CAMPUS TIMES

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ULV faces change

Chrissy Zehrbach
Sports Editor

The new academic year brings dramatic change in the face of leadership at the University of La Verne, with students and faculty welcoming a new crew of four high-level appointees at a Sept. 4 reception in the Arts and Communications Building.

Taking the helm of the College of Arts and Sciences is Fred Yaffe, while Donald Dunn will now head up the College of Law. Heading the athletic department will be Chris Ragsdale, with Taylor Ruhl assuming the lead role in the library.

"I'm very thrilled to be here," said Fred Yaffe, the new dean of the College of Arts and Sciences. "It's a warm, welcome place. Everyone feels fortunate to be here. That's different at other institutions."

Yaffe comes to ULV after four years as dean of the College of Liberal Arts and Sciences at Frostburg State University in Frostburg, Md.

In his 36-year career in higher education as a professor and department chair of psychology, Yaffe has also served as dean of the College of Arts and Sciences at Ashland University in Ohio.

Yaffe received a bachelor's degree in both psychology and biology in 1966 from the University of Maryland. At Howard University in Washington D.C., he earned his master's (1969) and doctorate (1972) in experimental psychology.

Yaffe succeeds John Gingrich, who served as dean for 17 years.

Succeeding Interim Dean H. Randall Rubin in the College of Law is Donald Dunn, who has served at Western New England College School of Law in Springfield, Mass., for 30 years since completing his graduate work in Texas.

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Adam Omernik

Ahmed Ispahani, professor of business administration, sits between President Stephen Morgan and Gordon Badovick, dean of the School of Business and Global Studies, for this year's all-school picnic. Ispahani presented a speech titled "Great Expectations," in which he discussed ethics and the global community and offered advice to students, setting the tone for the 2003-2004 school year.

Convocation welcomes LV students

Speaker offers fresh outlook

Jessica Rodriguez
Staff Writer

The 113th academic year kicked off with last Friday's Fall Convocation in Founders Hall Auditorium.

Faculty and staff welcomed more than 400 new students to the University of La Verne.

University President Stephen Morgan opened the convocation with some uplifting words about the University of La Verne.

He also told students that faculty and staff are dedicated to them.

Campus Minister Debbie Roberts followed with the invocation and a prayer, which set the mood for the speech to come.

Professor of business administration Ahmed Ispahani was the keynote speaker for the event.

Ispahani has been with ULV for more than thirty years, and is a senior statesman for the school of business.

"This is a place where you establish friendships that last a lifetime"
- Ahmed Ispahani, convocation speaker

He offered wise words for the incoming freshmen and transfer students.

Ispahani started the speech with some words on why ULV was a good choice for them.

"This morning we celebrate new arrivals of freshmen and transfer students," said Ispahani.

"We are confident that you all have made a good choice," he added

"This is a place where you establish friendships that last a lifetime." Ispahani said.

He encouraged the students to get involved and make college the best experience possible.

He encouraged the students to join clubs and organizations. This will help students to meet friends who will last them a lifetime.

"This is a very exciting time, one filled with opportunity," Ispahani said.

The talk "set the tone for the academic year," said Eugene Shang. "The message for the year should not only be for students, but should be for the faculty too."

Ispahani educated the audience on globalization and its effect on the world.

He talked about where the world stands with free trade and offered insights on the North American Free Trade Agreement.

"Globalization creates opportunities for everyone." Ispahani said. "This is a knowledge based economy and time."

The audience enjoyed the inspiring words on globalization.

"I appreciated the message about Globalization, the world is getting smaller and more connected," said Brian Armstrong, Leadership Director at ULV.

Ispahani also gave the students his personal recommendations for success in the years to come.

His last recommendation was possibly his most important one:

He suggested that students and faculty – even if there is nobody present – should still practice ethics and integrity.

"I appreciated the message to all of us to use integrity, and the connection to not only what you are doing, but thinking," Armstrong said.

Ispahani also revealed the importance of the future.

"Society expects more than the transmission of knowledge," Ispahani said. "Society looks to college graduates to fill their place."

Students attending said they left feeling like they had made an excellent choice with ULV, and would enjoy their experience.

Ispahani closed by thanking all those who attended the the Fall Convocation.

"Have a great year at ULV," he said. "Thank-you."

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California candidates debate regime change

Five aspire to replace Davis

Rima Thompson
Arts Editor

Of the 135 candidates for governor in California's unprecedented recall race, five can be viewed as viable opponents to replace current Gov. Gray Davis.

The five candidates are the Green Party's Peter Camejo, Lt. Gov. Cruz Bustamante, commentator Arianna Huffington, Sen. Tom McClintock and actor Arnold Schwarzenegger.

Camejo is an avid social and environmental advocate. He is the chair of a financial company that supports responsible social investments and is a strong supporter of gay, lesbian, women's and Latino rights.

Bustamante, a Democrat, is California's current lieutenant governor and is dedicated to consumer, social, education and health care issues. His political credits include reducing California classroom sizes, equipping several California classrooms with updated textbooks and welfare reform.

Huffington, an Independent, is a syndicated columnist whose most recent book is called "How To Overthrow the Government." She has written several columns attacking President Bush and his anti-drug campaigns and is involved with several social campaigns.

McClintock, a Republican, is best known for his vast experience with state budgeting and taxing. He served two terms on the State Assembly from the 38th Assembly District before winning the state senate race.

Schwarzenegger, a former body builder, has no political experience but is an active Republican and has starred in such movies as "Terminator," "Last Action Hero" and "Kindergarten Cop."

Peter Ueberroth, an independent and former baseball commissioner, was the sixth top candidate but he withdrew his bid on Tuesday.

"I will continue to work to turn California around," he said in a statement. "I will work to bring jobs to the state. But I will no longer do that as a candidate for governor. I intend to meet with each of the major candidates for governor. I will ask them to discuss their plans for jobs creation. At that point, I will endorse the candidate who I believe can do the most to bring jobs back."

However, in a televised statewide debate last Wednesday, Davis and five of the then-viable candidates debated issues from taxes to gay rights and medical marijuana usage.

On taxes, McClintock said, "I'm the one candidate who has taken the no-tax pledge. I will rescind the governor's illegal car tax."

Education was also another hot topic during the spirited debate.

"I would put teachers first," Huffington said. "I would put books not bars as my priority."

Bustamante then said, "The teachers of this state already know how to teach. We need to get out of their way. Teachers need to have a lot more say about what goes on in their classroom," he added.

Schwarzenegger declined participation in the debate, which drew criticism from both Republicans and Democrats alike, instead deciding to campaign at Cal State Long Beach.

In his brief speech, he covered unemployment and the rising fees of tuition for California state colleges.

Most in attendance at CSULB were supportive of Schwarzenegger who said, "politicians have had their chance and they have failed. I'm tired of hearing politicians say 'We can't do this' or 'We can't do that.' I will be the governor who believes in what California can do."

He later said, "1.6 million people have signed the recall petition, and they are saying 'We are mad as hell and we are not gonna take it anymore.'"

The recall, which has been a part of state law since 1911, provides citizens with the right to oust an elected official before their term is up.

A replacement candidate must be at least 35 years of age, a citizen of the United States as well as a resident of California for five years, and a registered voter.

To appear on the ballot, a candidate must pay a $3,500 filing fee and attain 65 signatures from registered voters. The $3,500 filing fee can be waived if a candidate has at least 10,000 signatures.

All the 135 candidates have fulfilled this requirement; the question remaining is which of the top five candidates can truly address and amend California's budget deficit and other needs.

> '1.6 million people have signed the recall petition, and they are saying "We are mad as hell and we are not gonna take it anymore."'
> *- Arnold Schwarzenneger, recall candidate*

ULV receives across-the-board press awards

Alexis Carrillo
Staff Writer

ULV communication students cleaned up at the California Intercollegiate Press Association contest for work produced during the 2002-2003 year. The University's newspaper, magazine, and radio and television stations all won the sweepstakes in their respective categories, making them each the most decorated publications and stations in the state in their respective categories.

The CIPA awards are a statewide contest for four-year universities to have their work recognized and judged.

ULV has participated in CIPA since their departments were established in the curriculum in the 70's. ULV generally competes well in categories but this year recent contest marked the department's best showing ever.

Campus Times won first place in areas such as best newspaper sports section, best news photograph, and newspaper news series.

La Verne Magazine won first place in areas such as best magazine news article, best magazine cover, and best magazine art/graphics sports section.

KULV won first place in categories such as best radio documentary and best sports Play by Play.

LVTV won first place in categories such as best television news story, best television Feature Story and best television sportscast

"Eye on La Verne helped ULV to be placed in more categories," said Don Pollock, communications professor, and LVTV station manager. "It's an historic event for ULV students to have their work recognized and honored."

"We're thrilled with winning the sweepstakes, essentially (making us) the most decorated college weekly newspaper in California," said Elizabeth Zwerling, the adviser for Campus Times. "It's a tribute to the hard work of students, editors and staff writers."

"I'm proud of the work this year. It was the best showing for the quality of work." said Eric Borer, communications assistant.

Additional Awards:

- Best Newspaper Special Section: 2nd Place
- Best Newspaper Front-Page layout, Tabloid: Honorable Mention (HM)
- Best Newspaper Investigative Article: Alexis Lahr, HM
- Best Newspaper Human Interest Article: Ryan McDonald, 2nd place and Jaclyn Roco, 3rd place.
- Best Newspaper Editorial: 3rd place.

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Remembering a friend



Amy Babin

Monday night at The Rock, Allen Fairley, former University of La Verne international student, attended the one-year remembrance of the death of Mazen Walid Saab. Saab, while attending La Verne as an international student, died in a car accident. In honor of Saab's memory, friends had a moment of silence and painted The Rock.

West Nile takes root in CA

Experts say disease is here to stay

Kenneth Todd Ruiz
Managing Editor

While political and economic crises preoccupy most Californians, health officials are seeking public help on slowing the spread of a potentially lethal virus that took the life of a La Verne resident this summer.

Jim Stepp, 83, contracted West Nile Virus while camping in North Dakota and died shortly thereafter.

Los Angeles Department of Health Services recently put county residents on notice to take steps to control the mosquito population and report dead birds for testing.

First identified in 1937 in Egypt, the virus has been creeping westward across the U.S. since appearing on the East Coast in 1999.

In four years, it has spread to all but six states, migrating into the golden state last year.

"It's here, and we are watching it," said Robert Miller, spokesman for the California State Health Department.

While all cases reported in California this year were brought in from other states, Miller said that a Los Angeles woman was infected locally last year.

The source of the woman's infection was never determined.

So far this year, officials have found the virus in the state's southernmost counties, near the Salton Sea.

Mosquito pools and so-called "sentinel" chickens have tested positive for the virus in Riverside and Imperial counties.

