CAMPUS TIMES

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Partisanship plagues new technology

Machines security questioned

Matt Paulson
Editor in Chief

With continuing concerns about punch-card ballot chads hanging over the California recall election, new concerns have been raised over the electronic voting machines meant to replace the existing systems.

Last week the Ninth Circuit U.S. Court of Appeals postponed the recall election over the issue of punch-card ballots, only to overturn the decision on Tuesday.

The American Civil Liberties Union brought the original case to court, maintaining that until six counties are able to replace their outdated voting systems, the show must not go on.

Chairman of the History and Political Science Department at the University of La Verne and Political Science Professor Richard Gelm said postponing the recall as a measure to make the vote totals more accurate is too drastic.

"I think that delaying the election adds to the disease," Gelm said.

The "disease" is the idea that the United States is not pure democracy. America attempts to get as close to pure democracy as possible through the vehicle of election. These elections, however, to varying degrees, are inevitably erroneous. No ballots or elections are perfect, Gelm said.

But, these problems should be fixed post-election rather than postponing the election to remedy them before, he said.

Aaron Thompson, communications director for the College Democrats of America, said none of this should have ever needed to take place.

"The recall is just a bad idea from the get-go," he said.

Thompson backed Gov. Gray Davis and continued to say that California is wasting an undue amount of money on an unneeded recall, and the election as a whole is "creating more problems for the future of politics."

An appeal to the U.S. Supreme Court in response to Tuesday's decision is possible; however, the ACLU does not plan on proceeding with the issue.

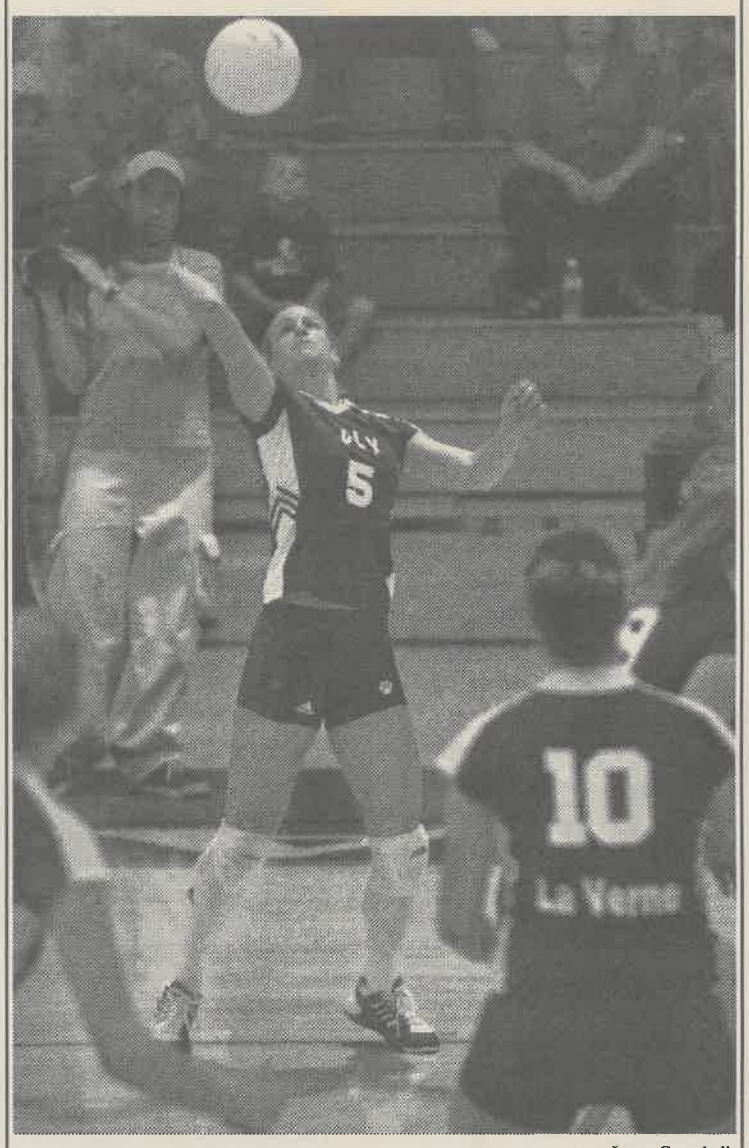
If the vote is close, the six counties in question will undergo a recount, and all the issues that were present in Florida in 2000 will once again surface.

No matter what the outcome of the California recall debacle, electronic voting machines are just around the corner for America.

The Help America Vote Act, passed in 2002, in response to the 2000 Bush vs. Gore fiasco, is an effort to provide states the

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Approaching record



Jenna Campbell

Senior outside hitter Amy Smith helped the La Verne Leopards keep their winning streak alive Friday night with 15 kills. ULV women's volleyball defeated the Pomona Pitzer Sagehens with a 3-0 sweep of (30-26, 30-21, 30-24) bringing them one step closer to an all-time conference record. **See story page 10.**

Recall back on

Bailey Porter
LV Life Editor

An 11-judge panel for the Ninth Circuit U.S. Court of Appeals ruled Tuesday to overturn the Sept. 15 decision to postpone the recall election.

On the Oct. 7 ballot, voters will have an option to vote on whether they want to remove Gov. Gray Davis from office and replace him with one of 135 candidates.

A "no" on the recall still allows voters to choose a back-up candidate in the event that Davis is removed from office.

Additionally, two state measures are also on the ballot: Propositions 53 and 54.

Proposition 53 would dedicate 3 percent of the General Fund revenue to state and local infrastructure projects, including road, transportation, water, park and open-space projects. The measure would increase the amount of General Fund revenue committed to "pay-as-you-go" infrastructure projects for state and local governments.

Proposition 54 prohibits state and local governments from using race, ethnicity or national origin data in classifying people for education, contracting or employment operations and other specified operations of government.

Don't forget to vote Oct.7.

RIAA makes offer of amnesty to music pirates

Users given chance to admit guilt

Rima Thompson
Arts Editor
Kenneth Todd Ruiz
Managing Editor

In a world where downloading music is as easy as running for Governor of California, the Recording Industry Association of America has turned up the heat on hundreds of file swappers, while tempting the rest with an offer of "amnesty."

Following the Sept. 8 filing of lawsuits against 261 individuals for illegally sharing copyrighted material, the RIAA has rolled out their "Clean Slate" program they say grants amnesty to users who voluntarily identify themselves.

"The piracy level continues unabated," RIAA spokesman Jonathan Lamy said. "The lawsuits are a way to let others know that there are consequences to their actions if they continue to engage in illegal activities."

Musicunited.org, an RIAA Web site promoting the program, describes it as "amnesty from copyright enforcement to individuals…who have, or who believe that they may have, illegally downloaded or distributed copyrighted sound recordings on peer-to-peer networks."

To satisfy the requirements of the program, users must delete all the pirated files from their computer and send them a signed and notarized affidavit available from the Web site. Completing the affidavit requires the user's name, address, telephone number, e-mail address and the name of their Internet service provider.

"I think that [downloading] is too accessible for them to try and put a stop to it. I wouldn't sign the form," said sophomore Nareyda Iniquez.

People who have already been sued or are currently under investigation are not eligible under "clean slate."

RIAA spokeswoman Amanda Collins said signing the form gives a "promise that the individual will not be sued by the RIAA," and did not want to comment any further on the specifics.

> "Signing the amnesty wouldn't protect anyone from a lawsuit,'"
> *- Gwen Hinze, EFF attorney*

Consumer advocacy have questioned the wisdom of taking the RIAA up on its offer.

"We call it a 'sham-nesty,'" said Gwen Hinze, a staff attorney at the Electronic Frontier Foundation, a group that advocates digital civil liberties. "The RIAA is a trade organization that represents the five largest music industry organizations. Signing the amnesty wouldn't protect anyone from a lawsuit brought by one of the labels or music publishers."

According to Hinze, although the RIAA may not pursue litigation, nothing is stopping the actual companies they represent from suing users.

Hinze and the EFF also said that they are troubled by the exclusion of all individuals currently "under investigation." Hinze said that because the RIAA keeps tight wraps on who it is investigating, people unaware of this might submit a signed confession that could be used against them in court.

"By going through this process you are in fact admitting guilt, and it may be used against you in a civil lawsuit or criminal prosecution," Hinze said.

Hinze recommended that anyone seriously considering the amnesty offer consult with an attorney beforehand.

Starting with the successful shutdown of the Napster file sharing service, the RIAA has been taking increasingly aggressive steps in putting an end to

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Dunn takes the bench at ULV school of law

New dean to seek ABA recognition

Amby Sarabia
Assistant Editor

With his eyes set on the coveted goal of accreditation with the American Bar Association, Donald Dunn began his job as dean of The College of Law June 1.

Fifty-seven-year-old Dunn came to the University of La Verne's College of Law after working as dean for 30 years at the Western New England School of Law Library in Springfield, Mass. Dunn said he plans to apply his years of experience to help the school win ABA accreditation.

The College of Law tried this before in 2001 under Kenneth Held but failed, and now accreditation Dunn's main goal.

After serving on 40 accreditation site teams during 25 years, Dunn has the advantage of experience; familiar with how the intense process works, he knows exactly what needs to be done.

"They look at everything," he said, "improving the quality of the student body, the (state) Bar passage rates and ensuring that polices and procedures are in place."

Dunn plans to help the law school receive its accreditation by increasing its faculty size, attracting top students and getting the law school's name recognized by reaching out to high schools.

Always looking for a challenge, Dunn said he first took the position at Western New England when its program was just beginning. The thought of starting a program from scratch was all it took for Dunn to pack up and leave the University of Texas where he had been the director of criminal justice.

The challenge proved a good match for Dunn's skill and enthusiasm as he helped the library achieve its ABA accreditation on its first attempt in 1973.

Dunn parlayed his success there and began serving on site accreditation teams, which is how he learned about the ULV College of Law in 2001.

While he said he liked the college right away, he said he hadn't thought about relocation, at least initially. But the faculty here remembered him from his visit and when the dean's position opened, they called him to ask if he would apply.

The offer came just two days after he and his wife of 35 years, Cheryl had a long conversation about whether they should consider moving to California to be closer to their son, Kevin, who practices law in Running springs.

"It felt good and gave us an opportunity to relocate out of the snow and move closer to our son," Dunn said, " and to work at ULV, which is a very exciting place."

Once here Dunn started to make changes to the law school as well as the Law Library in Ontario.

"Dunn and Ken Rudolph, the director of the library, are working together to make changes," library circulation assistant Luis Garcia said. "They are getting rid of duplicate books and discussing all the changes they need to make to get accredited."

Once accredited, the college will be able to recruit students from across the nation rather than being restricted to only those from California.

"ABA accreditation opens up enormous avenues to graduates," Dunn said. "Since they will be able to practice in other states."

To get accredited, the college's bar passage rate needs to be high. With a law college as small as La Verne's, every person matters.

