Campus Times

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INS student tracking problematic

Rebecca Cooper
Arts & Entertainment Editor

The Immigration and Naturalization Service's attempts to track foreign students and professors at schools across the country are still insufficient, according to a report released last week by the United States Department of Justice.

After the Sept. 11 terrorist attacks, the INS was criticized for not keeping proper track of international student records. In May 2002, Congress expanded the reporting and tracking requirements of the INS and gave it funding to implement a computerized system.

"The legislature approved implementing a computerized system to keep track of international students after the first (New York) World Trade Center bombing back in 1993," said Phil Hofer, University of La Verne director of the International and Study Abroad Center. "But no one ever did anything about actually getting the funding or the technology to the INS.

"After two of the Sept. 11 suspects were found to be here on expired student visas, the system was put on a furious fast track," he said.

The computerized program, approved for use by the INS, called the Student Exchange Visitor Information System, was put into affect January 2003.

Any school that wants to enroll international students or exchange students and professors is required to register these individuals on the SEVIS system by Aug. 1, 2003.

Although the system has been put on the fast track, and progress is being made, the Department of Justice still sees room for improvement, according to the report.

Problems the report found included not reviewing school applications for SEVIS usage in a timely manner.

The report also found that the INS is not doing enough to check internal records and the records of schools complying with the SEVIS system.

The biggest problem currently facing the INS tracking, though, is the fact that student data will not be included on the database until Aug. 1, which causes inadequate monitoring until that date, according to the Department of Justice.

More than 3,000 schools have been approved to use SEVIS.

"The report also talks about the lack of training about how to use the system," Hofer said, who keeps track of the University's 192 international students. "We basically had to train ourselves how to use the system. In order to understand the system better, we have read published information about the SEVIS system, attended a workshop and subscribed to online message boards."

After an international student is admitted to a U.S. school, they receive an I-20 form from the school's admissions office. These forms are used to gather information from international students. This information includes name, home and school addresses, phone number, year in school and expected graduation date, Hofer said.

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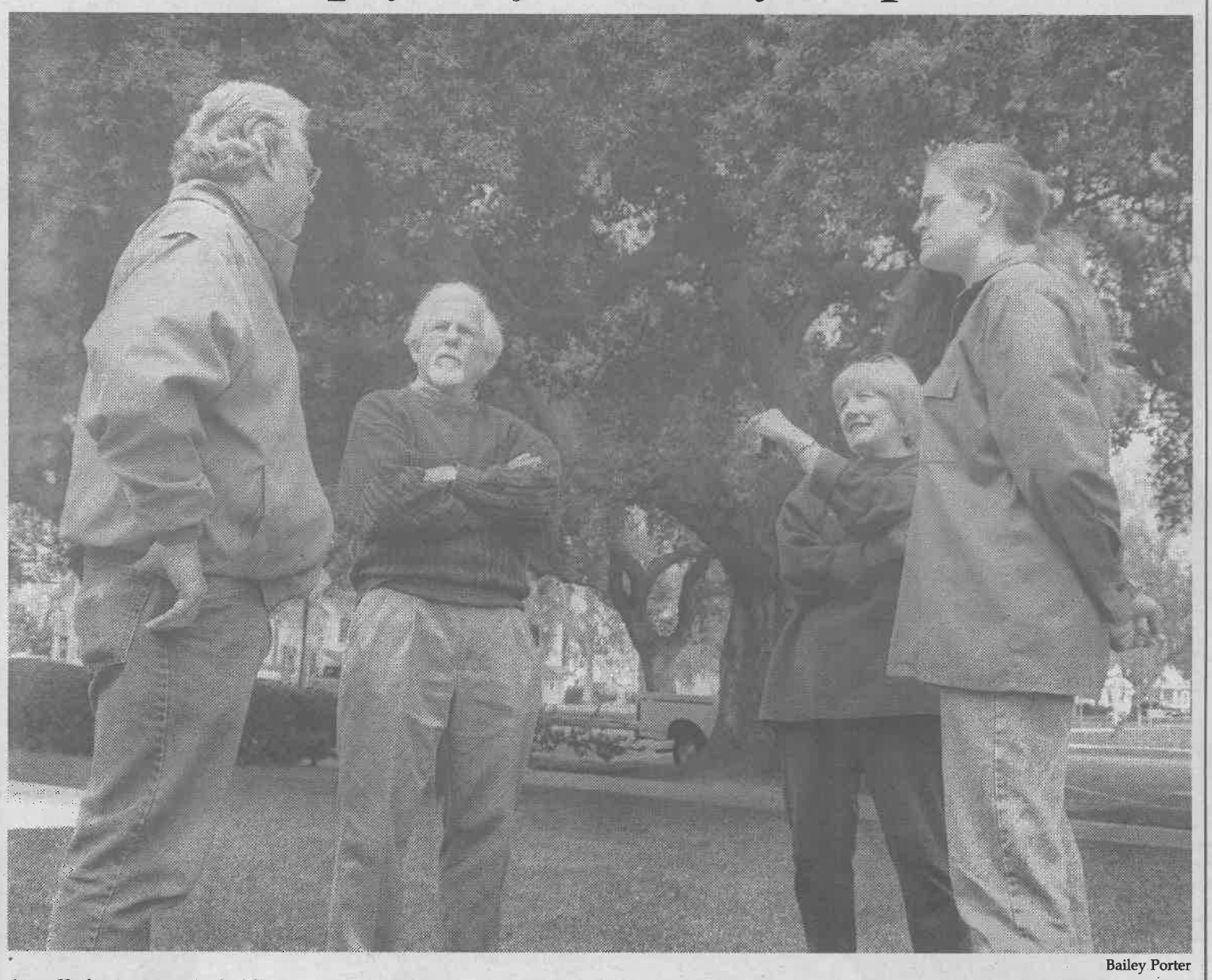
Walkers hope for safe return of troops overseas



Bailey Porter

A walk for peace was held at noon, Wednesday. Doug Waite, director of multimedia services; Phil Hofer, director of the International and Study Abroad Center; Marilyn Schirk, a representative of Peace with Justice of Pomona Valley; and Kristen Johnson, senior, took part in this walk to express their concern for the lives being lost on both sides of the war. Waite said forming this vigil and walk stands for what he believes to be a unifying hope for peace. There is not just one opinion about the war; however, everyone wants the troops to come home safe, he said. The group walked in silent reflection from the Rock up Third Street and down Bonita Avenue before making their way to the peace pole where they embraced each other before parting. Peace walks will be held at noon every Wednesday.

Author Dahab talks of cross-cultural experiences

Kenneth Todd Ruiz
Assistant Editor

It should have come as no surprise that a lecture on Arabic-French-Canadian women writers would be a multi-lingual experience.

Professor Elizabeth Dahab utilized English, French and Arabic as she spoke March 27 in the University's West Dining Room about displaced people and her anthology "Voices in the Desert."

The anthology, which Dahab assembled and edited, includes poetry and prose by nine women from the Middle East, who now live in Quebec.

With the ongoing invasion of Iraq on the minds of all present, Dahab distributed maps of the Middle East to familiarize the audience with the regional layout and origins of the writers.

"It's important to put faces to 'displaced people,' whether it is by politics or bombs," she said.

Dahab said she started developing the anthology in 1996 in response to a growing body of literary work being produced by French-Canadians of Middle Eastern origin. She traveled to Canada to track down and meet the authors being considered for inclusion.

Most of the writing was translated from French, and Dahab recited several passages in their original language.

About 20 students and faculty, mostly from the English department, listened patiently through the aurally pleasing French for the English translation that followed.

Like many of the writers, she

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'Liolà' brings laughter and scheming to Dailey Theater.

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Volleyball victories lead to national championship bid.

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Fraternity addresses date rape issue

Antonette Manabat
Staff Writer

Rape, date rape, sexual assault and their prevention were candidly discussed at a talk on campus by Project Sister, a Claremont-based sexual assault prevention organization.

The Monday talk was sponsored by the fraternity Chi Delta Omicron, as one of its philanthropic projects.

Bernie Dillon, Project Sister's education and outreach coordinator, warned students of the danger and prevalence of sexual assault on college campuses. She also defined various types of assault.

Rape, she said, is, "any sexual intercourse, however slight, with any object, by a man or a woman upon a man or a woman, without effective consent."

Dillon explained the notion of effective consent as "informed freely and actively given mutually understandable words or actions that indicated a willingness to participate in mutually agreed upon sexual activity."

She then described real life situations involving alcohol and partying. She involved the students, asking, "if it is effective consent if a person is under the influence of alcohol even if they are not drunk?"

She then explained, "Both parties are fully conscious (when) both parties are equally free to act (and when) both parties have positively and clearly communicated their intent."

"We wanted to invite Bernie to speak before spring break to let students be aware of the dangers and risk they may be taking when they party and drink," said Josh Peacock, Chi Delta Omicron's philanthropy chairman.

Dillon said she thought it was very important to clear up possible misconceptions about rape and effective consent "right away.

"That's why I spent so much time on that subject," she said.

"The situations she talked about made a lot of people in the room think; I mean most college students have been in those situations," Peacock said. "I didn't know that someone could be convicted of rape if both people are drunk."

Many people in the room did not know that fact either.

"This is a major issue on college campuses for both males and females; our main goal was to inform students who get into certain situations and don't know how to handle it." said Henry Ellison, Chi Delta Omicron president. "We wanted them to know about their rights and where to turn to for help."

Many people do not know where to turn to for help or they just do not want to, Dillon said.

She explained that, according to the FBI, only one in 10 rapes is reported.

Of all the crimes committed, rape is the least reported, she said.

"For those that have experienced being a victim, we wanted them to learn about their rights, and for those who haven't, we wanted them to be educated and clear up any question marks they might have," said Sam Gross, Chi Delta Omicron's rush and alumnus chairman.

Dillon told her audience that the victims are not alone.

In fact, many people in the room shared stories about people they know who had been raped and never came forward.

"Our group's goal is to provide support for victims and let them know, most importantly, that it is not their fault, and they are not alone; people are willing to help them," Dillon said.

Dillon also gave some more shocking statistics about how one of five young women in college report being forced to have sexual intercourse;

- 42 percent of rape victims told no one about the assault;
- 7.3 percent of college men reported having an abusive sexual experience before the age of 14;
- 75 percent of male students and 55 percent of female students involved in date rape had been drinking or using drugs;
- And 84 percent of victims reported knowing their attacker with over half of the sexual acts occurring on a date.

