Campus Times

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Events call for conservation

• University honors Earth Day

Rebecca Cooper
Arts & Entertainment Editor

University of La Verne students, faculty and staff were encouraged to be friends of the environment through interactive events and lectures during Tuesday's Earth Day festivities.

This year's campus-wide celebration, "What Can You Do?," was sponsored by the Campus Sustainability Task Force. The events of the day included a meditation led by a Native American woman, a vegan meal, an environmental debate led by the ULV forensic team, lectures about conservation and the Environmental Awareness Fair.

"The purpose of the day was to change people's attitudes and make them realize that saving energy does work," said Nicole Forrest, co-chair of the Earth Day events.

The day started with 15 student and faculty members performing a traditional meditation led by Valerie Turtle Woman Tredway. The meditation allowed participants a chance to reconnect with Mother Nature.

> 'This event helped us address the question of whether we are adhering to and truly living the University mission statement.'
>
> —*Nicole Forrest, Earth Day co-chair*

Tredway beat a tribal drum as a symbol of Mother Earth's heartbeat during the meditation experience. The next event was a "This House believes the United States is an Enemy of the Environment," debate by six members of the ULV debate team. The debate addressed the Bush administration's stance on issues that affect the environment.

The debate team discussed the land set aside for conservation, industry polluting other countries, consumerism and the disregard of the indigenous environment and culture by the U.S. government, at home and abroad.

"The purpose of the debate was to show students that there are several ways we are enemies of the environment," said Nathan Baca, senior communications major. "We tried to illustrate issues that are normally not spoken about. Most students have heard about Save the Whales and Hug A Tree, but we covered subjects that they might not get in a biology class or an ecology lecture."

Next was the Environmental Awareness Fair, the main event of the day. The cold wind and sporadic sprinkles forced many students to stay inside, rather than attend the fair. Many vendors weathered the cold to hand out papers and provide information about environmental responsibility.

The campus Sustainability Task Force booth provided environmental responsibility tips given by students in the dorms. The tips included "carpool," "print or copy on both sides," "buy certified organic products" and "use a clothesline to dry your laundry."

"This event helped us address the question of whether we are adhering to and truly living the University mission statement," Forrest said. "I think it was successful, but having it right after Spring Break was kind of bad timing. Earth Day is April 22, though, so you can't change the date, which makes planning a little difficult."

Although the event was not

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Leos third in nation

Matt Paulson
Sports Editor

Expectations soared April 9 as the University of La Verne men's volleyball team loaded its two buses with a sense of excitement hardly dampened by 5 a.m. weariness.

On to Ontario Airport. The destination: The Molten Division III Men's Invitational Volleyball Championship at Juniata College in Huntingdon, Pa.

After a swift flight to Houston then catching a plane to Pittsburgh, waiting for rental vans while attempting to locate lost luggage and driving three hours to Huntingdon, the Leopards were checked into their hotel and ready to go a mere 12 hours after leaving La Verne.

But trappings of last year haunted the returners. Visions of losing to Springfield College in five games of last year's national championship incited a new-found sense of urgency for this year's tournament.

Entering last year as the top seed and the top-ranked DivisionIII team throughout the nation, beating a handful of Division I opponents, La Verne was the unanimous favorite among even teams in the tournament.

However, the underdog third-seeded Pride of Springfield College triumphed.

This year, ULV was the underdog, entering the tournament with the third seed and a No. 4 national ranking.

The opponent: once again, Springfield. Except this year, the Pride entered the tournament one seed higher than ULV, at No. 2.

"Last year, we were the better team," said associate head coach Morgan Coberly. "This year, on paper, they're the better team."

Revenge is a thirst that has a nearly unmatched need to be quenched. La Verne began the tournament clamoring for revenge, but it proved to be inadequate. Springfield defeated La Verne, dowsing the Leopards' hopes for a national title two years in a row and sending ULV to the

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Demonstrators support troops



Jennifer Contreras

The corner's of Arrow Highway and Indian Hill Boulevard was the sight of a war rally, with people from all sides of the issue. April 4, was like any other Friday afternoon where community members carried signs and banners to show either their support for the war or their opposition. Those rallying for the support of U.S. troops in the Middle East say that their demonstrations are in direct response to the anti-war protests that started as early as last fall. For more on the two sides of the protest, see the special pull-out section in today's issue.

Inside Today's Campus Times



LV Life

Many alternative cures and a Web site dedicated to a snorer's plight.

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Mojave Trio features the music of Beethoven and enlightens the audience.

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Sports

Softball seeded second in SCIAC after sweeping three over Occidental.

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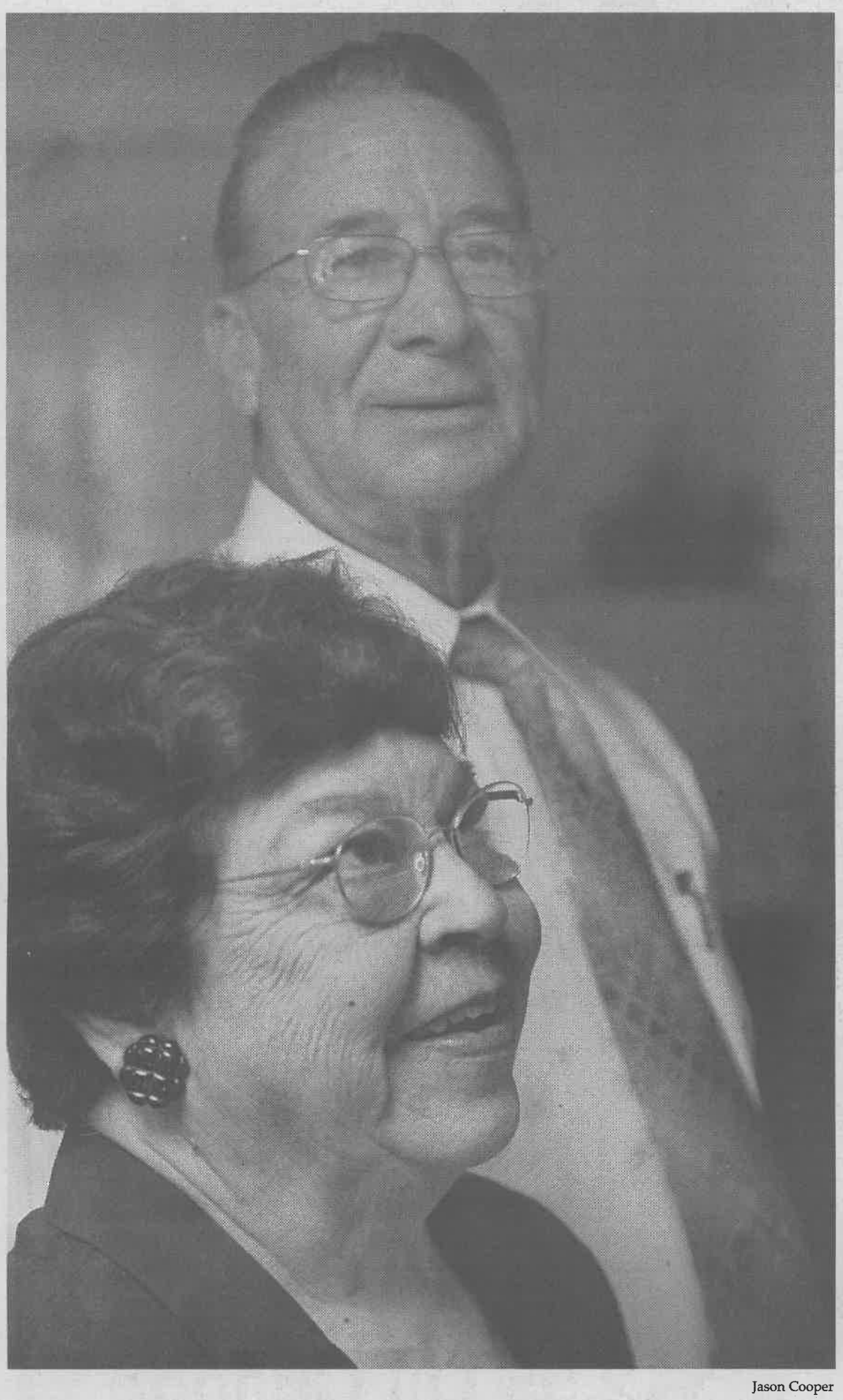
LV College Latino alumni honored



Jason Cooper

Ruben and Dolores Gonzales were two of three Latinos attending the University of La Verne in 1952, then called La Verne College. Recently both were honored with an award of distinction by the Latino Alumni Association as pioneers in the field of teaching, paving the way for other Latino alumna to enter into roles as educators.

Desiree Quintero
Staff Writer

The University of La Verne Latino Alumni Association honored two alumni recently, with a Tardeada at the Sheraton Fairplex.

Ruben and Dolores Gonzales were honored for dedicating their lives to being mentors, educators and outstanding citizens.

The Gonzaleses earned their bachelor's degrees in education from La Verne College in 1954; they were two of the first Latino graduates.

"They were among the first Latinos to attend the University," said Beth Elmore, alumni relations director. "But, more important is who they became as leaders, educators and mentors in the community. They have dedicated their life to educating others."

After graduating from La Verne College, Dolores Gonzales earned a master's from California State University, Los Angeles, and a doctorate from Claremont Graduate School.

Dolores Gonzales worked as an elementary school teacher for over 30 years and is currently a student-teacher supervisor at ULV.

Ruben Gonzales was program coordinator for migrant education in San Diego County and Imperial County.

He was an administrator in the Chino Unified School District, and a principal in the Santa Ana Unified School District.

Ruben Gonzales started his teaching career at a pay rate of $2,800 a year.

He was offered a job at a cleaners for $100 a month, but followed his passion and love for teaching, which he said helped guide him to where he is today.

ULV President Stephen Morgan and La Verne Mayor Jon Blickenstaff were among those present at the Latino Alumni Association's event honoring the Gonzaleses.

"It was appropriate that they were the first alumni to be honored by the Association, because ULV has a strong history with educating future teachers," Elmore said.

The Gonzaleses said they were honored, appreciative and proud of the honor given to them by the Latino Alumni Association.

"I cried; I couldn't believe it," said Dolores Gonzales, with tears in her eyes. "What an honor."

Thinking back to their days at what was then La Verne College, the Gonzaleses remember just how different things were for them in those days.

"We were a real oddity; we were Catholic; we were married; we were Mexican and I was pregnant," Dolores Gonzales said. "We were doing all these things and still going to college and working."

Despite all of the hardships they faced, the Gonzaleses pressed on overcoming obstacles to follow their dreams.

> 'They were among the first Latinos to attend the University. They have dedicated their life to educating others.'
> *—Beth Elmore, alumni relations director*

"My older brother quit school in the seventh grade so that he could contribute to the household," Ruben Gonzales said.

Being part of a traditional Mexican family, Ruben Gonzales said he felt that as a man, it was his job to provide for his family.

Although he continued his studies, he said he felt guilty that he stayed in school, while his older brother helped provide for his siblings.

Dolores Gonzales' father did not want her to continue her education, because he felt it was not a woman's place to be in school.

Despite her father's beliefs, she continued college, and now wants to write a book about those who inspired her.

"I want to write a book about my great-grandmother, my grandmother, my mother and myself," Dolores Gonzales said. "I never would have gotten my Ph.D without their trust."

Professor Reed featured on History Channel

Valerie Rojas
Staff Writer

Jonathan Reed, professor of religion at the University of La Verne, knew something was not right the first time he heard news about a bone box rumored to hold the bones of biblical figure James, brother of Jesus.

Reed's expertise was put to good use when he was asked to take part in a History Channel program titled "Secrets of the Ancient World: James: Brother of Jesus?," which aired last month.

The program featured the bone box of James which, if proved to be authentic, would be the earliest physical link to the time of Jesus.

Reed said the fact that the bone box was part of Oded Golan's personal collection, instead of from an excavation, seemed to be a little suspicious.

"My position on it is, if you find an artifact in an excavation, it has integrity," Reed said. "If it is found on the black market or in a private collection, you can never be sure. That is what tipped me off at first."

He was one of the first to question the bone box's authenticity. Reed said he was not alone in his suspicions. Throughout the two-hour interview for the History Channel, Reed stressed his suspicions of the box being forged, but because the show was aimed at a more positive angle, his suspicions went without notice.

"They did a few sound bites that I had said without taking into account the forgery," Reed said.

Once he received news of Golan's arrest, he could not help but feel a little smug.

"You feel a little vindicated, to know he's in the slammer," Reed said.

A month after Reed's appearance on the History Channel, Galon is awaiting trial, on accusations of forgery. This case is still under investigation, and there is not a set date for trial.

Reed, whose book "Excavating Jesus," which has been translated into German, Spanish and Korean, is very familiar with researching artifacts.

"He knows his stuff," said Stacy Marquez, a former student of Reed's.

"What I do in my book research is not trying to find one item or artifact that will prove or disprove the life of Jesus, but use archaeology to reconstruct the entire society, the entire culture, so that you can take the first Christians and understand them in that context," Reed said.

Reed is currently working on a new book about the life of Paul, a biblical figure, which will lead him to research in Rome and Greece. He is also trying to get approval for an excavation in Turkey. But because of recent worldly events, the odds of that happening are slim, Reed said.

When Reed is not busy on archaeological excavations or teaching at ULV, he enjoys spending time with his wife and two children, a 13-year-old daughter and a seven-year-old son.

Reed also prides himself with his talents in gourmet cooking. His specialty?

"Anything Italian," Reed said.

He also said he enjoys cooking while listening to the classics of Tom Petty followed by some Italian opera.

Another program featuring Reed's insight: "In the Footsteps of Jesus" aired on the History Channel April 15-18.

Experts debate plastic toxicity effects

•Microwave usage may cause cancer

Kenneth Todd Ruiz
Assistant Editor

While using plastic cookware in microwave ovens has become common, concerns persist over potential harmful effects.

Most alarming is a claim that heating certain foods in plastic is a recipe for trouble, exposing consumers to dioxins and other harmful carcinogens.

According to the U.S. Environmental Protection Agency, dioxins are highly toxic chemicals formed as by-products from the manufacture, molding or burning of organic chemicals and plastics containing chlorine. Once they are absorbed into the body, these toxins stick around, wreaking havoc.

The World Health Organization reports that dioxins are powerful hormone disruptors that can damage male and female reproductive systems.

Only a few parts per trillion can result in cancer, reduced immunity, nervous system disorders, miscarriages or birth deformities.

Although dioxins are a serious health threat, the microwave-dioxin connection has been inadequately researched. Most experts, however, are dismissing such claims as little more than hot air.

"We have no evidence that plastic wrap or containers contain dioxins and know of no reason why they would," said Food and Drug Administration spokesman Ed Machuga.

A widely circulated e-mail message is responsible for heating these fears. Dr. Edward Fujimoto, director of the Center for Health Promotion at Castle Medical Center in Kailua, Hawaii, warns about the dioxin health risk.

Fujimoto, who is not a medical physician, was unavailable for comment.

According to Machuga, few studies have been conducted into the relationship between microwave ovens, plastics and dioxins. He acknowledged a more real, if less explosive concern.

"It is true that chemicals used to make plastics can leach into food," Machuga said. "But as part of the process approving product use, the FDA considers the amount of a substance expected to migrate into food and the toxicological concerns about the particular chemical."

Diethylhexyl adipate, or DEHA, is used to make plastic malleable and soft. Studies have shown that microwaving food – especially oils and animal fats - with plastic products results in DEHA leaking into the food.

"The level of plasticizer migration into food is very low, and below the level of toxicity," said Stephen Hentges, a spokesman for the American Plastics Council.

