Campus Times

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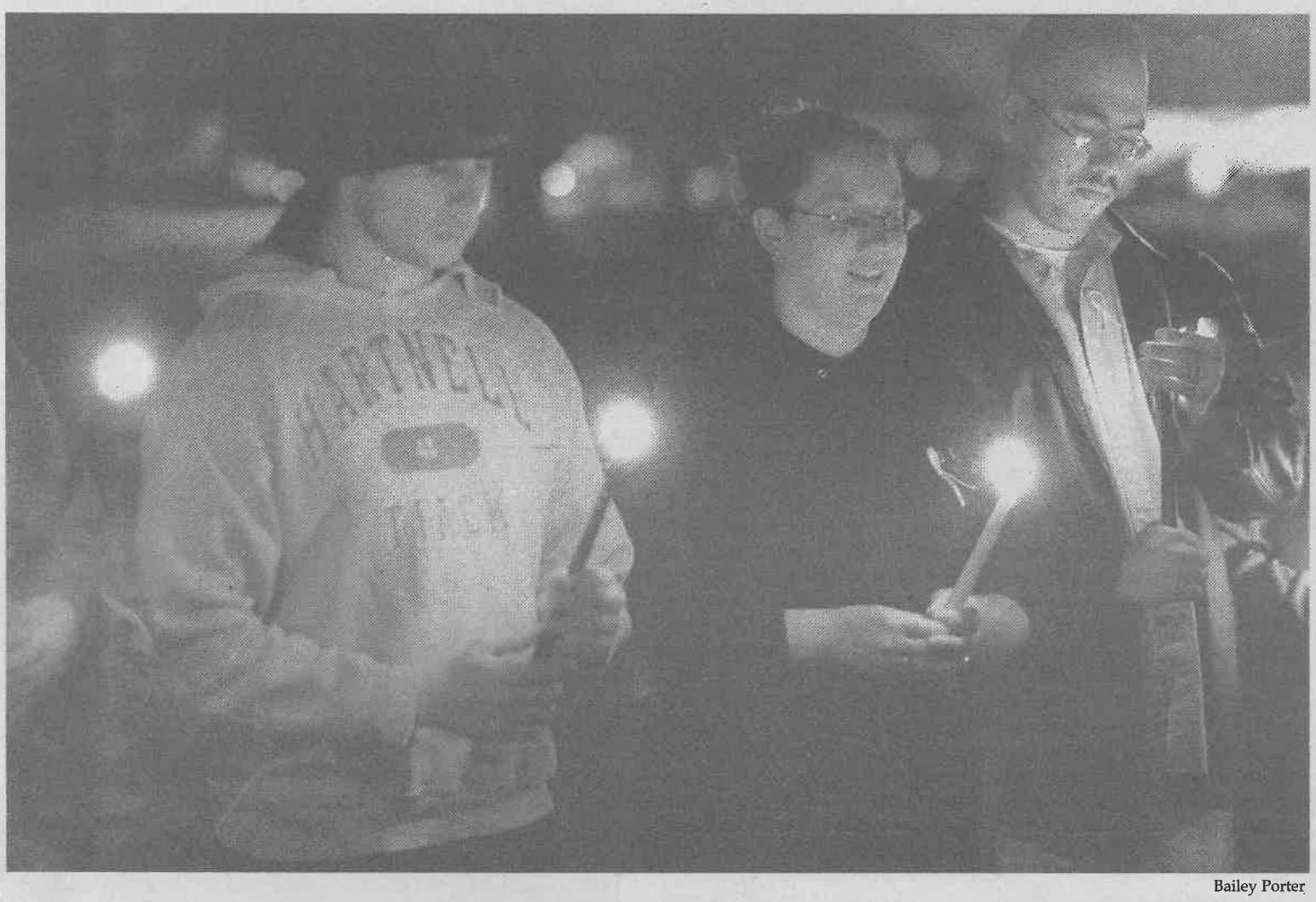
La Verne braces for war with Iraq



Bailey Porter

ULV students Bernard Corpuz, Renee Moore and Gabriel Dorantes formed a circle along with other students around the Rock Tuesday for an informal candlelight vigil. Moore, an R.A. at Stu-Han, organized La Verne's part in this nationwide event in recognition of support for the U.S. troops in Iraq. The candlelight vigil was not meant as an attempt to take sides for or against war with Iraq, but rather to give support to the troops through prayer and recognition and to bring a sense of comfort to family and friends with loved ones serving overseas in the military.

Community reacts to Bush's ultimatum

Jaclyn Roco
Editor in Chief
and
Gloria Diaz
Managing Editor

La Verne residents, students and faculty paused for 15 minutes Monday to watch the solemn speech by President Bush during which he gave Saddam Hussein the final ultimatum to relinquish power or face war.

The speech was met with mixed reactions, although many University of La Verne students and faculty said they felt avoiding war was no longer an option.

Students, particularly, expressed their fear and worry over loved ones involved in various military posts, some of whom were immediately dispatched after Bush ended his address.

Junior Brandi Thompson said she wishes she had a way to reach her fiancee, a Marine specializing in motor transportation, who enlisted in 2000.

"I'm just scared because I haven't heard from him," she said about her fiancee, to whom she has been engaged for three months. "I'm scared of the chemical and biological things going on."

Although Thompson said she disagrees with most of what Bush said, she will support the American troops.

"I'll support the war only because (my fiancé) is over there," she said.

Sophomore Nicole Unrein said she admires the way Bush handled himself. However, she said she does not like the war because her ex-boyfriend, an Army computer specialist, with whom she still remains friends, may be in danger.

"I don't want him to die," she said. "I just think the President is jumping too fast into the war. The ultimatum was the wrong way to do it."

Alfred Clark, associate vice president of academic affairs, said he reacted to Bush's ultimatum with dismay and sadness.

Clark said American foreign policy is reckless and ill advised. He expressed sadness for innocent civilians "who will suffer greatly and perhaps lose their lives for a trumped up cause."

"I am also dismayed that this nation that I love so deeply is acting as an aggressor and a bully," he said. "Under President Bush's path to war, the United States has gone from the recipient of the world's sympathy and support on Sept. 11 to the object of most of the world's derision and even hatred on Monday.

"Unless we are willing to commit ourselves to permanent occupation, which I do not think we are, I do not think we could contain Iraq better. No doubt our President will drag us into war, and no doubt military will prevail, but will this destroy terrorism or make the world secure? I doubt it, and it certainly will reduce our place in the world and in world history," he said.

Despite mixed feelings among the community, support for the troops brought many together Tuesday at a candlelight vigil at the Rock.

Junior Renee Moore organized the event on campus, which was also being held nationwide. Moore's fiancee, Cpl. Jeremiah Evans, left for Iraq Jan. 4.

"I wanted to show my love for the boys," she said. "I have to stand behind Jeremy. It scares me that whenever the guys read of an anti-war protest, they feel unsupported."

Still, Moore and other students said they question the President's decision to go to war.

"I question this 48-hour ultimatum," said freshman Jackie Avilez. "The lives of thousands rest on the shoulders of two people – Saddam Hussein and his son. I question why we are fighting this war, and I am confused on the cause. President Bush gives some reasons that are

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Anti-war proposal rejected

Alejandra Molina
LV Life Editor

The La Verne City Council voted against joining 24 cities and counties in California that are adopting a resolution against war in Iraq at the city council meeting Monday.

Mauricio Terrazas, a La Verne resident and activist, proposed the anti-war resolution to the council.

"The war against Iraq provokes terrorists, putting cities and counties at great risk," Terrazas said.

More than 125 cities across the country, including New York, Los Angeles, Chicago, Atlanta and Milwaukee, began passing resolutions last September opposing President George W. Bush's planned war with Iraq.

While such resolutions have varied in language and carry no legal weight, most have called for war to be reserved as a last resort.

Mayor Jon Blickenstaff said although he strongly supports community action and the fact that everyone has a responsibility to be informed, passing the resolution would be outside the jurisdiction of the La Verne City Council.

Blickenstaff joined four of his council colleagues in voting against the proposal.

"We as five people should not pretend to speak for a city of 32,000," Blickenstaff said at the meeting.

Councilman Robert Rodriguez, a veteran and member of the Church of the Brethren, does not support war, but said that signing a resolution is not an issue for the city of La Verne.

Terrazas said, however, that La Verne should take a stand on what is a global issue.

"We can't be petty about this. It's not just local; it's world-wide," Terrazas said. "We're going to mobilize more people; we want to settle this peacefully."

Rodney Davis, a resident of La Verne, supported Terraza's proposal.

He said it was important

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Finding the right and inexpensive engagement ring your girl will love.

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Sports

Volleyball breaks three-match losing streak against Cardinal Stritch.

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Sports

Baseball finishes Cal Classic 1-1 with big win over Wisconsin La Crosse.

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Residents on alert after burglaries

Rima Thompson
Assistant Editor

Within the last three weeks, several University of La Verne students have become victims of on-campus theft.

Last week, sophomore Alexis Carrillo's laptop was stolen from her room in Stu-Han dormitory minutes after she walked down the hall to a friend's room.

Sophomore Jill Hundshamer was a victim of theft last week, when her Toyota Camry was stolen and later found in Riverside, with part of the engine, CD player and car battery taken out.

And two weeks prior to this incident, senior Cecilia Covarrubias had 100 CDs stolen from her car.

Carrillo recalls the events leading up to the burglary of her laptop.

"I was typing some stuff up on the computer, and I had to ask my friend something," Carrillo said. "Like people do in Stu-Han, I left my door open and walked out. I saw two people knocking at a door, and I thought they were friends of the (neighbors). I went to my friend's room, asked her a question, I wasn't in there for more than a minute."

Upon her return, Carrillo noticed her battery charger, CD burner and computer charger lying on the floor. She proceeded to knock on doors asking if anyone saw her laptop.

Carrillo notified Stephanie Miller, the resident assistant on duty, who contacted housing and then Campus Safety.

"I was called by the victim and went up to the room," said Campus Safety Supervisor Louis Silva. "I began questioning the victim on what happened. She stated that she had (left) her room and left her door open, went into another room down the hall and closed the door behind her in the other room. I guess this allowed two or three unidentified subjects to enter her room and take the laptop."

Several witnesses reported seeing two males and one female in the area at the time of the theft, but no one saw any of the equipment, and no positive identification was made by press time Thursday.

After discovering her car missing from its parking spot on campus, Hundshamer went straight to the La Verne Police Department, where she filed a complaint before reporting it to Campus Safety.

In addition to the primary damage, several windows were smashed in, and personal items such as her backpack were stolen, Hundshamer said.

"I'm a lot more cautious now," she said. "I take my keys with me, and I never leave the door open."

To remind everyone about the danger of thefts, John Lentz, director of campus safety and transportation, will be distributing a safety bulletin.

Meanwhile, he advises: "Always lock your car; if you have valuables in the car, take them out and put them in the trunk; install an alarm in the car or use a club. You need to do as much as you can to harden the target so it makes it more difficult."

Lentz also said that dorm residents must keep their doors locked.

"I know it sounds terrible, but if you walk down to go take a shower, lock your door and take your keys with you. If you are just going down the hall to talk to your friends, lock your door and take your keys," he said. "While you may not let anybody else in, somebody else might."

