Campus Times

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Spike in gas prices felt by all

•War is one factor in rising costs

Amby Sarabia
Staff Writer

As gas prices continue to increase, University of La Verne students and faculty are starting to feel a major dent in their wallets and bank accounts.

Emily Shoemaker, associate professor of education, has felt the difference at the pumps as her monthly gas bill climbed from $400 to $600.

A resident of Yucca Valley, a city near Palm Springs and 100 miles from La Verne, Shoemaker commutes 200 miles daily to and from work in her 2001 Honda Civic.

"I have to fill up my tank once a day," she said. " The cost really cuts down our discretionary money."

Gas prices vary from station to station. In La Verne the current price for regular unleaded gas is $2.05 a gallon at the Shell on Foothill Boulevard and Towne Center, while it's $2.20 at the Mobil on Gary Avenue and Foothill.

The new prices mark a sharp jump from last year when regular unleaded ran for $1.53 in the greater Los Angeles area, according to the American Automobile Association daily fuel gauge report.

Despite the alarming increase, Shoemaker said she will not let the prices limit her activities.

"It's not even a consideration," she said. "But I really don't feel good about how high it's going."

So how high will the prices continue to climb?

The answer depends on three main factors: the war, the weather and the oil worker's strike in Venezuela, according to the American Petroleum Institute.

The war in the Middle East has evoked a feeling of nervousness among oil traders and refiners alike.

"Historically oil prices go up with any threat of war," said Guillermo Hernandez, a telecommunications engineer for Exxon Mobil Corporation.

This is because many buyers attempt to stock-up on crude oil to meet consumer needs in case the war delays the shipment of oil to the United States and other nations.

Typically, the increased demand for crude oil leads to higher prices for the product, according to the API.

The weather has also contributed to rising oil prices, Hernandez said.

The harsh winter weather in the Northeast has been colder than normal, creating a demand for more heating oil, according to the API.

The strike in Venezuela has put a halt on shipments of crude oil to the United States and other nations, causing a decrease in the worldwide supply of crude oil.

"The U.S. is a large importer of Venezuelan oil," Hernandez said. "And now oil is limited due to the strike, so we have to get it from somewhere else."

The average price for regular unleaded gasoline for the areas is $2.16. Mid-grade is going for $2.30, with premium selling for $2.34, according to AAA's report.

The three factors fueling the increase in gas prices has many

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Jason Cooper

The war for cheaper gas prices is also being waged in La Verne. Stations such as Shell and Mobil compete with prices that differ by pennies to pique the interest of commuters. Patty Trevor of La Verne says she needs $100 to fill up her Chevy Suburban.

Class units may go from 3 - 4

Jaclyn Roco
Editor in Chief

The majority of three-unit undergraduate courses could be bumped to four units as soon as fall semester, if faculty supports a proposal by the University's top administrators.

University of La Verne President Stephen Morgan, through a letter to John Gingrich, dean of the College of Arts and Sciences, has recommended this change, which may make the University more fiscally and academically efficient.

"The use of three-unit courses is much less efficient than four-unit courses in terms of units generated," Morgan said. "At a time when increased efficiency could have a positive effect on our salary pool, this should be a concern to all of us. I propose we eliminate the use of three-unit courses in the undergraduate program."

At present, however, most of the University's faculty does not buy into this decision, said George Keeler, chairman of both the Undergraduate Academic Policies Committee and the Communications Department. Apart from not fully understanding the proposal, the faculty is not convinced that this is the right thing to do academically, he said.

Keeler said UGAP is exploring whether increasing course units would be the best decision for the University. In any event, he said, the change could take time.

UGAP passed a resolution Feb. 14 that directed undergraduate academic departments to review the 3-4 unit issue with the intention of moving 90 percent of the courses to a four semester base, including general education courses. The following week, the Faculty Senate endorsed the resolution.

But the resolution was hotly debated and consequently tabled March 10 by the Faculty Assembly.

"It is a complicated process," Keeler said. "It involves the size of majors and the size of the general education program. If we increase

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ULV professors rekindle their musical passion as they take piano lessons.

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AASA celebrates Black History and achievement through the Griot.

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ULV softball continues its eight-game winning streak.

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LSF sponsors Chavez Day festivities

•University to honor social activist

Valerie Rojas
Staff Writer

For the first time ever, the University of La Verne Latino Student Forum will host activities in honor of the state holiday, Cesar Chavez Day, Monday.

LSF has numerous events planned on campus throughout the day. These events are designed to increase awareness about the life of Cesar Chavez and his movements.

Eighteen of Chavez' quotes have been selected to be displayed throughout campus.

The quotes address issues of social justice, education, immigration and nonviolence, all focused on Chavez' movements.

Pamphlets, buttons and ribbons will also be distributed Monday, and a painting of the Rock will be held Sunday evening.

A reading of poems and plays, as well as an open microphone session, will be held from 12 p.m. to 2 p.m. in the Quad. This will be an opportunity for interested students and faculty to learn more about Chavez and speak their opinions about his legacy.

> 'Cesar Chavez is recognized for really changing the plight of those who had least access to power in this country.'
> *—Daniel Loera, multicultural affairs director*

"It's important for people to know about people who change laws and views," said Erick Vasquez, LSF chairman. "Our current movements today come from him."

Chavez provided a voice for the oppressed.

His nonviolent movements and protests sparked changes in communities all over the country.

He spoke up for the farm workers, for the immigrants and for those who were being ignored by society.

As the founder of the National Farm Workers Association, Chavez led numerous boycotts and hunger strikes and managed to get the attention of those in leadership positions to spark a change that is still in effect today.

Numerous harmful pesticides, once in abundance, are no longer used. Farm workers have been given more rights, eight-hour workdays have been introduced and an end was brought to many injustices that plagued farm workers.

"Cesar Chavez is recognized for really changing the plight of those who had least access to power in this country," said Daniel Loera, multicultural affairs director. "We need more spokespersons like him to point out the injustices, to talk about the injustices and role model how to respond to the injustices."

Cesar Chavez Day was officially recognized as a state holiday last year, when California Gov. Gray Davis signed it into law.

Because LSF was busy planning events for later in the year, it was not able to plan a celebration for Cesar Chavez Day that they felt could meet their expectations last year, Loera said.

This time, LSF is prepared to spread awareness about Chavez and make his fight for equality and fairness well known.

"It is going to be a lot of hard work, but it is worth it because people need to know what Chavez did and what he stood for," said Ana Jimenez, freshman LSF member.

For more information about the Cesar Chavez Day celebration, call (909) 990-2901.

Units...

Continued from page 1

the unit size to four-units without paring down general education and major sizes, students will not be able to graduate on schedule in four years. It is easy to increase unit value to four units, but to do that in a responsible manner means academic departments need to be streamlined so that students can graduate in four years."

Eric Bishop, director of academic advising and enrollment management, with Registrar Marilyn Davies, found that students would be able to graduate in four years with the unit increase if schedules are planned properly.

"It's a matter of understanding the requirements, taking control of their academic progress and getting advising (and) proper planning," Bishop said.

"We've looked at that issue, and it's really not a big issue at all," Gingrich said.

Although the decision is still pending, Gingrich said he supports the proposal.

There would be some classes in general education, athletics or education that have to remain three-units, but it is better for most departments to go back to four, he said.

Gingrich said student loads, faculty loads and financial concerns could all be eased with the return to mostly four-unit classes.

With so many three-unit classes, students are taking more classes than needed to reach full-time status, he said.

"Students have to take four classes to get financial aid to get to 12 units, whereas if classes were four-units, they would only need three classes," he said. "This would be a better educational experience."

After talking to students and faculty, Morgan said that he realized that many were confused by the cross use of three and four-unit courses.

"I have also been convinced that the use of both three and four-unit courses in the undergraduate program is confusing, inequitable and inefficient," Morgan said in his letter. "I have discovered that the cross use provides extra work for the Registrar's Office, Financial Aid, Accounts Receivable and many advisors."

Changing to four units would allow departments to teach fewer courses to meet student loads. It would do away with inequities across the departments and decrease the number of part-time instructors needed, Gingrich said.

"If we have to hire people to teach more courses, there is less money for salaries," he said. "This has a big financial impact. There is a problem of equity among faculty load."

A related third reason behind upping the units is due to financial losses, Gingrich said.

"I think we're generally trying to solve issues in equity," Gingrich said. "Sometimes four-unit classes lend themselves to a little bit of exposure and time. You don't need to take as many classes (with them)."

Dan Merritt, professor of zoology, said that although there may be equity problems among faculty, he does not think it is necessary for all classes to be increased to four-units.

"If that is the only problem, then it wouldn't be," Merritt said. Faculty should receive three-quarter credit for teaching three-unit classes. Just make the workload reflect the amount of units."

But bumping up the units of most classes, however, could have a domino effect in the general education program.

Morgan said in his letter that he was concerned about how burdensome the general education requirements had become.

"A recent analysis indicates that we require 23 courses with a range of 67 to 82 units," he said. "Those numbers equate to as much as 53 percent to 64 percent of the required units for a bachelor's degree. I believe G.E. requirements should not exceed 50 percent of the required units for graduation and would prefer to see the number reduced to something closer to 45 percent."

Zandra Wagoner, general education program director, said she and the General Education Committee are looking at reducing the course load.

"If the G.E. stays as is, this will be a concern," Wagoner said. "But whether it will get lowered is still up in the air; it's still in discussions. That's a question to be discussed by UGAP."

Although Wagoner said she supports the measure to increase class units, she hopes that three-unit classes will still be an option.

"I definitely support that there be more consistency, but I don't know that every class has to be four units," Wagoner said.

"This is a very serious matter, both fiscally as well as academically," Keeler said.

"This would return us to where we were five years ago when most of the classes were four-units, before the implementation of or current general education program."

Student cars vandalized



Liz Lucsko

University of La Verne junior Sara Kirk had no luck trying to contact Derek Wendt, senior, about the damage to his Honda Civic on Monday. Campus Safety was called immediately to investigate. At least one other car was also vandalized.

Faculty enjoy Huntington privileges

Bailey Porter
Staff Writer

Seated behind the reference desk at the Wilson Library, Marlin Heckman is in his element among volumes of history and everything the written word embodies.

With his retirement as University of La Verne chief librarian approaching in May, Heckman continues to have a fascination with research, a drive for uncovering the little details of the past that add up to such significance.

Since 1967, Heckman has been a reader at the Huntington Library in San Marino. He was accepted into the prestigious organization of scholars when writing his dissertation on a 19th Century American book collector at the University of Chicago Graduate Library School.

For almost 32 years since he moved to California, Heckman has been returning to the library for his various research projects. In the 12 books he has written, many have involved the Huntington, he said.

Also scholars with research privileges from ULV are Al Clark, associate vice president of academic affairs, Kenneth Marcus, assistant professor of history and Jeffrey Kahan, assistant professor of English.