"I don't want to come in here and preach about alcohol and partying, but I want people to think twice about putting themselves in risky situations," Dillon said. "If you do party, go in groups and watch out for each other."

"I think that everyone that went learned something new," said freshman Nancy Reyes. "It was a real eye opener."

Chi Delta Omicron members handed out safety whistles.

"We want the La Verne community to know that we are out there to support and be positive role models," Gross said. "We also wanted them to know that we see this as an important issue."

Chi Delta Omicron's other philanthropic projects include spinal cord injury research and drug abuse awareness.The fraternity is involved in a walk-a-thon tomorrow with the Leroy Haynes Boy's Home to help the University raise money for their school.

"We are grateful that the school allowed us to be an organization, and we want to give back to the school and the community," Ellison said.

For more information, call the Project Sister's 24 hour crisis hotline at (909) 626-HELP.

Seminar features Cronkite

Alejandra Molina
LV Life Editor

Walter Cronkite reminisced on past media coverage and of past achievements before thousands of college students through the University Satellite Seminar Series on Monday.

"A Conversation with Walter Cronkite" was presented via satellite to colleges and universities across the United States, including the University of La Verne. The seminar was hosted by the Museum of Television and Radio.

The seminar series, in its eighth year, allows students at participating schools to speak directly to the panelists via telephone, which in this case was Cronkite.

About 20 University of La Verne students and faculty saw this telecast in La Fetra Auditorium.

Don Pollock, professor of communications, was able to get through the telephone line and asked Cronkite a question regarding his retirement.

In the past, professors would just record the event and show it to their students, but the University's technology has improved, said Mike Laponis, professor of communications.

"Now, we (can) go to the next step and fully participate and actually ask questions to the guest," Laponis said.

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Scholar addresses homophobia in education

Lori Waters
Staff Writer

James T. Sears spoke of homophobia and heterosexism last week before an audience of students faculty and La Verne residents gathered in Founders Auditorium

Posing such questions as "should homosexuality be taught in public schools?" Sears, a gay author and educator, encouraged his audience to explore their own ideas and feelings.

Sears began his talk by describing broad issues of heterosexism and how such discrimination shows up in everyday life.

He talked about the criticism that some children's cartoons have received for apparently having homosexual qualities, such as the "Teletubbies" who carry bags that resembled purses.

Bert and Ernie from Sesame Street also have been criticized for havign a close male friendship. Peppermint Pattie, a Peanut's character, has likewise been called "too gay" because of her tom-boy ways.

These characters, although childhood favorites, were thought of as inappropriate for children to watch, Sears said.

Sears' talk also touched on the issue of heteronormativity that is so visible in our society.

He presented the audience with an example of cards that can be found at a local Hallmark store.

Sears noted that most of the cards, at least the romantic ones, that the average "Joe" would find contain images of "him and her."

"The best cards are animal cards," he said.

Such notions of "normal" appear in many aspects of education, Sears said.

Discussions of sex in biology classes are a prime example.

Sex education that is taught in schools is always about "him" and "her," either or, us and them, he said.

"All they do is talk about the plumbing and mechanics."

Sears said he believes that sexuality, in its various orientations, should be taught in educational institutes.

Without it, there's "self-censorship of intimacy," Sears said.

After the lecture, Sears posed questions to the audience:

"What's the degree of acceptance of homosexuality at the University of La Verne?"

"People basically don't care," said Ignacio Urena, Rainbow Alliance president.

Urena said he believes the level of acceptance of homosexuality here is a 1 out of 10, with 10 being the highest.

"I don't know if it's hate or just a lack of knowledge," ULV senior Nate Chabolla said. "I have many gay and lesbian friends and I never changed my opinion on them."

John Gingrich, dean of the college of arts and sciences & professor of religion and philosophy, spoke about homosexuality and how it has impacted his life.

Gingrich, whose son is gay, said: "I am a professor, and as soon as I mention to my class that I have a gay son, my students shut down. Then after class my students tend to come up (and) talk to me about it."

In closing, Sears read the following passage:

"We are all gods creatures, and queerness is a verb; it energizes the journey of experience."

Sears, who currently resides in the Deep South, is a gay scholar, and the author.

During the past 20 years, his writing has been featured in more than 125 books, chapters, articles, essays and scholarly papers.

He is also editor of the international quarterly, Journal of Gay and Lesbian Issues in Education.

For more information, visit: **www.jtsears.com**.

INS...

Continued from page 1

The basic individual data, which has been gathered from all "F" (nonimmigrant students) and "J" (exchange students, educators and researchers) visas since 1954, was once gathered on paper at regional offices, but is now placed on the national, computerized SEVIS system, according to the INS website **www.immigration.gov**.

Nonimmigrant undergraduate students are required to take 12 credits a semester, and graduate students must enroll in six credits a semester to remain in the country.

"If the student takes less than the minimum or has a reportable action, then we are required to report it in the SEVIS system," Hofer said.

Reportable actions include committing a crime, change of address, termination of studies, application for work permission, transferring schools and a number of other actions international students might take, Hofer said.

Law enforcement officials like the FBI, the CIA and other national and international agencies are also required to submit information to the database about international students, according to the website.

Commuter Fair offers range of activities



Adam Omernik

Above: *Mabel Marting, senior, and Hilary Hahn, junior, of the Model United Nations offer up cookie decorating as one of the many activities at the Commuter Fair last Thursday. Ana Liza Zell, director of admissions, solicits volunteers for Spotlight Weekend from the many clubs present at the Commuter Fair.* **Below:** *Freshmen Chelsea Riggins, Mary Manzo and senior Mike Sanchez participated in the Commuter Fair coloring contest. It was among many activities available to students that day, including an obstacle course, boxing, jousting and sumo wrestling.*



Adam Omernik

Opinions

Rebuilding Iraq, Bush style

In what is supposed to be a humanitarian process, the Bush administration has turned the reconstruction of Iraq into a controversial and competitive issue.

The White House authorized the U.S. Agency for International Development, an independent federal agency that receives overall foreign policy guidance from the State Department, to choose the main firm to receive $900 million worth of projects to revive Iraq's economy.

USAID decided to solicit bids to rebuild Iraq in secret and by invitation only to large political donors.

The USAID contract contains the plans to construct Iraqi airports, schools, bridges, roads, hospitals and power plants.

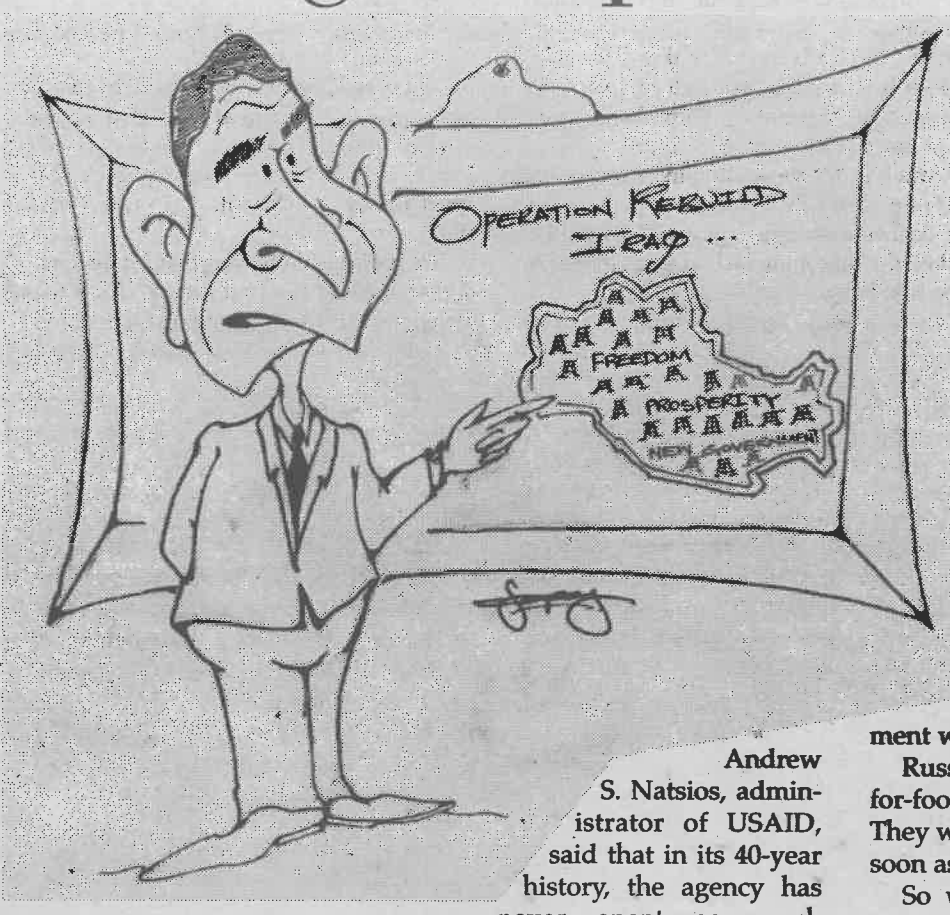
USAID only asked seven companies to bid and did not put out contracts on the Internet, like it otherwise would to make it eligible for other companies to bid.

USAID's excuse for soliciting bids the way they did was to make the process move quicker and begin reconstruction as soon as the fighting in Iraq ends.

Companies that are bidding are California's Bechtel in San Francisco, Fluor in Aliso Viejo and Parsons in Pasadena, also the Washington Group. in Boise, Idaho. These companies are to oversee the construction process as well as to distribute and purchase food, medicine and textbooks.

Halliburton, the firm run by Vice President Dick Cheney before the 2000 election, declined to bid directly, but Kellog Brown and Root, Halliburton's subsidiary, was awarded a U.S. contract to put out oil well fires in Iraq.

All of these companies are experienced, but some are also political donors who made generous contributions to Bush's 2000 election campaign.



Andrew S. Natsios, administrator of USAID, said that in its 40-year history, the agency has never spent so much money in one country in one year. The Bush administration is expected to ask Congress $100 billion to pay for the war and also a $2 billion provision for reconstruction. The rebuilding of Iraq could take up to $10 billion a year over three years, according to the United Nations Development Program.

So for USAID to successfully reconstruct Iraq, it must include unilateral participation and not eliminate outside companies from bidding.

The stagnant global economy will bring in new business to corporations in reconstructing Iraq and for non-U.S. corporations to be shunned from the bidding; much of the work has already been singled out.

It is also extremely unfair for British contractors to be eliminated from the bidding, considering that their troops are serving alongside U.S. troops in Iraq. European contractors such as ABB Ltd. and Siemens AG were also not involved in the bidding.