"We have a number of programs being offered to help students pass the bar," he said.

The ABA accreditation site committee will visit the ULV College of Law Oct. 26-29. Within three days of intense examination, a review will be written then submitted to the committee, which will determine if the college will receive accreditation. The school could hear the committee's decision as soon as late February.

Optimistic, Dunn has already begun to implement the necessary polices with the expectation of achieving accreditation by next year.

"Ultimately, we will get accredited," he said.

Garcia echoes his optimism: "I think it is possible to get accredited next year."

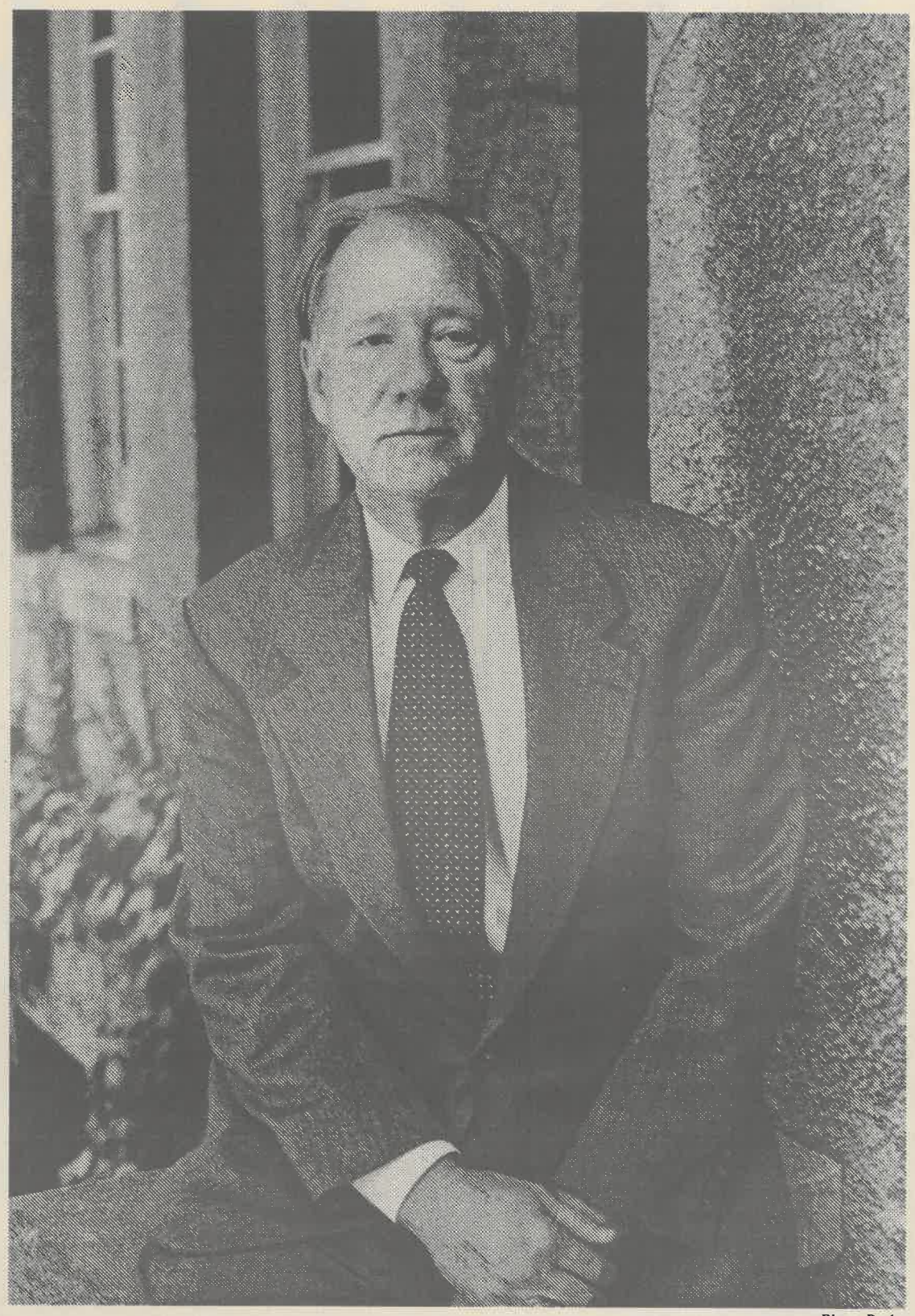
Dunn's determination dates back to childhood as a young boy living in Tylerf, Texas, he worked odd jobs such as picking cotton and blackberries to contribute to the household. Dunn excelled in school due to grants and the low price of classes at the local community college.

Never intending to major in law, Dunn entered a community college in Tyler, Texas with the intentions of becoming a football coach. After realizing he was not the best at football, he transferred to the University of Texas where he ultimately settled on studying law.

Dunn holds a bachelor of arts in library science, a law degree and master of library science.

Even if accreditation does not happen as soon as he would like, Dunn said he will make sure it gets done before he retires.

"I like the college very much everybody is very welcoming and supporting of the law school," he said. "I'd like to be here until I retire and I have no intentions of retiring early."



Blanca Rocha

Before coming to the University of La Verne, Donald Dunn, the new Dean of the College of Law, served as Associate Dean for Library and Information Resources at Western New England College School of Law in Springfield, Mass. Dunn enjoys reading legal novels and is the co-author of Fundamentals of Legal Research, a leading text in the field.

Dean's List, Spring 2003

The following students earned a 3.75 or higher grade point average in the College of Arts and Sciences during the spring 2003 semester.

Noelle Andel
Steven Andrews
Adriana Arteaga
Kira Au
Laura Balcom
Andrea Bandiera
Ashlee Banuelos
John Barnes
Mari Bartel
Lisa Behounek
Trent Bell
Andrew Brake
Angela Busch
Audrey Butcher
Alexander Cabigan
David Calhoun
Rebecca Campana
Lianna Capasso
Nichole Cataneso
Luis Chavez
Christina Collins
Laureen Constantino
Lauren Crabtree
Jessica DeGiacomo
Stephanie Dreyer
Stephanie Duarte
Eric Duenes
Dorothy Enriquez
Tami Etheridge
Karla Flamenco
Meghan Foreman
Esther Frank
Rebecca Frederick
Claudia Funes
Nancy Gonzalez
Sonia Gonzalez
Kellen Guthrie
Thomas Hatch
Melissa Haynes
Joy Helou
Chie Hiraoka
Rebekah Hoffman
Sarah Hoisington
Ryan Holland
Marc Holmquist
Amanda Holthouse
Mila Huston-Warren
Nereyda Iniguez
Michelle Jarrett
Aaron Johnson
Heather Johnson
Kirsten Johnson
Adele Jones
Andrew Kim
Kandie Kinney
Misa Kitagawa
Nathan Lahr
Robert Leark
Jorge Lezzam
Shawn Lokar
Mayra Lopez
Victoria Lopez
Anna Loyd
Martha Lua
Rhona Madrid
Angelina Martinez
Bernadette McDaniel
Nancy Mejia
Megan Moffitt
Brian Moote
Genelle Morando
Phu Nguyen
Nira Ortega
Namphon Pannavalee
Octavio Pardo-Virto
Matthew Paulson
Manuel Perez
Migdalia Perez
Stacie Pham
David Pineda
Jorge Pineda
Bailey Porter
Adriana Ramirez
Danny Maria Ramirez
Alexis Rampaul
Travis Raymond
Michelle Renteria
Corina Resabala
Chelsea Riggins
Marcela Robles
Jaclyn Roco
Brianna Roth
Jacob Round
Clariza Ruiz De Castilla
Elissa Salas
Brian Santos
Jaeda Santos
Ambrosia Sarabia
Sean Saraf
Dane Sawyer
Wendy Schwartz
Joseph Skovron
Amy Smith
Haley Stokes
Andrea Taggart
Lisa Tubb
Nicole Unrein
LaVenna Ware
Freida White
Colleen Wilke
Jennifer Wray
Christine Zehrbach

Amnesty...

Continued from page 1

file sharing.

"[The] RIAA feels like it has no other choice and sees this as one of the only ways to educate on the illegality and harm of file sharing," Lamy said.

Since 1999, the RIAA claims that album sales have plummeted by 30 percent, and that they lose an estimated $4.2 billion each year because of pirated music.

Opponents, however, say that the decrease in sales is because of high prices and a lack of quality music.

"I don't download music because I don't want to get sued," said James Beare, a junior in the history department. "I feel that downloading is not wrong because the music companies are ripping the public off on the prices for CDs. If the price of CDs were dropped dramatically this entire issue of downloading would be non-existent."

While the RIAA contends that sharing has hurt sales, other studies claim the opposite is true. According to a report last year from Jupiter Research, services such as Napster and Kazaa boosted album sales.

"It is safe to say that active usage of online music content is one of the best predictors of increased consumer purchasing," author Aram Sinnreich wrote in the report. "Music sellers should devote their limited resources to online marketing and distribution – rather than eradicating the phantom threat of file sharing – if they truly wish to staunch the blood flow and turn the music market around."

Boycott-RIAA.com, a grassroots campaign launched in 2000 contends that sales started slipping because of consumer enmity over the RIAA's heavy-handed tactics.

Lamy disagreed and said that there is no discontent with music but that the problem lies in people not paying for it.

"Hundreds of people work on songwriting, developing the artist, designing, marketing the music, distribution, including making the CD players," he said. "The price covers just a small portion of the expense."

According to Lamy, the RIAA is targeting people who are distributing massive amounts of music files to millions of anonymous strangers across the Internet. Each illegally downloaded file has a fine anywhere from $750 to $150,000.

Already unpopular with consumers for what are seen as heavy-handed tactics, the RIAA took some heat of their own last week when one of the defendants turned out to be 12-year-old girl living in public housing with her single mom.

The first case to be settled, the mother paid a $2,000 fine for her daughter's Kazaa habit.

Some consumers are viewing the amnesty program as worse than an offer they can just refuse.

One California resident filed suit against the RIAA last Friday in Marin County for deceptive business practices.

For more information on the amnesty program or to download the affidavit, visit musicunited.org. The Electronic Frontier Foundation has instructions on how to configure file-sharing software to avoid becoming a target of the RIAA as well as a database to search if you have come under their investigation at www.eff.org.

Downloading and sharing copyrighted material is unlikely to go away in the foreseeable future, with or without the threat of being sued.

"It's not scaring me at all," Janette Harvey, a ULV sophomore said. "They can't possibly get a hold of all the millions of people downloading music."



Sylvia Castellanos

In the spirit of Recruitment, Iota Delta Sorority held its recruitment activity at BJ's, a popular student eatery, on Tuesday night.

Amy Fontenot, member of Iota Delta, enjoys her personal size pizookie, a pizza sized cookie topped with ice cream.

Voting...

Continued from page 1

funds necessary to phase out punch card voting systems.

Ohio is a frontrunner in establishing and implementing the new technology.

