrogant and sultry Madame (played by Roth), immerse themselves in a dream world in which they have the upper hand, prove their beauty and gain their freedom.

What gave this play such an emotional charge was the actresses' obvious connection.

These women were not cold strangers. They seemed to share a genuine concern for each other and for the message of this play. The intimacy shared by such a small cast was obvious to the audience, making the performance better.

"A reason we got so close is because the story, the meaning behind it," Wotherspoon said. "We all really felt that somehow in some form, it needed to be shared."

Wotherspoon chose this play four or five years ago, after reading it in a masters of drama class. After initial confusion and numerous readings, the meaning and the need to present it to the world was apparent, she said.

Wotherspoon, Askari and Roth each did a magnificent job revealing the different sides of beauty and making the viewers examine themselves as well.

As each character paraded across the stage, some a little more loudly than others, one could feel somehow attached to each woman; one debates what beauty really means.

The realization is that everyone is beautiful. They may not be as skinny as a 16- year-old singing sensation, but that is not all that matters.

This performance teaches that there is more to beauty than designer labels and fake breasts.

"You can't find beauty in a magazine or find beauty in make-up," Baldizon said. "You already exude it, you just have to realize it, and once you realize it, you know, okay, it's there. And that is contagious to people. That's the message."

Alumnus Savoie publishes novel

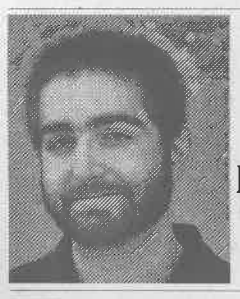
University of La Verne alumnus Scott Savoie published a new book, "Assleville."

It is the story of a small town that decides to declare its independence after the closure of the town factory. The town's people, who are all related and share the same name, Assle, begin a revolution against the leadership of the fiefdom and its partisan politics by printing their own money and making their own laws.

—Janah Valenzuela

Feedback

TV has no grip on reality



Taylor Kingsbury

During my recent month-long crash course in reality TV, I noticed something was notably absent from each of the shows I watched: the reality.

It is currently impossible to flip channels during prime-time without clicking across at least one of these cookie-cutter situational reality shows; "sit-reals," if you will. (Hey, I like that. I need to call Fox's advertising department.)

You know these shows, and chances are all of you follow at least one of them: "Survivor," "American Idol," "Joe Millionaire," "The Bachelorette," "The Real World," "Fear Factor;" the list is endless.

Monday's debut of "Married by America" raised the bar a bit. Its five contestants will each be married to an unknown suitor chosen by viewers via telephone voting. The two witless partners, once paired, will be bribed into maintaining their arranged relationship with the promise of a free house if their marriage is deemed a success.

It really amazes me that as our nation hovers under the threat of nuclear war, America is concerned about which complete stranger these aspiring actors should marry.

Who would marry somebody without ever meeting them? That kind of spits on that whole "sanctity of marriage" thing, doesn't it?

Reality, my friends, is never on television. Even our news casts have become so sensationalized that they offer us few glimpses into any genuine reality. Those meant to inform us are too often trying to entertain us, as evidenced by the top-story treatment any mundane police pursuit gets. Weren't the cops supposed to stop chasing people anyway?

The concept of reality TV is a sham. "Sit-reals" are really just sitcoms with worse production values and actors you've never heard of. The events these shows present as real are either entirely scripted, or set up to occur in some predictable fashion.

Those who saw the finale of "Joe Millionaire" couldn't help but notice that things wrapped themselves up a little too neatly. The show's promised intent was to answer the question: "Will a woman stop loving a man if she finds out he is not rich?"

Unfortunately, we will never know, since producers made the couple rich, awarding them a check for a million dollars. Some payoff, Fox. You could have written a better ending than that.

The same goes for ABC's "The Bachelorette," where our stunningly unattractive title character shocked America by choosing the whiner over the really cool guy. I'll bet you didn't see that one coming.

MTV deserves full credit for perfecting the genre as we know it, however. "The Real World" introduced us to the voyeuristic rush of watching supposedly normal people brush their teeth and yell at each other.

In the show's early incarnation there was not nearly enough action, so producers learned how to use creative casting to move the storylines along quicker. By simply casting antitheses — a homophobe and a homosexual, a racist and a minority, a human being and Puck — tension was created for our viewing pleasure. MTV now utilizes this technique masterfully, and their network has cornered the market on the soft-core porn sector of the "sit-real" junket.

"American Idol" gives viewers the chance to pick future bargain bin pop stars, then ultimately crush their dreams of stardom by completely losing interest in the music they create outside of the show. The only breakout star we are going to get out of "American Idol" is Simon.

The best of the lot is probably "Survivor," which, despite its deceptive title, is actually pretty entertaining. The winner doesn't really "survive" anything, since it's pretty clear that the producers will not actually let one of the contestants die. Still, the boys vs. girls format this season adds a timeless feud into the mix and makes for some great action during the physical challenges.

