Campus Times

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Grant would help LV diversity goals

Jaclyn Roco
Editor in Chief

The University of La Verne is in the process of re-applying for an Irvine grant, which will help fund campus diversity initiatives for the years 2003-2006.

The University submitted a proposal called "Designing Specific Data Books to Use as a Tool to Improve Institutional Effectiveness for Students from Underserved Populations" for the grant last week.

This would be the University's third Campus Diversity Initiative grant, said Derek Vergara, director for multicultural research and campus diversity. The University will be notified in June whether it is accepted or not, and the money, if provided, will be used starting in August, he said.

Established in 1937, the James Irvine Foundation, who donates the grant, is "dedicated to enhancing the social, economic and physical quality of life throughout California and to enriching the state's intellectual and cultural environment," according to the Foundation's Web site at **www.irvine.org**.

One of the Foundation's prior focuses was "to enrich the quality and diversity of educational, cultural, human services and community-building programs throughout the state," the Web site said. "California needs to ensure that the students, faculty and curricula at its college campuses reflects the state's diversity, and that all college students are prepared for participation and leadership in a diverse society."

But the current focus toward diversity issues has shifted, said Daniel Loera, multicultural affairs director, from emphasis on students to an emphasis on institutionalizing – to find out what the needs of the school under consideration are and to meet those needs.

The Foundation basically wants to find out what needs to happen in the University to assure the success of the students, Loera said, to find out how all the work we do now can become institutionalized.

"It's a pretty extensive process," Loera said. "(The Foundation) is not going to fund diversity initiatives. It is (instead) going to support the (University's) work."

Institutionalizing diversity initiatives has always been something the University has been striving for, Vergara said, and the University has a responsibility to find out where the improvements are, and what the next step is.

What makes the focus different now is not dealing with how we do it in terms of specific efforts, but developing strategies after using data to improve service of delivery – a measure of student effectiveness, Vergara said.

To encourage institutionalizing diversity awareness, the Irvine Foundation may, for example, pay for research, to see how successful the University can be in doing certain things, Loera said.

"Really it is trying to weave our diversity issues, our initiatives, within the fabric of the University," Vergara said. "This is our boldest approach – to drive our initiatives and make sure we use data to develop strategies to better improve delivery systems for underrepresented students, but really it's looking at all students."

Concentrating on diversity is sure to bring up more problems, especially when gaps or discrepancies can be seen in what kind of students are represented, Vergara said.

"Part of what (the Foundation) requires is that the University take more ownership, more responsibility," Loera said. "It's an intricate weaving of how (ULV) is being funded, and what it is responsible for, and defining what that is.

"Student success is bottom line," Loera said.

The Irvine grant, however, is not just limited to diversity issues. Other departments are also able to apply for a grant.

In addition to that, administrators are also given the privi-

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La Verne protesters sign 'Peace Banner'



Jennifer Contreras

The traveling banner that reads "ULV for Peace," makes its way to many local protests. Roxanne Contreras of Pomona adds her name to hundreds of others on the banner last week, at the corner of Foothill Boulevard and D Street. From 5-6 p.m., every Thursday, community members gather at this intersection to support U.S. soldiers and to promote peace.

Communications students earn press awards

Amby Sarabia
Staff Writer

La Verne Magazine, *Campus Times* and LVTV's *Eye on La Verne* news show were all honored for excellence in two recent national awards competitions, which followed comprehensive critiques by professional journalists and journalism educators.

La Verne Magazine won the Associated Collegiate Press' 2001-2002 "All American With Five Marks of Distinction," the highest honor the association gives.

The magazine also won a Columbia Scholastic Press Association Gold Medal award for 2002, which is this association's highest honor.

Campus Times won the Associated Collegiate Press award of "First Class with Two Marks of Distinction." The "First Class" honor was for overall content and production quality, while the marks of distinction noted excellence in design and photography.

And the University's broadcasting students swept all three of the television award categories – for broadcast news and feature stories – at the CSPA Student Journalism Awards ceremony, held in March at Columbia University in New York.

ULV student work was pitted against many prominent universities in these contests, said Communications Department Chairman and *La Verne Magazine* Adviser George Keeler.

Among ULV's competitors were the University of Southern California, Berkeley, Cal State Fullerton and Northwestern University, to name a few.

With such big-name competition, winning the Gold Medal award from Columbia, which *La Verne Magazine* achieved with a score of 938 out 1,000 possible points, proves La Verne can hold its ground, Keeler said.

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Inside Today's Campus Times



LV Life

Merritt practices nonviolent demonstrations against war.

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Arts & Entertainment

ULV students rock out at local venues while juggling academics.

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Sports

Baseball defeats SCIAC leader, Redlands, in three-game series.

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Opinion

Mass media trades principles for access

Kenneth Todd Ruiz
Assistant Editor

As B-52's litter Iraqi deserts and cities with millions of leaflets in ongoing psychological operations, the mainstream news media has become little more than 24-hour "psych-ops" on the American public.

The legions of journalists participating in the "embed," or "in-bed," program have become no more than cheerleaders, costing the American news media its remaining credibility with the rest of the world.

Not that world opinion seems to matter much in this country.

At best, the coverage is content-deficient entertainment, the mother-of-all-reality-shows.

Correspondents in the sand, hip-to-hip with soldiers from the Coalition of the (Two) Willing offer nothing informative beyond one "gee-whiz-can-you-believe-I'm-here" ego-trip after another.

Would it be fair to expect objectivity from those sharing foxholes, rations, latrines and body odor day-after-sleepless-day with soldiers? No, and that is why they never should have gone along with the program in the first place.

Under such extraordinary circumstances, human bonds form quickly.

Riding into battle over a year ago, the Afghan mujahideen I had "embedded" myself with were instant comrades. Bouncing in the back of a truck, perched atop a pile of RPGs and AK-47s with hills around us exploding, the gulf of language and culture that separated us vanished.

I joked in pantomime with one, as another inquired about how well I knew Michael Jackson and Britney Spears. I shared the little food I had, and they promised a personal tour of Al-Qaeda caves.

Combat has a seductive quality that would be folly to ignore. Fear, excitement and uncertainty blend into enormous emotions. Something not to be dismissed is merely testosterone-fueled aggression.

Such sentiments are only half the story however – and the only half we are being shown in this year's war.

As a proxy for the Pentagon's "hearts and minds" propaganda campaign on the home audience, the media has been a party to deception – that our unstoppable blitzkrieg would roll unopposed through the desert and find those dirty weapons; that joyous throngs would welcome them, and no small animals would be hurt. That we are Doing the Right Thing.

Whether or not a war is justified, how can we endorse violence without also accepting the consequences?

In Afghanistan, I saw first-hand the reality and brain-smeared horror that occurs when people are actively engaged in killing the hell out of each other.

All those noble sentiments I mentioned earlier evaporate; actual combat is as sexy as a grandma on changing day.

Exciting? Yes. But not particularly fun.

I can vividly recall the perverse sensation of massive bombs impacting too close, sending shockwaves that shift your internal organs.

The acrid taste of fear and adrenaline that is unique to the moment you realize someone is shooting at you, actively attempting to end your life. It is a distinct vintage the glands pull from the cellar only on special occasions. The taste of it will always be with me.

Not that I would recommend booking passage to Baghdad for the sake of insight.

Innumerable sources of information and perspectives exist in the quagmire that is the Internet.

The ascension of the web log, or "blog," is cutting through some of the misinformation smokescreen.

Bloggers gather the stories not getting airtime, and by drawing attention to inaccurate reporting, blog authors have become the watchdogs of the "watchdogs."

The truth is not always pleasant, but it is the role of journalism to channel it to audiences with the least contamination or judgment possible.

By editing out the ugly reality and censoring the truth, the media has patronized the public and insulted the dead.

"I feel we do have an obligation to remind people in the most graphic way that war is a dreadful thing," ABC's Ted Koppel said in a lucid moment. "Young Americans are dying. Young Iraqis are dying. To turn our face away from that is a mistake. To sanitize it too much is a dreadful mistake."

Such sanitized reporting is perpetuating the notion that war is neat, simple, kid-friendly and mother-approved.

We need to understand what it really entails, beyond our Hollywood and Nintendo notions.

We owe it to ourselves, the soldiers on both sides, the hundreds of civilians being killed, and billions of tax dollars exploded for the "shock and awe" of others.

Kenneth Todd Ruiz, a junior journalism major, is assistant editor of the Campus Times. *He can be reached via his Web site at* **frontlinedispatch.com**.

My ULV to offer online registration in fall 2003

Gloria Diaz
Managing Editor

Making financial aid changes and registering for classes will soon be a mouse click away as the University of La Verne will launch its online registration program in fall 2003.

The program has been in the planning stages for two and a half years, with full launch of the program taking place in November 2003, when students will be registering for Spring and January 2004.

The suggestion for this new program came in January 2001 from the Board of Trustees, President Stephen Morgan and the expressed dissatisfaction of students having to stand in line at Woody Hall.

"(In 2000), President Morgan said to me that it is unacceptable that students have to stand in line, and they can't take advantage of the easy access and services we should be providing," said Executive Vice President and Streamline Project committee chairman Phil Hawkey. "There was a need for ULV to give better service to its students."

Putting the technology and the programs into place has cost the University approximately $2 million over the past three years, Hawkey said.

The goal of the program is to alleviate crowds in Woody Hall and to keep students from having to go from window to window during the registration process.

The committee aimed at creating a program that will allow flexibility in time of registering, Hawkey said.

"This is a University-wide project designed to provide a seamless enrollment process for students," said Eric Bishop, director of academic advising. "It keeps students from having to bounce from window to window or having to go through four different offices, rather giving the ability to do it all at once."

Through the system, students can view their records in real-time, meaning that if changes were made an hour prior to log in, the changes would already be in the My ULV system.

"The process will empower students," Bishop said.

Upon full launch in Spring 2004, the program will be available to students in the different ULV campuses, not just the main campus, Bishop said.

The system will be available for 20 hours a day so students can have someone to help them when needed. Students will also be able to make online tuition payments, deal with financial aid and view their transcript.

The reason for the time restriction is because "we don't want to open it up the very first time and not have anyone here for support if students have trouble at midnight or 3 a.m.," Bishop said.

Although the process would be convenient for students, Bishop said they should still feel welcomed to come in and talk to someone in person if they need to.

"We will still want that one-on-one contact between the students and the staff," Bishop said.

Students can get the simple questions answered via the web, thus allowing more time for students who have problems the Web site cannot answer, Hawkey said.

Bishop said that incoming freshmen and new students will probably go through the current process of registering so they can "get to know how it works." They will still meet with an adviser and register at Woody Hall, but, Bishop said, "this will make it easier for students who don't live in the area."

The program can be accessed through the ULV home page by clicking on the "My ULV" icon. To log in, students must use their student ID number and use their birthday as the password. If problems occur during log in, students can contact the Office of Information Technology at extension 4130.

The program will be tested today, between 1:30 p.m. and 2 p.m. The Office of Information Technology will be monitoring the test for any problems.

Students participating in the tests will receive a $10 gift certificate to In-N-Out restaurants.

"We are looking to test the capacity of the system, we want to see if it will be able to handle having 300 students on at one time," Bishop said.

Communications student winners

In addition to overall awards, Communications students won the following individual awards from the Columbia Scholastic Press Association:

LA VERNE MAGAZINE

- **Non-fiction writing, interview:** Certificate of Merit, Christine Owen, "Taking a Stand: Peace or War"
- **Illustration:** Certificate of Merit, Christian A. Lopez, "Funhouse Weight Loss"
- **Color Photography:** Certificate of Merit, Jen Newman, "Roger Castellano"

CAMPUS TIMES

- **News Photography:** Third place, Tom Galaraga, "La Verne House Fire" • Certificate of Merit, Jennifer Contreras, "Taco Bell Protest"
- **Sports Photography:** Third Place, Liz Lucsko, "Water Polo vs. Claremont"
- **Page One design:** Certificate of Merit, December 7, 2001
- **Single Subject page layout:** Third Place Campus Times staff, "Untitled"
- **Two Page Photo layout:** Certificate of Merit, Tom Galaraga, "Volleyball Championship" • "A Skid Row Thanksgiving"

LVTV

News Package: First Place, Veronica Perez and Nathan Baca, "Child Molestor Investigation • Second Place, "Bryan Smith and Rene Luna, "210 Freeway Update.

- ***Feature Package:*** First place, Augustin Avalos and Edna Becerra, "Musical Claremont" • Second Place, Veronica Perez and Edna Becerra, "Ross the Intern" • Third Place, Evan Martinez, Danny Lee and Nick Schober, "Van's Tripple Crown Skate Park"
- Certificate of Merit, Edna Becerra and Agustin Avalos, "America's Best Spirit Leader Championship"
- ***Documentary:*** Enrique Gutierrez, "Cristian Bejerano: The Bronze Warrior, Part 2: A Legend in the Making"

Awards...

Continued from page 1

"Winning means that we were able to displace big schools," Keeler said.

The magazine's Associated Collegiate Press award is another one to be proud of since the publication fulfilled all five marks of distinction for concept, content, writing and editing, photography and art, as well as layout and design.

"To win here means you are top notch," Keeler said.

"It's nice to be validated for our hard work and effort," added Terry Birdsall, editor of *La Verne Magazine* for the spring 2002 issue. The spring 2002 publication concept was Hidden Treasures.

"We were just trying to do our best work and put out a good magazine," Birdsall said. " The awards are just icing on the cake." The Fall 2001 magazine concept was College Memories under editor and senior journalism major Melinda Dilwicius .

"It's truly an honor to be named among the top college and university newspapers," said Elizabeth Zwerling, assistant professor of journalism and *Campus Times* adviser, who was on hand at the CSPA annual conference last month to pick up the awards.

Zwerling attended the CSPA conference as a featured speaker. She was asked to speak after the *Campus Times* won back-to-back Gold Medal awards for Fall 2001 and Spring 2002.

Don Pollock, communications professor and *Eye on La Verne* adviser added: "This is the first time I can remember there being a video category in the Columbia contest. We have always been envious of the awards won by the *Campus Times* Newspaper and *La Verne Magazine* in this competition."

"We have outstanding students in the department who are very talented and work hard," Keeler said. "These significant awards signify (their) leadership."

And as for the future: "The standards are raised so high that I don't see us slacking now," said Alexis Lahr, senior journalism major and La Verne Magazine's current editor.

Advisors are extremely proud of the students and all the hard work they put into the projects. Congratulations to all.

Event offers perspective on ULV

Valerie Rojas
Staff Writer

On Friday and Saturday the University of La Verne rolled out the red carpet and welcomed more than 100 potential students, giving them a taste of college life, food and activities.

Numerous events informed prospective students of ULV housing, campus life, athletics and academics. Admissions staff and other members of ULV answered countless questions about life on campus.

Potential students were also given the opportunity to socialize and interact with current ULV students.

A club fair was held Friday afternoon in the Quad.

This was a chance for students to learn about the various organizations on campus. Local radio station KROQ attended the event and handed out T-shirts.

Keeping with the theme of "Hollywood in La Verne," the 15 Spotlight Weekend leaders presented two parodies: La Verne Idol and La Verne Squares, and a few skits of college situations and what to do with them.

A dance was held later in the evening, open to all visitors and ULV students.