Earlier this month, four manufacturers were approved as possible providers of the new voting machines.

Of the four manufacturers, Diebold Election Systems, a part of Diebold, Inc. of North Canton, Ohio has been chosen.

The other three manufacturers approved by Ohio Secretary of State Kenneth Blackwell were Election Systems & Software Inc. of Omaha, Neb.; Maximus/Hart Intercivic/DFM Associates; and Sequoia voting systems of Oakland, Calif., who was released from thelist and later reinstated after filing a lawsuit.

Originally, the goal was to implement these machines into the 2004 Ohio presidential primary election. However, concerns of the availability of the necessary funding and security precautions may inhibit such a rapid implementation.

Security with the new machines is a serious issue. In essence, the new voting machines are simply computers. This leaves them vulnerable to any qualified hacker throughout the world that feels like rigging an election.

Compounding this problem is non-existence of a backup paper ballot.

In July, a report by Johns Hopkins University's Information Security Institute voiced other serious flaws in Diebold's technology.

According to the report, "Voters can trivially cast multiple ballots with no built-in traceability, administrative functions can be performed by regular voters, and the threats posed by insiders such as poll workers, software developers and even janitors, is even greater."

Diebold has said that it would combat security issues through the performance of routine checks by poll workers.

Diebold has also faced scrutiny following the wording of an invitation from its Chief Executive Walden O'Dell to a Republican fundraiser at his Columbus home.

In the invitation, O'Dell stated that he was "committed to helping Ohio deliver its electoral votes for the president next year."

Although O"Dell has apologized for the wording of the invitation, he has stated that he will continue to support the GOP and President Bush.

"That's a Florida waiting to happen," said Bob Mulholland, campaign adviser for the Democratic Party of California, in response to O'Dell's position in Diebold, Inc. and his ties with the GOP.

Wintemute disputed the claim that O'Dell could manipulate the vote.

"I don't think that's possible, and I don't know that it's a valid argument," he said. Wintemute continued to say that the voting machines will be "accurate regardless of who supplies them."

Furthermore, Wintemute went on to say that O'Dell was simply expressing his opinion, something he holds the right to do under the First Amendment.

Diebold has been providing security systems for nearly 145 years.

The company is in charge of safeguarding the U.S. Constitution, the Declaration of Independence and the Bill of Rights. Diebold also provides security for the Hope Diamond at the Smithsonian Institution.

To our readers:

During this week's production, the *Campus Times* experienced one of the most disruptive computer nightmares in our recent history. The system we use continuously crashed, making timely progress in production nearly impossible. The staff worked quickly and tirelessly to meet press deadlines. We sincerely appreciate your readership; please forgive any errors.

—Matt Paulson, editor in chief



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V ting goes to the elephants



With the announcement Tuesday by the Ninth Circuit Court of Appeals to resume the recall election as scheduled, the issue of providing electronic voting machines to all of California has been shelved.

However, phasing out punch card ballots is inevitable. The Help America Vote Act of 2002 was passed in the name of providing the necessary money to replace outdated punch card and lever voting machines with electronic machines as soon as possible.

Originally, the goal was to implement the new machines in the 2004 presidential primary. But lack of funding and, more importantly, security questions have impended progress.

In a study conducted by Johns Hopkins University's Information Security Institute, concerns were voiced.

"Voters can trivially cast multiple ballots with no built-in traceability, administrative functions can be performed by regular voters, and the threats posed by insiders such as poll workers, software developers and even janitors, is even greater."

Hackers are also a concern. On numerous occasions, hackers throughout the world have been able to worm their way into cyberspace and disrupt millions of computers. What is to stop them from doing the same to the voting machines? The electronic machines are, in essence, computers.

There is also the problem with the touch-screen computers that no backup paper ballot is provided. If the system is corrupted in any way, there will be no concrete paper ballot to which officials can turn. Are they going to call every registered voter and ask how they voted or are they going to re-do the vote, wasting ridiculous amounts of everyone's time.

If all these general concerns are not enough, we now have the added concern of the higher-ups in Diebold, Inc., the company chosen by Ohio to provide their machines.

Walden O'Dell, the chief executive for Diebold, which is based in North Canton, Ohio, is an adamant supporter of the Republican Party. He is a member of the "Pioneers and Rangers," an elite group of six-figure fundraisers for President George W. Bush's campaign.

In an invitation to a Republican fundraiser held at his home, O'Dell said he was "committed to helping Ohio deliver its electoral votes for the president next year."

The irony is overwhelming. As chief executive of a company that has been chosen to provide electronic voting machines for an entire state and possibly an entire country—machines for which a laundry list of obvious security concerns have been expressed, machines in which the fate of democracy rests—O'Dell has promised he will deliver Ohio to President Bush.

O'Dell has stated that his comment had no connection to the voting machines and his company's position. And, indeed, as an American, O'Dell is free to endorse whom he wants and say what he wants. But O'Dell's comments have made many second guess placing the fate of the United States and her political functions in the hands of a man who is so strongly biased.

Although it is very possible that when the voting machines are created, the myriad of security concerns are sufficiently remedied, but it is just as possible for them to be corrupted.

Anyone from hackers, poll workers, voters or any number of Diebold employees, including janitors all the way up to executives like O'Dell, could have the opportunity to manipulate the vote.

With the implementation of the new electronic voting machine, corruption is nigh.

The possibility is too prevalent to ignore. Are we ready to implicitly entrust the future of our nation to computers and the company who builds them, especially when the chief executive of the company is cheering for one side with such alacrity?

Think about it. The future of our country hangs in the balance.

Give us choices Sodexho

Since the start of the year, Sodexho has promoted its new and improved dining selctions, or so the banner reads inside Davenport Dining Hall. But what exactly are the new improvements?

Are they the new Spot hours? Is it the closing of the Book and Bean Bistro? Or is it the hot food no longer being served Friday and Saturday evenings?

No matter what the changes are, they leaving students with little desire to visit Davenport or the Spot.

The new restaurant in the Spot, 151 degrees, has come after students complained about last year's Salsa Rico selections, which are somewhat missed now. Instead of having four combo options to put on your meal card, now there are only two. You get to choose between the hamburger or the cheeseburger.

If you are not in the mood for either of those choices, you can always pay a high price for chicken fingers, cheese nachos or a grilled cheese sandwich using your Declining Balance Dollars.

The Spot has always been seen as the alternative to Davenport, but that has changed this year. Much to the dismay of students, the Spot has implemented new hours that leave the Spot closed during the hours Davenport is open.

What can we say, Davenport has been the topic of negative conversation since the *Campus Times* can remember. Unfortunately, that has not changed this year.

Student honesty is being put to the test this semester with the launch of the "Leos Honor System," which lets students come between 2 p.m. and 5 p.m. and scan her own card. The obvious problem with this is that students won't always scan their cards, which means Sodexho will lose money, ultimately leaving students to foot the bill and pay more for on-campus dining.

Another change in Sodexho service is that hot food is no longer served Friday and Saturday evenings. Leaving students with hamburgers—a campus favorite—and sandwiches as choices for a fulfilling meal.

One of the most unknown changes is the closing of the Book and Bean Bistro. Located in the ULV Bookstore, the Book and Bean closed its doors for the summer and never re-opened.

No longer will we enjoy the soft cookies, the blended smoothies or the Dreyer's Ice Cream. From one day to the next, the B&B Bistro had shut off its cash register and put away its espresso machine.

Yet, students had no notice of the closing; there were no signs on the door indicating the B&B Bistro would be gone forever.

A question on the minds of students is, "What happened to options?"

It seems as if Sodexho cannot offer substantial food options; it has to be all or nothing. Yes, students requested to have the "old Spot" back and although 151 degrees has taken a step in that direction, we have yet to see the vast options the "old Spot" offered.

The spot used to offer tacos, hamburgers, salads, nachos: all the things that fill you up with no nutritional value. We want it back.

Give us affordable prices and good meal options, and Sodexho will have a happy ULV community.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Fall 2003

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

Campus not safe from predators



MATT PAULSON

The school year is upon us. We have passed yet another Labor Day and bade adieu to our summer jobs, friends and schedules. We have strapped in and taken any vital precautions to prevent unnecessary harm at the hands of the leviathon that is the academic school year.

In fact, it is now the end of September. By this time, most of us are beginning to feel fully settled. But, unbeknowst to us, danger is near.

We have felt out our classes. We know the ones we can miss. We know the ones we must attend. In fact, the way only college students can, we have calculated and employed the minimum amount of homework time required to achieve a satisfactory grade point average, which maximizes time for socializing and imbibing. Life is good.

But there is much potential danger perpetually present each school year.

Problems like rape and sexual harassment are not trivial. On the contrary, they are of the utmost concern on campuses throughout the country.

On May 4, 2003, Melissa "Katie" Autry, a native of Pellville, Ky., and a freshman at Western Kentucky University in Bowling Green, Ky. was beaten, stabbed, raped, doused with hair spray and set on fire in her dorm room following a Pi Kappa Alpha party.

She died three days later.

Instances like these are not isolated to Kentucky or one specific region. Rape and violence is an aberration of human nature. Everyone is susceptible.

In a study compiled for the Department of Justice, it was reported that in a five-year college career, 20 to 25 percent of female students will be the victims of rape.

In fact, according to a Web site titled "Stop Campus Rape," on a campus that houses 6,000 students, one rape occurs every day throughout the school year. For La Verne, that means a rape, on average, is taking place once every four days throughout the academic year.

And, gentleman, you are not safe either. The Web site states that, "in nine surveys of male university students, between 3 and 6 percent had been raped, and up to 25 percent had been sexually assaulted."

This brings me to my point: Be aware.

Convicted rapists were asked what they look for in victims. A victim that doesn't resist and one who won't recognize her assailant were two of the most common responses.

These situations are easily thwarted. If approached, simply yell, scream, bite or scratch; carry a whistle; carry pepper spray. Rapists do not want to be the center of attention, nor do they want to struggle with their victim. Make it difficult for them, and chances of escape increase dramatically.

In the case of anonymous rape: If you feel in danger, trust your instincts, strike up a conversation with the stranger. If they think you will recognize them, you are less likely to become their victim. Anonymity is the key by which a rapist goes free.

In the case of date rape, as much as you can, thoroughly know and implicitly trust whom you bring back to your rooms. 60 percent of completed campus rapes occur in the victims' rooms.

Finally, when able, always go places with a friend. Do not use poorly lit walkways if at all possible, etc. Arm yourself with common sense. Help make La Verne the exception.

For more information on campus rape statistics, studies and prevention, go to **http://webits3.appstate.edu/apples/life/Rape/stop_rape.htm.**

This has been my public service announcement. Take care of yourselves, Leopards.

Matt Paulson, a junior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **phil6483@comcast.net**.

Dreams really do come true



RIMA THOMPSON

Everyone has dreams, and sometimes we are lucky enough to have them come true. This past summer, two of my dreams came true; I went to New York City, and I met Mariah Carey.

