CAMPUS TIMES

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L.A. County Fair offers numerous attractions

Aviation exhibit is featured

Jessica Rodriguez
Staff Writer

Opening day for the 81st Los Angeles County Fair was a hit with the $1 admission for the entire day – and night.

Lines were enormous with visitors eager to enter the 2003 extravaganza.

Renee Strouse of Altadena, one of the thousands who attended the opening night festivities knew that it was going to be a hit so she made plans for alternative transportation for her family.

"Our family visits the fair every year, and we fly into Brackett Airport and walk so that we do not have to hassle with parking," Strouse said.

Her husband is a pilot for American Airlines and it has been very convenient for the family to travel with their private plane, she said.

Held on a plot of 487 acres, the theme for the 17-day fair this year is "Kinder, Simpler, Funner."

The fair, which runs through Sept. 29, this year is offering many fun-filled activities for the visitors.

A main feature this year is High Flying Fun, which is the celebration of the 100th anniversary of powered flight.

There are many interactive activities in the attraction, starting with the Wright Brothers' landmark flight in 1903, where they piloted the first human-carrying machine into the air under its own power. There is an actual replica of the plane in the exhibit, which has created a buzz among visitors and fair staff alike.

"That is one of the best interactive attractions the fair has ever had," said Sidoti, who is working at the exhibit.

Another timely event was the Sept. 20 celebration of the horse Seabiscuit, about whom a m major film was released this year. In fact, various parts of the film were filmed at the County Fair's race track, and one of the actual horses that played Seabiscuit is on hand there for pictures everyday.

The fair food, like every year, is to die for. Visitors can find almost any food item they want.

"You have to eat at the fair; it's one of the best parts," Strouse said.

Anything from Chinese food to churros can be found throughout the Fairplex.

From traditional fair food to more wholesome fare, visitors can also find fresh corn on the cob and deep fried Snickers bars.

Alongside the food, there are exhibits of the award-winning crops, cooks and crafts, from the community in the Tapestry of Tradition exhibit.

One can view actual crops growing in farm exhibits on site. Thummer and Daisy, the fair mascots that greet the guests throughout the fair, reveal the fun family atmosphere for the 2003 fair.

Another must is the animals. A wide variety can be found, including cows, goats, sheep and horses.

"The animals are great!"

Continued on page 2



Sylvia Castellanos

On Friday, Dilbert Williams answers questions and takes tips at the bar-b-que. The popular pork is served in portions or sold whole for about $125. Williams has worked in the same spot at the fair for eight years.

ULV graduate Bhola joins governor's race

Law School graduate is among 135

Matt Paulson
Editor in Chief

With the circus that is the California Recall Election captivating the Golden State the last few months, a University of La Verne alumnus has thrown his hat into the ring.

Vipan Bhola, Vip for short, who graduated from the La Verne College of Law San Fernando Campus in 1996, is one of the 135 candidates vying to replace Gov. Gray Davis as the governor of California.

Originally from St. Louis, Mo., Bhola is a first-generation American whose parents emigrated from India. When he was in junior high, Bhola and his family moved to Northern California.

After graduating from high school, Bhola enrolled at Cal State Northridge. But Bhola left early, never obtaining an undergraduate degree. Instead, Bhola started up a few business practices.

One of these was an advertising business in which Bhola and his associates did marketing consulting, direct mail and video production.

Soonafter. Bhola decided that he wanted to take a crack at law school.

"I felt like I had the tools to be a good lawyer," Bhola said. Among these tools are the "powers of analysis" and "public speaking," he said.

Even though he never received an undergraduate degree, there is still a provision by which he can be admitted to law school.

In a state accredited school, which is what the San Fernando campus was, the biggest factor to being admitted is convincing the law school that a candidate, even he did not complete an undergraduate degree, is qualified to study law, said Paul Egly, dean emeritus and professor of law at the La Verne College of Law. Two of the other biggest factors are the candidate's LSAT scores and his "moral character," Egly said.

Bhola's experience in starting his own businesses probably also contributed to his being admitted, Egly said.

Bhola chose La Verne because of its four-year program that allows its students to attend classes at night and work full time during the day.

"I had a family to support," Bhola said.

Another positive factor about La Verne was the fact that Bhola entertained the ability to be taught by actual practicing attorneys.

"I didn't just hear theoretical concepts," Bhola said.

One of his professors, Robert Barrett, who still teaches law in San Fernando, even though the campus has since been bought out by the University of West Los Angeles, called Bhola "bright," "enthusiastic" and "committed" as a student of law.

"He was well-liked by his colleagues and also by his professors," Barrett said. "He was really everything we would want from one of our students."

Since then, Bhola has set up a law practice in North Hollywood.

When the recall became a reality, Bhola felt that he had the tools to be a successful governor.

The first of these tools is Bhola's familiarity with the law

Continued on page 3

INSIDE TODAY'S CAMPUS TIMES



Aboriginal guest lecturers discuss legacy of bigotry .....Page 2
Taylor Ruhl named new head of Wilson Library .....Page 6
Carlson Gallery exhibit documents 'Enrique's Journey' .....Page 8
Men's water polo earns first wins of the season .....Page 10

Indigenous Autralians struggle for identity

Lecturers speak from the heart

Kenneth Todd Ruiz
Managing Editor

Anita Heiss and Michael McDaniel are a far-cry from the media-perpetuated stereotypes of the aborigine as homeless urban indigent, or better still, painted bushman clutching a spear.

Heiss, an Australian author, and McDaniel, director of Macquarie University's indigenous studies department in Sydney, took students and faculty into the aboriginal experience and into their lives in the first of the Brethren Colleges Abroad Peace and Justice lecture Monday night in the President's Dining Room.

"Australian Aboriginal Identity: The Struggle for Place," was a frank look at the contemporary aboriginal experience of struggling for justice and identity after a century of grievances.

Heiss and McDaniel, both of the Wiradjuri tribe, look like typical urban professionals or academic types. In diverse Southern California, they would hardly warrant a second-glance.

Because of this, their poignant stories of bigotry and exclusion, both psychological and real, caught those present off-guard.

Heiss read from a paper and book of hers to provide historical context as a basis of understanding the reality of the modern aboriginal.

Notions of an aboriginal identity did not exist within the culture, Heiss said.

"Other people created Aboriginality for us; the concept of it did not exist until colonization," Heiss said.

Heiss outlined how a century of government "Protection" policies systematically categorized aborigines based on how Aboriginal, or dark, they were.

The program sought to ultimately eliminate aboriginal communities through assimilation, she said.



Amy Babin

Michael McDaniel, director of Macquarie University's Warawara Department of Indigenous Education, and Anita Heiss, Indigenous Australian writer, answered post-lecture questions about their homeland and their history. The seminar "Australian Aboriginal Identity: The Struggle for Place" was held before a standing-room-only crowd in the President's Dining Room.

While "full-bloods" were confined to impoverished settlements and left to die out, an estimated 30,000 racially mixed "half-caste" children were kidnapped by authorities.

Seperated from any siblings, lighter skinned children were placed in white foster families, while those with dark skin were sent to be trained as domestic servants.

McDaniel carries the anguish of these policies to this day. He has never known the fate of five of his brothers.

Not until the 1970s were these programs abandoned, but according to Heiss and McDaniel, their roots still exist.

The fear responsible for this legacy of bigotry and abuse comes from the perception of aboriginal identity as a threat, Heiss and McDaniel told the roughly 100 students and faculty attending thelecture.

Because Australian identity is so underdeveloped, any efforts to assert aboriginal culture, however embryonic, are perceived as competing with European culture.

"My identity is a psychological threat," McDaniel said.

Although overt displays of bigotry are mostly taboo in the United States, Australians show less restraint, McDaniel said.

He talked about his young children losing their innocence of the fact they were different from their schoolmates.

McDaniel talked about how his daughter's heart was broken after her best friend's father forbade their friendship, and about his son's painful queries over certain racial slurs used against him for being Aborigine.

"I had to explain to my son that people do not like him because of what he is," McDaniel said.

An evocative storyteller, McDaniel's anguish as a father could be heard in his voice.

Heiss and McDaniel retain optimism and hope for the future, however.

They see room in the incomplete sense of Australian identity for the aboriginal population to one day be integrated.

Audience reaction to the speakers was overwhelmingly positive.

"It was an eye-opener," said sophomore Samantha Cook, who has family in Australia. "I've seen how relatives of mine treat aborigines, but I never realized how bad it is."

ULV students can now elect to study at Macquarie University through the Brethren Colleges Abroad program.

Phil Hofer, head of the BCA program at ULV, said that they currently have 14 students studying in Sydney, and that the University is planning to send several students in the spring term.

Fair...

Continued from page 1

said Jefferson Strouse, a student at Assumption Junior High School in Pasadena.

Budweiser's extraordinary Clydesdale horses are among them.

One can see the Clydesdales at several points at the fair.

While the animals and exhibits might be one person's preference, live entertainment might be another's.

The fair is offering 11 nights of entertainment, and the cost is included with admission.

Reserved seating is available through Ticketmaster.

Another form of entertainment is horse racing.

There are shopping opportunities throughout the fair as well.

The latest inventions and interesting purchases are featured, from window washing tools to hand-designed artwork.

"We come for shopping and shopping. Shopping is great at the fair," said Strouse.

Robert Marble, an artist selling his works this year said: "I draw from my life experiences and I have been doing it since age 4. I truly love what I do."

Art enthusiasts will find plenty to peruse with exhibits ranging from that of young students' finger painting to work by profession painters.

The Road Trip exhibit, which is geared toward children shows the art work done by various children in the school districts.

There is also the Millard Sheets Gallery, which shows a great deal more art work.

In the Road Trip exhibit, police officers and fire fighters hand out stickers and interact with children.

Throughout the exhibit children can make pit stops at informational "gas stations."

It is a great feature – just for the kids.

The 17-day event has a lot to offer for everyone, no matter what your area of interest is.

The Fair is a must-attend event, particularly for the La Verne commnunity for whom it's right in the back yard.



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New A&S Dean brings experience

Yaffe lends wisdom, enthusiasm

Amby Sarabia
Staff Writer

Thirty-six years of experience at universities across the country has prepared Fred Yaffe well for the University of La Verne, where he recently took his post as dean of the College of Arts and Sciences.

Yaffe, 59, replaces John Gingrich, who stepped down this spring after serving as Arts and Sciences dean for 17 years.

Yaffe, who most recently served as dean of the College of Liberal Arts and Sciences at Frostburg State University in Maryland, said his decision to pick up and move 3,000 miles began to take form last year after he discovered the position at ULV advertised in *The Chronicle of Higher Education.*

"I found it to be the type of school I was looking for," Yaffe said, "so I applied."

Yaffe said he liked the campus immediately.

"I felt a connection with the faculty, and the administration was very bright, creative, active and enthusiastic about what they were doing," Yaffe said. "I was quite excited and felt I could make a contribution to the University."