These closed-door talks have raised concern in European and Russian officials. And how can it not?

Their companies have been sustaining Iraq's economy – that is, until now. Iraq has been capable of supporting its schools, hospitals, energy grids and telephone lines due to a United Nations program that has allowed Baghdad to sell oil for humanitarian goods.

The MOU trade, which has enabled this, is worth billions of dollars each year, and countries such as France, Germany, Russia and China have been greatly involved in marketing their wares, unlike the United States, which did not show much involvement with the program until recently.

Russia has been the biggest participant in the oil-for-food trade, with $1.3 billion in contracts in 2001. They were also promised $40 billion by the Iraqis as soon as UN sanctions were lifted.

So why would the United States government deny outside bidders? It is because it wants to guarantee their deals for corporations close to the White House, and they want to eliminate foreign competition from bidding for jobs that will eventually be worth tens of billions of dollars. Not to mention the other reason – the chance to win Iraqi public opinion by demonstrating the good faith of the American people.

Letters to the Editor

Dear Editor,

Your recent coverage deserves strong praise. I've found it to be very telling, relevant, informative and balanced. Though, I must comment upon your last issue [March 28]. The circumstances of the woman paying up to $600 a month for gas seem ridiculous ["Spike in gas prices felt by all"], particularly when understood in a global context: an average Iraqi citizen for example, makes about $75 a month (U.N. 1998). Millions, if not billions of people around the world also sense the ridiculousness. They see a clear and distinct correlation between the war in Iraq and our nations' heavy reliance on oil. Hence, our slogan, "No blood for oil." In regards to your coverage on the war and public opinion – to support the removal of a dictator doesn't seem like such an outlandish idea to me, but what does seem outlandish and inhumane is U.S. guided policy in Iraq throughout the years. To use the words of Kathy Kelly, the founder of Voices in the Wilderness, a non-profit relief agency for the Iraqi people, "It's a sad and tragic irony that on the eve of warfare we can presume that today may be the last day of the cruel and perverse sanctions regime. We had to starve you so that we could stop bombing you. Now we'll bomb you so we can stop starving you. Was that the logic of nearly 13 years of an abysmally failed policy?"

In addition, I found Ms. Stutevoss' column, "Fear Works," very genuine, personal and truthful. I think most of us can empathize, but to let ourselves be manipulated by the fear tactics she mentioned seems unnecessary. Taking advantage of the information age in which we live is crucial. Researching for the bottom of the truth may be a difficult, arduous and painful task, but we are entitled to it – especially when the media isn't doing its job – as you so cleverly pointed out in the editorial, "Embedded media loses objectivity." Whether by turning to international media sources (BBC), alternative news (The Nation, Z Magazine, **Alternet.org**), or by simply having a conversation with someone whose beliefs are different from our own (your Muslim/Christian neighbor from down the street): the truth is out there – it's just up to us to find it. In times like these, at all times – resorting to facts and information, rather than fear, seems by far the safest option...and as a society, may we always honor all victims of war.

Anna Roy
Class of '02

Dear Editor,

I find it tragic that one can take such a patriotic pledge and use it as a platform to instead rebuke the separation of church and state. In the editorial "'Under God' should go" [March 28], the writer rants and raves about how this statement is unconstitutional. I fail to see the persecution that people claim to find in these two simple words.

When America was established and made the separation from England, it was because of true religious persecution. Citizens then faced charges of treason and even death for opposing the country's dictated religion. There were even times when there were penalties for unexcused absences from church services or other holy days. So I find it extremely absurd that our nation dare make claims of persecution on these grounds when they have never been put to trial or death for their faith. When was the last time one was even forced to say a prayer in school of the Pledge of Allegiance?

To try and disconnect God from this country is impossible because the faith is embedded in the culture as much as Buddhism is a part of China or Catholicism is a part of Ireland. No one is forced to adhere to Christianity but it will remain a constant presence in our society. It's ironic that amidst the cries for tolerance, perhaps these people are the most intolerant of them all.

Desireé Whipperman
Junior

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Jaclyn Roco

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From the Editor...

Book raises ethical questions



Jaclyn Roco

I recently learned something very disturbing, and I doubt that any of you reading this would not feel the same way.

In one of my classes I was required to read an excerpt from a book called "The Persian Gulf TV War," by Douglas Kellner.

I began the task and was immediately flooded with feelings of "shock and awe."

The part of the book I read centered on the fact that the whole first Persian Gulf War was based on a lie, or more correctly a bunch of lies.

Like father, like son, George Bush Senior used scare tactics to make America believe that we should go to war.

Apparently Bush and the Kuwaiti people hired the public relations firm of Hill and Knowlton to create a propaganda campaign to manipulate the American people.

The book claimed that this 1991 campaign had cost around $5.6 million from August to November, with the account totalling $11 million.

But it is not these stunning figures that I found vastly disturbing

Rather it was the fact that Bush Senior faked the reasoning he had to go to war in the first place.

In October 1990, a teenage girl hired by the PR firm, testified that she had witnessed Iraqi soldiers removing babies from incubators and leaving them to die.

After this shocking revelation, Bush Senior was able to play on Americans' sympathies and moved further along the way to garnering support for his war.

However, two years later a writer by the name of John MacArthur revealed that the female witness was in actuality the daughter of the Kuwaiti ambassador to the United States.

In 1992, a dentist admitted that he had also lied for Bush's war campaign, saying that he had no way of knowing if the babies he had supposedly examined had died from being taken from the incubators, although this had been his reasoning to begin with.

(Yea, really. How is a dentist supposed to know that sort of thing?)

Anyway, there is much more revealed, and keep in mind that this is only an excerpt from the book.

(How many more secrets does the Bush family have up its sleeves, I wonder?)

The point is, however, that I hate liars, and so Bush Senior and Junior – I use the senior and junior as way of distinguishing between the two – have a lot to answer for their public.

I have no way of knowing how horrible Saddam Hussein is.

With all the atrocities going on, how is it that we are supposed to believe everything our President is saying, especially considering what was mentioned earlier in this column?

For all I know George W. Bush may be as much of a liar as his father was.

He raves about how horrible Hussein is. He raves about how much the Iraqi people are suffering, and although I admit that I am leaning toward Bush's reasoning, a fair person must first see to believe.

I have always tried to stay loyal to my President's cause, no matter who he was.

Yet I feel hurt that I cannot seem to trust my President due to the mistakes of his father.

How dare the former president call Hussein a dictator without looking at himself and asking if there was a fair chance that he too had become one?

And still as my spinning thoughts go out of control, I also have to admit that I have a few doubts about some of what I read in this book.

How do I know that the book is factual, despite the fact that the author researched the subject well and cited reports from the New York Times and ABC's 20/20? How do I know that this author does not have an actual agenda against the Bush family?

Okay, well maybe I'm more inclined to believe a well-researched piece, than the go-ahead attitude of both Bushes.

However, I still feel some at least some loyalties toward my country. And if this war has to go on, then I pray fervently that my President has not relied on lies to get his way.

Jaclyn Roco, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **rocojax@yahoo.com**.

Innocence strikes ephiphany in time of war



Gloria Diaz

I spent this past weekend at home for the first time in two months. It was nice to be home and catch up with my family. The added plus was I got to spend time with my six-month old niece.

Although I did expect to get some rest after two months of virtually not having any, what I did not expect was to be blown away by something I never thought I would think about.

I was in the middle of playing with my niece when a special report came on the television.

It was an update on the war with Iraq. They were showing a tape of nighttime gunfire and giving the latest U.S. casualty numbers.

I watched with sadness and anger, like I always do, but this time it was different.

Rather than sharing my disdain for the war, I turned and looked at my niece, who had a big smile on her face.

She had this innocent smile with her two bottom teeth peeking out. She was happy, she had no idea of what was going on.

Upon seeing this baby laugh, it hit me: a child's mind is not cluttered and confused with world events as an adult's is.

My niece was doing the normal thing a baby would do. She demanded the attention of those who ignored her for those 30 seconds of television that captured their attention.

This epiphany has made me realize how much I wish I could go back to the days when I wasn't scared of a plane flying low around high-rise buildings or the threat of terrorism.

Another thing I thought about was that the cycle of life is going around once again.

During the first Gulf War, our generation did not know what was going on half a world away.

All we knew was that "Pogs" were the coolest thing around. As long as our afternoon cartoons were not interrupted, we were happy children.

Our minds were not questioning the motives of our President.

Back then it was George Bush and now it is George W. Bush.(Can you see what I am getting at?)

Instead, back then, we were questioning the motives of "Shredder" and his evil antics that forced the "Teenage Mutant Ninja Turtles" to come to the rescue.

If only we could get those days back.

Although our lives have been consumed by what has been going on in Iraq, we are not the ones that are going to be paying for it 20 years from now; instead it will be our kids.

Our children, most of who are not born yet, are going to feel the effects of the second Gulf War, just as we are feeling the effects of the first one.

After all, this war stems from the unfinished business of the first Gulf War (At least that's what I think).

It is sad to know that a generation that barely has any recollection of the war will be suffering the consequences of another one that has little to no reasons as to why it is being fought in the first place.

That is the cycle I am talking about.

What is a rather amusing thought to me is that my niece laughs at these pictures only because she does not know what is going on, but then again we do not exactly know what is going on either.

Yet we continue to sit and watch the same pictures with fear of the possibilities that the cycle will come back and affect generations to come.

Not until six months ago did I appreciate what a baby had to offer the world, now i know that they give what we lost years ago.

Gloria Diaz, a sophomore journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **btls60s@att.net**.

Not can they talk, rather can they suffer?



Bailey Porter

In this time of war some of you reading this might question why I am choosing to write about the horror of the fur industry. But the way I see it, the topics are one in the same.

It is in a call for compassion toward all living beings that I write this column and urge you to understand the disgusting realities of the fur industry and the need for ending this cruelty toward animals.

Flipping through a Bloomingdale's catalog, I was sickened by the sight of primped up models donning appalling fur apparel. To me, these getups speak nothing of elegance or riches, but of a barbaric need to conquer and destroy and parade around in the remnants of a once living, breathing animal.

It might not be so obviously disgusting, just thumbing through a magazine, if one doesn't know about the trip that fur took before it ended up on a hanger.