"I'm a Celebrity! Get Me Out of Here!" is the worst show I endured during my immersion, and also the most ridiculous excuse for a television program that I have ever had the displeasure of encountering. The definition of "celebrity" has apparently been expanded to include daughters of annoying celebrities, 1997 Playboy playmates, out of work television actors and an ex-husband of J.Lo. Any show that gives Melissa Rivers a job is obviously the work of Satan himself, so avoid this show like it was, well, Melissa Rivers.

The "sit-real" phenomenon has hit ludicrous lows, and shame on us for continuing to keep these wretched shows on the air. I have a reality show for you. It's called, "Who Wants To Turn Off Their TV, Get Their Butt Off The Couch, and Go Live Some Life Instead Of Watching It!"

Still, I must admit a sincere fondness in my heart for perhaps the longest running reality show on the air: the eternal "People's Court."

In our litigious society, a show that features people suing their friends and family over $100 loans, is about the most realistic thing on television.

Taylor Kingsbury, a junior journalism major, is a staff writer for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

Art exhibit offers 're-connection'

Monique Jimenez
Staff Writer

One cannot help but notice the intriguing art on the Tall Wall Space, which is part of a show called "Re-Connecting," by artist Douglas C. Bloom.

The unique work incorporates photo-based images of figures and architecture. Bloom's work combines a division of the picture plane, creating a blurry photographic background.

There are six paintings in the "Re-Connecting" show: "An Evening at Lord Calvert's," "Osolation," "Woodlyn Mystery," "5428 Page," "Shaker Interior" and "Rue Saint Honoré."

Bloom uses three styles: destruction of a painting, creation of a painting and a cartoon or solid area breakdown.

Through color grids, space division and blur, Bloom creates a different style of painting. He uses grid structures to create ideas that are emotional to the viewer and what is conveyed.

Bloom uses images from photographs he produces, or pictures he sees to create new images. He destroys the traditional painting to create a physical style unlike, yet similar to works created throughout the history of art.

"I create the paintings I want to paint, and then I transform from there, creating what I think should be on the canvas," Bloom said.

The use of blur in Bloom's paintings helps create a glossy lens for the viewer to step into the world of the artist. From far away the viewer is able to see the painting for what it is, and all the feelings and emotions are wrapped up into what is seen and what is thought about.

Blurring helps confuse the background and what is in the front of the picture plane.

"Up close you can tell what it is in the painting, but as you step away from it, the painting dissolves and creates an abstract passage," Bloom said.

The paintings are composed of central subjects, compositions and are filled with small details that pull the piece together. From the grids of color, to the folds in the materials, ripples in the pillows and texture of the paint, the details mesh to illuminate all aspects of the painting.

Bloom reflects what he sees onto the canvas, making his work unique. His work is filled with abstract shapes that are based on his reality.

Dion Johnson, director of the Tall Wall Space and art studio manager, visited Bloom's studio in downtown Los Angeles, and thought that his work would fit perfectly in the space at the ACB.

"Since the ACB is very modular and industrial, it relies heavily on geometrical structures," Johnson said. "His paintings help invite to the structure as they tie in well with the placement and display of the location."

Bloom was born and raised in Texas and earned his bachelor's from the University of Houston in 1998. Bloom then moved to California and attended Claremont Graduate University, and graduated in 2001 with a master's in painting.

