CAMPUS TIMES

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Adam Omernik

"The Telephone," a curtain raiser for "The Medium" is a light and humorous opera, in which Lucy (Kim Reed) is being constantly bombarded with telephone calls, preventing her boyfriend, Ben (Nathan Lahr), from proposing to her before he misses his train. The opera ran for three nights last week in Founders Auditorium. **See Story on Page 8.**

Kucinich rallies La Verne

Democrat thanks volunteers

Kenneth Todd Ruiz
Managing Editor

In a part of the county typically neglected by candidates seeking national office, presidential hopeful Dennis Kucinich rallied supporters at a backyard barbeque in La Verne Sunday evening.

Kucinich, an Ohio congressman with hopes of winning the democratic ticket, ended a day of campaigning with a discussion on the invasion of Iraq, labor rights, global trade, civil liberties, corporate crime and capital punishment.

His purpose at the $35 per paper plate event was both to thank area volunteers and raise funds.

"We need to get motion out here for the campaign," said Martha Smith, who hosted the event.

Kucinich's energy level was high after a long day that began on a radio station in Berkeley, Calif., included a visit to the Yoga Expo in Los Angeles and an anti-war march in Hollywood.

"This election is going to come down to who can touch the hearts of the people," he said. "Our campaign is very much a people-oriented, grassroots effort."

The 56-year-old delivered an impassioned speech, veering between soft-spoken appeals to logic and strident rhetoric delivered with evangelical zeal.

Those present lined up for Turkey and Vegan burgers as campaign volunteers warmed up the crowd with live music, ranging from dance tunes to the obligatory cover of John Lennon's "Imagine."

As Cynthia Matthews, regional volunteer coordinator and driving force behind Kucinich's appearance took the stage to hand out awards, the candidate himself volunteered to do the job.

He presented awards to volunteers that operated a campaign booth for the duration of the 17-day run of the Los Angeles County Fair.

"Over a million people passed through," Matthews said. "Over a million potential voters. Even Republicans were telling us they are not interested in voting for George Bush."

Twelve-year-old Natasha Hullrichter impressed the audience with her reading of "A hero for America," a poem she had written in support of the candidate.

"I've been to his rallies and I've spoken to him," she said. Hullrichter said she likes his politics and wanted to support his campaign.

Before delivering his speech, Kucinich read from paper hearts presented to him by a group of children with their wishes for the future written on them.

Peace, poverty and healthcare were popular themes on the cards, while one child's dreams of "Pokemon for the world" lent credence to the fact that they were actually written by children.

Kucinich was preaching to his choir, and those in attendance responded favorably to his speech.

"I think he's a wonderful man and a profound human being," said Maria Suzuki of San Marino. "I feel very positive about our chance as a species knowing that such a thoroughly sincere and intelligent person is a candidate."

Concerns about the ongoing occupation of Iraq dominated the evening's discussion.

Kucinich, who is credited for helping to rally 125 other democrats to vote against the

Continued on page 3

> **'This election is going to come down to who can touch the hearts of the people. Our campaign is very much a people-oriented, grassroots effort.'**
> ***—Dennis Kucinich, Democratic presidential candidate***

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Leos surpass record

Chrissy Zehrbach
Sports Editor

It was a historic night for the University of La Verne women's volleyball team in the Supertents on Tuesday as it broke the Southern California Intercollegiate Athletic Conference consecutive win record with its 25th straight conference win with a victory over Whittier, 3-1.

"It's a tribute to the 2001, 2002 and 2003 teams that we can show up every night and compete with everybody in our conference," said head coach Don Flora. "This is something to be very proud of."

The consecutive win record of 24 had only been accomplished once by La Verne in the late 1980's and twice by California Lutheran University in the 1990s. ULV tied the record Sept. 23 when they swept Occidental College, 3-0. The Leopards have not lost a conference game since mid-2000 when they were defeated by, coincidentally, Occidental.

"It's great because we're the first ones to do it," said Mandy Sedia, middle blocker. "It's a great accomplishment."

The win over Whittier provided another milestone for the Leopards. It extended ULV's SCIAC home court winning streak to 25 consecutive matches.

The Leopards got off to a slow start in the match, dropping the first game, 30-27, to the Poets.

"We had a little mental collapse in the first game, but we picked it up the next three games and finished strong," Sedia said.

The team soon got back in its rhythm and took the next three games 30-20, 30-10 and 30-26 to claim the come-from-behind victory in four games.

"It was a decisive win," Flora said. "We need to be a little more crisp and a little more focused, but it was a nice win to set the record."

Middle blocker Tricia Schary and outside hitter Amy Smith led the team in kills, tallying 15 and 17, respectively, for hitting percentages of .556 and .577 against the Poets.

Smith also recorded nine defensive digs in the contest.

Continued on page 11

Storage facility receives facelift

Education occupies Annex

Amby Sarabia
Assistant Editor

The Barkley Annex, a small, but much needed additional classroom building is now open for business.

Sitting right behind the Barkley Building, it has begun to meet the ever-growing demands of the expanding School of Education.

The new building, built in the 1930s, and originally a cabinet shop, was acquired by the University of La Verne in 1993.

Initially the University used it to lock up equipment belonging to the maintenance and operations department.

This summer, in preparation for the building's transformation, maintenance was able to move the equipment out of the building and into a new space at its central depot.

As soon as the building was empty, the decision was made to turn the small building into another location where classes could be held.

"We envisioned doing it once we acquired the space," said Brian Worley, director of facilities management.

During the summer, the building underwent a complete makeover with construction work on the exterior and interior, he said.

The decision to hold mainly education classes in the building was an easy one.

The growing program has a steady increase of students entering the education department.

"There was a 20 percent growth in teacher education last fall," said Leonard Pellicer, dean of the School of Education. "The building will be heavily used."

After working on the annex all summer, the building was ready to open in time for the start of school.

"It turned out very nicely," President Stephen Morgan said.

"It also frees up classroom space for other classes and will have a positive impact," Morgan said.

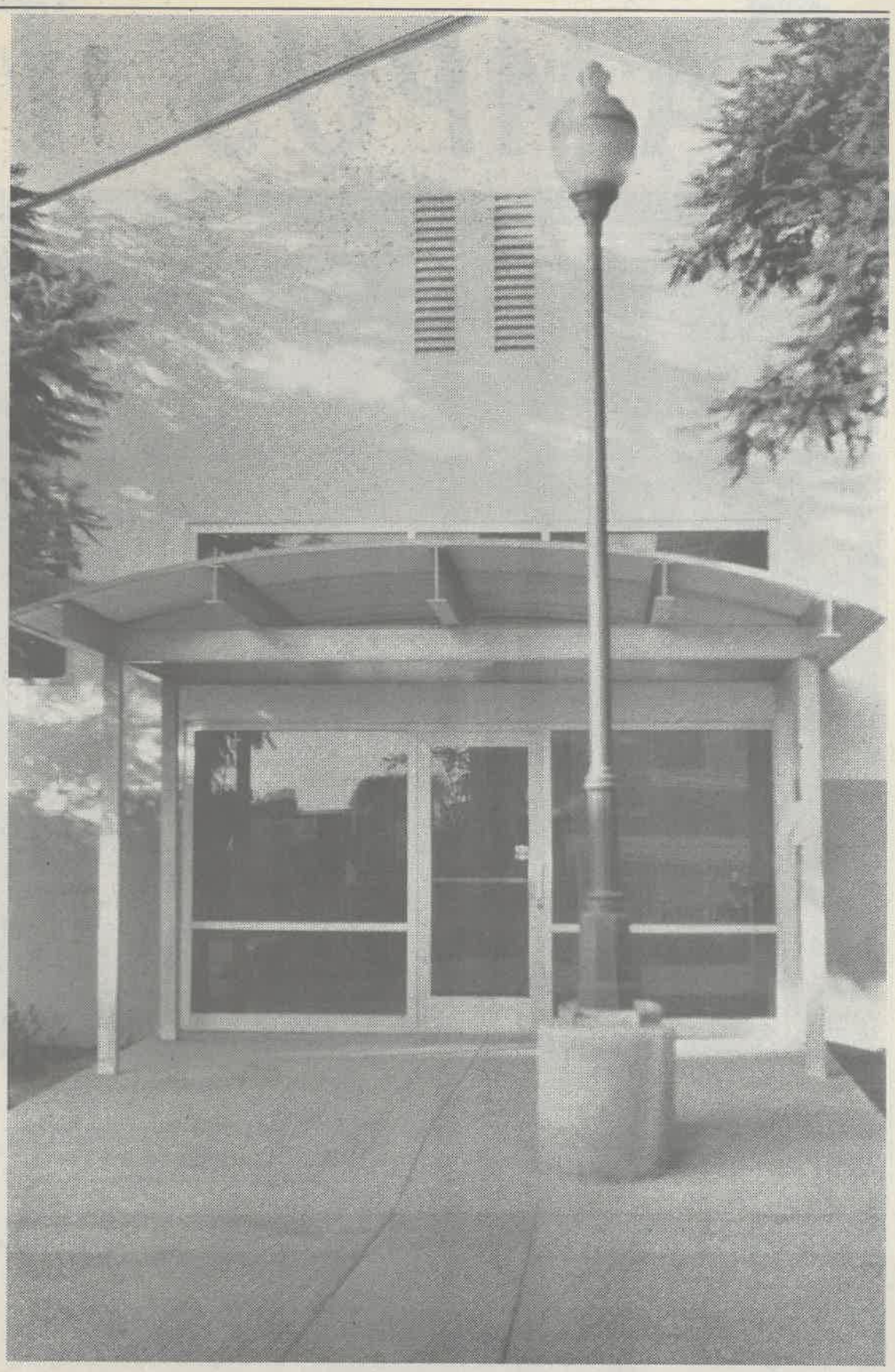
The revamped annex houses two classrooms, three offices and a curriculum lab.