These caged birds serve as unpaid conscripts on the front lines of the struggle. Health officials distributed 288 groups of chickens in rural and urban locations throughout the state.

Like canaries in a coal mine, they provide early warning of danger by being tested weekly for infection.

According to the Center for Disease Control in Atlanta, the virus can infect humans, birds, mosquitoes, horses and some other mammals.

Maria Iacobo, communications director for Los Angeles County Department of Health Services, said that human infection is a two-step process.

"The virus cannot be spread through person-to-person contact," Iacobo said. "mosquitoes feed off of infected animals, then bite people."

Human infection most often goes unnoticed, however some sick with the virus experience flu-like symptoms and fever that go away in several days without long-term effects.

The real danger is for the few who develop West Nile encephalitis, an inflammation and swelling of the brain that is often fatal.

According to Iacobo, this primarily occurs in people with already compromised immune systems, such as the elderly.

As of Sept. 3, the CDC has confirmed 1,856 human infections in the U.S. this year, resulting in 31 deaths.

mosquitoes thrive in warm weather, and because of this, the CDC has said the virus follows a seasonal pattern, with infections dropping off as temperatures cool.

"That doesn't help the parts of California that are warm year-round," Miller said.

West Nile virus is here to stay.

The CDC has classified its presence in the Western Hemisphere as "permanent."

"I would not lose sleep over it, but avoiding mosquito bites is a smart thing to do," Iacobo said. "mosquitoes carry other disease and their bites can cause infection."

To that end, Iacobo and the county have asked that the public take several precautions.

Removing sources of standing water, such as old tires, puddles, flowerpots or trash, eliminates breeding locations for mosquitoes.

"It only takes a teaspoon of water for larvae to form," Iacobo said.

Birdbaths or outdoor pet dishes should be changed daily, pools should be kept chlorinated, and owners of decorative ponds can obtain mosquito-eating fish for free from the county.

Iacobo also suggests repairing window screens, using insect repellents containing DEET and limiting outdoor exposure during dawn and dusk to avoid mosquitoes.

State and county health officials are also promoting a dead bird hotline.

While chickens are only carriers for the disease, the virus is fatal to many other species of birds.

"If we can get to them in 48 hours, we can get a tissue sample and test for the virus," Iacobo said.

To help monitor the virus, the public is encouraged to report any recently dead birds found at: (877) 747-2243.

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LV loses leader

Valerie Rojas
Assistant Editor

After more than 51 years of service to his community, University of La Verne Alumnus, Virgil Wilkinson died on Aug. 25. He was 82 years old.

Mr. Wilkinson is survived by his wife, Euline; three children, Steven, Janet and Linda; one sister; seven grandchildren and two great-grandchildren.

Mr. Wilkinson attended the University of La Verne from 1939 to 1943, where he was student body president. He received his Bachelor's Degree in 1943.

In 1946, Mr. Wilkinson was employed by the University as business manager and later as director of personnel, serving full-time for 40 years.

He continued to work at the University as a part-time consultant for 11 years.

Mr. Wilkinson received his Master of Arts degree from Claremont Graduate School in 1953.

Mr. Wilkinson was admired by many.

His service to those around him did not go unacknowledged.

In 1973, he was named alumnus of the year.

In 1986, Mr. Wilkinson was presented with a "Pride of La Verne" plaque from the city council, commemorating more than 40 years of selfless service to the community.

Mr. Wilkinson was not only a dedicated and vital contributor on the University of La Verne campus, but also to the surrounding city and its residents.

From 1964 to 1965, he served as president of the Lions Club and in 1965, as president of the La Verne Chamber of Commerce.

As a member of the Church of the Brethren, Mr. Wilkinson, along with his wife, Euline, served as a Life Deacon.

He also served as treasurer for the Church of the Brethren District Conference for more than 20 years and as an usher.

A memorial service was held last Saturday in honor of this outstanding man, who will not only be missed on our campus, but in our community.

Faces...

Continued from page 1

At WNEC Dunn held numerous positions including professor, library director, associate dean for Library and Information Resources and dean of the Law School.

He brings with him years of experience consulting with schools seeking accreditation from the American Bar Association.

His experience on more than 40 ABA site evaluation teams should prove valuable to the ULV College of Law's ABA approval review process later this year.

"It's going to be a night and day project getting that ready," Dunn said of the approval review process.

Inside the Supertents, Chris Ragsdale replaces Jim Paschal as the new Athletic Director.

Paschal retired from the position after 12 years of dedication.

"My hope is to provide coaches and athletes leadership and support to continue their success," Ragsdale said.

Ragsdale brings with him years of experience and knowledge working in Division III collegiate athletics.

Ragsdale comes to ULV from Elmhurst College in Illinois where he was Athletic Director from 1991- 2003.

Prior to that, he was athletic director at Nazareth College in Michigan as well as a coach at various institutions.

His own education culminated in a master's in physical education from Bowling Green State University in Ohio.

Replacing Marlin Heckman's watch over the stacks in Wilson Library will be Taylor Ruhl.

"I really feel comfortable here, and I'm very excited about where I see the University going," Ruhl said. "We want the library to be a friendly environment."

The library is a familiar place for Ruhl.

He has spent 30 years as an academic librarian, the last four as director of library and media services for the Community College of Baltimore County in Essex, Md.

He has also served as dean of University Libraries at Regent University in Virginia Beach, Va. and director of library services at Pacific Union College in Angwin, Calif.

After Ruhl picked up both a bachelor's and a master's degree in music from Pacific Union College, he proceeded to earn a master's of library science from the University of Southern California and a doctorate in higher education administration from the University of the Pacific.

Each appointee was chosen by a committee from large pools of qualified candidates, both internal and external.

Advertisements were placed on the University Web site as well as relevant publications.

These searches each spanned several months over the past academic year and into the summer.

"I'm very impressed with the people we've hired," said University President Stephen Morgan. "They're a well qualified group of people. It speaks well for the reputation of the University when we can attract these kind of people."

OPINIONS

Code of Ethics

PREAMBLE

We believe in journalism as an honorable profession and, recognizing the opportunities for service to the University of La Verne, do hereby establish the following canons for governance of professional practice as obligatory on every staff member of the *Campus Times*.

I. NAME

The *Campus Times* is the official student newspaper of the University of La Verne. It is published weekly during the regular semester and funded by the University Trustees as a laboratory publication of the University's journalism curriculum. The paper is distributed free on-campus.

II. PURPOSE

The primary purpose of the *Campus Times* is to publish unbiased news accounts, to provide a vehicle for the balanced expression of student opinion and to maintain strong, responsible leadership. Further, the *Campus Times* shall strive to be the mirror of the public mind, interpreter of the public intent and troubler of the public conscience.

III. RESPONSIBILITY

1. The *Campus Times* shall seek to uphold the finest standards and highest ideas of journalism, and, in particular, be devoted to truth, accuracy and fairness.

2. Realizing the power of the written word, the *Campus Times* staff members shall strive to use good judgment and sensitivity toward the protection of the well-being of the people of the University of La Verne.

3. The *Campus Times* is the information line of the University and shall be treated in a manner that reflects the personality of the campus.

IV. FREEDOM OF THE PRESS

1. Freedom of the press is to be guarded as a vital right of humanity. Freedom from all obligations except that of fidelity to the students' right-to-know is vital. It is the unquestionable right of the *Campus Times* to discuss whatever is not explicitly forbidden by law, while at the same time observing the responsibility cited in Section III.

2. A hands-off policy will be followed by University administrators, staff, students and faculty (other than the newspaper adviser(s) who serve as teachers) concerning story generation, writing, editing and distribution of the *Campus Times*.

3. The *Campus Times* will not be subject to censorship by University officials or agents unless a specific issue is deemed to include contents of a libelous or otherwise illegal nature.

V. COMMUNITY SCOPE

1. The *Campus Times* shall cover the entire scope of student activities as space allows and present a timely, unbiased and balanced representation of University of La Verne activities and events occurring on its campuses.

2. As space permits, the *Campus Times* shall strive to cover entertainment in the surrounding community, including major events on other area campuses.

3. Realizing that the University of La Verne is an integral part of the community, the *Campus Times* will report important events as news relates to the student body.

VI. FAIR PLAY

1. Publication of propaganda under the guise of news shall not be permitted. The *Campus Times* shall not invade the rights of any individual and will be restricted by the established principles of fair comment.

2. To protect freedom in the classroom, statements made by faculty members in the classroom shall not be quoted. Such statements may only be quoted with the individual's consent. However, statements made in public gatherings and in interviews with *Campus Times* staff members are subject to direct quotation.

3. Retracting false or malicious statements shall be considered a privilege as well as a duty. *Campus Times* staff members who violate this editorial policy may be obliged by the editor to relinquish their position, subject to appeal.

VII. IMPARTIALITY

1. The *Campus Times* shall not endorse political candidates or espouse political parties. However, editorial columnists shall be free to take positions on state and national political platforms and candidates.

2. The *Campus Times* shall print letters to the editor to provide an opportunity for reader opinion. Letters will be printed according to space available. When all letters are not printed, especially on controversial subjects, the editor will attempt to print the most cogent arguments made in the letters and approximately reflect the proportion of the letters received by the number of letters printed. Letters must conform to *Campus Times* policy and to applicable laws, including libel laws. All letters must be signed; however, names may be withheld upon request. Letters must be typed, no more than 250 words in length and are due by Tuesdays at 3 p.m.

3. The *Campus Times'* position, reflecting that of the editorial board, on issues is discussed only in editorials. There will be no editorializing in the news. Columns and features appearing on the editorial page shall be the opinion of the individual writers, unless so indicated.

VIII. ADVERTISING

The *Campus Times* assumes a definite attitude toward the advertising that is solicited, written and printed. The same canons of truth and justice should apply in advertising as are adopted for news and editorial matter. Advertising and advertisers shall in no way affect the content of the *Campus Times*. The business manager shall use good judgment in soliciting advertising, and questionable advertising shall be subject to the adviser's approval.

IX. AMENDMENTS

Further, the structure or existence of the code of ethics should be viewed as continually open to change and evolution. For just as the requirements and purposes of the University of La Verne are altered by time, so also its newspaper.

At what cost, parking?

Students are already being nickel-and-dimed by the myriad of activity fees, administrative fees, lab fees, housing fees, financial aid fees and payment processing fees.

This year the University, namely the Campus Safety Department, welcomed students into the new year with a $10-per-semester parking permit fee.

Everyone knows how expensive a college education is. At the University of La Verne, students are achingly familiar with this.

So what's another $10 tacked onto the tens of thousand for tuition et al? UCLA students pay as much as $247.50 a semester for the privilege of parking on campus.

Try parking at other campuses, and one quickly appreciates that anything under a mile-long trek is downright convenient.

Perhaps it is our uniquely American automobile culture that makes this meager new fee seem so deep.