A lengthy interview process and several months later, Yaffe said he is delighted to be here, delighted for the opportunity to work in this environment.

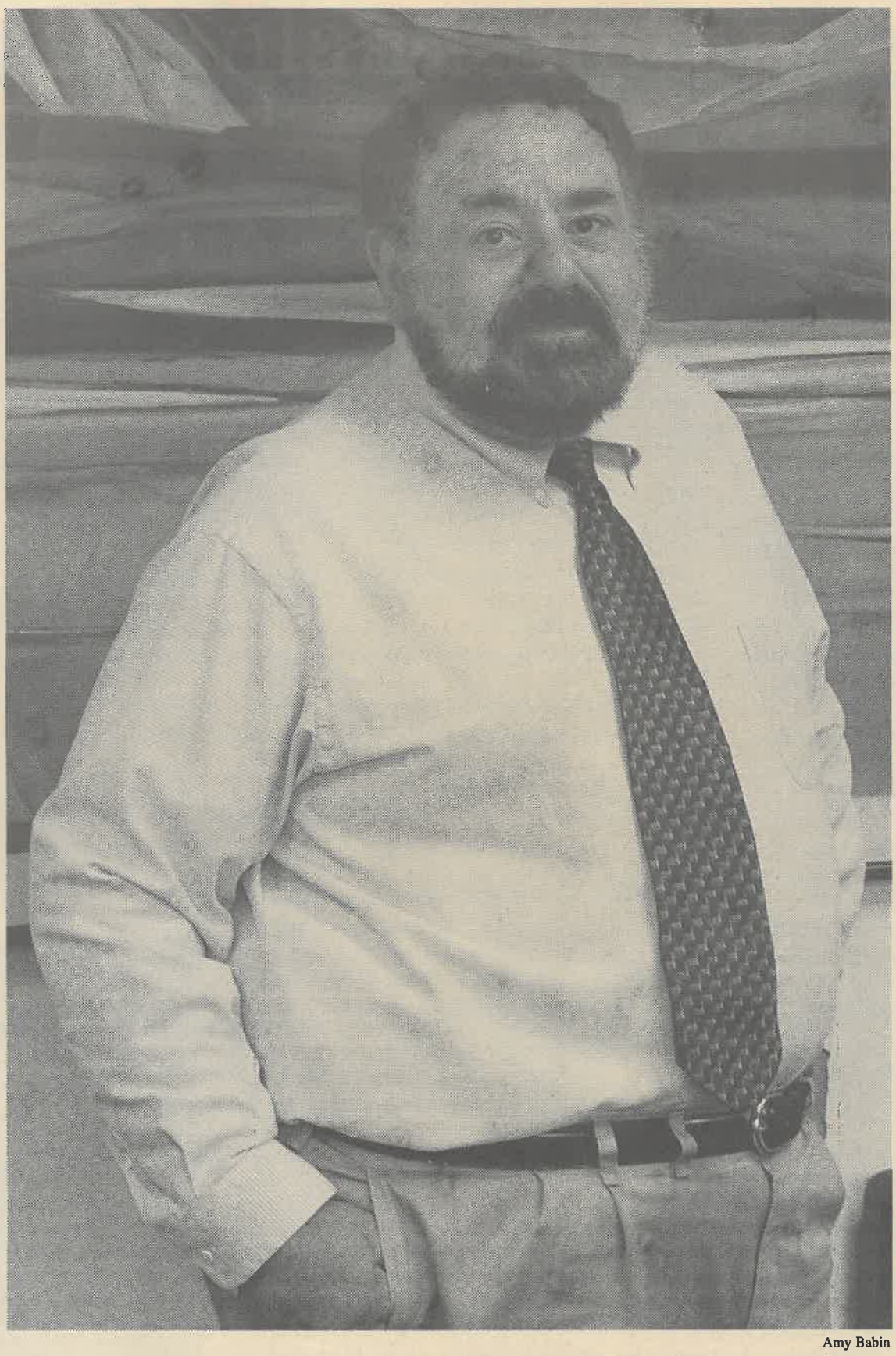
"Administration, faculty and the University are supportive and dedicated to the University's mission," Yaffe said. "Students are fortunate to have a faculty as dedicated and enthusiastic."

As for his transition from a small East Coast city to sprawling Southern California, Yaffe said he is pleased so far both with the local community and the surrounding area. Among his plans here, Yaffe hopes to further the University's mission of offering quality teaching, he said.

With an easygoing personality, he nonetheless revealed his humility, shying away from questions about his unique gifts, but when pushed he replied: "I bring a certain experience and wisdom since I've had 36 years experience in higher education.

My style of administration is compatible with the University's and can help enhance the productivity of the institution."

Yaffe, an only child, was born in Baltimore.



Amy Babin

Fred Yaffe, the new dean of the College of Arts and Sciences, joins the University of La Verne after serving four years as dean of the College of Liberal Arts and Sciences at Frostburg State University in Maryland.

He attended the University of Maryland where he received his bachelor's degree in psychology and biology in 1966. He did his graduate work at Howard University in Washington, D.C. and obtained his master's in 1969 and doctorate 1972, both in experimental psychology.

Soon after graduation, Yaffe took the position of assistant professor of psychology at Washburn University in Topeka, Kan.

Yaffe was promoted throughout his 10 years at Washburn University, to professor of psychology and eventually chairman of the psychology department.

After 17 years of teaching in a location he describes as the "middle of nowhere," Yaffe sought a position at a larger institution.

"I was looking for a bigger challenge," he said.

Eastern Illinois University in Charleston, Ill., was where he moved next, but this time the move was with his wife, Abbie, and their three children: Tamara, Larry and Abe.

Yaffe was chair of Eastern Illinois' psychology department for eight years.

Ashland University located in Ashland, Ohio – where he served his first stint as dean – was his next challenge.

After working as dean of the college arts and sciences for two years there, he accepted the position at Frostburg State, a position he held for four years, before landing here.

Yaffe is not the only one who is happy with his most recent job change:

"(He) brings a set of new eyes and sensitivity to the department," said Arthur Gonchar, professor of psychology. "He will be a champion for issues relating to arts and sciences and undergraduate education."

"I can not think of a more ideal place or institution," Yaffe said. And the faculty need not worry about him picking up and moving away any time soon.

"I plan to stay at La Verne until I retire," he said.

Bhola...

Continued from page 1

a practicing attorney along with practical experience in problem solving.

"That's what I do on a daily basis," Bhola said.

Furthermore, as a practicing attorney, one constantly consults experts on a variety of subjects and uses their advice in one's cases. As a governor, Bhola believes this skill will be beneficial simply because the governor must address a myriad of subjects on a daily basis; to address these subjects, experts must be consulted and their advice implemented into policy.

Bhola deems fiscal policy as one of his top two guiding principles in his gubernatorial campaign, the other being whatever is best for the people of California.

Considering the fiscal crises in which California finds itself, fiscal policy is extremely substantial to this recall election.

Bhola feels that the answer does not lie in simply cutting programs. The state's programs must be audited and examined to determine how to maximize efficiency in the existing systems.

"Just as a small business or family would have to examine their spending and tighten their belt, the state needs a similar analysis," he said.

Just which programs need the most overhaul cannot be fully determined until examined, but Bhola deemed worker's compensation, and taxes and regulations imposed on businesses to be two big areas of concern.

California must do whatever it can to keep businesses in the state, rather than imposing stringent and "silly" regulations that prompt businesses to move elsewhere, which hinders economic growth in California, Bhola said.

Education is another key element to Bhola's campaign.

Bhola believes that money being put into schools is not seeing as much efficiency as possible.

He wants to make sure that the money makes it into the hands of the teachers so it can directly benefit the students rather than getting caught in the hands of administrators and other liaisons.

Another policy that would help California's school system is the idea of school vouchers.

This policy would place a certain amount of money back into the hands of each parent. Those parents would then have the freedom to decide whether to move their children to a different, better public school or enroll them in a private school.

This reallocation of funds "empowers the parent with choice," Bhola said.

It would also foster competition between schools.

"It's going to make the schools want to excel rather than just exist," Bhola said.

As of this week, however, the recall has been postponed until, possibly, March 2.

Some experts believe that this will help Davis re-establish himself as the governor of California. Bhola disagrees.

"I think, quite frankly, that it's going to give him more time to dig himself deeper into the pit he's already in," Bhola said. "I don't think Davis can change who he is or the way he governs. I don't think he acts in the best interest of the people, and whatever motivates him will continue to motivate him over the next several months."

Either way, Bhola is determined to forge on in his crusade to become the next governor of California.

"If he's as good a candidate as he was a student," Barrett said, "he'll be great."

Prop. 54 would risk public health

Proposition 54, the so-called Racial Privacy Initiative, which would bar states and local governments from collecting racial and ethnic information, is detrimental to advances in medicine, equality in education and safeguards in law enforcement.

The initiative is being spearheaded by UC Regent and businessman Ward Connerly, who formulated Proposition 209, which passed in 1996; this "anti-Affirmative Action" initiative was opposed by civil rights groups who also oppose Proposition 54.

Connerly claims that the purpose of the initiative is to move toward a colorblind California, but his words are deceptive and hide the negative impact medicine and public health will experience behind "racial privacy."

Proposition 54 is a ban on information that will certainly lead to insurmountable harms.

Health care professionals use ethnic and racial information from medical surveys and forms to determine patterns of disease and infection.

This research has shown that African American babies have higher rates of infant mortality; Vietnamese women often have higher rates of cervical cancer; white women have the highest rates of breast cancer, while African American women are more likely to die from the breast cancer. And the list continues.

E. Richard Brown, director of the UCLA Center for Health Policy Research, who also opposes Proposition 54, supervised a survey that discovered a fifth of Native Americans in California suffer from active asthma.

"Disease is not colorblind," said a coalition of professional health organizations in a letter calling for a "no" on Proposition 54.

Campaigners supporting Proposition 54, like Diane Schachterle, are trying to grab votes using misleading language that relies on voter ignorance.

Schachterle said that the initiative would do away with a system that slave owners once used to "keep track of their property."

Stooping to this kind of language shows the campaign's lack of real justification.

It is not discriminatory to collect data so that health can be monitored and examined for improvements as well as areas of concern in the various ethnic groups that make up this state.

Racial privacy is not private and that is not a bad thing when it comes to public health research, or other issues for that matter.

Supporters of Proposition 54 will have the public believe that Connerly has included exceptions where the law would be applied. However, the initiative's text covers "medical research subjects and patients" referring to clinical trials, but does not include public health research.

Proposition 54 is also a ban on educational resources and academic achievement.

Ramona Ripston, executive director of the Coalition for an Informed California, said in a letter, "Without the ability to track and understand discrimination and basic disparities, we will lose a crucial compass – and will not know whether we are making progress toward a better society."

James Q. Wilson, noted sociologist and conservative scholar, said that if the initiative passes, it will be impossible to know if black or Latino student enrollment has increased, decreased or remained the same in institutes for higher learning. If you agreed on Proposition 209, you will not know if colleges are observing the law because you will not know the ethnic makeup of the students in higher education, he said.