The classrooms will soon become "smart classrooms" with the addition of computers and projection screens.

Although subjects other than education are taught in the building, the annex was reconstructed primarily for the needs of that department.

"They were overflowing in the Barkley Building," Morgan said. "We succeeded in doing it."

> 'There was a 20 percent growth in teacher education last fall. The building will be heavily used.'
>
> *—Leonard Pellicer, dean of the School of Education*



Reina Santa Cruz

The new Barkley Annex building is an extension of the facility now dedicated to the School of Education. What was once a storage warehouse now houses classrooms and a curriculum lab.

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Kucinich...

Continued from page 1

war resolution in April, was critical of invading Iraq long before soldiers first pushed towards Baghdad.

"It is time for America to rejoin the world community," Kucinich said. "It is time to get the U.S. out of Iraq and bring the U.N. in. Despite the fear that has covered this nation, we can change this nation, we can draw forth a new reality."

Kucinich advocates handing over all oil revenues to the Iraqis, and ceding responsibility for creating a new government to the U.N.

Asked about fighting terrorism, Kucinich said he would have terrorists brought to trial and convicted publicly if the evidence supported it.

"Not in Guantanomo, through a kangaroo court, not a system that would have been laughable in the old Soviet Union," he said.

Kucinich co-sponsored legislation in July that will withhold money for the "Sneak-and-Peek" searches authorized under the Patriot Act, and introduced a bill last Wednesday to repeal other controversial parts of the measure.

"We need to reclaim our constitution, and the way to do that is through rescinding the Patriot Act," he said.

By the time the sun set, it was standing room only, with more than 150 people attending the rally.

"This part of the county feels it gets the short-end," said Francis DellaVecchia, a field director for the campaign. "Dennis came to say thank-you to this part of the county."

Tuesday marked an important date for the ten candidates jockeying for a chance to replace George Bush in the White House, as quarterly campaign financials were up for evaluation.



Sylvia Castellanos

U.S. Rep. Dennis Kucinich, D-Ohio, made an appearance on Sunday at the home of Bill and Martha Smith in La Verne. Kucinich gave a speech highlighting his plans, if elected President.

Kucinich, one of 10 democrats running, met with voters to address their hopes for a better country, such as better education for Isaiah, Dylan, Victoria, and James, who surround him on stage.

These milestones can make or break a campaign as the media typically judges candidate viability based on the size of their war chest.

Former Vermont governor Howard Dean led the pack in the money race after Tuesday with almost $15 million, while Kucinich was expected to have just under one-tenth that amount.

Some question the seriousness of Kucinich's campaign, and suggest he is really in the race to promote discussion of issues that might otherwise get little play.

"Dennis forces the issues and he won't take them off the table," said Lila Garrett, a campaign coordinator.

Kucinich was specific about details of his platform he admits may be controversial.

"We need to have the Democratic party operating as real alternative party," Kucinich said.

He promised to abolish the federal death penalty, cut the military budget by 15 percent and withdraw from both the World Trade Organization and the North American Free Trade Agreement.

"It's always exciting to hear someone as compassionate as he is take such an unlikely stance," said John Mallinckrodt, a physics professor at Cal Poly Pomona. "We all have to doubt our own sanity by supporting him."

More information on Kucinich and his campaign for president can be found at **www.kucinich.us**.

> 'It is time to get the U.S. out of Iraq and bring the U.N. in. Despite the fear that has covered this nation, we can change this nation, we can draw forth a new reality.'
>
> *—Dennis Kucinich, presidential candidate*

NEWS BRIEFS

Skating the night away

ULV's African-American Student Alliance and Cal Poly Pomona's Black Student Union are sponsoring Skate Nite from 10 pm. to 1 a.m. on Thursday at Skate Express in Chino. Contact Elisha at (909) 392-6251 for more information.

Come out and celebrate

The Rainbow Alliance is celebrating National Coming Out day from 9 a.m. to 1 p.m. next Friday, Oct. 10, in the Quad.

ULV reports security

The University's 2002 campus security report on campus crime is available for review at **ope.ed.gov/security**.

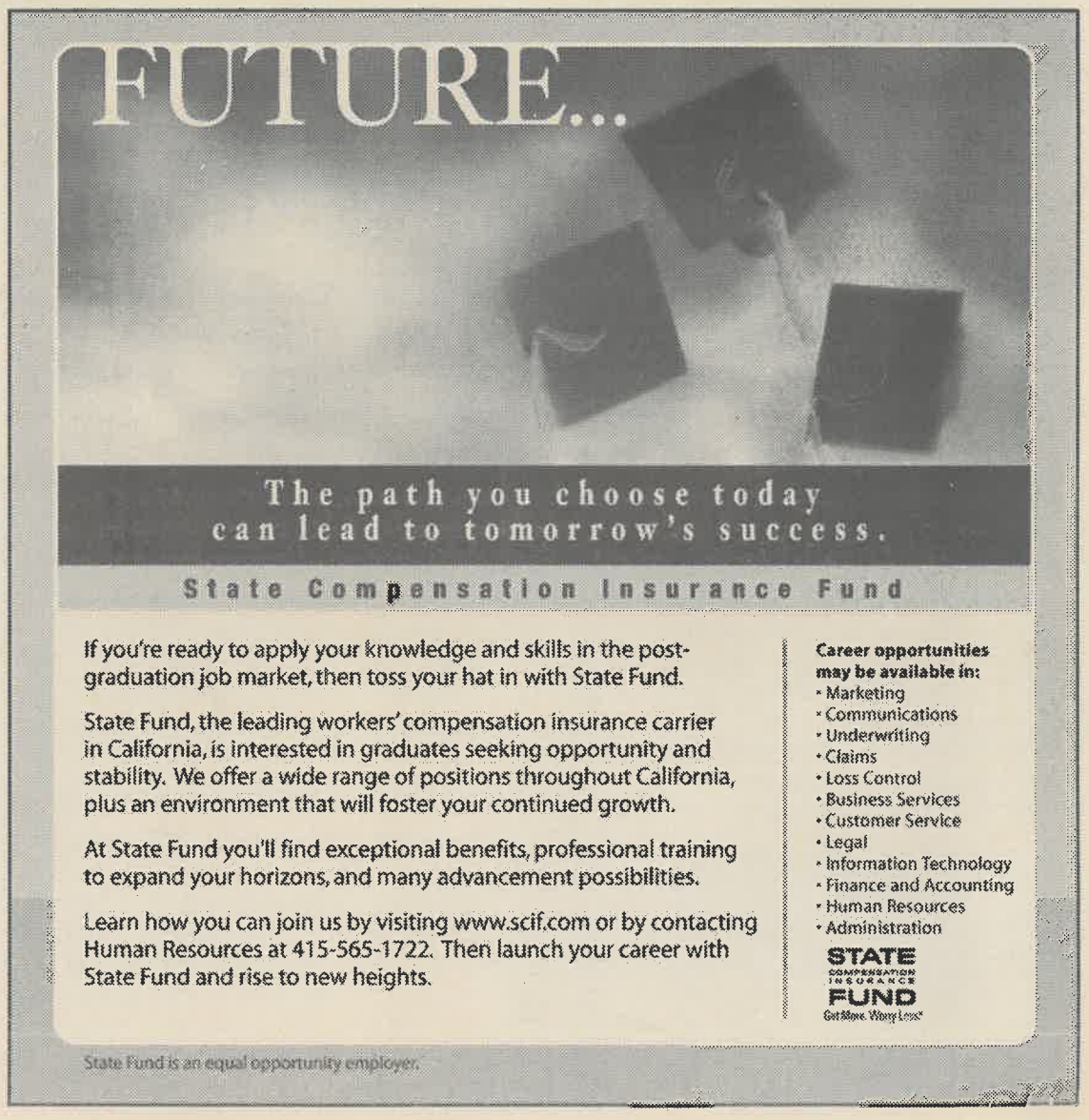
IMCRD director departs

Derek Vergara, executive director of the Institute for Multicultural Research and Campus Diversity, leaves his position next Friday after eight years of service at ULV for a position at Pepperdine University in Malibu as the associate director of student services.

Putting a stop to violence

Judy Shepard, whose son Matthew was brutally murdered in a hate crime five years ago, will be speaking about violence prevention at 6 p.m. on Tuesday in the Bronco Student Center at Cal Poly Pomona. Call Jonnie Owens of the Pride Center at (909) 869-3064.

- Kenneth Todd Ruiz



Welcome to the recall circus

Come one, come all to the California governor's recall election, which promises to be one of the biggest circuses in recent history.

With the recall just days away, the truth is quite evident: This special election features candidates who do not belong on a serious ballot. Yet many of them are vying for the title of governor like they are Muhammad Ali before a boxing match.It is a mystery as to why 95 percent of the candidates didn't feel the need to drop out of the race immediately, once the novelty of qualifying wore off. Maybe these people just don't have a problem with making the ballot long and ugly.

Take candidate No. 1: prop comic Leo Gallagher, who hasn't been in a Comedy Central special for upwards of 10 years now. Maybe Gallagher thought he could smash one final melon by not being elected governor.

And who better to round up the spring break alcoholic 18-25 demographic than a porn star candidate with the alias Mary Carey? No one, of course, with a rhetoric like hers who can compare. Her plan, unfortunately, makes some sense: reduce California's debt by allowing people to pay for Internet access to a voyeuristic Web cam in the governor's office.

Then, of course, there are the four leading candidates (five until this week when Independent Arianna Huffington dropped out) each of whom has strengths and weaknesses:

Cruz Bustamante, a lifetime politician, has been considered the Latino answer to Gray Davis. Though he seems to have a degree of personality and charisma that Davis lacks, he is idealistic but has been known, like Davis, to cater to special interests.