The FDA recommends that consumers only use products they have rated as microwave safe.

Restaurant carryout containers and other unmarked plastic items should not be heated in the microwave.

The FDA also warns against using foam trays and plastic wraps, which are not heat stable at high temperatures, as melting or warping may cause harmful chemicals to migrate into food.

One-time use packaging such as prepackaged microwaveable meals should never be reused, the FDA said.

"We suggest you don't use plastic wrap that's not microwaveable," said FDA spokeswoman Sandra King. "If you are uncertain, use wax paper or paper towels."

One such product is the ubiquitous Reynolds Saran Wrap.

Reynolds spokesman David Witt said that while their product is safe for use, it should not be placed in direct contact with food during microwave heating.

"Reynolds always meets or exceeds protective guidelines as established by regulatory agencies," Witt said. "We recommend turning back one edge of the plastic wrap to vent steam."

While heating plastics in microwave ovens may get a bad rap, there are legitimate concerns that can be allayed by taking basic precautions and following product usage instructions.

Caught in the crossfire of conflicting opinions and research, consumers might opt to dodge the plastic bullet entirely with two time-tested favorites: glass and ceramic.

Alumni join the CPA elite

Desiree Quintero
Staff Writer

The national average for passing the Certified Public Accountant Exam on the first attempt is only 3-5 percent, and three University of La Verne alumni, who recently took the test, are among the elite: Michael Johnstone, class of 1999, Miki Shibuya, class of 2002 and Clint Weiler, class of 2002.

"Candidates need to complete the four 'E's' to become a certified public accountant: First is education, usually a bachelor's degree with a minimum of 150 semester hours in the state of California," said Claudio Muñoz, associate professor of accounting. "Secondly you need experience, one year public accounting experience or experience sitting under a certified public accountant. You also need to take the Epics Exam after passing the CPA Exam."

Before taking the exam, students must enroll in a four-month CPA review course and begin studying at least six months prior to taking the exam.

Muñoz, a professor at ULV who passed the CPA exam on his first attempt, said that in the last nine years at ULV, only about a dozen students have passed the CPA Exam on their first attempt.

"They were all outstanding students both academically and in extra-curricular activities," Muñoz said. "I can't say enough good things about each of those individuals; they are gems of people."

Muñoz said that Johnstone earned the highest score ever reported to him by any student.

The CPA Exam is not the easiest exam to pass on the first attempt; the students are people to be proud of, Muñoz said.

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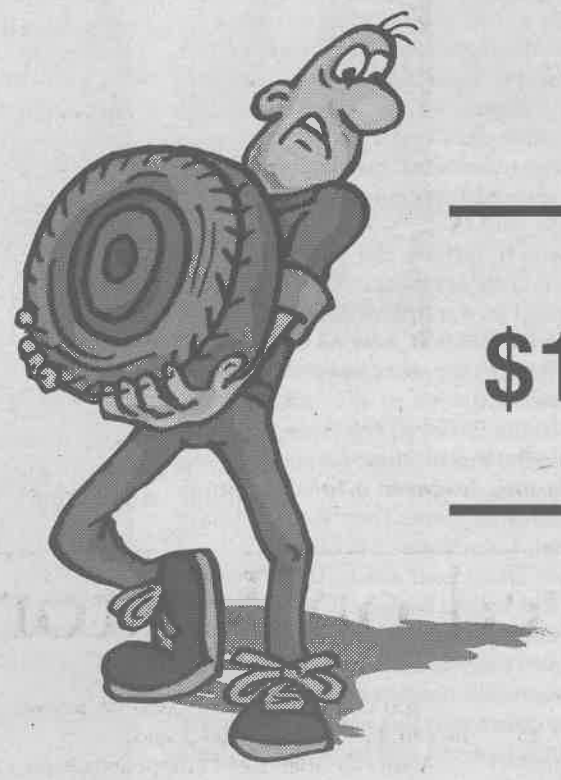
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Opinions

$40 for activities, for whom?

Walking through the University of La Verne campus, it is not hard to miss the apathy students have towards this school.

Living in the dorms it is easier to spot this apathy as it has infiltrated the quality of programs that many of the program assistants host.

In all fairness, there have been a few that have sparked an interest, but there have been countless that have lacked the effort that is needed to put on a successful program.

One of those things that is lacking is funds, in fact the activities fee is going to be doubled in the fall from $20 to $40 per student. but many of us wonder where the $20 fee went and doubt it is being used wisely are that much more skeptical about forking over $40.

It is supposed to go to funding programs that "meet the students out-of classroom needs, and assist students in fulfilling their academic and personal goals," according to the 2002-2003 Guide to Residential Life ULV housing booklet.

The sad fact is that there is a low participation level at these programs, and thus the programs do not serve much of a purpose. The money that is used is then wasted and should instead be used in different areas that would better serve students in the residence halls.

Although it does not sound like $20 can buy much these days, here's some financial perspective: approximately 14 women per wing per floor in Stu-Han comes out to $560 in activity fees, approximately 31 students in each floor of Brandt Hall comes out to $460 in activity fees and approximately 24 residents in one floor at the Oaks comes out to $480 in activity fees that students have paid for.

This amount of money can instead be used for many different needed improvements. It could be used to provide new shower curtains every semester or fixing the broken washers and dryers in the residence halls.

These may sound like minor repairs, but students depend on these items for day-to-day living. Just think what twice that amount could buy.

But for those students who have inquired about the increase in fees, the answer has been simple: "Every year costs go up." Costs for what?

Beginning this fall, the housing and residential life office hopes to start a variety of programs that allow for student advocacy.

But let us stop and think about this. No matter what it is called, there is still a lack of student participation.

Again, the only solution to that is to put the money where it is used wisely and where it benefits students.

If that means no more programs that no one attends, then so be it.

But the fact is that the housing office can raise the fees as much as they want because they know students want to live on campus, and that they will pay the fees because they have to.

The only thing students in the dorms can wish for is that they will get more for their buck.

Letters to the Editor

Dear Editor,

RE: "Phi Delts active again" [April 11]:

Good work in getting this breaking story in Friday's paper. The Phi Delts' reinstatement is an example of the good Greek organizations can do. Last spring, the image of Phi Delta Theta was significantly tarnished with their disregard to long-standing rules and the subsequent cover up. Many chapter alumni were disappointed with their actions and angry that the work of so many could be wiped away by a night of stupid decisions.

When the Greek Review Board handed down its tough (some say harsh and inappropriate) decision, some wondered if the chapter could recover. Many fellow students, Greeks, faculty members, even chapter alumni, myself included, felt this was a death sentence to the chapter. But instead of wallowing in self-pity and accepting the doom and gloom forecast, the Phi Delts turned it around.

Since the suspension the chapter performed more than 14 community service activities. Many of the organizations they helped sent in letters of recommendation that were used in the reinstatement process. They've gotten their act together and received their just rewards.

Now, many folks in the University community probably think that the Phi Delts should stay suspended and that the whole system should be abolished from the campus. However, these cynics should try to count the number of service events Greek organizations do in a given year and realize their importance. Fourteen events by the Phi Delts. Another fraternity held a workshop on date-rape prevention. Other fraternities and sororities work hard to improve the culture of the University. Do any other organizations help foster that much of a spirit of community and service?

Greek life is a part of University life. I'm glad one component of that life is back on campus.

Vince Wetzel ('96)
Phi Delta Theta, California Rho Chapter founder

Dear Editor,

I wanted to thank the Campus Times and particularly, Amby Sarabia for nice article about my concert ["Gratz Band jazzes up local audience," April 11]. To clear up a continuing untrue rumor, I did NOT receive a Grammy nomination this past year. I worked as arranger and keyboardist on a recording that made the Grammy cut to those considered for a nomination in the Contemporary Folk Music category.

Thank you again for the well-written article and the photos by Sylvia Castellanos.

Reed Gratz
Professor of Music

Dear Editor,

I am writing yet again in response to the opinion column reemphasizing "A Christian's viewpoint" on how "under God" must go [April 11]. It seems to me that it is becoming our newspaper's crusade to stomp out any flames of belief that "under God" must stay. The problem is that the column suggests this supposed unconstitutional phrase is "oppressive" and "forces" the minority to subscribe to the beliefs of the nation. This is utterly untrue. Groups will always exist that one disagrees with but their mere presence does not constitute oppression. Some people will always sneer, whether God is mentioned in a conversation or during holidays. But it is not the nation's job to accommodate people who allow themselves to get offended so easily.

Before the cries of hypocrisy arise due to the coexistence of the Pledge and Constitution, Americans must ask themselves how hypocritical it is to pray for our troops and nation during crises and then oust the very God to whom they are appealing.

Desireé Whipperman
Junior

Dear Editor,

I am writing in response to the ridiculous letter Mr. Suzuki wrote concerning his status with his former country of residence ["Letters to the Editor," April 11]. I believe it should be his former country after the nonsense and hatred he has displayed towards our nation. According to him, people have no voice and are not allowed to have any influence on the world today. This wouldn't be because they didn't vote or register would it? Voting is your chance to be heard! But then again, with the nonsense being spewed throughout his letter, why would anyone listen to you?

More nonsense would include the banning of the Dixie Chicks on every country music station. For the record, they were banned for a couple of days at most and then were put back in the rotation. And no they weren't pulled because of corporate sponsors, they were pulled because of the listener response to the inflammatory remarks made by Natalie Maines. This was rightfully done as well! Anyone who makes money on our nation's people and then rips their leader in a foreign country deserves whatever comes to them. They wouldn't have dared to do that in their home state of Texas.

Another thing I love about your article, is that you too believe that this war was waged because of oil. If you did any research, you would see that the U.S. has not bought or received any oil from the Middle East since 1991 and has been going elsewhere. We don't need their oil! As far as I am concerned, we didn't start this war. We are simply throwing the first punch to avoid another eventual death toll on American soil.

There is no reason this world should hate us! We are the first to supply aid, support and protection. If you are beginning to agree with them, then maybe you should pack up your bags and leave.

Todd Farrell
Senior

Dear Editor,

Thank you in advance for being generous with space in your newspaper for a truly deserving cause. As has been printed in the *Campus Times*, Jack Coberly, ULV men's volleyball coach, completed his sixth and final season at that position.

On behalf of the six teams he has coached, and the teams to come who will reap the benefits of his work, I'd like to thank Jack. The National Championship, the Final Four appearances and the Division I victories speak for themselves, but anyone will tell you that Jack has made ULV men's volleyball so much more than volleyball. As evidenced by his players, his alumni, his coaching staff and even his own son, Jack makes it clear that sports are a tool for us to better ourselves as people, and not something for us to depend on.

So thank you Jack for being our coach, mentor, teacher and friend. It is with best future wishes and sincerest thanks that we say goodbye. Thank you again for the forum.

Nate Silva
Senior

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2003

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Jaclyn Roco

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From the Editor...

Racism blurs the eyes of many



Jaclyn Roco

It's strange, but I've found myself less talkative then ever before. And since I'm female, (and since every male I know claim that women talk too much), the fact that I find myself actually enjoying my quiet moments is doubly strange.

With the quietness, however, came unusual observations that I know I would never have had if I had sat down yakking away like I usually do. And I don't know if these observations disturb me any more than my reclusive new image does.

I was in a mall in L.A. one day, and I strolled into the Disney store with some family members when an odd scene played out in front of me.

"No, honey," an elderly father said to his young child.

"This isn't Cinderella; this one is," he said, pointing to what was clearly the brunette image of Snow White.

He picked up Snow White and all but shoved it into her reluctant hands. The little girl looked very disturbed, shaking her brown curls, and again silently pointing to the correct blond tresses of Cinderella.

"No Daddy," she wailed. "I want Cinderella. She's prettier."

"But honey, this isn't Cinderella," he said.

The whole scene took about half an hour more of arguing, until the father stoutly declared that he would not buy her a doll unless she took the black-haired one.

Ah! Revelation hit me at last. So the father really did know the difference between Cinderella and Snow White, but he was insisting that his daughter get a doll that represented her, not an image thought to be more attractive.

Now that I think of it, I was standing by the two arguing family members for quite a while, and I hope I wasn't the cause of the father's uncomfortable glances toward my direction. Why should he have been uncomfortable anyway? If he had a reason to argue with his own daughter, then I'm sure that he was correct in doing so.

But the little girl's father was probably as disturbed as I was at a child's preference of what or who looks more beautiful, although he may have thought he was doing the right thing by forcing her to choose something that looked more like her.

So how do you explain the importance of race to a young child?

I guess you can always make her pick Cinderella if you have blond hair and Snow White if you have dark hair. But more to the point, why does race have to matter so much in today's society?

Another observation I made was during dinner at a restaurant. It was one of those moments when everyone stops talking at the same time except for some unfortunate soul who manages to carry her voice to everyone.

I guess she and her companions had been talking about television shows because the show "Friends" was mentioned.

"I know me and my Mom never watch that show cuz there's never any black people in it," the young woman said.

Conversation resumed again, but I was stuck in thought as I pondered the truth of what had been said. Why are there no African Americans in the show, and why should it matter that a person can't watch it if there is no one of their own race represented?

For myself, I know that it is sometimes frustrating to be Asian and have no significant numbers represented anywhere. Besides Disney's "Mulan," whose own story didn't have much truth to it (Chinese don't wear Japanese style kimonos), and perhaps various martial arts specialists (like Jackie Chan) who only recently became big in Hollywood, there isn't any particular thing on television I feel comfortable with just because it shows Asian people.

Does that mean I'm not true to my race or to my image? I think not. After all I'm in America, right. And the best thing is, I don't need television to learn anything anymore.

Just a few minutes of shutting up and observing other people will do a lot of good for my education; this way I can learn just why other people are so scared of opening up to different cultures.

Perhaps an old Asian lesson I learned can be used to answer this...Maybe it's because their mouths have been talking for so long, that their eyes can no longer see what they are missing...

Jaclyn Roco, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **rocojax@yahoo.com**.

The diagnosis is in



Amanda Stutevoss

I have not been feeling well lately. I struggle to get out of the bed in the mornings. I fight to keep my eyes open during lectures. I have been plagued with a wicked stomach ache when I realize that I have to go to class in the mornings. I don't think that it is SARS or the flu or anything like that. It is worse.

I think it's the dreaded ... senioritis.

I hear it's going around.

I don't have the energy for anything lately, especially anything pertaining to school. It is a terrible way to spend the last month of my college career. For someone that is good at school and someone that likes school, senioritis is torture.

School has been the center of my life for the past 16 years. And now, it is standing on the outside of my inner circle gazing into the center that it once owned.

Why? It is not because all a sudden I stopped liking school. I still love it. I still want to spend all my time in the *Campus Times* room writing and editing stories. I miss staying up to 4 a.m. studying for tests. I want to sit in the lobby of C-top doing homework (or pretending to do homework while I really talked with friends.)

But I can't...I can't even get out of bed in the mornings.

I know that I am not the only one suffering from this disease. I am sure that over 75 percent of seniors can sympathize with me. However, I seem to think that I am the only one that is feeling this sickened.

My Mom and Dad used to always tell me, "You work too hard, take a day off and have some fun." But for me that was never an option. I had responsibilities and things to do. I was having fun; school was fun.

Now it seems like a job. I can't remember homework assignments or deadlines. I seem to overlook small errors just to avoid having to do extra work, and I neglect to go the extra mile like I have in the past. I have turned into the student that I hate.

So I have decided to start treatments. These treatments are slow moving.

They are self induced treatments that include a lot of coffee and occasional doses of no dozing. My treatments entail taking small breaks throughout the day to collect myself – call it meditation.

Yes, at times it is painful, but it will only last four dour weeks. And at the end of the four weeks you get to go through the final treatment, which puts senioritis into remission; it's called graduation.