Because the University is located in a relatively small and safe neighborhood, residents let people into the dorms out of courtesy, Lentz said. He suggested questioning anyone you do not know before letting them into the dorm.

"If you see a guy outside waiting to get in, and he can't call his girlfriend or have his girlfriend come get him, then I say don't let him in," Lentz said. "Refer him to your R.A. or call Campus Safety. We'll come talk to the guy," Lentz said.

"I lock my doors all the time now," Carrillo said. "It really hurts because you think you're in a safe place, but you really are not."

Reporting to Campus Safety by her peers may have prevented Covarrubias' CD loss, though she said she did not initially report the theft to them.

"I figured it was pointless, and if (Campus Safety) were doing their job, it probably wouldn't have happened," Covarrubias said.

It was actually during the Carrillo incident that Covarrubias told Lentz about her stolen CDs.

"He was actually really nice to me," she said. "He wrote everything down and said I should I have told someone when it happened."

Despite the recent thefts, Lentz said that it is not something that happens a lot on campus, but when it does, there are a series of them.

"It's called a crime of opportunity," Lentz said. "When we let down our guard, that is when things happen."

It is important that if any crimes occur on campus that they be reported to Campus Safety so they can keep a record of it and react accordingly to construct a timeframe and put out a warning if needed, Lentz said.

There is not much that Campus Safety can do to help victims like Carrillo, Hundshamer or Covarrubias unless physical evidence or suspects emerge.

"Our main job is to keep the community aware," Lentz said.

Safety Warning

The Campus Safety Department has the following suggestions to help avoid certain crimes on campus:

- Always lock your car. Have an alarm installed and use a "club" device.
- Never leave valuables in plain sight in your vehicle. Remove them or place them in the trunk.
- Do not allow strangers into the residence halls. Refer them to the R.A. or Campus Safety at extension 6666. Do not block open the exterior doors to the residence halls.
- Always lock the door to your room, even if you are only going to the bathroom.
- Always notify Campus Safety when a crime occurs, even if you have notified La Verne P.D.

Campus Safety reminds all that by working together, we may be able to reduce the incidence of crimes because security is everyone's responsibility.

Gordon leaves on open-ended medical absence

•Montaño-Cordova takes over

Amby Sarabia
Staff Writer

Clubs on campus are under a new adviser now that Deborah Gordon is on medical leave.

Gordon, campus activities and commuter programs director, left no indication of her return date when she left.

"She's expected back, but we don't know when," said Ruby Montaño-Cordova, associate dean of student affairs.

Montaño-Cordova has taken over Gordon's responsibilities until Gordon returns.

Assuming the role of director of campus activities and commuter programs, Montaño-Cordova said she has also become the overall adviser for all University organizations.

So far, the University clubs and programs have been running according to schedule, except for two events.

The club fair, which is usually in early March, has suffered from this transition and is now being held March 27 to become a part of the Commuter Day activities.

The sorority Phi Sigma Sigma experienced a setback during its pledge process as the sorority was unable to receive its recruitment dates in a sufficient amount of time, said Tamara Noriega, social and scholarship chair.

"We didn't know who to go through to get the pledge dates approved," Noriega said. "It's hard to find someone to get information from."

After being sent to Montaño-Cordova, who approved the recruitment dates, the sorority's pledging process ran smoothly, Noriega said.

Juggling two positions is not an easy task.

Aside from accomplishing the work that her position entails, Montaño-Cordova now has the responsibility of handling Gordon's workload.

She is temporarily overseeing the Associated Student Federation Forum, Inter-Fraternity Council and the College Panhellenic Association. She is also overseeing the establishment of new clubs.

"This experience has allowed me to establish a closer relationships with students," she said. "I've already met with students who wish to start clubs."

While many of the clubs have hired advisers, allowing them to function normally in Gordon's absence, Gordon's presence behind the Student Center Desk has been missed, Montaño-Cordova said.

"Students are used to having the director of campus activities and commuter programs behind the desk to provide them with the response they need to be serviced with," she said.

Unlike Gordon's office, which can be found in the Student Center, Montaño-Cordova's office is located in the Student Resource Center, which means students need to travel a few extra steps to get to her, she said.

Currently, Montaño-Cordova is implementing ways to improve things in Gordon's absence.

"Right now we are in the process of looking for a person to assist the students with questions and club information," she said. "We're looking for someone who is familiar with the University."

Montaño-Cordova hopes the position, which is temporary until Gordon returns, will be filled by April. The new employee will offer the students a presence behind the desk, Montaño-Cordova said.

Until then, Montaño-Cordova has been making herself accessible to students by posting signs on the Student Center walls.

Brian MorganArmstrong, leadership development and transition program director, and student managers are helping to ensure. that student life runs smoothly, as they provide services to the students behind the Student Center desk selling food, and answering questions as best they can.

Working together to make sure the office is running to the students, has helped the clubs and organizations run in a better capacity, Montaño-Cordova said.

Despite their much-appreciated hard work, Gordon's presence is being missed.

"I hope she'll be back soon, Noreiga said.

Bush's ultimatum...

Continued from page 1

valid, but they provoke many questions and confusion because it went from Afghanistan to Iraq."

Another student who has been affected by this war is sophomore Mayra Ortega.

She attended the vigil to support her husband of four months, Cpl.. Johnny Arlando Ortega, with whom she has had little contact. She said it has been hard.

"I support Johnny, but I am not for war; I want peace," Ortega said. "I don't agree with Bush; his first and only solution was war."

Correction

A story about former University of La Verne quarterback Rollie Dykstra, which ran on Page 16 of the March 14 edition of the *Campus Times*, inaccurately described the medical treatment ULV athletic trainers performed on the athlete. No ULV trainer performed a tracheotomy on Dykstra.

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Task force opens sustainability door

Gloria Flores
Staff Writer

The University of La Verne's newly established Campus Sustainability Task Force has a new director, Amy Hoffman, and fresh ideas to improve the campus and community's environmental awareness.

The Sustainability Task Force was first introduced to ULV in March 2002 by a subcommittee from the University's strategic environmental plan.

The subcommittee's objectives include educating for sustainability, conserving natural resources, reducing environmental pollution and promoting ecosystem-appropriate biodiversity and aesthetic quality.

Sheridan Merritt, professor of zoology, and Robert Neher, professor of biology, served on the first environmental subcommittee for the strategic planning task force.

"We reported on where we thought the campus was in respect to conserving resources," Merritt said.

Suggestions made by Merritt and Neher's subcommittee proposal included creating a task force, hiring a program director, commissioning a campus audit and creating a plan for the conservation of natural resources.

Hoffman was hired as program director in January and is currently working on the campus audit, a job she said consists of collecting baseline data in various areas around campus to implement projects.

There are goals to improve energy and water efficiency on campus by having a baseline from which to improve, she said.

Hoffman, who is a graduate student at Cal Poly Pomona, said she is also collecting ideas for future projects.

"I'm trying to keep the task force reminded that students are a big part of this too. We are all on board with getting faculty, staff and operations involved, but it's students that can really drive these efforts," she said.

Merritt said students had a great deal to do with the ideas and goals for the task force.

Students identified areas where on-campus conservation was both good and bad, and those observations were incorporated into our goals.

The students supplied the task force with ideas, and the task force is now supplying the students with projects.

"It is just the kind of dynamic interdependence seen in ecosystems," Merritt said.

Hoffman and Merritt are currently working together on project outlines for a Core 340 class, which will include evaluating the success of the recycling program and possibly compiling a program out of Davenport Dining Hall.

Hoffman's goal of extending projects to students goes beyond the Core class. Hoffman is also hoping that campus clubs and organizations will be interested in adopting projects to raise environmental awareness.

Rosa Arcadia, vice president of the Latino Student Forum, said she would be glad to participate in conserving resources at ULV.

"I would participate because I have always been in favor of conserving energy and helping the environment. Involving LSF in something like this would take several steps, but I would bring it up with the e-board and present the idea to the club."

Another project goal is drawing up a plan for a native educational garden. The importance of this project lies in conserving resources such as water by landscaping the appropriate vegetation for the local climate.

A Campus Sustainability Task Force website is currently in progress, Hoffman said. It will serve as a sort of clearinghouse for baseline data and the audit, as well as publicity for project ideas. For more information on the task force and getting involved with its projects, contact Hoffman at **abhoffman@irpsmail.ucsd.edu.**

'The Pepper Man' comes to ULV



Adam Omernik

Darvin Johnson, "The Pepper Man," came to the University of La Verne from The University of Nevada, Las Vegas to help improve business at The Spot. His light sense of humor and friendly demeanor was meant to bring more traffic to the eatery, which is located in the Student Center. Kristy Marrow, a behavioral science major at ULV, accepts a flyer with savings coupons for The Spot.

New librarian search continues

Valerie Rojas
Staff Writer

The University of La Verne's Wilson Library is currently in search of a new head librarian to replace Marlin Heckman, who will be leaving May 23.

Patricia Lyons Basu, Taylor Ruhl and Kenneth Pflueger are the top three candidates currently vying for this position.

Although resumes are still being accepted, these three candidates are the only applicants being considered for employment at this time, said Donna Bentley, reference/access services librarian.

Multiple applicants inquired about this position, but after telephone interviews and evaluations by the search committee, the three candidates were invited to the campus.

They were the best fit in terms of experience and qualifications, Bentley said.

On March 5, March 18, and today, the candidates addressed students and faculty members. The presentations are followed by 15 minute question-and-answer sessions, allowing interested students to speak to the candidates directly.

A 10 to 12 member search committee of ULV faculty is in charge of this librarian search.

Students and staff who are not members of this committee were given the opportunity to include themselves in the hiring process by completing evaluation forms after attending the presentations given by each candidate.

These evaluations are then taken into consideration by the committee as part of the selection process.

Basu is currently the director of libraries at St. John's Seminary in Camarillo, Calif. She received her Ph.D. in the history of religions from Princeton University and has been a director of academic

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News Briefs

Sierra Club

The Mt. Baldy Group of the Sierra Club will meet at 7:30 p.m., Tuesday in room 34 of the Bauer Center at Claremont McKenna College. They will be discussing the natural values of the Carrizo Plain in San Luis Obispo County. For more information, call (909) 621-7148.

Trials of Kissinger

"The Trials of Henry Kissinger" documentary will be screened at 7 p.m., tonight in La Fetra Hall. Admission is free, and director Eugene Jarecki will be on hand to discuss the film about foreign policy and parallels to current events.

German law series

Professor Thomas Lundmark from the University of Muenster, Germany, will speak at the first in a series of research workshops being held by ULV's College of Law. Lundmark will discuss legal traditions in the German Constitutional Court at 4 p.m. Monday in the College of Law room 206.

—Kenneth Todd Ruiz

Ever walking through the quad and want a little something to tide you over?

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An array of products are now available for you, the on the go college student.

Visit the new Coffee Cart in the quad!



Opinions

Putting the brakes on SUVs

We have all driven down the overcrowded Los Angeles freeways and seen gas-guzzling sports utility vehicles driven by people who suddenly cut us off to get to the off-ramp they almost missed, simply because they were not paying attention.

Sure little cars do this too, but it does not happen as often. It seems the bigger the SUV, the bigger idiot the driver will be.

Just because SUV drivers buy vehicles that weigh on average 1,000 pounds more than passenger cars, and can scale mountains and endure off-roading in the desert, does not mean they have different driving regulations than everybody else.