Arnold Schwarzenegger relies mainly upon Republican (or action hero) rhetoric in his economic viewpoints. He has been coached to give terrible circular arguments in which he illustrates his point by repeating it over and over again. Remember last week's debate?

Tom McClintock, a Republican state senator, embodies conservative ideals, but remains much more so than Schwarzenegger. He is far too conservative for the majority of California voters. He was also a senator during the budget crisis and managed to do very little to solve the issue.

Peter Camejo's view is optimistic towards fixing California's energy problems. He'd like to use solar power, but he seems to overlook the cost of purchasing solar panels. He also might run into trouble with his tax-the-rich campaign.

Some candidates are optimistic about the changes they could bring forth. But those with political experience know that it will be very difficult to fix the state's financial troubles. And they know better how to solve these issues, unfortunately they have been tainted by virtue of being politicians during a bad economy.

While there are those candidates who have a vigor to do well, they also lack the knowledge of the California political system, which may hinder their progressive efforts.

As far as the election goes,when you do decide whom to vote for, the question of finding a name on the ballot may be a hurdle as candidates' names were put in a "random" alphabetical order, which should allow voters to find a candidate's name in just a matter of hours.

Instead of this newly created alphabet, maybe candidates should be organized into categories according to their professions. The following list of job categories affords a much more entertaining voting experience: business owners, teachers, sumo wrestlers, attorneys, lawyers, entrepreneurs, railroad switchmen, comics, adult film actors/actresses, has-been actors and should-never-have-been actors.

The recall has turned into an headache with the fate of California on the line. The end result will be a bill totaling anywhere from $53 million to $66 million and will ultimately lead to another nightmare: the "blame game" and likely another recall.

Where's the college town?

In the foothills where the hustle and bustle of modern day life fails to seep, is where you will find the University of La Verne. The picture-perfect scenery alludes to a quaint college life where students converse at nearby sidewalk cafés, and shop-owners welcome school-goers with tempting window displays and lots of must-have items.

Unfortunately, the above exists only in the imagination and expectations of potential La Verne students, who are unaware of the lack of a college-like atmosphere.

The problem lies, at least in part, with the lack of support ULV students receive from neighboring businesses. One would think that with a school in existence since 1891, the businesses would cater to the growing population of college students, who are potentially their greatest consumers.

As the ULV student population changes with time, the businesses remain partial to the older La Verne residents – or the younger students at Bonita High School.

Places like Warehouse Pizza, T. Phillip's (formerly Heroes) and Nick's Place, still do not offer college student discounts.

In the same un-welcoming environment are places like the high-priced antique shop, which stocks items clearly out of synch with college students' likings.

The Coffeeberry, which has location and atmosphere in its favor closes its doors at 8:30 p.m., making it inconvenient for those with late-night classes.

Even on campus, students have little to choose from for recreation. The Student Center, while more occupied than last year, was intended to be a place for students to mingle and let loose but there is only so much BET and sports they can watch or air hockey they can play before they are bored and restless.

This uninviting atmosphere sends most students seeking a reprieve a few miles down the street to the Claremont Village, where the environment resembles New York's hip and trendy Greenwich Village, with boutiques, small specialty shops and restaurants.

The environment is student-friendly and offers a casual atmosphere that draws the likes of many from neighboring areas. Starbucks is walking distance; music specialty shops like Rhino Records stock a variety of musical selections, and an assortment of neighborhood restaurants offer an array of foods from Italian to Barbeque.

Or take a more traditional college atmosphere like the University of Southern California just 45 minutes from La Verne. The campus has an open atmosphere that promotes community involvement through campus-hosted events rich with vibrant culture.

Downtown La Verne could be just as inviting if it hosted activities of interest to students. Or if the city had a coffee house, or juice bar that stayed open after-hours.

Local businesses could direct their advertisements to a college-orientated crowd, offer discounts that are specific to ULV students, get input on the kinds of things students would buy, like vintage clothing or CDs, stay open later, especially on weekends, and just make an overall effort to acknowledge that the students exist.

It would, after all, be a win-win situation for this sleepy town.

On campus, the school could sponsor non-club events, such as midnight breakfast, one-on-one tournaments and meet-the-community events. The University could survey students to find what they would like to see in the student center, create an area for amateur nights for local bands, poetry readings or anyone wanting to showcase their talent, and give away prizes through contests.

Letter to the Editor

Dear Editor,

Indeed there are a number of articles and issues on criticism that have been brought to *Campus Times*. The parking permits, the drinking fines (as mentioned in the last editorial), are some of the concerning issues. Though there are a number of good things that ULV has to show and offer (good volleyball teams, the Australian guest lecturers, a world-renown debate team, the LEC, and more and more) another topic of concern is the recalling of student organizers. I think students can get by without them, and I can get by too, but I think it is the failure to publish them, distribute them, or just simply get them done. The concern about the student daily planners is that we had them last year, and they were recalled for having ULV's zip code wrong, and still had a vast number of errors (although I know there is little that can be done when you print them out). At least they were given with a sticker with the correct zip code. But this year, it is the same problem – the organizers didn't come until after school started and they had lots of errors again. Now there are no students agenda planners and students who would like them are a little upset. All the time and resources (like student fees or university funds) that went into making them are now duds. There could be a simple answer to this simple problem. Solution: editors, four or five of them. The *Campus Times*, *La Verne Magazine*, University Relations, and a lot of other ULV agencies on campus that publish material seem to make do (though for some that's an understatement). As journalist and "20/20" commentator John Stossel would say, "Give me a Break."

Richard Uranga
Senior

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

Future of politics uncertain



MATT PAULSON

It's happening. The event that has captivated California for the last few months is finally coming to pass.

No, not Kobe, the other thing: the recall election. After next Tuesday, we will find out who our new governor – if we are to have one – is going to be.

I know the recall election has been continuously jammed down your collective throat by, well, us: the media. However, today is my last opportunity to comment on it before voters line up and attempt to decipher the alphabet soup behind their respective curtains, so I shall.

This issue has so many facets. It is immensely difficult for one to adamantly take a side on such a complicated philosophical issue.

On one side, if we want democracy to really be here in America, then the recall is a good thing. California put Davis in office; she should be able to take him out.

The idea of democracy is to adequately convey what the majority of the public wants. If a majority wants Davis gone, then it should be so, and the majority should return to its rug, sit in a circle, and, once again, voice whom it wants as its leader.

This is great. California gets to have a major role in her politics, not just every couple years, but whenever the majority feels it necessary. Is this not democracy at its finest? The public has control over who is in office and for how long. It is a government ruled by the majority of its constituents. Are these not the ideals America was founded upon?

In this light, the recall looks to be the epitome of what we, as Americans, believe to be democracy.

There is, however, a flip side to this coin, as there always is. What kind of precedent is this setting for American government? If Davis is removed from office, how easy will it become to recall in the future an elected official?

Will California's next governor live in constant fear of being recalled at any sign of hard times? So education is bad, get rid of the governor; we have power shortages, recall the governor; the state is in debt, good-bye Governor; the Dodgers didn't make the playoffs, it must be the governor.

This election could set off a downward spiral, where we eventually reach a time when the governor of California is recalled because he or she sneezed at an inappropriate time and didn't immediately wipe his or her nose with a publicly approved tissue.

It is a frightening precedent. As Americans, we are socially trained to glorify democracy. As the public, we are led to believe that we run the country. Obviously, that is not entirely true. But, with the recall, we have entertained the delusions that we are indeed in control of our elected officials.

But if the recall does go through, in the future, when will we decide to let an elected official serve out his or her full term? Is it when the state of California is what we want it to be?

This will never happen. There will always be problems. Education will always need money, and student test scores will always have room to improve. We will never truly see an unlimited supply of water or power. We will never be fully satisfied. California, just like any other civilization throughout history, will always face hardships, and the answer is not always going to lie in giving our elected officials the gong.

I am torn. It may work … this time. It may not. I am more afraid for the future of California and politics in general.

On a lighter note, I'm from Minnesota. Jesse "The Body" Ventura served out his full term as governor of my home state. Even if Davis is not recalled, consider yourselves lucky; things could be worse.

Matt Paulson, a junior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **phil6483@comcast.net**.

Wake up and smell the opportunities



BAILEY PORTER

Three weeks ago I noticed a flier in the student center advertising a travel abroad trip for interterm. I have lately felt that itch to get out and experience parts of the world that I've been reading about in books since I was young. So I took down the information and showed up for a meeting on a Friday afternoon.

I should have been surprised that the offer of such a trip did not bring hoards of college students trying to broaden their outlook and experience cultures beyond their own to the meeting. But, in a way that remains baffling to me, but nonetheless expected, I was the only one there.

I sat down with the two professors organizing the trip and learned about a truly once in a lifetime opportunity (pardon the cliché) to travel to the Kingdom of the Bhutan.

This was the basic idea: spend three weeks trekking through the rural villages of the Bhutan, in the Himalayas between Tibet and India, to learn about how the Bhutanese modernize and develop while conserving the natural landscape.

Here's some things I learned: Last year 6,000 tourists visited Bhutan and only 1,000 were Americans; only one other school in the U.S. has taken a group of students there; in 1996, the Bhutanese passed a law stating 60 percent of the wilderness of the Bhutan is to be conserved from now until eternity; in 1999 they got television; and seven ULV students are being given the opportunity to go there.

Then I was walloped with the cost of the trip - $4,950. I'm sure my face sort of fell, but discouragement didn't last long. I would make this work even if I had to have 50 car washes and write letters to all the businesses in my city.

So I took home an application. I looked at pictures on the Internet and started imagining what it would be like to be in such a place. I drafted a letter to Kiwanis asking for a donation. I estimated how many roles of film and how many tapes for my tape recorder I would need. I would be super-journalist/tourist.