Currently, it is an option to supply your ethnic background on questionnaires and forms. If the initiative is passed, there will not even be a choice.

Jonathan Bernstein, director of the Anti-Defamation League's Central Pacific Regional Office, said in an Aug.7 press release, "This damaging initiative will reverse the tremendous progress the state has made in tracking hate crimes and providing equal opportunities for all Californians."

The initiative will prohibit law enforcement from collecting data that can be used to prevent hate crimes, thus lessening accountability.

Police officers will not be required to report the race or ethnicity of motorists involved in traffic stops. This means there will be no way to determine the magnitude of racial profiling.

Proposition 54 is a regression for California in its quest to continue moving toward efficient health care, better health care and responsive law enforcement.

Drinking fine: guilty by location

An unofficial policy has been established in the University of La Verne residence halls regarding the consumption of alcohol.

When alcohol cans or bottles are found in the trash in the lounge or bathroom of any building, residents of that floor will be charged $1 per bottle. At the end of the semester, the charges will be totaled and distributed among the residents of the floor.

Regardless of whether residents are responsible for the bottles, they will be fined.

This new policy is an outrage. Even the innocent and unaware will be charged for the mistakes of others. The fear of this fine will not keep people from drinking on campus and will only end up enraging those who are unjustifiably fined.

University policy is that the ULV campus is dry; therefore, nowhere in these rules and regulations is there a clause for charging students should alcohol be found.

The official policy, as established by the Office of Housing and Residential Life, states: "The University prohibits the possession and consumption of alcoholic beverages and full or empty alcoholic beverage containers anywhere in or around the Residence Halls...."

The housing staff tried to implement this plan last year in the Oaks where drinking is a bigger issue; the staff is ready to create such a policy should the problem of alcohol in the dorms increase this semester.

Some resident assistants are already starting to record charges for bottles found on their floor, and others are threatening their residents with the fine.

But how can they enforce a rule that is not in the Guide to Housing and Residential Life? If it is not recorded in the book residents are supposed to follow, it has no ground on which to stand and will fall through.

Are residents really expected to have to pay when they are not willing to do so? Most students are not going to be willing.

There will be those who do not want to pay because they were not involved. If a student refuses to pay, housing has the ability to tack that fine onto any student account bill, forcing that student to pay it eventually. No one wants to pay for someone else's carelessness, no matter how big or small the fine.

A startling point is that there is no way to determine for sure where these bottles came from,but the whole floor will be charged regardless. Isn't it possible that it could be from someone other than the residents on the floor where bottles were found? Empty cans and bottles can be trashed anywhere. With this new rule in effect, that is a definite possibility. No one will want to get charged, so residents will stash their bottles elsewhere, charging other residents incidentally.

The big question is: Where will the money go? Does the housing staff benefit from this? The students certainly won't. Students living on campus already pay enough for the privilege to do so and do see the benefits of that money. So what would an extra 20 bucks per floor do? It can't go back to the residents because that would defeat the purpose – drinking would become a fundraiser.

This policy is going to be difficult to regulate, and it is going to cause more problems than it will solve.

If housing had any sense, they would go back to the drawing board with their alcohol policies.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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FROM THE EDITOR...

Heroes are not whom we expect



MATT PAULSON

Growing up, sports were always a huge part of my life. Competitively, I have played golf, hockey and soccer ever since I can remember. Non-competitively, my neighborhood would partake in games of baseball, football, basketball and pretty much anything we could think of just to be playing.

As a result of such a love for sports, it is inevitable for any child to have role models and icons in the world of professional athletics, but is that where our heroes should be found?

Honeslty, who didn't drop back to pass pretending he was Joe Montana? Who didn't wind up as Nolan Ryan? I always took handoffs as Herschel Walker. I can remember standing over countless putts picturing myself as Jack Nicklaus on the 72nd green at Augusta National.

Every child in sports entertained these delusions of athletic grandeur. We revere these men who can play our games with such mastery. They become our heroes: the people we want to be.

But what happens if they don't live up to the pedestal upon which we have placed them?

The most publicized of these instances is the O.J. Simpson case. We all remember the trial. We know, Juice; the glove doesn't fit.

Former major leaguer Daryl Strawberry is another example of an athlete gone bad. Since debuting in the majors in the eighties, Strawberry has since been banned from baseball due to three convictions on drug-related charges stemming from an addiction to crack-cocaine. He was only banned from baseball after the third conviction because of the "three strikes and you're out" rule.

Collegiate athletes are guilty too.

While under head coach Tom Osborne at the University of Nebraska, numerous football players were caught partaking in less-than-wholesome activities. Jason Jenkins smashed a beer bottle into a man's face, causing him to lose an eye. Other players shot at people or into cars carrying people, but that's OK, because, Osborne said they never meant to kill anyone.

In March 1994, three East Tennessee State football players were accused of having sex with two girls, ages 13 and 15: statutory rape. The players pleaded guilty and got off, only receiving charges for contributing to the delinquency of a minor.

And bringing up the rear is the ever-candid coach Bob Knight, who, in an interview on NBC, was quoted as saying, "I think, if rape is inevitable, relax and enjoy it."

I am tired of seeing sports figures receive special treatment because they can swing a bat, throw the ball 90 mph, or rush for a thousand yards in a season.

Now, the squeaky clean image of one of basketball and L.A.'s darlings has been tainted. Yes, I'm talking about Kobe. To use the phrase coined after the 1919 "Black Sox Scandal," say it ain't so, Kobe, say it ain't so.

I pray that he's innocent of the charges. He was good for basketball, and he still can be, as long as he hasn't done what they say he's done. But, if he has, and forgive the cliché, throw the book at him. He does not deserve any better than anyone else convicted of the same charges just because he can score 40 points a game.

Either way, I think it's time we find our heroes elsewhere.

Look at the blue-collar worker who labors 50 hours a week but still finds the time and energy to come home and toss the ball around with his kids.

Look at the father who, in between the day shift and the graveyard shift, always finds the enthusiasm to take his kids to hockey practice.

Look at the proverbial soccer mom that carts the entire team back and forth from rain-soaked soccer matches.

Look, and this is where you will find your sports heroes.

Matt Paulson, a junior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **phil6483@comcast.net**.

Court decision brings needed time



GLORIA DIAZ

And so the decision has been made. On Monday, the United States Ninth District Court of Appeals voted to postpone the Oct. 7 California recall election.

But what does this all mean for California voters?

When word first came that there were efforts to oust Gov. Gray Davis, I was against those efforts and anyone who was for them.

After the summer months produced 135 candidates, with a few who had some good ideas, I began to look at the possibility that this was not going to be a repeat of Davis' re-election campaign.

I am still undecided on the recall, though I'm leaning toward supporting Davis and voting "no" on the recall.

I understand that the state of California is in a huge financial hole, and I know that Davis dug this hole when the state was in a power crisis. After signing contracts to build power plants to produce energy, and purchasing energy for well above market rate to supply the state with energy, the deficit began to rise and his approval rating began to fall.

Knowing the bind Davis was in makes me disagree with the recall election, at times, mainly because he was re-elected even during the budget turmoil.

To be fair, shouldn't we also be looking at the good Davis brought to the state?

Forgive me if I sound like a "paid for by Gray Davis" commercial, but I was glad to see that he made a commitment to raising standardized test scores.

Coming from a low-income high school, it was sad to see juniors reading at a 4th grade level.

In the past four or five years, have there been after-school programs to help those students?

What I have been trying to figure out is why the people who jumpstarted the recall efforts have said that they want to see the budget crisis solved.

But haven't they hurt the situation instead of helped it?

The recall is costing the state money it does not have, money that could instead go to schools.

Davis ruined what was once a booming economy, and he deserves to feel the consequences of his mistakes. But do we have the information to make a fair and honest decision?

California has only had a couple months to get to know the candidates. In a regular election, we would have at least a year to know who is interested in becoming the next governor.

There are so many candidates and the information that we have is limited to what fits in the time or space allotted.

How can anyone make a decision that has only taken a summer to prepare?

How sincere are the main candidates (Arnold Schwarzenneger and Cruz Bustamante)? What is their platform?

I wish I had the answers to my questions, but so far the candidates have not answered them. They have not yet shown me why they deserve to be governor of this vast state, nor have they given me much of a reason to vote for them.

With 20 days left before the election, the courts have decided to give Californians, like myself, the chance to think about the decision at hand: the fate of the next few years.

I welcome the opportunity available to me and advise that we take a closer look at what or who is driving this campaign and decide if that is something we want to be a part of. After all, we will be the ones feeling the punch of a bad decision.

Gloria Diaz, a junior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **btls60s@att.net**.

A reason to drink is not always reasonable



ADAM OMERNIK

There are a lot of things to notice when people are in a situation where they must interact with other people. A big one is eye contact. Others include the degree of receptiveness among a given number of people, the comfort level between people and peer pressure.

A large portion of my attention is usually directed at the presence of alcohol in a given situation. I generally look for some of the aforementioned characteristics of interaction and then see what the effects of alcohol are.

Of course, most of us know what happens when people drink. Ultimately it depends upon the individual but most are aware of the categories of drunken behavior. There's the loud drunk, the quiet drunk, the emotional drunk, the obnoxious drunk and of course the "popular" drunk who can't hold his or her liquor.

In any case, people drink to have a good time by "loosening up." At least, this is what people generally believe themselves to be doing when drinking. It is a valid argument from their perspective because after all, who doesn't want to have a good time.

Many people, however, overlook another valid and somewhat pertinent perspective about drinking: People drink to enjoy themselves. But people tend not to perceive the fact that they are reliant on a substance to have a good time. Eventually alcohol can become so important to an individual's fun that it becomes a disappointment when alcohol is not available.

There are many people who are perfectly capable of having a great time without alcohol yet still drink. But alcohol isn't only used to have a good time , it is also used to reduce the awkwardness of some social situations like, say, dating.

We have all seen the dating shows and have probably noticed that a lot of them have a segment taking place in a bar at some point. Shortly after we see the two (or more) daters enjoying a very "comfortable" first date.

Of course there is the issue of self-control when one has been drinking. I have heard friends argue, on more than one occasion, that it takes them more than just one beer (or even five) to feel a buzz. This of course may be true, but it does not mean that one is not under the influence. Even a beer will impair a person's reaction time.

It is frustrating to hear that people are still driving around after having a few drinks. People are so confident that they can make it home driving under the influence they are willing to risk not only their own lives but the lives of others as well.

Everyone who drinks alcohol, however, drinks alcohol for a reason. If there were no reasons to drink then no one would drink. Whether the reason is to help someone enjoy his or herself more, to make an awkward situation more comfortable or to help someone relax after a rough day, there is a reason for drinking.