Dream No. 1

Ever since I was 9 years old, I remember fantasizing about living in NYC. I thought about attending college there, but at age 18, I felt that I was too young and naïve to be independent. I decided to wait until graduate school; maybe I would attend New York University or Columbia University.

I had all these visions of what the city would be like when I got there. I imagined the bright lights on Broadway, husky New York accents, cleaner living areas, the most fashionable and trendy people, and kids running through water from broken fire hydrants.

Unfortunately, a lot of what I imagined about the city was false.

What I got when my sister and I arrived in NYC was a guy trying to give us a ride in his imaginary taxi, humid air that messed up my $45 hairstyle and a grandfather who kept trying to feed us disgusting Jamaican chicken patties.

Even more fun was changing hotel rooms three times, taking a 18-block walk to see the Empire State Building-which lacked any excitement, witnessing a fire in the hair salon while my sister got her locks done and getting caught in a rainstorm in Princeton.

And of course, the most exciting of them all was getting stuck in SoHo during the Historical Blackout of 2003.

After waiting five hours for our grandfather who never came. we decided to walk and eventually found a bus willing to drop us off near our hotel. almost 60 blocks from where we were.

After entering the hotel and walking up 12 flights of stairs, we passed out on the bed and hoped to wake up in California. We had hoped in vain, but all was not lost and we ended our trip on a high note by seeing Toni Braxton in Disney's "AIDA."

So, despite not loving NYC as much as I thought I would, I still want to live there. Career wise, it will be beneficial and it will allow me the independence I seek. Away from my family, I would be forced to rely on myself.

Dream No. 2

I've been a fan of Mariah Carey since I was 9 years old and during her second sold-out show at the Universal Amphitheatre this summer, I was blessed with the opportunity to go backstage to meet her.

My memory of what happened after we walked into her room is rather vague. After 13 years of admiring her, actually having her in front of me talking, hugging and answering questions sent me into immediate shock.

But, what I remember and admired most about her that night was that as tired as she looked, she took the time to greet and make direct eye contact with each of us.

And because I was in such awe that night, I would like to thank her now for all that she has done for me. Her music and personal battles have helped me to become a more open-minded and less reclusive person.

I would also like to thank her for always acknowledging that without her fans she wouldn't be where she is and for encouraging us to believe that dreams can and do come true.

Rima Thompson, a senior journalism major, is arts editor of the Campus Times. *She can be reached by e-mail at* **remeepooh@aol.com**.

Don't rock the vote



KENNETH TODD RUIZ

I have been abstinent since my 18th birthday. No, not in that way. Since reaching legal age, I have abstained from voting.

Queue clucks of dissaproval. How irresponsible of me.

Among my politically inclined friends, this attitude invites criticism, though at this University, I would expect only the usual indifference. Apathy. Isn't that the very thing I am admitting?

Everyone falls over themselves to howl about "voter apathy," without ever considering that it may not be apathy at all. For many, it is antipathy.

I personally see little value in the Western democratic institution. If opinion polls are to be trusted, many others feel the same way.

The eagerness displayed by those willing to shred the Constitution and surrender those pesky civil liberties suggest they would really prefer to live in a banana republic.

Amendment I of the Constitution was deliberately succinct. I don't see the wiggle-room in "Congress shall make no law" that the courts and legislatures insist is there. I am unlikely to ever burn a flag or make a racially hateful speech in public, but I would sure like to know that I could.

The liberal humanist democracy we have today just isn't my cup of tea. I do not find the idea of it repugnant. It's one of the more enlightened notions our species has come up with. Right up there with disposable chopsticks and global thermal nuclear war.

Ideals, however, never translate well from thought to action. The inevitable human element.

Democracy in theory: Self-determination for all. Democracy in practice: mob rule, triumph of the lowest common denominator. The information revolution promised instant knowledge on any subject; empowerment at the click of a finger.

In reality, we are empowered to consume an inexhaustible supply of pornography and download next week's epsiode of "Everybody Loves Raymond."

Revolution? Wake up and smell the devolution.

We struggle daily under a tsunami of information – instead of surfing it, we barely keep our heads above the water. The deluge of data is more than our mutant ape brains can handle. Logic is overwhelmed by sheer volume; there is no time to process or reason.

All opinions are derived from the mass media – acknowledging that fact is the first step towards spontaneous thought.

So can you blame me for having little regard for your voting habits? An empty exercise designed to give you a false sense of involvement.

Just ask the 51 million people who voted for Al Gore to be president, or the 4.5 million who thought they elected Gray Davis another four years.

Not to say that I won't participate in the democratic process. I always try to off some sort of absurdist statement.

For example, during the last presidential election, I walked into another polling place wearing a gas mask and wielding a platter of raw meat. The poor volunteers did not know whether to call the police or the health department.

This year? I can not imagine anything more absurd than actually voting, though I am undecided between Arnold Jackson, the Govenator or Gallagher.

What a wonderful, wonderful world.

Kenneth Todd Ruiz, a senior journalism major, is managing editor of the Campus Times. *He can be reached by e-mail at* **todd@frontlinedispatch.com**

Flower fad grows on ULV campus

Valerie Rojas
Staff Writer

Whether they are artificial or fresh from the garden, flowers are becoming essential to some of today's hottest hair styles.

With their hair pinned in a dazzling little up-does, many women sport the fresh floral look nearly every day.

And now that summer has come and gone, this new trend has become even more noticeable, especially on college campuses and in shopping malls.

"I was on campus a lot during the summer and I would wear flowers in my hair; when the first week of school started there were just so many people wearing them, I had to stop," said Jessica Valerio, a ULV student.

It's true. With fall upon us, flowers can still be spotted across campus: pinned behind the ear or into the hair – even attached to a hair-tie at the base of one's ponytail.

Girls and women – elementary students to their grandmas – are wearing them.

And why not? They are a simple way to add just a little more pizazz to one's style.

Melissa Massey, an assistant manager of a local accessory store is familiar with the new trend.

"As fast as we get the flowers in, they're gone," Massey said. "At least twice a day someone comes in asking for flowers. Most of the time, I have to tell them we are out. They just go so fast."

If accessory stores run out, however, there are other places to find these hair ornaments, such as convenient craft stores, where women craving the floral look can purchase single artificial flowers.

With a bobby pin and some spare time, you can create your very own floral accent to spruce up daily attire - if you have the time and tendency to do it yourself.

"Sometimes when you don't have the time to make one, you just want to buy your own pin," Chino resident Raquel Gondocs said after she was unable to purchase one at a retail store. "They're so hard to find."

The flowers come in all different colors and styles. One of the most popular types is the hibiscus flower. Worn just behind the ear, this flower is a real attention grabber.

They can be worn many different ways, depending on what flower you use, how you style your hair and why you wear one. The fresh look that the flower lends your appearance seems to be the appeal.

"I like the look because it is very neat and unique," Valerio said.

Although she was one of the first to be spotted sporting the flowers in her hair, Valerio has not been wearing them lately.

"I think once the trend dies out a little, I will go back to wearing them more often," Valerio said.

With the flower popularity at such a high, this trend shows no signs of slowing down. Like most trends, however, eventually the flower craze is bound to subside. But for now, the flowers are in high-demand, one that even the retailers seem to have a hard time meeting.



Amy Babin

Chantel Chan, a University of La Verne freshman from Hawaii, wears a flower in her hair almost every day. Her habit, she said, is culturally as opposed to being a fashion statement.

Recycling takes hold on campus

Bailey Porter
LV LIfe

Modifications to the existing paper recycling program at the University of La Verne will now allow for recycling of aluminum and plastic materials.

Recycling will be through a commingled program, meaning that all paper, aluminum and plastic can be deposited in the same blue recycling bins around campus. Cardboard will be collected as before, next to the bins ready to be bailed by Operations.

"It makes us responsible, and it's a role we should be doing," said Amy Hoffman, director of the Sustainable Campus Task Force.

The recycling program was implemented September of last year after a year of planning.

The Sustainable Campus Task Force started up in March and helped in promoting the success of the program. Largely due to financial constraints, the program was never able to collect aluminum or plastic for recycling, said Robert Beebe, assistant director of facilities management and member of the task force.

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LV eyes women's studies

Gloria Diaz
Editorial Director

Since an enthusiastic meeting of the minds last year, a group of University of La Verne faculty is taking steps toward creating a women's studies program here.

Zandra Wagoner, general education program director, has spearheaded the campaign to develop the interdisciplinary program.

"A women's/gender studies program would enrich our academic community," Wagoner said. "Women and gender studies programs have been instrumental in questioning the current gender system that has resulted in the worldwide marginalization and oppression of women and sexual minorities."

> 'No reputable institution does not have (a women's/gender studies program.'
> *- Eric Grekowicz, assistant professor of English*

After an exploratory meeting in April, three committees were formed to proceed with the development of a possible major and/or minor. The committees deal with curriculum, financial concerns and program name.

The curriculum committee has to decide what existing courses would fit into the program and if any new courses need to be started. Naming the program also requires a high level of focus because the program needs to have a name with the exact focus of the program. Financial resource availability is looked at by the finance committee, which checks to see if any additional money from the Board of Trustees is needed, or if the program would need to apply for grants.

"No reputable institution does not have (a women's/gender studies program)," said Eric Grekowicz, assistant professor of English. "This would advance ULV to where national institutions are."

Grekowicz expressed interest in starting a women's/gender studies program after he came to ULV. He said he was struck by the absence of such a program. Grekowicz had taught at such colleges as the University of Michigan at Ann Arbor, Michigan State University and the University of Alaska, all of which have such programs in place.

But what is a program without the interests of the students?

Erick Vasquez, senior and Rosa Arcadia, junior were approached by Wagoner to develop a student committee for input on the program. Currently, the two are working on putting the committee together.

"Women's studies course will benefit the success of the ULV student because both men and women would get a chance to see the role of women in society," Arcadia said.

Wagoner said she does not have a specific date for the start of the program, but would like to see it within the next two years.

She also said that it depends on what needs to be done, some planning areas might take longer to develop than others.

"A women's/gender studies program would also encourage and support campus-wide interest in gender issues, creating awareness and facilitating campus diversity and community," Wagoner said.

Search narrows for Human Resources chief

Amby Sarabia
Assistant Editor

Four candidates vying for the University's chief of Human Resources position came to the campus to interview before faculty and students this week. The four finalists were chosen among 65 applicants.

The interviews, which were held daily, began Tuesday. Each applicant went before a committee, student and faculty observers, who also have access to the applicants' resumes now on reserve at the Wilson Library.

The first to go before the committee on Tuesday was Raymond Quan, hoping to make the transition from Kern Community College District in Bakersfield where he has worked as the human resources director for three years. Quan has also worked as director of human resources at Montana State University and at the National Childhood Cancer Foundation. Adding to his work experience, Quan also served as human resource manager at the Regional Center in Los Angeles, DuCharme McMillen and Associates, Inc. and at Western Federal Savings where he was also appointed as vice president, just to name a few. Holding a bachelors in English from Biola College, as well as an masters in English and masters of business administration from California State Dominguez Hills, Quan seems to be a tough competitor.