The way that SUV drivers use their vehicles has made the roads more dangerous for everyone. The size of the car does not necessarily grant it to be better or safer.

In 2001, there were 42,116 people who died in highway crashes, and more than 3 million were injured. Light trucks and SUVs are involved in about half of all fatal two-car crashes with passenger cars, according to the National Highway Traffic Safety Administration.

Thirty-two percent of these fatalities were caused by rollovers, and SUVs roll over three times more than passenger cars, making the highways more dangerous for everyone on the road.

The statistics show that in side impact crashes, when the higher framed and heavier SUVs ride over the smaller passenger cars, there are 16 driver fatalities in the passenger car for every one driver fatality in the SUV.

Not only are SUVs more dangerous than passenger cars, they are also less fuel-efficient than other passenger cars on the road today.

The United States already consumes 25 percent of the world's oil, and increased SUV use is only increasing that demand, even as the supply of oil diminishes.

SUVs, which consume an average of 7 to 18 miles per gallon, could easily crush the more environmentally friendly based cars on sheer weight and power alone. But the new hybrid cars, the Honda Civic Hybrid and Toyota Prius, which average 45 to 52 miles per gallon, are much better for the environment and depend less on foreign oil.

So, unless you have eight children to fill those empty seats, cargo to fill the storage space in the back and jet skis towing behind, please keep your monster gas-guzzling SUV off the road. Maybe then there would be less of a demand for barely affordable gas and safer roads to drive on.

Spot offerings limited

Many University of La Verne students often find themselves asking "what is better than the food at The Spot?" The answer: just about anything.

Our proof? People would rather eat at Davenport.

In September, students were promised a better meal plan for their money. However, since the change in dining service providers from Aramark to Sodexho, students have lost a lot of variety in their food options.

Although the hours of Davenport have changed, the problems that were present last year have not. Davenport is now open from 7 a.m. to 9:30 a.m. for hot breakfast. From 9:30 a.m. until 11 a.m., students can only choose from limited options like bland cereals, cottage cheese and strawberry yogurt. At 11 a.m. the grill fires up, and many choices are presented. However, since the grill closes at 1:30 p.m. until 5 p.m., this leaves students with busy schedules (pretty much everyone) with no other choice but to eat elsewhere.

So what do most students do? They head to The Spot, of course. And what do they find? Overpriced Mexican food and bottled drinks. No grill, no options – only burritos, tacos or nachos (okay, maybe a few more options, but not many).

The problem is this: if we are forced to buy a meal plan with our housing package, the meal plan should work around the students. The average student has a 14-meal plan and pays $1,740 a semester. They in turn receive $75 of bonus meal money to be used at The Spot or the Book and Bean Café. That is a lot of money that students are forced into paying for food that is not appetizing.

Another problem is that the hours of The Spot are too short. Although The Spot supposedly opens at 8 a.m., they do not actually start cooking food until 11 a.m. In the past students have been able to run by The Spot before their morning class and grab a quick bite of a breakfast burrito. Now this is unheard of. Many students also liked having the option of going to The Spot on break from a night class. Not any more. Not to mention The Spot's Friday hours; they close at 2 p.m.

In the 2002-2003 Guide to Housing and Residential Life, the hours of our dining services are listed. However, these hours are very different from what students actually find. If it were not for the nice people serving our food, we would be far more than frustrated with what we have had to deal with so far. Considering the fact that we only have three places to use our meal card, where else can we go, but The Spot, which is nearest at the time when we need a bite to go?

Our suggestions? Variety is key. Please give us more than $4 nachos and overpriced sushi. We pay a lot of money for our food services on campus and have yet to be satisfied.

Letters to the Editor

Dear Editor,

I am glad we live in a country where we are free to express our differing views. I heartily agree that America has been magnanimous in victory and generous in peace, as Linda Bearman noted ["Letters to the Editor" March 14]. However, the dismissive tone of her letter regarding the Japanese American interment and the summary suspension of their rights warrants, I believe, a little more history.

During World War II, over 100,000 Japanese Americans were held in concentration camps. These camps were not prison facilities as we think of prisons, but tar paper and wood barracks, surrounded by guard towers and barbed wire, located in deserts and desolate areas. The prisoners were not only men, but women, children, infants and the elderly. Most were citizens, their only crime – being of Japanese descent. There was no trial, no assumption that their rights as citizens were being violated.

Some of the "finer moments and battles fought and won" Linda refers to were fought during World War II by the 442 Combat Battalion, made up of Japanese Americans. The 442 was one of the most decorated units of the war, and suffered the most casualties of any unit of its size. These men fought for the country they loved and respected, while knowing their families were held in the prison camps. Many died not knowing if their sacrifice would help their families become free after the war.

While America was magnanimous in victory in Japan, doing much to rebuild as Linda noted, it was not so generous with its own citizens. Most lost everything, since the Relocation forced them to only take what they could carry into the camps. Businesses were looted and gutted, and professionals could not recover their losses. It took 40 years for the American government to redress the losses of the Japanese Americans, many who had died before their losses were acknowledged.

I hope that Linda's closing comment was not intended to imply that I do not support our soldiers in the upcoming conflict, because she would be wrong. But it is often said that those who do not remember the past are condemned to repeat it. In a letter of apology written in October 1990 as part of the Japanese American redress, then-President Bush (senior) noted:

"We can never fully right the wrongs of the past. But we can take a clear stand for justice and recognize that serious injustices were done to Japanese Americans during World War II. In enacting a law calling for restitution and offering a sincere apology, your fellow Americans have, in a very real sense, renewed their traditional commitment to the ideals of freedom, equality, and justice."

How ironic in my mind that our current administration is seeking to relax our rights to "protect" us as the government suspended the rights of Americans in World War II under the same rationale. How quickly we forget!

Paul Alvarez
Professor of Movement and Sports Science

Dear Editor,

Reading the article on "Foxy Boxing" was interesting ["Women sold on 'Foxy Boxing'," Feb. 28]. Girls being paid to fight, whether they win or lose in the sport? It almost made me wish they had this for guys, as I might be inclined to take up the sport and the challenge. But there was some dichotomy into the issues – some split opinions about "Foxy Boxing." I can totally agree with the double standard; if guys can box, why can't girls? I also pointed out to some nay-sayers that it's not fair to judge a person based on their hobbies, such as boxing. Nor should we limit a person's human ability and limit it based on who they are and where they go to college. However, that is another point that supports the contrary: this may reflect badly on our institution and student life. This point and other points from nay-sayers I had to agree with, as the standards of our school are sometimes the subject of debate. Co-ed intramural soccer has been very popular, traditional and fun. So how is "Foxy Boxing" practical? Why are the "Foxy Boxers" paid? Incentives? Business? This could send the wrong message about our school, ULV and what our female body is all about. Not to mention the conduct of female (as well as male) college students in general. We really should think about the pros and cons of "Foxy Boxing." Though great and innocent as it is, just because we can, doesn't always mean we should.

Richard Uranga
Junior

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2003

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From the Editor...

A prayer for the unlikely



Jaclyn Roco

I do not consider myself a Democrat, a Republican or a liberal. I'm plain American, and I am very proud to be so, thank you very much.

I vouch for those who represent the best for this country, and yes I admit, I rooted for President Bush to be our representative. But as all this pales in comparison to war, I have hence lost my trust in him.

There is, however, one thing I keep close to my heart, and that is my constitutional right to express my opinion without fear of reprimand. Or so I thought.

My column two weeks ago regarding a comedian's quip against President Bush apparently caused a stir. But far from opening a barrage against a particular reader, who, too, has a right to express his opinion, I will instead try to defend myself. This time I will not use the guise of a comedian's act; I will defend my opinion about Bush and war to this reader in as direct a way as possible.

My parents struggled long and hard to bring their son and daughter to a country full of opportunities unlike their native poor and corrupt land – what we Americans refer to as a third world country – the Philippines. They taught me to love this country, to embrace the abundant freedoms available here. They could have opted to take advantage of government assistance. Instead, they worked hard, long hours, refusing government aid. Although we never became rich by any standards, I was taught to appreciate the fact that a potato farmer in America can become president if he so wished. Of course, in reality, the financial aspect of politics would prevent this, and so I am left to choose between power-driven candidates who only represent a portion of the population.

Still I make do, and so I chose to support President Bush. I had hoped, however, that war would be far from my daily worries, but of course every family shares ideals, and apparently war is a subject that springs up a lot in the Bush family.

Now I have more at stake — I have more than five close family members involved in the military, one of whom is my brother. So I prayed that Bush would have the consideration to make wise decisions — for the sake of affected families.

I understand that going to war is one of the most serious decisions a president can make. However, I fail to see how Bush can think war to be the first and final decision in our fight against terrorism. I thought war was supposed to be a last resort. Can anyone honestly say that Bush has looked at other options beside the U.N. inspections?

And if Bush is so set in striving for justice for 9/11's sake, despite Bush's claims, there has been no proven link between Hussein and al Qaeda, then why are we only pinpointing against Hussein? What about North Korea? What about all the other countries that hate us?

This war against terrorism will never end, even if we do "win" another war, because there will always be other scarier, stronger dictators forcing presidents to come up with the same decision. And while we are here ratting against Bush, other third world countries are wondering what we are complaining about; they go through war everyday. And who can we say is to blame?

So while I continue to pay $80 for an expensive comedian, I hope you will forgive me for feeling so helpless and concerned. I long for the days when presidential men will cease corruption and the struggle to be all-powerful, and when women will be equally regarded. Maybe then my father will not be so broken-hearted if I join the war, because as you see, it beats worrying like hell back at home. (This may be hypocritical, but I am not a coward; I have proudly sent my brother off because I know war has no longer become just an option. I'd rather fight beside him then cower behind my president whose own daughters continue to pay for happiness in a bottle of beer.)

And no matter how much you laugh at my reasoning, I will continue to pray for this country to return to the ideals upon which it was founded. If the pursuit of happiness is not to your liking, I will instead pray for freedom from war. Maybe then we could stop worrying about who will strike first.

Jaclyn Roco, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **rocojax@yahoo.com**.

Amidst war, support our troops



Rebecca Cooper

One thing we must all keep in mind is that the men and women who are defending this country are mothers and fathers, husbands and wives, sisters and brothers, daughters and sons — just like you and me. The most exciting part of their day is receiving a letter from home and knowing that they are loved and supported. If they're lucky, they receive boxes from home with playing cards, socks, salty snacks and the Chapstick they need to sooth sore lips — anything to have the comforts of home in 90 degree weather with 100 percent humidity.

These soldiers and sailors are not going to war because they hate a certain religion. They are Christians, Muslims, Jews and even atheists who are all fighting together because they feel a sense of duty for their country. They are not going to the Middle East to hoard the world's oil. They would much rather be home paying $2.50 a gallon for gas than missing their daughter's first soccer game or their grandfather's funeral.

Our men and women in uniform make about $1,000 to $2,000 a month, so they definitely are not in it for the money. That is not enough pay for me to sit through a 50 mile an hour sand storm that knocks over my tent and makes my Chapstick feel like sandpaper, within the range of a missile that could end my life.

Whether you agree with the war in Iraq should not change whether you support our troops. Many of them do not agree with going to war with Iraq either, but they do not have the option of blocking traffic to protest, and they certainly have no say in what is going on. It's not like they can pick up the Bat phone and call the Pentagon to say to the Secretary of Defense, "Donny, my baby is having a heart transplant next week, so you have to cancel all these silly war plans."