Foxes, minks, chinchillas, raccoons and other animals raised on fur farms live their entire lives in tiny, filth-encrusted cages. They pace back and forth from pure boredom. Some of the animals will result to self-mutilation or cannibalism of their cagemates. Minks by nature are solitary animals. Males can be up to two and a half feet long and females reach two-thirds that size. They are generally kept in cages no larger than one foot by three feet and are crammed four to a cage.

I would like to see those people running the farms subjected to such treatment. I would not listen to the claim that it's their job. I don't care. Get another job. And that goes for all the big businesses that allow this to continue—Bloomingdales, Burlington Coat Factory, Nordstrom, Macys and Neiman Marcus.

No federal laws protect the animals on fur farms. So while some would argue that fur farms are better than traps being set in the wild, think again. The gross conditions of their caged existence are by no means the end of their suffering. Genital electrocution is one of the ways that animals are destroyed once a new shipment of coats is needed for the semi-annual sale at one of these department stores. An alligator clamp is attached to the animal's ear and another to its genitals. A switch is flipped and jolts of electricity runs through its body until its heart stops. The electrical current will stop the animals' hearts, but will not kill them. In many cases, the animals remain fully conscious.

Neck "popping" or "snapping" often becomes the cheap alternative for killing the smaller animals. It may take up to five minutes after the vertebra is separated from the socket before the animals become brain-dead.

Other methods include clubbing, gassing, lung stomping and chemical injection. Is our superiority in the animal kingdom somehow heightened by this perverted force that we exert on those that we make inferior? It's completely vulgar and cruel.

Forty million animals are killed each year for their fur. Investigators with People for the Ethical Treatment of Animals sent to a fur farm said, "Two cages dripped with the corpses of foxes newly killed and skinned. One fox's body, stripped of fur except around the ankles, lay in the dirt. The smell of decay permeated the place."

Neiman Marcus has 27 fur departments in the United States. If this trend-setting company stops buying from the fur farms, a huge blow will have been dealt to the fur industry. We no longer need to clothe ourselves with the fur of animals to stay warm. We have come a long way and can even use synthetic materials that look like real animal fur.

Bailey Porter, a sophomore journalism major, is photography editor of the Campus Times. *She can be reached by e-mail at* **porterb@ulv.edu.**

Franklin leaves ULV

Gloria Flores
Staff Writer

The comfortable, cozy environment of the Human Resources Department will miss recently retired Rebecca Franklin, the former University of La Verne benefits manager and assistant director of human resources.

Franklin's last day was Monday, and the line stemming from her former office consisted of colleagues and their families as well as students coming to say goodbye, give thanks and offer their best wishes.

"She is an incredible inspiration to all of us, and we are all going to miss her very much," said Sherry Delgado, benefits assistant for the Human Resources Department.

Franklin's future plans include relocating to Utah at the end of the year where she plans to build a new home and be closer to her family's business.

"I'm really going to miss the people and the warm and friendly atmosphere at ULV though," Franklin said. "My daughter attended this University, and I have just really loved working in an educational environment. It has been so fulfilling."

Franklin found working with employees and their concerns to be the most rewarding part of her career.

"I enjoyed helping them take full advantage of all that they could," Franklin said.

Because Franklin was so helpful to those inside and outside of the department, Franklin was considered to be like the office mom, said Janie Stahly, administrative assistant for the Human Resources Department.

Looking back on her 11 years, Franklin describes her most memorable moment to be when her colleagues nominated her administrative/professional employee of the year.

"I was so honored," she said. "I never expected it."

Another surprise she received from her colleagues was a retirement party thrown for her last week.

"I was amazed by the surprise and overwhelmed by the outpouring of people," Franklin said. "Maybe they really want to get rid of me," she said jokingly.

She says that she will always remember how much fun the benefit fairs and Halloween open houses were.

"I really enjoyed putting on these events for the employees to come and receive information about their insurance," Franklin said.

"We always wanted our employees to have a nice time," she added.

Now Franklin is looking forward to spending her free time with her grandchildren, husband, family and friends.

"I will have more time for my hobbies like gardening, music and riding my bicycle," Franklin said.

"It has been an incredible 11 years meeting the wonderful people here at ULV, especially those in the human resources department," Franklin said. "I know that is what I will miss the most."



Jason Cooper

For 11 years Rebecca Franklin, benefits manager and assistant director of Human Resources, has called ULV home. But as of last week she packed up her office for a new home in Utah where her family is building a house outside of Cedar City.

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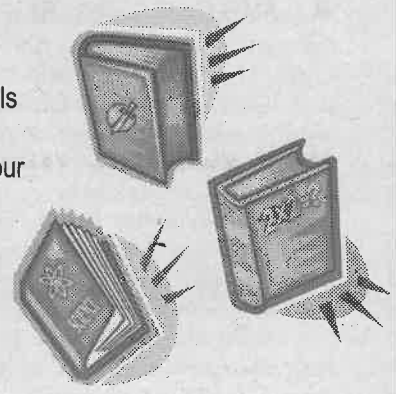


Pick up applications in the LEC, Student Resource Building.
Applications are due Monday, April 21.
Interviews to be conducted the week of April 28.
For more information call the LEC at 593-3511, x4342

On the Calendar

Giving Iraqi aid

Knightsbridge International, Inc. and other non-profits seek support for delivering humanitarian aid for displaced Iraqi civilians. They are online at www.kbi.org.

Host a foreigner

DM Discoveries, a non-profit Student Exchange program, is seeking host homes for high school boys and girls from Spain, Hong Kong, South Korea, Vietnam, Brazil, Germany and other countries. They even speak English. Call Sofiya Alper at (714) 529-2980 for more information.

—Kenneth Todd Ruiz

Students begin planning for break

•Spring activities vary

Janah Valenzuela
Staff Writer

The countdown to spring break is on as students scramble to finish delayed papers and last minute projects.

Because of the war, some students have reconsidered their travel plans, but many have not given a thought to giving them up.

So what do University of La Verne students have in mind for this spring break?

Junior Chris Hezlep plans on going home to Colorado, bringing along his girlfriend and some friends.

He said he was not worried about the war or taking a plane back home.

Sophomore Amy Kelly said she was not concerned about flying home either.

"It's just Ontario to Sacramento," she said.

Kelly's plans include relaxing at home and driving to see a friend in Chico.

Her main concern about the war was the price of gas affecting her break.

Freshman Roger Logan, however, said the war did affect his plans, and he chose not to travel far or take a plane.

Instead, he plans on going home to San Diego, going to the beach and hanging out with friends.

In contrast, freshman Joe Lovallo showed no concern about driving home to Northern California.

"It hasn't crossed my mind," Lovallo said," I just plan on relaxing and spending time with my friends and family."

Sophomore Sarah Davis plans on doing the same at her home in Arizona.

"I'll probably just be doing homework most of the time," Davis said.

Some student athletes will be spending their break competing outside of La Verne.

The baseball team will be traveling to the Bay Area while the tennis team heads South to San Diego. The softball team will be in Hawaii.

Senior Audrey Butcher is planning a trip to Las Vegas, with friends.

Butcher also said she is not worried about traveling during wartime.



Sylvia Castellanos

Soraya Askari and Sylvia Torres take advantage of the spring weather Tuesday afternoon in the Quad. Askari barely made it to class, as she napped until 5 minutes before.

Junior Pete Hanson is among a few other students organizing a spring break trip to Rosarito Beach, Mexico, through Summer Winter Action Tours.

> 'I think it's good to just hang out and be with your good friends at a time like this.'
>
> *–Audrey Butcher, senior*

"I think it's good to just hang out and be with your good friends at a time like this," Butcher said. "It helps take our mind off of things for a while."

With SWAT, students can vacation to Mexico starting at $229.

The trip includes four nights and four days at either a deluxe or standard hotel, a SWAT wristband that takes care of cover charges at all SWAT events and free meals, plus drink specials. SWAT representatives, such as Hanson, go on the trip for free if they get 10 students to sign up. About 70 ULV students are signed up for the trip.

In terms of traveling concerns because of the war, Hanson said, "Some people are reconsidering the trip, thinking they're going to shut the border. But I'm pretty doubtful they're going to shut it down."

Freshman April Cardoza, who also signed up with SWAT, remains hopeful about the trip to Mexico as well.

"I'm just planning on being with friends and having fun," Cardoza Said.

"I'm not worried, and I think by worrying about things too much, we're letting (our enemies) win," he said.

ULV Students Wanted

For Online Registration

- 300 Students are needed to participate in testing the Web Registration System. Be one of the first to assist in testing and evaluating the Web Registration System for performance.
- The students who successfully register for the online courses within 30 minutes will receive a $10 gift certificate to IN-N-OUT.
- Also, you will be enrolled in a raffle to receive one of several grand prizes.
- If you are willing to participate, send an e-mail with your name, student ID number, contact phone number, mailing address, and campus where you are a student, to Webtest@ulv.edu.

The test will occur on Friday, April 11 at 1:30 - 2:00 p.m.

Entertainment Briefs

Diversity Film

"FAAT-KINE," the next film in the University of La Verne diversity film and discussion series, will be shown at 7 p.m., tonight in La Fetra Auditorium. The film is about a single mother in Senegal who has been shaped by tribal customs and male prejudice. The film is shown for free.

Faculty Concert

The Reed Gratz Band will perform at 8 p.m., April 8 in Founders Auditorium. Admission is $5 for the public and free for students.

Student Recital

The next student recital in the Spring Concert Series is at 4 p.m., April 10 in Founders Auditorium. Admission is free.

Theatre Festival

The ULV Department of Theatre Arts is hosting a theatre mini-festival at 7:30 p.m., April 7, 8, 9 and 10 in Dailey Theatre. Admission is free.

Movies

"Phone Booth," featuring Colin Farrell and Forest Whitaker opens today in theaters nationwide. The dramatic film takes place at a single phone booth in New York City. Also in theaters is "A Man Apart," a drama starring Vin Diesel and "Dysfunktional Family," a comedy starring Eddie Griffin.

Billboard Charts

Linkin Park's new album "Meteora" hit stores this week and shot to the top of the charts, knocking rapper 50 Cent out of the top spot, which he held for six weeks. Linkin Park is followed on the top five by Celine Dion, various artists on "Now 12," 50 Cent and Norah Jones.

—*Rebecca Cooper*

Comical antics play into scheming 'Liolà'

by Bailey Porter

photography by Jennifer Contreras

The University of La Verne's Department of Theatre Arts had the audience howling with laughter on the opening night of the hit play "Liolà."

The play is set in an imaginary countryside and centers on a middle-aged man, Uncle Simone (Anthony Guerrero), who is faced with the problem of not having a son.