Fifty to 60 current ULV students living on campus hosted the students overnight. This was a chance for prospective students to see what living on campus is really like.

"I enjoyed coming to the dorms," said Tracy Rodriguez, a senior at Pomona High School. "I didn't even know how the bathroom arrangement was; I needed to see it."

All of the students who are invited to attend Spotlight Weekend have already been accepted into ULV, but many have yet to make the final decision to attend.

Spotlight Weekend is the deciding factor for most students thinking about attending ULV, said Falone Serna, Spotlight Weekend coordinator.

It is important to make a good impression and make sure they enjoy themselves and their visit, Serna said.

Having so many ULV students involved made the weekend more beneficial, Serna said.

Current students can give prospective students a more precise idea of what it is really like to be a part of the La Verne community, Serna said.

"They are the best resources," Serna said. "It's better if they learn firsthand from students."

Those who were involved in this event recognize the importance of their role in assisting potential students in making such an important decision.

"I became involved with Spotlight Weekend because I wanted to make sure that all of the accepted students have a great time at ULV and see what I saw at this campus that made me want to attend La Verne," said April Starkey, freshman and Spotlight Weekend leader.

Earth Day to bring conservation awareness

•Task force will sponsor activities

Janah Valenzuela
Staff Writer

The Sustainable Campus Task Force will be hosting Earth Day at the University of La Verne on April 22. The day will consist of various activities sponsored by several organizations from ULV and outside groups.

"I think that these events will reach out to the whole ULV community and make people aware of the things each person can do on campus or at home," said Amy Hoffman, director of the Campus Sustainability Task Force.

Hoffman said that turning off lights and shutting off water when not in use, can help conserve energy and lower utility bills. She also said riding a bicycle instead of driving can decrease the amount of money spent on gas, which is currently at high levels.

Earth Day will start at 10 a.m. with a morning meditation led by Valerie "Turtle Woman" Treadway, in Dailey Theatre.

From 11 a.m. to noon the forensics team will lead a debate in Founders Auditorium. The topic will be "This house believes the United States is an enemy of the Environment." The team will discuss the current administration's stand on environmental issues.

From 10:30 a.m. to 11 p.m., there will be booths set up in the Quad. The booths will inform students and faculty on various topics such as saving water and electricity, recycling and reducing excess packaging.

There will also be a booth with information about the Sustainable Campus Task Force to inform students of the programs the task force has enacted.

KULV will be broadcasting and giving out prizes.

Outside, vendors and organizations such as the Center for Regenerative Studies from Cal Poly Pomona and South Coast Air Quality Management Board will also attend.

"The community can come learn what each person can do to make a difference to the world," Hoffman said.

Davenport Dining Hall will also take part in Earth Day by offering vegan dishes for lunch.

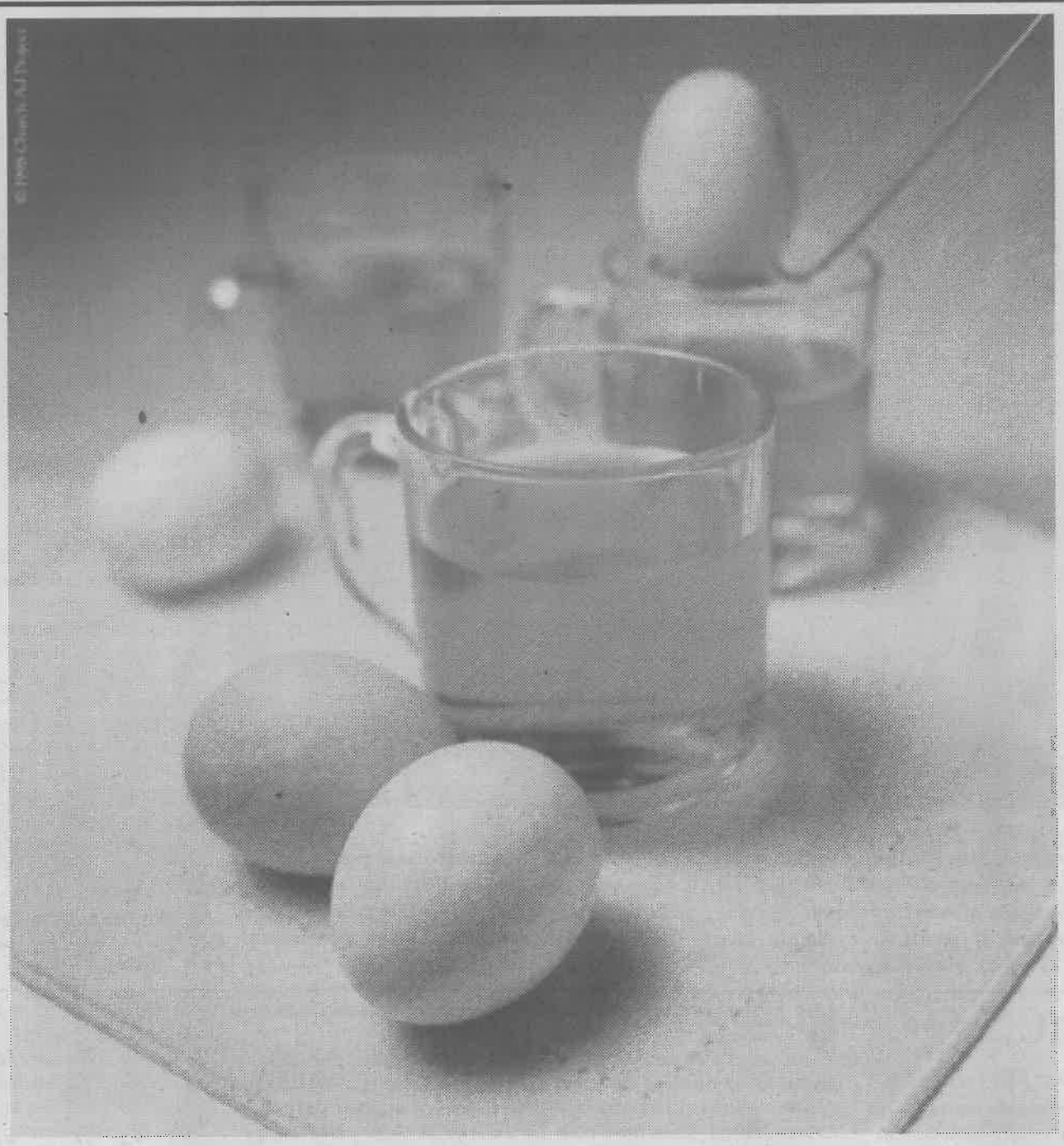
At 3 p.m. in the President's Dining Room, guest speaker Mark von Wodtke will speak on "Living from the Sun: transitioning to renewables on a sustainable basis."

Wodtke will be speaking about solar energy and its potential, as well as possibilities of installing some solar energy projects on campus.

Wodtke is professor emeritus at the College of Environmental Design at Cal Poly Pomona and a principal at the Claremont Environmental Design Group, which designed ULV's Arts and Communications building.

Wodtke is also a founder of Energy Harvester, a solar electricity design and installation firm.

Earth Day will conclude at 7 p.m. in Dailey Theatre, where Southern California Edison will be having a presentation on conserving energy.



Most people know Easter has something to do with dyeing.

Just a reminder that Jesus Christ rose from the dead, not a cup of food coloring. Experience the joy of his resurrection this Easter.

Join us Easter morning April 20th at 9 A.M.
La Verne Heights Presbyterian Church
1040 Baseline Rd. (3 blocks west of Wheeler Ave.)
Questions: Call us at (909) 593-1017

Meyer aims to give ULV new image



Adam Omernik

In her former position as dean of admissions, Lisa Meyer oversaw the University of La Verne's admission of new traditional-age students. Her current position, associate vice president, to which she has recently been promoted, still oversees her old department, but now she also works with the rest of the University in order to "solidify the image of the University as a whole." She was promoted after Pat Coleman's departure.

Alejandra Molina
LV Life Editor

Lisa Meyer was promoted from dean of admissions to associate vice president recently following the departure of Vice President for Enrollment Management Pat Coleman.

In her new role, Meyer is hoping to create a more positive image of the University of La Verne.

"The idea is to try to work towards creating an image representing the University as a whole," Meyer said.

After Coleman left, President Stephen Morgan and Vice President Phil Hawkey began to think of what the most appropriate structure would be.

The possibility of this new position was considered and Meyer seemed like the right person for the job.

"Lisa has demonstrated that she has a lot of knowledge about recruitment," Morgan said.

Meyer will coordinate and oversee the image and recruitment publications of the University.

She will also be coordinating advertising in magazines and newspapers.

"Primarily, her new responsibility is to direct an effort for us to coordinate recruitment material developed across our campus," Morgan said.

"I hope that the University will start to have an image that is more clear to the public," Meyer said. "The image will become stronger, and we will be recognized for the things that we do."

As former dean of admissions, Meyer only worked with traditional undergraduate students.

Now she will not be doing the day-to-day tasks of visiting high schools and interviewing prospective students. Instead, that responsibility will go to Ana Liza Zell, who was promoted from recruitment and enrollment director to director of admissions.

In her new position, Zell will will work closely with Meyer in the recruitment of prospective students.

"It will be more on a basis where Ana Liza will be consulting with me," Meyer said.

Zell will be in charge of recruitment strategies, interviewing and the selection of prospective students.

"I will be responsible from the point of time when the students begin as prospectives up to when they are officially enrolled," Zell said.

"A lot of what she was doing as dean is what I am doing as director," Zell added.

Meyer said that there is much room for improving the image of the University.

"We have a disjointed image; people are not quite clear in what we do," she said.

Meyer said that the University's reputation is good, but she also commented on the number of people who do not know the school exists.

Many people believe that ULV is a religious college or an adult school, Meyer said.

"They're only getting a piece of the information, but not the full picture," she said.

As for Zell, she plans to bring in a "quality class" that will meet the enrollment goals of the University.

"My hope is that we will begin to partner with the other offices on campus to provide the customer service that our students expect of us," Zell said.

Morgan said he hopes for a much more unified approach to the recruitment process.

Meyer began working for the University in June 1998.

She was hired as director of admissions, and after working for ULV for a year and a half, was promoted to dean.

"(Meyer) is an amazing leader and a wonderful mentor to me," Zell said.

"She will continue to provide excellent leadership with her new position."

Grant...

Continued from page 1

lege by the Foundation to select students or faculty members to become recipients.

Paul Alvarez, clinical supervisor for the athletic training education program, received the Irvine grant in 1998 to help him pursue graduate school.

Historically, the grant has helped improve class diversity in terms of gender, ethnicity, development in learning and so on, Alvarez said.

It has also helped the University gain the services of a certain graduate to come back in a role of faculty member, Alvarez said. The University can also gain the services of a previous faculty member who should be encouraged to pursue further education, he said.

Although the grant usually is given to minorities, such as Alvarez who is of Japanese and Latino descent, there have been efforts to widen possible candidates to those who have somehow improved diversity issues on campus through their service.

One of the criteria is that the person somehow emphasizes, or enhances cultural diversity on his or her campus, he said.

Alvarez said he is glad that other candidates have been acknowledged because he is uncomfortable with using the accident of his ethnic background as a mode of winning the grant.

"It's reverse discrimination," he said. "Supporting the school does not preclude ethnic diversity."

After accepting the offer of the grant through Aghop Der-Karabetian, associate dean of the College of Arts and Sciences, Alvarez was met with the requirement to stay five years at ULV upon completion of a degree in graduate school.

"It was too good to refuse," he said. "I don't think I could have afforded to go on. We are paid on a level that cannot (pay for that)...In return, I am committing to teaching in whatever capacity assigned (that is) of my expertise.

Although the Irvine grant may seem like a give-give situation on the part of the University, Alvarez said the campus benefits from it because it is being provided with the services of more capable and qualified instructors.

"The University looks at the philosophical benefits," Alvarez said. "If there is a student who sees diversity among the faculty – that they're successful – there can be a sociological phenomenon of thinking that 'I can be successful' (too)."

"That's quite a powerful incentive," he said.

Alvarez said inspiring someone is something he hopes to achieve after having been given the chance to pursue another degree.

"What I'm doing is unusual," Alvarez said, "I'm doing something hopefully for this University...to continue to be active (in the case) that there will be an occasion where a student is a person who is of my race."

Phi Delts active again

Amanda Stutevoss
Editorial Director

In a late Wednesday decision, the Greek Review Board has decided to reinstate the Cal Rho Chapter of Phi Delta Theta Fraternity pending specifications and certain restrictions.

The fraternity was reinstated because its members did everything that was detailed in their suspension letter after the first review.

The Greek Review Board, will release all the restrictions for reinstatement in a letter today.

The fraternity was suspended in spring 2002 because of violations to the Inter-fraternity rush regulations.

The Phi Delts were suspended after they paid to have two strippers at an event, which included 13 potential new members during the last night of rush last spring, in violation of several IFC rules, including the "good taste" rule.

The fraternity has spent the last year doing various community service events, including coordinating a women's seminar about about violence in relationships.

Opinions

War masks domestic agenda

To quote the words of President George W. Bush, "You can't say one thing and do another."

Our president offered us these words to live by in an October 2001 speech.

In a country bombarded with media images of the war on terrorism and other "evils" it is easy to ignore important legislation being pushed by the Bush administration here are home.

But during his presidential campaign, Bush made many promises to the American public first and foremost to protect our liberties – promises that he has yet to keep while the 24-hour reality war show occupies our minds.

While the war in Iraq monopolizes the airwaves, if not our consciousness, Bush's behind-the-scenes domestic plans are not exactly representing majority interests in the United States.

Some examples:

• In March the Bush administration proposed new rules that would take away workers' rights to overtime pay, in addition to eroding the 40-hour work week.

The proposed changes to the Fair Labor Standards Act would affect more than 80 million workers who are currently protected by the FLSA in various occupations.

Bush's changes to FLSA rules could potentially give workers unpredictable work schedules because of an increased demand for extra hours, for which employers would not have to pay time-and-a-half.

• Bush claimed that a U.S. tax cut would not lead to a deficit even with a bad economy.

However, the budget deficit has grown substantially since Bush has been in office.

Bush's fiscal year 2003 budget report anticipates a $106 billion deficit, the first deficit since 1997. And that report was just a rough estimate.

An April 26, 2002, report by the Washington Post stated that the U.S. report estimates the real deficit could be as much as $70 billion higher than projected in the U.S. report due to individual tax receipts.

• Bush promised to spend more money on education as part of the education reform law.

He made progress in this promise by signing the No Child Left Behind Act, which according to the U.S. Department of Education, was designed to close the gap between disadvantaged and minority students and their peers.

But, once again he reneged. Bush cut the funding for education by $90 million, leaving No Child Left Behind act behind.

• Bush promised to increase funding for Pell Grants that are based on need, grants only awarded to undergraduate students who have not earned a bachelor's or professional degree.

Bush promised to raise the award to $5,100 per recipient to increase accessibility to higher education in low-income families.

In spite of this promise, when the time came to increase funding it was once again cut short.

Bush froze the Pell Grant at $3,850 – an increase of only $100.

• In his promise to make higher education more affordable and accessible for middle to lower class families, Bush offered students the opportunity to consolidate their education loans at federally subsidized, fixed interest rates.