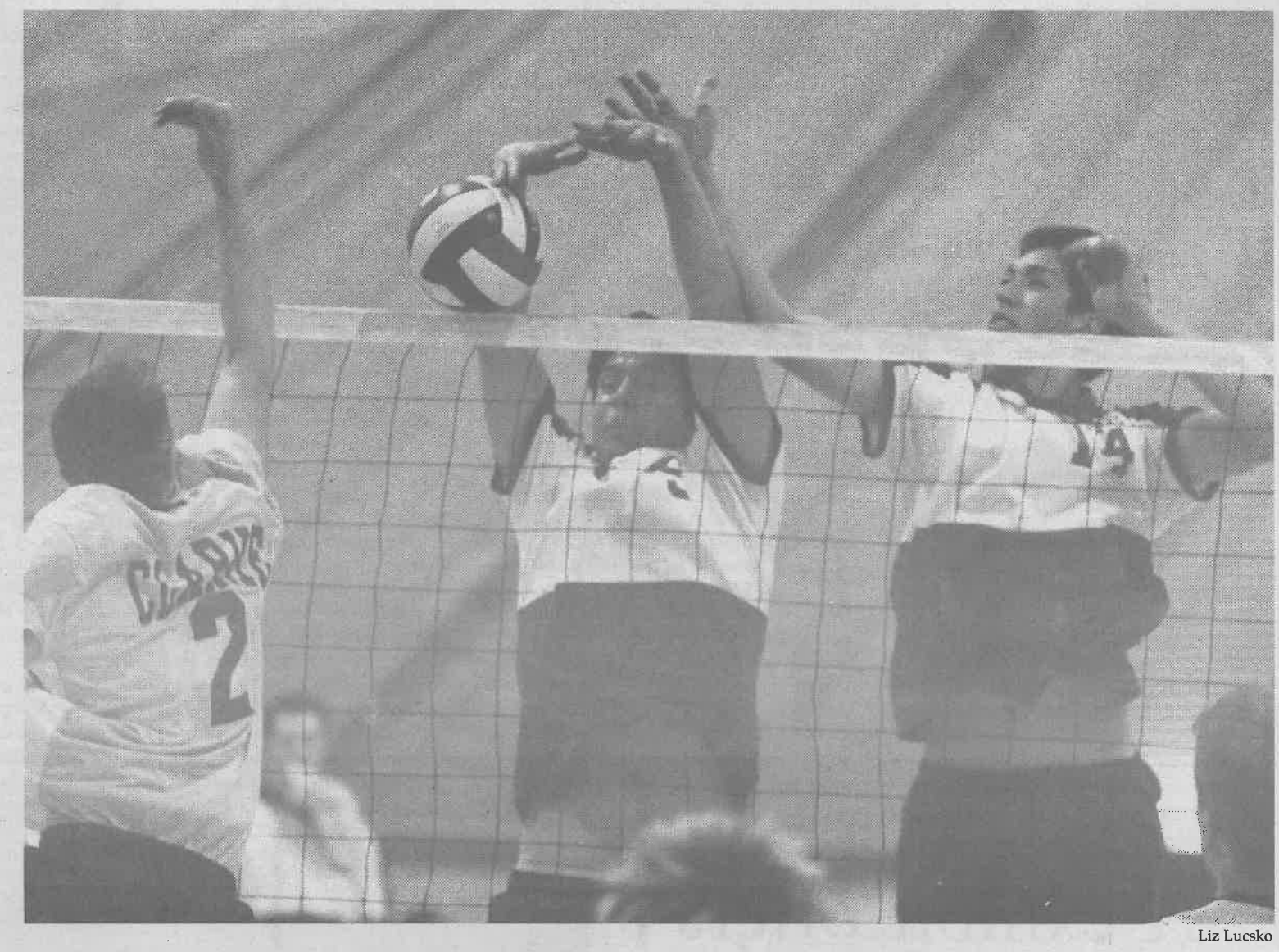


Liz Lucsko

Artist Douglas C. Bloom showed a slideshow presentation Thursday of "Re-connecting," which is on display in the Arts and Communications Building's Tall Wall Space. It took Bloom three months to finish the 48"x60" painting, "Stairway."

LV halts Clarke's West Coast crusade

Matt Paulson
Sports Editor



Liz Lucsko

Sophomore Dwayne Wibeto and senior Dave Engle block an attempt by Clarke College to come back in game one, 30-27. La Verne only lost control of the lead twice as it beat Clarke in three games (30-27, 30-24, 30-24), moving ULV to 6-8 overall.

The University of La Verne men's volleyball team ousted Midwestern competition last week, defeating Clark College of Iowa Tuesday (30-27, 30-24, 30-24) and the University of Findlay of Ohio Sunday (30-28, 30-19, 30-28), bringing the Leopards' record to 6-8.

In the first game, after a slew of Leopard hitting errors, Clarke found itself in the lead, 19-15.

But ULV stepped up its play at the net to battle back to 27-27.

The following play, senior captain Nate Silva sent a block straight back to the Crusader floor, making the score 28-27.

On the ensuing service, the other middle and senior captain, Dave Engle, collected a Leopard ace, one of ULV's total of two on the evening.

With the score at 29-27, Engle was to serve for the match. The ball was passed, set, hit and once again blocked by Silva, earning ULV the win, 30-27.

In game two, ULV quickly went up 11-5 over Clarke, forcing the Crusaders to call timeout to ice the Leopards' momentum. This gesture, though, would prove to be in vain, as ULV cruised to a 30-24 victory on a game-ending kill by sophomore opposite Dwayne Wibeto.

In game three, ULV once again hopped into the lead, 15-10. ULV coasted to a 30-24 win, taking the match 3-0.

A large factor in ULV's success against Division III Clarke was the relative shutdown of the Crusaders' top offensive weapon, Cody Chamberlain.

Chamberlain amassed only five kills on 19 attempts with four errors, equaling a percentage of .053 on the night.

Defense was also a key factor in the victory. As a team, ULV accumulated 41 digs, while Clarke only managed 22.

Clarke's head coach, Joe Fleckenstein, was fuming for the entire one hour and 24 minutes of the match.

He was disconcerted with the officiating at the match, as he was seen arguing with nearly every call that did not go his team's way.

"It goes both ways," said associate head coach Morgan Coberly. "That's the game."

Overall, the match served as preparation for upcoming Division III opponents.