No. The outrage is based on principles far less abstract. It's the latest example of heavy-handed decisions being made without input from those affected, and lacking any clear benefit.

What is the value proposition here? An August 13 memo from Campus Safety Director John Lentz justifies the fee as necessary to satisfy villainous, yet unspecified, "(Air Quality Management District) mandates" and improving "customer service in the area of parking permit issuance and compliance."

Could that really be as absurd as it sounds? Fees will go toward maintaining the massive infrastructure required to issue more permits, and better yet, pay for somebody to patrol the campus writing tickets for not having a valid permit?

And what does this have to do with air quality?

There is a growing sense that this accumulation of fees, as a sort of shadow-tuition, is a means of dodging the issue of greater financial problems, like the fact that the university might be slowly going bankrupt.

Couldn't other revenue be more aptly used?

What about the funds generated from the dozens of tickets written daily on campus by University employees? The finances derived from hundreds of tickets written annually are not enough?

No, for the very simple reason that not one penny from these citations go to the University. For some reason, the tickets written by paid University employees go directly to the city.

A clear understanding of where the funds are going, and how it would be of direct benefit would ease the pain.

Also troubling is the timing of the decision. The university has developed this annoying habit of ducking controversy by waiting until summer to refashion policy and invent new fees. What happened to the integral values of dialogue, discourse and debate?

Trade away these values, and we face a bankruptcy far worse than monetary.

LETTERS TO THE EDITOR

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

CAMPUS TIMES
FALL 2003

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to ctimes@ulv.edu. The *Campus Times* may also be found online at http://www.ulv.edu/campustimes/. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

Not so civilized after all



MATT PAULSON

At 6:08 p.m., Sept. 3, Paul Hill, a former Presbyterian minister, and the first American to sit in the electric chair for any anti-abortion violence, was pronounced dead.

Hill's execution, carried out in Florida and signed by Gov. Jeb Bush, is in response to the July 29, 1994, killings of Dr. John Bayard Britton and his bodyguard, Air Force Lt. Col. James Herman Barrett outside the Ladies Center in Pensacola.

Reports state that Hill simply began discharging his shotgun and did not stop until Britton lay motionless.

As the 49-year-old sat in his chair 30 seconds before his execution, he said, "may God help you to protect the unborn as you would want to be protected."

Yes, Paul, God was on your side. Two men lay brutally slain; God is undoubtedly thriving in anticipation, tugging at St. Peter's coattails like a bright-eyed child begging for ice cream, anxiously asking him when he gets to meet you. You are not a hero. You are a murderer, no different from Ted Bundy, Jeffrey Dahmer or Ed Gein.

But my aim is not to tear into Hill and his small faction of supporters, nor is it to argue for or against abortion.

The blunt end of my emotional aggression is directed mainly at our government's answer to Hill's actions.

Our nation is founded on the idea of Western civilization. We regard ourselves as a model of civility that other nations throughout the world should revere. This is part of the reason for the recent campaign in Iraq. We feel that our way is the best and we have no reservations about coercing other nations into practicing the American way of life.

To me a civilized nation should be above the proverbial idea of "an eye for an eye." Killing one as punishment for killing another takes as much intelligence as the idea clubbing one's mistress over the head and dragging her back to one's cave by the hair. The latter is rather outdated; why has the former lasted so much longer?

Intellectually, the death penalty does not make sense. We are above "an eye for an eye." Why is murder the civilized answer to murder? My only answer lies in the idea that emotions take over.

We let our anger and frustration toward violent criminals consume us. Part of us takes comfort in the idea that justice was served. Society has achieved revenge upon a deviant who took one of her members. But this is emotional—not intellectual—satisfaction.

We are above this.

Hill, in his executions of Britton and Barrett, assumed the role of God on Earth. He sincerely felt that he was doing God's will on Earth; he took judgment into his own hands.

For his belief that he reserved the right to judge his fellow man, we judged Hill and sentenced him to death. As ridiculous as the Hill's notion of playing God may sound, we have indirectly condoned it by doing it ourselves. We judged Hill for what he has done and ridded the Earth of his presence. Who are we, as a nation, as civilized human beings, to do this?

The pledge of allegiance, although its constitutionality is questionable, does state that we are "one nation under God." Never have I seen an interpretation in which the pledge read "one nation playing God."

Do not misinterpret this as an attack against the entire American ideal. I am not an anarchist. I believe in America, and I love to be a part of it. I love her ideals, and I love the freedoms I enjoy. How else would I have the freedom to write this column?

But nothing is perfect. America is young. We are constantly growing, changing. The freedoms we possess are our opportunity to change the nation in which we choose to reside, and the death penalty is one area in which America could use some refining.

Matt Paulson, a junior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **phil6483@comcast.net**.

Plight of the independent woman



BAILEY PORTER

I have always been an independent person. The older I get, the more aware I am of what it means to be a woman in society today and what it meant to women in times before mine. And I recognize a strong desire to hold to the feminist ideals that I have always embraced (even before I knew what feminism was).

It's not that I'm an expert at all. Books on feminist theory are definitely on this perpetual list of mine of books I know I should read but haven't gotten around to yet. So that counts for something, right?

Anyway, I think ideas on feminism can be picked up by just living and ingesting all that happens to you and what you find is happening to other women.

It's here that I sometimes find little catches in my approach to remaining determinatively independent.

So this is my dilemma. I was out on a date this summer and as we stood at the box office, my brain sort of fogged and I could not, for the life of me, remember how this was all supposed to work.

Do I duck behind this guy and assume he'll buy my ticket? Do I take out my wallet just in case? And should he be expected to pay? After all, we are both college students on a budget.

Coming to my senses, I remembered how this kind of thing plays out, and I waited for him to pay, averting any real embarrassment. (Well, displacing it for the time being anyway.)

But some nagging thought in my subconscious got the better of me and I thought, "What the heck – equality, independence and all that – I'm going to ask him to a movie next. My treat."

I did and we saw "Finding Nemo." He didn't call me back. Hey, you owe me seven bucks! Ah well.

Maybe it's just to ignore or fend off feelings of rejections but could my attempt at bringing a balance to the dating game have chased him off? Hmmm.

Furthermore, I've been accused of walking too fast when I'm supposed to be strolling along looking at stars.

Hello! I am 5 feet 11 inches tall. These legs don't take short strides. Pick up the pace and stop complaining. I like my walk just fine, thanks.

Something that gets me confused, though, is this whole chivalry thing. True story: A guy reaches to open the door for me, and I literally have to jump back to give him a chance because I am already halfway across the threshold.

I actually got out of my date's car once and had to scurry back in – very ungracefully – so that he could come all the way around and open my door for me.

His response to my mad dash: "You American girls."

Now why do I gripe when a guy doesn't think to hold the door open (even my brother gets reminders from me), but then I also feel that it's ok if I charge through the door first once in a while?

I like that I can count on myself to move a box from point A to point B. But, you know what? If that box is too heavy (and it generally is) then I won't discriminate against anyone who can help me move it, so long as it ends up at point B.

I know there are many more pressing issues for women today: health care, welfare and sexist advertising; but it's these day to day dilemmas that have me in knots. I don't know whether to plant myself in a stance of fixed independence or call a truce and accept the occasional act of chivalry when it comes my way.

Really, I should probably just be getting to those books on that list.

Bailey Porter, a junior journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **porterb@ulv.edu**.

Missing out means letting go



CHRISSY ZEHRBACH

I've had the same love, the same passion, for 15 years. It's been an inspiration, something that has kept me sane and made me happy. Yet I can't help but realize that over the last year those feelings have changed.

Instead of being something I do for myself, it has become something I just do because it's always been that way; it's always been a part of me. I've been telling myself, "It's been 15 years, Chrissy, you can't stop now. Not after all the time and hard work you have invested to get this far."

So it has now become an obligation, something I feel compelled to do. And while I used to choose it unconditionally over other activities, I now feel as if I'm missing out on other things I'd rather be doing.

That has become so hard for me to do. It is hard for me to continue to make those sacrifices. I'm encountering so many new opportunities, and I want the chance to explore the opportunities that I haven't had before.

So I have come to the difficult decision that it's time for me to stop. I realized I no longer felt that drive or inspiration and it would be unfair to my teammates and to myself if I were there in body, not in spirit, only going through the motions.

I look back at the success I've had and still the feelings linger within me that maybe I could do more, or get better. I know I can, or at least I could, if it was still that important to me. But somewhere along the way I lost that inspiration.

I finally gathered the courage to tell my coach about my decision last week. I knew I had avoided it long enough and would need to do it eventually. When it was all said and done, it wasn't as hard as I had expected it to be. It took a long time for me to finally admit to someone other than myself that I no longer wanted to continue.

Once I had, I felt as if a huge weight had been lifted off my shoulders. It had all been bottled up inside for so long that it was such a relief; I no longer had those negative feelings holding me back. For the first time in a long time I felt free.

What I didn't expect at that point, however, were the tears that followed. I knew I was making the right decision, but it was still hard to let go. After all, 15 years is three-fourths of my life now. I can barely remember a time where I wasn't playing.

I found it was even harder to tell my parents about my decision. They've always done everything they could to support me. They've been to just about every game I've ever played in, including traveling to see the regionals in Washington on short notice. They've made such sacrifices for me.

I know they're proud of me, and I know they only want what's best for me, yet somehow it feels like I'm letting them down. But as much as I'd like to, I can't keep playing for them – I would have to do it for myself. And my heart is just no longer in it anymore. It's not the same game I used to love.

It hasn't quite sunk in that I'll no longer be playing softball. And most likely it won't fully register until the season begins without me.

Something inside me tells me I'm still not sure and I'll miss being out on the field. But I know I've made the right decision for myself, and I refuse to have any regrets. I'm finally able to realize that I need to do what makes me happy.

Chrissy Zehrbach, a junior journalism major, is sports editor for the Campus Times. *She can be reached by e-mail at* **sqweet@aol.com**.

Campus media get new leaders

Amby Sarabia
Assistant Editor

New leaders are emerging as University of La Verne students are taking charge of campus media.

Junior Matt Paulson takes the helm this semester as *Campus Times*' editor in chief, while sophomore Adam Omernik will serve as photography editor.

Senior Kenneth Todd Ruiz is *La Verne Magazine's* editor, with senior Amy Babin editor of photos.

At KULV, senior Amber Salmeron begins her reign as station manager, a year-long appointment.

'I'm looking forward to being able to help the staff develop and improve...'
—Kenneth Todd Ruiz, senior

Paulson, a junior journalism and English major, has written for the *Campus Times* for four semesters and served as sports editor for the last two.

"Matt has shown leadership and maturity," said *Campus Times* chief adviser Elizabeth Zwerling. "He is also a talented writer and editor."

Paulson added:"I am really excited. It's a big opportunity."