Last Tuesday I turned in my application. The next day I got an e-mail thanking me for my submission but informing me not enough students applied and the trip was off.

Hello. Only seven students needed to sign up. That's just not that big a number for an entire university to manage.

I think there is a general lack of something among students on this campus and I can't identify what exactly. But something tells me our college educations have to go beyond what we do in the classroom. Walking around campus you can learn so much. I don't think I would have ever heard of the Bhutan had it not been for one flier. There are possibilities right here for us, but we have to be looking for them for it to make any difference.

Remember when we scrambled around in high school trying to prove that we were, in fact, valuable for admittance into college because we were *well-rounded?*

We should not be waiting until graduation to start applying what we are learning in our fields of study or in our core classes. We should not only be motivated by job titles and paychecks. We can start now. For me, a trip to the Bhutan could have been amazing as an opportunity to set foot in a country so unlike my own and enhanced by looking at it through the eyes of a journalist and photographer in training.

Bailey Porter, a junior journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **porterb@ulv.edu**.

Team pride taken beyond extreme



CHRISSY ZEHRBACH

What ever happened to the good old days when you could go to a ballgame, eat a hot dog, root on your favorite team and go home satisfied that there was a good game played live in front of you?

Sporting events today have become a spectacle. Fans have lost their minds. People have a crazy connection to their favorite teams, which I can understand, but it has gone to the extreme. As a loyal sports fan I can't seem to understand why.

San Francisco and Los Angeles – one of the biggest rivalries in baseball history. I've been a Giants fan all my life. I was born and raised in the Bay Area, and I've never seen the two teams compete. So of course I was excited when I got the opportunity to do so on Sept. 19 at Dodgers Stadium.

I went to the game looking to have a good time with friends and watch my favorite team play their rival. And while I did have a good time (the Giants won 6-4), the events of that night will forever question my faith in sportsmanship.

During the eighth inning we saw a police helicopter circling the parking lot. To tell you the truth, we thought nothing of it. On our walk to our car after the game we didn't see anything out of the ordinary, so it skipped my mind.

It was when I got home that I learned there was a shooting at the stadium and a fan was killed. At first I was shocked and terrified that it had happened so close and I had no idea. Then I just became angry when I learned the dispute was allegedly over a fan rivalry.

I've seen many games where arguments, even fights arose. But those kinds of scuffles just barely begin to scratch the surface of fan violence.

Fan violence has become an increasing concern, not to mention an incredible danger.

The Oakland Raiders seem to be synonymous with fan violence. Just last season there were numerous reports of riots – fires being set and bottles being thrown at police officers were just some of the actions reported in the Oakland Tribune.

In 2000 when the Los Angeles Lakers won the NBA championship, there was rioting in the streets outside the Staples Center in "celebration." What followed were fires burning in the street, destruction of police vehicles, stores, bus stops and newspaper stands were attacked, and fans ran screaming in the streets.

It was a similar scene in the Bronx when the New York Yankees won the World Series in 1996.

Riots seem to break out when teams win, when teams lose; it doesn't seem to matter anymore. A healthy rivalry is one thing. Destruction and death is another.

Soccer fans in the U.K. have gotten so rowdy that on Sept. 24 the British parliament passed an amendment to the penal code that introduced tougher punishments for soccer hooligans.

I just don't understand why some fans choose to resort to violent acts over a sporting event. Do they really think they are going to solve all their problems by going crazy in the streets, destroying property or injuring people?

I think we're taking sports too seriously. Fans no longer want to be confined to their seats. Why sit in the nosebleed section when you can be a part of the action in the street?

I'd like to know what happened to sportsmanship. As a sports fan, all I ask is that we become civilized and stop attacking our fellow fans over tiny problems.

Chrissy Zehrbach, a junior journalism major, is sports editor for the Campus Times. *She can be reached by e-mail at* **sqweet@aol.com**

Music department gets new voice



Reina Santa Cruz

ULV's newest member of the music faculty is soprano Carol Stephenson. Stephenson received a bachelor's degree in music and a master's degree in church music, both from USC.

Jessica Rodriguez
Staff Writer

A new feminine voice can be heard coming from Founders Auditorium, home of the University's music department.

34-year-old Carol Stephenson of Monrovia has begun teaching voice here.

Stephenson, a soprano, says she has been interested in singing for as long as she can remember, being born into a "very musical" family.

"Music was like breathing for our family," Stephenson said.

In fact, Stephenson's mother was a voice instructor at Nebraska Wesleyan University while she was pregnant with Stephenson.

At La Verne this fall, the soprano makes her full-time University teaching debut, teaching private lessons for about 21 students this semester.

Previously, Stephenson taught here for two semesters on a part-time basis.

Most of her students, she said, are not music majors, but just want to learn how to sing.

"I have over 100 pieces of music that I am working with right now," Stephenson said. "I want to give each student pieces of music that work best for them."

Stephenson hopes eventually to teach classes as well as private voice lessons "in the future. But for now, this (is) a lot of fun," she said.

Aside from teaching three days a week at ULV, Stephenson is also involved with a singing trio called Nicolas 3, with a flutist and keyboard player. The group plays classical chamber music. She also directs a hand-bell choir at the Church of the Good Shepard in Arcadia.

Stephenson's education includes two degrees from the University of Southern California: a bachelor of arts in vocal performance and master's degree in church music.

Though her training is classical, her musical interests include a variety of pop and contemporary styles.

Prior to teaching lessons at ULV, Stephenson was working as a travel agent from the time she started at USC. She worked her way through college at the agency and continued to work there after receiving her music degrees.

Stephenson attends church with Timothy Durkovic, artist-in-residence at ULV, who introduced her to Scott Farthing, the music department chair. She had never thought about teaching before Farthing let her know that the music department could use a voice instructor.

She felt that it would be a great opportunity and so she took on the challenge. Stephenson said that even though she had never taught at this level, she was confident that it would be a blast.

"I really feel like I am making a difference in their lives," Stephenson said.

She said that seeing the students at ULV get the one-on-one attention they need is great. Attending a large university herself, she did not get these opportunities.

"I learned a lot at USC, but I didn't get the performance opportunity," Stephenson said.

ULV students have many opportunities to get in front of an audience and perform, without being graduate students, she said.

"The students at ULV are very lucky, especially since the program is expanding," Stephenson said.

Ordination is virtually a mouse-click away

Valerie Rojas
Assistant Editor

It is time for the wedding of your dreams. You have the perfect dress. The perfect church. The perfect cake. There is just one thing missing: the perfect minister.

Now, thanks to the wonderful world of the Internet, you can have your best friend, your neighbor, even your little sister perform the wedding for you, as well as any future baptisms or other religious ceremonies.

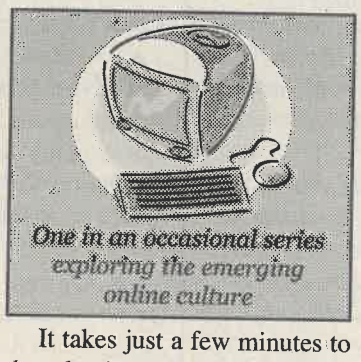
A plethora of Internet sites have surfaced on the World Wide Web, all offering the same thing: Get legally ordained online, in a matter of minutes.

The Web sites state the ordination is perfectly legit, claiming that any ceremonies performed require certain certification that is dependent on the state in which the ceremony takes place.

The average Joe or Jane Blow can now legally marry any couple, so long as he or she obtains an online ordination and the right marriage documents from the state.

One Web site in particular offers any person, of any sex or religion the opportunity to get ordained instantly.

By visiting, priesthood is just a click of the mouse away.



It takes just a few minutes to download the ordination form and fill in the requested information.

The Universal Life Church (ULC) does not even require that those who become ordained members of the church be of legal age; however, they do suggest that anyone who is ordained under the age of 18 should inquire as to the legal regulations of their state regarding marriages performed by minors.

"We believe everyone is already a member of the church and is just not aware of it yet," the ULC said.

The ULC claims they will ordain anyone that asks for life without question of their faith or any fee.

Other Web sites offer ordination in a matter of seconds.

By simply providing an e-mail address, first and last name, and clicking enter, anyone can obtain the title of Sister/Brother, and perform weddings.

The legality of these certifications may be questioned. Some of these Web sites could possibly be nothing more than a way for sneaky salesmen to obtain your e-mail address and begin bombarding your account with junk mail

"I wouldn't trust any computer geek to perform my wedding ceremony if all they did was visit some Web site to get ordained,"said University of La Verne sophomore Carina Gonzalez.

Other ULV students have had experience with online ordinations. One student in particular

Continued on page 7

LV diner has inviting atmosphere

Bailey Porter
LV Life Editor



Blanca Rocha

Roberta Virgin, owner of Roberta's Village Inn, clears the counter at the neighborhood diner. Jay Frame is one of many frequent visitors, and Traci Whiting works as a waitress at the restaurant located near the corner of D Street and Bonita in La Verne.

The low hum of oldies music and the buzz of lunchtime conversation combine with the sizzle of food on the grill and the friendly "hello" for everyone who enters.

Roberta's Village Inn, the diner in downtown La Verne, which now has new owners and a revamped exterior, was picking up pace for the lunchtime crowd on a Wednesday afternoon.

It offers a little something different from the usual haunts for hungry ULV students.

Young children hopped into booths alongside their parents and grandparents as waitresses chatted with them, taking their orders.

A man sat reading at the wrap-around counter in the rear of the quaint diner, which is decorated in mauves and country blues.

Most ULV students probably know of a little diner in their hometown that fits this description and the Village Inn provides just the spot to feel even more a part of a small town.

Recently Roberta Virgin, who has been working at the Inn for 25 years, took over ownership and has since made some improvements.