"It was a good opportunity to play an awkward team," Engle said, referring to Clarke's style of play that is different from what ULV is used to seeing. "These are the kind of teams we're going to have to face."

Sunday night's match pitted ULV against Division I opponent, the University of Findlay.

ULV pulled out games one and two by respective scores of 30-28 and 30-19.

Toward the end of game three, the Leopards seemed to be cruising to yet another three-game win, but some key substitutions delayed their victory. Coberly subbed in freshman Ben Paine at middle, and sophomore Elliot Naito and senior Jay Chapman at the outsides.

Paine and Chapman received two sets apiece. Neither tallied a kill, but both made one error for a hitting percentage of -.500.

Naito was given four sets as he put away two of them and made errors on the other two.

Findlay was then able to nearly catch ULV, putting together a 6-1 run to get to 29-28, when the Leopards called timeout. The next point belonged to ULV, giving the Leopards the match, 3-0.

"Today, (the substitutes) just didn't step up and do the job," Coberly said.

One factor that continues to plague ULV is the perpetual search for senior setter and captain Scott Alley's replacement, who was called to active duty by the U.S. Marine Corps Feb. 13.

After trying freshman Adam Hilton, senior transfer Brad Evans has taken over the job.

Coberly said Evans' teammates respect him as a player; that is why he is such a good fit at the position.

"Regardless of position, he's a good player," Coberly said.

Evans set both games this week, after preparing for only two days prior, Coberly said.

"After a few days with Brad setting, we're starting to play as a team," said senior outside hitter Josh Miller.

"That's such a substantial change," Coberly said. "It's a work in progress."

ULV will continue to pound out its setter situation at 7 p.m. tonight in the Supertents against Eastern Mennonite University of Virginia.

Basketball comes to an end

Antonette Manabat
Staff Writer

The University of La Verne women's basketball team saw its season end as the buzzer sounded, but it is not their final loss that will be remembered when the Leopards look back.

The Leopards were defeated Wednesday night by Chapman University 70-46, ending the season with a record of 17-9.

"The whole season is not just about tonight," head coach Julie Kline said.

ULV came into the first-round playoff inexperienced. None of the players has ever been in a Division III playoff game. They still came into the game knowing that they are the Southern California Intercollegiate Athletic Conference champions, and that accomplishment has not been done in 13 years.

"The loss is really hard because we had such a great season, but unless we went all the way, our year is going to end with a loss," senior Julie Kolhof said.

The Leopards had trouble defending the Panthers top two scorers. Chapman's leading scorer junior Melody Bongiorno, had a game-high 22 points. Sophomore Caroline Jensen ended the game with 18 points and a team-high nine rebounds.

ULV also had trouble shooting over the aggressive defense of the Panthers, as ULV ended the game with a field goal percentage of 28.6. Chapman ended with 44.6 percent.

The Panthers came into the game with an advantage of experience over the Leopards. This is Chapman's third consecutive tournament bid, and last year, they reached the Division III "sweet 16" for the first time.

With that experience, Chapman was able to capitalize on La Verne mistakes. ULV had a total of 15 turnovers, while Chapman only had 9.

"It just came down to who played harder and who wanted it more, and in the end, they proved that they did," said senior captain Augie Torres.

Senior Tanisha Buckley made a name for herself around the league, as she led her team in rebounds per game. Buckley, who was named all-conference, showed why she is nationally ranked No. 14 in rebounds per game as she had a game-high 13 rebounds.

Sydni Myrick, junior, dominated the league and was named SCIAC Most Valuable Player. She led her team in the fight against Chapman with 14 points. Senior Julie Kolhof was also honored with second-team all conference.