So, I have come to a conclusion — why waste the last month of my college career?

In less than a month I will not ever have to go to another class again if I so choose. I will never have sit through a lecture that seems not important, and I will never have to pull an all nighter to finish a paper on World War II.

In less than a month I will enter the real world where there is no cure to real world-itis. Enough of the feeling sorry for myself or feeling bogged down by big final projects for classes. I need to enjoy these last moments in college and realize that this, as crazy as it sounds, may be the last time of freedom I really have. Soon I will become a slave to the workforce.

I will admit, however, that it is still hard for me to get up early enough to fit a shower into my morning regiment.

Amanda Stutevoss, a senior broadcasting and journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **astute4@aol.com**.

Can one's future really be told?



Alejandra Molina

"Tell your wish to mama." As the fortune-teller woman told me this, I thought to myself "what am I doing here?"

On Friday, the last day of class before Spring Break, my friends and I decided to have the story of our lives told by a complete stranger.

My friends were pretty satisfied and in shock of how much the fortune-teller knew of their current situation in life. I on the other hand, thought that my $20 could have been spent in a wiser matter.

I am going to admit, however, that some of the things she said were true.

I sat there with a nervous expression on my face, rapidly pacing my feet. I don't know why, but I was scared of what this lady was going to tell me.

I held the $20 in my hand while I made two wishes, one for her to know and the other to keep to myself. I extended my palms for her to see; she looked at them for a while and then began telling me about myself.

She said that I was a happy person, but unsatisfied on the inside by the way things were going in my life.

Sure I'm not satisfied with the way things are, but seriously what 19-year-old can honestly say they have a stable job for the future, no stress from school and perfect relationships with their family, friends and significant others? Not many.

She talked about my future – something that I am absolutely scared thinking about.

One of the reasons I was so nervous in the beginning was from what she said: I will have a husband at the age of 23, two kids – a boy and a girl and live a very happy life with my husband.

I'm also going to be a successful writer in a newspaper or a reporter on television. Gee, I wonder how she knew this; I only told her I was a journalism major in hopes of being a writer for a newspaper.

I don't plan to get married until I am at least 26 years old, although I do want to have two kids.

I know life takes strange twists and turns, but I do not plan on getting married that young.

To get down to the point, I believe that our destiny is in our own hands.

We are not born with a certain personality and a certain lifestyle that is chosen for us.

Our surroundings and experiences we go through mold our personality and future.

We might believe that we are destined to be teachers, journalists or politicians, but things do change, people change, and it is up to us to explore those options out there in order for us to reach our destiny.

We are entitled to take chances and make mistakes to ultimately reach our professional goals.

There are those who believe that their first love is the one and only for the rest of his or her life, for some it is, and for some it isn't.

As I said before people do change. At this point in our lives, nothing is stable, and we cannot be held down by a belief that things need to be a certain way.

In the end, when we face all those changes and challenges and the priorities and feelings are still the same, then we know that we were meant to be with that certain person or meant to have that certain profession.

The fortune-telling woman told me to keep my reading to myself, if not, my happy ending will not come true. But I think

I am wise enough to take chances and make mistakes to eventually reach that happy ending.

Alejandra Molina, a sophomore journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **ale_molina01@yahoo.com**.

Possible treatments for snoring

•Magnets, sprays may help

by Valerie Rojas
illustration by Christian A. Lopez



When deciding to live on campus, most students worry about what kind of roommates they will be paired up with.

Will they listen to loud music?

What will their study habits be like?

What if they smell?

But many students forget to worry about one very common problem experienced at some point by most of the world: Snoring.

What causes snoring?

What makes people to produce such an annoying noise in their sleep, a noise that causes roommates to wake up disgruntled and lose precious hours of rest?

Snoring occurs when the muscles of a person's tongue, throat and roof of their mouth relax as they fall into a deep sleep.

The throat tissues begin to sag as the muscles relax, causing the airway to become more narrow and begin to vibrate, said Brian Tessier, a University of La Verne physician's assistant. This produces that familiar noise of snoring.

The more narrow the airway becomes, the louder the snoring gets.

Snoring affects many: men, women, the young and the old; anyone could be a victim.

Snoring tends to worsen as people age.

The older a person gets, the weaker their throat muscles become, causing them to sag and vibrate more frequently.

"Gravity kind of takes its toll," Tessier said.

Those who are overweight also tend to have snoring problems, resulting from less firm throat muscles.

Other contributing factors include: sleeping on your back, nasal blockages resulting from allergies and alcohol and tobacco consumption.

There are numerous treatments out there that claim to prevent snoring or cure it completely.

Most of them, however, seem to be a little out of the ordinary, and should be used with caution, or at least a sense of humor.

"My boyfriend snores," said ULV freshman Sara Heringer. "We've tried all the weird gadgets to try and fix it, including those weird nose strips. Finally, I just bought ear plugs."

> **'My boyfriend snores; we've tried all the weird gadgets to try and fix it, including those weird nose strips. Finally, I just bought ear plugs.'**
>
> **—Sara Heringer, freshman**

Some people turn to all-powerful hypnotists to help cure their snoring, believing that they have the power to mesmerize the victim into a snoring-free state.

Numerous throat sprays on the market are designed to curb snoring. These sprays and oil moisten and lubricate the throat, which is also supposed to help.

When throat muscles are dry, they tend to vibrate more easily, experts say.

Having heavy meals late in the evening, sleeping with the window open, consuming alcohol and tobacco and sleeping on your back all increase the odds of snoring. These things should be avoided. While snoring is a problem for many, it can be treated.

For more information on snoring and its prevention, call the University of La Verne Health Center at (909) 593- 3511, extension 4441.

Because singing uses the throat muscles, it also has become one of the more popular methods for curing people of this noisy affliction.

Singing exercises tighten the throat muscles, reducing the vibration that results from sagging muscles, according to the Web site, **www.putanendtosnoring.com.**

Magnetic therapy is also a common alternative.

There are numerous magnetic rings on the market that are designed to open nasal passages through stimulation, and thus reduce snoring.

Learning to position the tongue correctly is yet another way some people try to curb their snoring habit. As you sleep, your tongue may block air passageways, causing your snoring to continue. But training your tongue to position itself in a certain way as you sleep, may help reduce snoring, according to the Web site.

Professors find ways to discuss war

•Some opt out of such discussion

Amanda Stutevoss
Editorial Director

In the midst of a war, it is hard to focus on anything else, especially for students who are directly affected by the war in Iraq.

Although the University of La Verne has students and alumni deployed overseas and other loved ones fighting in this war, some faculty wonder if the reality of war is being ignored.

War is a current event that should be discussed, according to some professors.

Every academic subject, in one way or another, can integrate the surreal and intense conditions of wartime into a lecture or discussion, these professors say.

And it is these types of discussions that involve students and require them to think critically about a crucial situation.

Such discussion may also provide emotional support to students for whom the war has hit close to home.

Visiting Professor of Theatre Arts Steve Kent said he delves into these sensitive issues in class.

"The classroom is a forum for current events; it is a place where students can form their own opinions," Kent said.

Kent said that in an institution that is supposed to be teaching people to think, exploring these issues is necessary in the development of strong-minded individuals.

"To not touch subjects that touch everyone's life means that we are not investigating these subjects," he said.

It is important to remember that a classroom is not a forum for a professor's opinions; however, it is also important for professors to attempt to address these issues in an unbiased and open environment, Kent said.

He added that he is only candid with his personal opinions about war when he is asked to be. He does not want to alienate any of his students.

"I want honest students; therefore I must be honest with them," he said.

One may wonder why the issue of war would be so important to a theatre professor.

"I teach theatre. Theatre is people exploring the issues of their own lives."

There is no pretending. One cannot live life ignoring the world around them.

Or can they?

Although ignorance may be bliss, as the saying goes, in today's world ignorance is dangerous, some here believe.

However, some teachers find that the discussion of the war in their classrooms is too personal.

Professor of Zoology Dan Merritt finds that talking about the war in his classes is a sensitive issue.

"One of the ways I address this kind of issue is that I try to emphasize the root cause of the problem rather than symptoms," he said. "I encourage people to think in terms of the larger context in which things take place."

This type of thinking is important to encourage, especially in a learning environment, Merritt believes.

Encouraging students to explore the issue tends to promote independent thinking.

Although Merritt said he does feel the war is an important issue for students, he finds that addressing this issue may sometimes be harder than ignoring it.

"I probably have held back and not talked about it as much, partly because I have been so active in it," said Merritt, who has been involved recently in many anti-war protests.

"For me, I act out of conscience and reason, and my actions have been from my heart and my head. This issue is very personal for me," Merritt said.

But while the war is so personal to many students and faculty members here, some believe there is no place for such discussion in the classroom.

In fact many ULV professors believe the greatest support they can offer students during such a confusing time is the stability of a regular course curriculum.

Final four leaves Leopards third

Photography by Liz Lucsko

Continued from page 1

Stevens Tech April 12.

In a contest elapsing just more than an hour, ULV secured third place in the nation by defeating fourth seed Stevens Institute of Technology 3-0 (30-23, 30-36, 30-26) in the consolation match of the Molten Division III Men's Invitational Volleyball Championship.

Associate head coaches Jack and Morgan Coberly utilized their entire active roster in the season-ending match

"I wanted our young guys to know what it was like to play in the national championships," Jack Coberly said.

Of the 13 Leopards who received time in the match, eight tallied kills, and five earned hitting percentages of better than .400.

"This was the first time in a month our bench came in and did well," Jack Coberly said.

Senior Scott Alley, who was not present due to his commitment to the U.S. Marine Corps, was the only player on the La Verne roster to not see playing time.

However, Alley was honored by La Verne's pre-game cheer, as "Semper Fi" echoed throughout Memorial Gymnasium on the campus of Juniata College in Huntingdon, Penn. at the start of the match.

"Scotty's always with us," said senior middle blocker and co-captain David Engle.

After winning the first two games easily, La Verne came to the third with a chance to take the consolation championship. Freshman Adam Hilton entered the match to set, replacing senior Brad Evans, who was shifted outside to swing.

Evans played despite suffering a slight concussion diving into the bench during the third game of the April 11 semifinal match against Springfield College. In the Springfield contest, Evans accompanied his 34 assists with four kills and six digs. As of the morning of April 12, Evans was "symptom-free," said ULV athletic trainer Kira Au.



The La Verne men's volleyball team huddles together at Juniata College before playing fourth ranked team, Stevens Institute of Technology, in the consolation match of the Molten Division III Men's Invitational on Saturday, April 12.

'I'm really proud of this team. If we were going to play (Springfield) again tomorrow night, we would use the same game plan.'
—Jack Coberly, head coach

The Leopards played to a 29-20 lead, when Hilton began setting only seniors. At 29-23, the set went to 5-foot-11-inch senior libero Shane Haldeman in the back row. Haldeman, who has accumulated no more than a handful of sets throughout his entire four-year career at ULV, swung wholeheartedly, blistering the ball into the middle of the net.

"I was swinging for the hands," Haldeman said, " and I hit the elbows."

Three points later, the set went to Evans, who put it away for the third-place honor.

To get to the consolation match, ULV dropped its semifinal match of the Molten Division III Men's Invitational Volleyball Championship April 11 to Springfield College, 30-18, 30-23 and 30-23.

As anticipated by La Verne coaching staff, sophomore outside hitter Brandon Mueller and senior outside hitter Greg Lardo of Springfield proved to be the most substantial factors in the match.

Lardo and Mueller are Springfield volleyball's equivalent to Kobe and Shaq. In the Eastern Intercollegiate Volleyball Association championship match against Juniata College on April 6, which Juniata won 3-1, Lardo and Mueller combined for a total of 40 of the team's 62 kills. Of the team total of 144 sets in the match, the duo saw 83.

In the conference semifinals against Vassar College on April 5, Lardo and Mueller posted 43 of the team's 59 kills on 95 of the team's total of 150 sets.

In both matches, Lardo and Mueller each hit at least .250.

To combat the duo, ULV's game plan to take away the line on the block and force Lardo and Mueller to hit cross court was implemented, but the pair found other ways.

"There was no line," Mueller said. "I just tried to hit it somewhere around the block on the right side."

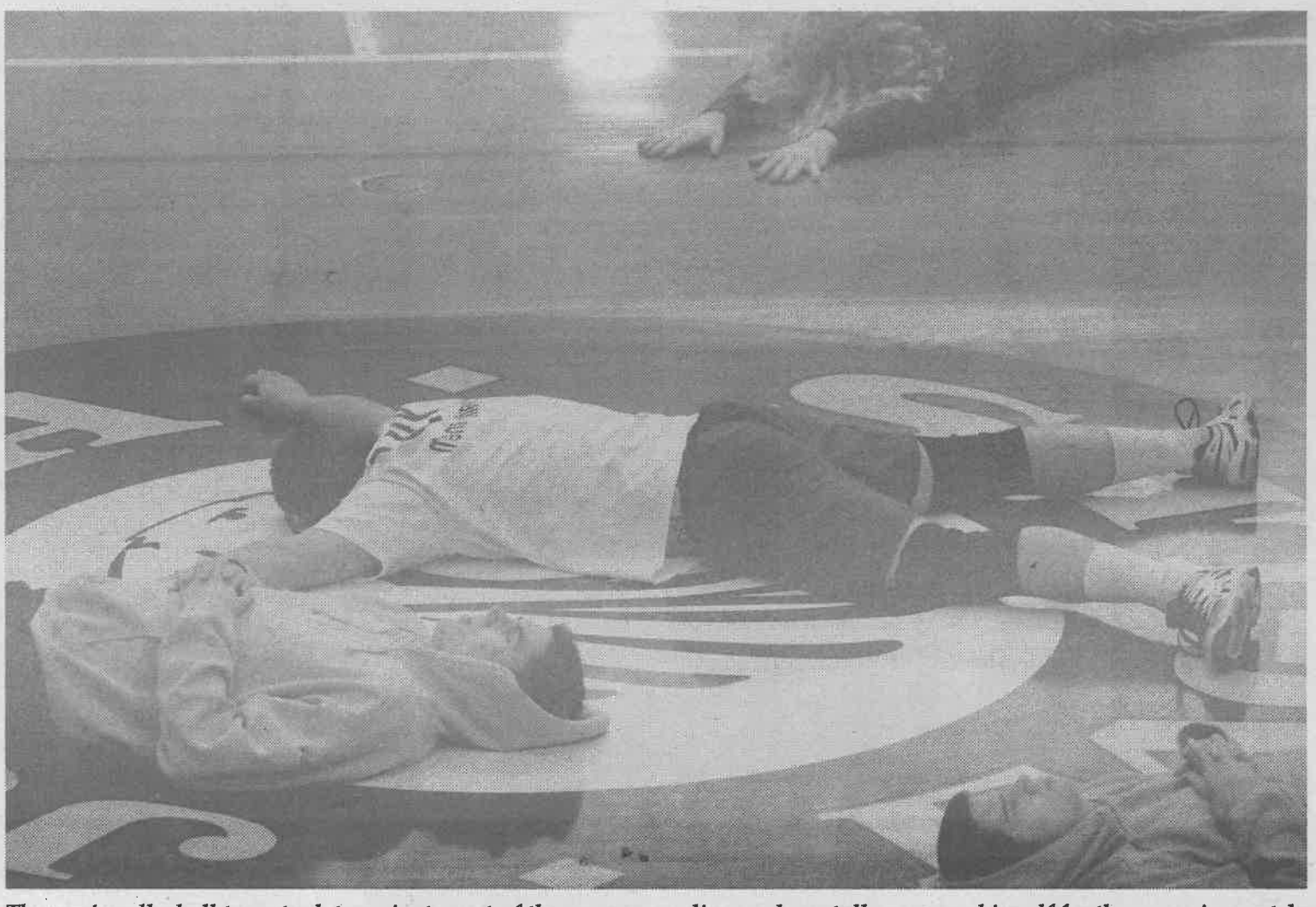
Mueller led Springfield with 17 kills on 39 attempts for a hitting percentage of .333. Lardo followed closely with 15 kills on 29 attempts for a percentage of .310.