"It's a wonderful place to be," Heckman said. "The reader privileges give you the right to go into the stacks and I just sort of go from level to level."

Since its founding in 1919 by Henry and Arabella Huntington, the Huntington has been one of the largest and most complete research libraries in the United States, focusing on American and British history, literature, art and rare plants.

To become a reader at the Huntington Library, applicants must have their doctorates or have been advanced to candidacy after passing their Ph.D. qualifying exams. They must complete an application and have two references from people with scholarly standing.

Having access to the major resources in rare books, manuscripts and reference works that the Huntington has to offer has given Heckman opportunities to discover the missing links in his research and trace that information to avenues yet to be explored, he said.

His interest in the Overland Trail, the journey taken by Midwestern farm families in the mid-1800s, encouraged Heckman to edit and publish a collection of 403 diaries of families coming to California.

During his research, Heckman was impressed by one young man's reflections in what was later discovered to be letters to his fiancé whom he had left behind on his move to California.

"I was struck by his language," Heckman said of the young man's poetry and biblical illusions in his letters.

His most recent accomplishments are six postcard books that highlight local towns such as Lordsburg La Verne, Pasadena, Santa Barbara and Long Beach between 1900 and 1930. The books are a collection of postcards, many of which were actually used.

"Postcards must have been the email of that day," Heckman said.

As a child, Heckman's interest in research and fascination with reading made him a regular at the public library. He can remember the librarian allowing him to check-out books from the "adult stacks."

After graduating from ULV in history and sociology, and before attending the University of Chicago, Heckman attended seminary.

"So a lot of people were surprised when I went to library school and became a librarian, but my mother wasn't surprised," Heckman said.

While on sabbatical next year, Heckman plans to frequent the Huntington Library at least once every two weeks.

His future projects include possibly publishing the story of his aunt and uncle who were missionaries in China when World War II found many Americans imprisoned overseas. His aunt and uncle had kept records of their time in China before and after their four-year prison experience through regular letters to family

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Gas prices...

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consumers wondering if they are being taken advantage of at the pump, especially Brian Robin, communications instructor and resident of Lancaster, Calif.

"They are definitely price gouging us," Robin said. "They know the California market is captive when it comes to gas; it's price gouging, plain and simple."

Because of the large number of drivers on the road, gas companies know the consumers are not going to stop driving because of the high gas prices, Robin said.

"It's unrealistic," he said.

The increased price of crude oil has added to the increase of gas prices.

The price of crude oil in barrels has risen dramatically from $12 to $15, and then climbing to its new price of $35 to $37 per barrel, Hernandez said.

"With the increase in oil, and then the cost to refine it, the expense must be charged back to the consumer," Hernandez said.

There is much speculation on what will make the price of oil decrease, allowing California drivers to pay a reasonable amount for gas, rather than being forced to break the bank each time they head to the pump.

Resolving the crisis in Iraq, the approach of warmer weather and increased production in Venezuela can help end the price climbs, said Trilby Lundberg, gas market analyst.

If the prices do decrease, the Organization of the Petroleum Exporting Countries will play a major role in stabilizing the oil prices in international markets.

The OPEC countries, which include Indonesia, Iran, Iraq, Kuwait and Venezuela, to name a few, produce approximately 41 percent of the world's oil and 55 percent of the oil traded internationally.

Drivers are trying to cope with the steady increase in gas prices.

Senior business administration major Luis Garcia is forced to find alternatives to commute to La Verne from East Los Angeles everyday in his Chevy Tahoe.

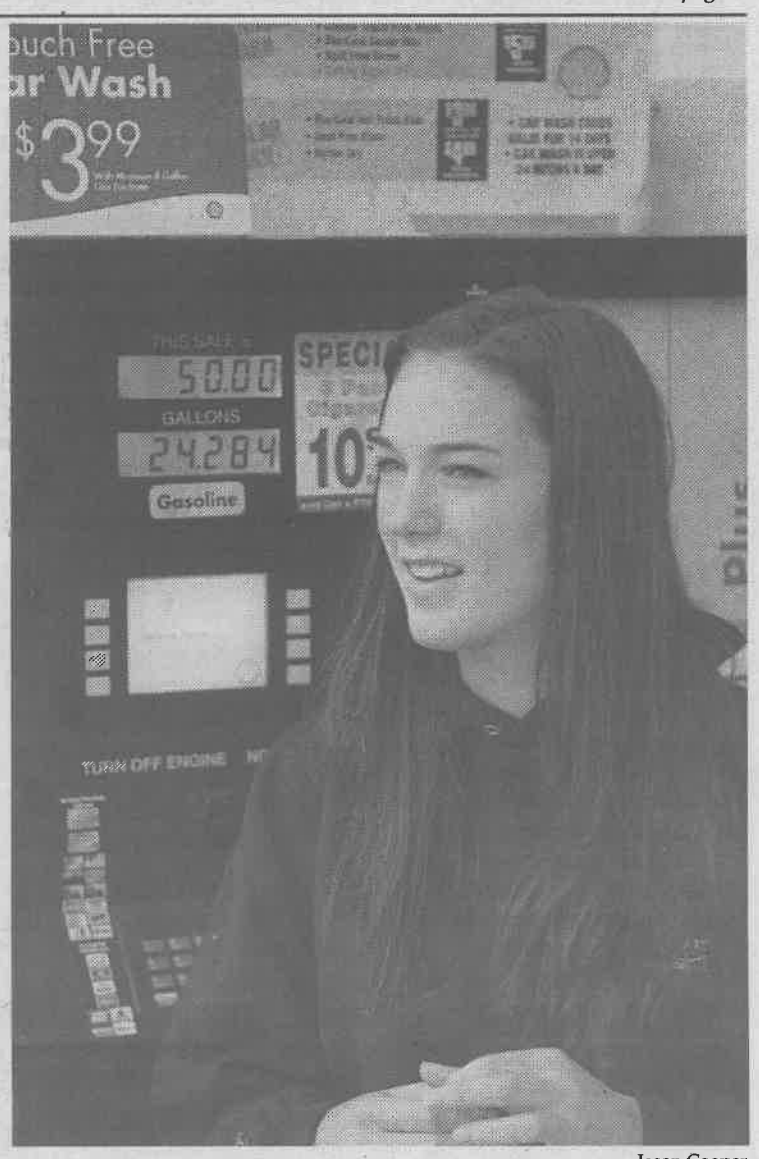
"I try to spend a couple of nights at the Sheraton, Brandt, the Oaks, Stu-Han and my car," Garcia said. "It helps me save money since it costs anywhere from $45 to $50 to fill my tank."

Unlike Garcia, commuters like Robin and Shoemaker who have no other alternatives to save money on gas, such as carpooling, hope for a quick decrease in gas prices.

"It really hurts," Robin said, "but what can you do?"

Until then, the AAA website urges drivers to use regular unleaded fuel rather than premium, to maintain a steady speed when driving and to remove excess items from their trunk, which adds extra weight, decreasing fuel efficiency.

> 'With the increase in oil, and then the cost to refine it, the expense must be charged back to the consumer.'
>
> *—Guillermo Hernandez, Exxon Mobil telecommunications engineer for Exxon Mobil*



Jason Cooper

High gas prices have kept commuters like Tommi Rankin, of La Verne, close to home. The cost to fill her mid 80s model sedan has made Johnson think twice before taking long trips.

News Briefs

Magic Mountain

From Monday through April 4, KULV will be giving away 50 pairs of Magic Mountain tickets. Winners will be entered to win a chance for two tickets to be the first to ride Magic Mountain's new extreme rollercoaster "Scream" before it opens to the public.

Only two winners will be chosen. Listen to KULV 107.9 The Rock and be the designated caller at extension 4777 for your chance to win.

Blood Shortage

The San Bernardino blood bank reports that the Inland Valley is facing a blood shortage. The blood supply has fallen to half of acceptable levels with the O-negative blood supply almost depleted.

For information on where and how to donate blood, call (800) 879-4484.

Moot Court Victory

The University of La Verne College of Law moot court team was ranked No. 1 overall at the Hispanic National Bar Association's National Moot Court Competition on March 21 and 22 in Dallas, Texas. The ULV team prevailed over schools like Stanford University and George Washington University.

Walter Cronkite

The Museum of Television and Radio will be hosting a satellite seminar series "A Conversation with Walter Cronkite" at 3:30 p.m., Monday in La Fetra Auditorium. Cronkite is one of the most revered names in broadcast news, spending more than 60 years as a journalist. Over 40 of his years were spent at CBS.

Call Mike Laponis at extension 4279 for more information.

—Gloria Diaz

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Embedded media loses objectivity

With news channels in all-war-all-the-time mode, it's hard to miss the play-by-play media coverage of the controversial Gulf War II, thanks to the Pentagon's clever program of embedding reporters with America's troops.

According to Webster's New World Dictionary, to embed means, "to set or fix firmly in a surrounding mass." What an eloquent way of describing the way today's war journalists are operating.

Quite literally, the media are asking for trouble when defenseless journalists are embedded into an all out war. Who knows what may happen?

The media are supposed to be agents of fair and objective journalism. Frankly, how will journalists manage to be balanced when embedding means traveling with, eating with, jumping in fox holes with, putting on gas masks with and fearing for their lives with the military? Indeed, objectivity in news reporting seems to have taken a back seat all together.

Is it tasteful for the media to change their role from watchdogs intent on covering the truth, to avid supporters – lapdogs, really – for the president's cause?

Our news media have become cheerleaders, essentially. There is no other word to describe the embarrassing way the media is freely advertising support for George W. Bush's future presidency plans.

How many stories have we seen in the 24-seven newscasts of Iraqi civilians, or even actual numbers of casualties from both sides? The numbers, if any, are shown too far and between each other.

Instead of remaining unbiased and giving the public both sides of what is really going on in Iraq, reporters seem to be advocating for U.S. benefit alone.

So what, you may ask, is the problem? Supporting the United States should be considered a good thing, right?

Not when one is supposed to be an agent of the truth.

The truth is that the public is denied the whole picture as the media continue to put themselves in danger and cater to the images and emphatic stories about how right and brave we are, which no doubt Bush and the Pentagon deem appropriate.

What if more drastic measures are taken toward enemy soldiers and civilians than we know? What if we are not as successful as Bush wishes us to believe?

In previous wars, with some exception, the media were denied such access. The resources were limited, and so digging up the truth was required.

But in this war, the Pentagon has given unprecedented access. What journalist can resist a chance to get embedded with the troops and report from the center of it all?

How are the journalists supposed to be unbiased in their reporting if they have to rely on the troops for protection?

Also, given that the journalists are still civilians throughout their ordeal, what will they be like when they return home?

Perhaps they will return with mental images best forgotten, or worse, perhaps they may never return at all.