"Chapman was the better

Continued on page 12

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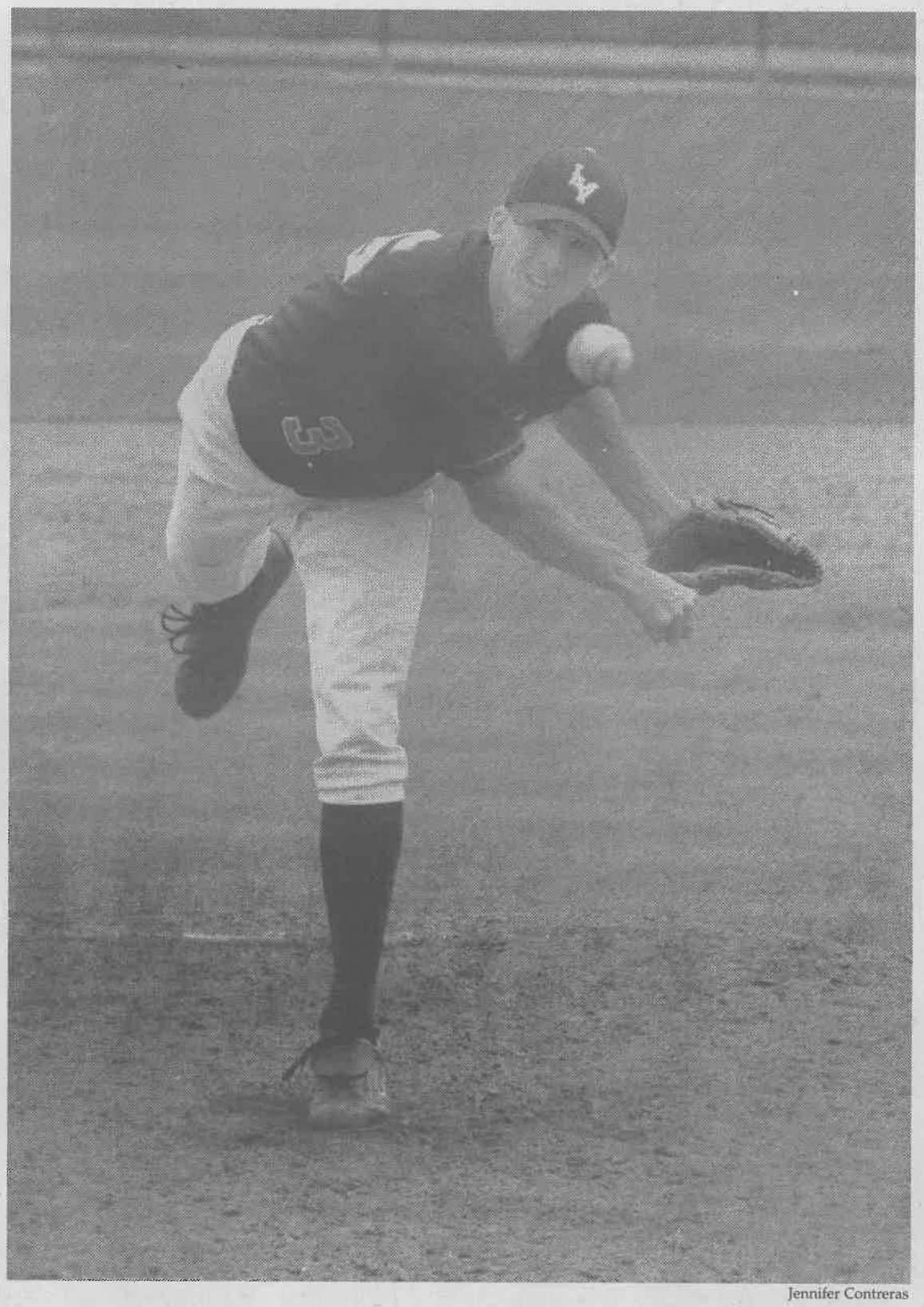
Baseball battles losing streak

Lacy Cascadden
Staff Writer



Jennifer Contreras

Senior infielder Justin Brown (No. 3) pitches in the first game of ULV's doubleheader against Pomona-Pitzer Saturday. ULV held Pomona to a 6-6 tie until Pomona scored five runs in the 12th inning to break the tie. Brown was one of five pitchers in the first game. Pomona won the second game, 16-3, sweeping ULV in the series by a score of 2-0.

It was another disappointing week for the University of La Verne baseball team. After a tough weekend, ULV lost on Monday, 11-4, to Desales University. They dropped two games Saturday to Pomona Pitzer, 11-6 and 16-3, in a doubleheader. ULV lost another to Pomona-Pitzer, 10-8, Friday.

ULV is now 3-7 on the season and 1-5 in Southern California Intercollegiate Athletic Conference play, but is determined to break its five-game losing streak.

"We just haven't caught a break," head coach Scott Winterburn said.

Friday's game was 10-8 when it was called for darkness in the eighth inning. This was disappointing in itself, but it was especially discouraging after last weekend's game, which was also called for darkness in the eighth inning.

ULV started fresh Saturday, leading 6-5 until the ninth inning. However, Pitzer scored one run to tie, forcing the game into extra innings. In the 12th, Pitzer pulled ahead with several doubles and a home run, winning the game, 11-6.

ULV went into the second game of the doubleheader mentally and physically beat, especially in its pitching staff. The Leopards lost 16-3, concluding the weekend's games.

"Our pitching was battered in the third game," said Winterburn.

After playing 29 innings during the weekend, the team came into Monday's game at Ben Hines Field with the losses on its mind.

Winterburn said the first game of the doubleheader affected how the team played in the second game and possibly Monday's game.

"In a way it did affect us," said senior Neal Houska, pitcher.

"They just wanted it more than we did," Houska said. "We aren't really playing as a team."

Despite the five-game losing streak, ULV is determined to do well in this weekend's games.

They play Whittier this afternoon and again tomorrow in a doubleheader.

"We have a tremendous group of guys who work hard but just haven't put it together," Winterburn said.

He only had one word for last weekend's games – "adversity."