Under her leadership, the exterior of the Inn has been remodeled and things have been cleaned up, she said.

Terry Heskett, 53, has been coming to the Inn for six years and Boyd Phelps, 78, has been coming for 15 years.

"It's great," Heskett said. "(Roberta) does a great job."

The menu, which offers breakfast all day, has the usual variety of diner dishes: hamburgers and tuna melts, and the prices are just fine for college students on a budget.

Homemade soup adds variety with potato and ham, cheese and jalapeño and navy bean.

Mondays turn into "Mexican Monday" with a special Mexican dish added as an alternative. And other specials are offered throughout the week.

Although students might find similar food at Davenport Dining Hall, it will only take a few minutes to walk over to the inn and experience the old town feel of quality, friendly service, those greasy favorites or a chance to eat a stack of pancakes at 1 p.m.

The Village Inn also provides a change of scenery from on-campus dining even if it is just down the street. Large windows look out onto downtown La Verne and allow diners to watch people pass by.

Open Monday through Friday, 7 a.m. to 2 p.m., and Saturday and Sunday from 7:30 a.m. to 2 p.m., the Inn makes a nice stop before class to talk with friends over breakfast burritos or do some last minute reading while soaking in the old town La Verne atmosphere.

Internships offer rewards for ULV students

Amby Sarabia
Assistant Editor

Imagine being able to work at a place where co-workers are supportive, the work is exciting and every day offers new experiences. Then add on a nice pay rate. For Claudia Funes, these experiences sum up her summer.

Funes discovered her love for work in the field of business while interning at The Department of Water and Power in California.

A junior psychology major, Funes decided to apply for the job after learning about it through a family member. After sending in her resume and taking a written test, Funes was called in for an interview where she was hired on the spot.

"There were five people being interviewed and I was the one to get the job, so I was pretty excited," she said.

Once hired, Funes was placed in the real estate group section where her duties consist of writing letters, drafting licenses and letters, filing complaints and traveling to property sites.

Intending to work only part-time, Funes began to enjoy the job and the duties it encompassed.

"I like it because it requires you to think," she said. "You don't do the same things all the time and you deal with things you'd deal with in a real job."

The mere three months at the internship has impacted Funes' direction in education. The hands on experience has caused her decide to minor in business.

"Since I'm working with professionals, I've been able to see how my profession will be," she said.

While the internship is only scheduled for two years, Funes intends on taking an exam which would bump her up to full-time status. Once made a full-time employee, Funes will be entitled to dental and medical benefits as well as paid vacation time. But the real benefit if Funes is made a full-time employee is that the department will pay 100 percent of her education.

The climb up the corporate ladder will not be easy though.

"You have to know what you're talking about on the exam," Funes said, "because you're competing against real estate associates and against other employees."

The exam consists of multiple-choice questions and an interview. If offered the position, Funes will be made a real estate associate where she will have the same duties as she does now, only the pay will increase from $12 to $25, an increase all college students can appreciate.

Once full-time, Funes plans to look into the City Attorney Department since she is interested in law. If she decides that department is not for her, she can move to another section within the company since the company has many branches.

"The faculty is so supportive," Funes said. "They want you to grow."

Never expecting to discover her love for business through the internship, Funes is amazed at how much she has learned during her time at the internship.

"I'm glad I took the time to apply," Funes said. "I like my job."

. The department of water and power offers many interning opportunities throughout their many departments. For more information visit **www.lacity.org**.

Senior psychology major Akia Hasan has also found her internship to be very rewarding. She has been shadowing a psychologist and counselor at Fremont Middle School.

Through the internship, Hasan has worked with rebellious children, and those with disabilities and problems at home.

The internship is a requirement for her major in which she must complete a total of 96 hours to be eligible to graduate. Hasan has been working at the school two days a week, four hours a day to fulfill the requirement.

Despite all the time the internship consumes, Hasan enjoys the job.

"I like it because it is in my field and it will be practice," she said.

"I like the hands-on experience since I am able to apply my skills rather than just writing a paper," she said.

Internship specialist Heather Bloomsness of the Career Development Center agrees that hands-on experience is helpful to students.

"Internships are needed because it allows students to get out there in the working world and gain experience in their field," she said.

As internship specialist, Bloomsness is in charge of posting any available internships on the Web site **www.monster-trak.com**. She also posts fliers around campus and places information in the internship binder, available in the Career Center.

She also publishes an internship newsletter each month; the next one will be out in October.

"I get around two to three available internships a week," said Bloomsness. "And they can all be found here in the career center."

Ordination...

Continued from page 6

has even been married by someone who received their rights to priesthood online.

Michelle Baccus, a ULV sophomore, was at a coffee shop when one of her friends announced that she just received her online ordination.

After someone suggested that Baccus and a fellow coffee drinker get married on the spot, the wedding ceremony was performed.

"Someone said 'let's do it', so we did it," Baccus said.

Because none of the required certification was obtained for the wedding ceremony, the marriage is not legally binding.

"It was just a joke, we didn't take it seriously," Baccus said. "But thank God she didn't have the papers."

For more information about online ordination visit **www.ulc.org**.

Arts, etc...

HAPPENINGS

Annual Fest

The Queen Mary's 9th Annual Halloween Terror Fest for Shipwreck 2003, "The Most Terrifying Place On Earth," previews at 7 p.m. today and tomorrow at the south end of the 710 freeway. Admission is $13. For more information visit **www.queenmaryshipwreck.com** or call (592) 435-3511.

Film Screening

The Academy of Motion Picture Arts and Sciences 75th anniversary Screen Series, "Facets of the Diamond: 75 years of Best Picture Winners," will show "Schindler's List" at 7:30 p.m. on Oct. 7 in the Samuel Goldwyn Theater in Beverly Hills. Following the screening will be footage from the 66th Academy Awards telecast.

Musical

Performance Riverside is putting on a stage version of the MGM classic musical "The Wizard of Oz," at 8 p.m. tonight in Landis Auditorium in Riverside. Ticket prices are $32, $27 and $24. Tickets can be purchased at **www.performanceriverside.org** or call (909) 222-8100.

Movies

Opening in theaters today are "Out of Time," a gangster and romance thriller starring Denzel Washington, "The School of Rock," a comedy, musical starring Joan Cusack, and "Lost in Translation," a drama starring Bill Murray.

Music

At the top of this week's Billboard charts is hip-hop duo OutKast with their album, "Speakerboxxx/The Love Below" selling 509,600 copies.

-Rima Thompson

'Telephone,' 'Medium' Hit right notes

by Bailey Porter

photography by Adam Omernik



"The Medium," a dark and moody opera that explores the afterlife and poeple's fear of the unknown, was performed Thursday, Friday and Saturday at Founders Auditorium. Monica (Melissa Stahly) is a comforting and forgiving daughter to her mother, Madame Flora (Sarah Morales), who makes a living out of acting as a false medium so that other people can communicate with their deceased loved ones.

As part of the University of La Verne music department's fall concert series, two chamber operas were performed last Thursday, Friday and Saturday in Founders Auditorium.

"The Medium" and "The Telephone," operas by Gian Carlo Menotti, were directed by Jane Dibbell, associate professor of theatre, and Scott Farthing, assistant professor of music and chairman of the music department.

"The Telephone" starred junior music and English major Nathan Lahr as Ben, a frustrated man in love with Lucy, senior social science major Kim Reed.

Ben had one hour before he left for an extended trip and he wanted to ask Lucy to marry him.

Lahr's comedic attempts to propose were constantly interrupted by the "two-headed monster," the telephone, which proved to be flighty Lucy's real love.

The pair carried their performances with energy as the telephone kept ringing and Lucy kept answering it, focusing on everything about her conversations and paying no attention to poor Ben. Eventually Ben, in his desperation, tried to cut the cord.

Ben realized the only way to get Lucy's attention was to propose over the phone. So he left for his trip and called Lucy from the station. And what did Lucy ask Ben to never forget while he was away? Her phone number.

Lahr enjoyed working on this production and had heard of Menotti and liked his works.

"I got a phone call, 'Hey, I have a project for you'," Lahr said, and he began rehearsal with Reed Aug. 20.

"It was a lot of fun and it was also really hard," Reed said, on preparing for "The Telephone." "Menotti, the composer, does a lot of things with, like, key changes and intervals and it's really hard to hear the music with the piano, so that was a long process to get that down."

In the second performance, "The Medium," the audience was invited onto the stage.

The physical closeness to the performers coupled with the extraordinary set brought the audience into the world of Madame Flora, junior music major Sarah Morales, a gypsy-type woman who acts as a medium, a liaison to the spiritual world.

Madame Flora was a con artist who rigged her house for spooky lighting and coerced her daughter, Monica, played by Melissa Stahly, junior music major, and her daughter's friend Toby, played by Christopher Smith, sophomore theatre major, to take part in the trickery.

When three clients came trying to contact their loved ones, Madame Flora's house was transformed as the séance began and the lights dimmed and flickered.

A figure appeared silhouetted high above the stage. A client thought it was her dead daughter when it was really Monica.

As the story took shape, Morales carried her character from intensely dramatic and calm to unnerved and superstitious as Flora was frightened by what she thought was a real spirit's presence

Continued on page 11

Violinist brings love of strings

Paul Stein, ULV's new music man

Max Zänker
Staff Writer

When asked about music, a smile covers Paul Stein's face.

"Music allows you to know your other side, makes you feel passionate and helps you to relax, as well as it stimulates your mental awareness."

From this semester forth, Paul Stein will spread his passion for music at the University of La Verne, where he accepted the job of violin teacher.

"I am happy to be a new part of the fast-growing music department," he said.

After 22 years with the Los Angeles Philharmonic, five years with the Denver Symphony and two years with the Santa Fe opera, Stein looks forward to his new occupation.