The antics of a young man in town, Liolà (Eli Hernandez), only perpetuate Uncle Simone's frustrations. Liolà seems to have such a way with the ladies that any woman he even gestures to will become pregnant.

Uncle Simone is riddled with shame and self-doubt until his niece becomes pregnant. In a twisted plan, he decides to take her in and claim the child.

He knows that he is not the father, but he wants to believe in the plan and even turns on his wife, Mita (Samantha Chung). Uncle Simone convinces Mita that it is her fault they never had children.

Scheming ensues throughout the play as two women, Mita and Tuzza (Whitney Wickham), find their lives changed by Liolà.

"Liolà" was written in 1916 by Sicilian novelist and playwright Luigi Pirandello. Pirandello believed that life was a sad and tragic farce, but that people invent perceptions of reality, so that they can be happy.

In "Liolà," Pirandello examines the tendency to create illusions to survive reality. He explores the relativity of truth and, displays the inherent need in humans to celebrate life.

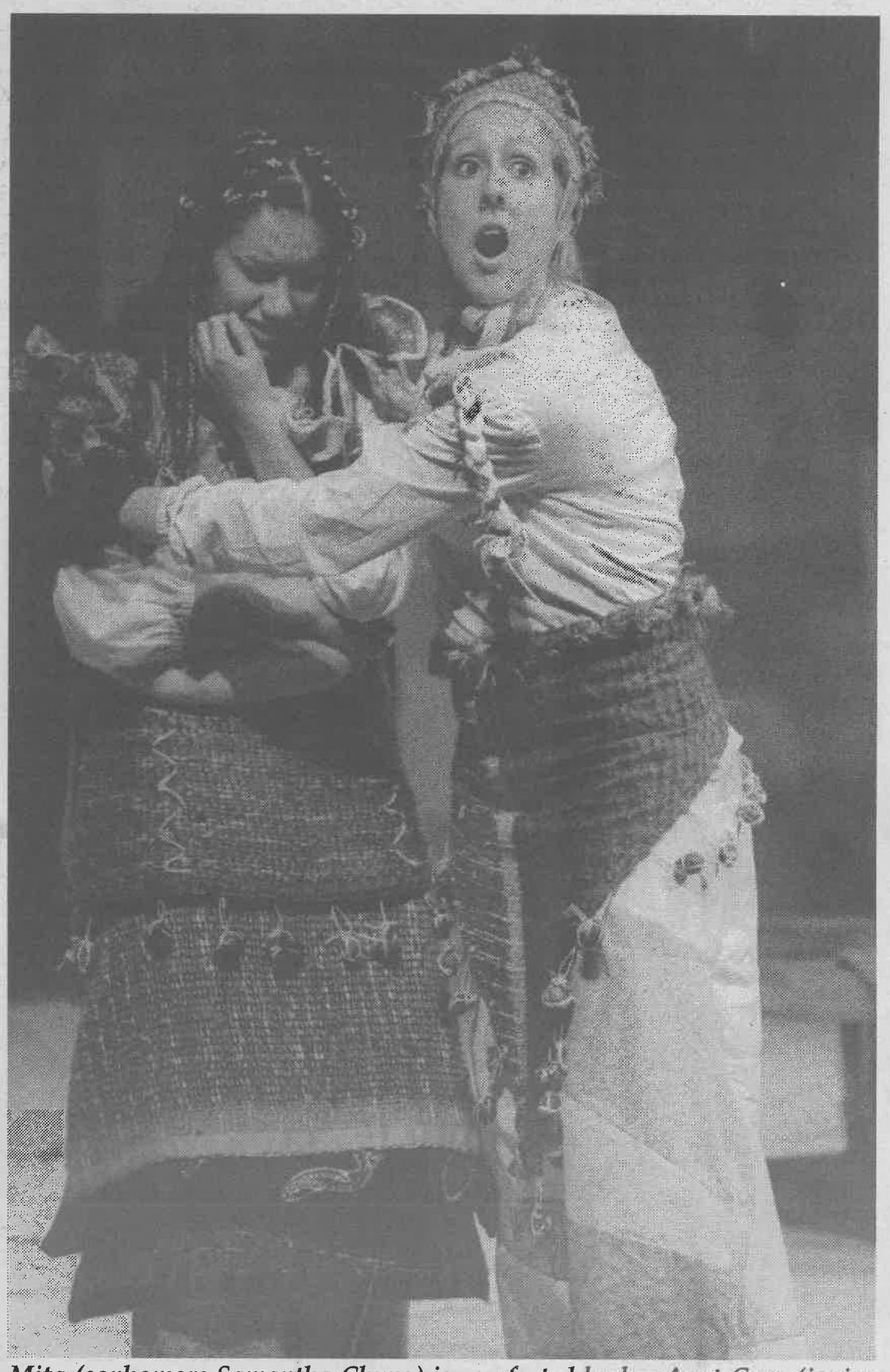
The wallowing Aunt Ninfa (Sarah Morales) and hilariously anxious Aunt Gesa (Hilary Hahn) contribute to the energy of the play with their laments over the scandal that shakes the town when the question arises as to whom impregnated Mita and Tuzza.

A flock of young women are everywhere that Liolà is. A chorus of giggles or exasperated sighs follows, depending upon how they feel about Liolà at the time. This chorus encourages many of the comedic elements of the play as the women move in and out of the story with fluidity, becoming the center of festive moments and stepping aside as commentators.

The small cast delivers a show that allows for much laughter and amusement given the play's underlying serious aspects.

International theater director Georgij Paro directed "Liolà" for the ULV stage.

"It is a comedy, but with dark undertones," he said.



Mita (sophomore Samantha Chung) is comforted by her Aunt Gesa (junior Hilary Hahn) after a fight with her husband, Uncle Simone (freshman Anthony Guerrero) in "Liolà." The play, written by Sicilian playwright Luigi Pirandello, was directed by guest director Georgij Paro. It opened March 27 in Dailey Theatre and runs through tomorrow.

Eight years before Pirandello wrote "Liolà," he published an essay, "On Humor." In this work, he defines the contrast between illusion and reality as it relates to humor. Something of this can be seen in "Liolà."

On the surface, actions seem comical, but it is not until the audience understands the characters for the illusions that they keep, that understanding comes into play. The laughter is different, then, and becomes more of a compassionate reflection of the reality behind the illusion.

Weaved through the dialogue and even physical comedy of the actors are catchy songs and spontaneous-like dances. Music was written and performed by guitarist Michael Ryan.

"I thought it went well. I only wish more would come to watch," Paro said. "I think the kids did great."

Freshman Colleen Wilke came to give support to her roommate Wickham. The closing scene with chirping birds in a nest struck her as a symbol of life prevailing even after a death, she said.

"Liolà" will end its run at 8:15 p.m., tonight and tomorrow night in Dailey Theatre

Feedback

Old albums new again



Taylor Kingsbury

In the first four months of 2003, the best music on the new releases rack has been anything but new. Realizing that they don't have a whole lot of exciting new sounds to force-feed us, major labels are digging through their back catalogues and reissuing like crazy.

This ploy to get us to pay $20 for a CD we already have is nothing new, but for any music fan, it's easy to get suckered in.

The five album catalogue of the best band of the 1980s, The Police, has been re-mastered and re-released. Though bonus tracks are notably absent, these records sound better than ever. Their reunion at the Rock 'n' Roll Hall of Fame ceremony is now little more than a distant footnote in rock lore, but revisiting the stellar music they made gives a potent reminder of how truly great this band was.

"But Taylor," you say, " I already have 'Every Breath You Take: The Singles.' Isn't that enough?" No, not quite. The bookends of their catalogue are two substantial records: their raw and feisty debut, "Outlandos D'Amour," and the conclusion to their saga, "Synchronicity."

"Outlandos" gave the band their first hit with "Roxanne," but it is the meat around the classic single that makes this album so great. Thrashers like "Next To You" and "Truth Hits Everybody" still rock harder than any of today's silly little punk kids, and gems like "Can't Stand Losing You" establish the chunky reggae that would form the core of what The Police would become.

"Synchronicity" may be the best true pop record the Beatles never wrote. Yes, it features the song Sting sold to Puff Daddy, or P. Diddy, or whatever that clown's name is now. But KOST staple "Every Breath You Take" functions more effectively, setting the stage for "King of Pain," simply one of the most perfect songs ever recorded. Though, it must be warned, "Mother" is still a furiously lame waste of time that almost derails the whole record.

If Sting ever stops being a friggin' jerk, we may get a chance to hear these guys redeem their last recording, 1986's dreadful remake of "Don't Stand So Close To Me." Until then, these re-issues will wash that wretched taste out of your ears.

Fellow Hall of Famers AC/DC may have played the same song for 30 years, but that song really rocks. Their entire catalog will be reissued before summer, with the first wave already in stores. You probably don't need them all, but "Back In Black" is a great place to start.

Believe it or not, there was a time when hip-hop was more powerful than comical. Sometime before Ice Cube began work on "Not the Friday After Next, But the Friday After That," he was part of a very exciting era in rap music. His first four solo albums have been re-issued, and each is a fine snapshot that helped define the genre. "Death Certificate" still hits the hardest, but "The Predator" has the hits. Take your pick, you can't lose.

Who's next? Why, it's The Who, whose "Who's Next" has been given a loving and extended tribute. This latest release in MCA's Deluxe Edition series has over 21 previously unreleased cuts added to the original rock masterpiece. If you think "Tommy" was just a tad pretentious, crank this series of anthems up and find out why The Who could get away with it.

MCA has done a fine job with this series, which packs more added goodies than a Criterion Collection DVD. While you can't help but question whether the Gin Blossoms really needed the five star re-issue treatment, if the other titles released to date are any indication, we have a lot of great new old music to look forward to.

Finally, you can relive your most memorable acid trips with Pink Floyd's epic "Dark Side of the Moon." Now you won't need drugs to feel the music all around you, as this Lazarium classic has been newly re-mixed in 5.1 surround sound. So, get out your glow sticks and "Wizard of Oz" DVD, and let the journey begin. If you don't like "Dark Side of the Moon," you're probably a Communist.

Let's face it; most of the music these tone-deaf label honchos are offering us really sucks. So turn off the radio and take some time to explore the landmark artists your favorite bands are stealing from.

Taylor Kingsbury, a junior journalism major, is a staff writer for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com.**

'Liolà' sows wild oats



Jennifer Contreras

The title character of "Liolà," played by junior Eli Hernandez, describes his harvesting technique. Juniors Bianca Shehata and Hilary Hahn play La Moscardina and Aunt Gesa.