Critics say one of the main reasons Bush is allowing the media such personal and direct access is because he is vying for support for an unpopular cause. Unlike Bush's father, who achieved remarkable success on his public relations campaign for support on the first Gulf War, Bush junior didn't even ask America's opinion. He made the mistake of heading right in, but this time he took the media along with him.



Gaining the trust and support of the media would mean not repeating the mistakes of Vietnam, where reporters were often wont to express discomfort at the depressing situation of which they were required to study before covering on air or in print.

Now with Bush freely dictating the media, what the public sees on television and reads in the newspapers, although big accomplishments, are in reality nothing more than slight forms of propaganda.

There has to be more to what we see and read everyday. There always is. And if we, the public, continue to be bombarded by one-sided stories, how else are we going to know whether this war is really for our best interest, and if it will end...soon

'Under God' should go

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof...."

The first 16 words of the First Amendment clearly states our governmental policy on religion. As Thomas Jefferson stated in 1802, the United States was to set out a "wall of separation" between church and state.

Why, then, does the Pledge of Allegiance contain the words "under God"?

Ever since a June 27, 2002, ruling by the Ninth Circuit Court of Appeals that deemed reciting the phrase in schools unconstitutional, there has been a public outcry on both sides of this argument. The battle over the Pledge has intensified with the wave of patriotism washing over the United States as we enter the second week of war in Iraq. The U.S. Pledge of Allegiance was written by Francis Bellamy, a Baptist minister, in August of 1892. After minor revisions, the U.S. Government officially recognized the Pledge of Allegiance in 1942.

In 1954, religious leaders, who were uncomfortable that pledges similar to the Pledge of Allegiance were being used by "godless Communists," lobbied lawmakers to insert "under God" into the Pledge. President Dwight D. Eisenhower, in response to the escalating fear of an atomic war between the United States and the Soviet Union, backed the lobbyists, convincing Congress to add the phrase.

Eisenhower said: "From this day forward, millions of our school children will daily proclaim in every city and town, every village and rural schoolhouse, the dedication of our nation and our people to the Almighty."

This was a clear endorsement of one faith by the President of the United States of America: the belief in the Judeo-Christian God as the Almighty. Clearly, Eisenhower was establishing the belief in monotheism as the national religion, which is blatantly unconstitutional.

This idea had already been addressed by the Supreme Court prior to the addition of the phrase. Just seven years earlier, in 1947, the Supreme Court clearly laid down a basis for keeping the separation of church and state in the decision of Everson vs. the Board of Education. Justice Black, a major proponent for the "strict separation" of church and state, in history's first attempt to clearly define the establishment clause, delivered the opinion of the Court.

He said that the establishment clause, the section of the First Amendment that states the government has no right to establish a national religion, "means at least this: Neither a state nor the federal government ... can pass laws, which aid one religion, aid all religions or prefer one religion over another."

Eisenhower's addition to the Pledge of Allegiance obviously violates the opinion of the Court, the American voice of the Constitution. It is unconstitutional. He was attempting to establish monotheism as the law of the land. He was making an official preference of the federal government of one religion over all others. But, until June of last year, Congress and Eisenhower's addition to the Pledge, however unconstitutional, stood.

The Ninth District Court in San Francisco, which holds jurisdiction over Alaska, Arizona, California, Hawaii, Idaho, Montana, Nevada, Oregon and Washington, finally ruled the phrase unconstitutional.

In the 2-1 decision, the Court delivered its opinion, "To recite the Pledge is not to describe the United States; instead it is to swear allegiance to the values for which the flag stands: unity, indivisibility, liberty, justice and – since 1954 – monotheism."

This is not an issue of patriotism. The Pledge of Allegiance can and should be recited proudly with the purest dignity, but without the words "under God." One can still absolutely and truly support the United States in a pledge free of religious bias. This is not an atheist view; one can believe in God and the Constitution. One can be Christian, celebrate his or her faith and still be committed to the founding fathers' value of the separation of church and state. "Under God" was unconstitutional from the start because it imposes Judeo-Christian monotheism as the country's religion. There is no way around it.

Striking "under God" from the Pledge of Allegiance does not make our country a haven for heathens. It simply shows a dedication to the document that binds us with every American who has ever lived.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Letter to the Editor

Dear Editor,

Kudos to Dr. Scott Farthing, his University Chorale and Chamber Singers. These enthusiastic and talented young people are our future and a wonderful example of the value of a liberal arts education. I am proud of each and every one of them.

Janis Dietz
Professor of Business Administration

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Spring 2003

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at http://www.ulv.edu/campus-times/. For advertising information, call (909) 392-2712.

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From the Editor...

New appreciation discovered



Jaclyn Roco

At this moment, I am hearing the calming crash of waves coursing onto the shore.

I am looking over the black rim of my laptop computer and letting nature humbly guide the thoughts I am pouring onto this page.

And all I can feel besides the warm caress of salty air upon my face is gladness that I am alive and well.

I am glad – GLAD – that I am alive, and yet I am sorry for it has taken me this long to gain this appreciation I should have for life.

It's strange, however, because this appreciation has only come because of the death of someone in my life.

The Grim Reaper lingers unseen, and even on such a perfect day as this, his harsh reality tampers with my mood.

The calmness around me slowly brings up a memory from the back of my mind.

A friend from my high school years died; he was only 18.

Besides being a magnet for laughter and fun (It was always, "He'll know what to do to have a good time."), he was also a target for confused teens who thought it best to shoot his life away in front of his father.

I hadn't thought about him for years, but one day I flipped on the news, and there he was.

He was coming home from playing at a cyber café, and some people followed him home because he looked a certain way; society had dubbed him a gangster, and he paid for that.

His father watched him die in his arms, but yet my friend's own son wasn't even able to say goodbye to him.

And as this hurtful memory fades, anger replaces my peaceful, wistful mood.

Here I am saying how glad I am to be alive, and yet my friend, who was younger and far more needed than I (he was a father) is gone.

Should I be ashamed for all my bouts of self-pity and selfishness? Should I willingly live my days, knowing that many of my loved ones have passed on?

A pause here to consider this. A sudden gust of wind has just produced goose bumps on my arm, and I am now chilled by my own doubtful thoughts.

The answer is of course I will live on, simply because I have finally gained the gift of being able to appreciate what I have.

How blessed I am now to realize how much I should embrace my life.

So many people out there live in a vortex, devoid of appreciation, humbleness and serenity, and I know as much as ever that I too was a part of this.

And so now I pass on my newfound gift to you:

Let me tell you folks, if you know you're living in a vortex, get out of it now.

If you feel like you're accomplishing nothing, depressed because you find yourself doing the same thing over and over, then perhaps you should consider changing the lifestyle you live.

I know that taking a one-day pilgrimage to a lone stretch of beach will not be everyone's solution, but that is besides the point I am trying to reach.

Frankly I don't know how to solve everyone's problems. Who does?

All I know at this moment, is that I am experiencing a new sense of purpose, simply because I have finally opened my eyes to what has been placed before me.

Someone thought I was worthy of being on this Earth to accomplish something.

And in reverence to Him, and to all those who have returned to the earth upon which I sit down, I will salute to their memory rejoice in what I have lost, but is now found.

I once lost my belief that everything would ever be all right; I now know that for things to be what I want them to be, I need to make them that way. For things to be all right, I need to actually believe that they will be so.

After all, you can't depend on other people to make your life a happy place.

So help yourself to this food for thought.

I know that many of you too are lost looking for something, and believe me when I say this…the answer is right there in front of your face.

Jaclyn Roco, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **rocojax@yahoo.com.**

Fear works



Amanda Stutevoss

I am scared of the dark. I sleep with a night light; my heart races when I walk to my car at 2 a.m. alone leaving from someplace, and I am not afraid to admit that I feel safer when I have double checked the lock on my door 15 times before finally retiring into bed.

I am a chicken. I don't watch scary movies, and if I do, I will not sleep for weeks.

I fear even the faces of fictional characters such as Freddy Kruger and Jason. Just thinking about them haunts my dreams.

Freddy with his long metal finger tips and his chilling grin; it's my own personal nightmare on E Street.

I am afraid of my shadow. Afraid of what may linger in my closet late at night. I am even afraid of monsters under my bed. Even that tired cliche frightens me.

I have always seemed to be afraid of the unthinkable.

However, lately the unthinkable has become somewhat of an unsettling reality.

I have new phobias.

Monday night I was lying in bed, and I noticed that my air-conditioner was blowing directly into my face. The thing about my air-conditioner is that it is not just a light breeze; it's more like a hurricane of cold air.

So as I am lying in my bed reapplying my chap stick and putting more layers of clothes onto my shivering body, I started to freak out.

My mind began to think of a million things at the same time. What if La Verne was a target for a chemical or biological attack?

I would surely fall victim to an attack because my vents are so powerful. My heart started to beat hard in my chest. I quickly grabbed some duct tape I had under my bed, pulled a chair over to the vent and began to pull long strips off the roll.

Then I stopped, realized how ridiculous I was being and thought, "What am I doing?" I stepped down from my chair and got back into bed.

Another example: every time I am walking to class, and I hear a police or fire siren, my heart stops working, and I fear that the sirens that I am hearing are actually for an air raid.

I think irrational thoughts such as, "Hit the deck," or my favorite, "Where is my gas mask?" And then reality sets in, and I remember that I don't even own a gas mask.

Lately it has gotten so bad that I am afraid to watch the news at night. To see the faces of young people who have left for the Middle East makes my lips quiver and my palms get sweaty. It scares me to think of their fate and the fate of our country.

Then I usually start crying, and then I really lose it. I start calling all my loved ones just to remind them how much I love them at three o'clock in the morning.

Panic attacks like these have become normal for me. I know it sounds silly. A 21-year-old woman afraid of everything. But I think that my fears are justified more so then ever.

I don't know what the outcome of this war will be. However, I do know that I am afraid of the process to get to that peaceful outcome that our President has promised.

I think that it is a sad world we live in when people are scared to walk out the front door, but I guess that that is the reality that we live in.

If it was support that Bush needed to go to war; it was support that he got from scared Americans like me. His strategic use of fear worked, and this American still sleeps with her light on.

Amanda Stutevoss, a senior broadcasting and journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **astute4@aol.com.**

U.S. selfishness sends a strong message



Alejandra Molina

In times like these I realize how selfish people in this country are, including myself.

Yes, I'm going to do what any typical journalism student would do in this situation – take a stand on this hideous war.

I do believe that Saddam Hussein needs to be removed from power.

Saddam's regime has used violence, torture and the threat of force to maintain order since 1979. During the eight-year war with Iran, he used chemical weapons against Iranian troops and also killed thousands of Kurds in 1988. He organized mass deportation of Faili Kurds in 1980 and authorized military strikes against Shi'ite in the south.

And does this idea of getting rid of Saddam make me selfish?

Of course it does.

Removing Saddam means the death of Iraqi families and children. I do wish there was some other way the Bush administration could settle this, but they don't seem to have one.