This is not to say that everyone who drinks should simply stop and certainly is not an argument to reinstate prohibition, which would violate a citizen's constitutional rights. That would be unrealistic. I am simply arguing that when people drink they should be aware of the actual reasons they are drinking, even if it is simply to get that feel-good buzz.

There is always a reason for drinking, but there are probably better ways to solve issues of awkwardness and better ways to feel good and have fun than imbibing a substance that is legitimately classified as a drug.

Adam Omernik, a sophomore journalsim major, is photography editor of the Campus Times. *He can be reached by e-mail at* **niteyet@yahoo.com**.

Library has new advocate in Ruhl

Kenneth Todd Ruiz
Managing Editor

Taylor Ruhl, recently appointed head of the Wilson Library, is a square.

Fastidiously attired behind the particle board table that served as his temporary desk for the past three months, Ruhl spoke in the concise and deliberate language of an intellectual.

But what would you expect of a librarian?

"I like a lot of things about Taylor Ruhl," said Leonard Pellicer, a member of the research committee that tipped Ruhl for the position. "His bottom line is taking care of the people that use the library."

In his first three months, he has already brought changes to the library organization and policy.

"Exciting," Ruhl said of his first 90 days at the University of La Verne. "We have already reorganized the staff to sharpen our focus on what library users need."

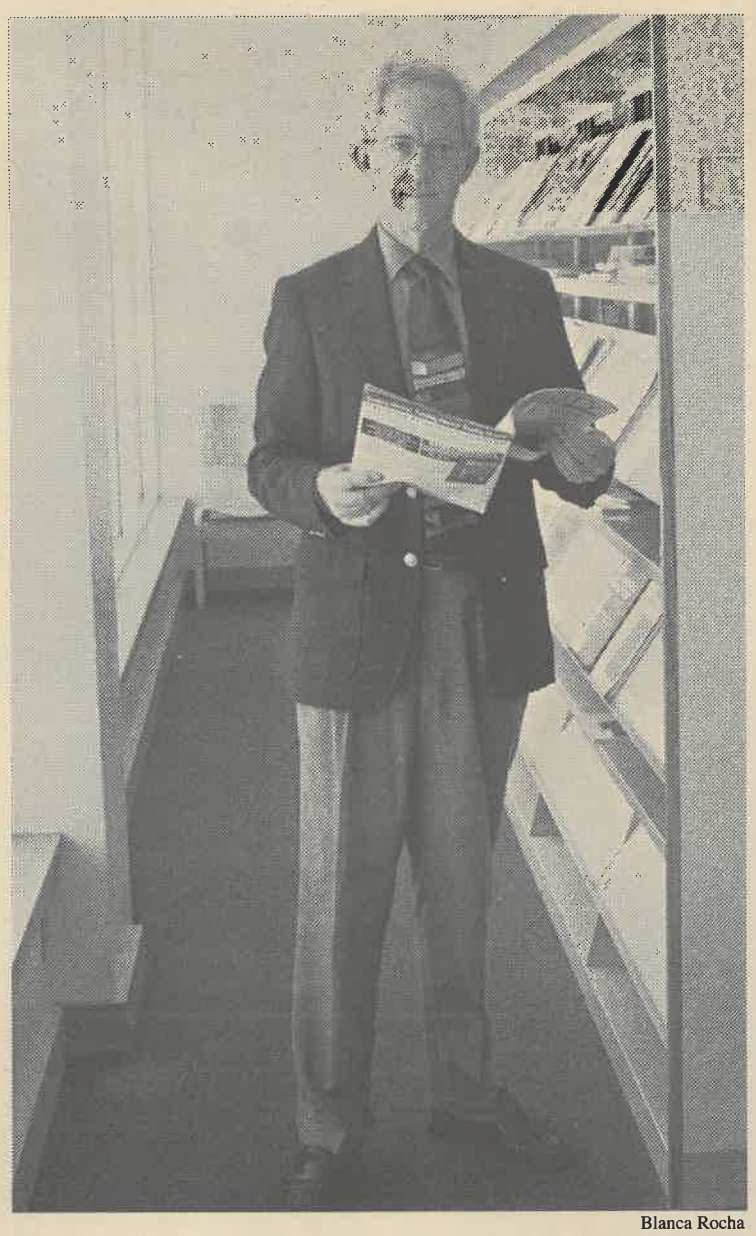
Ruhl may play the square, but his passions and priorities for justice, civil liberties and equity suggest otherwise.

He sees the 21st Century librarian as a savvy, knowledgeable professional on the vanguard of ongoing struggles over issues such as censorship, access and privacy.

Like a book and its cover, Ruhl is one librarian you cannot judge prematurely.

One of his first loves is music; in fact Ruhl's first two academic degrees were in music at Pacific Union College in Angwin, Calif.

"I am deeply interested in music, and still play," Ruhl said. "I was the organist for two churches in Montgomery County in Maryland and have been playing since high school."



Blanca Rocha

New ULV librarian Taylor Ruhl, who has worked in similar positions for nearly 30 years, was most recently director of library and media services for the Community College of Baltimore County in Essex, Md. Ruhl has degrees in library science and music.

The pleasure he derives from tickling the ivories has found a new outlet at La Verne's Church of the Brethren, where he is occasionally able to play.

After completing his degree work at PUC, Ruhl headed south to work on a second master's degree, this time in library science at the University of Southern California.

"I became interested (in the field) when I really found out what an academic librarian was all about," Ruhl said.

He first combined these interests as a music librarian before transitioning into a role as full academic librarian, serving for the past 30 years at many institutions throughout the nation.

At ULV, Ruhl has already made waves by allowing students to bring covered drinks into the library.

"I hope people see that as symbolic of the desire to make the library a welcome place," said Ruhl, amused by the reaction to the policy change.

"The more the library is seen as welcoming, the more students want to come in," Ruhl said.

Ruhl promoted electronic information in the library long before the Web surfed into public awareness.

"Technology is allowing us to make information more accessible," Ruhl said. "It is taking us to a place where the library is as much a service as a place."

He said this transition toward being a service-oriented institution is a gradual process, one that he plans to guide Wilson library through during his watch here.

"I don't believe libraries will become paperless in the foreseeable future, however," Ruhl said.

He said that while the electronic format is well-suited to short-form reading, people will continue to prefer to read anything of length on paper.

"People still want something they can hold in their hands, technology has not brought us to the point where [paper is done away with]," Ruhl said.

While technology has improved the accessibility of information, Ruhl is also conscious of the need to protect the access.

Provisions in the Patriot Act passed by Congress in the wake of the Sept. 11 terror attacks allow law enforcement to secretly access patrons' records and imposes a gag order on librarians, preventing them from discussing such investigations.

"I want students to feel they can access information for any reason and have their privacy protected," Ruhl said.

Library policy prevents and Ruhl personally opposes the sharing of such information.

"I would turn to University legal council for answers," Ruhl said. "Our policy states that we don't give information and I would recommend access not be given."

Ruhl said that if students do not feel their privacy is protected, they will be discouraged from using the library.

Beyond the walls of his library, Ruhl has promoted justice and equity by supporting organizations such as Soulforce, an interfaith movement committed to ending stigma against homosexuals in organized religion.

With Hurricane Isabel battering the east coast, Ruhl came to La Verne from Baltimore, Md. at the right time.

"I was ready to come back," Ruhl said of returning to California, his native state.

"La Verne has a wonderful culture," Ruhl said. "Everyone has been friendly and welcoming; it is a real collegial place."

He said he has settled into the La Verne community nicely, and enjoys spending free time with friends in Pasadena's Old Town area.

ULV students lose pounds with Atkins Diet

Alejandra Molina
Staff Writer

In the fantasy world of dieters, it would be a dream come true to lose weight without eliminating favorite foods or limiting portion sizes.

As everyone who's tried to lose weight knows, it takes some measure of work and willpower. But some dieters on the ULV campus are finding that the 30-year-old Atkins Diet, the best known of the low carbohydrate diets, offers results with minimal hunger pains and suffering.

Kathy Carr, a junior at the University of La Verne, is living proof that this low-carbohydrate diet can work, even with the hectic schedule of busy students.

"You can go anywhere and stay on this diet," she said.

Carr has been on this diet for four-and-a-half months and has lost 30-35 pounds in the process, while still being able to go to her favorite fast food restaurants.

Carr said she can still eat her favorite fatty foods. Dieters on Atkins often increase their fat intake and still lose weight on the plan.

People on this diet can eat foods such as cheese, steak and sausages—which are high in protein and fat—but they cannot eat those high in carbohydrate, such as pasta, bread, potatoes or cereals.

Carr said her breakfast usually consists of eggs, bacon and sausage or a Dr. Atkins protein bar.

For lunch, she has a hamburger patty with cheese and salad, and for dinner, she eats fish or chicken.

The Atkins Diet is a four-phase eating plan that allows dieters to select what foods to eat based on their need to achieve weight loss and weight maintenance, enjoy good health and prevent disease, according to the Web site **www.atkins.com.**

> 'I have so much more energy because all I'm eating is protein.'
>
> *—Kathy Carr, junior*

During the first phase, dieters restrict carbohydrate consumption to 20 grams each day. For Carr, this was the most difficult phase.

"The first week, you are addicted to carbs," she said.

Because of this, Carr experienced what she described as withdrawal symptoms and headaches.

Some Atkins Dieters have experienced more severe symptoms, including constipation and kidney stones from the first week's high-fat, high-protein and low-fiber program.

But Carr said her negative side effects decreased in the second phase when she was allowed to add some high-fiber carbohydrates in the form of fiber-rich and nutrient dense foods.

On the Atkins plan, dieters can increase carbohydrates gradually until weight loss stops.

In the third phase, dieters increase the daily carbohydrate intake in 10-gram increments each week to make the transition from weight loss to weight maintenance.

The fourth phase basically allows dieters to select from a wide variety of foods to ensure weight maintenance, while still controlling carbohydrate intake.

To Carr, the Atkins Diet is not like any other diet she has tried.

"I have so much more energy because all I'm eating is protein," she said.

Since this diet is more attractive than many other diets, it is easier to stick with, according to the article

Continued on page 7

KULV broadcasts on Internet



Reina Santa Cruz

This semester's new KULV program director is Amber Salmeron, known to her listeners as "Amber Rose." A senior, majoring in broadcasting, Salmeron can be heard on the air Tuesdays from noon to 3 p.m.

Alexis Carrillo
Staff Writer

Ever wanted to hear your campus radio station – off campus?

Well, now you can.

Last month the University of La Verne's own KULV began broadcasting over the Internet.

KULV has been on the air since 1976, but until now, its broadcasts only aired locally.

But as of a week before the school year kicked off, the station's potential for listeners grew dramatically.

"We always wanted to be broadcast over the Net," said Mike Laponis, the communications professor who heads the department's radio station. "The main thing is that people who are not on campus can hear the product. Parents of the on-air staff can hear their sons or daughters on the radio."

KULV's new program director, senior Amber Salmeron, said she is delighted with the technological upgrade, which she said changes her job somewhat.