Paulson has big plans for the paper this semester. He hopes to put out a good issue each week and hopes to see each issue improve throughout the semester.

While Paulson said he feels nervous with such a big responsibility on his hands, he has faith in the staff.

"We have a really good staff," said Paulson. "I want them to be proud of what they publish."

"He works hard and gets the job done and he manages to do it in a laid back way, which is very effective," Zwerling said. "I know that he will bring out the best in the staff."

As for *La Verne Magazine,* Ruiz, who was on the magazine staff for a mere semester before being appointed publication editor, said he feels honored.

"I am ... thankful for this opportunity," Ruiz said. "(Writing for the magazine) is a great experience."

A senior journalism major who gravitates toward hard news stories dealing with the current issues occurring in the world today, Ruiz looks forward to leading the magazine staff throughout the year.

"I'm looking forward to be ing able to help the staff develop and improve their own writing skills," said Ruiz.

Aside from aiding the staff, Ruiz also looks to adding his own special touches to the magazine.

"I would like to be able to tell stories that identify the community and its residents as well as looking into cultural trends and issues," he said.

Ruiz is particularly enthusiastic about the position due to the current issues.

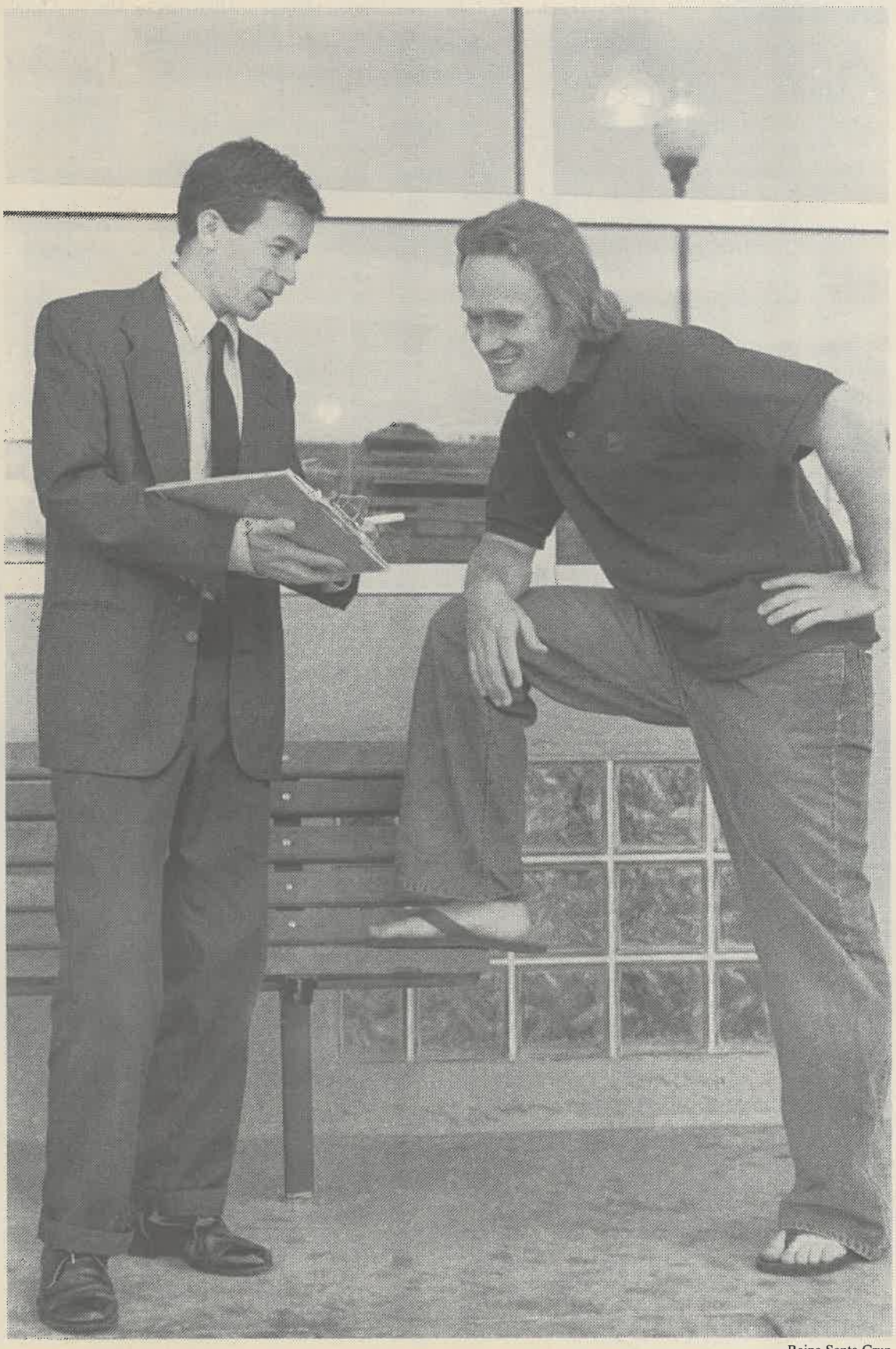
"It is an interesting year for any form of journalism," Ruiz said.

After finishing his stint as magazine editor, and graduating from the University, Ruiz plans to travel regularly and write.

"There must be a travel component to the job and I have to write or I'll go insane,"

"Todd is a superb writer and researcher," said George Keeler, communications department

Continued on page 7



Reina Santa Cruz

Kenneth Todd Ruiz will serve as the fall semester editor of La Verne Magazine, as well as managing editor of the Campus Times. Matt Paulson will serve as the fall semester editor in chief of the Campus Times. The Campus Times has been in continuous production since 1919.

Cyber-friendship now has a safer alternative

Valerie Rojas
Assistant Editor

It is a Saturday night. You are at home...alone. Your friends have found better things to do with their significant others. And you are left all by your lonesome, with only a bag of chips and your trusted friend: the television set.

But, wait just a minute.

In the glorious age of technology that we are living in, you do not have to spend another Saturday night alone.

All your friendship seeking problems have been solved. Friendship is just a click away, thanks to **www.Friendster.com**.

"So what is this www.friendster.com?" you ask yourself.

Friendster.com is a website designed to bring people together to create their own online communities.

The purpose? To make friends via the ones you already have.

Yes, yes. It sounds like just another dangerous way to find yourself head over heels in love with some screen name, a guy you think could be your prince charming, when, in reality, he is an over-the-hill drag queen with a thing for cocaine.

But Friendster.com is not like those other dating Web sites you may have tried, or chat rooms into which you may have wandered.

Friendster.com is a free service, as of now anyway, that allows you to invite your friends to join you and your circle of fellow "Friendsters." In order to meet new people, you must be somehow linked to them by a mutual friend.

After inviting your friends to join your community, you are able to browse through the friends they have included in theirs.

This creates a networking system for the purpose of dating or friendship. You can search through your personal network for people who share the same interests as you, live in the same city, or are looking to tie the knot... or at least go see a movie.

Fairly new, Friendster.com was founded in 2002 by entrepreneur Jonathon Abrams. It is based out of Silicon Valley, Calif. and operated by Friendster, Inc.

There is no charge to use Friendster or the Beta Trial, the starting point for all those new to Friendster. Basic membership is also free; however, certain features do require a paid subscription.

Friendster.com takes the anonymity out of internet meetings. Since your friends know you best, it seems only logical that they would be the ones responsible for introducing you to your cyber dream date.

For more information, visit **www.Friendster.com.**

Davis' folly incites mixed reactions

•La Verne split on recall

Bailey Porter
LV Life Editor

Californians have less than one month to decide whether they want to keep Gray Davis - the governor they elected less than a year ago - or vote for a recall and elect a new governor to office.

With the Oct. 7 recall election approaching, University of La Verne students, like many Californians, react with mixed emotions about the pending change, Gov. Gray Davis and the replacement candidates.

Davis, whose approval rating dropped from 57 percent in 2001 to 22 percent last month, has been accused by the public of hiding the truth about the size of the state budget deficit during his campaign for re-election.

Just weeks after his inauguration, there was talk of a recall.

ULV student Greg Willis, freshman broadcasting major, said the rush to a recall has left little room for Californians to get to know the platforms of the swarm of replacement candidates, 135 in all, to make well-informed decisions.

Willis said he would like to hear more about the issues from the candidates, especially where education and the budget are concerned.

Other ULV students have heard enough to make their decisions.

While Republican Arnold Schwarzenegger is riding on his "Terminator" fame train and steering clear of pinpointing his stand on many issues, his campaign for governor has sparked the interests of some ULV students.

John Barnes, senior computer science major, who is upset with Davis' action to triple automobile registration, said his vote would go to Schwarzenegger over keeping Davis in office.

"Of course I like [Schwarzenegger] in the movies, but he seems like he has a lot of backup, a lot of support. I have to pay registration. Davis is going to cost me $200 extra if I vote for him. Yeah right," Barnes said.

Freshman political science major Katie Ford thinks that the multimillionaire Hollywood star, who started out as a young Mr. Universe, appears quite knowledgeable based on the broadcasts she has seen.

"One of the things that made the biggest impression on me was that he's going to quit acting if he becomes the governor, and I think it's really important that they separate that," Ford said.

"He may be getting elected based on his celebrity," she said, "but he's going to fully commit himself to the cause of being governor."

ULV senior Clarita Morales has another opinion of Schwarzenegger's campaign for governor.

"The other (candidates) I feel are coming out of the Hollywood thing," she said. "Arnold and all the others - I don't think they're taking it seriously."

Morales does think, however, that the recall should happen because the expectations that she had for Davis have dwindled.

She is concerned about the increase in tuition for community college students and the impact that it will have on education.

Morales' attention has been drawn to Independent and columnist Arianna Huffington.

"I like her ideas. She's thinking more of the voters, not herself. She's not saying 'I will do.' She's saying 'let us do' this for the state," Morales said.

Lt. Gov. Cruz Bustamante is also a possibility for Morales.

Other ULV students question the costliness of having a recall when one of the main issues causing Californian's disillusionment of Gov. Davis surrounds the current state budget deficit.

It is estimated that the special election will cost taxpayers between $53 and $66 million.

"It's a waste of money and a waste of ideals, and all it's done is split all the parties up.

"Rather than pull their resources together, they've all gone off and started separate factions. It's kind of ridiculous," said Dan Tucciaroni, an English major in his last semester at ULV.

Veronica Murillo, junior child development major, also sees the recall as a poor deposit of money that could be used elsewhere.

"It's not like we have that money to be spent on the recall," she said.

Still, students like Jasmine Diioli and Ben Haile focus on recalling Davis as the answer to the budget problem.

"He brought the economy down so much more and he claimed he would do so much for education and those are the things that are suffering right now," said Diioli, junior liberal studies major.

Haile, an international student studying business administration said that the economic crisis in California "would be a good reason for someone to be changing jobs."