"Good players are going to get their kills," Morgan Coberly said. "There's only so much area you can take away."

To battle La Verne's concentration on Lardo and Mueller, Springfield also decentralized its offense, integrating sophomore middle blocker Ricky Albano and junior opposite Clay Spiegel into the attack.

Albano had an errorless nine kills on 13 attempts, nearly doubling his regular season kills per game average of 1.73.

Spiegel put away seven balls for an average of 2.33 kills per game, which exceeded his aver-



The men's volleyball team took ten minutes out of the morning practice on April 11 for affirmations. Each member visualizes and mentally prepares himself for the upcoming match against three-time Division III champion, Springfield.

lar season total by more than a kill.

"We wanted to just keep them off balance," said Springfield head coach Charlie Sullivan.

La Verne's staple advantage in the match—their middles—saw little offensive action.

Together, senior middle blockers David Engle and Nate Silva received only 28 of the 102 sets dealt out by ULV.

This lack of looks to the middles was because of sub-par Leopard passing, Morgan Coberly said.

"You got to pass the ball to get kills," he said.

Freshman outside hitter Matt Cornell provided the majority of the Leopard offensive attack with a match-high 18 kills on 33 attempts for a percentage of .394.

"It's great to see a freshman step up offensively," Morgan Coberly said.

But overall, La Verne left the match with positive thoughts about its performance, specifically the implementation of the pre-conceived game plan.

"I'm really proud of this team," Jack Coberly said. "If we were going to play (Springfield) again tomorrow night, we would use the same game plan."

The national championship matches were Jack Coberly's last as the head coach of the La Verne men's volleyball team.

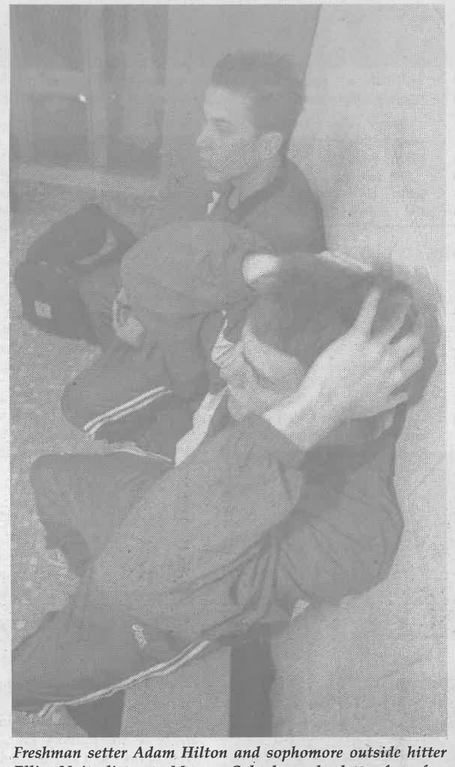
The consolation win sends Jack Coberly out on a high note, but not before he could offer his final team at La Verne a few words.

"My life lesson to you: Keep your head up; keep smiling; and do your best in everything you do."

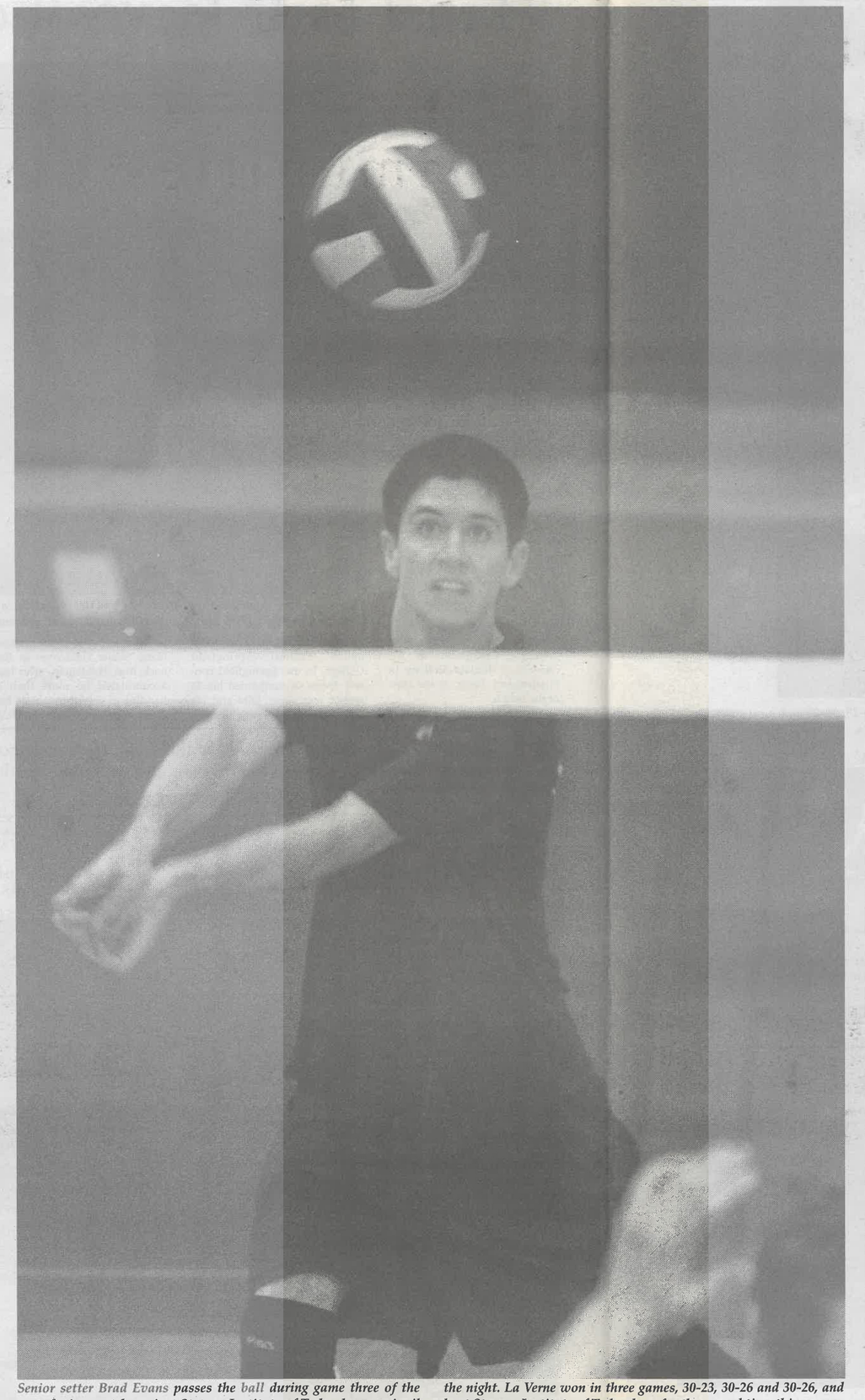
In the national championship bout that followed La Verne's consolation match, second-seed Springfield upset No. 1 seed Juniata, 27-30, 31-29, 30-24 and 30-27.

With their upset in the championship match, the Pride brought home a third consecutive national title, a feat never before accomplished in the Molten Division III Men's Invitational Volleyball Championship.

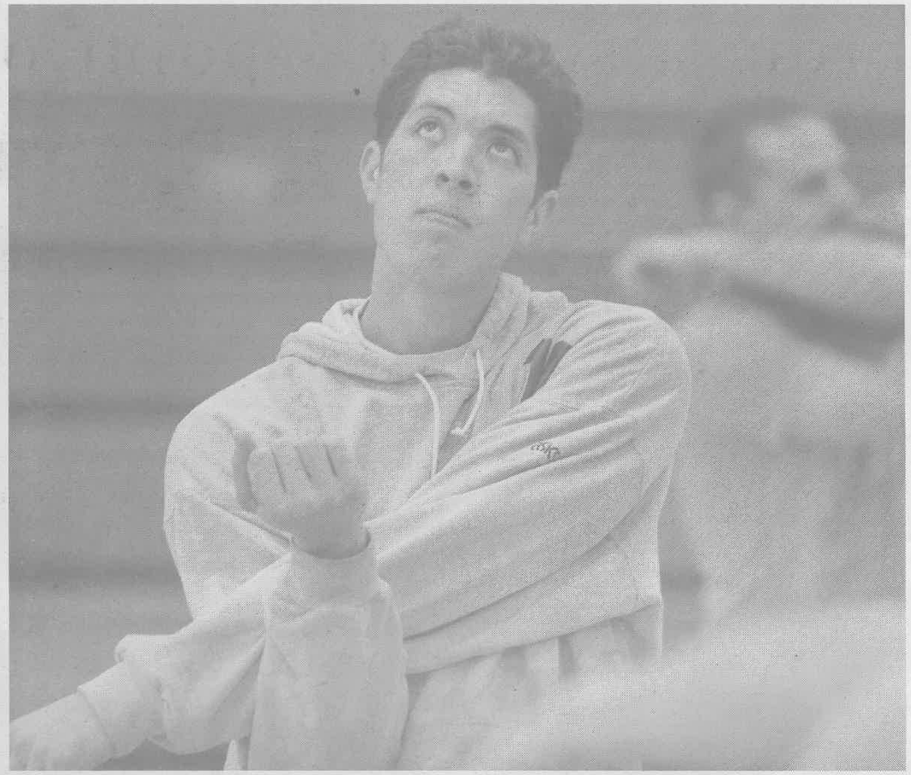
To get to the final, Juniata defeated Stevens Tech April 11 in the second semifinal, 30-16, 37-39, 30-16 and 30-16.

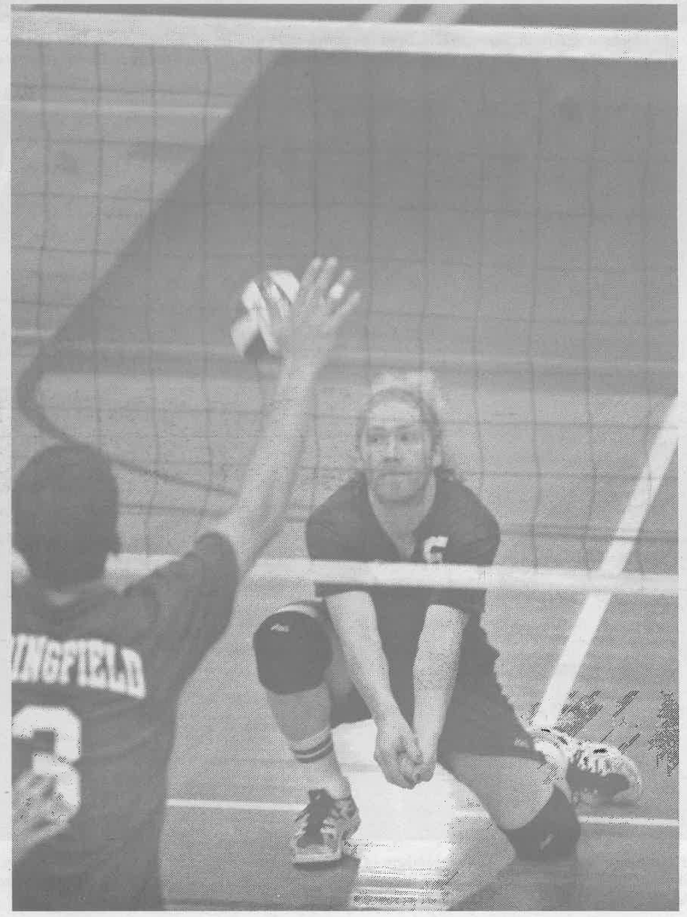


Freshman setter Adam Hilton and sophomore outside hitter Elliot Naito listen to Morgan Coberly read a letter from former teammate Liko Tubbs encouraging the team to give it their all against Springfield in the first match of the final four.

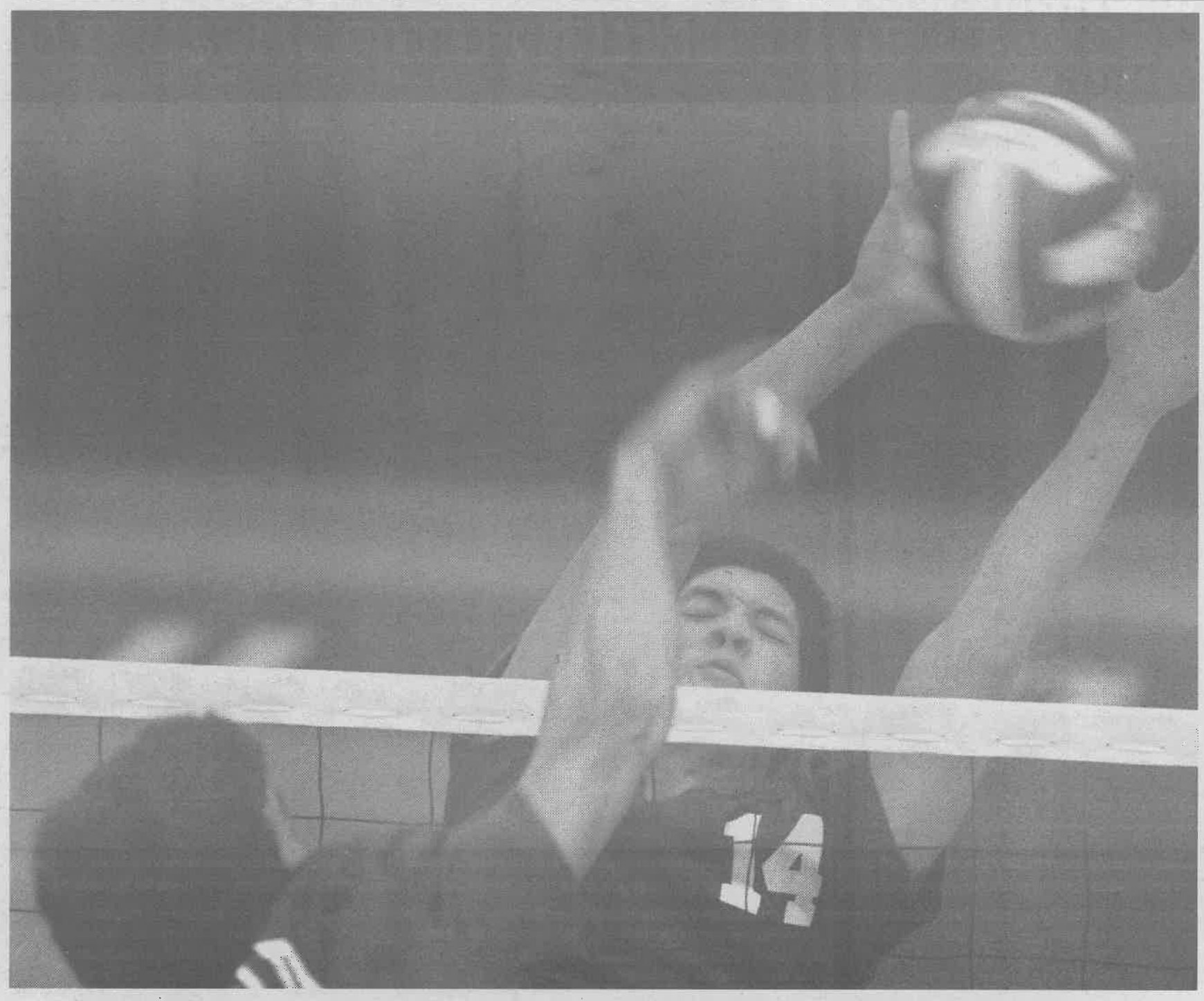


Senior setter Brad Evans passes the ball during game three of the consolation match against Stevens Institute of Technology on April 12, 2003. Evans led the match in digs with 10 and had 29 assists for the night. La Verne won in three games, 30-23, 30-26 and 30-26, and beat Stevens Institute of Technology for the second time this season. The win over Stevens Tech gave La Verne a season record of 12-17.