"We could have more possibilities (for) listeners (since) it's available to more people," Salmeron said. "I have to think differently for programming and not just apply it to people on campus."

The communications faculty had been looking to an Internet launch for some time. It was a work in progress for a while with certain software and materials needed to make it a reality.

An obvious benefit of having KULV online is to have listeners spanning beyond the dorm-room scene. Anyone who has Real Audio software can listen to the broadcast, although only 25 listeners can log in at once.

The benefits go beyond entertainment.

"With new devices in technology, we are able to teach students in mass media and broadcasting by using various applications," Laponis said.

In addition to a variety of music and other programming, KULV continues to air sports games and play-by-plays.

To reach the live broadcast from virtually any location, listeners can visit: **www.ulv.edu/kulv**.

Atkins...

Continued from page 6

"Atkins Diet on trial" featured on the website **www.itv.com**.

But aside from these positive outcomes, there are arguments against the Diet. Because it is considered an easy diet, people neglect to improve their health in other ways, such as regular exercise, according to the article.

Medical experts have also raised concerns about the Diet's long-term safety. Doctors say that a diet high in meat and saturated fat increases the risk of heart disease, certain cancers and hypertension, and shortens lifespan.

Still two studies in the New England Journal of Medicine found that in the short term, the Atkins Diet, compared to a low-fat, low-calorie diet works and does not contain heart disease risk factors.

While the Atkins Diet does help dieters lose weight, it offers no guarantee that dieters will not return to their old patterns after a few months, according to nutritionist Marion Nestle.

But Carr plans to continue the Atkins Diet.

"It's a lifetime way of living," she said.

University of La Verne
Campus Diversity Initiative
Designing College/School-Specific Databooks to Use as a
Tool to Improve Institutional Effectiveness
for Students From Underserved Populations
Funded by The James Irvine Foundation

The Office of the President
invites the ULV Community to a reception
introducing our next Campus Diversity Initiative.

Presentation at Founders Hall Auditorium
October 1, 2003 • 2:00 p.m.
Reception to follow at University Mall

A welcome by President Stephen C. Morgan
followed by presentations by Richard L. McDowell, Provost
and Estela Bennsimon, Professor & Director of the Center for Urban Education, USC

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Arts, etc...

HAPPENINGS

Film Screening

The Academy of Motion Picture Arts and Sciences 75th anniversary Screen Series, "Facets of the Diamond: 75 years of Best Picture Winners," will be showing "The Silence of the Lambs" in the Samuel Goldwyn Theater on Sept. 22 at 7:30 p.m. in Beverly Hills.

Fall Show

"The Telephone" and "The Medium," will be performed at 8 p.m., Sept. 25 through Sept. 27 in Founders Auditorium. Directed by Scott Farthing and Jane Dibbell, the show will feature two chamber operas by Gian Carlo Menotti. General admission is $8 and $5 for students.

Movies

Opening this week in theaters are "Cold Creek Manor," starring Dennis Quaid and Sharon Stone, "Underworld," starring Kate Beckinsale, "The Fighting Temptations," starring Beyonce Knowles and Cuba Gooding, Jr., and "Anything Else," starring Woody Allen and Christina Ricci.

Music

Singer/songwriter John Mayer is atop this week's Billboard 200 charts with sales of 316,500 copies of his album, "Heavier Things." Teen idol Hillary Duff's album, "Metamorphosis," falls to No. 2, selling 107,000 copies while R&B singer Seal debuts with "Seal IV" at No. 3.

Emmy Awards

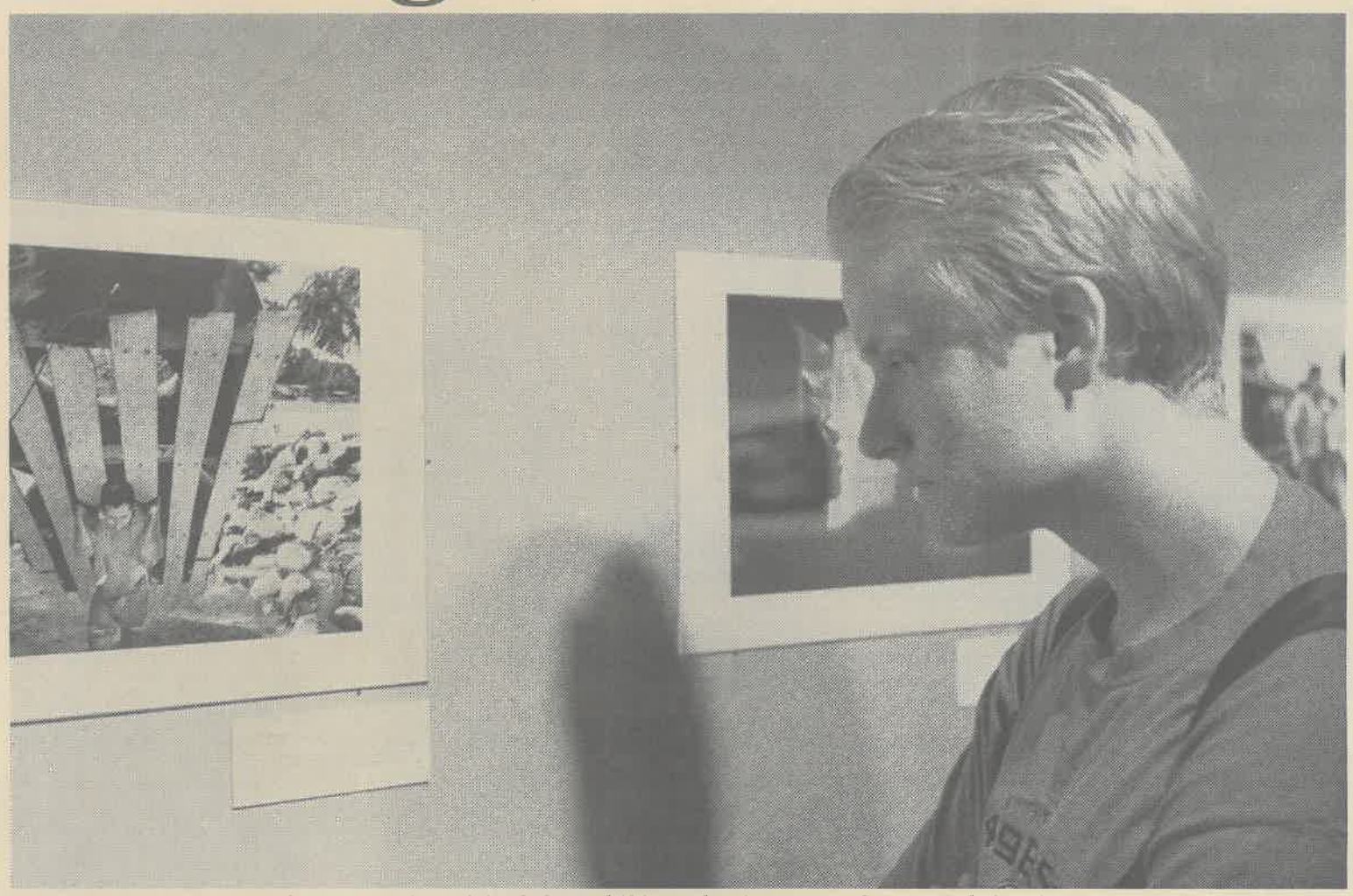
The 2003 55th Annual Primetime Emmy's will be broadcasted live from the Shrine Auditorium Sunday, Sept. 21, at 8 p.m. on Fox. Nominees include Doris Roberts and Brad Garrett for "Everybody Loves Raymond," Sean Hayes for "Will and Grace," Tyne Daly for "Judging Amy," Robin Williams for "Robin Williams: Live on Broadway," Kim Cattrall for "Sex and the City" and John Spencer for the "West Wing."

—Rima Thompson

An exhibition of Courage, love

by Amby Sarabia

photography by Jenna Campbell



Junior James Beare, a history major, visited the exhibition "Bound to El Nórte" at the Irene Carlson Gallery of Photography in Miller Hall. The print, titled "Out of Central America," reveals the effort of a raft captain having recently crossed the river separating Guatemala from Mexico. The exhibition of 30 photographs by Pulitzer Prize winner Don Bartletti of the Los Angeles Times will be on display until Oct. 10.

Photos of children fleeing from immigration authorities, riding on top of trains and hiding behind train cars are among the images that can be seen in the exhibit "Bound to El Nórte," in the Irene Carlson Gallery.

The photos taken by Don Bartletti, a staff photographer for the Los Angeles Times, Orange County Edition, were part of the six-part article entitled, "Enrique's Journey: The Boy Left Behind," which won him the the Pulitzer Prize in April of 2003, among other prestigious awards.

> 'My job as a photographer was to tell the story of not just Enrique but also of the many other young boys and men trying to get to the U.S. on freight trains.'
> *—Don Bartletti, photographer*

The story was the brainchild of staff writer Sonia Nazario, who learned from her housekeeper about children from her homeland who left with their grandparents as their parents fled to the United States to make a better living for themselves. These children would later try to find their parents in the United States.

Once he heard about the project, Bartletti was anxious to be part of the team.

"Fifteen years prior, I had met an Honduran boy in a shelter in San Diego, who was caught by immigration as he was traveling by train," Bartletti said. "Coincidently, the issue came up."

It took a total of three months for Bartletti to capture all the images used in the story. Bartletti and the reporter started in Tegucigalpa, Honduras, to view Enrique's living conditions, which aided them in understanding why he fled.

Once on route toward the United States, Bartletti realized the dangerous and, at times, life-threatening situations he had gotten himself into.

"It was very dangerous in the southern part of Mexico because of the bandits," Bartletti said. "We had to make sure that we were only on the train when undercover police were controlling the trains."

Once aboard the train, Bartletti rode only on the back and on top of the freight trains.

"The potential for children falling off the train was bad," Bartletti said.

Each step Enrique took, Bartletti was right behind him.

Aside from following Enrique's journey, Bartletti separated himself from the reporter and Enrique as he sought the others desperately trying to make it safely into the United States. He rode each route twice on the freight train alone in Northern Mexico then took the bus back to where the reporter was.

"My job as a photographer was to tell the story of not just Enrique, but also of the many other young boys and men trying to get to the U.S. on freight trains," Bartletti said.

For the duration of the trip, Bartletti encountered other problems, such as being asked for money.

"I could not give even one peso," Bartletti said, "because that would change the dynamics of the story since people always feel that they owe something to you."

Bartletti was also robbed by bandits once on the train.

"I lost my cameras, film and notes," Bartletti said. "I would not do it again. We were lucky the first time."

After viewing Bartletti's "Bound to El Nórte," it is easy to understand how a mere 30 photographs were able to gain so much recognition.

"The photographs were very captivating," Desiree Quintero, junior communications major, said. "They were very moving as it told a story."

The exhibit can be seen until Oct. 10 in the Irene Carlson Gallery of Photography in Miller Hall, and a reception and lecture given by Bartletti will be held in La Fetra Auditorium Oct. 2 at 7 p.m.