Once again, however, Bush's promise came up short.

When it came time to follow through, GOP budget negotiators proposed to prevent college students and graduates from consolidating their education loans at these rates.

Their new plan: to allow the consolidated loans to be offered only at variable rates, making the loans less appealing.

Keep in mind that these are just a few of Bush's broken promises.

There are still problems in Medicare, Social Security, Affirmative Action, equal rights for gays and lesbians and environmental issues left to discuss.

Listed here are other points of interest on the way our President has dealt with our sputtering domestic policies:

• In his first year in office alone, Bush also cut federal spending on libraries by $39 million. He cut funding by 28 percent for research into cleaner, more efficient cars and trucks.

• Bush pulled out of the 1997 Kyoto Treaty global warming agreement despite the treaty's objective of reducing "greenhouse gas" emissions, saying that he did not believe the Kyoto treaty was worthy enough.

• Bush cut programs to provide childcare to low-income families as they make a positive switch from relying on Welfare to returning to the workforce.

• One of Bush's significant but quiet motives was to close the White House Office for Women's Health Initiatives and Outreach.

Established in 1995, this organization served as a liaison that had ideas and goals on how to address policies affecting women.

Although no one in the Bush administration openly commented on Bush's decision, it was said that the organization's purpose had expired.

With the cutting of funds on many of our domestic policies, it is no wonder why Bush is not really saying anything about it.

Letters to the Editor

Dear Editor,

Sometimes I look at people at our school and wonder what they are thinking. One of these people is whoever thought it was a good idea to raise the activity fee for housing to $40 compared to what it's been the last three years — $20. That's inflation of 100 percent.

My understanding is that the activity fee goes toward programs. I don't even remember the last program I attended. Increasing the budget won't do anything. PAs are putting on informative programs, that's great. Let people go to them. I'm sure student life will go on just fine the way it is. But don't make students pay more to put these programs together when you can just watch it on PBS at the Student Center and all it would cost is your student I.D. for the remote control.

If housing fees are going to increase, it better take care of the ant problems and make sure our rooms don't get flooded by dysfunctional fire sprinklers. Let ASF worry about entertaining students. You worry about the ants I've grown so familiar with, I've started to name them.

ULV housing rules!

Liko Tubbs
Senior

Dear Editor,

"I pledge allegiance to the flag that once stood for freedom..."

I watch the news, seeing that over 75 percent of Americans still support the war in Iraq, yet four-fifths of the people I know are not in support of it. I look in the local times to see that America is working to create freedom, and liberate Iraq from Saddam, yet in our ULV newspaper a more convincing set of articles criticizes George Bush Jr. and his administration for the acts he has done. I watch as our President accuses Saddam of being in a league with terrorists, yet our own operation "Shock and Awe" was obviously a terrorist attack made by us, even in name. I watch as the war is shown on every channel, as our economy gets worse and worse, while the corporations get richer and richer.

Hating the war with Iraq is no longer on the top of my list. It has been narrowly beaten by another concern; what our President, and the big corporations behind him, have done to us as a people. People like me have no voice, no chance, no course of action. Nothing I can say will really mean a difference, because no matter what i do, no matter where I try to say it, I will not be allowed to have any influence on the world today.

Am I being paranoid? Consider this; television, our most popular form of media, is being run by the corporations that have supported George Bush Jr. and people like him for the last decade.

The Dixie Chicks, one of the most popular country music groups in history, have been banned from just about every country radio station, just because of their views on the Bush administration. This is obviously enough because the corporate sponsors for those stations threatened to pull out if the Dixie Chicks were allowed to be on air.

The war would generate a cheap boost for the economy, despite how much it is costing us, just like every other war. The Bush administration knows this, as do the companies supporting it. Oil, rebuilding licenses, trade markets; all of these are the end prizes that they would get after the ousting Saddam, regardless of what their public agenda may be right now. All these reasons are the wrong reasons to start a war, and the big shots running things are quite willing to oppress the freedoms of any number of people, just to have their way.

If I am being paranoid, then it is with very good reason; I have seen how freedoms have been denied here, and I can easily imagine how much they are being denied in Iraq, by our own army no less. The world hates us, and sadly I think that I am beginning to agree with them, if only for the fact that the Bush administration has turned us into something I can no longer support or love; a terrorist country, without freedom.

"And for the atrocities, for which it stands. Our nation, so help me *insert deity of choice here, unforgivable, with liberty for only the corrupt."

Peter Suzuki
Senior

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Spring 2003

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From the Editor...

Is love really a promise?



Jaclyn Roco

Love is definitely over-rated. And before you roll your eyes and groan, "Great, not another 'complain about your relationship column'," I ask you to hear me out (especially to those of you who have been telling me to lighten up my pep talks).

I've been with my boyfriend for four years; yep, all the way through college.

And for those of you who remember my last column on this same subject, yes it is the same guy.

So kudos to me.

I've surpassed most of the hurdles that have been in my way, especially the dreaded third year – the year rumored to be the worst a relationship can ever face.

I've weathered my boyfriend's tantrums, his impatience with the way I supposedly nag him, his baby days where he claims to be dying while suffering a common cold.

(Why is it that men are such babies when it comes to common illnesses? No wonder they are not intended to have babies.)

I've held his hand through midnight surgery and through a death of someone dear in his life.

But, the most memorable of everything I've gone through with him is the day he gave me his promise of trust and hope...in the form of a promise ring.

Although not as permanent as an engagement ring would be, his ring was a gesture.

He was asking me to have faith in him, and until this day I do.

And yet I cannot help but wonder...

I'm only 21, and there must be more to life than being with the same somebody through what are supposedly the best years of my life.

While everyone else I know are free to pursue all-nighters and free-reign over the pick-up bars, I diligently finish my homework and proceed to get as much stuff out of the way while in my dorm room.

Okay, so there are advantages of being promised to someone.

I never have to worry about going stag on Valentine's Day, and of course my mind rarely veers off my studies because I always have someone to count on to support me.

However, I seem to have a tattoo on my forehead that reads "Taken" every time I go clubbing with my friends. And I personally don't know why this bothers me so much.

Maybe it's the fact that I'm no longer considered an individual. Or maybe it's just because I'm not allowed to do many of the things that others can do.

For example, I can't just go out with my girl friends and do anything I want. I can't talk to some other guy either without feeling stupid...I guess I've lost my "mojo" – my confidence -- having been with the same guy for so long.

But the one thing I really want to gripe about is my worries over if this relationship will go anywhere.

Four years, after all, is a very long time, and I will be so mad if these years were spent for nothing.

Okay, maybe that sounded wrong, but I just can't help but feel apprehensive about the what ifs that lurk out there.

What if we break up anytime soon? What if I do something stupid to jeopardize the relationship, or worse still, what if he does? What if my relationship ends because I have to move elsewhere to get a job?

Or what if I meet somebody else?

(Well, that won't happen unless my invisible tattoo is removed from my forehead.)

I guess I'm just scared of the permanence that this ring could mean. I don't plan on getting married until I'm 27 at least, and I'm curious as to if this relationship can last until then.

And then there's the fact that I don't want to lose my boyfriend if something does happen to break us apart.

He is my best friend as well as somebody I care very deeply about. If I lose him in all ways possible, I end up losing part of myself; he was, after all, there for me mostly everyday of my college years.

So yeah. Love is over-rated. But then again, what isn't?

I guess I just have to trust this promise to last, that's all.

Jaclyn Roco, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **rocojax@yahoo.com**.

They are dying for your business, literally



Rebecca Cooper

In small towns across the United States, there are corner drug stores, corner markets and corner coffee shops, but only in the country's second largest city can you find the Coroner's store "Skeletons In The Closet," where they are "dying for your business."

No, I did not place an extra "o" in that word. I mean the Los Angeles County Department of the Coroner – the same place they perform autopsies and write death certificates, where you can hear open discussions about people wanting to witness autopsies firsthand.

If you're ever in the neighborhood, which includes Women's and Children's Hospital and Jack in the Box, I suggest you stop by the Coroner's office and do some early Christmas shopping.

Why, you ask?

Because it supports a wonderful cause (the Youthful Drunk Driver Visitation Program) and it's just too darn nifty to not check out at least once in your lifetime.

Before you can enter the store, though, you must go to the receptionist and get a visitor parking permit to place in your car and a name badge, so they can keep track of who is in the building.

After being buzzed through the security doors and heading up to the second floor, you will pass by Human Resources (how ironic in a building full of corpses) and into "Skeletons in the Closet."

I was laughing from the moment I walked in, and the door read, "Shoplifters next-of-kin will be notified" and "Checks accepted with two forms of I.D. or Dental Records."

Okay, so maybe I'm a bit morbid, but I thought it was really funny.

Just know that your trip to "Skeletons In The Closet" started back in 1993, when the Coroner's office lost funding for their important Youthful Drunk Driving Visitation Program, which tries to scare participants straight.

They needed a way to fund this program for youth who drive drunk, abuse and other first time offenses, so the savvy department started "Skeletons In The Closet."

The store includes the typical T-shirts, jackets, mugs and key chains that you can find at any gift shop, but these all have a slightly humorous twist.

The BBQ Apron says "LA Coroner Has Heart" and has two pockets that say "spare hands" and "spare ribs."

Besides the shirts, clocks and beach towels with the traditional body outline logo, there are also some with "Sherlock Bones," a skeleton dressed as Sherlock Holmes that one of the wacky detectives invented.

One of the more serious items is the authentic toe tag key chain, which says, "This could be you? Please do not drink and drive," and can be personalized with up to 14 characters. There is also a T-shirt with a foot wearing a toe tag that has the same message.

If you don't have time for the drive to Los Angeles, you can become one of the 30,000 people to call (323) 343-0760 for a mail order catalog or visit their online store at **www.lacoroner.com**.

"Skeletons In The Closet" is open 8:30 a.m. to 4:30 p.m., Monday through Friday. It is located at 1104 North Mission Road in Los Angeles.

Rebecca Cooper, a junior journalism major, is arts and entertainment editor of the Campus Times. *She can be reached by e-mail at* **spoildbeca@aol.com**.

A Christian's viewpoint



Matt Paulson

I firmly support the recent ruling by the Ninth Circuit Court of Appeals, which dubbed the phrase "under God," in the Pledge of Allegiance, unconstitutional.

Yes, I am a Christian. My last column, if any one read it, should have made that abundantly clear.

I suffer from the same crises of faith as any other Christian.

I am not at all sin-free, as no man nor woman is or was – well, except for one, but I'm not going to name names here.

Like most other Christians, I grew up constantly questioning my faith, attempting to refine and personalize my belief system in a perpetually changing contemporary society.

Even though I am thoroughly a Christian, I must agree that "under God" must go.

One must always realize that our government and our religious beliefs or affiliations have been set apart by the founding fathers of our country: the authors of the U.S. Constitution.

It is obvious that the addition of "under God" to the Pledge in 1954 was unconstitutional.

It was added to define a certain belief system as the national religion, which completely violates the establishment clause in the First Amendment.

The conclusion is clear: "Under God" in our Pledge of Allegiance and the U.S. Constitution do not agree. They are absolutely conflicting.

As a logical human being, I see this. As a Christian, it is tough to accept. I know. But, one must always keep in mind that our country was founded based on the religious plight of an oppressed people. Religious persecution is what led to what is now the greatest country in the world. If we show that it is OK to oppress any group based on their belief, no matter how unpopular, whether it be atheism or any other form of religion that does not believe in the typical Judeo-Christian God, we are no better than the tyrannical leadership that led to the founding of our nation.

We are taught throughout school that the English government was evil, because they attempted to force the Pilgrims to believe a certain way. How are we being any different if we force the minority belief systems in America to subscribe to the majority belief? Is it simply because as the majority belief, everyone should believe that way?

I understand that the Pilgrims faced a much more tyrannical and capital form of persecution. There have been few deaths recently based on the Pledge of Allegiance. I understand this.

But, the bottom line remains: Under the Constitution, it is not acceptable for the government to endorse a Pledge of Allegiance to monotheism.

The answer is simple. If the Pledge of Allegiance and the Constitution inevitably conflict, as they do, we must change one. It is up to you to decide which one. Either way, as a Christian, pray for our country. Pray for a swift resolution to this war. Pray for those who do not believe the same as you. I know I will.

Finally, if you disagree with the separation of church and state, pray that it is changed. But, until it is, "under God" cannot be a part of our nation's Pledge of Allegiance.

My beliefs as a Christian are my business. They are my choice. I will always privately pledge allegiance to God, and this has never been a problem because our nation publicly endorses my belief system as the popular belief, but what if a day comes when this is no longer the case? What if, one day, I am forced as a part of fulfilling my patriotic duties to pledge allegiance to some religious dogma in which I do not believe? As a Christian, I have my beliefs, no matter how popular or unpopular they may be in the future. I wouldn't want to pledge. Would you?

Matt Paulson, a sophomore journalism major, is sports editor of the Campus Times. *He can be reached by e-mail at* **phil6483@aol.com**.

Merritt advocates peaceful solutions

• Professor protests war in Iraq

Jaclyn Roco
Editor in Chief

Standing up for what you believe in is something University of La Verne Professor of Zoology and Environmental Science Dan Merritt can teach many of us. Merritt's zeal, however, goes beyond his concern for the welfare of animals.

A Quaker of 20 years, Merritt has been arrested several times in nonviolent demonstrations against warfare and use of weaponry.

The most recent demonstration Merritt was involved in was held January on the 12th anniversary of the start of the first Persian Gulf War.

"When the prospect of invading Iraq became apparent... my conscience pressed me to act in some way to register my concern and to bring about a public debate on the issue," he said.

At the demonstration held in front of the Los Angeles' Federal Building, Merritt and 15 others enacted a "die-in" protest to demonstrate their thoughts on the pending war.

The planning for the protest began one month before.

"We walked across the street and lined up a little – a funeral service recognizing casualties of war, truth, democracy, etc.," Merritt said. "And each one of us lay down on the sidewalk next to a coffin.

"The effect of it (was) to get the attention of other people who are supportive, that are afraid to speak out," he said.

Although the demonstration was nonviolent in nature as were all the protests he was involved in, Merritt and many of the other protesters were arrested.

Blocking the sidewalk, failure to disperse and forming an unlawful assembly were the grounds for the arrest, he said.

"This was actually the first civil disobedience arrest relating to the war in the L.A. area," he said. "(The cops) took us to Parker Center jail for the afternoon while they processed us. They were actually very, very friendly. They supported what we were doing."

Merritt's passion for seeking peace began in his graduate school years.

"I got interested in effects of nuclear war and did my doctoral research on the effects of radiation on animals and their ability to resist infection," he said. "Through that work (I got interested) in the effects of nuclear weapons and radiation on humans."

Merritt said he was also moved by the effects of the Hiroshima bombing, and after finishing his graduate work at the University of Wisconsin, Madison, he chose to pursue efforts to stop the spread of nuclear weapons.

Merritt has several reasons fueling his drive to peaceful demonstrations.

He said he admires people like Henry David Thoreau, Martin Luther King, Jr., and Cesar Chavez for their "willingness to speak the truth."

These people are part of America's rich tradition of speaking out, he said.

Also driving his activism is his conscience.