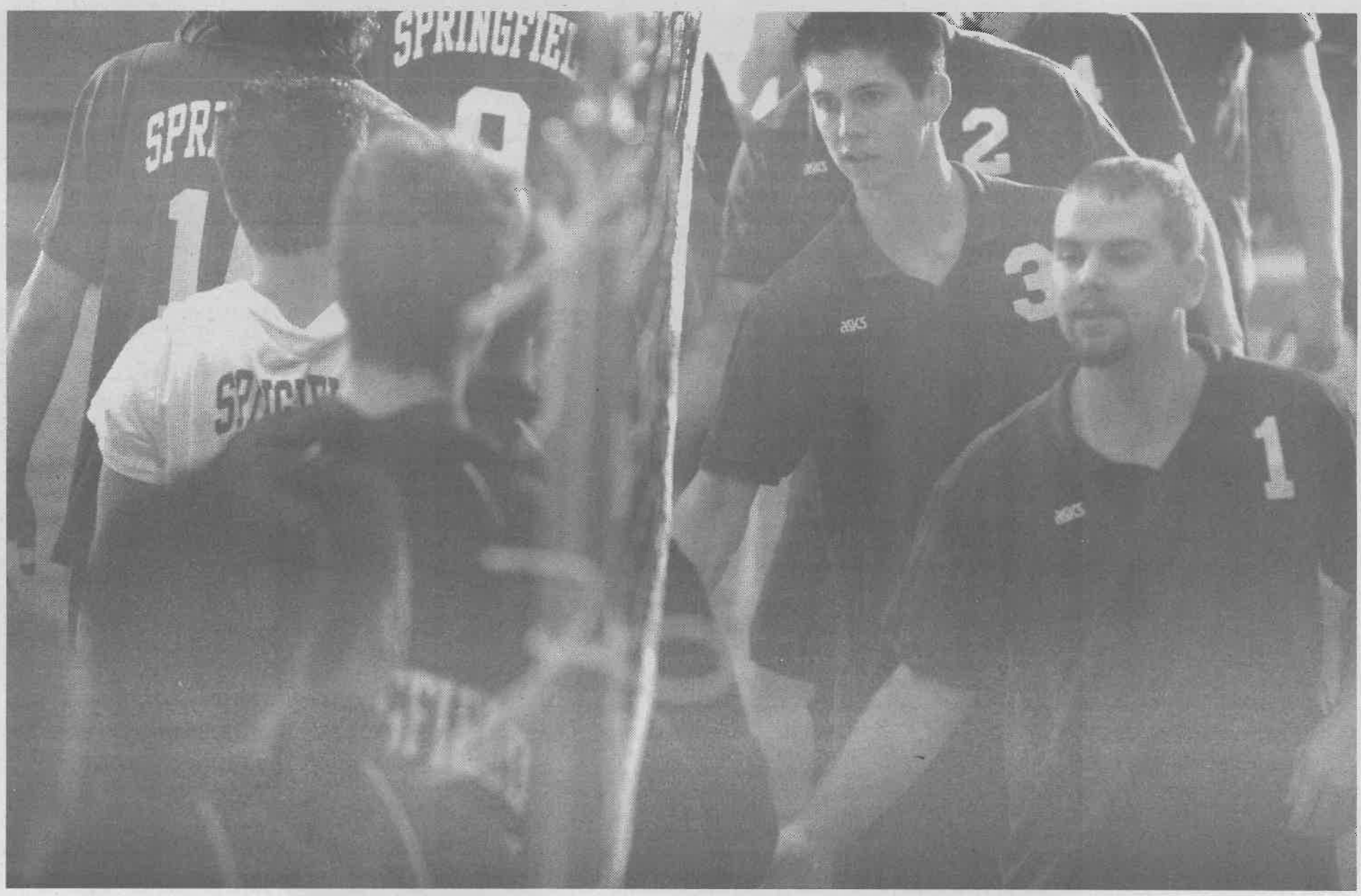




Above: Co-captain David Engle leads the Leopards in stretches during the first practice at Juniata College in Huntingdon, Penn.
Left: Senior outside hitter Josh Miller digs the ball in game two against Springfield College on Friday, April 11. Last year La Verne was runner-up in the invitational after falling to Springfield in the championship match at New York University.



Senior middle blocker David Engle blocks a hit from Springfield's Brandon Mueller in game one. Engle was second for La Verne in kills in the match with nine against Springfield. ULV lost 30-28, 30-23 and 30-23 to Springfield in the semi-finals in Huntingdon, Pa.



Seniors Brad Evans and Shane Haldeman shake hands with the members of Springfield Men's Volleyball team after the first round of semifinal play at Juniata College in Huntingdon, Pa. La Verne lost 30-28, 30-23 and 30-23 against Springfield College, Massachusetts at 5:30 p.m. on April 11, 2003. Springfield went on to beat Juniata in the championship match and claim the Division III title for the third consecutive season.

Vintage turns back the fashion clock

Rima Thompson
Staff Writer

Vintage is back. Today retro is in, and wardrobes are screaming for that vintage look as the revolving door of the fashion world takes us as far back as the 1920s.

"Vintage is the resurrection of past fashions," said Paul Glynn of Remix vintage fashions in Los Angeles, Calif.

It is the representation of every decade throughout the 20th century.

It includes the American style of World War II, the Audrey Hepburn look and all periods through the Gucci bags of the late '80s.

So, for those of you that have already done your spring-cleaning, finally throwing out that old pair of pants from your younger years or that handmade shirt your mom wore, you'll be glad to know that it has gone from hanging in your closet to hanging in a vintage store somewhere.

Yes, those pieces you finally got rid of, will shortly find a new home in the vintage wear communities.

However, for you the news is not all bad. That piece of clothing or something close to it is still accessible in one of the many vintage stores highlighted in "Retro Chic", a shopping guide to the hottest vintage fashion's around

"Retro Chic", written by Diana Eden and Gloria Lintermans, is a must have item for the serious vintage shopper.

Eden is a film and television costume designer while Lintermans is a former fashion and beauty columnist.

In the guide, Eden and Lintermans listed more than 500 vintage stores in 15 cities across the nation. Some of the cities included were Los Angeles, New York, Chicago and Seattle.

Both authors give credit to actress Winona Ryder for single-handedly putting vintage fashion back on the map and on the back of many of Hollywood's finest.

Following suit of this fashion frenzy, other actresses such as Julia Roberts and Sharon Stone have also helped to make vintage the "in" look of today.

Daniel Hazen, owner of Ozzie Dots in Los Angeles, one of the many vintage shops listed in the guide, said vintage is a hot commodity because people are looking for originality.

"Vintage wearers shop vintage because they like to make a statement," Hazen said. "Groups come in for something different to make them stand out, to be unique. They aspire for fun and the unusual."

Unlike department stores, vintage stores offer a variety of one-of-a-kind designer clothing from the past.

"Customers comment that they like vintage clothing because they are better made," Hazen said. "Years ago there was double-stitching and great care given to fabric for long wear. Customers take home a piece and bring back photographs showing how they made it their own."

Hazen added that business at his store has been great, and thinks that vintage fashion will continue to be a hot item for many more years to come.

Besides the rarity, yet variety that vintage fashion offers, it can be substantially less expensive than most modern clothes.

"Where else can a customer find a Yves Saint Laurent shirt in good condition for about $12," said Daniel Franco, employee at Jet Rag in Los Angeles.

University of La Verne student, Shirley Hamilton, has been wearing vintage fashions for the past three years.

"It's trendy and different," she said. "I also like how you can mix and match pieces of clothing, and it fits into my philosophy of spending as little money as possible."

"Many of us fight to find some type of individual identity," Hamilton said. "I think vintage is a way in which to help define that individuality."



Bailey Porter

Urban Eclectic is the place to go for vintage outerwear and accessories in downtown Pomona. Located at 250 W. Second St., Urban Eclectic breathes new life into old T's, skirts, pants and sweaters and also carries new vintage-like clothes and other apparel. Owned by Devin Spencer, the store offers a unique element of graffiti art that adds to the urban ambiance. People are welcome to paint their graffiti art on panels set up throughout the store. Manager Marco Durden said that the idea behind the graffiti art is to keep it off the streets and in a venue where people can come in and appreciate the art.

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Feedback

Getting cyber-connected



Taylor Kingsbury

Hi ppl! No, u r not catching mstks in the *Campus Times*. I've just been spndng time in chat rooms lately, where every1 uses drstc abrev. 2 communic8.

Welcome to cyberspace, where proper grammar is a waste of keystrokes, and sentences like, "Why you not talking fer" are perfectly acceptable and understandable.

Chat rooms bring together people from all walks of life and all parts of the world for the free expression of ideas, hopes and aspirations.

OK, you're right. I can't say that with a straight face either.

Most of the chatters I found on the net were more interested in the opportunity to engage in phone sex without having to worry about getting charged $5 a minute. These freaks seemed to misunderstand my screen name, apparently thinking that Verse 22022 was an abbreviation for "type dirty to me, baby."

For these dirty-minded chatters, the excessive abbreviations and codes seem to be a means to simplify typing so as to keep one hand free during chat sessions. LOL.

In fact, during my several visits to various rooms, it was nearly impossible to get my fellow chatters to type about anything but their genitals, or mine.

In Yahoo Chat's "Generation X" room, most chatters ignored my general "hello," apparently deeply engrossed in their heated dialogues about the issues of the day.

Intelligent people, too, this group. Superman declares "tampax!" to which Farsyde adds "tampon."

Silencerx3fmt joins soon after, eloquently inquiring, "any horny ladies want to chat with a big d**k Latin?" Cl**_tease simply answers, "I farted."

I switch to the "Amusement and Theme Parks" room. I exchange pleasantries with Shy, a 20 year-old Oregonian. We chat nicely for a few minutes before Kikikins398 chimes in.

Kiki informs us that user Disneydaydream has taken a bathroom break, explaining, "She had to take a poo poo."

When the user returns, Kiki wants to know, "What color was it, Disney?"

With so much thought-provoking conversation to be shared, it's no wonder that I found some familiar names nearly 12 hours later when I checked back in.

Though I'm sure the majority of those I interacted with were humans, I had to look disturbingly hard to find any sort of humanity.

Finding Yahoo's chat rooms to be a bust, I checked out **collegechat.com**, hoping to find a little older and wiser group. Though Enter_my_pu** is well-spoken when she contacts me, her screen name makes her intentions all to clear, and before long, I am politely excusing myself.

I decide to give **Spinchat.com** a try, and though it takes me a while, I fare much better there.

First, I encounter Dirty_kittykat, who tells me she is 15, before adding, "This kitty gets dirty."

"I'm too old for you, Kitty," I respond. When I tell her I have to go, she gives me her e-mail address and says I better write.

I ask why would she want a complete stranger sending her e-mails, and she tells me it is because we are friends.

I'm not sure which of the four sentences we exchanged cemented our union, so I tell Kitty she won't be hearing from me.

Edwinacurrie brashly declares that "Americans are fat, lazy and not all that bright." I tell her that she shouldn't generalize like that, and then I ask where she is from.

When she answers Denmark, I express interest in what it is like, since I have never been there. Edwina only tells me I'm a "typical American, know only about U.S."

Nakedh00ker says hello, and promptly asks me, "How big u d**k?" When I don't answer, she clarifies, adding "I give blow jobs." "Good for you," I reply. Naked is offended, telling me, "U have problems." I have to remind the H00ker, "I'm not the one offering blow jobs to complete strangers on the Internet."

Ghost_rider is the coolest person I encounter on the mission, and in fact, the only guy who continues having a conversation with me after finding out I'm male too.

He tells me he's a 26-year old systems administrator from Portugal, and we discuss the upcoming "Ghost Rider" film with Nicolas Cage. He logs off intermittently, explaining each time he returns, "My boss came in; that was close."

The most curious chat room I came across in my research was Amish Chat. The room, by the way, was empty.

While there is something liberating about the anonymity of chat room discussions, we have all seen enough "Internet romance" murders on the news to know that meeting people online is not the best idea in the world.

While I will never encounter any of those I spoke with again, it is important for less stable chatters to know the dangers of such interaction.

So, be careful whom you chat with and what you tell them.

And, if you must engage in online sex, do so safely. Wear rubber gloves while you type.

Taylor Kingsbury, a junior journalism major, is a staff writer for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

Earth Day...

Continued from page 1

as well attended as planners hoped, a number of booths were set up.

The Sierra Club, Southern California Edison, the Fisheries Resource Volunteer Corp and the Cal Poly Pomona Center for Regenerative Studies provided information to people in attendance.

The Rancho Santa Ana Botanic Gardens sold drought-resistant and California native plants, and the Metropolitan Water District of Southern California handed out packets with California native flowers, Toilet Tank Leak detector tablets and tips for water conservation.

Sodexho, the campus food service provider, also participated in the ULV Earth Day event. They provided handouts about ways to protect the planet and cooked a vegan meal in Davenport.

"They cooked Southern-fried Portobello mushrooms and stir fry noodles and explained how a vegan diet can help the environment," said Amy Hoffman, co-chair of the event. "They also encouraged students to use less take-away containers, because of their effect on the environment."