Not only are Iraqi people suffering, but so are the American troops that are out there defending us. As many as 17 American troops have been killed in separate incidents and at least five Americans were seized in one day. These are the most casualties that the United States has suffered in a single day of the war.

Also, some of our troops have been held hostage as prisoners of war. As a cause of this, Bush demanded that Iraq treat these U.S. prisoners of war humanely. But why should they, when these troops they captured were there to kill their people?

In Basra, 77 Iraqis were killed, including women and children. So there is no reason why they should feel the need to sympathize with them.

But think about how selfish our administration is by invading Iraq, a third world country with a weak military and limited resources for their civilians.

And how about the anti-war protesters who claim they are protesting for peace? All they are doing is causing more violence in the streets. I strongly support freedom of speech, but there is no reason why people should be protesting against a war we are already in.

I truly admire these people who feel so strongly about not having a war, but I do feel they are selfishly putting their point across. If they are going to protest, I suggest they do it in a civilized manner. I don't understand why protesters are against our troops that are out there defending us. U.S. troops have been forced to leave their grieving families behind to follow orders to support a war they might not even agree with. These troops are fathers, mothers, sisters and brothers who have to put their normal lives on hold for us. The least we can do is show some support for them.

When they are in the front lines they have one objective: to kill before they are killed; they have been left with no other choice. They are there to defend us, and for us who are supporting the troops, we are selfishly doing so because they are defending us at the expense of Iraqi lives.

The media is also selfishly doing their job covering the war. It is their duty to keep Americans informed, however, families are finding out that their sons or husbands are dead by seeing them brutally hurt on television.

During this war, we are all at fault of selfish thoughts or selfish actions. Whether we are against the troops or in support of the war. Iraqi and American troops are dying to defend their cause and their people.

Alejandra Molina, a sophomore journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **ale_molina01@yahoo.com.**

LV employees learn to tickle ivories



Sylvia Castellanos

Richard Gelm, professor of political science, revives his skills in piano. Gelm, who owns a piano and used to "take lessons as a kid," decided to "take advantage of the opportunity." Phil Hawkey, executive vice president, is also taking lessons.

Desiree Quintero
Staff Writer

Piano music can be heard from outside the Founders Hall studio. It would seem that another University of La Verne student is taking lessons. Student lessons are nothing out of the ordinary.

But this time the students are also faculty members and administrators.

The ULV mission statement promotes life-long learning, and some University employees are taking that message to heart in the music department.

After attending a Board of Trustees retreat, Philip Hawkey, executive vice president, and Richard Gelm, professor of political science, decided it was time to start learning how to play the piano again.

"Dr. Farthing was playing piano at the Board of Trustees retreat, and Dr. Gelm said how much he was inspired by the playing of Dr. Farthing," Hawkey said. "Then we decided to take lessons."

Both Hawkey and Gelm took lessons for a short period of time when they were younger. Both have kept pianos in their homes for several years.

Hawkey and Gelm started their piano lessons with Timothy Durkovic, adjunct music faculty and artist in residence, at the beginning of the semester.

"I am taking this class to learn something," Hawkey said. "I have had a piano in my home for almost my whole life, and I would like to learn how to play."

"I played only Christmas carols and never really progressed," Gelm said. "I have had a piano at home for years, and I have talked to Dr. Lampkin about it, and said 'Yeah, I need to take lessons.'"

"I love music, and I listen to a lot of music," Gelm said. "The thought of being able to create my own sound is very intriguing."

Hawkey and Gelm have been friends and colleagues for several years now, and decided to take piano lessons together.

"I said 'OK Phil; I'll make you a deal; you do it, and I'll do it,'" Gelm said . "It's great! He's basically starting from scratch with basic techniques."

Both said they were not sure whether they would continue piano lessons next semester. They both said it depended on their schedules.

"I think it's great that we have faculty and administration taking piano lessons," said Scott Farthing, assistant professor of music.

> 'I am taking this class to learn something.'
> *– Phil Hawkey, executive vice president*

"They are among some of the faculty taking advantage of the opportunity to study music," Farthing said.

When asked if Gelm and Hawkey would receive report cards at the end of the semester, Farthing just smiled and said, "of course; they signed up for classes and they are going to have the whole experience."

Report cards at the end of the semester may be news to Gelm and Hawkey, but more time needs to be spent practicing piano since this class will affect their grade point averages.

"It's about learning," Gelm said.

Lecture provides insight on decolonization

Bailey Porter
Photo Editor

University of La Verne Honors and French students attended a lecture and tour of a new exhibit at the Fowler Museum of Cultural History at the University of California, Los Angeles Thursday, March 20.

The discussion proved relevant to the French students in attendance as well as to the Honors 330 class focus of decolonization as it relates to Francophone Africa.

Eric Grekowicz and Gerard Lavatori, who teach the class, along with Janice Johnson, associate professor of English as a second language, accompanied the students.

The event was co-sponsored by the French Consulate General and the Quebec Delegation in Los Angeles and was introduced by Polly Roberts, chief curator of the Fowler Museum.

The Quebec delegate, Mark Boucher, stated that roundtable discussions, that is, informal discussions with comments from the audience, like this one, are necessary for promoting the concept of French speaking people living in Francophone countries without living as if in a museum.

He used an example of his children having the opportunity to build jets and design software in French while remaining competitive in the global market.

He stressed the need of the people of Quebec to prepare for the challenges of the new century and to preserve the French idiom, which strengthens French culture in the process.

But, he said that unifying under the French language was not to be done to form a culturally homogenous country excluded from the rest of the world.

Another speaker was Dominic Thomas, assistant professor at UCLA with the Department for French and Francophone Studies.

He has recently published a book that attempts to discuss colonization and decolonization, or the process that removed the colonizers from countries such as Senegal in West Africa, after much fighting for independence.

In his book, he quotes an account of Africa's oral tradition and the need to achieve a workable diversity within French speaking countries.

This oral tradition in Africa should be recognized for its importance to the culture, Thomas said.

"In Africa, when an old person dies, it is like a library burning," he said.

Professor Allen Roberts with the department of world arts and cultures at UCLA said that the vehicle of language must be used to talk across the differences faced in Francophone countries.

The opportunity for making a difference in the world lies in the language, he said.

Polly Roberts and Allen Roberts have collaborated for almost a decade with Senegalese artists and decided that an exhibit showcasing their art was relevant in keeping with the theme of Francophone countries as a cultural entity of the entire French culture.

The exhibit, "A Saint in the City: Sufi Arts of Urban Senegal," reflects the art of nine Senegalese artists.

The art is reflective of Islam and Sufism, which is considered the inner, mystical or purely spiritual dimension of the religion of Islam.

Freshman In Lai, a student of French, said, "It gave me insight into the country, France, and also Francophone countries. It was interesting how different people view (decolonization).

Sophomore honors student Meghan Foreman said, "I thought that it was interesting to see all of the varying perspectives, especially going to a big university that has many teachers that specialize in French and Francophone studies."

Junior Dorothy Enriquez is minoring in French and found the lecture and art exhibit to be an excellent experience.

Enriquez will be studying abroad in France to hone her language skills and learn about French culture, she said.

Professors react to online ratings

•Site lets students offer views

Kenneth Todd Ruiz
Assistant Editor

Students are turning the tables on their professors online, sharing their grievances, gripes and occasional praise at **RateMyProfessor.com**.

The ascension of the internet, where everyone has an equal voice, has subverted many traditional power structures.

Online, the words of the powerful hold no more weight than those of the weak, and the wise have no greater forum than the foolish.

Now, students can use the internet for more than just downloading music and satisfying other, more prurient, appetites.

At **RateMyProfessor.com**, students can read and create critiques of their University professors outside the scope of University control.

The site boasts ratings of more than 150,000 professors from almost 3,000 schools in the United States and Canada.

Online since 1999, the site was created by John Swapceinski, after having what he said was "a particularly dastardly professor" at San Jose State University.

"I found out there was a much better professor who taught the same class, and I thought to myself, 'If only there were a website where I could research my profs ahead of time,'" Swapceinski said.

Reviews at the site range from gushing admiration to pugilistic abuse. Reviewers can opt to attach their name with their reviews or file them anonymously.

Included in the available ratings are around a dozen University of La Verne professors.

"Excellent teacher. Hard grader, but very fair and funny too," wrote an anonymous student of English professor Dan Davis.

"They must have gotten a good grade," Davis said of his review.

Included with the comments are several metrics. Professors are rated for their clarity, helpfulness, an "easiness" on a scale from one to five.

Davis received a low score for the ease of his class, but high marks for his helpfulness and clarity.

The small chili pepper icon next to his name signifies an additional distinction. The student completing his evaluation indicated Davis's appearance as "Hot" as opposed to "Not."

Not all ULV instructors have evaded the wrath of unhappy students, though.

Assistant Professor of Movement and Sports Science Scott Winterburn was flamed by an obviously irate student.

"This guy is a major psycho, total God Squad!" an anonymous user wrote. "I feel sorry for the players."

Winterburn was philosophical about the incendiary remarks.

"I'm not too concerned; it's something of an occupational hazard," Winterburn said.

Many professors around the country are not as forgiving.

Swapceinski says two-thirds of the feedback he receives is negative.

"I receive threats of legal action pretty much on a weekly basis," Swapceinski said.

"We get lots of e-mails saying a professor is going to shut us down if we do not remove his name from the site. It turns out that there are many professors in this country who do not understand the concept of the First Amendment," he said.

Swapceinski admitted it is possible to abuse the system.

"We have several processes in place to remove libelous comments and multiple ratings from the same user," Swapceinski said. "These include automatic profanity filters, student administrators who review the ratings and session tracking."

The site keeps track of 15 funniest ratings it has received:

"Instant amnesia walking into this class," reads No. 12. "I swear he breathes sleeping gas."

"Your pillow will need a pillow," is No. 3.

And No. 1, "She hates you already."

> 'I'm not too concerned; it's something of an occupational hazard.'
> *—Scott Winterburn, assistant professor of movement and sports science*

Schildt named to NASPAA committee

•MPA head tackles urban affairs

Janah Valenzuela
Staff Writer

Keith Schildt, director of the Master of Public Administration Program at the University of La Verne, was selected last month to the Urban Management Committee of the National Association for Schools of Public Affairs and Administration.

NASPAA is a national membership organization that plays an important role in the education of future municipal managers.

The organization currently includes 250 members throughout the United States. Its mission is to "ensure excellence in education and training for public service and to promote the ideal of public service."

As a member of the Urban Management Committee, Schildt helps to ensure a "viable supply of properly trained managers for the future."

One of Schildt's tasks involves working with the committee to resolve a possible human capital crisis that could occur when the current generation of public managers retire.

Schildt has also joined a NASPAA task force focusing on methods to relay information regarding careers in public management.

Prior to becoming a member of NASPAA, Schildt gained experience through city and government management.