"(It was) a feeling I simply had to speak out on the prospect of attacking a whole population unprovoked in order to remove one dictator and turn the rest of the Arab world against us," he said.

Merritt said he believes that there was very little public debate over the issue of war with Iraq. This fact meant that people were not presented with the whole picture.

"There was very little information," he said. "The media was indicating that everyone was in favor. Sometimes civil disobedience... can raise concerns about government."

In addition to working against war and proliferation of weapons, Merritt is also involved in trying to improve relationships between countries across borders.

In fact Merritt taught a January interterm class he at ULV, where students were invited to live in a Mexican village for several weeks to understand the cause of war and other conflicts.

"It was a really great experience," he said.

Generally, however, Merritt said he does not disclose his political opinions with the classes he teaches unless the subject pertains to the matter.

"Dan Merritt, as a teacher, was very confident, and you'd never know his political stance by the way he ran his classroom," said senior Chad Harp, who was part of Merritt's Core 340 class. "He was strictly business."

Michael Frantz, professor of mathematics, said he appreciates knowing Merritt.

"Dan has spent his entire career teaching others about... respect for and protection of natural ecosystems and the environment, but beyond that he actually lives out his beliefs on a day to day basis," Frantz said. "He is also unwavering in his support for nonviolent resolution of conflicts as witnessed by his participation in the first L.A. area protest several months ago against the impending war in Iraq.

"I value him as a dear friend for his voice of reason, fairness, justice and conciliation in a chaotic world. He has a great mind," Frantz said.

Despite all the troubles around the world, Merritt said he is still holding out hope that peace can prevail in the hearts and actions of many.

"I suppose that even though I am very aware of the damage we do the earth, to each other, I guess I still feel at the center, optimistic about people making the right choices," Merritt said.

One right choice is to help and support the Iraqi refugees by donating charity to organizations like the American Friend Service Committee, he said.

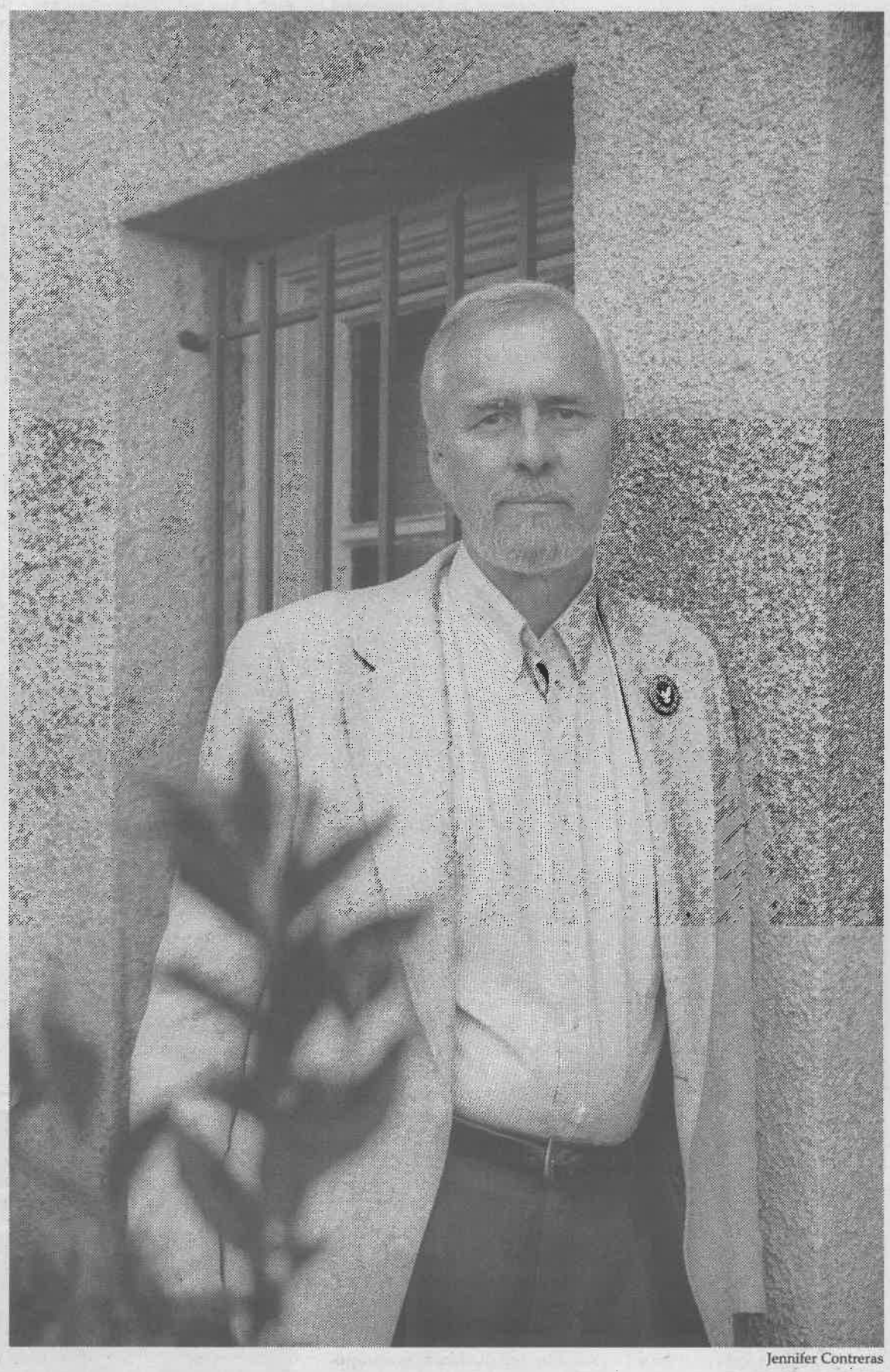
Merritt also said there is much more to the anti-war protests than most people think.

Just because people choose to protest war does not mean they are fighting for a lost cause, he said.

"It's about an overall understanding of the traditions and institution of American culture," he said.

"Dan is a very insightful and peaceful person," said Robert Neher, professor of biology. "He has peace in his own life and an unbelievable amount of compassion and sensitivity for other people."

> 'When the prospect of invading Iraq became apparent... my conscience pressed me to act in some way to register my concern and to bring about a public debate with the issue.'
> *– Dan Merritt, professor of zoology and environmental science*



Jennifer Contreras

Every day Dan Merritt wears his message on his lapel with a peace button. Merritt, professor of zoology and environmental science, was arrested in January with 15 other people for an anti-war demonstration in which they blocked traffic in Los Angeles. In 1982, Merritt got his first taste of being arrested when he and several hundred other people were detained in Washington D.C. for a protest against nuclear weapons.

Depression more common in women

•Symptoms of disease vary

Rima Thompson
Assistant Editor

Transitioning into high school is a difficult task within itself. Imagine trying to accomplish this transition with a constant unknown interference.

Freshmen Cassie Hoeffer entered her freshmen year of high school making mostly A's. Although high school was hard at times, she was excited about it and looked forward to making new friends, until her sophomore year when everything plummeted.

At first, Hoeffer's family contributed the downfall to a physical illness. She had been a long time sufferer of migraines and found herself suffering from trembling fits and occasional bouts of unconsciousness.

To find answers, she underwent a series of tests including an MRI. Sadly, none of the tests she took evaluated what was wrong with her.

"It seems like no one could figure out what was wrong with me," Hoeffer said. "All the tests were coming back negative."

Hoeffer's dilemma continued throughout her sophomore year, and it was not until a few months before her 16th birthday that she was diagnosed with clinical depression.

For Hoeffer it was not the usual birthday wish, but it was an answer to the question that had long eluded her and her family. The answer brought relief, but it also brought great thought. There were questions of why and how.

Hoeffer believes that the antidepressant, serzone, she had been taking for her migraines was the contributing factor to her clinical depression.

"My doctor suddenly pulled me off it, (serzone), without weaning me off," Hoeffer said. "He was supposed to wean me off it for at least two months because I had been on it for such a long time. He had me get off it in two days instead of reducing the dosage, so it kind of screwed up the chemical balance in my brain."

Fortunately for Hoeffer, she is not alone. It is estimated that more than nine million Americans suffer from some form of depression in their lifetime.

Depression is a serious and treatable mental disorder that causes a person to have constant bouts of worthlessness and hopelessness.

"Depression is caused by biological or social factors," said Carol Davis, clinical therapist for the County of San Bernardino Department of Behavioral Health. "Sometimes patients have a chemical imbalance in their neurotransmitters, making it difficult for signals to be transmitted properly between nerve cells in the brain. Additionally, problems in personal and professional relationships or stress can be contributing factors in causing depression."

> 'Sometimes I'd be sitting and my wrists would be dripping with blood, and I wouldn't even realize it until someone asked me what happened.'
>
> —*Cassie Hoeffer, freshman*

Depression consists of two major forms, unipolar and bipolar, with diagnoses ranging from milder to more severe, said Marta Bomortino, mental health clinic supervisor for the County of San Bernardino.

Under unipolar there are adjustment disorder, dysthymic disorder and major depression, which is also known as clinical depression.

Adjustment disorder with depressive features is a milder case. It is usually associated with a reaction to a particular adjustment situation in the individual's life, which is not in the abnormal range. An example of this would be someone's parents divorcing or relocating somewhere.

In the middle range is dysthymic disorder, which is a milder, but chronic type of depression. On the most severe end of the unipolar scale is major depression.

"A patient usually shows signs of sadness, feeling empty, being fearful, showing diminished interest or pleasure in all or almost all activities, significant weight loss, insomnia and lack of the ability to concentrate when they have major depression," Bomortino said.

Hoeffer relates to this as she said her depression caused her to develop a phobia of school, which gradually led her to not care about her grades and have no motivation to do anything.

"When I get depressed, I tend to hide myself; I get very reclusive," Hoeffer said. "I am also constantly overwhelmed by the decision making process."

Due to the severity of the symptoms, major depression is associated with a high mortality rate. Fifteen percent of individuals affected with this illness commit suicide, Bomortino said.

Hoeffer admits to sometimes injuring herself with sharp objects almost unknowingly.

"Sometimes I'd be sitting and my wrists would be dripping with blood, and I wouldn't even realize it until someone asked me what happened," she said.

Major depression or clinical depression is also associated with other types of disorders such as substance related disorders, panic disorders, obsessive-compulsive disorder, anorexia and bulimia nervosa.

Hoeffer said that she was also diagnosed with panic disorder around the same time she was diagnosed with depression.

Studies show the rate of depression in women is twice as high as that in men, Bomortino said.

"It also appears to be unrelated to ethnicity, education, income or marital status," Bomortino said.

Major depression may begin at any age, with an average onset age in a patient's mid-twenties. It is twice as common in adolescent and adult females as in their male counterparts.

Dysthymic disorder can precede major depression. Individuals with this type of depression describe their mood as sad or "down in the dumps" for most of the day, Bomortino said.

They may show signs of poor concentration, low self-esteem and hypersomnia. Adults have these symptoms for at least a two-year period, while children and adolescents have them for at least a year.

"These problems are less severe than in major depression, and the person may still be able to function at home and work," Bomortino said. "In children and adolescents they are usually irritable and cranky as well as depressed. They may show impairment in school performance and social interactions, have low self-esteem and are overly pessimistic."

For adults, women are three times more likely to develop dysthymic disorder than men. It is also more common among immediate relatives of people with any type of depressive disorder. The likelihood of developing this type of disorder is six percent.

"A number of individuals first diagnosed with dysthymia are likely to develop a major depression episode if not treated," Bomortino said.

The most severe form of depression is bipolar disorder or manic-depressive disease, which causes a patient to have severe mood swings. It is referred to as "bipolar" because a patient goes from being overly happy to overly sad with normal mood swings in the middle. "Manic" refers to the periods when a patient is overly joyful.

Because the symptoms of bipolar disorder and major depression are so similar, patients are often misdiagnosed with major depression.

"A person with manic-depressive disease can be overly hopeful and excited, talk rapidly, become easily distracted, abuse alcohol and have a lack of poor judgments," said Heather Granger, public health registered nurse for the County of San Bernardino. "They also may feel sad, empty, attempt suicide, have a gain or loss in weight, feel worthless and a loss of interest in things they would normally enjoy."

The onset of bipolar usually appears in a patient's adulthood. Women experience more severe mood swings than men but the disorder occurs equally in both. People with anxiety disorders tend to have a greater risk of having bipolar.

Treatment for depression depends on the type a person has and usually consists of a through assessment by a qualified mental health specialist.

"The specialist takes into account precipitating events, symptoms, mental and health history as well as any history of substance abuse," Bomortino said. "A consultation with a psychiatrist for medication intervention is warranted if symptoms are severe and do not abate after the first two months of therapy."

Most individuals treated with medications respond positively, although it may take several trials of various medications before the right one or dosage is found.

Continued on page 9

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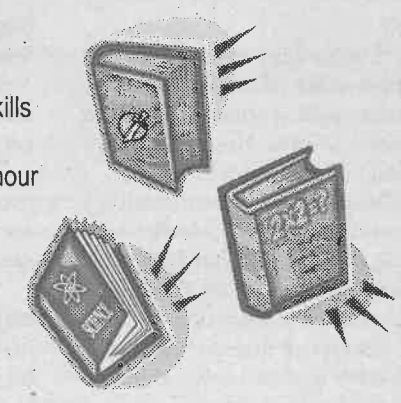

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War affects foreign students' experience

Alejandra Molina
LV Life Editor

International student Jorge Lezzam does not agree with the war in Iraq, but despite the current situation that the United States is in, he does not regret his decision to come here to further his education.

"It's terrible; I don't agree with the war," Lezzman said. "Bush made the wrong decision."

Lezzam, 22, originally from Ecuador, came to the University of La Verne to take journalism and film production classes.

"It's a safe small town," Lezzam said. "I have nothing to worry about around here."

Though he does not fear for his security in La Verne, he said he believes that there is a high possibility that other foreign students may.

"If the war keeps going, people are going to think twice about coming here," he said.

Getting student visas has always been a long process for international students, and with the war, more scrutiny is involved.

"It's always been hard to get visas with immigration problems, and there are always restrictions," Lezzam said. "Now, there are more stronger restrictions, they're going to control people from coming here."

International student Samantha Hodges agreed.

"The student process of getting visas is much more strict," she said. "Security is so tight."

Hodges came from Britain to ULV to take some courses in the Communications Department.

"I came to experience a new culture and a new way of studying," Hodges said,

As for the war, Hodges does not support Bush's decision either.

"I just think that it is an unnecessary war; there are other reasons behind it," Hodges said. "We need to support our troops and have more unity as a nation."

Currently, 143 International students attend the University of La Verne, but Phil Hofer, director of the International and Study Abroad Center, is concerned that the war with Iraq will decrease this number. Hofer said that parents of current international students and of those students who would like to study in the United States would be worried for the safety of their daughters or sons, leading them to think twice of letting them study in the United States.

"The question of a terrorist attack in a large area is what parents are concerned about," Hofer said. "For parents of international students, there is always a big concern for safety."

The Patriot Act passed after the Sept. 11 attacks and other legal actions by the federal government will also make it harder for International students to study in the United States, Hofer said.

The USA Patriot Act changed two federal laws that may affect student record requests.

The Act amended the Family Educational Rights and Privacy Act that protects student's educational records from disclosure without the consent of the student.