Dahab...

Continued from page 1

speaks at least three languages. She discussed how, as a writer, this can pose a creative challenge.

"The choice of language exists," Dahab said. "Often I am divided over which language I should use."

Different languages, she said, contain words and ideas better suited to different subjects.

"When I want to write about love, my vocabulary is French," she said.

Dahab read from her introduction and excerpts from two authors. She closed her eyes and turned to a page at random, a technique she referred to in French colloquial as "diable vert," or "green devil."

"When something is well written, you can turn to any page, any sentence and find meaning," she said.

The presence of the "green devil" could be felt throughout her lecture, as Dahab randomly leapt in and out of topics, between the literature, her history and relevant social and political issues.

The writing in the anthology reflects the unique experiences and perspectives of the writers. Their work provides a window into the psychology of exile, voluntary or otherwise.

Author Abla Faroud wrote of her character Dounia's husband:

"Locked in his throat, his stories were choking him," Faroud wrote. "In Canada there was no village square, no ears ready to soak up his words, no eyes to see him, no one to understand his stories. Here everybody works all day, then goes home."

According to Dahab, these writers are twice removed from the society in which they live. Not only as Arab exiles, but also being part of a French minority among a majority English nation.

"The writing is infused with a melancholy for the homes and places they have left," Dahab said.

Rubba Nadda, another author, conveyed loss and resentment in her story "Daughter of Palestine."

"My mamma always had something to prove," Nadda wrote. "Three of her kids died in her arms. My daughters, they dress in their jeans and talk to me in fancy English. They don't know I shake with anger inside. My curses, my tears they do not hear. I muffle with a towel in the bathroom."

The lecture lasted just under an hour, with Dahab signing copies of the book afterward.

"She showed that she knew both cultures she was talking about, in order to bridge the gap between them," said Jibril Latif, University of La Verne senior.

Sam Hodges, a junior international student, said that although she enjoyed the lecture, it should have been more structured. "I learned more than I knew before, but I would have liked to hear more in-depth about the writers' backgrounds, the religious issues and the restrictions on Arab women," Hodges said.

Dahab herself would have been a prime candidate for the anthology.

Born in Cairo, Egypt, she was educated in a Catholic convent and grew up speaking French. She emigrated with her parents from Egypt to Canada as a teenager, settling in the predominately French province of Quebec.

She received her doctoral degree from the Sorbonne in Paris in 1987, and now lives in Southern California, teaches at Cal State Long Beach.

Kenneth Scambray, professor of English, invited Dahab to the school and attended the lecture.

He explained that it was important to bring together the writers of this genre, which have not received much attention.

"An anthology such as this could go a long way in creating a collective voice to empower a people, both culturally and politically," Scambray said.

ULV men national tourney-bound

•Volleyball beats Santa Cruz, 3-0

Matt Paulson
Sports Editor

The University of La Verne men's volleyball team was awarded the Midwest/West Region bid Monday to the 2003 Molten Division III National Championships, to be held April 11-12 at Juniata College in Huntingdon, Penn.

The bid came just two days after ULV defeated its main competition for a spot in the national tournament, the University of California Santa Cruz (30-26, 30-27, 30-26) for the third consecutive time this season and the sixth straight in the last two years.

"(The win) was a big confidence builder for nationals. It's a great feeling," said senior middle blocker and co-captain David Engle, who accumulated nine kills on 13 attempts with only one error in the evening, for a hitting percentage of .615. "We've been lacking a real confidence in our abilities."

ULV's bid to the national tournament is the team's fourth in the last six years. The spot comes as no surprise to freshman Matt Cornell.

"From what I heard about the program, it's almost expected," he said.

But the news is settling after being overlooked for the bid in the 2001 national tournament.

After beating Santa Cruz in the first two matches of 2001, ULV lost the third. The American Volleyball Coaches Association, in conjunction with Molten, handed the bid to Clarke College of Dubuque, Iowa, because Clarke beat the Banana Slugs in two of only two matches, even though ULV held the No. 1 AVCA Division III ranking during the season.

In fact, after the national tournament in 2001, which Springfield College won, ULV secured a second-place ranking nationally after the championships, without even playing in the national tournament.

"After what happened a couple of years ago, I was nervous," said associate head coach Jack Coberly.

However, this year, the bid is secured.

"I'm ecstatic that we got the bid because, this year, I'm out for blood," said senior outside hitter Josh Miller, who had six digs in Saturday's match against Santa Cruz.

Miller was a part of last year's squad that, despite being the top-ranked team throughout the year and being the unanimous favorite to win the title, lost the national championship match in five games to Springfield College of Massachusetts, taking second in the nation.

"There's a lot of pressure this year to redeem ourselves from last year," said senior middle blocker and co-captain Nate Silva, who had an errorless five kills on 11 attempts for a hitting percentage of .455 in the Santa Cruz match.

"I think after you have a loss like that, you always want redemption," said associate head coach Morgan Coberly.

This year, though, ULV enters the tournament with a different mood. They are not the unanimous favorite. They are not the top-ranked team. In fact, the Leopards are ranked fourth in the national Division III poll for the week ending March 25.

"We're definitely underdogs," Morgan Coberly said. "It's a totally different attitude. Juniata (No. 1) and Springfield (No. 2) are the powerhouse teams this year."

But, as Springfield showed last year, it is not always the favorite that wins the national championship.

"You just have to pull out two matches, just two good matches," Morgan Coberly said.

"This team has two good matches in them," Jack Coberly said.

Following a second-place finish last year after being the season-long No. 1, and a second-place finish without even going in 2001, the Leopards feel that they are due for a title.

"We're running out of ways to take second," Silva said.

"It's ours to lose. If the guys believe, we'll win. It's desire," Jack Coberly said.

The main objective for the Leopards is to just play, Jack Coberly said.

"Play relaxed, and play the sport you love. That's it. The more relaxed you are, the better you play," he said.

Monday, after receiving news about the bid, ULV faced Division II University of California San Diego in its final match of a hectic March schedule, which encompassed 11 matches in 29 days against teams from NCAA Divisions I, II and III and the National Association of Intercollegiate Athletics.

The Tritons shut out ULV in three straight games, 32-30, 30-20 and 30-24.

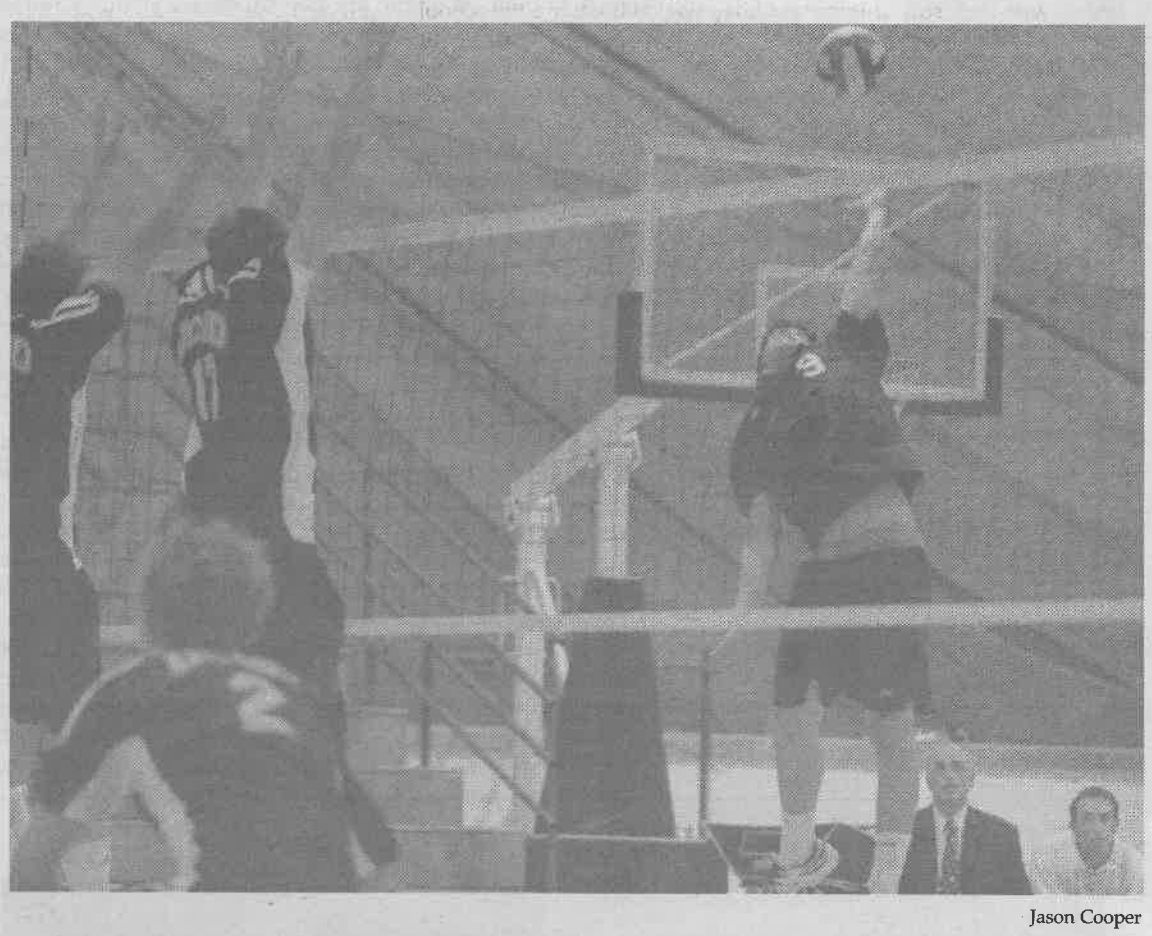
Before venturing to Huntingdon to represent ULV at the national tournament, the Leopards face tenth-ranked Division I Cal State Northridge at 7 p.m., tonight in Northridge and the top-ranked NAIA squad, Cal Baptist at 7 p.m., tomorrow at Cal Baptist.

The last time ULV faced the Lancers, the Leopards lost, 3-0.

Cal Baptist boasts the tallest college volleyball roster in the country, at any level.

The main objective to beating a team of Goliaths is waiting for their inevitable mistakes and pouncing on them, Morgan Coberly said.

The game with Northridge is the teams' first match this year.