If Davis loses the recall vote, he is removed from office even if the number of "no" votes exceeds the number of votes for any of the candidates in the replacement election.

This means that Davis must win by more than 50 percent. If he receives 49 percent of the public's support, a simple plurality will decide his successor.

Senior Kim Reed blames the large amount of candidates for the complications of the recall.

"I think it makes it a little diluted and easier for unqualified candidates," she said.

But Reed, like many ULV students is still undecided on the recall. She is unsure if her initial reaction against the recall will take precedence in how she will vote in October.

"We voted him in. I think we just should have sucked it up," Reed said. "But now that the offer is on the table, I don't know."

New Editors...

Continued from page 6

chairman and magazine adviser. "I believe he will bring a high degree of sophistication to the publication."

KULV director Salmeron, a senior radio broadcasting major, will be in charge of supervising the station and making sure everything runs smoothly.

"I'm excited and I'm really happy about being appointed program director," said Salmeron. "It's something I've wanted to do for awhile."

Salmeron is not the only one thrilled with her opportunity to run KULV.

"Amber has a lot of KULV experience," said Mike Laponis, professor of communications and KULV station manager. "I'm looking forward to her running the station."

Salmeron has plans for the station.

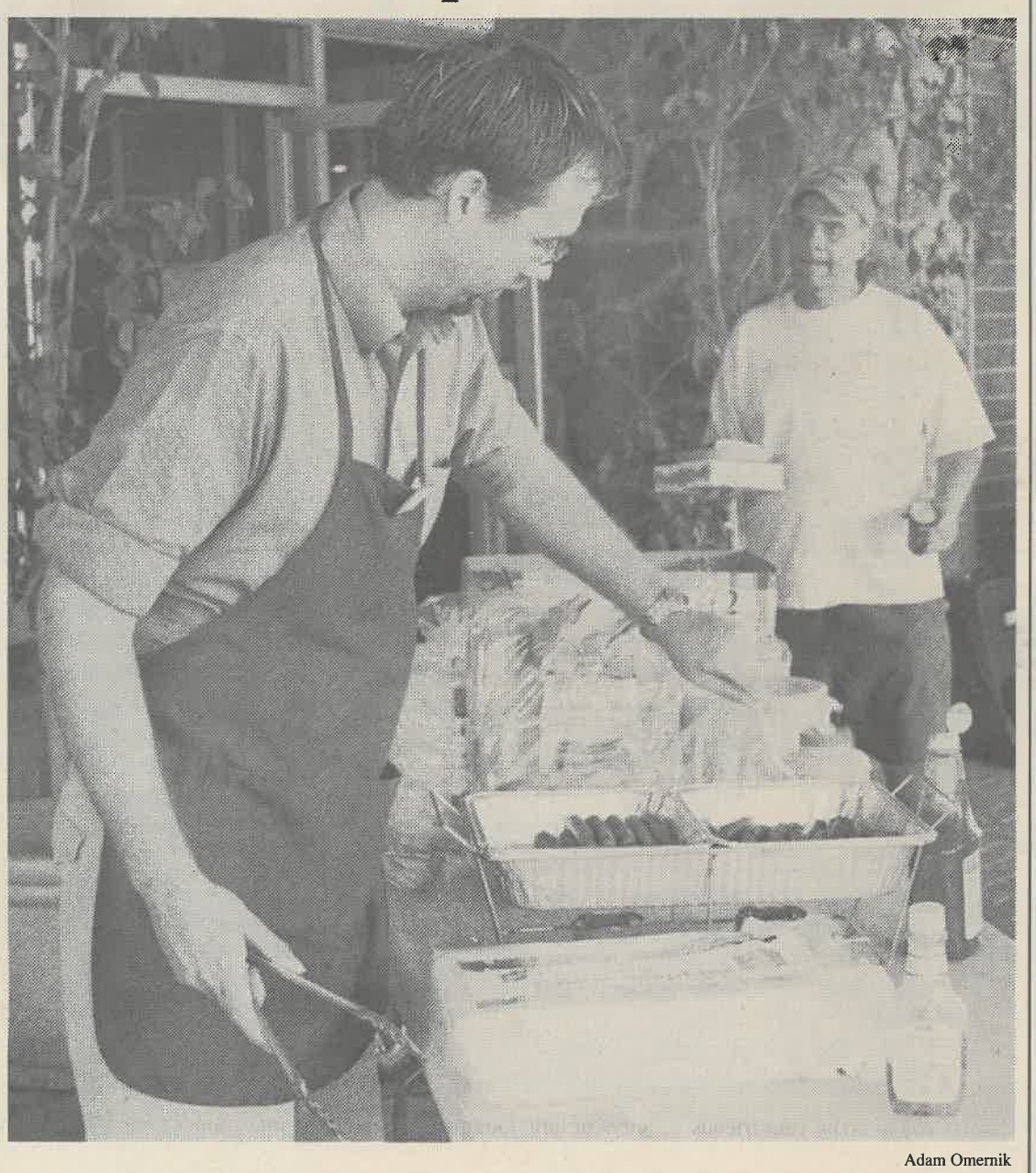
"My number one goal is to get more listeners to tune into the station," said Salmeron. "And to get people involved in the station."

With such enthusiasm and confidence, this year's student run publications look to be off to a running start.

As for the new photography editors, Omernik, a photojournalism major, said he hopes to support and help his staff produce quality photography for the *Campus Times*.

Babin, also a photojournalism major, said she is grateful for the opportunity. There were a lot of other qualified people and she was delighted to be chosen.

ULV bookstore provides sustenance



Adam Omernik

University of La Verne bookstore employee Brian Lacey was outside on the first day of school serving free lunch to anyone interested, such as graduate student Larry Hogrebe. The ULV bookstore sponsored the free lunch along with other activities, including a DJ pumping out tunes throughout the bookstore and a drawing for a bicycle or a television.



Arts, etc...

HAPPENINGS

LA County Fair

The Los Angeles County Fair will kick off its 81st anniversary with 11 nights of entertainment starting tonight. The "End of Summer Concert Series," will include 10 artists from different genres and eras of music.

The series, which has been part of the fair for years, was designed to add an element of entertainment to the fair, said spokeswoman Wendy Talarico.

"We work with a company to help select and make a venue," she said. "What we look to do is to make an eclectic mix of different groups and artists to appeal to a large diverse audience."

The performers scheduled for this year include: the B-52's; WAR; Earth; Wind and Fire; Styx; Brad Paisley; KC and The Sunshine Band; Willie Nelson; Tower of Power; REO Speedwagon and The Mariachi USA Fiesta. Concertgoers will also be able to enjoy death-defying stunts by the Monster Truck and MotoX Freestyle Mania during the fourth night of events.

The events will take place every night on the Los Angeles Newspaper Group Grandstand Stage at 8 p.m.

Tickets for the event can be purchased through ticketmaster or at the Fairplex box office. Reserved seating prices range from $13.50 to $19.50. The concert series is free for those who purchase a general admission ticket to the fair. Those wanting stageside seating will have to shell out $50 per ticket.

So far, this year's concert series has increased in ticket sales by 100 percent from the previous year and for most performances only standing room is available.

For more information call (909) 623-3111 or visit their official site at **http://www.lacountyfair.com.**

—Rima Thompson

Los Angeles through the Artist's eyes

by Gloria Diaz

photography by Blanca Rocha



Art Department Chair, Curator and Director of the Harris Art Gallery Ruth Trotter speaks with Steven Criqui and Robert Olsen, two feaured artists at the opening of "Place" Tuesday night. Eight artists are featured in this collection of paintings and photographs that challenge the viewer to look at every day places in a different way in hopes of creating a greater appreciation for those places.

Los Angeles is a vast city with a story on every street corner. For the next month, some of these stories will be shared with the La Verne community through the artwork on display in the Harris Art Gallery.

"PLACE" features selected works of eight Los Angeles-based artists Steven Criqui, John Divola, Pam Goldblum, Jeff Kaisershot, Karin Apollonia Müller, Robert Olsen, John Pearson and Patrick Wilson.

The works of these artists tell their stories of life in L.A.

Story No. 1

Every day Wilson would drive the same path from the studio to the gallery. Before leaving the studio he would reset his odometer, and at every mile he would get out of his car and take a picture of where he was.

He said he used portions of all the pictures to make the piece "5 Mile."

"5 Mile" is comprised of five square blue canvases. Each square represents the five-mile trip he would take to get to the gallery. The blues range from a medium blue to a deep violet.

"The pieces are familiar to me but they could be anything to everyone else," Wilson said.

Story No. 2

The corner of Fairfax Ave. and Wilshire Blvd. is one of the most known street corners in Southern California. Therein lies the inspiration that led to one of Criqi's untitled pieces.

Parts of several pictures taken by Criqui make up his portrait of this famous street corner. Using a camera and a tripod and moving the camera a few feet for every shot, Criqui photographed the closed Johnie's Coffee Shop.

> 'It is a famous corner. I wanted to make the picture look spectacular while making what it really is. I wanted to redeem it in some way.'
>
> *—Steven Criqui, artist*

He then pieced together roughly 30 photographs using a computer and painted over it by hand.

"It is a famous corner," Criqui said. "I wanted to make the picture look spectacular while making what it really is. I wanted to redeem it in some way."

Story No. 3

While visiting friends in Bushwick, N.Y. Olsen spotted the main topic of the piece titled "Civic 3." He said that he wanted to make the bus shelter look like any other bus shelter a person would see, which is why he left out any specific information that was on the bus shelter. He also painted the soda machine in his studio and a gas pump. "Bus Shelter" is the only Olsen piece that contains text, which are two marks of graffiti on the glass of the shelter.

"I didn't want to be specific," Olsen said. "I wanted to be more vague. I was concerned with the empty."

Olsen has painted since 1990 and graduated with a master's from UCLA in 2002.

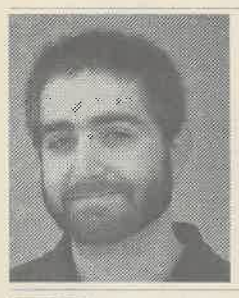
There are 19 works of art on display in the Gallery, but none caused more conversation than the photographs of the Brady Bunch living room and dining room.

Viewers of the show were unsure if it was the actual house from the television show.

Continued on page 9

Feedback

Wake me up when it's over



TAYLOR KINGSBURY

Three months is nothing but a chaotic blur of insignificant time that is forgotten as quickly as it passes. Then, the first day of school arrives, and we take our first step into another three-month maelstrom. Within the confines of this whirlwind, we find it impossible to digest all the ongoing drama in our media. Some entertainment experiences get overlooked, simply because we need to leave a little room in our over-stimulated minds for the perpetual drama that is our life.