'I was not interested in music till my public school offered it. My mother was a Yiddish singer, but she didn't pressure me. Fortunately, my father was not enough into sports to push me into a team, so I had free choices.'
—Paul Stein, violin professor

"Teaching broadens your musical horizon as every new student brings along his new style of playing and creates a new challenge," Stein said. "Learning music is always a growing process and even I still learn."

The 52-year-old violinist and violist has written several articles in the journals of American String Teacher and California Music Teacher. Stein focuses on early music education.

"Nowadays, children learn the violin at the age of four or five," he said. "I don't think that music is much easier to learn when you are younger.

"And the kids should have fun – there is no perfectionism in music. You can enjoy yourself without being perfect," Stein added.

Especially for those young musicians, Stein runs "The Chamber Music Express," where he combines music making with storytelling to melodic fairies about music.

"The children can relate those to their own experiences with practicing and maybe it makes training a little bit more convenient," he said.

Stein first played his violin at the age of eight and immediately fell in love with.

"I was not interested in music till my public school offered it," he said. "My mother was a Yiddish singer, but she didn't pressure me. Fortunately, my father was not enough into sports to push me into a team, so I had free choices."

Stein received a bachelor's in music from Southern Methodist University in Dallas, Texas, and graduated with a master's of music from Yale University.

After graduating, Stein concentrated on playing in orchestras for 27 years.

"Orchestras are a great challenge," he said. "When you play together with 100 people and make it sound like one unit, you can always get better.

"And if you do it for a living, you have to keep on improving," he added.

For Stein, music has become such an important part of his life that he even considers it an addiction.

"I try to avoid listening to too much symphony music, because I always catch myself identifying myself with the orchestra and judging it," he said.

Stein spends his free time hiking, reading and woodworking, but he never completely escapes music. It is "always around" him.

During his breaks, he likes listening to classic music.

"I also like a little bit of Radiohead, but nothing can give you those special moments a Milhaud composition offers in the middle of the night," he said.

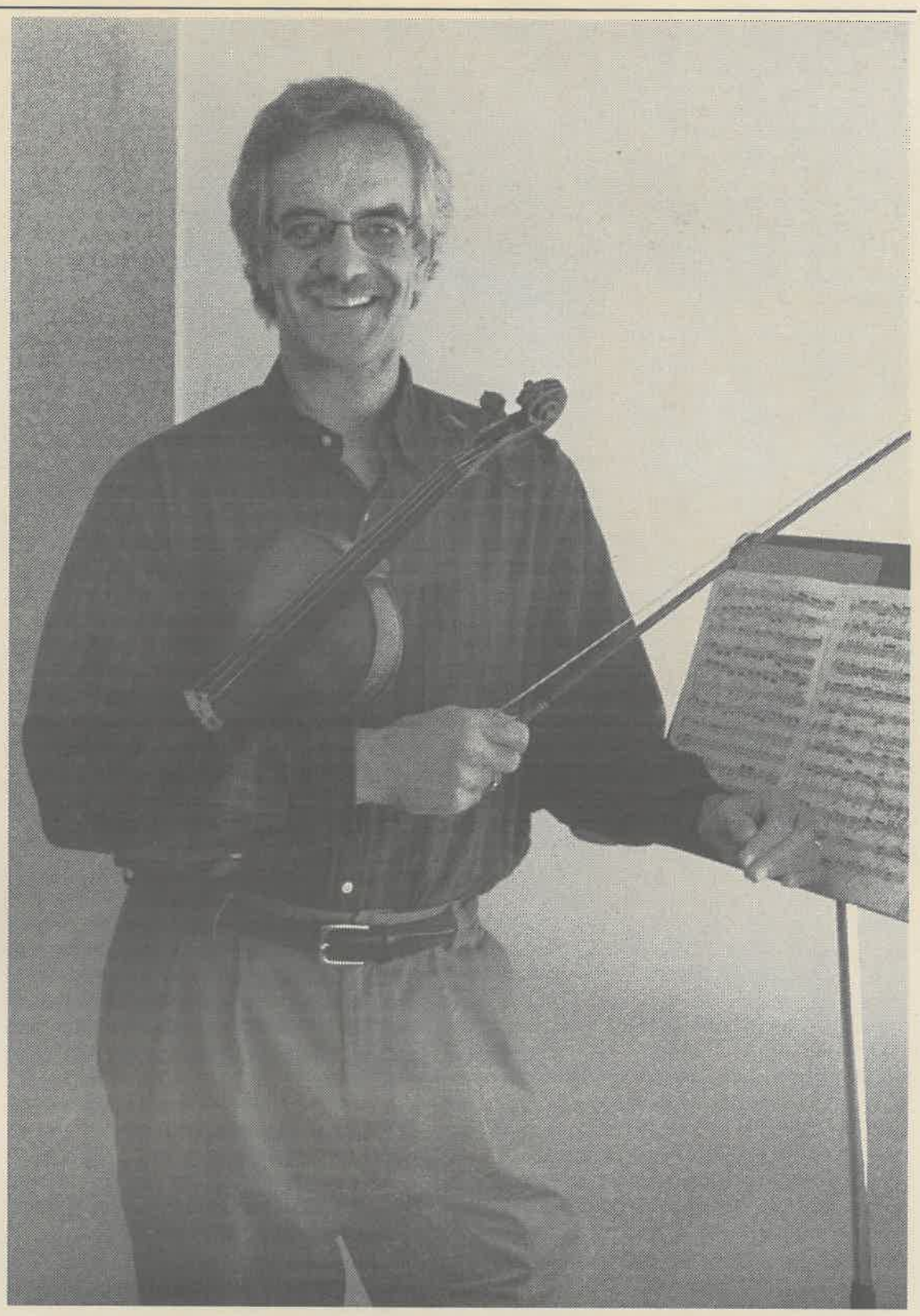
Stein also stresses the universality of music and the fact that great musicians can be found in all professions and walks of life.

"I also lately taught a rugby player on the violin," he said. "He had problems with smooth and precise playing because of his big muscles, but he somehow found his passion and got in touch with his soft side."

Stein offers his courses at ULV not only for music majors but for anyone who is interested in learning to play the violin.

"Music brings together a lot of disciplines," he said. "It brings together art, psychology and engineering, especially symphonies, where you try to make all those voices fit together."

Stein encourages and invites all students to "bring together [their] ear and intelligence skills [to] find their balance in music."



Jenna Campbell

Paul Stein, a new member of the University of La Verne music department, gives individual violin lessons to students at ULV. He will be performing with the Los Angeles Philharmonic Orchestra at the Walt Disney Concert Hall in Los Angeles on Oct. 23.

Theater wants your butts

Jessica Rodriguez
Staff Writer

Butts in the Seats is the new phrase buzzing through the theater department.

B.I.T.S. is a new organization that University of La Verne students and faculty have started to help increase audience attendance at shows on campus.

Steve Kent, professor of theater, said ULV has some of the highest quality performances and attendance should be higher.

'We want to collaborate with all organizations throughout the campus.'
-Chris Smith, chairman of B.I.T.S.

"The students forming (B.I.T.S.) are training to be professionals," Kent said. Nobody needs to go to L.A. when they can come to ULV."

This new organization, that was started last year but is going into effect this fall, will help in that area, he said.

The students in the organization emphasize that this is a perfect way to reveal the positive side of the theater department.

"This organization (started as) an idea to connect diversity, to show the community to not judge a book by its cover," Anthony Guerrero, student in the committee said.

"We want to collaborate with all organizations throughout the campus; ASF, the Rainbow Alliance," said Chris Smith, chairman of the committee. "We want to get everyone together and help each other out with a common interest."

Members of the organization want people to know there is more to the theater program than what is revealed on the stage. There are many relationships built behind the scenes.

Brianna Roth, theater major, wants everyone to know that the B.I.T.S. is open to anyone who wants to be involved with promoting knowledge of theater

The organization needs help spreading the news of performances given by the theater department. A way in which they are doing this is putting up flyers, and they hope those attending the performances will also spread the word.

One of the big questions asked by the theater department is, "Do we want to be known as a University with a theater attached or a theater with a University attached?" Smith said.