The Act also allows the government to obtain an ex-parte court order, a court order issued without notice to an adverse party, for education records in connection with the investigation or prosecution of terrorism crimes, according to **www.gsas.harvard.edu/student/patriot_act.html**.

According the Web site, the United States broadened the powers of the federal government under the previously existing Foreign Intelligence Surveillance Act to investigate terrorism.

This act allows government agents in an authorized investigation to obtain court orders that require the production of tangible objects including books, records, papers, documents, and other items for an investigation to protect against international terrorism.

Because of the higher scrutiny that will be involved, Hofer said that there are two different perspectives involved.

While making certain that the United States is secured, Hofer said, people need to make sure that they do not shut off international students from coming to the United States.

"Their families are saying no, that they don't want them to come here," Hofer said. "I am concerned that they will not encourage their children to come here."

Hodges said that her parents are more concerned than usual, but since her father and brother are both in the Navy, they are more realistic about the situation.

"My parents were concerned about the war going on," said Lezzam.

The fact that Southern California is considered a main target for terrorist attacks, made his parents worry more, Lezzam said.

Hofer said that the war with Iraq does have a different impact on international students.

"Anytime you are a stranger in a foreign land, and that country is at war, it raises the level of insecurity," Hofer said.

As for Lezzam, he plans to go back to Ecuador and graduate from the Universidad San Francisco de Quito and return to the United States to get his master's degree.

"After a couple of years, it is going to be different," Lezzam said.

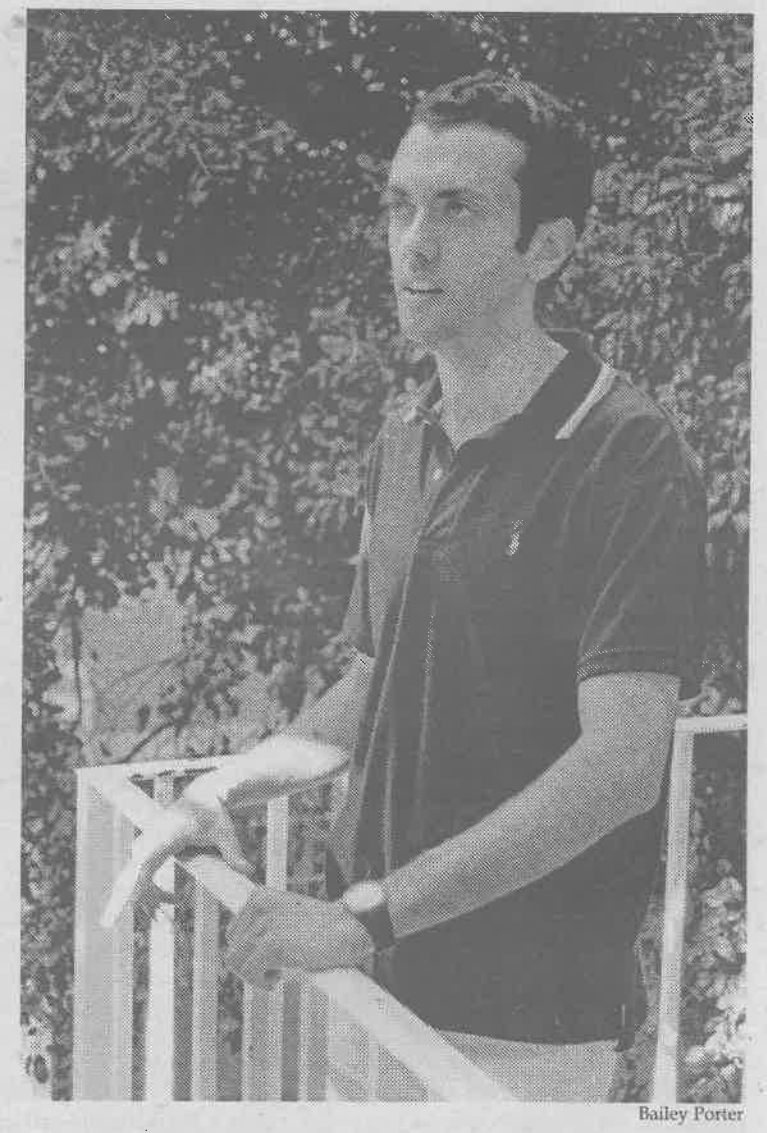
Hodges plans to travel in the summer and return to England to finish her final years in the University of Gloucestershire.

"I'm not going to stop my life because of what is going on," Hodges said.



Bailey Porter

Samantha Hodges, an international student from Britain, plans to travel in the summer and return to England to finish her schooling. She commented on the long process she underwent to get her student visa.



Bailey Porter

International student Jorge Lezzam plans to graduate from the Universidad San Francisco de Quito in Ecuador and return to the United States to receive his master's degree, despite the current situation with Iraq.

Depression...

Continued from page 8

Hoeffer said that when she was first prescribed medications, she received one that would make her wake up at night, while another one would make her sleepy during the daytime.

"It took several tries before they finally figured out the right dosage and medications for me," she said.

Patients taking medications need to take them on a regular basis as prescribed, and they must take them consistently for at least six weeks before effects are felt, Bomortino said.

A patient with mild depression can also receive psychotherapy, which involves talking to a licensed mental health specialist.

Hoeffer started seeing a counselor immediately after being diagnosed with clinical depression.

After not having much success with the counselor, Hoeffer started to see a psychologist.

"I eventually switched to another psychologist that was better suited for adults," she said.

"The first one I had was for children, and I did not like him because he would treat me like a child," she said.

Besides medications and psychotherapy, electroconvulsive therapy and alternative treatments are also available.

Electroconvulsive therapy is a last resort when other therapies fail to help someone with severe depression.

It involves electrical shocks to release chemicals in the brain to sustain messages between brain waves.

Alternative medicines include acupuncture, hypnosis, aromatherapy and herbal medicines.

Most alternative medicines have not been proven to be safe, but can provide a sense of relief that some modern medicines cannot.

Once diagnosed with depression, adjusting and coping with it can be hard on the patient and his or her family.

When Hoeffer was diagnosed with clinical depression, she said her mom and dad did not take it well.

"(My dad) was like, 'Just get over it. If you really try, it will go away,'" she said.

"My mom was upset, and she blamed the doctor, but she was very supportive of me," she said.

For the most part, Hoeffer's friends initially reacted positively upon learning about her depression.

It was not until she transferred back to her high school from an independent work school that Hoeffer realized who her true friends were.

"While most people received me well when I got back, I was still whispered about in the halls as the crazy girl," Hoeffer said.

She said that people are also less likely to trust her, and that she lost a lot of friends.

"It hurts a lot, and there isn't really anything you can do about it except cope. I cope with sarcasm. Everyone has his or her own little method. If I have to cry, I cry, and it actually does make you feel better."

Despite all this, Hoeffer said her depression has made her less naïve and gives her a different perspective.

"I can see people's true feelings and intentions by their responses towards me when I tell them that I have depression," she said.

She advises anyone thinking they might have depression to take action.

"Seek help, immediately," Hoeffer advised. "Seek a second opinion, immediately."

"If you notice that all you want to do is sleep, seek help immediately because there is either something emotionally or physically wrong with you."

"Depression, like cancer or diabetes, is an illness. It's not a sign that a person is weak and it isn't something to be ashamed of," Davis added.

Dorms' cleanliness raises concerns

•Residents address messy issues

Rima Thompson
Assistant Editor

The transition to college coupled with the experience of moving from home to living in a dorm is a thrilling and scary change for some students.

On one hand, it presents endless opportunities for making new friends, having new adventures and facing new challenges. On the other hand, it can also be an unavoidable shock of living with others who do not share the same appreciation for cleanliness.

At home, most students might have to do some chores, but many have a parent that will clean up after them.

Unfortunately for some dorm residents, parents do not volunteer to come over and clean while their child is in class.

So, cleanliness becomes the responsibility of the student.

Some students are able to take on this responsibility wholeheartedly. Others however, are unwilling to accept this responsibility.

Bathroom sinks are often left covered with ants because residents throw food into the sink without cleaning it out. They often disregard notes that some resident assistants post up asking people to clean up after themselves.

The showers are filled with massive amounts of hair while some of the shower curtains have fungus on them.

"I think it's ridiculous that girls are putting so much effort into making themselves look pretty, and then you go into the bathroom and evidence of their efforts are left behind," sophomore Sara Lesniak said. "There are strands of hair left around the sink and chunks of foundation are in it."

Residents also leave toilet tissue or feminine products on the floor for housekeeping to clean up.

"Basically there are some nasty, dirty individuals living in the dorms," said sophomore Nancy Gonzalez.

"They leave condoms everywhere; the toilets are constantly overflowing, and the other day I saw some kind of paint in the sink," Gonzalez said.

"I think it's a real issue health wise," junior Annie Wypchlak added. "A lot of people don't know how to clean up after themselves. They expect the cleaning service to take their hair out of the shower, to flush the toilet when they are done using it, and it's just not right. It's not their job to take care of us."

In addition to the dirty bathrooms, kitchens are sometimes filled with ants because dirty dishes are left in the sink or their food that exploded in the microwave is not cleaned up, attracting even more ants.

However, there are those that feel that these things are to be expected.

"Dormitories all over the country are going to be messy. You can't force people to behave themselves," said senior Kirsten Johnson. "If there are dormitories out there that are clean, and the students are courteous, I'd like to know how they do that. I want to see that type of organization put into play here on our campus. But realistically, dorms are going to be messy, and if you can't live with it, don't live in a dormitory."

> 'A lot of people don't know how to clean up after themselves. They expect the cleaning service to take their hair out of the shower (and) to flush the toilet when they are done using it.'
>
> *—Annie Wypchlak, junior*

Johnson's comment, no matter how true, is not reflective of several residents who feel otherwise

Many feel that keeping the dorms clean must involve a community effort.

They realize that this necessary effort can create havoc for those who actually adhere to the rules because they will most likely have to do the cleaning for others.

Freshman Chelsa Riggins said that she does not think there is any major cleanliness issues in the dorms. There are the occasional bathroom problems, but the R.A. usually fixes that, she said.

Freshman Cassie Hoeffer addresses payment for damages as a possible resolution.

"If you can't pinpoint who is doing the damage or making the mess, then I guess it would be justified in at least threatening to make everyone pay for more cleaning," she said.

Hoeffer's comment is supportive of school policy. The Guide for Residential Life states that officials do have the right to charge students for damages done.

The guide also states that all residents are responsible for all public areas, and if the person at fault cannot be found, then all residents are subject to being charged for damages incurred.

"I think that charging would be a good idea because it will actually make people more responsible," Wypchlak said. "It will make people be more watchful if they are being charged."

R.A. Renee Moore takes a different approach to complaints from residents.

"I just usually get complaints about the bathrooms," Moore said. "How I deal with those complaints is usually I go around leaving notes expressing other residents' feelings and that they are in a community, and they need to clean up after themselves."

Eugene Shang, interim assistant director of ULV Housing Services, said despite these minor complaints by residents, his office has not had any major complaints from students about the lack of cleanliness.

"When we do hear things, we try to send in people to try and make sure that it gets clean," he said.

If students have major problems, Shang urges them to file a maintenance report located in front of the R.A.'s room of any residence hall or to come into the housing office and notify them.

"If there is something terribly wrong, come and talk to us," Shang said.

Shang also added that he hopes students can be considerate of the community.

He said, "Be mindful of the rest of the community when it comes to public areas because essentially the community winds up paying for it one way or the other."

"If you don't do it at home, don't do it here," Gonzalez added.

Rules ignored in ULV dormitory rooms

•Hall crime incidents low at ULV

Antonette Manabat
Staff Writer

Dorm life. Freedom. Alcohol. Partying.

Living in the dorms means that you are free from your parents, that you are an adult and that you can do whatever you want. Right? So why do residence halls have rules if not everyone follows them?

But then again some people actually do.

"If you didn't have policies established, then people might do what they felt was best for them individually without regard to others in the community," said Byron E. Howlett Jr., housing and residential life director.

Many students complain about rules such as alcohol, drugs, cohabitation and loud noise after quiet hours. These complaints are taken to the resident assistants.

"The R.A.'s are supposed to be there for their residents whether it is just to talk or when they feel that they are being affected by another resident's actions," said sophomore Stu-Han resident Rosa Arcadia.

"Everyone has a right to live in a comfortable environment," Arcadia added.

But many are going to live the way they want to regardless of whether there are rules or not.

"No matter where you look, college students will break the dorm rules because they're not living at home anymore, so they can do what they want when they want," said junior Stu-Han resident Stephanie Miller.

"I don't necessarily think students break the rules; I think they bend them. I don't think it's a big problem if it doesn't bother other residents," said sophomore Oaks resident Luis Chavez.

"Drinking and cohabitation is always going to happen; people are away from home and their parents, and they want to experience new things," said sophomore Brandt resident Josh Peacock.

"There is no way of getting around it," Peacock added.

Although drinking does occur, alcohol related incidents are not common in the dorm communities at the University of La Verne.

"I feel that there is an overall respect of the housing rules," said freshmen Brandt resident Will Claiborne III.

> 'Drinking and cohabitation is always going to happen, people are away from home and their parents, and they want to experience new things.'
>
> *—Josh Peacock, sophomore resident*

According to **www.collegedrinkingprevention.gov**, "1,400 college students die each year from alcohol-related unintentional injuries; more than 600,000 students are assaulted by another student who has been drinking; more than 70,000 students are victims of alcohol-related sexual assault or date rape and 400,000 students had unprotected sex due to being under the influence of alcohol."

"We know that being a dry campus does not necessarily mean that residents don't drink at all, but again, we do feel that being a dry campus contributes to the lower incidences of alcohol related situations on campus," Howlett said.

According to the Office of Postsecondary Education Campus Security Statistics Web site, there were no cases of murder, sexual assault, aggravated assault and only one case of simple assault in the years 1999, 2000 and 2001 combined at the ULV dorms.

ULV is not involved in the growing statistics of resident hall crimes. Security On Campus Inc. reports that in the year 2000 alone there have been 11 murders; 1,284 sex offenses; 1,093 assaults; 12,527 arrest due to liquor violations and 5,877 arrests due to drug law violations. All of these crimes occurred within the dorms.

Many feel that there is no way to stop college students from drinking in the dorms.

"You can't stop it; I mean this is the wettest dry campus I've ever been on," said freshmen Stu-Han resident Jerrica Perez. " It's kind of ironic too that our bookstore sells shot glasses and bottle openers."

The housing staff has provided many ways of limiting and keeping it under control. R.A.s are the ones to be depended on to keep their community in order; they are assigned a place to live and residents to watch over. R.A.s are hired by the professional housing staff.

"We look for individuals who are assertive, have the ability to clearly understand the policies,and are able to demonstrate that they are willing to enforce policies," Howlett said.

For the whole dorm community, an R.A. is on duty every night for any concerns or problems that any resident may encounter.

"The housing staff ensures safety and security in the residence halls, but not every violation is identified, as the housing staff is not in all places at all times," Howlett said.

Loud noise after quiet hours is also an issue and is quite often reported to R.A.s, but not all the time.

Many residents just deal with the loud noise even though it does bother them.

"It is truly up to all members of the community to help remind everyone of policies and to report any violations that they may be aware of," Howlett said.