They are not excited to go to war, and they are not excited to risk their lives, but they are fearfully doing the job they solemnly swore to do. No one likes war, and our soldiers and sailors are no different. Instead of living a normal young adult life, our men and women in camouflage are defending our right to live in a free land, our freedom to protest the very reasons they are sitting in the middle of the desert and even the freedom to call them warmongers and other horrible names. Do you really think that a 21-year-old soldier would rather risk his life and sit in the desert in the same clothes he has worn for months with no shower, no television and no video games? Besides praying for their safe return, there are many things you can do to support our troops. Through **www.operationuplink.com**, one can donate a calling card to keep service members in touch with their families.

Because of fear of terrorist acts and inappropriate materials being sent to military members, the post office and the military will no longer allow mail to "Any Service Member" to be delivered. You can still send greetings to random service members through **www.operationdear-abby.net** or **www.defendamerica.mil.**

If you were in Iraq, North Korea, Saudi Arabia or any other dictatorship in the world, you would not be able to stand on a street corner bashing the president or any government policies. But if you choose to take advantage of your American First Amendment and stand on the street corner with a sign saying, "Make Peace Not War" or "Drop Bush, Not Bombs," then I challenge you to at least write on the bottom of your sign, "We Support Our Troops." It's the least you can do for the men and women who are making it possible for you to protest.

Rebecca Cooper, a junior journalism major, is arts and entertainment editor of the Campus Times. *She can be reached by e-mail at* **spoildbeca@aol.com.**

A walk to remember



Matt Paulson

I recently ventured into Los Angeles to delve into some of the city's belongings that are actually not connected with the world of cinema. My Religion and the City class participated in a walking tour that encompassed short visits to Union Station, skid row and the new Catholic Cathedral. Union Station had its interesting points. And skid row definitely seized my utmost attention, with the litter-caked sidewalks, the unwelcoming glances of those down on their luck that seemed to say, "I am not your spectacle," the wholesale stores struggling to turn even the most minuscule profit, the shirtless man lying on the corner, sucking on an empty bottle of Jack Daniels and the line of homeless people outside the Midnight Mission, hugging everything they own, waiting to receive sustenance.

The scene was heartbreaking. So many people lost, with nowhere to go. But this was not what affected me most on our city walk. Although it did wrench my heart, one instance proved to be more imprinting than anything I saw on skid row. When we entered the new Los Angeles Cathedral, I did not know what to expect. As a Catholic, I felt like I was fulfilling some sort of pilgrimage to the new Los Angeles area mecca.

Upon entering the sanctuary, the magnificence was nearly overwhelming. Entering through the side, looking to my right, I was in complete awe of the organ at the Cathedral. Boasting some pipework dating back to 1929, the organ's facade includes pipes weighing up to 1,300 pounds and measuring up to 32 feet long. There are also 16 foot, 8 foot and 4 foot horizontal trumpets protruding forward, giving the gargantuan structure a feeling of depth. In sum, the massive pipe organ; the Opus 75, is 80 feet tall, 28 feet across at its widest and weighs 45 tons: undoubtedly august. But this monstrosity was not what I remember the most. Walking toward the crucifix, located at the center of the altar in the front of the church, one may feel trite, simply because you are dwarfed by your surroundings. The Cathedral is at least 100 feet tall, and the sanctuary extends back almost endlessly. To see the back of the church in any detail, I had to squint my eyes and crane my neck. People walked around in small groups, observing this massive spectacle erected before them. They conserved quietly and reverently, stopping every once in a while to look up and inhale the awe-inspiring architecture of one of God's newest hangouts. Tour groups of elderly parishioners of other churches in the area were bused in to experience this new place of worship. After being paraded through the entire Cathedral, the groups were shuffled toward the last stops on their tour: the gift shop and cafeteria.

Still one instance sticks out in my recollections. When I was on the altar, reverently observing the crucifix, an elderly African-American woman stood there, alone, with her eyes closed, praying.

This hit me. Among everything else going on: this woman took me back to what this house really meant. It is a place to worship. Even though all the tours and the architectural gawkers can distract us from this idea, it remains true.

The new Cathedral is beautiful. It deserves to be experienced by all, but that's not its only purpose. It is not simply a new architectural spectacle. It is a place to go and feel the presence of God. This woman reminded me of this. She was not there to observe the hand-woven tapestries, the humongous organ or the nearly sky-scraping ceiling. She was there to pray, to worship, and her presence hit me harder than anything else I saw that day.

Matt Paulson, a sophomore journalism major, is sports editor of the Campus Times. *He can be reached by e-mail at* **phil6483@aol.com**.

Diamonds still girl's best friend

• Couples struggle with finding the perfect ring

Lacy Cascadden
Staff Writer

There are many choices in the life of a college student: where to attend graduate school, what job to take and where to begin a professional life. But there is one choice that plagues many young couples: To marry or not to marry? That is the question.

And then there is that expensive symbol of devotion, the engagement ring.

Students already have enough to worry about with senior projects, graduation and loans. If they decide to spend the rest of their lives together, then they are likely to spend thousands of dollars on the perfect ring.

'This will be one of the most memorable moments in your life; you better make the most of it.'
- Melinda Dilwicius, senior journalism major

There are many choices in the world of engagement rings, from the cut of the diamond – which includes princess, emerald, round, heart, radiance and more – to the color, clarity and choice of metal for the band. Students shopping for rings should make sure they are getting the best diamond for the best price.

It is important to check for warranties, certification and most importantly, the best quality diamond, said Daniel Vu, diamond consultant for Robbins Bros., the self-proclaimed World's Biggest Engagement Ring Store.

Do not be afraid to ask questions and compare prices. Remember, this is a lifetime investment.

Vu said it is all about getting a ring that the woman loves in the fiancé's price range.

"There is no single popular cut," he said.

There is not a favorite metal either. Rings can be yellow gold, white gold, platinum or some combination of the colors.

"We went to Robbins Bros. in Montclair and looked for a bit," said Melinda Dilwicius, a senior journalism major at the University of La Verne, who married last year. "I finally picked out a solitaire that I loved."

The perfect ring depends solely on what the woman likes, not what is hot at the moment.

That is why most experts recommend shopping for the ring as a couple.

"I wasn't even looking for rings, but I wanted a princess cut," said Veronica Bacio, junior. "He bought round without asking me. Now I like this cut better."

Still, there are many crazes in the world of diamonds. A current trend in the world of engagement rings is yellow and pink diamonds.

Jennifer Lopez, actress and singer, sports a 6.1 carat, pink diamond set atop an 18 carat pink gold band with two white trapezoid diamonds to finish it off.

But one better have at least $1.5 million burning a hole in one's pocket for that ring. Ben Affleck had the engagement ring custom made by the country's finest jeweler, Harry Winston.

In the movie "How to Lose a Guy in 10 Days," Kate Hudson's character, Andie Anderson, wears an 87 carat yellow diamond pendant made especially for her by Winston.

Many other celebrities are making the change from the colorless diamonds to colored.

These "fancy" stones come in all colors, including blue, orange and green. But the current trend is the pink diamond, and becoming more popular is the yellow.

The naturally occurring pink stone is the most rare and thus the most expensive of all the diamonds.

The pink and yellow diamonds are formed naturally in a mine, however you can have a diamond altered to be a certain color.

Argyle Mine, in Kimberley, Australia, has sold pink diamonds for up to $1 million a carat.

The pink diamond ranges in color from delicate pinks to purple-reds.

Some look like the traditional colorless diamond, but at different angles and lights have a pink tint.

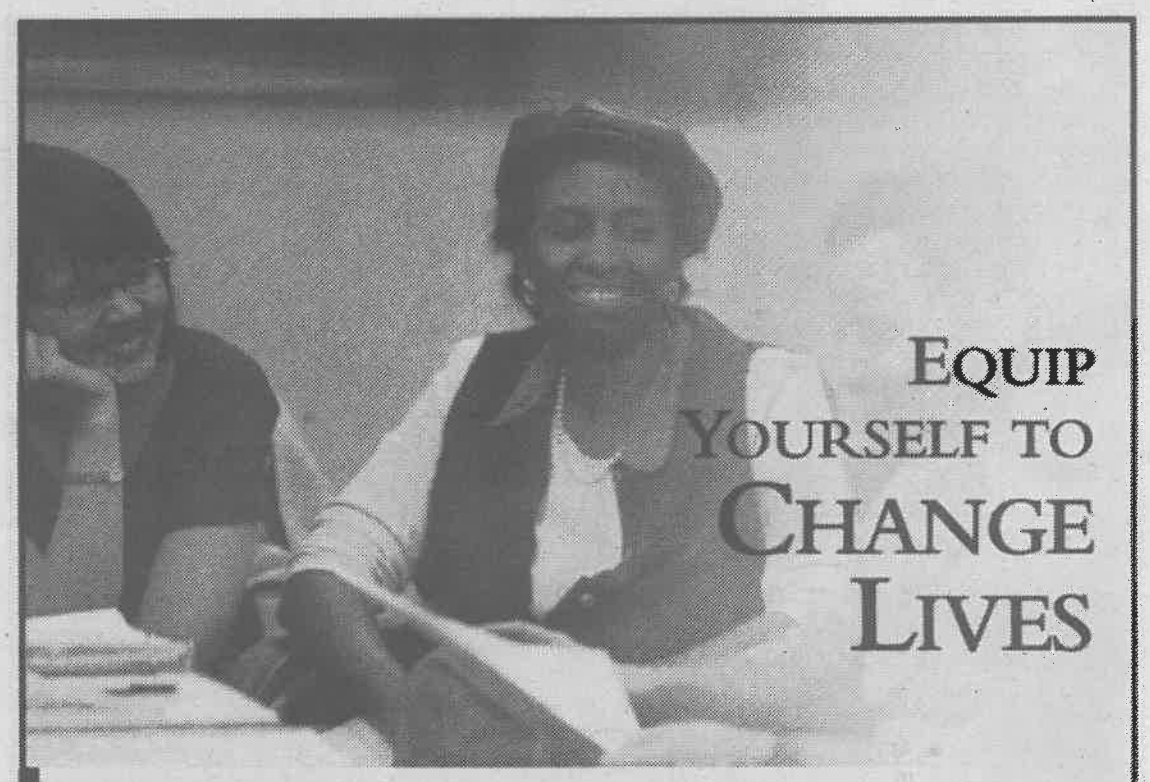
Pink diamonds are not actively marketed and are very hard to find.

A diamond may be a girl's best friend, but the decisions that surround buying an engagement ring can make it a man's worst nightmare.

But the number and variety of options and special services mean it no longer has to be a painful experience. The ring-buying experience does not have to be hard or too expensive; it just has to come from the heart.

"This will be one of the most memorable moments in your life; you better make the most of it," Dilwicius said.





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Proposal...

Continued from page 1

for groups of citizens and even the city council to exercise the privilege of passing the resolution.

"Some would maintain that this council should refrain from making a resolution on a matter of national concern," Davis said. "Taxes, support for police and fire services, block grants, street and highway programs all have national and city implications and are worthy of comment to the federal government."

Davis also pointed out that La Verne is a city with 17 different churches located within its borders.