His role as director of the Master of Public Administration Program provided the necessary contacts to secure a position on the NASPAA committee, he said.

"The MPA program is the only nationally accredited graduate program at the University," Schildt said. "Therefore it is vitally important to the image of ULV both regionally in terms of being able to compete with the Cal State MPA programs and nationally as a member of a select group of graduate programs across the country."

Through Schildt's membership with NASPAA, ULV's MPA program has gained exposure in the national association and in the discussion on municipal management.

"Dr. Schildt is a great person to be on this committee," said Elaine Ahumada, marketing director of the Public Administration Department.

"His experience as a city and government manager makes him quite familiar with the job. I know he can provide valuable feedback for the community," she said.

> 'Dr. Schildt is a great person to be on this committee.'
> *–Elaine Ahumada, marketing director*

Huntington...

Continued from page 3

at home.

"It's the story of life on the mission field. I don't know if I can publish a book, but I just think that story needs to be shared," Heckman said.

Marcus, who has been a reader since 1994, is currently writing a book on the music culture of Los Angeles from 1880 to 1940 which focuses on the diversity and decentralization that characterized much of the music scene in that time period, Marcus said.

The Huntington is essential to his research as it provides him with archival material on a regular basis, Marcus said.

"I particularly enjoy coming across surprises, such as an entire set of theater programs in Los Angeles from the 1880s and 1890s," Marcus said.

Kahan has been a reader for five years and one of the reasons he was drawn to accepting a position at ULV was its close proximity to the Huntington.

"It's one of the great, untapped resources of La Verne," Kahan said.

Interested in 18th Century Shakespearean forgery, Kahan will soon complete his book on the 18th Century Shakespearean actor Edmund Kean. Kahan obtained letters and poster bills of the actor from the Huntington.

His next project would not have been accepted by his publisher had Kahan not had access to the vast amounts of material on Shakespeare found in the Huntington collection, he said.

The book will be a collection of poetry by William Henry Ireland, a famous 18th Century Shakespearean fabricator.

Constantly researching for projects at the Huntington and remaining an active scholar allows Kahan to show his students that teaching can be more than just writing lectures, he said.

Clark was granted reader privileges in January and said he will use his access to the Huntington for his book, which looks at the history of the San Gabriel watershed.

"It's really quite an impressive place," Clark said, as he reflected on the personal tour he got of the library upon acceptance.

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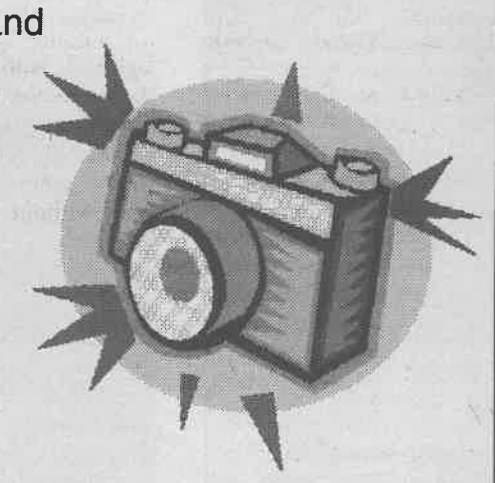


Interested? Please contact Jason or Kati at (909) 392-2712 or by email at ctimes@ulv.edu.

Entertainment Briefs

'Liola' Play

The University of La Verne Department of Theatre Arts presents the Luigi Pirandello play "Liola." The play will be at 8:15 p.m., March 27, 28, 29 and April 3, 4, 5 at the Dailey Theatre. General admission is $8, $5 for faculty and staff and $3 for students.

Campus Concerts

Michael Ryan and Friends, featuring percussionist Ron Powell, will perform at 8 p.m., tomorrow in Founders Auditorium. Admission is $12 for adults and $6 for students. A faculty concert featuring Timothy Durkovic and Chie Nagatani will be held at 8 p.m., April 3 in Founders Auditorium. Admission is $5 for the general public and free for students.

Fundraiser show

The hit musical "Annie Get Your Gun," will be presented at 7:15 p.m., Sunday at the Candlelight Pavilion Dinner Theatre at 455 West Foothill Blvd. in Claremont. The show is a fundraiser for AbilityFirst, which helps disabled adults and children. Cocktails start at 4:30 p.m. and dinner starts at 5:30 p.m. Tickets for the dinner and show are $60 for tables and $75 for booths. For more information, call (909) 621-4727.

Billboard Chart

Rapper 50 Cent's debut album "Get Rich or Die Tryin'" is at the top of the Billboard Top 200 chart for the sixth week. 50 Cent is followed by Norah Jones' "Come Away with Me," R. Kelly's "Chocolate Factory" and the Dixie Chicks' "Home."

—*Rebecca Cooper*

Monologues celebrate oral history

by Gloria Flores

photography by Amy Babin

The University of La Verne's African American Student Alliance celebrated African American history by gathering in La Fetra Auditorium earlier this month for the second annual Griot Monologues.

The Griot Monologues serve as a living museum for African American history, said AASA president Shamira DeJurnett.

"Our goal is to educate people on the accomplishments of African Americans," DeJurnett said.

The griot has traditionally been a respected African storyteller, musician and minstrel, DeJurnett said.

He or she is informed and educated, and entertains his people through the retelling of the community's and ancestor's history.

The griot told stories of ancestors before the history of ancestors was documented.

The griot tradition has been passed down from one generation to the next for more than 1,000 years.

In today's world, which is dominated by multimedia, the griot style of storytelling continues many traditional forms.

Through the words of poets, novelists, political leaders, song writers, journalists, hip hop artists, visual artists and ministers, the griot tradition remains a part of life for African Americans.

The University's March 20 performance of the Griot Monologues began with a greeting by DeJurnett.

Then the audience and performers stood for the National Black Anthem sung by Lakia Sims.

The National Black Anthem, "Lift Every Voice and Sing," was written in 1900 by James Weldon Johnson.

Brandon Jones, freshman and AASA member, performed the first monologue about the life of an important man in African American history, Carter G. Woodson.

When Woodson graduated from Harvard with his Ph.D., he was disturbed to see that history books often ignored African American history. Woodson fought to have an African American presence in the education of students around the country.

"I had never heard monologues before, and I was curious to see what it was like," said Krista Davis, freshman in marketing.

"I learned a lot more about black history than I thought I knew," Davis said.

"I felt it on a more personal level because it is like they are talking directly to me," Davis said.

The ULV Griot Monologues featured the history and biographies of various famous African Americans, including Sojourner Truth, W.E.B. DuBois and Halle Berry.

"Everyone knows names like Martin Luther King and Rosa Parks," said Wilford Claiborne, a first-year monologue performer.

"But we wanted to educate people on the lesser-known names that also had a strong impact on the world."

DeJurnett broke up the series of monologues by asking the audience African American history questions.

Those who answered the questions correctly won free tickets to upcoming events, including the AASA fundraiser fashion show scheduled for 7:30 p.m., April 4 in Founders Auditorium.

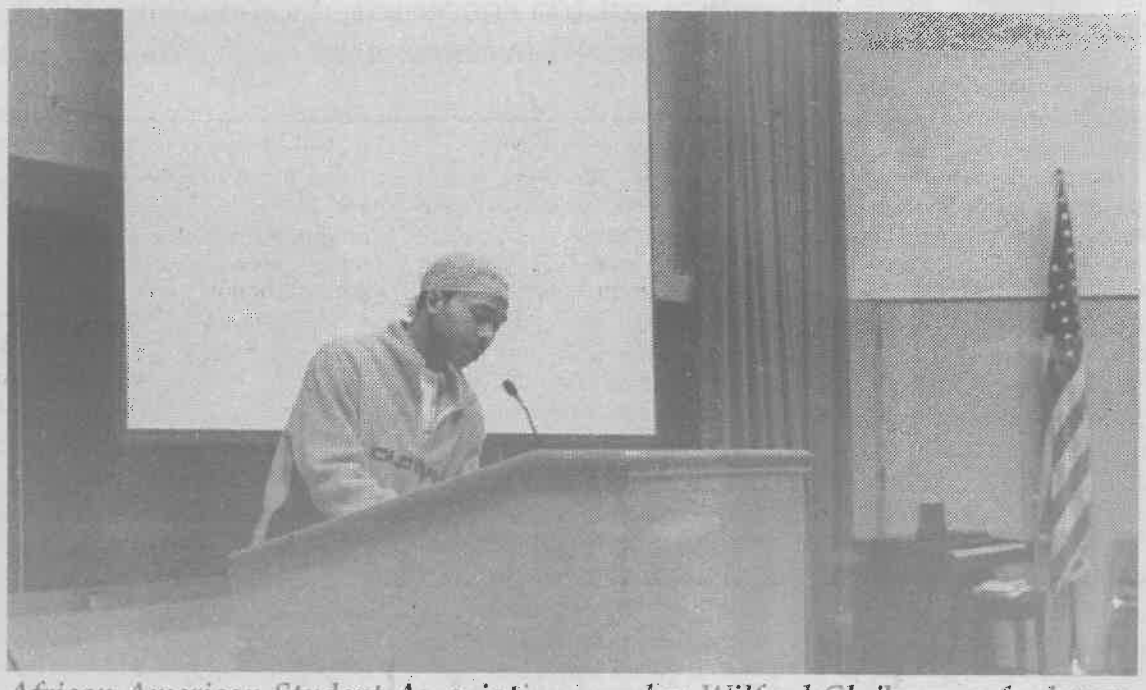
AASA's celebration of Black History 2003 has included a number of events, including skate night, the poetry slam, games night and the talent show.

Americans started celebrating African American history and accomplishments in 1926, before segregation was outlawed in the United States.

Even though February is traditionally Black History Month, AASA will continue to host African American educational events through the end of the year.

Upcoming events include the Gospel Fest at 6 p.m., Sunday in Founders Auditorium and the AASA fashion show for $3 with a student ID and $5 general admission.

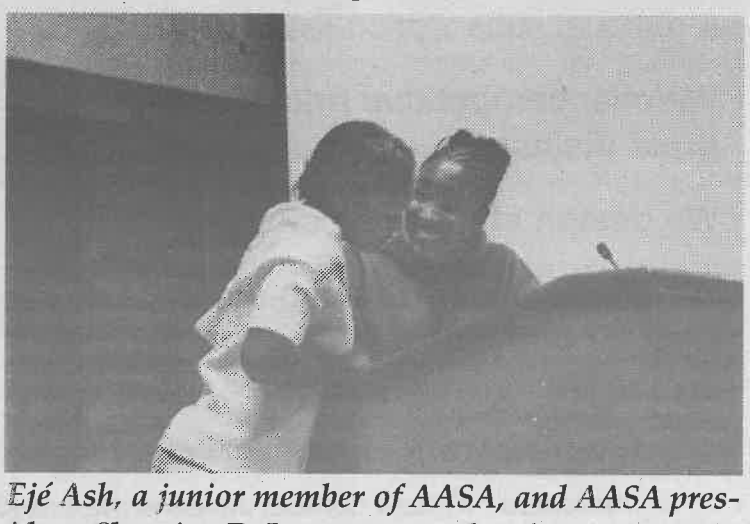
"These events are all about going back and discovering our roots and learning about people from the past as well as the present," Claiborne said.