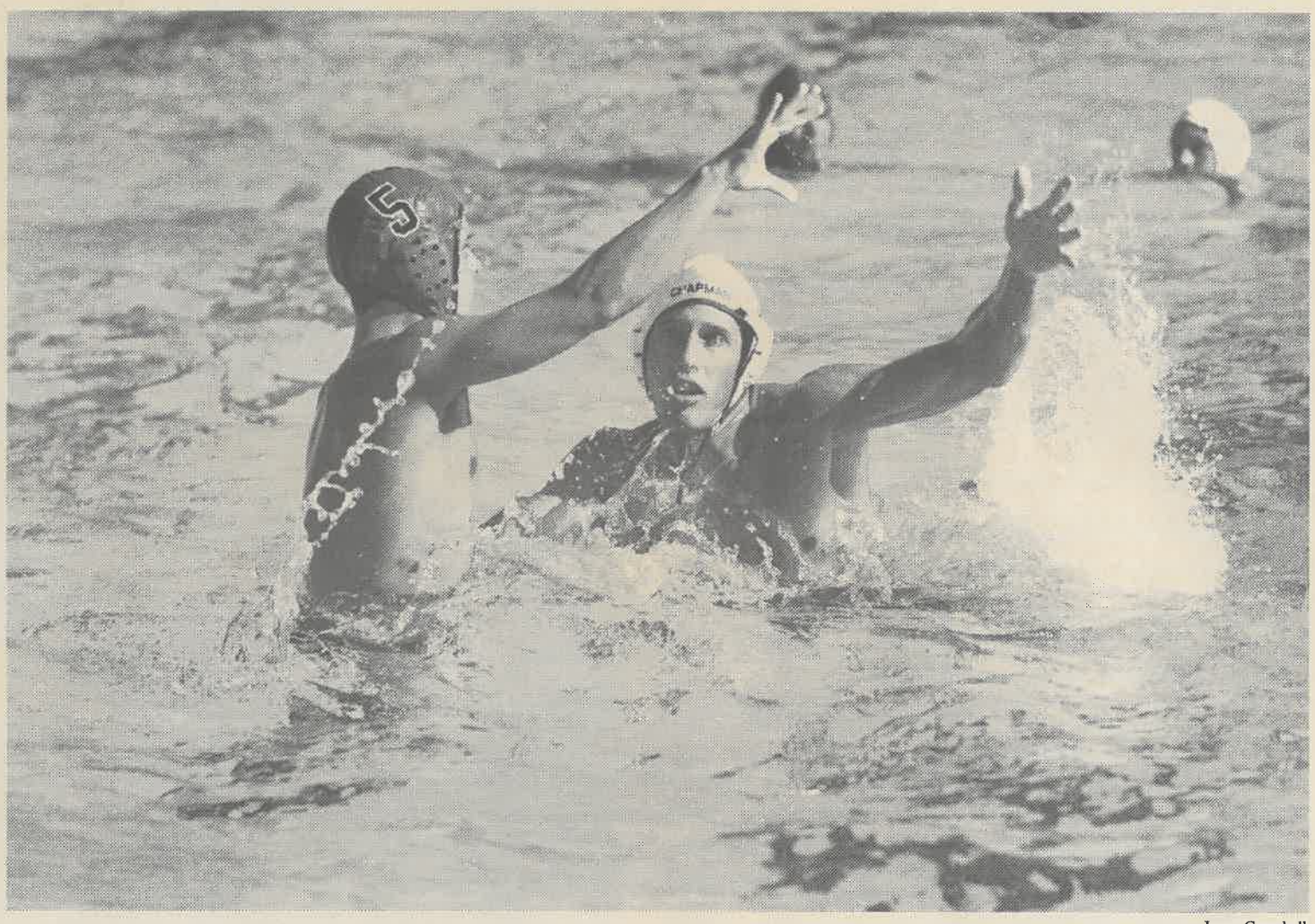
The theater is currently rehearsing for its performance of "The Rocky Horror Show," which will have a midnight showing Halloween night, and they want to let ULV and the community know how much fun it is going to be. It is an experience that will be appreciated by all kinds of individuals.

"We want everyone to know that this can be an enjoyable Friday and Saturday night," Smith said.

Opening night of the Rocky Horror Show is Oct. 30 and will run through Nov. 7 on the Dailey Theatre main stage.

ULV water polo drowns Chapman

Max Zänker
Staff Writer



Jenna Campbell

Darren Richards (No. 5), driver for La Verne's water polo team, was on the offense against Jameson Burmeister of Chapman Saturday. The Leopards defeated Chapman with an 8-2 win, making this their third victory of the season.

With Saturday's convincing 8-2 victory over the Chapman University Panthers, the University of La Verne men's water polo team improved its preseason record to 3-8 and now considers itself prepared for the upcoming season.

"We improved all the little things it takes to win and are ready to go," said team captain Jason Walters after the game at the La Verne Aquatic Center.

The Leopards concentrated on defensive work and an effective fastbreak-focused offense in the game.

They took the 1-0 lead one minute into the game, as freshman Ricardo Negron found himself one-on-one against Chapman's goalkeeper, B.J. Ploessel, and tossed the ball into the net.

With a far-out throw from the left wing, ULV driver Owen Barrett raised the lead to 2-0 with 3:56 minutes left in the first quarter.

Barrett was also included in one of the games strongest combinations, leading to the 3-0 advantage.

He and right-wing Darren Richards used the width of the pool for several one-touch-passes before the ball made it to the hands of Negron, who marked his second goal.

With a 3-0 lead on the scoreboard, the Leopards switched to a fastbreak-oriented offense. This put ULV goalkeeper Kevin Morris into the center of attention.

The freshmen had to show all his skills on several Chapman shots. Managing this reflex by reflex, he also gave his team opportunities on fastbreaks. One of Morris' counter-passes led to Will Hernandez' goal for the 4-0 lead with 4:40 minutes left in the second quarter. The same combination also worked on goals by Sophomore Jared Carvitto and Barrett, giving Morris three assists in only two minutes.

"We played good defense and used our opportunities from fastbreaks," Hugar said.

Walters agreed. "We have been working really hard to limit our turnovers and now we even drew fastbreaks for ourselves," he said.

The game lost quality in the third quarter as the Leopards shifted another gear back. This opened the pool for the visiting Panthers, but Chapman could not use the opportunity to find the way back into the game – or even to the ULV goal.

Their first goal resulted from Chasen Marshall's throw through the packed La Verne defense to make the score 6-1, 3:25 minutes before the end of the third quarter.

In the fourth quarter, junior James Foley decreased the lead to 6-2 as he scored for Chapman University with three minutes in the game.

But even at that point, Hugar never had a reason to be concerned about his team's performance.

"We came out and took control. I never had the feeling that we could lose this one," he said.

His players showed this self-confidence in the water as they pushed up the score. For the 7-2, Walters had the ball with his back to goal and released a spin-around backhand throw, leaving Chapman's goalkeeper Ploessel chanceless on this trick shot. With one minute left, junior Barrett scored his third goal in the game for the final score of 8-2.

Hugar said he was completely satisfied with his players' performance.

"The team is coming together and they have been playing well against a good opponent. We are ready for the season now," he said.

Equity in athletics remains a national priority

Alejandra Molina
Staff Writer

The president of the National Collegiate Athletic Association, Myles Brand, recently announced the implementation of Title IX, the 30-year-old federal law that prohibits discrimination against girls and women in education and has particularly strong implications for female athletes.

Brand's announcement this summer followed a heated year-long debate, which started with a lawsuit against the U.S. Department of Education and ended with recommendations to weaken enforcement of the law, particularly its requirement known as proportionality, or requiring athletic opportunities to female and male athletes to equally reflect the number of opportunities.

The lawsuit, brought on by a group of college wrestling coaches, claimed that the The Department of Education's enforcement of the law led to the cutting of wrestling teams and minor men's sports. That suit was also thrown out this summer.

And while supporters of Title IX are relieved that the law's enforcement will not be weakened, some athletes and coaches both locally and nationwide still debate the relative merits of the law's so-called proportionality requirement.

For schools to comply with Title IX, they must apply a three-part test, adopted by the Department of Education in 1979, which requires proportionality, a history and continuing practice of expanding opportunities for the under-represented gender, and/or demonstration that it is meeting its female students' interest and ability to participate in sports.

That law has dramatically improved the playing field for female athletes; however, some male athletes on college campuses feel they are being short-changed: If a college has too many male athletes, it can either add more women's teams or cut back on the number of men's teams.

"Can't they add more women teams and keep the men's?" asked Josh Turner, a sophomore who played football his first year at La Verne.

Colleges can do that if they have the funding and interest among women athletes.

"I'm torn (about) the way Title IX works," Turner said. "I would like to see more female sports and athletes, but at the same time, when you have to take away from men sports, it's discrimination towards us."

Turner is among the many male athletes worried about losing athletic opportunities with the way Title IX operates.

In fact Brand emphasized that cutting men's sports to meet the proportionality prong is an unfavored practice.

He stated that there would be consistent enforcement by the Office of Civil Rights (OCR) across regions. OCR will enhance its education and assistance to institutions in helping them reach Title IX compliance, he stated in a News Release.

Because ULV is a Division III school, athletic scholarships are not as big an issue here as they are at some schools.

Still according to Wendy Zwissler, associate professor of movement and sports science and head women's soccer coach, there are improvements to be made at ULV.

"We are not in total proportion," Zwissler said.

Women at ULV only accounted for 36 percent of the competitive athletes, while they represent more than half of the student body, according to the University's 2002 Gender Equity Survey.

Zwissler believes adding more club sports could help close the gender gap.

"We don't have a very good recreational program," she said. "We could add Lacrosse or a women's golf team."

The University does participate in all the sports the conference sponsors for men and women, so how will the school comply with the proportionality requirement?

Some argue that women are just not interested in athletics.

"I don't think it is a valid argument at all," said Gabe

Continued on page 12

Soccer winning streak halted at 2

Gloria Diaz
Editorial Director

On Wednesday, the University of La Verne men's soccer team was unable to fend off the Cal Lutheran Kingsmen as they lost with a score of 1-0.

Although Leopard goalie Luis Mendoza was able to save nine Cal Lu shots, in the 30th minute into the game the Kingsmen were still able to get the ball past Mendoza and make the game-winning goal.

"It was a situation where we played well; it was an even game but they caught one break," said assistant coach Max Gebhardt.

The Leopards fought to keep their undefeated Southern California Intercollegiate Athletic Conference record on Saturday, but could not grab hold of Pomona-Pitzer as they beat ULV with a score of 5-1.

The first five minutes of the game took the Leopards by surprise as the Sagehens scored two goals. This set the standard for the rest of the game as Pomona-Pitzer dominated the game and the ball.

"The unfortunate thing was that we tried to start with a different a set up, but it didn't work for us," said head coach Cres Gonzalez. "After we changed that, we did very well."

Attempts were made by ULV to catch up to the 2-0 score at the end of the first half, but they went unheeded.

Freshman midfielder Daniel Aguirre said a problem the team had was that there were some injured players, forcing the Leopards to step up in play.

The Leopards picked up the pace in the second half and played a better defensive game.

Offensively, ULV drove the ball to the box more often than in the first half.

With 25 minutes left in the second half, Edgar Manzo shot from the corner and scored the only goal for the Leopards, squashing any hopes the Sagehens had for a shut-out win.