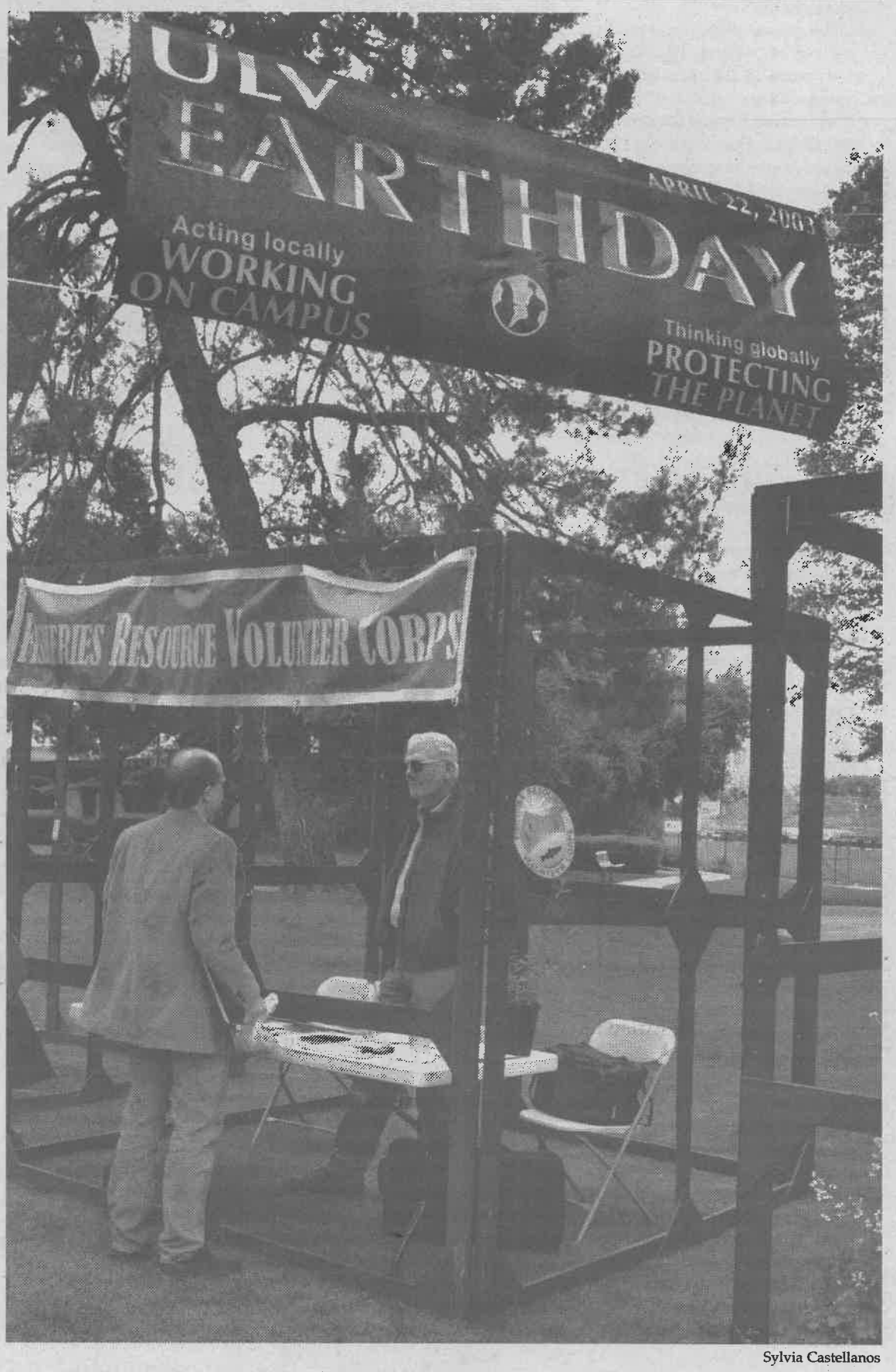
ULV students used more than 2,450 to-go containers and 3,100 disposable cups during February, according to Sodexho. This waste adds to already packed landfills, so Sodexho encouraged students to dine in rather than carry out, join their "Recycle mug Program" next fall and recycle aluminum, plastic and paper.

The final events of the day were two lectures about conservation and sustainability.

Mark von Wodtke, professor emeritus of the College of Environmental design at Cal Poly Pomona, gave the first lecture. He spoke about using solar energy in the country, as well as at ULV.

Lisa Stoddard, account executive from Southern California Edison, presented the final event of the day, a power point lecture about conserving energy. She also handed out a shiny green Southern California Edison pencil and an informational guide called "Every day is Earth Day."

"Electric bills are where students can really see that they can make a difference," Stoddard said. "Just switching to lower energy light bulbs, switching when you use electricity and changing how you use your refrigerator, lighting and computers can make a big difference in your bill, as well as the environment."



Sylvia Castellanos

Jeffery Burkhart, professor of biology, collects information from Ray Moon at the Fisheries Resource Volunteer Corps booth Tuesday in the Quad. The FRVC, a local program hoping to go national, protects and patrols wild trout streams in the Angeles and San Bernardino National Forests. The organization came to campus in honor of Earth Day.

Entertainment Briefs

International Festival

The University of La Verne is hosting "Sights, Sounds and Foods from Around the World," from 10:30 a.m. to 1 p.m., today in Sneaky Park. The festival will feature food, music and costumes from 25 countries.

The Music Department is presenting the "International Festival of the Arts" performance at 8 p.m., tonight in Founders Auditorium.

Faculty Recital

Jacqueline Petitto is performing a faculty recital at 8 p.m., May 1 in Founders Auditorium. Admission is free for students and $5 for the general public.

Guitar Concert

ULV guitar professor Michael Ryan is performing a classical guitar concert during dinner at 7:30 p.m., April 30 at Casa de Salsa. Casa de Salsa is located at 415 W. Foothill Blvd. in Claremont. For more information, call (909) 445-1200.

Movies

The crime thriller "Confidence" hits theaters nationwide today. The movie is about a petty criminal who is forced to steal a fortune from a corrupt banker. The movie stars Edward Burns, Dustin Hoffman and Andy Garcia.

Also in theaters are "Identity," a suspense thriller starring John Cusack, Ray Liotta and Amanda Peet and MTV's "The Real Cancun," a reality movie, which features 25 college students who spend spring break in Cancun.

–Rebecca Cooper

Mojave Trio plays magical music

text and photography by Bailey Porter



Cellist Margaret Parkins of the Mojave Trio warms up before a performance Tuesday in Founders Auditorium. Among a number of prestigious performances, she has played with the Los Angeles Mozart Orchestra and the Los Angeles Master Chorale. Parkins, along with her sister Sara Parkins, on violin and Genevieve Lee, on piano, have played together for four years.

The Mojave Trio performed the Beethoven Project Tuesday in Founders Auditorium.

Although the audience consisted of only a handful of University of La Verne students, faculty and La Verne residents, the trio of Sara Parkins (violin) Margaret Parkins (cello) and Genevieve Lee (piano) played as if it was a packed house.

The trio has been performing together for four to five years.

Sisters Margaret and Sara Parkins have been playing music together since they were young.

It was evident throughout the evening that the musicians found joy in the music that they played.

There also seemed to be an added element of friendship shared by the trio that only intensified the fluidity of their stage presence.

"I've found a new enthusiasm for classical music," said Ed Gildea a CAPA student at Cerro Coso Community College.

" The mannerisms I saw and the violinist, Sara, was so energetic, and it such a pleasure to see the passion behind it. And the different sounds are just incredible."

Gildea, who is required to attend a classical concert for his online music class, said that this was his first concert outside the rock and roll genre.

He looks forward to coming back to ULV and bringing his children for the next concerts offered, he said

The response from the audience, with hearty applause and the occasional ,"All right!" put a seal on the success of this musical experience.

Although the Beethoven Project is a specific project that the Mojave Trio is focusing on, the trio also plays works by other composers.

The Mojave Trio's conception for the Beethoven Project grew out of a desire to present the numerous works of Beethoven that include the violin, cello and piano.

There are 10 violin sonatas, five cello sonatas and six to seven pieces for piano trios in Beethoven's compositions, Margaret Parkins said.

"The cycle of all these works shows the versatility of Beethoven, and you kind of get a broad range of what he was like as a composer by looking at these works that have spanned his whole career," Margaret Parkins said.

Normally, the group explains a little about the pieces that they will play during a performance, however, they did not for this performance.

The setting did not call for it, the players said.

"I like small venues because they're more intimate," Sara Parkins said. "But I like playing for audiences."

The handful of people, who were spread out in Founders Auditorium did not provide an ideal setting for the group's normal performance style, but the trio's goal to impart the expression of the music to the listeners appeared to have been met.

Sara Parkins said that, "to express what was written and then, I suppose, our interpretation and how we feel about it," is what the trio hopes to give to their audiences when playing such pieces from Beethoven and other composers.

Sally Marroquin, sophomore, found that in listening to the trio she could compare what she has learned about composers like Beethoven and Mozart in her music course at ULV.

"I enjoyed watching the show," she said.

Margaret Parkins is professor of cello at the University of California, Irvine. She received her bachelor of music degree from Eastman School of Music and earned her master's and doctoral degrees from the State University of New York at Stony Brook.

Sara Parkins studied at Julliard Pre-College, Curtis Institute of Music and the San Francisco Conservatory. She has a master's degree from SUNY Stony Brook.

Lee received her degrees from the Peabody Conservatory of Music, Ecole Normale de Musique de Paris and the Yale School of Music. She currently teaches music at Pomona College.

This is the Mojave Trio's first performance at ULV.

The name Mojave Trio was conceived out of the trio's desire for their group to be reflective of desert-like Southern California that they call home.

Local man puts emotion on canvas

Amby Sarabia
Staff Writer

Local artist David Lindamood has been receiving positive feedback concerning his artwork from art connoisseurs throughout the country.

Publishing his first art piece at the age of six in his kindergarten newspaper, Lindamood continued drawing throughout his childhood and eventually attended Citrus College, where he took art history courses and life drawing classes.

Although classes helped him focus on perfecting his painting techniques, Lindamood decided to go off on his own after graduating with an Associate's degree from Citrus College.

"(Life drawing) frustrated me," Lindamood said. "Because I realized that what I was painting could be done with a camera."

Lindamood proceeded to create his own paintings after observing the work of artists such as Pablo Picasso and painted abstracts and impressionist paintings.

"I paint from the inside," Lindamood said.

Unfortunately, Lindamood is unable to express himself through his work at the Beris Company in Glendora. He has worked at the Beris Company for 25 years as an electronic prepress manager. While Lindamood is able to put his drawing abilities to good use as a graphic designer, he basically creates whatever he is told by the company's clients, since the business focuses on client specifics.

Clients come to Lindamood seeking advertisement layouts, comics or T-shirts.

"That's my commercial art side," Lindamood said. "But I prefer the fine art side."

After a hard day's work, Lindamood is able to express himself through his paintings, where he calls all the shots.

"I really enjoy pushing the envelope," Lindamood said. "You can really start throwing out ideas."

All of Lindamood's artwork varies on his emotions. There are times when he can complete two paintings a day if his emotions inspire him to paint.

When he is painting, he focuses on energy and movement to make each of his pieces "seem alive" and have their own personality to a certain extent, he said

Many of Lindamood's paintings have been exhibited and sold throughout the country.

He started exhibiting his artwork in the Glendora Public Library from 1983 to 1986, where he displayed his paintings on 15 walls for a month.

In 1984, his work was shown at Citrus College, at the Gregg-Harris Gallery in La Puente in 1986 and at the Wilshire Café in 1988.

His paintings have also been exhibited in Miami, Italy and New York City. Fifteen of his paintings are currently being displayed at St. Thomas in the Virgin Islands.

Despite his wide distribution of paintings, Lindamood does not use his art as a means of stable income, since his commercial job allows him to make a living.

"My work hasn't had much exposure since I don't really push it," he said. "I use it more as a form of expression."

To Lindamood, self-expression is everything. He proves his point by throwing himself into other self-expressing hobbies. Music and writing are two of his favorites, he said.

Playing the piano, guitar and bass, Lindamood continues to use his emotions to express himself. Mostly recording solo, there are instances when he will join with other musicians to play alternative type songs.

Writing is another emotional outlet for Lindamood. He has already published a poetry book titled "The Saga of Phil and The Red Piece of Meat" that are currently being used in an advanced English class in Rancho Cucamonga.

But Lindamood's first love is

Continued on page 16

Celebrating the Bard's birth



Sylvia Castellanos

Students and faculty celebrated William Shakespeare's birthday at the Second Annual Bard Bash Wednesday in Miller Hall.

Freshman Keith Watabayashi was one of five students who recited some of Shakespeare's drama and poetry.

Kanaka Hui Ohana
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"Sharing Hawai'i with our Friends"
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Leos enter conference crunch time

•ULV earns 4-3 record over break

Antonette Manabat
Staff Writer

The University of La Verne softball team went 4-3 over spring break, including 1-3 in Hawaii, ending with a record of 28-13 overall and 11-4 in Southern California Intercollegiate Athletic Conference.

ULV is currently in second place in the conference.

On their last day in Hawaii, the Leopards faced Chaminade University. ULV took the first game convincingly, 14-2, but struggled in the second game, losing, 13-6.

The Leopards started the first game strong, as seniors Gina Meza and Libby Ramos scored the first two runs.

ULV's offense dominated as it ended the game with 22 hits compared to Chaminade's eight hits and two errors.

ULV's defense held Chaminade scoreless in five of the seven innings played.

La Verne ended the seventh inning with five runs by sophomore Amber Guerra, Meza, Ramos, senior Sue Whitcher and junior Brandi Thompson.

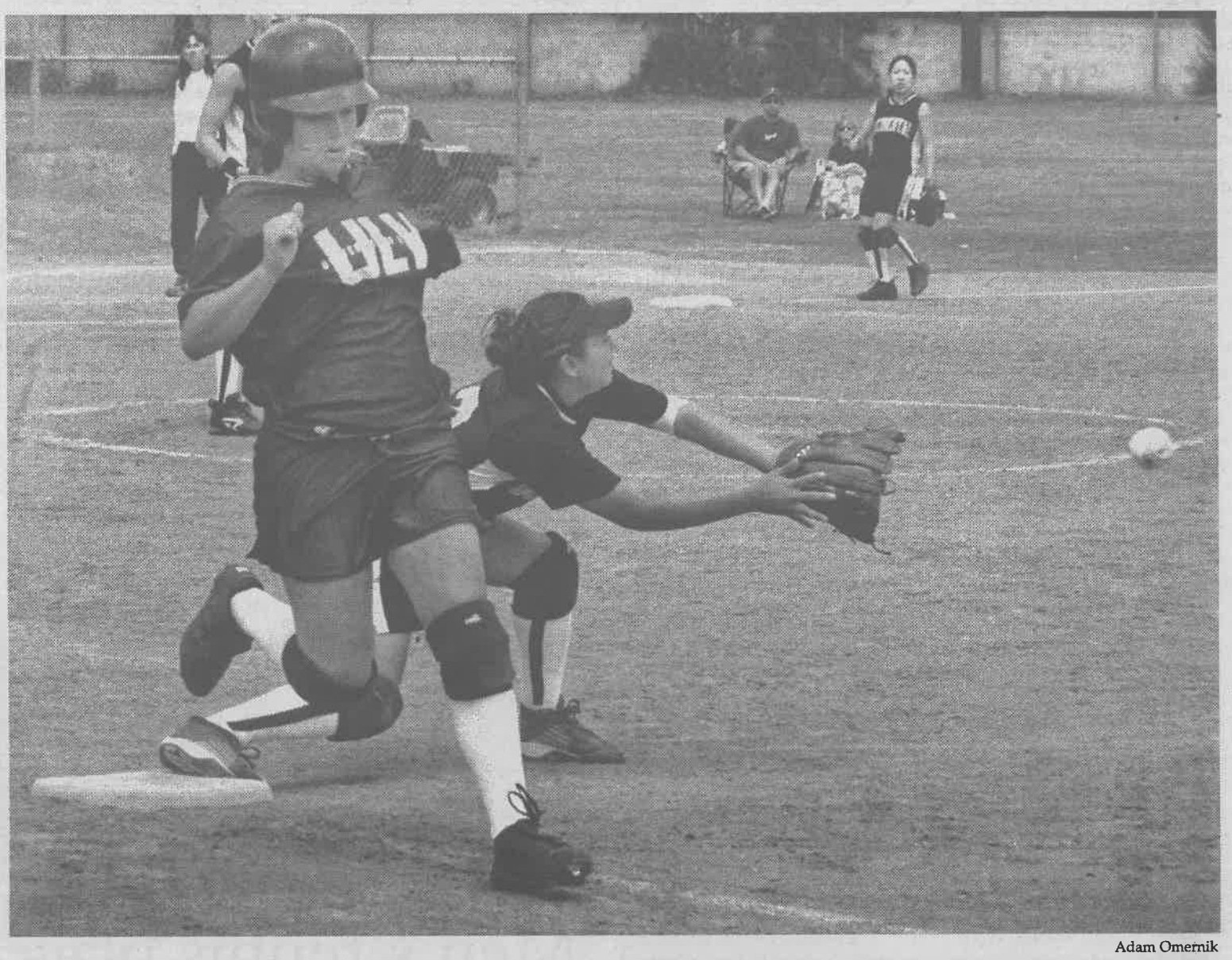
"We held our own since they're a Division II team; we did pretty well," said freshman pitcher Jennice Russi.

This momentum carried into the second game of the doubleheader against Chaminade as the Leopards scored four runs in the first inning.

Chaminade, though, was prepared and ready to answer back as it scored three runs in the first inning.