African American Student Association member Wilford Claiborn, a freshman, represented Sydney Poitier at the Griot Monologues earlier this month. He stood in for Will Lawson who could not attend. Each of the students retold a person's history in an African tradition that is more than 1,000 years old.

'I learned a lot more about black history than I thought I knew. I felt it on a more personal level because it is like they are talking directly to me.'

—Krista Davis, freshman



Ejé Ash, a junior member of AASA, and AASA president Shamira DeJurnett gave the closing remarks at the Griot Monologues. Ash read a Madame C.J. Walker monologue at the event.

Feedback

Awards show a waste of time



Taylor Kingsbury

And the Oscar for most effective career suicide goes to.... (dramatic pause; presenter fumbles with envelope): "Bowling for Columbine" filmmaker Michael Moore.

While I admire anyone who freely exercises his constitutional right to free speech, Moore's tempered "acceptance" rant at the Academy Awards lacked tact and taste.

Amidst peers delivering somber and devotional addresses of the current situation, Moore scathed President Bush and admonished America's involvement in the conflict with Iraq. Moore's tone-shattering oration was met with audible boos, and justifiably so. Expressing unpopular opinions is important, but there is a proper time and a place.

The day after a dozen Americans died in Iraq is not the proper time, and an Award ceremony dedicated to soldiers who may be next is not the proper place.

I will admit that I agree with some of Moore's sentiment. However, criticizing the circumstances of our war is disrespectful of the freedom that has allowed Moore to distribute a film about a controversial subject and ultimately be awarded a prestigious honor for it.

Shame on you, Mr. Moore; shame on you. Any time you have Hollywood and the network against you, your time is up.

Moore, and those who continue to protest the war in Iraq are wasting their breath. It's horrible, but it's happening. No matter how many 60's slogans we carry around on sticks, we will not convince President Bush to pack our troops up and bring them home.

Right now, as Americans lucky enough to stay home with our loved ones living the most normal lives possible under these circumstances, we have our own duty to our country. We need to unite in support of the Americans who are risking their lives to do what they perceive as right, whether we agree with them or not.

Yes, our President is a complete ninny, but he is what we have right now. We can get rid of him in a couple of years, and we can dissect every disgusting motive behind this conflict to death when it's all over. For now, we need to accept that there is not a thing we can do about it.

Amidst the tension of war, it seems strange that the Oscars would even occur. An auditorium full of America's biggest icons? Sounds like a terrorist attack waiting to happen.

Still, the show went on, and Steve Martin proved to be a host of sharp wit and impeccable class. I almost forgot about that aspect of him after enduring repeated previews for "Bringing Down the House," where he spews ridiculous slang that no one has ever used.

Why aren't anti-racism groups waving slogans of their own about this supposedly comical mockery of black stereotypes?

The "goofy white guy acting black" gag has been done to death, Steve. Hope you enjoyed hosting the Oscars, because it's a pretty safe bet you won't be attending next year's ceremony as a nominee.

Eminem won an Oscar to add to the collection of statues on his toilet. We won't discuss how tepid and uninspired the song he won for was. Let's just take solace in the fact that he wasn't nominated for playing Eminem in "8 Mile- The Eminem Story."

All five feature-length cartoons that came out last year garnered a nomination in the Best Animated Feature category, which sort of defeats the purpose of being recognized. I can't imagine how bad the other four were if "Spirited Away" truly was the best of the bunch. Sure, the animation was crisp and beautifully realized, but there's a lot to be said for having a plot. A lead character without the most annoying voice in the world wouldn't have hurt either.

Speaking of cartoons, the night's most animated presenter was none other than Mickey Mouse. (Ha! "Animated!" Who didn't see that one coming?)

While it was quite disturbing to see a three-dimensional Mickey walk across the stage, the more disturbing realization came later when I realized that Mickey Mouse is a fictional character, so Natalie Portman was actually talking to herself up there.

I can honestly say that I did not get anything significant out of this year's ceremony, merely verifications of things I already knew: that most of the movies that win Oscars completely bore me, that I am incapable of hearing Sean Connery's voice without laughing, and that I loathe Barbara Streisand with every fiber of my being.

So, let us hope that this terrible conflict in Iraq is resolved peacefully before the MTV Movie Awards roll around; not only for the safety of our troops and the serenity of our country, but to spare us all the mass retching that will occur if Carson Daly makes a heartfelt speech about the war.

Taylor Kingsbury, a junior journalism major, is a staff writer for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

Choral concert features international program

•Music is welcome distraction

Janah Valenzuela
Staff Writer

Last weekend, the University of La Verne Chorale and Chamber Singers performed its annual Spring Choral Concert before an audience of students, faculty, staff and family.

The concert, conducted by Music Department Chairman Scott Farthing, included music by German composer Franz Schubert, along with pieces from various international composers from Brazil, Israel, Mexico and the Caribbean.

Before the performance began, Farthing spoke to the audience about the difficulty of performing the soulful concert during a time when the country is at war.

He asked the audience to send thoughts and prayers to the people overseas instead of applauding during the first half of the concert.

The first half was performed by the Chamber Singers.

The Chamber Singers performed "Domine, Ad Adjuvandum Me Festina" by Giovanni Battista Martini, "Surexit pastor bonus" by Orlando de Lassus, and "Mass in G major" by Johann Sebastian Bach, all in Latin.

After a brief intermission, they were joined by the Chorale Singers.

The pace picked up as the groups performed upbeat songs from countries such as Brazil and Romania, soon having the audience clapping along.

The Chamber Singers' four soloists were Jason Haldeman, Sarah Morales, Andrea Randall and Derek Wendt.

The Chorale Singers soloists were Dayita Datta, James Darrah, Wanda Groppi, Anthony Guerrero and Kim Reed.

There were also two piano soloists, Cody Smith and Masami Tomito.

Senior Derek Wendt, who was the piano soloist for Mendelssohn's "Surexit pastor bonus," said his favorite song was "Tres Cantos Nativos Dos Indios Krao," a traditional Brazilian composition.

"It was so rhythmic and fun because we got to act it out and everyone was so into the song," Wendt said.

The Brazilian song was interestingly composed and performed as a group of phonemes, which are small and distinct units of speech.

The audience clearly enjoyed the singers' interpretation as they stomped, clapped and hissed.

The Chorale and Chamber Singers started practicing for the concert in the beginning of the spring semester.

The rich variety was chosen because it reflected upon the University's diversity, Farthing said.

"I think music is a tie that binds and transcends our differences," said Stephen Morgan, President of the University of La Verne, "We can all relate to that."

Morgan attended the Friday concert and said the performance was simply terrific.

The students, faculty and parents enjoyed the concert overall. It gave them a positive release to an eventful week, as the singers ended the concert with the song "Turn the World Around."

"They had such great energy that made you want to get up and dance," said freshman Soraya Askari.

"It was beautiful to come and listen to this instead of being at home watching TV for a while," said Jane Dibbell, associate professor of theatre arts. "It was peace through music."

The University Chorale and Chamber Singers are now rehearsing for their final perform of the semester. The show "music From the Movies" will be held at 8 p.m., May 15, 16 and 17 in Founders Auditorium. Cost is $5 for general admission and students are free.

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Professor writes of personal experiences

Monique Jimenez
Staff Writer

"MontuScholar: The Rebirth of Ancient Egyptian & Nubian Martial Arts The Ausar Form," by adjunct professor of religion Salim Faraji was recently published by the University of La Verne's Collegiate Press.

The book deals with the author's deep understanding of many forms of martial arts and self-defense. Through personal stories about healing martial arts, Faraji writes about his understanding of the meaning of life.

"MontuScholar" involves more than the author's two years of training in martial arts. The book deals with how individuals use this experience to transform a new center of spirituality for their lives.

Faraji writes that it is more about trying to combine a place where knowledge of spirituality, health and discipline, as well as leadership, can be implemented together to create individual as well as worldwide solitude.

Faraji wrote the book as a guide and to communicate about his work and beliefs derived through his education and study of many cultures, particularly the people of the Nile Valley.

The book delves into the history and practice of African martial arts spanning from Kush and Kemet to the more contemporary forms like African Diasporic martial art, forms of Danmye of Martinique, Capoeira of Brazil and the African American Ram Fight.

There is so much culture and history in the book that it really provides a window into the cultural lives of people, of whom many people know very little about.

The book is based on a belief in an ancient Egyptian and Kemetic "god" of warrior arts and military sciences that collectively deal with three principles: sprit, power and focus.

Since it is based on the author's real life experience, Faraji includes some practical exercises developed in Ta-Seti Meditation and Exercise System, giving the reader examples of ways they can experience this spirit, power and focus.

"MontuScholar" is interesting to read. It gives a solid critical evaluation of spirituality and human development and serves as a tool for learning and self-evaluation.

Faraji, a doctoral candidate in religion at the Claremont Graduate University, is also a priest and a practitioner of spiritual arts and sciences, and healing arts of the African culture.

Softball bounces back with 8 wins

Antonette Manabat
Staff Writer

The University of La Verne softball team was flawless last weekend, going 6-0, including 4-0 in the month-long Chapman Sun West Tournament. This week it raised its winning streak to eight games after beating Willamette University twice Tuesday, 8-7 and 13-5.

With momentum on their side, the Leopards went into the first of two games against Willamette, scoring five runs in the first inning. Senior Gina Meza hit a homerun with senior Libby Ramos on second base. Senior Jackie Russo followed with a homerun of her own with senior Kim Schrepfer on second. Junior Brandi Thompson then stepped up to the plate to hit the first of her two home runs; she hit her second in the third inning.

Willamette gave ULV a good fight in the first game, ending the seventh inning with three runs, but it was not enough for a win.

In the second game, the Leopards became too much for Willamette to handle. Willamette started off the first inning with three runs including two homeruns by centerfielder Anna Byers and designated hitter Darcy Hertel. The Leopards answered in the first inning with six runs, as they dominated Willamette throughout the game. Schrepfer had the first homerun of the game in the third inning; ULV also took five runs in the inning. Senior Sue Whitcher then ended the game in the fifth inning with a homerun.

Whitcher, last season's Southern California Intercollegiate Athletic Conference player of the year, has been a significant part of the team's eight-game winning streak. Whitcher was named SCIAC Female Athlete of the Week Tuesday before the games.

"I was really surprised; I think it's great that people from the softball team are getting recognized," Whitcher said.

Whitcher led her team last weekend; ULV swept games against Luther College, Pacific University, Linfield College, Tufts University and Chapman University.