Quiet hours, which are between the times of 11 p.m. to 8 a.m., are enforced for the benefit of the community as a whole. It is to ensure that studying, sleeping and having quiet time is provided for ULV students.

"The policies help community members respect each other, while trying not to be too evasive into their daily lives," Howlett said.

The ULV policy also prohibits cohabitation in the residence halls, which they define as, "intimate sexual behavior."

Overnight guests also have restrictions and should be registered by filling out an overnight guest registration form.

If a guest stays over two days ,they are charged $18 per day.

"Cohabitation and guests should be an issue discussed between roommates," Arcadia said.

Violations are inevitable in dorm life, you can't stop it but you can contain it.

"We really want people to feel like this is their home away from home," Howlett said.

Entertainment Briefs

Baroque Music

The University of La Verne department of music presents "An Evening of Baroque Music" at 7 p.m. tonight in the ULV Chapel. The event will feature music by Bach, Handel, Leonarda, Vivaldi, and Francisque. Admission is free.

Beethoven trio

The Beethoven Project trio will be performing at 8 p.m. in Founders Auditorium. Project members include Margaret Parkins, cello, Genevieve Feiwen Lee, piano, and Sara Parkins, violin. General admission is $5, students are free.

Movies

Premiering in theaters everywhere is "Anger Management" starring Adam Sandler and Jack Nicholson.

Also opening today is "House of 1000 Corpses." This is rock star Rob Zombie's directorial debut about a group of teens trapped in a road-side museum.

Music News

Rock band the Deftones has just released their track list for their upcoming album set to be released on May 20.

Music Charts

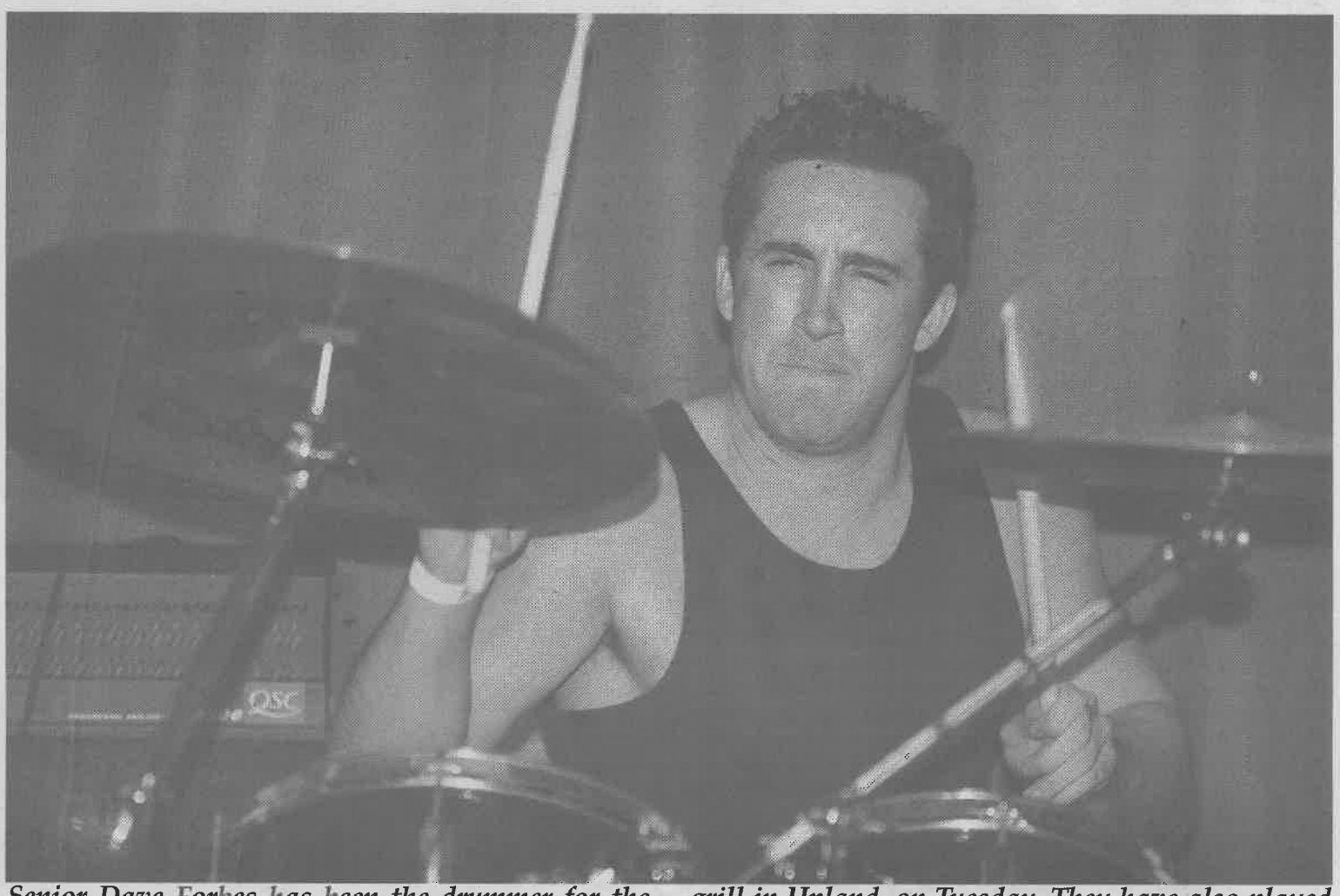
No.1 on the Billboard Hot 100 chart for the second consecutive week, is 50 Cent's single "In Da Club." The single has been on the Hot 100 for 15 weeks. This week's greatest sales gainer is "Picture" by Kid Rock featuring Sheryl Crow. For more music chart information, go to **www.billboard.com.**

—Gloria Diaz

Leopards rock for fun and profit

by Amby Sarabia

photography by Liz Lucsko



Senior Dave Forbes has been the drummer for the band Adjacent for four years. Adjacent was the highlighted band at Jerico's Mile, a sports bar and grill in Upland, on Tuesday. They have also played at venues such as the Boogie, Incahoots and the Whisky A Go Go.

College life is not always easy. Aside from trying to find time for studying, writing term papers and working several jobs, not to mention personal time, some students and faculty have an extra commitment in their schedules – rehearsal time.

Jake Round, a sophomore political science major is a bass player and vocalist for the band The Renascent. Along with carrying 17 units, working 20 hours a week and playing on the football team, Round rehearses with the other three band members every Monday and Thursday.

"Its pretty rough," Round said. " But it's easier to do something when you want to do it."

Having been together for only a year, this punk band has performed a show once a week in the past few months.

Along with investing plenty of time in the band, Round and the other three members, John Feliciano (guitar), Mikey Pettengill (drums) and Joel Urias (guitar and backup vocals), also put their own money into the band.

"It can be costly," Round said. "I just spent $1,000 for new equipment, and it cost $600 to record the CD."

CDs are sold through the bands Web site at **www.therenascent.com** and are given out during shows for free.

The money members spend can add up, especially since the band has never received money for performing. They recently played at Jerico's Mile Sports Bar in Upland for free.

"We've never been paid," Round said. "We do everything for free."

The band, however, does not mind performing for free, because of the love for the music which drives them.

Eventually the band hopes to be signed to a label, but only under certain circumstances.

"If we were on a label, and it wasn't fun, then I'd quit," Round said.

"You have to be really skeptical when looking at contracts," said Dave Forbes, senior business administration major and drummer for the band Adjacent. "It's like signing your life to the devil."

Forbes looks at performing as a way to expose the band rather than a means of racking in large sums of money.

"We're not in it for the money," Forbes said. "We're just trying to expose ourselves and create a big fan base."

Adjacent, which focuses on playing punk, as well as different styles of rock, consists of Forbes (drums), Brian Burns (vocals and guitar), Adams Plost (guitar) and Rudy Gomez (bass). All four had to balance a hectic schedule while trying to record their first full-length album six months ago, Forbes said.

"Even though it was hard work, it really paid off," Forbes said.

While the band receives some money from its gigs, the members gave money out of their own pockets to pay for studio time and band merchandise such as stickers. The band's CD and other memorabilia are sold at the band's Web site, **www.angelfire.com/punk4/adjacentrock**.

Since Adjacent's formation in 1999, the band has performed at the Boogie and Chain Reaction, both located in Orange County; Incahoots, located in Riverside and The Martini Lounge in Hollywood. Recently, the band performed alongside The Renascent Tuesday night at Jerico's Mile.

Adjacent prides itself on its unique sound.

"Our music is absolutely original; every song is completely different from the other," Forbes said. "We all come from different backgrounds, so we sound like nobody else."

The members rehearse twice a week along with handling school and work, but the hectic schedule does not faze the members.

"Yeah it's time consuming," Forbes said. "But I love it. Music is pretty much my life."

As if trying to handle school, work, personal obligations and rehearsals were not enough, some musicians have to work grading papers into their schedule.

Professor of Music Reed Gratz sets aside time to perform at local clubs and cafes. A jazz pianist, Gratz is an independent performer who displays his musical talents while teaching in the classroom.

After teaching, Gratz performs at private functions such as house parties and is scheduled to play at Casa De Salsa, in late April in Claremont.

A veteran performer who once performed seven nights a week, Gratz has

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Gratz Band jazzes up local audience

Amby Sarabia
Staff Writer

Heads were bopping, feet were tapping and fingers were snapping in tune with the music of the Reed Gratz Band, who performed Tuesday night in Founders Auditorium to a crowd of students, faculty, family members and alumni.

The group dazzled the audience with its fast paced Latin numbers and jazzy tunes.

"All the players have expertise with Latin music and Latin-oriented jazz music," Gratz said.

The numbers performed were Gratz's original compositions. Of the six songs performed during the first half of the show, "Show Me Some ID," "When It Goes Past Noon," "View From the South," "The Amish" and "Mr. Mike," all were upbeat except for one song, titled "Erin's Eyes," which Gratz wrote for his eldest daughter.

"That song was my favorite," said Yvonne Belcher, a 1952 ULV graduate who attends concerts at the University frequently. "I liked the way the piano and guitar sounded together."

Tuesday night was the first time the group played together, though the seamless performance made it sound like they had played together many times before.

"It's a great group of musicians," Gratz said. "It's really an honor to play with musicians of this caliber."

Prior to starting this group, Gratz, who did not belong to a particular group of musicians, generally performed with other freelance musicians like himself.

A renowned musician, Gratz travels to the Netherlands for three months in the summer where he also performs with various musicians.

"There are not that many bands anymore," Gratz said. "You just put people together who you would like to play with."

This is how the Reed Gratz Band was established.

Four of the five musicians were attached to the University in some way, while guitarist Michael O'Neil is currently touring with jazz musician George Benson.

Four of the five members had preformed with the others once before.

With such busy schedules, the group only had one rehearsal before performing Tuesday night.

"These are very high quality musicians," said Juanita Lapp, a 1953 ULV alumna. "They sound good."

Besides Gratz and O'Neil (guitar), band members include ULV graduate Andrew Ford (bass), ULV Music Department assistant/technician Steven Biondo (percussion), student Michael Bennett (drums) and Gratz (piano).

The members' ability to perform with various musicians with very little rehearsal time showed Tuesday as the five players resembled a group who had been playing together for years.

Their interaction with one another on stage also gave viewers the impression that they were long-time friends as they smiled and laughed during the second half of the concert.

"I can't tell you how great it is to play with great players," Gratz said.

After a 10 minute break, the group returned to entertain the audience with three more songs; "Yo Quiero Pulpito," "Cresent Bay" and "Toca la Mañana," all up-tempo sambas.

Ending the concert with a bow, the crowd showed its appreciation with whistles and cheers.

Aside from being a professor at the University, Gratz performs with other jazz groups in the local area and was a Grammy nominee this year.

Gratz has recorded three CDs which he sells through his Web site, **www.reedgratz.com**.



Sylvia Castellanos

Steven Biondo and Michael O'Neil jam to a song composed by Reed Gratz in Tuesday night's concert in Founders Auditorium. Gratz, professor of music, was a Grammy nominee this year.



Sylvia Castellanos

The Reed Gratz Band thanks the crowd after its performance Tuesday night in the University of La Verne Founders Auditorium. Band members include Reed Gratz, pianist, Andrew Ford, bassist, Steven Biondo, percussionist, Michael O'Neil, guitarist, and Mike Bennett, drummer. This was the first time the group performed together.

Movie Review

'State' surprising hit

Rima Thompson
Assistant Editor

"Head of State" is like the family reunion you don't want to attend, but you go out of courtesy, only to arrive and be surprised. While you might not put it on top of the list of things you want to do again, it was one way to spend an afternoon.

Co-written and directed by Chris Rock, "Head of State" features Rock as Mays Gilliam, an alderman from Washington, D.C., who is chosen by an unknown political party to run for office after the death of the presidential and vice presidential candidates in a plane crash.

Unbeknownst to Gilliam, the only reason the party wants him to run is to obtain the 2008 minority vote for their leader, played by James Rebhorn.

Gilliam seemingly has no chance to win against the Republican vice president, Nick Searcy, who has been in office for eight years and constantly reminds everyone that he is Sharon Stone's cousin and a war hero.

Surprisingly, the competition seems to shift overnight, after Gilliam goes from being an average Joe on the street struggling to make car payments and receiving eviction notices to a high power politician touring the streets in a limo and expensive bus.

He travels from city to city, delivering similar spoon-fed speeches to every audience. Before an important speech in Chicago, Gilliam's older brother, Mitch Gilliam (Bernie Mac), visits him.

The talk leads Gilliam to make another transformation. He ditches the Gucci suits for FUBU sweatsuits, diamond-studded chains and a tour bus that would make most rappers blush. The campaign commercials turn into advertisements for Black Entertainment Television's "Rap City," featuring half naked women and Gilliam showing off his "ice."

His speeches take a turn as well, speaking out against big businesses and sticking up for lower-class individuals in a comedic yet serious fashion. Gilliam's new platform helps him to rise in the polls, becoming a serious threat to Searcy.

Rock's performance leaves the audience rooting for Gilliam to become the president, as the fate of the election rests solely on the people of California.

For his directorial debut, Rock did a decent job at delving into racial and class issues within society. His character shined during a presidential debate with Searcy by using blunt social commentary that had the audience applauding and yelling "Amen."

Although Rock's performance was good, the breakout actor of the movie was Mac, whose performance was a breath of fresh air that left the audience aching for more. Unlike Rock, whose lines seemed forced and over rehearsed, Mac delivered his effortlessly.

At times, however, the 95-minute movie seemed to drag on, with senseless scenes of his ex-girlfriend (Robin Givens) showing up at odd places. Additionally, scenes of Rock having flashes of being assassinated if he were to become the first black and minority president were also not needed.

While "Head of State" may not be an Oscar contender, it is perhaps, the first Rock movie to capture his humor and is worthy of going to see at least once.

Bands...

Continued from page 11

figured out a way to balance his work as a professor and his work as a musician.

"After 25 years, you get used to it," Gratz said, "especially when trying to teach an overload of classes."

Gratz said performing is an essential part to his teaching, and the spiritual aspect of his life.

"I can't imagine teaching without playing," Gratz said. "It would be like leaving my left arm at home."