Roberta Dellhime had her interview on Wednesday in the President's Dining Room. Dellhime holds a master of public administration from the University of Southern California, which is where she also obtained her bachelor of arts in psychology and communication. She hopes to join ULV after working as human resource director for nine years at the University of Redlands. Before working at the University of Redlands she was assistant personnel officer at San Bernardino County where she held her position for five years.

Thursday was Frank Montalvo's day to go before the committee. Montalvo holds degrees from various colleges; a B.A. in sociology from California State Dominguez Hills, a certificate in executive management from Peter F. Drucker Graduate Management Center, Claremont, and a masters in management from Claremont Graduate University. He has also served at a large range of institutions such as, assistant vice president of human resources at Loyola Marymount University where he also served as a part-time lecturer. He was also director of human resources at the Metropolitan Transportation Authority, Los Angeles, director of human resources at Occidental College, and a personnel manager-wage and salary administrator at Stanford University Hospital.

Friday, which marked the end of the interviewing process, was Lon Orey's day. He has held jobs at Lehman Associates, Bellevue, Wash., where he was a senior associate, was the assistant vice chancellor for human resources at the University of California, Irvine, human resource director at the University of California San Diego Medical Center and director of personnel at Saint Cabrini Hospital in Seattle, Wash. He holds a bachelors in psychology from the University of Washington, as well as a masters in psychology from Western Washington University in Bellingham, Wash.

The committee will review all resumes and notes in hope to make a quick decision within a couple of weeks.

Recycling...

Continued from page 6

Hoffman said the task force hopes to educate the campus of ways to save energy and limit the trash going to landfills and exploitation of new resources through promotion of the commingled recycling program.

Expanding the program will mean an impact on the dollar per ton of recycled material. Before modification, the University received $15 per ton of paper. With the commingled system, that will be reduced to $5 per ton, Beebe said.

However, Beebe focuses on the overall impact that these changes will have on the environment and the long-term savings for the University. He said this expansion will be doing right for the environment and will be in keeping with the University's mission.

"[The modifications] will hopefully get people into the habit of recycling," Beebe said.

Also, the commingled program will hopefully increase tonnage of recycled material while decreasing the tonnage of trash, Beebe said.

When it was decided last year that finances would not cover recycling all recyclable material, the decision was made to focus on the two most popular commodities, cardboard and paper, Beebe said.

100 bins were provided free of charge by RSI Consulting, the recycling company coordinating with the school, and the University would pay for them over a four year term using the revenue from recycling. Now, the University has struck a deal that extends the payback time, allowing for a more inclusive recycling program.

Ideally, said Beebe, we would be living in a world where there are three separate bins for the given items. Realistically there are not enough resources to buy, store or pick-up that amount of bins.

Approximately 85,000 pounds of paper and cardboard were recycled last year resulting in a $40,000 savings, said Beebe. Cardboard will collect the same as before in recycling, meaning $20 per ton.

And while it is impossible to assert how much will be saved given the modifications, Beebe is certain that a lot depends on the people within the program: students, staff, faculty and members of the community.

"How willing are they to participate" he said.

Looking into future possibilities, Beebe said if it ever comes to a point where the revenue is not going toward paying off the recycling bins, then plans can be made to purchase more bins and expand the program even further.

University of La Verne
Campus Diversity Initiative
Designing College/School-Specific Databooks to Use as a
Tool to Improve Institutional Effectiveness
for Students From Underserved Populations
Funded by The James Irvine Foundation

The Office of the President
invites the ULV Community to a reception
introducing our next Campus Diversity Initiative.

Presentation at Founders Hall Auditorium
October 1, 2003 • 2:00 p.m.
Reception to follow at University Mall

A welcome by President Stephen C. Morgan
followed by presentations by Richard L. McDowell, Provost
and Estela Bennsimon, Professor & Director of the Center for Urban Education, USC

FOUNDED 1891 UNIVERSITY OF LA VERNE

Arts, etc...

HAPPENINGS

Lecture

Photographer Don Barletti will present a slideshow lecture in La Fetra Hall on Oct. 2 at 7 p.m. A reception will follow the lecture in the Carlson Gallery.

Concert

As part of the L.A. County Fair's 11 nights of entertainment, singer Willie Nelson will perform tonight on the Los Angeles Newspaper Group Grandstand Stage at 8 p.m. General admission to the concert is free with fair admission.

Exhibition

An artwork exhibition featuring Claremont artists will open on Oct. 1 and run through the entire month at the offices of the Claremont Community Foundation. It is open weekdays from 9 a.m. to 5 p.m. The exhibition will also include a silent auction with proceeds going to funding the visual arts.

Orchestra

Mezzo-soprano Lorraine Hunt will perform on opening night for The Los Angeles Chamber Orchestra at the Alex Theatre in Glendale on Sept. 27 and Sept. 28 at 8 p.m. Tickets are $16 to $68 and can be purchased online at **www.laco.org** or by calling (213) 622-7001, ext. 215.

Music

Rapper DMX debuts at the top of this weeks Billboard charts with his latest and last album, "Grand Champ," selling 310,000 copies. A Perfect Circle landed at No. 2 with their album "Thirteenth Step," while R&B singer Erykah Badu debuts at No. 3 with her latest, "Worldwide Underground."

Movies

New in theaters today is "Under the Tuscan Sun," starring Diane Lane, Raoul Bova, Sandra Oh and Lindsay Duncan.

-Rima Thompson

Latino roots run deep in film industry

by Bailey Porter
LV Life Editor

Mexican cultural heritage is being explored through a film series at the Mexican Cultural Institute of Los Angeles; the series began Aug. 4 and will run until Oct. 19.

The film series covers cinema from Mexico's Golden Era, the 1930s through the 1950s.

The films, which are in Spanish and do not have subtitles, focus on an audience of Spanish speakers from all Latin countries, said Susana Bautista, director of the Mexican Cultural Institute of Los Angeles.

"It is important to show [films] to create an awareness throughout the whole community," she said.

Mexican cinema's Golden Era is credited as the time when Mexican directors and actors began to be seriously recognized by Hollywood. The products of this span of 30 years can be seen in the series from renowned directors such as Julio Bracho and Ismael Rodriguez.

Since then, Mexico has become a major part in the international arena of film.

So it was appropriate for the institute to resurrect the films that were the basis for the Mexican cinema seen today .

Bautista said the film series offers people a way to remember the films that were so important in Mexico and dealt with many social issues.

The Golden Era films, having picked up after the Mexican Revolution that ended in 1921, dealt with subjects of the relationship between Mexico's rich and poor and the government and the people.

Bautista said the series also helps people to remember that, "Mexican film does have a long tradition" and is not just a recent boom.

Admission for viewing is free, which is possible because the films are on loan from the Mexican Consulate.

Films are shown throughout the day Tuesday through Friday with an evening showing on Wednesday and an afternoon showing on Sunday. On selected Wednesday evenings, the Mexican Cultural Attaché, Alejanro Pelayo (former director of Mexico's National Film Institute) leads with a discussion about the history of each film.

"There is always an audience," Bautista said.

Following the closing of this series will be a new series called Contemporary Mexican Films. These films will have English subtitles.

Nevertheless, Bautista said, watching the Mexican Film Series is a great way to learn Spanish or just experience Mexican cinema because of the imagery and the easily followed dialogue.

For more information on the film seriies contact the Mexican Cultural Institute of Los Angeles at: (213) 624-3660.

Limp Bizkit's album is up to low expectations

Taylor Kingsbury
Columnist

The problems with Limp Bizkit's "Results May Very" are apparent from the opening seconds. The band's first recorded offering in four years begins with one of those novelty skit intros that we have come to associate with mainstream rap albums. The snippet isn't particularly amusing the first time you hear it, and grows more annoying with each repeated listen. Such is the case with the rest of "Results May Very."

The numerous delays that preceded the album's release seemed to promise some sort of introspection on the part of the band. The record was shelved a half-dozen times under a ludicrous number of alternate titles (including "Panty Sniffer," which would be a far more appropriate tag for this collection), ostensibly to improve the finished product.

After this lengthy process, we might expect the band to emerge with something substantial, a work that could silence the booing Sanitarium masses and give the group some much-needed artistic credibility. But, alas, we know Limp Bizkit too well, don't we? Once again, Fred Durst and Co. are content to simply beat the corpse of a genre that has rarely been relevant.

Make no mistake, this is music for dummies. But, you have to give the band credit for knowing this and giving their audience what they want. Indeed, for anyone familiar with the band's last two studio releases, there will be no surprises here.

The band toys with a more melodic approach on several tunes, and it is clear that Fred Durst has either been training his pipes or beefing up the voice effects in the control room. His trademark nasal wheeze is blessedly absent from many passages, and at times his harmony is admittedly adequate.

Still, even this improvement can not mask Durst's inane drunken oaf lyrics, which are all the more apparent on the several straight-ahead rap numbers. In "Head For The Barricades," Durst cautions "if you ain't packin' tactics/ you might get your ass kicked/....I'm kinda sick of being aggravated/ I'm glad that I'm hated/ I guess I'm doing something right/ that's what happened back in Columbine." Oh-kay.

Consider this passage from "Gimme The Mic": "It's the motherf**k*** concrete/ suicidal night shift/ loaded with a vice grip"(dude, what are you talking about?) "poppin' all you copies who keep waterin' down s**t/ thinking you can rap with that artificial outfit." Perhaps Durst doesn't have any mirrors in his mansion.

Even when speaking about what he knows, his own life, Durst's musing never really gets anywhere but trite. On "Lonely World," as he reminisces about growing up, his mind never gets much farther than "man I hated high school/ it was like a prison with bullies always putting me down."

Despite this apparent distaste for that time in his life,

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Spade strikes new low

Valerie Rojas
Staff Writer

David Spade, star of such cinematic gems as "Joe Dirt" has managed to miss his mark yet again, with his latest film "Dickie Roberts: Former Child Star."

Spade stars as Roberts, a former child star who spends his afternoons parking cars and his evenings playing poker with Leif Garrett and Dustin Diamond. To score a role in an upcoming Rob Reiner film that will put him back into the public eye, Roberts needs to relive his childhood, something he was never able to experience because of stardom.

Although the premise sounds promising, it is anything but. Aside from a few chuckles here and there, the movie left the audience feeling drowsy and a little upset that they spent $7 on a less than entertaining piece of film. The plot is based on the lives of a handful of washed-up child stars, all of which happen to make cameos in the movie. In fact, the only thing that made paying $7 worthwhile was a song number performed by dozens of over-the-hill stars who hit it big before they hit puberty. Seeing the now 400 pound Corey Haim and hearing "Marcia Brady" sing the F- word, was far more entertaining than Spade's entire performance in the film.