As representatives of these churches, he said it would be appropriate for the council to pass the resolution.

"As a preemptive war, it violates international law," Davis said. "It would be appropriate for the council to advise the president that international law should be obeyed."

Nancy Matthews, a La Verne resident, also spoke to the council about enacting the resolution.

She said that California is a major state that contains military bases and nuclear sites.

"This is a prime location for an attack," Matthews said.

President Bush said Monday before the city council meeting that if Saddam Hussein did not disarm within 48 hours, the United States would attack, but Matthews did not believe it was too late for La Verne to pass the resolution.

"It sends a message along with the other cities, stating that we do not agree with this," Matthews said. "There are other alternatives rather than taking first strike action."

Councilman Thomas Harvey said that there are plenty of people who support the war, and that there is another group who sees it differently.

Harvey said that it was not appropriate for the council to take on issues outside the city.

"It's a vote for what I think represents the citizens of La Verne," Harvey said.

Councilman Steven Frank Johnson said that the resolution would send the wrong message to American soldiers.

"I'd love to put my name on this resolution, but not the City Council's," Johnson said at the meeting.

Councilman Dan Harden, a high school teacher, said that he had some students who are in the military because of the proposed war.

"I don't want to do anything that would have them doubt themselves," Harden said.

After the council voted against the anti-war resolution, Matthews said she was disappointed but that she understood the council's point of view with La Verne being such a small community.

"They allowed us to speak our mind," Matthews said. "We were granted a respectful audience."

Claremont resident Corey Calaycay complimented the council in not imposing time limits on speakers. He said that Claremont City Council only allowed their speakers four minutes to address their issues.

Powderpuff football game gets physical



Adam Omernik

Running back Adriana Ramirez looks to make a path through the carnage left by fullback Courtney Mack in the Powder Puff football game last Friday. Julie Kolhof of the black team (left) received a minor injury during the second half of a physical match-up between the white team of sophomores and juniors and the black team of freshman and seniors. The white team won 14-7 in a game where tempers flared and unsportsmanlike conduct presided.

Local tanning salons offer expertise

Amanda Stutevoss
Editorial Director

With the shadow of the groundhog appearing on Feb. 2; we were cursed with six more weeks of winter. However, the sudden surge of sunny weather has driven masses of people to the one place that guarantees a bronze complexion in the winter– the tanning salon.

Many University of La Verne students are sporting a darker color with help from local tanning businesses.

Darren Palermo, owner of Advanced Tanning in La Verne says that 80 percent of his clientele are either students at Bonita High School or ULV.

"We realize we have young customers so we have many student tanning specials, along with a year-round $4 tan," Palermo said.

With the surge in popularity, technology has also provided tanning consumers with more options in their tanning experience.

Rather than the traditional lay down bed, The Electric Tan in La Verne located in the L.A. Fitness lot on Foothill Boulevard offers different types of tanning beds along with a new tan that offers a safer alternative.

The Electric Tan offers the Mystic Tan, which is a sunless treatment.

The Mystic Tan, which runs $25 a session, is the safest form of indoor tanning, said an employee of Electric Tan who declined to be identified. It is a system that sprays sunless tanning lotion evenly over the entire body. This treatment lasts up to seven days.

The real question is whether the UVA rays emitted from a tanning bed are safer than the sun.

Some say yes because tanning beds do emit 40 percent less harmful UVB rays than the sun, but facts indicate that UVA rays emitted from a tanning bed are two to three times more powerful than the UVA rays that occur naturally from the sun.

So, you may ask, what are UVA rays?

Sunlight contains two types of ultraviolet light, UVA and UVB. UVA rays consist of longer wavelengths that penetrate deep into the dermal layer causing the skin to tan.

However, overexposure can cause long-term skin damage. UVB rays, also known as burning rays, are considered more dangerous.

Every year there are more than one million new cases of skin cancer in the United States. Skin cancer is the most common form of cancer and more than 90 percent of all cases can be linked to UV exposure, according to **www.womenshealth.about.com.**

Tanning is a definite health risk. Skin cancer is one of the most prominent diseases that can develop from overexposure to UV rays, and those under the age of 20 are most susceptible.

According to **www.womenshealth.about.com**, those most susceptible to skin cancer are those who have fair skin, have blonde or red hair, have blue or green eyes, who always burn before tanning, who burn easily, who have a family history of skin cancer or who have been previously treated for skin cancer.

Many people ask why students choose to expose themselves to the risks of skin damage from UV rays.

"I know for me, personally, it is a confidence factor," said junior Andi Nunez. "I feel better about myself when I have a tan."

"I tan because I travel a lot," said senior Chad Harp. "By tanning in a tanning salon, I can get color gradually without burning."

If you should decide to tan in a tanning salon this season, there are a few precautions that everyone should take. If you burn easily in the sun or never tan in the sun you should not use a tanning bed. If you are prone to cold sores, a tanning salon can cause them to appear more frequently.

Be sure to check with your pharmacist for possible drug interactions. And remember always use the protective goggles that are provided by the tanning salon.

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Entertainment Briefs

Chorale Concert

The University Chorale and Chamber Singers will hold two concerts this weekend. Directed by Scott Farthing, the two Spring Choral Concerts will be at 8 p.m., tonight and tomorrow in Founders Auditorium. Admission is free for students and $5 for the general public.

Student Recital

ULV students will perform in "Music of the 20th Century." The concert will be at 8 p.m., March 27 in Founders Hall. Admission is $5, and students are free.

Salsa Dancing

Salsa Dancing classes will be held at 8 p.m., every Thursday at the Latino Art Museum. Lessons are $12 per week. The Museum is located at 256 South Main St. in Pomona. For more information, call (909) 868-5050.

Poetry Reading

Award-winning poet Robert Mezey will hold a poetry reading at 8 p.m., tonight at the dA Center for the Arts in Pomona. The Center is located at 252-D South Main St. in Pomona. For more information, call (909) 397-9716.

Theatre Festival

The 10th Annual Los Angeles Women's Theatre Festival, a multicultural festival of solo woman artists, will be held March 27–30 at the Los Angeles Theatre Center, located at 514 South Spring St. For more information, call (213) 473-0660

Oscars

The 75th Annual Academy Awards will be broadcasted at 5:30 p.m., Sunday on ABC Channel 7.

—Rebecca Cooper

AASA art exhibit showcases diverse talent

by Desiree Quintero

The African American Student Alliance held an art show in the West Dining Room March 13.

The art show was part of AASA's spring semester activities, under the banner "Reaching Back to Build on the Future."

"Last year we put on an art show, and we decided to make it an annual thing," said junior Lavenna Ware.

The art show was open to anyone in the La Verne community who wanted to participate and submit artwork for the show. About 15 people submitted artwork and were given the chance to show off their talent.

There was something at the show for everyone. The artwork ranged from abstract paintings, to self-portraits, sketches and spiritual pieces. Some pieces, like the Busta Rhymes and Eminem portraits, were influenced by figures in music. There were also Disney-influenced drawings of Tinkerbell and Dopey.

Many students attended the art show in support of fellow students, friends and AASA. Those in attendance were also able to experience a little piece of each artist.

"I think art expresses true emotion and true feeling," said junior Toso Matau.

"There's a lot of talent in here, and a lot of inspiration," said senior Derek Wendt. "I like to see the way other people express themselves."

Ware submitted some of her own work for the art show, which was vibrant and beautiful.

One of Ware's pieces was a painting of a spectral Jesus walking along the shore carrying a man in his arms. Even though Jesus was not visible, for he was in spirit, his footprints were left in the sand. Like the footprints, Ware's artwork left a lasting impression on the audience.

Matau submitted several pieces for the art show. All were drawn free hand, and it took about two hours to complete each piece, he said.

"Music is my stress reliever," Matau said. "If I am inspired by music, I'll draw."

Matau had a wide variety of art on display. One piece was a portrait, and others were simply taken from his surroundings.

"I don't hold barriers," Matau said. "I just do it. I think of something creative, and I run with it."

Matau's pieces were of professional quality, and throughout the show he was showered with compliments and praise. Many people were surprised that he is a communications major.

"Personally, none of these are anything I can be proud of," Matau said. "I guess as long as someone likes one thing, it makes me happy."

After seeing Matau's art, Wendt said, "There's a true Polynesian talent right there."

The show received rave reviews from all in attendance. It is rare to see works from so many different types of artists in one room.

"The only thing that stays true after we leave is art," Wendt said.

Words cannot describe how exhilarating, amazing and simply breathtaking the artwork at the second annual AASA community art show was.

Glicklich, Durkovic perform recital



Jason Cooper

Martin Glicklich, flutist, was accompanied by Timothy Durkovic, pianist, at a faculty recital Friday in Founders Auditorium. Glicklich, the newest Music Department faculty member, played selections from Prokofiev and Muczynski and others.

Feedback

Shut up and pay attention



Taylor Kingsbury

The house is dark and imposing. Faint, ominous music echoes through its cobwebbed corridors. Our heroine tiptoes across the creaking, rotted floorboards beneath her feet toward the closed door at the end of the hallway. She whirls around timidly, fearing what will meet her on the other side of that door. Very slowly, tensely, she stretches her arm toward the door and grips the knob in her trembling hand. She turns the knob, which protests as the sound of squealing metal reverberates through the hall. She pulls, and the door swings open. Then, suddenly....

Some jackass' cell phone rings.

Does this sound familiar to you? It should. We've all been to the movies.

Films are meant to be an escape from reality, but today's film fan gets more than enough reality at the theater, where we must all confront the reality that our society is full of rude simians.

Movie theater disruptions fall into three basic categories: stupid conversation (which includes yelling stuff at the screen), stupid technology and stupid parenting. We'll address them one at a time.

Conversation is the most grievous offense one can commit at the theater. Most frustrating for theater patrons is the fact that this is an easy disruption to control, since it merely requires shutting your stupid mouth for two hours. The rationale behind some idiot paying $9 to get into a movie, then talking the whole way through it, makes little sense.

As for the comedians who insert their own wisecracks into the quiet parts of a film: producers use humor as a dramatic tool in their work. If they wanted your jokes in their movie, they would have hired you. So, when you're at the movies: shut up. Not every movie is meant to be the "Rocky Horror Picture Show."

Though not an audible offense, patrons can cause greater annoyance by breaking out their laser pointers. Some people just refuse to let this fad die, and every so often, viewers are forced to endure red dot special effects displays. Using a laser pointer is basically equivalent to standing up in front of the theater and yelling, "I frequent bodegas and swap meets." If you feel we all need to know this, please simply wear a T-shirt that says so. Then, we can just read it ourselves while you scramble up the stairs for a seat 15-minutes into the movie.

Although it only requires pressing one button to turn off your cell phone, some people still have a hard time with this delicate operation. Technological offenses are easier to overlook, depending on how severe the offense is, and how annoying the offender's ring tone song is.

Guess what, blingers? You're not that important, so turn off your phone, or better yet, leave it in the car. No one really wants to talk to you anyway.

Parenting offenses are the most irritating, and the easiest to prevent. There is no rational reason for a 2-year-old child to be at an R-rated movie, but parents bring their little demons along anyway. Then they act upset when, 20 minutes into a great movie, as if on cue, their precious little angel begins to screech unyieldingly into the crowd of irked ticket holders.