The extra money also helps. Unlike bands who receive little to no money, freelance musicians such as Gratz get paid from $75 to $150 at clubs and cafes. Some larger concerts pay $100 to $500 to each musician.

"Performing plays an important part of my income," Gratz said.

Once the University is released for summer break, Gratz will head over to the Netherlands where he performs with various groups. The break allows him to concentrate on his music.

Already producing three albums, which can be found on his Web site **www.reedgratz.com**, Gratz does not plan to stop juggling his hectic schedule anytime soon.

"Playing benefits my life, spirit and the way I approach teaching," Gratz said.

Michael Ryan is another professor who performs six times a week aside from teaching guitar classes at the University five times a week.

Also a freelance musician, Ryan plays guitar solo or with a group. He played his original music in the play "Liola," which the ULV Department of Theatre Arts performed last week.

Ryan started his musical career 35 years ago. He has recorded three albums, which can be found in Taiwan, Spain, and the United States or at **www.michaelryanmusic.com**. He has already sold over 40,000 CDs. With such a successful career, why would Ryan opt to continue with his hectic schedule of teaching and performing?

"I enjoy teaching, and it's nice to have a steady job, and steady income," Ryan said.

Ryan performs Spanish classical pieces, Irish folksongs, light blues and some originals along with fitting in other genres.

He has also arranged his schedule to allow him enough time to rest between playing six times a week at Claremont's Candlelight Pavilion Dinner Theatre.

"I've worked out my schedule so that it works smoothly and isn't hectic," Ryan said. "Performing is not a job you dread; you look forward to the next engagement."

To outsiders, the life of a musician seems chaotic and unmanageable in some instances. Why make life harder than it already is? The musician's answer is simple:

"I feel a sense of accomplishment after a performance," Ryan said. "I can't imagine doing something else; I love it!"

Festival offers hands-on experience

Bailey Porter
Staff Writer

The theater mini-festival, sponsored by the University of La Verne Department of Theatre Arts, offered hands-on experience for students in the directing studio class and an escape from the televised coverage of the war.

Seven one-act plays were performed throughout the course of four days, April 7 to April 10, in the Cabaret and Dailey Theatre.

The productions were part of the requirements for the directing studio class, Theatre 355, instructed by Steve Kent, Jane Dibbell and Georgij Paro.

"Of course, it's a theater, but somehow an experience of life," Paro said.

Margaret Tipton, senior liberal arts major, only got into the theater program a year ago, with a role in "Little Shop of Horrors."

But now, Tipton is minoring in theater and taking the directing class.

"I really love acting, but I'm not going to completely count out directing right now because I really enjoyed it," Tipton said.

She directed "Ghost Stories" written by Annie Evans, a play about three reunited high school friends on a camping trip with the purpose of helping one of the friends find direction in life, after her attempted suicide.

Tipton's experience gave her an understanding of the leadership role of a director and also a director's need to be prepared for anything.

One of the actresses in "Ghost Stories" dropped out, so Tipton had to step in and act in the play as well.

Directing "Ghost Stories" also gave Tipton the opportunity to teach, she said.

"For one of my actresses, this was her first time, and getting her to come out of her shell was really fun," she said.

Christina Massengale, sophomore theater and business administration major, played the lead character in "Ghost Stories."

She found Tipton's laid back and informal directing style beneficial to her preparation for the part of Alex, the friend who attempted suicide. She was brought camping by her friends who hoped to act out an intervention, Massengale said.

Entertainment in the form of a play can be a nice escape, even if briefly, for the actors, directors and audience members, Tipton said.

"I think it's important because so many people might feel stifled by what other people say, especially now that we're supposed to be so patriotic," she said.

"It's hard for us to say anything, and if we can say other people's words and act it out and let these emotions come out being someone else, it's cathartic in a way," she said.

Work on the plays began in March, when the directors collaborated with scene and lighting designers and actors to conceptualize the final products, said freshman theater major James Darrah.

Darrah directed "Fourteen" by Alice Gerstenberg.

This one-act play was originally published in Drama Magazine in 1920. It features three characters, Mrs. Pringle, a society woman, Elaine, her daughter, and Dunham, a butler.

Other plays included in the mini-festival were "Match" directed by Rebecca Campana, "What She Saw There" directed by Bianca Shehata and "Our Man in Madras" directed by Matthew Pegram.

"Jumping," directed by Tracy Kessler, and "Red Carnations," directed by Evan Martinez, were also featured in the four day festival. The directing studio class will have another mini-festival at the end of the semester, which they are currently preparing for.

The next festival will be at 7:30 p.m., May 12 to May 15 at the Cabaret and Mainstage theatres in Dailey Theatre. Admission is free.

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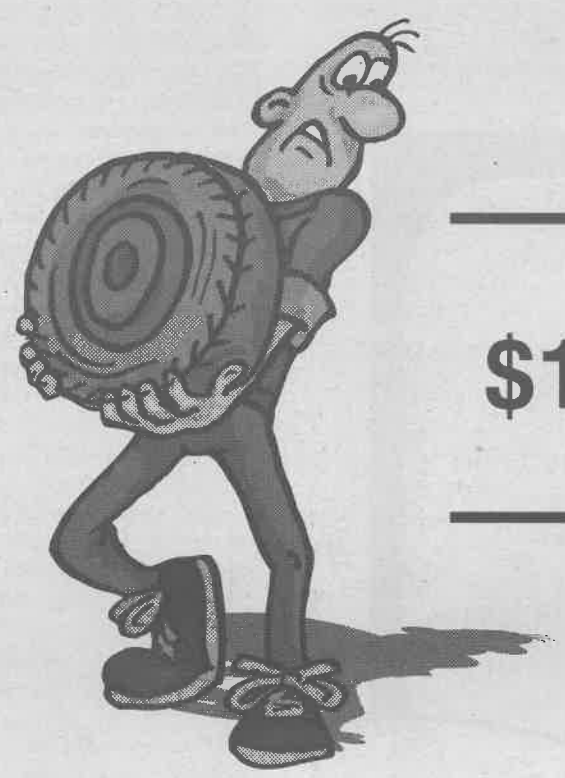

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Leopards' sights set on national title

•Volleyball No. 4 in nation

Matt Paulson
Sports Editor

In preparation for this weekend's national tournament, the University of La Verne men's volleyball team dropped its last two regular season matches last weekend to Cal State Northridge (30-12, 30-18, 30-18) and California Baptist University (30-18, 30-19, 30-23).

The No. 3 ranked National Association of Intercollegiate Athletics Lancers rode their gross height advantage, as their team hitting percentage of .409 paled ULV's .110 on the evening.

Led by senior Ivan Topchiysky's 16 kills, the staggering Lancer hitting percentage was aided by 6-foot-10-inch Shaun Dyk's 10 kills.

"They just hit over us a few times," said associate head coach Jack Coberly.

The previous evening, ULV traveled to Cal State Northridge to face the No. 8 ranked, Division I Matadors.

From the beginning of the match, the Matadors waved their figurative red flag furiously, while ULV answered, wielding a white flag of surrender, losing, 30-12, 30-18 and 30-18.

Junior Scott Arneson put away 14 kills on ULV for a hitting percentage of .458.

Overall, the predominantly second string Matador line-up boasted a team percentage of .398, while holding ULV flaccid, with a team total of .011.

"We weren't trying to keep the ball in play," said senior middle blocker and co-captain Nate Silva. "We were trying to put balls away, which led to a lot of unforced errors."

"We had a severe lack of heart," said senior middle blocker and co-captain Dave Engle. "We just weren't there mentally at all. No one really showed up."

The main highlights for ULV were senior Josh Miller, with six kills, and sophomore Dwayne Wibeto and freshman Matt Cornell with five kills apiece.

"None of the teams we'll see this weekend are the caliber of either of these teams," said Miller, outside hitter.

ULV begins play today in the Molten Division III national tournament—Division III's version of the final four—at Juniata College in Huntington, Penn.

Securing the third seed, the Leopards' (11-16) first match is at 5:30 p.m. at Memorial Gymnasium against the second-ranked Springfield College (20-7) of Massachusetts.

Springfield received the bid to the national tournament after losing to Juniata College in the finals of the Eastern Intercollegiate Volleyball Association. Because Juniata had already been handed a bid as tournament host, Springfield was given a spot as EIVA runner-up.

The Pride are seeking their unprecedented third-straight title. As a total, they hold three Molten Championships, which is more than any other school in the nation.

During its league play, Springfield defeated Vassar College three times (3-0, 3-0, 3-1). Vassar, on March 12, beat ULV, 3-0 in the Supertents.

"We were a lot stronger team than Vassar," Jack Coberly said. "We didn't play to our potential."

"I see weaknesses in Springfield," Jack Coberly said. "When you come in as defending champion, you come in complacent. They're thinking it's just going to kind of happen for them."

Jack Coberly also said that Springfield has deflated expectations of the way ULV can play.

"If we come out strong, I think it's going to be demoralizing," he said.

The main factor in ULV's bid to win is slowing down Springfield's two left-side hitters, which are Springfield's most prominent strengths, Morgan Coberly said.

But, overall, the Leopards like their chances to beat Springfield, especially after the Pride upset top-ranked ULV in last year's national championship.

"I'm feeling confident because we want revenge," said senior opposite Jay Chapman. "It'll rectify last year's loss."

"It's like exorcising the demons of last year," Morgan Coberly said.

"It's our match to lose," Jack Coberly said.

ULV has spent the last few weeks in preparation for the national tournament. This has centered mainly on mental exercises.

"The guys are mentally burnt out," Jack Coberly said. "The mental side is just like the physical side. You have to train it."

Training has involved "putting on a positive demeanor on the court," Jack Coberly said.

Some other exercises include affirmation and visualization tactics.

Another issue ULV has faced is trust, which is due to the continuous shifting of positions with the absence of senior captain Scott Alley, Morgan Coberly said.

In the other final four match, No. 1 seeded, and favorite to win, Juniata (16-7) faces No. 4 seeded Stevens Institute of Technology (26-8) of Hoboken, N.J., at 8 p.m.

Juniata has been ranked atop Division III since defeating last year's national champion, Springfield, in late January.

After receiving their automatic bid as host, the Eagles topped the EIVA, beating Springfield in the finals.

Juniata's opponent, the Ducks of Stevens Tech, won the North Eastern Collegiate Volleyball Association title after ousting Eastern Mennonite, 3-2.

Although both Jack and Morgan Coberly declare Juniata as the favorite, they feel confident of their chances to beat the Eagles if ULV is able to emerge victorious from its semifinal match.

"If we get into the finals against Juniata, we have a really good chance," Jack Coberly said.

"We have nothing to lose," Morgan Coberly said.

Juniata, however, does.

The Eagles have the immense pressure of playing in front their home fans as the obvious tournament favorite.

Compounding this pressure is Juniata's lack of experience in the final four. The Eagles have not made an appearance at the event since 1999, one year after they won it.

Morgan Coberly said, "No one expects us to win, except ourselves."

> 'When you come in as defending champion, you come in complacent. (Springfield) is thinking it's just going to kind of happen for them.'
> *—Jack Coberly, associate head coach*

Leopards splash into conference

Chrissy Zehrbach
Assistant Editor

The University of La Verne women's water polo team went 1-1 in its first week of Southern California Intercollegiate Athletic Conference competitions. The Leopards suffered a loss to Claremont-Mudd-Scripps Saturday, 7-5, but came back Wednesday to defeat Occidental College, 6-3.

ULV jumped on a lead early in the first quarter Wednesday in Los Angeles. Both their offense and defense thrived as the Leopards scored the first two goals of the game, and held Occidental scoreless.

"We came out and had a lot of energy right from the start," said head coach Tim Hugar. "We were very active on defense, and we made a couple shots early and took them out of the defense they wanted to run."

The Tigers scored two goals of their own in the second quarter, while ULV managed only one, but retained their lead at halftime, 3-2.

Neither team could produce a goal in the third quarter, but the Leopards came roaring back in the fourth. ULV increased their lead by three goals, only allowing the Tigers one.

ULV took home the win 6-3.

"We were stronger, smarter and faster against Occidental," said Jacy Mackey, senior. "We outplayed them the whole game."

Senior Jennifer Brady led in scoring for the Leopards with three goals, followed by senior Jennifer Pacheco with two goals and senior Michelle Marks with one.

Saturday's loss to CMS in Claremont was a tough battle for the Leopards. ULV never strayed too far from their opponent in the game, but could not pull out a win.

In the first quarter ULV trailed by one point, 2-1.

The Leopards matched their opponent with two goals each in the second quarter, resulting in a halftime score of 4-3 in favor of the Athenas.

"It was inconsistent," Mackey said. "Sometimes we outplayed them, and sometimes they outplayed us."

The Athenas outplayed ULV once again in the third quarter putting two additional points on the board, while the Leopards only managed one goal.

Both teams added one goal to their score in the fourth quarter. One was not enough for ULV as CMS maintained their lead and clenched the win 7-5.

"It was definitely a competitive game," Hugar said. "We had our opportunities; we just had a difficult time with a few of our shots, but we played great defense."

Leading in scoring for the Leopards were Marks and Brady, who each contributed two goals. Rounding out the

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LEADership Awards Banquet

Baseball finds its winning groove

Lacy Cascadden
Staff Writer

It is hard to imagine that just a few weeks ago, the University of La Verne baseball team was in the middle of a losing streak. It has managed to bounce back, walking away from last weekend's series with a three-win sweep over the University of Redlands.

"Last weekend was the first time besides the series opener that we played in all aspects of our game," said head coach Scott Winterburn.

Saturday, ULV took the second game in the double header against Redlands, 4-2.

This was nothing compared to the 11-5 first game and the 13-2 win Friday night.

"We are not taking anything lightly. We are treating everyone with respect," said senior outfielder Ray Podesta. "We are going to respect each game and each team. And now with the experience, we know that we can do it."

The Leopards managed to win both days away and on home soil as they out-scored the Bulldogs 28-9.

"It went well. Everyone is starting to come through and feel confident and hit the ball," Podesta said.

The third game was a close battle for the Leopards, but they took the win over the Bulldogs with Adrian Reyes' home run and two RBIs. Derek King pitched seven strong innings.

"The guys did a great job doing what they do," Winterburn said.

The second game was just as eventful with three runs in the second, and two in the fourth, fifth, sixth and seventh innings. John Doak, Aaron Mendoza and Scott Lindeen all played an important role in the 11-5 win, with Doak and Mendoza scoring three runs and Lindeen striking out four.

"Everyone has the feeling. They are more confident in themselves and in others. It comes with being successful," Podesta said.

Friday night in Redlands, the game broke wide open in the fifth inning with six runs from ULV. Podesta had two doubles and a four RBIs in the win, while Alan Sarrail only gave up two runs.

"It seemed like everyone contributed," said senior pitcher Neal Houska. "We did the small things, and the pitchers did well."