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Feedback

Retailers feel blunt end of cuts



TAYLOR KINGSBURY

For several years, consumers have been lamenting the high cost of recorded music. Their anger has been answered with a bold and decisive move from Universal Music Group, which recently announced that it would lower the cost of its new releases and catalog titles to a retail price of $12.98 a disc.

In case you don't look on the back of your CD cases, Universal is the most dominant music distribution network in America, supplying more than 30 percent of all record sales. While the other three players in the major label quadrangle of music distribution- EMD, BMG, and Sony- have yet to announce pricing responses of their own, it seems certain that these distributors will find themselves forced to compete by lowering their prices as well. So, yippee! Let's all praise Universal for their generous and unselfish act of kindness, right?

Unfortunately, it's not really that simple, friends. With their excellently waged media campaign, Universal Music Group certainly comes out looking almost heroic in this action. However, there is a lot that the mighty conglomerate isn't mentioning to the public. While consumers and press are delighted by the move, retailers who carry Universal product are getting screwed big time.

Every chain and independent store's price decrease is dependent on their signing of and compliance with a contract that the distributor has generated. Universal has outlined its markdown plan to music retailers- CD prices come down, more customers come in, and everybody's happy- but the company has added some conditions that retailers must comply with to be eligible to participate in the program. Universal is using its industry dominance to muscle retailers into signing contracts that will force stores to suffer significant losses of profit and inventory control.

For starters, stores will not be allowed to return the product already in their inventories. So, when the price decrease goes into effect, every store will take a $6 hit on each Universal disc in their bins. Generally, a retailer's cost for an $18.99 disc is roughly $12, so when the stock on hand is reduced to $12.98, stores will be making less than $1 per disc until they sell through their stock and have to reorder titles.

Retailers have not been offered any means of credit or compensation for this massive revenue loss. Is this how music stores are being rewarded for helping Universal ascend to dominance?

So, that's only at the beginning, and once stores get through that, profit will return to normal, right? You'd think so, but another condition of Universal's new deal would prove you wrong. While the retail price of CDs is dropping $6, the cost for stores is not being lowered accordingly. At the new price, retailers are earning roughly 20 percent less profit on each disc they sell.

Despite the fact that they will be charging retailers more than $9 for a product that costs them less than 10 cents to manufacture, Universal is anticipating revenue loss of their own, so they are finding other ways to increase the profit of their releases. One such offset is a stipulation in the new contract specifying that Universal will no longer engage in cooperative advertising with music stores. For instance, the costs of window displays and media advertising that had once been shared by the distributor and the stores they supply will now be the responsibility of the retailer alone. Not content with simply making financially trying demands, Universal has added a few more gems in their contract that will ensure their increased stranglehold on the marketplace.

Any store privy to the new prices must now alter the stock they carry so that at least 25 percent of the product in their store comes from Universal. The basic hypocrisy in this is that if 25 percent of a store's sales came from Universal product, there would be no need for this demand. Retailers will be forced to order titles that they would not normally carry to fill this quota, and discontinue other titles to make room for these additions.

Universal is also demanding that 30 percent of each store's listening stations be reserved for Universal releases.

Universal has not made it clear how they will be enforcing these new policies- they're saving that information for later. But, conceivably, Universal would be policing record stores, and could demand inventory reports and sales figures from everyone to whom they distribute.

By the way, once the contract is signed, Universal reserves to right to change these terms any time they wish. So, if they later decide that stores should fill 50 percent of their inventory with Universal titles, retailers who do not comply will lose their access to the new pricing.

Now, here's the hard part- convincing you why you should care about all this.

For one, because many retailers, especially independents, will be hit hard by this financial strain. It is a sad reality that many stores will close as a result of this tyrannical policy. If you don't care because you buy all your CDs at Best Buy, you really need to turn off the radio and seek out some music with a little more substance.

Another downside for consumers is selection. With such low profit margins, it will simply not be worth it for stores to carry a substantial library of back catalog titles. You'll still be able to buy Elton John's "Greatest Hits", but if you want to snag a copy of "Caribou," you'll be SOL. Plus, with a large quantity of titles being displaced to make room for the 25 percent Universal quota, some of your favorite bands are likely to get booted from the bins.

Then there is the discovery factor. If you're curious how the new Folk Implosion record sounds, you won't be able to find out, because stores won't be able to display it for you to listen to. Since 30 percent of those spaces will have to be granted to whatever slothy new metal clone Universal is pushing, you won't have the opportunity to discover records that you won't be pawning off in six months.

If Universal wants to drop their prices, there is indeed a visible benefit in this. But, retailers should not pay the difference. Universal and their cronies need to wake up and realize that people aren't buying less of their product because it is too expensive, but because their product isn't any good. You can offer a bag of pig-vomit at discounted price, but it's still a bag of pig-vomit.

Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com.**

Consumers gain, when Universal slashes prices

Valerie Rojas
Staff Writer

It seems as though all music fans have downloaded at least one song in their lifetime. And who can blame them? With CD prices ranging anywhere from $15 to $20, students would have to be wealthy to be able to afford all the albums they need for their music collection.

Many music fans have decided to forego the conventional mode of obtaining their favorite albums. Instead of sifting through racks of CDs and plopping down $20 for a 10-song album, music lovers are turning to Kazaa, Morpheus, and what used to be Napster. They are sifting through the files of other music lovers who find CD prices ridiculous, and they are collecting all the albums they want without going into debt.

The issue of piracy is one that record labels are very much aware of. It has been the thorn in their side and a hole in their pockets for quite some time.

One record company in particular is doing something to bring piracy to an end.

Universal Music, the world's largest record label has decided to regain their customer base and attempt to put an end to file sharing.

On Sept. 4, Universal announced that they plan to slash the wholesale price of many of its CDs by as much as 32 percent.

The price cut will affect many big name artists from Shania Twain to Jay-Z. However, the prices of Latin and Classical recordings will not be changed.

The prices of Universal CDs is expected to be reduced from $18.98 to $12.98. Other CDs by artists such as Eminem may be lowered to $10.10.

The price cut is expected to begin Oct. 1 and last through the year-end holidays. The company expects the price decrease to draw consumers in, especially around the holiday season.

Universal is expecting retailers to devote at least 25 percent of their shelf space to the label's acts, in exchange for the price reductions.

Competing record executives feel that Universal's decision to drop the prices of CDs may not cut down on piracy at all, but that it may in fact cut down on the amount of profit the retailers and the artists receive.

If music fans do not respond to the price decrease in swarms, Universal may be losing millions of dollars in revenue, which will lead to price increases following the holiday season.

Will music fans respond to the price-cuts?

Universal has said that consumer research has shown that people may be motivated to purchase CDs when the price is dropped to $13.

Although, many music listeners agree that free downloads are always more preferable than any CD price, regardless of a decrease, there are few consumers who would rather do things the honest way.

"I usually wait until CDs go on sale to buy them anyway, so if they drop their prices, I am pretty sure I'd take advantage," ULV sophomore Mary Manzo said.

"Temptations" tempting to few

Max Zaenker
Staff Writer

"The Fighting Temptations" has a typical sports movie plot. It sets an unprivileged team into a chanceless contest that they have to win.

Right from the beginning, it is clear that they are going to make it. A fired and broke down marketing manager, played by Cuba Gooding Jr., has to make a run-down gospel choir win a competition to receive his aunt's heir with gorgeous Beyonce Knowles by his side.

"The Fighting Temptations" gambles with the "Sister Act" spirit and loses, because Gooding struggles with transferring his former humorous energy, shown in movies like "Jerry Maguire," to his role as a gospel leader.

The too obvious plot twists and the monotonous story, which wastes conflicts and the chances to pick up pace from them, makes it an uninspired and unexciting film, leaving Beyonce Knowles alone as the only temptation to spend money on.

The audience might enjoy most of the movie's characters. They might like Darren Hill, the cheating New York manager, who comes to his hometown Montecarlo, Georgia, for his aunt's funeral, and ends up managing the gospel choir his mother (Faith Evans) was thrown out of by Paulina Pritchet (LaTanya Richardson).

The male spectators will – of course – love Beyonce Knowles, performing as lead singer Lilly.

The audience will be fond of the whole choir ensemble from the singing barbers to the organ-playing farmer, to the rapping and jamming prisoners (T-Bone, Montell Jordan and Chris Cole).

The characters are funny, interesting, and worth getting to know more about, but the plot does not satisfy this desire.

With the exception of the main characters, the rest of the

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LV vies to claim record

Matt Paulson
Editor in Chief

With consecutive conference wins last Friday and Tuesday, the University of La Verne women's volleyball team earned itself the opportunity to be forever etched in the Southern California Intercollegiate Athletic Conference record book.

Friday's win against Pomona-Pitzer (30-26, 30-21, 30-24) and Tuesday's win against Occidental (30-13, 30-21, 30-19) bring the Leopards' consecutive win total to 24 matches, a feat accomplished only a few times in conference history. Cal Lutheran has done it twice, and La Verne once.

"It's exciting to even be in the same context with the other teams that have set this record," said head coach Don Flora. "It's important to recognize the players and coaching staff who have been a part of building this tradition that leads to this time."

La Verne's streak stretches back two years to the 2001 national championship season, in which the Leopards were credited with a loss after a forfeit to Cal Lutheran. Before that, La Verne had not dropped a conference match since the 2000 season.

"It feels great to accomplish something like that," said sophomore middle Mandy Sedia.

Next Tuesday against Whittier provides ULV the opportunity to break the conference record and "establish a new standard," Flora said.

Flora wants his coaching staff and his team to "really soak this in."

With women's volleyball being as popular as it is in this era and this region, it is an accomplishment to remain this consistent for such a long period of time, Flora said.