"There is great baseball in this conference. We've got to be ready to play every weekend," Winterburn said.

They will try to break the losing streak and prove that hard work does pay off in the upcoming weeks.

"We are determined more for this week's games," Houska said.

"We are tired of losing. We need to do the little things like execute and bunting. No freebies. We have to focus all the way through the game. We have to trust our abilities," Houska said.

ULV will face Whittier this weekend and Cal State San Bernardino on Tuesday.

LV track victorious in Quad

Antonette Manabat
Staff Writer

The University of La Verne track and field team dominated Saturday with wins over Pomona-Pitzer and Whittier. Both the men's and women's team came out victorious in the Southern California Intercollegiate Athletic Conference Quad competition at Pomona College's Strechle Field.

The men's team had key individual athletes pulling out victories in more than one event while the women's team had an impressive showing, raising the bar with four athletes qualifying for nationals.

The ULV men's team won 15 out of the 19 events, beating Pomona-Pitzer 129-74 and Whitter 136-59.

Brandon Tedrow, a junior, was not only victorious on the javelin throw and the pole vault but was also able to get his personal best. Tedrow's 187' 8.25" javelin throw was a National Collegiate Athletic Association provisional qualifying mark.

The men's relay team also captured both of their events, winning in the 4 x 100 and 4 x 400 meter relays. Senior Dimitri Watson was injured but was still able to pull through for his team.

"Dimitri did outstanding; even though he was hurt, he still finished the race," said head coach Pat Widolff.

The women's team had numerous personal records as it won 13 out of the 19 total events and came out victorious over Pomona-Pitzer 111-83 and Whittier 123-48.

Sophomore Lakia Sims gave an impressive performance coming on top in both long jump and triple jump. Sims' triple jump of 37' 2.25" was an NCAA provisional qualifying mark.

Junior Amy Smith was also able to jump her way into nationals. Smith won high jump by clearing the NCAA provisional qualifying mark of 5' 5.25".

Continued on page 12

ULV muzzled by Redlands

Brian Ortega
Staff Writer

In what appeared to be one of its toughest opponents yet, the University of La Verne softball team took on the University of Redlands Bulldogs in a three-game weekend.

Saturday's doubleheader started off on a high note with the Leopards playing an offensive game at Redlands. ULV scored twice in the sixth inning and four times in the seventh to win, 8-2.

"Coming into that game, we realized we had to step it up," said sophomore Kourtney Tomlinson.

Freshman third baseman Kelly Silagyi went three for four at the plate. Pitcher Mandy Tillema pitched all seven innings and gave up only two runs.

"Mandy pitched a really good game and came through for us," Tomlinson said.

Game two was sent into extra innings after both sides were shutout in regulation play. But ULV came up short as two runs in the top of the ninth inning would not be enough. Redlands answered with three runs, sealing the game with a 3-2 loss.

"I think we had some opportunities that we did not capitalize on," said sophomore A.J. Taggart.

In the Friday game, ULV was able to keep the Bulldogs scoreless until the top of the fourth.

Redlands then came out strong in the fourth inning, hitting a home run that left one of La Verne's outfielders running through a fence in the outfield attempting to save it.

The Bulldogs put up a good fight for the Leopards and kept them offensively unable to produce results. The game ended with the Bulldogs victorious over ULV, 2-0.

"I think we didn't come into the (Friday) game with the intensity level we should have," Tomlinson said. "All the girls did a great job and we wish we could have gotten the win."

ULV travels to Whittier at 3 p.m. today, followed by a doubleheader at noon tomorrow at Wheeler Park.

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Leo polo tests this season's waters

Chrissy Zehrbach
Assistant Editor

The University of La Verne women's water polo team went 1-3 in its first weekend of competition.

Sunday afternoon, in their final game of the weekend, the Leopards took on Chapman University and gained their first win of the season 9-4.

The Panthers were the first to score.

In the first minute of the game, Chapman's Kristina Eich pushed a loose ball into the Leopard goal to give the Panthers a short-lived lead at 1-0.

The Leopards came back with two goals in the first quarter to grasp a 2-1 lead.

The second quarter also saw the Leopards outscoring their opponent 2-1, resulting in a halftime score of 4-2.

Never losing control of the game, La Verne put away three more goals in the third quarter and two in the fourth. In attempts to catch up, the Panthers put two more points on the board in the fourth but could not salvage any more shots as they fell to the Leopards 9-4.

High scorers in the game for La Verne were seniors Jennifer Pacheco and Jennifer Brady with four goals each. Sophomore Renee Moore contributed one.

"After playing this many games, I didn't think we'd have as much energy as we did," said head coach Tim Hugar. "We're in a little better shape physically than I thought."

Earlier Sunday morning, the Leopards were defeated 11-7 by Division II opponent Cal State San Bernardino.

The Leopards got off to a slow start while San Bernardino was on top of its game.