Jeez. That has to be the most pretentious and ludicrously lame opening paragraph ever written. Let's start again…

If, like me, you spent your entire summer sleeping and working, you may have missed out on some of the most truly engrossing entertainment our media has had to offer. Let's recap some of what we've missed, shall we?

Of course the first thing on the minds of most Californians is the impending dismissal of Gov. Gray Davis and the frenzied mob vying for an opportunity to sit in his chair.

The biggest media push is behind action legend Arnold Schwarzenegger, and our country's finest oh-so-clever journalists have found ways to use almost every one of his on-screen pre-kill zingers in their stories. Here's one they missed: "Remember, California when I told you I'd kill you last….. I lied."

The re-discovery of a 1977 interview in *Oui* magazine has attracted Schwarzenegger his most unfavorable reviews. Apparently, some of the muscleman's conservative opponents are downright shocked to hear a young Arnold admit to enjoying recreational drugs and the company of women.

The real source of their criticism seems to be the brash language Schwarzenegger uses to describe his activities. How utterly shocking: a guy talking to a men's magazine like all men talk to each other.

Sex and pot? I think we can all forgive Arnold for that. I'm more concerned with "Kindergarten Cop" and "Last Action Hero."

Perhaps these critics are simply afraid that Arnold's party past could make him soft on any cannibus legalization initiatives that may cross his desk. Boy, that would be just awful.

But Arnold may prove to be the victor after all, for he received a very favorable return from the only public census that really matters: the Taco Bell Menu poll.

During this important poll, each menu item represented a different gubernatorial candidate. For instance, if you ordered a 7-Layer burrito, it counted as a vote for Gary Coleman. And if you smashed said burrito on the counter with a sledgehammer, you were casting your vote for Gallagher. Anyone who ordered a taco was counted as supporting Schwarzenegger, and reportedly, many people voted for him several times in one visit.

Non-registered voters had a good measure of poetic justice during this campaign; for once it was those who voted getting crap for it. I'll give you a minute to think about that one.

Politics were not the only entertaining thing to watch on television. FOX broke the standard of summer reruns to unveil its new masterpiece, "O.C." The series essentially explores a question FOX viewers had been asking for some time: "What if, after Brenda went on her sojourn to Europe, the Walshes moved to a different city and took Dylan in?"

If you're too young to get that joke, you will thoroughly enjoy "O.C.," an extremely gripping and realistic drama full of rich white kids who get into fistfights and pull out guns at parties on a nightly basis.

MTV celebrated their 20th Video Music Awards with a resounding thud. Show-closers Metallica played a "salute to 20 years of music video," which only saluted four videos and lasted two minutes. Four videos and two minutes? Sounds more like a salute to how many videos today's MTV plays, and how long viewers older than 13 can stand to watch them.

On the radio, KROQ announced the line-up for this year's Inland Invasion, an ambitious revival of a decade during which most of today's KROQ listeners were in diapers. The impressive bill includes such '80s legends as The Cure, Duran Duran, Psychadelic Furs, and Bow Wow Wow. Also on board are Dashboard Confessional, which may seem a little strange for the uninformed. But rest assured, there is a common thread linking all of these bands: none of them have made a listenable record in seven years.

In theatres, we were treated to the long awaited pairing of Big-Butt and No-Talent Leech in "Gigli." Oh, you know exactly who I'm talking about, but I'll let you decide which is which. To be honest, I didn't go see it. Apparently, no one else did either.

Summer is the season of the big money blockbuster, but films like "28 Days Later" showed us that you don't need a huge budget to make a crappy movie. The film's "wait, just kidding, we have a new ending now" ploy was a particularly distasteful. Sorry, guys, you won't sucker me in a second time.

Yes, it was quite the exciting summer, but that's not to say we don't have much to look forward to this fall. After all, "Dickie Roberts: Former Child Star" is in theatres now.

Arnold and "Gigli," eh? I guess we didn't miss too much after all. I'm going back to sleep.

Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

Fall line-up promises drama, music, comedy

Rima Thompson
Arts Editor

The University of La Verne Theatre Arts Department's, spring semester of performances was remarkable and exciting, but audiences can expect the fall line-up to surpass that.

The department kicked off its semester on Sept. 5 with "The House of Bernarda Alba" by Federico Garcia Lorca in the Cabaret Theatre. Directed by Maro Parian, a costume designer for several ULV shows and local professional theaters, the play centers on a domineering mother and the effects of her actions on her five daughters. The play ends its run Sept.14.

The stimulating "Rocky Horror Show" will return for another fall semester and will be directed by Steve Kent, accompanied with the musical direction of Scott Farthing. The play, which is part of an ongoing collaboration between the music and theater departments, was written by Richard O'Brien and will run Oct. 30 through Nov. 7 in Dailey Theatre.

Other productions scheduled for the fall include Aristophanes' "Lysistrata," opening Dec. 4; Ionesco's "The Bald Soprano," opening Dec. 18; and possibly D'Arcy Jones-Cook and William A. Cook's "Silent Requiem."

Intense planning for the fall semester shows began with brainstorming ways to incorporate the needs of the department, its students and the community.

"The first thing is what would be useful for the students to learn," said Kent, director of the Institute for Conscious Acting. "The second thing is balance through the year of a variety of different approaches, so that you get different kinds of theater. The third choice is kind of what the directors want to work on. And fourth, mixing with number one is the talent pool."

"And then of course, what would our auidience like, what are they into," he added.

Fall production began before the semester with students helping with every aspect of putting on a show from the staging to costumes to set building.

The goal for the department is that the fall productions will provide an eye-opening and fun experience for all that attend and participate.

"It's entertaining, it's cheaper than a movie, their friends are doing it and it's good. It's really good" said Kent about why students should come to the fall shows this year.

'PLACE'...

Continued from page 8

The three pictures that go inside the Brady house, titled"X-Files," offer a blast back to those Brady days.

The pictures make it seem as though the house is still being used because the light is on over the table. It looks almost the same with only one exception: instead of having only six chairs, there are seven in the photograph.

The vibrant colors used made the pictures eye-cathcing to many.

There are various other photographs of different areas in Los Angeles.

Those three photographs combine to make the piece titled "City Blues," by Müller. ULV alumna Mabel Martinez, class of 2003, was shocked to learn that one of the houses in the background of the photo was a two-story house she used to live in while she attended the nearby Belmont High School.

An opening reception for the show was held on Wednesday night.

> 'I love how all the artists emphasize their art in Los Angeles, mainly because I'm from L.A.'
> *—Cecilia Covarrubias, student*

The artists had the chance to see their work up on the gallery walls and hear what the public had to say about it.

It was the public's first viewing of the show, which earned good reviews from students.

"The paintings by John Pearson are great," said senior Glenda Andrews. "

"I love the colors. They look like they could be postcards. The work is nice, I love it," she said.

"I love how all the artists emphasize their art in Los Angeles, mainly because I'm from L.A.," said senior Cecilia Covarrubias, art major.

"PLACE" will be in the Harris Art Gallery until Oct. 10. For more information on the exhibit or for gallery hours, call extension 4763.



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Sagehens take game in last quarter

•Football fumbles a victory

Jonathan Corral
Staff Writer

Behind a stellar 43-yard touchdown pass from quarterback Justin Fenchel to receiver Matthew Hermsen, the Sagehens of Pomona-Pitzer, playing in their first Southern California Intercollegiate Athletic Conference game in eight years, spoiled the victory for La Verne in the final minutes of the game to take the 26-23 victory at Merritt Field in Claremont Saturday afternoon.

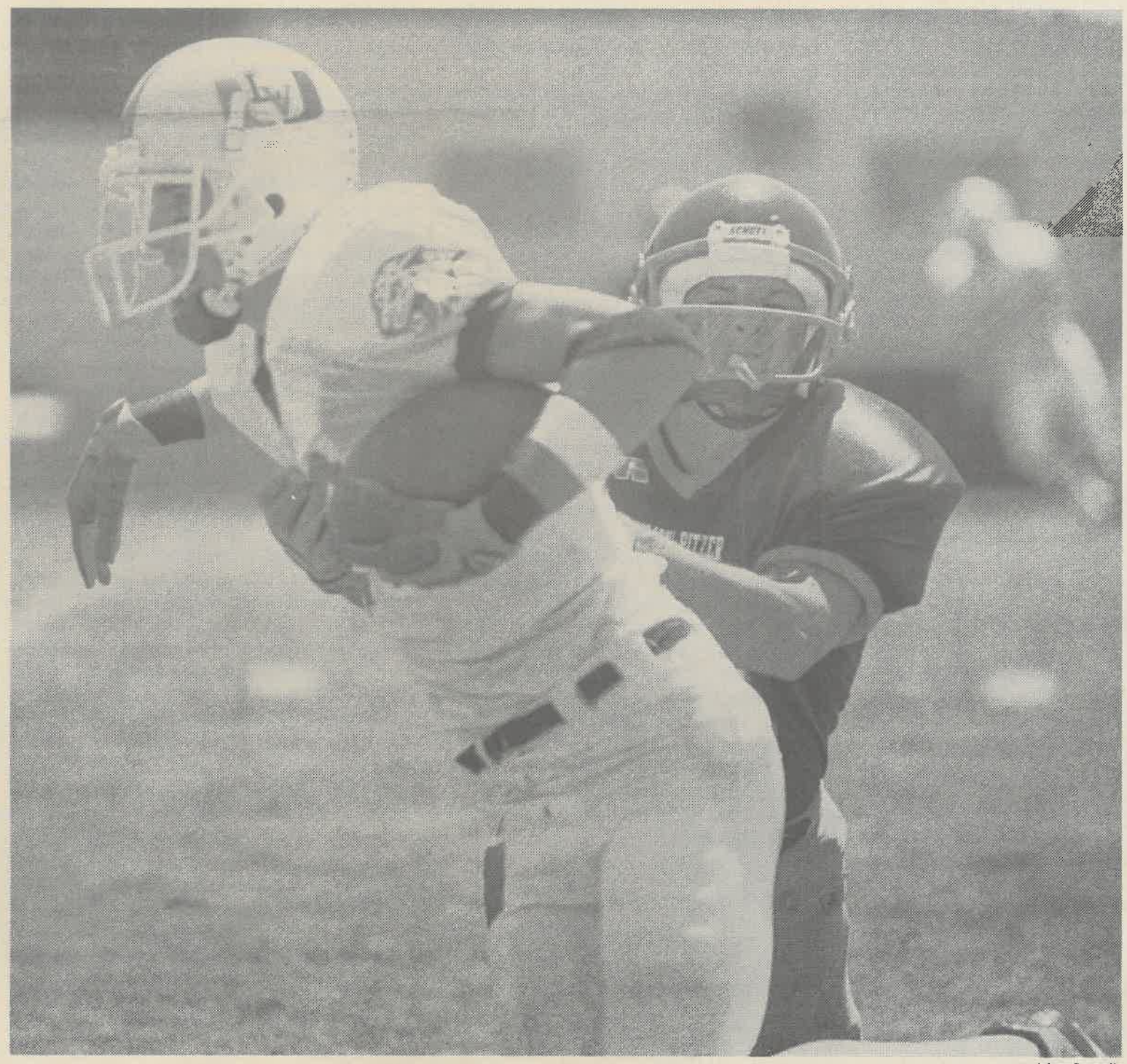
La Verne had one last shot to tie the game, but the Leopards' place-kicker Ian Britt's 50-yard field goal attempt with seven seconds left was blocked by a herd of rushing Sagehens.