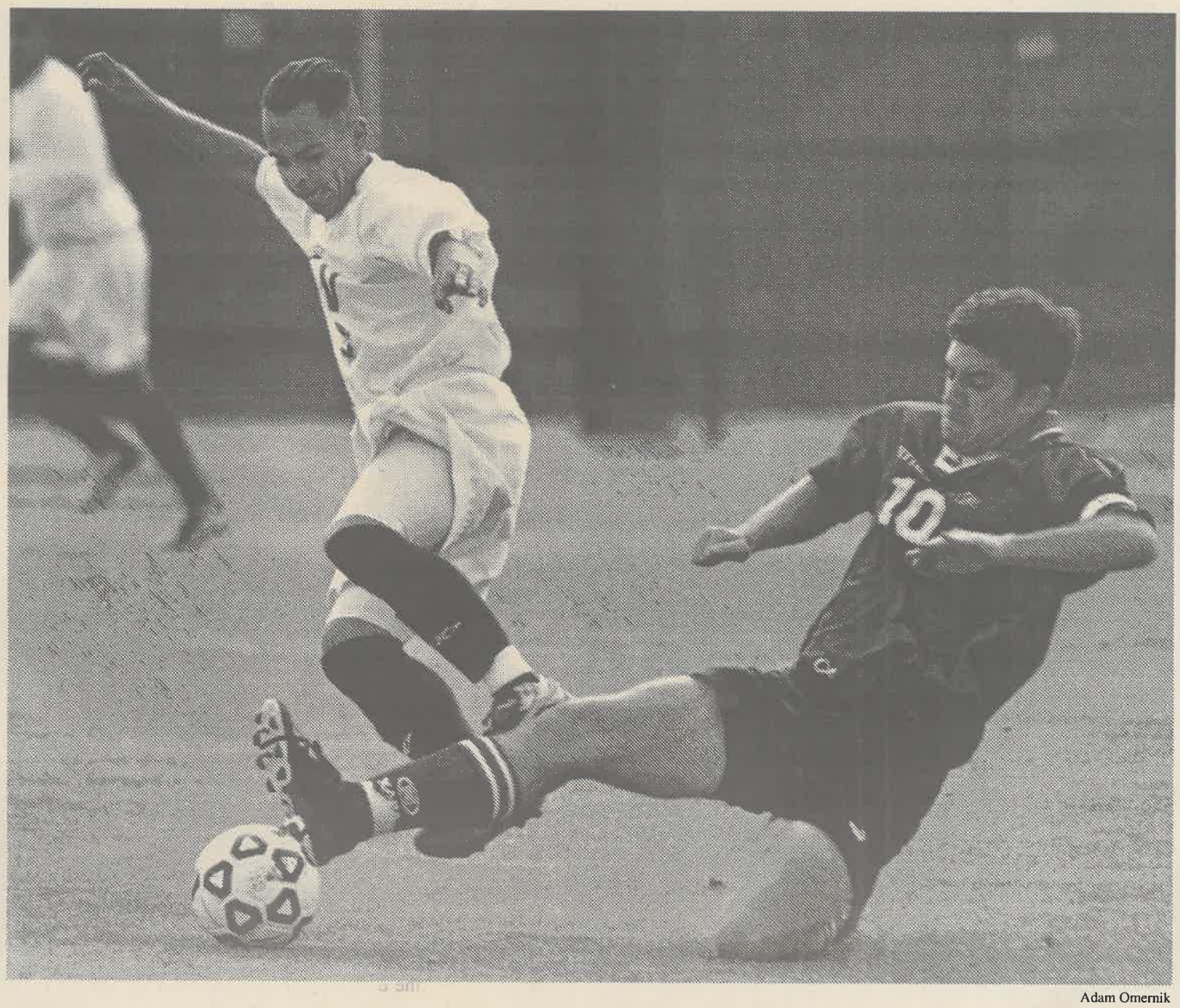
In Tuesday's match, La Verne continued to dominate at the net. As a team, ULV hit .390 and held Occidental to .018. This is the third consecutive match in which the Leopard defense has held its opponent to less than .100 hitting.

Last Friday, the steamroller that is La Verne flattened the Sagehens of Pomona-Pitzer in a quick, three-game match.

ULV gave up three consecutive points to start their SCIAC season but regained momentum following a time-

Continued on page 12

Soccer makes season comeback



Adam Omernik

La Verne forward Eduardo Rodriguez (No. 6) struggles with midfielder Ryan Brennan (No. 10) of Whittier during the first half of the soccer match Wednesday at Ben Hines Field. The Leopards ended the first half of play with a score of 4-0 over the Poets.

Leopards undefeated in SCIAC

Max Zaenker
Staff Writer

The University of La Verne men's soccer team opened the conference season with a 2-0 record, outscoring its opponents 12-1 and disproving their 0-5 preseason record.

The Leopards beat the California Institute of Technology, 4-0 Saturday and Whittier College, 8-1 Wednesday in their first two conference games at Ben Hines Field.

A key component in the victory was forward Edgar Manzo, who started the game with the first goal for the 1-0 lead in the fourth minute of the game.

Keeping up the pressure on an unstable Whittier defense, he added two more goals for the hat trick later.

The Leopards' game-winning factor in the match was their strong midfield. Right wing Daniel Aguirre and Eduardo Rodriguez put pressure on the Poets' defense by dribbling, passing and attacking the goal.

Rodriguez put the Leopards' second goal on the board with a powerful 19-yard shot in the 12th minute of the game.

"We finally found each other and are becoming familiar," Rodriguez said. "Our strengths on the field are the speed and the quick one-touch offense we put in the game."

In the contest with Caltech Saturday, the Leopards shut out their opponents and claimed the win.

Head coach Cres Gonzalez motivated his team before the conference opener.

"This is the beginning. Let's go and make our first win for the future," he said

The players took their coach's speech seriously and converted it on the field.

In the first minute of the game, ULV striker Steven Lane had his big chance to score.

After a long kickoff by goalkeeper Luis Mendoza, the freshman faced Caltech's last man Isaac Greemer one-on-one and was only stopped by a great save.

Nine minutes later, Lane left Greemer unsuccessful on a pass from Aguirre and put the first goal on the scoreboard for the 1-0 lead.

The Leopards kept the pressure up, gaining chance after chance to score.

In the 17th minute of the game, Eric Gomez headed in a corner kick by Chet Jusakul, bringing the score to 2-0.

> 'Our strengths on the field are the speed and the quick one-touch offense we put in the game.'
> *—Eduardo Rodriguez, sophomore*

A strong midfield led La Verne through the game. Chet Jusakul and Rodriguez gave some nightmares to Caltech's defense, fooling them with technical, admirable dribbling and fast one-touch plays.

By halftime, the game could already have been decided as Lane and Rodriguez attempts were cleared on the line, or missed the goal by inches.

To improve his team's "killer-instinct," Gonzalez sent in forward Edgar Manzo in the 59th minute. Manzo must have understood his coach, too. With his first ball contact, he marked the 3-0 on a pass from Aguirre.

The Leopards were not finished yet.

Hungry for more, ULV kept dominating the game.

The Leopards scored the last goal in the 82nd minute when Adrian Prado chipped a free-kick from 18 yards over Greemer into the net to make the score 4-0.

"It was a pretty good game; we had to win," Lane said. "But we have to work on our killer instinct."

"This was the toughest preparation in seven years. The idea was to play some tough teams to raise the standards," Gonzales said about the fact that his team came into the contest with an 0-5 record from the preseason and delivered an almost perfect conference opener.

The Leopards play Pomona-Pitzer at 11 a.m. Saturday in Claremont.

"They are one of the conference's top team," assistant coach Max Gebhardt said about Pomona-Pitzer. "But we constantly improve our defense and are right where we want to be in offense. We will have a chance if we keep up the good work."

ULV defeated by D-IAA foe, USD

Toreros trounce Leopards

Jonathan Corral
Assistant Editor

Coming off the bye week, the Leopards knew the challenge at hand. They were faced with a David vs. Goliath situation. Except this time, David did not win.

Using total domination on both sides of the ball, the Toreros from the University of San Diego (2-1) easily handed La Verne (0-2) its second straight loss and sent the Leopards home with a 45-7 defeat in front of 2,371 fans at Torero Stadium on the Campus of USD Saturday night.

Right from the kickoff, San Diego, a Division IAA team, showed their superior skills and did almost everything with ease as they picked apart the entire Leopard team.

San Diego used a lethal running game behind freshmen running back Evan Harney, who exploded for 215 yards and three touchdowns on 24 carries. Harney's 215 yards rushing is the third most in USD school history.

"He is just a good player, but their offensive line started it all", said head coach Don Morel. "We were getting blocked like crazy."

Just as deadly was San Diego senior quarterback Eric Rasmussen, who finished the game 14 for 20 passing for 199 yards and three touchdowns.

This a week after his school record performance of 467 yards passing and six touchdowns he set last weekend against Davidson College (NC).

Two of Rasmussen's touchdowns were caught by sophomore wideout Nick Garton, who led the team with 85 yards receiving. Of his 14 completed passes, Rasmussen hooked up with eight different receivers.

The Leopards, who only managed 212 yards of total offense, were led once again by their general, sophomore quarterback Jason Winn. Winn finished the game with 129 yards on 10 of 23 passing and one touchdown.

His only touchdown pass and the Leopards' only score of the game was to freshmen tailback Justin Wolfchief as he scored from 10 yards out.

The Leopard running game was non-existent for the entire game. The Leopards' were held to only 62 yards rushing thanks in large part to the faster San Diego defense. Wolfchief led the team with 33 yards on 11 carries, Winn also had 10 yards mainly on quarterback scrambles.

> 'I think overall we are a better football team because of this experience.'
> *-Don Morel, head coach*

Besides San Diego, the Leopards were their own worst enemy in the game. The Leopards fumbled the ball five times, losing three of them, which resulted in 21 points for the Toreros. They also amassed 105 yards worth of penalties, which gave the Toreros all of the momentum.

San Diego wasted little time scoring as they came out of the gates with much confidence and intensity.

After forcing the Leopards to punt, the San Diego offense quickly responded with a 10-play, 74-yard drive that ended with Harney busting straight up the middle for a 1-yard score to take the early 7-0 lead.

> 'It was no secret; we were outmatched.'
> *-Don Morel, head coach*

With hopes of taking back the momentum, the Leopards started and ended their second series on the same play. Winn fumbled the ball under center and the Toreros quickly scooped up the loose ball to give themselves excellent field position with 8:37 left in the first quarter.

Adding to the Leopards woes, San Diego used a 32-yard bomb from Rasmussen to Garton on a pattern deep in the end zone on the very next play. The 32-yard strike increased San Diego's lead, giving them a 14-0 advantage midway through the first quarter.

The Leopards' troubles continued as they could not sustain any kind of an offensive drive and the defense had no answer for the confident Torero offense, who added another scoring drive late in the quarter. This time Rasmussen drilled receiver Brent Labarrere right between the numbers for a 24-yard score.

The second quarter was much of the same as the Toreros tacked on a 32-yard Adam William's field goal as well as an 18-yard Harney touchdown run to take the 31-0 halftime lead.

"It was no secret; we were outmatched", Morel said. "San Diego was just a better football team, but we did some good things as a team as well".

The highlight in the quarter for the Leopards was turned in by sophomore defensive back Roger Logan. Logan nearly returned the kickoff the length of the field but was denied by the last San Diego defender.

The second half started much like the first ended with San Diego dominating all facets of the game. The Toreros quickly added another score to begin the half as they used a six-play, 57-yard drive that resulted in a 20-yard touchdown pass from Rasmussen to Garton for his second score of the game.

With that score, San Diego slammed the door on any chance of the Leopards making a comeback.

One bright spot for the Leopards was the fact that this defeat does not affect their conference record.

Other notable performances for the Leopards were Gabe Segovia, who finished the game with 10 tackles as well as junior Ray Delgadillo, who had eight tackles, one of which was for negative yardage.

"I think overall we are a better football team because of this experience", Morel said. "But the real test is in two weeks when we play our second conference game".