So, what do most parents do in this situation? Certainly not take the child out of the theater to calm down. No, they don't want to miss the movie, so they try to calm the child down in the theater. That way, everyone can miss the movie.

I am sympathetic of parents who just want a night out at the movies. However, they need to learn four words that will serve them well through their child-rearing years: get a friggin' babysitter.

Each of these situations can easily be avoided by considerate people. But, for those not so humane, theaters should implement stricter laws of conduct.

Children younger than 2 should not be admitted into non-G-rated films. Parents who fail to take a loud child out of the theater should be escorted out along with their offspring.

Excessive talking should result in prompt dismissal from the theater without refund. If a patron's cell phone rings during the film, they should be removed from the theater without refund. Additionally, if the patron answers the phone and starts a conversation, theater management should reserve the right to take the patron out into the street and beat him severely.

All of these improvements would drastically increase viewer enjoyment, and would simply require an employee present inside each theater during screenings. Hey, they're charging us $5 for 5 cents worth of popcorn kernels. I think they can afford the labor.

Very few movies being filmed today are actually worth seeing. So, why ruin the ones that are by being disruptive in the theater? Please, be considerate, and enjoy the show.

Taylor Kingsbury, a junior journalism major, is a staff writer for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

Student recital performances wow audience

Brian Ortega
Staff Writer

The first student recital of the semester was presented by the University of La Verne Music Department March 13.

Ten students from the Music Department took center stage as they performed an array of solo and duet musical compositions from different eras.

The crowd was a decent size, given the fact that it was a late afternoon performance. Mainly consisting of students and faculty, the crowd jumped into the performance with applause and enthusiasm as the first performer took stage for a solo performance.

Stephanie Duarte, a mezzo soprano and student of Scott Farthing took the stage first. She performed confidently a difficult piece titled, "So Pretty" by Leonard Bernstein.

"I was very nervous before I went on, but I prayed, and it went away. It turned out better than I expected it to be," Duarte said.

Next was a performance by Siddeeqah Shabazz, an alto and student of Carol Stephenson, performing a sentimental piece, "Sometimes I Feel Like a Motherless Child," arranged by Moses Hogan. Shabazz did a wonderful job adding a dramatic twist to her piece by clinging to the piano and using body motions throughout the song.

Anthony Guerrero, a baritone, took the stage next, performing a deep and passionate piece titled "Nina," written by Giovanni Pergolesi. Guerrero, who appeared to be nervous at first, did well as the song progressed and finished off strongly, hitting a difficult note.

"Simple Song from Mass," written by Leonard Bernstein, was then performed by tenor Michael Stallings. Stallings did well, as he too appeared nervous, yet shook it off as the song hit its climactic point.

Kim Reed then stunned the audience with a beautiful rendition of "Vedrai Carino from Don Giovanni" by W.A. Mozart. Reed, a soprano, is a student of Hae Kyung Rhee.

The next performance was a real treat, as the duo of Misa Kitagawa on violin, and Masami Tomita on piano, took the stage performing two pieces. The duet performed "Concerto for Violin in G Major" by Vivaldi and "Meditation" by Massenet.

The biggest surprise of the evening came from Nathan Lahr, a baritone, and Cody Smith, on piano. The duo did a hilarious piece titled, "Concentration Aria" from the "Four Note Opera."

"Nathan thought it was cool, and the piano part was easy, so it was a fun piece," Smith said.

The piece was written by modern composer Tom Johnson, who is best known for his opera "The Four Note Opera."

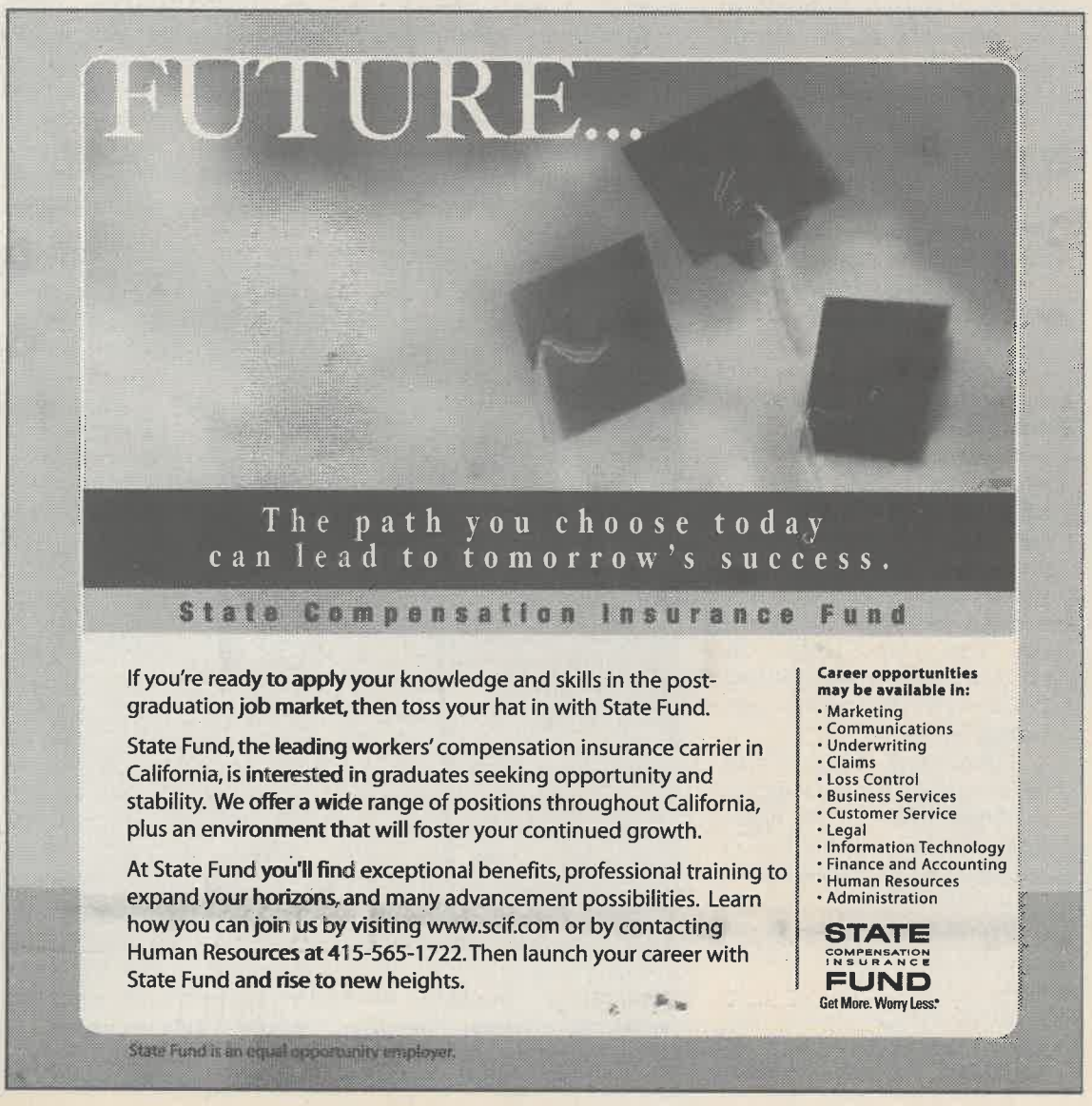
The recital finished off strong with another duet performance on the piano by Hiromi Kuroda and Masami Tomita. They played "Berceuse" from "Dolly Suite" by Gabriel Faure and "Hochzeitmarsch" from "A Midsummer Night's Dream" by Felix Mendelssohn.

The two did an outstanding job, giving the audience a treat by finishing off the student recital with a familiar tune.

"I think everyone did well," Reed said. "They put in a lot of work and gave it their all."

The Music Department will host several concerts in the spring as part of its Spring Concert Series.

The University Chorale and Chamber Singers will perform at 8 p.m., tonight and tomorrow in Founders Auditorium. General admission is $5, and students are free.



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Heroic ace propels LV over Stritch

•Leos snap three-game losing streak

Matt Paulson
Sports Editor

Game four: the University of La Verne men's volleyball team is at game point, 29-27. After losing two of the first games, a loss in this game will send the Leopards away with a defeat.

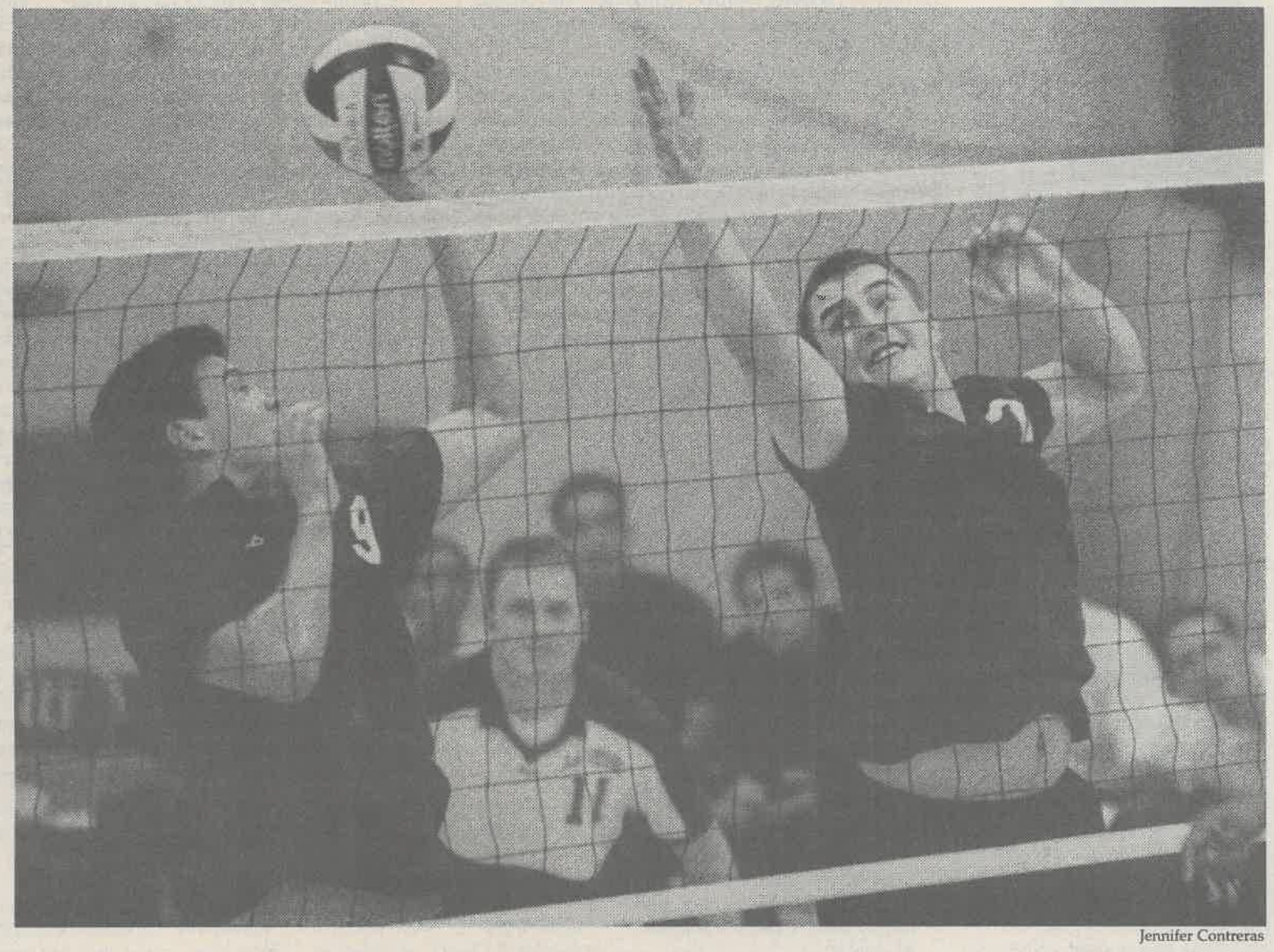
Associate head coach Jack Coberly subbed in senior libero Shane Haldeman to serve. Haldeman stepped to the service line, floated his serve over the net, past all six Cardinal Stritch Wolves and landed it on the back line for an ace and game point.