"Sue is probably our most consistent player in the last four years," said head coach Julie Kline.

ULV is currently in second place in the Sun West Tournament, with a tournament record of 7-1.

"We call this time March Madness because we play so many games, but that's what everyone wants. We're pumped and we're having fun," said senior Augie Torres.

The Leopards faced Luther on Sunday, easily defeating it 9-1. ULV started off strong with three runs in the first inning as Whitcher hit a homerun with Ramos on second and Meza on third. Luther took one run in the first inning but was shut out by the Leopard defense the rest of the game.

ULV went up against Pacific on Sunday; the Leopards took the game 7-3. The Leopards again took control of the game from the very beginning, scoring four runs in the first inning.

In the middle of the Sun West Tournament, the team had no breaks as they played a doubleheader against Linfield on Saturday.

ULV shout out Linfield in both games, 8-0 and 2-0.

Friday's game against Chapman started the four game Sun West Tournament weekend.

"Before this weekend, only a couple of us were hitting over .300, but now, at least eight of us are hitting over .300; everyone stepped up, which is a huge key to our success," Whitcher said.

Chapman was shut out by the Leopards, 10-0. ULV scored four runs in the first inning of play. Ramos started it off as she singled to left field and was followed by Whitcher, who hit a homerun. ULV's defense took control, only allowing Chapman three hits in the entire game.

The Leopards also played Tufts Friday, winning 4-2. Tufts scored their first two runs in the second inning; ULV answered in the third inning with three runs. The Leopards defense stepped up, not allowing Tufts to score again in the game and allowing only four hits.

"We're a lot more focused now than in the beginning of the year; all these games the girls are playing are motivation enough because they look forward to playing," Kline said.

The Leopards continue action with four games in the Sun West Tournament this weekend.



Liz Lucsko

Sophomore Kourtney Tomlinson tags out junior Marcie Hagen at second base. La Verne won 8-7 and 13-5 in the doubleheader against Willamette University Tuesday. The Leopards hit six homeruns and wrapped up the second game in five innings.

Athletic director search in final stages

Kenneth Todd Ruiz
Assistant Editor

The University of La Verne's search for a replacement athletic director for retiring director Jimmy Paschal has been narrowed down to a handful of candidates.

The 12-member search committee responsible for the process held telephone interviews with five candidates last week and is inviting several of them to campus for formal interviews.

"We're down to a manageable number of applicants: three to five people, which is typical for most searches," said search committee member and Associate Professor of Sociology Hector Delgado.

The University received 68 applications, 13 of which were referred for serious consideration.

There were a couple of internal candidates; however, most were from other Division III athletic programs. Some of the applicants came from outside of athletics entirely.

"We have a full gamut of individuals, many with extensive experience in Division III," said search committee member Paul Alvarez, clinical supervisor for the athletic training education program.

While the job requires extensive intercollegiate athletic experience in a liberal arts environment, most of the responsibilities are administrative. In fact the athletic director position here will likely involve no hands-on teaching or coaching.

As collegiate athletics have changed over time, so have the responsibilities of the directorship. Managing the range of athletic programs and all the requirements of being a National Collegiate Athletic Association school demands a full-time administrator.

"There are 19 sports on campus, facility management issues and faculty appointments to make," said search committee member and head baseball coach Scott Winterburn. "The job is full-time-and-a-half."

In the past, ULV athletic faculty made appointments from within to fill the job. This time around, the administration decided to launch a national search that was open to any applicants.

The University advertised the position to a wide audience, listing with the NCAA, as well as Latino and African American higher education journals.

"The position of athletic director has historically been a white male bastion," Delgado said.

Athletic programs have been widely criticized for lacking ethnic diversity in leadership positions. Universities and colleges, known for championing equal opportunities and egalitarianism, have dropped the ball when it comes to athletic programs.

In 2001-2002, the NCAA reported that outside of historically black institutions, four of five collegiate athletic directors were white men.

Members of the committee said they considered the issue of diversity in their candidate search.

"It has been a concern, both positive and negative," Alvarez said. "With the diversity we have in our student body, we would be remiss not to give consideration to promoting ethnic diversity."

Alvarez said he believes that although neither ethnicity nor gender should be a requirement for the position, the committee should make sure they find someone sensitive to the diversity of ULV.

The job description states that La Verne is seeking someone with the "ability to work with a racially and ethnically diverse student athlete population, (and) a commitment to women's athletics."

"To not consider that as a qualification for a candidate would go against the mission of the University," Alvarez said.

Athletic directors in the Southern California Intercollegiate Athletic Conference, of which La Verne is a member, are all male, said Delgado. Of these,

Continued on page 12

LV intramurals: Why not play?

•Why Play? ousts Optimators 5-0 in championship

Brian Ortega
Staff Writer

The bleachers are packed. The crowd is in a frenzy, yelling and screaming. Both teams are fighting for a win.

By now, you are thinking maybe game seven of the World Series or a World Cup Final between Brazil and France, right?

Nope.

Try the Optimators who took on Why Play? in the championship game of Intramural Soccer.

That's right. Intramural soccer has been the talk around campus for a while now.

Not familiar with how it works?

For the most part, it is the same basic fundamentals of the way regular indoor soccer is played. Games start at 9:30 p.m. and end close to 1 a.m, Thursday in the old gym.

The games consist of two 15-minute halves. Both teams are allowed five players on the court including the goalie. Two referees oversee the games at all times.

It sounds innocent enough, right?

Wrong.

On any given Thursday night, things will get heated and controversial with players being penalized to sit out or some even being ejected for misconduct.

As you look on to the game, you cannot help but laugh at just how seriously the players take it.

"Come on; hurry up; you're lagging!" or even, "What are you doing? Move. Move!" are just some of the more mild player encouragements common on the court.

Yet competition was evident, as was the case with the championship game between the Optimators and Why Play?

What started off innocently with a friendly exchange of handshakes later turned into intense rivalry.

The game began strong as goalie for Why Play?, Ryan Cairney, stood strong, not letting through any of the six shots on goal within the first three minutes.

On the other side, goalie Adam Raymond did his best in keeping the points off the board in a few close calls inside the box.

> 'We had fun; we played hard, and that's what counts.'
> —*Chris Jones, the Optimators*

The first goal came with a minute left in the first half. Why Play's Audrey Butcher passed it through the middle to Travis Lerma as Lerma kicked it right between the legs of the goalkeeper.

As the game came to its midway point, the score had Why Play? ahead 1-0 .

"Great game so far," said Referee Jason Cooper in the midst of being heckled by fans.

The second half brought a more physical aspect as more contact was very evident with both teams.

The next goal came as Jerrod Hessler and Butcher of Why Play? used tactical passing to put one by the Optimator's goalkeeper five minutes into the second half.

Why Play? then capitalized off the momentum and scored again two minutes later. Butcher once again went to battle with goalie Raymond and was victorious off a difficult shot that sent Raymond scrambling.

As the game wound down to the final minutes, Hessler of Why Play? took a solid shot outside the area to finish off the game.

The final score was 5-0 with Why Play? victorious in the final match.

"I'm horrible, but my team is awesome," said Stuart Leary of Why Play?

Hessler of Why Play? was also awarded the Golden Boot for a season total of nine goals.

"In the first half I was worried, but we came through...They couldn't handle the J-Rod." Hessler said.

"It was great; we played awesome," said Jessica Espana of Why Play?

As both teams gave each other high fives and shook hands, the players began to talk about what happened in the game.

"Our team did our best; we got to the finals, and we are all very proud of that. They were just really quick and good," said Kris Offer of the Optimators.

"It felt great adding two critical goals in the intense match," Butcher said. "I just wanted to help my team win."

As the fans all walked out, Chris Jones of the Optimators commented to another member of his team.

"We played hard; we had fun, and that's what counts," Jones said.

ULV knocks off top-10 competition

•Leos gain hopes of national bid

Matt Paulson
Sports Editor

With wins over University of California, Santa Cruz and New York University Saturday, the University of La Verne men's volleyball team took one step closer to securing the West Coast bid to this year's national tournament at Juniata College in Huntingdon, Penn.

ULV's only West Coast competition for the bid, the seventh-ranked Banana Slugs of UC Santa Cruz, fell to the Leopards 28-30, 36-34, 28-30, 30-20 and 15-13 Saturday evening.

The two teams compete in three matches each season. Last year, ULV won all three matches in a perfect nine games against the Slugs, easily receiving the bid.

This year, the Leopards have won both matches in which the two teams have played, winning the first handily in January, 3-0, and the second Saturday. As only one match remains this season, ULV has secured the best-of-three series in which the two teams play, placing them as a clear favorite to receive the West Coast national bid.

"This win gives us a lot of confidence regarding nationals, but after what happened in 2001, we're not making any reservations," said senior middle blocker Nate Silva.

In 2001, UC Santa Cruz beat ULV once at Santa Cruz while the Leopards defeated the Banana Slugs twice at home, winning the three-match series, 2-1.

However, Clarke College of Dubuque, Iowa also defeated the Slugs twice at home, but received the bid because Clarke never lost to Santa Cruz, even though it only played the Slugs twice.

"I can't come up with any equation that we don't go," said associate head coach Morgan Coberly. "It looks good, but I don't want to say much until we go."

Santa Cruz played a career match, in front of a tiny audience of Leopard fans and Slug hecklers alike, taking the Leopards to five games, which is a vast improvement on the quick, three-game routs ULV has handed the Slugs the last four times the two teams have faced off.

> 'I can't come up with any equation that we don't go.'
> —*Morgan Coberly, associate head coach*

"(Santa Cruz) played unbelievable, completely over their heads," Coberly said.

Earlier in the day, the fourth-ranked Leopards faced No. 5 in the nation, NYU. Led by freshman Matt Cornell with 17 kills and senior David Engle with 16 kills, ULV forged past the Violets 30-27, 30-25, 26-30 and 30-27.

The Violets, the host of last year's national tournament, in which ULV placed second, lost to the Leopards in the Molten Classic, ULV's mid-season tournament, last year.

The two squads have formed a rather intense bi-coastal rivalry.

"We hate them," Silva said. "I love beating them more than anything."

Saturday's match was all green and orange as ULV edged the Violets in every major statistical category, including kills (63-59), hitting percentage (.181-.160), blocks (11-7) and digs (62-58).

A consistent middle blocker attack also aided ULV's victory, as Engle boasted a .406 percentage, while Silva displayed a mark of .375.

"We said our middles were going to be the best in the country, and this weekend, they proved it," Coberly said.

Tuesday, ULV faced No. 15 ranked Division I competition, University of California, Santa Barbara.

Coming off two key Division III wins, the Leopards began the match with a lackluster performance in the opening game.

"UCSB is a different caliber team than any D-IIIs," Silva said. "It takes a lot more to beat them."