Jason Cooper

Sophomore Dwayne Wibeto swings at a ball set in the second game versus UCSD Tuesday. The match would end in a 3-0 loss for La Verne. The Leopards will complete their regular season tomorrow at Cal Baptist, but continue on to the Molten Invitational at Juniata College in Pennsylvania to compete for the Division III national championship.

Coberly bids farewell after six years with LV volleyball



Jason Cooper

Jack Coberly waves goodbye to the crowd at Tuesday's game versus UCSD. The match was Coberly's final appearance at the Supertents as head coach of the ULV men's volleyball team. In his six years as head coach, he has taken four teams to the national tournament and has brought back one title. During his tenure, Coberly has amassed 66 wins, including 14 Division I victories and 6 wins over top-15 ranked Division I teams. Succeeding Coberly is his son, Morgan Coberly, who watches as his father bids farewell.

March Madness spreads

Matt Paulson
Sports Editor

With March Madness upon us, National Collegiate Athletic Association basketball tournament betting pools have become as ubiquitous in the sports world as misdemeanors and illegitimate children.

Sports fans are continuously bombarded by people running pools out of their offices, schools and homes. But, are these pools, because they are a form of gambling, illegal?

"Technically, it's not legal. As such, it shouldn't be done," said Paul Egly, dean emeritus and professor of law at the University of La Verne College of Law, who used to work as a judge.

According to California Penal Code 337a, betting on NCAA games is indeed illegal.

The law states that: "every person, who gratuitously keeps or occupies for any period of time whatsoever, paper or papers for the purpose of recording or registering any bet or bets, upon the result of any contest of skill, speed or power of endurance between men" is breaking the law.

Under the penal code, anyone who "lays, makes, offers or accepts any bet or bets, or wager or wagers" is also guilty of gambling.

According to this law, because NCAA betting pools

Continued on page 11

ULV track prepares for Cal-Nevada

Lacy Cascadden
Staff Writer

It was a beautiful Saturday morning with the sun shining brightly on Ortmayer Stadium. The echo of gunshots signaled the beginning of the races. The University of La Verne men and women's track and field teams faced off against Biola, Colby and Middlebury.

"The marks were not that good, except for a couple of exceptions," said head coach Pat Widolff.

Those exceptions included taking each of seven sprinting events for the men's team. Dimitri Watson, Eric Thomas, Blaine Bacher, Kenny Colby and Will Lawson all won their events.

But the real winner was Cecilio Barrera with his 1500-meter time of 4:02.77, breaking his second school record; Barrera also set the record for the 800-meter.

The men's team won both relay events. Other winners included Brandon Tedrow, Bobby Vail, Pierre Campbell and Carmen Hurst.

It was an equally successful day for the women's team with Ellen Soakai breaking the school record in discus with a throw of 139'9". Soakai also made the NCAA provisional qualifying list.

"It was good. It came out of nowhere," Soakai said. "I usually throw 120. It felt good."

Likewise, Lakia Sims exceeded provisional marks and set a personal best with a triple jump of 38'5.5".

In addition, Liz Lucsko made provisional marks in the triple jump, and Deonne Mclean was a two-time winner for the day.

Coach Widolff felt the team didn't perform their best due to preparation for this weekend's match up against Claremont Mudd-Scripts.

"They were not excited. They are getting ready for this weekend," Widolff said.

ULV remains undefeated in the Southern California Intercollegiate Athletic Conference and will try to take conference tomorrow when they match up against CMS, the University of Redlands and Caltech at Redlands. Their biggest competition will be CMS, who is also undefeated in SCIAC.

"It should be even," Widolff said. "The scores should be very close. It depends on who is good that day. This is for conference against CMS."

"We have a good team with talent and potential. We should take SCIAC," Soakai said.

ULV will travel to Redlands to try and win conference tomorrow.

Next weekend, ULV will compete in the Cal-Nevada Championship in San Diego.



Adam Omernik

Will Lawson of ULV finishes second in the first heat in the 100-meter sprint behind B.J. Adams of Biola. Dimitri Watson of ULV pulled away with first in the 100-meter dash Saturday. The Leopards dominated the sprinting events, winning 13 of 14 races in men's and women's competition. Biola University, Middlebury and Colby were all present as ULV's Ortmayer Stadium hosted its final conference quad meet.

Pools...

Continued from page 10

fall under gratuitous gambling on a competition between two groups, they are not legal, Egly said.

But many forms of gratuitous gambling are legal, such as the California lottery.

"The lottery is authorized by the people," said Irving Prager, professor of law. "It is legal because we made it legal. That supersedes any penal code."

Prager was referring to a referendum passed by California's voters to legalize the state lottery.

Legal or not, NCAA pools have become so popular that students, faculty and staff at ULV are taking part.

"It's just a competition between friends to see who knows the most about college basketball," said Steve Hagman, a ULV freshman who runs a pool of about five people.

"It's just a way to make the games more interesting," said senior television broadcasting major Neal Houska.

Many participants had no idea that the pools are illegal.

"I was not aware of that at all," Houska said.

Hagman and junior Tom Fenton, a participant in Hagman's pool, also said they did not know they were breaking the law.

But even those who know will continue to participate.

"Yeah, I know they're illegal," senior Nate Chabolla said. "You don't really think of it as gambling. The amount we're betting is not really a significant amount."

Chabolla is a member of a pool of around 40 participants, run by Sergio Rojas.

"Everybody does them," Rojas said.

Even school administrators at ULV participate in his pool, Rojas said.

Any first offense to this law "is punishable by imprisonment in the county jail for a period of not more than one year or in the state prison," according to California Penal Code No. 337.

A second offense can result in a fine of anywhere from $500 to $5,000. For the third offense, the fine is raised to between $1,000 and $5,000.

If these pools are so common during the NCAA basketball tournament, why, then, is no one stopping them?

One reason is that it would be difficult to find a district attorney willing to prosecute, Egly said.

It is also because the pools are done safely and mainly in the name of fun; the object is generally not to substantially increase one's wealth, he said.

Most pools are run similarly. Participants are given a bracket, in which they fill in the names of the teams who they think are going to win in each round until the championship.

Once the brackets are complete, they are turned in to the head of the pool before the start of the NCAA basketball tournament.

Every round, from the round of 64 to the championship, is worth a total of 32 points each.

Each participant throws in a flat rate of around $5-$20, but the fee can be any amount participants are willing to pay.

All the fees enter into a pot, which is dispersed according to the pre-determined guidelines. Most contests are winner-take-all, but some choose to disperse the money to the top three finishers in their pools.

With the pools becoming so big, fewer and fewer people are deterred by the illegal nature of gambling on sports events. No one seems intimidated.

Rojas said he will continue to run them "until I die."

"I don't see any threat of getting caught or any disciplinary action for running it," Hagman added.

"I'm still going to do it," Houska said.

Fenton added, "I don't see the harm to others of just guessing who's going to win a basketball tournament."

"I won a pool once," Egly said. "I thought it was the greatest thing in the world."

Leos still waiting to click after two consecutive losses

Chrissy Zehrbach
Assistant Editor

The University of La Verne women's tennis team dropped two matches this week to Whitworth College and Biola University.

Tuesday afternoon, the Leopards took on Biola and gained only one win in the match for a final score of 8-1.

The Eagles dominated in doubles competition as ULV lost all three matches with scores of 8-2, 8-0 and 8-1.

"Doubles was tough as usual," said assistant coach Brian Harrison.

In singles, the Leopards put forth a stronger effort, coming close to their opponent in three matches.

"Individually, we did pretty well," Harrison said. "A few of our girls took girls out of their game."

The Leopards' only win in the match came from No. 3 Michelle Fontanez. Fontanez challenged her opponent in the first set, winning 7-5. She took control in the second set and defeated her opponent 6-2.

"I was just trying to stay calm, be more controlled and play my game," Fontanez said.

Fontanez was the last match out on the court. She secured her win as her team sat by and cheered her on as the last rally ended with a wide shot from Biola.

"She came through and won her match," Harrison said.

No. 2 Michelle Tang played a tough match. She lost the first set 7-6 after a 7-5 tie-breaking decision. The second set was a struggle as she was defeated 6-1.

No. 5 Desiree Whipperman also put forth a strong effort, but fell short in her match losing 6-3, 6-3.

"Desiree was consistent with good scores," Harrison said.

Tuesday's match was the second meeting for the two teams. The first match-up between ULV and Biola this season was Feb. 4. Biola was victorious in that contest, 9-0.

"They were overall good scores ... better than the last time we played them," Harrison said.

Saturday morning, the Leopards faced Whitworth and gained another 8-1 loss.

"Whitworth was a very strong team," Fontanez said. "It was a tough match. We tried our best, and that's all we could do."

The closest doubles match was an 8-5 loss from No. 1 doubles team Paige Hanawalt and Lacy Cascadden.

Both of the other two doubles pairs dropped their matches, 8-2.

After sweeping the doubles matches, the Pirates gained wins in all but one singles match.

"We had some tough matches against them," Harrison said.

No. 1 Cascadden earned the only win for the Leopards in the match. After losing the first set 6-3, Cascadden rallied back in the second set to split sets with a 6-1 win. A super tie-breaker was used to decide the match. Cascadden won the tie-breaker, 10-8, claiming the win.

No. 4 Hanawalt was defeated 7-5 in a strong first set, but could not recover in the second set as she fell short, 6-2.

No. 5 Whipperman lost her first set 7-6 after a close tie-breaker that ended 8-6. Her opponent kept her momentum going in the second set, gaining a 6-3 win to take the match.

"Both teams have players with a lot of playing experience," Harrison said. "They have more of a mental edge because they've been in these situations before."

The Leopards' record is now 1-9, 1-4 in the Southern California Intercollegiate Athletic Conference.