The Coyotes dominated the first quarter, putting three points on the board and holding La Verne scoreless until 15 seconds before the buzzer, when freshman Tracy Spicer lobbed a shot over San Bernardino's goalie to bring the score to 3-1.

San Bernardino drove two more goals past the Leopards in the second quarter, while the Leopards only produced one, reaching halftime with a 5-2 score in favor of the Coyotes.

"San Bernardino ran a different kind of defense," Hugar said. "We were down in the first quarter, and even in the rest, but it was a little too late."

In their attempts for a comeback, the Leopards came out firing with two goals in the beginning of the third quarter. San Bernardino, however, responded with three goals of its own, retaining the lead at 8-4.

The Leopards were outscored in each quarter until the fourth, when they matched their opponent at two goals apiece. But two goals were not enough to give them the lead, as they lost their third consecutive game by a score of 11-7.

Leading the Leopards in scoring against San Bernardino were Brady and Pacheco with three goals each.

Saturday, the Leopards competed in a tournament at the University of Redlands where they were defeated by University of Michigan, 13-3, and Michigan State, 11-7.

Hugar said the Redlands tournament was a good opportunity for the team, and considering the competition, the Leopards did very well; both opponents were Division I schools.

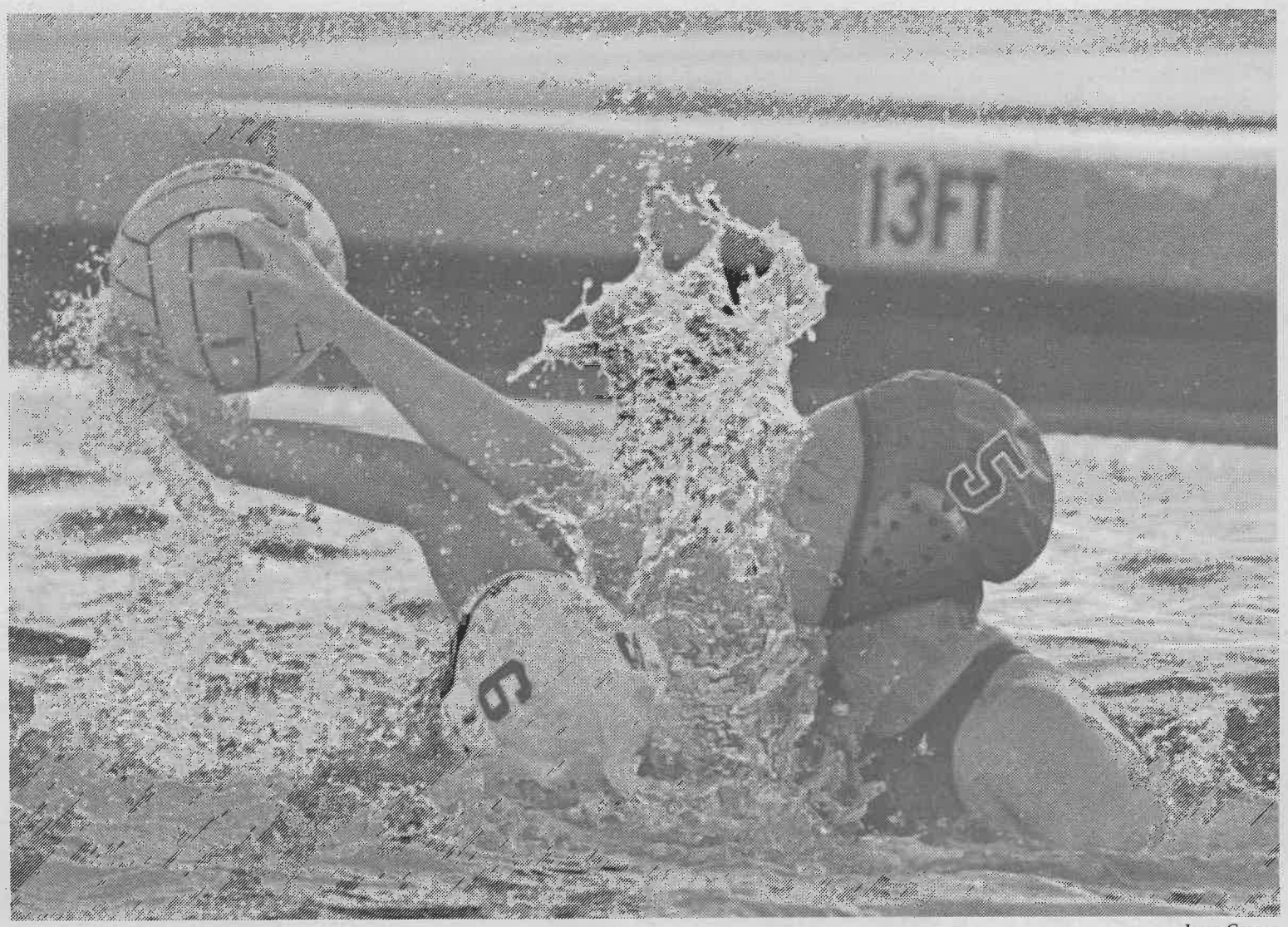
"For starting in mid-January when most teams start in October, we did extremely well comparatively," Brady said, regarding the team's first weekend.