As a team, ULV put away only 11 balls on 29 attempts with eight errors for a percentage of .103, which paled in comparison to the Gauchos' .478.

The game was never in doubt; UCSB held the Leopards to less than 20 points, as the final score read 30-19.

The Leopards stepped up in game two, riding 16 team kills to a 30-27 loss.

In game three, the Coberly coaching duo subbed in freshman Adam Hilton to set and senior Jay Chapman to play opposite.

This substitution moved Brad Evans from setter to outside hitter, where he accumulated five kills on an errorless 11 attempts for a team-high hitting percentage of .455. As a setter, he also tallied 21 assists and two service aces.

Overall, the Leopard offensive attack in the match suffered, as only three Leopards hit in positive percentages.

ULV's next match is against UC Santa Cruz at 7 p.m., tonight in the Supertents. This match is the third of the three-match series in which the two teams play every year.

Although ULV has already clinched the series by, winning the first two matches this year to further ensure a bid to the national tournament, winning tonight's match is crucial.

"It's a rivalry," Coberly said. "It's not about the final four. It's about beating your rival. The guys are fired up to play them."

Leo golf struggles in Invite

Matt Paulson
Sports Editor

The University of La Verne golf team placed sixth out of 15 teams this week at the Kingsmen Invitational, hosted by Cal Lutheran at La Purisima Golf Course in Lompoc, Calif.

After starting with their worst team score of the tournament, 327, the Leopards battled back to post day-two scores of 325 and 318 for a tournament total of 970, which was not nearly low enough to equal tournament winner, the University of Redlands, who scored 934.

Redlands ousted all competition in the tournament, with the closest bid provided by Claremont with a team total of 954.

Finishing fifth, one spot ahead of ULV, was Cal Lu with a team score of 969, one stroke better than the Leopards.

"We should have easily finished top-three," said head coach Rex Huigens.

Overall, three Southern California Intercollegiate Athletic Conference teams finished above ULV in the tournament, even though two of the teams, Claremont and Cal Lu, suffered two defeats apiece at the hands of the Leopards earlier in the season.

"We played terrible," Huigens said. "I'm just disappointed."

"We just had a tough round out there," freshman James Pearce said.

The lone highlight for ULV in the tournament was Pearce, who tied for second, eventually winning on a scorecard playoff with scores of 77-77-75—229 for a 13-over finish on the par-72 track.

"I'm very proud of James," Huigens said.

Only Matt Holland of Cal Lu finished better, with a total of 228 after a tournament-low even-par 72 in the final round.

ULV's top golfer, Joe Skovron, struggled in the Invitational. Skovron posted scores of 89-81-90—260.

"(Skovron) had the shanks," Huigens said. "It was terrible. I felt sorry for him."

"Somehow, I dead-shanked six shots out of bounds," Skovron said. "It was embarrassing."

In golf, when the shanks start, they nearly always multiply.

"You hit one, and it gets in your head, and you keep hitting them," Skovron said.

The course did not help in the Leopards' struggles, as the more than 7,100-yard challenge was the most difficult ULV faced all year, Huigens said.

In fact, no players were able to go under par, as the lowest score of the entire three-round tournament was an even-par 72.

Continued on page 12

LV polo splits at Claremont Invite

Chrissy Zehrbach
Assistant Editor

The University of La Verne women's water polo team competed in the Claremont Invitational Tournament last weekend earning two wins over Macalester College and Cal State San Bernardino and two losses to Cal Poly San Luis Obispo and Cal Baptist University.

In its final game of the weekend Sunday afternoon, ULV defeated Macalester of Minnesota, 14-2.

The Leopards dominated from the start, holding the Scots scoreless until the final quarter when they pulled out two goals. By the time the buzzer sounded, ULV had scored 14 goals and ensured their win.

"We played a little bit more focused with better execution," head coach Tim Hugar said.

Scoring in the game was a team effort led by junior Sara Kelly with four goals, senior Jennifer Pacheco with three and senior Michelle Marks with two.

Sophomore Renee Moyer, seniors Jacy Mackey and Jennifer Brady, and freshmen Tiffany Cleveland and Tracy Spicer each contributed one goal to the game.

Sunday morning, the Leopards faced Cal Poly, who is nationally ranked No. 5 in the Women's Collegiate Club Poll and was last year's National Champion. The Mustangs handed ULV its second loss of the weekend, 10-5.

Cal Poly matched the Leopards in first quarter efforts with one goal apiece. The Mustangs took control in the second quarter, scoring five goals while ULV had two. At halftime, the score stood 6-3 in favor of the Mustangs.

The second half was a struggle for the Leopards as they could only produce one goal in both the third and fourth quarters. Cal Poly put up two points in each and took home the victory, 10-5.

"Even though they're a club team, they play year round and have good players from throughout the state," Hugar said.

Pacheco led in scoring for the Leopards with three goals; Mackey and Brady each had one.

Saturday afternoon, ULV was given the opportunity to gain revenge against Division II San Bernardino, who handed the Leopards a 11-7 loss earlier in this month.

"After losing to them a few weeks prior, we came together as a team and adjusted well to beat a team we haven't beaten in a year and a half," Pacheco said. "Honestly, it felt great."

> 'We came together as a team ... to beat a team we haven't beaten in a year and a half.'
>
> —*Jennifer Pacheco, senior*

Down in the first quarter, 4-2, the Leopards rallied back in the second, scoring two goals and holding the Coyotes scoreless for a tie score at halftime.

The Leopards came out with determination in the third quarter, adding four more points to their score and holding their opponent to two goals. The Leopards were unable to score in the fourth quarter but kept the Coyotes at only one goal, clinching the win, 8-7.

"It was nice because they're a good team," Hugar said. "They play a different defense than most teams, and we were able to break that down. We made some good adjustments, shot the ball well and had nice energy in the game."

Brady contributed three goals for ULV, followed by senior Emily Tollefson with two, and Marks, Pacheco and Mackey with one each.

Saturday morning, ULV was defeated 10-2 by Cal Baptist, a National Association of Intercollegiate Athletics team that is currently ranked No. 19 in the National Collegiate Women's Top 20 Poll.

Cal Baptist was ULV's toughest opponent of the weekend, Hugar said.

The Leopards struggled to put points on the board in the game. In the first half, they scored only two, while the Lancers put up seven.

At halftime, the score stood 7-2.

The Lancers retained their lead, scoring three more goals and shutting out the Leopards' offense in the second half, claiming a 10-2 win.

Tollefson and sophomore Morgan Delaney provided the goals in the Leopards' effort.

Seventeen teams competed in the tournament.

"There was a lot of good competition, and it made us realize we have things to work on," said sophomore goalie Jessica Figgins.

"Most of the teams are more experienced than we are, playing year round, and have more developed programs than we do," Pacheco said.

The Leopards also competed in the Coyote Classic March 15 and 16.

They finished the tournament 3-1.

The Leopards defeated Marist College, 14-4, Notre Dame University, 7-6 and Macalester, 16-0.

Their only loss in the weekend came from Indiana University, who is currently ranked No. 2 in the Women's Collegiate Water Polo Top-10 Poll.

The Leopards fell, 13-0.

ULV, now 6-11, is currently ranked No. 6 in the National Collegiate Women's Division III Top 10 Poll.

"We're gearing up for conference well," Tollefson said.

The next match-up for the Leopards marks the start of Southern California Intercollegiate Athletic Conference competition. ULV will take on Claremont-Mudd-Scripps at 11 am., Saturday, April 5 in Claremont.

Search...

Continued from page 10

Jeff Martinez at Redlands is the only non-white athletic director.

Delgado said that it can be difficult to find minority candidates because of the lack of variety in candidates given by the NCAA.

"The NCAA has not done a good job of bringing in different people," Delgado said.

"It's a case of institutional racism, not personal. Sometimes, though, you still have overt racism," he said.

However, the committee has still received a good response from female applicants, an important consideration to be made in terms of diversity.

Several of the 68 applicants were women, according to ULV Special Projects Manager Yvette Underdue Murph.

Delgado said candidates also need to understand the differences between Division III and Division I college athletics to be able to serve the University better.

He said that while athletes at Division I schools receive scholarships and may dream of going professional, players at Division III schools tend to focus on academics.

"At La Verne, there is much more emphasis on the athlete as a student," Delgado said.

The names of the candidates for athletic director will be released once a final pool of candidates is selected.

Committee members met last week to review recent applications and make sure they have not overlooked any strong contenders.

The University hopes to have the position filled by July, and will continue accepting résumés until a final determination is made.

Golf...

Continued from page 11

an even-par 72.

Pearce, though a first timer on La Purisima, credits his performance to his lack of experience.

"I was glad that I didn't see it," Pearce said.

Many players that have seen and played the course before prepared Pearce for the worst.

Those with whom Pearce spoke conveyed an air of intimidation.

"I thought it was going to be a lot harder than everyone said it was," Pearce said. "They were almost scared of it."

The team totals of 327, 325 and 318 in the Kingsmen Invitational bruise ULV's average on the year, which must be less than 305 to help secure a spot in the national tournament, Huigens said.

On April 7 and 8, the squad travels to El Paso, Texas to compete in the District Six Invitational, which hosts the same teams as the Kingsmen Invitational, including additional competition from throughout the nation.

"It's going to be a very good tournament," Huigens said. "We need to play well there."

To further help their chances at nationals, the Leopards must finish either first or second in Texas, Skovron said.

The end of the year SCIAC tournament is also a huge factor, but the Leopards must improve upon some aspects of their games to be as competitive as they would like.

"We need to get more consistent," Huigens said.

"It's getting our confidence going; we're good enough," Skovron said.

Before they travel to Texas, the Leopards will first face off with Cal Tech at 1 p.m., Monday at Brookside Golf Course in Pasadena.

Cal Tech is 0-4 on the year, while ULV is 3-1 in conference.

Leopard Scoreboard

At the Buzzer

W. tennis vs. St. Kate's, March 25

La Verne	0
St. Catherine's	**9**

W. W. polo vs. SCU, March 26

La Verne	3
Santa Clara	**9**

Intramural soccer, March 20

Why Play?	**5**
Optimators	0

Schedule

Today

Baseball vs. Chapman 3 p.m. @ Ben Hines Field.

Tomorrow

Men's tennis vs. Whittmore College 9:30 a.m. @ Blickenstaff Pavilion.

Men's and women's track and field vs. Biola, Colby and Middlebury 10 a.m. @ Ortmayer Stadium.

Men's volleyball vs. UC Santa Cruz 7 p.m. @ Supertents.

Monday

Golf vs. Cal Tech 1 p.m. @ Brookside Golf Course.

Did You Know?

For their performances in the week ending March 23, Brandon Tedrow of the University of La Verne men's track and field team and Sue Whitcher of ULV softball received Southern California Intercollegiate Athletic Conference Athlete of the Week honors. This is the first time this year ULV has secured both the male and female honors in the same week.