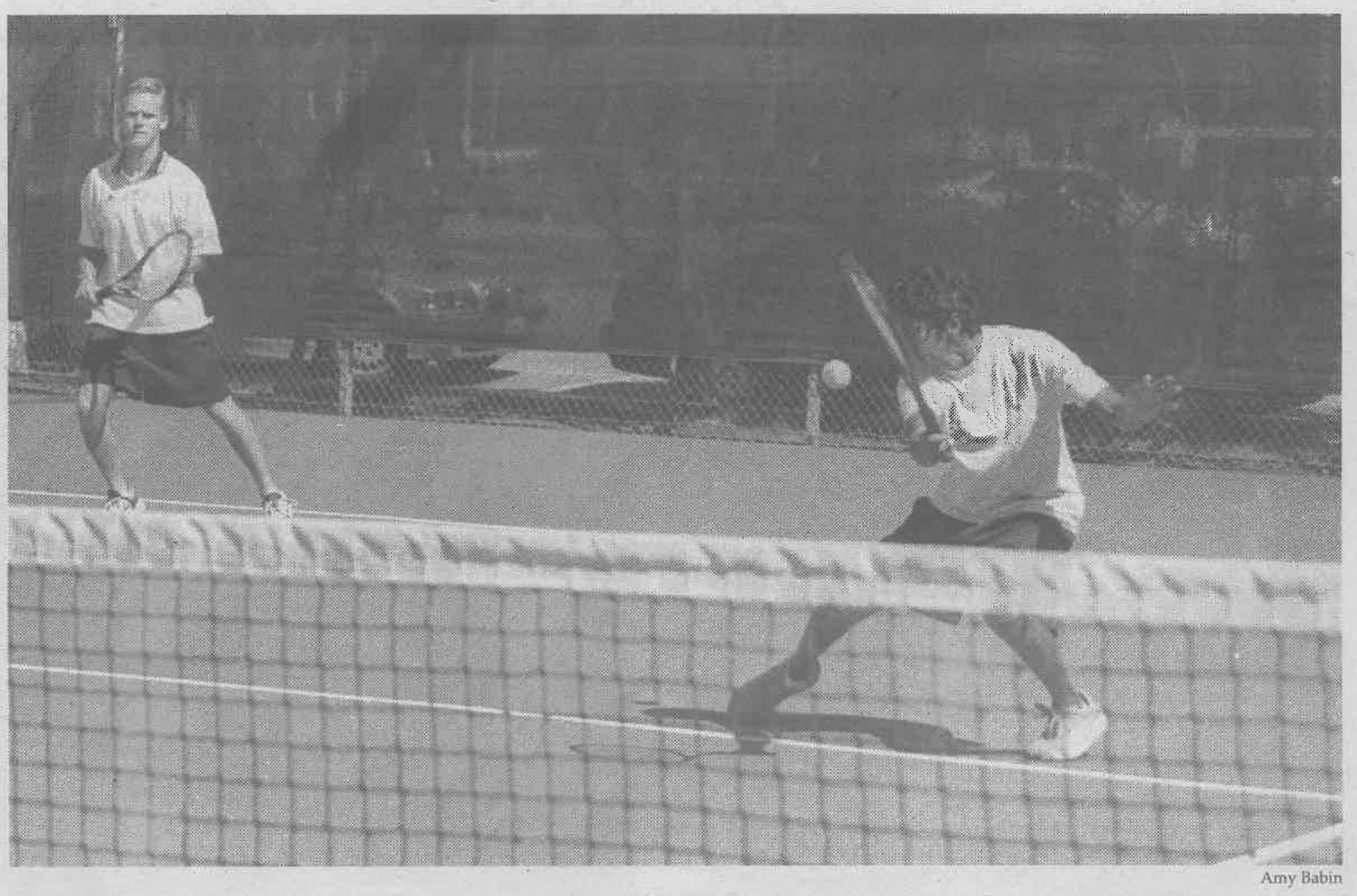
"Before the end of the season, everything will start to click," Harrison said.

Concluding their eight-game homestand, the Leopards compete against the University of Redlands at 2 p.m., today and Occidental at noon, tomorrow at the Nancy Blickenstaff Tennis Pavilion.

Redlands and Occidental are 4-1 and 2-3 in SCIAC, respectively.

Injuries and illness infect LV lineup

Brian Ortega
Staff Writer



Amy Babin

Josh Martin stands ready while Sundeep Samuel backhands the ball in Saturday morning's doubles match versus Whitworth University. ULV men's tennis ended its nine-match homestand with a loss of 6-1.

It was a tough weekend for the men's tennis team when it took on Whitworth College of Oregon Saturday, losing 6-1.

With illnesses and injuries being the University of La Verne's biggest problems, the Leopards had a hard time putting wins on the board.

"We had a lot of untimely injuries that hurt our roster," said head coach Steve Bergovoy.

Chad Rodriguez was only able to play a doubles match as he sat out his singles match due to tonsillitis.

Josh Horwitz, who normally plays No. 1 for La Verne, was still out for the week with a sprained ankle and is unsure of the date of his return.

In doubles action, the Leopards were not able to put up a win as all doubles teams took losses.

The No. 1 team of Jason Cortez and Rodriguez played an intense game but came up short as they lost the match, 8-5.

"We played well, except they didn't make mistakes, and that's what got us in the end," Cortez said.

"Cortez and Rodriguez are ranked high and are looking to finish off this season strong," Bergovoy said.

The No. 2 team of Josh Martin and Sundeep Samuel lost, 8-2.

"We didn't play that great, and I've been pretty sick," Martin said.

The No. 3 duo of Keith Watabayashi and James Muldrow were defeated, 8-2 by Whitworth.

In singles competition, No. 2 Samuel came out the only winner, 6-3, 6-1.

"Sunny did a great job," Bergovoy said. "He normally plays No. 4 for us, but he really outplayed his opponent."

"I had a pretty solid game," Samuel said. "I was excited to play, and I just came out strong."

No. 1 Cortez lost his matches, 6-0, 6-2.

No. 5 Watabayashi came up short in singles competition as well, as he lost 6-1, 6-1.

No. 6 Martin was also unable to get a point for La Verne as he lost 6-4, 6-4 in singles.

No. 4 Muldrow lost his matches by scores of 6-1, 6-4.

"Out of state competition does not compare or even come close to instate competition," Bergovoy said. "We really use this as time to prepare for the teams in our conference. It wasn't a happy day for us, but it is all part of a growing process."

La Verne will take on the University of Redlands at 2 p.m., today at Redlands as a part of Southern California Intercollegiate Athletic Conference play.

ULV edges Concordia with 4 unanswered runs

•Leopards end week with victory

Chrissy Zehrbach
Assistant Editor

The University of La Verne baseball team rebounded from a 0-3 weekend with a 6-5 win over Concordia University Tuesday evening.

With the score tied 1-1 after the first inning, the Leopards put one more run on the board in the bottom of the third inning for a short-lived lead at 2-1.

The Eagles responded with two runs in the top of the fourth inning and two in the sixth, achieving a 5-2 lead.

In the eighth inning, the Leopards made a comeback, scoring three runs to tie the score, 5-5.

ULV brought the winning run across the plate in the bottom of the ninth inning, ending the game 6-5. Outfielder Ray Podesta recorded the game-winning RBI with no outs in the inning to claim the game for the Leopards.

"We were in a similar situation against Chapman, and we ended up losing," said Alan Sarrail, pitcher. "It was good right after that loss to come back and get a victory in the same situation."

Over the weekend, ULV lost three straight games to non-conference rival Chapman University.

The final game of the series Saturday night at Hart Park in Orange was the closest of the three games between the two teams, as the Leopards saw their chance to win taken back in extra innings.

The game was scoreless through the fourth inning, but ULV found their swings in the top of the fifth and put the first two runs on the board. Leading off was first baseman James Ortega with a single past second base.

A single to left field from outfielder Joe Garcia drove Ortega in on the hit. Ortega then scored on a Chapman fielding error off a hit from third baseman Adrian Reyes.

The Leopards increased their lead to 4-0 with two more runs in the top of the eighth inning. With one out and runners at first and second, outfielder Daniel Soriano singled to the left-center gap and brought one run across the plate.

Designated hitter Aaron Mendoza brought in the second run on a sacrifice fly to right field.

"Collectively our team fought hard all game long to establish a lead," said head coach Scott Winterburn.

Chapman responded in the bottom of the eighth with three runs to bring the score to 4-3.. The Panthers loaded the bases with two singles and a walk. Designated hitter Brian Brubaker doubled to right-center, scoring two.

A fielder's choice brought in the third run.

In the bottom of the ninth, the Panthers squeezed out one more run to tie the game. With two outs, and two strikes, catcher Matt Graves sent a single shot to center field, allowing the tying run to cross the plate.

"They're a confident hitting team, especially with two strikes," Winterburn said. "When you put the ball in play with two strikes at this level, you put people on base and make things happen."

With the score tied in the bottom of the ninth, the game was forced into a tenth inning. It was three up, three down for the Leopards, but Chapman was more successful.

Three consecutive singles loaded the bases for the Panthers.

A sacrifice fly from infielder Justin Hallenbeck then brought in the winning run. One run was all Chapman needed to finish the game and claim the win in a come-from-behind victory, 5-4.

"We played aggressive with nothing to lose, but we fell short of closing it out," Winterburn said.

Friday afternoon's game at Ben Hines Field saw Chapman jumping on a 4-0 lead early in the first inning. ULV could only put up one run in the bottom of the first, scoring on a Chapman fielding error.

The Panthers drove in two more runs in the top of the fourth inning, increasing their lead to 6-1.

Leading off for the Leopards in the bottom of the fourth was Soriano, who hit a homerun to bring ULV one run closer to Chapman. But once again, the Leopards scored only one run.

In the top of the seventh, Chapman gained one more run in their favor, but could not score for the remainder of the game.

ULV put their final two runs on the board in the eighth inning with a double from Ortega that knocked in the runs.

The game ended with the Panthers on top, 7-4.

"They're a very good hitting ball club, and they won't go down very easily," Ortega said.

Chapman dominated the first game of the series Thursday night at Hart Park, scoring two runs in the first inning, one run in the third and two runs in the fourth for a 5-0 lead.

The Leopards had runners at the corners in the top of the fifth. Soriano singled to left field, followed by a double to left field from Mendoza, each bringing in one run — ULV's only runs in the game.

"Hitting-wise, we still have a ways to go to get to where we want to be," Ortega said. "Good things happen when you put the ball in play."

Chapman continued to rack up the runs with one run in the sixth and seventh innings and two in the eighth, for a final score of 9-2.

"I was encouraged by the fact that I think the team got better as the series went on," Winterburn said.

Three wins over the Leopards increased Chapman's winning streak to 10 games and their record to 18-5.

ULV is now 7-16 on the season, holding a seventh-place standing and a 2-7 record in the Southern California Intercollegiate Athletic Conference.

The Leopards return to conference play this weekend. They take on the University of Redlands at 3 p.m., today in Redlands, and they play a doubleheader against the Bulldogs at 11 a.m. tomorrow at Ben Hines Field.

"Redlands has a solid club," Winterburn said. "It will be another tough series; there's no rest for ULV. If we are ready mentally, our team will be fine."

Redlands, with a 7-2 SCIAC record, is in a three-way tie for first place in the conference with Claremont and Cal Lutheran.

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