The Leopards are back in action when they play host to Cal Lutheran in their second SCIAC game Oct. 4 at Ortmeyer Stadium.

Fighting Temptations...

Continued from page 9

cast appear and disappear, without any chance to get familiar with them. Not that there is no time for that, the film is two hours, three minutes. But it wastes time letting Pritchet, who is jealous of Hill's role as the choir leader, create conflict after conflict, which are all solved by song after song.

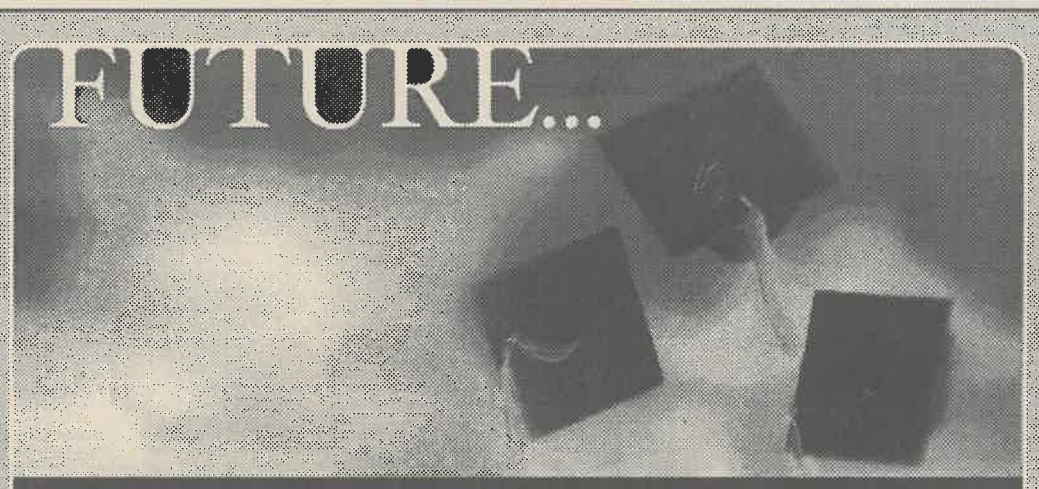
Audiences could like this movie if only the director gave them the opportunity to fall in love with the characters. But as they only fly by singing,, it is just another attempt to make money from an uninspired movie and music celebrity mix.

The film has the stars and the music to be a big hit. Unfortunately, it lacks a plot, suspense and spirit.

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Women's soccer still searching

Chrissy Zehrbach
Sports Editor

Preseason has been tough for the University of La Verne women's soccer team, which is still winless after six games.

After a slow start, the Leopards were hoping to find better luck with the start of Southern California Intercollegiate Athletic Conference competition Wednesday night in Whittier.

The trend continued against the Poets, however, when ULV dropped the match 2-1.

ULV put up an aggressive effort, holding the score at 0-0 through the first half.

The Poets took a short lead at the start of the second half. Junior Amy Quesenberry scored the lone ULV goal to tie the game for the Leopards.

With eight minutes to go in the game, Whittier slipped another goal past the Leopards' defense to take the lead and the game.

The Leopards are having trouble finding the back of the net. They outshot Whittier 11-7, but were unable to take the win.

> 'It's one of the most frustrating preseasons we've ever had, especially knowing we have what it takes.'
> *-Wendy Zwissler, head coach*

"It's frustrating because we can't seem to score," head coach Wendy Zwissler said.

Last weekend the Leopards traveled to Northern California to try their luck with two schools outside SCIAC: Cal State Hayward and UC Santa Cruz.

ULV was defeated 3-1 by Santa Cruz, but pulled out a tie in the contest with Hayward.

ULV faced the Banana Slugs Sunday in Santa Cruz. Down at the half, 1-0, the Leopards caught up with a goal early in the second half. Off an assist from senior Ashley Polan, sophomore Courtney Lowry sunk a goal that put ULV back in the game.

Shortly afterward, however, Santa Cruz' strong offense put away two more goals, clenching the win, 3-1.

Very few shots were taken during the Santa Cruz contest.

"They transitioned quickly and capitalized on their opportunities," Zwissler said. "We had our opportunities but it didn't happen for us."

It was an even more grueling game Friday in Hayward for the Leopards. Competition was fierce for ULV as the Leopards went head to head with the Pioneers.

Both teams fended off the numerous shots taken on the goal, forcing the game into double overtime. The standoff continued and the game was called at a 0-0 tie.

"We had the mindset and we basically dominated the game; unfortunately, we didn't get the ball in the net," said Delarie Sutton, senior.

ULV showed its dominance on the field controlling the ball and outshooting Hayward 24-11.

"We had double the shooting opportunities and we still couldn't get any shots in," Zwissler said.

ULV stands 0-4-1 on preseason, outscored in five contests 17-5.

"It's one of the most frustrating preseasons we've ever had, especially knowing we have what it takes," Zwissler said.

"We're just waiting for the break; we're waiting for the win," said AJ Taggart, junior. "We have 11 more games - that's 11 games to win."

The Leopards take on Pomona-Pitzer at 11 a.m. Saturday at Ben Hines Field.

Volleyball...

Continued from page 10

out called by Flora while ULV was trailing 16-15.

From there, ULV rode routine wins to a perfect three-game victory.

Freshman middle Tricia Schary continued to make her presence dominant as she accumulated an errorless 13 kills on just 20 sets for a hitting percentage of .650.

Her consistency is eerie. In the previous match against Chapman, she tallied an errorless 13 kills on 23 attempts for a percentage of .565.

"We've just scratched the surface with Tricia and our middles in general," Flora said.

Friday's match was the season debut of sophomore middle Mandy Sedia, who has been battling a hip flexor injury this year. Sedia, who was a key component to the Leopard offense last year, saw only eight sets against the Sagehens.

Sedia's lack of looks is due to her recovery. Sedia is two and a half weeks behind, but "we'll catch her up quickly," Flora said.

Sedia said her hip "feels great. It's doing a lot better."

When completely intact, the Leopard middles are the best in the conference, Flora said.

Junior Amy Kratochvil, another key player the last couple years, also saw an abbreviated amount of sets Friday. Though she only saw eight looks, she managed to put away five with only one error for a percentage of .500.

The decrease in Kratochvil's action was due to a minor foot injury, Flora said. She was reduced to playing just more than a game. Flora called this "precautionary time off." Kratochvil is such a huge part of the all-around Leopard game, her health is of the utmost concern.

Junior Adele Jones is another Leopard who is battling an ailment as she is coming off a quad injury. Friday, Jones had four kills in the three games she played.

Flora said Jones is feeling "confident about her quad" but is still one and a half weeks behind.

Friday night, however, was not all perfectly smooth sailing. One aspect in which ULV struggled was passing. Many passes were off target, leading to compromised sets and attacks.

"We didn't quite find a groove," Flora said, stating that in the previous match against Chapman, ULV's passing was dialed in.

Playing the majority of the match without Kratochvil may also have had a negative impact on passing, as Kratochvil is a "key component" to the Leopard serve receive, Flora said.

Serving was also an area in which La Verne had an off night. As a team, the Leopards accumulated 11 service errors and only five aces. The ultimate goal as a team is having as many aces as errors for any given match, Flora said.

He continued to say that the lackluster performance at the service line Friday can be remedied through time, as the coaching staff is able to assess everyone's serving strengths and weaknesses.

Going for its 25th consecutive conference win, ULV will attempt to break the record against Whittier at 7:30 p.m. Tuesday in the Supertents.

CD Review...

Continued from page 8

it is clear that more than one part of Durst is still very much in high school. Even when the vocalist is pining over Angelina Jolie in "Eat You Alive," it is the Neanderthal in Durst who takes over. His recorded attempt to woo her never rises far above his mantra of "damn you're so hot," but, to his credit, he does try to sweet talk her with "I'd love to sniff on them panties now."

Though he name-checks Kurt Cobain and the Deftones, it is never readily apparent what sort of influence they have had on Durst, since the songwriting here is well below par. Even when he's trying to be serious, as on Staind clones "Down Another Day" and "Drown," Durst only comes off as insincere.

This is never more apparent than on the band's absurdly blasphemous reworking of the Who's "Behind Blue Eyes." Though it is the meaninglessly inserted refrain of "discover L.I.M.P., say it" that truly vomits on the original, the line "no one knows what it's like to be hated" simply does not work coming from Durst's mouth. It's really hard to feel sorry for someone who has so adamantly and publicly pursued their despisal.

It is not surprising that the real core of idiocy within the material here is Durst. Stripped of his voice, the band delivers some occasionally exhilarating moments.

The studied rhythm section of Sam Rivers and John Otto have clearly been practicing their chops while Durst has been busy at the Playboy Mansion. On songs like "Re-Entry" they shape some genuinely tight beats, which the vocals inevitably ruin.

The addition of new guitarist Mike Smith is also an often-pleasant presence. His soaring and melodic riffs on "Underneath the Gun" wouldn't sound out of place on Jane's Addiction's "Ritual De Lo Habitual," and he adds some smooth psychedelic breakdowns on "The Only One."

The songs on this package certainly have more character than on the band's previous offering, which was a witless and artless piece of garbage that seemed to excrete from the titular "chocolate starfish." To be fair, much of this material is arguably no worse that the bulk of the tepid hard rock being cloned by Limp Bizkit's peers.

However, simply not sucking as bad as they did last time out just won't cut it here. Durst never makes good on his promise of "it's time to blow their minds now, baby" in "Almost Over," and he seems fully aware of this with his refrain of "it's almost over." No. Sorry, Fred, it already is.

The simian frat-boys who once flocked to see Limp Bizkit four years ago have grown up, and it's a shame that Durst couldn't grow up with them. While this album is more palatable than their last, the group is clearly sleepwalking here, desperately trying to squeeze out one more hit before they fade into obscurity. Let us hope they do not get it.

Perhaps it's fitting that the final words on the album are "forgive me." Tell you what, Fred; stop making records, and we'll talk.

DID YOU KNOW?

The University of La Verne women's volleyball team, nationally ranked No. 3, plays Elmhurst College of Illinois (No. 8) this weekend at the Wild West Shootout at Cal State Hayward. Not only is this a Top-10 match up, but ULV's new athletic director, Chris Ragsdale, was previously the athletic director at Elmhurst for 12 years.

Dickie Roberts...

Continued from page 8

But Spade is not the only actor who should be held accountable for the downfall of this movie.

The writers are just as responsible, and so are all of the actors that were forced to recite incredibly annoying lines over and over and over again.

The audience can only hear "Stranger Danger" or "it's nucking futs" so many times before they just want to rip their ears off... or at least leave the theater.

If only there was something positive that could be said about this movie.

If only Spade's in-depth portrayal of a former child star could be applauded, if only the movie was entertaining.... but alas, no such thing can be said.

So unless you enjoy paying $7 to be bored out of your mind, avoid this film. There is not much to be missed, well... a profane Eve Plumb might be worth it.