More information on the exhibit can be found on the website at **www.latimes.com/news/specials/enrique**.

Feedback

Farewell to a legend



TAYLOR KINGSBURY

If you're looking for quips and punchlines, skip right over this column. Today, this reporter is not laughing.

Last week, the music world lost a true icon – an artist of limitless talent and integrity, and a shining remnant of an era when music was being shaped as an art form instead of a commodity.

Throughout his 48-year recording career, Johnny Cash wrote and performed some of the most memorable and instantly recognizable music the world has ever been blessed with.

Whether crooning on his own compositions, or performing standards with such keen perfection that he made them his, "The Man In Black" has always delivered his material with a grace and identity that remains untouched by today's singer-songwriters.

As one of the most recognizable voices in music, when Johnny Cash sang his tunes, listeners knew that no one else but this legend could be behind the microphone. There has never been any mistaking that trademark baritone drawl, and indeed none of the dozens of artists who have tackled covers of Cash material have been able to duplicate that distinctive delivery.

Labeled incessantly as a country artist, Cash had a crucial role in the evolution and popularization of that genre, but some would argue that he played an equally integral part in the metamorphosis of rock n' roll.

Cash's career was launched in 1955 at Sun Studios, the epochal recording house that also gave birth to the first sessions of another rock luminary, the "King" himself, Elvis Presley.

Cash's work has influenced artists as disparate as U2, Bob Dylan, Social Distortion, Leonard Cohen, Slipknot and Justin Timberlake, proof that his timeless songs transcend genre.

Johnny's music has never been country or rock n' roll, but resting squarely on the cusp of both, and shining brilliantly in all directions.

This is why the legend's passing carries so much weight – whether you've heard Johnny Cash or not, you have been touched by his music through those he has influenced.

It is my sincere hope that Cash's passing will be the impetus for my peers, and future generations, to go back and rediscover the rich musical legacy the immortal Cash has left behind; and I'm not talking about you meatheads who went and bought his latest because you heard "Hurt" on KROQ.

For Cash to be remembered by those in my age group as "the guy who covered that Nine Inch Nails song" would be a short-sighted travesty.

Even if country music disgusts you, there are many treasures to be found in Cash's discography that will appeal to every music fan. Cash's music has nothing in common with today's pop-driven "barbeque stain on my white T-shirt" country, and it's hard to imagine how the dark, brooding narrations that Cash delivered almost five decades ago influenced such drivel. But we can't blame Johnny for what the untalented have done with his baby.

Johnny's themes have been universal since before he explored them, and his songs are full of every drop of life in the human spectrum: pain and joy, love and hate, serenity and violence.

Whether wishing for the sadness of a spurning lover in "Cry, Cry, Cry," or telling the tale of a mother begging her son not to travel the path of violence that eventually leads to his death in "Don't Take Your Guns To Town," Johnny's music keeps its thumb squarely on the human pulse, which brings his characters to vivid life in a fashion that very few songwriters have captured.

These narratives remain timeless, and it's a safe bet that artists will be retelling Johnny's stories for decades to come.

The easiest way to explore the massive catalog of Cash's work is last year's "The Essential Johnny Cash" collection, a two-disc retrospective that contains most of his crucial songs as well as of some of his most interesting collaborations with other artists. "The Essential" is indeed that, and no music collection is complete without it.

Pick up that collection and listen for yourself how powerful this legendary performer's work remains.

Those who have already had their lives touched by Johnny's music know what we have lost, and we can only hope that others will be persuaded by this landmark passing to find out.

Now, if I may, I would like us to bow our heads in silent recognition of the music, career and life of the eternal Johnny Cash.

I'm not sure how well this will work, since we are not a radio or television station. Still, we will try, and I hope you will take part in what will be, perhaps, the first printed moment of silence.

Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. He can be reached by e-mail at ***happyendingrocks@hotmail.com.***

Ryan and friends provide afternoon delight

Kenneth Toidd Ruiz
Managing Editor

Musical quintet Michael Ryan and Friends entertained a large crowd with their easy sounds Wednesday as part of the music department's "Music in the Quad" outdoor concert series.

Students, faculty, residents and children, as well as friends and family of the band were on-hand for the show, which consisted of original material and covers of crowd favorites such as "Black Orpheus" (originally "Manha de Carnaval") and "Moondance" by Van Morrison.

While Ryan et al. may not be pushing the boundaries of musical expression, they provide solid entertainment with their diverse sound and instrumentation.

"Michael is so talented, and all of them are neat guys," said Pat Anderson, a Montclair resident and self-proclaimed groupie. "We love their music."

Ryan, front man for the group, struck up a classical guitar and lent his vocals to most of the numbers, while versatile musician and amateur comic Hai Muridian played the flute and also sang.

Ron Powell, who has played for Madonna and Kenny G, skillfully slapped the skins on a set of bongos, while ULV student and percussive prodigy Michael Bennett's efforts filled out the band's sound.

The lunchtime gig actually started out as Michael Ryan and Most of His Friends, as guitarist Ken Soderlund was a no-show.

"It's OK, he's considered fluff anyways," Muridian said with a smirk from the stage. "Actually, he's pretty critical, but we'll play what we can without him."

Fortunately Soderland arrived during the third number, and after enduring public humiliation from his friends onstage, took up his instrument and slipped right into the song in progress just in time for his guitar solo.

While Soderland's out-of-tune guitar went either forgiven or unnoticed by the audience, his band members did not let another opportunity pass to tease him.

The set continued with a mix of different styles, ranging from easily digested instrumentals to low-key romantic ballads.

Halfway through their set, the band entertained the audience with a semi-improvisational blues set.

Muridian incorporated thematic suggestions from the crowd into an amusing John Lee Hooker impersonation with the rest of the band backing him.

"Grading blues," "pop!" (a track from one of Muridian's albums of children's music) and "outer space" were ideas offered by the audience and worked into the song.

The casual tone and pleasant weather made for a picnic atmosphere, and indeed many in the audience ate their lunch as they listened.

"He's great," Whitney Wickham, a sophomore in the music department said of Michael Ryan.

"They all play a variety of instruments, and easily jam and improvise off of each other," she added.

Ryan and Soderland perform every Thursday evening at Casa de Salsa in Claremont. Ryan is also playing a solo classical guitar concert to benefit autistic children next Saturday, Sept. 27. Telephone (909) 621-4727 for more information.

The next "Music in the Quad" concert series performance will be at 12 p.m., Oct. 15. in the Quad, of course. For more information on this series, go to **www/ulv.edu/music**.

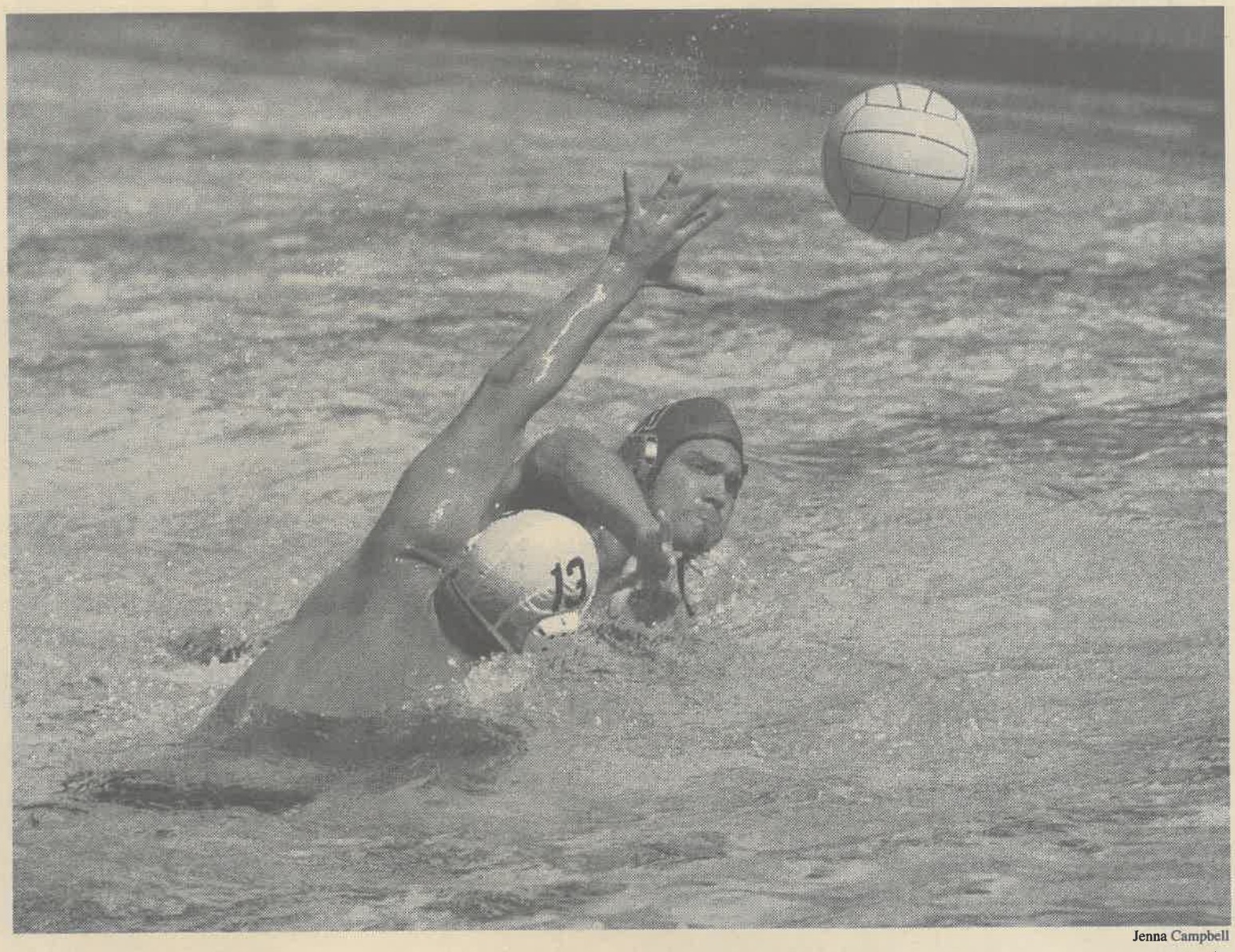
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La Verne takes on Inland Empire

Leopards finish 2-2 in tourney

Chrissy Zehrbach
Sports Editor



Jenna Campbell

Junior Will Hernandez (No. 11) shoots against Ron Rameson (No. 13) of the Cal Maritime Academy Keelhaulers on Sunday at the La Verne Aquatic Center. ULV beat Cal Maritime Academy, 17-3, in the 2003 Inland Empire Classic Men's Water Polo Tournament.

It was a comeback weekend for the University of La Verne men's water polo team which found its first wins of the season as co-host of the Inland Empire Classic Tournament.