La Verne was only able to score one run in the next three innings, as it allowed Chaminade to pull away with eight runs in the fourth inning.

ULV had 12 hits and three errors, while Chaminade had 15 hits and seven errors in the 13-6 loss.



Adam Omernik

Kelley Silagyi, freshman, is safe at first in the final game of a two-day series against Occidental College. ULV swept the Tigers in three games, 3-0, 3-2 and 11-2, Friday and Saturday. Currently, the Leopards are in second place in the conference.

Both teams' defenses stepped up as they went scoreless in the first two innings.

Hawaii Pacific then pulled away in the third inning, grabbing five runs.

ULV stayed strong and answered back with three runs in the next two innings.

Hawaii Pacific was still able to hold the Leopards to four runs.

Neither teams had any errors as ULV had 12 hits and Hawaii Pacific had 13 hits.

"Honestly, we didn't have that many mistakes," sophomore catcher A.J. Taggart said. "Hawaii Pacific was just a really good hitting team. They always found the gaps."

The Leopards played their first doubleheader in Hawaii against Hawaii Pacific University. ULV dropped both games, 8-0 and 8-4.

"They had a lot of aggressive hitters," Russi said. "Hawaii Pacific has been the best hitters that we've seen so far,"

Hawaii Pacific was able to hold ULV scoreless throughout the entire first game. The Leopards struggled as they ended with only two hits, while Hawaii Pacific ended with 11 hits.

In the second game of the double header, ULV was ready to put up a fight against Hawaii Pacific.

The Leopards started the game off slow, as they were scoreless in the first three innings.

ULV then pulled away, scoring its 11 runs in the next three innings. ULV got 15 hits compared to Occidental's six hits, as the Leopards defeated their opponent, 11-2.

ULV ended the three-game weekend with a convincing victory against Occidental, 3-0.

The Leopards are currently in second place in SCIAC and must win all three games this weekend to force a tie for first and advance to the playoffs.

The Leopards face Claremont-Mudd-Scripps at 3 p.m., Friday in Claremont and in a doubleheader starting at noon, Saturday at Wheeler Park.

'If we lose another game, we're basically done.'
—A.J. Taggart, sophomore

The Leopards continued SCIAC play before taking a plane to Hawaii to face the two Division II teams.

ULV faced Occidental in a doubleheader on Friday, April 11, and again the next day; the Leopards won all three games.

ULV controlled the first game of the double header, holding Occidental College scoreless in six of the seven innings played, as it defeated Occidental, 3-2.

The Leopards stayed focused for the second game and came out even stronger than the first.

"We know we have to win every game from now on to get first place," Taggart said. "If we lose another game, we're basically done."

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Leopards struck by curse of Frisco

•Baseball goes 0-4 in Bay Area

Chrissy Zehrbach
Assistant Editor

With a seven-game winning streak on their record, the University of La Verne baseball team packed up and headed north to face competition in the Bay Area, only to suffer four losses on the road.

"It seemed like we had some momentum going," said head coach Scott Winterburn. "We hit well enough and had good enough defense to beat any of those teams; we just didn't get it done on the mound."

The Leopards struggled throughout the week and were defeated by Menlo College, 7-3, and San Francisco State, 13-9. They also dropped two games to Cal State Hayward, 6-3 and 13-2.

"There are some good teams up there," Winterburn said. "If we have a chance to move on into playoffs, those are some teams we might face."

The Leopards momentarily held a small lead in both games of the two-game series against Hayward April 16-17, but could not hold on to either lead as the games endured, and the Leopards lost, 13-2 and 6-3.

"We were putting ourselves in a hole," Winterburn said. "We were battling uphill all week, and that put a lot of pressure on our offense."

Despite the loss, the Leopards outhit the Pioneers 11-7 in the second game of the series.

But they could not execute, as 16 ULV runners were stranded on base, while Hayward only left six.

"We just didn't come through," said senior outfielder Joe Garcia.

Senior Aaron Mendoza continued to show consistency at the plate. He batted 1.000 in the first game of the series. Mendoza also continues to lead the Leopard offense with a .395 batting average.

Mendoza is followed closely by Daniel Soriano, hitting .391 and James Ortega, hitting .365 for the season.

ULV had another tough battle against Division II opponent San Francisco April 16. The Leopards jumped on a big 6-0 lead against the Gators, but, little-by-little, watched it get taken back as they lost, 13-9.

Throughout the course of the game, the Leopards stranded 12 runners on base. This proved to be another downfall for the Leopards who could not outhit their opponent.

Against Menlo on April 15, the Leopards put their first points on the board with a two-run homerun from senior right fielder Ray Podesta, who went 1-3 in the game.

But the Oaks edged out ULV, 7-3.

'We underestimated our opponents .... But there's no such thing as a complete failure; it can always serve as an example of what not to do.'
—Daniel Soriano, junior

"We underestimated our opponents and came out flat," Soriano said. "But there's no such thing as a complete failure; it can always serve as an example of what not to do."

With their confidence slightly broken from the trip, the Leopards will remain focused on conference.

"It affects us a little mentally," said Scott Lindeen, junior. "Hopefully it will make us all fight harder and not want to lose. We'll come out punching and beat someone else out."

Before departing, ULV swept Occidental College in a three-game series. April 11-12, the Leopards displayed their dominance as they defeated the Tigers 11-1, 8-1 and 14-4.

ULV was strong offensively and never fell behind in the series. Not only did the Leopards outscore their opponent 33-6 in three games, they also outhit them 45-20.

On defense, Lindeen pitched a scoreless seven innings in the second game, recording six strikeouts, before closers were brought in.

With three wins over both Occidental and the University of Redlands April 4-5, the Leopards brought their Southern California Intercollegiate Athletic Conference record to 8-7.

The Leopards have won their last seven consecutive conference games, and have turned their record around. For the first time this season, ULV's SCIAC record is over .500.

"It feels good to crawl back in it and make a difference in conference," Winterburn said.

Overall, the Leopards stand 12-19 on the season and are tied with Redlands for fourth place in SCIAC.

This weekend ULV plays host to current conference leaders, California Lutheran University (13-2 in SCIAC), at 3 p.m., Friday at Ben Hines Field followed by a doubleheader starting at 11 a.m., Saturday in Thousand Oaks.

Regarding this weekend, Winterburn said, "We'll give them a run for their money."

LV women finish season with win

Lori Waters
Staff Writer

The University of La Verne women's tennis team concluded its season last weekend with a seventh-place finish in the Southern California Intercollegiate Athletic Conference tournament at California Institute of Technology in Pasadena.

The Leopards' final match of the weekend was against the host Beavers of Cal Tech for the seventh-place finish in conference. The Leopards showed up for the challenge.

"(The Leopards) were putting themselves in situations where they could win sets," said Brian Harrison, assistant women's tennis coach.

The top competitors in the doubles matches were Lacy Cascadden and Paige Hanawalt, winning 8-4.

ULV's Michelle Tang and Michelle Fontanez beat the Beavers 8-6 in their doubles match.

In her singles contest, Cascadden shut out her Beaver opponent 6-0, 6-0.

Hanawalt also stepped up to the challenge, winning her singles match 6-1, 6-0.

The Leopards finished the match, winning 6-3, which earned them a seventh-place finish in the conference tournament and positive thoughts on the season.

"Every player has improved overall; we all had a great time," Tang said. "We had a really good year, although the record doesn't show it."

In the second round of tournament play: the match that earned the Leopards a spot in the seventh-place match against Cal Tech, the No. 7 Leopards battled against the No. 6 Poets of Whittier College, losing 7-2.

During the first round of tournament play, the No. 7 Leopards played the No. 2 Bulldogs of Redlands, who defeated ULV, 6-0.

Conference champions for the 2003 women's tennis season were the Sagehens of Pomona-Pitzer.

Men's tennis places fifth in tournament, readies for Ojai

Lacy Cascadden
Staff Writer

The University of La Verne men's tennis team finished its season last weekend at the Southern California Intercollegiate Athletic Conference tournament at Whittier College with a fifth-place finish in the tournament.

In its final match of the conference tournament, ULV faced off against California Institute of Technology Saturday.

ULV lost to Cal Tech earlier in the season, 4-3.

After finishing sixth throughout regular season play, ULV pulled off a 6-1 victory over the Beavers, placing fifth in the tournament.

"They went out with revenge in their eyes," said head coach Steve Bergovoy.

In addition to an exciting win over Cal Tech, Alvaro Alvarez won his first conference doubles match, 8-5.

Josh Martin also pulled in a win at No. 4 singles, 6-0, 6-1.

Friday, the Leopards went up against the University of Redlands.

Juniors Chad Rodriguez and Jason Cortez pulled out what the coaches are calling the "biggest upset of the season in Division III tennis."

Cortez and Rodriguez defeated Redlands' No. 1 doubles, Brian Murphy and Rob Candiotty, with a fantastic 8-6 win over the duo, which is ranked in the top five nationally in doubles.

In singles, the Bulldogs are nationally ranked in the top 30.

Cortez and Rodriguez, who were not originally paired as a doubles team, were able to beat the undefeated duo, which gave the Leopard pair possible consideration for nationals.

"It went well," Cortez said. "We did a lot better than expected on a personal level."

"Jason really found himself in singles and doubles this year," Bergovoy said. "The team overcame a lot. We are taking a step in the right direction."

ULV's top players, Cortez, Rodriguez and Josh Horwitz, will travel to Ojai this weekend to compete in the Intercollegiate Tennis Association Tournament.

Cortez and Rodriguez will play doubles and are expected to do very well, said Bergovoy.

This weekend's win ranks Cortez and Rodriguez high in the Ojai tournament.

"Chad and I are going to win the tournament," Cortez said. "And Chad and Josh are going to do very well in singles."

The first match Friday in the SCIAC tournament was against Occidental College, which the Leopards won, 4-1.

Martin had a great win at No. 4 singles, 6-1, 7-5.

Overall, it was a great season for the team.

It has only been four months since their season began, but the Leopards have made leaps and bounds as individuals and as a team.

ULV will only lose one senior player. Hugo Valencia will graduate this spring.

In addition, there is a chance that No. 1 player Chad Rodriguez may not return due to early graduation in the fall. Despite the minor changes to the line up, most players will return next year.

"There are a lot of expectations for next year. I hope things go smoother than this year," Cortez said. "There is a lot of potential for next year with upcoming players."

Lindamood...

Continued from page 14

his freelance painting. While he has gained many followers, many observers complain that Lindamood's paintings are too personal, causing potential buyers to disregard purchasing a painting.

With their phantom or spirit like faces, many buyers appreciate the artist's work but simply would prefer not to display it in their home, since the paintings give off a creepy vibe.

"Many people don't want to be challenged," Lindamood said. "(My paintings) make people feel too much."

But Lindamood does not allow comments like these to interfere with his painting.

"There is a fine line between originality and mass acceptance; as an artist, you need to ask yourself where you want to be," Lindamood said. "For me, it's more important that I paint what I feel."

Many art lovers understand and are able to appreciate Lindamood's unique style of painting.

"David is very brilliant," said Sherry Mizumoto, a freelance foley artist and owner of Paradise Post Productions. "He's good with graphic arts and is very artistic."

Mizumoto was among the many to appreciate Lindamood's creative style of artwork.

She hired him to design the opening graphic title card for her new anime cartoon series titled "Tenzo Elite Force" that is currently under construction at the Metro Goldwyn Mayer movie studio.

"We wanted something creative and dramatic," Mizumoto said. "And David's work was the best."

Enthusiasts are able to convey their feelings about the artwork through his Internet site where Lindamood has established an e-mail address open to anyone who wishes to express him or herself.

The Internet has helped Lindamood exhibit his artwork throughout the country. He receives e-mails from Italy and other places, he said.

Looking toward the future, Lindamood hopes to eventually attend Cal Poly Pomona, where he hopes to finish his English degree and teach English such as William Shakespeare to students.

Lindamood's fine art and commercial artwork can be found on his Internet site, **www.dlindamood.com**.

On the Web site, Lindamood sells prints of his acrylic and oil paintings for $15 to $40. He also sells his signed poetry book, "The Saga of Phil and The Red Piece of Meat" for $15.

Attack and React

April 25, 2003 | University of La Verne, La Verne Calif. 91750 | Vol. 1 No. 1

Communities divided by war

Jennifer Contreras
Staff Writer

Monday, March 21, 2003, marked a historical moment when President George W. Bush publicly presented an ultimatum to Iraqi leader Saddam Hussein that asked him to step down from power within 48 hours, or prepare for war with the United States and Britain.

As timers popped up on television screens and in the minds of people all over the world, the countdown solicited reactions that have led to the divided state the world now finds itself in.

When the timer was up, "Operation Iraqi Freedom" began, and after its fifth week, the citizens of the United States are at war with each other over opinions and ideals.

Advocates of a peaceful resolution between the U.S. and Iraq are relentless in their cause. Protests around the world have put faces to the voices and concerns that adorn signs made out of sticks and cardboard. The international peace movement, as some call it, has been a presence one cannot ignore. Every day the headlines read of some new way that people are taking a stand against the war. And in the local communities, the movement has failed to cease.

> "It's not fair to bomb places, it hurts innocent people and that is not right,"
> -Rosie Kraemer-Dahlin

It is the constant presence of peace slogans and street corner rallies that has sparked another movement. The movement that says "We support our President! We support this war!" American flags are waved and even worn, and on a good day one can hear a debate about war between a 50 year-old woman and a 10 year-old boy.

In the communities of the Inland Valley, namely La Verne, Claremont, San Dimas, Pomona, Glendora and even as far as Upland, the clash between ideals can be visited every week.

On Thursday, April 3, La Verne resident and Vietnam veteran Edward Kiernan stood on the corner of Arrow Highway and D Street in La Verne with Joe Chambers and the two waved American flags at passersby.

"I'm out here to support our troops, our president and our country. The troops are doing a great job, they volunteer to go out and put their lives on the line. People need to realize that freedom doesn't come free, there is a price," he said as he gives a thumbs up to honking truck speeding by.

Up the street on the corner of Foothill Boulevard and D Street, another group is gathered, but their flag hangs upside down.

"It means that the country is in distress," says one of the protesters to a woman in her car who says, as she flips off the protesters and honks her horn, "You should be ashamed of yourselves, hanging the flag that way!"

The anti-war advocates on this side of D Street also carry signs that say "We support our troops!" the only difference is that the signs also say "...but we don't support this war!"

"It is inaccurate to say that we are the 'anti-war people' and they are the 'support our troops people,' because we too support the troops and we want them to come home," said Cindy Thomas, La Verne, who labels herself a concerned citizen.

Thomas is just one of the 20 or so people gathered on this corner in front of In-N-Out with their fingers in a "V." They encounter varied responses in the hour long period in which they have perched themselves.

"Some people honk because they agree with us, and some honk because they disagree, some people cheer with us, others get out of their cars while in the drive thru at In-N-Out to yell at us. You get used to it," said ULV senior Erica Schlaz.

The conflict that all of these demonstrators encountered on Thursday, however, is mild compared to scene on Friday evenings at the intersection of Arrow Highway and Indian Hill Boulevard in Claremont.

On Friday, April 4, the sight was expected. It was almost exactly the way it was every week. A blend of stars, stripes and peace signs clouded the air and the voices rang messages from many agendas.

On the north side of the street, a large banner covered the corner reading "We support our President, We support our troops!" Everyone in this clique sported the national colors – red, white and blue. Young girls stamped around the four corners of the intersection chanting "Hey, Hey, U.S.A!"

Chuck Olsen of Rancho Cucamonga feels strongly about what he believes it means to be American.

"We have made a decision to free up the Iraqis and I support our troops. And if you don't you are not with the USA," said Olsen.