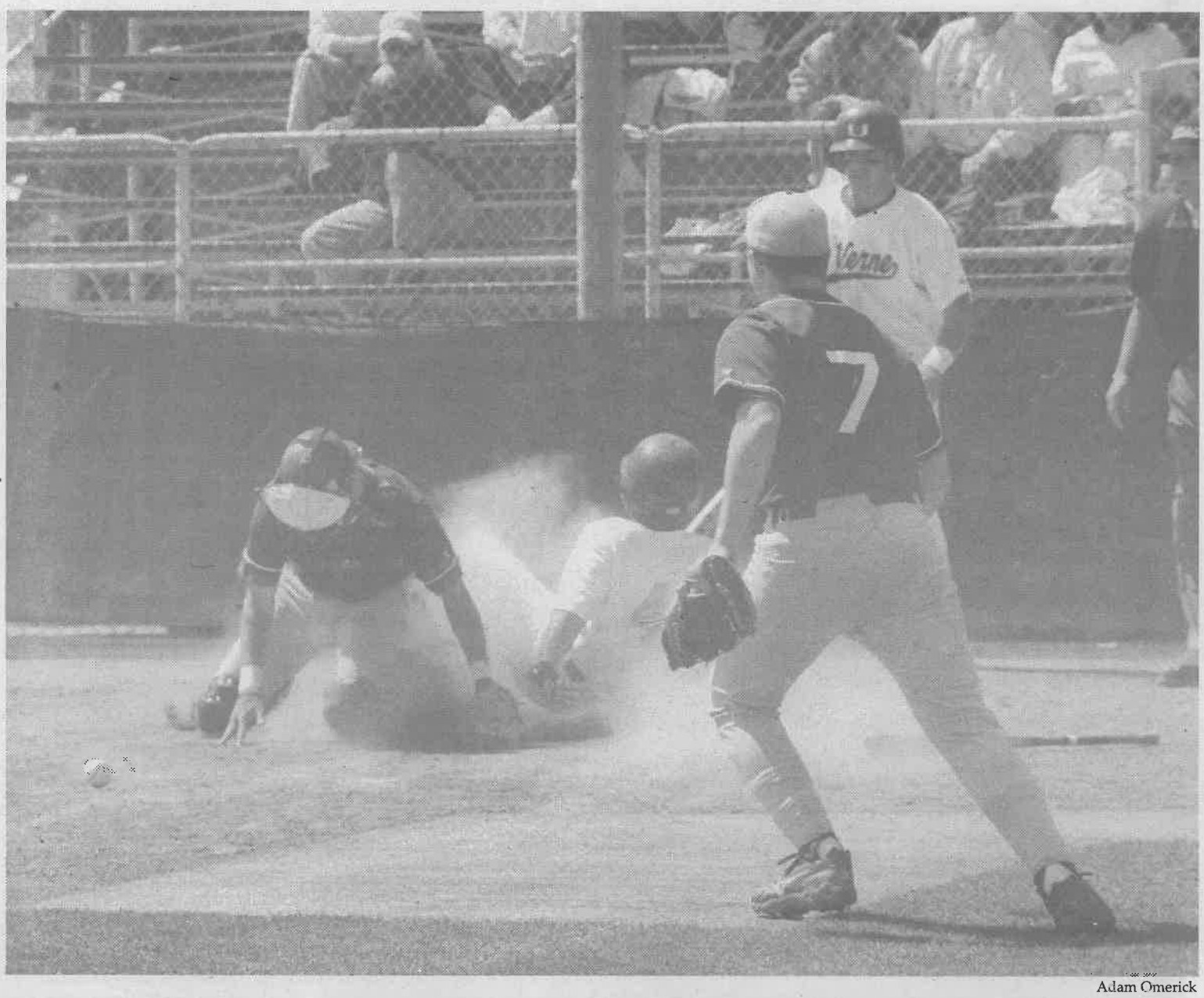
ULV now stands 9-16 for the season and 5-7 in the Southern California Intercollegiate Athletic Conference.

"We have had the potential all season to play like this, so we will have to see what happens," Houska said.

The Leopards play Occidental at 3 p.m., today at Ben Hines field, and they travel to play at 11 a.m., tomorrow in Los Angeles for a conference double header.

"We cannot over look Occidental and focus on Cal Lutheran," Houska said. "One game at a time."

"We could still finish out with our best season in three years," Winterburn said.



Adam Omerick

La Verne's Lucas Berry slides home to add a final run to the board in the bottom of the seventh inning during the first game of a double header against Redlands Saturday. Catcher Kevin Hazelton's struggle for the ball accurately depicted the Bulldogs' three-game losing streak to La Verne, Friday and Saturday.

ULV considers gender equity issues

•Title IX changes affect sports

Alejandra Molina
LV Life Editor

While more than half of the University of La Verne student body is female, women here account for only 36 percent of the competitive athletes, according to the University's 2002 Gender Equity Survey.

And though this fact may not bode well for gender equity, Athletic Director Jim Paschal said that ULV's women's teams are carrying more female players in their rosters than in past years.

"I think priorities for women are sometimes a little different," said Paschal, who also said he hopes to see athletic interest and participation among women improve.

In fact, nationwide participation in varsity sports among women has improved dramatically during the last three decades, according to a 2002 report by the National Coalition for Women and Girls in Education.

The report states that in 1971, fewer than 30,000 women competed in intercollegiate athletics, while today more than 150,000 college women compete.

"The low participation rates reflected the lack of institutional commitment in providing athletics programming for women," the report, "Title IX at 30, Report Card on Gender Equity," said.

"We try to do the right thing here in La Verne," Paschal said. "We probably should be proactive and send out questionnaires to inquire if there were more interest. That's the way of finding out if there is interest."

"If they (women) showed interest, we would pursue that interest to see how valid it really is," added Julie Kline, assistant athletic director.

Interest surveys and other ways of measuring the perceived athletic needs of female students are being hotly debated at the national level as Title IX, the 31-year-old law that calls for gender equity in education, is undergoing some revisions.

To reach compliance with the Title IX standards, a three-part test was adopted by the Department of Education in 1979.

This three-part test offers independent ways that schools can show they are providing equal opportunities to their female and male athletes.

The first part, proportionality, or showing that the proportion of female athletes reflects the the proportion of women enrolled at the school, has been most widely used.

For the second test, the school may demonstrate a history and continuing practice of expanding opportunities for the under-represented gender.

For the third, the school needs to meet its female students' interest and ability to participate in sports.

In recent years, the easiest way for a school to prove its Title IX compliance was to comply with the proportionality measure or show that is was taking steps to reach proportionality.

> 'Even without Title IX, we hope to do everything that is right for both genders.'
> —*Jim Paschal, athletic director*

Before Title IX, female college athletes only received 2 percent of overall athletic budgets and athletic scholarships for women were almost nonexistent. Today women account for 43 percent of college varsity athletes, the Title IX report found.

But some argue such improvements came at the expense of some men's sports.

Earlier this year, a panel of educators and athletes charged with reviewing Title IX recommended loosening the proportionality requirement.

The panel was convened shortly after the Department of Education was sued by a group of college wrestling coaches, who claimed that their teams, with those of other minor men's sports, had been cut because of the Department's enforcement of Title IX.

Michael Moyer, executive director of the National Wrestling Coaches Association, recently told the Los Angeles Times that he would like to see the proportionality measure abolished.

Those who want to do away with the proportionality requirement say schools should find other ways of gauging girl's and women's interest in athletics, like having them fill out interest surveys.

But many advocates for women's equal access to sports, including the American Association of University Women and the California Women's Law Center, believe that without proportionality, there is no accountability.

So how does this affect the ULV community?

"When schools decide to put most of their money in football and basketball, then yes it weakens it in both sports," Kline said.

ULV is a Division III school, Paschal said, so such changes in the law will not affect the athletic department here as they

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LV women win, men try to find winning pace

Brian Ortega
Staff Writer

It was a big weekend for the University of La Verne track and field team, as they traveled to Ted Runner Stadium at the University of Redlands for a Southern California Intercollegiate Athletic Conference Dual Meet Saturday.

The men were able to come out with second place in the meet standings.

The men put away Redlands 137-59 and Caltech 136-65.

This put the men at a 6-1 overall score at the meet, only failing to beat cross-town rivals Claremont- Mudd-Scripps.

Meanwhile, the women were able to come out on top beating all three schools with wins of 108-94 against Claremont-Mudd-Scripps, Redlands 128-68 and Caltech 134-64.

"I was really excited that the women won, but I was disappointed that the men lost," said head coach Pat Widolff.

The women came out the strongest, as competitors like senior Liz Lucsko, dominated the track.

Lucsko took first place with a time of 12.17 in the women's 100 meters. However, Lucsko took a hard fall in the hurdles.

"Liz's fall might have hurt, but she still ran and showed a lot of heart; she did great," Widolff said.

Dejuana Satchel and Eje Ash followed right behind with times of 12.33 and 12.69, taking the second and third slots.

Satchel also took first place in the 200 meters.

Lakia Simms was named SCIAC Athlete of the Week with an exceptional performance in five different events

Simms took first place in the 400-meter hurdles, triple jump, 100-meter hurdles and the long jump.

Simms also played a vital role in the 4x100 relay.

"Lakia did a phenomenal job and really stepped it up for us and did some events she had not done before," said Widolff.

> 'I was excited that the women won, but I was disappointed that the men lost.'
>
> *—Pat Widolff, head coach*

Lori Waters and Ellen Soakai dominated the shotput event, taking first and second places 13.74 meters and 13.50 meters, respectively.

Crystal Marks made herself a force of which to be reckoned. Marks took first place honors as she cleared 9-0 feet in the pole vault event.

In the Steeplechase, Alexis Candelara had a time of 12:25.8 that secured a first place victory.

Christy DeLapp contributed to the women's domination with her first place victory in the high jump event.

Selected Leopards, who performed well in the Dual Meet, compete in the ninth annual California-Nevada State Track and Field Championships today and tomorrow in San Diego.

Winners in each event will earn All-State honors.

LV loses crucial SCIAC game

Lori Waters
Staff Writer

After sweeping Pomona-Pitzer in three games over the weekend, the University of La Verne softball team split games with conference rival California Lutheran University Wednesday.

The second game against the Regals came easily for the Leopards, who took home the win, 7-3.

The win followed a close 2-1 loss that was decided in the eighth inning.

The two teams now have the same number of conference losses, keeping the Leopards in contention for their fourth consecutive Southern California Intercollegiate Athletic Conference championship title.

The Leopards cut their weekend short, winning their second game Saturday against the Sagehens, 8-0, because of the 8 run mercy rule.

In the first inning senior Kim Schrepfer, the designated hitter for the Leopards, helped gain control of the game with three RBIs, securing the lead with three runs.

In the second inning, freshman Ashley Savage scored one for the Leopards.

Ending the second inning, the Sagehens remained scoreless, leaving the Leopards offense ready for batting practice.

In the third inning, the Leopards did not back off. Savage doubled, sending senior Sue Whitcher and junior Brandi Thompson home to score, adding to the lead, 6-0.

In the fifth and final inning, Thompson slammed one home, sending herself and senior Jackie Russo home making the score 8-0.

In the first game at Pomona-Pitzer, ULV demolished the Sagehens, defeating them, 15-0.

In the first inning, the Leopards scored nine of their 15 total runs.

Whitcher hit a single, with two RBIs while senior Gina Meza and sophomore Kourtney Tomlinson both scored. Russo came up to bat and hit a single for an RBI, sending Whitcher home.

Keeping the momentum going, Meza doubled, picking up two RBIs for the Leopards.

After the first inning, the Leopards led 9-0. The Sagehens remain scoreless, leaving all Leopard options open.

Russo captured one run in the second inning. In the bottom of the second inning, the Leopards shut out the Sagehens.

Leading off the top of the third inning with a ground ball hit to the pitcher by Thompson, the Leopards scored again. Senior Augie Torres also had an RBI, sending Schrepfer home.

In the bottom of the third inning, the Sagehens remained scoreless, with one hit. At the top of the fourth, Tomlinson scored on a hit from Schrepfer.

In the fifth, Savage sent the ball flying. She homered, increasing the Leopards lead, 15-0.

In the bottom of the fifth, the Leopards wasted no time striking out the Sagehens. The game was locked at the bottom of the fifth with a score of 15-0.

Friday afternoon, the Leopards were just as successful, defeating the Sagehens 12-0 in five innings.

After playing a three game series against the Sagehens, the Leopards walked away winning all three of their games, completely shutting out their opposition 36-0.

"We are playing much better at this time of the season, hopefully we can continue to," said head coach Julie Kline.

The Leopard's next SCIAC match up will be 4 p.m., today, against Occidental College in Los Angeles.

Going into the Occidental game, the Leopards stand 8-4 in SCIAC and 24-10 overall.

"The next conference game that we have will be extremely tough," Kline said. "We are going to have to play exceptionally well in order to win."

The Leopards also travel to Honolulu, Hawaii over Spring Break to face Hawaii Pacific University Tuesday and Chaminade University Wednesday.

Title IX...

Continued from page 15

would at a Division I school.

"Because we are a Division III school, it is probably easier for us to meet the guidelines," Paschal said.

"You don't have the major finances involved," Kline added.

One of the more contentious issues of the Title IX debate nationally has to do with athletic scholarships.

Since many college athletes, both male and female, would not be able to afford college at all without scholarships, some women's advocates are concerned that loosening the proportionality requirement would give men an unfair educational edge.

As a Division III school, ULV does not offer athletic scholarships.

"Even without Title IX, we would hope to do everything that is right for both genders," Paschal said.

The University does participate in all of the sports that the conference sponsors for both men and women, and Paschal said that no one has contacted him in the attempt to add another sport for women.

He did say, however, that a women's golf team would be added in the future.

Paschal also said he was aware that the percentage of male athletes is much higher than that of female athletes.

In meeting the interest of students who would like to participate in sports, Paschal said, "Interest is not the same as commitment. Students need to set aside two hours a day for practice and games."

Audralyn Macdonald, a ULV sophomore on the women's basketball team, said she believes that the low percentage of female participants is not the result of a lack of resources but a lack of interest.

Macdonald said that she has not seen any differences in the resources going to men's vs. women's basketball teams at ULV.

She did say, however, that the men's teams get more audience support.

The women's team has to be outstanding to draw a big audience, she said.

"There's always going to be a desire for men's sports, regardless of how many resources women have," Macdonald said.

She added that interest in athletic participation for women would improve if they advertised the benefits of participation.

"Not just athletic benefits, but life-long benefits,"she said.

Macdonald also noted the difference in interest and resources and commitment between Division I and Division III schools.

"When you're in a Division III school, you're here for the academics; athletics comes second," she said.

"If you go to a Division I school women have more resources."

Water polo...

Continued from page 14

scoring was senior Emily Tollefson with one goal.

In defensive efforts, sophomore goalie Jessica Figgins tallied 12 saves for the Leopards.

With a 1-1 SCIAC record, the Leopards stand 7-10 overall, with a No. 5 ranking in the Collegiate Water Polo Association's National Collegiate Women's Division III Top 10 Poll for the week ending April 9.

"We're playing a little better than I thought we would," Hugar said. "We've taken it up a level."

The Leopards conclude the first round of SCIAC competition this week. They will face Whittier College at 11 a.m., tomorrow in Whittier, University of Redlands at 11 a.m., Sunday at the La Verne Aquatic Center and Pomona-Pitzer at 5 p.m., Wednesday at the LVAC.

"They're all going to be pretty tough games," Hugar said.

Redlands will most likely be the toughest competition for the Leopards.

The Bulldogs were SCIAC champions last year, as well as Division III National Champions.

"Redlands will be a tough game," Mackey said. "If we play well like we have been, we should play a pretty good game."

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