Because of Haldeman's ace, ULV and the Wolves were to play a game five.

ULV came out storming, defeating Cardinal Stritch by a comfortable gap, 15-12, to win the match, 3-2 (30-25, 24-30, 25-30, 30-27, 15-12), and snap a three-match losing streak.

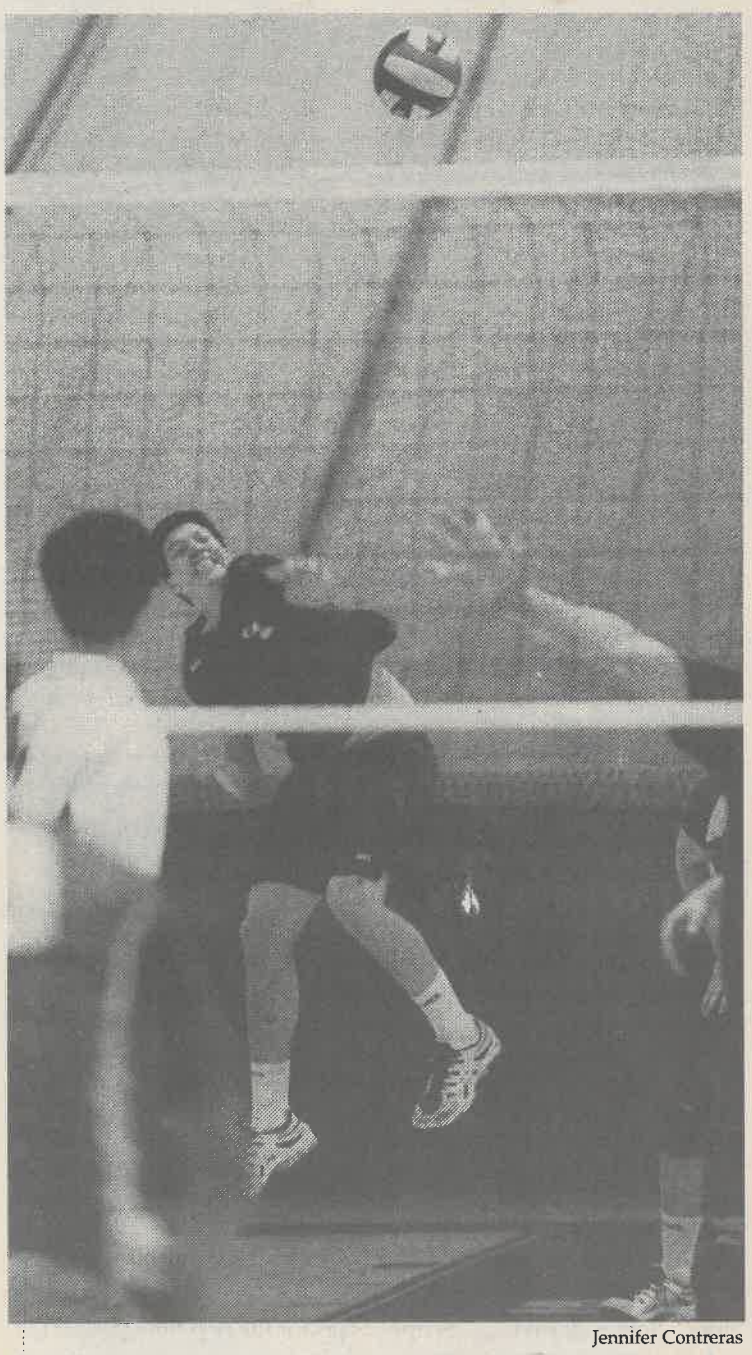
"Shane was our hero tonight," Jack Coberly said.

"Shane's got a good little floater," associate head coach Morgan Coberly said. "He keeps it in."



Jennifer Contreras

Sophomore Dwayne Wibeto (No. 9) and freshman Ben Paine (No. 2) block a ball set by Newman University in Friday's match in the Supertents. La Verne took the second game of the four-game match, but ultimately lost to Newman, 3-1.



Jennifer Contreras

In the second game of the match Friday night, sophomore Dwayne Wibeto serves the ball to Newman University. The final score of the match was 3-1, sending Newman back to Kansas with the victory.

ULV started off the night rolling to a win in the first game, 30-25.

In the second and third games, the Wolves outplayed ULV, winning 30-24 and 30-25, to steal the match's momentum going into the fourth.

But ULV battled back after freshman setter Adam Hilton and freshman middle blocker Ben Paine entered the match at the beginning of the fourth game.

Led by Haldeman's ace to win the fourth and a big defensive night at the net—ULV had a team total of 14 blocks to the Wolves' 7.5—the Leopards regained the momentum to win the match in five games.

"This was a huge win for us," Jack Coberly said. "We didn't fold."

Even though it was a big win, the Leopards' offensive effort lacked energy.

As a team, the eight Leopards who attempted kills hit for a total percentage of .145, with only three Leopards hitting in positive numbers.

The biggest ULV faced was 6-foot-6-inch Cardinal Stritch outside hitter Adam Stemple. On his own, Stemple accumulated 27 kills on 55 attempts for a percentage of .327.

This kill total is higher than the sum of ULV's two highest individual totals on the night: senior outside Josh Miller (16) and senior middle blocker Dave Engle (10).

"We can't let one guy dominate a match," Jack Coberly said.

Miller, from Santa Ana, was ULV's most solid performer in the match, boasting a match-high hitting percentage of .462. ULV rode this consistency at the end of the fifth game, as Miller pounded three of his 16 kills in the final seven points of the match.

Morgan Coberly attributes Miller's success to his aggressiveness in the match.

"When he swings hard, he plays great," Morgan Coberly said.

Overall, the match elapsed one hour and 45 minutes off the clock, exhausting both sides in ULV's second five-game match in its last three matches.

"I feel like I just gave birth," Morgan Coberly said.

Tuesday night, ULV faced Division I Rutgers-Newark University, losing in three games (30-26, 30-21, 30-28).

The main highlight on the evening was another two consecutive aces from sophomore opposite Dwayne Wibeto.

Last Friday, ULV faced Newman University, dropping the match in four games (31-29, 25-30, 30-24, 30-17).

The Leopards leave today for the University of California, Santa Cruz to face the Banana Slugs, along with New York University and the State University of New York, New Paltz in a two-day tournament.

LV Athletic Hall of Fame expands

Chrissy Zehrbach
Assistant Editor

Seven former University of La Verne athletes and coaches were inducted into the Athletic Hall of Fame at the sixth annual induction ceremony Saturday night in the Sheraton Suites ballroom.

Inductees included Bob Dyer, Julie (Ewens) Frick, George Jaeger, Chris (Kuehl) Jones, Jack Maloof, Roy Smith and Jim Paschal.

Dyer, class of 1963, played four years of basketball for La Verne College. In 1962, Dyer was named to the All-Golden State Tournament Team. In 1963, he received District III National Association of Intercollegiate Athletics honorable mention.

Dyer also played two seasons of baseball at LVC. He has served on the Alumni Board and as president of the La Verne Athletic Association. He is known as the "voice of the Leos," announcing ULV's football games since 1988 and basketball games since 1991. In 1996, Dyer was named ULV Alumnus of the Year.

"I'm still stunned that I'm in this elite group," Dyer said.

Frick, class of 1980, was a four-year starter for the La Verne women's volleyball team. In 1978 and 1979, Frick

Continued on page 12

LV baseball hosts California Classic

•ULV ends tournament with one win

Chrissy Zehrbach
Assistant Editor



Jason Cooper

Swinging away brought more than just hits against University of Wisconsin La Crosse last Sunday; it also brought plenty of runs. The Leopards crossed the plate a dozen times in a 12-4 defeathering of the Eagles. Senior Derek King takes a swing in the first inning of the game against UW La Crosse. In its second game of the California Classic that evening, La Verne would drop a decision to Chapman University, 6-3.

The University of La Verne baseball team was slated to host the annual California Classic this past weekend, but due to rain Saturday, the tournament was abbreviated.

The sun came out Sunday, and the Leopards took to the soggy field, gaining a 12-4 win over University of Wisconsin La Crosse and a 6-3 loss to Chapman University.

The evening game was scoreless throughout the first inning, then Chapman jumped on a lead in the bottom of the second. Back to back singles put two runners on base for the Panthers. Taking advantage of a wild pitch, the lead runner stole home to put the first run on the board.

A double from designated hitter Jeff Levering would then bring around a second run, giving Chapman a 2-0 lead.

ULV responded in the top of the third, putting three runs on the board and taking over the lead.

Second baseman Justin Brown led off the inning, reaching first on a bunt. Brown advanced to second with a sacrifice bunt from shortstop Greg Chico and reached third on a passed ball. He then scored on a fielder's choice.

With one out and bases loaded, first baseman Adrian Reyes scored two runners with a base hit.

"Our offense came to the plate, and we swung the bats a lot better," said B.J. DuBarry, catcher.

The fifth inning was key for the Panthers, who on only two hits, scored four more runs and took back their lead.

The first two Chapman batters in the fifth were put on base by a walk and an error.

Lead off batter, first baseman Justin Hallenbeck, doubled and scored one run to tie the game at three. Bases were loaded for the Panthers with two down when catcher Matt Graves hit a double that cleared the bases.

Chapman took a 6-3 lead and never gave it back.

Justin Van Duyne, who came in to relieve starting pitcher Derek King in the fifth, was successful in holding off the Panthers, who only managed two hits off him.

The Leopards had their chance for recovery in the top of the eighth inning.

Two walks and a base hit from right fielder Joe Scott found the bases loaded for the Leopards.

But they could not capitalize on the situation, as two back-to-back strike outs ended the inning.

"We didn't execute well with runners on and runners in scoring positions," said Aaron Mendoza, catcher and designated hitter.

Ten ULV runners were left on base in the course of the game.

The game was called in the eighth inning due to a tournament rule time limit.

Chapman took home the win 6-3.

"It was a close game, and we played tough," DuBarry said. "If we could rewind it and take back a couple pitches, it would have been a different game."

"We try to play the toughest non-conference schedule we can find. We're going to win some, and we're going to lose some," head coach Scott Winterburn said.

"Chapman at this point in the season is a much more polished team," he said.

Earlier Sunday afternoon, the Leopards defeated La Crosse by a large margin.

The Leopards came out strong on the sticks in their first inning at the plate.

An error on shortstop Chad Tindall turned DuBarry's single into a double.