The Leopards went 2-2 on the weekend, defeating Cal Maritime Academy and Cal Lutheran University.

ULV lost only to Division I opponents UC Santa Barbara and Santa Clara.

Sunday the Leopards dominated Cal Maritime. ULV fended off the Keelhaulers' offense while the Leopards racked up 17 goals, resulting in a final score of 17-3.

This game followed a tougher challenge from UCSB in which ULV was shut down, 12-7.

"Santa Barbara is loaded with very experienced players," head coach Tim Hugar said. "We had to be sharp and we played real well. We didn't back down from them at all."

Saturday afternoon the Leopards faced their closest competitors, Santa Clara.

ULV was focused throughout the contest and fought hard to keep in the game. Neck and neck for the majority of each quarter, the Broncos came out victorious 8-6.

"It was a tough game," said senior Jason Walters. "It was close. We should have won, but we didn't capitalize on some opportunities."

Earlier in the morning, the Leopards controlled the game against Cal Lutheran, scoring 10 unanswered goals in the first quarter and holding the Kingsmen to limited shots.

"We came out strong with a lot of intensity," said Will Hernandez, junior.

The Leopards took the game against Cal Lu 15-4 for a great start in the tournament.

This was, however, Cal Lu's first competition as a water polo team. The program is new to their athletic department.

"They lacked a goalie and some numbers but they'll get better," Walters said.

Walters and junior Owen Barrett were on fire at the tournament. They each tallied 10 goals in four contests, propelling their team's success.

The tournament was more of a success for the Leopards than their opening weekend at the UC San Diego Tournament, where they went 0-4.

"We're stronger physically and have had one more week to work together," Hugar said. "We're just starting to get strong."

"We've improved a lot," Walters said. "We're still young and learning to play together."

This weekend the team will travel to Santa Cruz to compete in the UC Santa Cruz Tournament. The Leopards will once again face Cal Maritime and Santa Clara as well as UCSC.

"We know what to expect now," Walters said.

Volleyball's pre-season dominance continues

Women sweep Chapman for fifth victory

Jonathan Corral
Staff Writer

In a pre-conference tune-up the University of La Verne women's volleyball team showed total domination as it easily swept past Chapman University, 3-0 (30-15, 30-22, 30-23), Tuesday night at Hutton Sports Center in Orange to improve its mark to 5-0 and live up to the billing of being the nation's fifth ranked team.

The 3-0 sweep was the fourth for the squad in five matches as the early season dominance continues.

"We have set high execution and lofty training goals for each match and each day of training and practice," said head coach Don Flora. "This focus and an eye on executing well each match will help us reach our first goal of winning the SCIAC Conference."

En route to the victory the Leopards hit .280 as a team while their tough defense held the Panthers to a .051 attack percentage.

The Leopards were led by junior middle blocker Tricia Schary who had a .565 hitting percentage as well as a match and team high 13 kills. Schary also recorded a game high of three solo blocks and three service aces.

'We took care of business... All the hard training we have done showed on the court.'
-Jennifer Stout, junior

"We took care of business," said junior libero Jennifer Stout. "All the hard training we have done showed on the court."

Other top players included junior outside hitter Amy Kratochvil who finished with a game high 15 digs to go along with 13 kills.

Senior outside hitter Amy Smith turned in a very nice game recording a .313 attack percentage with seven kills and 11 digs.

"The team is looking good," Smith said. "It's nice to be back on the court and playing on a consistent basis."

With the team off to such a fast start, Flora and his staff have aimed the team goals straight to the top.

"A SCIAC Championship is our first goal, every year," he said. "We believe we can be in the hunt yearly."

Going through a tough pre-season schedule, which features national powers such as Whitworth College from Washington, University of Puget Sound from Washington, and Elmhurst College from Illinois, as well as Cal State Hayward, the team is still very confident.

"Overall we want to play into the last weekend of the season," Flora said. "We have an opportunity to play with anyone in the country on any given night."

With conference beginning tonight, the Leopards are the main targets as they are the early pre-season favorites to win the conference and keep their 22 game conference winning streak in tact.

Other teams that Flora noted as being top contenders in the conference are the University of Redlands and Occidental College.

"Right now we are where we want to be as a team," he said. "We are training hard in areas that we need to get better in."

Another facet of the Leopards game that is going to make them hard to beat is the fact that Flora and his staff have one of the most talented teams they have had in years.

"This is a very deep team, anybody on any given night can step right in and contribute to the team at a very high level," Flora said.

The Leopards next contest marks the start of conference play. ULV faces off against Pomona-Pitzer at 7:30 p.m. tonight in the Supertents.

Athletics finds new leadership

Chrissy Zehrbach
Sports Editor

Chris Ragsdale has taken the reigns as the new athletic director at the University of La Verne.

Ragsdale replaces Jim Paschal, who served in the position for 12 years, and was instrumental in bringing aquatic sports to the University as well as establishing a national championship level of success.

"The athletic program here at the University of La Verne has a strong tradition of success and certainly my predecessors had a lot to do with that," Ragsdale said. "I think the challenge in coming to the University of La Verne and any program like that is looking for ways in which I can now build on that tradition."

Ragsdale does not plan on turning the athletic program upside down and making drastic changes in the program right away. He plans to get a better feel for the program's staff, athletes, framework and organization before taking any action.

"As I understand those things better I'll be able to better evaluate the athletic program and the direction we need to move to continue this growth and the future success of the program," he said.

Selected by an 11-member campus committee, Ragsdale became La Verne's athletic director effective July 7, 2003, leaving that same position at Elmhurst College in Illinois where he has served since 1991.

At Elmhurst, Ragsdale played a big role in expanding its athletic program from 14 to 18 sports. At La Verne he will oversee a 20-sport program that encompasses 11 men's sports and nine women's sports.

"A key factor in Chris' appointment is his successful service as an athletic director in NCAA, Division III and his active role in NCAA III activities," said University President Stephen Morgan.

"Our athletic programs continue to compete well on the national level, and the experience and leadership that Chris brings to ULV will ensure that we continue our competitive tradition," Morgan said.

Ragsdale also helped implement the construction of two new athletic facilities and a 10,000-square-foot fitness center at Elmhurst. That experience will be helpful as La Verne plans to expand and improve their facilities in the future.

"Right now there's a lot of discussion about development of new facilities and renovation of facilities," Ragsdale said. "That's something that is very exciting to be a part of."

Planning for the future of the athletic program was an attractive idea to Ragsdale and was a factor in his decision to come to ULV. Another factor was the ULV community.

"As I learned more about the University of La Verne, as I met both the student athletes and members of the coaching staff and faculty, I became increasingly impressed with the commitment and dedication that both staff and student athletes have for the athletic program," Ragsdale said. "As I looked at that, I thought it would be a group of people that I would very much enjoy working with."

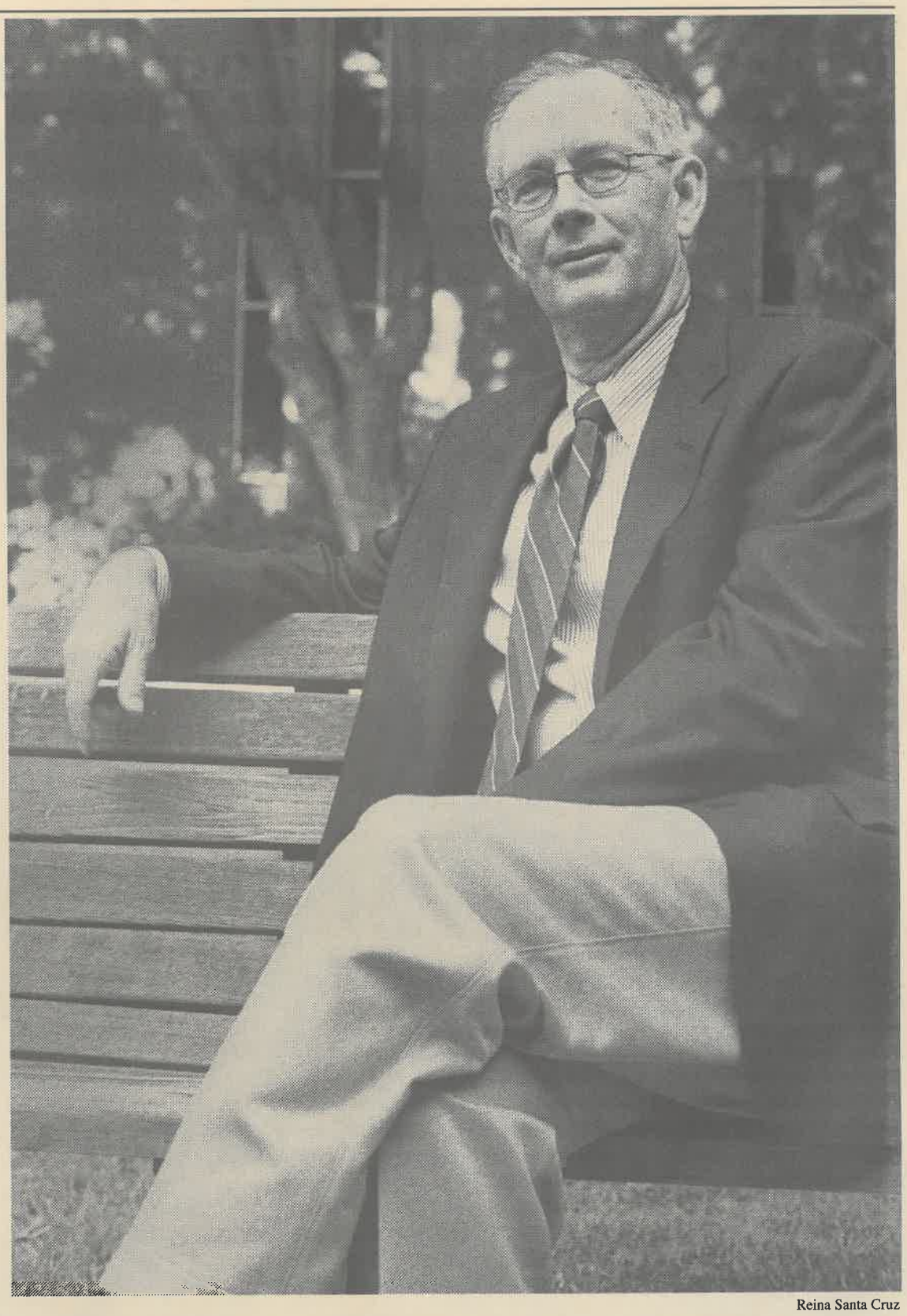
Ragsdale also said that he was looking for new challenges and had a desire to move.

This is not the first time Ragsdale has changed institutions. He began his career in intercollegiate athletics as an assistant men's basketball coach at Defiance College in Ohio.

"Basketball has been the sport where I've had the greatest interest and where I've had the greatest amount of involvement," Ragsdale said.