Meanwhile, the southern side of the street heard the sounds of guitar playing and song singing. The anti-war/peace advocates all carried the messages above their heads.

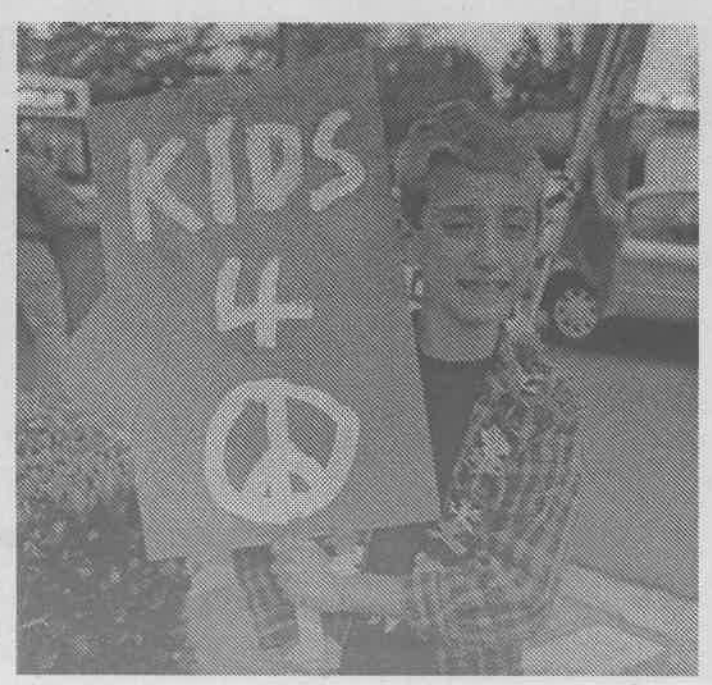
Rosie Kraemer-Dahlin,12, of Claremont wears a sign around her neck and back that says "No War."

"I don't like the idea of it. It's not fair to bomb places, it hurts innocent people and that is not right, especially since they haven't done anything to us."

A magnified look at what happens in small communities will show these neighbors are ultimately torn between their beliefs and streets that divide the corners.



Photos by Jennifer Contreras



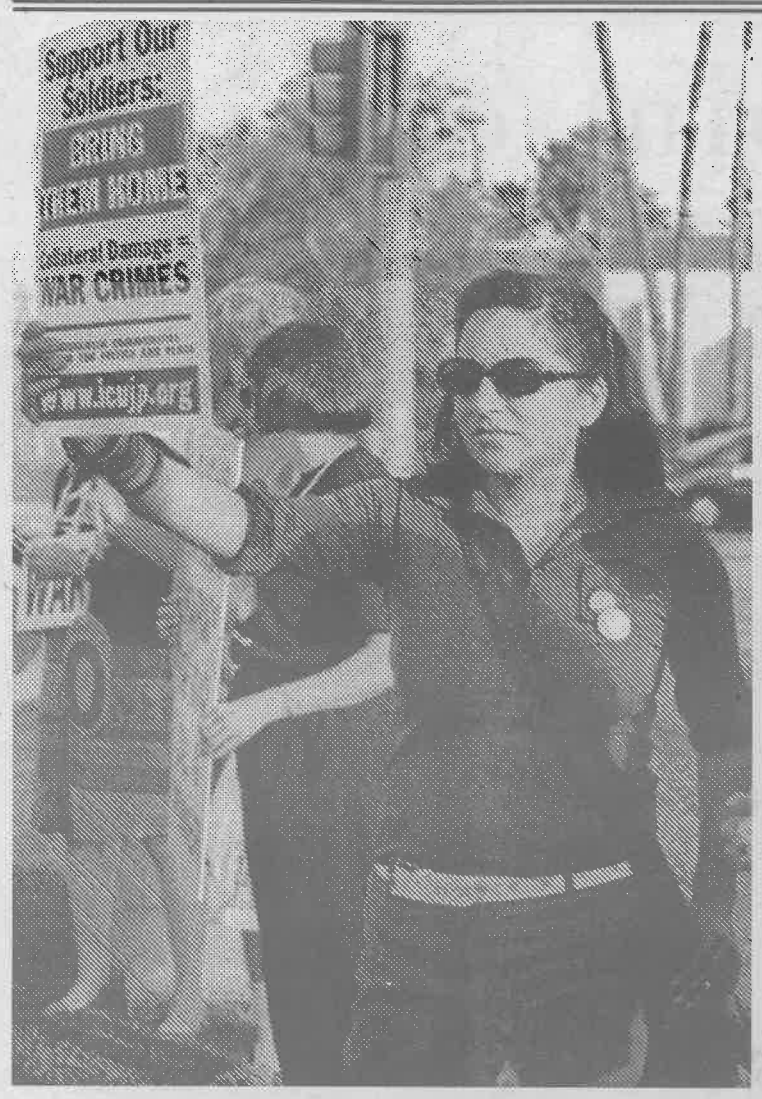
Above: Fifteen year-old Samantha Humphries of Claremont High School says, "I feel that it is important to let the military know that we support them so they feel they have a reason to do this." She and a group of friends were enthusiastic about their support for U.S. troops abroad and their rallying cheers solicited honks and shouts as they circled the intersection proudly. ***Right:*** Eight year-old Kyle Bennett of La Verne thought it would be fun to make this sign. Bennett said he believes in peace and made the sign by himself. Bennett braved the four corners of the divided street rally in Claremont and said he was representating other children who share his beliefs.





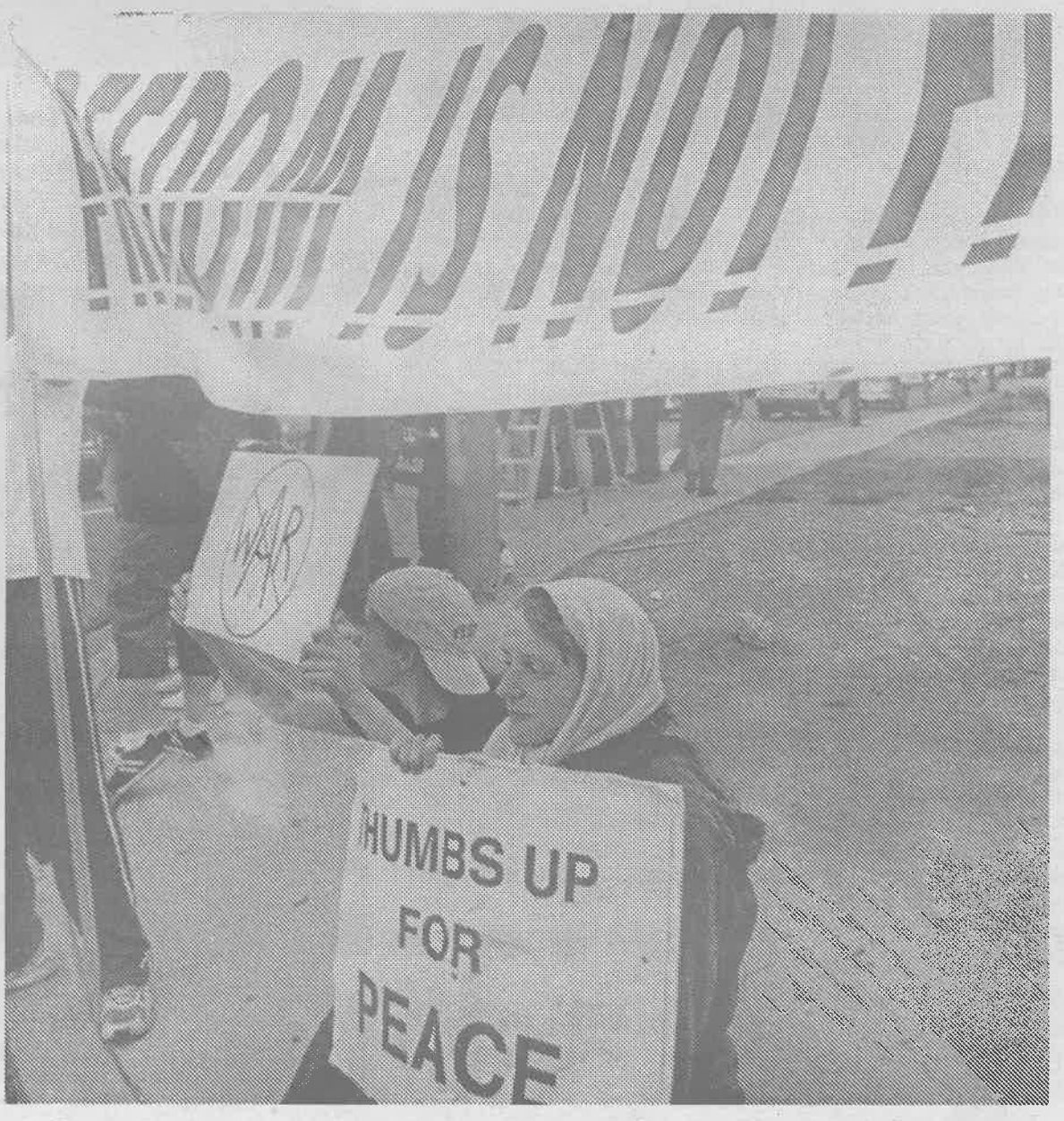
Above: Anti-war protesters hang an American flag upside down on the corner of Foothill Boulevard and D Street in La Verne. Protesters say it symbolically shows that the country is in distress. A negative reaction came from drivers who shouted things like : "You should be ashamed of yourselves!" and "You are going to hell!" ***Above right:*** Jocelyn Sherman of Upland feels that the public is not being given the whole truth. She uses the recognized sign of peace on the corner of Indian Hill Boulevard and Arrow Highway in Claremont. Sherman argues, in response to those across the street, that the best way to support the troops is to bring them home. ***Right***: Three teenage boys from Claremont High School, who asked to remain anonymous, confront anti-war advocates with an American flag and a Confederate flag at a street rally in Claremont. The boys added that when they are old enough they will enlist in the U.S. military.











Top: Anti-war protesters began carrying signs that support American troops when they felt they were being viewed as unpatriotic. University of La Verne senior Denisse Rodarte participated in the first Foothill Boulevard and D Street protest on March 20. ***Top Right:*** In direct response to the anti-war protests on the other end of the street, La Verne resident Joe Chambers stood on the corner of Arrow Highway and D Street. Chambers said that when he heard about the other protests, he felt a need to come out and support the troops in Iraq. ***Right:*** In a weekly protest in Claremont, the battle is to get the corner spot on the street. When the corner was occupied by those who support the war, two students of Scripps College sat underneath the banner that read "Freedom is not Free." Shirley Proctor and Emily Parsons said, "The corner is the best spot."
Above: Claremont resident Kris Meyer says he is tired of the negative coverage of protests and says this is why he went out to a street rally to support them. "They are freeing a country that needs to be freed and I support them wholeheartedly."

From a soldier's point of view

Jennifer Contreras
Staff Writer

In an endless desert in the Middle East, they built a sand city they called a "Kabal." On a daily basis, they would wake up at five o'clock and run three miles in the sand, then shower and eat a pre-packaged, pre-cooked breakfast.

The Kabal has method – it is built with tanks surrounding the perimeter so that, if needed, they could break out quickly. About 500 men and women served in this mission. Twenty-two-year-old Sonny Moya was one of them.

"One time I was in one of the Kabals in a 'PX,' which is like a store, and we heard shots – like an AK. I turned around to see a Blazer driving away. Everyone gets their guns and gets down. They were shooting at the Military Police. The first thing I thought was, we are all going to die," said Moya.

Moya was a part of a United States Army unit that flew to Kuwait shortly after Sept. 11, 2001. He had just joined the army in January of that year.

"After 9/11 the whole Army was on stand-by or ready to deploy. My company did not go, but the headquarters sent me and changed my position to a mechanic that worked on light-wheeled vehicles," said Moya.

> **"No one is going to support people dying, but people support it because it has to be done,"**
> **-Sonny Moya**

When he found out he was going to Kuwait, Moya says his unit did not know where it was going or why. According to Moya, this is procedure for protection against the potential harms of information leaking out.

"When we got there we picked up everything and they handed us ammunition. We had nine millimeters [guns] and we were told to always have it on us. It was pretty scary, I didn't know what I was getting into," he said.

"Operation Enduring Freedom" was the name of the anti-terrorism mission that sent Moya to the Middle East to provide protection for the Kuwaiti people. Moya spent six months in Kuwait and did not get to meet one Kuwaiti person.

According to Moya, many soldiers do not feel support from their fellow Americans because of media coverage of people protesting the reasons they are abroad.

"The media shows all the bad stuff people say, never the support. And when you get back, you do not hear 'thank you.' You do not feel the support you think you deserve. Older generations are the ones that say thank you. I think it is because most of them have served in the military. The younger generations always want to protest against something, it is easy for them to protest," he said.

While in the Army, Moya says that everyone is there for different reasons and they all come from different places. A bond builds because there is no color but green and everyone is your brother.

So, even though he is not in Iraq now, Moya says he knows how his comrades are feeling while they are overseas and he understands why they are there and how they are getting through it.

"Bottom line, I think [Saddam] Hussein needed to be put out of power. He does support many terrorists groups and he tortures his own people. He leaves them out in the desert with no food or water and tells them to fight.

"The majority of his people do not support him. And if we didn't go in to help, sooner or later a lot of people will be hurt. The boys there are not fighting for Bush or power or oil, they are fighting for their families. I know that is why I went," said Moya.

The first Gulf War failed to remove Saddam Hussein from power. Moya feels that the U.S waited too long and only allowed Hussein to get stronger. As a result, Moya feels there is a misunderstanding as to why people support the war.

"No one is going to support people dying, but people support it because it has to be done," he said, "People who support the war do not necessarily support Bush, I don't. But he is the Commander-in-Chief, so I support him in that way. Who are we to judge what he does? We put him in power."

As for regime change, Moya is confident that once the U.S. military has accomplished its goals for Iraq it will leave the country and return sovereignty to Iraqis.

"I don't think we should stay and try to run their country. It is not ours, we don't belong there," he said.

On March 9, Moya received honorable discharge after his two years of active service with the Army, but he still has a six-year commitment. Being home while his friends are abroad fighting a war, Moya takes it personally when he feels that the public is not showing support for them.

"The only time when anti-war protests effects me is if they are talking about the soldiers. It really hurts. It's war. It is what happens. And it is their freedom and ours that they are fighting for. I just want people to support the soldiers; they are not fighting for Bush in their hearts."

Moya's girlfriend, University of La Verne junior Alycia Anthony, sees the issue in a different light.

Anthony is vocal about her opposition to war in general. She was even on the planning crew for a peace fair held in Claremont.

"We don't really talk much about the issue because we differ so much in opinions," she said.

Nonetheless, Anthony supported Moya during his time in Kuwait.

Despite his feelings on anti-war protests, Moya understands why people do it and even agrees it is necessary.

"People need to protest war, it is healthy. But do not protest the troops. They are fighting for the love of the people in the states. That is what keeps them going everyday, I guarantee it," he said,

"This country was built on its youth. And it is the youth of this country that will hold it together. That is what I believe."



Jennifer Contreras

Private Sonny Moya of the United States Army joined the military as a means of supporting his college education. Moya said that he never thought any conflict would occur during his time of service, but his time in Kuwait proved he was wrong. Although Moya was recently released with an honorable discharge, his commitment to the U.S. Army still exists and he says he is ready and willing to go to Iraq if the Army needs him to go. Now that he is back at home, Moya plans to pursue an degree in oceanography.

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Editor:
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Jennifer Contreras

Adviser: Gary Colby
Layout Assistant: Kevin Holland

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