> 'If we could rewind and take back a couple of pitches, it would be a different game.'
>
> *—B.J. DuBarry, sophomore catcher*

With DuBarry in scoring position, outfielder Daniel Soriano doubled to left field, allowing the Leopards' first run to cross the plate.

Soriano would then score on a single up the middle from Reyes.

ULV increased its lead to 5-0 in the third inning with one hit.

The Eagles' pitcher, Jude Tindall, loaded the bases as three consecutive batters were hit by pitches.

Clean-up hitter Mendoza stepped to the plate and hit a double off the left field wall scoring all three runners.

"Aaron gives us consistency at the plate," Winterburn said.

Mendoza currently leads the Leopard offense with a .393 batting average.

Starting pitcher Scott Lindeen had successfully shut out the Eagles until the top of the fifth inning.

"Scott did a good job working the pitches," Winterburn said. "He's our most consistent pitcher. Every time he's out there he gives the team a chance to win the game."

In the fifth inning, a ULV fielding error put two Wisconsin runners in scoring position. A sacrifice fly brought in one run, and another fielding error brought in the second run three batters later. Never losing sight of their lead, the Leopards put one more run on the board in the bottom of the fifth inning and six in the sixth inning.

Four of the six runs in the

Continued on page 12

Rodriguez, Cortez claim only Leopard victory

•Men's tennis earns 0-2 mark last weekend

Lacy Cascadden
Staff Writer

The University of La Verne men's tennis team faced off against two-out-of state colleges last weekend.

Saturday's game against Colorado College was cancelled due to rain.

Friday, the men played the University of Puget Sound, from Washington, losing 6-1 after a tough fight, and they lost another close match Thursday to Wheaton University, from Illinois, 5-2.

ULV put up a good fight in both matches, but found themselves losing to both schools.

The men's team plays to seven points. To get the first point, two out of three games must be won in doubles. The singles matches count as one point each.

ULV was only able to win one of three doubles matches Friday, and thus lost the point.

Chad Rodriguez and Jason Cortez took UPS into a tiebreaker, winning 7-5. But their efforts did not go unnoticed.

> 'We stressed a little in doubles, but were able to pull it together.'
>
> *—Chad Rodriguez*

"We stressed a little in doubles, but were able to pull it together," Rodriguez said.

Rodriguez went on to become the only singles win for ULV, taking UPS's No. 1 player in two sets, 6-2, 6-1.

"I felt really confident in singles," Rodriguez said.

"Chad had a great match," said head coach Steve Bergovoy.

Although ULV had strong games, UPS had played a more solid game with powerful serves.

ULV lost 6-1, but was not shaken by the loss.

"I played really well, but he kept getting everything back. He just got to everything," said Josh Horwitz, who played No. 2 for ULV. He lost 4-6, 2-6.

"It is a real nail bitter," Bergovoy said.

ULV started the weekend's games Thursday against Wheaton.

"They were sixth in the Midwest last year. Their top three players were offered scholarships to Division I schools," Bergovoy said.

The only win in the doubles was Rodriguez and Cortez as they took Wheaton, 8-2.

Rodriguez and Cortez both won their singles matches.

ULV battled hard in the end, but it was not enough, and they lost 5-2.

This was an important game because it was ULV's first match with their No. 1 player, Horowitz, back in the line up.

Horwitz played two doubles and three singles.

"I played fine. They are very, very, very good," Horwitz said.

ULV played well, but was not able to take Wheaton, who had solid serves.

ULV will face the Claremont-Mudd Scripps Stags for the first time this season at 2:00 p.m., today. This will be the team's first Southern California Intercollegiate Athletic Conference match in three weeks.

Hall of Fame...

Continued from page 10

was named Most Valuable Player and First Team All-Southern California Intercollegiate Athletic Conference. In 1979, the team was SCIAC Champion. Frick also played one year of basketball.

"It's an honor and a privilege to even be considered for this," Frick said. "I never would have dreamt this in those days of sweat and tears."

George Jaeger, class of 1973, excelled in track and field while at LVC. Jaeger was named most valuable player three years in a row, 1971-73.

He was a National Collegiate Athletic Association national qualifier in the long jump and triple jump, and finished 13th nationally in 1971 in the long jump competition.

Jaeger's personal record in the triple jump, 48' 6," was a school record for over 30 years.

Jaeger was also a three-year starter for the football team and was once named Pomona Valley Defensive Player of the Week.

"This is indeed the highlight of my athletic career," Jaeger said.

Chris (Kuehl) Jones, class of 1981, played four years of women's volleyball at LVC.

In 1980, Jones became the team's Most Valuable Player, First Team All-SCIAC, Division II All American and a member of the AIAW All Tournament Team.

She also played basketball and was a three-time All-SCIAC athlete and two-time team MVP in the sport.

"So many memories have come flooding back to me," Jones said.

Maloof, class of 1971, excelled in baseball at LVC. In 1970, Maloof was given NAIA honorable mention.

That same year, he set a school record with 89 hits in a season. In 1971, he was named a NAIA District III All American.

Maloof also played football for LVC.

Maloof went on to play baseball professionally for the Minnesota Twins, and has since coached for the San Diego Padres, Florida Marlins and Atlanta Braves.

Smith, class of 1936, was an all-around athlete at LVC. He participated in four seasons of track and field where he set school records in the 100 and 440-yard dashes. In four seasons of football, he was named all conference twice.

Smith also played baseball for two years and track and field one year. In 1985, he was named ULV Alumnus of the year.

Paschal has served as a coach and athletic director for ULV. He began coaching women's volleyball in 1974 and did so for 24 years, leading the team to 13 SCIAC championships.

In 1981, his team won the NAIA National Championship. In 1982, it was the NCAA Division III National Champion. That same year, Paschal was named Division III National Coach of the Year by the Collegiate Volleyball Coaches Association.

In 1988 and 1989, Paschal was named the American Volleyball Coaches Association West Region Coach of the Year. Paschal has served as athletic director since 1991 and will resign at the end of this year to teach in the Movement and Sports Science Department.

"It is a pretty distinguished group committed to athletics," Paschal said of the members of the Hall of Fame.

To be considered for the Hall of Fame, athletes must have earned at least two letters in one sport or one letter in two or more sports while at ULV for a minimum of two years.

They must also have graduated five years prior to their induction and make a contribution to the ULV community, among other criteria.

For coaches to qualify, they must have served ULV for at least 10 years.

A nomination list is compiled and placed before the Hall of Fame selection Committee where selections are made.

Some of the recognition taken into consideration are whether the athletes have been named All Conference, Player of the Year, All-American or if they have set any school records.

"Most of the inductees have been All-Conference in their respective sports. Those take precedence," said Will Darity, sports information director and selection committee member.

Faculty, staff, coaches, past inductees and friends and families were all present to honor the inductees.

The ceremony included welcoming speeches, dinner and a University President's Message from Stephen Morgan, who said the evening was about bringing different generations together to see how athletics have changed, followed by the induction itself.

As the introductions began for each inductee, he or she came to the podium to share his or her experiences. The only inductee that could not make it was Maloof, who was busy with spring training.

Each inductee shared stories of his or her athletic experiences at La Verne, along with the feelings of joy to be inducted.

For many of the inductees, it was a time to reunite with former coaches and teammates.

In the emotional speech that brought her to tears, Frick expressed how special it was for her to be inducted at the same time as her former teammate and coach, Jones and Paschal.

Plaques depicting the inductees and their accomplishments will be placed in the Supertents, joining the other 45 Athletic Hall of Fame Members.

Tennis drops ball vs. Puget Sound

Lori Waters
Staff Writer

The University of La Verne women's tennis team battled the University of Puget Sound Friday on its home court, but lost 9-0.

The ULV women gave it their all, but it was not good enough.

Battling it out on court No. 1 were Michelle Fontanez and Michelle Tang. They suffered a tough loss, 8-3.

"We made more personal mistakes, and that got us down," Fontanez said.

In their doubles match, Lacy Cascadden and Paige Hanawalt played an aggressive match on court No. 2, but they fell short, losing by a score of 9-7.

"It was a rough loss, and we were holding back a lot for no reason," Hanawalt said. "By the time we caught up, it was too late."

On court No. 4, Desiree Whipperman and Angelina Martinez played a hard game of tennis, but lost their match, 8-2.

In the singles competition, Cascadden played a great match but lost, 6-4, 6-2.

Last Saturday's home match against Colorado College was cancelled because of the rain. The match will not be rescheduled.

Baseball...

Continued from page 11

bottom of the sixth came from a grand slam shot over the left field wall from infielder John Doak.

The Eagles squeezed out two more runs in the seventh inning, but could not manage any more in the game.

To end the game, ULV closer Sergio Villalobos struck out the side in the top of the ninth, leaving ULV on top, 12-4.

"We're starting to play better baseball ... hopefully it will pay off," Winterburn said.

The Leopards will resume action next week with a three-day series against Chapman.

They will once again take on the Panthers at 6 p.m., Thursday, March 27, in Orange, 3 p.m. Friday, March 28, at Ben Hines Field and at 6 p.m., Saturday, March 29, in Orange.

Librarian...

Continued from page 3

libraries for 13 years. Basu's interests range from information technology to the promotion of library resources and development.

Ruhl holds 22 years of experience as a library director. He is currently the director of library and media services at the Community College of Baltimore County in Essex, Md.

Ruhl holds a doctorate in higher education administration and has a strong interest in fund raising and donor relations.

Pflueger is currently the chief information officer and executive director at Pomona College. He is a strong supporter of private education institutes, as he has worked at various institutions throughout the United States, including California Lutheran University.

"We think we have three good candidates," Bentley said. "This will be a difficult search for the committee."

Because ULV's campus is diverse, with students varying in ages, interests and educational levels, the new librarian must be someone who is able to cater to the needs of a very dispersed population, Bentley said.

"I want a librarian who will treat me like an individual, not just another faceless student," said freshman Carina Gonzalez. "It's going to be hard to fill Dr. Heckman's shoes."

The search committee is also hoping to hire someone who will fight for the budget to continue meeting the growing technological needs of the library.

"We need someone who is able to fight for the money for those resources and help integrate those resources in the University," Bentley said.

The committee is hoping to have the new librarian on staff by June 1, or midsummer at the latest, Bentley said.

Ruhl will be giving his final presentation today at 9 a.m., in the Wilson Library Ring Presentation Room 172. All students and faculty are invited to attend.

Leopard Scoreboard

At the Buzzer

Women's tennis vs. UPS, March 14

La Verne	0
Puget Sound	**9**

Baseball vs. UW, March 16

La Verne	**12**
UW La Crosse	4

Men's vball vs. Rutgers, March 19

La Verne	26	21	28
Rutgers	**30**	**30**	**30**

Schedule

Today
Men's tennis vs. Claremont 2 p.m. @ Blickenstaff Pavilion.

Tomorrow
Softball vs. Linfield 12 p.m. @ Wheeler Park.

Women's water polo in Claremont Tournament @ Claremont.

Sunday
Women's water polo in Claremont Tournament @ Claremont.

Did You Know?

After helping her team to the conference championship, Sydni Myrick of the University of La Verne women's basketball team was named Southern California Intercollegiate Athletic Conference Player of the Year. Myrick finished the season first in the conference in blocks per game (1.4), second in field-goal percentage (.561) and third in points per game (16.3).