Ragsdale was the head men's basketball coach at Tarkio College in Missouri from 1977-1980 and at Alma College in Michigan, where he also coached men's golf, from 1980-

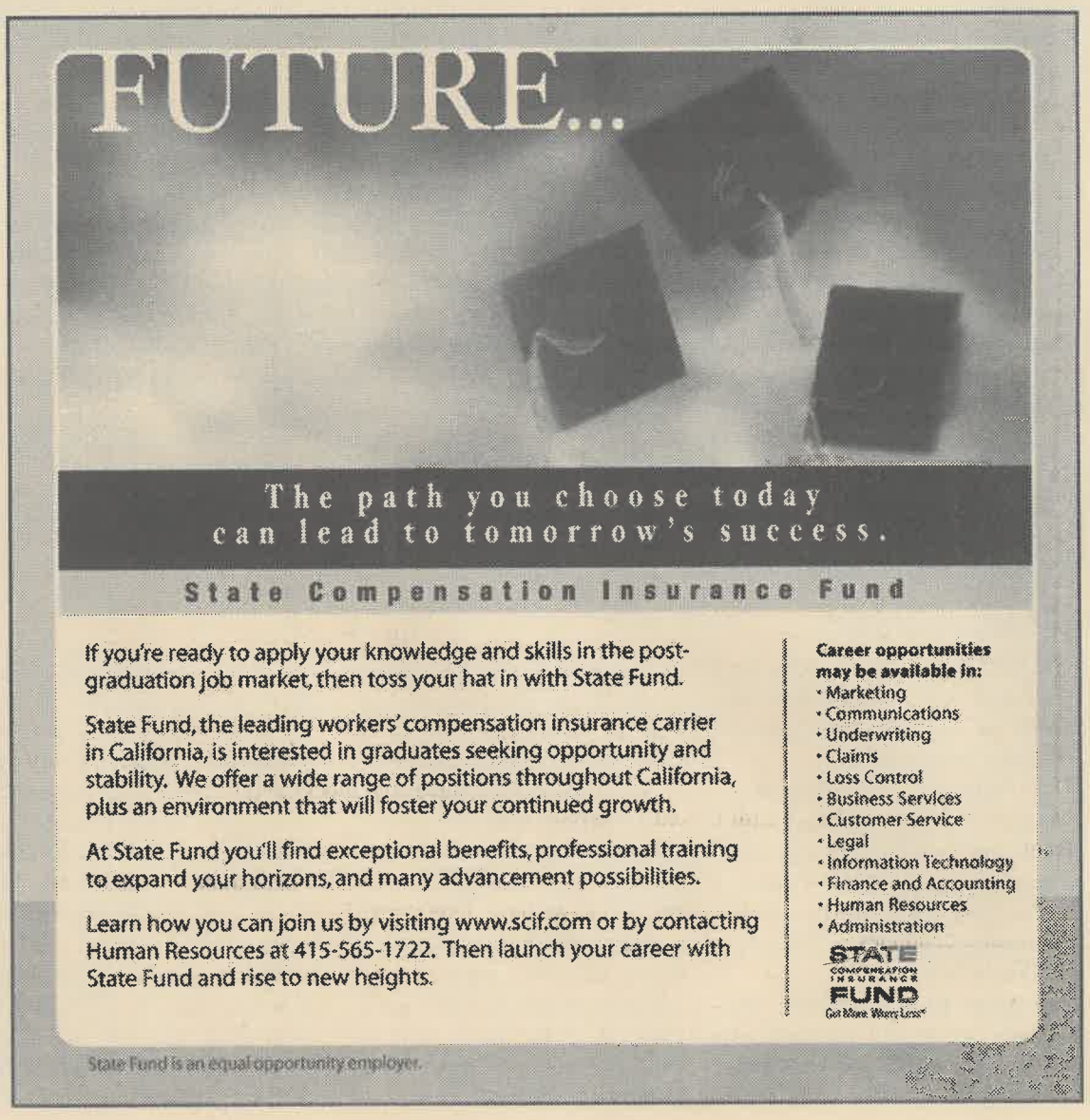
Continued on page 12



Reina Santa Cruz

The University of La Verne's new athletic director, Chris Ragsdale, enjoys the welcoming weather of Southern California. Before coming to the University, he worked as athletic director for Elmhurst College in Illinois for 12 years. Ragsdale brings with him many years of working in Division III Intercollegiate Athletics. He encourages students to become involved in athletics; he says it teaches student athletes discipline and leadership skills.





Men's soccer winless in Whitworth

Soccer goes 0-2 on road trip

Chrissy Zehrbach
Sports Editor

The men's soccer team at the University of La Verne has not been on a road trip in seven years. It finally took the opportunity and went to Washington to compete against Whitworth and Whitman Colleges last weekend.

"There's something about road trips that brings teams together," head coach Cres Gonzales said.

The Leopards also used the opportunity to play teams outside their conference and gain that additional experience.

"In a sense, it brought all the field players together, but it was still a disappointment," said Adrian Prado, freshman.

The trip was less successful as expected. ULV dropped their match against Whitman 2-0 and fell to Whitworth 4-0.

"From where we were playing before, our team has come along," Prado said.

Against Whitworth on Sunday, the Leopards were outshot 17-8 by the Pirates.

Whitman scored its four goals in the first half, but was held scoreless in the second by ULV's defense. But the Leopards were unable to capitalize on their opportunities.

"Whitworth was a much tougher team," Gonzales said. "And we were not fresh for them. They are a very solid team."

'It's hard not winning...We're not playing to our potential.'
—Brandon Emilio, sophomore

The Leopards also held Whitman scoreless in the second half of that contest on Saturday. By that time, however, the Missionaries had two goals already on the board.

Competition was closer in this match. ULV was only outshot 21-16. Both teams' goalies had eight saves.

"Competition was more physical than down here," said Brandon Emilio, sophomore.

Gonzales said set pieces were a major contributor in the team's loss.

"We really felt we had a good opportunity, the guys played really well," Gonzales said. "We saw a lot more touches and had more opportunities, we just seemed to lose our concentration and that's how they scored."

The Leopards have yet to win a game this season.They currently stand 0-5 overall.

But ULV is confident that the team will improve and it will win more games as the players learn to work together more.

"It's hard not winning," Emilio said. "We're not playing to our potential."

"We're improving from game to game," Prado said. "We're a young team and haven't played together very long."

It's a rebuilding year for the Leopards, with only four returning starters on the roster. Many freshmen are filling the holes in the team, and still need to gain experience.

"I'm extremely optimistic," Gonzales said. "We need to stay positive and continue to work toward our goal which is to move up in SCIAC."

Last season ULV finished in a tie for sixth place with a 3-13 overall record, 3-10 in SCIAC.

"We have potential to be stronger (this year) if everybody comes together," said Eddy Geenan, sophomore.

Conference action begins this weekend for the Leopards.

"We're looking forward to the start of league," Emilio said.

ULV takes on Cal Tech at 11 a.m. Saturday at Ben Hines Field.

"We're looking forward to it with a very positive attitude," Prado said.

LV wins first place overall

Max Zaenker
Staff Writer

The University of La Verne cross country team is right on time with its preparation for the upcoming season. The Leopards took first place in the overall team score at the 13th annual Whittier Invitational Tournament Saturday at Craig Regional Park in Fullerton.

This result was the summation of the men's third place and the women's sixth place finish on the 3.7 mile track.

Head coach Pat Widolff was satisfied with his runners.

"I saw some good results out there, but not all of our main competitors started and the most important thing for us is to know where we have to work on," he said.

Widolff said the next step to improve the team's efficiency is closing the gaps in the women's setup to make them run closer together.

For the men, he pledges some extra hours to improve the team's fitness and consistency.

"Some of them need more work and longer runs, but we're just in the middle of our training," he said.

Widolff has a clear goal for the men's team, he grants them chances to settle among the top teams for conference leadership, shoulder by shoulder with their main competitors from Claremont-Mudd-Scripps and Pomona-Pitzer, neither of which were present Craig Regional Park.

The main responsibility will be up to team captain Cecilio Barrera. The junior led his team to third place by crossing the finish line after the unusually short distance of 3.7 miles in 11th place with a time of 21:20.52.

"I'm happy with the team's result and excited about the season. We have good chances to win the conference, going to the regionals and maybe even the nationals," Barrera said.

Crossing the line next for ULV were Frank Huerta in 15th (21:50.75), Angel Guerrero (21:57.53) and Jose Jimenez (22:00.39), in 16th and 17th place, respectively.

The women's team was led by sophomore Alexis Candelaria, replacing senior Akia Hasan, who is still suffering from a knee injury.

'I'm happy with the team's result and excited about the season.'
—Cecilio Barrera, junior

Candelaria finished the 3.7 miles in 5th place with a time of 22:55.83.

A "nice surprise" for Widolff was senior Gloria Gomez' performance.

Gomez was the team's second runner to arrive and took 11th place in a time of 26:18.87.

Next was freshman Jessica Varney, stopping the clock at 29:00.08 as 33rd finisher.

Heading for a middle position in the conference, the women's team practices six days a week, absolving six miles runs and working to integrate the six new athletes into the staff of six returners.

"I think, so far, that we have improved our team with some very good runners," Widolff said, looking forward optimistically to his 12th season as head coach.

The Leopards compete in the Riverside Invitational tomorrow at 9 a.m. in Riverside

Ragsdale...

Continued from page 11

1986. From 1986-1991, he coached men's basketball as well as baseball at Nazareth College in Michigan.

"I enjoyed, with each particular experience, the challenges and the experiences and the approach to athletics and education and that balance that's maintained at Division III institutions," he said.

When Ragsdale began his tenure as athletic director at Elmhurst, he was also coaching men's golf.

Coaching, however, became too much of a time commitment and he stopped coaching in 1996 so he could focus on directing the athletic program.

"I believe that one of the important pieces that I do is to be at our home athletic events," he said.

Ragsdale earned a bachelor's degree in health, physical education, recreation in 1972 and a master's in the same field in 1976 at Bowling Green State University in Ohio.

Having spent his life in the Midwest, Ragsdale said he and his family were eager to move to Southern California.

"That opportunity to move some place totally foreign and different was exciting," he said.

Ragsdale and his wife, Cindy, have been married for 22 years.

They have a daughter, Jennifer, who is currently a sophomore studying psychology at Bowling Green State University.

LEOPARD SCOREBOARD

AT THE BUZZER

Men's Water Polo, Sept. 13

La Verne	15
Cal Lutheran	4

Women's Volleyball, Sept. 16

La Verne	3
Chapman	0

SCHEDULE

Today
Volleyball vs. Pomona-Pitzer @ 7:30 p.m.

Tomorrow
Football vs. University of San Diego @ 7 p.m. in San Diego
M. Soccer vs Cal Tech @ 11 a.m.

DID YOU KNOW?

The Southern California Intercollegiate Athletic Conference was founded in 1915. For five years the only teams who competed in SCIAC were Caltech, Occidental, Pomona, Redlands and Whittier.