Pomona, who redeemed itself for last year's last-second loss to La Verne was led by Hermsen, who had a game and team-high 145 yards receiving, including two touchdown receptions of 45 and 43 yards.

"We're thrilled to be 1-0," said Pomona-Pitzer head coach Roger Caron. "It's a big victory for us because we've started slow in the past."

The Leopards were led offensively by the running back duo of senior Jeff Williams, who racked up 90 yards rushing on 18 carries, and the bulldozer Justin Wolfchief, who knocked

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Adam Omernik

Wide receiver Michael Raffee gains a few yards for La Verne before being brought down during the first quarter against Pomona-Pitzer Saturday. The Leopards lost their first Southern California Intercollegiate Athletic Conference game of the season, 26-23, after a 43-yard touchdown pass by Sagehens' quarterback Justin Fenchel to Matthew Hermsen with 5:37 left in the game.

LV volleyball flawless at Whittier Invitational

4-0 start paves way for Leos

Matt Paulson
Editor in Chief

The University of La Verne women's volleyball team earned a perfect 4-0 record to begin the season at the Whittier Invitational tournament hosted by Whittier last weekend.

La Verne knocked off the No. 15 team in the nation, the University of Puget Sound (30-23, 30-18, 30-24), along with Pacific Lutheran (30-26, 26-30, 30-19, 30-18), George Fox (30-17, 30-25, 30-14), and Lewis & Clark (30-20, 30-18, 30-12).

The seventh-ranked Leopards were led by the triumphant return of Amy Smith, who has experienced off-and-on performances since she tore her anterior cruciate ligament warming up for the national championship final in 2001 in Whitewater, Wisc.

Smith's weekend hitting percentage of .520 earned her a nomination for National Player of the Week.

"(Smith) went off," said head coach Don Flora. "We have high expectations for her senior year."

Much of Smith's success last weekend can be attributed to a treacherous off-season and summer workout regime.

"She's worked so hard to come back," said junior setter Amanda Thomas. "She's going to be a huge force on our team."

Last year's Southern California Intercollegiate Athletic Conference Player of the Year, junior Amy Kratochvil, also debuted impressively, hitting .300 on the weekend, leading ULV in kills against both Lewis & Clark and Puget Sound.

Kratochvil looks to once again be a key player in both the Leopard attack and defense this year.

"(Kratochvil) does all the dirty work and all the little things that make us good," Flora said.

As for repeating as SCIAC Player of the Year, Flora articulated that Kratochvil is a "definite candidate."

Another junior, Adele Jones, who has been a key player on the Leopard offense since her freshman year, suffered a quad injury. Jones, as of this weekend, is being worked slowly back into the attack. But few have doubts about her full return.

"She's going to come back even stronger once it's fully healed," Thomas said.

The Leopards entertain a slew of newcomers on the roster this year.

Tricia Schary, a junior transfer from Cal State Los Angeles, hit .482 on the weekend. Freshman Megan Powers also debuted strongly, Flora said, hitting the highest percentage of any middle on the weekend.

Freshman setter Leslie Flores from Temple City, who won CIF last year at her level, has opened the door for potentially running a slightly different offense than in the past. Changing to a 6-2 offense would utilize both Thomas and Flores at the setting position. This would allow Thomas, who is the starting setter, to swing on occasion.

"I like hitting, and it'd be fun running a different offense," Thomas said.

The libero position, which was added recently to the women's game after being a success in the men's, is a spot for which three Leopards are competing.

Junior Jennifer Stout, who stepped in and played a key role in the 2001 National Championship match after the loss of Smith, occupies the starting job right now at libero.

But close on her heals are sophomore Sarah Lupu and freshman Lauren Friestad out of Hemet.

This season, the Leopards look to repeat as SCIAC champions and be regarded as one of the nation's elite programs.

To Flora, these goals are definitely attainable.

"Physically and athletically," he said, "this is the most talented team I've been around."

> '(Smith) went off. We have high expectations for her senior year.'
>
> *—Don Flora, head coach*

Soccer struggles to find first win

Max Zaenker
Staff Writer

The season opener came too early for the University of La Verne women's soccer team as it suffered a 4-1 loss against Chapman University Sept. 6 at Ben Hines Field.

During the entire game, the team lacked structure, inspiration and confidence.

The reason for that seems to be the huge change in head coach Wendy Zwissler's team: Only eight players returned from the strong team last season and still must learn to play together with 11 freshmen and transfers.

For that reason, the Leopards went on a trip to Texas to play two preseason games against Southwestern (5-2) and Trinity University (5-1). But even with those two losses, Zwissler hoped that the desert heat would have welded the team to a unit.

In an interview the day before the first game, she gave them time of at least three weeks to "learn to trust in each other" before they can start their challenge for the conference championship.

Her players verified this statement on the field, as a high amount of uncertainty could be seen in every move, every pass and every one-on-one situation. The visiting Chapman Panthers controlled the game right from the beginning and had their first big chance in the sixth minute when they forced ULV defender Mercedes Bermundez to clear the ball from the goal line for the beaten goalkeeper Victoria Hentges.

The game went on and Hentges moved more and more into the focus of action. The fact that the Leopards could not get rid of the Panther's high pressure offensive interpretation of game on a high technical level culminated five minutes before half-time, when Hentges saved a long shot and missed her defenders help on the rebound as Chapman's Nicole Madonia scored the game's first goal to go up 1-0.

For a short time after the goal, the Leopards looked for the right answer as defender Katie Ford missed the equalizer with a shot off the goalpost.

But as both teams re-entered the field after the halftime break, La Verne fell 2-0 on a corner kick by Simi Phull.

For the rest of the game, the Leopards tried to fight their way back, but still lacked the structure to make the game. The nervousness spread all over the team.

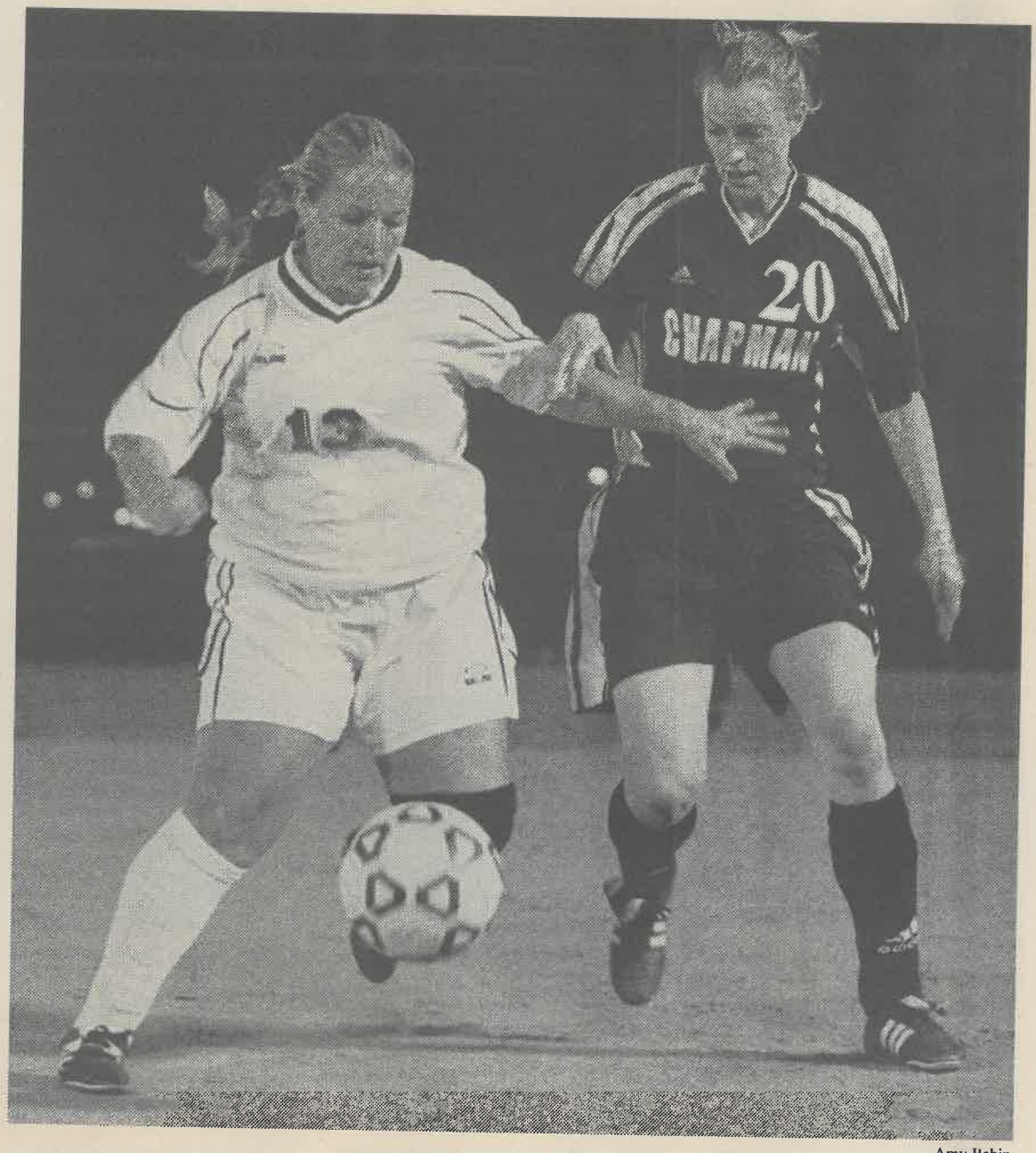
This virus also infected Hentges as she got chipped from the right wing by Chapman's Julie Mossbarger in the 80th minute and caught a 30-yard shot from Alyce Perry just four minutes later for the 4-0 deficit.

"This game was not more than a good challenge for us to see how we play together. We can now take our time in the two week break to build a team," Hentges said after the game.

One first step to this might have been the late goal from La Verne's Freshmen Amber Lejay after a nice pass from playmaker Amanda Egan nine seconds before the end of the game, where the team's big potential could first be seen.

The bad start did not seem to surprise the Leopards' coach.

"I am proud of the girls and things like this will not happen to us too much longer. We have a lot of work, but we will get where we want to be," Zwissler said, still aiming for the conference title.