"They surprised us early on," Manzo said. "We had to catch up the rest of the game. Everyone worked hard."

Between midfielder Eduardo Rodriguez, forward Steven Lane and Manzo, there were eight attempts made at scoring.

Mendoza was able to deflect five shots away from making into the box in the game. The Leopards lost the game by a score of 5-1.

Gonzalez said that mental lapses hurt the team's performance, which Pomona-Pitzer took advantage of.

Next, the Leopards will face the Claremont-Mudd-Scripps Stags at 11 a.m., tomorrow in Claremont.



Adam Omernik

Cal Lutheran middle forward Kevin Stone (No. 3), defends against Leopard middle forward Eduardo Rodriguez (No. 6), as he brings the ball downfield for an unsuccessful attempt at a goal. The Kingsmen shut out La Verne on Wednesday, 1-0.

Volleyball...

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as did setter Leslie Flores.

As a team, the Leopards' hitting percentage was .349 on the evening while their opponents were held to .000.

The weekend prior to the Whittier match, the Leopards competed in the Wild West Shootout at Cal State Hayward, where they went 3-1 and took second place.

ULV defeated Gallaudet University 3-0 (30-28, 30-15, 30-22), Elmhurst College 3-1 (31-29, 30-21, 23-30, 30-16) and UC Santa Cruz 3-0 (30-14, 30-17, 30-24), falling only to their regional rival, Hayward 3-2 (28-30, 32-34, 30-25, 30-28, 9-15).

"It was an intense five games just going all out," said Amanda Thomas, setter. "The scores were so close each game, either team could have pulled it out. We just made too many mistakes - more than they did."

This blemish on ULV's record serves only as a learning experience for the Leopards, who are not letting it hold them back.

"It was a little hard to swallow, but we learned from our mistakes," Sedia said. "I'm more than positive if we face them again, we'll beat them."

The Leopards are not scheduled to face Hayward again until regional competition.

"We're going to have to see them again wherever we are and that's what we're looking forward to," Flora said. "It has become a regional rivalry, a very healthy, competitive rivalry."

"We'll see them again when it counts," Thomas said.

ULV and Hayward are two of the top teams in the Western Region. ULV outranks Hayward (No. 5) at the No. 3 position. This weekend's match could have determined who hosts the regional tournament. Hayward now holds the advantage.

But Flora is positive that there is still a chance. The National Collegiate Athletic Association makes that decision at the end of the season based on rankings and the availability of facilities.

Three Leopards were named to the All-Tournament team in Hayward. Schary, Smith and Jennifer Stout, libero, were all honored for their performances over the weekend.

Offensively, Schary hit over .400 in all four contests. Her top hitting percentages for the weekend were .600 and .643 against Santa Cruz and Gallaudet.

Schary was also named SCIAC Female Athlete of the week for the week ending Sept. 24. She is the second women's volleyball player to do so this season – Smith received the honor on Sept. 10.

ULV's intense schedule is nowhere near slowing down. The Leopards have nine games slated for the next week, including conference competition as well as a tournament in Atlanta.

Luckily the injuries that have been holding players back are healing and the Leopards are getting back to full force.

"Everybody is healed and healthy, now it's just about getting back to big game speed," Flora said. "We have to balance our rest and recovery with the need to train and execute our systems."

ULV is now 11-1 overall, 3-0 in SCIAC. With their undefeated SCIAC record, the Leopards claim the lead in the race for the conference title.

ULV will look to extend its consecutive win record and set the bar even higher when they travel to the University of Redlands at 7:30 p.m. tonight.

Operas...

Continued from page 8

in the room during the séance. Madame Flora unraveled, Toby and Monica tried to communicate their love for each other, and overcome the boundary set by Toby's muteness.

Tragedy struck the couple, however, when Madame Flora shot Toby thinking he was the spirit that had been lurking around her.

"I thought it was superb – sublime. [The students] are just incredible," said Jane Dibbell, who directed "The Medium." "Everything comes together, their voice, their hearts, their mind and the way that they work together with each other was just so respectful and appreciative of Menotti and also of working with Scott Farthing who helped them vocally get to a different level than they've ever been before."

Stahly said of the production, "It was a great experience. I'm really passionate about it."

"This is probably the hardest thing I've ever done as an actor." Smith said.

In preparation for his part as the mute Toby, Smith spent weeks prior to the performance trying not to speak, much to the amusement of Brianna Roth, sophomore theater and music major, a client in "The Medium" and Lahr.

"It was such a tight knit cast that it wasn't individual for anybody. It was everybody pulling each other along," Smith said.

Christina Michelle Ruiz De Castilla, 10, came with her sister Clariza, who was attending for Honors Colloquium.

Christina enjoyed the lighting effects of "The Medium" and her favorite character was Toby.

"I liked him the best because he was acting so good that I really thought that he was like that," she said.

Opening night was a hit with the audience. "I think it went really well. We had a pretty good crowd and I think they were really responsive," Reed said.

"The Medium" and "The Telephone" are among other recent productions at ULV, "Naughty Marietta" included, that have leaned toward music theater collaborations, Reed said.

The music department will present a student recital on Oct. 8 at noon in Founders Auditorium.

ULV cleans up SCIAC competition



Amy Babin

Noell Feesago (No. 15), ULV offense, experimented with a bicycle kick that was just wide of the Pomona–Pitzer goal. ULV offense Chelsea Riggins (No. 7) and Ashley Polan (No. 6); and Pomona-Pitzer defense Ashley Hovey (No. 2), Rebecca May (No. 9) and Katherine Moskop (No. 11) were startled by Feesago's shot outside the 18-yard line. The ULV women's soccer team had its first victory of the season, beating Pomona-Pitzer, 2-1.

Leopards earn first victory

Jonathan Corral
Assistant Editor

The saying goes, hard work pays off, and for the Leopards it finally did. Behind tough physical play and a hat trick from freshmen forward Amber Lejay as well as a goal from junior forward Amy Quesenberry, the Leopards picked up their first two victories of the season with a 2-1 triumph over Pomona-Pitzer Colleges and a 4-1 route over Cal Lutheran to improve their conference mark to 2-1 Saturday morning and Wednesday evening at Ben Hines Field.

Lejay, who now leads the team with eight goals in the young season, started things off right for the Leopards with her first goal 10 minutes into the game Wednesday evening.

Cal Lu quickly answered with a goal of their own to even the score at one apiece heading into halftime.

The second half started off with a bang for the Leopards as they completely shut down the Regals' offense while their's was on fire.

Lejay added the second of her three goals with a nice set-up pass from freshmen Mercedes Bermudez to make the score 2-1 early in the second half.

With their offense running on all cylinders, the Leopards continued to plow right through Cal Lu with goal after goal.

This time senior forward Ashley Polan scored an unassisted goal mid-way through the second half, making the score 3-1.

Lejay then put the nail in the coffin with her third goal of the game, set up by Polan with nine minutes to play.

Sophomore Courtney Lowry also added a goal, but it was called back because of an off-sides penalty.

In the Pomona game which was played in near triple-digit heat, the squad wasted little time getting things going as Lejay scored three minutes into the game with a beautiful break-away goal.

"This victory builds up confidence for our team," said Lejay. "We finally put it away, after all of our hard work."

The Sagehens quickly responded with a goal of their own as senior midfielder Sarah Staller sent a skyrocket into the air from the midfield line that flew over the outstretched arms of Leopard goalkeeper Victoria Hentges to even the score at one apiece heading into half-time.

After a relatively quiet first half, the Leopards came out in the second half with some renewed energy and aggression that set the tone for the rest of the game.

One of the catalysts of the Leopards' excellent team play was Quesenberry, who added the game-winning goal early in the second half as she outran her defenders in route to the goal.

"As a team, we realize we are able to win," Quesenberry said. "This makes us a lot better and gives us more confidence heading into our next game."

With the victory in sight, the Leopard fans counted down the last few seconds and watched as their girls jumped into each other's arms celebrating the victory.

"Finally," said head coach Wendy Zwissler. "It's a relief to get this victory. It wasn't our most spectacular game but it's still a victory."

A key performer in the game was goalkeeper Hentges who recorded four saves, most of which were incredible shots that were headed straight for the back of the net.

Also freshmen defensive specialist Bermudez and sophomore forward Lowry sparked the Leopards squad with their tough physical play.

Bermudez had numerous goal-saving slide tackles and Lowry used excellent footwork skills to set her teammates up for good looks at the goal.

With their two-game winning streak the Leopards have confidence riding high on their shoulders as they continue a tough four-game homestand.

The Leopards are back in action at 11 a.m. tomorrow morning facing Claremont at Ben Hines Field.

Title IX...

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Duran, head men's basketball coach and associate professor of movement and sports science.

"What it comes down to is the recruitment of these student athletes," Duran said.

The vast majority of male athletes are recruited; very few of them are walk-ons, said Duran.

"We find ways to make contacts with high school coaches and recruit that way," he said. "It takes time and effort and making the proper contacts."

To Zwissler, finding out the interests of women is the way to go.

"We have to find out what women want to do," she said. "We can't make them play."

LEOPARD SCOREBOARD

AT THE BUZZER

Women's Soccer, Oct. 1

La Verne	4
Cal Lutheran	1

Men's Water Polo, Sept. 27

La Verne	8
Chapman	2

SCHEDULE

Tomorrow
Football vs. Cal Lutheran @ 1 p.m.
Women's Soccer vs. CMS @11 a.m.

Monday
Women's Volleyball vs. Chapman @ 7:30 p.m.

DID YOU KNOW?

Not only did the University of La Verne women's volleyball team break the Southern California Intercollegiate Athletic Conference record for consecutive wins Tuesday night with their 25th consecutive win, it also extended its SCIAC home-court winning streak to 25 consecutive wins.