"Another month of games and practice, and we should be strong when conference starts," Hugar said.

Last year the Leopards took fourth place in the Southern California Intercollegiate Athletic Conference. With many players returning and strong additions to the team, La Verne hopes to gain a higher finish this season.

"The season looks very promising," Brady said. "We have a good chance of beating some of the top teams in conference."

This weekend the Leopards travel to Hayward to compete against Cal State Hayward, Michigan State, Santa Clara University and Claremont.



Jason Cooper

ULV had the upper hand all game against Chapman Sunday, beating the Panthers, 9-4. Senior Jacy Mackey (No. 5) battles for possession with Kristina Eich (No. 6) of Chapman. With the win, ULV finished 1-3 in its first weekend of play.

Track...

Continued from page 11

All-American Lori Waters started the season on top, as she dominated in shotput, throwing 45'01.75" which allowed her to qualify for NCAA provisionals.

The performance that stood out among the female athletes was junior Lisa Mila's javelin throw.

The tri-athlete threw more than 15-feet better than her personal best. Mila's toss was 136'04", which will send her to nationals.

"I'm really surprised; I thought my first throw was bad," Mila said. "I just wanted to get a (personal record); I didn't know I was going to qualify."

Freshmen Alexis Candelaria led the distance runners, winning the 5000 and the 1500-meters.

Widolff said that he was impressed with Candelaria's performance in being able to not only run two long races but be successful in both of them.

The relay teams were victorious in both 4x 100 and 4x 400.

"I'm real pleased with the overall performance, especially the team spirit," Widolff said. "Everybody was cheering for each other. I think that was my favorite part."

The Leopards' next meet is 11 a.m. tomorrow against Occidental and Cal Lutheran at Caltech.

Basketball...

Continued from page 10

team today, and they deserved to win, but I'm extremely proud of my team and what they have accomplished," Kline said.

"This season was a great way to end my senior year, and this loss doesn't change that," Torres said.

"I told them to keep their heads high," Kline said.

The effort and ability to overcome obstacles has made and will make this team memorable.

Next year, even with four seniors leaving, there is still much promise with sophomore Sally Marroquin returning, along with Myrick and junior Denae Howell. The defending SCIAC champs will be a force.

'Kings' backhand LV men's tennis

Gloria Diaz
Managing Editor

The University of La Verne men's tennis team fell victim Saturday to No. 1 Southern California Intercollegiate Athletic Conference seeded Cal Lutheran by a score of 7-1.

Leopard doubles saw an impressive win from its top team, Chad Rodriguez and Jason Cortez.

No. 1 doubles had a career win against Cal Lu's first doubles team, Arif Hasan and Amir Marandy. Cortez and Rodriguez were able to pull out the only win for ULV by a score of 8-5.

"It was the biggest upset all season, and to have done it with Jason was really great," Rodriguez said. "I found out that day that I was going to play with him, and it turned out to work out well."

"It was very exciting," Cortez said. "I was nervous because of (Hasan's) reputation. We played like we had nothing to lose."

The Kingsmen would not relent in their fight to make up for the first doubles loss while Sundeep Samuel and Todd Hurst gave it their all. In the end, the Kingsmen would triumph over the Leopards by a score of 8-6.

Singles saw some close matches, but the Kingsmen would trounce ULV's chances at victory in the six singles matches.

Coming off his first win against Hasan, Cortez was eager to bring another win for ULV.

But the all-SCIAC Hasan won the match, 6-4, 6-4.

"Jason played his best match against Hasan," said head coach Steve Bergovoy. "Cal Lu is a much improved team."

Hurst and Rodriguez put forth impressive efforts against the Kingsmen in their singles matches.

Samuel battled Junya Hasebe, but could not pull out a win as Hasebe would take the match by scores of 6-1, 6-3.

In the neighboring court, Rodriguez faced Marandy for the second time.

This time Marandy would not let Rodriguez clench the win.

Marandy managed to shut out Rodriguez in the first set, 6-0. Rodriguez broke the shut out in the second game, but Marandy would take the match by a score of 6-1.

Hurst went up against Quinn Caldaron, but lost the match 6-2, 7-6.

"Hurst played surprisingly well," Bergovoy said.

Bergovoy added that Hurst had not been to any practices because he is also a member of the ULV basketball team.

"We walked away with a lot of respect that day," Bergovoy said. "It was a magnificent match."

Currently ULV stands in 6th place in SCIAC.

Next the Leopards will face Wheaton College at 2 p.m. Thursday at Blickenstaff Pavilion.