Amy Babin

Liz Hopkins, a Chapman University junior, defends against senior Amanda Egan, a La Verne midfielder, who tried to penetrate the defense in the second half of the late Saturday night game. The La Verne women's soccer team lost 4-1 in the first home game this season.

Football...

Continued from page 10

away would-be tacklers on his way to 67 yards on 18 carries as well as touchdown runs of 2 and 6 yards.

ULV also had an outstanding game from newly acquired transfer quarterback Jason Winn, who completed 17 of 33 passes for 187 yards.

The Sagehens started the scoring off by capitalizing on the Leopards' opening drive fumble. La Verne quarterback Winn dropped back and threw a screen pass to receiver Ricky Sullivan, who fumbled the ball into the hands of a Pomona defender.

Four plays later, tailback John Samples scampered into the end zone for five of his 98 yards rushing to put the Sagehens on the board with a 6-0 lead.

The Leopards quickly responded with a scoring drive of their own, as they used a steady running game and short quick passes by Winn to multiple receivers.

Of his 17 completed passes, Winn connected with eight different receivers. The drive ended with Wolfchief powering his way into the promised land, giving La Verne the 7-6 lead midway through the first quarter.

The rest of the first half was a hard-fought battle as both teams struggled offensively and committed penalty after penalty.

The Leopards added a 30-yard field goal by Britt, one of his five attempts. Britt converted three of five field goals (30, 30, and 40) in the game to give La Verne the 13-12 halftime lead.

The second half started with a bang for the Leopards. Right from the start, La Verne was a team on a mission. After shutting down the Sagehens' opening drive, La Verne quickly marched down the field and scored on a 6 yard Wolfchief run to give them the 20-12 third-quarter lead.

With the game on the verge of being put out of reach, the Leopards' defense noticeably grew tired in the triple-digit heat as they gave up two long touchdown passes that put Pomona right back into it.

With 10:47 remaining in the game and La Verne leading 23-20, the Leopards drove to the Pomona goal line. The Leopard coaching staff decided to gamble and went for the fake field goal on a key fourth-and-one play. With the attempted fake denied, the Sagehens regained the momentum and drove the length of the field for the winning score.

"We felt they couldn't drive the ball 99 yards on us," said La Verne head coach Don Morel.

Other notables for ULV were senior defensive back Eric Duenes, who had nine tackles and a fumble recovery, as well as sophomore defensive back Roger Logan who had a spectacular interception early in the third quarter.

Duran to head b-ball

Chrissy Zehrbach
Sports Editor

Gabe Duran has been named interim head men's basketball coach for the 2003-2004 season, taking over for head coach Terry Boesel, who resigned in June to take a coaching position at UC Irvine.

The basketball program at the University of La Verne is nothing new to Duran having been a player on the team and serving as assistant coach since 1999, so he was a natural choice when the position became available.

"The University is very fortunate to have someone of Gabe's abilities and talent already on staff as assistant coach," said Athletic Director Chris Ragsdale, who appointed Duran to the position of interim head coach.

As a transfer from Mendocino College in Northern California, Duran started as point guard for the Leopards for two seasons under the coaching of Boesel.

His senior year, Duran was awarded the Anthony J. Scafani Award as the University's top senior male athlete.

Duran graduated from ULV in 1999, but remained with the basketball team the following year as a volunteer coach, and then as a graduate assistant coach.

In the 2000-01 campaign, Duran served as interim head coach, leading the Leopards to a 9-16 season record, 5-9 in the Southern California Intercollegiate Athletic Conference.

"It was a great season for me, as a young coach, in terms of a learning experience because it was a tough year," Duran said.

The 2000-01 season was a trying year that was plagued by injury and conflict and the struggle to keep playing.

"You have these expectations at the beginning of the year of who's going to do what and you talk to players about roles and all of a sudden we're already in league and you have to scramble and player's roles have to change," Duran said.

Duran returned to the graduate assistant position in 2001-2002 when Boesel returned to the program from a coaching stint at UC San Diego. He has spent the past two seasons as assistant coach.

"The fact that he has significant experience both as an assistant and as assistant coach of our program, as well as the fact that in one other particular instance he served for a year as this interim head coach made the decision an easy one for us," Ragsdale said. "It provided someone who could give us immediate attention to our program, and not just someone without a lot of experience," Ragsdale said.

It is because of his deep roots in the University community, both as a student, teacher and coach that Duran remains with the ULV basketball program. He said La Verne has a special place in his heart for all these reasons.

Having both played and coached with Boesel, Duran credits him, as well as other coaches, with where he learned most about coaching.

He feels the transition will be smooth within the program this year because the majority of the coaching style and style of play will be similar to the past couple years.

"I felt like I really learned a lot from Coach Boesel, and I think a lot of his general coaching philosophy has rubbed off on me, so I think that will help with the transition of the team," Duran said. "It's not going to be something completely foreign to them."

Duran's presence in the program during the transition ensured retention of returning player and new recruits, Ragsdale said.

Duran is anxious to work with this year's squad. He said last year's team was young, but those young players have worked hard at improving their overall athleticism and it should be a stronger team this year.

"I'm expecting some good things from our returners, as well as some key new guys to come in and help us out as well. I'm looking forward to it," Duran said.

The team has already started preparation for the upcoming season, eager to continue playing for Duran.

"It will be a very smooth transition because he is such a knowledgeable coach, and he is great at motivating his players and creating unity," said Marc Holmquist, sophomore.

"All the guys respect him and trust him," said junior Dane Sawyer. "He's the kind of you person you can talk to about anything."

Along with coaching duties, Duran will also be juggling coursework as he pursues his Masters in education at ULV, as well as a family. Duran and his wife of two years, Robyn, his high school sweetheart, had a son, Cameron Gabriel, in August.

Duran also teaches courses part time in the movement sport science department.

"I'm going to take my time, but don't want to spread myself too thin. I don't want to be mediocre at three or four different things; I want to be good at a few," Duran said.

Duran's goals for the season include getting the team to play hard throughout the whole game, improving upon last year's record 16-9 (6-8 in SCIAC for a fifth place tie), and, of course, winning a conference title.

"Ultimately, your goal every year is to win conference, and I'd be selling us short if I said that wasn't our goal," he said.

Duran is ready and willing to rise the challenge of the new opportunity as head coach.

"Gabe is very experienced and I'm looking forward to working with him," Ragsdale said. "I wouldn't have given him the position if I didn't believe that (the program) was going to be in very good hands."

Polo sinks in San Diego

Gloria Diaz
Editorial Director

After finishing the 2002 conference season in second place, the University of La Verne men's water polo team looks to repeat its success in the 2003 season.

The Leopards opened their season at the UC San Diego Triton Men's Water Polo Invitational last weekend. There, the team went up against UC Irvine, Air Force Academy, Whitter College and Pomona-Pitzer.

Southern California Intercollegiate Athletic Conference members Whittier and Pomona-Pitzer drowned ULV with final scores of 5-7 and 3-7, respectively.

The Leopards ended the weekend 0-4 with its biggest loss coming from the match against the Air Force Academy, 3-14.

Ranked third in the nation, UC Irvine beat out ULV with a score of 1-3.

"We have a young team this year," said Will Hernandez, driver. "San Diego was a great experience. We look forward to having lots of intensity throughout our games."

One factor contributing to the teams downfall over the weekend was that ULV only had one week to practice before the tournament, whereas most of their opponents have been practicing since late summer.

This season's team has seven freshmen, which junior Owen Barrett said is a challenge.

"We don't know how we each work and how to be incorporated with each other," Barrett said.

"We are improving our offensive and counter attacks so we can score more," said Kevin Morris, goalie.

Morris led the team in 48 saves in four games for the weekend.

This weekend the La Verne will host the Inland Empire Tournament at the La Verne Aquatic Center.

Game times for ULV are 9 a.m. and 4 p.m. Saturday and 9 a.m. and 1:30 p.m. Sunday.

CIPA...

Continued from page 2

- Best Newspaper Humor or Satirical Column: Taylor Kingsbury, HM
- Best Newspaper Sports Feature Article: Alexis Lahr, HM
- Best Newspaper Sports Section: 1st place
- Best News Photograph: Jennifer Contreras, 1st place and Tom Galaraga, 3rd place
- Best Feature Photograph: Liz Lucsko, 1st place and Jennifer Contreras, 3rd place
- Best Sports Photograph: Peter Schupmann, 1st place and Liz Lucsko, 2nd place
- Best Newspaper News Series: Tim Tevault and Todd Ruiz, 1st place
- Best Newspaper Editorial Cartoon: Christian Lopez, HM
- Best Newspaper News Article: Tim Tevault and Amanda Stutevoss, 1st place
- Best Newspaper Website: 3rd place
- Best Magazine News Article: Julie Carachure, 1st place and Christine Owen, 2nd place
- Best Magazine Human Interest Article: Jaclyn Roco, 3rd place and Terry Birdsall, HM
- Best Magazine Cover: Amy Babin, 1st place and Jennifer Contreras, HM
- Best Magazine Art/ Graphics: Christian A. Lopez, 1st place
- Best Magazine Color Photograph: Tom Galaraga and Liz Lucsko, 2nd place
- Magazine General Excellence: 2nd place
- Best Radio Documentary: Falone Serna, 1st place and Risa Martinez, 2nd place
- Best Sports Play by Play: James Morrison and Shane Rodrigues, 1st place
- Best Television Newscast: Nathan Baca, Agustin Avalos, and Amanda Stutevoss, Eye on La Verne, 2nd place. Nathan Baca, Agustin Avalos, Mark Chiapelli, Eye on La Verne, 3rd place
- Best Television News Story: Veronica Perez and Nathan Baca, LVTV. 1st place. Nathan Baca, Agustin Avalos, and Mark Chiapelli, HM
- Best Television News Story: La Verne Spotlight, 3rd place and La Verne Spotlight, HM
- Best Television Feature Story: Edna Becerra and Agustin Avalos, 1st place and Nate Michael, 2nd place
- Best Television Sportscast: James Morrison, 1st place

LEOPARD SCOREBOARD

AT THE BUZZER

Football, Sept. 6

La Verne	23
Pomona-Pitzer	**26**

Women's Soccer, Sept. 6

La Verne	1
Chapman	**4**

SCHEDULE

Saturday
Men's Water Polo vs. Santa Clara @ 4 p.m.

Sunday
Men's Water Polo vs. UCSB @ 9 a.m.

Tuesday
Women's Volleyball @ 7 p.m. @ Chapman

DID YOU KNOW?

Senior Amy Smith, outside hitter for the women's volleyball team, was named SCIAC Female Athlete of the week on Sept. 10. Smith tallied 13 digs and 46 kills in three matches guiding ULV to a Co-Championship at the Whittier College Tournament Sept. 5-6.